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PHOTO BY REITH HUMPHREYS

EXCITING IN MOTION: Mike Rogers competes in the Fracas at Kanaka skate competition on Saturday, an event organized by Angelo Scaia of Axe & Reel, along with many other supporters. See story on page 16.

HOUSING

Seabreeze plan goes sideways

Having no place for residents stalls hospital housing renovation

BY GAIL SJUBERG
DRIFTWOOD STAFF

Doors have been slammed in recent weeks on plans to turn the Seabreeze Inne into housing for Lady Minto Hospital staff as soon as possible.

Roberta Martell, executive director of the Lady Minto Hospital Foundation (LMHF), says she has a deconstruction permit issued by the Capital Regional Regional (CRD) and had hoped to start work on removing furniture and fixtures from the motel after June 30, when the foundation's lease with BC Housing ends. She expects temporary use permit and development variance permit applications to be considered by the Salt Spring Local Trust Committee on July 12.

"We're ready to go," Martell said. "We're ready to empty the place out, rip out the carpet, curtains, beds, furniture, tubs, sinks — everything has to go. It has to go down to the basically bare bones so that we can then build it back up."

Western Medical, which is building the

new hospital emergency department, has received the renovation contract.

Martell is both mystified and mortified that BC Housing has been unable to create the accommodation for Seabreeze residents as announced by the agency and the CRD, which owns land at the planned site — 161 Drake Road — on Jan. 20.

"We will move this development forward as fast as possible using statutory immunity to go straight to the construction phase. Our goal is to have this development ready by summer 2022," states a website about the project that envisions 28 self-contained living spaces made from modular units, as well as a communal kitchen and on-site support staff.

But BC Housing has confirmed the Drake Road project has now been delayed until 2023.

"We are now working closely with the Lady Minto Hospital Foundation in close partnership to minimize impacts on residents of this unfortunate conflict," the min-

istry stated in an email to the Driftwood last week. "We recognize the shared community priorities here, which are both preventing homelessness, and offering affordable housing needed to deliver community-based healthcare on the island.

"We will update the community as our important work with the foundation moves forward, and we are grateful for the foundation's willingness to engage with us in addressing this challenge."

Tenants supported by BC Housing received a letter dated June 22 advising them that the current lease was due to end on June 30, although they had earlier heard that LMHF intended to follow-through with the initial lease-end date.

"We know this will be hard news for many of you," wrote BC Housing rep Heidi Hartman in the letter. "No one wanted this to happen. We are here to support you however we can."

SEABREEZE continued on 2



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Residential Tenancy Act provisions explored

SEABREEZE
continued from 1

Martell is critical of BC Housing's lack of effectiveness on various fronts.

"The [Seabreeze residents] are the most victimized people in our society, you re-victimize them, and then you give them eight days to get out of the only housing they have. We didn't cause it, but I feel like we have to help solve it because we simply can't leave it to the people who created this problem."

But Rob Grant, executive director of Salt Spring Island Community Services (SSICS), which provides support services to some of the Seabreeze residents who are at risk of homelessness, said Sunday that tenants have been advised to not vacate on June 30 and to force a ruling from the Residential Tenancy Branch. Social media posts have encouraged people to support the Seabreeze residents to remain in place.

The LMHF purchased the motel for \$4 million earlier this year with the aim of creating 14 to 20 apartments out of the existing smaller suites. The hospital now has 36 staff vacancies, Martell said, and the new emergency department will require seven more employees after it opens next year.

Many of the Seabreeze rooms were used since the pandemic

to provide housing to individuals who could not be accommodated at the emergency shelter funded by BC Housing and operated by SSICS when its capacity was reduced due to COVID-19. Other people with insecure housing situations rented rooms there.

The foundation had hoped to have vacant possession of the premises at the date of purchase, but agreed to sign a "short term room lease agreement" with the Provincial Rental Housing Corporation (aka BC Housing) for the period of March 14 to June 30. The agreement included an extension to Aug. 31 if both parties agreed.

At a March 31 meeting with North Salt Spring Waterworks District trustees, BC Housing reps John McEown and Kirsten Baillie said modular units were in storage in Langley and they anticipated people could move in by September. But Martell said a variety of issues both with those units and the site itself have caused the delay. Now that BC Housing knows the LMHF was serious about the June 30 lease end-date, Martell said the agency has been working to acquire other trailers and find an alternate location to put them as a temporary solution, but nothing has actually happened yet.

Martell said it has been frustrating to be portrayed as "the

bad guy" when BC Housing had not only four or six months' notice of the foundation's need for vacant possession but actually 14 months since the Seabreeze Inn owner listed the property for sale in May of 2021. BC Housing stated publicly that it did not want to buy the property, which LMHF ended up purchasing for \$4 million.

"There has been no confirmation to our knowledge that their current housing is actually at risk."

ROB GRANT
*Executive director,
Salt Spring Island
Community Services*

Grant has sent a letter to BC Housing advising that his agency "is not willing or available at this time to participate in a plan to relocate Seabreeze tenants to a temporary alternate location as a means of stabilizing their housing."

"SSICS is concerned that a relocation strategy would be a significant, stressful and unnecessary step that could in fact undermine their current stable

housing and rights to maintain it. There has been no confirmation to our knowledge that their current housing is actually at risk. Requirements for SSICS involvement would include confirmation that all parties are abiding by the Residential Tenancy Act (RTA), that the rights of tenants have been considered, and that there is a legal order of possession that puts the Seabreeze tenants housing at imminent risk."

Grant maintains that LMHF is the proper landlord and must follow RTA regulations regarding renovations. That would give tenants four months' notice after a building permit has been obtained. That process will follow receipt of the temporary use permit and development variance permit from the Islands Trust.

"I am aware that this does not ideally suit LMHF, but like any developer purchasing a tenanted property, if they are patient and follow the law they can achieve their objective," Grant states in his June 27 letter to BC Housing staff.

He also noted that one Seabreeze resident has lived there since 2019 and has had no involvement with BC Housing or SSICS. Three individuals have secured units at the new phase of the Croftonbrook affordable housing complex operated by Islanders Working Against Vio-

lence and are scheduled to move there on July 1. That leaves 16 residents at Seabreeze.

Martell said the foundation is getting legal advice and continuing to seek solutions, while noting that the LMHF-BC Housing agreement has a clause stating that Residential Tenancy Act provisions do not apply in this case.

She added that she was alarmed to hear that SSICS was receiving rent from the tenants. Grant confirmed that SSICS has been collecting monthly rent from some tenants since the motel changed hands and was leased to BC Housing.

"We've been kind of waiting on an agreement or some indication of where to send the money. I mean, we haven't got any agreement between Lady Minto or BC Housing about that end of it . . . For some people they come in to give us their rent because they don't know where to give it anymore."

The Copper Kettle Community Partnership has also been involved in trying to find solutions. They have offered to facilitate the building of Conestoga huts if the approximately \$5,000 per unit is provided and a location to put them secured.

"It's evolving," said Cherie Gauvreau of Copper Kettle of the whole situation, "and nobody knows what they're doing."

Shop the sales to enter into the raffle for a beautiful patio set showcased upstairs at Mouat's Home Hardware. See in stores for details.

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FIRE BOARD

Lots of ballots in hall vote so far

Referendum wraps up with June 30 deadline

BY EMELIE PEACOCK
DRIFTWOOD STAFF

The referendum on building a new fire hall wraps up Thursday with close to 3,000 votes already received.

Salt Spring Island Fire Protection District's (SSIFPD) new chief administrative officer Rodney Dieleman said that as of the end of last week, 2,744 ballots had been received through Canada Post. Another 150 to 200 had been dropped off in a secure box positioned just inside the door at the Ganges fire hall.

Regardless of the referendum outcome, SSIFPD board chair Rollie Cook said at a June 20 board meeting that the response so far made it on track to be a "good democratic process." The referendum, which closes June 30, asks whether Salt Spring property owners approve of the fire district borrowing \$9.7-million to build a new fire hall on donated land.

Three political leaders have publicly voiced their support for a yes vote on the referendum, including the Capital Regional District (CRD) Salt Spring electoral area director Gary Holman, MLA for Saanich North and the Islands Adam Olsen and, just last week, Saanich-Gulf Islands MP Elizabeth May.

Voters who have not yet cast their ballots have until June 30 to do so. Ballots must be received at the Ganges fire hall

on this date, before 4 p.m. As well as the option to mail in ballots, a secure ballot box is positioned at the hall where they can be dropped off. If voters did not receive a ballot, they can pick one up from Monday to Thursday between 9 a.m. and 4 p.m. at the Ganges fire hall. Ballot packages need to be filled in correctly to be counted, which includes the name and signature of a witness on the certification envelope "B."

Deputy returning officer Alistair Sim said results will hopefully be available sometime on Saturday, July 2, but possibly not until Sunday. People can check the Driftwood website at gulfislandsdriftwood.com or our Gulf Islands Driftwood Facebook page for the outcome.

At a portion of the June 20 meeting closed to the public, the fire board received a final business case for the new fire hall prepared by consultants from Capex Project Advisory.

"That's the full analysis and feasibility study of the new hall," Dieleman said.

The document is not public yet, he said, as it "discloses our budgets, our risks, our methods, our strategies for putting the building up."

"I think anybody who reads it would take advantage of us by knowing our contingencies and budgets. So we'll have to hold that document pretty close to the vest until after tendering and all the contracts are awarded," he explained.

In other news, Dieleman said the fire department will be recruiting volunteers for the district's communications and mar-

keting, finance and audit, and strategic planning committees. Interested individuals can find a fillable PDF application at saltspringfire.com/seeking-committee-public-member-volunteers/.

In his monthly report for May, fire chief Jamie Holmes noted the increase in hydro calls due to the May 18 spring wind event. Most of the time, windstorms happen in the winter when foliage is lighter and wind can go through them easier. This time around, there were "a lot of trees on power lines, live lines down and different trouble areas around the island," he said.

Compared with April's four hydro calls, May saw 26.

Holmes reported that a pandemic-related economic recovery grant that allowed firefighters to complete residential assessments for FireSmart, assessing whether homes are protected and prepared for wildfires, is coming to an end. A total of 288 assessments were done and 61 rebates valued at \$250 each were issued to residents during the grant period. Over 1,200 members of the public were communicated with in the program. Another grant has been received, which will allow the department to continue to give vouchers to homeowners who do FireSmart assessments and work on their properties, as well as to expand who can receive the funds from mainly seniors to now any member of the public.

Assistant chief Dale Lundy was also recognized for his 30 years with the fire department.



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Vote Yes

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"Salt Spring is in dire need of a modern public safety building. Taxpayers have an opportunity to vote "yes" to borrow \$9.7 million, without increasing taxes, by supporting the referendum."

Elizabeth May, MP

"Transition Salt Spring encourages islanders to take steps towards climate change resilience by voting in favour of the new firehall in June."

Bryan Young, Chair, Transition Salt Spring

"This is not the time to take our eye off the ball, abandoning the years of effort that have got us to the point of having a good, solid, affordable proposal to vote on. We encourage you to support your community and its fire department by voting 'yes' in the firehall referendum."

Editorial
Gulf Islands Driftwood

Planning for Tomorrow.

saltspringfire.com

ISLANDS TRUST

Trustees opt for governance, act reviews

Standing committee created along with Islands Trust Act review request

BY EMELIE PEACOCK
DRIFTWOOD STAFF

Governance was a big topic at last week's quarterly Trust Council meeting, with trustees agreeing to request a review of the Islands Trust Act and establishing a standing governance committee to tackle challenges outlined by a governance review done earlier this year.

The decision to create a governance committee follows a governance review by Great Northern Management consultants in March. Overall, the review found that current practices of Trust Council "do not meet requirements set by good governance principles." The review presented 15 recommendations to deal with governance, with one key recommendation being establishing a governance committee. Other recommendations included changes to elections of leadership positions at Trust Council, reviewing committees, better preparing trustee candidates and newly elected trustees and adding First Nations representatives to the governing body.

Changes to the structure of the Islands Trust or to the Islands Trust Act were outside the scope of the review, which focused on recommended changes to how Trust Council functions, is supported and interacts with staff, the public and the province.

Making it a standing committee versus an ad hoc committee is important, said Saturna Island trustee Lee Middleton, who brought the original motion for the committee together with Gabriola Island trustee Kees Langereis.

"It sends a strong message that we are committed to looking at how we do business as a political body, how we set our objectives, how we measure them and that we're serious about basically strengthening our organization into the next half-century of our existence," Middleton said.

He added that the committee will position governance as a

"foundation block" for everything Trust Council does.

Having a governance committee contributes to the broader need, as outlined by the consultants, for Trust Council to "exercise its leadership in order to lay a stronger foundation for the preserve and protect mandate for the next 50 years," Middleton said.

"We've got a report. We've got a number of constituents throughout the Trust Area that are looking favourably at some sort of reconsideration of the Islands Trust governance, its structure, its intent, even its meaning," said Saturna Island trustee Paul Brent, speaking in favour of setting up a standing committee. "If we take the position that we're going to be cautious, if we take the position we're just going to stall this a bit longer, I want you to consider what the optics of this are because they're not pretty." A benefit of creating a standing versus an ad hoc committee, Langereis said, is that a budget for this committee is included in next year's overall budget.

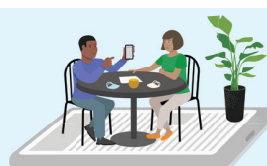
At the June 21 meeting, trustees also voted to accept a report prepared by chief administrative officer Russ Hotsenpiller. This report included a draft terms of reference for such a governance committee, including a list of initial governance priorities sub-

mitted by the consultants. In tier one of the priorities list is the creation of a governance committee, followed by the appointment of a Trust Council secretary, developing options for how to elect Trust Council's leadership and launching a management review. Each priority deals with one of the 15 recommendations made in the governance review. The priorities under tier two are around reviewing Trust Council's committees, including their structure, membership and mandates. The initial governance review found committees to be the real "workhorses" of Trust Council, and recommended adding more committees.

The following day trustees voted 22-2 in favour of a motion put forth by trustees Brent and Scott Colbourne (from Gabriola) to request a formal review of the Islands Trust Act, which is almost 50 years old. The request is for a process to review the Trust's mandate, governance and structure.

"I want you to consider what the optics of this are, because they are not pretty."

PAUL BRENT
Saturna Island trustee



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OPINION

2019 CCNA Awards
Gold - Best Editorial Page | Gold - Best Feature Series (Gail Sjuberg)
Bronze - Best News Story (Elizabeth Nolan) | Bronze - Community Service

2022 BCYCN Awards
Gold - Best All Round (for circulation Category C)
Bronze - Community Service Award



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EDITORIAL

Climate shaken

It seems many of us need to be truly shaken up to have the reality of our warming planet be felt in our bones.

This shaking happened twice last year, as we were forced to adapt to a deadly heat dome last June and an atmospheric river dousing the province in November. Along with having terminology only on the tongues of meteorologists enter common parlance, we had to take actions foreign to many of us.

Perhaps it hit some of us as we lay on our floors draped in towels fresh out of the freezer, hurried to the hardware store to find supplies of fans wiped clean or doused our sweltering pets in baby pools or bathtubs.

From July to November we were once again able to file the warming climate back into the "deal with it later" tab at the back of the filing cabinet, until it became an embodied experience again.

THE ISSUE:

Climate crisis

WE SAY:

Remember extreme weather effects

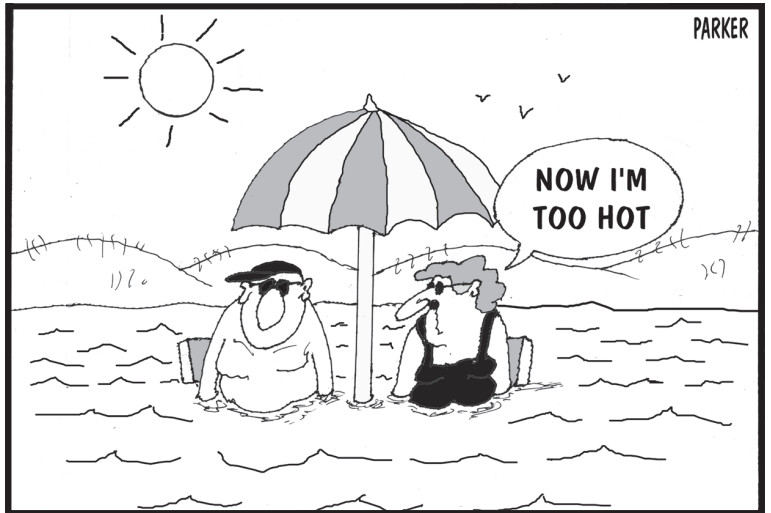
In November around 100 Isabella Point Road families sheltered in place amidst flooded roadways, gaping holes once again dotted grocery store shelves, and for weeks after we all had to slow down and bump ourselves over patched up road washouts on Fulford-Ganges Road.

These experiences did for many what hearing about the tragic loss of lives – 619 killed in the heat dome, at least five in the atmospheric river – perhaps couldn't. They succeeded in a few short weeks in doing what the UN Intergovernmental Panel on Climate Change's increasingly dire, catastrophic projections had been trying to accomplish for over three decades.

Okay, we're shaken up. Now what? Local organizations have understood that despair is not enough, action must follow.

Thanks to the actions of many, we now have a solid local climate action plan and ways individuals can adapt to a warming planet.

The End Climate Delay event this Saturday at 2 p.m. in Centennial Park is one more way to act, together with other community members. The gathering will mark the deadly climate events last year with local stories from the heat dome and floods, as well as expert speakers and music. It follows similar anniversary events happening in cities across Canada, all geared to local action and pressure on the federal government to enable a just transition to renewable energy sources.



End of the Islands Trust?

BY FRANTS ATTORP

VIEWPOINT

In last week's Viewpoint entitled "Trust Act Needs A Review," Mairi Welman, an organizer with Salt Spring Solutions, got it right... yet oh so wrong.

Yes, the Islands Trust Act needs to be revisited by the provincial government, but not as she envisions.

The legislation was passed in 1974 to protect the Gulf Islands from overdevelopment. Now, more than ever, that goal needs to be enshrined for the benefit of all British Columbians. Studies have shown that development on many of the islands, including Salt Spring, is already unsustainable.

Everything Mairi suggests would weaken legislation whose chunks are already being exploited by pro-development factions. She expresses concern about the environment, but then segues to "scarcity of housing options" and "lack of viable economic opportunities." This signals she wants to expand the Trust Act to mirror the governance system of any other area.

The main purpose of the act is to provide a clear sense of direction for the Trust Area. Details are outlined in the Trust Policy Statement which in turn sets the parameters for official community plans (OCPs). All documents are supposed to implement the object as stated in the act.

If the object is not perfectly clear in its intent, there will be chaos as politicians with differing agendas argue over what is and isn't allowed. That's what's happening now. Amending the act to protect both the environment and the forces that destroy it is as absurd as it sounds.

Nothing better illustrates the dangers of prioritizing everything than the Trust's handling of the Vortex application. Even

with a fragile estuary at stake, and despite their own climate emergency declaration, trustees have so far chosen economic and tourism objectives over environmental protection.

The provincial government must review the act to make it absolutely clear that the prime role of the Islands Trust is to protect the natural environment. Without such clarity, the islands are doomed.

Prioritizing environmental protection would not preclude action on community needs, but limit development possibilities — a must for any protected area. Community needs can still be addressed through the policy statement and Local Government Act which requires OCPs "to meet anticipated housing needs over a period of at least five years."

Salt Spring Solutions has pushed for major OCP amendments without a long-overdue review, helped normalize illegal land-use practices, and campaigned to ensure the policy statement does not prioritize environmental protection. And now they're targeting the provincial legislation.

A volunteer planner for the lobby group appeared at the last two local Trust meetings to call for immediate action and label critics "a small, vocal, retired, with-time-on-their-hands group of folks." Aside from poisoning the well of public discourse, this implies a majority of islanders support deregulation.

Housing advocates have every right to their agenda, but they should fly their true colours and stop trying to destroy the Trust from within. Voters, who have repeatedly rejected incorporation in favour of Trust governance, deserve to know where everyone stands before the November elections.

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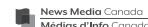
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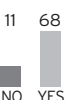
THIS WEEK'S POLL QUESTION:

Will you wave a Canadian flag on Canada Day this year?

Yes No

LAST WEEK'S QUESTION:

Should the Islands Trust Act be reviewed by the province?



Cast your ballot online at www.gulfislandsdriftwood.com before Monday 2 p.m. or clip this box and drop it at our office before Monday at 2 p.m.

ISLAND VOICES

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. For details about deadlines, and word limits for the Viewpoint and other longer opinion pieces, contact the editor at the email address below, or phone 250-537-9933. All submissions may be edited for brevity, legality and taste. Writers are asked to provide a telephone number where they may be reached during the day, and to sign letters with their full name. Letters published do not necessarily reflect the views of Driftwood Publishing Ltd., its staff or advertisers. Send letters to: news@gulfislandsdriftwood.com

SALT SPRING SAYS

WE ASKED: *What will you do during summer holidays?*

SS Says contributed by Pasley Hayden

YARA HOLMES



I am going to Tofino with my friends, maybe doing surfing lessons and going to Morton Lake.

JUNIPER LEE



I am going camping with my friends, going to the market and visiting my family in Kamloops.

SILAS MOFFAT



I am going kayaking, camping and seeing my friends!

RIVER MURPHY



I am going to go to Wet'suwet'en, Vancouver and I do not know what else I am doing.

ERIKA SHARP



This summer I am going to do swim team, play tennis, do gymnastics and go camping with my friends.

LETTERS to the editor

Heat pump fan

During last year's deadly heat dome I was so glad I had installed a heat pump in my small home in the seniors Brinkworthy Park.

The efficient heat pump both heats and cool beautifully.

B.C. should make heat pumps part of all old as well as new buildings.

They should also stop all

expansions of the oil and gas industry, which increases emissions and makes future climate disasters more frequent and severe.

EILEEN WTEWAALL,
SALT SPRING

Fight ISED decision

Innovation, Science and Economic Development (ISED) has overruled the Islands Trust, and Rogers has now stated

that construction of the Channel Ridge 5G tower will begin at the end of June — all with zero consultation of Canvasback residents. Some of the residents live within 50 metres of the tower!

Since I will be accused of being a conspiracy theorist if I question the tower, I will allow the scientific literature to speak for itself when it comes to the potential dangers of this untried technology: damage to skin, eyes and nega-

tive systemic effects (Kostoff et al, 2020), permanent tissue damage (Neufeld and Kuster, 2018), and poor winter survival in nearby honeybee colonies (Balmori, 2021).

Will the Islands Trust have the courage to fight the outrageous ISED decision in court? Let them know your thoughts: ssinfo@islandstrust.bc.ca.

RILEY DONOVAN,
SALT SPRING

MORE LETTERS continued on 7

QUOTE OF THE WEEK:

"Sometimes we get overwhelmed, because the magnitude of the suffering is so great, but if you have the resources and the time, you can make a difference for a few people."

SIMON TREVELYAN, ON HELPING UKRAINE REFUGEES

Decoding the lexicon of island bumper stickers

Anybody who has even the slightest intimate knowledge of Salt Spring Island knows that our little isle lies smack dab in the centre of the bumper sticker universe.

You can probably find more bumper stickers here than plankton in a fair size tidal pool. Whoever once pegged Salt Spring as an argument surrounded by water could easily have derived the idea by observing the sentiments professed on the rear ends of island vehicles. Perhaps second only to the belief in whacky conspiracy theories, Salt Spring leads the nation in the use and exhibit of bumper stickers.

We are known for wearing our feelings and emotions on our sleeves and can double down by displaying our opinions and allegiances on the bumpers of our cars and trucks. The visual expressions of these sentiments stuck snugly to a ton of moving metal puts an exclamation point on any particular viewpoint or belief.

Bumper stickers come in many different flavours. There are political ones, such as DON'T BLAME ME, I VOTED GREEN or on the other side of the spectrum, I THOUGHT SOCIALISM MADE SENSE, BUT THEN I TURNED 9. You will most assuredly see social commentary ones that may read PRIDE or maybe COMPULSIVE, NEUROTIC, ANTI-SOCIAL, MANIC AND PARANOID, BUT BASICALLY NORMAL.

My dear wife was annoyed by all the speedy drivers sharing the road and so she designed a bumper sticker that read ISLAND LIVING – NICE & EASY. Unfortunately, the wind, snow and rain wore away at the sticker and eventually the edges frayed off to the point that it now says SLAND LIVING –NIC. We now get a lot of weird looks from drivers passing us on the highway. I've seen a similar result occur to an environmental bumper sticker that used to proclaim STOP OLD GROWTH LOGGING but took on a whole new meaning after weathering had reduced the message to STOP OLD GROWTH.

My favourite bumper stickers are the ones that are both funny and clever. Sometimes they play off a certain word or phrase. Three examples that



Shilo Zylbergold
NOBODY ASKED ME BUT

have a little fun with "peace" are VISUALIZE WHIRLED PEAS and PEAS ON EARTH and then again GIVE PEAS A CHANCE. Another of my faves is THE FACT THAT NO ONE UNDERSTANDS YOU DOESN'T MEAN THAT YOU'RE AN ARTIST. One that spoofs the ubiquitous BABY ON BOARD is the slightly sarcastic ADULTS ON BOARD. WE WANT TO LIVE TOO.

Some bumper stickers are just plain mean and nasty. I've seen one that said IF I WANTED YOUR OPINION, I'D GIVE YOU ONE. On the same theme, there's another that goes IF I WANTED YOUR OPINION, I'D BEAT IT OUT OF YOU. Probably the most disgusting one I've witnessed is IF YOU LOVE SOMETHING, SET IT FREE. IF IT DOESN'T COME BACK, HUNT IT DOWN AND KILL IT. You definitely don't want to get into a fender bender with the driver of that vehicle.

Of course, it won't matter much what your bumper sticker message says, if it is unreadable because you did such a terrible job pasting it to your vehicle. The last thing you want is for the sticker to wrinkle while you are pressing it to the metal of your vehicle. Naturally, the first thing it wants to do as soon as you peel off the backing paper is stick to your fingers, or more preferably, your eyelids. At the very instant that your bumper sticker is stuck to both itself and to you, that's when you realize you should have cleaned the dirt off the surface where you were planning to put it.

If you can get a fair deal on a good quantity and variety of bumper stickers from your local thrift store or printing shop that is going out of business, you might consider saving the considerable expense of repainting your vehicle, and instead plastering the entire exterior with

clever messages like HONK IF YOU HATE BROCCOLI or maybe HONK IF YOU LOVE HONKING. With a bit of creativity, your car may end up looking like something Pablo Picasso would have driven while he was still in his Cubist stage.

There must be a special niche for bumper stickers that refer specifically to Salt Spring Island. How about THIS IS A NUCLEAR FAMILY FREE ZONE? Who is going to tailgate you if your bumper announces I BRAKE FOR FIR CONES? If you want to get a little risqué, you could try I DO IT IN LOTUS POSITION. There's no telling what reaction you would get if you displayed a HONK IF YOU LOVE BUREAUCRACY sticker off your rear end. A bumper that sports THIS IS NOT JUST MY CAR; IT'S MY DUPLEX might just be conveying a sign of our times here on the rock.

Would it be too much of a stretch to consider that perhaps bumper stickers are not here to amuse and inform us but they are our vehicles' way of communicating with each other? We may think that car horns, turn signals and headlight dimmers are there for human interaction, but what if their primary purpose was to let our vehicles get along with each other while cruising down the road.

By the same token, bumper stickers saying IF YOU CAN READ THIS, YOU ARE TAILGATING or alternately BACK OFF, BOZO are displaying two different ways to deliver the same message. JUST A WARNING: MY TRANSMISSION SOMETIMES WILLS ITSELF INTO REVERSE can have a similar effect on close following traffic.

Nobody asked me, but maybe we all could streamline our idle chatter conversations by affixing appropriate stickers to our own body bums . . . er . . . pers. Acting much like lapel buttons, but with so much room for expression (at least mine does), we could convey our thoughts and feelings to one another without having to waste valuable oxygen or risk pandemic infection by venturing inside social distancing recommendations. What would my "go to" bumper sticker say? I BRAKE FOR CINNAMON BUNS.



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Many hands create Alan Moberg tribute event

BY CINDY CLARK

On June 19, over 200 people wandered into the beautiful post-and-beam greenhouse at Foxglove on Atkins Road to hear a musical tribute starring Alan Moberg and friends.

With the generosity and vision of Marilyn Schmah and her helping hands, the greenhouse space was transformed into a place where hearts met and music was shared to honour the many musical contributions of the Saltwater Cowboy — Alan Moberg.

Various renditions of Alan's music swept the open air space and its occupants with reminiscences of friendship, admiration, story telling, love and delight. With an abundance of floral arrangements and scents throughout, a medley of music and magic was woven and a memory created that will long be remembered with gratitude for being a part of this heartfelt experience.

It is like Sue Newman, who was one of the performers, once said: "It takes a lot of hard work to create that magic."

With much gratitude and appreciation we would like to acknowledge some of the many hard-working hands and hearts that came together to make this event memorable:

Performers and songs were: Viva Chorale, directed by Caroni Young, singing Williams Lake Stampede and This Could Be the Day; Andy Meyers (Let Somebody Love You &

Learning How to Live); Suzanne Gay (Return to the River with Tara Hollingsworth & If This is the Last Day with Alan); Bill Henderson (Long Left Hand of Life); Nathan Tinkham (Working Fool); Marianne Grittani (Rainbow Road & Wendy Don't Go to Mexico); John Gogo (Sally June & I Saw the Sparrow's Fall); Dean & Lili (Tribute to Chief Ge'el or Song for an Indian Carver); Susan Newman & Valdy (Early Morning Blues, Time to Go, Train of Life, Heaven in Your Backyard);

Ed Peekeekoot (Cariboo Moon & Red Man Sings the Blues) and . . . Alan Moberg singing a few solo tunes plus duets, including Walk in his Moccasins with Harry Warner and the Ganges Waltz with Dion Hackett.

Thank you to Marilyn and Chris Schmah at Foxglove for opening their space and hearts to support and contribute to the honouring of Alan. Marilyn's vision transformed their greenhouse into an open air space that felt like it was built to make music in.

The Salt Spring Arts Council is for many arts initiatives a lifeline and we should all celebrate the very existence of such an organization, from the board members who give tirelessly to the staff that execute and deliver the many services to our arts community. The Alan Moberg Tribute Concert is grateful for your consideration.

Thanks to Country Grocer for generously supplying the venue with water and snacks and for their unwavering commitment to

supporting our community.

Gratitude to Salt Spring Books for handling ticket sales and for being the ticket hub for this and many other community events.

Apple Photo deserves thanks for their printing support, as does the Royal Canadian Legion for responding to our last-minute need for chairs.

Other people and groups to thank are Salt Spring Garbage for donating one of the porta potties; Juli Paul at Westland Insurance for guidance and support; Bob Twaites and Shelly Long for rising to the occasion; Greg Pauker at Sculptor Systems for the amazing sound; Scott Merrick and Damian Inwood of Gulf Islands

Community Radio for putting the event out into the airwaves; and venue volunteers Kate Bragg, Mary Beall, Philip Bysher, Marilyn Schmah and her wonderful staff.

A bouquet of flowers goes to Mary Ann McColl for her excitement and encouragement and for being the very first person to purchase tickets for this event. Her enthusiasm meant a lot and gave this train momentum.

Thank you to Dion Hackett and John Gogo for recognizing the greatness of Alan and his music and for building the vision of this event, and to Alan Moberg for being the inspiration that is him.

MORE LETTERS

continued from 5

Hospital ECU needs volunteers

Our Lady Minto Hospital Auxiliary Society (LMHAS) members are pleased to resume serving tea and coffee at the Extended Care Unit (ECU) after more than a year's absence due to the pandemic. It is gratifying work that contributes to the comfort and care of hospital residents and volunteers enjoy doing it.

The volunteers assist the hospital activity coordinator for the complex care unit in a variety of ways. Working in pairs, they provide a tea and coffee service one hour twice daily Monday to Friday in the ECU common room. Our auxiliary volunteer co-ordinators purchase special treats throughout the year and provide gifts and cards for residents to celebrate special occasions. They also ensure that there is always an abundant supply of cookies for the residents.

If you think you or a friend might be interested in volunteering at the Lady Minto Hospital Extended Care Unit serving tea and coffee one hour per week (morning or afternoon), please send an email to contact@lmhas.ca or phone 250-653-4927. Applicants will need proof of three COVID-19 vaccinations, a criminal record check, and LMHAS membership. As an extra precaution, volunteers must take a rapid COVID-19 test on the same day that they volunteer. After applying for LMHAS membership, our volunteer coordina-

tors can assist you with the criminal record check, orientation and training.

It will be very much appreciated if you can consider volunteering to help care for our friends and neighbours in the ECU.

KAY WOODHOUSE,
FOR LMHAS



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With much gratitude, the Safe Grad Committee 2022.





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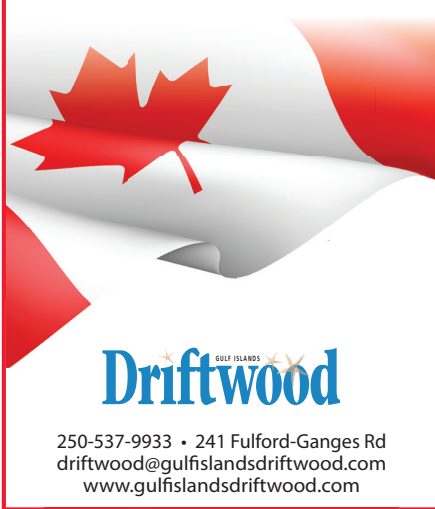
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Please note that the
Gulf Islands Driftwood office
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Advertising deadlines for the Gulf Islands Driftwood
Wednesday July 6 edition
will be Wednesday, June 29, noon



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UKRAINE

Islanders help Ukraine family

Folk club family steps up

BY EMELIE PEACOCK
DRIFTWOOD STAFF

A Facebook message from Roman Myghal to a former hiking pal in Vancouver started what became a community effort to get Roman's family to safety.

Roman had met Simon Trevelyan's son Michael on a hiking trip in the Himalayas and the two had since kept in contact online. When war broke out in Ukraine, Roman contacted Michael asking whether there was anything he could do to help his wife Inna and two young children Yelyzaveta, eight, and Oleksandra, two, make their way to Canada. The family had fled their home in Central Ukraine close to Kyiv after their apartment and business were destroyed in bombings.

"I want to do my bit to try and help people faced with this terrible dilemma of trying to protect their loved ones during time of war," said Trevelyan, who agreed to help the family after being asked by Michael. "And I thought, if it was me I would hope somebody in another country might do the same for me."

Trevelyan contacted Roman via WhatsApp around two weeks after the Russian Army invasion Feb. 24. By then he had fled with his family to the Western part of the country.

"He told me about the bombings, he told me about his fears and his worries and also... once he realized that there was hope for him to get his family out and maybe hope for him to get out, he started to talk about



PHOTO COURTESY SIMON TREVELYAN

Inna Myghal and her two daughters, Oleksandra, left, and Yelyzaveta, in Vancouver.

the future," including how he and Inna could work and set up a business in Canada.

Trevelyan also began fundraising to have Inna and the children brought to Canada and helped secure visas.

Around \$5,000 has been raised so far, through donations from friends of Trevelyan and his partner Michaela Cunningham, including friends in the U.S., England and Ireland, and a Trincomali Folk Club benefit concert Trevelyan played with Lael Whitehead. Trevelyan and Cunningham are founders of the Salt Spring-based folk club dedicated to traditional music of Ireland,

Britain and North America.

The family finally arrived in Canada on June 6, two days later than planned as their flight out of Eastern Europe had engine trouble and led them to miss their connections. They are now living in Vancouver with Michael's mother Roxanne Rousseau.

Roman, whose computer repair business was destroyed in the Russian invasion of the country, is still in Ukraine, as men between the ages of 18 and 60 are not allowed to leave the country.

"Sometimes we get overwhelmed, because the magnitude of the suffering is so great," Trevelyan said. "But if you have the resources and the time, you can make a difference for a few people."

"I felt a responsibility to do that because I've been very fortunate. I've never known war, I've grown up relatively affluent and I think at my time of life, because now I'm in my 60s, I have a responsibility to society and to not just Canadian society but to people around the world to try and help. And I think if we all do that, it'd be a better place."

Trevelyan is continuing his fundraising, to support 29-year-old Inna and her children on an ongoing basis and help Roman reunite with them soon.

At a folk club concert July 7, featuring Jocelyn Pettit and Ellen Gira, Trevelyan will be fundraising through sales of mindfulness lessons. More details and tickets are at www.trincomalifolk.com. Ticket sale proceeds will go to the artists.

People can also contribute directly through e-transfer to simontrevelyan@telus.net.

Send us your
PET PHOTOS!

Send your favourite pet photo* along with their name, to news@gulfislandsdriftwood.com by July 14th for publication in a special feature on pets! We'll choose the best ones for publication in **All About Pets coming in July**.

*Photos must be minimum of 200 dpi.



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ISLANDS TRUST

Policy work continues

Some changes directed

BY EMELIE PEACOCK
DRIFTWOOD STAFF

Trust Council now has extensive feedback on their draft policy statement to ponder, after receiving the results of three months of public engagement last week.

Consultants presented a 66-page report detailing public feedback to Trust Council, the governing body of the Islands Trust, at their quarterly meeting June 22. Engaging with the public was part of the overall work of the Trust to update their guiding policy document, the Trust Policy Statement (TPS), which has not been updated since 1994.

Amanda Kaiser from ISL Engineering, who led the February to April public engagement, said over 2,000 people participated via surveys, events, workshops and focus groups. The feedback was complex, Kaiser said, due to the complex nature of the policy updates proposed in the draft TPS. "Many of the broad principles of the policy statement are largely embraced by community members... but there is less consensus when it comes to other principles and to some of the details on how best to act on those principles through policy."

For example, Kaiser noted a "broad embrace of environmental stewardship and respect for the island way of life" but less consensus exists around specific policies such as those on desalination or private docks.

Kaiser said many participants shared concerns that the draft TPS expands the mandate of the Trust to areas with perceived overlap by other regulations or levels of government, including "climate change, affordable housing, forestry, agriculture, communities and reconciliation."

"Some also questioned whether Islands Trust has the jurisdiction, expertise or financial capacity to implement the scope of these policy changes," she said.

ISL Engineering also laid out nine key areas that warrant the most attention from Trust Council. These included private docks and seawalls, desalination, tree cutting by individual landowners on private land, agriculture as a valued activity, agricultural land reserve advocacy, floor area lot coverage limitations for residential development, and a need for more information about reconciliation. Key areas also included a need for the policy statement itself to include definitions of key terms, and for the language and structure of the document to be simpler.

On June 22 trustees voted to reformat the policy statement to simplify the structure and shorten it.

A motion to have desalination removed from the draft policy statement passed by a narrow margin, with 11 in support, one abstention and 10 opposed. The draft had included a blanket ban on these facilities.

Another successful motion asked staff to craft draft policy language that encourages the "preservation of forest cover," including "sustainable forest management practices."

The policy statement update is now in its fourth and final phase. The timeline for Phase 4 is ongoing from the summer of 2022, with no set end date.

The Trust Programs Committee will be discussing the feedback received to date, including earlier public feedback and from First Nations, at a special meeting July 8. The next opportunity for Trust Council to discuss the topic is their September quarterly meeting.

Happy birthday, CANADA!

CANADA DAY CELEBRATION EVENTS

- Salt Spring Cruisers Car Show 10 a.m. - 3 p.m. @ Rainbow Road & Jackson Ave.
- Canada Day Music and Fun @ the Legion 11 a.m. to 7 p.m.
- Swing Shift big band & Viva Chorale Concert in Centennial Park 12 p.m. - 3 p.m.
- Thrifty Foods Hotdogs, Cake & Drinks 4 p.m. - 6 p.m. @ Rotary Park
- TJ Beans Renowned Beach Ball Toss from the Oystercatcher; singing of O Canada and the Ukraine national anthem; Canadian music and dancing at Rotary Park 7 p.m. to 9 p.m.
- Fireworks Display 10:15 p.m. Ganges Harbour

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- Two Point Oh: Noon – 1 pm
- Rough and Tumble: 1:30 – 2:30
- Everyday People: 3:00 – 7:00

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ISLAND LIFE

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EDUCATION

SD64 marks National Indigenous Peoples Day

Read in, remembrance walk part of June 21 activities

BY EMELIE PEACOCK
DRIFTWOOD STAFF

Southern Gulf Islands students are becoming leaders in learning and understanding of Indigenous ways of knowing. "You guys are leading the way, you're the charges, you guys know more than most adults on this



PHOTO BY EMELIE PEACOCK

SIMS students sing the Women's Warrior Song and raise their fists in solidarity during a stop at Mouat Park on the June 21 Tears to Hope Walk to honour and remember missing and murdered Indigenous women.



PHOTO BY EMELIE PEACOCK

Students get crafty with Makayla Joe-George at Salt Spring Elementary School's Indigenous club, that meets at lunch once a week. National Indigenous Peoples Day fell on a Tuesday this year and students spent the lunch hour crafting pipecleaner flowers.

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island," said Indigenous studies principal Shannon Johnston, as she gathered with Salt Spring Island Middle School (SIMS) students in preparation for a march of awareness of Indigenous women and girls who've gone missing or been murdered. The Tears to Hope Walk was one of the many ways students marked National Indigenous Peoples Day on June 21.

"It's not reconciliation, it's 'reconciliation.' And action speaks powerful things when people witness it," said Johnston, referencing words from the local Stqeeey' Learning Society.

SIMS students are the first in the district to be taking a year-long Indigenous studies class, and both Raazi Ahmadi and Molly Magley agree that learning Hul'q'umi'num' has been a highlight.

"So far we've learned how to count to six and say things like hello and thank you, learned how to say the territory acknowledgement," Ahmadi said.

"I'm grateful for the Indigenous people of this land, for stewarding it. And I'll be honest, I didn't know it was today until I saw it on my calendar," said Ahmadi, who donned a bright orange shirt for the day.

Magley explains the class learns through playing Go Fish and Memory with Hul'q'umi'num' words for animals Indigenous to the Coast Salish area.

"It's a good way to learn by repetition," she said.

Magley, who moved to Salt Spring in 2020 from Colorado, has been sharing the language with her family members and has a dream that in the future the language will get so mainstream that she'll be able to speak it with patients at her dream job in surgery.

The class has also been learning about the medicine wheel, different medicines for different seasons, and how cedar is used, "just to name a few," Magley said.

"I'm able to see sage and I'm able to recognize the meaningful traditions behind the plant and how much it's been used and how much that plant means to so many people . . . and specifically Indigenous teachings, it's meant so much for so long. Thousands and thousands of years people have been here and stewarded the land."

June 21 also saw Salt Spring Elementary School students take part in a "read in" on Indigenous stories. It's not a new concept for students, since they have participated in "read ins" on topics such as peace and friendship, explained principal Shelly Johnson. Students gain skills in literacy, the subjects themselves as well as getting to learn and spend time with students they normally wouldn't be in the same class or same age group with.

The Indigenous stories "read in" was organized by Kindergarten and Grade 1 teacher Sylvia Louwman, with students choosing which room to attend based on the book covers put up in the school ahead of the day.

As Johnston told the Driftwood last week, she's heartened to see Indigenous knowledge integrated across the school district in a meaningful way. One example of this at Salt Spring Elementary are the names of each classroom. Classes on the lower floor are all around water, with the salmon and orca classes. On the middle floor, which is land, classes include bears, raccoons, wolves and frogs. Upstairs are air classes for hummingbirds, dragonflies, owls and ravens. There are also regular classes with Quentin Harris, said Johnson, and teacher Janisse Browning has also brought a lot to the staff about how to integrate Indigenous ways of knowing.

Everything classes do out on the land, "that is Indigenous ways of knowing," said Johnson. "Like the

trips to Mouat Park, the gardening, the outdoor learning, that is another way to weave it in." Children are also leading land acknowledgements at meetings. "It's really a lot more integrated and rich than it was even a few years ago."

Makayla Joe-George, who is 22 and from Cowichan, also comes to the school weekly where she spends time with Indigenous and non-Indigenous students at the Indigenous lunch club. Joe-George, who also visits Fulford and Fernwood elementary schools, said it was her first year running the club and spent it getting to know students and connecting with them.

"If they had any questions about anything to do with our culture or what I do, I do my best to answer," she said. "And I find that they really enjoy the treats . . . There's lots of laughing, I love that."

"My job is basically just to be an older sister to them, a more fun older sister," she explained.

Salt Spring Elementary School's "Read In" Reading List

- The Little Hummingbird by Michael Nicoll/Yahgulanaas
- Red Parka by Mary Peter Eyvindson
- How the Fox got his Crossed Legs collected by Virginia Football
- The First Mosquito by Carol Simpson
- A Day with Yayah by Nicola I. Campbell
- Eagle Boy Retold by Richard Lee Vaughan
- Animals of the Salish Sea by Melaney Gleeson-Lyall
- Peace Dancer by Roy Henry Vickers & Robert Budd
- Orca Chief by Roy Henry Vickers & Robert Budd
- Raven's Feast by Kung Jaadee

TIDE TABLES
at Fulford Harbour

JUNE/JULY 2022 PST (UTC-8h)
When using Daylight Saving Time, one hour must be added to the predicted time in the table

DAY	TIME	METRES	FEET	DAY	TIME	METRES	FEET
29	0240	3.0	9.8	3	0303	2.6	8.5
	1051	0.4	1.3		0510	2.7	8.9
	WE 1939	3.3	10.8		SU 1311	0.7	2.3
30	0044	2.9	9.5	4	0351	2.5	8.2
	0314	3.0	9.8		0605	2.5	8.2
	TH 1126	0.4	1.3		MO 1346	0.9	3.0
1	JE 2010	3.3	10.8	5	LU 2151	3.3	10.8
	0128	2.9	9.5		0434	2.2	7.2
	FR 0350	2.9	9.5		0722	2.3	7.5
2	FR 1201	0.4	1.3	6	TU 1423	1.2	3.9
	VE 2039	3.3	10.8		MA 2214	3.2	10.5
	0215	2.8	9.2		0513	1.9	6.2
SA	0427	2.8	9.2	WE	0912	2.2	7.2
	SA 1236	0.5	1.6		1503	1.5	4.9
	SA 2104	3.3	10.8		ME 2236	3.2	10.5

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ISLAND LIVES

Janitor job recalled

BY CHRIS RIDEOUT

SPECIAL TO THE DRIFTWOOD

I got a job once as a janitor and I was glad to get it. I was a very young man, a very young student and a very young father. I was 19. I have a hard time even reading that last sentence.

So I needed a job, any job that would pay the rent, buy food for the three-month-old baby and maybe some bus fare left over. I looked for a lot of jobs and there weren't any.

Every new generation says the same thing: there were no jobs when I was young and I really needed a job. And it was true: there were no jobs. It was unlike today where businesses are closing because of the lack of workers. It's hard to raise a baby on four-cheese ravioli from a can. So I had to find a job.

My landlord was Danish but unlike the pastry he was only sweet part of the time. The other part of the time he introduced me to aquavit and short cigars. He knew people in the Danish underground in our northern city. He and his wife had homesteaded in the middle of nowhere in northern Alberta escaping the devastation and impoverishment of Denmark after the Great War. So like all Danes in a new country, he knew every Dane in the city.

He knew I needed a job so that I could pay the rent in the upstairs suite in his house. After he poured a shot of aquavit straight from the freezer he said he might know somebody. The somebody owned a janitorial service. He called him.

The dark blue van picked me up at 11 o'clock at night. No one spoke during the long drive to the new international airport. What can anyone say when heading off to a midnight shift to clean an airport? Up to that point I had never considered that an airport needed cleaning at all. But, as in most things, I was wrong.

There are no janitors anymore. Just as there are no more game wardens. Nowadays we have "maintenance engineers" and "environmental protection specialists." But back then I was going to be a janitor. With a mop. For all I know mops have been re-named too. We travelled south to the then new international airport. It was not a big airport but, as I was soon to discover, it had miles of floors. And those miles of floors needed mopping. Lucky for them the blue van that was hurtling through the night was full of janitors all wanting to mop.

I had absolutely no experience in "janitoring." Neither was I ever asked if I had any. The assumption must have been that anyone can mop a floor. Like most things in my life, this turned out not to be true.

But before I go into that I should introduce the janitors in the blue van. For the most part they were Danes, which is absolutely no surprise considering who owned the company. They were new to Canada. Most thought they were in heaven. Their English was just good enough to follow simple directions and they were very good workers. Their excitement at being in such a huge country with apparently limitless opportunity had them in a kind of trance. I liked them and they liked each other. Except for Mitzi, who was not Danish, and never tired of telling us how Hitler made the trains run on time and other unpleasant stories.

Janitors are invisible. Try to remember the faces of the janitors you have come in contact with. You can't. They are shadows with mops. When there were passengers hurrying to and fro, they often ran straight into me and my mop and even then took almost no notice. My point about being invisible. My new uniform, like the ones of my co-workers, was brown. They had the wrong names on them, probably from the used janitor clothing store. Mine had "AI" stitched over the pocket. AI was not my name. But it didn't matter because no one ever addressed me by

name because I was invisible. Most of the time this didn't matter because the airport wasn't busy at midnight and the small hours, but it got busier nearer to seven o'clock, which was when we changed from being invisible back into being simply unseen.

Mopping is not something that comes naturally. Maybe you have mopped up a spill in the kitchen. This was not at all like that. First of all, it was a 24-ounce mop. Doesn't sound like much, does it? Even wrung out in the clever janitor's assistant pail with the foot pedal it weighs a lot when you swing it back and forth while walking backwards down an airport hall that seems to be 10 miles long. I tried swearing at it in Danish but it made no difference. Either you swing the mop or the mop swings you.

For the first weeks the mop swung me. I didn't notice it at first. I just assumed that I was swinging the mop: swing to the left, swing to the right, give it a twirl in between swings and ta-da, a clean airport. Nothing is ever as it seems when you're starting out. When you have been told to re-mop the same 10-mile hallway because the mop has been swinging you it becomes clear just what being an invisible janitor in someone else's outfit really means.

Before I became a janitor I had no idea what clean meant. I lived in a clean upstairs suite and it was clean, I suppose, but not, as it turned out, airport clean. Just how clean an airport had to be had never been a concern of mine. If I had thought about it at all... well I wouldn't have. After all, no one lives in an airport, or they are not supposed to. I would be willing to bet that you never said to yourself, "My, what a clean airport this is."

The terrazzo floors, miles of them in my airport, were new so they needed constant mopping, or so I was told. After mopping with water and cleanser, you had to change pails and go over those same 10 miles of halls with wax. And then polish. And the next shift, start over with the original mop. You can see how this could get you down.

The main reason I am telling you this is to tell about how I got fired from my janitor job when I was just starting out.

My fellow janitors, as I have said, were new Canadians and earnest, hard-working people. I liked them. But because they were new to this country they could easily be taken advantage of. The owner was a Dane and he hired Danes. The janitors were unaware of Canadian labour laws and worked holidays, long hours with no breaks, no understanding of the many protections that were available. So I undertook to tell them all about it during our brief lunch breaks. I raved about unions. I believed I was helping them. I may have been idealistic.

A phone call terminated me. This was a disaster for my little family. Suddenly I wanted to go back to mopping. My Danish landlord listened to my desperate story and managed to get me a meeting with the owner.

I begged. As an idealistic middle-class kid, I was unused to begging. Everything in my young life had come easily without a great deal of effort on my part. I was used to getting my way and doing more or less as I pleased. But I begged for myself, I begged for my young wife and I begged for our baby. I will never forget it. I think I realized, even at the time, that my life would never be the same.

The owner, not a man given to profanity or strong language, looked at me, not in a very friendly way and said, "Keep your *****ing mouth shut." I could not wait to get back to the miles of floors in the airport and get my hands on that mop again.

And I have kept my (you know what) mouth shut since then. Until now.

Chris Rideout is a Salt Spring resident who occasionally shares stories with the Driftwood.



PHOTOS BY GAIL SJUBERG
At left, mechanical engineering graduate Matthew Tong, who is working in the Salt Spring Public Library's new FabLab makerspace, shows library board president Judy Nurse a small book made using the FabLab's 3D printer (seen behind Tong) at the event's open house on Friday. Below is some of the other equipment available for public use, including a laser cutter, 3D scanner and computer. For more information about the space, what can be made there or to get a tour, email Erin Magley at emagley@saltspringlibrary.com.



Islands Trust

HAVE YOUR SAY

Community Information Meeting
Mon. July 4, 2022 @ 6:00-8:00 p.m. (in person)

Public Hearing
Sat. July 16, 2022 at 12:30 p.m. in person and via Zoom:
<https://islandstrust.zoom.us/j/63129726587>

South Community Hall
141 Sturdies Bay Road,
Galiano Island BC

Who should attend?
Anyone affected by the proposed bylaws.

Enquiries?
Brad Smith
Island Planner
Islands Trust
bsmith@islandstrust.bc.ca
778-679-5185

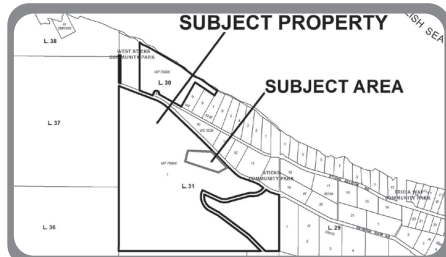
Proposed Bylaws 276 and 277
Rezoning to permit for the development of up to 12 residential affordable housing rental units.

Subject Property Address: 1663 Georgia View Road
Parcel Identifier Number: 025-936-107
Application: GL-RZ-2019.1

COMMUNITY INFORMATION MEETING & PUBLIC HEARING

GALIANO ISLAND LOCAL TRUST COMMITTEE

What are Proposed Bylaw No. 276 and 277 about?
Proposed Bylaw No. 276 and No. 277 will amend Galiano Island Official Community Plan Bylaw No. 108 and Galiano Island Land Use Bylaw No. 127 by rezoning a 2 hectare portion of the subject property known as the 'Heritage Forest' to allow for the development of up to 12 residential affordable housing rental units.



How do I get more information?
A copy of the proposed bylaws and other information are available on the Current Application webpage: <https://tinyurl.com/GLApplications> and, at the Islands Trust office at 200-1627 Fort Street, Victoria, BC, V8R 1H8 from the hours of 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, after June 30, 2022.

A Community Information Meeting (CIM) will take place in person to answer any questions about the proposed bylaw amendments. The Public Hearing will occur in person and via Zoom per the details on this notice.

Submissions
Written submissions are welcome up until the conclusion of the Public Hearing and can be emailed to vicphsub@islandstrust.bc.ca, mailed or dropped off at the Islands Trust office by 4:30 p.m., Friday, July 15, 2022. Written comments made in response to this notice will be available for public review.



ARTS + ENTERTAINMENT

SALT SPRING INN 250-537-9339

Serving Breakfast to 11am; Sunday Brunch to 2pm

9AM - 9PM DAILY



PHOTO BY GAIL SJUBERG

ON SHOW: A handful of the works by Salt Spring Painters Guild members on display now at ArtSpring for the guild's 50th anniversary show celebrations. Binders of work and clippings for several years can also be perused, along with the pieces in a huge range of media. The show continues 10 a.m. to 4 p.m. until July 5. People's choice voting is also part of the event.

CELEBRATIONS

July 1 concert revived

Band and choir team up

BY GAIL SJUBERG
DRIFTWOOD STAFF

Canada Day music gets back to its roots on Friday, July 1 with a free, family-friendly concert in Centennial Park.

Swing Shift Big Band and Viva Chorale will alternate sets with a wide variety of music to suit all tastes, and play a couple of Canadian tunes together, from noon to 3 p.m. in the gazebo.

Swing Shift music director Derrick Milton said in a press release that when he and his wife Wendy arrived on Salt Spring in 1991, he was surprised to see no official Canada Day celebrations. They then decided to offer a concert in

the park in 1993 with their community band called Bandemonium that had formed the previous year. The Chamber of Commerce provided a giant cake.

"Over the years events were added, locations changed, first to the Legion and later to the Hydro field where the annual car show became a major component of the day's festivities," Milton stated.

He said he noticed over the last few years that not much was going on in the downtown core in the daytime on Canada Day. Wanting to fill that gap, he pitched the idea of a shared concert with friend and musical colleague Caroni Young. They decided an old-fashioned park concert featuring the community big band and Viva Chorale, which Young directs, was in order.

ARTSPRING
TREASURE FAIR

ArtSpring's annual auction fundraiser
Thursday July 14 - Sunday July 17

Register to bid and preview the catalogue online from 9am, June 29

Bidding starts 10am, July 14

treasurefair.artspring.ca

FUNDRAISER

ArtSpring's Treasure Fair back in house and online

Hybrid model ready to roll July 14-17

SUBMITTED BY ARTSPRING

It's been a while since we've seen our galleries and lobby teeming with treasures large and small, all waiting to be snapped up by eager auction bidders.

But that's what you'll find when you visit ArtSpring from July 14-17. Treasure Fair is finally back as an in-house (and online) event and we can't wait for you to see what the team has put together.

Co-ordinator Catherine Griffiths has been hard at work for several months.

"Treasure Fair 2022 has been an adventure! Building on our Virtual Treasure Fair last year, we wanted to develop a hybrid — all items viewable in the galleries

with all bidding online. Once we got the idea, the core committee supported it 100 per cent."

Support also comes from our generous islanders, whether as donors to the event or auction bidders. This year we're back to a pre-pandemic fundraising goal of \$55,000, vital funds which support our community's use of ArtSpring's facilities.

As the name suggests this annual event is full of tempting treasures. Kate Merry, the acquisitions team lead, says they've been astounded by the generosity of the Salt Spring community.

"This year we've been given so many unique, valuable pieces that people have treasured in their own lives. Paintings and artwork pieces that have hung in their homes for years, beautiful china, crystal and pottery items that

have graced family dinner tables."

Alongside physical items, the catalogue offers lots of gift certificates for island businesses and local experiences.

"Despite the economic climate, our retailers have been exceptionally generous this year," Merry said. We also have concert and theatre packages, and accommodation getaways in Victoria, Vancouver, at Silver Star Mountain and Borrego Springs, Calif.

Perhaps the jewel of this year's auction is a 1998 Mercedes SL500 convertible. In excellent condition, and with just 77,000kms, you can check it out in advance at the Canada Day Show and Shine on July 1.

The full auction catalogue can be previewed online now at treasurefair.artspring.ca. You can also pre-register to bid, to be quick off

the blocks when official bidding starts at 10 a.m., Thursday, July 14. This year's event is silent auction only, so all items will be available for everyone to bid on until 6 p.m. on Sunday, July 17. The galleries are open daily from 10 a.m. to 4 p.m.

There's no live auction event this year, but the Treasure Fair concert returns on July 15. For all you jazz-lovers out there we're thrilled to be joined by saxophonist Cory Weeds and his band.

Griffiths and Merry know that the past few years have been a struggle for all non-profit organizations, but feel this year will be a very successful fund raiser for ArtSpring.

As Griffiths said, "What a great island we live on that we have so many supporters who want to keep our arts centre going."

RECITAL

Caoimhe Merrick takes All Saints stage

Doug Thring accompanies, and also plays June 29

SUBMITTED BY MUSIC MAKERS

Tea à Tempo on July 6 features Irish-born Caoimhe Merrick with the talented Doug Thring on lead guitar and amazing Paul Alexander on drums.

Having grown up in a house obsessed with music, Merrick began singing and playing music at a young age. She was dancing and singing on stage by the age of six and began playing classical piano at seven.

She spent a good portion of her formative years being preoccupied with show tunes. However, her main love was, and always has

been, American jazz standards, jazz, funk and soul, and the Beatles, of course.

She moved from Ireland to Salt Spring Island where, due to a series of fortunate events, she began learning guitar from Doug Thring. Their mutual love of exquisite guitar chords and all things funky, compelled them to collaborate to share some of their favourite songs with fans of Tea à Tempo at next Wednesday's performance.

Music by donation begins at 2:10 p.m. followed by tea and treats.

Patrons are asked to wear a mask when moving around in the building in consideration of vulnerable audience members.

For people who can attend Tea à Tempo today (June 29), the musical act is Doug's Buds Trio, also

beginning at 2:10 p.m.

Dave Roland, who plays bass guitar, lead guitarist Ron Ateah and Doug Thring (on guitar and vocals) met at the Hornby Island Blues Workshop. They jammed together at the camp and eventually had enough songs to play a gig. Their first performance was at The Local in the spring of 2015. Since then, they have expanded their repertoire and have enjoyed playing various venues around Salt Spring.

It's not easy to describe their style, which is influenced by some of the traditional blues-greats — Robert Johnson, Elmore James and BB King. Their music also includes more contemporary artists like Colin James, Taj Mahal, Bonnie Raitt and Billie Gibbons (ZZ Top).

SUMMER OUTDOOR CONCERT SERIES

JUNE 30 MAYA & BEN

SALT SPRING ARTS presents

BIG LITTLE LIONS

JULY 7 | 6 PM

CENTENIAL PARK

OPENER PHOENIX LAZARE

salt spring arts IslandSavings HARBOUR HOUSE HOTEL Driftwood

CONCERT

Big Little Lions perform in park series

Opening act is Salt Spring's Phœnix Lazare

SUBMITTED BY SALT SPRING ARTS

People are invited to bring a blanket and a picnic to Centennial Park at 6 p.m. next Thursday, July 7 for great music in the beautiful setting of Ganges Harbour.

Warming up the evening will be Phœnix Lazare, who masterfully melds the intimacy of folk music with alluring pop melodies, writing music that reflects her personal journey navigating growth. A native of Salt Spring Island, Lazare has charted a shimmering creative path through Boston, Nashville and Toronto and back. She is introduced on her debut album *Gold* as a down-to-earth songwriter who showcases vulnerability, creating a warm sonic style that stays authentic to her songs.

The headliner for the night, Big Little Lions, are an award-winning duo born out of a collaboration that won them a Juno Award in 2014. Since then Helen Austin and Paul Otten have been cranking out infectious folk pop songs that are jam-packed with emotion and tight harmonies that sound like the product of two people working side-by-side instead of living in different countries.

They have released seven albums to date, which have garnered them awards that include the CFMA Ensemble of the Year, Independent Music Awards Americana Single of the Year and the John Lennon Songwriting Competition Song of the Year. Their latest album, *Happy Accident*, was just released on June 3.

Next Thursday's concert is part of the 10-week Summer Outdoor Concert Series produced by Salt Spring Arts and supported by various partners.



PHOTO COURTESY SS ARTS

Helen Austin and Paul Otten are the award-winning Big Little Lions duo who will perform as headliners in Centennial Park next Thursday, July 7.



SAFE • FREE • CONFIDENTIAL

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Stopping the Violence Counselling
PEACE Program for Children and Youth
Sexual Assault Support and Counselling
250-537-1867

Transitions Thrift Store
#119 - 109 McPhillips Ave
OPEN Tuesday - Saturday

www.iwav.org

what's on this week



Wed. June 29

LIVE ENTERTAINMENT

Tea à Tempo.
Doug's Buds Trio performs at All Saints by-the-Sea. 2:10 p.m., followed by tea and goodies.

Vargo.
Tree House Cafe. 6 to 9 p.m.

ACTIVITIES

Green Drinks.
Meet with others to talk about clean energy, EVs, scooters, solar panels, agrivoltaics, rainwater harvesting. Moby's Pub. 5 to 7 p.m.

Salt Spring Museum.
Open in Bittancourt House on the Farmers' Institute grounds on Wednesdays, Thursdays and Sundays. 11 a.m. to 3 p.m.

Thur. June 30

LIVE ENTERTAINMENT

Sharon Bailey.
On the deck at Moby's Pub. 5 to 8 p.m.

Georgia Lee Johnson.
Mateada Lounge. 8:30 to 10 p.m.

Phoenix Lazare.
Tree House Cafe. 6 to 9 p.m.

Open Mic.
Royal Canadian Legion. 7:30 to 10 p.m.

ACTIVITIES

North Salt Spring Waterworks District Trustees Meeting.
Public welcome to watch via Microsoft Teams. 10 a.m. See the link at north-saltspringwaterworks.ca.

Salt Spring Museum.
See Wednesday listing.

Fri. July 1

LIVE ENTERTAINMENT

Canada Day Concert in the Park.
Swing Shift big band and Viva Chorale choir team up for a family-friendly concert in Centennial Park. Noon to 3 p.m.

Canada Day Music at the Legion.
Kids music at 11 a.m.; Two Point Oh at noon; Rough & Tumble at 1:30 p.m.; Everyday People at 3 p.m.

Mike & Margo.
On the deck at Moby's Pub. 5 to 8 p.m.

Fri. July 1

LIVE ENTERTAINMENT

The Coalition.
Inside at Moby's Pub. 8:30 p.m. to midnight.

Aerialists.
Mateada Lounge. 9 to 11 p.m.

Sugar Beat.
Tree House Cafe. 6 to 9 p.m.

ACTIVITIES

Salt Spring Cruisers Show & Shine.
Car show at the Hydro field from 10 a.m. to 3 p.m.

Thrifty Foods Face Painting, Hot Dogs, Cake and Drinks.
Rotary Park. 4 to 6 p.m.

Beach Ball Toss + Canada Day Fun.
And singing of O Canada. Ball toss from the Oystercatcher deck, plus Canadian music and dancing. 7 to 9 p.m.

Canada Day Fireworks.
From Ganges Harbour. 10:15 p.m.

Salt Spring Museum.
See Wednesday listing.

Sat. July 2

LIVE ENTERTAINMENT

Vixx.
On the deck at Moby's Pub. 5 to 8 p.m.

Claire's Daughter Live.
At the Legion. 7:30 to 10 p.m.

Ange Hehr Band.
Inside at Moby's Pub. 8:30 p.m. to midnight.

Headlong Hearts.
Tree House Cafe. 6 to 9 p.m.

ACTIVITIES

Saturday Market in the Park.
In Centennial Park from 9 a.m. to 4 p.m.

End Climate Delay.
An event to mark the one-year anniversary of the heat dome, calling on leaders to enact just transition legislation and climate action. With music and guest speakers. Centennial Park. 2 p.m.



Sun. July 3

LIVE ENTERTAINMENT

Ange Hehr.
On the deck at Moby's Pub. 5 to 8 p.m.

Mike & Margo.
Tree House Cafe. 6 to 9 p.m.

ACTIVITIES

Salt Spring Museum.
See Wednesday listing.

Mon. July 4

LIVE ENTERTAINMENT

Paul LeCorre.
Tree House Cafe. 6 to 9 p.m.

Tues. July 5

LIVE ENTERTAINMENT

Bobo Czarnowski.
Tree House Cafe. 6 to 9 p.m.

ACTIVITIES

Tuesday Farmers' Market.
Weekly market in Centennial Park. 2 to 6 p.m.

Wed. July 6

LIVE ENTERTAINMENT

Tea à Tempo.
Caoimhe Merrick with Doug Thring and Paul Alexander perform at All Saints by-the-Sea. 2:10 p.m.

Valdy. Tree House Cafe. 6 to 9 p.m.

ACTIVITIES

Insight Meditation. Salt Spring Insight Meditation Community offers a regular drop-in Wednesday evening meditation from 7 to 8:30 p.m. at St. Mary's Church in Fulford as part of the Star of the Sea Centre. Silent meditation with some guidance, followed by a dharma talk.

Wed. July 6

ACTIVITIES

Salt Spring Museum.
See last Wednesday's listing.



THE FRITZ CINEMA

• **Top Gun: Maverick** runs at the Fritz from Friday, July 1 to Thursday, July 7 at 7 p.m. nightly plus a 3 p.m. Sunday matinee. See thefritz.ca for more movie information.

EXHIBITIONS

• **Salt Spring Painters Guild 50th Anniversary Summer Show** runs at ArtSpring daily until Tuesday, July 5, 10 a.m. to 4 p.m.

• **Fiona Duthie's Chromatic Navigation** is the Artcraft Showcase exhibition at Mahon Hall through July 4.

• **Impressions 7**, the annual show of new works by SSI Printmakers, is in the library program room from July 2 to 30, with an opening reception on reception Thursday, June 30 at 3 p.m.

• **Jeanne Lyons** presents **Explorations: paintings, mixed media, prints and carvings** in the ArtSpring lobby through July 7. Open 10 a.m. to 4 p.m. every day and during ArtSpring performances.

• **Bernadette Mertens-McAllister** presents a photography exhibit called **A Child's World at Country Grocer's Roasters Cafe** through June.

• **Artcraft** show and sale of work by more than 100 Gulf Islands artisans runs daily at Mahon Hall from 10 a.m. to 5 p.m. through the summer.

• **Sheri Standen** is exhibiting her art at Fernwood Cafe through July. Subjects of the 14 paintings include flowers, animals, portraits and buildings.

Tea à Tempo

Weekly recitals in All Saints by-the-Sea presented by Music Makers of the Anglican Parish Every Wednesday at 2:10 p.m. through summer
By donation; followed by tea & treats

THRIFTY FOODS 

Ganges, Mouat's Centre 7:30am to 9pm / Customer Service 250-537-1522



SPORTS + RECREATION

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MARTIAL ARTS

Salt Spring Jiu-Jitsu athletes thrive and triumph

Discipline, hard work and camaraderie change lives and earn medals

BY GAIL SJUBERG
DRIFTWOOD STAFF

When Salt Spring Jiu-Jitsu (SSJJ) club coach Colton Koopmans told me that some of the club's athletes had done exceptionally well at the West Coast Combat Championships in Comox on May 29, I could have written a brief story from that phone conversation alone.

But there was a certain stream of pride in Koopmans' voice that made me suspect there was more to this story — and besides, I didn't know anything about jiu-jitsu — so I decided to drop by to watch one of the club's five weekly training sessions. As soon as I climbed the stairs for a Saturday morning open-mat session at the Salt Spring Island Wellness Centre on Hereford Avenue, I knew my instincts had served me well.

Two pairs were grappling on the thick grey mats covering the whole room. At first the scene appeared totally chaotic, and yes, a bit alarming to witness, but the longer I watched the action unfold the more I could faintly detect some method behind the madness.

Koopmans explained that Brazilian jiu-jitsu can be akin to mastering a physical Rubik's Cube. It has also been dubbed "high-level problem-solving with dire physical consequences" by American podcaster/commentator Joe Rogan.

Combatants move their bodies and try to manipulate their opponents' in countless ways on the ground; thinking, calculating and responding to the physical challenge before them as the position of each body part shifts. There is exertion, rivers of sweat, grunts and pure pain. The aim is to make your opponent "submit," which is determined when that person literally "taps out" to indicate they've had enough.

A calm and strong mental attitude is the key to success on the mats, said Koopmans.

"If you've got a choke on you, you're just trying to systematically deal with a problem. There's no time to panic, there's no time to get excited. There's no time to get emotional."

Athletes have to ask themselves, "What is the problem? How can I use my body to deal with this in, like, seconds, before I'm either going to sleep or I'm getting my arm broken or I'm tapping out."

Koopmans watches club members Gord Calder and Veronika McKee grappling as we converse.

"Out the back door, Veronika," he tells her, observing that she has a way out of the physical conun-



PHOTO BY GAIL SJUBERG

From left, Colleen Irwin (top) and Gord Calder, and Veronika McKee and Marcus Soares academy coach Justin Livingston during an open-mat Salt Spring Jiu-Jitsu session at Salt Spring Island Wellness Centre.



PHOTO COURTESY SS JIU-JITSU

Medal-winning Salt Spring Jiu-Jitsu members, from left, Michael Plewman, coach Colton Koopmans and Sergio Vasquez at the West Coast Combat Championships event in Comox on May 29.

drum she finds herself in with her opponent.

Koopmans said that Calder, who is in his 50s, has defied logic in his development so far.

"I would say he's had the fastest progression I've ever seen out of anybody," which is remarkable because of Calder's age. "He is absolutely not like your stereotypical 18-year-old phenom... Whatever experiences he's had in life, it was like this was the vehicle for it to all come together and to celebrate."

Calder has not yet competed in a tournament, but Koopmans is certain he will be a medal winner in a novice division if he takes that step.

Sergio Vasquez earned a bronze medal in the masters novice gi division in Comox. "Gi" refers to the traditional clothing worn in the sport, which allows combatants to grip the fabric and try to control each other in that way.

"I had no idea how tournaments go. It's a different environment for

him he knows how to defend it because he has spent so many years at the systematic approach."

Vasquez also appreciates how everyone is treated with respect in the Salt Spring club, regardless of what belt they have attained.

Michael Plewman, a blue belt who earned a silver medal in the men's intermediate division in Comox, started training with the club almost four years ago, when they were set up in a barn in the south end.

"It's been a life-changing experience getting into jiu-jitsu," he said. "It's grounded me in a lot of ways. It provides you with an outlet for exercise and socializing, which sort of helps you on a path."

The Comox event was Plewman's second-ever tournament, and he found he was much less nervous the second time once he was on the mats.

"After the first match, all of those nerves went away and it just became fun."

Just as Covid mandates lifted to allow competitions again, the group saw the Comox event advertised.

"We all got super excited about it and all came together, helped each other and worked really hard to make a statement," said coach Koopmans.

Koopmans, who has a purple belt, won a bronze medal in advanced gi and first in no gi in a five-man, submission-only, advanced round-robin division.

He was once a young wrestler in Maple Ridge, B.C. on his way to great things. While he didn't end up pursuing a competitive path, when he was in his early 20s he did help out with coaching his high school team. He had also tried jiu-jitsu in that period but wasn't taken with it until he was reunited with a highly motivating past mentor who invited him to train with him, under certain conditions. Those included committing to daily training and becoming "a man of my word."

"No matter what you throw at

"It was this very loud and visceral moment in my memory where I was like 'I'm literally going to try to move from being this unhealthy version of myself to be more like this person who's in front of me inviting me and pulling me into this world of responsible, disciplined, martial manhood."

For Koopmans, "discipline" is the "biggest word" and source of power in jiu-jitsu.

"Because if you're not consistent, you're not disciplined or you're not paying attention, you're going to get passed really quickly by other people who are consistent and hungry."

"Discipline is simple," he continued. "You say you're going to do something and then you do it... You can tell all these big stories and Eastern philosophies about beautiful parables, but really, just say you're gonna do it. Set the goal, set the intention and the action, and follow through, that's the only thing that matters..."

"That's what I think is super cool about the people that competed [in Comox]," Koopmans adds. "They all said they were gonna do it. And they all through the time of training had so many reasons to stop — injury, whatever is going on in everybody's life, family issues — everybody is making sacrifices, and they still just followed through. Whatever the results are it doesn't matter. It's what happened in here leading up to those results."

In addition to medal winners Koopmans, Vasquez and Plewman, white belt Javier Ocampo earned a silver medal in his gi division; blue belt Brett Webb came fourth in both the gi and no-gi women's intermediate group; and white belt Mikhail Emiliano, who is just 17, won gold in his no-gi novice division.

When the next group comes into the wellness centre training space on the Saturday I was there, lots of muscular hugs are exchanged, along with warm congratulations to a member who was recently married.

McKee, who is drenched in sweat as she talks to me, describes another aspect of jiu-jitsu.

She said she loves socializing with her SSJJ friends both at and outside of the club. They do saunas, cold-water swims and hikes together, and also like to hit the dance floor at night. But they avoid excessive drinking when they're out on the town for at least one crucial reason.

"We all want to be fresh so we can destroy each other in the morning," she said, smiling.

Salt Spring Jiu-Jitsu club members will be back on the mats against less friendly opponents at the West Coast Combat Championships in Victoria on July 24, giving them all, supporting each other and making a Salt Spring-style "statement" once again.

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Obituaries **Obituaries** **Obituaries** **Obituaries**

Maurine Edith Fryer

MARCH 14, 1921 - JUNE 20, 2022



On June 20, 2022 Maurine Edith, age 101, went to be with God. She was predeceased by her siblings, twin sister Audrey and brother Beverley, her husband Harold, and her son James. She is survived by her two daughters, Kathleen (Ronald) Weisner and Beverley Jean (Alexander) Galbraith, and daughter-in-law Mary Anne (James) Fryer. She is also survived by her five grandchildren: Lianne (Christopher) Grogan, Jeffrey (Stacey) Fryer, Michael (Sarah) Weisner, Stephen (Kelly) Fryer, and Kimberly Raju, and seven great-grandchildren — Janani, Kailash, Brendan, Cameron, Lauren, Thomas and Zoe. Also two nieces, Susan and Caren, and two nephews, Robert and Terrence.

Maurine was born in Winnipeg, Manitoba, just 15 minutes after her identical twin sister Audrey. The two were very close in life, and married brothers. The unusual spelling of her name Maurine came from her mother's favourite poem, "Ma Belle Maurine." Her marriage in 1941 to Harold took her to many places across Canada, with a long residence on the lower mainland, where she captained a Girl Guide company and worked for a while as payroll officer at Canada Post Vancouver. In 1974, a close friend introduced Maurine and Harold to Salt Spring Island. They loved the island and spent their retirement years enjoying the place and people. For many years, Maurine contributed hand-knit items to the Salt Spring Fall Fair and was justly proud of her ribbons. All who knew her and counted her as a friend will miss her down-to-earth philosophies and her keen sense of humour.

No services by request.



H. GARTH PREDDY

March 17, 1979 - June 11, 2022

It is with great sadness we announce the passing of Garth on June 11th, 2022.

He is survived by his daughters Emma and Kaycee, parents Hugh and Karen, brother Ryan, sister Angie (Gavin), niece Paige, extended family and friends.

Garth was born March 17, 1979 and grew up in Maple Ridge, BC where he attended school. He moved to Salt Spring Island in 2013.

A Celebration of Life will be held in the afternoon on Sunday August 14th, 2022 at 108 Langs Road, Salt Spring Island.

Please RSVP at GarthPreddy.com

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Information

NOTICE
As owner/operator of **SALT SPRING SMALL ENGINES**, I would like to thank all of my customers for their patronage over the past 22 years.
I will be closing my business permanently on June 30, 2022.
- Murray Parr

Storage

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THIS WEEK'S HOROSCOPE

Michael O'Connor - Life Coach Astrologer

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TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

The waxing Cazimi New Moon that occurred on June 28 encompasses the birthdays of our two great nations: Canada on July 1 and the United States of America on July 4. Positively, this auspicious influence will serve to inspire, uplift, and generate new opportunities to adapt to the extreme economic pressures at play currently affecting every country in the world. For Canada, the Moon in Leo stands to activate national pride. Mars in close square aspect to Pluto indicates an aggressive exchange of energies between private interests and government control. The Moon in Virgo on July 4 suggests a more reserved tone in the United States as circumstances push people to be sober, strategic, practical and pragmatic, and the overall spirit will prove much more reserved and critical. These are general observations and the birthday charts of any nation are not the only factor, but they do play a role and it is interesting to observe the synchronicities at play. So, you have something to work with to see if these general predictions make sense.

Aries (Mar 21 - Apr 19)

The Sun in Cancer combined with Mars, Jupiter and Chiron in Aries indicates that you are in a proactive mood. The focus of your initiatives is likely to be centered on home and family. Yet, it could also be upon taking better care of yourself. Yet success depends on the quality of your awareness and this is your wake-up call.

Taurus (Apr 20 - May 20)

You are likely extra busy behind the scenes these days. Behind the scenes can refer to activity in the back of your mind. Another interpretation yet is working consciously to address subconscious patterns. These can basically be understood as past experiences that have become the foundation of your assumptions, attitudes and habits.

Gemini (May 21 - Jun 21)

Questions of security are on your mind. These can range from a sense of need to attend to practical affairs to deeper reflections linked to your health. The question you might ask is: am I living according to my ideals or by wishful thinking? This is a hard question but one which you can answer gently as you orient toward healthier choices.

Cancer (Jun 22 - Jul 22)

Circumstances are pushing you to take a lead somehow. Doing so includes aiming to strike a balance between self-assertion and recognizing the needs of others. This is actually a core life theme for you. Generally, this is an expansive time, especially in your public and professional life. Either way, success requires self-awareness and clear directives.

Leo (Jul 23 - Aug 23)

In some respects, you are in the mood to escape and/or retreat for a while to recharge your batteries. On the other hand, you are in the mood to go on an adventure. You can have it all by getting away but via the slow lane. As with the saying, 'wherever you go there you are', make simply being your destination and set the to-do list aside for a while.

Virgo (Aug 24 - Sep 22)

Letting your sense of individuality shine more brightly is important now. It is not a matter of overwhelming others so much as laying claim to a deep sense of authenticity that you feel. It could manifest as stepping away from the crowd and/or breaking free from tendencies towards group think. Allow time for reflection and to embrace what makes you unique.

Libra (Sep 23 - Oct 22)

You have entered an expansive yet rigorous cycle. This implies overcoming specific obstacles and possible dealings with difficult people. Positively, you recognize that it is these types of challenges that promote growth and progress. So, expect that circumstances will arise to push you out of your comfort zone.

Scorpio (Oct 23 - Nov 21)

A creative, visionary cycle is underway. Seeing beyond habitual interpretations and approaches is ideal and necessary. Such shifts can prove subtle but do produce needed changes. Unexpected events and turns are likely and have probably already begun. Embrace these as the means by which your spirit is pushing you to rise to the occasion.

Sagittarius (Nov 22 - Dec 21)

It seems like many people have entered a rather deep and transformational cycle and you are among them. Fortunately, the strong Aries factor at play currently will prove especially helpful for you. It indicates a sporting attitude complete with fiery enthusiasm. Regarding the deep end, it may be time to live for rather than in your dreams.

Capricorn (Dec 22 - Jan 19)

Relationship dynamics continue to play a key role. Meanwhile, matters close to home reveal a mix of battle and glory. The battle may simply amount to renovations or other parallels to clearing out the deadwood. Positively, this is leading to a rising confidence level, which may also be interpreted as bold, but also possibly belligerent.

Aquarius (Jan 20 - Feb 19)

Making changes leading to improvements in your daily rhythm is in the spotlight. Doing so includes and requires the activation of new thoughts, perceptions, and actions. While you are the final authority of this process, as long as we live in a free society, you may benefit from opening your mind to external advice and guidance.

Pisces (Feb 20 - Mar 20)

The strong Aries influence is leading us all into new territory. This could be literal territory, yet it could also be mental, emotional or spiritual. The will to let go of the past and move on is required and this is a feature of love over fear. A strong creative impulse is featured and includes making repairs and improvements.

In Memoriam

In Celebration for the Life of Nancy Tyler



July 7, 1:00pm
All Saints-by-the-Sea
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Reception to follow.

In Memoriam Gifts

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Services

SKATEBOARDING

Skaters impress at Kanaka park competition

Fracas at Kanaka brings community together

BY MARGRIET RUURS
SPECIAL TO THE DRIFTWOOD

A long-awaited event took place in Ganges on Saturday.

The Fracas at Kanaka skate park offered a rare opportunity for local skateboarders to show off their skills. Organized by Angelo Scaia, owner of Axe & Reel Outdoor Emporium, with support from Dylan Doubt, Tristan Scarfo and Peter Hunt, the event drew many entries and a large crowd of spectators.

"This community has been so supportive of my business," said Scaia. "I really wanted to give back to our community after Covid and make this event happen."

The appreciative crowd cheered while competitors showed impressive sportsmanship throughout the event by supporting and encouraging one another.

Regardless of age, participants were divided into skill groups: beginning, intermediate and advanced. Winners in each category were as follows:

BEGINNER:

1. Cohen McArthur
2. Henry Lecuyer
3. Ryder Brown

INTERMEDIATE:

1. Aidan Ruurs
2. Kieran Rowthorn
3. Leo Powers

ADVANCED:

1. Cash Simon
2. Ryder Mulherin
3. Ember Horan-Eades

Prize packages, made possible through generous donations by skateboard distribution companies, included skateboards, equipment and clothing as well as cash prizes for first place winners.

Local sponsors Salt Spring Kitchen Co., POWERSHIFTER Digital, Powers Construction and Village Builders all stepped up to help the event become reality. Country Grocer and Yerba Mate made generous donations of gift certificates, water bottles and Powerade while local artist John Sayer used



Broc Galea at Saturday's Fracas at Kanaka event.

PHOTO BY REITH HUMPHREYS

his talents to create a poster for the event. Other local sponsors included Windsor Plywood and Francis Bread. Salt Spring Lions provided hot dogs and refreshments on site.

Axe & Reel hopes to see the competition become a yearly event. "We really want to promote and expand possibilities for ath-

letes in our community and support them with events and opportunities," said Scaia.

Ten-year-old Aidan Ruurs, winner of the intermediate category, agrees.

"This was an awesome day," he said. "Now I want to take part in more competitions."

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Show us what you see ... ON FRIDAY JULY 1ST

- We invite people to send us their photos for our 2022 Day in the Life of Salt Spring Island publication.

A DAY IN THE Life

SALT SPRING ISLAND 2022

- Photos must be taken between 6 a.m. on Friday July 1st and 6 a.m. on Saturday July 2nd.

- Register in advance by sending an email to editor Gail Sjuberg at news@gulfislandsdriftwood.com for deadlines and details about how to submit.

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