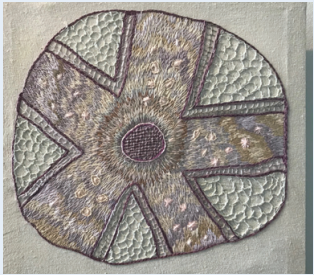


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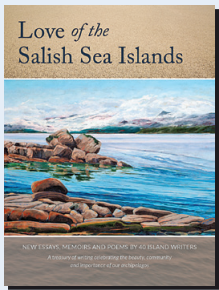


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COMMUNITY NEEDS

Laundry group makes voice heard



PHOTO BY MARC KITTERINGHAM

Cherie Geauvreau of the Wagon Wheel Housing Society demonstrates two different water pipe sizes: the smaller one on the left that exists at the site of a desired spot for a laundromat in Ganges, and the larger one that is actually needed.

Facility still not available after three and a half years

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

The Wagon Wheel Housing Society made a push to raise funds and awareness for their goal of building a laundromat on Salt Spring by doing laundry using a dual-bucket method in Centennial Park last Wednesday morning.

Officially formed in February 2016 to work on issues of homelessness, poverty, hunger and isolation, the society has been advocating to build a laundromat and shower facility for people without reliable access to water on Salt Spring since Mrs. Clean Laundromat closed its doors. Through a fundraising push, they have raised around \$4,300 for the project to date.

"This is what people have to do to do their laundry," said Wagon Wheel coordinator Cherie Geauvreau. "It's seniors, people whose wells run dry in the summer on the

north end. Where are they supposed to shower? It's a rural community. People miss the point. The point is that this is unnecessary suffering when we could do better."

Using buckets and plungers to do laundry was first demonstrated on the island by Laundreaction, a group of islanders who worked to promote the need for a laundromat on the island. They demonstrated the method during a series of awareness-raising events in August 2018.

Michael and Helga Bagnell were publicly doing their laundry in the park last week. A laundromat is especially needed for seniors, they explained, because the manual labour involved in the laundry process can be taxing.

The Wagon Wheel society has been looking into alternatives, which include mobile units, and off-grid options. Mobile laundry trailers carry high costs, and still require a


place to park.

Society member Kylie Coates explained that the group had tried to locate a trailer on Capital Regional District land on Rainbow and Kanaka roads, but the CRD denied their request in October 2017 due to zoning issues.

"We've actually found a laundromat and shower facility on wheels that we could actually put a septic tank system in and hook up on CRD property," Coates said. "We're told that the CRD won't let us do that because they're not allowed to, even though it's an emergency, it's public use, they own the land and the land is empty."

"We're looking at trying a mobile unit somewhere in town where the property owner could make some revenue. A parking lot, somewhere."

LAUNDRY continued on 2



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PROTEST

Penderites rally to save Razor Point area dam

MLA says dam needs to be brought up to current standards

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Concerned residents of Pender Island held a rally against the draining of the Gardom Pond on Thursday, which turned into an impromptu town hall after Saanich North and the Islands MLA Adam Olsen made a surprise appearance.

Residents of the Razor Point area on North Pender Island have been concerned about plans to decommission the pond's dam, which was identified in a provincial survey of dams as "high consequence." Residents are concerned that the dam contains a large amount of fresh water, and that removing the dam would affect the water supply of the area, as well as the ability to fight fires in Razor Point.

"Everywhere we turn it's like we're facing this wall of bias towards getting rid of this freshwater, which we have very little of here on North Pender. Some people are not flushing their toilets and saving their toothbrushing water to put on their gardens so they don't dry up, and in the meantime we're watching 2.5 million gallons roll down the hill into the ocean," Razor Point resident Mark Benson said.

In December 2018, the Capital Regional District received funds from the National Disaster Mitigation Program to decommission the dam. Consultation was done with the six water licence holders (of which the CRD is one) and the licensees agreed to decommission the dam in February 2017. Since work began on the project in June of this year, members of the public have been speaking out against the plan.

"[It's] not acceptable to at least the people who attended the rally last week, and from everything that I can tell, fairly broadly across the island. There are people who are expressing their interests in keeping those



PHOTO BY HAROLD CUMMER

Pender residents protest the planned draining of Gardom Pond and decommissioning of a dam because it was determined to be dangerous during a survey of dams in the province.

water resources," Olsen said.

Thursday's protest was part of that outcry. At the event, Olsen heard from members of the public about their concerns with the project, and will hold a meeting with the involved stakeholders to discuss options other than completely decommissioning the dam.

"There are people who live downstream of it, and should it fail, it's going to cause environmental and economic damage and potentially the loss of human life," Olsen said. "It's quite potentially disastrous should it give way. It needs to be brought up to standard, it needs to be maintained, there needs to be an organization that does that work, and we need to explore what the options are and the legal ramifications of doing it, and then find a solution of who's going to hold that liability and who's going to do the maintenance of the dam going forward."

Benson explained that the residents of Pender Island are concerned about the lack of political will to look into other options.

"It's so beyond comprehension why there

isn't more political will in this era of global climate change and unprecedented drought to make the necessary moves," he said.

Olsen explained that he would be reaching out to various governments and property owners to try and organize a meeting that would bring all of the issues to the table.

"A large number of Penderites have said to me that water's precious, not just for drinking, but for fire suppression and potential impact on aquifers," he said. "There's been an expression from the public to do what we can to try and preserve it as a community aspect and the challenge that they've laid in front of us is to find that solution."

Benson said that the Pender Island residents are asking for the CRD to take on the water licensing and associated liability, and that the dam be reinforced and water recollected.

"It would be easier if it was just ditched, cut and drained and then forgotten about, but we can't afford to do that in the era that we're living in," he said.

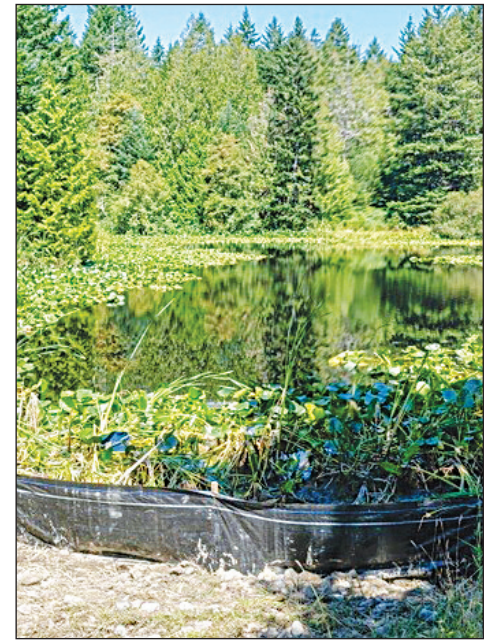


PHOTO BY HAROLD CUMMER


Gardom Pond on North Pender Island.


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DAY	TIME	METRES	FEET	DAY	TIME	METRES	FEET
31	0159	3.2	10.5	4	0121	2.2	7.2
	0954	0.1	0.3		0605	2.9	9.5
	WE 1810	3.3	10.8		SU 1254	0.7	2.3
ME 2225	2.8	9.2	DI 2021	3.4	11.2		
1	0255	3.3	10.8	5	0225	1.9	6.2
	1039	0.1	0.3		0725	2.6	8.5
	TH 1844	3.3	10.8		MO 1339	1.1	3.6
JE 2319	2.7	8.9	LU 2053	3.4	11.2		
2	0354	3.2	10.5	6	0327	1.6	5.2
	1124	0.2	0.7		0900	2.5	8.2
	FR 1917	3.4	11.2		TU 1427	1.5	4.9
VE			MA 2125	3.3	10.8		
3	0018	2.5	8.2	7	0427	1.3	4.3
	0457	3.1	10.2		1051	2.5	8.2
	SA 1209	0.4	1.3		WE 1521	2.0	6.6
SA 1949	3.4	11.2	ME 2158	3.3	10.8		

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Limited laundry options

LAUNDRY
continued from 1

"We're not going to give up," Geauvreau added. "The people who miss the point have washers and dryers, and showers, and bathtubs and hot tubs and pools."

People without facilities have the option of doing laundry on food bank pick-up days at the Salt Spring Island Community Services building, although machine access is limited. They can also take clothes to the Salt Spring Linen and Dry Cleaners building. Most often, people are left taking their laundry off-island to laundromats in Sidney, Victoria or Crofton.



PHOTO BY MARC KITTERINGHAM

Michael Bagnell washes clothes in a bucket in Centennial Park to draw attention to the lack of a laundromat on Salt Spring.

NEWS BRIEFS

Plastic reduction input open

British Columbians are invited to have their say on proposed new actions to reduce the plastic waste polluting the province's waterways, environment and landfills.

The provincial government is proposing action in four connected areas to reduce plastic pollution and use less plastic overall. The strategy includes bans on single-use packaging; dramatically reducing single-use plastics in landfills and waterways; expanding the deposit-refund system to cover all beverage containers, including milk and milk-substitutes, with a 10-cent refundable deposit; and supporting effective ways to prevent plastic waste in the first place and making sure recycled plastic is reused effectively.

Proposed changes support the Province's CleanBC efforts to reduce pollution and divert waste from landfills.

British Columbians are encouraged to comment on the recommendations until Sept. 18, 2019. To learn more about the province's approach to plastics, visit <https://cleanbc.gov.bc.ca/plastics>.

Ruckle painting on offer

Islanders have the opportunity to bring home an artwork piece by Gwen Ruckle, a member of the pioneering farm family and an acclaimed local artist.

Chemainus resident Judy Davis notified the Driftwood that she has a small Ruckle painting that was acquired by her husband, who has since passed away.

"I think he would have liked it if it went where it should be," Davis said. "I live in Chemainus so if anyone is coming this way just let me know and they could pick it up."

Mary Gwendolyn "Gwen" Ruckle was born Nov. 1, 1931 and died in May 2006. She was featured in the Forgotten Women Artists of Salt Spring project by curator Regan Shrumm, which had an exhibit at the Salt Spring Public Library in 2018. Another Gwen Ruckle painting is on permanent display at the library.

Anyone who is interested in taking the painting can contact Davis at skylarkpl@shaw.ca.

TOURISM

Tourism partnership looks to future

Inter-island connectivity also a priority

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Tourism in the Gulf Islands will be getting a funding boost with an accommodation tax starting this fall, with money going towards promoting tourism through the shoulder seasons.

The aim is to avoid overloaded summers and slow periods for the rest of the year.

Formed earlier in 2019 as an offshoot of both the Salt Spring and Southern Gulf Islands' respective economic development commissions, the Southern Gulf Islands Tourism Partnership Society will use accommodation tax monies to help fund tourism marketing to extend the season in the islands. The group will be using ideas identified in the past in their strategic plan to build tourism on the island.

"The primary thing for us is that it's been a free-for-all up to this point," said SGITPS coordinator Randy Cunningham. "The goal in our strategic plan is to manage it, because we get slammed in the summer. We have lots of capacity in the spring and fall, so we want to take initiative so that we have more sustainable visitations."

SGITPS applied for funding through the Municipal Regional District Tax Program, which is either a two or three per cent tax levied on accommodations for communities to use for tourism promotion. The program has been in place for years, but the Southern Gulf Islands were not organized in time to apply for the funding any earlier. SGITPS opted for the two per cent tax, which is applied to all accommodations in the area. The tax will be applied on top of the provincially mandated eight per cent tax that was put into place in October 2018.

Accommodation providers who have not collected the eight per cent PST are still required to submit that PST retroactive to Oct. 1, 2018, or the first date they offered accommodations. The Ministry of Finance could levy penalties and assessments to those who do not comply.

Accommodations were chosen by the Ministry of Finance as a tax base because unlike other potential services, 90 per cent of commercial accommodation rooms are rented to tourists.

"Restaurants, massage therapy, kayaking rentals certainly have a tourist element, but there's also potential for local consumption of those services," Cunningham said. "What's been found over the years . . . is that the accommodations affect primarily the tourists."

Cunningham explained that through the summer, the population staying on the island is roughly double what it is in other seasons. The official tourism capacity of the island, where every room is booked, is approximately 3,500 to 4,000 people, Cunningham said. That, combined with around 7,000 people staying at their vacation homes during the summer, or spending the night in other ways (boats, camping etc.) brings the summer population up to around 20,000 when combined with the permanent residents. Another factor in the summer boom is the need for non-resident workers to fill

"By linking the islands, we'll have a trail network on all the islands."

RANDY CUNNINGHAM
SGITPS coordinator



DRIFTWOOD FILE PHOTO

Visitors board a Gulf Islands Water Taxi vessel in Ganges Harbour during the 2019 Tour des Iles festival. Connecting the islands in a more organized way is one of the wishes of the Southern Gulf Islands Tourism Partnership Society.

seasonal positions.

The two per cent tax will be charged beginning in September, and the society will not likely see their first funds until November. The first of the monthly payments are expected to be small, as they come into effect after the tourism season, but Cunningham hopes to see more significant funding by next year.

The society plans on using the Experience the Gulf Islands document as a jumping-off point for their strategic plan. The document was created by the Capital Regional District and completed in 2016. One of the first priorities from that strategic plan is to look at connecting the islands and their hiking, cycling and walking trails.

"I do think that we have a lot of attractions here year round, for the outdoor-type people and certainly . . . if we were able to connect the islands

in a meaningful way, there's a lot of interest," Cunningham said. "If I came here on the weekend and stayed on Salt Spring, it would be nice to get to Pender and go for a hike."

"By linking the islands, we'll have a trail network on all the islands. We would create maps and points of interest and historic points on all the islands and try to create a trail network that allows people to walk around or cycle around all the islands. It's a very desirable concept," he added.

The exact structure of the inter-islands connectivity has not been determined yet, but the CRD has been looking into various options.

The partnership society will act as oversight for the Gulf Islands region. Individual islands will still need to promote tourism at home, but the SGITPS will be available to help secure funding and to market the area.

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SCHOOLS

Students get new playground



PHOTOS COURTESY PHOENIX ELEMENTARY

Phoenix students give new playground equipment a test drive. At left are Anika Otsu and Ando Foo. At right are Nola Moritz, Aidan Ruurs, Milo Moritz, Anika Otsu and Roslyn Harrison.

Foundation grant and parent fundraising make project fly

Phoenix Elementary School families and staff are celebrating the addition of new playground equipment and looking forward to using it in the coming school year.

According to parent Elise Young, Phoenix's playground originally contained a wooden play structure that had been removed during

a renovation of Centennial Park.

"It deteriorated to the point where it became unsafe and was removed from the school grounds about 10 years ago," she said.

Phoenix parents fundraised for many years for a replacement, but with a small parent community and the high cost of CSA-certified playground equipment, a new play structure was continually out of reach, she explained.

Then last year, the Salt Spring Island Foundation had additional funds ear-

marked for youth recreation programs thanks to a generous bequest from Joan Nicholson. Phoenix applied for and received a grant of \$6,800 to be put towards the playground renovation.

The foundation grant, combined with funds raised by Phoenix parents, allowed the school to purchase four standalone play items: a dome climber, a net climber and two spinners, with the school district providing installation.

"These four items together were significantly less expensive than a single play structure, but offer the same

opportunities for physical exploration — climbing, jumping, spinning, or just hanging around, upside-down," said Young.

Phoenix families got together on a recent weekend to test out the newly installed equipment and take photos for the grant report.

Phoenix Elementary is a small public school with three age-mixed classrooms: a primary class, an intermediate class, and a flexible class of learners who mix classroom time and home study. The school is located on Drake Road, across from Mouat Park.

BC FERRIES

Assured loading offered to some patients

BC Ferries approval possible for some medical travellers

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Increased summer traffic and the introduction of a smaller ferry to the Vesuvius-Crofton route have left many passengers frustrated this summer, but people who have no choice in their travel times and dates have been the most impacted.

That includes the significant number of residents who need to travel to Victoria or Duncan for medical procedures and specialist appointments. But some of those passengers may be unaware they could get priority loading with approval from BC Ferries.

An update advertisement that BC Ferries ran in last week's paper regarding Route 6 said the company would look into the possibility of reservations or priority loading with help from the Salt Spring Ferry Advisory Committee. Passengers like Ann van Oeveren are relieved therefore to find a solution for those in distress may already be at hand.

Van Oeveren currently travels to Victoria for chemotherapy once a month and to Duncan for regular CT scans to check process with her termi-

nal cancer diagnosis. She is about to go for her 29th such scan.

"There are quite a lot of people that go to Victoria for chemotherapy," van Oeveren observed. "The Vesuvius ferry is running at least one or two overloads, but even coming back from Victoria sometimes there are overloads, especially when they schedule my chemotherapy on a Friday."

Although van Oeveren and her husband have had help from terminal employees who got them onto the ferry at Swartz Bay when she felt particularly ill after a treatment, that isn't always the case. Having the travel waiver that allows free passage for medical appointments does not work either, they have found.

The Medical Assured Loading approval letter that van Oeveren recently received from BC Ferries will now give her priority boarding at the Crofton, Vesuvius, Swartz Bay and Fulford terminals, providing an attendant is on staff. To get it she went through an application process that involved the customer service department and a letter from her family doctor.

BC Ferries's customer service department reports that only two MAL requests have been made on the Vesuvius-Crofton route since January 2019, and none made on the other two routes serving the island.

"Most customers seem to travel to

Victoria, Vancouver (via Swartz Bay) or Duncan for medical appointments and treatments, from what we are seeing," Darin Guenette explained in an email to the Driftwood. "However, a request for MAL is only needed when health care professionals feel that someone would suffer undue harm/extreme discomfort by waiting too long for a sailing."

Guenette suggested customers who know when they are scheduled to return from a treatment can make reservations (on the Vancouver-Victoria route) or travel during times when they can make a certain sailing by arriving early at the other terminals.

As van Oeveren pointed out, that is not often an option for treatments such as chemotherapy, which can leave people feeling debilitated and wanting to be at home as soon as possible. She agreed the process of getting MAL approval may not be worthwhile for people who have infrequent appointments off island, but to others like herself it could make a big difference.

"In my case I go a couple of times a month. With the smaller ferry, it's important to have the letter," she said.

People can email BC Ferries at customer.relations@bcferries.com to find out who is eligible for the MAL program and how to initiate the process.

BC FERRIES

Rope error caused boat to fall

Transportation Safety Board issues report on Queen of Cumberland incident

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

A Transportation Safety Board of Canada investigation has concluded that incorrect securement led to the uncontrolled fall of a BC Ferries rescue boat, which injured two crew members from the Queen of Cumberland in April 2018.

The investigation report released Monday outlines how the crew members were using the davit, a device used to hoist or lower rescue or life boats, to raise the Cumberland's rescue boat out of the water during a drill at Swartz Bay when the hoist cable broke.

The rescue boat and the two crew members aboard it fell approximately 11 metres to the water. Both crew members were injured, one of them seriously, and the rescue boat was damaged. Neither crew member has returned to duty so far.

The TSB investigation found that the rescue boat's painter (rope) had not been secured with sufficient working length. This exerted a force on the rescue boat and the hoist cable as it was being raised; the resulting side load caused the cable to get pinched and break.

The report further determined some of the required updates to training, operations and maintenance procedures had not been made after the rescue boat's davit was changed as part of the Queen of Cumberland mid-life upgrade in 2016.

Darren Johnston, BC Ferries' executive director of fleet operations, said the report contained no surprises, but confirmed the findings of an internal investigation the company completed last September.

"We accept the report in its entirety," Johnston told the Driftwood. "We have and continue to take the situation extremely seriously, and we are continuing to ensure all our employees are kept as safe as possible in the hazardous marine environment we work in."

The TSB report notes that since the Queen of Cumberland accident, BC Ferries has moved to restrict staff from



PHOTO COURTESY TRANSPORTATION SAFETY BOARD OF CANADA

Similar rescue boat and davit to that which malfunctioned on the Queen of Cumberland, seen in operation onboard the Queen of Capilano.

being on board rescue boats while they are being raised or lowered, except during emergencies. The company has also provided updated training on the operations and limitations of rescue boat davits, and updated its maintenance procedures.

"We immediately conducted several risk assessments of procedures around the launch of rescue boats to try to determine if there were any other hazards we were unaware of lurking in the system," Johnston said, adding improved training procedures had been implemented as a result.

Johnston said the company has also created more stringent fleet standards around davits and boats and is working to reduce the types of davits and variations in equipment across the fleet. A further step has seen the company start work over the past six to eight months with engineering companies and government agencies to develop a prototype device. The device is to prevent crew members from falling into the water if the wire securing the rescue boat were to break for any reason. If successful, the equipment would be implemented across the fleet.

Johnston said this strategy is still in its early stages, however, as it took many months just to get the approvals to start the pilot project.

LEGAL SYSTEM

Islander sentenced for injunction contempt

Guiled outlines positives learned from Trans Mountain experience

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The sole islander who contested a charge related to her role in the 2018 Trans Mountain Pipeline protests in Burnaby has received a six-month conditional sentence for criminal contempt of court.

Brenda Guiled pleaded not guilty to the charge that she willingly disobeyed an injunction against being on Kinder Morgan property when she attended a protest at the Burnaby facility in March 2018. Following up on eight days in court earlier this summer, the B.C. Supreme Court ruled Friday that she was in fact guilty in action and intention.

"I'm off on my good behaviour. I have signed an order saying I will keep the peace and be of good behaviour for six months," Guiled reported Monday from Squamish, where she was visiting her grandchild.

Guiled's conviction will not go on her criminal record, be used in police files or affect border crossings. Although she could take an appeal all the way to the Supreme Court of Canada if she had the time and money, benefits such as the opportunity to set



Brenda Guiled.

about injunction order law. She says it is unique in how it's made, administered and changed solely by judges, based on common law traditions.

Guiled has maintained that her protest was symbolic in nature, in support of the First Nations who oppose the pipeline expansion, rather than an attempt to actually stop traffic in and out of the terminal. She had relied on Kinder Morgan to demonstrate their property line, which they did not do, and she was arrested after inadvertently crossing it.

"I've learned enough about the law not to transgress it again . . . I won't go near a situation like that again, because I can't trust the authorities," Guiled said.

Another positive is that although they didn't do so before, the Trans Mountain facility now has a marked property line and a notice there's an

a legal precedent seem unlikely.

As she told the judge who heard her case, Guiled likes to take positives from every experience, and there were three positives she listed for the court. One has come about through educating herself

injunction order on it. Guiled believes her case in particular may have convinced them to comply with the law.

A third positive is that Guiled has learned so much about the little-known injunction order law, she's ready to share her knowledge with others. She intends to petition to have it included in the B.C. curriculum and to hold her own public education events.

Not included during her court proceedings but also on the list, Guiled intends to gather data to get an idea of just how much the injunction and all the resulting court proceedings cost B.C. taxpayers, and to make that information public "because it's an outrage," she said.

Seven other Salt Spring residents who were arrested at the Kinder Morgan worksite in Burnaby in 2018 are known to have pled guilty to their criminal contempt of court charges last year. They include Jan Slakov, Myna Lee Johnstone, Murray Reiss, Briony Penn, Jean Wilkinson, Marcelle Roy and Tom Mitchell. They all received fines and/or community service orders. Information is not known about a ninth arrestee, Ron Ada.

Saanich-Gulf Islands MP Elizabeth May also pled guilty to criminal contempt of court for her part at the protests and was ordered to pay an elevated fine of \$1,500.

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OPINION



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Bronze - Best News Story (Elizabeth Nolan) | Bronze - Community Service

2019 BCYCNA Awards
Gold - Best Arts & Culture Writing (Elizabeth Nolan) | Silver - Best Environmental Writing (Gail Sjuberg)
Silver - Best Multimedia Feature (Marc Kitteringham)
Silver - Community Service | New Journalist of the Year (Marc Kitteringham)



Driftwood

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Tony Richards, MANAGING DIRECTOR



Amber Ogilvie
PUBLISHER
aogilvie@gulfislandsdriftwood.com



Gail Sjuberg
MANAGING EDITOR
news@gulfislandsdriftwood.com



Lorraine Sullivan
PRODUCTION MANAGER
production@gulfislandsdriftwood.com



Shirley Command
ACCOUNT MANAGER
scommand@driftwoodmedia.com



JOHANNA WALKNER
ACCOUNT CO-ORDINATOR
jwalkner@driftwoodmedia.com



Elizabeth Nolan
REPORTER
enolan@gulfislandsdriftwood.com



Marc Kitteringham
REPORTER
mkitteringham@gulfislandsdriftwood.com



Dennis Parker
CARTOONIST
news@gulfislandsdriftwood.com



D. W. Safty
HISTORY REPORTER
dwsafty@gulfislandsdriftwood.com



Ashleigh Gionet
PRODUCTION ASSISTANT
agionet@gulfislandsdriftwood.com



Noor Al Shoykh
ADMINISTRATION
nalshoykh@gulfislandsdriftwood.com

EDITORIAL

After the crush

As we enter the month of August, it's time to really brace ourselves for the peak of visitor activity in the Gulf Islands.

For those in the business of serving tourists, it's the time to work hard and make as much money as possible to carry themselves through the rest of the year. For ordinary residents, August is the month to refine survival techniques for coping with the crowds, or to escape to other places.

Everyone likely agrees that Salt Spring and the other Gulf Islands are maxed out in terms of their capacity to deal with visitors in the two main summer months, but that more visitors could be accommodated in other months. The Southern Gulf Islands Tourism Partnership Society is a new organization that has formed to try increasing tourism activity in the spring and fall seasons; to

THE ISSUE:

Accommodation tax

WE SAY:

Should be good for islands' tourism

Regional District and attempts to do some joint marketing between the islands with some available grant money.

The main thrust of the group is to raise some revenue that could be used on marketing and tourist education through a new accommodation tax that comes into effect this fall.

At first blush, adding a two per cent tax to the cost of accommodation for tourists might seem like a discouraging action. That is especially so since the provincial government added an eight per cent tax for the same service beginning last October.

But hotel taxes, as they are more commonly known, are not a new concept and travellers expect to pay something more for the time they spend in a local jurisdiction.

It's hard to know how much revenue could be raised through the tax, although the society is guessing \$250,000 per year is possible. An individual will need to be hired to administer the program.

Spreading out tourist visits to reduce the summertime crunch but improve employment options year-round makes a lot of sense. We look forward to seeing how the society's marketing plans will unfold and the impact that will have in future years.

perhaps persuade some visitors that a summertime Saturday is not the only time to visit Salt Spring Island, for example. It also wants to improve connectivity between the various islands, which is a great idea. The society grew out of work done by the islands' two economic development commissions of the Capital

GANGES ON THE WEEKEND

LOOK. THERE'S A CROSSWALK RIGHT IN THE MIDDLE OF THE ROAD. WHAT'S THAT DOING HERE?



PARKER

Work together for survival

BY JAN SLAKOV

Does this summer feel like a gift to you, with the gentle July rain, warm but not sweltering temperatures, our forests filled with bird-song, plump berries, happy gardens?

For me, this is a reminder of what we stand to lose if we fail to treat the climate crisis like the security threat it has become. For economist and Fraser Institute "senior fellow" Ross McKittrick, Vancouver's weather trends indicate there's "no sign of a heat wave emergency." Journalism professor Sean Holman responded on Twitter: "As journalists, our primary responsibility is to tell the truth. That's why I'm disappointed the Vancouver Sun chose to publish an op-ed stating there is only a 'vague inkling' we 'might' be in a #climateemergency a 'decade from now.'"

Public relations expert Jim Hoggan, who is also chair of the Suzuki Foundation and a Dalai Lama Centre for Peace & Education trustee, works to clear the air. "I was naive in the early days. I thought propaganda was misinformation. I didn't understand that a century of social science and public relations had provided the bad apples among us with more devious tools

VIEWPOINT

than misinformation . . . It became clear [oil industry PR campaigns] weren't just about deceptive persuasion. They were really an attempt to shut down public spaces . . . If you can turn a scientific issue into a tribal issue . . . open-minded thinking just shuts down on its own, motivated reasoning and confirmation bias take over."

With its diversity of viewpoints, but small, supportive community, Salt Spring may be a place where people can show that working together for survival is possible.

The facts are pretty stark: the UN recently released a report warning that a million species are threatened with extinction, the atmosphere now has over 410 ppm of CO2. Climate scientist Peter Gleick wrote, "the last time humans experienced levels this high was . . . never." Since global GHG emissions must go down by 45 per cent by 2030 (and yet they are still climbing) the next months are crucial. We need to make decisions now that will lead to drastic reductions in GHG emissions while making concerted efforts to support the Earth's

ability to sequester carbon in forests, wetlands, healthy oceans, etc.

It's mind-blowing that humanity knows what must be done, has real solutions in hand and more on the way. Our major challenge seems to be creating the political will to pursue solutions, many of which would provide "collateral benefits" like clean water or improved democracy and social justice.

If you would like to be part of finding a healthy way forward, you're invited to a meeting on Aug. 8 at 3 p.m. outside the library.

Then on Saturday, Aug. 10 at 11 a.m., All Saints church is hosting David Denning's presentation on The Climate/Ecological Emergency & What We Can Do About It. David will be joined by MP Elizabeth May; they are eager to respond to concerns you may have and to find a way forward together.

On Sept. 20 the international students' climate strike movement is asking everyone to join in. Would your community group or workplace be interested in learning more? If so, please get in touch at janslakov@shaw.ca or 537-5251.

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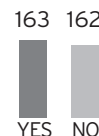
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THIS WEEK'S POLL QUESTION:

Have you considered selling your SSI home in recent months?
 Yes No

LAST WEEK'S QUESTION:

Are you concerned about Salt Spring becoming overpopulated?



Cast your ballot online at www.gulfislandsdriftwood.com before Tuesday at noon or clip this box and drop it at our office before Monday at 4:30 p.m.

OPINION { QUOTE OF THE WEEK: }

“People miss the point. The point is that this is unnecessary suffering when we could do better.”

CHERIE GEAUVREAU, WAGON WHEEL HOUSING SOCIETY

SALT SPRING SAYS

WE ASKED: *What do you think of the idea of increasing connectivity and travel between the Gulf Islands?*

COURTNEY FUCHS



I love it. We've been coming here for years and have always wanted to explore the other islands.

EMMY REINKE



It would be a good way to get to know the landscape around here.

BOB SWISHER



I always wonder what's on the other islands. It would be nice to be able to explore more easily.

COLBY REINKE



I'm on board.

LINDA KEMBER



I think it's a great idea. Connectivity is very important.

LETTERS to the editor

Peace film inspires

Want to re-activate your inner peace? Come and see "A Bold Peace."

In honour of Hiroshima Day, Salt Spring's Voice of Women for Peace (VOW) group will sponsor the showing of the film called A Bold Peace, which shares the fascinating story of Costa Rica's commitment to peace.

The UNESCO constitution states that "since wars begin in the minds of [people], it is in the minds of [people] that the defences of peace must be constructed."

It comes down to how we think, doesn't it? We live in ways that cause unbearable destruction . . . so we need to

find new lifestyle paradigms.

And look: Costa Rica's decision to forgo having a military, to protect itself in other ways, demonstrates that another world is possible. (We just might pass along a healthier planet to generations of humans and other species, after all.)

Spoiler alert! As Christiana Figueres explains, daring to demilitarize meant that boldness was essentially baked in to Costa Rica's political DNA. That legacy is part of Costa Rica's 2007 National Climate Change Strategy to achieve carbon neutrality by 2021.

Please join us to see this uplifting film on Aug. 6, starting at 7 p.m., at the Lions Hall.

**SUE NEWMAN,
JAN SLAKOV,**
VOICE OF WOMEN FOR PEACE

Anchoring freighters rankle

The following letter was sent to Prime Minister Justin Trudeau and filed with the Driftwood for publication.

A major tragedy is developing among the Gulf Islands off the west coast of Canada. An increasing number of international freighters are using these waters as "parking spaces" while they wait to discharge or pick up their cargoes at major ports of this region.

These vessels are not often temporary visitors; many have become thoroughly unwelcome long-term threats to maritime life. Their unwell-

come invasion has become a present disaster for local island residents: constant generator noise, discharge of bilge water and diesel fumes, strong light pollution at night and the danger of oil spills.

The continuing increase of this "invasion" — both in the number of vessels and in the number of seawater sites being occupied — has long passed being alarming. It has become a major threat to residents in this part of Canada. These vessels are not future problems; they are already a major problem. This impending tragedy requires immediate attention and action by the appropriate federal authorities.

ROBERT & AUDREY WILD,
SALT SPRING

'Dangerous passenger' sailings could be created

Back in the late 1980s, when the Hysterical Society still billed itself as "Comedy Night" and performed at the Valcourt Centre's Off Centre Stage in what is now the Lady Minto Thrift Store, we presented a sketch where the BC Ferry Corporation's head office was laid out as the captain's quarters on a pirate ship.

I played Capt. Hook, the ferry corp.'s CEO pirate, replete with eyepatch, peg leg and a silver hook for claw-backs, and on my shoulder sat Polly, a stuffed pirate-hat-wearing parrot (whose voice was supplied by Mike Hayes standing offstage behind the curtains) who was the "brains" of the operation. Between Polly and me, we were trying to come up with solutions that would get the public off BC Ferries' back and curtail some of the complaining. After having a couple of dubious suggestions rejected by Captain Hook (notably the "frequent floater point" concept and the "deckhand for a day" promotion), Polly hit one out of the park with her alternative to the build-a-bridge brainstorm:

"Okay, instead of spending all that capital that we don't have on a bridge, aaaarrrrrr (here you the reader can supply your own pirate parrot sound), we take all the ferries in the fleet, line them up end to end, stern to bow, and weld them together. Voila! You've got a floating bridge. Drive on at one end and drive off the other. Aaaaarrrrrr!"

Why am I raising the subject of ferries yet again? After all the irate emails and online comments, the late night phone calls from agitated spouses of ferry employees who have been offended by my critical parodies, and the dagger-like stares from those who take my jabs all too seriously, you would think I would know better than to poke the hibernating bear. Obviously, I don't.

As everybody on the island knows, the decommissioning of the Vesuvius/Crofton ferry, the Howe Sound Queen, and its replacement with the smaller Quinitza, has caused a maelstrom of discontent among Salt Spring residents and ferry users. The complaints range from public inconvenience over ferry schedules that have been



**Shilo
Zylbergold**
**NOBODY
ASKED ME
BUT**

topsy-turvier from their regular times, to utter outrage over massive lineups and ridiculous overloads. Plus the dangerous cargo sailings that take up a number of the potential passenger crossings.

People have resorted to posting photos on Facebook showing just how far back the ferry lineup at Vesuvius is stretching. ("It's as far back as Sunset Drive and the ferry isn't even in yet" or "we're backed up all the way to the foot of Ganges Hill and we're having to vie for parking spots with vendors who are waiting to set up stalls for the Saturday Market.")

Of course, all this negative dissonance has brought on frayed nerves and a potentially volatile situation. There are reports of drivers attempting to sneak their way in to the waiting queues while others have tried to administer an ad hoc form of frontier vigilante justice to the perpetrators of such sleazy behaviour.

So what's the solution? Some are calling for bigger ferries coupled with more frequent sailings. Others are demanding that a second ferry be docked at the ready for overloads at peak traffic times. I can't say I believe that either of these tactics would work in the long run.

From my own experiences, having lived on Gabriola Island from the early '70s to the mid-80s, I watched that ferry get updated every couple of years from the tiny Rolf Brun and the 18-vehicle capacity Westwood, through the larger Kulleet, Klatawa, and Kahloke, and maxing out with the Quinitza (yes, the very same tub now plying the Vesuvius/Crofton route) and then the Quinsam.

Even though the ferries kept getting bigger, so did the number of people want-

ing to use them. It was only a matter of a short period of time before the cycle of lineups and overloads repeated itself. No matter how much passengers griped, the problem was not solved with bigger vessels that ultimately made the island more accessible and therefore more desirable as a home.

Then there are those who scream "Build a "####%*#n" bridge!" Doing that (whether it be a floating bridge or a fixed structure) and eliminating ferries completely would mean we would be able leave and get back to the island whenever we damned well felt like it. There is a problem, however. First of all, bridges create their own messes when it comes to peak travel periods and traffic bottlenecks. Even more importantly, as witnessed by bridging of the Florida Keys archipelago, the quickest way to "de-island" an island is to build a bridge to it. What would be gained in ease of travel would be lost in the cultural identity of living on Salt Spring. You might just as well live in Saanich.

Let me be honest here. I'm not trying to pull a "holier than thou" manoeuvre on this question. Being a "south-ender," I don't find myself travelling the Vesuvius/Crofton route very often. But if I did, I can assure you that I would be just as p.o.'d about missing a ferry or having to get to the terminal super early so that I could just sit (or sleep) in a ferry parking lot. I, too, out of total exasperation, would be banging my head against my steering wheel and cussing a blue streak while watching the fully loaded ferry sail without me all the way to Crofton.

Nobody asked me, but as I said before, there may be no viable solution to ferry problems involving sailing delays and overloads. There is, however, a logical way to handle all the disgruntled islanders who are so angry and fed up with the delays and lack of action by ferry management that they are ready to explode. Schedule special sailings several times a week where only individuals in this category are permitted to board the ferry. Call it the "Dangerous Passengers" crossing. Aaaaarrrrrr.



PHOTO BY MARC KITTERINGHAM

CREATIVITY: Showing art created in the Teen Summer Art Camp last week are, from left, instructor Cam Novak, students Gabriella Ruben, Dakota Steffich, Lila Man, Angelina Cebuliak, Madeleine Dagenais, Jessie White, Salt Spring Arts Council summer student assistant Teagan Moore and student Aaron King-Randle. The event sponsored by the Salt Spring Arts Council and Salt Spring National Art Prize committee aims to encourage youth to submit works for the 2019 SSNAP exhibit in a special youth category.

Condemnation won't deter housing advocates

BY DENNIS LUCARELLI

Are Salt Spring affordable-housing advocates a “lobby” or part of a “movement?” (Frants Attorp’s Viewpoint, July 24) That’s an important question.

A movement is a broad-based coalition with policy goals, specific demands and a wide variety of tactics that win public support which, in turn, forces governments to act; without movements elected officials can act like balloons, swaying left or right depending on the wind. Paid lobbyists meet behind closed door or at fancy restaurants with sympathetic politicians to achieve their nefarious purposes and that’s why they choose to lobby in secret.

Lobbying is fine if done in the sun-

IN RESPONSE

light; affordable housing is good public policy and worthy of the movement for it. Affordable units tend to have a smaller square footage and lower carbon footprint, aspects which join the affordable housing movement with the broader movement to reverse the climate emergency. It will be too late if we fail to make heroic efforts soon to reduce carbon emissions: today’s children, and every community, will experience enormous suffering as the earth literally burns.

Housing sector reforms should include: land-use regulations to encourage people to use cars less frequently

in favour of cycling or public transit, building-code reforms that encourage earth-friendly construction options (hemp-crete, timber frame, straw-bale, cob, etc.), and denser housing in core areas to reduce far-flung, environmentally profligate urban and rural sprawl. Some of these solutions will require lobbying (in public) provincial officials; others are more local and perhaps the Islands Trust can take action.

Cherie Geauvreau on Salt Spring has proposed “wagon wheel” housing with a central kitchen and “spokes” for each family unit in order to accommodate people more affordably. Only archaic “suburban” style land-use laws stand in the way. When the Viewpoint writer condemns “eco villages” with their “multiple dwelling units under

one roof” and/or “clusters of small, low-impact homes,” he is denigrating exactly the sort of housing solutions that the province and Islands Trust must be forced — by public opinion — to encourage. (That’s why there is a movement, although it needs to grow.)

Good bicycle lanes, so more folks are willing and able to use bikes, more transport options to help us get around, and yes, affordable housing with its smaller footprint and a fair way to house those with lesser economic means are great policy ideas. Condemning movement leaders like Jason Mogus and others won’t intimidate the rest of us from raising our voices until politicians can feel empowered to ignore all the hot air coming from the opposite direction.

Washrooms not a positive start to Centennial Park redevelopment

BY YANTARA WALKER

A recent Saturday morning found me standing in line with other women and children to use the new Centennial Park washrooms.

I had a lot of time to look at the drab grey cinder block building, its bright orange painted entrance, the squat bunker shape, and contemplate the sad difference between our new public washroom and what some envisioned years back when Centennial Park renewal was planned.

Here was the building we are going to live with for

IN DEPTH

years. Research led me to read online comments made by others when the building opened in April this year. All found it ugly. The plan was purchased from some other jurisdiction as a way to save money. Originally budgeted at \$550,000, an extra \$149,000 from the Community Works Fund allowed the work to go ahead, meaning geotechnical, archeological and construction costs were paid, including a \$144,000 “administrative fee”

that brought the total in with an apparent “below budget” savings of \$35,000.

It is difficult to reconcile this big budget with the fact that the new toilets chosen are reportedly constantly plugging up, while the former industrial toilets flushed far better.

This past week I have made it my mission to find out more, since I had not attended the “pop-up” meetings about future planned changes, but had heard rumours.

The thrust of the renovation is found on the CRD Centennial Park master plan site. In all three versions, the berm is flattened, ignoring both its actual natural amphitheatre seating function, as well as its value as sound barrier for music when the market is held. Memorial cherry trees could be moved, and others taken down as suggested in an arborist’s study. The bandshell will move and perhaps the Cenotaph too. All three versions showed a new washroom, but this construction on the original site, with its unfortunate limitations, was of course not there.

The designs for further park development seem to ignore the importance of some of our history. As an example, the Japanese memorial cherry trees were planted in 1997

when Richard Murakami, son of the only Japanese family to return after the World War II relocation, was at last allowed to honour his parents and the 65 Japanese families who had settled Salt Spring. This memorial request had been denied on racist grounds in 1967 when Centennial Park was created, and the Murakami’s donation had been refused.

The designs for further park development seem to ignore the importance of some of our history.

I found it interesting that in the 2016 “charette” discussions to plan changes, 26 people had participated. It is noted there was much laughter! Nothing in their recommendations suggests that the huge changes planned were what they actually considered. Certainly since we now can see the first stage of the plans manifested in these new washrooms, I think we should ask PARC for a complete present-day statement of their intentions, particularly since

stage two is poised to begin.

Three years ago a memorial bench for our beloved Arvid Chalmers was refused, on the grounds that the park was going to be changed and that the locally crafted bench design was not in keeping with the new plans. I wanted to sit this morning when I visited the park and found the single bench on the seawall occupied.

There has been a degradation of facilities, with the sea front look-out closed, as evidently unsafe, a fence missing boards and the grass uninviting. The park was lively, and a group were enjoying the open area, but all had brought their own chairs; the playground area did have happy children playing, but the place overall was untidy. Proper maintenance could restore all!

I like the present configuration of the place. Could our PARC dollars go to something really important like establishing a safe public swim site on St. Mary Lake?

My engaging with this issue is rather late, but I want to ask other Salt Springers if they are aware of what is planned. For those of us who have known and loved Centennial Park, can we trust an outcome that starts with this expensive new washroom as first step?

Capital Regional District

CRD

Notice of Process Change

For CRD Building Permit Applications Requiring Zoning and Land Use Approval from Islands Trust

Effective July 2, 2019 the CRD Building Inspection department requires that applicants contact Islands Trust for Land Use approval **prior** to applying for a Building Permit for applicants on Salt Spring Island and the Southern Gulf Islands.

For more information please contact 250.360.3230 (Victoria) or 250.537.2711 (Salt Spring Island), or visit www.crd.bc.ca.



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EXHIBITIONS

Textile artists share individual gifts in project



PHOTO BY ELIZABETH NOLAN

Series of portraits as part of the Island Textile Artists' third annual exhibition on now in the ArtSpring lobby.

ArtSpring lobby show runs through August

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The ArtSpring lobby will be a marvellous field of colour and texture through to the end of August thanks to the Island Textile Artists' third annual exhibition.

The group has been working together for over 10 years exploring fibre and stitch, and are self-professed admirers of a challenge. Their members are Linda Counsell, Elna Gravelle, Bobbi Janowiak, Gillian Kidd, Danielle Manners, Joanie Paterson, Susan Paynter, Karen Selk, Karen Tottman and Janet Wheeler.

At this year's show, viewers can admire various members' individual explorations, such as Wheeler's abstract works framed over

soothing midnight blue fields. On the Moors is a lovely, three-dimensional landscape painting made from multicoloured fibres and puff paint, while Windmills of My Mind contrasts arcs of warm metallic stitching over cosmic blue felt.

Elna Gravelle showcases the power of hand-stitching in her hanging banner Round and Round, in which the spiral motif from a cotton print at the base of the piece gets repeated in more ethereal form to emphasize and enhance the overall design.

Joanie Paterson shows how textile art can maximize texture's potential in Symbol of Life, an embroidery work on canvas that puts the sea urchin at the centre of an ocean star motif.

The above are just a few examples of what the members are up to. However, an equally interesting experience comes from those

works that don't come with any name attached.

Although not identified as such, a group of 10 pieces near the box office can only be self-portraits of the artists. Most of these works, but not all, represent a woman's face. They are labelled but only with titles, materials and techniques. It's up to the keenly observant viewer to find the key and determine which style they feel represents which artist based on their other work.

A similarly entertaining exercise can be found just down the stairs near the elevator lift. A massive group display in two paired panels comprises 12 individual panels made by each of the 10 artists, who created one square based on the same theme and colour for every month of the year. Taking the time to look at this collection carefully is a worthy endeavour for anyone who is fascinated by

the textile arts, and the ways in which individual artists put their unique interpretations into every step.

Each grid represents five artists on the X axis and 12 months along the Y axis. The vertical bars represent shifts on the colour wheel plus two design concepts such as "line" or "gradation." Therefore, the viewer can start somewhere like Yellow/Line/Proportion and scan downward to see how five different artists chose to develop this combination of ideas. Or one can start from the far left of the grid and follow one artist's horizontal line to see how they worked through each month's challenge — and how their expression incorporated and adapted to the parameters given.

In this way one notices that one person took up the spiral shell motif as her bass note and treated it sometimes with more definition and sometimes more abstraction, depending on the month and the colour influence. While the majority used each month's colour as their dominant tone, another artist chose more often to emphasize it as a focal point against a contrasting background.

One artist used jewelled beads to ornament and emphasize her designs all through the year, while another worked with patterns of stitched medallions. Yet another preferred to stitch around specific shapes quilted

onto the background fabric.

Intense viewing of the group project can yield any number of discoveries. But with the show up all this coming month, a lighter but ongoing appreciation of the show's basic joys is also likely.



HEATHER MALONEY
with Yaletown Strings



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RECITAL

Four-hands piano concert ready to thrill

Rykie Avenant and Catharina de Beer

SUBMITTED BY MUSIC MAKERS

On Wednesday, Aug. 7, Rykie Avenant will return to the Tea à Tempo stage at All Saints By-the-Sea, along with Catharina de Beer, to provide an exciting four-hands piano concert.

Avenant is a graduate of the University of Stellenbosch, South Africa. After obtaining a Licentiate in Piano Performance and a Bachelor of Music Education, she worked as répétiteur for the Cape Town and Pretoria opera companies before relocating to Canada in 1991.

Avenant came to Vancouver Island 16 years ago via Powell River, where she appeared regularly in concert for the Academy of Music, as well as at the International Choral Kathaumixw Festival. In the Cowichan Valley, she is in demand as a teacher, coach and performer, and currently focuses primarily on collaborative work with various voice studios and instrumental ensembles.

In September 2019, Avenant will join the Chemainus Classical Concerts organization as artistic co-director to help promote outstanding classical performance in small communities.

De Beer is a piano teacher in Cobble Hill. She completed her Teacher's Licentiate Diploma in Piano at the University of South Africa. She also holds a degree in teaching with specialization in inclusive education from the University of South Africa.

De Beer immigrated to Canada in 2009 and settled in the Cowichan Valley in 2010. In addition to running a piano studio, she is also active as collaborative pianist in the Cowichan Valley



PHOTO COURTESY MUSIC MAKERS

Pianists Rykie Avenant, left, and Catharina de Beer will perform a concert of music for four hands at All Saints.

area. From September 2019, she will serve as artistic co-director of Chemainus Classical Concerts with Avenant.

Although both women were born, raised and trained in South Africa, they did not meet until their individual paths led to the Cowichan Valley. Recognizing in each other a similar musical background and ease of communication, they formed a duet partnership and have been exploring the vast repertoire for four hands piano for the past six years.

Next week's concert begins at 2:10 p.m.

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ISLAND LIFE

- Remember When
- Streets of SSI
- Star of the Week

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



AWARDS

Underwater photographer brings home prizes

Ann Donahue work shows richness of submarine life

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

A Salt Spring photographer came home with three top prizes from this year's Digital Shootout competition held in the Cayman Islands.

Ann Donahue was not the first

member of her household to take up underwater photography. Her husband, Ken Sutherland, had to drag her into it, taking her on trips to scenic diving locales and eventually buying her first camera. It did not take long for Donahue to fall in love with shooting underwater, and she returned home from the recent competition with something to show for it.

"We started going to this event in 2005," Donahue said. "I wasn't shooting then, I was just going along with my husband and he was the one who was going for the photography. I was doing all of his editing. Then I got into the photo aspects of it."

The Digital Shootout is a yearly competition held in a resort where photographers from around the world get to take their best photos to be judged by a panel of experts. The event is also a trade show, which showcases the newest gear from the expansive world of underwater photography.

"You need a specialized housing, and you need to carry your own lighting," Donahue explained. "If you don't have any lights and you shoot underwater, all you get is a blue. You have to have a housing with a tray and arms, then you connect your strobe lighting to that. Then it becomes a bit more complex."



Ann Donahue's squid photograph won the top prize at this year's Digital Shootout competition in the Cayman Islands. Donahue also earned second and third prizes for other photos.

The two-week Cayman Islands event includes diving days, workshops on photography and editing, as well as a nightly roundtable discussion of photos taken by participants. This year's event was the 18th annual edition, and a record number of female photographers took the top spots in the competition.

Donahue has come in second or third place in her categories before, but she has never taken a first-place photo. This year, however, she was named in third, second and first places for her work.

"It's very competitive now, and my expectations are never super high. When they started naming, they go with third

place first. I was ecstatic about getting third and the prize that went along with it. Then when they named me for second, then when they named me for the top prize, it was incredible," she said.

The winning photo was taken on a prototype camera and using demoed gear. Donahue has since purchased the same camera, after it was officially launched, and was able to take home a new housing like the one she tried out in the water.

"You get the opportunity to try these things. As I said, the camera I used for my winning photo wasn't even available yet," she said. "It's really nice that you get to try it before buying it. Underwater photography equipment is really expensive."

Donahue is a retired teacher, and has been documenting coral reefs around the world as a way to teach people about the fragile ecosystems. She writes educational books for children on the reefs, and uses her photography to illustrate them.

"Everyone's talking about the coral reefs disappearing and all this stuff, but we get to go to places where there are coral reefs that are still very healthy and teeming with life. I get to document that so people can see that and see that there's all this beauty underwater."



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Advertising Deadlines Change

Please note that the **Gulf Islands Driftwood office will be closed on Monday, August 5 - BC Day** and will re-open for usual business hours on Tuesday, August 6.

Deadlines for the Gulf Islands Driftwood Wednesday August 7 edition will be as follows:

Display Advertising deadline:
Wednesday, July 31, 12 noon

Classified Display Deadline:
Wednesday, July 31, 12 noon

Classified Word Deadline:
Wednesday, July 31, 12 noon



Driftwood

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READING

Longevity Paradox among new library books

More time for reading

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

As always, the New Shelves at the Library offer so many choices that I found selecting just a few to highlight for this article quite daunting. So many authors, so many useful and important themes, so many simply fascinating titles.

For a start, Rick Steves' **Naples & the Amalfi Coast, Including Pompeii** is just one of several travel guides that arrived this month. The coverage that Steves gives this area makes me want to pack my bags. I especially like his sections on planning your own tour, your own way. He offers abundant ideas and suggestions on just how to get to where you want to go, and what to see and do along the way and when you arrive.

The Secret History of Wonder Woman is a surprise that encompasses a neglected segment of American history: from suffragettes through the most recent incarnation of this controversial comic book character. The background of Wonder Woman and what that image represents to the

ON THE NEWSHELVES

Feminist, equality, and women's movements is revealed in an easy to read, interesting manner that brings the character to life. Well before the first images were put to paper in 1941, the idea and conception of women being powerful and resolving great injustices enjoyed a firm place in the American psyche. This well-researched and beautifully illustrated history gives readers insight into this powerful phenomena.

Grocery Story: the Promise of Food Co-ops in the Age of Grocery Giants is an enlightening read that looks as close to home as Nelson, B.C. Focusing on this city's food co-op movement, as well as the growth of co-ops across North America, Jon Steinman examines the undue influence of food giants on what is available to eat. Referencing actual stories from retail marketing and food producers, the author demonstrates that without institutions such as co-ops the consumer has little con-

trol over the quality or qualities of what is available on grocery shelves.

Isn't everyone interested in **The Longevity Paradox: How to Die Young at a Ripe Old Age**? Looking at what we actually eat and do that contribute to the aging process, Dr. Gundry "translates the complex science of aging into a clear, actionable plan." The author urges us not to wait for some magic elixir to appear in the future; rather, he says, grab the science, knowledge and tools available today to help yourself live, not just longer, but healthier. By focusing on the 'gut' and what we feed it, Gundry gives readers a prescription that will, he says, make old age worth living.

I like short stories, especially when they invite the reader to enter into a different world, get to know a few characters and then resolve with a believable ending. **Sabrina & Corina**, the latest collection by Kali Fajardo-Anstine, does just that. Each story is a fascinating tale about life in the world of southwestern Latina-Navajo women. The characters have depth and the stories are complete unto themselves, though each could also be a bite out of a more complex tale.

BOOK REVIEW

Island voices in anthology

Celebrated authors share their love for the Salish Sea islands

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

Island dwellers hardly need to be convinced they live in a special place, but a new collection of writing put out by Salt Spring-based Mother Tongue Publishing will resonate equally with readers who wished they had more island time and those who have made one their home.

Love of the Salish Sea Islands contains many a delightful ode to those individual rocky outcroppings that lie between B.C.'s southern mainland and Vancouver Island. An amazing cast of award-winning contributors share their personal connection to these spaces in poetry, memoirs and essays, set off perfectly by landscape paintings by acclaimed Salt Spring painter Nicola Wheston.

The entries often catalogue the islands' natural beauty, or give a history of how a good place to visit became a beloved home, but the contributions also delve into a more complex contemporary relationship with place. This relationship is both informed by the past and cognizant of an uncertain future, as development pressure, ecosystem loss and climate change threaten to change the Salish Sea islands along with the rest of the world. The book is perfectly current with modern concerns, as the book features new, original pieces rather than anthologizing suitable past works.

One of the first things readers will notice is just how good the writing is. Starting with the introduction by Driftwood editor Gail Sjuberg, the book offers a textured immersion into the archipelago. As Sjuberg notes, the inhabited islands have similar cultures and landscapes, yet each community is absolutely unique.

Many of the writers acknowledge the Indigenous people who made their homes among the island for thousands of years. They make a point of including pre-colonial names and meanings, and tell the stories of the friends and mentors who are still very much a part of the picture. As Stephen Hume writes in his essay on Saturna, life on the islands is like a palimpsest, a "parchment on which a previously erased or obscured text can be read through what's written over it, the old story mysteriously revealing itself behind and underneath the new telling."

The authors are arranged alphabetically by surname, which means Indigenous writer Taiiaki Alfred has the book's first entry. Alfred's essay grounds

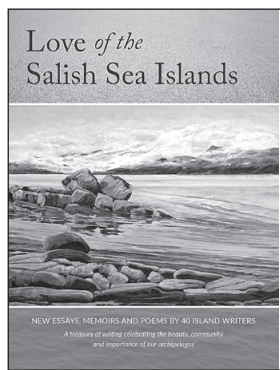
"The sea is portrayed both as a balm and as a potentially terrifying end by two writers connected to Protection Island."

the collection with his experience of hunting deer on WSÁNEC territory — known by settlers as Tumbo Island — with his young son and friends from the Tsawout Nation. They decide the name Temosen is more appropriate.

"Being on Temosen is powerful salve on the soul scarring caused by the discontinuation from nature and each other that marks the everyday existence we all endure. It is medicine, and our visits are a kind of ritual reclaiming, renaming and representing to strengthen our spirits so we don't completely lose ourselves under the constant pressure of whiteness bearing down on us," Alfred writes.

In the following piece, archeologist and scholar Chris Arnett also talks about how Indigenous history imbues the islands' spirit, even if modern settlers are not aware of it. He gives a humorous yet thoughtful account of more recent island culture, where a dog's funeral threatens to be "very saltspring" and not in a good way, but teaches a surprising lesson in the end.

Longtime North Pender resident William Deverell breaks down his community's social hierarchy — one that will be familiar to most other Salish Sea residents as well. Moving to the island from Vancouver in 1979,



Deverell was a high-profile lawyer, not part of the wave of back-to-the-landers and "blissed-out hippies." But like many, he immediately felt he'd found his home after visiting the Gulf Islands, and now finds 40 years have passed.

"The reward for my staying power is that I have finally attained the lofty rank of old-timer,"

Deverell writes. "There is a higher class, to which it is hopeless to aspire, of seniors born or raised here. And there are several levels of lesser nobility: full-time residents, weekend cottagers, visitors, vacation renters and, of the lowest rank, the yahoos who think it's okay to bomb around on country roads tossing beer cans and plastic wrappers."

The contrary challenges and joys of making home on an island after moving from the city comes through two delightful poems by Denman Island's Matsuki Masutani.

"It shatters me to think how many times I have escaped serious consequences by chance," he writes in *At Midnight*, which ends with the beautiful image of northern lights, shimmering in a green curtain across the night sky.

Salt Spring's Derek Lundy moves outside the human domain in *Water Makes Islands*, recounting a healthy respect for the surrounding Salish Sea and the dangerous rocks that emerge from it while recounting some sailing adventures. Diana Hayes summons another evocative version of this thrilling dance in her poem *I Was Never a Sailor*. The sea is portrayed both as a balm and as a potentially terrifying end by two writers connected to Protection Island. Nancy J. Turner recounts the perfect joy of the rowboat as vessel, while Maria Coffey learns to overcome a past near-drowning with daily swims in the Salish Sea.

Islands less transformed by human development also get their due, from Christina Johnson-Dean's memory of needing to carry all groceries to Gambier Island via water taxi, to Alison Watt's tribute to Mitlenatch Island, an uninhabited park reserve and bird sanctuary.

With its references to happy summer trips, ocean swims and blue skies, *Love of the Salish Sea Islands* makes for perfect summer reading. It's easy to imagine reading a selection or two in the ferry lineup on the way to a new adventure, or a return visit to a beloved place. It's also the kind of book islanders will want to keep on their own book shelf, to lend out to visitors but also to return to themselves again and again.

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WHEN

Five years ago

Small-boat paddlers, rowers and sailors celebrated the launch of the first campsite on Crown land in the BC Marine Trails Network near Musgrave Landing. Nearly 100 people from Salt Spring, Vancouver Island and the Lower Mainland attended the ceremony, which came two decades after a group of paddlers with a vision to create a coastal marine campsite network trucked an outhouse into the isolated southwest corner of the island. The original group dissolved, but paddlers from Nanaimo found the outhouse in 2007, along with a faded sign about the network. Ninety sites of the 700 on the BCMTN map are in the southern Gulf Islands paddling area.

Ten years ago

A couple was rescued after their boat capsized in Vesuvius Bay by a group described as "merry muscular mermen." Janet and Richard McPhee had just returned from a trip to Thetis Island and had boarded their canoe to paddle home after buoying their larger boat. Janet noticed that the back of the boat was riding low in the water. "We didn't realize that it was sinking," she said. "We had no idea." Janet called her friends, who lived nearby, for help. "I said, 'Oh my God, we're being rescued by four naked men!'" The group of "mermen" were swimming out on the rocks near the accident and came quickly to the rescue. They pulled the couple from the water and righted the canoe. They "clearly knew what they were doing," said Janet. "As soon as I saw their faces, I knew that we were going to be OK."

Twenty years ago

The Skeena Queen dropped from 10 runs per day to eight, as a year's worth of problems with the vessel's engines prompted BC Ferries to reduce the amount of sailings. A highly placed corporation source, speaking on the condition of anonymity, said that the new schedule was forced because the Coast Guard threatened to pull the Skeena's SI 16 licence to operate if the ongoing engine problems were not fixed. "The problems have got much wider than the simple vibrational problems it has been experiencing. It now extends to the (hull) structure," he explained. "There is no problem with safety. It is just a bad situation that is getting worse with no solution in sight."

Thirty years ago

A 20-kilometre course around the north end of the island attracted 150 of the top-rated racing cyclists from the Pacific Northwest for the 1989 B.C. Open Road Race Championships. Seven categories were held in the event, ranging from two laps of the 20-km loop for junior racers to a senior men's category of 160 km (eight laps). "It's a challenging course. It's considered a high-class event for riders from all over B.C. and Washington," said Bruce Grey of Salt Spring's Island Spoke Folk. Positive features of the course, which looped around Vesuvius Bay Road, Sunset Drive and North End Road, were several challenging hills and a small volume of traffic, not to mention superb scenery.

Forty years ago

A proposed route for a natural gas pipeline from the mainland to Vancouver Island would pass through the Southern Gulf Islands near Galiano and Salt Spring islands. Another suitable option would be via Gabriola Island to Nanaimo. The preliminary study did not suggest that natural gas would be offered for sale on Galiano or Salt Spring. However, natural gas was in abundance on the mainland, and it was believed that Vancouver Island was a ready market for it. Furthermore, the distribution of natural gas on Vancouver Island would reduce oil and electricity consumption.

Fifty years ago

Rifles were banned on the Gulf Islands, following the fatal shooting of land surveyor Peter Hall Arnell while he was carrying out a check of Galiano property. Hunting for deer would remain legal, provided hunters used shot guns and rifled slugs. Otherwise, bird shot was the only ammunition acceptable. Arnell was shot by a deer hunter, and his death prompted a wave of resentment against the use of rifles in local woods. Petitions were circulated asking the government for the restriction. However, the call was not unanimous. Sportsmen felt that the ban would be ineffective, and that the majority of accidents involving hunters occurred at the gun range.

what's on this week



Wed. July 31	Thur. Aug. 1	Fri. Aug. 2	Sat. Aug. 3	Sun. Aug. 4	Mon. Aug. 5	Tue. Aug. 6
<p>LIVE ENTERTAINMENT</p> <p>Tea à Tempo: Patricia Flannagan. Songstress Patricia Flannagan presents a program on the theme of "courage" at All Saints By-the-Sea. 2:10 p.m. Followed by optional tea and treats.</p> <p>Ben Sures. Live at the Tree House Cafe. 7 to 10 p.m.</p> <p>Queer Writing Circle Reading: What is a Queer Story? Listen to work by queer writers and pay tribute to Taryn Muldoon, the celebrated poet, spoken word performer and community activist who is moving to Nova Scotia this fall to attend university. SS Public Library. 7 to 9 p.m.</p> <p>ACTIVITIES</p> <p>Mother Goose. The Parent-Child Mother Goose Program is a free drop-in for parents, caregivers and young children from birth to six years old to focus on the pleasure and power of sharing rhymes, songs and stories. Salt Spring Public Library. 10:30 a.m. to 12 p.m.</p> <p>Bittancourt House Museum. Open Wednesdays through Sundays at the Farmers' Institute grounds, 11 a.m. to 4 p.m. through July and August.</p> <p>Music Bingo. Wednesdays with Taylor at Moby's Pub. 7:30 to 10 p.m.</p>	<p>LIVE ENTERTAINMENT</p> <p>Open Mic & Jam. Every Thursday at the Legion. 7 to 9 p.m.</p> <p>Buck Dodgers String Band. Live at the Tree House Cafe. 7 to 10 p.m.</p> <p>Open Mic at Moby's. Thursdays at Moby's Pub. 8:30 to 11:45 p.m.</p> <p>ACTIVITIES</p> <p>Donation Drop-off Day for Giant Book & Jewellery Sales. Bring good-quality book and jewellery donations to the Country Grocer parking lot, north side (around the corner from the liquor store) for Salt Spring Literacy's annual book and jewellery sale. 10 a.m. to 3 p.m. Info: 250-537-9717 or info@saltspringliteracy.org.</p> <p>Summer Reading Club. A drop-in program for ages five to 12, with crafts, games and fun! SS Public Library. 11 a.m.</p> <p>Bittancourt House Museum. See Wednesday listing.</p> <p>Fri. Aug. 2</p> <p>LIVE ENTERTAINMENT</p> <p>Doug and the Thugs. Live at the Tree House Cafe. 7 to 10 p.m.</p> <p>Karaoke. At the Legion. 7:30 p.m.</p>	<p>LIVE ENTERTAINMENT</p> <p>Bousada. Electronic music collective live at Moby's Pub. 9 p.m.</p> <p>ACTIVITIES</p> <p>Bittancourt House Museum. See Wednesday listing.</p> <p>Family Movie Matinee. Today's movie is The Lego Movie 2. Salt Spring Public Library. 2:30 p.m. Families welcome, unattended children under 10 years old must be signed in and out (limited spaces available). Popcorn is included!</p> <p>Art Show Opening: Over the Rainbow. Opening reception for Over the Rainbow, a show of new oil paintings and encaustic paintings by Dorothy Tinman. Salt Spring Gallery. 5 to 7 p.m.</p> <p>Sat. Aug. 3</p> <p>LIVE ENTERTAINMENT</p> <p>The Angry Hippies. Live at the Tree House Cafe. 7 to 10 p.m.</p> <p>Soul Shakedown. Live at Moby's Pub. 9 p.m.</p> <p>ACTIVITIES</p> <p>Salt Spring Saturday Market. Famous market of arts and crafts vendors, food and farmers in Centennial Park every Saturday through October. 9 a.m. to 4 p.m.</p>	<p>ACTIVITIES</p> <p>StoryTime in the Park. Salt Spring Public Library hosts a weekly event for ages three to seven in the gazebo in Centennial Park for a peaceful break from the bustle of the Saturday Market. 11 to 11:45 a.m.</p> <p>Bittancourt House Museum. See Wednesday listing.</p> <p>Art Show Opening: Impressions 4 – Printmakers Show. Opening event for exhibit by 14 members of the SSI Painters Guild Printmaking Group at the Salt Spring Public Library. 3 to 4:30 p.m. Pop-up sale runs from 10 a.m. to 4:30 p.m. today as well.</p> <p>Sun. Aug. 4</p> <p>LIVE ENTERTAINMENT</p> <p>Never Too Late. Live band at the Legion. 4 p.m.</p> <p>Angry Hippies. Rock/punk band at Moby's Pub. 9 p.m.</p>	<p>ACTIVITIES</p> <p>Pool & Snooker. Free pool and snooker every Sunday at the Legion from 12 to 7 p.m.</p> <p>Satsang at Salt Spring Centre of Yoga. Members of the public are welcome to join attendees at the Salt Spring Centre of Yoga's Annual Community Yoga Retreat for satsang (singing and readings) at the Pond Dome. 12:30 p.m.</p> <p>The Beaver – Coolest Thing in Fur Pants. Family Adventures in Nature Program at the Salt Spring Conservancy's Blackburn Lake Nature Reserve. Plaster casting, journaling, and strolling on the nature reserve looking for signs of beavers. 1 to 4 p.m.</p> <p>Mon. Aug. 5</p> <p>LIVE ENTERTAINMENT</p> <p>Simone & Mike. Soul and R&B music at Moby's Pub. 7 to 10 p.m.</p>	<p>ACTIVITIES</p> <p>Yajna Vedic at Salt Spring Centre of Yoga. Members of the public are welcome to join attendees at the Salt Spring Centre of Yoga's Annual Community Yoga Retreat for Yajna Vedic (devotional ceremony) at the Pond Dome. 9 a.m.</p> <p>Darts. Free darts played at the Legion every Monday from 6 to 9 p.m.</p> <p>Tue. Aug. 6</p> <p>ACTIVITIES</p> <p>Tuesday Farmers Market. Food-only market with all homegrown or handmade goods. At Centennial Park. 2 to 6 p.m.</p> <p>Chant Evening: The World of Mantra. Sarah Calvert facilitates an experiential evening and journey into the world of mantra at the Star of the Sea Centre for Spiritual Living and Practice (St. Mary's Church). 7 to 8:30 p.m.</p>	<p>ACTIVITIES</p> <p>Hiroshima Day Commemoration Film: A Bold Peace and Sue Newman performing. Lions Hall. 7 p.m.</p> <p>Wed. Aug. 7</p> <p>LIVE ENTERTAINMENT</p> <p>Tea à Tempo: Rykie Avenant and Catharina de Beer. All Saints By-the-Sea. 2:10 p.m.</p> <p>ACTIVITIES</p> <p>Mother Goose. See last Wednesday listing.</p> <p>Bittancourt House Museum. See last Wednesday listing.</p> <p>Music Bingo. See last Wednesday listing.</p>

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Driftwood

PHOTO BY GAIL SJUBERG
Doug and the Thugs perform at Crab Fest 2019. The band plays at the Tree House Cafe this Friday night, Aug. 2.



THE FRITZ CINEMA

- The final 2 shows for **Rocketman** are Wed.- Thurs., July 31 and Aug. 1 at 7 p.m. Rated PG. 121 minutes.
- **The Secret Life of Pets 2** shows Friday, Aug. 2 to Thursday, Aug. 8 at 7 p.m. each night plus a Sunday 3 p.m. matinee. Rated G. 88 minutes.

For more movie info go to www.thefritz.ca

EXHIBITIONS

- **Dorothy Tinman** shows new oil paintings and encaustic paintings in an exhibit called **Over the Rainbow** at **Salt Spring Gallery**, beginning Friday, Aug. 2 with a reception from 5 to 7 p.m. and continuing through Aug. 14.
- **Impressions 4 - Printmakers Show** opens at the **Salt Spring Public Library** on Friday, Aug. 2 and with an opening reception on Saturday, Aug. 3 from 3 to 4:30 p.m. (and pop-up show from 10 a.m. to 4:30 p.m.)
- **Janet Dwyer's Photography Studio** at 234 Fairway Crescent is open Aug. 2, 3 and 4 from 10 a.m. to 6 p.m. each day.

EXHIBITIONS

- Resident artists **Edward Sauve, Julianna Slomka and Mel Williamson** hold an open house at **Dragonfly Art Supplies & Studios** on Sunday, Aug. 4, 12 to 4 p.m.
- **The Island Textile Artists group** presents **Reflections Through Fibre and Stitch** in the **ArtSpring** lobby through Aug. 30.
- **Josephine Fletcher** shows **Landscapes and Colour Spaces** as the latest Showcase Gallery exhibition at **Artcraft at Mahon Hall** until Aug. 21.
- **Shiny Steel, New Works** by **Peter McFarlane**, runs at **Steffich Fine Art** through Aug. 4.
- **Laura Kiel, Luke Weller-Hart, Barbra Edwards: Clay, Wood, Pigment** — showing at **KiZmit Galeria/cafe** for the month of August. Thursdays through Sundays, 11 a.m. to 4 p.m. Artist reception on Fri., Aug. 9 from 6 to 8 p.m.
- **Deon Venter** shows new and selected paintings from his Avatar series at the **Venter Gallery**.
- **Artcraft**, the summer-long sale of work by more than 100 Gulf Islands artisans, runs daily at **Mahon Hall** from 10 a.m. to 5 p.m.

EXHIBITIONS

- **Sophie Burke** shows **This is How I Know You**, a photographic installation about immigration, and the story of her Guatemalan grandmother. At **The Point Gallery**, South Ridge Drive. PLUS **Margaret Day** presents **The Last Hurrah** at the gallery as well. Thursdays through Mondays, 1 to 5 p.m.
- Today, July 31, is the last day to see the **Salt Spring Gallery** exhibit called Momentum featuring paintings by **Melanie Morris** and limited-edition bronzes by **Simon Morris**.

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Obituaries

Obituaries

In Memoriam


Legal Notices

Legal Notices

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CHRISTOPHER BRIAN CARR
 1945-2019



Chris was born in England in June 1945. As all available medical doctors were treating injured servicemen, Chris's birth was attended by a retired veterinarian. Unfortunately Chris suffered permanent brain damage from oxygen deprivation at birth, and this became a defining part of his unique view of the world.

When growing up in Vancouver on 42nd Ave. he loved riding his bicycle for hours at a time. When he saw value in an activity, he was able to learn and achieve. His love of reading was a lifetime passion...to the point that for the last 30 years, every day always included time devoted to writing and rewriting a romance novel.

Chris had a love of driving, and after getting his licence his world expanded tremendously.

While he was working for BC Ferries he decided to try marriage for a second time. After living for a short time in Pennsylvania, he returned home and started driving taxi.

In retirement, he discovered cruising, and he was always first in line for the buffets! In his later years he decided to 'supervise' all returning cruise ships to Vancouver, observe their docking, and greet their crews.

Whether driving a lawn mower, watching Dr. Phil, or keeping 4:30am-7:00pm hours, he maintained a very ordered routine.

Strong willed and only his way, life for Chris was not for the faint of heart! He had a very generous heart for donating to many charities; the Downtown Eastside has lost one of its gentle characters.

*Memorial service at Salt Spring United Church
 3pm Saturday, August 3, 1919.
 Reception and bocce, (Chris's favourite game)
 130 Langs Road.*



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Land Act: Notice of Intention to Apply for a Disposition of Crown Land

Take notice that I, **Kristina Adella Long** from **Victoria, BC**, have applied to the Ministry of Forests, Lands, Natural Resource Operations and Rural Development (FLNRORD), for a **License of Occupation - Aquatic Plant Aquaculture and an Aquatic Plant Culture License** (Giant, Bull and Sugar Kelp grown on long lines) situated on Provincial Crown land located at **the Northern edge of Prevost Island, in the water between Hawkin's Island.**

The Lands File Number that has been established for this application is **Crown Land File #1414804.**

Comments may be submitted electronically via the provincial Applications, Comments & Reasons for Decision webpage at <https://comment.nrs.gov.bc.ca/>. Alternatively hard copy comments may be directed to the Section Head, Aquaculture, Ministry of Forests, Lands, Natural Resource Operations and Rural Development at 142 - 2080 Labieux Rd, Nanaimo, BC, V9T 6J9.

Comments will be received by FLNRORD up to **September 4, 2019.** FLNRORD may not be able to consider comments received after this date.

Please visit the website at <https://comment.nrs.gov.bc.ca/> for more information.

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In Memoriam

In Memoriam



Please join the family of the inimitable **MICHAEL MURRAY**, who died on June 15, 2019, in giving Michael a memorable send-off on Sunday, Aug. 4 at Meaden Hall (120 Blain Rd. in the Legion building) at 2 p.m.



Margaret Lynne Leier

A private cemetery/interment service will be held, followed by a light fare reception at Our Lady of Grace Church hall on August 24, 2:30pm. Friends are gratefully welcome to the reception.

Help Wanted

Part Time Housekeeper

Looking for a regular housekeeper for 2 north end properties to be cleaned weekly. Competitive rates. References required.

Call: 250 537-1567 or email: ghendren@telus.net



WHAT'S ON
 page 12

Lost and Found

FOUND keys on July 6th in Salt Spring near Ganges Gas Station in town. There are many keys on it. Storage, ford truck, storage

Legal Notices

Legal Notices

Land Act: Notice of Intention to Apply for a Disposition of Crown Land

Take notice that I, **Penelakut Seafoods** from **Chemainus, BC**, have applied to the Ministry of Forests, Lands, Natural Resource Operations and Rural Development (FLNRORD), for an **Aquaculture Tenure - Manila Clams and Pacific Oysters** situated on Provincial Crown land located at **Booth Bay, Saltspring Island, BC.**

The Lands File Number that has been established for this application is **Crown Land File #1414788.**

Comments may be submitted electronically via the provincial Applications, Comments & Reasons for Decision webpage at <https://comment.nrs.gov.bc.ca/>. Alternatively hard copy comments may be directed to the Section Head, Aquaculture, Ministry of Forests, Lands, Natural Resource Operations and Rural Development at 142 - 2080 Labieux Rd, Nanaimo, BC, V9T 6J9.

Comments will be received by FLNRORD up to **August 5, 2019.** FLNRORD may not be able to consider comments received after this date.

Please visit the website at <https://comment.nrs.gov.bc.ca/> for more information.

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Help Wanted

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Help Wanted

Help Wanted

Optometric Assistant Wanted!

Salt Spring EyeCare Optometry Clinic has been providing excellence in eye care and customer service in our community since 2002. We are looking for individuals to join our team in continuing our vision of the future for this growing practice.

Though experience would be an asset, you need only be friendly, compassionate, organized, and eager to learn new skills. ... we can train the right person!

The available position is for full-time (35-40 hours/week). It will be required in future that the successful applicant be available to work at least 2 Saturdays and two evenings (to 7pm) per month.

Please drop off your resume and cover letter to Salt Spring EyeCare or email gretta@saltspringeyecare.com

We will only be contacting those applicants selected for interview.



ISLAND HISTORY

Subdivision went for 'D' names

Barnes family created Donore neighbourhood



D.W. Salty
STREETS OF
SALT SPRING

The Streets of Salt Spring column will take the unusual step of tackling four streets all at once as we head into the "D" section of the alphabet, with one island family responsible for much more than just David Crescent, the next one on our list. As part of this week's story, we will also cover Delia Crescent, Don Ore Road and Leslee Drive.

David Crescent was named for David Bruce Barnes, whose parents Bruce and Jean Barnes created the Donore subdivision. Bruce Barnes was born in Okotoks, Alta. His family moved to Chilliwack when he was five.

After serving in the Royal Canadian Navy in the Second World War, Barnes and his own young family lived in several Vancouver Island communities before moving to Salt Spring's Churchill Road in 1964.

Barnes became well known on the island as a land developer and equipment operator at the Ganges gravel pit on Rainbow Road. Unfortunately,

the latter location is where he lost his life at the young age of 53.

A front page Driftwood story from August 1973 recounts how a loader that Barnes was driving rolled over and pinned him to the ground. Norman Twa, who was driving past the site on Rainbow Road, noticed the machine was overturned and still running with its wheels in the air. Twa sounded the alarm and rushed home for the equipment to raise the heavy loader. Salt Spring fire department crews arrived first and rescued Barnes, but he died shortly after arrival at Lady Minto Hospital.

The Driftwood report on his death notes that Barnes was "responsible for the spectacular subdivision overlooking the Strait of Georgia, Donore." Ads for lots in the early 1970s noted its panoramic views.

It's not clear what may have inspired Barnes to name the place Donore, aside from his Irish heritage. The original Donore can be found in County Meath, Ireland. England's King Henry VI granted the local family there the funds to erect a defensive tower in the early 15th century, the remains of which can still be viewed today.

David Barnes, the namesake for the first related street, David Crescent, would have been just 14 at the time of his father's accident. The Driftwood reported on a joint party that was held for young David and Yvonne Bradley for their sixth birthdays on April 27, 1968.

Next on the list of related streets is Delia Crescent, named after Annie Adelia Sandford Eyres of Victoria, who was Jean's mother.

David's older sister Leslee lends her name to Leslee Drive. She married John Lawrence Quesnel in October 1970. A Driftwood story recounts the beautiful autumn wedding held at Ganges United Church, with a reception at Fulford Hall that boasted entertainment by the Country Shadows orchestra from Duncan.

THIS WEEK'S HOROSCOPE

by Michael O'Connor

www.sunstarastrlogy.com | sunstarastrlogy@gmail.com

TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

The Leo New Moon is on July 31st at 8 Leo 31, less than an hour prior to Mercury turning direct. This means that Mercury is stationary. When this is the case it increases the ability to concentrate and focus. The emphasis is on creative projects. So ideally, you have one. The project could be external or internal. This is especially true with Mercury in Cancer. An internal project could be meditational or focusing on clearing blocks. Outer creativity can be anything from writing and composing to creating a course to a building project and so on... Working creatively with others also qualifies. Venus and Mars in Leo also emphasize relationships. So, maybe the focus can best be directed there. Familial, romantic and professional relationships all apply. How will you harness this auspicious energy?

Aries (Mar 21 - Apr 19)

Summer fun may have been delayed but now it is here and in full force and will be over the coming weeks. The emphasis is divided between family and romance in particular. This could prove to be a breakthrough period. Even apparently ended relationships could experience a resurrection. This also applies to picking-up on where unfinished projects were left off.

Taurus (Apr 20 - May 20)

You are creative at your core. If you have forgotten this or never realized it, this New Moon stands to be a big reminder. Sometimes by simply jumping in, all the inspiration and creative know-how you did not know you had or forgot about will come back. The main point is to have fun. So, avoid feeling like you 'have to' get it done and so on. Enjoy the process above all.

Gemini (May 21 - Jun 21)

Seeds of beauty will be planted with this New Moon. You will feel inspired both by and to create beautiful works. These can be as simple as beautiful moments or experiences or beautiful meals or you may dive into something more constructive and lasting. What is important now is that you try something new. It is all about now and next in your universe.

Cancer (Jun 22 - Jul 22)

Your focus will be extra sharp thanks to the energies of this New Moon. You may have already noticed this over the past few weeks. But it is extra strong now and will continue as such for the coming month even. Some of your focus will be directed towards actions that feel like investments. Creating for the future does require your full presence of mind.

Leo (Jul 23 - Aug 23)

This Leo New Moon is extra special for you. It marks a go-ahead that you may feel has been lacking or delayed, but no longer. This is like a string of green lights stretching ahead even in the midst of heavy traffic. Of course, you do have a role to play. The outer synchronicities will be there so what you need to do is show up fully and engage your creative passions.

Virgo (Aug 24 - Sep 22)

The focus of this lunar cycle will be behind the scenes and perhaps also emphasizing inner work for you. Of course, it could prove wildly productive and create a massive breakthrough. This is especially true if your focus is upon clearing subconscious blocks. There are a lot of programs available to access these so seek and you will find.

Libra (Sep 23 - Oct 22)

The sparks of new friendships are highlighted by this New Moon cycle. The seed-sparks implied could even prove to include new love and romance interests. Yet, much of the emphasis is upon friendships. In the background, professional interests may be on your mind. If so, your focus should be on whom you know more than what.

Scorpio (Oct 23 - Nov 21)

Wow, this New Moon is occurring in your solar career sector. This represents an opportunity to get the attention you feel you want, have earned and deserve. So, approach authority figures and anyone positioned to grant favors or provide leverage in support of your goals and aspirations. This could be an opportune time to organize a grand tour.

Sagittarius (Nov 22 - Dec 21)

This is a fire moon cycle and you are a fire sign. The message here is one of great inspiration. Projects or relationships started now could prove extremely successful. It is likely that you will feel over the moon alight and unstoppable. You could use the energy to simply have fun. There are indications of deeper end themes. If so, focus less on understanding and more on 'getting over it'.

Capricorn (Dec 22 - Jan 19)

Are you in the mood for transformation? Good for you if you are because that is the golden egg in this cycle. Transformation means something has changed, permanently. It could be your perspectives, or attitude, or approach and strategy. There is a lot of power packed into this cycle, yet it will be best harnessed by a resolve to make meaningful changes.

Aquarius (Jan 20 - Feb 19)

This New Moon takes place in your relationships zone. Therefore, opportunities for new relationships are present or perhaps the focus will be upon improving existing relationships. Mars plays an interesting role in this equation and refers to the need to incorporate new perspectives. If you have resistance, conflicts could arise, so let that be the sign. Otherwise, how much fun can you have?

Pisces (Feb 20 - Mar 20)

Have you been waiting for your moment to bring certain ideas or projects down to earth that you feel have been floating in the back of your mind, or the ethers? If so, get excited, because this cycle will lead you to do just that. It is important that you avoid thinking and dreaming now and take action to initiate your creative manifestation project.

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What of This?




Do you know where this rock is found on Salt Spring Island? Email your answer to news@gulfislandsdriftwood.com or watch for your chance to respond on our Facebook page.

Last Week's Answer: Bob Twaites was the first person to identify Maria's gate at SS Elementary.

SALT SPRING **Star** of the **WEEK**

Wendy Herbert



Wendy Herbert is a volunteer extraordinaire. Since retiring as superintendent of School District 64 in 2006, Wendy has served organizations ranging from ArtSpring to the Volunteer and Community Resources group to the Salt Spring Island Golf Club.

In this photo she is urging the photographer to NOT take a picture of her while she is dancing at Rotary Crab Fest. She and husband Doug also support Rotary endeavours bigtime.



SPORTS + RECREATION

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



TRIATHLON

Salt Spring athletes go to extremes worldwide

Richard Hayden in Iceland; Marion Young and Marcia Jansen in Whistler

BY ERIC ELLIS
DRIFTWOOD CONTRIBUTOR

Driftwood readers might be surprised to find out how many of their fellow residents are motivated to go for extremes. This past weekend and the coming month will be illuminating.

At daybreak (4 a.m.) on Saturday, July 27 (which was 9 p.m. Friday, July 26 on Salt Spring), Richard Hayden entered the 10 to 13 degree C water of Kolgrafartjorur, a salt water bay on the Snæfellsnes Peninsula, 170 kms north of Reykjavik, Iceland for the beginning of the Island Extreme Triathlon. Following a 3.862-km swim east and then north in the bay, Hayden climbed on his bike and, riding initially west on Highway 54, did a complete circuit of the peninsula, passing the swim venue again at just past 160 kms and ending 35 kms later at the run venue for a 195-km bike portion with 1,286 metres of climbing. From the run start at the village of Olafsvik, the run course, a dirt road for ease of evacuating competitors in case of injury or extreme weather, turns south running over the side of Snæfellsjökull, a dormant volcano, cresting at 700 metres of elevation before running to the south coast of the peninsula and turning around and returning over the same course for a total of 1,350 metres of climbing and 43.5 kms of running ending on the outskirts of Olafsvik.

Seventy-five competitors were signed up to do the event but only 52 actually started. Of the 16 registered in Hayden's age group, five did not start, two did not finish, and Hayden finished in a time of 12 hours, 42 minutes and 49 seconds for 12th place overall and first among the nine in his group who finished.

Because of the danger of severe weath-

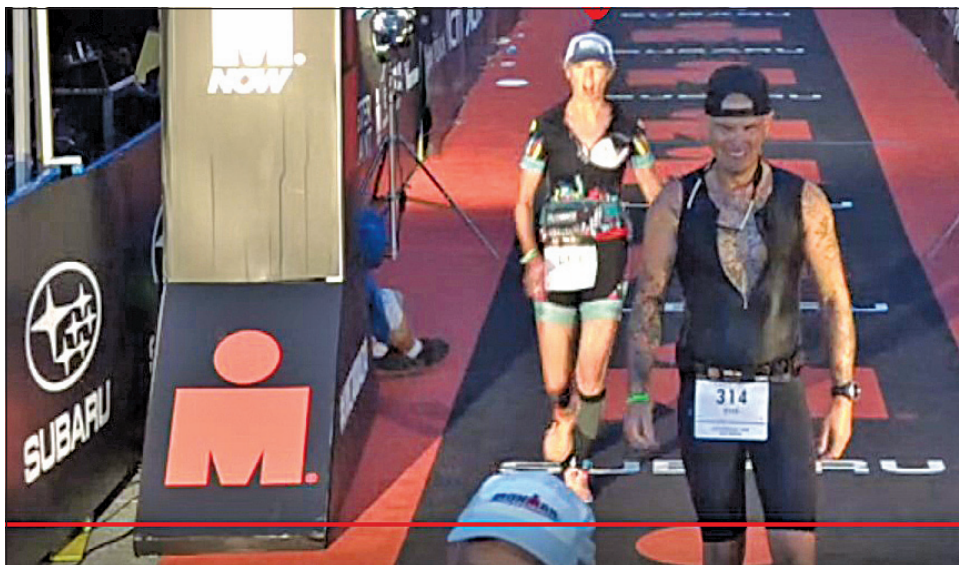


PHOTO COURTESY MARION YOUNG

Salt Spring Islander Marion Young crosses the finish line in the Whistler Ironman Canadian Championship on July 28.

er changes and lack of aide stations on the marathon distance run course, the event organizers strongly recommended that competitors in the final run event have supporters accompanying them and required them to carry cell phones with GPS. Hayden's nephew accompanied him outbound, while his wife Janine Fernandes-Hayden accompanied him inbound, running half marathons to his slightly more than full marathon distance.

On Sunday, July 28, Marcia Jansen and Marion Young competed in the Whistler Subaru Ironman 180-km Canadian Triathlon Championship starting at the swim venue on Alta Lake just west of Whistler in a rolling, self-seeded start at 6 a.m. The swim portion was a rectangular course totalling 3.8 kms in two circuits of the lake in 18 to 22 C waters. From the swim finish, the bike portion covered two 90-km legs north and south of Whistler for a total of 180 kms and 2,405 metres of elevation

gain. The marathon-length run portion began from the bike transition in the parking lot next to the Olympic Plaza running north and then northeast alongside two lakes, turning around and returning to Whistler Village and then repeating for a second tour, making a jog at the end past the firehall to Blackcomb Lane, finishing at the Olympic Plaza for 41 kms of distance and 316 metres of climbing.

From the swim finish, the bike portion covered two 90-km legs north and south of Whistler for a total of 180 metres and 2,405 metres of elevation gain.

Jansen began the day with 53 competitors registered in her age group, and Young was one of eight in her age group. Jansen finished the swim portion in 58 minutes for a first place in her age group, ninth woman overall and 34th of all competitors. She finished the 180-km bike portion in six hours and 44 minutes but began to experience pain in her flank during the last 10 kms of her ride, falling to sixth place in her age group overall after an eighth-place finish in the bike portion. She curtailed after 3.2 kms of the run portion and eight hours 20 minutes of effort, and did not finish the race.

Young took one hour and 43 minutes to finish the swim portion, finishing eighth of eight in her age group, 263rd woman and 1,130th overall. She rallied through the bike portion, finishing in seven hours and 13 minutes, second in her age group for the bike portion, fourth overall in her age group, 164th of all women in the bike portion, and 833rd over all competitors. She continued to improve through the run portion, finishing the full marathon distance in five hours and 34 minutes, one hour behind the internationally ranked Japanese runner in first place in her age group and 15 minutes before an internationally ranked runner from Great Britain in third place. Her total of 14 hours and 48 minutes of competition placed her second of eight in her age group, 194th of 291 women and 873rd of 1,230 competitors overall. This will qualify her for the international Ironman Triathlon championship in Nice, France in September.

Salt Spring will shine again in two weeks as Khai Foo tackles the 120-mile Fat Dog 120 run in Manning Park in the Cascade Mountains with an elevation gain that is only 200 metres short of Mount Everest, taking as long as 48 hours to finish.

BOATING

Sailing club doubles eco-certification ranking

In Georgia Strait Alliance's Clean Marine BC program

The Salt Spring Island Sailing Club has doubled its eco-certification ranking in the Clean Marine BC program, securing a four-anchor rating following the club's recertification this month.

Clean Marine BC is a voluntary eco-certification program run by the Georgia Strait Alliance, a non-profit marine conservation organization. Boating facilities undergo an independent audit to determine their eligibility for certification, and are awarded with an anchor rating that ranges from a minimum of one anchor to the top five-anchor rating. Anchor ratings reflect operational practices and initiatives that help reduce the impact of recreational boating on the Strait of Georgia and beyond. Facilities must undergo recertification every three years at which time they may be recognized for improvements to their operations.

The Salt Spring club is only the second facility to increase its anchor rating by two anchors at recertification in the 12 years since Clean Marine BC has been operating in the province.

Highlights of SISC's recertification include:

- Good stormwater management program;

- Active derelict vessel removal program;
- Member rules in place for vessel maintenance;
- Environmental components included in the club's rules;
- Extensive recycling program that includes a used goods swap meet.

"It's so encouraging to see this reward for the additional operational measures that we've been putting into place over the past three years since we were first certified by Clean Marine BC," said past commodore Eric van Soeren. "We're pleased to be sharing these enhancements with our members whether through more visible initiatives, such as our ongoing dock replacement with encased floatation, or in more subtle ways like our clean regattas and other member events."

Christianne Wilhelmson, executive director of the Georgia Strait Alliance, said, "This is a huge accomplishment for the Salt Spring Island Sailing Club. It is only the second facility in our Clean Marine BC program that has increased its rating by two anchors in a single recertification period."

With the certification of the Salt Spring club, there are 32 marinas, boatyards, yacht club facilities and harbour authority docks that fly the Clean Marine BC flag.

Fall Fair Focus



SECTION 15 BASKETRY

Did you know: - almost anything long and pliable can be fashioned into a basket? - all baskets are made by hand? - a machine cannot make a basket? Making baskets from "found" materials is part of every culture in the world. The baskets indigenous to an area will depend on the grasses, rushes, sedges or other plants that grow there. See what we have gathered to fashion into either useful or fanciful baskets. Come to the Basketry display in the Annex and try your hand at some basic basketry skills.

Have fun, and see you at the Fair! Sept. 14 & 15

SWIMMING

Stingrays rise to challenge at Piranhas event

Last event before regional finals

BY ZANDER GLATZ

SS STINGRAYS

Coming off of the annual Hell Week challenge, the Salt Spring Stingrays competed in the Sidney Piranha's Sprint Challenge on the July 20-21 weekend.

During Hell Week swimmers have more practices than usual and do more metres at these practices. They also participate in team activities such as a team hike and a mock track meet. This increase in workload gives our athletes an opportunity to push their limits and reach a new level of training.

The Sidney Piranhas Sprint Challenge was hosted at Saanich Commonwealth Place. In preparation for the Vancouver Island Regional Championships (set for Aug. 2 to 4), the meet

had both prelims and finals. The top-eight swimmers from the prelims got to race again in finals. Racing the same event twice in one day is not typical at most swim meets. The Stingrays did an excellent job at fighting for spots in finals and rising to the occasion during those final sessions.

The top-eight swimmers from the prelims got to race again in the finals. Racing the same event twice in one day is not typical at most swim meets.

The Stingrays had a number of top-three finishes in finals: Zoe Sanchez Wickland (Div. 3

girls) third in 100m IM; Zoey Johnson (Div. 6 girls) first in 200m IM, second in 50m butterfly, second in 100m backstroke, first in 100m freestyle; Druehn Pinney (Div. 3 boys) first in 100m IM, second in 50m freestyle, second in 50m butterfly, first in 50m backstroke, second in 100m freestyle; Rylan Burnett (Div. 7 boys) third in 200m IM, third in 100m backstroke; Aramis St. Gelias (Div. 7 boys) first in 50m butterfly.

Congratulations to swimmer of the meet Elyse Walsh. Elyse dropped a considerable amount of time in nearly every event she swam. She did so with a smile on her face and a particularly positive attitude. Not only did she apply the feedback she was given, but she actively sought out more advice from the coaching staff on how she could improve her stroke mechanics. It was clear Elyse was thinking about the strategic and technical aspects of her racing. Keep up the great work.



PHOTO COURTESY SS STINGRAYS

Action at Commonwealth Pool on the July 20-21 weekend.

GOLF

Junior program keeps thriving



PHOTO COURTESY SSGC

Young golfers and instructors on the practice putting green.

Adam and Eve tourney most recent event

BY MARCIA HOGAN
DRIFTWOOD CONTRIBUTOR

Two big events are on the horizon for the Salt Spring Golf Club.

The Salt Spring Island Amateur Open runs the weekend of Aug. 9, 10 and 11. It is the 50th anniversary of this tournament and entries are coming from as far away as Sweden.

Aug. 24 is the annual North South Tournament and Auction. This geographically challenged scramble is the club's biggest fundraising event. It is a true mixer, where many new friendships have been formed,

GOLFTEES

and is open to all golfers. Donations for the auction are now being accepted at the clubhouse.

The most recent member event, the Adam and Eve Tournament, was won by Elaine Shaw and Harry Kirwin with a low net score of 61. Second place went to Gwen and Dick Newton at 62. Just a half point behind were Jill and Michael Thompson with a net score of 62.5.

In men's club news, the winner of the Jensen Cup, for well-seasoned (over 70) men, was Bob Woodhouse.

The junior program continues to draw

large numbers of keen golf students. For \$10 on Wednesday nights, young golfers receive a short lesson, coaching on the course and a hot dog afterwards.

The club has been coaching 14 Special Olympics athletes to golf this summer. The wrap-up night was July 24 and Steve McHugh was presented with the Golfer of the Year award.

Winter storm damage continues to affect the golf course. While fairways and greens are in great condition, debris still litters some areas. Please note that new local rules will provide free relief from these new NO PLAY ZONES (not penalty areas), which are marked by blue stakes.

**Take 8!
Coming Soon!**

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