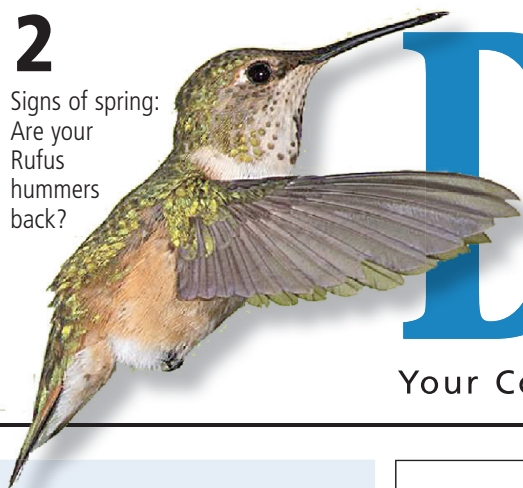


Signs of spring: Are your Rufus hummers back?



Driftwood

GULF ISLANDS

Wednesday, Mar. 20, 2019

59th year Issue 12

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inside:



10 Tossed & Found offers recycled gems



13 Gulf Islands fire-rescue camp rocks

- Arts10
- Classifieds18
- Editorial6
- Letters7
- Island Life13
- Sports & Recreation19
- What's On14

INSERTS:

- Country Grocer
- Lowes West
- Thrifty Foods
- The Local Liquor St.
- Home Hardware
- Staples
- Pharmasave
- Buckerfield's



PHOTO BY MARC KITTERINGHAM

FRIENDLY FACE: Salt Spring Transit driver Lo Camps takes a quick break before heading out on his next scheduled trip on Monday, which was Transit Driver Appreciation Day in B.C. "I enjoy being around the people who take the bus," said Camps, who has been a driver for five years. "It makes for a pleasant day at the office." A video clip with Camps' colleague Tao Kimball, who has been with Salt Spring Transit since day one more than 10 years ago, is part of BC Transit promotions for the day.

ISLANDS TRUST

Trust passes emergency motion

Council responds to climate concerns but does not designate funds

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Islands Trust Council declared a climate emergency by unanimous vote during the quarterly meeting held on Gabriola Island last week.

The March 13 motion was sponsored by trustees Deb Morrison of North Pender Island and Scott Colbourne of Gabriola. Along with the declaration, seven related action points that lay out steps for planning staff and Trust Council chair Peter Luckham to take on in the coming year were approved. They include advocacy work with senior governments and policy amendments.

Introducing the motion, Colbourne described the initiative as being "science based and justice rooted." He explained the

emergency concept followed on actions of other local governments around the world and in the region, including the Capital Regional District and the cities of Vancouver and Victoria.

"They're calling on senior levels of government to give them the resources to deal with this . . . and they're also finding ways to use their resources differently to address climate change. So part of passing an emergency declaration is signing on to a movement that's building around the world, and part of it is asking ourselves with the Trust what that can look like," Colbourne said.

Trustee Morrison has a doctorate in science education and has worked with the state of Washington on climate change action. She said she has been aware of the emergency for

the past 30 years and was surprised other people in the world are just starting to catch on.

Responding to a question on how to communicate the issue to people who might not be as convinced of its gravity, Morrison said it was important to move past language about believing in climate change to try to get people to accept the science.

"The data argument is not going to be the one that we use to communicate with our communities. It's going to be storytelling about the local issues and what we are facing. The erosion on our shores, our sea level rise, our building codes: those local things that matter to us are going to be what gets through," Morrison said.

TRUST CLIMATE continued on 2

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TIDE TABLES

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MARCH 2019 PST Z+8

DAY	TIME	METRES	FEET	DAY	TIME	METRES	FEET
20	0456	3.3	10.8	24	0043	1.8	5.9
	1035	1.9	6.2		0648	3.2	10.5
	WE 1606	3.0	9.8		SU 1334	0.9	3.0
	ME 2224	0.9	3.0		DI 2041	3.0	9.8
21	0524	3.3	10.8	25	0137	2.2	7.2
	1117	1.6	5.2		0716	3.1	10.2
	TH 1714	3.0	9.8		MO 1422	0.9	3.0
	JE 2309	1.2	3.9		LU 2158	3.0	9.8
22	0552	3.3	10.8	26	0242	2.4	7.9
	1202	1.3	4.3		0745	3.0	9.8
	FR 1821	3.0	9.8		TU 1511	0.9	3.0
	VE 2355	1.5	4.9		MA 2318	3.0	9.8
23	0619	3.3	10.8	27	0410	2.6	8.5
	1248	1.1	3.6		0815	2.8	9.2
	SA 1929	3.0	9.8		WE 1603	0.9	3.0
	SA				ME		



PHOTO BY BRUNO GONZALEZ (AND COVER IMAGE TOO)
HUNGRY HUMMER: A female Rufus hummingbird is seen at Bruno Gonzalez's Langs Road feeder on Sunday morning, which was one day earlier than Gonzalez predicted the first one would return this year. According to the Garden-variety Hummingbirds of Salt Spring Facebook page, a male Rufus was also seen the day before on Morningside Drive in Fulford.

HOUSING

Cottages bylaw dissected

Meeting to help explain potential LTC bylaw

BY MARC KITTERINGHAM
 DRIFTWOOD STAFF

The Salt Spring Community Alliance will hold a community conversation on affordable housing and the proposed Islands Trust cottages bylaw at its next meeting on Monday, March 25 at 7 at Lions Hall.

An alliance poll found that affordable housing is the most urgent issue that people want to discuss.

According to the alliance, the proposed bylaw would allow full-time occupancy of up to 405 rental housing units on lots where seasonal cottages are currently only permitted (along with a single-family dwelling).

The island's official community plan currently provides for an estimated 8,150 dwellings and the new bylaw would increase that by less than five per cent.

Monday's conversation will be hosted in a talking circle format, so that everyone present has the chance to be heard. There will be no formal presentations made and no Q and A session, so those attending should familiarize themselves with the proposal. A document is available on the Community Alliance website at saltspringcommunityalliance.org or through its Facebook page.

The meeting will give people a chance to understand the bylaw, without emphasizing any particular side of the issue. Feedback from the meeting will be shared with the Salt Spring Local Trust Committee.

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Coastal Douglas-fir protection investigated

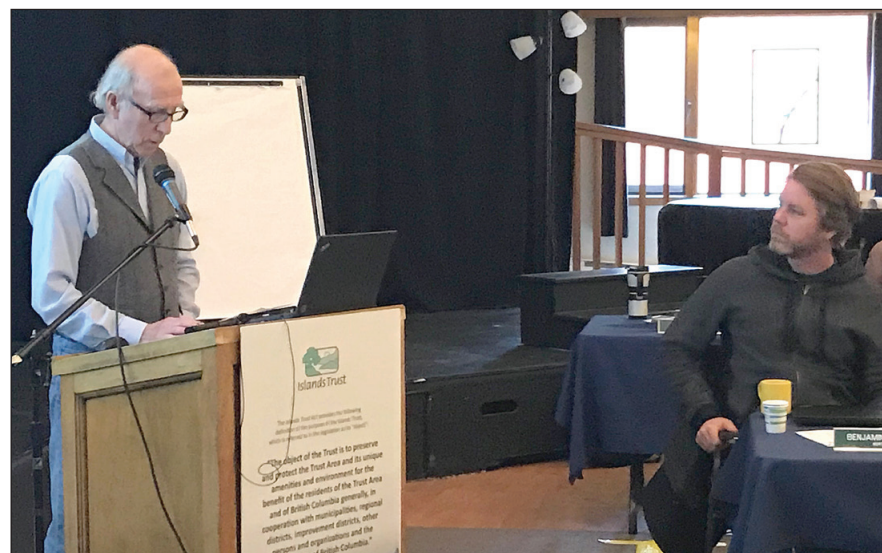


PHOTO BY ELIZABETH NOLAN
 Salt Spring resident Peter Lamb, left, addresses Islands Trust Council on Gabriola Island last Wednesday, as North Pender trustee Ben McConchie listens.

TRUST CLIMATE

continued from 1

Salt Spring resident and former trustee Peter Lamb gave a delegation at the meeting urging the council to pass the declaration. He came armed with a petition signed by 600 people representing every island within the Trust area as well as some other communities.

"There can be no doubt that we are indeed facing a climate emergency, defined as 'a cascading breakdown of the climate system due to unsustainable extractive economic

and social forces, posing an existential risk to humanity and life on Earth,'" Lamb said.

Lamb argued that making the declaration would not be enough, though, and said the Trust needed to recommit its budget in order to designate staffing resources. He suggested a program in which BC Hydro will fund 50 per cent of the cost to hire a community energy manager over two years.

While no new funds were added to the current budget to directly address the priority, Trust administrative services director Julia Mobbs explained the 2019-20 financial plan

has enough flexibility to accommodate climate change-related work. As well, amendments can be made to shift money between departments if necessary, she said.

Another suite of motions that was approved at the quarterly session may provide support for climate change mitigation and prevention. Council gave unanimous support to a recommendation from the Local Planning Committee to implement the Coastal Douglas-fir Toolkit across the Trust area. This will give local trust committees the impetus to start developing the tools available to protect intact forest areas.

Saturna trustee Paul Brent said he supported the ecosystem protection but questioned the timing of inserting a new priority after a strategic planning session had already taken place that morning, where climate change emerged as everyone's top concern.

"We just agreed that we have a climate emergency on our hands," Salt Spring trustee Peter Grove responded. "This is something that we can do — this is one of the most effective things we can do to deal with climate change that we have looked at. Protecting our forests ought to be number one and absolutely at the top of our lists . . . so for heaven's sakes, if we're really going to be serious about protecting our climate, if we really believe we have an emergency, this is something that needs to be done right away."

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NEWS BRIEFS

Ferries wants big ship input

BC Ferries is asking for input on its future fleet of vessels. The company plans to build up to five new vessels that add capacity between Metro Vancouver and Vancouver Island.

According to BC Ferries, the new ships are being designed to be more environmentally sustainable, to run quieter underwater and to meet changing travel demands into the future. The ferries are expected to enter service in the mid-2020s.

B.C. Ferries is looking for opinions in a number of different areas. A survey is currently running online at bcferries.com/about/nextgen, and they will be holding customer engagement sessions on board the ships.

Impaired drivers

Salt Spring police responded to a complaint of a possible impaired driver in the Cranberry Road area on March 13 at 10:30 p.m. They located the vehicle a short time later, when it was determined that the driver had been driving with a blood alcohol level over the legal limit. The driver is scheduled to appear in court in May.

Then on March 16 at around noon, RCMP conducted a traffic stop on Purvis Lane, where it was determined that a driver had been consuming alcohol. Police administered a roadside sobriety test that determined that the driver's blood-alcohol level was over the legal limit. The driver was issued a 90 day immediate driving ban and the vehicle was impounded for 30 days.

Grizzly bears

The Salt Spring Island Trail and Nature Club is hosting an event called Grizzly Bear Ecology on Thursday, March 21.

Michael Proctor is a grizzly bear ecologist who has been working to inform conservation problems and solutions related to bears and other large carnivores in southern B.C. His work has focused primarily on small threatened populations that require more attention, including things like population recovery, human-bear conflict reduction and community-based conservation.

Proctor is currently the lead researcher in the Transborder Grizzly Bear Project in the southern part of the province. His discussion will cover his research and work with the project.

Thursday's event begins at 7 p.m. at the Salt Spring Island Public Library program room.



PHOTO BY GAIL SJUBERG

SMOKY SCENE: Remains of the Castle Finn smoulder on Wednesday afternoon, following another fire that reportedly began as a controlled burn by the owner on the structure on Tuesday but became a full-blown blaze by Tuesday at 10 p.m. when Salt Spring Fire Rescue was called. Fire Chief Arjuna George said the vessel could not be accessed due to the high tide. Salt Spring RCMP said the blaze was not considered suspicious, unlike an initial fire that occurred on the structure on the evening of Jan. 30. The boat's location, on the beach directly in front of the Beachside outdoor recreation business and next to the Ganges Alley complex, has been a subject of controversy. During high tides in January, attempts were made to have it removed. In November 2018, the boat was towed to that spot by the Coast Guard where it was to have been repaired.

WATERWORKS

NSSWD feedback session draws crowd

Moratorium and housing discussed at library event

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Affordable housing and the water hookup moratorium policy were on many people's minds during last Monday's public meeting about the North Salt Spring Waterworks District's strategic plan.

The meeting's purpose was to get feedback on the district's first-ever strategic plan, which will help define the direction of the district for the next four years. Thirty-eight members of the public and ratepayers attended the event at the library to either give feedback to the district or to get clarification on certain policies.

One of the plan's strategic priorities is communication and public engagement. The meeting itself was one step in this direction, as it was the first time in its 106-year-old history that the district has held such a meeting.

"The mandate of the NSSWD is very narrow . . . to supply water to ratepayers, and ratepayers are defined as landowners within the district," said environmental manager Meghan McKee during her presentation of the strategic plan. "Every strategic priority in the plan must be within the mandate of NSSWD."

A major part of

the discussion was the ongoing housing crisis on the island. Leading up to Monday's meeting, the Salt Spring Housing Action Committee held a letter-writing campaign pressing the board to include affordable housing as part of their strategic plan. SHAC asked the district to incorporate creative solutions to the housing crisis, including incentivizing conservation.

McKee explained that while there is funding available through grants for conservation projects, NSSWD is unable to access that funding.

"The community said no to that when they voted no for incorporation. We don't have access to that funding. I'm not saying that we couldn't try partnerships, but it is certainly much more difficult for us than it is for all other municipal water suppliers," she said.

The other main thread in the discussion was the moratorium policy. McKee and the trustees clarified that the district does not prevent the construction of water catchment facilities, nor does it prevent ratepayers from drilling wells or building storage tanks.

"You can do whatever you want on your own property. You'll still pay for that water, so I would suggest that a better idea would be to use rainwater catchment, but NSSWD's responsibility ends at the meter," McKee said during the meeting. "That's why

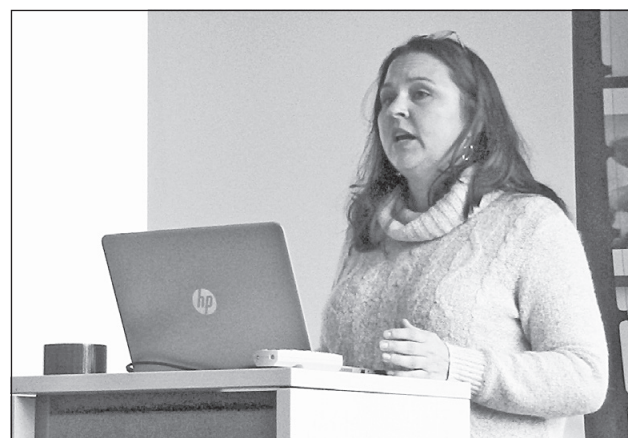


PHOTO BY MARC KITTERINGHAM

North Salt Spring Waterworks District environmental manager Meghan McKee gives a presentation on the NSSWD strategic plan at the library last Monday afternoon.

we allocate a connection rather than a volume."

Under the moratorium, McKee explained that a water application for a secondary dwelling built within an existing structure would be denied. However, other options exist to provide water for secondary residences.

"You can, however,

build a tiny home, a cottage, or whatever you want . . . you could even, with or not within the North Salt Spring Waterworks District, build a single family dwelling on rainwater catchment alone," McKee said. "If you have a groundwater supply or you have a rainwater catchment system where you catch

enough to get a permit, you can do that."

Other agencies like Island Health, the CRD and Islands Trust would need to approve applications for such dwellings.

Water storage is one of the main issues facing the district. While it will not cause the lifting of the moratorium on new connections, raising the weir in St. Mary Lake would be the easiest and most cost-effective way of increasing storage on the island. When asked what would happen if the district withdrew more than its allotted amount of water from St. Mary Lake, it was explained that the lake would likely enter a cycle where it would no longer be able to naturally refill.

Meeting feedback will go to NSSWD trustees, who will review it before the district's AGM and trustee election in April.

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EDUCATION

Young scientists shine at Pender science fair



PHOTO BY MARC KITTERINGHAM

Visitors check out the exhibits at the 2019 Pender Islands School science fair, held at the school gym on Wednesday, March 13.

Fifteen students off to regionals in Victoria

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

The gym at Pender Islands School was packed last Wednesday afternoon, as students, teachers, and community members checked out the latest innovations and offerings from a batch of young scientists.

Thirty-two judges from the community and 16 student judges evaluated the Pender Island Science Fair projects, which ranged from a papier-mache volcano to a look at how to remove excess oil from soil using different kinds of fungus.

"Some of the students have been working on these projects since last summer, and some started yesterday," said Pender science teacher Steve

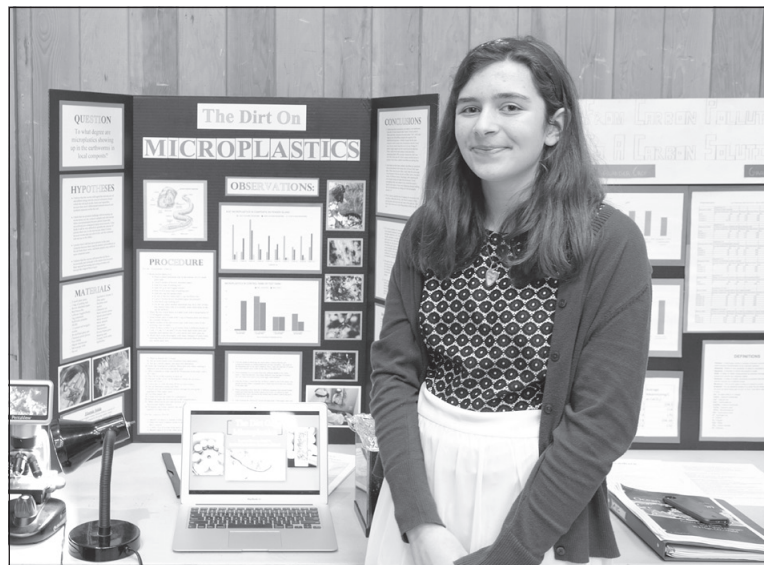


PHOTO BY MARC KITTERINGHAM

Pender student Lauren Ohnona, who went to the national science fair finals last year for her work on microplastics, shares her latest research.

Dunsmuir. "We added a high school class this year, so they're featured. And then the primary kids wanted to get involved too. It's fun for the kids and the judges."

Fifteen of the students will be attending the regional science fair in Victoria, and Dunsmuir hopes some would have the potential to reach the national stage. Last year, the school won 18 awards at regionals and was

able to send Grade 8 student Lauren Ohnona to the national finals. This year, Dunsmuir would like to see a couple of students attend the national competition.

"These are the ones who are going to hopefully change things in the future."

Science fair projects included a look at microplastics in earthworms, a study of how different kinds of mud can transmit

electricity, and what kinds of recycled materials make the best disc golf discs.

"There's one on carbon pollution where they're trying to seed the ocean with carbon that has been captured from the atmosphere. They're lowering the carbon in the atmosphere, but they're also bringing up the carbon in the ocean so the coral reef won't get eaten away. I think that's pretty cool," he said. "There's another one on micro-remediation where they're using fungus to remove oil from the soil. There's a lot of them."

This year, Dunsmuir wanted to get more of the community involved. The school invited 50 per cent more community judges this year than in the past. Projects were judged over three rounds by the designated judges. A fourth round of judging was held by the general public to help break ties.

The top three winning scientists from five divisions will advance to the regional finals in Victoria. Students were divided into age groups: primary, elementary, intermediate, junior and senior.

The regional finals will be held at the University of Victoria on April 7 and 8.

SCHOOL BOARD

North Van school under axe

School district to consult on closing Windsor House

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

The Gulf Islands School District is examining the future of Windsor House School, which it has administered since 2011 despite it being located outside of the Gulf Islands.

The board of trustees gave a notice of motion to close the North Vancouver-based school at the end of the current school year. The motion will be voted on by trustees at their May board meeting, following a 60-day consultation period.

"It's been a relationship lasting eight years, and is no longer sustainable for a small district remote from Metro Vancouver to adequately support and sustain supervision of that group," said new SD64 superintendent Scott Benwell at the school board meeting on Pender on March 13.

Benwell sent a letter to the Windsor House community informing them of the notice of motion. The district will be following their school closure procedure, which includes staff and public consultation. A public meeting will be held in Vancouver on April 4 and a feedback form is available on the sd64.bc.ca website under "Notices."

The district also received a letter of resignation from the principal of Windsor House, Meghan Carrico. Carrico's resignation will take effect on July 31 regardless of the final decision about the school's closure in May.

Carrico's mother Helen Hughes founded the school in 1971 as an alternative school for Carrico and other kids who were not responding well to the traditional education model. The school thrived in the earlier years, but was facing closure when the North Vancouver School District decided to consolidate its alternative programs.

Windsor House was acquired by SD64 in 2011 from the North Vancouver district. Jeff Hopkins, who was SD64 superintendent in 2011, maintained at the time that the addition of the school would be cost neutral. Hopkins also said that the school democratic alternative school was a better fit for the Gulf Islands School District, which already had similar programs like the SEEC program on Saturna Island.

However, since the district took Windsor House under its wing, the school has suffered other cutbacks. In 2015 the school was unable to maintain a physical place and went to a distributed campus model that ended up costing more in transportation and supervision costs. Higher costs came at a time of financial struggle for SD64, which prompted the decision to consider closing Windsor House.

School board chair Rob Pingle explained during the meeting that the school was not sustainable and said, "After [eight] years of trying, sadly this is the appropriate way forward."

If the school is closed, it will affect 12 Canadian Union of Public Employees workers and nine Gulf Islands Teachers Association members.



Islands Trust

Rezoning and OCP Amendments for Commercial Lands

Bylaws 174 & 175

PUBLIC HEARING

MAYNE ISLAND LOCAL TRUST COMMITTEE

What are the bylaws about?

Proposed Bylaw 174 amends policies in the Mayne Island Official Community Plan (OCP), and Bylaw 175 amends regulations in the Land Use Bylaw (LUB) for land inside and outside Miners Bay by:

- Creating a commercial core for Miners Bay
- Expanding commercial OCP designations and allowing flexibility between commercial and residential uses in Miners Bay
- Increasing Development Permit Areas (DPAs) in Miners Bay
- Allowing a broader range of uses in some commercial areas
- Allowing increased residential density in some areas
- Removing a small portion of industrial zoning and making minor amendments to home occupation regulations

Monday
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CIM - 1 p.m.
Public Hearing
to follow CIM

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Who should attend?
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bylaws

Enquires?
Gary Richardson,
Island Planner
grichardson@
islandtrust.bc.ca
250-405-5157



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, March 11 to 22, 2019. Or visit:

www.islandtrust.bc.ca/mayne/CLR



Written submissions?

Send by 4:30 p.m., March 22, 2019 to:

- Islands Trust, 200 - 1627 Fort Street, Victoria, BC V8R 1H8 or
- Email: vicphsub@islandtrust.bc.ca, or
- In person at the Public Hearing

ISLANDS TRUST

Trust budget nears \$8 million

First Nations reconciliation in focus this year

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Islands Trust Council completed a major piece of business at its quarterly session held on Gabriola Island from March 12 to 14 in approving an annual budget of \$7.94 million.

The final figure represented a \$6,000 increase from the most recent draft budget, with trustees voting for an amendment to boost support to First Nations referrals and site visits. The financial plan also makes the previously contracted senior intergovernmental policy advisor into a permanent staff position to facilitate First Nations relations work.

Public consultation of the budget was completed in February and elicited some 200 responses. Around 39 per cent of respondents supported increased taxes if it meant increased or improved ser-

vices, while 40 per cent preferred that taxes remain stable. The 2019-20 tax increase is averaged at two per cent for the unincorporated Trust Area.

The sole vote in opposition to the budget came from Michael Kaile of Bowen Island, where the Islands Trust tax levy will increase by 12.1 per cent.

A last-minute campaign by Ben McConchie of North Pender to secure support for live-streaming local trust committee meetings failed to get traction on the spot. Trust CAO Russ Hotsenpiller said a business case would need to be prepared for a project of that scale, while council chair Peter Luckham noted the different internet capabilities among islands would make it challenging to offer a consistent service. McConchie will bring the idea to one of the council's committees.

In connection to the Salt Spring work program, the 2019-20 budget includes a \$98,500 tax requisition to fund another year of Salt Spring Watershed Protection Alliance

work and renews the Trust-wide freshwater specialist position for another year. Planning resources were increased at the Salt Spring office by transforming an acting senior staff role into a permanent one.

In other activity during the quarterly meeting, Salt Spring trustee Peter Grove reported Trust Council "enthusiastically" passed a reconciliation declaration on March 14. The declaration acknowledges that the lands and waters that encompass the Islands Trust Area have been home to Indigenous peoples since time immemorial and honours their rich history, stewardship and cultural heritage. It also states that Trust Council "is committed to establishing and maintaining mutually respectful relationships between Indigenous and non-Indigenous peoples," and that it will "strive to create opportunities for knowledge-sharing and understanding as people come together to preserve and protect the special nature of the islands within the Salish Sea."

Message of Gratitude from the Murakami Family

When our sister Violet passed away on March 1, 2019, many people expressed sympathy to our family in many ways. We received with gratitude, visits, cards, phone calls, many beautiful flowers and offers of help. At the funeral, the United Church was full of people who expressed their compassion and love for Violet and sang her favorite hymns joyfully accompanied beautifully by organist Shirley Bunyan.

We would like to thank the care givers at the Greenwood Elder Care who cared for Violet with compassion and love. They provided her with meaningful activities which she enjoyed participating in. Those care givers are special kind of people.

Reverend Chris Levan and the United Church staff gave Violet a most meaningful send off. We thank them all for providing a meaningful service and refreshments.

We would also like to thank Dr. Beaver for his care of our sister Violet. We are grateful to Christie from Haywards Funeral Service for providing us with a most dignified and compassionate service during our time of sorrow.

*With gratitude,
Alice, Mary, Rose and Richard*

HEALTH CARE

Home support service shifts

Island Health to take over from Beacon in November

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Home care services for seniors and people with disabilities on the Gulf Islands will be managed by Island Health starting in November, ending 15 years of contract delivery by Beacon Community Services.

Home support services help people who are otherwise independent with tasks such as bathing, dressing and taking medication so that they can live at home rather than in a residential care facility. The change in how those services are delivered is part of a larger shift in provincial programming that will see publicly funded home support services return to health authorities across Vancouver Island and Metro Vancouver.

During a Wednesday, March 13 press announcement, B.C. Health Minister Adrian Dix said that shift will make home-based care in the two regions more consistent with the province's team-based primary and community care model.

"Home support over the last number of years has been cut and on the side, and if you are going to make it central to team-based care, you can't have it delivered — even in the same region — in different ways and different places," Dix said. "Our goal is that existing clients won't see any change except to the extent that we are bringing in new resources and their services will improve or increase in many cases."

Island Health said it welcomes the opportunity, while recognizing a need to revitalize services across the entire health authority to improve access and service quality and meet the government's objectives.

"The benefits of team-based care — improved health outcomes and better patient and care-provider experience — require us to take a different approach to care delivery than in the past," said Island Health president Kathy MacNeil.

Beacon Community Services is the non-

profit organization that currently delivers health authority-funded home support services on southern Vancouver Island and the Gulf Islands. It coordinates an average of 3,000 home support visits to approximately 2,600 clients across the region each day. Island Health will assume the responsibility for scheduling and delivering home support services to those clients beginning Nov. 1.

"We look forward to working collaboratively with Island Health to ensure a smooth and seamless transition," said Beacon Community Services CEO Bob Boulter, who noted Island Health already directly delivers home support services to central and northern Vancouver Island. "Shifting South Vancouver Island and Gulf Islands services in-house should support streamlining and enhancing the efficient use of resources, technologies and systems, as well as expansion of the community neighbourhood team model across the health authority."

Care aides and support workers presently employed by Beacon Home Services will be offered the opportunity to continue their positions under Island Health, without losing compensation or benefits. Beacon will continue to provide contract services for dementia housing, respite care and other seniors programs to Island Health.

While the organization most directly involved has not publicly opposed the loss of the greater contract, the BC Care Providers Association has denounced the "expropriation of home support staff" and said the change will bring no benefit to seniors.

"What we've heard from seniors is that they want more services and longer visit times, and today's B.C. government decision does nothing to address this," said BCCPA CEO Daniel Fontaine.

Fontaine added that many home support workers do not wish to work for the government, and there was no consultation with the sector beforehand. BCCPA has asked the province to put the decision on hold until consultation is done.



NOTICE OF NOMINATION SALT SPRING ISLAND FIRE PROTECTION DISTRICT ELECTION OF TRUSTEES

Notice is hereby given to the owners of land within the Salt Spring Island Fire Protection District that nominations for trustee (2 positions) will be received between:

**9:00 A.M. Tuesday March 26th, 2019
and 4:00 P.M. Friday April 5th, 2019**

During which period the nomination documents shall only be received during the office hours of Monday through Friday from 9:00 A.M. to 4:00 P.M. at the Ganges Fire Hall or arrangements may be made to file nomination documents by phoning Thomas Moore at (250) 472 0059.

The two (2) Trustee positions are for a three year term commencing at the end of the Annual General Meeting to be held on April 29th, 2019 and terminating at the end of the Annual General Meeting to be held in the year 2022.

The Election to be held on **Monday, April 29th, 2019** at the **Lions Club Hall, 103 Bonnet Avenue, Salt Spring Island** from **9:00 A.M. to 5:00 P.M.** An **Advance Voting** opportunity will be held at the **Lions Club Hall, 103 Bonnet Avenue, Salt Spring Island** on **Wednesday, April 24th, 2019** between the hours of **9:00 A.M. and 5:00 P.M.** Candidates shall be nominated by two duly qualified electors of the Salt Spring Island Fire Protection District. Nomination forms may be obtained at the Fire Hall or from Thomas F. Moore, Returning Officer (250) 472 0059.

Those persons eligible to vote at this election will have the following qualifications:

1. Be a Canadian Citizen
2. Be eighteen years of age or older
3. Be a resident in the Province of British Columbia for at least six months prior to this election
4. Be an owner of land within the boundaries of the Salt Spring Island Fire Protection District
5. One vote is also allowed for each board or corporation that owns land within the Fire Protection District. The Board or Corporation must designate one person in writing to act as an authorized agent to vote on its behalf.

If more than one person is registered on title as owner of land then those owners may vote providing they meet the qualifications set out above. No persons may vote more than once with the exception that they may vote as an authorized agent and personally if they own land on a personal basis.

Nominees must meet the conditions of paragraphs numbered 1. to 4. above and nominators of a person for trustee must also meet the conditions of paragraphs numbered 1. to 4. above.

Dated at Ganges, B.C.
This 16th day of Feb. 2019

Thomas F. Moore
Returning Officer

OPINION



2018 CCNA Awards
Gold - Best Editorial Page | Gold - Best Feature Series (Elizabeth Nolan)
Bronze - Best Local Editorial | Bronze - Best Front Page | Blue Ribbon - Best All-Round

2018 BCYCNA Awards
Gold - Best Feature Series (Elizabeth Nolan) | Silver - Best All-Round | Bronze - Best Editorial



Driftwood

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Tony Richards, MANAGING DIRECTOR



Amber Ogilvie
PUBLISHER
aogilvie@gulfislandsdriftwood.com



Gail Sjuberg
MANAGING EDITOR
news@gulfislandsdriftwood.com



Lorraine Sullivan
PRODUCTION MANAGER
production@gulfislandsdriftwood.com



Shirley Command
ACCOUNT MANAGER
scommand@driftwoodgimedi.com



Ashleigh Gionet
ACCOUNT MANAGER
agionet@gulfislandsdriftwood.com



Elizabeth Nolan
REPORTER
enolan@gulfislandsdriftwood.com



Marc Kitteringham
REPORTER
mkitteringham@gulfislandsdriftwood.com



D. W. Salty
HISTORY REPORTER
dwsalty@gulfislandsdriftwood.com



Dennis Parker
CARTOONIST
news@gulfislandsdriftwood.com



JOHANNA WALKNER
OFFICE ADMINISTRATOR
jwalkner@driftwoodgimedi.com



Noor Al Shoykh
ADMINISTRATION
nalsshoykh@gulfislandsdriftwood.com



Kaylee Lapierre
ADMINISTRATION
klapierre@gulfislandsdriftwood.com

EDITORIAL

Drop by drop

As we head into the warmer months of the year, water is on the minds of many islanders.

That was evident in the past 10 days in a variety of places: at the Home & Garden Show, where rainwater collection technologies were showcased; at Islands Trust Council on Gabriola Island, where financial support was approved for both the Trust's freshwater specialist position and the Salt Spring Island Watershed Protection Alliance; and at the North Salt Spring Waterworks District's open house to present its strategic plan and answer questions from the public.

The NSSWD plan is clear, concise and a solid document for keeping the board and staff on track for the next four years.

As if running a water utility with 1,792 connections and maintaining several other island water systems on a contract basis was not a big enough job, the district's strategic plan cites a number of items needing "immediate and urgent" attention. Those include completing water demand projections, holding a facilitated workshop to understand the risks of taking more water from

St. Mary Lake, and developing and adopting a conservation policy and a conservation plan. Consultants are urgently needed to conduct a water supply options study and to design a new water treatment plant for Maxwell Lake. It's a long to-do list and those are only some of the most urgent items.

Individuals and island institutions can help the cause by seriously evaluating their water consumption and reducing their demands on St. Mary and Maxwell lakes, especially in the drier months.

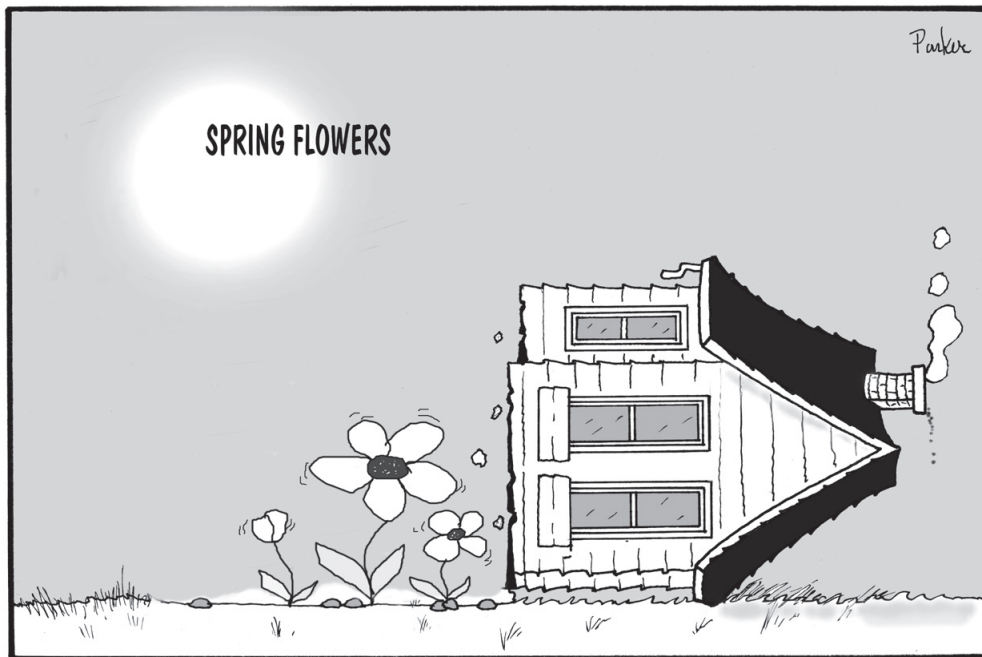
Perhaps the NSSWD could lead some kind of water-saving challenge, similar to BC Hydro's Power Smart program, which rewards customers who sign up and reduce their consumption by 10 per cent in a 12-month period. The Transition Salt Spring Enterprise Co-op is now offering small loans to help islanders install rainwater catchment systems, which would contribute to achieving a specific conservation goal.

Visitor education about the importance of conserving water is another area that could be stepped up by governing bodies and tourism businesses.

As much as people might wish for a return to "normal" Gulf Islands weather that sees rainfall spread more evenly throughout the year, that is not expected to happen, and so we must all do the work required to adapt.

THE ISSUE: Water shortages

WE SAY: Better conservation needed



Down that same safety road

BY DAL BRICKENDEN

Last week, a very well thought out editorial and article about road safety were published.

Both pieces are "bang on" in their review of the subject and both referenced ICBC road safety statistics. That is exactly the kind of process one should go through when one has both authority and an appropriate budget. Oh, but umm, the Salt Spring Island Transportation Commission has no authority and the CRD has no road building budget.

Nevertheless, when applying that logical process, I believe another few qualifications should be considered. Using layperson's terms, one should not be looking only at where accidents happen. One should also review the likelihood of fatality. One should also look at the cost of threat mitigation. Lastly, (and this is really the challenge) what is the likely outcome in our community of following "the process."

In assessing risk of fatality, one considers both the likely cumulative speed and the potential angle of impact of vehicles involved. Some locations combine a very high potential for fatality and very low cost of mitigation. I'll call that "low hanging fruit." That is the

VIEWPOINT

kind of situation found at Booth Canal Road and Rainbow Road, the location I recommended for what I'll describe as a request for an informal review by the Ministry of Transportation and Infrastructure. Three other locations came to the SSITC via delegation.

I couldn't find any location that, based upon angle of attack and cumulative velocity, offered a greater risk of fatality that could be avoided at a lower cost of mitigation than the example above. It was hoped that an informal look through the professional eyes of MoTI and their selection of two out of the four locations proposed would lead to road safety actually being enhanced promptly in one or two locations. This approach would not incur any cost for any study.

The "full review process" would demand the SSITC call for a preliminary study funded by the CRD, to pay CRD staff to execute. Less than a year ago, the CRD engineering department reported that they had two and a half years of work on their desk for the coming year. They have just suffered a significant resignation.

Those facts make me believe that we'd be waiting years to see the outcome of just the first study above.

This first study would lead sequentially to a further, larger, time-consuming and very costly second study to be funded and executed by MoTI. It would identify, prioritize and quantify work needed at a great many locations. Many more years would then go into identifying and accessing budgets. Typically, years and even decades can pass before work begins anywhere.

Island-wide road safety is an effort several times larger than the two examples immediately above combined. Following the full review process and realizing its recommendations will not occur in our lifetime.

The question becomes "Shall we eat the elephant a few bites at a time or decide not to eat elephants at all?"

A motion was passed at the last SSITC meeting to make a realistic ask of MoTI at a level they might actually be able to grant in the short term: to choose a couple of locations that make as much sense as Booth Canal and Rainbow. Let's see if we can't just get something done this year.

The writer is a SSITC member.

328 Lower Ganges Rd, Salt Spring Island, B.C. V8K 2V3 | PH: 250-537-9933 FAX: 250-537-2613 TOLL FREE: 1-877-537-9934
Email: driftwood@gulfislandsdriftwood.com | Website: www.gulfislandsdriftwood.com

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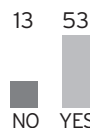
THIS WEEK'S POLL QUESTION:

Do you have plans to conserve more water this summer?

Yes No

LAST WEEK'S QUESTION:

Should the twice-yearly time changes be scrapped?



Cast your ballot online at www.gulfislandsdriftwood.com before Tuesday at noon or clip this box and drop it at our office before Monday at 4:30 p.m.

OPINION { QUOTE OF THE WEEK: }

“The question becomes ‘Shall we eat the elephant a few bites at a time or decide not to eat elephants at all?’”

DAL BRICKENDEN, SSI TRANSPORTATION COMMISSION

SALT SPRING SAYS

WE ASKED: *What do you think of the Islands Trust and the CRD declaring a climate emergency?*

CAROLINE HICKMAN



It's about time! We're running out of time.

MORGAN KEPLAR



It's absolutely the right time. It's just a matter of what they're actually going to do now. This winter just goes to show that we're not excluded from climate change.

CHERIE GEAUVREAU



It's about time.

MICHAEL CHORN



I think it's nonsense. What climate emergency is there?

FIONA WALLS



We need to have local scientific proof that it is affecting Salt Spring Island because everyone is making an assumption that it is.

LETTERS to the editor

Only one crisis matters

Following the twists and turns of the SNC-Lavalin affair I thought of a line from *Already Dead*, by Eric Cazdyn: “Crisis is not what happens when we go wrong; crisis is what happens when we go right.”

Imagine an SNC-Lavalin that never once bribed a government official anywhere in the world to win a contract, that never lobbied a privy clerk or the PMO or lobbied for or sought deferred prosecution agreements. Imagine a company that could bid on every federal contract and keep its 9,000 Canadian employees fully employed while it goes about its everyday business of constructing highways and hospitals, airports, bridges and dams. We would still be in the midst of a crisis. A concrete crisis. Tons and tons and tons

of concrete, the production of which ranks as the world's second most carbon-intensive industry. If the concrete industry were a country, it would be the third-largest carbon emitter in the world.

According to the latest IPCC report, the nations of the world have less than 12 years to cut carbon emissions in half or face worldwide droughts and floods, runaway famine and wildfires. If we started today (which we haven't) emissions would have to be cut by 10 per cent a year — an effort, the report points out, “unprecedented” in human history. If we delay another decade, on top of the decades we've already wasted, that 10 per cent becomes 30 — unprecedented times three. Which is why UN Secretary-General Antonio Guterres said we have one year to change course and get started.

Except he said that six months ago. Which means we

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

have six months. Which is just about when we elect a new federal government.

Whatever government we choose will be in power for a third of those crucial 12 years — the do-or-die third. How to cut emissions fast enough and broadly enough and fairly enough for a fighting chance at staying this side of climate catastrophe should be the only issue that matters from now through that election. Everything else, even the latest scandals, are nothing but distractions.

MURRAY REISS,
FULFORD

Serious concerns

Please consider writing about these issues that are very disturbing to many of us Canadians, concerned citizens and parents who are concerned about

our children and the quality of life for future generations.

- The Canadian government has a long history of being influenced by corporations and putting the law aside for them.

- Justin Trudeau has shown throughout his term in office that he is willing to ignore Indigenous rights in order to satisfy corporate greed.

- Corporations should always have to follow Canadian law and suffer the consequences when they break them.

- Corporations should not have special treatment just because they are “job creators.”

- Laws that protect people and the planet should not be scrapped for corporate profit.

Thank you for taking these matters seriously and doing your part to represent the people in your news.

NATHAN BOWES,
SALT SPRING

MORE LETTERS continued on 8

Sane, equitable forest policy should be possible

The following is an excerpt from a keynote speech delivered by the late Arthur Black to the National Forest Millennial Conference in Thunder Bay, Ont. in June of 2000. Black died on Feb. 21, 2018, and as a way to mark the passing of a year since his death, with his wife Lynne Raymond's blessing islanders suggested we reprint this piece from The Barnacle newspaper of June 20, 2000. It was titled “Not illegal — neither is it right.”

When I was first asked to speak at this conference, I inquired what the theme would be. I was told the theme was sustainability — the relationship between Canadians and our natural resources and building a common vision for the use of Canadian forests.

This was a personally poignant moment for me, because as I was talking on the phone to the conference chairman, I was looking out my window at a logging truck waddling down the road lugging a load of 40 fir logs.

They are logging Salt Spring Island — quite literally, as I speak. And they're logging it big time. “They” being a consortium known as Texada Land Corporation. Texada picked up 2,000 hectares of Salt Spring land — that's about 10 per cent of the entire Island — and they're currently logging about half an hectare a day.

All of this does not sit well with perhaps 99 per cent of the citizenry of Salt Spring, population 10,000, give or take. They mostly like their island just the way it is.

From time to time, Texada launches PR campaigns and dispatches smooth talkers to assure islanders that the company is really terribly environmentally sensitive and that all this won't change the island a bit. But that's not what Salt Springers see when they look up at their formerly wooded mountain slopes. What they see looks like a gigantic case of advanced ringworm.

What Texada says doesn't match what Texada does. And it does not advance Texada's case that one of its principals has spent an unusual amount of time in court defend-

ing himself against charges that he welshed on gambling debts owed to a couple of casinos in Las Vegas. Not the kind of person you'd invite to dinner, much less ask to cut your lawn.

Not that Texada isn't open to re-negotiation of the Salt Spring deal. They paid about \$20 million for the 57 parcels of Salt Spring land they hold. They'd be more than willing to let it all go. For, oh say . . . \$60 million?

Think it over folks. While you deliberate, we'll just be over here, logging as fast as we can.

Some observers say what's the big deal? This isn't old-growth forest. Salt Spring's been logged before. Which is true. Parts of the island have been logged two, even three times. But never this intensively. And not since the '50s or '60s, when the human population of the island was perhaps 1,500, not 10,000.

People have chosen to live on Salt Spring — and hundreds of thousands of people visit Salt Spring each year — because it looks like an unspoiled Eden. When you've fallen in love with a place because of its spectacular, unspoiled beauty, it is small comfort to be told by government experts to “cheer up — it'll look like this again. In about 30 years.”

Besides, these are the experts from the same government that presided over the desecration of the east coast cod and the west coast salmon fisheries. They, like Texada, have a small credibility problem on Salt Spring.

I hasten to add that nothing Texada has done or is doing is illegal. But that doesn't make it palatable. Or right.

Now Salt Spring, as you may have heard, is a weird place. A place where you might find yourself lining up at Stan's groceries behind anyone from an unreconstructed bush hippy to Bill Gates. From Randy Bachman to Robert Bateman. From Senator Pat Carney who lives on Saturna Island to Dave of Dave's Blasting (“We don't stand behind our work — we stand behind a tree!”).

Salt Spring attracts all kinds. And eventually, if not immediately, it finds a way to

wedge itself in your heart. And if Texada thinks Salt Springers are going to roll over for this, they should go back to Vegas. The odds are much better there.

Texada has no idea what a puma's den it's wandered into. The fight for Salt Spring will make Temiskaming, Clayoquot Sound and Stein Valley look like powder puff pantomimes.

It's sad, though. Before we heard the name Texada Land Corporation, logging did not have a bad image on Salt Spring. Hell, lots of the real Salt Springers I know are loggers, have been loggers or have loggers in their family.

But that's changing now. Nothing like having a marauder in your back yard to make you think of joining the National Rifle Association.

So why even bring all this up at the National Forest Millennial Conference? I don't know. The theme of the conference is “building a common vision for the use of our forests by all Canadians” — something that is spectacularly not being done, as I speak, on a small Gulf Island just off Vancouver.

The way I figure it, this is a divine moment. A critical interface between forestry practices and people who feel threatened by forestry practices. It's a chance for foresters to prove they live on the same planet as the rest of us. Maybe that's why I bring the topic up tonight — because if we can fix this situation, chances are the expertise will come directly from this room.

Can this situation be resolved? Of course it can. That's what we do as Canadians — we fix things. We may not be as debonair as the French, as flamboyant as the Italians or as forward as the Yanks, but by God, we know how to unclog a toilet, wash down a skunked-up dog or jump start a jalopy at 40 below.

A sane, equitable forest policy ought not to be beyond the reach of a country like Canada.

The writer was a renowned Canadian author, CBC radio personality, humourist and a long-time Salt Spring resident.

MORE LETTERS

continued from 7

Gratitude

The Salt Spring Grand(m)others to Grandmothers are thrilled that with the assistance of Salt Spring and further afield donors, our recent Scrabble fundraiser was a great success. Games were enjoyed at the ever hospitable Salt Spring Inn and Penny's Pantry on the Green, as well as at Meadowbrook.

We are always impressed and gratified by the overwhelming support of our community members and businesses. This year with your help we have raised over \$15,000, from renting cushions at the film festival, the Scrabble events, our silent auction and our online donation site.

We are a passionate group committed to the Stephen Lewis Foundation's Grandmothers Campaign in helping sub-Saharan African grandmothers and their communities who are suffering the devastating effects of the HIV/AIDS pandemic. Over 90 per cent of funds raised go to projects initiated by African grandmothers who know what their communities need and the Stephen Lewis Foun-

dation supports over 300 grassroots organizations. The support provided includes both immediate needs of food, health care, transportation, home visits, adequate housing, school costs for orphans and longer-term needs such as parenting and business skills, micro-credit grants, bereavement and grandmother support, and HIV testing and counselling.

Once again, thank you Salt Spring! And if you are inclined to join us please call 250-537-0675 for information. You don't have to be a grandmother or a woman!

JILL TARSWELL,
FOR GRAND(M)OTHERS TO GRANDMOTHERS

Generosity

Islanders attending the March 9 information and fundraising event for the Unist'ot'en and Gidim't'en at GISS on March 9 raised over \$1,000, all of which will go to the legal funds for these clans standing strong in their traditional, unceded territory for their rights and title — and the health of the planet we all share.

It's not too late to sign a letter expressing your objections to the Coastal GasLink pipeline and the illegal occupation of unceded

Wet'suwet'en territory. Letters that can be signed and sent to the prime minister, the premier, to Elizabeth May, Adam Olsen and to other ministers in the provincial and federal governments (one letter you can copy to send to all) are available in the community box under W at Apple Photo. An information package on the Wet'suwet'en and their stand to keep Coast Gaslink out of their unceded territory plus a climate action critique of LNG fracked gas is available for pick-up in a separate envelope, also under W in the Apple Photo community box.

The hereditary chiefs say no to all pipelines. For information on other ways you can help, visit <https://unistoten.camp/supportertoolkit/>.

Thank you to Birgit and Robert Bateman for their generous donation to help with expenses for the March 9 info and fundraising event in support of the Unist'ot'en and Gidim't'en clans of the Wet'suwet'en Nation, to Ken Sampson and the Duncan Lions Club for the beautiful silent auction items, to the anonymous donor who made our rental of GISS very affordable, and to all our wonderful volunteers.

LESLIE WALLACE,
SALT SPRING

Rants + ROSES

Send your submissions to
news@gulfislandsdriftwood.com.

Rants

Today, three people drove over on my side of the road, forcing me to slam on my brakes to avoid going off the road. This happens on a regular basis. I suggest that Salt Spring drivers slow down and stay on their side of the road. Maybe it would help if the centre lines were painted. R. Chidley

Roses

A bushel of yellow roses to the consummate professionals at Lady Minto and their extended supporters who cared for me so remarkably on Sunday, March 10 as I experienced a most unexpected heart attack. To all the doctors, nurses, techs, EMTs, and helicopter pilots involved, I am abundantly grateful. I wonder no more how well things would go for a person having a heart attack on our little island. Speedy action, expertly executed, with a smile and a kind word. We are very very lucky to be here in their beyond-capable hands. And to our dear friends, first Bob who got me to the hospital in a timely manner, then went home to attend to my compromised husband, and then Loretta who came to hold my hand when my hubby couldn't. You're the best. Also, to Loretta and Lynn who came to spring me from Jubilee after I was exceptionally repaired by the amazing staff of the Cardiac Care Unit. Family is great, but your friends get you through the hard times. Maureen B.

Terrorism's source and the difference between New Zealand and Australia

BY GWYNNE DYER

Extreme right-wing terrorism, mostly of the "white nationalist" variety, is becoming as big a problem as Islamist

terrorism in many places. That's certainly the case in the United States, where the U.S. Government Accounting Office calculated last year that 119 Americans have been killed by Islamist extremists since the 9/11 attacks, and 106 Americans by far-right extremists.

It's also true that almost all the attacks are designed to exploit social media. Brenton Tarrant had a number of semi-automatic rifles with him in Christchurch, but his real weapon was the GoPro camera on his headband live-streaming his atrocities.

All too common in the world, but I was still astounded when I heard that such a huge terrorist attack had happened in New Zealand. Fifty murdered in two mosques! This is a country of over four million people where there were only 35 homicides in all of last year. Then I heard that the terrorist was an Australian, and it made a bit more sense.

I write this with some reluctance because I have close family there, but Australia is the most racist country in the English-speaking world. Even in America after two years of Donald Trump, you are less likely to hear overtly racist or anti-Muslim comments (though you certainly hear a lot).

So the real question of the day is: why is Australia like that? Why did it make more sense when I heard that the Islamophobic mass-murderer was Australian? The answer may lie largely in the character of the Australian media — and I don't mean the social media. I mean the 'mainstream' media. Mostly, I mean Rupert Murdoch's News Corp.

The monolithic dominance of Murdoch's News Corp. over the Australian media landscape has few counterparts in other democratic countries, and it is reflexively anti-Muslim and anti-immigrant. Indeed, Murdoch himself was over 40 years old before the "white Australia" policy (no non-white immigrants) was officially abandoned.

Murdoch's various organs never weary of demonising Muslims, but they are full-spectrum racists, and recently they have been playing with white nationalist ideas. Within the past year they have repeated the myth about a "white genocide" among South African white farmers, and News Corp's leading national columnist, Andrew Bolt, has written a column about the alleged "Great

INDEPTH

Replacement" (of white people by non-white immigrants).

News Corp has been on the wrong side of almost every argument from Australian participation in the Vietnam War and the Iraq War to the brutal policy of refusing to admit refugees who have been rescued at sea. (They are all sent to rot in detention camps rented from the neighbouring Pacific Island countries of Nauru and Papua New Guinea.) By now, this policy is so normalized that it has bipartisan support in the Australian parliament.

Of course, there is a chicken-and-egg question here. Murdoch and most of his journalists enthusiastically peddle this tripe, but they are Australians who were born into it. They didn't invent it, and doing it comes naturally. The real reason Australians are more racist than New Zealanders may lie further back in the past.

The two countries were settled within 50 years of each other by people from the same country and of the same ethnic stock: English, Irish and Scottish. But the people they encountered at the other end were very different.

Australia's aborigines lived in small hunter-gatherer groups who never developed agriculture despite 65,000 years in the country. New Zealand's Maoris arrived only 500 years before the whites, but they already had farms, lived in proto-states (chiefdoms) and built hillforts all over North Island.

The arrival of white colonists was a disaster for the Maoris, but they were tough enough to get the respect of the invaders. When a treaty was finally signed in 1840, it was written in both languages. The killing went on for another 30 years and the Maoris lost a lot, but the country is officially bilingual today and everybody does understand, more or less, that you can and must live alongside people who are different.

White Australian society is different: more aggressively nationalist, more racially conscious, perhaps more paranoid. Not all white Australians, probably not even most, think like that, but the history of white race riots in Australia is long: against Chinese in the 1800s, against Italians in the 1930s, against Lebanese in 2005.

That is the tradition Brenton Tarrant comes from, long before he logged on to various white supremacist websites. So no surprise, really.

Gwynne Dyer's new book is called *Growing Pains: The Future of Democracy (and Work)*.



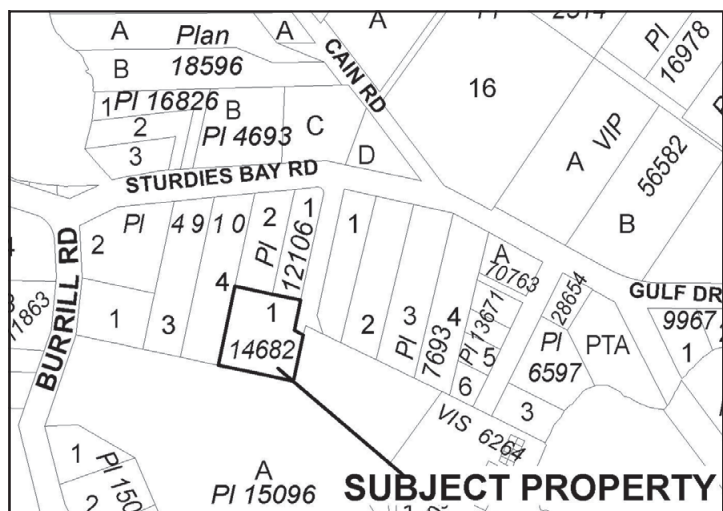
Islands Trust

NOTICE
GALIANO ISLAND
LOCAL TRUST COMMITTEE
GL-TUP-2019.2

NOTICE is hereby given that the Galiano Island Local Trust Committee will be considering a resolution allowing for the issuance of a Temporary Use Permit pursuant to Section 493 of the *Local Government Act*. The proposed permit would apply to LOT 1, SECTION 5, GALIANO ISLAND, COWICHAN DISTRICT, PLAN 14682 (PID: 002-469-405) – 127 Manzanita Road.

The purpose of this temporary use permit would be to permit a "bed and breakfast" in an accessory building on the subject property. The establishment of the temporary use would be subject to a number of conditions specified in the permit. The permit would be issued for up to three years and the owner may apply to the Galiano Island Local Trust Committee to have it renewed once for up to an additional three years.

The general location of the subject property is shown in the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Office, 200 - 1627 Fort Street, Victoria, B.C., V8R 1H8, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday inclusive, excluding Statutory Holidays, commencing **March 18, 2019** and up to and including **March 29, 2019**.

For the convenience of the public only, and not to satisfy Section 494(1) (a) of the *Local Government Act*, additional copies of the Proposed Permit may be inspected at various Notice Boards on Galiano Island, B.C., commencing **March 18, 2019**.

Enquiries or comments should be directed to Phil Testemale, Planner at 250-405-5170, for Toll Free Access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867; or by fax (250) 405-5155; or by email to: information@islandstrust.bc.ca, before **4:30 p.m., March 29, 2019**. The Galiano Island Local Trust Committee may consider a resolution allowing for the issuance of the permit during the regular business meeting starting at **12:30 pm, April 1, 2019**, at the South Community Hall, 141 Sturdies Bay Road, Galiano Island, BC.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Sharon Lloyd-deRosario
Deputy Secretary

Camaraderie of survival through the generations

Laurie Hedger looks back on life in the islands

BY ROGER BRUNT
DRIFTWOOD CONTRIBUTOR

When you first meet Laurie Hedger he is very likely to tell you that his great grandfather was born in an ocean-going Heiltsuk canoe travelling south from Bella Bella on B.C.'s remote mid-coast to Salt Spring Island in January 1861. The baby was cleansed in a cold mountain stream and blessed with the spirit of all the wild things that call the wilderness home. We can only wonder what words were first spoken to this little boy as he lay swathed in the skin of an otter or mink, kicking his feet and looking about for the very first time. When he cried for milk, he was soothed with the old songs in Hailhzaqvia, the language of his people. It's easy to get the impression that remnants of these old songs still swirl and dance inside Hedger, who, in his own way, is a man quite extraordinary.

Laurie's great great grandmother was First Nations Heiltsuk from Bella Bella. His great great grandfather was an ex-Hudson Bay Company man, born in Ireland. Laurie is obviously very proud when he says, "My family goes back four generations on Salt Spring Island, plus two more on Salt Spring after me."

Laurie was born on Jan. 15, 1941. Life on the family farm was hard, but good.

"I grew up without seeing colour or race," he says. "Mom was cautious of her nativeness, but whenever we played cowboys and Indians, I always played the Indian. I spent a lot of time with John Whims, my step-grandfather, who was of African descent, an early Salt Spring pioneer from around 1859. To me, people with African heritage had a special aura. I remember John, as big as a bear with a reputation as an aggressive man, with his face six-inches from the ground showing me how to charm a doodlebug. I rode to Ganges in John's horse-drawn freight wagon and recall the horses straining to hold back the wagon going down The Big Dip on Robinson Road, the jingling bells of the tug chains, the crunching of the steel wheels on the gravel road, the rhythmic clip-clop of the horses' hooves, the beautiful smell of the team, interrupted occasionally by a car horn asking us to move over."

When it was time for Laurie to go to school there was a disagreement between the school board and his parents, Alan and Agnes Hedger, as to when he should start because he was born half-way through the school year.

"They might have saved their breath," says Laurie. "The teachers ignored me for the last half of that first year so I would spend my time day-dreaming, imagining racing through the woods and climbing trees. The only school subject reasonable to me was math. The rest didn't interest me at all. John and Grandma had later given me my first cow and I delivered milk from the school bus. My parents said we



would have cows as long as I took care of them 100 per cent."

Carving out a livelihood from the forests and fields was not easy. Martha Rosman, Laurie's great grandmother, had two sets of twins. None survived. Pioneer life depended on what Hedger calls a camaraderie of survival.

Laurie soon learned he had a special empathy with animals. On the farm was a huge work horse named Dan. Hedger's job was to gather the cows in the bush. Sometimes he had to track them nearly as far as Ganges. Dan was so big Hedger would climb aboard by tying a rope around a front leg and up over Dan's shoulder. "It was not a classic 'flying mount' but a 'climbing mount,'" he laughs.

"I grew up without seeing colour or race."

Laurie Hedger
Descendant of Salt Spring pioneering family

Laurie's dad's work took the family to Mayne Island for two years. Being the new kid in town, the others would beat up Laurie at recess and lunch. Dad told him, "Mom wouldn't want you to fight but, if you do, you must be prepared to see it through." Next time they attacked, Laurie went crazy, beat them off, and soon became part of the gang. There was another boy they would tease, Roger Ralston. Laurie soon realized "That was me!" Laurie told Roger to stick with him, and they became great pals.

Laurie says, "I already chewed tobacco and had hidden my stash in Roger's garage. In innocence, Roger told his mom. I got a warning for that. Later on, I remember standing in Miners Bay as the ferry boat went by. I waved to Roger and his mom, who were moving away, but I don't know if they ever saw me. I'd never had a good friend like Roger before, and I never saw him again."

Laurie had contact with a black lab named Pete, who belonged to Captain Qually at Long Harbour.

"We killed so many raccoons the rod and gun club removed the 50 cent bounty," Laurie recalls.

As a young teenager, Laurie roamed the bush with Pete. This dog was no pet. He accepted Laurie, but not too close. Pete was a hunter, as wild in his heart as a timber wolf. One day Laurie saw a young boy trying to play with Pete. The dog grabbed the boy and shook him as if he were a raccoon, severely injuring him.

When Laurie was 16, temporarily living on Bowen Island, his connection with animals was put to a test. A neighbouring farmer owned about 20 horses and a horse named Blackie from a nearby field kept breaking in to join them. Nobody was able to stop or catch him. One day Laurie said, "I'll bring him in." The other farmhands just laughed. What could this kid do with a half-wild horse?

On this day, Laurie had already made eye contact with Blackie, and the horse had noticed him too. Laurie walked into the field where Blackie was, looked at him over his shoulder, then turned his back to the horse and knelt down as if eating. Shortly after, Laurie could feel Blackie close to him and hear him blowing on his back. Laurie reached back and caught Blackie's leg, put his belt around his neck, then walked him back to the barn. The farm hands couldn't believe it.

In later years, a wounded deer showed up on Laurie's property.

Laurie remembers thinking, "If I was half a man I'd put you out of your misery." Six months later the deer came back, all healed up, as if to say to Laurie, "I'm still here."

The buck would lie down and watch Laurie at work in the gravel pit, sometimes from just a few yards away. Laurie felt a special connection with this wild buck.

Part II of this story will appear in next week's issue.

PHOTOS COURTESY LAURIE HEDGER

From top, Laurie Hedger's step-grandfather John Whims in his horse-drawn wagon, which Hedger rode in as a boy; Hedger with his cows on the family farm on Whims Road.

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ART REVIEW

Local artists assemble unique treasures again

Tossed & Found show continues to March 27

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The fourth annual show of art made from found and recycled materials has washed up to rest at the back room at Salt Spring Gallery, and once again the artists involved have brought admirable creativity and innovation to their treatment of the theme.

Tossed and Found has a natural connection to the sea, as many of the found materials on an island happen to arrive via the water. There are therefore a number of pieces that take driftwood and plastic scraps from the beach and transform them into ocean-based art to good effect, such as a hanging model sailboat by Tracey Cobane

and a kinetic mobile by Cinda Helm.

Driftwood and other beach finds also make their way into non-ocean based art. Marianne Campbell capitalizes on wood's rough texture and shape for the delightful sculpture Run Spot Run, with a quirky dog figure born from a piece of flaking white-painted wood, embellished with a rusty hinge ear and other scraps.

Gary Beckett has a chunky wooden perch for his stained glass owl, all made from materials found at Willows Beach.

Marek Munroe, a young artist who was raised and home-schooled aboard a boat, contributes three Flying Fish papier mâché sculptures made from recycled materials. The colourful and creative figures represent the artist's love of nature and his awareness of an ocean ecosystem at risk of being overwhelmed by garbage.

Non-beach finds are just as inspiring, of course, and many of the works this year make good use of metal scraps. Nycki Samuels has a lovely series of tall standing Blue Steel Flowers sculptures, elegant with curving stems and wrought leaves. Some of the flowers make use of old golf club heads for their meaty petals.

Anthony Cateaux has a beautiful piece in metal called The Pines. It resembles a Japanese ink painting in the impressionist flow of the two trees, and the near two-dimensional nature of the cut-out design. The piece includes a candle stand behind the trees, which must add a beautiful element when lit.

Peter Allan's Improvisations in Black takes inspiration from the found art of Louise Nevelson and graphic words by Jenny Holzer. A small female manikin torso painted black is covered with activism



PHOTOS BY ELIZABETH NOLAN

From top, crowd enjoys opening night at the Tossed and Found show at Salt Spring Gallery; Sabine Roodenburg's raven skull piece.

hashtags, and includes a pencil as a way of encouraging viewers to take action beyond the keyboard and social media. A second element is a set of Gratitude Trophies – painted matte black on their outer surface but with their inner cups left shiny gold. The trophies are labelled with admirable social roles like firefighters and teachers, but also more the personal heroes including friends, family and pets.

Artists who combine a variety of found materials together to interesting effect include Braven Rayne, whose Space Junk is an assemblage of metal items with a circular shape of centre, such as saw blades and sander disks, all in a variety of shades from shiny silver to full gritty rust. This earthy galaxy is set on an irregular slab of plywood that complements the other tones well.



PHOTO BY ELIZABETH NOLAN

Mosaic piece by Rae-anne Huth.

Erinanne Harper puts together reclaimed wooden pieces, large round beads in a variety of materials and paper collage to create the whimsical Abacus Box. Sabine Roodenburg turns actual raven skulls and claws into precious objects ornamented with gold paint, pearls and jewellery set with diamond-look stones. Cathy Grindler uses recycled bases and frames for an incredible set of miniatures based on famous artists' work. Each reproduces a totally different style, ranging from Old Masters to Emily Carr to Dr. Seuss.

With many other artists and works of equally interesting nature to discover, this is the type of show you might want to see twice to take it all in. It continues to March 27.

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CONCERTS

Piano-violin duo bring Brahms and Chopin

Part of ArtSpring Presents series

Two ArtSpring audience favourites return to the island stage next week with two evening concerts.

Violinist Kai Gleusteen and pianist Catherine Ordroneau will present works by Brahms, Strauss and other composers on Thursday, March 21, and a program of Debussy, Brahms, Chopin, Bruch and more on Friday, March 22. Both concerts begin at 7:30 p.m., with the bar open at 6:30.

Since 1999, when they began to work together, Kai Gleusteen and Catherine Ordroneau have established themselves as one of the most important duos in the interpretation of sonatas for violin and piano. Having performed more than 100 recitals in Europe, Canada and the U.S., they are praised for their unique partnership, and for the emotional power of their interpretations.

"Both performers are exceptional musicians," wrote the

Calgary Herald. "Elegant, they played with intensity and unmistakable commitment to the music, searching out the most exquisite ways to shape and phrase melodies and to gently underline expressive harmony."

In 2004, the couple was featured in the television program Classical Now, a nationally broadcast show, as well as a two-hour program on CBC radio that included a live recital. They also received critical acclaim for the release of their first recording for the AVIE records label, which included a "stand-out performance of the Prokofiev sonata, one of the finest on record."

Their repertoire encompasses most of the great sonatas for violin and piano, as well as myriad short pieces representing the countries where they perform. Recent projects include touring the U.S. in performance with the St. Louis Symphony Orchestra, recitals in both Chicago and San Francisco, and a gala concert in the prestigious Hôtel de Ville of Paris.

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LIVE THEATRE

Tony-winning Skylight play produced at ArtSpring



PHOTO AT LEFT BY ELIZABETH YAKE; PHOTO AT RIGHT BY DEBORAH OSBORNE

Scenes from rehearsals of Skylight, an ArtSpring Presents production of the David Hare drama starring, from left, Chris Humphreys, Deanna Milligan and Peter Hoskins.

Chris Humphreys and Deanna Milligan star in March 28-29 shows

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

"On a crisp London evening, two former lovers from vastly different worlds find themselves locked in a dangerous battle of opposing ideologies and mutual desire. At times deeply personal, at times shockingly confrontational, this is one of the greatest intimate plays ever written," reads a Skylight promo from the Max Bell Theatre production in Calgary.

Written by David Hare, Skylight premiered in London's West End in 1995. A Tony-Award winning revival in 2014 starring Carey Mulligan and Bill Nighy played the West End and Broadway, and was aired as a National Theatre Live broadcast in 2014.

Salt Spring audiences will have their own opportunity to witness this intimate drama of two lost lovers trying to reconnect when ArtSpring stages Skylight on March 28 and 29. The in-house production is built on a team of local talent with international prestige. Two multi-talented islanders with multiple film and television acting credits — Deanna Milligan and Chris Humphreys — take the main roles as Kyra and Tom, with well-known TV/film producer and director Elizabeth Yake in the director's seat.

Supporting actor Peter Hoskins is an alum of GISPA and the national championship-winning high school improv team, as well as appearing in locally produced theatre. The project has also attracted Deborah Osborne, a former Stratford stage manager who went on to become a top TV executive, while international children's illustrator Claire Robertson is doing stage design. All of these highly accomplished individuals live on Salt Spring.

Humphreys has produced and starred in ArtSpring-presents theatre shows in the past and was invited by Cicela Mansson to champion a new show this season. He selected Skylight

because after seeing it performed he felt it lived up to the Spectator's claim as "The Play of the Decade."

"I didn't say yes until I knew I had the right personnel, which were basically Deanna and Elizabeth," Humphreys said. "Deanna is a very experienced professional, and with great instincts as well."

As a love story contextualized and complicated by London's class struggles, Skylight retains a contemporary edge that's a little different than what island theatre tends to offer. Tom is a self-made man from the lower classes who's now an extremely wealthy restaurateur. Kyra comes from the comfortable middle class but is a low-paid teacher who works in one of the poorest boroughs in the country. Their one-night overview of their past relationship and their ongoing politics and personal characteristics is sometimes quite funny, and can be devastating in other parts.

Humphreys said having such real, flawed characters with embodied contradictions made it especially important to get right. Hopefully it's something people will go home thinking about rather than forgetting by post-show dessert time.

"I just really want it to be an authentic kind of experience for the audience, because that's what I like in theatre."

ELIZABETH YAKE
Director, Skylight

"It's quite a raw play in a lot of ways. It's something I think all local theatres should be doing, is bringing in the contemporary work as well as the classical work and the musicals, or the touring companies that do clowning work . . . it's unusual for ArtSpring," he said.

The production is unusual for Yake, as well, who does not often direct for the stage. She

said it's her favourite job when she does get the chance, though, because the theatre can be more intuitive and gives actors more freedom than the film set. The high quality island-based team is another draw.

"It's really nice to be able to work with everyone," Yake said. "Everyone does have a really good intuitive sense of the rhythm of the language and the physicality of the stage. So I think for me, I just really want it to be an authentic kind of experience for the audience, because that's what I like in theatre."

Milligan is finding the experience both exciting and challenging since her lifelong acting career has also been mainly on screen.

"I've been in the film world, happily, for a pretty long time and I think this is such a different experience as an actor," Milligan said. "There's some frustrations in being a film actor with the limitations you feel in the stopping and starting, so being able to just sink in a character and just live there is exciting but a little bit scary."

"To have the opportunity to do this here on the island is really special."

Hoskins is meanwhile embracing his opportunity to play Tom's son Edward, whose actions help open and close the play.

"It's wonderful to be part of a production with such skill and expertise. And it's magnificent that you can get this opportunity on a small island," said Hoskins, who is currently auditioning for all the big theatre schools in London.

"No one would guess this is where you go for some of the best theatre you can see, but it really is happening, so I'm excited to be with these people, and to take on a role that's different from anything I've done in my life," Hoskins added. "It feels like I'm stepping up and I'm taking a challenge."

ArtSpring is offering Skylight in three shows over two days: at 7:30 p.m. on Thursday, March 28 and Friday, March 29, as well as a 2:30 p.m. matinee on the Friday. Tickets are through the box office.



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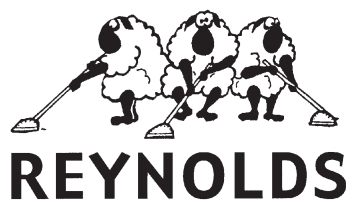
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CONCERTS

Folk Club artists share island roots



PHOTOCOURTESY SHARI ULRICH

Folk club headliner Shari Ulrich, left, and her daughter Julia Graff, who will be part of the band at Fulford Hall Monday night.

Phoenix Lazare and Justin Kelley open for Shari Ulrich March 25

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

Two women who have deep ties to Salt Spring will be back to share their music with islanders at the Salt Spring Folk Club concert on Monday, March 25.

Headliner Shari Ulrich, who lived on the island for 10 years between 1978 and 1988, will feature songs from her new solo album as well from her four decades of songwriting. Phoenix Lazare, a young musician who lived on Salt Spring until heading off to music school and a budding career, is also celebrating a new album by her intimate folk duo Fawkes & Hownd. She and her partner Justin Kelley are in from Nashville for a West Coast tour.

Originally from California, Ulrich settled on the west coast of Canada in 1971. She celebrates 45 years as a touring recording artist and multi-instrumentalist.

A press release describes how Ulrich's career has led to



PHOTO COURTESY FAWKES & HOWND

Folk duo Fawkes & Hownd features island-raised artist Phoenix Lazare and her partner Justin Kelley.

24 previous albums, in groups from Pied Pumkin through The Hometown Band, and as a solo artist and multi-instrumentalist. Her 25th album *Back to Shore* will be released in June, and is her third engineered and co-produced by her daughter Julia Graff.

Ulrich's work has garnered two Juno awards, several Juno nominations, an induction into the BC Entertainment Hall of Fame and a 2014 CFMA for English Songwriter of the Year. She will be joined on stage by Graff (on violin, mandolin, guitar, accordion and vocals), as well as Michael Creber on piano and Rob Becker on bass.

Press material explains that with opening act Fawkes & Hownd, Lazare and Kelley have created a songwriting style "that dives deep, their affectionate, ethereal harmonies layered above shimmering guitar work." The couple, who are partners in life and in music, released their debut album *Balancing Act* on March 1. The five-song collection was recorded live in Nashville.

"With a central theme revolving around growth, *Balancing Act* finds the duo chronicling their journey from small towns to big cities and everything in between."

Advance tickets are available at Salt Spring Books. The concert starts at 7 p.m. with doors opening at 6:15. Dinner is available with catering by Three Blind Mice.

BOOKS

Library brings in fresh titles from all genres

Several treasures among new arrivals

ON THE NEW SHELVES

BY MAGGIE WARBEY

DRIFTWOOD CONTRIBUTOR

Spring is all but sprung and it's time to get into the garden, and then rest and relax with some of the latest books found on the New Shelves in your library. New titles arrive almost every day, so there's bound to be something you'll want to read!

Merchants of Truth: the Business of News and the Fight for Facts is an enlightening and entertaining examination of how four major news organizations are handling the transition to the online universe. In these days of "false news" and demonized media, this volume captures the momentous transformation in journalism. Relying on vivid anecdotes, deep research, fascinating portraits and accurate story-

telling, this book examines the important role of journalism in a skeptical and changing world.

To honour the work and life of Canadian poet Al Purdy, 60 topnotch contemporary writers have assembled an anthology of poems, **Beyond Forgetting: Celebrating 100 Years of Al Purdy**. Each poem is a tribute to some aspect of Purdy's life and legacy. Some speak to shared experiences, some to Purdy's many literary achievements, some to his life and locations, and some to his personal inspiration. Each poem is a well-honed tribute to a man who has doubtless influenced Canadian letters and literature as much as anyone can.

A man of many tal-

ents, renowned pianist Alfred Brendel is also a wonderful and inspiring writer. **Music, Sense and Nonsense: Collected Essays and Lectures** brings together the author's creative and interpretive talents as he writes about the music he loves and the composers whose music he plays. The book is largely a reflection on his lifetime of performance, recording, living and art. Though the volume brings together the author's two classic books on musicianship, it also includes significant new material that adds to the intrigue of a life of passion.

Sound: a Story of Hearing Lost and Found is the true story of the Bella Bathurst's struggle with losing, then regaining, her capacity to hear. While the book reminds us to treasure the gift of sound, it is also a detailed journal of the author's quest to discover what it means to be

deaf in a hearing society and how individuals overcome this disability in their daily lives. She discovers that sound is what gives us other people, and she gives inspiration to each of us to listen in more interesting and richer ways.

Of course, there are always new items on the Fiction Shelves, too. Remember, the loan limit on new fiction is two weeks, so give yourself lots of time to enjoy Will Boast's new novel, **Daphne**. Re-imagining the story of Daphne and Apollo, Boast sets this tale of the battle between love and security in a rich and pulsing San Francisco. Here the universal tale of falling in love and giving up one's safety and sanity finds its modern home. The tale is an excellent blending of ancient mythology and modern medicine that will set your heart aflutter with possibilities and human concerns.



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YOUTH

Fire camp gets youth charged up



PHOTO BY BRIDGETTE PROCHASKA

Participants in the week-long 2019 Gulf Islands Fire and Rescue Cadet Camp that began on Pender Island on Monday.

Twenty-five enrolled in intensive session

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

For most teenagers, spring break is a chance to relax, sleep in and generally take a break. However, there won't be any R&R for those enrolled in the Gulf Islands Fire and Rescue Cadet Camp this week on Pender Island.

"We hit the road running," Pender Island Fire Department Assistant Chief Adrian Hanson said.

Every day this week, the cadets are at the fire hall at 7 a.m. ready to work hard all morning, learning everything from how to put on their gear to going into live fire scenarios at the department's new simulation building.

"We're doing a half an hour for lunch up here and then back to the bible camp around 6 p.m. for dinner. Then we're back up here until 10:30, and back at the bible camp around 11 p.m. They get an hour of personal time, then bed and then they do it all over again the next day. That's for six days."

"It's not just playing with the trucks and hoses, it's all aspects."

ADRIAN HANSON

Pender Island Fire Department Assistant Chief

"It's over 100 hours of training over a week," added Bridgette Prochaska, one of the camp volunteers. "It's very intense."

The camp is held jointly between Pender Island Fire Department and the Salt Spring Island Fire Department. This year, 25 cadets are taking part, making it the largest cadet camp since it started in

2005. This will be the first event to take advantage of the Pender Fire Department's new simulation facility, which allows for realistic car, propane tank, dumpster and pool fires, as well as a state-of-the-art four-storey live fire training building custom built to the department's specifications.

Though the emphasis will be on fire fighting, the cadets will get a chance to see how other emergency responders function. Some other demonstrations include a Royal Canadian Air Force Cormorant helicopter, Canadian Coast Guard hovercraft, Royal Canadian Marine Search and Rescue cutter from Salt Spring Island and the RCMP vessel from the Outer Gulf Islands detachment. The cadets will also receive their emergency first aid certificate from the Red Cross upon completion of the camp.

Cadets get a real-life experience of what it is like to be a first responder. That experience is not limited to just responding to calls, but includes things like mopping the floors, cleaning the bathrooms and working long hours.

"It's not just playing with the trucks and the hoses, it's all aspects," Hanson said. "Once they're done [learning] at around 9:30 p.m., they come in here, do a complete sweep up, wash the trucks, clean the toilets . . . the idea is to give them the full immersion of what it is like to work in a department."

The experience is intense as cadets have to be on alert 24 hours a day for six days. The hard work pays off, though. Prochaska explained that past cadets have often gone on to work in the first responder field, either as a firefighter or in some other branch of emergency response.

"The premise in the past was to get to draw in the Southern Gulf Island kids because numbers in the fire departments are low — not

just here but everywhere," Hanson said. "It was to draw in the kids, give them a taste of it, hopefully pull a couple onboard. Since we were doing it that way and it was supporting the community overall, we got a lot of community support."

The camp relies heavily on volunteers. Around 50 people from Pender and Salt Spring are involved in this year's camp. Firefighters from Salt Spring are on hand to help instruct the kids, and to act as chaperones during the overnight stay on Pender.

By the end of the week, the cadets are empowered and work hard.

"There are a couple of people who begin seeing this as a personal challenge, but by the time they're done it's a team challenge," Hanson said. "Everyone works as a team."

"It's about facing your fears," Prochaska added. "That's the part that makes it so empowering, when you come out the other end of that and go 'Oh my god, I can't believe I did that.'"

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by Michael O'Connor

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TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

The planetary line-up accompanying the official start of spring is complex and interesting. The main features include the Sun conjunct Chiron in Aries revealing a theme of a wounded spirit in need of healing. With Chiron, the key to healing is to heal others of the same wound: uplift, inspire, inform, awaken, pray and genuinely caring about others and the world, applies well here. The Moon in the late degrees of Virgo, ruled by Mercury and co-ruled by Chiron reveals a collective vision quest. Even though the Moon will be full just hours after the official start of the season, technically it is not; it is applying to full and this is symbolic of a vision quest, the search for self in the deeper, spiritual sense. It asks: who are you? If the answer does not include soul, it may be deemed limited, empty and incorrect. Mercury retrograde conjunct Neptune in Pisces is the other main factor and reveals a mystical influence that can manifest as seeing deeply within but can also manifest as extreme denial and escapism. There is more . . . (Sign-up to my FREE Newsletter to learn more: <https://www.michaeloconnorastrologer.com/newsletter>)

Aries (Mar 21 – Apr 19)

Well, the Sun is in your sign and will activate a pioneering impulse. Yet, Mercury in Pisces will likely prompt you to be slow off the mark. Mars in Taurus will add to this as it plods as opposed to sprints. So, take the tortoise approach and not that of the hare. Slow but sure will get you there. As well, rather than be narrow and pointed, you can reflect on things as you go.

Taurus (Apr 20 – May 20)

Although you have been actively entering new territory, it may feel like three steps forward and two back. Of course, positively, this means you are advancing. Besides, like a good dance, this type of rhythm is the key. It can be described as trusting the flow, appreciating the moment and taking time to take a deep sniff of the flowers. You can also outline an action plan.

Gemini (May 21 – Jun 21)

It may feel like you are floating on a cloud. If you are experiencing thunder and lightning, it may be due to an attitude of resistance and control of a natural evolutionary process underway for you. Yes, 'for' you. Of course, feeling this way sometimes requires a big attitude shift. It is said that the attitude of gratitude equals altitude. Aim for fluffy white clouds.

Cancer (Jun 22 – Jul 22)

Impatience is your greatest enemy now. If ever there was a time to slow down, now is it. This is true for other signs too. Yet, slowly does not imply stasis. In fact, despite the low-gear pace, circumstances may be requiring that you break through obstacles or you feel inspired to do so. The biggest one may be your own ego, which seeks to control outer circumstances and is resistant to change.

Leo (Jul 23 – Aug 23)

Memories have a way of lingering. This can be a good thing unless they are haunting you. There is always another way of interpreting the past. Wisdom advises us to work on positive interpretations. Forgiveness is the other wisdom key for healing the past. It begins with self-forgiveness as the key to forgiving others. Thank, forgive and release to re-enter the present.

Virgo (Aug 24 – Sep 22)

Interactions with others now may be swinging from sublime and profound to annoying and disappointing. If the latter is prominent, you have some spiritual work to do. Your own expectations and assumptions of how others or circumstances, in general, should be, may be manifesting as a thorn in your side. If so, address it directly. Hint: it is in your side.

Libra (Sep 23 – Oct 22)

Deep and powerful shifts continue to rumble close to home. These could manifest as major breakthroughs. However, a breakdown is a distinct possibility too. Are you experiencing or intuiting any tremors in this regard? As long as any negative results are simply a matter of free will choices made, you have the opportunity to make new and improved choices.

Scorpio (Oct 23 – Nov 21)

A creative impulse is simmering. Yet, it may still feel difficult to bring it to a rolling boil. So, relax. You may be contending with other realities and relationship reverberations, anyway. These have the word 'change' painted all over the wall. This does not need to mean ending. However, it may be wise to make diplomatic efforts to enhance the ambiance.

Sagittarius (Nov 22 – Dec 21)

Balancing a strong urge to retreat with outer circumstances pushing you to swim against that stream is a current theme. And the answers or processes involved are hardly shallow. An entire change of lifestyle is indicated. It may be just one aspect of your overall rhythm and routine, but it will likely affect all the others. The retreat may have to wait.

Capricorn (Dec 22 – Jan 19)

The planetary lineup is providing you with the opportunity to see through and beyond your usual scope of perceptions. Are you accepting this invitation or resisting? Either way, it is your prerogative. You are well positioned for a creative breakthrough. Yet, this may require that you make the effort to break through habitual interpretations.

Aquarius (Jan 20 – Feb 19)

Uranus in Taurus is stirring the muddy waters and Mars there too implies that the torque is hefty. Venus in Aquarius indicates that you are ready for something new. This could all amount to spring cleaning, but it could also indicate deeper renovations. These changes could be literal yet they may also manifest as changes in your core values.

Pisces (Feb 20 – Mar 20)

Your energy levels are probably up and down. You may find it hard to get out of bed then find yourself feeling fiery and charged. But, your stamina levels are also wavering. Given that your birthday is in the midst of this Mercury Retrograde storm, this overall tone stands to linger throughout the year. But, there are always exceptions.

what's on this week



Wed. Mar. 20

ACTIVITIES
Salt Spring Forum: Evidence for Hope: Making Human Rights Work in the 21st Century.
 Kathryn Sikkink, professor of human rights at Harvard University, speaks on the history and current state of human rights and how human rights advances can be supported and sustained. ArtSpring. 7:30 p.m.

Central Hall Board of Directors Meeting.
 At lower hall of Central Hall. Public welcome to attend. 7 p.m.

Music Bingo.
 Wednesdays with Taylor at Moby's Pub. 7:30 to 10 p.m.



Thur. Mar. 21

LIVE ENTERTAINMENT
Open Mic Night at the Legion.
 Thursdays at the Legion. 7 p.m.

Equinox Full Moon Open Mic.
 At the Mateada Nitro Lounge. 7 p.m.

ArtSpring Presents: Kai Gleusteen and Catherine Ordronneau.
 Violinist Kai Gleusteen and pianist Catherine Ordronneau perform works by Strauss, Brahms and more. ArtSpring. 7:30 p.m.

Open Mic at Moby's.
 Thursdays at Moby's Pub. 8:30 to 11:45 p.m.

Thur. Mar. 21

ACTIVITIES
The Village Project Workshop.
 Hear Cowichan Elders and experience the story of the first 145 years of Canada's history. Fulford Hall. 10 a.m. to 4:30 p.m. Info: lboyer@shaw.ca; 250-537-8999.

Salt Spring Public Library Association AGM.
 The library's annual general meeting is held in the program room at 3:30 p.m. All active library cardholders are welcome to attend.

Grizzly Bear Conservation in B.C.
 Grizzly bear ecologist Michael Proctor speaks at SS Public Library Program Room. 7 p.m. Co-sponsored by SS Trail & Nature Club.



Fri. Mar. 22

LIVE ENTERTAINMENT
Kai Gleusteen and Catherine Ordronneau.
 Kai Gleusteen on violin and pianist Catherine Ordronneau perform works by Debussy, Brahms, Chopin and Bruch. (Note that this program is different from the March 21 concert.) ArtSpring. 7:30 p.m.

Rhythmo.
 With Kemal Evans at Moby's Pub. 9 p.m.

Fri. Mar. 22

ACTIVITIES
I Shall Not Hate . . . Rescuing the Non-violent God from Warring Christians.
 First day of first annual spring symposium with speaker John Dominic Crossan, author of *Jesus: A Revolutionary Biography*, and *How to Read the Bible & Still be a Christian*. SS United Church. 9 a.m. to 4 p.m. Register via chris.levan4@gmail.com or through the church at 250-537-5812. PLUS a keynote address at GISS at 7:30 p.m.

Book Launch: John Dominic Crossan.
 Author John Dominic Crossan reads from and discusses his book called *How to Read the Bible & Still be a Christian*. SS Public Library Program Room. 4:30 to 6 p.m.

It's Trivia Time.
 Trivia night at the Legion. 7 p.m.

Sat. Mar. 23

LIVE ENTERTAINMENT
The Tailor Live.
 Mateada Full Moon Soiree at Mateada Nitro Lounge. 7 p.m.

Rod Stewart Tribute Artist Vic Vega.
 Live show at the Legion. 7:30 p.m.



The Regulars.
 Live at Moby's Pub. 9 p.m.

Sat. Mar. 23

ACTIVITIES
Get Tapping! Emotional Freedom Techniques.
 Saturdays in March with Judith Gane at Salt Spring Centre of Yoga. 9 a.m. to 3 p.m. By pre-registration only at judithgane@sympatico.ca or 250-537-5322.



I Shall Not Hate . . . Rescuing the Non-violent God from Warring Christians.
 Second day of symposium with John Dominic Crossan. SS United Church. 9 a.m. to 4 p.m.

Gulf Islands Community Radio Fundraiser.
 Vinyl record and CD fundraiser sale at Salt Spring Seniors Centre. 10 a.m. to noon.

Book Launch: Donaleen Saul.
 Author of *Did You Know I Would Miss You?* The Transformational Journey of the Suicide Survivor offers hope and healing to suicide survivors and supports siblings whose grief is often overlooked. Salt Spring Public Library. 1 p.m.

Sun. Mar. 24

ACTIVITIES
Train to be a Butterfly Citizen Scientist.
 A SSI Conservancy project with Linda Gilkeson. Blackburn Lake Nature Reserve. 9:30 a.m. to 12 p.m.

Sun. Mar. 24

ACTIVITIES
Unitarian Fellowship.
 Speaker is Ryan Guenther on *The Selfish Act of Giving*. Salt Spring Seniors Centre. 10:30 a.m. Children's program and child minding available.

BC SPCA's Salt Spring AGM. All interested animal lovers are invited to attend the branch's annual general meeting at the Salt Spring Library Program Room. 12:30 to 2 p.m.

Artist in Residence Talk: Noelle Hamlyn.
 Noelle Hamlyn discusses her work in craft, textiles, fine art and costuming. Mahon Hall. 2 to 4 p.m.

Mon. Mar. 25

LIVE ENTERTAINMENT
Salt Spring Folk Club: Shari Ulrich Trio.
 Acclaimed B.C. folk-rock musician headlines the Salt Spring Folk Club concert at Fulford Hall. Opening act is Fawkes & Hownd. 7 p.m. with doors open at 6:15 p.m., and 6 p.m. for season's ticket holders. Dinner, desserts and refreshments available for purchase.

ACTIVITIES
Salt Spring Transportation Commission Meeting.
 Regular monthly meeting at the Salt Spring Library Program Room. 4 p.m.

Salt Spring Island Toastmasters. Guests welcome to Monday night meetings at the Salt Spring Public Library Program Room. 7 p.m. (Arrive at 6:50 p.m. to get oriented and find a spot at the table.)

Mon. Mar. 25

ACTIVITIES
Salt Spring Community Alliance Meeting.
 Meeting topic is a Community Conversation on Affordable Housing. Lions Hall. 7 p.m.

Tue. Mar. 26

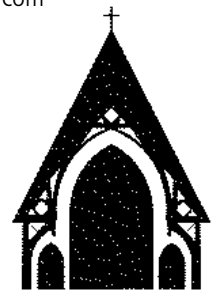
ACTIVITIES
Salt Spring Local Trust Committee Meeting.
 Monthly business meeting runs at the Harbour House Hotel Crofton Room beginning at 9:30 a.m. Town hall session begins at noon.

Get Tapping! Emotional Freedom Techniques. Tuesdays in March with Judith Gane at Twisted Oak Studio. 9 a.m. to 3 p.m. By pre-registration only at judithgane@sympatico.ca or 250-537-5322.

We CAN Do It Fundraiser.
 Work out at North End Fitness (for free) and contribute to Heather Pardon's fundraiser for Community Action Nepal. Treats and snacks available, plus draw prizes. 8 a.m. to 6 p.m.

Wed. Mar. 27

ACTIVITIES
Thirsty for Justice, Hungry for Peace.
 Star of the Sea Centre for Spiritual Living and Practice presents a workshop exploring the archetypes of labyrinth, pilgrimage, justice and peace led by Rev. Gyllian Davies. St. Mary's church in Fulford. 10 a.m. to 3 p.m. Info/register: staroftheseassi@gmail.com



Music Bingo.
 See last Wednesday's listing.

Tech Tutoring With Peter Freeman.
 At the Salt Spring Public Library from 10 a.m. to 3 p.m. Sign up at the Salt Spring library info desk, at 250-537-4666 or info@saltspringlibrary.com.



PHOTO COURTESY SS TOASTMASTERS
 Salt Spring Toastmasters meet Monday nights at the Salt Spring Public Library Program Room at 7 p.m. sharp.

THE FRITZ CINEMA

- **Lego Movie 2** runs Wednesday, March 20 to Thursday, March 21 at 7 p.m. Rated G. 107 minutes.
- **Mary Poppins Returns** shows on Friday, March 22 to Sunday, March 24 at 7 p.m. plus a 3 p.m. Sunday matinee. Rated G. 131 mins.
- **Spider-Man Into the Spideverse** runs on Monday, March 25 through Thursday, March 28 at 7 p.m. Rated PG. 117 min.

EXHIBITIONS

- **Fourth Annual Tossed and Found** multi-artist exhibition of fine art made from found objects and/or recycled materials shows at the **Salt Spring Gallery** until March 27.
- **Will Millar** shows new paintings at **Gallery 8** until March 31.

- **Draw the Line Art Collective's** exhibit of paintings and drawings called *Faces*, created by artists dedicated to recording images of Salt Spring folk, shows in the **Salt Spring Public Library Program Room** through March.
- **SSI Painters Guild** members present their **Workshop and Drawing Show** in the lobby of **ArtSpring** through March, an exhibit of new works initiated during workshops and drawing sessions hosted by the guild.
- **Salt Spring Photo Club** members **Jean, Sylvia, Pat, Fifi** and **Margaret** show photos of women from around the world to celebrate International Women's Day at the **Country Grocer Cafe**.

www.gulfislandsdriftwood.com/events/

see horoscope on page 13

Community Quilting Bee
 Island Comfort Quilts event at the Farmers' Institute
 All day on Sunday, March 31
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ISLAND AUTHORS

Book helps with loss from suicide

Donaleen Saul at library on March 23

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring author Donaleen Saul will offer a path to hope and healing for those bereaved due to suicide during a reading at the Salt Spring Public Library on Saturday, March 23.

Saul will share her own experience grieving her brother and talk about ways that people can go on living and live well after experiencing profound loss. The event includes a reading from the second edition of her book *Did You Know I Would Miss You? The Transformational Journey of the Suicide Survivor*.

As a writer and a journaling teacher, Saul was given tools that helped her engage deeply with her grief and work through it. With her book she is able to pass on her understanding and tools to others who find themselves in the same situation. *Did You Know I Would Miss You?* is part memoir and part self-help guide toward healing, detailing Saul's own experience and building on interviews with other survivors.

These stories offer readers the knowledge they're not alone in their grief. Saul observes that almost everyone has been touched by suicide in some way.

"It's also really clear that everybody has their own grieving process, and that has to be respected," she said.

While suicide is particularly noticeable in a small community like Salt Spring, the statistics point to widespread occurrence. It is the leading cause of death among Canadian men ages 25-29 and 40-44, and among Canadian women 30-34. Suicide is the second leading cause of death among children 10-19 and young people 20-29.

"It's a scary subject. I think it just goes against our instincts as humans – it's as fundamental as that."

DONALEEN SAUL
Author of Did You Know I Would Miss You?

Canada ranks third among industrialized nations in the frequency of suicide by people 15-17, with suicide rates for aboriginal youth five to seven times higher than for non-aboriginal youth. The rate of occurrence spikes as high as 40 times the national rate for Inuit youth living in northern communities.

The number of people affected when someone commits suicide has been estimated as anywhere from seven to 45. That leaves a



DONALEEN SAUL

huge number of people who are struggling through the aftermath of what is often a private grief, because societal stigma, shame and grief make suicide difficult to acknowledge.

"Whatever the end total, it is safe to say that the number of people throughout the world still carrying the wound of a suicide that occurred last year, or several years ago, would be in the millions," Saul writes.

Saul published the first edition of the book in 2009. She believes things have changed since then around how willing people are to talk publicly about suicide, although there is still a lot of hidden pain.

"It's a scary subject. I think it just goes against our instincts as humans — it's as fundamental as that," Saul said. "When my brother died by suicide in 2004, there's no way my mother would have wanted any public acknowledgement of that."

One of the immediate effects of learning about a loved one's suicide, as Saul outlines in her book, is shock. This can include physical symptoms as well as making a person feel lost, dazed, stunned, helpless and disorganized. The initial effects on the mind and body are followed by a long period of grief, which is similar to the process that most people go through after a death but is complicated by the feelings of shame and guilt. There is also difficulty in facing the violence that is frequently part of the act. There is a lot of healing that needs to happen afterward.

"I had a lot of compassion for my brother — that wasn't hard to understand," Saul said. "But we also have to have a lot of compassion for everybody else, and to extend a lot of self-care."

As someone who already had a strong journaling practice, Saul found that writing was the best way to work through her feelings. It also gave her space to talk about her brother, so that he wasn't erased from the world just because he had ended his life, and to remember him in a way that wasn't just about his final act.

The journaling exercises provided at the end of each chapter invite others who are struggling with grief to find refuge in words. Readers can choose to engage in these exercises in whatever way works for them, or to leave them and take comfort from the main text.

Saturday's launch starts at 1 p.m. Profits from book sales at the event will be donated to Salt Spring Hospice Society, which is co-sponsoring the event.

Did You Know I Would Miss You? is available through www.donaleensaul.com. Contact her at donaleen@donaleensaul.com for more information.

Remember WHEN

Five years ago

• Dennis Parker was lucky to be alive after being struck by a vehicle at Salt Spring's Mid Island Co-op. The incident was caught on video, which showed Parker walking out of the store, holding the door open for an inbound customer and making his way across the gas bar's first lane. When he was about three-quarters of the way across the lane, an incoming pickup truck struck him and knocked him out of the frame. Parker suffered minor bruising to the hips and legs. "I just want people to know that it can be a little dangerous out there," he said.

Ten years ago

• A composting pilot project was announced, which would give Salt Spring residents the ability to add discarded foodstuffs to their list of recyclables, if successful. The project, sponsored by the CRD, caused a lot of excitement, according to alternate Salt Spring CRD director Darlene Steele when she announced the pilot. "You wouldn't think that banana peels would generate this kind of excitement, but apparently they have."

Twenty years ago

• The tables turned when a pack of sheep sent an island dog running for the dog house. Salt Spring's animal control officer Wolfgang Brunnwieser received two complaints from a Tripp Road woman saying an army of sheep marched onto her property and harassed her dog. "The sheep came into the front yard and the dog turned and ran for his life," she said. Brunnwieser was used to taking calls about dogs menacing sheep, but this was a bit more unusual.

Thirty years ago

• The Island Watch Society warned of a "hidden agenda" in three information meetings on the issue of Ganges incorporation. The society disagreed with the idea of giving a vote on the incorporation issue only to people living within the proposed boundaries, feeling instead that it was an island-wide issue. "As elsewhere on the planet, what happens in one place affects every other place," the group stated. "Every island resident has the right to play a role in directing what happens here."

Forty years ago

• The Gulf Islands Secondary School advisory council held a meeting to discuss drug and alcohol abuse by teenagers. RCMP Const. Glen Hanna presented a slide show that illustrated the effects of teenage drug abuse, and had samples of many drugs commonly used by teens. Hanna also presented parents with the startling fact that alcoholism can start early, and that there was at least one alcoholic in each grade at the high school. Further discussion indicated that approximately one-half of all drunk driving charges on Salt Spring involved teenagers.

Fifty years ago

• An island woman caught a 200-pound halibut on a hand line, lost it and caught it for a second time while she and her husband were fishing near Port Hardy. The fish was initially caught on a small reel that she casually cast into the couple's wake. She and her husband were below deck when their boat shuddered. Expecting someone to have jumped on board, they were surprised to see the boat was empty, and a broken line was dangling from the rigging. The woman cast a second line, and the couple realized they had a big one. After playing with the fish and finally pulling it into the boat, it took four men to haul it onto the dock.

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ENVIRONMENT

Book recycling shelved for now

Charitable groups look into options

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

For an island of readers there are few better things than acquiring a new book, but at some point older material must make way for the new additions on the bookshelf.

Where to send those unwanted books has become a more challenging question with news that Discover Books is shutting down its operations in Canada by the end of the month. The collection bin for the American-based company has already disappeared from the Salt Spring Recycling Depot, and the depot's book room has been closed until further notice.

According to the Discover Books website, around two billion books become waste each year in the United States. The nonprofit organization diverts what it can through its collection bins: reselling books of value, donating others and recycling what can't be sold.

"Discover Books has been really good. It's a nonprofit and would take almost anything," said recycling depot manager Peter Grant. "But it is a big expense to send a truck out to Salt Spring and other outlying communities once a month. Most of the books would have no value, so they can't recoup the cost."

For now the depot's Island Book Exchange will remain closed because volunteers can't be on hand all the time to monitor what's being dropped there, Grant said.

Local charitable organizations have thrived on the exchange between readers, with groups such as Salt Spring Literacy and the Lady Minto Hospital Auxiliary finding profit in selling donated books. Both groups have tried to cut down on waste by being more selective about what they accept as donations, but some books are inevitably ready for retirement.

Salt Spring Literacy generally has a few hundred boxes

of books that are not suitable for or are leftover from their annual Giant Book Sale in November. Inma Segura, this year's sale coordinator, said that without the Discover Books bins the group will need to be even more particular about the books they accept for the sale.

Lady Minto Thrift Store usually has 30 to 32 boxes of books for recycling each month. The thrift store has temporarily put book donations on hold on while the committee figures out what to do. A brainstorming session was held Monday evening.

"Otherwise we're going to have to put them into the garbage, which would cost us money," said thrift store book coordinator Jennifer Williams.

The auxiliary is not thinking about ending book sales altogether, though, at least not for now.

"People buy a significant number of books from us. For some people it is the go-to place because we have such a wide selection," Williams said. "We've got a reasonably serious issue. So we're going to have to be more stringent about what we take. Things like hardcover novels just won't be accepted because there's nowhere to take them."

The committee is looking into options including an exchange on Ellis Street in Victoria. That would mean finding a volunteer who could take the time to make the trip and who would be able to handle boxes of books, which can be quite heavy, Williams said.

The group will also be talking with the Capital Regional District to see what it can do about the problem.

The recycling depot is hoping to find another solution. In the meantime, Grant reminds islanders not to put pages from books into the paper bin, because that type of material is not covered under industry-responsibility legislation related to printed matter and packaging. Bin contamination results in heavy fines for the local depot.

"Recycle BC doesn't have to deal with that and they won't," Grant said.

There's an art to making requests

"The clearer we are about what we want, the more likely it is that we will get it."
Marshall Rosenberg



Laura Dafoe

LET'S
TALK

In our day-to-day lives we often make requests. Asking for something is one step we can take toward having our needs met. Requests can be simple, like asking for help with the dishes, or more complex ones in our various relationships. Above all we want to express our requests clearly and specifically. Rather than making a general request for something such as more help around the house, ask for what you need in concrete terms. For example, "Would you be willing to make dinner on Mondays and Wednesdays?" This lets the listener know exactly what it is you are asking for. Besides being specific, we want to frame our requests in a positive way. In other words, ask for what we want, instead of what we don't want. For instance, "I don't want you spending so much time on the computer." could be "I'd like to watch a movie together tonight," which is now something possible to do.

Mutual respect and equality are maintained when our requests are genuine. A true request is one in which we are willing to hear a "no" when someone is reluctant in their response. During these times it's important to listen, and try to remain empathetic, as they express their needs. A phrase such as the following is useful, "What is it that stops you from (agreeing to this request)?" Understanding the needs of everyone involved is essential as you progress to definitive actions or solutions.

We want others to honour our requests only if they can do so willingly and perhaps even with pleasure. It is our true nature to contribute to each other's wellbeing.

During the following weeks pay attention to the quality of your requests and the way in which they are received.

healthy LIFESTYLE

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- ROBERT FROST



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ISLAND HISTORY

Corbett named for war hero

Cranberry Road named for marshy area



Corbett Road gets its name from Major Frank H. Corbett. Corbett was an Englishman who served in WWI.

Corbett served in the Royal Field Artillery, after being commissioned as a lieutenant in 1915. He was serving as a major with the "B" Battery of the 75th Brigade in France when he was killed in 1918. Corbett was awarded the Victory and British Medals as well as the 1915 Star.

Though Corbett never made it to Salt Spring, his widow and son moved here after the war. Ida Corbett married Desmond Crofton in 1925, and the couple

raised Corbett's son Donald on Salt Spring.

Cranberry Road

In the 1890s, the Cranberry marsh was known as a wild district in the centre of the island.

However, the area saw rapid growth. By 1894, four or five families had settled near the marsh, and a road was built in 1903 that extended to Maxwell Lake. The sector was one of

the last that was opened up to preemption and settlers began pushing up into the highlands in 1907.

According to Morton B. Stratton's History of Agriculture on Salt Spring Island, "What had been a wild and uninhabited area was settled before the war by the Gardners and Rogers families (both had been neighbours on the same street in Stratford-On-Avon), the Nobbs families, the Toynbees and Browns and several others."

The settlement limit was only reached when the Demaine family homesteaded on property bordering Maxwell Lake.

The neighbourhood was known as "The Cranberry" for many years, and is still called that by longtime residents of the area.

What is this? Where is it?



Can you identify what and where this is on Salt Spring? Send your answer to news@gulfislandsdriftwood.com, drop by the Driftwood office with your answer or send a note to us on Facebook. The first person to submit the right answer gets their name published in this space.



LAST WEEK: Ellen Karpinski correctly identified this as the bridge behind the library near the Ganges sewer plant.

Islanders are welcome to submit photos for this space, and even photos of unusual objects rather than public locations on the island. Try stumping Driftwood readers with photos of your mysterious finds!

ISLANDERS

Fitness fundraiser for Nepalese charity

Event part of island woman's Everest marathon preparations



PHOTO BY HEATHER PARDON

Heather Pardon selfie taken while training on a Channel Ridge trail.

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

A Salt Spring woman is raising money for charity leading up to her trip to Mt. Everest to participate in the Original Everest Marathon this November.

Heather Pardon will be participating in the marathon, which is the highest marathon in the world, from Nov. 15 to Dec. 7. The marathon begins with an acclimatization trek from Kathmandu to Everest Base Camp. The race itself begins at Base Camp at an elevation of 5,380 m above sea level, and finishes at Namche Bazaar, at 3,440 m.

As part of her preparations for the

event, Pardon will be hosting a fundraiser called "We CAN Do It!" this Tuesday. The CAN stands for Community Action Nepal, a mountaineers' charity that helps serve and strengthen indigenous Nepalese mountain communities. People from these communities make up the majority of the


porters who enable visitors to explore the Himalayas. CAN helps with simple projects like setting up and maintaining schools, medical posts and clean water stations.

People are invited to come to North End Fitness on March 26 between 8 a.m. and 6 p.m. to log their workouts and donate to the charity. Treats and snacks will be available to participants, and those who donate will have their name entered to win a draw prize. North End Fitness will also be making a donation to CAN based on overall participation.

Those who are unable to make it to the gym on the 26th can still participate by logging a fitness activity and sending a photo of the activity to Pardon. Donations are accepted online through Pardon's website at <https://marathontoeverest.com/we-can-do-it-fundraiser/>.

SALT SPRING **Star** of the **WEEK**

Gwen Denluck



Gwen is not only a Lady Minto Hospital Auxiliary Thrift Shop volunteer but an awesome quilter who makes quilts that can be raffled for causes like the Gulf Islands Families Together Society. She will be involved once again with the Island Comfort Quilts Community Quilting Bee on March 31 at the Farmers' Institute. Gwen has lived on the island for a few decades now and worked at the Salt Spring RCMP detachment before retiring. She is also known for her wicked sense of humour.



The Coaching Tools Company donates \$5,000 to the Copper Kettle Community Partnership, which is supported solely by Salt Spring Islanders.

From left are Emma-Louise Elsey of The Coaching Tools, Cherie Geauvreau of Copper Kettle, and Mary Turcott and Natasha Kong, also of The Coaching Tools Company.

Spirit OF Salt Spring

The Spirit of Salt Spring is a regular feature in the Driftwood for local businesses and organizations to publicize charitable donations. First-come, first-served basis as space permits.
CALL DRIFTWOOD EDITOR GAIL SJUBERG FOR DETAILS.

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Obituaries Obituaries Obituaries Obituaries Coming Events Information Business Opportunities

ARTHUR WILLIAM CHARLES FARROW

January 18, 1928 – March 02, 2019



Arthur passed away peacefully at Lady Minto Hospital surrounded by family in his 91st year. He spent many happy years on Saltspring Island and made many friends and acquaintances. He truly loved his island life style and believed it was the best place on earth.

For several years he and his wife Sheila ran the Ships Anchor with another couple and enjoyed serving and meeting with people from all parts of the island. In his early career at the end of the Second World War he served with the British Merchant Navy and was always proud of the time he spent in that service. He often regaled us with tales from that part of his life and adventures all around the world.

Pre deceased by his wife Sheila and his grand son Kevin. He will be greatly missed by his sons and daughter: John (Bev), Paul (Bev), Gaye (Mike) and Mark (Betty), his nine grandchildren and many great grandchildren, family and friends.

A final farewell for Arthur will be planned by his family at a later date.

WILFRED ASCOTT

Fred, passed away peacefully at 90 years old, On Sunday, March 17, 2019, at Lady Minto Hospital. He spent his last years with the loving caring staff of Greenwoods Eldercare. Arrangements have been made for those wishing to pay their final respects to Fred to join us at a brief visitation held at Haywards Funeral Home (22-315 Upper Ganges Rd) from 11:00 am - 12:00 pm on Thursday

March 21, 2019. Immediately following the visitation a Graveside service will be held at Central Cemetery on Upper Ganges Rd all are welcome to attend.

Online condolences to be made at: www.haywardsfuneral.com
250-537-1022



In Memoriam

A MEMORIAL AND **Celebration of LIFE**

for **Ingrid Boesel**



will be held on **March 30 2019** at 2 pm in the **East Crofton Room, Harbour House Hotel.**



Salt Spring Hospice

GRIEF 101

Tuesday, March 26
10am-11:30am
Library Program Room

250-537-2770
saltspringhospice.org



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Coming Events

John Dominic Crossanon SALT SPRING ISLAND FIRST ANNUAL SPRING SYMPOSIUM

I SHALL NOT HATE...

Rescuing the non-violent God from warring Christians

Friday, March 22 9am - 4pm • 7:30pm
(Friday night keynote address at GISS)

Saturday, March 23 9am - 4pm
at Salt Spring Island United Church 111 Hereford Avenue

\$99 (includes all lectures, snacks and workshops)
To register, email chris.levan4@gmail.com or call the church at 250-537-5812. Ask about group rates, one-day admission and the Friday night keynote address.

The Village Project Workshop: The Journey of Our Generation

Cultural Connections has a story to share about reconciliation; its highs and lows, the emotions it stirs up and unimaginable gifts. This experiential process is facilitated by Cowichan Elders.

- **Thursday, March 21st, 2019**
- **Location: Fulford Hall 2591 Fulford-Ganges Rd.**
- **Time: 10am - 4:30pm. Doors open at 9:30am**
- **Cost: Sliding scale: \$30- \$50 Includes lunch, morning snacks tea and coffee*. Please RSVP.**
- **Register and pay at the door.**
- **Or contact Leanna at lboyer@shaw.ca or 250-537-8999**

Coming Events

Seed Sanctuary AGM

The AGM of the Salt Spring Sanctuary Society

will be held at **3:30pm, Thursday, April 4** at 250 Toynbee Road
ALL WELCOME

Heads up Islanders!

Pharmasave's Customer Appreciation Day
this month will be: **Monday, March 25th.**

PHARMASAVE

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104 Lower Ganges Rd.
OPEN MON.-SAT, 9-6
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ANNUAL GENERAL MEETING of the CENTRAL COMMUNITY HALL SOCIETY

Sunday
31st March, 2019 at 1:00 pm in the main hall at 901 North End Road.
Public welcome.

TROUBLE WALKING? HIP or KNEE REPLACEMENT, or other conditions causing restrictions in daily activities? \$2,000 tax credit. \$40,000 refund cheque/ rebates. Disability Tax Credit. 1-844-453-5372

Information

Call for Community Music Award Applications

The Salt Spring Singers invite community members to apply for a \$500 award toward music studies. Preference will be given to candidates who intend to study voice and/or are members of a community or school choir.

The deadline for applications is **Wednesday, May 1, 2019.**
For more information & an application package, please visit www.saltspringsingers.ca/scholarships.html or contact Lesley Reynolds at (250) 537-4861 or lesleyr1@telus.net

What's happening at your Library?
Find out at the **ANNUAL GENERAL MEETING**
Thursday, March 21, 2019
Community Program Room
3:30 p.m.
All active library cardholders are welcome to attend and are eligible to vote at the meeting. Refreshments will be served.
Salt Spring Island Public Library

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Information

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WHAT'S ON
page 14

Auctions

1 PARCEL REAL ESTATE - Kelowna, BC.
Ritchie Bros. Auctioneers
Unreserved Auction, May 1 in Edmonton. 0.44 +/- title acres, 2017 built 1200 +/- sq ft home, Lake Okanagan & mountain views. Jerry Hodge: 780-706-6652; Realtor - Tom Moran PREC: 250-784-7091; Brokerage: Re/Max Dawson Creek Realty; rbauction.com/realestate.

BARRY E. PINCHIN



Barry E Pinchin, passed away peacefully at 83 years old, under the loving care community of Greenwoods Eldercare in the morning of Sunday, March 10, 2019. Barry is well known for his sense of humour, and his friendly smile.

Barry leaves behind his wife of 62 years, Margaret Betty Pinchin (nee Baker), his three children, sons John Pinchin (wife Wendy and step son Blake Ell), Jay Pinchin and daughter Katelyn Lucas, granddaughter Chante Dufresne, great grandsons Kane Dufresne-Taypotat and Tre Dufresne-Taypotat.

Barry is the third eldest of seven children and is survived by his five sisters, Doreen McKinnon, Mabel Darlington, Sharon Abel, Carol Darlington and Donna Churchill (husband Stan Churchill), sister-in-law Maisie Pinchin (wife of Barry's late brother deceased 1978, Robert Pinchin Jr.) and sister-in-law Marilyn Baker along with numerous nieces and nephews. He survived his parents Robert Pinchin Sr. (deceased 1988) and Isabel (Sowden) Pinchin (deceased 1964), as well as step mother Eleanor Pinchin (deceased 2005).

Barry had a love of the ocean and was a seafarer spending most of his working years on boats. He was a fisherman for most of his youth and then worked on freighters transporting goods up the northern west coast up to Prince Rupert and Stewart BC. He worked with Northland Navigation on the Northland Prince before its final voyage, then moving his family to Salt Spring Island to work on the BC Ferries until his retirement. Barry was a chief engineer of the BC ferries and was a mentor for many current and past engineers throughout his many years. In retirement, Barry was an avid advocate for mental health and was a long-time hospice volunteer. Barry and Betty loved to travel and enjoyed camping and the outdoors. They traveled for many months upon his retirement to travel across Canada and throughout the United States. Barry was a passionate hobby farmer and vegetable gardener.

Barry will be remembered for his red sweater, his hearty laugh and his fun-loving joking as well as his hardworking ethics.

For those who wish to pay their respects, services will be held on Saturday, March 16, 2019 11:30am at the Royal Canadian Legion #92.



SPORTS + RECREATION

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



RUNNING

Sneakers get back on the road



PHOTO COURTESY SS SNEAKERS

Duncan Eley celebrates as he crosses the finish line in the Hatley Castle 8K race.

Races resume after snow-caused cancellations

SUBMITTED BY SS SNEAKERS

The Old Boys were not the only local athletic team to be put off by the snow-mageddon.

The snow weeks resulted in the postponement of the third race of the Winter Island Race Series, disrupting a schedule that gave road runners two weeks to recover between races as well as making Salt Spring roads impossible or dangerous to train on. Runners got a month break from racing but then suffered from having to run three challenging races in a row with less than optimal recovery time.

Runners travelling to the infamous Hatley Castle 8K in Colwood on Feb. 24 began to wonder if there would be another cancellation as they passed through rain, snow, sleet and blustery winds, but as happened the year before, actual race time was sunny if not a little windy at 4 C. As has become usual, Pat Peron led the Sneakers to the finish line over the 282 feet of climbing, his time of 36:42 being a second slower than his 2018 time, earned him 85th place overall out of the 356 who finished, sixth place of the 21 men in his men's 60-64 age group, and 69th of 172 men.

Lise Fraser was back to her winning ways with another first place in her age group of 21; 36th of 184 women and 117th of 356 overall. Her time of 38:36 was nine seconds better than her last race here two years ago.

Sneakers newbie Duncan Eley was the third Sneaker to finish his first run at the Hatley hills in 40:56 gun time for 159th place. This earned him a seventh place ribbon of the 14 in his 50-54 age group, and 102nd of all men. Sixteen seconds later, Eric Ellis crossed the finish line in 163rd place in a chip time of 41:12, first of 10 in his age group, 104th man. His time was 30 seconds faster than last



PHOTO COURTESY SS SNEAKERS

Marcia Jansen tackles a hill in the 12-kilometre race at Cedar.

year's time. Doreen Peron finished 271st in a time of 49:21, eight seconds faster than the year before, 12th of 21 in her age group, and 125th woman.

Seven days later, the Sneaker quartet of stalwarts gathered again at Cedar for a run at the new Cedar 12-km course. Time comparisons to last year's running became moot as we discovered that the emergency course designed the morning of last year's race when a truck ran into a utility course and closed half the course ended up being slightly short of 12 kms. As usual, Pat Peron was the first Sneaker across the finish line in a time of 54:21, earning him a 76th of 308, fourth of 18 in his M 60-64 age group and 61st of 152 men.

Fraser finished in 57:34, earning her 105th overall, third of 26 in her 60-64 age group and 28th of 156 women.

Ellis finished in 59:55 for 127th overall, second by seven seconds of 11 in his age group and 92nd of all men.

And the fourth stalwart was Doreen Peron in her first run at Cedar, finishing in 1:12:25, earning her 234th place, 16th of 26 in her age group and 110th of 156 women.

Marcia Jansen and Marion Young decided to add Cedar to the preparations for the June Ironman triathlon. Jansen came out of a two-year absence from road racing to finish the course in 55:15 for 82nd place overall, first of 13 in her 45-49 age group and 18th of 156 women. Young finished in 1:01:22 for 143rd place, fourth of 26 in her 60-64 age group and 45th of 156 women. In her second race for the Sneakers, Melissa Klassen finished in 1:07:38 for 195th place, ninth in her age group and 79th of 156 women.

On the third weekend in a row, March 10, five Sneakers travelled to Port Alberni for the Paper Chase 15K. By this time, the quartet had shrivelled to a trio while Duncan Eley returned from a week off with a cold, and Anna Ford returned from Central America to do what she called a long-slow practice run instead of a race.

As usual, Pat Peron led the Sneakers with a time of 1:08:31 in his first try at this race. This earned him 38th place out of 225 running, fifth of 14 in his 60-64 age group, and 33 of 104 men.

Ellis was the second of the trio to finish, his time of 1:15:32 being two minutes and 10 seconds faster than the previous year. This time earned him first by 14 seconds of ten in his men's 70-74 age group, 53rd male and 104th overall. The third member of the trio, Doreen Peron, finished her first attempt at this course in 1:33:18, placing 11th of 21 women in the 60-64 age group, 78th of 121 women and 163rd overall.

In his return to competition, his first run on this course and his fourth race of the season, Eley finished in 1:15:10, which was 22 seconds ahead of Ellis, for another eighth overall of 12 in his 50-54 age group, 51st male and 73 overall.

In her return to competition for her second race of the season, Ford's alleged practice run in 1:27:33 earned her a 10th place of 21 in her 60-64 age group, 64th woman and 143 overall.

Due to low attendance, the Sneakers have fallen to fourth place among the 41 small running teams, astounding considering its small number of participants; although its runners finish higher than many teams.

The Paper Chase was the fifth of eight Island Race Series events. Those individual runners who finish at least five of the eight events qualify for the age-group race series awards. Those who finish more of five have their slowest races automatically deducted. Three Sneakers have qualified at this stage: Ellis at first in his age group, Pat Peron at sixth in his age group with up to four of the higher finishers likely not to complete the required five races, and Doreen Peron, 22nd in her age group with up to 10 of the lower rated runners in her group at risk of not qualifying. Actual standings are confirmed at the last race on April 14.



PHOTO BY GAIL SJUBERG

TEE TIME: Elizabeth Cronin promotes the Salt Spring Golf Course at the Home & Garden Show at the Farmers' Institute on the weekend. All nine holes of the course are now open following rehabilitation after the December windstorm.

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OLD BOYS SOCCER

Old Boys bury 'Darcy-less' Vantreights rivals

Andrew Haigh deemed 'man of the match'

BY FRASER HOPE
DRIFTWOOD CONTRIBUTOR

After putting out an all-points bulletin email looking for players to make the trip to Esquimalt to play Vantreights 48s, coach Graham Tweddle was relieved to find that a full starting 11 was confirmed for the kickoff.

Tactics in the Old Boys Lounge concentrated on putting Premier League rivalries and any "Pride and Prejudice" aside and pulling on the fabled Old Boys red shirt which promotes responsibility.

Discussions centred on Phase 1 of the CRD Parks and Recreation Centennial Park upgrades due to be completed by the end of March at a cost of \$699,780, mostly for new washroom facilities. Merits of the upgrade were discussed and measured against the need for proper toilets and dressing rooms for the island's sports fields.

Before we knew it following a road well travelled, the Old Boys caravan arrived at école Victor-Brodeur in Esquimalt.

The Old Boys frantically searched amongst the opposition faces for their nemesis "Mr. Darcy," the Vantreights GK who over the years has single-handedly, actually two-

handedly, thwarted the Old Boys. (Regular readers of these reports intuitively suspected there was a reason for the Jane Austen quotes.) "Darcy" was nowhere to be seen and at once the apprehension and anxiety lifted and Old Boys started with such confidence that victory seemed assured.

The dry and reasonably firm surface allowed the Old Boys to play their by now accomplished short, accurate passing game allied with the occasional long ball to the big guys up front. The calmness of defence with GK Donny Brown wearing his new hi-tec jersey, developed by the Old Boys' IT team. It's a restraint system using the latest in bungee cords to keep Brown from straying too far forward and jerking him back to the relative security of his six-yard box. The traffic was all one way with only occasional long ball forays by Vantreights that were easily mopped up with Brown having to relieve the boredom in goal by reacting quickly, performing a 360-degree turn on his goal line and preventing a surprise home team opportunity.

Eventually the dam had to break as Vantreights had no Darcy finger in the dyke to prevent the flood gates opening. A foray down the left wing found Mark Aston on the byeline to fire a volley that beat the GK but not the post, but the

rebounding ball met a waiting Mike McCormick who slotted the opening goal.

A quick throughout and long pass found Rainer Funk in the ideal position to give David Toynbee the time to look up to see the GK way off his line and Messi-like float the ball accurately into the far corner for the second Old Boys goal.

The half-time whistle gave the Old Boys rare satisfaction of a comfortable lead and coach Tweddle's instructions amounted to "More of the same, boys!" The only disconcerting aspect was the appearance of a black camper van, heavily tinted windows and bristling with variety of electronics gear on the roof. This vehicle has been observed at previous Old Boys games. Friends or foes? The dark side of the Internet!

The only difference perceptively in the second half was that the tweaks to Brown's software seemed to have been hacked as he began to wander upfield, even beyond his last defensive player, and Ben Cooper's security ankle braces were not reacting to the IT teams controls. One extended run saw Cooperman turn himself and the opposition inside out as his teammates kept well out of his way, a tactic borne of past experience.

Vantreights moved the GK up front in an effort to muscle the Old Boys and claw back equaliz-

ers. Unfortunately his mistimed pass inside found Aston ideally placed to send McCormick in on goal and score his second of the match.

Andrew Haigh, who seemed to be everywhere on the field, won a corner on the left. David McColl had been practising corner kicks prematch for this reason. Using the brand new FIFA ball bought that morning from Soccer World, he floated in a corner that eluded the clutches of the GK and landed perfectly onto McCormick's noggin for his hat-trick and a 4-0 lead to the Old Boys.

Eventually the dam had to break as Vantreights had no Darcy finger in the dyke to prevent the flood gates opening.

To finish off the scoring, Cooper, encouraged by who knows what, took an unexpected direct route to goal where he was bundled off the ball and for once in his career earned a penalty rather than causing chaos in his area. Cooper addressed the ball on the spot rather quizzically as this was a new

experience had the software and ankle bracelet allowed for such a situation. Maybe! Maybe not! His shot rebounded off the GK and with presence of mind not built into the software he rammed the ball home for the fifth and final goal as the ref blew the whistle for full time.

Old Boys enjoyed the relaxed atmosphere around the soft drinks cooler in the spring sunshine, all rather pleased that the "Jinx of Darcy" had been destroyed forever — or at least until Darcy returns.

The Press Panel awarded Haigh the Man of the Match Award. Over the last several games his Sneakers fitness level, allied to the perfection of the AD-CL Family Move, has added tremendously to the successive three wins. Old Boys fitness instructors are drawing up an agreement with Salt Spring Sneakers to provide training opportunities for the Old Boys.

After visiting 'Le Johnny on the Spot' (Tragbarre Toilet), one of The Ten Best Toilets in the SVICSA League, based on an informal poll amongst teams (with toiletless Salt Spring not on the list), Old Boys made their way back to sunny Salt Spring knowing that preparations for the Bill Drew Tournament were progressing positively.

Old Boys next play Cowichan Classics 48s at Mill Bay's Frances Kelsey.

ADVERTISING FEATURE

March 2019

Update from BC Ferries 25-Year Vision for Swartz Bay Terminal

Hello Swartz Bay and Southern Gulf Islands ferry travellers and community members;

We are excited to share the Swartz Bay Terminal Development Plan (TDP) with you. The TDP outlines a long-term vision for the terminal's future, and a phased plan for implementing the changes envisioned in the plan. We will be at the terminal early next month to share the TDP with travellers. You can also find the TDP on the Swartz Bay project page at bcferries.com/about/terminal-development-planning. Please read below for more details.

How we got here

Last spring, BC Ferries launched an engagement process to collect community input to help shape future plans for Swartz Bay terminal, including improved passenger buildings, amenities and operational facilities. We heard from more than 1,000 people through this effort and identified several key considerations. In September, we held another round of engagement and presented draft concepts for the future of the terminal. Since then, we've reviewed the feedback we received from the sessions and incorporated it where we could into the final TDP.

Presenting the plan

In addition to meeting with key stakeholders, we want to share the approved plan with you. We will be holding sessions at the Swartz Bay terminal from April

10 to 13. We'd like to tell you how we incorporated your feedback, such as the development of proposed cycling routes for cyclists entering and leaving the terminal, and a waterfront park area. You can also view the plan by visiting the Swartz Bay page at bcferries.com/about/terminal-development-planning.

Next steps

This plan is a 25-year vision for the future of the terminal. Implementation will occur in phases, with the first phase starting in the early 2020s and focusing on improving road access, parking and pick-up/drop-off areas. This area is a priority to ensure we continue to meet the operational demands of this busy terminal and is important to allow for future phases to be implemented. We will be engaging with customers on the detailed designs for each phase, and will involve the community in identifying potential construction impacts and how we can reduce or eliminate them.

BC Ferries has allocated funds in our 12-year Capital Plan (fiscal 2019 through 2030) to support the priority improvements. Other improvements to the terminal, including passenger buildings and amenities, will be considered within future Capital Plans, and implemented as funding becomes available.

All of our TDPs are regularly reviewed and refreshed to ensure they address the changing travel demands and the needs of our customers. We engage with

the community throughout our planning process, including any time a refresh is required. As the 25-year vision for the Swartz Bay terminal, this TDP will help to guide the future development of the terminal, while remaining flexible to changing needs and community input.

We look forward to sharing the plan with you. If you have any questions, please don't hesitate to contact me directly at brian.green@bcferries.com.

Thanks for reading,

Brian

Manager, Terminal Development
BC Ferries



Brian and his 11 month old twins
Felix (left) and Harriet (right).

BC Ferries