



# Driftwood

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PHOTO BY ELIZABETH NOLAN

**STEP BY STEP:** Volunteer Jean Brouard walks cautiously on seaweed-covered rocks in a clam garden area of Fulford Harbour. See story on page 5.

**TRANSPORTATION**

## Harbour safety under microscope

Water aerodrome concerns to be addressed with new regulations

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

Transport Canada has announced its intention to bring Canadian water aerodromes up to the same specifications as airports, following a public consultation phase that is ongoing until September.

Under the current Canadian Aviation Regulations (CARs), airports and aerodromes are considered different from each other. Airports have stricter guidelines and more safety protocols in place. The proposed amendment to the CARs would have water aerodromes brought up to the same level of safety and regulations as airports. The regulation change comes as Canada is seeing an increase in seaplane traffic, and as a way to fill a regulatory gap.

Aviation consultant and Salt Spring resident Keith Green explained that the new regulations would "turn a water aerodrome into a facility with an equivalent level of safety as that of an airport . . . If it is certified, then some of those requirements would change. For argument's sake, there is a considerable number of regulations which would come into effect which would concern emergency response planning and everything that that entails, given the size and scope of the operation."

Transport Canada has yet to determine which criteria they will use to include aerodromes under the new amendment. Water aerodromes will be included either if they are within built-up areas of a city or town, or have regularly scheduled passenger service; or receive 14 or more scheduled passenger movements per day and/or receive aircraft with nine or more passengers. Water aerodromes in Ganges and other Gulf Islands fall under both sets of criteria.

Green explained that one of the complicating factors in the transition is the fact that in airports, rescues are not encumbered by water.

"You plant [a plane] on an airport, and you're not going to sink. You might bury yourself, but you're not going to sink out of sight."

**AERODROME** continued on 2

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## Harbour authority will work to comply

### AERODROME

continued from 1

Green also pointed to the incident on Aug. 7 where a yacht caught fire in the waters near Maracaibo. Safety risks prevented the Coast Guard from suppressing the fire, and it was left to burn out. Other concerns include new regulations establishing obstacle limitation surfaces (OLS) in take-off, approach and transition areas.

"For argument's sake, the end of the runway right now is a yacht club," Green said. "A tall mast, all of a sudden at the end of the runway, is going to encroach on the OLS, and that's a no-no."

The Ganges Water Aerodrome currently falls under the purview of the Harbour Authority of Salt Spring Island. Harbour manager Jim Heath explained that HASSI would not have a problem complying with regulations, and that they would work with Transport Canada to ensure they are compliant.

"Nothing I've seen seems to be onerous . . . The Harbour Authority would have an interest in keeping the float plane services here. They're a pretty vital link for a lot of people. We just need to figure out how we get into compliance, submit our manual, get approved and move on," Heath said.

The Harbour Authority will be working with Transport Canada and local interested parties to ensure compliance with the new regulations.

## MARINE ENVIRONMENT

# Dead Boats group tackles Pender

CRD supports further data collection and province gets involved

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Dead Boats Disposal Society is continuing to clear coastal inlets and beaches of abandoned boats, with a work program targeting Pender Island completed last Wednesday.

Salt Spring-based society founder John Roe reported that through the federal Abandoned Boats Program, Salish Sea Industrial Services removed nine boats and extra marine debris from the area, including locations at Bedwell Harbour, Port Browning, Montague Harbour and Hawkins Island.

"It was a great day on Pender Island, with lots of people expressing their gratitude," Roe said. "Many advisors on Pender assisted in inventories and finding owners."

Around 100 vessels have been identified and approved for removal from the region. The society has created community inventories and also relies on tips from the public about problem boats. Most of the vessels Roe surveys have either sunk or smashed up on the beach and are slowly polluting the environment.

Boat owners who can be identified can sign over authority to have their abandoned vessel removed. If the boat's owner cannot be identified, the society must issue a 30-day notice and make an application for removal with Transport Canada. Once the boat is removed with a barge and crane, it is tested for contaminants, dismantled and sent to landfills.

Roe attended the Capital Regional District Board meeting on Aug. 14 to give an update on the project and advocate for additional support, while director Ben Isitt introduced two motions related to ocean and shoreline health that were ultimately approved at the meeting. The first directs staff to explore potential improvements to local regulations, policies and programs, using the University of Victoria Environmental Law Centre's report Cleaning Up CRD Waterways and Beaches as a reference.



PHOTO COURTESY DEAD BOATS DISPOSAL SOCIETY

An abandoned vessel is removed from Bedwell Harbour on North Pender Island.

The second motion asks staff to report back on the financial implications, potential partnerships and feasibility of mapping sunken vessels in select areas of the region. Suggested Salt Spring locations are Fulford Harbour and Burgoyne Bay, as well as Vancouver Island's Sooke Basin, Esquimalt Harbour, Victoria Harbour, Gorge Waterway, Oak Bay, Cadboro Bay and Brentwood Bay.

Isitt explained the motion stemmed from an ongoing partnership between the Dead Boats Disposal Society and the CRD to make use of the federal funding for abandoned boats. Isitt acknowledged some directors might feel the matter of wrecked boats is best left to the federal government, but said he thought that would be a mistake.

"When you look at the results we've gotten in the last two years, when the CRD decided to take a small step outside our jurisdiction, the action we've gotten playing that coordinating function is amazing: 100 vessels dealt with," Isitt said. "And so I don't think we want to lose all of the momentum, all of the partnerships, by winding up the program when we deal with the vessels on the surface."

Isitt added he did not support CRD money going toward sunken vessel removal, but did feel data gathering and coordination was an appropriate community contribution.

"I think unless local government steps up and helps to shine a flashlight on the coastline

in our area, it's naive to think the federal government will adequately tackle the problem. It's simply too vast, the three coastlines," Isitt said.

Roe spoke in favour of the mapping in a delegation to the board. He noted the Dead Boats Disposal Society has been doing its own mapping and data collection but could really use help with more getting information.

"The federal government — we've got an election coming up; things might change again and go back to the other way where we get nothing on the environment," Roe observed. "But in the meantime we can go ahead. There's a substantive amount of fisheries money out there."

The provincial government has also been working on the issue within its areas of jurisdiction. It is currently exploring ways to prevent vessels from being abandoned in the first place and to find recycling solutions to keep salvaged marine debris out of landfills.

Sheila Malcolmson, MLA for Nanaimo and parliamentary secretary for environment, has been visiting coastal communities this summer to learn about innovative solutions that address abandoned vessels and marine debris. She will be making recommendations for a provincial action plan, in co-ordination with the federal government, to eliminate the environmental threats caused by abandoned vessels.

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*As a Buyer or Seller ask your realtor to guide you through the inspection process.*

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### Mechanic

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We are still enjoying excellent summer weather so lets not talk about the coming change.

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If you are noticing unusual hot smells or spots of fluid under your vehicle have it checked as soon as possible.

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Remember, every journey begins with a single step. Take that first one and you'll thank yourself later.



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# NEWS BRIEFS

## Water study funded

The provincial government has approved a \$50,000 grant to the Capital Regional District to study the water management options for the island.

The funding came after the North Salt Spring Waterworks District and the Capital Regional District both agreed to the study that will look into how water is distributed on Salt Spring. The issue was discussed at meetings held by both agencies on July 10. The funding announcement came on Aug. 19.

Two possible outcomes from the study include improving integration and water delivery while maintaining the NSSWD as an independent water service provider, or creating a unified service under the auspices of the CRD. The study is expected to be completed by spring 2020, and next steps will be determined by the NSSWD and the CRD.

Because of ongoing water shortages on the island and the NSSWD moratorium on new connections, both agencies recognize that any improvements would benefit island residents.

## Woman's death not considered suspicious

The BC Coroners Service is investigating the death of a woman whose body was discovered near Ganges Harbour last Tuesday afternoon.

RCMP, Salt Spring Fire Rescue and BC Ambulance were initially called to the area of Moby's Pub at 12:30 p.m. on Aug. 20 for a cardiac arrest. Salt Spring Fire Chief Arjuna George said firefighters who arrived immediately handed the matter over to RCMP.

The coroners' office confirmed they were investigating the cause of death of a female in her late 20s but that her death was not considered suspicious.

## SOLID WASTE

# Vendors seek compost station

### Challenges at Centennial Park

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Eco-minded food vendors on Salt Spring are increasingly turning to compostable containers and utensils to serve their products, but the end-game for such packaging may not have the intended result.

Yuki Shibata recently opened community discussion on the topic, after feeling frustrated about options at the Tuesday and Saturday markets in Centennial Park. Shibata and her husband serve organic vegan, gluten-free and hemp foods at both markets from their Vital Kitchen booth.

"Ever since we started our business we have heard numerous complaints from our customers that there are no public compostable garbage bins nearby," Shibata told the Driftwood. "I completely agree . . . Even though we try our best to be environmentally friendly, our food and eco-containers are thrown into the regular garbage bin. Something is wrong with this picture."

The terms under which the markets are permitted to use the Capital Regional District park require that users provide their own waste and recycling collection. Many food vendors, like the Shibatas, do provide receptacles and encourage customers to bring their waste back. However, none of the vendors have seating at their stalls. People who bring their food into the park to eat may not be willing to trek back with their empty containers.

Compostable packaging that goes into the garbage bin and hence the landfill defeats most of the purpose. It may replace non-biodegradable plastics, but degrades slowly in the anaerobic conditions and produces methane while it does. But compostable plastic packaging can't be deposited in regular plastic recycling bins (either flexible or rigid). Diverting organic

	Minimum regulated deposit (CAD)	Deposit Value	Return Rate (2017)	Return Rate
Germany	.37	↓	98%	↑
Netherlands	.37		95%	
Norway	.31		92%	
BC Brewers <sup>42</sup>	.10		91%	
Alberta	.10		86%	
Saskatchewan	.10		85%	
Oregon <sup>43</sup>	.10		82%	
BC's Encorp Pacific	.05		76%	

Table showing comparison of container return rates by corresponding minimum deposit level.

materials into compost could be one solution.

Salt Spring's CRD director Gary Holman said he would be interested in speaking to parks and recreation manager Dan Ovington and Rob Pingle, manager of the Saturday and Tuesday markets, about the possibilities.

"I think it's a concern that deserves some attention. I think it merits discussion with CRD staff and the market advisory group to try to work something out," Holman said.

Holman observed the Hartland landfill is technically closed to food waste. But if having separate bins to divert organics in Centennial Park would incur an extra cost to the parks commission, he said vendors might still be on the hook. A Driftwood survey of local food trucks in 2016 found that most owners had already switched over to compostable products. Alex Lyons of Al's Gourmet Falafel and Fries was a forerunner, and has eliminated single-use plastics almost entirely by this point. (He's currently working on getting rid of water bottles, the last product.)

Lyons supplies a recycling bin and compost bin for customers who eat at his Rainbow Road location and takes the waste home to process. He said he would be willing to pay from \$20 to \$40 a week to facilitate compostables being collected and sorted at the market.

"I would love to see something happen there, because we've got to get away from plastics," Lyons said, adding, "The number of garbage bags they collect on a Saturday is astonishing."

Lyons said a group com-

posting station might need to be staffed to make sure items were sorted properly, and could require a private contractor to haul away and process the waste.

"It would be great. And the more vendors just don't offer the products that are hard to sort, the better," Lyons said.

Peri Lavender of Salt Spring Apple Co. said she would also be interested in on-site composting collection for market vendors. Although her business doesn't produce much in terms of food waste or containers, she does take home and sort any waste collected.

"I'm surprised that we have such limited recycling opportunities and no composting opportunities [at the park]," Lavender said. "At the end of the market day I'd happily collect my stuff, pop it in and pay for it."

Having public receptacles in the park seems more difficult to manage, though, especially if PARC would expect market vendors to fund the service.

"The question is how much it would cost, and would it be all market vendors or just food vendors? It seems like a simple idea at first, and then it starts to get complicated," Lavender said.

She suggested the market advisory group could add composting to their fall meeting agenda to start the conversation. In the meantime, vendors could initiate a more assertive campaign asking customers to bring their containers back to the purchase point.

"Then we would know if that's working and what might be possible from there."

# TIDE TABLES

## at Fulford Harbour

AUGUST/SEPTEMBER 2019 HNP Z+8

DAY	TIME	METRES	FEET	DAY	TIME	METRES	FEET
28	0053	3.1	10.2	1	0522	3.0	9.8
	0845	0.4	1.3		1148	0.9	3.0
	WE 1652	3.2	10.5		SU 1851	3.3	10.8
	ME 2128	2.7	8.9		DI		
29	0159	3.1	10.2	2	0047	1.7	5.6
	0933	0.4	1.3		0636	2.9	9.5
	TH 1723	3.2	10.5		MO 1232	1.3	4.3
	JE 2214	2.5	8.2		LU 1920	3.3	10.8
30	0306	3.1	10.2	3	0142	1.4	4.6
	1019	0.4	1.3		0755	2.8	9.2
	FR 1753	3.3	10.8		TU 1320	1.7	5.6
	VE 2302	2.2	7.2		MA 1950	3.3	10.8
31	0413	3.1	10.2	4	0238	1.2	3.9
	1104	0.6	2.0		0925	2.7	8.9
	SA 1822	3.3	10.8		WE 1413	2.1	6.9
	SA 2353	1.9	6.2		ME 2022	3.2	10.5

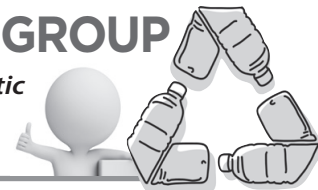
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- Susan Hannon, member of Single Use Plastic Elimination and Recycling (SUPER) group



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## PARC

# CRD releases 10-year parks plan

Rainbow Road pool upgrade seen as a priority by commission

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The Salt Spring Parks and Recreation Commission have released their strategic plan for the next 10 years after two years of consultation with the community.

Three major areas were identified in the plan as priorities for the commission. One of the main focuses was to coordinate the replacement of aging infrastructure on the island.

"Before we just go in and replace the failed infrastructure, we want to look at the overall footprint. Does what made sense 60 years ago still make sense today?" said CRD parks and rec manager Dan Ovington. "You'll see more consultation come out of this where we'll want to engage with the community and develop these longer-term plans for some of our larger facilities."

The commission received a large number of community comments over the two-year consultation process. Ovington said that the comment volume required the commission to set three main priorities. Larger facilities due for upgrades include the Rainbow Road Pool, the debt of which is set to retire in 2021. Also prioritized in the plan is a reconfiguration of Portlock Park, and a dedicated parks maintenance facility on the island.

Rainbow Road Pool is the highest profile item on the priority list. Ovington said the commission will begin the master planning process in 2020, in time for the debt from the pool's

construction to be paid off. Funding would require a borrowing referendum, which in turn requires a master plan to be completed.

"We would do that once the pool debt is paid off so there wouldn't be a huge impact to the taxpayers to do an expansion there," Ovington said. "As that debt comes off, then there's the opportunity to ask if we want to move forward with some sort of expansion."

Options for the expansion identified in community consultation include a leisure/therapy pool as well as a multi-purpose space for different groups. Those concerns will feed into the master planning for the facility and will inform any future development.

**"It is an ambitious plan, but we are always looking for creative funding opportunities."**

DAN OVINGTON  
SSI Parks and Rec manager

"Typically, to qualify for grants, they want to see what your plan or your vision is, but they also want to see that it's been added to the capital plan," Ovington explained. "At the capital planning meeting, we added a number of these strategies. A lot of them aren't funded. It is an ambitious plan, but we are always looking for creative funding opportunities."

Examples of such opportunities include the partnerships with the Lions Club on the bike park and Centennial Park playground projects, as well as grant funding for the new portable

and preschool program at the Rainbow Road Pool site to the tune of \$200,000. Funds to offset operating costs come from user fees.

Centennial Park upgrades will also continue, with the playground likely to be installed during the fall. The next phase in the Centennial Park master plan is to look at repairing and updating the breezeway sidewalk at the west end of the park.

"Right now, traffic is kind of directed out into the harbour authority parking lot and into the gas station parking lot. We want to correct that and guide people from the market out into the sidewalks," Ovington said.

Parks and trail maintenance were identified by members of the community as a priority, but since those two areas already receive yearly funding, they were not included in the strategic plan. Previously, \$30,000 was allocated each year for park maintenance, but that was preliminarily increased by the commission in the August capital planning meeting to \$80,000 for the next year to help pay for improvements to the Ganges trail connector. In future years, the allocation will be \$50,000. Other trail improvements will be a connecting trail between Trincomali Heights and Stark Road.

The strategic plan will act as a guideline for the next 10 years of PARC activity. Ovington explained that as they move through the plan, the commission will continue to consult with the community and adapt the plan to meet the needs and opportunities that arise.

"If there's a funding opportunity for something that might not have been a top priority, but we can fully fund it, we'll move it up. That's what happened with the bike park," he said. "Each year we'll assess what's in the capital plan and we can re-evaluate our strategies."

## WORLD POLITICS

# Greenland debacle bemuses Frebold relative

Ken Lee reflects on former father-in-law's position following Trump statement

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A Salt Spring resident with family connections to Greenland is one of many people around the world shocked by the U.S. president's presumption he could make a deal to buy the autonomous region.

Donald Trump recently announced he was cancelling a planned visit to Denmark after hearing his idea for the purchase would not be entertained by the federal government.

"My father-in-law, Dr. Hans Frebold, would turn in his grave on hearing that Trump wants to buy the Greenland mountain named in his honour," Lee said, noting the president had previously tweeted an image of Greenland with a golden Trump tower superimposed over the shore. Frebold's old expedition site can be seen in the background.

Greenland is a former colony of the Kingdom of Denmark, with a majority Inuit population. The island now has limited self-government, but continues to be a dependent territory. It also hosts a U.S. military base and is considered to be strategically important for its location.

Lee's connection is through his first wife Sigrid Frebold, a daughter of Hans Frebold, who was a German geologist and spent many years working in Denmark. Frebold was awarded the Danish Medal of Merit with Bar by the King of Denmark for his scientific work in East Greenland. A prominent mountain there was named in his honour, as well as a mountain range in the Arctic island of Spitsbergen (Norway).

An article in Greenland Collector stamp magazine states that Frebold made important discoveries at the peninsula

of Hold-with-Hope, "where an 1150-metre-high mountain is named after him." This was during the first year of Denmark's three-year East Greenland Expedition, which set out in 1931. The magazine includes a photo of the expedition ship Godthaab stuck in the pack ice, with Frebold standing in the foreground.

The Bulletin of the Geological Society of Denmark states in a memorial piece written after Frebold's death in 1983 that he was "fundamentally hostile to Nazism." He therefore moved his family from Germany to Copenhagen in 1933, although later on he was called up by the German Navy as a service geologist. Frebold used his position to help Danes in trouble with the Nazis, and even succeeded in extricating a Danish policeman from a German concentration camp. He may also have helped foil a German plot to blast apart Copenhagen's harbour.

"In the closing months of the war he risked his life by acting as an unofficial negotiator between the Danish underground and the German authorities," the Bulletin article states.

Frebold moved his family to Canada in 1949, accepting an invitation to join the Geological Survey of Canada in Ottawa. Lee met him doing survey work in Jasper and Crow's Nest Pass, and later married his daughter. Lee said his father-in-law had a fierce personality and a crazy sense of humour. He didn't suffer fools.

Given Frebold's political views and actions, it seems he would indeed be dismayed by any attempt by the U.S. to purchase an autonomous region protected by Denmark.

"It turns out he was cremated so he can't turn in his grave, but I know he would not have been impressed by Trump," Lee said.

As for his own view, Lee said he'd have to agree with former Danish Foreign Minister Villy Soevdal, who called the president a "narcissistic moron."



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STEWARDSHIP

# Fulford clam garden gets surveyed

Ecosystem health measured at Indigenous sites

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Members of the public rolled up their pant legs and got their feet wet earlier this summer to participate in Parks Canada bivalve surveys taking place in and around the Gulf Islands National Parks Reserve.

Residents were guided into counting and recording clam specimens in small sample blocks covering beaches on Saturna, Pender, Prevost, Russell and Cabbage islands, but one of the most impressive locations was a historic clam garden near the end of Salt Spring's Fulford Harbour.

Stretching nearly a kilometre in length parallel to the beach below Roland Road is a gently sloping, seaweed-covered rock structure. Visible only during the lowest tides, it forms a wide curb that boxes in a long strip of foreshore. When you know what you're looking at, it's immediately clear this is a constructed form. But without that knowledge, it would be possible to mistake it for a natural agglomeration of stones tossed up by the waves.

Jean Brouard, a forest scientist and longtime resident of the area, was one of the volunteers who went out to survey the exposed mud during an extremely low tide. His daughter Eleanor Brouard-John works with Parks Canada and was finding volunteers for the surveys, which were directed by Clam Garden Project coordinator Skye Augustine.

"It's just phenomenal," Brouard said about the rock wall, which is 800 metres long and 20 metres wide, but usually underwater. "And I had no idea this was here until two years ago."

Nathan Cardinal, manager of resource conservation at Gulf Islands National Parks Reserve, said Indigenous clam gardens were virtually unknown to mainstream science until around a decade ago, although they can be found from the San Juan Islands up to Alaska. Carbon dating suggests the Fulford clam garden is at least 1,700 years old and one located just across Fulford Harbour at Russell Island is at least 1,000 years old. They are likely much older, and could have been actively managed for thousands of years.

Cardinal explained that clams naturally grow in just a narrow part of the intertidal area. By building the rock wall, First Nation inhabitants changed the shape of the beach and increased the optimal shellfish habitat. Stewardship practices such as aerating the beach also contributed. The protected area and artificial reef provided habitat for other food sources such as invertebrates.

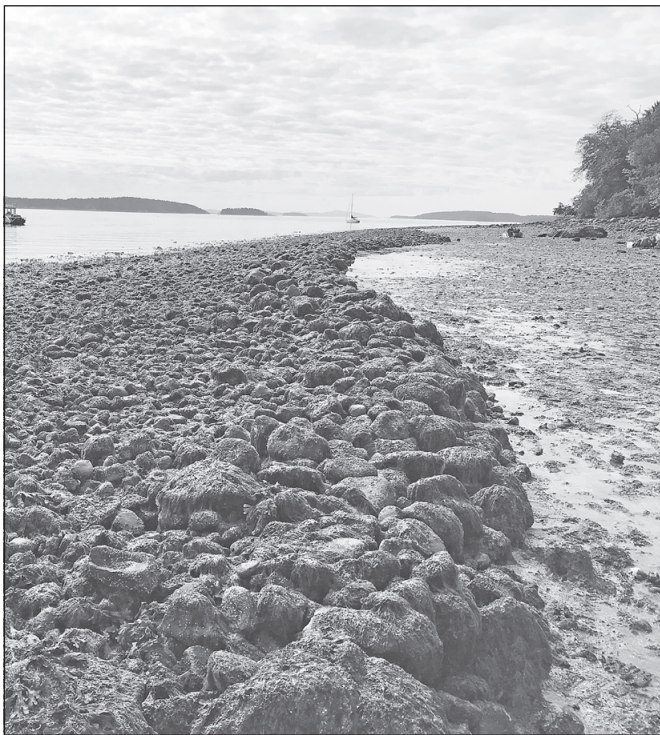
"To take that action, First Nations people had to understand the tides, they had to understand currents and the local clam populations. It really speaks to First Nations knowledge of the ecosystem even way back then," Cardinal said.

Clams were a major food source for non-Indigenous islanders who lived on Salt Spring during the Great Depression, such as Ruby Alton, whose former home is just up the beach. (She bequeathed her property to the community as a nature reserve through the Islands Trust Conservancy.) Even before that, colonial rules banned Indigenous people from accessing their former beach territories, and so clam gardens were left untended for many decades.

Parks Canada's five-year project is a collaboration with the Hul'q'umi'num and WSÁNEC First Nations to revive clam gardens in the Gulf Islands National Park Reserve. Under First Nations guidance, the forgotten clam gardens have become active sites involving youth and elders from 10 different nations. Many research facilities and universities in Canada and the United States have also participated.

"It's been a process where it's become a real place of learning for everyone, and a real way of moving forward with reconciliation," Cardinal said, noting Parks Canada acknowledges that First Nations partners are the experts, and tries to work in a respectful and culturally appropriate manner.

The Fulford clam garden wall has now been restored along half its length, partly as an experiment on ecosystem health. Parks Canada surveys seek to find the difference between how clams are faring in the restored



PHOTOS BY ELIZABETH NOLAN

From top: Volunteers Kelda Logan and Noah Logan sift through a 25X25-cm cube of beach material to aid a Parks Canada bivalve survey near the end of Fulford Harbour; the clam garden wall located southeast of the Ruby Alton Nature Reserve, which stretches 800 metres long by 20 metres wide but is only visible during the lowest tides of the year.

garden area compared to the unrestored section, and compared to other park reserve beaches without any traditional structures.

The monitoring work involves randomly marking 25-by-25-cm plots on the beach and digging down 25 centimetres in 48 locations to uncover the clams below. Parks Canada counts, identifies and measures the clams before placing them back in the sand.

"The Fulford site is interesting for the amount of biodiversity. We don't usually find that in other places. And they're finding lots of smaller baby clams. We're trying to figure out if it's a result of the restoration work or if it's happening elsewhere as well," Cardinal said.

The Clam Garden Project is now in the fourth year of the five-year timeline. Once that is completed, they will have a better understanding of how conditions are changing within the ecosystems as well as the impact the restoration work over the last five years has had on the beaches.

Cardinal said Parks Canada is talking with its Indigenous partners about what they would like to see happen in the long-term. The agency will also analyze all the data collected and try to provide some recommendations to inform a new intertidal shellfish management plan.

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### In-Home Assisted Living

# OPINION



**2019 CCNA Awards**  
 Gold - Best Editorial Page | Gold - Best Feature Series (Gail Sjuberg)  
 Bronze - Best News Story (Elizabeth Nolan) | Bronze - Community Service

**2019 BCYCA Awards**  
 Gold - Best Arts & Culture Writing (Elizabeth Nolan) | Silver - Best Environmental Writing (Gail Sjuberg)  
 Silver - Best Multimedia Feature (Marc Kitteringham)  
 Silver - Community Service | New Journalist of the Year (Marc Kitteringham)



## Driftwood

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### EDITORIAL

# Organic solution

**H**ow to tackle waste effectively is a problem that's increasingly paramount for governments all over the world.

Plastic is one nightmare whose epic portions are just starting to be realized. Recent scientific studies have reported finding micro-plastic fibres at the furthest reaches of the planet, from the deepest ocean trenches to the inside of icebergs to rainclouds, which have been sending the material back to earth over the Pyrenees and the Rocky Mountains.

In an effort to avoid choking the Earth's living systems under this toxic layer, many conscientious people are trying to move away from plastic packaging and one-off uses altogether. But so-called biodegradable plastics and other compostable materials don't magically return

**THE ISSUE:**  
Compostable waste

**WE SAY:**  
Park options should be explored

Capital Regional District officially banned kitchen scraps from the Hartland Road landfill in January 2015.

Practically, the CRD has been slow to offer solutions on dealing with the organic and compostable waste it wishes to divert. A request from Salt Spring market vendors to help deal with the problem at Centennial Park, for example, was initially met with a producer-responsibility reply.

Many Salt Spring vendors are attempting to deal with the waste packaging their food products are served in, and are now looking into how a group organics collection depot might work. That is commendable, but an overall cultural shift also needs to include local government. Just as the CRD offers separated bins for garbage and recycling in the park, there should be an option for compostable materials such as biodegradable cardboard dishes, coffee cups and napkins. People are more likely to do the right thing when it's made easy for them.

An obstacle to this type of collection, no doubt, is where to deposit it afterward. Local government needs to be actively engaged with that question as well.

to the earth without the correct processing. Paper materials that are sealed in a plastic garbage bag and buried in a landfill are not entering the cycle as a returnable resource.

Food waste is another problem if trapped in the landfill, producing methane gas as it slowly decays. That's one reason why the



# Orca fight must continue

BY JENNIFER ABBOTT

A few years ago, I joined a group of people wanting to create a beautiful spectacle to celebrate the southern resident orca pod who inhabit our Salish Sea, and Orca Soundings was born.

As activists, artists and concerned citizens, we were tired of what seemed like unending bad news and wanted instead to call attention to the beauty, grace and intelligence of these giant kin who inhabit the sea we also call home. And so we created 78 orca sculptures; representing the then 78 living southern resident killer whales. Others were far more involved than me as I was deep in production on a film. Still, I was matched with the orca named Princess Angeline and my twin daughters with her daughter Kiki.

But now, Princess Angeline is presumed dead. The cause of death is starvation due to growing marine traffic, pollution and a diminishment of the chinook salmon she relied on. Kiki is still alive, though was observed showing signs of starvation. Her L-pod hasn't appeared in the Salish Sea this summer and gener-

## VIEWPOINT

ally there's a scarcity of southern resident sightings.

Princess Angeline was a matriarch, whose offspring would have travelled with her for decades to come within a social network most humans long for but never find. Her loss is a cultural, social, familial and educational loss for her pod and her species. But her loss is also our loss. Princess Angeline's namesake was the daughter of Chief Seattle who lived from 1820 to 1896. I can only imagine the life she lived looking at a wrinkled old image of her taken later in her life. I do know she was buried in a coffin her shape of a canoe.

A decade ago, in some strange way, I might have felt Princess Angeline's death was in part my failure. Could I have done more? But I've woken up to how our economic system offloads responsibility for its destruction onto individuals while dismissing the intrinsic value of life and the planet. I'll keep fighting of course. But I understand my real power comes in joining

with others to defeat the life-destroying dimensions of 21st-century extractive hyper-capitalism. That's the system that created the tar sands and continues to approve the Trans Mountain pipeline expansion. And it's too powerful to take on except in large numbers.

It won't take an oil spill in the Salish Sea to decimate more orcas. The proposed Trans Mountain pipeline expansion intended to transport bitumen from the tar sands to the West Coast will increase tanker traffic and disrupt the southern residents ability to use sonar to communicate and forage for food. According to the Rain-coast Conservation Foundation, "the approval of the Trans Mountain pipeline expansion sanctions the probable extinction of southern resident killer whales." And that's why I've no doubt the two Princess Angelines would want us to join forces against the system that would allow that to happen.

When we do, we might be lucky enough to catch a glimpse of them out on the Salish Sea fighting right alongside us, with one in a canoe.

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### THIS WEEK'S POLL QUESTION:

Should a compost receptacle be put in Centennial Park for Saturday market days?  Yes  No

### LAST WEEK'S QUESTION:

Do you think the SRKW population can be saved?  YES  NO

35 YES 37 NO

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Tuesday at noon or clip this box and drop it at our office before Monday at 4:30 p.m.

# OPINION { QUOTE OF THE WEEK: }

**"It turns out he was cremated so he can't turn in his grave, but I know he would not have been impressed by Trump."**

KEN LEE, ON FORMER FATHER-IN-LAW HANS FREBOLD

## SALT SPRING SAYS

**WE ASKED:** *What is an upcoming movie that you want to see?*

**RAILYN GREER**



I want to see the new Dora movie.

**YOUSIF SAMARRAI**



The Tarantino one, but it's too long to see in the theatres. I'll stream it so I can take bathroom breaks.

**LIUDA ROMANENKO**



I don't go to the theatre much, but I'm going to watch Bohemian Rhapsody.

**DESI KATSAFAROS**



The Lion King!

**SAMANTHA ELLIS**



Hobbs & Shaw. The Fast and the Furious series is my favourite series.

## LETTERS to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

### Political will

Further to last week's Viewpoint by Ron Hawkins and guest column by Dan Jason, I would like to add that there is no political will for change unless it pleases big business or multinational interests.

Here are a few examples of the lip service given to the public. There's a generous grant offering to purchase electric vehicles, but if you go to a dealership in Sidney that sells almost new vehicles (mostly lease returns) you find out that the grants do not apply to this since only a brand new EV purchased from a licensed large dealership offers the perks. The temptation to settle for a BMW at a similar price as an EV is huge, and even with the price deduction for a new EV it's again pretty much out of

reach for the average consumer. The government announced support for the organic food producers by disallowing any non-certified organic producer to use the O-word in their advertising. But out of fear to be alienating a subsidized billion-dollar industry (lobby), the public and even farmers are kept in the dark as to what organic food production really means. Refusing to legislate GMO labelling is another fact consumers should pay more attention to. One bureaucrat told me GMO labelling would present as a "false uniqueness" . . . whatever that means.

Consumers, voters, Canadians beware and take action with your wallets and by making informed decisions.

**VERA ROBINSON,**  
MUSGRAVE ROAD

### Ferry policy questioned

Is the B.C. Ferry Corporation cheating our health-care service?

As two old ladies (me, the driver, and my passenger returning from a CT scan at Cowichan General Hospital) catching the ferry at Crofton, we handed over our "pink slip," took our boarding pass and lined up for the Quinitsa's arrival. While we waited we talked of many things and finally I glanced at the pass I had been handed previously.

Yikes! In spite of our senior appearance and showing our B.C. medical cards — as this was a Monday and as passengers we were to be given a free ride — the ferry system was charg-

ing \$53.50 for passage, which included \$21.40 for our body weight!

Yes, I know this is not the first time this has happened to us when returning from a medical appointment on a free "request for travel assistance." But the irritation has been building over quite a few appointments until I cannot resist writing this rant.

BC Ferries is a corporation. BC health care is funded by taxpayers. Do the math. This is not equitable, nor is it right. There may be some quid-pro-quo between the two entities, which evens everything out at the end, but it certainly doesn't look like it from this eye's view.

**ANN HEELEY-RAY,**  
SALT SPRING

**MORE LETTERS** continued on 11

## Chewing the fat on food, diet and allergies

Food. There's no getting away from it. It's a necessity of life.

Here on Salt Spring, however, it's not just food that we find essential. There is no social occasion, book club get together, or even innocent grocery store encounter that does not at some point veer off into a serious dissertation on the subject of what we should or should not be eating. Without food as the topic of conversation, we would be lost and adrift without a paddle with nothing left to talk about.

Want a good example? Recently a perfect stranger approached me in the Thrifty's parking lot. "Celery juice," she said. "Use a blender. Two cups a day. Every day." She gave me a wink, and without another word it was adios. Just like that.

Here's some food for thought. Almost all talk about food revolves around allergies (foods you should avoid), dieting (foods you should avoid) and cleansing fasts (avoiding food, period). Gluten-free diets, for instance, which restrict the intake of all products containing wheat, rye, barley and sometimes oats, have become so mainstream in our island culture that my friend, Bevan, claims he has to carry a shaker of gluten with him whenever he attends a community potluck.

Let's really sink our teeth into some of these diets and restrictions. First and foremost are food allergies, some of which can be life-threatening. Peanut oil, for instance has been known to cause an anaphylactic shock reaction (impaired breathing, swelling in the throat, a sudden drop in blood pressure, fainting and dizziness) in six out of every thousand people in North America. Other foods, such as tree nuts, dairy, wheat and even garlic can have equally serious consequences when ingested by those who are allergy prone. Personally, I have a nagging allergic reaction to mangoes, which makes me break out in hives that turn into open skin lesions taking weeks to heal. Had the allergy culprit been cinnamon buns instead of mangoes, I would probably weigh 30 pounds less than I do.

Despite what many people claim, most food diets are directly associated with weight loss and body image. When you hear the term "dieting," you immediately think of losing weight. Chew on that thought



**Shilo Zylbergold**  
**NOBODY ASKED ME BUT**

for a minute. Although so many think of themselves as being overweight, the means for losing poundage seems to be as diverse as the stars in the Milky Way (an excellent chocolate bar, by the way).

Leading the way in food fads today is the Paleo diet. Essentially, this is what your basic caveman ate eons ago (and no, we are not talking about pterodactyl wings dipped in hot stegosaurus sauce). If you are a Paleo aficionado, you are a flesh eater who has eliminated grains, dairy, sugars, potatoes, vegetable oils and processed food from your dinner plate.

Vegans, on the other hand, avoid any food that can run, swim, crawl or fly away from them if they were to meet in an open field or a dark alley. This includes animal products such as eggs, milk and cheese. There is a particular class of vegans called lacto-ovo (this is not a hard-hitting, stay-at-home Finnish defenceman) who also put animal spinoffs such as honey on their no-no list. Another offshoot of the vegan school is the flexitarian class. If you are a flexitarian, you are a flexible vegetarian who allows yourself the occasional juicy T-bone steak amongst your regular beans, carrots and cauliflower.

Both the Weight Watchers and Atkins diets have been known to help reduce significant quantities of body weight. The first does so by counting the number of calories that are being ingested while the second has the same effect by restricting the amount of carbohydrates in one's food intake. A modification of the Atkins plan, known as the Ketogenic diet, combines low carbs with a high fat diet washed down with tons of water. Proponents claim that, besides making you lose weight, this eating system puts your body into a metabolic state of ketosis where fat turns into ketones in the liver,

which supply energy to the brain.

Possibly the strangest sounding diet around these days is one called Low FODMAP, an acronym for Fermented Oligosaccharides, Disaccharides, Monosaccharides And Polyols. This is an elimination diet where you deny your body of certain carbohydrates that aren't absorbed well by your small intestine and consequently travel to the colon where they are fermented by bacteria. The idea is to reintroduce the exiled foods one by one in order to show whether they are indeed guilty of being the cause of your pain and discomfort. One thing you can be sure of with FODMAP is that practically all the restricted foods will be the ones you enjoy the most and every food that's okay for you to eat will be one that makes you want to toss your cookies.

Fermentation seems to be a hotly contested issue among foodniks. Everybody knows about beer, wine and cider and is familiar with the arguments for and against these beverages for both health and societal benefits as well as social repercussions. Lesser known concoctions, such as miso (fermented barley, rice or soybeans), kimchi (fermented cabbage and Korean radish), kefir (fermented milk and kefir grains) and kombucha (fermented slightly sweetened green or black tea) have made a severe dent in both the foods we choose to eat and especially those we love to talk about.

When it comes to fermented drinks, we have just touched on the tip of the iceberg. It seems like almost anything can be fermented and someone will claim it promotes a healthy gut and gets rid of ugly warts. You could probably soak your smelly work socks in yeast and sugar, and someone will swear that the resulting product cured them of male pattern baldness.

Nobody asked me, but the next time you run into me in aisle 7 at the grocery store (very likely the cookie section) and the conversation, as it inevitably will, turns to the latest food craze, you can expect to hear this from me: butter tarts, twice a day, every day.

Nobody asked me, but my conversation in grocery stores mostly centres on asking where to find the cookie aisle! My diet is composed of sugar, sugar, sugar, the only fuel this body needs to keep my lazy brain alive!



# AUTOMOTIVE NEWS

- Vehicle tips
- EVolution column
- Local auto deals

## ELECTRIC VEHICLES

# Electric vehicles evolve through last century

From the 1912 Detroit car to the very near future

Before the turn of the century, funky automobiles were beginning their mission to replace horses, bikes and walking for transportation.

In the U.S., by 1912, 40 per cent of automobiles were powered by steam, 38 per cent by electricity, and 22 per cent by gasoline ([https://en.wikipedia.org/wiki/History\\_of\\_the\\_electric\\_vehicle](https://en.wikipedia.org/wiki/History_of_the_electric_vehicle)). One of the early electric cars was The Detroit. It was made from 1907 to 1939 and the average cost under \$2,500. It has a tiller instead of a steering wheel, three foot pedals and a four-sided glass cabin that was tall enough for a gentleman to wear his to hat while driving (<https://www.hemmings.com/blog/article/1918-detroit-electric/>). It went 32 km/hour and could go 130 kilometres between charges. We had one on display at the 2018 REvolutionSS event last June and I enjoyed a bumpy if not somewhat scary ride across the field of the Farmers' Institute grounds.

Gradually, internal combustion engines fuelled by gasoline became increasingly the



Jim Standen  
**EV**  
OLUTION

most popular with a highway system, cheap and widely available fuel, electric starting motors and mufflers and, finally, the cost advantages created by mass production. They took the stage while the steam and EV units faded away.

For EVs, a large issue was the batteries, which at the time, needed infrastructure, long charging times and did not perform well in cold temperatures. They could not compete with gasoline. By mid-century, more strategic needs like a space race (think satellites and a Moon Rover) energized the requirement for more advanced battery technology. As the years sped by, even better batteries were needed for ever more powerful personal computing devices (laptops and smart phones).



DRIFTWOOD FILE PHOTO BY RON PITHER

A scene from the 2018 REvolutionSS festival on Salt Spring: Ron Burton from the Vancouver Electric Vehicles Association in Vancouver with the 1912 Detroit electric car on display.

### Modern Times

An increasing awareness of environmental concerns in combination with improved batteries made the EV (and E-bikes) practical. The Nissan Leaf entered the scene in 2011. It cost \$32,780 US, went up to 140 km/hour, and had a similar range to the Detroit of 130 km (although that vehicle weighed over a ton more).

It had a 24 kwh (kilowatt hours) battery, which was totally fine for city commuting and with some planning, cross-country ventures. It was a great start but it sparked the Nissan battery innovators to charge ahead and do even better. In 2016, the battery was upgraded to 30 kwh, in 2018, 40 kwh and optionally a 62 kwh in 2019, providing an available range of 360 km.

Other manufacturers were in the range game as well. In 2018, we saw the arrival of the Chevrolet Bolt with a 383-km range. This year, four additional longer-range vehicles popped up: the new Kia Soul EV and Kia e-Niro (both 388 km), the Hyundai Kona (413 km) and Tesla Model 3 long-range version (523 km).

With government and private industry working to provide inter-city charging infrastructure, long distance driving is now practical.

### The Very Near Future

As an EV-focused dude, I access the media on a daily basis. Almost every automotive manufacturer is joining the EV movement, providing greater competition, new formats and especially for Salt Spring Island, trucks.

And virtually every other field of transportation is driving down the road to electric. Our own Salt Spring Air is promising test flights of an electric de Havilland Beaver by late 2019. Often mentioned are helicopters, ocean shipping, boats, ferries (sorry — only in Norway, pity). There are 400,000 electric buses in operation in China.

Leading the innovation path is Elon Musk. The naysayers never expected the success of SpaceX, Tesla Gigafactory and the \$35,000 US Tesla Model 3. He tends to be always late with his dream delivery, but eventually knocks that darn dream out of the park. He recently announced that his next version of the Tesla roadster would have a 200-kwh battery and travel 1,000 km (Vancouver to Calgary) on a single charge. He is also forecasting achieving 1,000,000 miles of use on an EV battery. That ball is getting its skin ripped off.

*I encourage your respectful comments. I can be reached at [jstanden@ucalgary.ca](mailto:jstanden@ucalgary.ca).*

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# AUTOMOTIVE NEWS



SS TOY RUN - FACEBOOK  
**WELL-WHEELED CROWD:**  
 Some of the estimated 130 attendees of the 2019 Salt Spring Toy Run, including Santa, gather for a photo at the Farmers' Institute grounds on Saturday. The 23rd annual event organized by motorcycle enthusiasts and with huge volunteer and community support is believed to have had the highest attendance ever.

## SAFE DRIVING

# Safer youth driving promoted with Techpilot

Participants needed for pilot program

ICBC is taking the next step into telematics research with a one-year pilot project, recruiting as many as 7,000 drivers to see if technology can improve their driving and make B.C. roads safer.

Drivers can sign up on the ICBC website to join the pilot which starts in November. Drivers with less than four years driving experience, either in the novice stage of the Graduated Licensing Program or with their

full licence, are eligible to join.

Participants will use a small smart tag that communicates with an app installed on their smartphone. For each trip, the app records driving behaviours like speeding, braking patterns and level of distracted driving and provides an overall score. As an incentive, participants will receive rewards in the form of gift cards to popular retailers and restaurants.

Octo, a global telematics company, was selected as the vendor after a procurement process earlier this year. Octo is an industry leader

in both its technology and platform.

The pilot results will help determine how ICBC might use telematics in the future. The results will not impact the participants' insurance premiums.

New drivers in B.C. are 3.5 times more at risk of getting into a crash than experienced drivers. And when they do, those crashes are much more likely to be serious. This risk gradually decreases as new drivers gain more experience.

Starting September 2019, inexperienced drivers will be paying more to better reflect the risk as

part of the recent changes to the way ICBC sets insurance premiums. This Techpilot is an opportunity to assess if telematics can measurably improve driver behaviour and help offset that impact in the future by decreasing the risk of inexperienced drivers being in a crash.

More details and info on how to enrol can be found at [icbc.com/techpilot](http://icbc.com/techpilot).

Bowinn Ma, MLA and Parliamentary Secretary for Translink, said about the program, "We're looking for ways to improve auto insurance in B.C. and this pilot is just one

of the many actions government and ICBC are taking to do that. This pilot will help us reward the kind of good driving behaviour that is critical to making B.C. roads safer for all users."

"This Techpilot project will enable us to better understand the role that technology can play in reducing crashes for inexperienced drivers," said Nicolas Jimenez, president and CEO of ICBC. "But safer roads start with every driver making a conscious decision to focus on the road. Let's all do our part to create a safer driving culture in B.C."

## CAR OWNERSHIP

# Increase a vehicle's resale value

Research and maintenance important issues

(NC) For many of us who are in the market for a new vehicle, it's important to take resale value into consideration, particularly if you are prone to trading up every couple of years.

"More often than not, people want a new ride that offers top-notch resale value," says Michael Bettencourt, managing editor of Autotrader.ca, Canada's most comprehensive automotive marketplace. "A little research goes a long way in maximizing your investment and getting a decent return when it comes time to sell."

Make sure you do your research and

check out Autotrader.ca to compare the values of hundreds of thousands of used vehicle listings across different models, years and distances driven. This will give you a good idea of what a similar make and model can go for later down the road.

It's also important to keep your vehicle running smoothly with regular maintenance. While your ride is brand new, consider protecting its exterior with corrosion-fighting paint and finish treatments, and accessories designed to fend off the damaging effects of sand, salt and road debris.

Finally, before putting it up for sale, make a quick visit to your mechanic to fix any issues, but don't go overboard on aftermarket installations.

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# what's on this week



## Wed. Aug. 28

### LIVE ENTERTAINMENT

**Tea a Tempo Presents Reeds & Wires.**  
Celtic and folk music group plays at All Saints. 2:10 p.m.

**Susan Cogan.**  
Live music at the Tree House Cafe. 7 to 10 p.m.

**Beauty and the Beast.**  
The musical classic, presented by exitStageLeft Productions and Graffiti Theatre, at ArtSpring. 7:30 p.m.

### ACTIVITIES

**Parkinson's Support Group.**  
Meets on the fourth Wednesday of each month at Salt Spring Seniors. 2 to 3:30 p.m.

**Bittancourt House Museum.**  
Open Wednesdays through Sundays at the Farmers' Institute grounds, 11 a.m. to 4 p.m. through July and August.

**Music Bingo.**  
Wednesdays with Taylor at Moby's Pub. 7:30 to 10 p.m.

## Thu. Aug. 29

### LIVE ENTERTAINMENT

**PitchFork Social: Mike Farris.**  
Live at Fulford Hall. 7:30 p.m. Doors open at 6 p.m. with food available for purchase.

**Open Mic & Jam.**  
Every Thursday at the Legion. 7 to 9 p.m.

## Thu. Aug. 29

### LIVE ENTERTAINMENT

**Tom Hooper.**  
Live music at the Tree House Cafe. 7 to 10 p.m.

**Beauty and the Beast.**  
See Wednesday's listing.

### ACTIVITIES

**Ganges Wastewater Treatment Plant Open House.**  
Tours of upgraded Ganges sewer treatment plant offered by CRD staff. 10 to 11:30 a.m.

**Agricultural Alliance Farm-to-Table Dinner.**  
Salt Spring Apple Company. 5:30 p.m. Check plantofarm.org for ticket availability.

**Bittancourt House Museum.**  
See Wednesday listing.

## Fri. Aug. 30

### LIVE ENTERTAINMENT

**Beauty and the Beast.**  
See Wednesday's listing.

**Everyday People.**  
Live music at the Tree House Cafe. 7 to 10 p.m.

**The County Line.**  
Live music at Moby's. 9 p.m.

### ACTIVITIES

**Art Show Opening: Juxtaposition.**  
Opening event for Gallery 8 exhibition of work by Donna J. Hall, Morley Myers and Pieter Molenaar. 5 to 8 p.m.

## Fri. Aug. 30

### ACTIVITIES

**Art Show Opening: Venter Gallery.**  
Opening event for exhibition of work by Deon and Kathy Venter at Venter Gallery. 5 to 8 p.m.

**Bittancourt House Museum.**  
See Wednesday listing.

**StoryTime.**  
Drop-in program best for kids ages 3 to 6 and their caregivers. SS Public Library Children's Corner. 11 a.m.

**Games Night.**  
Weekly gathering of board game enthusiasts. Bring your own game or try a new one. Salt Spring Public Library. 6:30 p.m.

## Sat. Aug. 31

### LIVE ENTERTAINMENT

**Beauty and the Beast.**  
See Friday's listing. Last night!

**Marianne Grittani.**  
Live music at the Tree House Cafe. 7 to 10 p.m.

**Desiree Dawson.**  
Live at the Mateada. 7 p.m.

**Carolyn Mark.**  
Live at the Legion. 8 p.m.

### SALT.

Live music at Moby's. 9 p.m.

### ACTIVITIES

**Bittancourt House Museum.**  
See Wednesday listing.

## Sat. Aug. 31

### ACTIVITIES

**Salt Spring Saturday Market.**  
Famous market of arts and crafts vendors, food and farmers in Centennial Park every Saturday through October. 9 a.m. to 4 p.m.

**Beads Sale.**  
Presented by GeMantra at the Salt Spring Public Library. 10 a.m. to 5 p.m.

**Dreamland Silent Disco.**  
In Mouat Park. 8 to 11 p.m.

## Sun. Sept. 1

### LIVE ENTERTAINMENT

**The Barefoot Thieves.**  
Live music at the Tree House Cafe. 7 to 10 p.m.

**Simone & the Soul Intentions.**  
Live at Moby's Pub. 8:30 p.m.

### ACTIVITIES

**Beads Sale.**  
See Saturday listing.

**Pool & Snooker.**  
Free pool and snooker every Sunday at the Legion from 12 to 7 p.m.

## Mon. Sept. 2

### LIVE ENTERTAINMENT

**Alicia Toner and Stephanie Cadman.**  
Live at the Tree House Cafe. 7 p.m.

## Mon. Sept. 2

### ACTIVITIES

**Labour Day Celebration at the Legion.**  
Outdoor Labour Day celebration at the Legion with bocce, BBQ, horseshoes, beer garden and music by Coal Davie and The Rockabillies. 1 to 7 p.m.

**Beads Sale.** See Saturday listing, except the time is from 10 a.m. to 2 p.m.

## Tue. Sept. 3

### LIVE ENTERTAINMENT

**Open Mic with Richard Cross.**  
Live music at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Pride Opening Night.**  
Pride festival 2019 opens with LGBTQ2SIA+ lobby art exhibit, silent auction, sign making, community banner making, art jam, and staged-reading of An Interrogation Story in One Act with talk-back session. ArtSpring. 6 to 9 p.m.

## Tue. Sept. 3

### ACTIVITIES

**Tuesday Farmers Market.**  
Food-only market with all homegrown or handmade goods. Runs June through September at Centennial Park. 2 to 6 p.m.

**An Evening of Sacred Contemplative Chants.**  
Facilitated by Elvira Clare Hamilton at Star of the Sea Centre for Spiritual Living and Practice. 7 to 8:30 p.m.

**Trivia Tuesday.**  
At Moby's Pub. 7:30 to 9:30 p.m.

## Wed. Sept. 4

### LIVE ENTERTAINMENT

**Tea a Tempo Presents James Yi and Adam Dyjach.**  
Concert of vocal and piano music by Victoria's James Yi and Adam Dyjach at Tea a Tempo at All Saints By-the-Sea. 2:10 p.m. Followed by optional tea and treats at 3 p.m.

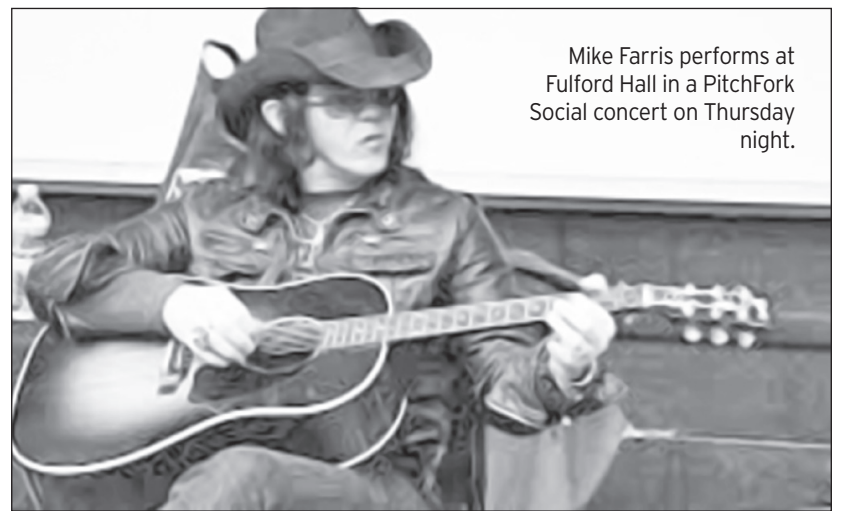
## Wed. Sept. 4

### ACTIVITIES

**Tech Basics for Seniors.**  
Eight-Wednesday course taught by Merv Anderson begins today at the Salt Spring Public Library. 10 a.m. to 12 noon. Pre-registration required at the library desk, 250-537-4666 or info@saltspringlibrary.com.

**Pride: We are God's Own: St. Gregory of Nyssa.**  
An intimate service of reconciliation and blessing offered out of the Anglican Christian tradition. Participants will reflect on the diversity with which our Creator made us, reject the Church's teaching of oppression, and offer a blessing to the community for the festivities of Pride. Space will be held for reflections and sharing. Ganges Centre (2nd story over the Post Office). 6 to 8 p.m.

**Music Bingo.**  
See last Wednesday listing.



Mike Farris performs at Fulford Hall in a PitchFork Social concert on Thursday night.

## THE FRITZ CINEMA

• **Lion King** — Runs from Wednesday., Aug. 28 through Tuesday, Sept. 3 at 7 p.m. each night, with an additional 3 p.m. matinee on Sunday, Sept. 1. Rated G. 118 minutes.

For more movie info go to [www.thefritz.ca](http://www.thefritz.ca)

## EXHIBITIONS

- **Gallery 8** presents Juxtaposition, featuring the artwork of **Donna J. Hall, Morley Myers and Pieter Molenaar**, with an opening reception on Friday, Aug. 30 from 5 to 8 p.m. The show continues through Sept. 20.
- **The Venter Gallery** showcases work by **Deon Venter** from the Mythos/Logos and Avatar series and pieces from **Kathy Venter's** Immersion series, with a reception on Friday, Aug. 30 from 5 to 8 p.m.
- **Salt Spring Gallery** presents **TENacity**, a gallery alumni and member show marking the cooperative gallery's 10th anniversary. Show runs until Wednesday, Sept. 4.

## EXHIBITIONS

- **Seasons in Colour**, an exhibition of work by **Salt Spring Weavers and Spinners Guild** members, runs at **Mahon Hall** through Sept. 15.
- **Avril Kirby** shows photos "With a Twist" at **Fernwood Road Cafe** through Sept. 14.
- **Laura Keil, Luke Hart-Weller, Barbra Edwards:** Clay, Wood, Pigment shows at **KiZmit Galeria/Cafe** for the month of August. Thursdays through Sundays, 11 a.m. to 4 p.m.
- **Impressions 4 - Printmakers Show** runs at the **Salt Spring Public Library Program Room** through August.
- **Charles Breth** shows work in the **Salt Spring Public Library Program Room** for the month of September.
- **Nicola Wheston** shows a selection of paintings in her gallery studio at **#5-315 Upper Ganges Rd. (Merchant Mews)** until Sept. 5. Open from 12 to 4 p.m. Wednesdays through Saturdays, or by appointment at 250-538-7071.
- **The Island Textile Artists** group presents Reflections Through Fibre & Stitch in the **ArtSpring** lobby through Aug. 30.

## EXHIBITIONS

- **Sophie Burke** shows This is How I Know You, a photographic installation about immigration, and the story of her Guatemalan grandmother. At **The Point Gallery**, South Ridge Drive. PLUS Margaret Day presents The Last Hurrah at the gallery as well. Thursdays through Mondays, 1 to 5 p.m.
- **Artcraft**, the summer-long sale of work by more than 100 Gulf Islands artisans, runs daily at **Mahon Hall** from 10 a.m. to 5 p.m. until Sept. 15.

## Salt Spring Pride

Events from Sept. 3-8  
Parade and party on Sat., Sept. 7  
See [www.daissi.org](http://www.daissi.org) for details.

## THRIFTY FOODS

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## MORE LETTERS

continued from 7

## False impression

Regarding Ron Hawkins' Aug. 21 Viewpoint article on climate change impacts: He refers to per capita contributions to global warming (the total contribution of the stated country divided by the population).

Indeed, most articles on global warming emphasize per capita contributions, not just Mr. Hawkins'. As a scientist I understand the concept very well. For example, if you want to compare the incidence of some disease in population A to that of population B, a per capita comparison is totally appropriate. But to me this doesn't make sense when talking about global warming.

Why not? Once a greenhouse gas is released at one location, it spreads throughout the atmosphere, without regard to national boundaries. Mr. Hawkins states the per cent of total global carbon emissions for a number of countries, with China at 29.4 per cent down to Canada at 1.6 per cent. He continues: "... on a per capita basis Canada ... is arguably the highest per capita emitter of greenhouse gases in the world." This may well be

so, but in the context of global warming, surely the total contribution is much more relevant than the per capita contribution?

Please do not misinterpret my point. I'm not in the least suggesting that Canada should do little to curb our emission of greenhouse gases. Far from it; we should do everything that we can. I'm just saying that any per capita reduction by China is at least 18 times more effective in solving the global problem than a similar per capita reduction by Canada. So is it not rather misleading to give the false impression that Canada's contribution to the global problem is bigger than that of any other country?

**REUBEN KAUFMAN,**  
SALT SPRING

## At risk

Reliable and effective emergency communications are vital. The island's Emergency Program debriefs conducted after last winter's storms identified the serious and potentially disastrous inadequacies of the current system.

Salt Spring Fire Rescue, together with the other emergency services, knows very well how critical clear communications are to their

ability to respond.

A new antenna that would deliver state-of-the-art reliable telecommunications for all of our emergency services has been proposed for a site situated between Lady Minto, the RCMP offices and (one day) Salt Spring's Fire Rescue department. It is for communications only among emergency services and is a critical element in a regional network.

So, why would our politicians stymie this critically needed installation? It seems that a small group is fearful of electromagnetic fields, despite the findings of Health Canada and the World Health Organization, and has made the politicians shy of making a straightforward decision.

Why are they so hesitant? Health Canada and the World Health Organization both take a science-based, precautionary approach and have the expertise and resources to be relied upon. They say EMF is safe. Do you use a cell phone, a computer, watch TV, or listen to broadcast radio? The communications experts and the emergency services know their business, so why are the politicians dithering when the need is so obvious and the solution so evident?

I'm betting that the majority of Salt Spring residents

rely on the expertise of the police, ambulance, Lady Minto Hospital, fire/rescue and other emergency services. Why would we allow their efforts to be hampered and the safety of our loved ones put at risk?

Tell your representatives to the Islands Trust and CRD what you think.

**JOHN BINSTED,**  
SALT SPRING

## Not fair

This is a response to Gary Holman's letter entitled "Transit is Affordable," printed in last week's Driftwood.

It is unfair to force middle-class property taxpayers to pay more than cost of living increases to the transit tax requisition. Many people who own houses on Salt Spring and have to work for a living, or are on small pensions, are getting squeezed by increases in taxes, fees, levies, etc., forcing them to sell and move off island. This accelerates the gentrification of Salt Spring Island.

I am not surprised that the province pays for half the operating costs of our transit company. I notice that a lot of our buses travel all over the island mostly empty, burning up fuel and generating carbon. One wonders how many passengers are carried

by each bus on each route served, and if anyone on the transportation commission or BC Transit board analyzes the numbers. Fare recovery of only 35 per cent? This means that for each dollar our transit company spends, only 35 cents is collected via fares. That's a bad business model that would result in bankruptcy in the private sector.

Why no increase in fares? I suppose if one throws enough tax money at our transit company, it becomes easier to reach the goal of "the best-run rural bus system in B.C."

It is a lofty goal to build a large bus system on the belief that due to the climate "emergency" we need it, and if built the ridership will increase. Will the projected ridership for the new Beddis Road route planned justify the cost, or is it only to increase service levels at taxpayer expense? Will increasing bus service levels entice more people to park their cars?

Increasing any transportation tax requisition beyond the cost of living increase for the year is just plain not fair and wrong, and any increases in the requisition beyond the cost of living should be funded by the provincial government.

**WILLIAM STEINER,**  
SALT SPRING

## Rants

## + ROSES

## Roses

A big thank you to the Rod and Gun Club for holding off shooting practice on Saturday, Aug. 17 to ensure a quiet and romantic opportunity for the wedding of our son and his beautiful bride at our Long Harbour Road property. The wedding was a magical affair in a wonderful setting. The guests said this was the best wedding and the best party ever! Thanks for contributing to this wonderful event. Neil and Pat MacConnell

A rainbow of roses to the Salt Spring Island Foundation and especially the Neighbourhood Small Grants committee for helping to make the Non-binary/Two Spirit Family Picnic such a success! We had a small but dedicated group of locals and even an off-island teen. We hope to do another event in October. Special thanks to Aron Dalton, Margarete and Larkin for being the best A-team ever. Kim Dalton, Spice of Life Sexual Health Education

## Where are the emergency responders?

BY LINDA STARKE

Climate emergency is in. Climate change is out.

In December 2016, Darebin, near Melbourne in Australia, became the first government to declare a "climate emergency. By Aug. 23 2019, according to climateemergencydeclaration.org, 966 jurisdictions in 18 countries had passed declarations on a climate emergency. On June 7, the Parliament in Portugal recognized that the whole country has a climate emergency, and the Canadian Parliament followed suit on June 17.

So if we are in a state of emergency, where are the emergency responders? In addition to the firefighters who battle wildfires and the rescue workers who evacuate flooded cities, we need emergency responders who help the world move rapidly away from fossil fuels and toward renewable sources of energy. They need to respond to the causes of this global emergency, not its negative impacts.

Given the climate emergency facing us and the next generation, some people — prominently, Elizabeth May — have called for the establishment of war cabinets, which could recognize the key role of the new emergency responders. What could a war cabinet do? The experience in the United States during World War II is instructive. Just one month after Pearl Harbor was bombed in December 1941, President Roosevelt announced new arms production goals in his State of the Union address. He called for the production of 45,000 tanks, 60,000 planes,

## INDEPTH

20,000 anti-aircraft guns and several thousand ships.

The president told auto industry leaders that he would rely heavily on them to reach these goals. They pledged to do what they could in addition to making cars. But Roosevelt knew that would not be enough in this emergency situation. So the sale of new cars was soon banned. Indeed, for nearly three years basically no cars came off production lines in the United States. Residential and highway construction was halted, and driving for pleasure was banned, something that is hard to fathom today.

Roosevelt's plan succeeded. From the beginning of 1942 through 1944, factories in the United States produced 229,600 aircraft, for example, far more than the president had called for. In a powerful New Republic article about this massive transformation, Bill McKibben of 350.org notes that instead of producing cars, "Pontiac made anti-aircraft guns; Oldsmobile churned out cannons; Studebaker built engines for Flying Fortresses; Nash-Kelvinator produced propellers for British de Havillands; Hudson Motors fabricated wings for Helldivers and P-38 fighters; Buick manufactured tank destroyers; Fisher Body built thousands of M4 Sherman tanks; Cadillac turned out more than 10,000 light tanks. And that was just Detroit — the same sort of industrial mobiliza-

tion took place all across America."

Historian Doris Kearns Goodwin describes these developments in No Ordinary Time. One factory went from making spark plugs to producing machine guns. Others switched from stoves to lifeboats, from corsets to grenade belts, from toys to compasses, from pinball machines to armour-piercing shells.

"By war's end," McKibben notes, "the government had a dominant position in everything from aircraft manufacturing to synthetic rubber production."

Of course, no one expects a war cabinet today to impose changes in a nation's manufacturing sector as drastic as occurred in the United States during World War II — at least not yet. But governments could and should take the lead in the push for renewable energy and in creating an army of new emergency responders: people who will build and install wind turbines, develop increasingly efficient electric cars, improve mass transit programs, install solar panels, make houses and office buildings more efficient ... The list of what is needed goes on and on.

This is what the Green New Deal is all about: creating millions of jobs as countries transition to renewable energy. We can call them the new emergency responders, dealing with the sources of the emergency, not its effects.

The writer edited books on environment and development for 35 years. She moved to Salt Spring in April 2016.

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# ARTS + ENTERTAINMENT

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## PRIDE

# Pride festival launches with Tuesday program

Art and sign making; theatre performance and more

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring's Pride Festival features a diverse range of activities and events this year, with a special evening to kick things off taking place at ArtSpring this Tuesday, Sept. 3.

The family-friendly event runs from 6 to 9 p.m. with entrance by donation and refreshments available for purchase. Participants will hear inspiring words to open the 2019 festival, more about what's to come during

the week, and a special announcement about what's in the works for Pride 2020.

Miranda Caterer, the 2019 Pride coordinator for Diverse and Inclusive Salt Spring Island, said many new and inclusive events are being incorporated into the week's activities.

"We're hoping that many families will come out Tuesday," Caterer said. "I think there will be lots for inspiration."

A queer artists' exhibit will be on view in the ArtSpring lobby, with art made by members of Salt Spring's LGBTQ2SIA+ community. Members of the public can follow the example and get creative in several ways Tuesday night. A sign-making station will provide

the opportunity to create signs for Saturday's parade. Materials are provided, so ideas are all that's needed. Everyone can also contribute to a large community banner that will be marched at the front of the parade this year.

The Art Jam allows creative types to bring their artwork into a space that is invigorating and inspiring, or to draw upon the evening's discussions for inspiration. Participants are encouraged to bring anything they'd like to work with. Basic materials will be provided.

The evening will be capped with a Pride-themed theatrical performance and talk-back on the ArtSpring stage featuring a staged reading of *An Interrogation Story in One Act*.

The mock trial by island playwright Wendy Judith Cutler explores family dynamics, hetero-normativity, sexism, feminism and the complexities of living radically different from one's biological family. The play will be preceded by *Bedroom Confrontation*, a short scene in which parents confront a daughter about her lesbianism. Lisa Dahling, Kevin Wilkie, Barbara Slater and Corrie Hope Furst perform. Audience discussion will follow, facilitated by Robert Birch.

A pull-out Pride guide with the full schedule of events will be published in next week's *Driftwood*. The program offers everything from the spiritual to the frivolous and fun.

## BEADS SALE

Saturday, Aug. 31 10-5  
Sunday, Sept. 1 10am-5pm  
Monday, Sept. 2 10-2  
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## THEATRE REVIEW

# Beauty and the Beast production wows audience



PHOTO BY KIM THOMPSON

ArtSpring stage filled with *Beauty and the Beast* cast members during the *Be Our Guest* song.

## Four final shows this week

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Disney's musical *Beauty and the Beast* is a charming bit of fun, with an enduring message about outsiders coming together and true love being only skin deep.

The simple themes are played out in a fantastic fairytale world, including an enchanted castle where a hideous beast is master and his servants are being slowly transformed into household objects. All of this creates enormous possibility — and even greater challenge — for the staging, props and costumes needed to bring the world to life.

ExitStageLeft Productions founders Jekka Mack and Christina Penhale have met those challenges and more in their most ambitious production yet, which opened at ArtSpring last weekend and continues tonight (Wednesday, Aug. 28) through Saturday.

Audiences will be amazed at the ingenious set design by Al Lehmann, with rotating structures that can be turned to become an 18th-century French village streetscape or a towering forest. Most impressive is the beast's castle, with several wings of the home under soaring arches that include truly magical details. A tavern hall with a hunting theme is another excellent depiction of setting — as villainous character Gaston boasts, "I use antlers in all my decorating."

Costuming head Maureen Mackay consistently impresses with her designs, and she does not disappoint with her baroque gowns and dress

coats. For anyone who has seen the animated Disney movie on which the musical is based (or the musical itself), there is a wonderfully satisfying rendition of Belle's yellow gown. But Belle's everyday village dress is itself quite marvellous, with layers of blue and white panels in different fabrics set off with a few red touches.

The most challenging aspect may have been the extra costuming pieces for the enchanted characters. Fabrication team heads Andrea Perrino and Christie Roome surpassed all expectations, delivering a scary-looking beast and wonderful prosthetics that turned humans into full-sized clock, teapot or vanity.

*Beauty and the Beast* does not rest on its glorious stage production, however. As co-directors, Mack and Penhale are just as exacting in their attention to the performance elements. This includes a tight and extremely professional mini orchestra headed by Wendy Milton, and an acting company that has been growing and developing together for several years.

Penhale stars as Belle, a sweet young woman and devoted daughter to an eccentric father. Though beautiful, she's also considered to be a bit strange because she likes to read books and aspires to a life beyond her provincial village. Penhale carries this balance well. Later on, when she's getting to know the beast in his castle, she makes it believable that her fear and disgust could transform into love. Her solo songs like *A Change in Me* are emotionally expressive and beautifully performed.

Luc Blanchet is well cast as her counterpart, somehow expressing his emotion even through

a huge fanged mask. He's great in the scary huffing moments, but produces real sympathy when singing about both his loneliness and his hope.

While the scenes progressing an unlikely love are the heart of the story, the large ensemble song and dance numbers provide exuberant entertainment. These include a memorable opening number in the French village, the tavern's ode to Gaston (played with hilarious zest by Jonathan Boudin) and the centrepiece *Be Our Guest*. Styled like a golden-age Hollywood musical with the chorus in tuxes and gowns, the song is led by maitre d'/candelabra Lumiere. Daniel Squizzato is excellent in the role and in this number in particular, in which he manages to sing with his credibly thick French accent intact.

Scenes with Lumiere and other household servants Mrs. Potts (Lynda Jensen), Cogsworth (Izak Donnelly), Madame de la Grand Bouche (Vera Algoet) and Babette (Metta Rose) are also well done. The servants have their own funny interactions, and also provide backstory and help for Belle. The fact that they can do this while encased in a massive clock structure or with working lights for hands is all the more impressive.

Children who come to the play will see a number of their counterparts on stage, from speaking parts to quite young ensemble supporters. It's great to see middle school-aged Jordan Krayenhoff advance to a full adult speaking role this time, while Corbin Roome and Lily McCluskey winningly trade off nights as Chip and an ensemble urchin.

The show starts at 7:30 p.m.

## HONEYDEW DROPS

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# ISLAND LIFE

- Star of the Week
- Remember When
- Where is This?

## HISTORY

# Plane wreckage confirms fate

Salt Springer Brian Pharis among surviving relatives of crew member

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Seventy-five years ago this week, a Royal Canadian Air Force plane was lost off Saint-Malo, France with all seven crew members on board.

The Aug. 31, 1944 bombing raid marked the end of a month-long Allied campaign to wrest the island of Cézembre away from occupying German forces. The Halifax "If Any" was piloted by James Ralph Beveridge and was one of 170 aircraft participating in the raid. Though the crew was ultimately declared dead, the plane was never recovered and the men's true fate unknown in Canada — until this year.

It's late but welcome closure for Salt Spring's Brian Pharis, whose grandmother never gave up hope her son George Pharis, the rear gunner, had somehow survived the crash.

"She thought he might come back," Pharis said. "She thought he might be in a POW camp and that after the war he might have gone travelling. So she just waited, but of course he never came back."

The family had already lost a son whose plane had crashed in November 1943. Pharis has the medals awarded to his father and each of his two uncles who didn't survive the war.

Another British Columbian related to the lost crew is Debi Smith, whose second cousin Laurence Stanley Guernsey was on the plane. Smith has an interest in family history and had created family trees for the entire If Any crew and posted them on Ancestry.ca. Someone who saw that site notified her this spring the plane had been located at last. It turns out the plane's wreckage had been the subject of an ongoing search that dates back 20 years.

Smith came to visit Salt Spring in July while she was in the area, having located Pharis through Canada 411 while looking for B.C. connections to the plane. She has also contacted a family in Ontario who were related to Beveridge, and a woman in her 90s who lost a brother.

"As we do this research, the story for me personally is seeing how many people were impacted and how traumatic it was," Smith said.

Diver Olivier Brichet has described that search in full on the website L'Association Bretonne du Souvenir Aérien 39/45. ABSA [Brittany's Federation of Aerial Memory] describes itself as a group of aviation enthusiasts of the 1939-45 period that aims to establish the complete list of air losses for the Brittany region. The association has gathered testimonies from people who lived through the Second World War to inform its work.

"We go on the ground in search of crash sites, collect pieces of aircraft to reconstruct the history of their missions and their crews. We organize ceremonies to pay tribute to the Allied crews fallen on the ground of our departments," the website states in French.

Brichet had received a list of planes lost at sea off Saint-Malo in the early 1990s and started his search for the If Any soon after. The nearby island of Cézembre had been the last German stronghold in the region to resist the Allied Forces' summer-long Normandy Campaign of 1944.

"For the Americans, the destruction of this position is essential so that they can use the ports of Granville, Cancale and Saint-Malo for the transport of equipment and supplies that are vital to them," Brichet writes in his account of the find.

The date Aug. 31, 1944 marked a definitive attack, with 165 Halifax planes from RCAF Group 6 and five Mosquito Pathfinders deployed to bomb the island. The If Any was part of the Porcupine Squadron, based at the Skipton-on-Swale field, North Yorkshire.

The recently released citizens of Saint-Malo were massed on the beach to watch the attack from across the bay, providing ample witness accounts in later years. According to those accounts, the If Any had just dropped its bombs when it was hit and started to rapidly lose altitude. The aircraft was too low for the crew to parachute, so Beveridge and his co-pilot decide to attempt a landing. The plane suddenly hit the surface of the water and then quickly sunk.

Numerous witnesses flocked to the beach to collect the possible survivors, but no bodies living or dead were found. Brichet spoke to eight of the people who were there after he made a call out to witnesses in 1998.

"It is very moving to read these letters written by seniors who



PHOTO BY ELIZABETH NOLAN

Brian Pharis with log book of his uncle George Pharis, a WWII RCAF crew member who died when his plane was hit off France on Aug. 31, 1944.

were teenagers at the time. All have seen the bomber fall into the sea; however the versions diverge," Brichet reports.

Brichet and fellow diver Thierry Trotin settled on a fairly large search area for their dives, covering a rectangle of one by two kilometres. Their attempts to scan the area by sonar turned up nothing. They would complete more than 40 dives in the span of 20 years.

Finally, in June 2018, they had a tip from a diver from Madagascar about the location of a three-blade propeller. The team located the artifact, found it did belong to a Halifax plane, and re-oriented from there. Several dives later in July 2018, they discovered a piece of isolated wing, and then discovered other debris, including the four engines. Trotin formally identified the aircraft by finding a "tacky shirt" characteristic of the Bristol Hercules engines that fitted the Halifax.

Brichet and Trotin shared their discovery with Rolland Mazurié de Garenne, the president of the Souvenir Français de Saint-Malo, and contacted the Canadian Embassy to find the families of the missing crew.

"It's just too bad that my grandmother never got that information," Pharis said. "She died 20 years ago, but she was always hoping. She never gave up hope."

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## Remember WHEN

### Five years ago

• B.C. teachers were back on the picket line instead of back to school as relations between the B.C. Teachers Federation union and the government appeared to worsen rather than improve. Hopes for a settlement in time for classes to resume were dashed when labour mediator Vince Ready walked away from the situation, stating that the two positions were too distant to attempt mediation. Education Minister Peter Fassbender said that teachers were asking for double what other public sector unions had settled for, and Premier Christy Clark echoed that statement. Local parents supported the teachers, though support had slipped provincially.

### Ten years ago

• As the province prepared to run a record budget deficit, Salt Spring groups were bracing for the impact of less funding. The government announced a budget deficit of \$2.8 billion, which would have an effect on groups such as the school district, chamber of commerce and arts organizations. Other groups, such as Salt Spring's Graffiti Theatre, were unable to get funding over the coming year. "We are in big trouble," said Amanda Spottiswoode, president of Graffiti Theatre. "If we don't get our funding as promised for next year, we are pretty much out of business."

### Twenty years ago

• Patrons of Bedwell Harbour Marina and Resort on Pender Island saw more than seaside scenery at lunch time on Aug. 27 when a 116-foot vessel caused two bizarre accidents. Marina employee Mike Benoit said the converted tugboat, registered out of Washington state, was heading for the Canada Customs dock in the harbour when it failed to stop and "went right through it." About half an hour later, after having cleared Customs, the boat went into reverse, out of control and sheered off one of the marina's docks.

### Thirty years ago

• Gulf Islands school trustees agreed the idea was a good one, but turned down a request by the Salt Spring Festival of the Arts to donate money towards a recently purchased community piano. Pender Island trustee Joy Ridley said a donation should be made on a personal basis; it should not come from the board. Outer Island trustees agreed that such a donation would not be fair to Outer Island residents, as the piano would be for the use of the Salt Spring Island community.

### Forty years ago

• The Salt Spring Island Parks and Recreation Commission invited a member of the Gulf Islands Curling Club to make a presentation. The club indicated it would be willing to provide a building measuring 60 by 200 feet, at no cost to taxpayers, for curling. The building would also house a lounge area that could be used for meetings or other functions. Location of the building was to be in Mouat Park, if the commission was successful in obtaining the park for community rec centre purposes.

### Fifty years ago

• A loss in excess of \$40,000 was incurred by a Vancouver diving company when high winds and heavy seas swamped two scows off Galiano. Vancouver Divers had three scows tied up in Cooks Cove when the storm broke. The president of the firm received a distress call at around 4:30 in the morning. By the time he arrived at the beleaguered tug, the waves were already four feet high. Crews worked to get equipment off of the scows as the boats were towed to safety, but were unable to save everything. The company was working on installing a B.C. Hydro transmission line to Vancouver Island from the mainland.

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**In Memoriam**

**RYAN GEOFFREY BURCH**

June 29, 1972 - Aug. 26, 2013



Time slips by and life goes on - But from our hearts you're never gone We think about you always, son

We talk about you too - We have so many memories But we wish we still had you.

-Author unknown

Mom, Suzanne, Austin & Colton

**In Memoriam**

**INSPIRATION**



Two extraordinary bright lights, loving, attentive, gracious, and beloved souls have departed our earth; Koa Mahalo Spencer Lazar at the age of 16 on July 20, 2015, and his Nana, Anyta Ferris (Bloomberg) at the age of 61 on August 27, 2014.

Deeply Loved Forever Missed

**In Memoriam**

**Obituaries**



**Roger William Henry Donnelly**  
August 14, 2019

And just like that, another old guard from the South End is gone – yet not forgotten. Roger William Henry Donnelly died unexpectedly but peacefully in his sleep at home on August 14th.

Born in London, England on August 2nd, 1945 (the day the War ended) Roger came to Canada with his brother in 1968. After finding their way from Toronto to Salt Spring Island, Roger declared he would never leave and he was right. For 47 years this is where he lived, worked and played. In that time Roger hand-crafted a geodesic dome for his family to call home and put his Carpenter-Joiner trade to good work making magic out of wood for countless Islanders. He designed, built and sailed a catamaran, the junk-rigged Ogis Rose, for many years on the Salish Sea (flying the Jolly Roger, of course!). A community man, although increasingly solitary in his later years, Rog hosted weekly pool nights in his shop for the guys, shared philosophical discussions over beers at the Fulford Inn, and enjoyed playing music with friends. He loved adventures and travel but to him there was no place like home. At the end of the day it was his Reynolds Road property he loved most. Roger grew to know every corner and subtlety of the land, from the way the light looked at a certain time of day to the perfect plot to grow gardens. He had a very green thumb and took delight in feasting on fresh ripe tomatoes. A highly prolific and creative artist, Roger spent hours every day exploring light, colour and texture on canvas. Painting became his thing and mornings at his easel were sacred, brush in hand listening to CBC with his beloved dog at his feet.

Roger always said "How can I miss you if you never leave" but in the end it was he who left far too early. He will be fiercely missed by his faithful 4-legged companion Rose, devoted daughter Trinity and dearly loved grandson Jack. Family members who cleared the path for Roger were his Mum Rose, Dad Ernie and brother Eric. He leaves behind his brother Gareth (NZ), loving sister Catherine and sister-in-law Pamela, and their Families. Losing Roger touches many people's hearts including his cherished friend, Trinity's mum Christine and her four older children, grand and great grandchildren. And life would not have been complete without dear friends and neighbours like Garry & Bly, and Roger's buddy Stuart.

To thine own self be true. Rog was in tune with the present moment and made contentment his priority. If we are to adopt anything from the way he lived his life it is to question our intentions by asking "Now why would I want to do that?" and to always keep it simple, sunshine.

The Family wishes to thank Christie and her team at Hayward's, the first responders who came to help, and Cowichan Valley Crematorium for their compassionate service, and is grateful for the TLC that Jordan, MJ, Jekka and Lisa brought to the situation. To pay tribute to Roger's life, please join the extended Donnelly clan for an informal Retrospective at Beaver Point Hall on the afternoon of September 29th from 1-4 pm.

**Celebrations**

**Happy 50th Birthday Mike**



Rich, Linda, Mike + Lyle

**Cards of Thanks**

**Cards of Thanks**

*A Big Thank You to Guy and the Mateada team for the fabulous catering on Saturday 17th of August for the wedding of our Son and his beautiful Bride at our Long Harbour Road property.*

The wedding was a magic affair in a wonderful setting. The food was magnificent with a Mediterranean flavor.

The Mateada team provided project management for the supply and set up of all the rental pieces necessary as well as the food, cooking entrees on site with appetizers in the afternoon then dinner and snacks and sweet treats in the late evening.

They also managed the bar and mixed exquisite signature cocktails.

The guests said this was the best wedding and the best party ever!

Thanks for contributing to this wonderful event.

*The Mac Connells and Coxlins*

**Obituaries**

**Obituaries**

**Vilma Jarman**

July 29, 2019

It is with deep sadness that we announce the passing of our Stepmother Vilma Jarman on July 29th 2019. Vilma was predeceased by her husband of 43 years Dr. Earnest Jarman.

Vilma was born in Colombo Ceylon, and trained as a Registered Nurse and Midwife at St. Margaret's Hospital in Epping Essex England in 1961. Vilma moved to Canada in the late 1960's working at the Lady Minto Hospital on Salt Spring Island and for many years with her husband in his medical office.

Thank you to the wonderful staff at Braehaven, Lady Minto Hospital and to Dr. Reznick.

Funeral Mass will be at 10:30 on Saturday September 7th 2019 followed by a reception at Our Lady of Grace Church.

Donations can be made to the Lady Minto Hospital.

**Obituaries**

**Obituaries**

**PENNY MARGARET BERTON**

August 5, 1948 - August 19, 2019



Peacefully on Salt Spring Island after 2 years in remission. As prophesied in "The Secret World of Og", Penny was destined to take off on adventures. In 1975 she left Toronto to see the world, living for 30 years in Bali where she found her fullest creative expression as a designer and a mother. Penny listened for symbols; islands repeating through generations, mushroom trails, serpentine jewelry and rivers of gold. Finding home became a spiral journey up winding mountain roads back to her roots in Canada. Her refuge for 13 years was Salt Spring Island in a circle of trees and friendships. Penny's belief in magic and play initiated a movement and continues to manifest through her children. Open to the universe, with her feet planted firmly on the earth, she found joy even during her last days. Predeceased by parents Janet and Pierre, and sister Pamela, she was survived by six siblings, children Elora and Orin, and their spouses Rajiv and Maria. She delighted in her 4 years as grandmother to Nayan and 7 weeks to Nusa. In lieu of flowers, donate to Salt Spring Island Public Library.

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WHAT'S ON page 10

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**Coming Events**



**Salt Spring Fire Protection District Fire Hall Advisory Working Group Meeting**

Open to the public  
**Thursday, September 5, 2019**  
 6:30 pm  
 Ganges Fire Hall  
 105 Lower Ganges Rd  
 Board of Trustees  
 Salt Spring Island Fire Protection District

**Coming Events**

**Time Piece**  
 a Thematic Rock Concert

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**Fall Fair Focus**



**ENTRY FORM DEADLINES**

- Livestock Entry Forms Saturday August 31
- General Entry Forms Saturday September 7

**REMINDER**

- Photography and Needlework exhibits are placed on Wednesday September 11 between 3:30 and 7:30 pm
- All other exhibits are placed on Friday September 13 between 3:30 and 7:30 pm

*Have fun, and see you at the Fair! Sept. 14 & 15*



**GISRA**  
 GULF ISLANDS SENIORS RESIDENCE ASSOCIATION

**The Annual General Meeting of the Gulf Island Seniors Residence Association**

will be held on **September 10th, 2019 at 2 PM**  
 Meadow brook Main Lounge 121 Atkins Road, Ganges, BC V8K2X7

**Advertising Deadlines Change**

Please note that the **Gulf Islands Driftwood office will be closed on Monday, Sept. 2 - Labour Day** and will reopen for usual business hours on Tuesday, Sept. 3.

★★★  
**Deadlines for the Gulf Islands Driftwood Wednesday Sept. 4 edition will be as follows:**

Display Advertising deadline: **Wednesday, Aug. 28, 12 noon**  
 Classified Display Deadline: **Wednesday, Aug. 28, 12 noon**  
 Classified Word Deadline: **Wednesday, Aug. 28, 12 noon**

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**THIS WEEK'S HOROSCOPE** by Michael O'Connor

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TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

**SERVICE CLUBS**

**Lyndsay Mundy honoured by CFUW**

Centennial activities

Salt Spring's Lyndsay Mundy was named one of 100 Notable Women across Canada as part of 100-year celebrations held by the Canadian Federation of University Women.

At its annual general meeting held in Winnipeg this month, 100 CFUW members who have made outstanding contributions within CFUW and/or to the wider commu-

nity — locally, nationally, or internationally — in the fields of education, science, technology, engineering, mathematics, economics, political engagement, organizational leadership, cultural endeavours, or social innovation were given a limited edition 100th anniversary gold pin.

"The Salt Spring Island CFUW Club is very proud of the work we do and Lyndsay exemplifies CFUW goals and values," states a local club press release. "We con-

gratulate her and know that it is women like her that make a difference in our community."

CFUW is a non-partisan, voluntary, self-funded organization with over 90 CFUW clubs, located in every province across Canada. Since its founding in 1919, CFUW has been working to improve the status of women and to promote human rights, public education, social justice, and peace.

**Warm Asian-inspired chicken salad recipe reprinted**

*Editor's note: Linda Koroscil's recipe in our 2019 issue of Island Connoisseur was missing a line in the instructions near the end — "Drain chicken and coat lightly in cornstarch" — so we have reprinted it correctly here. It's a delicious dish! Try it!*

**Asian-Inspired Warm Chicken Salad With Ginger Soy Dressing**

- 3 Tbsp. rice wine vinegar
- 3 Tbsp. soy sauce
- 1 egg, beaten
- 2 1/4 tsp. sesame oil
- 2 boneless, skinless chicken breasts, cut into strips
- 55 ml. chicken broth

- 1 Tbsp. green onion, minced
- 1 Tbsp. lemon juice
- 1 Tbsp. sugar
- 1 tsp. minced ginger
- 1 lettuce, Romaine
- cornstarch
- 2 Tbsp. oil for cooking


Combine vinegar, 1 Tbsp soy sauce, egg and 2 tsp. sesame oil. Season with pepper, add chicken and turn to coat.

Cover and chill for one hour.

Combine broth, green onion, lemon juice, sugar, ginger, 2 Tbsp. soy sauce and 1/4 tsp. sesame oil for dressing.

Sliver lettuce and arrange on a platter or individual plates. Drain chicken and coat lightly in cornstarch. Saute chicken in oil. Place on lettuce and drizzle with dressing.

**What's This?**




Where is this spot on Salt Spring? Send your answer to: news@gulfislandsdriftwood.com or watch for the photo to appear on our Facebook page.

Last Week's Answer: Dale Lundy was the first person to identify the No Parking sign in the Thrifty Foods parking lot.

**SALT SPRING Star of the WEEK**

**Ross Harvey**



Ross Harvey has been a volunteer coach for the Salt Spring Special Olympics bocce team for at least a dozen years.

Ross' friendly and always positive attitude is infectious, whether he is working with the Special Olympics athletes, other volunteers or behind the till at Thrifty Foods.

**The New Moon in Virgo on August 30** takes place with Mercury, Venus, and Mars in Virgo as well. In fact, the Sun/Moon conjunction is just 1 degree to the minute behind Mars. This indicates a strong urge to be industrious and in a way that includes getting to the bottom of things. This could include repairs and renovations. By the time of the next New Moon, autumn will have officially begun. So, this one will ride out the summer season. Students returning back to school may be pleasantly surprised that they feel ready and determined to attend diligently to their studies. In the background, Saturn closely aligned with the Lunar South Node has and continue to synchronize with rather heavy moods, attitudes, and situations. Positively, the accomplishments that might arise from this cycle could serve to offset the weight and burden. Jupiter will play a leading role this month guiding us to keep the bigger picture in mind as we attend to the finer details, Virgo style.

**Aries (Mar 21 – Apr 19)** In the deep end, your quest to create a lifestyle that truly meets your needs continues. In fact, it has recently taken a serious turn. You have taken another major step beyond thinking about it to exercising a more sober and deliberate round of analysis and constructive criticism to it. This includes practically assessing the actual realities implied.

**Taurus (Apr 20 – May 20)** You have entered a creative power cycle. It will last for about a month especially. Yet, the decisions you may choose to make during this significant time window can last much longer, perhaps even the rest of your life. Creative power is much less about control and implies a genuine interest in cooperation, which is the mark of true leadership.

**Gemini (May 21 – Jun 21)** Wow, what is happening at your place? The planetary alignments indicate some big projects are underway. These include clearing, purging and renovating too. The focus may be directed at your environment, yet may also be pointed at your, your overall level and health and your lifestyle, in general. Better implies beauty. Make it so!

**Cancer (Jun 22 – Jul 22)** You have your thinking cap on now and it is an especially brilliant one. Well, the cap is just the symbol of intention and all the brilliance is yours to exercise and realize. Work is implied. Inspiration without perspiration is like offering a cheer to the project without any actionable follow through. On the other hand, your focus may be to appreciate the genius of others. As well.

**Leo (Jul 23 – Aug 23)** Building upon new foundations is squarely on your mind. Such ambitions usually succeed when a strategic plan is part of the process. You are probably more serious than you have been in a long time. You may have all the answers you need but may also need and benefit from the wisdom and guidance of other key players.

**Virgo (Aug 24 – Sep 22)** This New Moon in your chart indicates that you will be taking new initiatives. Pioneering leads and actions is another way of describing these. Taking an original and inventive approach is implied. Striking a balance between having a vision for your future and paying close attention to the practical details is key to your success.

**Libra (Sep 23 – Oct 22)** Some cycles call us out of the limelight and away from social interactions to focus behind the scenes for a while. This is one of those cycles for you. What you will do back there is for you to decide. Sometimes all that is needed is time out to read, or to write, a good book. Maybe you simply seek silence to commune with your soul.

**Scorpio (Oct 23 – Nov 21)** This New Moon occurs in your solar house of friendships so you can anticipate some activity in this area of your life. On the other hand, it so happens that a core feature of your destiny indicates that the most important friendship for you to cultivate in your life is the one with yourself. Yet, the magic of achieving success this way is that your expanded light becomes very attractive.

**Sagittarius (Nov 22 – Dec 21)** Your career and public life are getting the spotlight now. As far as you are concerned, practical returns are more important than attention or are at least a core feature of it. So, how can you have both? Giving and/or receiving training and instruction are indicated. This is a very practical cycle for you and it implies work and returns from your efforts as well.

**Capricorn (Dec 22 – Jan 19)** When it comes to defining your philosophy, you appreciate high levels of intelligence, articulated precisely and which both serve practical and spiritual ends. The deeper question in this equation is linked to how you define the word spiritual. It is quite likely that you are a realist and actual, mutually satisfying service rendered and received says it all.

**Aquarius (Jan 20 – Feb 19)** Some cycles are all about clearing and purging. This can come in many forms. Thinking holistically, we are each a synthesis of physical, mental, emotional and spiritual layers within our being. Thus, we are wise to attend to all of these. At this time the focus is upon cleansing to purify. The main questions to answer now include answering what is your focus and how to do it.

**Pisces (Feb 20 – Mar 20)** This New Moon cycle will serve to activate important changes on relationship fronts. The blend of planets suggests a synthesis of grit and grace in your process. The grit largely implies determination and readiness to do the work and stand your ground against opposing forces whether within or without. The grace is to do so with poise.



# SPORTS + RECREATION

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

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## ISLAND ATHLETES

# Bonnie Reynolds keeps pulling through the pain

Local rower on Olympic track

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

Bonnie Reynolds was nowhere to be found.

The team from Salt Spring was competing in the 2018 Canadian Secondary School Rowing Association's national competition in St. Catharines, Ont. when Reynolds, one of the senior girls on the team, disappeared somewhere on Henley Island. The small island holds nothing but the St. Catharines Rowing

Club, and a small grove of trees. Eventually, with help from team members, coach Stacy Mitchell was able to track Reynolds down.

"She kept disappearing," Mitchell said. "I was like 'where the hell is she?' I was getting stressed because of the timing. All the girls were saying, 'Oh she's over there in the trees.' There's one tree on Henley Island, and there's Bonnie, underneath the tree."

Reynolds grew up on Salt Spring, amongst the trees. She never considered sports to be an avenue for her; her interests lay elsewhere. Her goal was always to get an education that would help her work



PHOTO BY MARC KITTERINGHAM

Bonnie Reynolds rowing on St. Mary Lake this summer. She returns to Brock University in St. Catharines, Ont. this fall where she is on the university rowing team. For a video and more photos, see [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com).

to protect the environment in a meaningful way. She is starting her second year as a political science major at Brock University in St. Catharines, with the goal of eventually going into environmental law.

She is also training to be at the top of a sport, with hopes of representing Canada at the Olympics.

"I didn't see this as being my future at all, honestly," Reynolds said while at home on the island this summer. "I saw myself pursuing political science, and pursuing environmental law after my undergrad, but I didn't actually see doing sport in the picture. Finding myself here is mind-blowing."

As a way to keep active in high school, Reynolds took to rowing. She describes herself as having long limbs and a good aerobic capacity, which translates well to rowing. As soon as she got on the water, her potential as a rower was evident. Her performance at that national competition in 2018 was enough for the representatives from Brock to spot her skills. She was offered a place on their rowing team, and moved to Ontario at the beginning of the 2018 fall semester to start training.

It wasn't long after she started at Brock that she realized she had the potential to reach the pinnacle of the sport. By November, she took part in Rowing Canada's NextGen scouting program, qualifying for the program with her two-kilometre indoor rowing score. NextGen is a pre-Olympic scouting program that identifies athletes with the potential to stand on the podium for Canada. It looks at athletes who are four to eight years out, and gives them special training and attention as they are groomed to the elite level.

"It means that she gets more support from the Rowing Canada coaches when she's at Brock, and she gets things like physiotherapy," Mitchell explained. "Her

training is a bit more intensive so she meets the standards that are in place. Then she gets to do things like the national rowing regatta, the speed orders and the tryouts . . . It's a higher level of support through it, and it means that her practices and potential are quite high."

Reynolds does not get time off. In the fall season. Her alarm rouses her at 4 a.m. for water training. After hours on the water, she is off to classes. Training continues in the gym with weights in the evenings before it starts over again.

"Usually it's still dark out," Reynolds said. "A lot of times we train under the moonlight. We're in this dark course. We have to put lights on the end of the boats so we don't crash into each other."

Winter training involves hours on the indoor rowing machine, as well as cross training in the gym. Her summer schedule has her on St. Mary Lake nearly every day, with running, weights and cycling as cross training.

"In rowing you can't really take a break because you lose your fitness so quickly," she explained. "When you're already at an elite status, as soon as you take a couple days off your fitness drops. There's not really a break. There's downtime, but not a break."

At the elite level of the sport, rowing becomes more than a competition of who can row the fastest. It is more about who can endure the most pain. Pain of that intensity was not something Reynolds had experienced before competing at university. During high school, she saw fleeting moments of pain, but never really understood what it meant until she trained for hours on the stationary rower one day.

"I was competing with another girl from Brock beside me, as well as all the other lightweight women in the room, but we were ahead by quite a lot. We were pac-

ing each other, and by the time I reached 800 metres left to go, I started sprinting. I experienced more pain than I ever have in my life," she said.

"My legs seized from the lactic acid. I couldn't even finish, I was just going with my arms. Thankfully, I had enough of a lead that I still got silver, but I think what that experience taught me was that no matter how much pain I'm in, I am still going to be able to finish the race."

Reynolds looks to meditation as a way to get through the pain. She finds it easiest to think of the pain as a form of adrenaline, and to use it as motivation to get to the finish faster.

"When you're going to a race, it is inevitable that you're going to experience more pain than you ever have doing anything else. You really have to get into the mindset that you're strong enough to handle the pain, and that the pain doesn't scare you," she said.

"If you're strong enough to tell yourself that the pain will all be over once you're done and that it's worth it to go through the pain in the moment, then you can be successful. That is what success is in rowing."

Though Reynolds is training under the auspices of Brock University over the fall and winter months, Mitchell said that the rower will still be representing her hometown at competitions and tryouts.

"She almost didn't go to Brock, because there were not enough trees," said Mitchell.

"She's a Salt Spring rower. They give her back to me for all the championships, which is really nice," she added. "I think what they recognize in Canada is that it makes a big difference for the smaller clubs . . . It means a lot to actually represent the club that you came from. Bonnie's pretty Salt Spring-based. She loves it here."



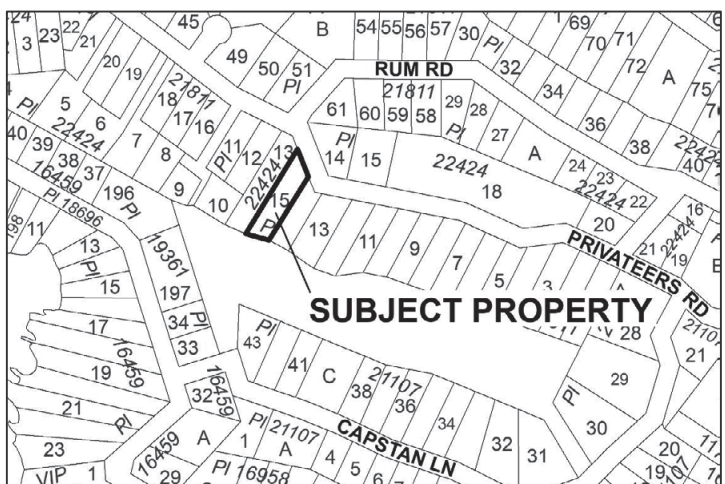
### NOTICE NORTH PENDER ISLAND LOCAL TRUST COMMITTEE NP-TUP-2019.3

NOTICE is hereby given that the North Pender Island Local Trust Committee will be considering a resolution allowing for the issuance of a Temporary Use Permit pursuant to Section 493 of the *Local Government Act*. The proposed permit would apply to Lot 15, Section 10, Pender Island, Cowichan District, Plan 21811 (PID: 003-343-405). This property is located at **3745 Privateers Road**.

The purpose of this temporary use permit would be to permit a **Short Term Vacation Rental within the Dwelling Unit** for a maximum occupancy of five (5) people.

The establishment of these uses would be subject to the conditions specified in the permit. The permit would be issued for three years and the owner may apply to the North Pender Island Local Trust Committee to have it renewed once for an additional three years.

The general location of the subject property is shown in the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Office, 200 - 1627 Fort Street, Victoria, B.C., V8R 1H8, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday inclusive, excluding Statutory Holidays, commencing, **August 6, 2019** and up to and including **August 29, 2019**.

Enquiries or comments should be directed to Planner Phil Testemale at (250) 405-5170 or Morgan Henderson, Planning Coop Student at (250) 405-5182 or for Toll Free Access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867; or by fax (250) 405-5155; or by email to: [information@islandstrust.bc.ca](mailto:information@islandstrust.bc.ca), before 4:30 p.m., **August 29, 2019**. The North Pender Island Local Trust Committee may consider a resolution allowing for the issuance of the permit during the regular business meeting starting at **10:00 a.m.**, Thursday, **September 5, 2019**, at the Pender Community Hall, 4418 Bedwell Harbour Road on North Pender Island.

All applications are available for review by the public upon prior request. Written comments made in response to this notice will also be available for public review.

Sharon Lloyd-deRosario, Deputy Secretary