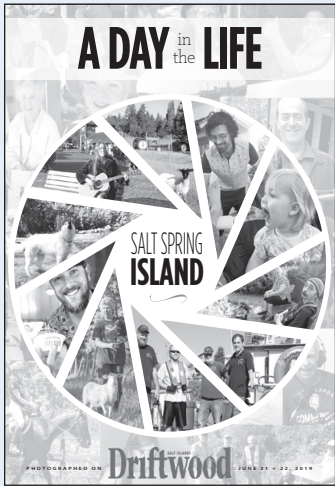


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Wednesday, JULY 10, 2019

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Issue 28

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PHOTO BY RICK NEUFELD

**WAY TO WEAVE:** Basket guild member Carol Dodd mentors seven-year-old Juliana Aprong in the art of basket weaving at Heritage Day at the Farmers' Institute on Sunday. The 10th-annual event was a celebration of old-time skills and rural life.

## HARBOURWALK

# Fire plan could aid harbourwalk

### Statutory right-of-way still being negotiated with province and Ganges Marina

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A multi-pronged community effort to complete the Ganges harbourwalk project has found a potential new ally in the form of the Salt Spring Fire Protection District.

A June 28 letter from fire district chair Ron Lindstrom to CRD director Gary Holman suggests that a completed boardwalk could aid the fire protection strategy for the village core, and in turn could add another local government voice in support of a statutory right of way necessary to complete the project.

Lindstrom explained the fire department has been testing the use of saltwater for fire suppression as part of an effort to have the Fire Underwriters Survey acknowledge different insurance rating zones for Ganges village and other parts of the island. Having the harbourwalk completed could help the fire district

install six dry hydrants and connecting piping along the harbour, with proposed hydrant locations including Salt Spring Marina and Ganges Marina. The piping could potentially run either on top of or beneath the finished boardwalk.

"Much work still needs to be done investigating the merits and the costs of the project, but on the surface, it addresses a major safety concern. The two marinas and their users could also receive improved fire protection," Lindstrom wrote, adding, "Local government agencies working collaboratively with affected property owners has the potential to reach an agreement that benefits all parties."

The CRD is now preparing to take over a statutory right-of-way application, which the Salt Spring Local Trust Committee filed last summer with the Ministry of Forests, Lands, Natural Resource Operations and Rural Development

in order to access a foreshore area where Ganges Marina has tenure. The applicants are also asking that public access be a condition of a 30-year foreshore lease renewal that Ganges Marina is seeking.

Holman said Friday the fire district's proposal is another example of its board's desire to work collaboratively with other island agencies. Moreover, the idea could provide weight to the argument for establishing a right of way.

"It's a great idea. In order to get the boardwalk completed, we need the right of way approved by FLNRORD. This adds to the public interest element," Holman said. "It could also help with the funding of it."

Reports on progress with the statutory right-of-way application were made during the June 25 Local Trust Committee meeting.

**HARBOURWALK** continued on 4

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PART ONE OF THREE-PART SERIES

# Stumped

Private logging upset on the islands illuminates provincial blindspot

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

**Salt Spring's Lions Hall resembled a mini-Clayoquot Sound last December when sign-bearing protesters rippled through and then completely overwhelmed audience seating at the Local Trust Committee meeting.**

Some of those involved were veterans of the 1990s "War in the Woods" against old-growth logging on B.C.'s West Coast. This time the fight was personal, with 45 hectares of mature second-growth forest about to be clear-cut on Beddis Road.

Those who turned out for the local government

meeting included four young students from the Stowel Lake Farm class, each of whom urged the trustees to maintain forest cover for the sake of biodiversity, climate action and the next generation.

"I think we need to protect the forest because trees have been a big part of our life and they help us, and if we get rid of them we're just going to be a dead planet," 11-year-old Sebastian Ralston summed up.

It may be some time since the dramatic arrests of the '90s occurred, but forestry practices in British Columbia are as divisive as ever. As the world rushes toward a

climate tipping point, a dramatic clash between the resource economy and planetary survival is unfolding. And on Salt Spring Island, where virtually no old-growth remains, the fate of one 45-acre property has come to encapsulate a crisis that has local, regional and global levels.

"We have 10 years turnaround for climate disaster, and if we don't do something about emissions and protecting the carbon sinks, we've had it," said long-time Salt Springer Briony Penn, an award-winning author, educator and naturalist.

## PRESERVE AND PROTECT

On the practical side, forests are key to maintaining the global carbon balance. Natural Resources Canada lists a range of "essential ecosystem services" that forests provide, which include filtering pollutants from air and water, improving air and water quality, and reducing surface and air temperatures, among other benefits.

Trees also tend to inspire emotional connections. The Beddis Road situation has been especially heartbreaking for neighbours like Peter McAllister and Bernadette Mertens-McAllister, whose property backs directly onto the contested land. Peter is a veteran of anti-logging campaigns in Clayoquot Sound, the Carmanah Valley and Moresby Island, so the whine of the chainsaw and the crash of large timber is a painfully familiar sound. But it's not something he ever expected to face in his own backyard in the Gulf Islands, where land-use is governed under a "preserve and protect" mandate by the Islands Trust.

Touring the edges of the by-now mostly cleared Beddis parcel this spring, the McAllisters mourned the loss of cedars and firs that may have been close to 200 years old when they were felled, with trunks spanning five to six feet in diameter. Based on the fact the timber was being removed for profit, while the property was zoned for agricultural and residential uses, a group of residents had asked and failed to have the Islands Trust get a court injunction against the logging. They were told the zoning bylaws do not preclude clearing the land of trees, and they were now pondering raising the funds for a citizen-led suit.

"We're going to take the legal action that it's the responsibility of the trustees to undertake. But since they're abrogating their responsibilities, we're going to have to do it," McAllister said.

The Islands Trust was created by a provincial NDP government in 1974 with the specific mandate to protect the islands in the southern Strait of Georgia and Howe Sound from overdevelopment. Its local committee meetings have been known to inspire riotous crowds when people are upset by land-use planning decisions, especially when more restrictive bylaws are contemplated.

The group of residents that has been protesting the Salt Spring Local Trust Committee over trees is unusual,

though, in comprising those who normally align most with the Trust's aims: the kind of people who voted in the nation's first Green party MP in Elizabeth May, and then helped create B.C.'s Green caucus by electing Adam Olsen as MLA.

Many of them participated in the War of the Woods, on Vancouver Island and at home on Salt Spring.

Battles for trees in the 1990s and 2000s included the locally infamous situation that would have stripped most of the timber from two mountains on land owned by the Texada Land Corporation. Islanders were moved to chain themselves to machinery and even take off their clothes for the cause. Penn pulled off a modern-day Lady Godiva act, horse and all, during a downtown Vancouver protest, and numerous island women and men took off their clothes for fundraising calendars.

In the end, the campaign was successful and conservation groups managed to fundraise enough money to partner with BC Parks to protect a large area that included endangered Garry oak ecosystems. The problem with local government's inability to regulate forestry remains the same, however, while the urgency to protect the remaining forests has only increased.

"We can't get naked every time we need to protect something," Penn observed.

Nor is purchasing every parcel under threat a possibility.

## REGULATORY HURDLES

Controversial logging of privately owned Salt Spring acreages over the past few years has included several agricultural properties that had reverted to forest and were cleared for new farming uses, and trees removed from the Buddhist retreat on Mount Tuam. Residential properties cleared in the south end along Morningside and Beaver Point roads prompted heated community discussion on social media, while the Beddis Road situation has

produced a campaign involving over 300 residents signing onto letters sent to the ministries of Environment and Forests, Lands, Natural Resource Operations and Rural Development. Multiple delegations have now appeared before the Islands Trust, most recently at the Islands Trust Council's quarterly session in June.

Trust Council chair Peter Luckham and Salt Spring Island trustees Peter Grove and Laura Patrick have repeatedly said they are sympathetic to residents' concerns and indeed share them, but a combination of provincial laws that privilege forestry practices and limit local government ability to regulate tree-cutting has left them with few legal tools. Those that do exist have yet to be fully developed on Salt Spring.

"Precedents show that [Beddis Road] landowner is within their rights to pursue that authority [to clear the land] — as sad as that might be," Luckham told the crowd who came back for the January committee meeting. "The LTC does not have the ability to interfere in that. Certainly looking ahead we may want to look into our bylaws and development permits to protect these delicate ecosystems in the future."

Under the Local Government Act, local Trust committees can establish development permit areas for their communities and develop guidelines that would limit tree cutting in those areas, according to some specific parameters. They can also establish tree-cutting bylaws for areas that are subject to flooding, erosion, land slippage or avalanche.

"Unlike municipalities, however, Islands Trust does not have the ability to regulate, prohibit or impose requirements generally in relation to trees outside of the two situations mentioned above," the Ministry of Municipal Affairs and Housing told the Driftwood in June.

And while many residents of the Trust area consider this a huge omission in preserve and protect powers, the ministry said the province is not considering amending the Local Government Act at this time.

"We've made strides with bylaws

about excessive noise and intrusion, but we haven't dealt with our collective responsibility for trees, and that they're actually essential for our survival," Penn observed. "It's just not in the public consciousness. It's not reflected in our legal system."

Islanders of all ages have not ceased demanding the Islands Trust do more to stop clear-cut logging on privately owned properties. Though they've been informed again and again over the past year that clearing land is currently within property owners' rights, many simply cannot believe that a local government agency formed to protect the environment has no ability to save its trees.

The next story in this series will explore the tools that are available to the Islands Trust, as well as what's worked and what hasn't in other island communities.

## COASTAL DOUGLAS-FIR ECOSYSTEM FACTS

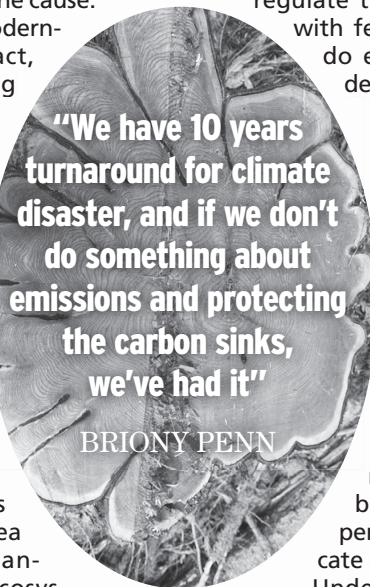
Source: Justine Starke, *Protecting the Coastal Douglas-fir Zone & Associated Ecosystems*

### CLIMATE CHANGE MITIGATION

- The Islands Trust Area sequesters 190,506 tonnes of carbon per year, or the equivalent to 40,241 passenger vehicles per year.
- Forests in the Islands Trust Area store 82 per cent more carbon per hectare on average than forests in the rest of the CDF zone.
- Islands Trust Area forests have the potential to absorb 43 per cent more carbon per hectare over the next 20 years than forests in the rest of the Coastal Douglas-fir zone.

### THREATS

- Almost half of the CDF lands have already been converted for human use.
- Around 75 per cent of B.C.'s human population lives in the CDF zone, including the major centres of Vancouver, Victoria and Nanaimo where population growth is expected to continue.
- The CDF has the highest road density of any biogeoclimatic zone in B.C.



## NEWS BRIEFS

### Survey wants views on cottage use for housing

The Salt Spring Island Local Trust Committee wants to hear from island residents and property owners about a plan to allow full-time residential use of accessory cottages on approximately 400 properties.

Until now, seasonal cottages have only been permitted for "temporary" occupancy of less than 30 days. The LTC is asking islanders to take a few minutes to fill out the survey and share their thoughts about the draft bylaws that would permit long-term use under specific conditions. Opinions will assist the LTC as it seeks to address the island's affordable housing challenges in a manner consistent with the Islands Trust mandate.

The survey will be live until Friday, July 26 at <https://www.surveymonkey.com/r/2BPXPL7>. For more information on the LTC's Affordable Rental Housing – Cottages project, visit the project webpage under Salt Spring's Local Trust Area section at [www.islandstrust.bc.ca](http://www.islandstrust.bc.ca).

### Salt Spring Cheese Co. funded

Federal Minister of Agriculture and Agri-Food Marie-Claude Bibeau announced an investment of more than \$1.2 million to support the dairy industry in British Columbia that includes includes \$114,440 to Salt Spring Island Cheese Company for new production and packaging equipment and a new pasteurizer.

The announcement comes after Minister Bibeau toured Salt Spring Island Cheese Company on Saturday, July 6.

Salt Spring Cheese Company had one of two projects, along with Natural Pastures Cheese Company, that were awarded under the Dairy Processing Investment Fund. Thirteen on-farm projects, totaling \$853,901, were highlighted in support of cow's milk producers on Vancouver Island under the Dairy Farm Investment Program.

Both programs are intended to support the industry to adapt to anticipated impacts from the Canada – European Union Comprehensive Economic and Trade Agreement.

## ISLANDS TRUST

# Public input invited on gravel mart

Double remediation security creates hardship for family

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring residents are being invited to give their input on a temporary use permit application that would allow on-site processing and sale of material mined from the Burgoyne Valley.

The Salt Spring Local Trust Committee will consider the Forsyth Farms Gravel Market application at their July 23 meeting. Members of the public are invited to speak to the proposal during the noon town hall session.

The Forsyths received their provincial permit to extract material from their land from the Ministry of Energy, Mines and Petroleum Resources in January of 2017. The family was not aware their business would also require permits from the Salt Spring Local Trust Committee. The first step was getting a soil removal and deposit permit, which the LTC conditionally approved last December. The next step is to permit mechanical screening and sales.

Business owner Michele Forsyth told the Driftwood the situation has been hard on the family, since they feel the community might not understand the mine itself is legal. There is also a financial burden in becoming compliant with Islands Trust bylaws.

"It's devastating, it's stressful. It's causing problems at home," Forsyth said.

Forsyth said the family-operated business at 170 Jones Rd. provides much benefit to

the community, as soil and fill products can be purchased directly on-island instead of requiring extra shipping or transport costs. Their products have been used by individuals for their home projects, as well as septic companies and Ministry of Transportation and Infrastructure road contractors.

**"The Mining Act allows the province of British Columbia to issue mining permits, but that doesn't make people exempt from local bylaws."**

STEFAN CERMAK  
*Islands Trust regional planning manager*

"People have been really really happy they don't have to go off island. It's really good for the community," Forsyth said.

Future treatment of the land, which is part of the Agricultural Land Reserve, is a major issue for the family. Their mining permit included providing a security of \$12,500 for future site remediation. Another \$11,000 for remediation was ordered by the LTC as a condition of the soil removal and deposit permit, based on the property size in the mine permit.

"We don't have a ton of time left," For-

syth said about the mine's available material. "It's just a small area and once it's done we'll probably turn it back to alfalfa or hay."

With a July 15 payment deadline coming up, the owners have so far not succeeded in getting the Trust office to drop the cost to reflect the smaller size of the property where disturbance is actually taking place.

"I'm trying my best to figure out how to get some money together," said Forsyth, who has a lawyer looking at the case. "We've already paid \$12,500 to the ministry, so why do we have to pay again?"

Islands Trust regional planning manager Stefan Cermak explained Salt Spring's soil removal and deposit permit is administered according to a bylaw, which is not discretionary, and which was approved by the Ministry of Mines before it was established.

"The Mining Act allows the province of British Columbia to issue mining permits, but that doesn't make people exempt from local bylaws. The act allows for establishing layers of security for protection of the land," Cermak said. "Our soil removal and deposit bylaw states that if you get a permit, you are required to supply a security."

Cermak added the Forsyths are required to get a TUP for the other parts of their business because the soil removal and deposit permit only addresses those specific activities. The crushing and processing of material, and the setting up of a commercial outlet, are land use concerns that require planning.

"If you want to sell the material on your property, then you have to work with your local government agency," Cermak said.

## FORESTRY

### Forest input urged

Two public consultation initiatives close this month

British Columbians who are concerned about forestry practices in the province have a short time to participate in two public consultation sessions, and Saanich North and the Islands MLA Adam Olsen is urging citizens to participate.

A review of the Private Managed Forest Land Program started on May 28. The voluntary program provides tax incentives to owners of large private forest lands in exchange for their adherence to forest management guidelines. The province is accepting public comments until July 22.

There is also a public engagement underway on the Forest and Range Practices Act, which governs forestry practices on public land. The ministry is accepting comment until July 15.

"Over the past few months there has been a flood of correspondence to my office," Olsen said. "My constituents on the southern Gulf Islands, residents on southern Vancouver Island and in the Kootenays are raising substantial concerns about the impact of logging practices on privately owned forest lands."

Olsen said jurisdictions around the province have been asking the province to tighten restrictions of logging on private land. Related issues that need to be addressed include water supply and slope stability.

"With respect to the unique challenges on the southern Gulf Islands, I am investigating specific ways to harmonize these issues and will be discussing these more in the coming weeks," Olsen said.

In the meantime, Olsen encourages constituents to participate in the provincial consultation process and have their voices heard.

To access the consultation materials, visit <https://engage.gov.bc.ca>.



Islands Trust

Have Your Say

When:  
Tuesday,  
July 23, 2019  
12:00 p.m.



Where:  
Harbour House Hotel,  
(Crofton Room): 121  
Upper Ganges Road, SSI



Who should attend?  
Anyone affected by  
the application.



Enquiries?  
250-537-9144

Written submissions are welcome and can be emailed to: [ssiinfo@islandstrust.bc.ca](mailto:ssiinfo@islandstrust.bc.ca) or, mailed or dropped off at the Islands Trust office by Monday, July 22, 2019.

Written comments made in response to this notice will also be available for public review.

Address: 170 Jones Road, SSI  
PID: 009-015-043  
Application: SS-TUP-2018.3

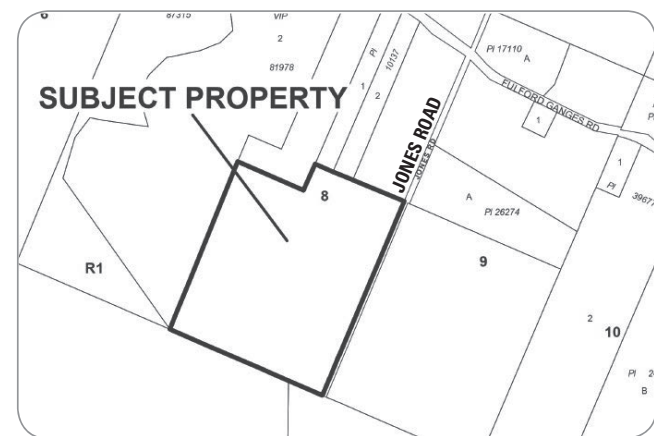
## TEMPORARY USE PERMIT NOTIFICATION

SALT SPRING ISLAND LOCAL TRUST COMMITTEE

NOTICE is hereby given that the Salt Spring Island Local Trust Committee will consider a Resolution to issue a Temporary Use Permit pursuant to Section 493 of the Local Government Act for The Southerly 1/2 of Section 8, Range 1, South Salt Spring Island, Cowichan District, Except Part in Parcel C (DD 34240i) Thereof (Parcel Identifier 009-015-043 – Application SS-TUP-2018.3 – 170 Jones Road, Salt Spring Island).

The purpose of this Temporary Use Permit is to allow the mechanical screening, sale and distribution of extracted aggregate from the gravel pit on the subject property.

The location of the property subject to the proposed permit is shown on the following sketch:



### How do I get more information?

A copy of the staff report and proposed permit will be available online after July 17, 2019 on the Current Application webpage: [www.islandstrust.bc.ca/SS1applications](http://www.islandstrust.bc.ca/SS1applications) or, at the Islands Trust office at #1-500 Lower Ganges Road, Salt Spring Island, BC V8K 2N8 from the hours of 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays.

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### SPECIES AT RISK

# SRKW sanctuary not enforced

## Pender Bluffs situation concerns residents

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

Pender Island residents are taking matters into their own hands when it comes to reminding people that southern resident killer whale sanctuaries are out of bounds for fishing and boating.

Lynn Price-Wallace has lived on Pender for 20 years, and has seen the whales decrease in number while being tormented by curious boaters in the waters near the Oak Bluffs. Transport Canada has set up sanctuary zones for the whales in the area. Since the sanctuary was set up, Price-Wallace has seen numerous boats in the area and she believes not enough enforcement has taken place.

"I told them 'you put the sanctuary in, but you don't enforce it, and you're making people crazy.' They're either going to have to enforce it or let it go, because as residents, we can't keep phoning them every time there is a boat or a fisherman in the sanctuary," she said.

Stretching 700 metres out past the shore, and at around 3.5 kilometres long, the zone was set up to give whales a safe place to swim, eat and breed without being harassed by boats and fishing. Price-Wallace said that a Fisheries and Oceans Canada boat has been in the area with staff who can talk to other boaters in the sanctuary waters, but it is difficult for the organization to provide constant surveillance. A representative from Transport Canada said in an email that their focus is to educate boaters on the rules, and that they are working with DFO, the Canadian Coast Guard, Parks Canada and the RCMP to monitor and enforce compliance.

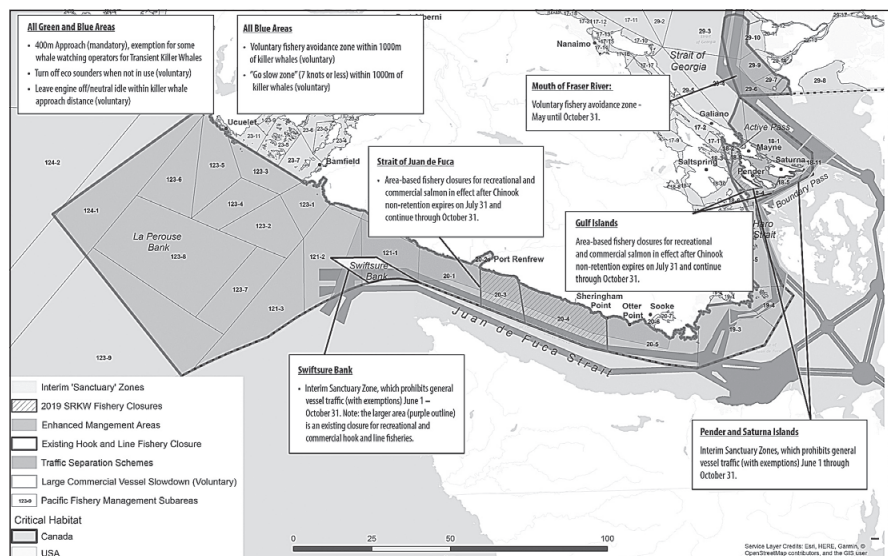


IMAGE COURTESY DFO

Overview of management measures to protect southern resident killer whales in critical feeding areas around Vancouver Island and the Gulf Islands.

"I'm trying really really hard to inform as many people as I can. There's really very little notice about this whole sanctuary. That's where they really went wrong," Price-Wallace said. "I've been in contact with Transport Canada and they have a flyer that is being printed right now. I am going to get 100... I'll make sure they go to the right ports, like Poet's Cove, Thieves Bay and all of the anchorage places."

Flyers have been delivered to Price-Wallace, and she has been distributing them on the island.

Sanctuary zones were set up near Pender Island and Saturna Island and went into effect on June 1. Vessels are only allowed in the areas if they are in distress, involved in pollution clean-up, avoiding danger, used to fish for food or ceremonial purposes for First Nations people or are being used to access a local residence or business with no other practical means of doing so. Marine safety inspectors have the power to

direct vessels to move outside of the sanctuary zone, or to stop and board any vessel to enforce the regulations.

The interim order establishing the sanctuary zones is in effect until Oct. 31, 2019, after the SRKWs have typically moved on to warmer waters for the winter.

The waters around the Bluffs are popular for boaters, fishing and for smaller craft like kayaks.

"I understand everyone's side, but there's a lot of places to kayak, there's a lot of places to fish. You don't have to be on the bluffs for two miles when Pender Island is beautiful everywhere. Let them have this one place," Price-Wallace said.

Price-Wallace reported that the whales were sighted near Friday Harbour on July 5, the first time they have been in the Salish Sea area this season.

"These orcas are so special... they deserve to be treated like gold," she said.

## TIDE TABLES at Fulford Harbour

**JULY 2019 HNP Z+8**

DAY	TIME	METRES	FEET	DAY	TIME	METRES	FEET
10	0611	1.3	4.3	14	0111	3.1	10.2
	1231	2.3	7.5		0904	0.5	1.6
	WE 1644	2.0	6.6		SU 1725	3.2	10.5
ME 2330	3.3	10.8	DI 2145	2.8	9.2		
11	0659	1.0	3.3	15	0149	3.1	10.2
	1422	2.6	8.5		0943	0.4	1.3
	TH 1756	2.3	7.5		MO 1807	3.2	10.5
JE			LU 2242	2.8	9.2		
12	0002	3.2	10.5	16	0230	3.0	9.8
	0743	0.8	2.6		1021	0.4	1.3
	FR 1540	2.8	9.2		TU 1844	3.3	10.8
VE 1916	2.6	8.5	MA 2331	2.8	9.2		
13	0035	3.1	10.2	17	0311	3.0	9.8
	0825	0.6	2.0		1058	0.4	1.3
	SA 1638	3.0	9.8		WE 1918	3.3	10.8
SA 2035	2.7	8.9	ME				

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# Pressure on to make deal

**HARBOURWALK**  
continued from 1

The LTC also approved a staff recommendation to sign over the application and eventual administration to the CRD whenever that body is ready to take it on.

Holman, islands trustee Peter Grove, Trust planner Jason Youmans and Ganges Harbourwalk Steering Committee chair Matt Steffich met with senior FLNRORD staff and Ganges Marina owners on June 13.

Holman and Grove reported to the LTC that Ganges Marina representatives have been agreeable about attending meetings but have not changed their long-standing position they need some sort of monetary compensation if they are to sign off on a public access. The province meanwhile appears to be having difficulty accepting the local government position that a for-private body making money from a public resource should incorporate the public's wishes for the space.

"Our perspective... is that a collaborative effort by local elected officials and business leaders to complete a longstanding community objective and an important component of public infrastructure is

the very embodiment of the 'public interest,'" Holman, Grove and Steffich wrote in a follow-up letter to the ministry. "While authorizing the continued operation of a for-profit enterprise on Crown land has merit, it does not constitute the same level of public interest, nor should it be allowed to effectively veto the harbourwalk."

Holman said the CRD will be providing more detailed concept drawings of the project, which FLNRORD staff have requested, using gas tax money that previous director Wayne McIntyre had set aside for the project. The drawings will include dry hydrants and piping as proposed by the fire district.

Trust staff will continue to work with the province to ensure they have what they need to make a decision, Youmans said.

"This conversation has been going on now for about a year, and it certainly needs to be brought to some sort of definitive end," Youmans said during the June 25 update. "Really the clock is ticking. The Ganges Marina has had their tenure application in for two years and I think they are chomping at the bit for that tenure renewal."

CYCLING

# Safe bike path need stressed

Money and awareness for cycling safety raised during critical mass ride

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A 14-kilometre bike ride should be relatively easy, but the route from Fulford to Ganges can be tricky for unprepared drivers and cyclists due to aging infrastructure and narrow shoulders.

On July 3, a group of 25 riders set out to draw attention to the state of the road, and to raise money for a bike lane.

Kipp Nash is the organizer of the yearly critical mass bike ride called Bike Salt Spring designed to both demonstrate the importance of and raise money for improvements on Fulford-Ganges Road. Nash is an avid cyclist who decided to do something to improve the situation on the island's thoroughfare.

"There's just not enough room for the population of Salt Spring to all use the roads safely," Nash said. "We need to present the need for a bike path on Salt Spring, and awareness that the roads are inadequate for biking."

Riders met in Fulford at 3 p.m. Bikes ranged from high-end endurance road bikes to off-brand kids bikes without working brakes. The crowd was equally as diverse, with avid cyclists, new riders, people getting back into cycling and a large children's contingent setting off on the ride. After some introductions and last-minute maintenance, the peloton set off towards Ganges.

The first climb out of Fulford as ferry traffic was unloading immediately proved Nash's point, as the narrow road and overflow traffic waiting for the ferry made the hill a chokepoint. The group met up again at Fulford Hall to wait for the ferry traffic to subside.

From Fulford Hall to Lee's Hill, riders stayed fairly bunched up. Traffic noticed the riders, and a line of cars stretched out behind the group, waiting for a chance to pass. The cyclists made slow time up Lee's Hill, the hardest climb on the route, peaking at 123 metres. Some of the younger cyclists had to stop and walk their bikes up the hill. The group stopped again at the top to regroup.

Riding from this point on was easier, as most of the going was either flat or downhill. The group stuck together riding on the side of the road. Though the asphalt is cracked for most of the way until Ganges, the cyclists were able to bounce over the potholes and cracks without incident. As the riders reached the final hill into Ganges, they formed a large group and took over the entire lane into town



PHOTO BY MARC KITTERINGHAM

Riders of all ages take part in the second annual Bike Salt Spring ride to raise awareness of the need for a safe bike lane from Fulford to Ganges.

to avoid the large potholes and gravel pits that have formed on the side of the road during this stretch.

Nash has chosen his birthday for the yearly critical mass trek. A critical mass ride is a kind of bike ride that uses large numbers of riders to illustrate the need for cycling safety.

"You have the mass of cyclists to go where you want to go without having to worry about traffic," said Sam FitzZaland, one of Nash's friends who helped develop the idea. "There's power in numbers."

"It's like birds flocking or fish schooling," Nash added. "It's where we all come together and work as one. Necessity is the father of invention. If we don't demonstrate that it's a necessity, then it will never come to us. . . If nobody rode [on Fulford-Ganges Road], then there would be no need to develop it."

In 2018, Nash was diagnosed with a brain tumour. After the community rallied behind him to help his family keep up with expenses while he underwent surgery to have the tumour removed, he felt like he had to give back. As an avid cyclist, Nash was aware of the state of the island's roads, and thought that working to improve them would be the best way he could repay the community for what they gave him.

"He never knew that [the community] would catch him in the way that [it] did. He knew that he had to give something back to the island," said Nash's wife Kate. "When you're on your bike, you end up stopping more often, you talk to more people, so it seemed like a great way to give back to the community in a tangible way."

A bike path development on Fulford-Ganges Road has been on the radar of Island Pathways since the organization was established in 1988. Members have been raising funds and lobbying for walking and cycling paths for three decades. Nash donated five dollars for every rider that took part in this year's ride.

"I think my small-term goal would be to get a pathway from Ganges to Beddis Road, because then people could take Stewart to Fulford and they can be safe at least getting to town,"



PHOTO BY MARC KITTERINGHAM

Riders pause to catch their breath at the top of Lee's Hill.

he said.

"That would be the shortest-term goal. If we could do that as a community, then I think that would at least keep everyone safe, and that's what it's all about."

## EMERGENCY preparedness

### Salt Springer's ... Register for our Public Alert Notification System

Note we have rebranded this system from the "Emergency Notification System" to the "Public Alert Notification System" due to new government regulations. If you have previously signed up to the system you are still registered.

This is free to register:  
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# OPINION



**2019 CCNA Awards**  
 Gold - Best Editorial Page | Gold - Best Feature Series (Gail Sjuberg)  
 Bronze - Best News Story (Elizabeth Nolan) | Bronze - Community Service

**2019 BCYCN Awards**  
 Gold - Best Arts & Culture Writing (Elizabeth Nolan) | Silver - Best Environmental Writing (Gail Sjuberg)  
 Silver - Best Multimedia Feature (Marc Kitteringham)  
 Silver - Community Service | New Journalist of the Year (Marc Kitteringham)



## Driftwood

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### EDITORIAL

# Keeping it in check

The short-term vacation rentals controversy has bubbled up on Salt Spring once again, following proactive enforcement efforts by the Islands Trust in the past several months.

While some people have reported that even legitimate B&Bs have received notice to cease operating, which would be unfortunate, for the most part it appears that Trust staff are doing what they should be doing in following local Trust committee direction.

Under current Trust bylaws, properties not zoned for commercial accommodation should not be used for that purpose. A number of island properties have CA zoning, and more could be rezoned for that purpose. Bed and breakfasts can also legally operate as a home-based business on most/many island properties.

### THE ISSUE: Stand-alone STVRs

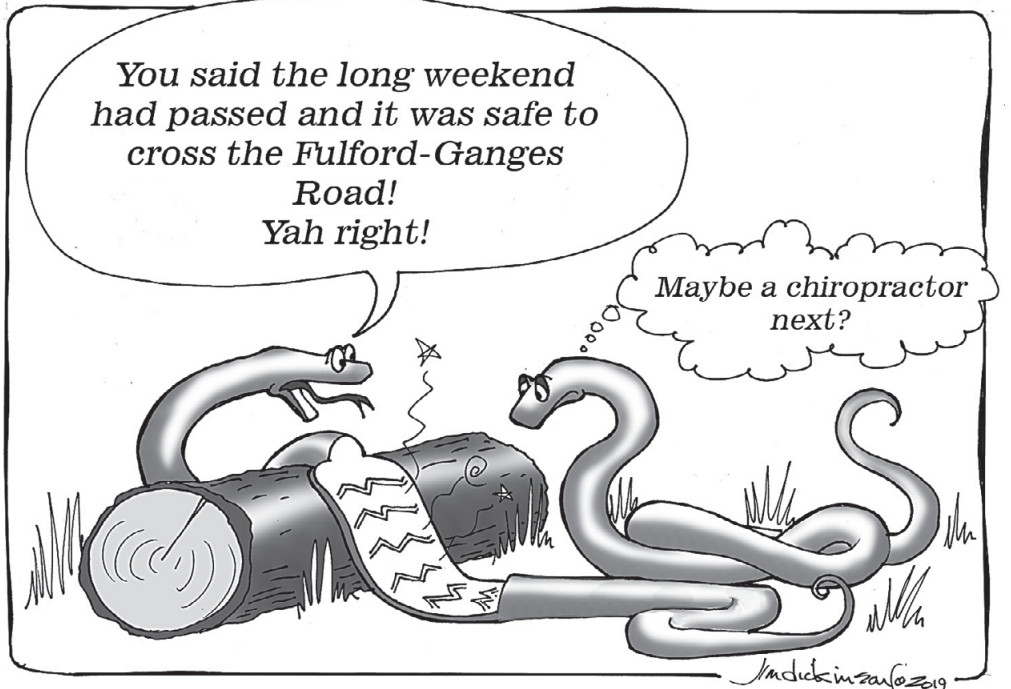
### WE SAY: Residential zoning should be respected

As the arguments from both sides are aired, it seems that most islanders would agree that homes zoned for residential use with no homeowner present on the property should not be rented as stand-alone vacation rental units. Nowhere in Salt Spring's official community plan or zoning bylaws can sanctioning of that land use be found. The last OCP review process more than 10 years ago reaffirmed the community's desire to not have residentially zoned properties rented for commercial accommodation purposes. The next OCP review will likely reach the same conclusion.

Where some room for movement could be contemplated, however, is in the strict rule that accommodation units where homeowners are present must not have kitchen facilities, and that breakfast must be provided by the property owner. In terms of impact, what is the difference between a unit where visitors can cook their own breakfast, at the very least, and one where they cannot?

Clearly the island relies on tourism in order to have a healthy economy, and adequate accommodation for visitors is necessary. But a new initiative to encourage shoulder-season visitors, being promoted by the Southern Gulf Islands Tourism Partnership Society, makes more sense than letting summertime tourism grow unchecked, aided by illegal STVRs.

We look forward to the issue being aired through the Salt Spring Local Trust Committee during the next OCP review, if not before.



# EV cycling not for everyone

BY JIM STANDEN

I would like to respond to Gary Gagne's Viewpoint of July 3 entitled "Electric cars not a panacea."

Thank you, Gary, for writing on this important subject. Climate change requires immediate action and ongoing conversation is one of the keys to initiating and maintaining mitigation action.

I fully agree EVs are no panacea, but they do provide an option for some individuals to partially address a portion of our island emissions, the 13 per cent that cars generate as reported in the 2011 Climate Action report. A good parallel example is how recycling, garage sales, garbage collection, volunteer pickups and composting all play a role in keeping a clean island.

I also agree that walking, ride-sharing, hitchhiking, biking and buses (electric or not) are better solutions for the environment and we should use them as much as possible. Biking and walking are even better for your health (bonus). Much gratitude to Gary Holman and other players who created our award-winning bus system.

But I have a personal

### VIEWPOINT

issue with the safety of biking on Salt Spring Island. Island Pathways is doing a wonderful job of creating safe thoroughfares, but many routes remain unaddressed. The road from Vesuvius to Tripp Road has no path and is too dangerous for me to consider navigating. When I was younger I did so on a regular basis, but I am increasingly safety driven. It is an age thing.

This is compounded by learning about my fellow EV owner, Dennis Fortin, who just in the last month fell from his bike coming down Ganges Hill into town. He incurred a compound fracture of the wrist, fracture of the right great trochanter, facial contusions, lacerations and sinus damage. Certainly not encouraging for me to take the risk.

Gary moves on to make some other very good points. I agree that EVs are not for everyone. There are no trucks, almost no five-plus occupant versions and few four-wheel-drives. The manufacturers are replacing their most expensive models with EV

versions and are garnishing headlines through "wow" performance metrics.

On the other hand, the +130 Nissan Leafs on the island are a testament that there are more affordable options, especially when you factor in reduced operational and maintenance costs and the option to purchase a used model. One also needs to observe that the transportation industry is in a remarkable transition. We are seeing Harbour Air go electric, and in Europe, ferries and fleet vehicles. China has 421,000 electric buses on the road. It is pretty easy to predict that as part of this transition, the costs of the entry-level vehicles will certainly decline.

There is a lot of misinformation out there on batteries and the role of renewable energy and Gary has put forward some comments. I will address these in future issues of my monthly EVolutions column in the Driftwood.

We are hoping to have some EVs displayed at the Eco-Home tour on July 28, where some houses that show the synergy between solar panels and an EV will be on display. Make fuel on your roof and run on sunshine.

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### THIS WEEK'S POLL QUESTION:

Do you support Trust enforcement of no-STVR rules?  Yes  No

### LAST WEEK'S QUESTION:

Should dogs be on leashes on all island trails?   
 NO: 119   
 YES: 137

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Tuesday at noon or clip this box and drop it at our office before Monday at 4:30 p.m.

# OPINION { QUOTE OF THE WEEK: }

**"These orcas are so special . . . they deserve to be treated like gold."**

LYNN PRICE-WALLACE, PENDER ISLAND RESIDENT

## SALT SPRING SAYS

**WE ASKED:** *What do you think about cycling on Salt Spring Island?*

**BLAKE GOLD**



I think I have an unpopular opinion, but this is one of the nicest places in the world to ride. You do often have to get over to the side of the road, but I think it's a gorgeous place to ride.

**CHRISTIAN KEANE**



I think it's good. I was at the pump track, and I think it should be even bigger!

**AMY, JOE & GEORGE HILL (AMY HILL)**



We're just visiting, but we think it's good so far, there's great scenery. We had fun going down the hill, and now we have to go back up.

**MEGHAN DE JONG**



I don't really cycle. It would be nice if there were better bike lanes. I used to cycle a lot before I moved here, but I don't anymore because it's so hilly.

**MICHAEL KEANE**



I love cycling here. We just bought a place and part of the reason was because we used to ride to Ruckle Park all the time. I'd love to see more infrastructure, but cycling is what made me fall in love with the island.

## LETTERS to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### Showers and laundry a priority

More than 100 people signed a request for Salt Spring Island Community Services to extend laundry and shower services from one to three days each week, with volunteer help. This request comes on behalf of and including our most vulnerable who do odd jobs around town and share our public places.

The response was "no – not a priority." Staying clean and having clean clothes to wear are basic needs and a health requirement most of us benefit from, and our taxes and donations should support those who can't.

There is only one shower at Community Services for folks (both men and women) to use once a week during a four- to five-hour period. This is also when people can do laundry. With the last homeless count being over 130 people, it is clear that the services are nowhere near sufficient to meet the demand. Being open

three days a week instead of one would give more people the opportunity to be healthier and cleaner.

With assets of over \$8 million and annual revenue of close to \$4 million, I'm not sure why the small amount of money for water and electricity used in 40 extra hours a month can't be found by SSICS. If there is truly no room in the budget to include this, then perhaps the organization could take on the small fundraising effort that would be required to raise the necessary funds. Let's make this a priority!

**LYNNE JOHNSON,**  
SALT SPRING

### Keep dogs off reserve

Thank you so much for the article about keeping dogs leashed. ("Dog owners asked to leash up," July 3.) There is another "angle" to this story.

Imagine if you visited a friend or acquaintance with your dog, and they kindly asked you to leave your dog

outside (or at home). What would you do? I highly doubt you'd bring your dog in their home anyway, with the attitude that you are just allowed to bring your dog anywhere you want.

Unfortunately, people bring their dogs (leashed and unleashed) onto the Tsawout First Nation reserve every day. There are numerous signs that provide information about the sensitive ecosystem and others that clearly state "no dogs please."

The Tsawout are not being unkind: quite the opposite in fact!

As neighbours, we've tried our best to explain the First Nations peoples' straightforward request when people blatantly ignore it. The comebacks are many: "It's what I've always done . . . My dog is friendly . . . I'll keep her on a leash . . . He's not really a dog . . . I'll only be a few minutes . . . What business is it of yours?" etc.

Keeping dogs off the reserve is a small but profound way to support First Nations peoples during this time of truth and reconcilia-

tion. If the Tsawout ask that people don't bring dogs into their sacred, ancestral home, it behooves us to honour this request.

**AMEI MAI,**  
MENHINICK DRIVE

### Training is the issue

Regarding last week's "Dog owners asked to leash up" story, dogs should be "under control."

Most dogs on those long, retractable leashes are not under control. They are usually under foot, their owner's or everybody else's, tripping them up.

A dog should be trained to walk politely alongside its owner while enjoying the smells along the way.

The dog should come immediately when called, sit and stay.

Aggressive dogs should be put down. Aggressive dog owners likewise.

**GREGORY MIDDLETON,**  
SALT SPRING

**MORE LETTERS** continued on 8

## Different strokes, and then there's Parkinson's

"Don't worry," he said with a smile, "Donald will be just fine." Perhaps I looked less than convinced, so he added, "My Aunt Tilly had a stroke, and made a full recovery. You'd hardly know anything happened to her at all."

Twenty years ago this month — on July 15, 1999 — Donald had a stroke and his prognosis, having been based on a CT scan (and not on Aunt Tilly's experience), was grim. When he awoke from a nine-day coma, the IU doctor in charge told us he would have the worst of all possible outcomes: "He'll be completely paralyzed on his right side and he will be able to understand everything but say nothing."

Talk about getting hit with a ton of bricks! But why believe a doctor when Joe Blow steps in to announce there's nothing to worry about? If you think Joe was the only one who would try to reassure me about Donald's — and my — future, you would be oh, so wrong. And if you think anger didn't start building up in me the more I experienced all that gratuitous advice about somebody else's stroke then you would be doubly wrong.

What possesses us to do this to caregivers? Why do we think information about the experiences of Aunt Tilly or somebody's mother (a sample of one or two people we happen to know) is going to be helpful? We all do it and I count myself among this particular "we" because I sometimes hear myself offering the same kind of advice. Maybe we're trying to tell people they're not alone, but let's consider whether our "know-it-all" advice might also be offering false hope (or perhaps instead misplaced despair).

So this time when I sat down for a coffee and a chat about a new island support



**Helen Hinchliff**  
AGING WITH GRACE

group for caregivers and experiencers of Parkinson's disease, I tried to focus on questions, not answers. I began by wondering how things were going.

"Now that I'm getting over my anger," she replied, "I think I'm going to be okay."

"What's been making you angry?"  
"It's people telling me what to expect with a diagnosis of Parkinson's! People don't seem to know it, but each case is different and each person experiencing this disease is on their own journey."

"Aha!" I thought. "I've been there. I can do this."

When I started writing this column more than five years ago, I promised myself never to write about conditions I hadn't experienced firsthand or at least vicariously. Parkinson's disease has always been more or less a mystery to me, so I didn't think I should be trying to write about it. But I know plenty about the anger one can experience while in the throes of caregiving, so I was all ears as she launched into the second reason why she'd been angry for so long.

"Each case is different," she was telling me, "and in ours, it took years before we received the diagnosis. My husband had word-finding challenges and great difficulty in handwriting, so they thought he had dementia. After they ruled that out, they

guessed maybe a stroke. His CT scan showed that wasn't the problem either, but they couldn't seem to connect the dots. Maybe it was because he didn't have a tremor. In the end, a geriatrician guessed he might have Parkinson's disease because his eyes were wide open and they didn't blink." (One effect Parkinson's can have is to cause muscles to become rigid or even to freeze, resulting in eyes that rarely blink.)

Another thing that can make a caregiver angry is other people misconstruing signs telling them something's not right. My late husband Murray was pretty good at masking his dementia symptoms, at least in the early stages. Those impressed by his ability to recall and play thousands of songs at the piano often refused to believe he had dementia, and they expected far more from him than he could deliver. When I tried to be supportive and protective, their words and deeds suggested they thought I must be the problem.

So what do you tell people, how much and how soon? It's a personal decision, of course, and you worry that, among other things, they'll start telling you how their Aunt Tilly is coping with Parkinson's disease. But if you don't tell them, maybe they'll start coming up with their own conclusions that you have something else entirely.

There's no sense being angry. Instead, if you (or someone you know) has been diagnosed with Parkinson's (or has some symptoms that suggest it), consider coming to the Parkinson's support group now forming on Salt Spring Island. They meet on the fourth Wednesday of every month from 2 to 4 p.m. at the Salt Spring Seniors' Centre.

[author@helenhinchliff.com](mailto:author@helenhinchliff.com)

# Affordable housing is not coming for your STVR

BY JASON MOGUS

From reading recent issues of the Driftwood, you'd think a great battle for the ages was raging in the community halls, farms and markets of otherwise bucolic Salt Spring.

In this corner: the all-powerful, newly ascendent affordable housing lobby, emboldened by recent attention and ready to take over the world! In the other: small business people renting rooms in their homes to tourists, suiting up reluctantly for a fight for not only their livelihoods, but the very soul of the island.

The conflict makes for some great headlines. The trouble is, this "battle" between affordable housing and STVRs is entirely a figment of people's imagination, and I'm scratching my head as to how we got here.

First off, let's get something out. Those pushing for housing solutions are not a lobby but a movement, one made up of nurses, teachers, parents, retirees, business owners, farmers, younger people and many, many others. These are the people who are packing town halls for new non-profit housing projects, filling open houses of the waterworks and the LTC asking them to prioritize housing, and sharing their stories in these pages and online.

How do I know this is a movement? Because so many thousands of fellow islanders are affected by this crisis in

a way that goes to the very core of how they define themselves: fighting for the right to a safe, stable home, which is for so many one phone call away from being gone, or is simply no longer possible. They are afraid and upset, and they're getting organized.

That said, there is a small core of volunteers and social service workers, people who've been touched by the housing crisis or care about someone who has, who have been meeting regularly over the past few years to try and do something. People like me who feel a responsibility to act when we see that this incredible place is on a fast track to becoming a Whistler or Kauai — an enclave of wealthy people served by a working population that has to commute long distances, rent shockingly expensive, sub-standard dumps, or live in their cars.

With hundreds of new, large, heavy-resource use homes being built now mostly for wealthy retirees, many pressures pulling rental homes and rooms off the market, and almost no housing stock being built for anyone else, trust me that's where this community is going without an intervention.

But I digress. As far as I'm aware, no one in this movement for housing has ever demanded the shutting down of all island STVRs. I honestly cannot tell where the STVR owners, their passionate

## IN RESPONSE

defenders in this paper like Michael Abelman or the various tourism councils, feel so at risk from this ragtag group of underdogs who are just starting to gain some traction after a generation of being dismissed and ignored.

**Affordable housing is not some boogeyman looking to take away anyone else's businesses, rights, water, views, trees, parks, safety, or peace and quiet.**

Our small group, Salt Spring Solutions, has indeed released a list of proposed solutions to the housing crisis. Earlier this spring we partnered with the wonderful folks at the Salt Spring Community Alliance on an event where this list was workshopped in a positive, productive way with other community members and some

of our elected officials.

On our long list of policy, governance or coordination changes we are advocating for, the heavy hitters are the non-profit affordable housing projects, eco-zoning and density changes that the Islands Trust and CRD can make, a relaxing of the moratorium from the North Salt Spring Waterworks for conservation-oriented non-profit housing, an inter-agency working group to support collaboration, and the launch of a landlord-tenant matching system to build more trust in the system for homeowners.

STVRs show up exactly once, as the 10th of our 11 recommendations. Here's the exact one:

"Lobby the Islands Trust to allow all cottages to be rented year-round, and end illegal, non-resident investor-owned short-term vacation rentals. Provide clear and inclusive rules for legal B&B businesses and vacation rentals."

This radical suggestion of ours is apparently completely aligned with that of the Salt Spring Accommodations Group, who wrote in last week's paper defending STVRs against this onslaught from the affordable housing juggernaut, that they "do not



JASON MOGUS

endorse STVRs with absent owners or multiple properties."

On this point, we seem to, hold on, 100 per cent agree! Shutting down legal, locally owned, owner-occupied STVRs has never once been suggested by us or anyone we collaborate with.

Look, I know our monkey minds love to generate conflict, which also happens to be very helpful for newspapers and clicks. But it's not a very interesting death match when the smoke clears and the crowd realizes there's only one fighter, standing alone in the ring.

Affordable housing is not some boogeyman looking to take away anyone else's businesses, rights, water, views, trees, parks, safety, or peace and quiet. The people who need housing are just that, regular, hard-working people who care just as much about the environment and community as the rest of us, and just want a fair chance to maintain the small slice of paradise that us luckier homeowners have.

So can we please work together with some trust and a higher level of discourse, and not make such harmful assumptions about who are friends and enemies are.

*The writer works on climate and social change campaigns around the world. He lives near Vesuvius with his young family.*



Islands Trust

## OCP Amendments for Commercial Vacation Rentals Bylaw 127

### PUBLIC HEARING SATURNA ISLAND LOCAL TRUST COMMITTEE

What is the bylaw about?

To implement Commercial Vacation Rental (CVR) guidelines for the issuance of Temporary Use Permits (TUPs) in the Saturna Island Local Trust Area. Proposed Bylaw 127 amends policies in the Saturna Island Official Community Plan (OCP) to create guidelines for issuing TUPs for CVRs; and, amends the TUP section of the OCP to comply with current legislation.

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Who should attend?  
Anyone affected by  
the proposed bylaws

Enquires?  
Gary Richardson,  
Island Planner  
grichardson@  
islandstrust.bc.ca  
250-405-5157

How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, July 5 to 16, 2019. Or visit:

<http://www.islandstrust.bc.ca/islands/local-trust-areas/saturna/projects-initiatives/short-term-vacation-rental-stvr/>

Written submissions?

Send by 4:30 p.m., July 16, 2019 to:

- Islands Trust, 200 - 1627 Fort Street, Victoria, BC V8R 1H8 or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

Note: All submissions received become part of the public record

## MORE LETTERS

continued from 7

### More to read about Gardom Pond

Regarding the "Dam plan outcry heard" story in the June 12 issue, I understand there have been a number of questions regarding the work at Gardom Pond on North Pender Island. I would like to provide some important information and context.

I, personally, and with staff, have been working to resolve issues related to dam safety with all stakeholders and the provincial government for the last seven and a half years. I know prior CRD directors and trustees were dealing with it before that and it has taken many years to determine the most effective and cost-efficient way to prevent a failure of the dam was to decommission it.

A recent information meeting was held at the Pender Community Hall followed by the CRD Board meeting in June. While I was unable to attend due to my daughter's graduation in California, I did provide a letter that was read to those who attended. That letter to residents is available at [www.crd.bc.ca/gardom](http://www.crd.bc.ca/gardom) along with additional project information, including a set of FAQs, and an update provided at the CRD Board meeting on June 12. To help you stay informed, you can also subscribe to notifications.

I hope you will take the time to read through these resources, and encourage you to reach out to me if you should have

any questions or concerns. I would like to thank Ben McConchie for highlighting the issues surrounding water on the Southern Gulf Islands and in this case, Pender. I became director fully supportive of the mandate to preserve and protect and am open to working with both the trustees and our MLA Adam Olsen on an ongoing basis regarding this topic.

DAVE HOWE,  
SGI EA DIRECTOR

### Silly prank or eco-terrorism?

Whether the culprit(s) thought that this was a funny joke or it was an act of eco-terrorism gone bad, the results of a bottle of detergent thrown into our fountain at Bayside Strata complex at the corners of Upper and Lower Ganges roads, late on the night of July 5 or early in the morning of July 6, have had devastating effects.

Our fountain is fed by recirculated water and has been lovingly attended by one of the residents over the last two years to make it a self-sustaining ecosystem, with water plants and fish. The fish are now dead, but we are hoping that the plants will survive with a good cleanse. Fortunately, the plants are all potted and could be lifted from the suds and cleaned immediately.

If you hear any stories about this prank, please let us know so that we can communicate its severity to those responsible.

ELAINE HEAD,  
BAYSIDE STRATA



# Summer solstice shines light on our island

This year's Day in the Life of Salt Spring Island shoot landed on the summer solstice — June 21 — and the weather was perfect for capturing a phenomenal range of activities taking place that day.

Scheduled events like the first day of the Tour des Iles festival, the launch of a book about island resident Susan Benson, Family Literacy Day at the library and Bullock Lake Farm Pizza Night attracted our many community photographers and Driftwood staff. But most photos are simply of happenings captured while out and about, or those taking place at individuals' homes and properties. We are so grateful to people who are willing to share glimpses of their lives and what is important to them.

Photographer Stan Garrod gets the gold medal of Day in the Life dedication for being out from 7 a.m. until dusk and shooting more than 1,000 photographs! He of course whittled down his selections to a manageable number and several are published in these pages.

Some photos will be published in colour on our website at gulfislandsdriftwood.com and on our Instagram feed (driftwoodnews). The publication is also available in PDF format on our website under the Publications tab.

Thank you to all of our contributors:  
 A.M. Matte, Alex Harris, Alura Gilbert, Anna Haltrecht, Ashleigh Gionet, Billie Woods, Carmen Elderton, Dave French, Dorothy Irwin, Elehna de Sousa, Elizabeth Nolan, Emma-Louise Elsey, Grant Grayson, Hannah Brown, Jean Gelwicks, Jean Panepinto, John Howe, Julia Gilbert, Kaori Kumagi, Kristine Mayes, Lawrie Neish, Marc Kitteringham, Marcia Jeanne, Margriet Ruurs, Meghan Carr, Myna Lee Johnstone, Patricia Robitaille, Peter Allan, Sandi Muller, Scott Merrick, Shirley Command, Stan Garrod, Susan Gordon, Trish Cannon.

If you want to see friends, family members, groups or events immortalized next year, make a note that the Day in the Life shoot is always sometime near the summer solstice. Please join us!

— Gail Sjuberg, Driftwood editor

## 5 to 8 am



PHOTO BY DOROTHY IRWIN

**7:30 am** Isun Skelhorn and Charlotte Akerman are finished bringing out the plants and ready for Thrifty Foods to open.



PHOTO BY MEGHAN CARR

**5:00 am** Peter Hunt works at Francis Bread at 5 a.m. Hunt is up at 4 a.m. with bread in the oven by 5 a.m. and then again at 6 and 7 and 8 until all the bread is ready to go out into the world.



PHOTO BY KRISTINE MAYES

**7:30 am** Sheep are curious when the photographer checks out their bucolic pasture on Beddis Road.



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PHOTO BY DOROTHY IRWIN

**7:07 am** Sylvia Bagge greets the dawn with a song of praise on the boardwalk next to Rotary Marine Park and Thrifty Foods.



PHOTO BY ALEX HARRIS

**7:00 am** Piper Lorraine Lowry and lamb "Snowflake" of Wave Hill Farm welcome the solstice.



PHOTO BY GRANT GRAYSON

**7:38 am** Duncan Kenny of Harbour Air after loading luggage onto a flight.



PHOTO BY GRANT GRAYSON

**7:41 am**  
Chocolate lab gives the photographer a look in the floatplane waiting area.



PHOTO BY KRISTINE MAYES

**7:45 am** Ganges Coast Guard station and walkway to the float planes are reflected in calm harbour waters.



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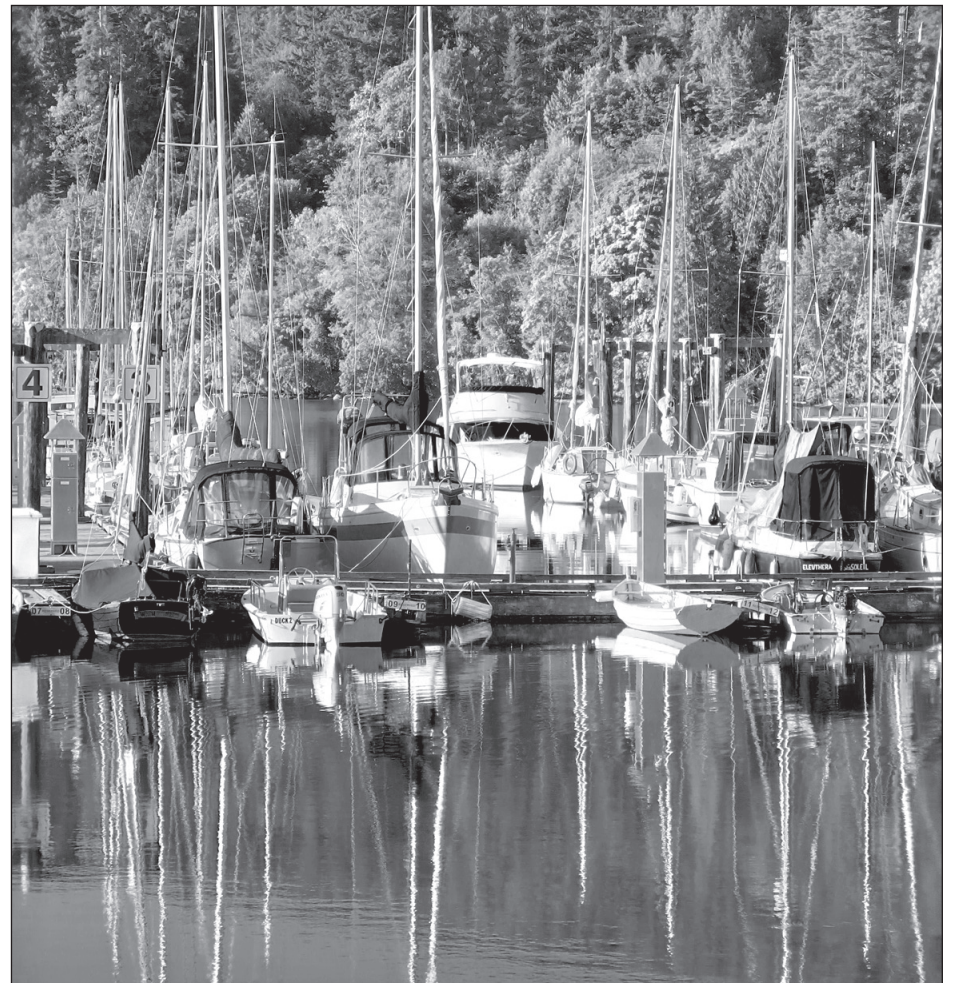
**6:06 am** Colleen Irwin and Shadow take an early-morning walk. PHOTO BY DOROTHY IRWIN



PHOTO BY STAN GARROD  
**7:55 am** Jennifer of Deb's Painting reaches the high spots while repainting the Mouat's Home Hardware building.



**7:15 am** Pilot Kegan does a preflight check before his first flight of the day. PHOTO BY STAN GARROD



**7:48 am** Centennial Dock boat basin and reflections in the water. PHOTO BY GRANT GRAYSON

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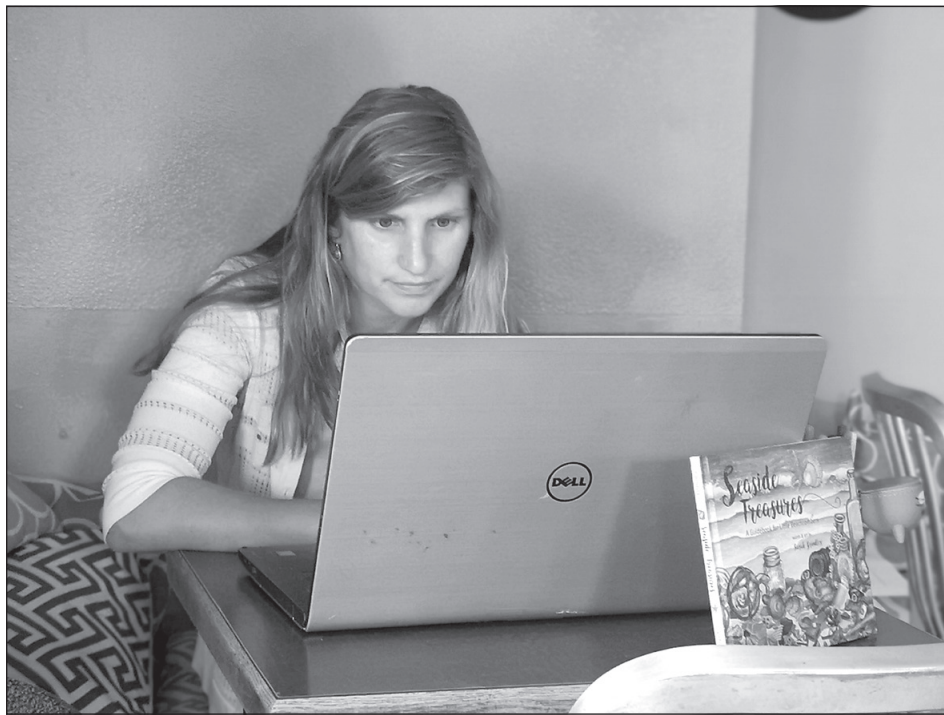
10:20 am Bumblebee alights in lavender flowers.

PHOTO BY MARGRIET RUURS



9:46 am From left, Nigel Denyer, Philip Grange, Donald McLennan, Zeke Blazicka and Gary Lehman figure out where the new historical panel about Okano Creek and area should be located on Atkins Road and the materials they will need to install it. The men are Partners Creating Pathways Committee members of Island Pathways.

PHOTO BY JEAN GELWICKS



8:30 am Salt Spring children's book illustrator and author Sarah Grindler at work in her mobile studio in her usual corner at TJs.

PHOTO BY STAN GARROD

# 8 am to 11 am



10:50 am The Quinita gets set for another sailing from Vesuvius.

PHOTO BY GRANT GRAYSON



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9:38 am Taylor Ashton Booth ready to serve customers at the Bean Drinkin Cafe.

PHOTO BY EMMA-LOUISE ELSEY



9:12 am Tour des Iles volunteer Jennifer Williams checks the reservation list one last time before the water taxis depart for Pender and Galiano islands for the fifth annual inter-islands festival.

PHOTO BY GAIL SJUBERG



10:45 am Kelly of Seair takes a break on the dock.

PHOTO BY STAN GARROD



9:51 am Michael Lurincic collects his car after a heavy night of band practice.

PHOTO BY EMMA-LOUISE ELSEY



9:30 am Community farm stand at the top of Cranberry Road, offering "Happy hearts and plants and goodies and bread" and more!

PHOTO BY DAVE FRENCH

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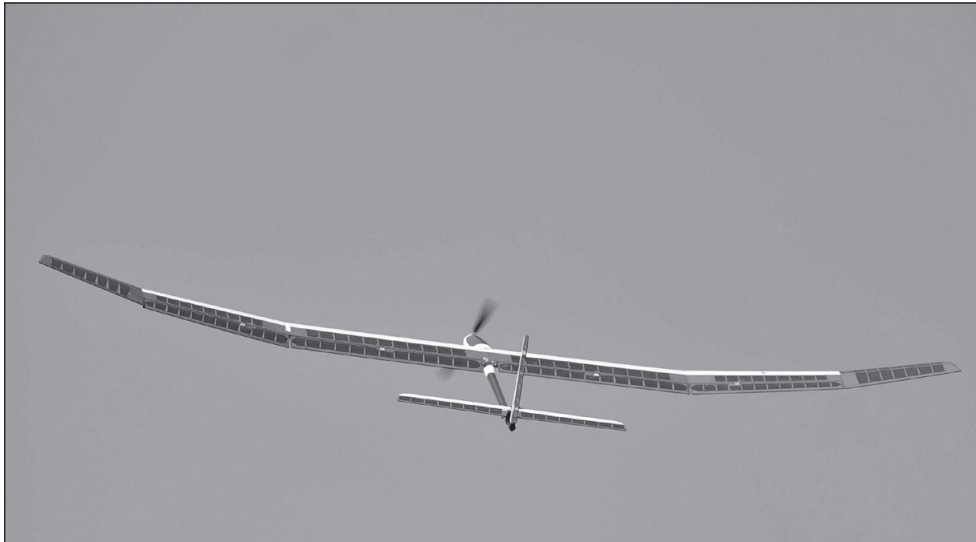


PHOTO BY LAWRIE NEISH

**9:30 am** Big Bird sailplane cruises with blue skies above as the Salt Spring Island Radio Controlled Flyers group meets in Channel Ridge.



PHOTO BY GRANT GRAYSON

**10:58 am** Don White gives the thumbs up from the Country Grocer truck in the dreaded ferry line-up in Vesuvius. Despite all the unhappy people around him that day, Don was cheerful and a treat to talk with.



PHOTO BY STAN GARROD

**8:05 am** Russell and Rick fix a hole in Mouat's/Thrifty Foods parking lot.



PHOTO BY STAN GARROD

**10:20 am** Boat causes ripples in the calm waters as it heads out of Ganges Harbour.



PHOTO BY HANNAH BROWN

**8:40 am** Scott Merrick and Julianna Slomka have fun in the Gulf Islands Community Radio Society studio for the Beam Me Up, Scotty morning show heard on www.islandsradio.ca.

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PHOTO BY GAIL SJUBERG

**8:59 am** It's Tour des Iles day for Gulf Islands Water Taxi staff, who took people to Pender and Galiano islands. From left are Andy Knoth, Lindsey Pattinson, Dave Arnott and Jason Funk.



PHOTO BY JEAN GELWICKS

**9:30 am** Kit Lewis, left, and Eileen Wttewaall clean up the Atkins Road Pathway. Kit wants islanders to know that when she finds a hub cap she will hang it up near the spot she finds it. So if you are missing a hub cap and travel on Atkins Road, have a look!



PHOTO BY JULIA GILBERT

**8:18 am** Wayne Stevens still doing clean-up on his property required as a result of the devastating Dec. 20, 2018 windstorm.



PHOTO BY MYNA LEE JOHNSTONE

**10:00 am** Colin McNair and Ben of Heyday Farm prep for the Saturday Market the following day.

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**9:05 am** Betty and Sarah share a muffin on the McPhillips Avenue side of the patio area at TJ Beans. PHOTO BY STAN GARROD



**8:00 am** Firefighter Jason Gaffney checks the wildfire fighting equipment in one of the trucks in preparation for the wildfire season and as part of the weekly apparatus check. PHOTO BY STAN GARROD



**9:00 am** Vesuvius ferry terminal parking lot nears capacity for the 9:35 a.m. sailing to Crofton. Overloads were common even before the smaller-capacity Quinita was put on the route to replace the retiring Howe Sound Queen on June 5, but the Quinita cannot accommodate vehicles beyond the parking lot as in the past with the Howe Sound Queen. PHOTO BY MARC KITTERINGHAM



**10:40 am** Mout's Home Hardware manager David Griffiths hard at work. PHOTO BY STAN GARROD



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PHOTO BY ALURA GILBERT

10:15 am Liam Stevens, top, and Keshia Gilbert Isaac pick huckleberries.



PHOTO BY STAN GARROD

10:20 am Adam Cappuccino, acupuncturist, treats the photographer at Kokoro Clinic.



PHOTO BY JULIA GILBERT

10:16 am Tug, barge and crane work on the shoreline off Southey Point.



PHOTO BY EMMA-LOUISE ELSEY

9:19 am Royal Canadian Marine Search and Rescue Unit 25 volunteers manoeuvre out of the Ganges dock before setting off on a training run. From left are Brad Grindler, Duncan Elsey, Ken Squirrell and Nadia Sadouski.

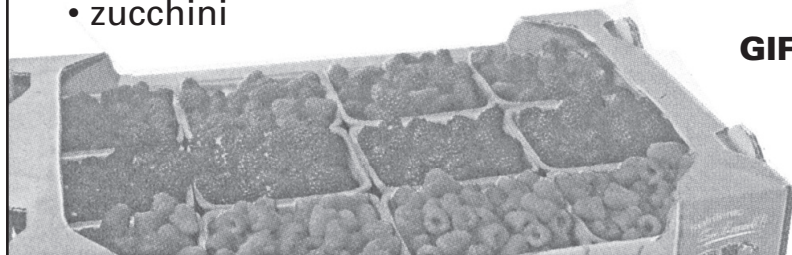
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# 11 am to 2 pm



PHOTO BY KRISTINE MAYES

**12:30 pm** Mike and Daniela Murphy celebrate 16 years of wedded bliss at Salt Spring Wild cidery.

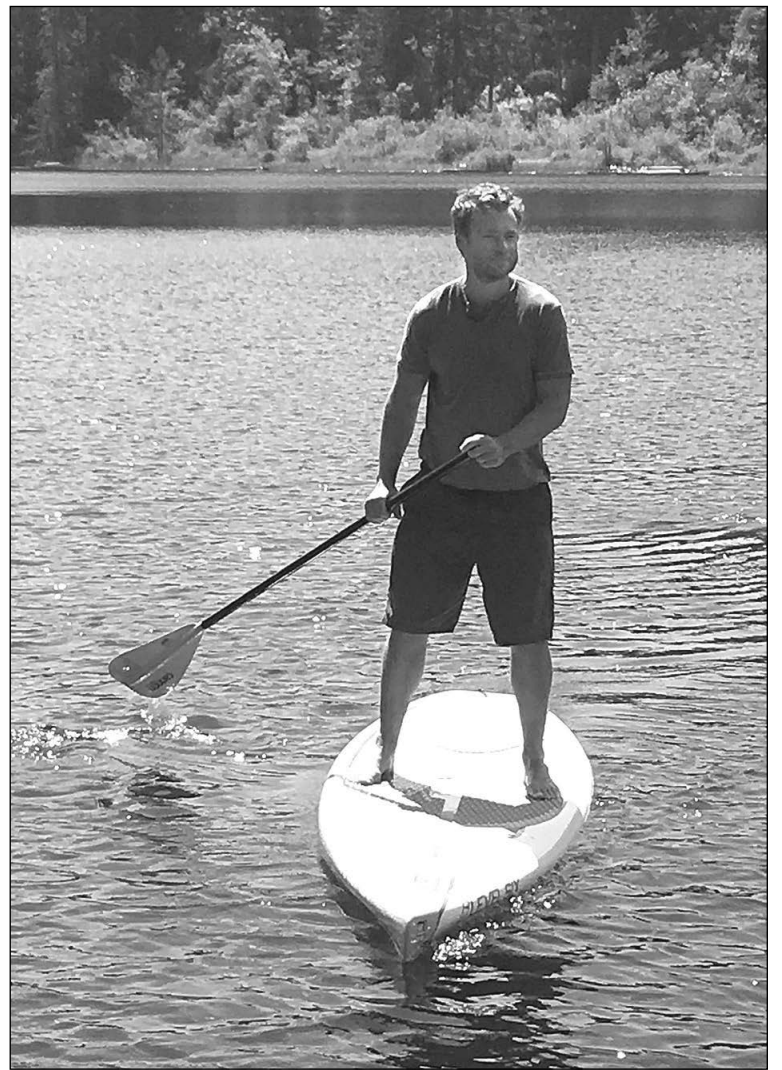


PHOTO BY JOHN HOWE

**12:20 pm** Taking some time for contemplation on Cusheon Lake, Jai Wilson checks out paddle boarding in the sunshine.



PHOTO BY GRANT GRAYSON

**1:04 pm** Level 1 guides course group gets set to head out on the water.



PHOTO BY SUSAN GORDON

**12:45 pm** Jayne Lloyd-Jones enjoys her riding lesson on Reine.

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PHOTO BY STAN GARROD

**11:30 am** Lisa restocks the shelves at Thrifty Foods.



PHOTO BY MARCIA JEANNE

**12:34 pm** Visitors from France, Frédérique and Phillipe de Gasquet, have a picnic at China Beach on Tsawout First Nation reserve land.



PHOTO BY STAN GARROD

**12:30 pm** John Tulip works on the boat he is building with the intention of rowing to Alaska.



PHOTO BY GRANT GRAYSON

**1:24 pm** Grace Islet in Ganges Harbour.

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PHOTO BY JEAN PANEPINTO

**1:38 pm** Elehna de Sousa from the Salt Spring Photography Club is on duty at the club's annual exhibit Eclectic Visions at Gallery 8. The exhibit was part of the first-ever island wide Photofest.



PHOTO BY CARMEN ELDERTON

**12:26 pm** Maddy ponders which creature to hunt next.



PHOTO BY ELIZABETH NOLAN

**12:29 pm** Julie De Palma from Engineering For Kids from Victoria demonstrates how to make a catapult as part of Family Literacy Day at the library. The event was co-sponsored by the library and Salt Spring Literacy.



PHOTO BY ELIZABETH NOLAN

**1:30 pm** Longtime Salt Spring Conservancy volunteers and supporters Diana Symons and Bob Weeden enjoy coffee before the conservancy's annual general meeting held at the group's centre at Blackburn Lake Nature Reserve.

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PHOTO BY KRISTINE MAYES

12:00 pm Service with a smile from Rosa Erck at Salt Spring Wild Cider.



PHOTO BY GRANT GRAYSON

1:18 pm The Blakes from East Yorkshire, England enjoy the Ganges boardwalk by Grace Point Square.



PHOTO BY STAN GARROD

1:00 pm Master finishing carpenter Peter Spence installs window latches.



PHOTO BY DOROTHY IRWIN

1:54 pm Bridge in the afternoon at Brinkworthy with, from left, Sylvia Leedham, Alix Whitfield, Jocelyn Holmes and Ann Hignell.



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# 2 to 5 pm



PHOTO BY ASHLEIGH GIONET

**3:15 pm** Ryker Cox is poised to spray the photographer with water!



PHOTO BY STAN GARROD

**2:00 pm** Photosynthesis exhibit at ArtSpring, part of Salt Spring Photofest, which saw 34 displays of photography throughout the island from June 13 to 26.



PHOTO BY MARGRIET RUURS

**2:10 pm** West and Nyah find books to read at the Recycle Depot's Book Exchange.



PHOTO BY STAN GARROD

**2:45 pm** Wide-angle shot of Ruckle Heritage Farm and grazing sheep.



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PHOTO BY STAN GARROD

**3:00 pm** Rhema, left, and Jean paint the food wagon at Kizmit Galeria and Cafe after eating lunch there.



PHOTO BY STAN GARROD

**3:30 pm** Dog peeks out of car window in the Fulford ferry line-up.



PHOTO BY STAN GARROD

**4:05 pm** Peri Lavender labels cider bottles at her new Salt Spring Apple Company Ciderworks.



PHOTO BY SHIRLEY COMMAND

**2:30 pm** Reanna with a tray of drinks to deliver to customers at El Loco Taco.



PHOTO BY SANDI MULLER

**3:30 pm** Luciana Sorrentino, left, and Rose Fewings enjoy the sunny afternoon at Heritage Place.

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Authorized by Joey Vaesen, Financial Agent



PHOTO BY JEAN PANEPINTO

**4:30 pm** Alexander Campbell tends his chickens at his farm on Lower Ganges Road.



PHOTO BY JULIA GILBERT

**3:16 pm** Sheila Walker in the garden with Paddy, one of her three Irish setters.



PHOTO BY A.M. MATTE

**7:15 am** From left, Rohan Matte, Anna Haltrecht, Merle Haltrecht-Matte and Zéphraïm Matte in the stroller at Centennial Park.



PHOTO BY GRANT GRAYSON

**3:50 pm** Salish Raven enters Long Harbour. The photo was taken with a long lens from a Fulford-Ganges Road property.



PHOTO BY ANNA HALTRECHT

**2:58 pm** Zéphraïm Matte naps outside of Buzzy's Luncheonette.

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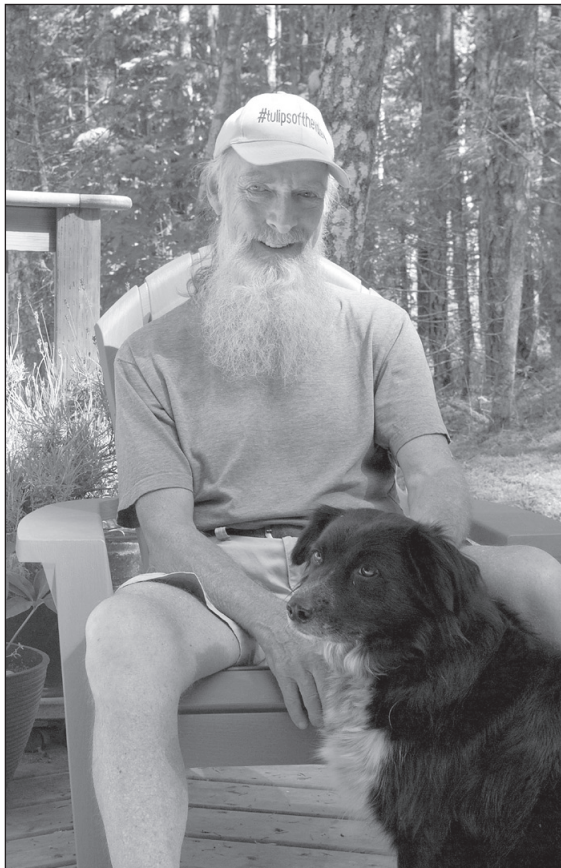


PHOTO BY JULIA GILBERT

**4:09 pm** Nick Gilbert with his dog Lark enjoying happy hour.



PHOTO BY KRISTINE MAYES

**4:50 pm** Trustee Laura Patrick and regional planning manager Stefan Cermak at the Islands Trust office.



PHOTO BY STAN GARROD

**3:37 pm** Foot passengers disembark from the Skeena Queen in Fulford Harbour.

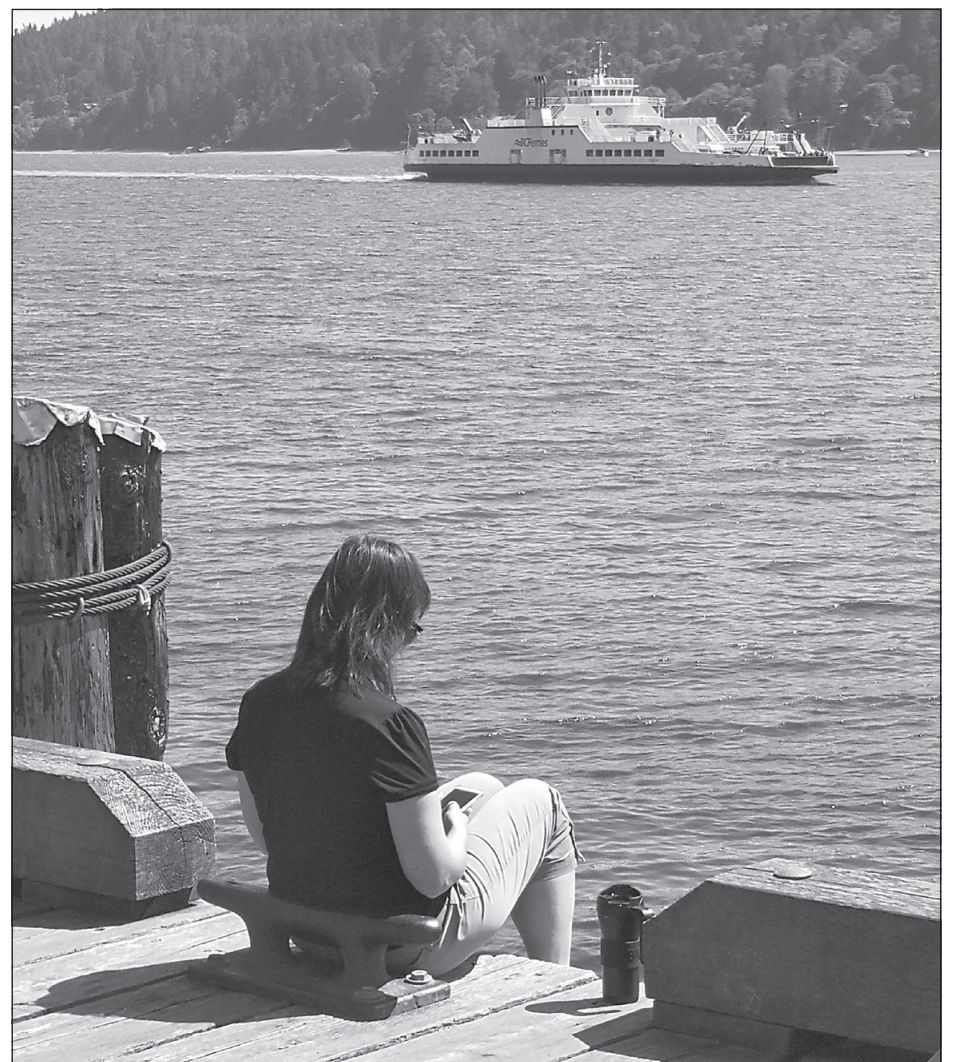


PHOTO BY STAN GARROD

**3:29 pm** Woman uses her device on the Fulford dock as the Skeena Queen comes into the harbour.



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PHOTO BY KRISTINE MAYES

6:00 pm Phyllis Coleman heads down Rainbow Road in her multi-flagged scooter.



PHOTO BY JULIA GILBERT

6:28 pm Sofia Langer gets set to taste some Bullock Lake Farm pizza with a bit of help from mom Sonia.

# 5 to 8 pm



PHOTO BY KRISTINE MAYES

7:00 am Service with a smile from Kris Jensen at Salt Spring Soft Serve.



PHOTO BY SCOTT MERRICK

6:45 pm A rehearsal for The Comedy of Errors underway at Centennial Park. From left are Sarah Penhale, Derrick Milton and Adam Morris. The exitStageLeft Productions Shakespeare show opened in late June and its run was extended to include July 11-13 shows due to popular demand.

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PHOTO BY PATRICIA ROBITAILLE

**6:35 pm** Randall Miron with his second weekly CSA pick-up at Quarry Farm on Jasper Road. "Nothing is better than organic vegetables grown five minutes away from where you live," says photographer Patricia Robitaille.



PHOTO BY STAN GARROD

**5:40 pm** Susan Benson, right, and Patricia Flood look at Flood's book about Benson at a special launch event at Mahon Hall. Six days later, Benson was named a member of the Order of Canada for her contributions to Canadian theatre, particularly for her work at the Stratford Festival.



PHOTO BY EMMA-LOUISE ELSEY

**5:44 pm** A dog takes his skateboarder up Rainbow Road.



PHOTO BY ELIZABETH NOLAN

**6:33 pm** Dinghy dock off Rotary Marine Park in Ganges Harbour is a busy place.



PHOTO BY DAVE FRENCH

**7:45 pm** Kellie Waters enjoys a solstice sunset picnic at Southey Point.

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**bean drinkin'**  
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PHOTO BY ELIZABETH NOLAN

**6:09 pm** Timothy Vernon, director of Pacific Opera Victoria, pays tribute to Susan Benson at the Mahon Hall launch event for Patricia Flood's book called Susan Benson: Art, Craft and Design on Stage.



PHOTO BY EMMA-LOUISE ELSEY

**6:00 pm** Billie Woods really, really loves radishes (bought from the Bullock Lake Farm stand).



PHOTO BY KRISTINE MAYES

**5:15 pm** It's a ruff life! Dexter Elsey enjoys a beautiful evening on the lawn.



PHOTO BY ELEHNA DE SOUSA

**5:43 pm** Craig Anderson and his sister Cathie Anderson, visiting from Ontario, sit beside the pond.



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PHOTO BY PETER ALLAN

**8:15 pm** Jackson and Jesse Allan look back at Salt Spring from Portland Island after a solstice kayak paddle trip with their father Peter.



PHOTO BY EMMA-LOUISE ELSEY

**5:25 pm** Ulrieke Benner demonstrates a felting technique at her Ganges studio.



PHOTO BY JULIA GILBERT

**6:05 pm** Suzanne Zacharias at Bullock Lake pizza night.



PHOTO BY MARGRIET RUURS

**7:40 pm** Nico Ruurs mows the lawn on his family's farm on Sharp Road.



PHOTO BY KRISTINE MAYES

**5:45 pm** Emma-Louise Elsey takes a shot during her Day in the Life outing.



PHOTO BY BILLIE WOODS

**5:16 pm** Luke Justice and Iaila Woods get their CSA pick-up at Bullock Lake Farm stand.

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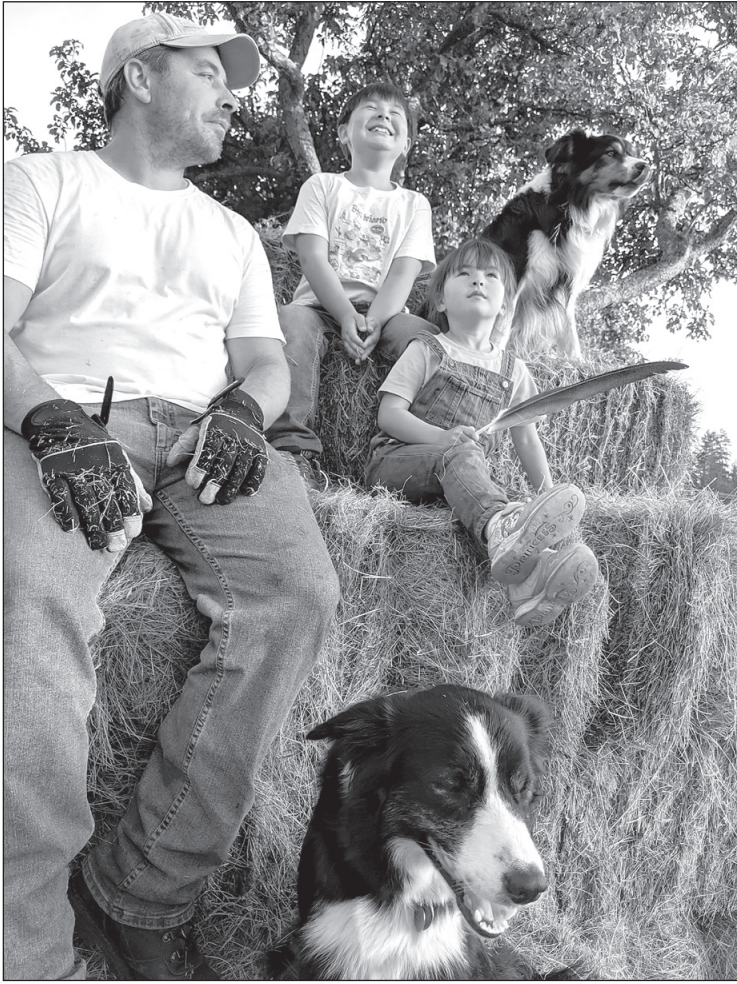


PHOTO BY KAORI KUMAGAI

**8:16 pm** Andrew, Kyle and Lily rest after haying with Bernard and Bella at Ruckle Heritage Farm.



PHOTO BY BILLIE WOODS

**8:48 pm** Dustin, Londyn and Natalie enjoy the evening at Booth Canal.



PHOTO BY EMMA-LOUISE ELSEY

**9:19 pm** DJ Duncan Eley, left, discusses karaoke song choices with Khaos while Ken Wernerburg sings in the background.



PHOTO BY DOROTHY IRWIN

**8:14 pm** Probus Club members prepare to leave the Rock Salt after a dinner celebration. From left: Wendy Eggerston, Anne Marshall, Bruce Eggerston, Rita Thomas, Joe Seewald and Nikki Seewald.

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PHOTO BY EMMA-LOUISE ELSEY

**11:19 pm** Bar manager Robert McTavish wonders whether it's one pint or two at the Salt Spring Legion.



PHOTO BY STAN GARROD

**9:00 pm** Cars drive off the Quinitsa and up the dock at Vesuvius shortly before the sun sets over Vancouver Island.



PHOTO BY TRISH CANNON

**8:00 pm** A pair of two-month-old Icelandic lambs are delivered to Whims Road resident Myron Caky.



PHOTO BY CARMEN ELDERTON

**8:44 pm** Dave Elderton puts the chain back onto his saw after doing some post December 2018 windstorm clean-up in the woods.



PHOTO BY JULIA GILBERT

**9:04 pm** Pippa Gilbert-Isaac sleeps in her momma's arms.

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# ISLAND LIFE

- Remember When
- Star of the Week
- Where is This?

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## BOOKS

# Writer shares off-grid life

Local author chronicles escape from abuse and life in Europe

BY MARC KITTERINGHAM

DRIFTWOOD STAFF

Aly Coy's off-grid cabin is a long way from the Spanish Pyrenees, but for the last five years, her experiences in Europe have been vividly close at hand.

Coy has just finished her first book, titled *Unpacked: A Memoir of Checked Baggage*, about the five years she spent backpacking and living in Europe. During that time, she got into a relationship with a man and moved into an off-grid community in the mountains of Spain. However, that idyllic life turned dark. Coy felt trapped by her situation and her partner, and not knowing the language was left with nobody to turn to. The book begins with her facing two paths, to take a leap and book a plane ticket back home, or to sign insurance papers and resign herself to another year of living in a toxic relationship.

"I knew there was a story there. I also had to process a lot," Coy said. "I used that to get it out of my head and onto paper."

"I couldn't talk with anyone, nobody really spoke English other than the partner that I was trying to get away from. It was very isolating," she added. "I felt really stuck, physically and emotionally . . . It was very therapeutic for me to work through some of the things that at the time I didn't have anyone to talk to about."

The story covers two timelines, one during her time in the off-grid village in the Pyrenees, and the other looks at how she ended up there. She arrived in Europe in 2008, just as the Canadian dollar went into decline, and suddenly found herself with very little money. Coy recounts times when she did not know how she would get her next meal, when she had to dumpster dive, learn to garden, discover herbal medicine, fall for the wrong people and live on a commune.

"In the book I talk about the



PHOTO BY MARC KITTERINGHAM

Salt Spring's Aly Coy at her south-end, off-grid home. Sustainable living is one of the themes of her new book *Unpacked: A Memoir of Checked Baggage*.

unhealthy behaviours that I had. I was experimenting with sex and drugs," she said. "Here I'm selling soap at the market and going for hikes. I think I work too much, but other than that it's a lot more of a healthy lifestyle."

Coy did most of her writing in her off-grid cabin on Salt Spring. The book was finished in a stretch of time between Christmas and New Year's, when she separated herself from other people in a self-imposed writing retreat. Though most of the island was living "off-grid" at the time because of the windstorm on Dec. 20, Coy hardly noticed. However, going through some of the moments described in the book brought up a different kind of darkness.

"Some of the scenes in the book are the worst moments of my life," she said. "It feels lighter now that it's shared . . . So many people already have said that they've been in a similar situation, and that a lot of the similarities are there. At the time you feel like you're totally alone and that nobody has ever been through this, but when you share it in such an honest way, it feels lighter."

Coy hopes that the book gives people who have lived through similar situations the courage to stand up and change their lives for the better. While writing for her was a kind of therapy, she hopes that readers are able to get their own benefits from the book.

"If people are in a similar situation, the book gives hope that there's another life. At the time it seemed impossible to think that I could leave and that I could start all over again. Hopefully the book will encourage the resolve to start again if they need to and that there's support out there," she said. "I just hope that people can live vicariously through me and learn from my mistakes."

Coy launched her book on Salt Spring in June, and will be touring the country to launch it in different cities. *Unpacked* is available at local bookstores, at Coy's stall in the Saturday Market, and online through her website at <https://www.barefootdaughter.com/unpacked>.

For every paperback sold, one tree will be planted with the Seven Ravens Eco-Forest.

## FUNDRAISER

# Cycle of Life Tour rolls onto Salt Spring

Local hospice supports annual event

The Cycle of Life Tour supporting hospice societies in the Vancouver Island region will roll onto Salt Spring on July 20 and 21.

Island riders and volunteers are contributing to the fundraising event again this year, which is a major contributor to the Salt Spring Hospice Society. Last year the local organization received \$11,000 as its share of the proceeds raised.

Participants ride 200 kilometres over two days starting from Victoria, and have an overnight stay at the Salt Spring Farmers' Institute. Dozens of volunteers

set up tents and equipment and prepare a dinner and breakfast for the 125 riders and the other volunteers. Musical entertainment is offered during the evening.

Each rider is responsible for collecting at least \$1,000. This year, Salt Spring boasts three local participants, who all work at Country Grocer: Blake Gold, Vail Paterson and Scott Harris.

Salt Spring Hospice Society is holding barbecues to raise additional funds for the campaign. There will be a pledge table set up at TJ Beans over the July 20-21 weekend. It's also possible to make donations online under an individual rider's name by visiting [www.cycleoflifetour.ca](http://www.cycleoflifetour.ca).

## Remember WHEN

### Five years ago

• Opponents of the plan to build a home on the site of a First Nations burial ground in Ganges Harbour took their message to Victoria's Ross Bay Cemetery on Monday afternoon. Protesters erected a "mock house" in the historic cemetery to reveal the provincial government's double standard when it comes to preserving heritage sites in British Columbia. The graves belonged to Montague Tyrwhitt-Drake, a past mayor of Victoria, former B.C. MLA and one-time Supreme Court judge, and William Curtis Ward, founder of Douglas Lake Ranch.

### Ten years ago

• By the time market vendor Wendy Beatty finally got to Centennial Park after a ferry ordeal, she'd suffered a 12-plus-hour travel detour, lost an estimated \$1,000, was issued a six-month ban from BC Ferries and faced a possible assault charge. The day before, Beatty was told she would not be making the sailing, though the ferry was still in dock and below capacity. She stepped on the gas and drove right past the tollbooth. Beatty came up against another ferry employee who was blocking access to the loading ramp. That's when, Beatty said, her car "nudged" the employee on the lower leg and she finally conceded she would not be on the sailing. Duncan RCMP were called. Beatty was able to get home by loading her car onto Greg Bellavance's barge and getting a ride to Ganges.

### Twenty years ago

• A shortsighted peacock had Salt Spring's fire department hopping over a potential disaster at a Sunset Drive residence Sunday. The peacock flew out of a tree to land on a nearby boat. Instead, it clipped a power line, which shorted out, sending burning insulation down onto two gas cans. A tidy yard and the quick response by firefighters kept damage to a minimum. The peacock survived.

### Thirty years ago

• A Regional Transportation Task Force report blasted the B.C. Ferry Corporation for what it described as "a lack of consultation" and "lack of understanding" of residents affected by the corporation's long-range planning. Included in the many presentations and written briefs received by the task force were numerous submissions by Gulf Islands residents. The main thrust of submissions made by residents and groups on Salt Spring expressed concern over lack of consultation between the corporation and islanders regarding the proposed ferry terminal at Isabella Point.

### Forty years ago

• Three cars lay in various angles after a simulated accident on Fulford-Ganges Road on Monday night. The cars were wrecked and bodies were strewn around the shale quarry at Blackburn Road. There was blood everywhere. A power line was knocked from the pole and lay across a car in the ditch. The driver was dead. The scene of the disaster caused many drivers to stop. They were all told the same tale: "This is a practice, please drive on!" It was the biggest practice project ever undertaken to try out Salt Spring's emergency services. Provincial Ambulance Service spokesman R. Hudson described it as a "tremendous success."

### Fifty years ago

• The spirit of adventure sent five Ganges teenagers on a trip by raft around Salt Spring. Peter Ramsey, Jay McManus, and Doug and Steve Anderson built a raft from two large logs and some plywood. They towed a small boat with outboard motor for emergencies only. The boys arrived at Fernwood dock on Thursday, and tied up for the night, sleeping in a tent on shore. During the night the raft and boat broke loose and were not found until later, below Walkers Hook. The boys were determined to finish the trip and on Saturday night they arrived at their destination, which was the Cranberry Outlet. They were met by family and friends, who spread the welcome mat and toasted the boys with cranberry juice.

# what's on this week


**Wed. July 10**
**LIVE ENTERTAINMENT**

**Tea à Tempo presents Ben Neufeld and Irving Levin Piano and cello recital.** All Saints By-the-Sea. Music starts at 2:10 p.m. Optional tea and treats for purchase after recital.

**Ivan Boudreau.**

Live music at the Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**
**Mother Goose.**

The Parent-Child Mother Goose Program is a free drop-in for parents, caregivers and young children from birth to six years old to focus on the pleasure and power of sharing rhymes, songs and stories. Salt Spring Public Library. 10:30 a.m. to 12 p.m.

**Youth Film Making.**

Kids aged 10 to 13 can learn about film making from Deanna Milligan and make a short film to enter in the Salt Spring Youth Film Festival. SS Public Library. 10 a.m. to 1 p.m.

**Bittancourt House**

**Museum.** Open Wednesdays through Sundays at the Farmers' Institute grounds, 11 a.m. to 4 p.m. through July and August.

**Summer Camp Crafternoon.**

Summer Library Camp for ages five to nine is full of fun and laughs during a week of crafts. SS Public Library. The camp features a variety of local artists and artisans teaching new skills. 1:30 to 3:30 p.m.

**Music Bingo.** Wednesdays with Taylor at Moby's Pub. 7:30 to 10 p.m.

**Thu. July 11**
**LIVE ENTERTAINMENT**

**Oliver Swain.** Live music at the Tree House Cafe. 7 to 10 p.m.

**Open Mic at Moby's.** Thursdays at Moby's Pub. 8:30 to 11:45 p.m.

**The Comedy of Errors.**

HELD OVER! ExitStageLeft presents Shakespeare comedy. Centennial Park. 7 p.m.

**ACTIVITIES**
**Bittancourt House**

**Museum.** See Wednesday listing.

**Summer Camp Crafternoon.**

See Wednesday listing.

**Film premiere: Lost Nation Road.**

World premiere of short film based on the Nights of Grief and Mystery Tour with Stephen Jenkinson and Gregory Hoskins. Followed by a Q&A with local filmmaker Ian MacKenzie, and then a live solo set by Gregory Hoskins. ArtSpring. 7 p.m.

**Fri. July 12**
**LIVE ENTERTAINMENT**

**The Comedy of Errors.** See Thursday listing.

**Sapphire Blue.**

Live music featuring Lisa Maxx at the Tree House Cafe. 7 to 10 p.m.

**Tom Hooper and the Angry Hippies.** Live music at Moby's. 9 p.m.

**ACTIVITIES**

**Bittancourt House Museum.** See Wednesday listing.

**Fri. July 12**
**ACTIVITIES**
**Salt Spring Hospice Barbecue.**

Fundraising barbecue at Country Grocer supports Cycle of Life Tour. 10 a.m. to 2:45 p.m.

**Mosaic Art Lab Course for Kids.**

Three-Friday series for kids aged 7 to 14 with Make More Art Studio begins today. 1-2:30 p.m. Info/register: makemoreartstudio.com

**Let the Paint Be Spread Course for Kids.**

Three-Friday series for kids aged 7 to 14 with Make More Art Studio begins today. 11 a.m. to 12:15 p.m. Info/register: makemoreartstudio.com

**Experiential Art Lab for Kids.**

Three-Friday series for kids aged 5 to 7 with Make More Art Studio begins today. 9:30 to 10:45 a.m. Info/register: makemoreartstudio.com

**Children's Art Classes.**

Make More Art Studio offers a four-Friday series for five to 14-year-olds, starting at 9:30 a.m., 11 a.m. and 1 p.m. Info/register: makemoreartstudio.com

**Quest for the Queen.**

Journey to the centre of the Hive to help three lost honeybees on a quest to find their queen. The quest also includes much singing, dancing and sweet nectarous refreshments at the Pollinator Tea Party. At Stonewell Farm every Friday and Saturday in July. Gate opens at 2:30 p.m.

**Fri. July 12**
**ACTIVITIES**
**Art Opening: Melanie Morris and Simon Morris.**

Opening reception for show of new mixed media acrylic paintings and more by Melanie Morris and limited edition bronze sculptures by Simon Morris. Salt Spring Gallery. 5 to 8 p.m. Show runs to July 31.

**Sat. July 13**
**LIVE ENTERTAINMENT**
**Saltfest.**

Fringe-fest-like inaugural festival of short performances, ranging from stand-up comedy to poetry readings to dance. In the Art Tent by Mahon Hall. 1:30 to 4:30 p.m.

**The Comedy of Errors.**

See Thursday listing.

**Synergy.**

Live music at the Tree House Cafe. 7 to 10 p.m.

**Dustin Childs.**

Live at the Legion. 8 p.m.

**Salt Spring Underground.**

Homegrown organic rock band plays at Moby's Pub. 9 p.m.

**ACTIVITIES**
**Bittancourt House Museum.**

See Wednesday listing.

**Quest for the Queen.**

See Friday listing.

**Salt Spring Saturday Market.**

In Centennial Park. 9 a.m. to 4 p.m.

**Sat. July 13**
**ACTIVITIES**
**Gulf Islands Community Radio Fundraiser.**

Blow-out vinyl record and CD sale to support Gulf Islands Community Radio. Salt Spring Seniors Centre. 10 a.m. to 2 p.m.

**StoryTime in the Park.**

Salt Spring Public Library hosts weekly event for ages three to seven in the Gazebo in Centennial Park for a peaceful break from the bustle of the Saturday Market. 11 to 11:45 a.m.

**Book Launch: Natalie Meisner.**

Launch of My Mommy, My Mama, My Brother, and Me at SS Public Library. 1 p.m.

**Salt Spring Rotary Crab Fest.**

Fourth annual fundraising event features crab dinner and live music by Doug & the Thugs. Rotary Park. 4 to 8 p.m. Online ticket sales through www.crab-festssi.com.

**Sun. July 14**
**LIVE ENTERTAINMENT**
**Saltfest.**

See Saturday listing, except the time is 11:15 a.m. to 3:45 p.m.

**Tom Hooper.**

Live music at the Tree House Cafe. 7 to 10 p.m.

**Simone & Mike Lamers.**

Jazz and R&B duo at Moby's Pub. 7 to 10:30 p.m.

**ACTIVITIES**
**Bittancourt House Museum.**

See Wednesday listing.

**Sun. July 14**
**ACTIVITIES**
**Women's Writing Retreat.**

WomenWriting's annual summer retreat. 12 noon to 5 p.m. Info: Wendy Judith Cutler, 250-653-4296 or winnie@saltspring.com

**Mon. July 15**
**LIVE ENTERTAINMENT**
**Nicky MacKenzie.**

Live music at the Tree House Cafe. 7 to 10 p.m.

**Simone & Mike Lamers.**

Jazz and R&B duo at Moby's Pub. 7 to 10:30 p.m.

**African Descent Live Concert Tour.**

Party groove and dance vibe with Ezra Kwizera, Ital Blue and friends. Presented by the African Descent Festival. ArtSpring. 7:30 p.m.

**Tue. July 16**
**LIVE ENTERTAINMENT**
**Summer Outdoor Concert Series: Aerialists.**

Aerialists and opening act Meghan Laurel perform free concert at the Centennial Park gazebo as part of the Summer Outdoor Concert Series, presented by the Salt Spring Arts Council and the Tuesday Farmers' Market. 6 to 8 p.m.

**Open Mic with Richard Cross.**

Live music at the Tree House Cafe. 7 to 10 p.m.

**Tue. July 16**
**ACTIVITIES**
**Evening of Sacred Poetry.**

Participants are asked to bring one or two of their favourite sacred poems to read aloud and share with the group. Facilitator is Brian Day. Star of the Sea Centre for Spiritual Living and Practice. St. Mary's Church. 7 to 8:30 p.m.

**Tuesday Farmers Market.**

Food-only market with all homegrown or handmade goods. Runs June through September at Centennial Park. 2 to 6 p.m.

**Trivia Tuesday.**

At Moby's Pub. 7:30 to 9:30 p.m.


**Wed. July 1**
**LIVE ENTERTAINMENT**
**Tea à Tempo: BackStage.**

Tea à Tempo recital features folk, Newfoundland and gospel music by BackStage: Adam Huber, Michael Aronoff and Marilyn Walker. All Saints. Music by donation starts at 2:10 p.m., followed by optional tea and treats.

**Ley Line.**

Live music at the Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**Mother Goose.** See last Wednesday's listing.

**Music Bingo.** See last Wednesday's listing.

**THE FRITZ CINEMA**

• **Toy Story 4** - Final shows run on Wed.-Thurs., July 10 & 11 at 7 p.m. Rated G. 100 minutes.

• **Rocketman** shows from Fri., July 12 to Thurs., July 18 at 7 p.m. each night with an additional Sunday 3 p.m. matinee. Rated PG. 122 min.

For more movie info go to [www.thefritz.ca](http://www.thefritz.ca)

**EXHIBITIONS**

• **Salt Spring Gallery** hosts an exhibition called Momentum beginning Friday, July 12 and featuring paintings by **Melanie Morris** and limited-edition bronzes by **Simon Morris**. Opening reception runs from 5 to 8 p.m.

• **Iris McBride** shows oil paintings and **Louise Goodman** has paper poems at **Kizmit Galeria and Cafe** through July. Hours are Thursdays through Sundays, 11 a.m. to 4 p.m.

**EXHIBITIONS**

• **Jeanne Lyons** holds an exhibition called Elemental — sculpture, prints and works on paper — in the **Salt Spring Public Library Program Room** through July.

• **Tranquility**, a show of new paintings by **Susan Haigh**, runs at **Salt Spring Gallery** until July 10.

• **Duthie Gallery** shows *Houses*, new paintings by **Josephine Fletcher**, until July 21. Gallery hours are Fridays through Mondays, 9 a.m. to 3 p.m.

• The **ArtCraft Showcase** exhibition features abstracted studies of nature in paint and basketry by **Barbra Edwards** and **Carol Dodd** on the **Mahon Hall** stage through July 24.

• Photography by **Connie Kuhns** and **Jen Holmes** shows at **Pod Contemporary**.

**Treasure Fair**

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## FILM PREMIERE

# Jenkinson highlighted in Lost Nation Road

Film screening event held this Thursday

Locally filmed documentary Lost Nation Road gets its world premiere with a screening and filmmaker Q&A scheduled at ArtSpring on Thursday, July 11.

The screening starts at 7:30 p.m. and

includes a live musical performance by Gregory Hoskins after the Q&A session.

Lost Nation Road follows Hoskins and spiritual activist Stephen Jenkinson during the west coast leg of their Nights of Grief and Mystery road tour. The film is directed by Salt Spring based, award-winning filmmaker Ian MacKenzie (Amplify Her, Occupy Love, Sacred Economics). A large

portion of the film was shot on Salt Spring in October 2018.

Jenkinson is the author of several books, including Die Wise and Come of Age. He speaks largely on themes of death (based on his years in the palliative care industry) and the need for elderhood in increasingly troubled times. A Harvard educated theologian, he is a sought after speaker

and has toured extensively around the world.

Hoskins' career spans 11 recordings over 27 years and record deals on three continents. His songs are steeped in the drama of living awake, with one foot in the sorrow of it all and the other in the beauty of it all.

Tickets are through ArtSpring.

## LIBRARY EVENTS

## Summer season finds special youth programs

Reading club and music series on tap

The Salt Spring Island Public Library is gearing up for another summer of fun, with special events and programs bound to keep children engaged and entertained.

Kids of all ages are invited to join the self-directed 2019 BC Summer Reading Club. This year's theme is Imagine the Possibilities! Registration is free at the library information desk.

The BC Summer Reading Club motivates kids to read (or be read to) regularly, which helps to maintain or improve their reading skills while school is out. Kids receive a reading record to help keep track of their summer reading fun. They can bring their record in to the library each week to get a sticker and a prize, and if they complete the program, they will be awarded a medal at the end of the summer.

Kids can also come in to the library for the weekly Summer Reading Club drop-in program on Thursday mornings from 11 a.m. to 12 noon, from July 18 to Aug. 15. This program features activities to support literacy as well as crafts, games, and special guests.

Musical literacy will also be advanced during the 2019 season. The library presents local musicians The K-Tones as the inaugural act for the new Music in the Library Series beginning Saturday, July 20, at 10:30 a.m.

"The K-Tones stand out as one of Salt Spring's most unique music groups and are known for their tasteful arrangements, high caliber musicianship and stylistic diversity," a press release from the library states. "Featuring Tony Prosk on flute and bass guitar and Kate Leahy on keyboards, The K-Tones promise something for everyone, young or old, as they take the audience on a musical trip around the world and through time with their presentation of songs in various styles from various eras."

The performance will be augmented with dancers on some songs as well as brief demonstrations and teachings about music, the flute and the state-of-the-art equipment The K-Tones use. Admission is free to the all-ages youth and family presentation. Children who will be attending without parents can register in advance at the library information desk to book seating.

Music in the Library is funded by the Salt Spring Foundation of Youth and by donations collected at a Folk Music Society event. The series will feature performances and workshops by local musicians throughout the summer and fall of 2019.

For more information, and to learn about other free library activities for kids, call the library at or visit [saltspring.bc.libraries.coop](http://saltspring.bc.libraries.coop).

## EXHIBITIONS

## Sophia Burke at The Point

Gallery celebrates island alumna

The Point Gallery opens for a rare show this summer with This Is How I Know You, an installation by Sophia Burke opening Thursday, July 18.

Burke, a former islander now based in Toronto, uses photography and hand-painted textiles to evoke the immigration story of her grandmother from Guatemala to Canada, while questioning the process of adopting family histories as part of the artist's own identity.

The project came together after Burke received a Toronto Arts

Council Grant that allowed her to take up a four-week residency in Vermont.

"The Point no longer runs a full season of exhibits but Sophia's work follows on with a personal interest: how to maintain the connection with the young artists who have grown up here," said curator Margaret Day. "Sophia left the island to seek education and opportunity. We are very pleased that she still comes back and that we have the chance to once again see her work and explore her ideas on Salt Spring."

An opening reception will take place at the gallery from 5 to 8 p.m. on July 18.

## celebrating SENIORS

### Aging and motor vehicle safety

Aging can take its toll on drivers, prompting such drivers' families to feel as if their loved ones' ability to safely operate motor vehicles has been compromised. However, many seniors can still safely operate motor vehicles, and those who do can take steps to ensure they're as safe as possible behind the wheel.

- Avoid driving on days when aches and pains are strong. Aches and pains are common side effects of aging, and seniors know that some days are better than others. Seniors' ability to control their vehicles may be compromised on days when stiffness, aches or pains seem particularly strong, so it's best to avoid driving during these times. Fatigue may set in on days when aches and pains require extra effort to perform relatively simple tasks, and drivers of all ages should avoid driving while tired.

- Don't skip medical checkups. Few seniors may look forward to their medical checkups, but visits to the doctor can reveal issues that can help seniors be safer on the road. Schedule routine vision exams so eyeglass prescriptions are always up-to-date. In addition, seniors should discuss hearing screenings with their physicians so they can ensure they can always hear sirens and other motorists while on the road. Great strides have been made in regard to helping people with fading hearing hear better, and seniors would be wise to take advantage of such advancements, which include hearing aids that can be connected to smartphones.

- Familiarize yourself with medication side effects. Whether they do so temporarily or permanently, many seniors take medications, and every medication comes with side effects. When filling a new prescription, carefully read the dosage and description label to ensure that it's safe to drive while taking the medicine. Make note of how you feel when taking a new prescription, avoiding driving if the medication makes you feel fatigued or drowsy or affects your motor functions. If the side effects of a new prescription are making it difficult to safe-

ly operate a vehicle, discuss potential alternatives with your physician.

- Avoid driving in certain conditions. Driving in inclement weather, during rush hour and at night makes many drivers uncomfortable, regardless of their age. But such conditions can be especially dangerous for aging drivers whose vision and reaction times might be fading.

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# ARTS + ENTERTAINMENT

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## EXHIBITIONS

# New artist finds 'Momentum'

Melanie Morris joint show with Simon Morris opens Friday

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

Husband and wife team Melanie and Simon Morris will be sharing new work at Salt Spring Gallery this month with a show called Momentum opening Friday, July 12.

Simon, who is well-known as a sculptor specializing in underwater installations, will be showing some smaller limited-edition bronzes. Melanie is a new artist who has found her passion in acrylic mixed-media painting, and will be premiering a wide variety of work in her first-ever gallery show.

"I always wanted to paint but I never had the time," Melanie Morris said during a recent visit to her studio.

Morris said she is nervous but even more excited about having her first show.

Getting the chance to exhibit alongside her husband, who has made a career in art, is a nice way to enter the gallery scene.

"Simon has always been a big supporter of my work," she said. "I have travelled the world with his art, and I just thought it would be a neat experience to have a show together."

Morris started painting with watercolours around four years ago but found they didn't produce the effect she was looking for. Then she found acrylics, with their bright hues and ability to combine with added elements, such as underlying lines formed with other media; embedded embellishments like glitter and crystals; and finishing layers such as thick, clear resin.

Morris sometimes favours abstract works produced through the pour-over technique of pigments swirled together. Scenes can be built up to resemble crystalline ocean waters with glittering shores. Others, like the show's title piece, are left in the abstract, with the composition built on relationships between colour and texture — in this case a dramatic shift from sand to black for the background, with a central assemblage of shimmering gold and coral petals.

Inspiration comes from many sources, and Morris rarely repeats a theme.

"I do very different work [each time]. I don't do the same thing," she said.

"It depends on what my mood is, what I'm feeling that day. I love the ocean, I love nature — but more than anything I love allowing the paint to speak to me."

Some of her works have a three-dimensional aspect, with flowering tree branches or twisting seaweed fronds built up with medium before being painted. A ripple of seashells she's collected from the beach adorns one dreamy



PHOTO BY ELIZABETH NOLAN

Melanie Morris in her studio with Momentum, the title piece from her new show of mixed-media works.

blue piece.

"I love texture. I try to get as much texture into my paintings as I can," Morris said.

Though new to the scene, Morris already has a following on social media and sells much of her work through her MJMorris Art page on Facebook. She also offers frequent workshops at her studio on a variety of different techniques and projects.

Both she and her husband donate part of their sales to environmental causes, and the environment figures both in theme and practice. Morris does not pour any of her left-over paint down the sink. Instead, she dries it on wax paper to create acrylic "skins" which she then uses for other projects. Skins can become elements in new multimedia paintings or be cut into small pieces to use as the underlay in unique earrings.

"I try to use as many items that are as non-toxic as possible," Morris said, noting she seals her paintings with a low-toxin art resin that doesn't off-gas after drying, and which never goes down the drain when wet.

"Whatever you put into the soil here goes into the lake, so that's why I'm always very careful," she said.

Other art products that will be available at the show include jewellery, a line of necklaces strung with tiny glass beakers that Morris coats in metal paint and fills with essential oil, art cards and a line of signature mugs.

An opening reception for the show takes place from 5 to 8 p.m. this Friday. The exhibition continues to July 31.

**WILLIE WATSON**  
 Sunday  
 July 21  
 7:30 PM • \$25

**SAM LEWIS with Dimpker Brothers**  
 Thurs. July 25,  
 7:30 PM • \$35

**STEVE POLTZ**  
 Tuesday  
 July 30  
 7:30 PM • \$25



PITCHFORK SOCIAL AT FULFORD HALL

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 SALT SPRING BOOKS

## SUMMER OUTDOOR CONCERT SERIES

## Aerialists

Meghan Laurel

Tues, July 16, 6pm  
 Centennial Park. Free

ssartscouncil.com



## CONCERTS

# Aerialists next up in music series

Islander Meghan Laurel opens July 16 event at Centennial Park

Juno-nominated band Aerialists will perform at Centennial Park on Tuesday, July 16 as the third of six free outdoor concerts presented by the Salt Spring Arts Council.

The summer concert series features a range of accomplished visiting acts, with local Salt Spring musicians opening up each show. Tuesday's concert headliners Aerialists are known for melding ferociously creative harmonic sensibilities and a deep love for folk traditions into a sound called "prog-trad."

A press release explains how key members — Scottish harpist Màiri Chaimbeul and Canadian neo-folk innovators Adam Iredale-Gray on guitar and Elise Boeur on fiddle — draw from the wells of Nordic and Gaelic music, "adding expansive textures and meticulously sculpted arrangements to create captivating, genre-defying new music."

Following the release of their new album Group Manoeuvre, the band has toured in the UK with high-profile shows, and in Canada including performances at Vancouver Jazz Festival, Hillside Festival, Deep Roots Festival, Northern Lights Festival Boréal and Islands Folk Festival.

Opening for Aerialists is local musician Meghan Laurel. Press material states she performs "original material, songs carefully crafted with mellifluous melodies, dusty rose poems and a wisdom of the elements transformed into song. Carrying stories from the open prairies of Manitoba to the ocean shore of Salt Spring Island, her sound captures the feeling of folk and the spirit of storytelling."

The Summer Outdoor Concert Series is made possible by local sponsors and support from CreativeBC and the Province of British Columbia, the Capital Regional District and the Salt Spring Island Foundation.

The concert series takes place at the gazebo from 6 to 8 p.m. every second Tuesday through Aug. 27.

PERFORMANCE ARTS

# Saltfest performance festival debuts

Multiple acts scheduled July 13-14

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A tasting menu of local performance-based creative work gets its debut this weekend as Saltfest, a two-day mini festival set for Saturday, July 13 and Sunday, July 14.

Visitors and locals have great access to visual arts and crafts at historic Mahon Hall, where the Salt Spring Arts Council exhibits the works of more than 100 islanders in the Artcraft show and sale each summer. This year the hall grounds will also be the place to sample short, multimodal performances in a casual but intimate setting.

"Think Artcraft, only for performers. And much smaller, and for one weekend only, and in a tent," suggests Saltfest originator Nedjo Rogers.

Rogers is a local performer and event organizer known for his work with Salt Spring Public Library's Poetry Open Mic and for his one-person play *The Trios-Rivieres Tales*. After organizing and hosting *For the Birds*, a performance event for the arts council's Easter Art Show

week this spring, he was looking for other opportunities to showcase local talent.

"Salt Spring Arts Council executive director Yael Wand mentioned that SSAC has a tent that could be used and, serendipitously, the application deadline for their twice-yearly individual or group project funding was in a couple of days," Rogers recalled.

He put together a quick application, which SSAC's grants and awards committee approved.

The resulting creation, Saltfest, will provide an intimate venue where local musicians, dancers, actors and poets can showcase their work in an exploratory way, similar to the Fringe format. (In fact, Saltfest meets Canadian Fringe Festival criteria in being uncensored, with selection of acts through a lottery or a first-come, first-served basis, and 100 per cent of the money generated going to the artists themselves.)

The 10 acts lined up for the 2019 schedule range from standup and storytelling to drama, poetry and dance.

"The idea this year is to try things out in a relaxed atmosphere, see what we can learn, and have a lot



NEDJO ROGERS

Ideally, this year's pilot project will also provide the test material for creating a more established program in the future.

"What I'd really like to see is that performers on the island have a place where they can do a show multiple times, on weekends. There's tons of arts stuff that's available to visitors, but it's almost always visual arts," Rogers said.

As a sample of what's in store for audiences this weekend, Rogers is presenting a show called *Your Seance in Verse.com*, in which he plays a call centre employee working for a website where customers put in their order for a live seance with any person from the past, or even fictional characters. The first ghost raised is that of the "Fair Youth" to whom Shakespeare addressed most of his sonnets.

Local writer and writing teacher Wendy Judith Cutler has prepared

a play based on an investigation of her relationship with her brother and a particular incident after their father's funeral. It takes the form of a mock trial in which Cutler's brother is the only character on the witness stand and a disembodied voice interrogates him.

*Dancestors*, a performance piece by artist Shamana Ali, will feature poetry interspersed with and enhanced by bellydancing. Ali is a frequent performer at the monthly Poetry Open Mic and appeared earlier this year in a Salt Spring staging of *The Vagina Monologues*.

Performance artist "william brown" is working on a piece he calls *william brown vs. B.R.E.T.T.* Rogers said audience members familiar with brown's work will know the only thing to expect here is the unexpected.

Saltfest performances are scheduled from 1:30 to 4:30 p.m. on July 13 and from 11:15 a.m. to 3:45 p.m. on July 14. Each show is from 25 to 35 minutes, with 10 to 15 minute breaks between. Admission is by donation, with all donations going directly to the performers.

For full information including the program and artist profiles, see the festival website at [saltfest.ca](http://saltfest.ca).



ArtSpring Presents

Daniel Lapp, Stephanie Cadman, & Friends with special guest Cicela Månsson

Friday, July 19

7:30pm | bar 6:30pm  
\$25/\$5

[artspring.ca](http://artspring.ca) | 250.537.2102

TEA À TEMPO

# Huber, Aronoff and Walker bring BackStage forward

At All Saints next week

Playing for the first time at Tea à Tempo on Wednesday, July 17 is the lively local group of musicians known as BackStage whose focus is Irish, Newfoundland, folk and gospel music.

Adam Huber, Michael Aronoff and Marilyn Walker usually play Edgar Hann (button accordion player) who is currently at home in New-

foundland for the summer. They call themselves BackStage after the BackStage Studio that Hann and Walker built for performances on their property in the south end.

Walker records and performs as Em Walker. Often mistaken, especially in the Maritimes, for Joni Mitchell and Emmy Lou Harris, she'll be contributing her mother drum and Newfoundland ugly stick, along with guitar and lead vocals.

Adam Huber is a musician, author, carpenter/inventor and energy healer who plays guitar and harmonica and does vocals.

Aronoff is a long-time Salt Spring musician who plays bass, mandolin, mandola and drum, and sings awesome harmonies. Other groups he plays with include the Kaizenjammers.

Music by donation begins in All Saints at 2:10 p.m., followed by tea and treats.



ArtSpring Presents

THE 17th ANNUAL SALT SPRING Chamber Music Festival  
*Timeless Romantics*

Friday, July 26

Young Artists' Concert  
7:30pm \$15/\$5

Saturday, July 27

Faculty Concert  
7:30pm | bar 6:30pm \$25/\$5

Generously sponsored by  
Joan Farlinger and Country Grocer.

[artspring.ca](http://artspring.ca) | 250.537.2102

## expert ADVICE TO BE A PART OF THIS POPULAR FEATURE! CALL 250-537-9933

### Mechanic

#### How do I get my vehicle ready for summer holidays?

If you are planning a trip of any length, or just several shorter jaunts locally, your vehicle needs to be ready to handle a wide range of conditions. Hot dry weather puts extra strain on the engine cooling system, air conditioning, brakes and tires. Radiator, radiator cap, hoses and drive belts need to be thoroughly checked. Your antifreeze has an anti-boil component as well and must be at the proper concentration to be effective. Try out your air conditioning through its full range on a hot day and have it inspected for leaks and serviced if it's not performing properly. Rain after an extended dry spell will make for a slippery road surface that worn or under inflated tires will not grip safely. Have tires replaced as required. New windshield wipers and properly operating washers can make a huge difference to safe visibility. As always, a complete vehicle inspection while changing oil and filter will spot problems you may not have noticed yet. This will give you and your technician an opportunity to repair worn brakes, steering, and suspension and bring other vehicle systems back normal before leaving on a trip.

Drive Safe, Gyle



GYLE KEATING

### Financial Advice

#### Burden

As I age, I'm worried that I might become a burden to my kids. Any ideas?

Maybe it's simply time for some payback!

Seriously though, this is an extremely important consideration that can tremendously affect you and your family emotionally and financially.

The key is communication and being proactive. Talk with your family about what you may be considering, and hear their ideas. Consider who will look after you when you're unable to fully look after yourself—and we will all get to that point one day. Don't assume that the health of your planned caregiver is going to be what it is today when the time comes that you need that assistance.

What are the financial implications of what you may be planning? Maybe you need to share your financial situation with your family. They may be worried about this as well.

Does it make sense for you to sell your existing home, if you have that option, and move into something more convenient and less expensive to maintain?

There are long-term insurance plans available that may help meet your objectives and give you a great deal more flexibility. Like most insurance, the younger you are when you put one in place, the better. It can go a long way to reducing the financial burden you are worried about and give you some peace of mind, which is what we are all looking for.



SCOTT HOWE

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### Real Estate

#### Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

*The most affordable home is rarely the lowest priced home!*

Jan Macpherson, M.E.S., R.I.(B.C) - GOLD AWARD 2018 (VREB)  
STRATEGIC MARKETING SPECIALIST



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By post to Driftwood, 328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3

**PAYMENT:**

By cash, debit, Mastercard or Visa. Classifieds are prepaid.

**DEADLINES:**

Class. display deadline: **Wednesday 4pm**  
Word ad deadline: **Wednesday 4pm**  
Too Late To Classify: **Monday 1pm**

**WHAT IT COSTS: 3 LINE CLASSIFIEDS:**  
\$14.00 - additional lines \$1.00 ea

**EMPLOYMENT/ LEGAL ADS:**

3 line rate \$16.75 - additional lines \$1.00 ea

DISPLAY ADS:  
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**Obituaries**

**Maureen Elizabeth O'Brien**

On Wednesday June 26th, Maureen Elizabeth O'Brien passed away at the age of 68 years old at Royal Jubilee Hospital, surrounded by her family's love. Born in Gander, Maureen finished her time on Salt Spring Island. She is survived by her husband Robert Lannan, and their 5 children: Martin, Clare, Patrick, Kathryn, and Jennifer, as well as her 4 siblings and several grandchildren. Known for her quick wit, powerful intelligence, and open heart, Maureen will be remembered for her ability to welcome all into her home, and making sure no one left hungry. An unbelievably strong woman with a fondness for red lipstick and extra salt, she will be greatly missed by her family, friends, and all those who crossed her path. A Celebration of Life will take place at Beaver Point Hall on Saturday July 20th at 2pm. In lieu of flowers, please consider a donation via <https://www.canadahelps.org/en/pages/maureen-obrien-memorial-donation/>

**BRUCE GRIMMER**  
May 7, 1955 - May 10, 2019



It is with deep sadness that I announce the passing of my husband Bruce. Bruce died from an accidental fall causing a brain stem hemorrhage.

Bruce was born in Ganges May 7, 1955. He grew up on Pender Island on the farm that he loved. As a teenager Bruce attended Secondary School on Saltspring Island at first living in the "the old dormitory" which was the original Lady Minto hospital where he was born. As I lived on Saltspring, I also attended high school there where I met Bruce and we were married on Saltspring in 1979.

Bruce and I started our family of four children in 1980, living back on Pender Island. This is when Bruce also started his own excavating business "Bruce Grimmers' Backhoe Service." Bruce was responsible for much property development as well as septic systems on Pender for many years.

In 2010 Bruce retired his business and put his attention back on the family farm. Besides running cattle he sold his produce and fruit at our farm stand and some years at the Pender farmers market.

Bruce was predeceased by his father Donald Grimmer in May 2017. He leaves to mourn his mother, Margaret Grimmer, his daughters Briana (Chris), Ginny (Cochise), Melissa and son Shane. He also leaves his grandson Joshua and granddaughters Allysia, Mikaela and Elsa. He leaves his brothers Glenn (Barbara), Dale and sisters Eileen (Vivijan) and Cindy (Tom).

There will be a celebration of life for Bruce on Saturday, July 20, 2019 at the Pender Island Golf & Country Club from 2-5pm. Snacks will be provided.

*His loving wife forever,  
Barbara Grimmer (nee Lee).*



**In Memoriam**

Salt Spring Hospice

**BBQ JULY 12 at Country Grocer!**

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250-537-2770 [saltspringhospice.org](http://saltspringhospice.org)

SUPPORTED BY COUNTRY GROCER

*Words are few, thoughts are deep. Memories of you we will always keep.*

**In Memoriam**

**MARGARET LYNNE LEIER**

Margaret Lynne Leier passed away July 8th, 2019 in hospice at Pasqua Hospital, Regina, Saskatchewan.

This notice is from her daughter and there will be a service on Salt Spring Island at a later date.

*Celebration of LIFE*

**Christine Ann Tate**

July 7, 1947 - May 9, 2019

Please join family and friends to celebrate Christine's life: Sunday, July 14, 2019 Kizmet Galleria - 1431 Beaver Point Rd. 5:30 pm

**Celebrations**

**Happy 80th Birthday Glenn Woodley**

Celebrating you for all the years as a husband, father, grandfather, teacher, farmer & friend. Love from your family.

**In Memoriam**

**JAMES WILLIAM CRAWFORD**

A memorial tea is being held Saturday, July 27, 2019 at 1 to 3 pm at All Saints by-the-Sea, Reception Room

We will share stories, poetry, slides, music and fond remembrances of Jim's magnificent life.

**Legal Notices**

**CRIMINAL RECORD?** Why suffer Employment/Licensing loss? Travel/Business opportunities? Be embarrassed? Think: Criminal Pardon. US Entry Waiver. Record Purge. File Destruction. Free Consultation 1-800-347-2540. [accesslegalmj.com](http://accesslegalmj.com)

**PROTECT OUR PLANET... RECYCLE THIS NEWSPAPER.**

**Celebrations**

**Business Opportunities**

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**Career Opportunities**

**iwav** Island Women Against Violence is seeking an: **Executive Director**

See [iwav.org](http://iwav.org) for job description and how to apply.

**Medical Health**

**GET UP TO \$50,000** from the Government of Canada. Do you or someone you know Have any of these Conditions? ADHD, Anxiety, Arthritis, Asthma, Cancer, COPD, Depression, Diabetes, Difficulty Walking, Fibromyalgia, Irritable Bowels, Overweight, Trouble Dressing...and Hundreds more. ALL ages & Medical Conditions Qualify. Have a child under 18 instantly receive more money. CALL BRITISH COLUMBIA BENEFITS 1-(800)-211-3550 OR Send a Text Message with Your Name and Mailing Address to (604) 739-5600 For Your FREE benefits package.

**Help Wanted**

**The Salt Spring Island Conservancy is seeking an Executive Director**

See [saltspringconservancy.ca](http://saltspringconservancy.ca) for job description & application instructions. Priority given to applications received by July 12, 2019.

**Salt Spring Island CONSERVANCY**

**Help Wanted**

**Driver Wanted**

Must have; Class 3 with Air Endorsement. Steady work Monday through to Friday

Apply in person at **GULF COAST MATERIALS** 345 Rainbow Road, Salt Spring Island

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**WHAT'S ON**  
page 34

**THE GREAT GARAGE SALE MAP**

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**ONLY \$23.80!**

**Garage Sale** SUNDAY ONLY - 266 Donore Rd. 9am-4pm. W&D, desk, table, book case, antique furniture, amoir, harmonium, etc. 1

**Garage Sale** SATURDAY 132 Sharp Road, 13 July, 9-1. Jewelry, Books, Kitchen, Pottery, Furniture, Stuff and Nonsense! 2

Invite the whole island to your garage sale with a classified ad. CALL 250-537-9933

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# 10TH ANNUAL Heritage Day

at the FARMERS' INSTITUTE

Sunday, July 7

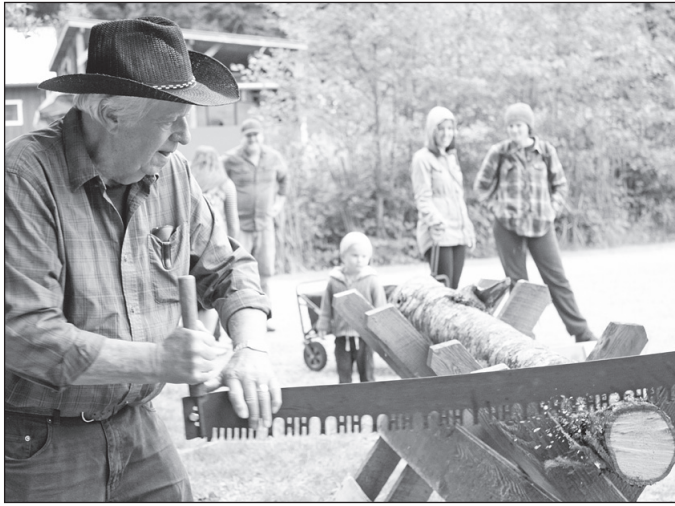


PHOTO BY MARC KITTERINGHAM

Charlie Sampson, part of one of the oldest farming families on Salt Spring, uses a cross-cut saw to cut a log.



PHOTO BY MARC KITTERINGHAM

Heather Campbell uses an antique oven to bake bread made by visitors.



PHOTO BY MARC KITTERINGHAM

Moirra King tries her hand at the cross-cut saw.



PHOTO BY MARC KITTERINGHAM

Henry Baade demonstrates blacksmithing skills.



PHOTO BY RICK NEUFELD

Juniper Lundrie interacts with East Friesian dairy sheep from Three Gables Farm.

## Fall Fair Focus



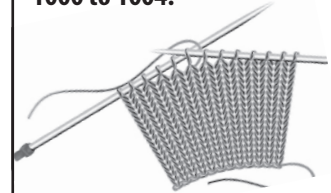
### SECTION 13 NEEDLEWORK

Hey, for all those "out of the box" creative types, there is a new class in Needlework that might just be your thing. It's called "Turning trash to treasure" or "wearable art".

Open to all ages, Junior to Adult.

Check it out in the catalogue Needlework page 31 Classes 1000 to 1004.

Have fun, and see you at the Fair! Sept. 14 & 15



## THIS WEEK'S HOROSCOPE

by Michael O'Connor

www.sunstarastrlogy.com | sunstarastrlogy@gmail.com

TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

The Total Solar Eclipse that occurred on July 2, which indicated change, transformation and, for some, breakthrough to new levels of freedom and expression, waxes to full on July 16th at 10 Cancer 37. If you happen to know your Natal Chart, you will more clearly see how it is unfolding. Moreover, the Full Moon is a Lunar Eclipse and occurs at 24 Capricorn 05. That it is closely aligned to Pluto implies a potent theme of change, transformation, purging, purification, liberation and ending, and completion. Pluto is surgical. It has a way of removing what was with sharp tools. As ever, how exactly it will manifest depends on the finer details of your destiny as revealed in your chart, cast for when you were born. As well, often the effects of the eclipse, or at least the lead-up conditions and situations can actually occur prior to it. This week's Horoscope will highlight how these eclipses, impulses for powerful changes, will generally affect each sign.

#### Aries (Mar 21 – Apr 19)

Home and career are the two main areas of focus for the changes indicated by eclipse season. Home can include family and security, protection, nurturing and nutrition. Career also includes your public life and social status in general. These two main areas are both destined for change and each will directly influence the other.

#### Taurus (Apr 20 – May 20)

Eclipse season is destined to activate your mind and how you perceive the world and your beliefs and visions in a wider sense, including what you consider to be true and possible. Sometimes we need a shift of focus and a change of conviction in our philosophy of life to breakthrough. It helps to be aware and align your intentions, as well.

#### Gemini (May 21 – Jun 21)

Your financial world is the main area of activation for this summer's eclipses. They are destined to activate choices and actions that emphasize the generation of a healthier flow of income. This can include focusing upon investments. Insurance needs and concerns or wills and inheritances are also possible themes of focus. Either way, paying closer attention to the details is featured.

#### Cancer (Jun 22 – Jul 22)

When an eclipse occurs in our own sign, even if it is not in close aspect to another planet, we feel the impact quite strongly. It activates circumstances manifesting to lead, activate or push us in new directions. Your outer relationships will also be affected and these are linked to career, primarily. So, change is not simply in the air, it is on the ground.

#### Leo (Jul 23 – Aug 23)

The recent Solar Eclipse activated at deep, subconscious levels. It is serving to produce a transformation of some kind. It could feel like a death or ending and even manifest as such. Yet, the death could be of aspects of your ego and perhaps some of your ideals, illusions, and denials. Positively, it is inspiring your sense of vision and adventure.

#### Virgo (Aug 24 – Sep 22)

New angles of your sense of individuality have been awakened. These could manifest as invention and innovation. Accessing your sense of confidence and courage to lay claim to this impulse to do your own thing is featured. Positively, the Lunar Eclipse will serve to stimulate your creative impulses and your desire and determination to learn how to...

#### Libra (Sep 23 – Oct 22)

Shifts and changes in your career and social status are underway. Positively, you feel more secure and empowered. These will likely have a transformational effect on you emotionally. You could either feel more mature and responsible or you could lean to the other pole and feel liberated to be more innocent and playful, perhaps a bit of both.

#### Scorpio (Oct 23 – Nov 21)

Some of core beliefs and philosophies are being shaken. Positively, they are shaking you awake to untapped creative potentials. Perhaps you do not believe you have certain talents or you have not given them much attention because they do not fit in with your vision of success or value. Making room to increase your scope of expression is indicated.

#### Sagittarius (Nov 22 – Dec 21)

These eclipses are destined to synchronize with some rather deep transformations. Change may not be a strong enough word. Some of the focus is linked to finances. Yet, your physical health and wellbeing are also likely areas of influence. Circumstances will likely push you to pay closer attention to the quality of your health, diet, and lifestyle in general.

#### Capricorn (Dec 22 – Jan 19)

Shifts and changes on relationships fronts are underway. The relationship you have with yourself could undergo the impulse to change, as well. Self-regard and esteem and respect are all areas of possibility. Initiating new directions of activity is also possible. Positively, you feel passionate and determined to start a major new project or focus.

#### Aquarius (Jan 20 – Feb 19)

Changes in your daily rhythm and routine are at least under review. You may be wondering what else is possible and how can you take steps and measures to integrate actions that will lead you into new expressions. Money and earning power and potential are likely features of your focus. One way or another, you want a change and you are willing to work for it.

#### Pisces (Feb 20 – Mar 20)

The focus of these two eclipses in Cancer and Capricorn are destined to activate your creative focus and sense of individuality and originality. So, you could get a real boost to do what you do differently and better. There is also an emphasis on directing your efforts to causes or projects that serve a greater good.

Where is this?

Recognize this piece of outdoor artwork? Send your answer to news@gulfislandsdriftwood.com or answer on Facebook.

Last Week's Answer: Huy Lam was the first person to recognize the Legion's kindling project wood pile by Greenwoods.

SALT SPRING **Star** of the **WEEK**

**Kipp Nash**

Kipp Nash's passion for cycling on Salt Spring inspired him to organize the yearly critical mass rides to raise awareness for the need for improved cycling and walking infrastructure on the island. He decided to start the event as a way to give back to the community that supported him when he was being treated for a brain tumour in 2018. Nash is also known for being a Salt Spring Gymnastics coach and dad to Kai, Kumi and Kobe. He rides his bike every Monday with his wife Kate.



# SPORTS + RECREATION

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



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## Send us your PET PHOTOS!

Send your favourite pet photo\* to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com) by July 8th for publication in a special feature on pets! We'll choose the best ones for publication in **All About Pets coming in July.**

\*Photos must be minimum of 200 dpi



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### SWIMMING

# Stingrays race in Campbell River

Team ready for local meet

BY ZANDER GLATZ

SALT SPRING SITINGRAYS

Continuing their successful run of performances, the Salt Spring Stingrays competed in Campbell River on the July 6-7 weekend.

Being mid-way through the season, this meet was used to practice and refine different aspects of racing. This included technical skills, such as turns and underwater breakouts, as well as racing strategy, like how to pace or when to make a move on the competition. The group as a whole was effective at applying and learning from this practice as we gradually transition into championship season.

While making these preparations the Stingrays were able to take home an astounding amount of top-three finishes: Zoe Sanchez Wickland (Div. 3 Girls) earned third in the 50m breaststroke; Druehn Pinney (Div. 3 Boys), first in 100m IM, second in 50m freestyle, second in 50m butterfly, first in 50m backstroke, and third in 50m breaststroke; Aiden Otsubo-Papp (Div. 5 Boys), third in 200m IM, third in 50m freestyle, first in 100m backstroke; Zoey Johnson (Div. 6 Girls), first in 200m IM, first in 100m butterfly, first in 50m butterfly, first in 100m backstroke; Seth Crouse (Div. 6 Boys), third in 50m freestyle, third in 100m butterfly, second in 50m butterfly, second in 100m backstroke, second in 100m breaststroke, and third in 100m freestyle; William Rithaler (Div. 6 Boys), third in 100m backstroke, third in 100m breaststroke; Rylan Burnett (Div. 7 Boys), second in 50m freestyle, second in 100m butterfly, third in 50m butterfly.

Congratulations to swimmer of the meet Layla Girodat, who was enthusiastic and punctual the entire weekend. She swam her first ever 100m IM on her own accord. In the races she had already competed in, she improved substantially. For example, she dropped 10 seconds in 50m freestyle, and all of her swims saw major drops in times. These improvements can be attributed to her impeccable attendance and work ethic.

### GOLF

# Salt Spring golfers get top spots on Pender

Local pros will be hosting tournament in September

BY MARC KITTERINGHAM

DRIFTWOOD STAFF

Two Salt Spring golf pros nabbed the top spots at last weekend's 2019 Pender Island Pro-Am tournament.

Isaac Weintraub and Bradley Morris finished first and second respectively at the tournament. Weintraub was coming off a victory at the Cowichan Open the previous weekend.

His score after two rounds of play was 10-under par, at 63 points per round, gaining him his second straight vic-



PHOTO COURTESY SALT SPRING STINGRAYS

Layla Girodat, who was Stingrays swimmer of the meet in Campbell River.

## Report from Nanaimo

Swimming through rain and shine, the Salt Spring Stingrays competed at the Nanaimo White Rapids 54th invitational from June 28 to June 30.

It was the first heats and finals meet of the year. This means that swimmers compete in the morning for spots in the evening finals.

Competing outdoors brought some challenges. At times it was overcast with rain which required the swimmers to take extra care to keep warm and ready to race. Other times it was hot and sunny which raised the risk of dehydration and fatigue.

Salt Spring had a number of top-three finishes in these finals: Zoey Johnson (Div. 6) first in 200m IM, first in 100m butterfly, second in 100m

backstroke, second in 100m freestyle, third in 50m butterfly; Druehn Pinney (Div. 3), first in 50m backstroke, third in 100m IM, third in 50m butterfly, third in 50m breaststroke, third in 100m freestyle; Aramis St.Gelais (Div. 7), third in 100m backstroke.

Special congratulations to swimmer of the meet Kailen Pillay, who swam best times in every event while having a positive attitude and being an exceptional representative of the team.

These improvements came as a result of Kailen taking feedback and applying it in his races. Keep up the great work.

The Salt Spring Stingrays are getting ready to host our meet this coming weekend that kicks off with an open water race at St. Mary Lake this Friday. Go Stingrays!

tory on the Vancouver Island Pro Tour.

Morris was 10 points behind Weintraub, scoring a 70 in his first round and a 66 in his second. He edged out Victoria professional Brad Liptrot to get the second place.

"Morris and Weintraub beat many of the Vancouver Island professionals over two wonderful days of golf and were proud to represent Salt Spring Island Golf and Country Club in the annual event," said a press release from the Salt Spring club.

The two pros, along with SSIGC head professional Steve Marleau, will host the third annual Salt Spring Island Pro Invitational on Sept. 9 at the Salt Spring Island Golf and Country Club.