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# GULF ISLANDS Driftwood

Wednesday, October 31, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 44 \$1.25 (incl. GST)

## TRANSPORTATION

# Roadside parking curtailed

Transportation ministry vows to enforce right-of-way restrictions on businesses

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Ministry of Transportation and Infrastructure is cracking down on Salt Spring businesses that make use of its road right-of-ways in their operations, with at least two locations receiving notice the practice will not be tolerated after Oct. 31.

Beddis Road Garage is one location that has been notified that cars will no longer be permitted to park on the roadside, after a visit from ministry staff last week. Owner Erik Lundstrom was warned that cars could be towed without notice starting Nov. 1, at the expense of the garage.

Other locations where cars may be towed include Rainbow Road and Lower Ganges Road north of the Rainbow Road intersection.

The ministry said it is acting due to road safety concerns.

“Public safety is always the ministry’s top priority,” a ministry spokesperson told the Driftwood. “Staff were made aware of two instances on Salt Spring Island where personal property was obstructing provincial right of ways and leading to safety issues. The ministry issued notices under the Transportation Act to remove the property from provincial land.”

Vehicles parked on the right-of-way have provoked tension among islanders in general over recent weeks, including two public cries for action on the Salt Spring Community Discussion Forum.

PARKING continued on 5



PHOTO BY GAIL SJUBERG

**BUILDING A HOUSE OF HORRORS:** Having a bit of fun while setting up the Spook House at Mahon Hall are theatre improv students, from left, Reith Humphreys, Maya Wilson, Andrew Poystila, Jr. and Samantha Goddard. The haunted house opens at 6 p.m. tonight (Oct. 31). Fireworks in the harbour begin at 7:30 p.m., thanks to Salt Spring Fire Rescue, and the Spook House will be closed for that period, reopening afterwards.

## WATER RESOURCES

# NSSWD withdraws from watershed alliance

Staff time cited as being too demanding for value gained

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The North Salt Spring Waterworks District will no longer be a part of the Salt Spring Island Watershed Protection Alliance, after the board of trustees voted to resign from the Islands Trust-funded agency last week.

NSSWD trustees and staff cited jurisdictional issues and staff capacity as the main reasons for their decision at the Oct. 25 meeting. Trustee Michael McAllister advocated for staying in the alliance, but Marshall Heinekey and Chris Dixon voted to leave. Trustee Les Howell abstained from voting, which according to procedure counts as a vote in the affirmative.

“Subscribing to the distraction of SSIWPA is probably not a good investment of our time, our energy and our resources,” said Dixon.

McAllister is part of the SSIWPA steering committee, as was former trustee Robert Steinbach. Steinbach resigned from the waterworks board in August.

“If we withdraw now, SSIWPA’s dead,” McAllister said in the meeting. “I don’t want to be the cause of SSIWPA dying. We would be looked at in a negative light.”

NSSWD continued on 2

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## TRANSPORTATION

# Transportation commission approves 2019 budget

North Ganges  
Transportation plan  
largest project in budget

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The Salt Spring Island Transportation Commission approved its 2019 operating budget and capital expenditure plan on Monday.

"I think it's actually very tight and nicely done," said commissioner chair Robin Williams. "The fact that we have a million-dollar capital reserve to do projects like [the North Ganges Transportation

Plan] shows the huge support from the public for the fact that we have not blown all their money and we're ready to execute."

A tax requisition of \$250,000 per year has been accumulating for the past four years following a 2014 referendum that approved borrowing to do work on the North Ganges Transportation Plan. Pedestrian and cycling safety improvements on Rainbow and Lower Ganges roads are envisioned in the plan.

With the \$250,000 referendum amount no longer in play, the community transportation budget will drop by 57.8 per cent from \$396,250 to \$167,120 in 2019.

The SSITC budget covers both transit and community transportation on Salt Spring. The transit portion of the budget is for the ongoing service from BC Transit. Community transportation deals with pathway maintenance, capital projects, sidewalks and maintenance.

At Monday's meeting, the commission approved a 5.7 per cent increase to the property tax requisition for the 2019 transit part of the budget, from \$205,380 to \$217,070. Funds will be for increased operating costs, including fuel and insurance, as well as expanded Saturday morning

service. The additional service is expected to bring in more ridership and increase revenues for transit by 2.3 per cent in 2019.

Pathway maintenance was an unexpected expense in 2018. The budget for maintaining pathways was \$6,000, but the actual total was \$15,740.

Upcoming projects for the transportation commission include completing the North Ganges Transportation Plan at a cost of \$2,026,000 split between a \$685,280 grant and a \$1,340,720 capital reserve allocation. The commission will also be working on two new bus shelters for \$12,000 each,

a pathway plan for Ganges Hill at \$370,000 and a referendum that would help fund future projects.

New commissioner Rhonan Heitzmann asked about the possibility of funding smaller projects like electric bicycle charging stations. CRD senior manager Karla Campbell explained that projects like that were possible by bringing them to the commission as regular agenda items to be sent to staff for recommendations, which would then be discussed at the commission meetings.

The commission moved to approve the budget as per staff recommendations.

## COMMUNITY GROUPS

# Wagon Wheel Housing Society celebrates first year

Process started on housing  
islanders in need

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring's Wagon Wheel Housing Society celebrated one year in operation as an officially registered organization during its first annual general meeting, held Thursday at the Croftonbrook common space.

An offshoot of the Copper Kettle Community Partnership that is specifically dedicated to housing and laundry solutions, the society marked its first success and looked forward to building upon it.

Society administrator Cherie Geauvreau reported the organization had recently purchased its first tiny home, a trailer that is being rented at an extremely low rate to a

single mother and her daughter. Propane is included in the cost, while the home has been located on land belonging to the tenant's parents. The society is now looking for other winterized trailers and tiny homes as well as properties that can host them.

They also continue to work on their long-term goal of acquiring their own land for the wagon wheel project, which would have a central communal building with services as a "hub" and small personal abodes radiating at the end of the "spokes."

"Once we have the land, we'll call all these tiny homes home," Geauvreau said.

"We've been talking about this since 1996 and I think the community will and support is coming around our way."

The financial report for the one-year period ending Sept. 30, 2018 shows the organization is in good standing to start amassing and

outfitting more portable dwelling units. The records show \$48,000 in a GIC investment account and over \$20,000 in the bank account (which reflects the total before the first trailer purchase.) Another \$3,207 in donations have been collected for the laundromat project.

While some offers of trailer donations have also been received, society member Ron Cooke explained that anything that isn't winter-rated is not suitable for living in full time and will just produce mould. The health and safety of the people being housed is just as important as providing shelter, he said.

Lynne Johnson reported on the No One Left Behind project, which is an emergency response providing camping supplies to people without shelter this winter. A \$5,000 grant from the Capital Regional District is on its way. Johnson said she had also applied for

\$10,000 from the Salt Spring Foundation and was waiting to hear back.

Members also discussed the Brackett Springs project and the potential for the Wagon Wheel Society or another community group to help get it back on track. Geauvreau has received a realtor's package for the property, which was recently listed for \$1.5 million. She said it appears it would take six months of work and around \$500,000 to get the homes on site up to occupancy standards.

CRD director-elect Gary Holman reported there may be some possibility for BC Housing funding for the project, although they would want to have all the buildings and the property assessed first. As well, if they agreed to fund the project, an organization such as Community Services or Island Women Against Violence would likely need to take on operations.

## Request for Expression of Interest from Trades & Suppliers

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[jackie@saywellcontracting.com](mailto:jackie@saywellcontracting.com)

# SSIWPA work needed in bylaws

## NSSWD

continued from 1

The district has been discussing its involvement in SSIWPA since the summer of 2017. That's when a special meeting was held to talk about withdrawing from SSIWPA, and the board determined at the time that it was premature to decide. Last week the board decided that SSIWPA participation demanded too much work of their staff and that other initiatives, including other community projects, could be jeopardized by the additional workload.

The Salt Spring Island Local Trust Committee is requesting a property tax requisition of \$98,500 for the 2019/2020 fiscal year to continue coordination of the alliance. The alliance has been supported by tax requisitions since its inception.

George Grams, outgoing Islands Trust trustee for Salt Spring and chair of SSIWPA, said there was friction between the two agencies, and that the move was not unexpected.

"I do appreciate NSSWD's position. They are not responsible for overall strategic planning for water supply on the island," he said. "It's almost been an antici-

pation of the island that somehow NSSWD would do more than that . . . We have to bear in mind that if they do that then the burden of the cost would fall only on their subscribers. If we're going to undertake strategic planning on the island with regards to the water resource, it really is a cost that the whole island should bear, because the whole island benefits."

SSIWPA was initiated in 2014 to help support watershed management, and in response to toxic algal blooms occurring in St. Mary Lake. Grams explained that before the investigation, researchers assumed that the cause of the algal bloom was runoff from septic systems in the properties around the lake. The proposed solution at the time was to build a sewage system that connected to the Ganges sewer, and spend potentially millions of dollars to do so. Research found, however, that the cause for the algae was not related to the septic systems and the community was able to avoid that expense.

The organization also began a watershed management plan for the lake in 2015 and is in the final stages of completing that plan, according to the Islands Trust website.

"The LTC needs to take that and ensure that recommendations made in [the watershed management plan] find their way into the land use bylaw. If they don't, then the work that that committee has undertaken will be simply a desk exercise," said Grams.

"There is no point in continuing to fund SSIWPA unless we improve the situation with regard to how we use water on the island," he said. "Otherwise we're incurring a \$98,500 tax requisition for no net benefit. Enabling legislation so that we are better managers of our water resource is absolutely essential, and it's the one component that is missing to date."

John Sprague, a research scientist specializing in water pollution and toxicology, who contributed to the Cusheon Lake Watershed Management Plan in 2007 and two St. Mary Lake management plans, which were completed in 2009 and 2012, said he is of two minds about SSIWPA's value.

"I am in favour of some attempt to coordinate water stuff on the island," he said, but added the tax funds would be better spent on water quality expertise rather than coordination services, which is the case at present.

# NEWSBEAT

**Heads up!**

**Halloween Night:**

Watch for goblins and witches out on the streets tonight!

**SEXUAL VIOLENCE**

## SWOVA Consent and Sexual Assault project concludes

Third-party reporting process final piece in project

**BY GAIL SJUBERG**  
DRIFTWOOD EDITOR

SWOVA's Consent and Sexual Assault project wrapped up this fall, after making an impact on a variety of fronts in the past two and a half years.

The local group wants the community to know how the \$186,000 Status of Women grant from the federal government was spent and what has happened since work began on the project in early 2016.

The project gathered input from hundreds of Gulf Islands residents. Participants included students, adults and those working in social services or crime prevention and response agencies. It produced a needs assessment, a community-wide survey, hosted several education-focused events and created new online and print resources to help combat sexual assault and educate people about consent, among many other activities.

"The last three years have been extremely rewarding to have engaged our agency in responsive community collaborative social justice," said project coordinator Sharyn Carroll.

One of the most recently completed elements is a report compiled from interviews with sexual assault survivors detailing their experiences after reporting an assault to a "formal system" such as police, professional college, doctors or counsellors. Six people, two of whom were parents of victims, had reported to formal systems such as the police or an educational insti-

tution. In three cases a conviction was received in court, but two were overturned on appeal. Conditions were set by a professional college in one case, Crown did not proceed in another and no investigation or trial resulted in the sixth case.

The interview subjects' experiences mirror reality in the court system.

"It is so hard to get charges moved forward," said Carroll. "It's up to the Crown and they have two parameters. Is it in the public interest, which of course it always is if it's a sexual assault, and what is the likelihood of a conviction. Even if it's in the public interest, if there is not enough evidence for a conviction, the chances of a case not moving forward is great."

Based on the information and observations provided by the interviewees, the report makes numerous recommendations both general in nature and others specifically for police, Crown counsel, judges, victim services personnel and other professionals.

Among the general recommendations is providing more legal support for civil court options if the Crown does not proceed with charges. There are also several recommendations that could help decrease revictimization rates for survivors. The full report is available on SWOVA's website at swova.org or from the group's office. Still in process is the creation of a website with user-friendly educational resources in conjunction with UVic Pro Bono law students.

"The goal is to explain what the law actually says, what your rights are and how you go about advocating for yourself from a legal standpoint," said Carroll.



PHOTO BY GAIL SJUBERG

RCMP Sgt. Stephanie Ashton leads a workshop about third-party reporting of sexual assaults to Gulf Islands personnel working with victims of sexual assault. The program allows people other than a victim to report an assault to police.

"We are really working hard to change the way we think about consent, the way we talk about consent and the way we talk about our own sexuality," Carroll said.

"Consent protects everyone," she adds. "It protects men. It protects women. It protects non-binary folks. The more we know the better."

Carroll is pleased that the #metoo campaign coincided with SWOVA's project period.

"It's just been very helpful in terms of adding to the conversations out there in our community."

But ultimately, says Carroll, there is much more work to do. According to Statistics Canada, one in three women and one in six men will experience some form of sexual violence in their lifetime, and less than one in 10 of those assaults are reported to authorities.

"I really hope that there is a day when sexual assaults are not so prevalent so that when someone discloses, we believe and support them immediately without the socially constructed shame and embarrassment that falls on the victims to work through. That is the end goal: To change society enough that gender-based violence is no longer as prevalent as it still is today."

### Third-party Reporting

As part of the Consent and Sexual Assault project, a number of professionals working with victims of sexual assault in the Gulf Islands recently received training in third-party reporting for survivors of sexual assault.

As a B.C. government website explains: "Once police receive the Third Party Report, they will assign a police file number and enter the information you have provided into their internal database. They will provide the police file number to community based victim services (CBVS) to pass on to you. They may also ask CBVS to re-connect with you to ask if you will provide further information, or request contact with you. CBVS will be your 'bridge' to police throughout the process."

## NEWS BRIEFS

### Redesigned Driftwood on its way

Next week's issue of the Driftwood newspaper will have a new look.

Changes were made following a broad-ranging reader survey done last

year and then a focus group of community members held this summer.

Driftwood staff worked to come up with some new columns and regular features, and made a series of changes to the design, font and headline styles.

### Abattoir party

The Salt Spring Abattoir Society is celebrating the facility's sixth anniversary with their annual Abattoir Birthday Bash on Nov. 10.

The festivities start at 5:30 at Fulford Hall. An all-local dinner menu will be prepared by chef Matt Rissling featuring

both meat and vegetarian options. Dessert will be brought by Jana's Bake Shop.

Guests can enjoy locally produced beverages at a cash bar, live music entertainment and a silent auction fundraiser to help pay for building and equipment mainte-

nance at the abattoir.

The abattoir facility opened in 2012, and since then has processed 27,154 chickens and ducks, 2,319 turkeys, 2,702 lambs, 48 pigs and 14 cows. The abattoir has started processing cows and pigs in 2017.

Fundraisers like the

birthday bash help keep the costs down for farmers and consumers.

Organizers are looking for volunteers for the event. Those interested in volunteering or donating items to the silent auction can email Ella Bronstein at ebronstein93@gmail.com.

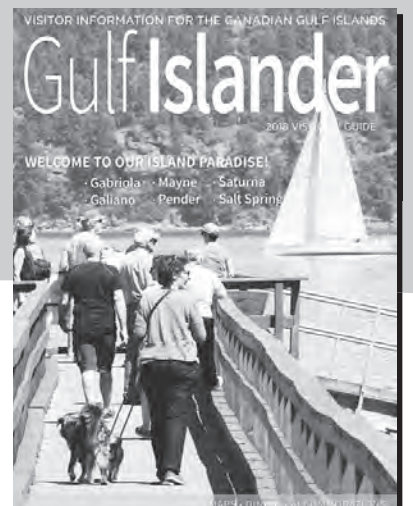
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SD64

# School District ready to take on configuration review

Timing deemed right as district faces multiple changes in coming year

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

New trustees of the Gulf Islands School District are starting the job with a big task after the previous school board decided to begin a configuration review for the district.

A motion was made at the October board meeting to start the process of reviewing configurations to help support the best education for students while remaining fiscally responsible. The board will take the next few months to look over the current educational configuration and determine the best way forward.

Lisa Halstead, School District 64 superintendent, explained that “the district is in the very early stages of determining what this configuration review will entail. In the coming months the board of education will be defining steps for this process. Some possibilities include reviewing transportation routes, school catchment areas, and the

grade range offered at each school in the district.”

Rob Pingle, trustee for Salt Spring Island, added that the motion is “the beginning of a conversation . . . Hopefully it won’t be as intense and divisive as the four-day week discussion. It’s possible that people will have the same concerns: that something will be lost that they value deeply.

“It’s our job as school trustees and the school board of education in general to ensure that we do our best to meet the needs of all students and learners while staying fiscally responsible to the province,” he added.

Configuration reviews are common for school districts. As a general review of the way education is delivered, they ensure that the district stays current in its approach and in its values. Pingle explained that this would be the first configuration review since he took office 10 years ago.

“It’s something that should only be done every 10-15 years, hopefully, because you want to get it right,” he said. “You shouldn’t have to address it again until times change and we’ll want to catch up and address what they times and research are showing.”

Having a review does not necessarily mean that the district’s current configuration is not working. Pingle said that the board could discover that the current set-up is in fact the optimal one for students in the Gulf Islands. However, since the school board will be facing multiple large changes in the next year, including five new trustees, a new superintendent, secretary-treasurer and manager of finance, Halstead felt it was the right time to bring the idea forward to the meeting.

“The [outgoing] board is trying to provide guidance to the new board as to what work needs to be addressed,” Pingle said. “The superintendent feels that in order to ensure that we can meet the needs of our students and also address the financial concerns in our district that the best approach is through a configuration review.”

In March, the district expects a funding formula review from the provincial government. They hope to have a few options for reconfiguration ready for consideration when the new funding formula is presented. Pingle expects that by October or November 2019 the district will have finished the review process and be ready to move forward. The district will have

public consultation periods throughout the process, including before the funding formula review in March and after the summer break.

“I would love that we have an idea of a couple of options as to what could be the best configuration model for the district. We want to talk about those with the public in advance of the funding formula,” Pingle said. “When that funding formula gets announced and we crunch those numbers, we’ll come back in September with a staff recommendation. With that, we would go to the public again this time next fall and hopefully within a year’s time we would have a final decision.”

Further board meetings will be addressing the configuration review. The October meeting was the last meeting before the election, and new trustees will be sworn in at the November meeting.

“We know this is a big job, but we think this is the first big job that [new trustees] need to take on. We want to help guide the new board towards addressing the issues as expediently as possible.”

The school board meets next at Salt Spring Middle School on Nov. 7 at 1 p.m. Members of the public are welcome to attend.



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## HOMELESSNESS

# Winter shelter opens with more funding

Hoped-for year-round support not received

Despite hopes for new funding model to provide a year-round 24-hour shelter on Salt Spring, the Salt Spring Island Community Services In From the Cold Emergency Shelter is set to open once again as a seasonal shelter.

It will run every night from Nov. 1 until the end of March with some increase in funding for services. The shelter service happens at the main SSICS site at 268 Fulford-Ganges Rd. and provides shelter and meals for up to 30 people per night.

“We have some last-minute staffing details and site preparation to sort out, and then we are set for the season,” said SSICS program director Annika Lund.

SSICS appealed to BC Housing last summer to request increased funding to address the

needs of the homeless population, which has more than tripled over the past six years, by bringing the Salt Spring shelter into the mainstream shelter program. Such a shelter would be open year round and include “gateway and drop-in services” as well as those of a basic shelter. Gateway services provide case management support to help people move from shelter to permanent accommodation. Drop-in services provide programs such as health, vocational and mental health and addictions recovery.

“Although Salt Spring hasn’t been approved for those resources at this time, we still need to work towards this for the future given the fact we have well over 100 homeless people here,” said SSICS executive director Rob Grant. “We have the largest per capita homeless population in the country. New initiatives on their way from with provincial and federal governments need to base the allocation of resources on actual need.”

BC Housing has provided some additional funding to strengthen the seasonal shelter service, said Grant. Additional funding will be used to increase overnight staffing and to increase access to laundry and showers.

“We will have double staffing until 11 a.m. seven days per week, which will ease the pressure on staff and shelter users,” said Lund. “We know the impact of not having public laundry or shower facilities in the community, so hopefully this will help a bit during shelter season.”

The efforts to improve community resources for the homeless will continue through the Salt Spring Housing First Coalition, a coalition of stakeholders and service providers on Salt Spring Island working to address homelessness.

Donations to the shelter and outreach services to provide supplies, clothing and emergency supports for individuals in need are welcome. Those interested in learning more can contact SSICS at 250-537-9971.

## ECOLOGY

# Conservancy hosts film fundraiser

Rob Butler and Bob Weeden lead discussion

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The Salt Spring Island Conservancy is hosting one of the first screenings of *Returning*, a film that looks at how humans can begin to remember their relationship to nature and rediscover their natural role, on Sunday, Nov. 4 at ArtSpring.

The film was made by Rob Butler and Mike McKinlay. Butler is an ornithologist, author and artist who works as an adjunct professor for biological sciences at Simon Fraser University. The idea for the film was for it to look at the people whose lives and liveli-

hoods were connected to the Salish Sea. It examines how people can be a part of nature and more in tune with how the natural world works, instead of working against and trying to tame it.

After the film, Butler will lead a discussion with ecologist Dave Secord and biologist Bob Weeden about how to build a nature-inspired culture. To Butler, a “nature culture” is a way for people to understand that they are actually an integral part of nature and that the natural world is not something to be fought against. Rather, it is something to live with.

“This event will be an inspiration for anyone who is interested in what it means to mend our individual and cultural

relationships with nature,” a press release from the conservancy reads.

The event is part of the conservancy’s fall fundraiser. The group has been working for 23 years to help protect and enhance the natural features of the island and the waters surrounding it.

The conservancy acquires and protect land and conservation covenants and also helps islanders learn about stewardship. The organization holds and protects approximately 1,500 acres on the island, according to the press release.

Sunday’s event at ArtSpring will also feature a silent auction.

Doors open at 1:30 and the film begins at 2 p.m.



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# Accepting ferry traffic road hazards seen as hypocritical

## PARKING

continued from 1

Daron Wall posted a complaint about the “used car lot” that has sprung up on Upper Ganges Road above Ganges Marina, despite no-parking signs posted there.

“More than once I have seen near collisions because of other vehicles stopped there that can’t pull completely off of the road, forcing vehicles that pass the stopped car to cross the centre line into the oncoming lane,” Wall wrote.

Other commenters noted the situation can make it dangerous for pedestrians to navigate through that area.

Another complaint arose about a truck parked on the side of Fulford-Ganges Road that was blocking visibility at an intersection.

Others have spoken in favour of protecting the freedoms that islanders are used to enjoying, or for the enforcement of much bigger problem areas first. Eric Booth wrote



PHOTO BY MARC KITTERINGHAM

Cars for sale sit on the side of Lower Ganges Road near Ganges Marina. Whether vehicles should be left on roadsides near auto-repair businesses and in other places on Salt Spring has become controversial with a Ministry of Transportation effort to curb the practice.

to the ministry staff and various elected officials, with the letter copied to the Driftwood, to demand the ferry traffic that often

blocks entire lanes of the road at Fulford and Vesuvius villages be addressed before a serious incident occurs.

“Given MoTI is enforcing against private individuals, I would appreciate it if you could all please explain why these individuals are being discriminated against, since the largest encroacher onto the MoTI highways themselves, not the sides of highways, is the BC Ferries corporation with their now constant parking of their customer traffic in the traffic lanes at Fulford and Vesuvius,” Booth wrote.

Booth pointed out that any impediment to traffic flow on a highway that results in a one-lane situation requires two flaggers to safely direct traffic around the impediment, according to B.C. law.

“Given, however, the nature of BC Ferries customers parking on the highways, the situation is abysmally unsafe,” he said.

“I am putting the recipients of this letter on notice that should any traffic accidents, injuries, or deaths occur at either location, directly or indirectly, all parties will be held liable for damages due to their participation in their refusal, as public servants and/or elected officials, to enforce the traffic laws of British Columbia.”

## EMERGENCY PREP

# Island residents seem ready for the big one

Response to Emergency Program survey encouraging

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

When “the big one” comes, islanders will be ready, according to responses to the Salt Spring Island Emergency Program email survey sent out during this year’s ShakeOut event on Oct 18.

“I’m impressed. The island is getting their act together more,” said Elizabeth Zook, coordinator of the event. “Even people who said they weren’t prepared were saying that they would be getting prepared.”

The Great British Columbia ShakeOut was a province-wide drill testing people’s earthquake preparedness. A coordinated earthquake drill set for 10:18 a.m., participants were told to “drop, cover and hold on” through the duration of the “quake.” Province-wide over 910,000 people took part in the drill, according to the event’s website.

“It’s not enough to know what to do in an earthquake. You have

to practice what you know so you’re ready to take immediate action once the shaking starts,” said Jennifer Rice, parliamentary secretary for Emergency Preparedness in B.C., in a press release about the event.

SSIIEP ran a mock emergency operations centre (EOC) at the Islands Trust office that morning. In their drill, they imagined that a 7.5 earthquake lasting for two minutes occurred outside Sidney.

The EOC sent out emails to all of the POD leaders informing them of the disaster, and the POD leaders coordinated with their neighbourhoods to determine the response. At the same time, volunteers at the EOC did a building assessment of the Islands Trust office, and ran the EOC to collect information from the PODs.

“We had a scenario where we put a landslide in one area and there was a very severely injured person who needed to be picked up,” Zook said. “That person would have been picked up by helicopter. We are identifying helicopter fields all around the island. We’ve also identified a lot of evacuation spots on the water.”

Although the email response was better than in previous years, Zook said that some areas still need to be worked on. The POD program is not simply for earthquakes, but for wildfires and tsunamis as well. Different disasters call for different responses, noted Zook. Simply having a grab-and-go bag may not be enough because in some circumstances it would be better to stay in place rather than evacuate.

**“I’m impressed. The island is getting their act together more.”**

ELIZABETH ZOOK  
SSIIEP coordinator

“We are looking for first aiders in the program. We have seven of them on the island so far, but each POD needs a first aider,” Zook said. “The second thing is that we will be having a neighbourhood damage assessor to look at the infrastructure in the neighbourhood . . . Responders need to know what’s going on if

they have to come in and rescue someone.”

The Salt Spring library took part in the ShakeOut drill, as did other businesses and schools.

October has been a relatively shaky month for the west coast. On Oct. 21, a magnitude 6.6 quake was measured at around 260 km west of Tofino, followed by a magnitude 6.8 and a third at 6.5. Two smaller quakes were measured later at 4.9 and 4.0. Most recently, on Sunday a 4.0 quake was registered in the same area.

“We are in an earthquake zone,” said Zook. “It doesn’t end. We don’t know when it’s going to hit.”

Earthquakes are no longer measured by scientists on the Richter scale, which was phased out due to the difficulty of measuring larger quakes. According to National Geographic, the scale used by scientists is the Moment Magnitude Scale, which measures the amount of energy released rather than the size of the seismic wave, and is considered much more accurate.

For more information about earthquake preparedness, see the Great BC ShakeOut website.

## CLIMATE CHANGE

# Event envisions low-carbon future

Electrify Salt Spring aims for more sustainable community

A local group is looking forward to what low-carbon living on the island would look like with a speaking event called Electrify Salt Spring on Thursday, Nov. 8.

Speaker Jae Mather will talk to islanders about how to work

towards creating a low-carbon community on Salt Spring by the year 2050. Mather is the executive director of Clean Energy B.C. The group is working to create a power generation and management system that will eventually produce cheap renewable electricity for the province.

One of the organization’s goals is to help make the province a world leader in modelling sustainable ways of life.

The Electrify Salt Spring talk begins in the GISS multipurpose room at 7 p.m. and is being presented by Salt Spring Community Energy.

The group will also discuss their GISS Solar Scholarship Project, which has given scholarships to GISS graduates for the past three years.

The feasibility of getting an electric school bus for the Gulf Islands School District is also on the agenda.

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## VETERANS' LUNCHEON

REGARDLESS OF LEGION MEMBERSHIP

Meal served by the Ladies Auxiliary  
No charge for veteran, including serving members, or their escort.

**Tuesday November 6, 2018**  
**Libations 12:00 noon • Luncheon 1:00 pm**  
**Meaden Hall**

Please RSVP by November 2, 2018  
250-537-5822, at Legion Bar,  
or email legionbr92rdc@gmail.com

Veterans and an escort/guest only  
including serving members



# OPINION



**2018 CCNA Awards**  
 Gold - Best Editorial Page | Gold - Best Feature Series (Elizabeth Nolan)  
 Bronze - Best Local Editorial | Bronze - Best Front Page | Blue Ribbon - Best All-Round

**2018 BCYCNA Awards**  
 Gold - Best Feature Series (Elizabeth Nolan) | Silver - Best All-Round | Bronze - Best Editorial



**EDITORIAL**

## High and dry

**T**ravelling by ferry between Salt Spring and Vancouver Island has become much more stressful in the past year.

It used to be that demand for space was high in summer months, and island residents adjusted their plans accordingly. But as anyone who has tried to leave the island via Fulford Harbour or Vesuvius in the past six months will attest, it can seem like summer on any weekday because of higher vehicle traffic. Arriving at either terminal a full hour in advance of the scheduled sailing time can be the only way to guarantee a spot on a boat. For people with important medical appointments in Duncan or Victoria, or a flight to catch in Sidney, the stress caused by not knowing whether or not they will be at their destination on time can be traumatizing.

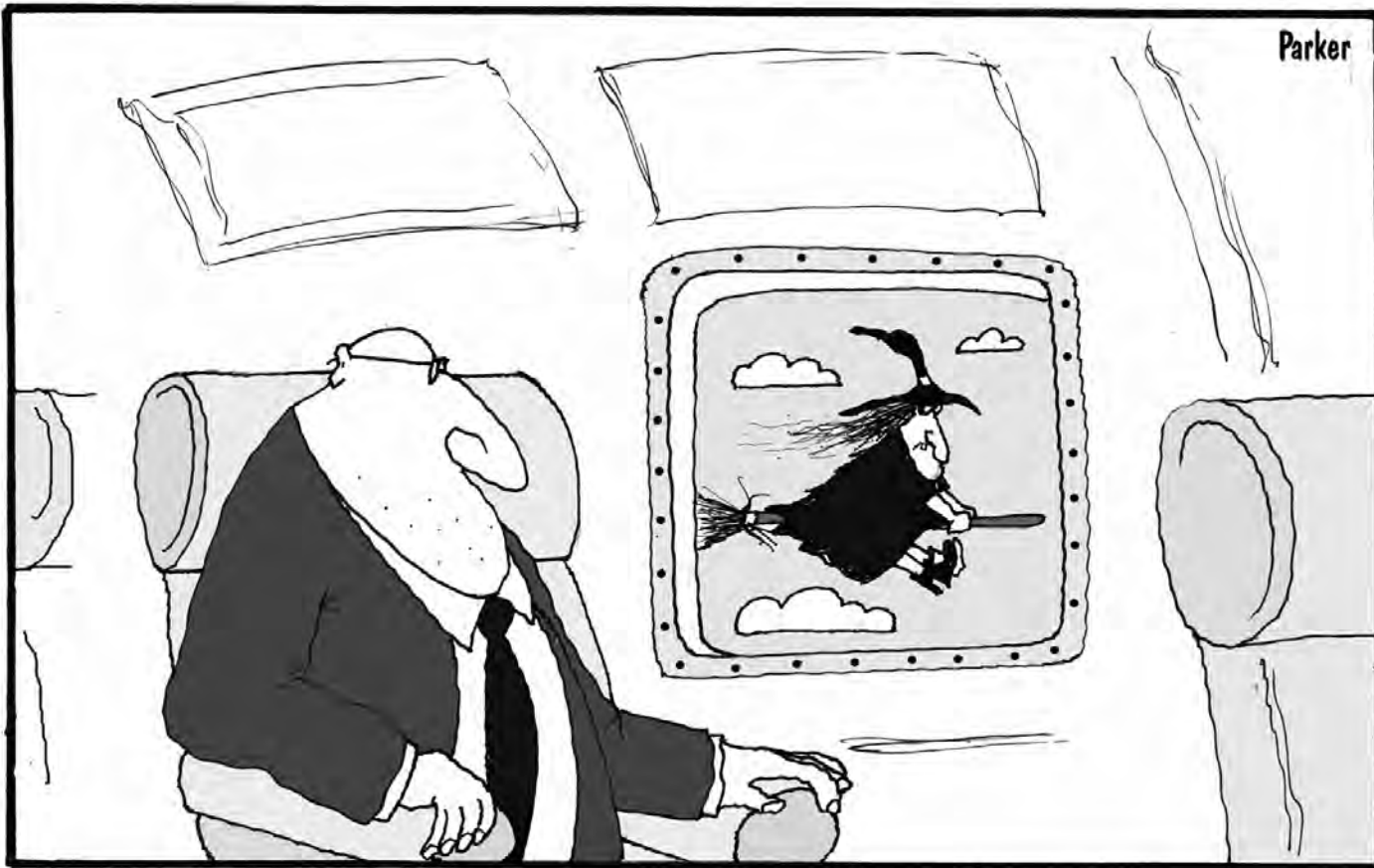
People are already cringing at the thought of the smaller-capacity Quinitsa replacing the retiring Howe Sound Queen before next summer and for subsequent two years while new mid-size ships are built. The Vesuvius-Crofton (Route 6) problem will only get worse unless BC Ferries looks at making some changes to its scheduling or other operations.

BC Ferries says that overloads occurred on 23 per cent of all Route 6 sailings this year. While the corporation made a few minor schedule adjustments to increase capacity on Route 6 this summer, those changes did not have enough impact. Relying on a "schedule" for that route has been unreliable this year. The ship was on time for only 57 per cent of sailings from May through July. BC Ferries clearly needs to do more work on creating a schedule that has some semblance of reliability.

In the longer run, a significantly larger vessel on the route is not the answer, since there is no place to put more waiting traffic in Crofton or Vesuvius.

Community members could also contribute to a solution by carpooling more often. BC Ferries traffic stats reveal that vehicle traffic on Route 6 increased by 5.91 per cent over 2017's year-to-date levels by Sept. 30, for example, but passenger traffic was up only 3.87 per cent. That suggests a lot of cars with only one driver are taking up space on the boats.

Ferry waits and overloads may be a fact of life for the foreseeable future, but BC Ferries should do as much as it can to not leave islanders high and dry.



**VIEWPOINT** by Brian Smallshaw

## Let's create true democracy in B.C.

I'm eagerly looking forward to receiving my ballot for the Referendum on Electoral Reform and hopefully by the time you are reading this we'll have them in our hands. This is a historic opportunity for British Columbians to take a big step forward in advancing democracy in our province.

In our democracy every citizen who is 18 or older has right to express their political preferences by voting, but under our electoral system, often referred to as First Past The Post (FPTP), their views may not be well represented in the Legislature or Parliament. If the candidate they voted for gets more votes than anybody else, AND if that candidate's party wins more seats than any other, a citizen will likely be fairly well represented in the Legislature. If their preferred candidate loses, or if their candidate's party loses, they likely won't be well represented at all.

This system is especially problematic in a multi-party democracy such as Canada's, because it means that a candidate can win a seat and a party can form government with far less than 50 per cent of the vote. It's common for parties with considerably less than 40 per cent of the popular vote to win a "majority." Even worse, because many people don't bother voting because they feel there's little hope their preferred candidate will win, most of these 'majorities' are in fact nothing of the sort.

You might ask what's wrong with that? The candidates with the most votes win. The winners can't behave too egregiously or the voters will throw the bums out the next time around. The problem with this is, at any given time the government will likely only be representing the views—and enjoying the support of—a minority of the electorate (who showed up on election day). So parties govern in the interest of the people that voted them in and everybody else must wait until the next election to try to throw them out. If they succeed,

the new party in power is likely to impose its views on everybody else, leading to the sharp policy swings you get when we lurch from one false majority to another.

It's sometimes argued that the current system prevents extremist candidates and parties from gaining power. First of all, I would say that the governments of Donald Trump and Doug Ford show this to be manifestly false. Secondly, it's easy enough with a PR system to set a minimum threshold a party must reach to gain representation, and this is exactly what is being proposed for British Columbia. And finally, if a party gains more than a minimum threshold and is still not represented, or is seriously underrepresented, can you even call the system a democracy, "a system of government by the whole population?"

We have the opportunity to change all that and create a system of government where elected representatives must compromise to find solutions that work for everybody and where all citizens are eager to exercise their franchise because they know their views are being represented in government. Your ballot contains two questions: whether you want adopt a Proportional Representation system or stick with FPTP; and which of three proposed PR systems you prefer. Please know that you can answer either question or both but I would urge you to at least vote in favour of PR. Also know that your ballot must be received by Nov. 30, so don't wait until the last minute to mail it in.

There are lots of people as excited as I am to be voting to reform our electoral system, so we're doing what Salt Springers always do, we're having a party! We're going to meet at 11 a.m. on Saturday in front of the library to celebrate, fill out our ballots and walk to the post office to mail them in. Come and join us!

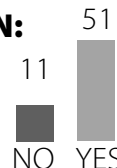
**THIS WEEK'S QUESTION:**

**Should for-sale cars be allowed on roadsides?**  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

**Are you impacted by ferry overloads?**



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# ISLAND VOICES

**QUOTE OF THE WEEK: "If we withdraw now, SSIWPA's dead. I don't want to be the cause of SSIWPA dying."**

MICHAEL MCALLISTER, NSSWD TRUSTEE, ON SSIWPA'S FUTURE

## SALT SPRING SAYS

**We asked:** What is the scariest thing about Salt Spring?



**DELAINE FAULKNER**  
*How dark it gets at night.*



**MOLLY POWER**  
*When branches are making noises outside the window.*



**NANCY VERHOEVEN**  
*I would say the crosswalks — people either stop and talk or just jet across without looking.*



**EDEN UPTON**  
*I don't like going into the dark forest, especially at night.*



**BENNY GOEIJON**  
*The trolls that live under the Barb's bridge.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### Roadside safety a priority

Congratulations to the three successful candidates in our recent election for trustees and the local CRD director.

For Gary Holman, especially, I think a win by such a large margin is a reflection of your track record in service and the great esteem in which you are held by many islanders.

You've made your priorities clear over the last couple of weeks. You are ready and willing to seek

solutions to some of our island's most pressing and vexing problems.

But now I'd like to issue a challenge. I hope you will have the time and energy to tackle another issue that's very important to the many pedestrians who walk to Ganges along Lower Ganges Road, particularly a considerable population of seniors.

For years we've been hearing hollow rhetoric and seeing bureaucratic inertia around the establishment of either a shoreside pedestrian walkway between Upper Ganges Road and Rainbow Road or an oceanside

boardwalk from Rotary Marine Park to Peck's Cove.

There have been many near misses between vehicles and pedestrians making their way over the treacherous and muddy shoulder along Lower Ganges Road, and I know one or two people who have been clipped by side-mounted rear-view mirrors.

Will we have to wait until someone is killed on a gloomy and rainy day or will you take aggressive action now to remove the barriers to one of these walkways becoming a reality?

**R. BRUCE LOGAN,**  
GANGES

### Majority vote concept not accurate

I believe that the article "Electoral reform referendum begins" in the Oct. 24 issue of the Driftwood requires some correction and clarification.

The article states that in our current system of First Past the Post "the party that gets the majority of votes wins." This is not necessarily true and in fact rarely is. Sixteen of the last 17 elections in B.C. going back to 1953 have resulted in false majorities where the party that

won the most votes did not win the most seats and hence did not win the election. Elsewhere in Canada, Doug Ford received about 40 per cent of the votes but 59 per cent of the seats in Ontario, and in Quebec, Francois Legault's party won just 37 per cent of the vote but 59 per cent of the seats.

In the proposed system of Proportional Representation a party wins seats in proportion to the votes that they receive. With 40 per cent of the votes they will receive 40 per cent of the seats. Some form of this voting system is used in the vast majority of democratic countries

around the world.

Choosing the best electoral system for our province is an important yet formidable task. We want to get it right. If the referendum is passed we will have two election cycles to try proportional representation. Surely then we will be in a much better position to decide with more clarity and certainty which system will serve us best.

Thanks for your ongoing coverage of this important issue.

**SHIRLEY IRELAND,**  
SALT SPRING

**MORE LETTERS** continued on 8

# Third funniest person sports sore-loser pout

Way back in the early winter of 1988, my friend Sam and I decided to pass a little slower than usual time by creating some tongue-in-cheek awards for citizens and organizations here on Salt Spring. We tried to give these awards a feeling of authenticity, something akin to the Academy Awards in Hollywood and the Tonys from Broadway in New York City. It didn't take too much imagination to come up with the name "Salties."

That first year, we created 25 mythical Salties. A couple of examples were the "Just Kidding, Folks" award, which went to the B.C. Ferries Corporation for creating a controversy over the Isabella Point ferry terminal and then sheepishly claiming that it had all been a big misunderstanding (not that much has changed, apparently). The Peacemaker of the Year Salty went to Luigi's Pizza for calling off the then hotly contested cold pizza war (back when a good slice of pizza was hard to come by on the rock).

You've probably caught on to the idea, but here are a couple more of the awards to help cement the concept. The Democracy in Action award went to the Salt Spring general public for electing all their political representatives by acclamation (then again, some things do change), and the Non-Event of the Year Salty went to the Harmonic Convergence (remember the Harmonic Convergence?) with a close second to the defeated leisure pool.

Of course, there never really were any votes cast, nor any awards presented, but Sam and I made it look official by announcing the winners in a letter to the editor in that week's issue of the Driftwood.

Many Driftwood readers found the awards amusing, and some were even taken in by the "fake hoopla," believing that they had somehow missed out on the gala event of the year. The next winter, I decided to forego Sam's complicity and award the Salties all by my lonesome. This meant that the third annual 1989 Salties were up for grabs (don't ask how the third annual could take place in the second year of presentation; this is a popularity contest, not an intelligence test).

To make matters even more confusing, the public was informed that the "Saltie" was a shortened name for "Salt in Wound" award to give the general public some idea of the spirit the awards were meant to convey. This particular year, The Montague-Capulet Merger Award was given to Greenwoods and Lady Minto Hospital while the "Walk on Water" trophy went to the Ganges Seawalk.

The Salt Spring Hysterical Society defended their previous victories from past years by collecting the "Last Show, Definitely" Salty for once again claim-



**Shilo Zylbergold**

### NOBODY ASKED ME BUT

ing they would retire the old material but instead kept trotting out the old comedy scripts for one more kick at the can. The late Driftwood columnist Bill Webster was given the Lifetime Achievement Award for proving that his column could be written just as well using a food processor instead of a word processor. (For years afterwards, whenever I ran into Bill anywhere in town, he would tilt his head downwards, shake it from side to side, and mutter the words "food processor.")

Anyway, with time, the idea for the Salty Awards became a bit stale and the Salties were mercifully put out to pasture. Just a few years ago, however, a business awards promotion was picked up again by the Chamber of Commerce. I was honoured by being asked to host the presentation of the awards at the Harbour House Hotel where a decent crowd turned up to witness the presentation of the awards under the lights in what could be described as Salt Spring's version of a "red carpet affair."

Old and new businesses were nominated and judged by a three-judge panel, and there was a "people's choice" award as well. Unfortunately, I was not asked to return the next year as MC (which is okay by me except for some minor bruising of the ego).

In the meantime, with or without me, the

Salty Awards continue bigger and better than ever. Last year I received a phone call from someone representing the Chamber informing me that I had been nominated in the category "Funniest Person on the Island." I was told that judging by the votes counted thus far, I could finish no worse than third (which is where I finished). My old friend, Arvid, who had died over a year earlier, was still funny enough to be funnier than me. There's irony there somewhere and I'm sure he's enjoying it wherever he may be now.

All this is just a long-winded way of announcing that the 2018 Salty Awards are upon us and the winners will be announced at a gala dinner on Thursday, Nov. 8. A total of 30 awards will be handed out in two categories: Business and Community. Included this year is a Fun & Games category for the more quirky and esoteric among us. Both the nomination and voting processes are now officially closed and the winners will once again be announced at the "big blow-out" presentation at the Harbour House Hotel.

Nobody asked me, but it is with bated breath that we must wait these last few days for the words "may I have the envelope, please." There will undoubtedly be acceptance speeches galore thanking mothers, fathers, spouses and that special grade 3-4 split class teacher at Fulford Elementary. You may even see me there. I'll be the one with the sore loser pout.

**MORE LETTERS**

continued from 7

**Slide shows**

On Oct. 4, islanders were treated to a fondly remembered piece of Salt Spring history called Sea Capers.

Thank you, Louise Nye, for your slide show at Central Hall. And thank you, Linda Stafford, for your wonderful music. The first Thursday of the month events are fundraisers for the Central Hall siding replacement project.

We hope to see everybody again on Thursday, Nov. 1 when the slide show will feature seven topics, including Valdy's 50th birthday.

**DAVID HOLT,**  
CENTRAL COMMUNITY HALL SOCIETY  
BOARD OF DIRECTORS

**Housing help**

Despite not being selected in the recent Trust election, I want to re-confirm a commitment I made during the campaign about housing for island workers.

As a volunteer, I offer to help anyone who has housing available but has been reluctant to offer it for rent. My team and I will work with you to attempt to overcome whatever the obstacle might be — zoning or building inspection issues; concerns about getting a good tenant; concerns about landlord/tenant legislation.

So, if you have a vacant space that could be made available for a Salt Spring worker — cottage, suite, bedroom or trailer

pad — please contact me (250-537-1295, email [darryljmartin@yahoo.com](mailto:darryljmartin@yahoo.com)). If you know of someone who has an appropriate space, please pass this on. And, many thanks to all those who voted for me.

**DARRYL MARTIN,**  
SALT SPRING

**Fire board update**

As readers of the Driftwood have already learned, the Salt Spring fire board has recently finalized its budget for 2019. The total amount to be required of Salt Spring taxpayers was reduced by \$75,000 after your fire board received and acted upon the very useful community feedback on fire hall financing options received at its Oct. 1 public meeting.

Another focus of attention at that public meeting was what would be the next step in the process of designing that new fire hall, one which would justifiably win public approval when it went to referendum. That next step was to establish a fire hall working group charged with reporting back within eight months on the size, the nature, the range of services provided and the cost of the type of fire hall they are recommending. Some trustees will serve on this working group but a majority of the members will be community representatives chosen for the skills and experience they can bring to this important task.

We will keep our island community well informed as we move forward on this important project. And, just as we have shown over the past year, we will continue to listen and to respond to that commu-

nity rather than just talk at it.

We remain committed to meaningful two-way dialogue all throughout the process of designing, building and paying for a fire hall, possibly one serving as well as an emergency services centre, that both meets the island's needs and respects taxpayer budgets.

**PER SVENDSEN,**  
CHAIR, SSI FIRE BOARD

**Get involved**

I would like to publicly announce my resignation from the Salt Spring Island Land Bank Society. The non-profit society, which serves as a bonafide society, is responsible for the Dean Road House, Grandma's House (transition house for men), and the derelict Brackett Springs housing project at 584 Rainbow Rd.

Unfortunately, I was ineffective in my role as director with the society and lacked the perspicacity and insight to make an impact, and therefore have chosen to resign.

I urge anyone, including recent elected and non-elected candidates who are concerned about the housing shortage, to get involved, as a myriad of possibilities exist. The Rainbow Road land fulfills zoning requirements for affordable housing and qualifies for government funding that would be available under a new team of motivated and skillful experts who could bring this project to the forefront. I pass the torch.

**DAVE LINDSAY CAMPBELL PHILLIPS,**  
DAVE'S BLASTING, SALT SPRING

**Plea to elected officials: preserve the 'special and unique'****BY FRANTS ATTORP**

When returning on the Skeena Queen, I often notice visitors taking pictures of Salt Spring and its environs — the rainbow and Pender Island to the east, Mount Tuam to the west, and the quiet beauty of Fulford Harbour unfolding all around. It's old hat to me, but to them, it's new, wondrous and magical. Their fascination with the islands makes me re-examine my old habits and perceptions. Why can't I shake off the veil of familiarity and see the world through their eyes?

Indeed, I often get so caught up in the chatter of my own mind I forget to look around. I live in one of the best places on Earth, yet spend much of my time focusing on a multitude of problems, many of them trivial or beyond my control, rather than appreciating what life offers at the moment.

The world's most enduring societies fight hard to preserve their culture and heritage. In Britain, for example, national treasures include Stonehenge, the Globe Theatre and Westminster Abbey. Farther north there is Scotch whisky, and miles of walking in the open countryside.

Here on the Gulf Islands, we have our own traditions and a shared sense of attachment to the Earth. By chance of geography, we are surrounded by the cities of Vancouver, Victoria and Nanaimo. Yes, we enjoy the excitement of the city, but also feel a sense of relief when we return home after a foray into the urban jungle.

We have just emerged from another intense election period. Arguments have been presented and, in some cases, hackles raised. I played, to some extent, the devil's advocate, if not to influence the election, at least to remind everyone we live in a protected area where the usual rules of play do not apply.

**Above all, say hello to the people you meet and listen to the stories they have to tell.**

Debating in a newspaper or online is not the best way to communicate with others. People tend to dig in their heels and dismiss opposing points of view in their entirety. I sometimes fall into this trap, especially when trying to make a point, but as they say, if you're not getting someone's back

up you probably aren't doing anything important.

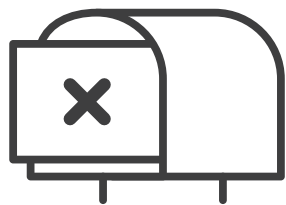
Salt Spring is changing in many ways. Traffic is heavier, ferry line-ups longer, and Ganges in the summertime . . . well, no need to explain. But the island remains a fascinating place. Pick up a few hitchhikers and you will meet some of the world's most interesting people: refugees from the city and Canadian winters, young backpackers, and surprisingly many from la belle province. They are a wonderful mix of dreamers, adventurers and free spirits who add greatly to the island culture.

So what is my advice to our newly elected representatives? First, please read the Islands Trust Act and Policy Statement and memorize the main points. That's essential.

But also, enjoy a hike at Ruckle Park, visit a farm and behold the rural landscape, go kayaking, take pictures of the great blue heron and check out the recycling depot. Above all, say hello to the people you meet and listen to the stories they have to tell. And don't forget the Saturday market with all its beautiful artwork, exotic colours and local delicacies.

Know that these are the special things we want you to preserve and protect. If you sign them away, the earth will not shake nor the heavens roar, but that which now is "special and unique" will quietly and inexorably fade into something dull, drab and ordinary.

*The writer is a Salt Spring resident.*

**HAVE YOUR SAY!**

Vote in the 2018 Referendum on Electoral Reform October 22 to November 30, 2018

**B.C. is having a referendum on what voting system to use for provincial elections. This is a big decision so make sure to vote.**

**WHAT ARE WE VOTING ON?**

You are being asked:

- should we keep the current First Past the Post voting system or move to a system of proportional representation?
- if proportional representation is adopted, which proportional system do you prefer?
  - Dual Member Proportional (DMP)
  - Mixed Member Proportional (MMP)
  - Rural-Urban Proportional (RUP)

You can answer both questions or just one and your ballot will still count. Find out more about all four voting systems by calling us or visiting our website.

Refer to information from all sides in the debate, make an informed choice, and remember to vote by November 30, 2018.

**HOW CAN I VOTE?**

Voting packages are being mailed to registered voters until November 2. If you don't receive one, contact Elections BC. Your voting package includes a ballot and instructions on how to complete your voting package and return it to Elections BC.

Visit [elections.bc.ca/referendum](http://elections.bc.ca/referendum) for short videos on all four voting systems on the referendum ballot.

# arts&entertainment

**SALT SPRING INN**

 Open for Breakfast every day at 9am  
 Sunday Brunch served until 2pm  
 "Where Islanders & Friends Start their Day"

**TEA A TEMPO**

## Multi-instrumentalist makes first All Saints appearance

Alison Dalton performs music for a changing season

**SUBMITTED BY MUSIC MAKERS**

Tea à Tempo on Wednesday, Nov. 7 features Alison Dalton, a talented multi-instrumentalist from Vancouver Island.

Dalton is also the niece of local soprano Connie Holmes, who has sung many times at recitals in All Saints.

Music Makers, producers of the afternoon music series, is delighted to present Dalton in a program titled *As the Nights Draw In, Music for the Changing Season*.

The program will consist primarily of warming and chilling piano music from Bach, to Brahms, to Bartok, including Debussy's *Clair de Lune* and Chopin's *Raindrop Prelude*. But expect a bass piece or two to add to the pleasure of the afternoon.

Dalton performs regularly on piano, pipe organ, doublebass and other modern and ancient stringed instruments, voice, recorders and more. She took up the piano in infancy, having been born into a musical family. She is a third-generation music teacher and choir director. She studied piano as her primary instrument at Douglas College in New Westminster under the excellent instruction of Barry Barrington.

Dalton is the organist and

music director at Trinity United Church, artistic director of the Trinity Gives: Arts & Community recital series, and also directs a multicultural choir at the Nanaimo Welcome Centre. She has also been honoured to play keyboard for many musical theatre productions on Vancouver Island, and looks forward to a production of *Peter Pan* in Qualicum Beach this December.

She lives in Nanaimo with her husband Alex and dog/assistant music director Hector, who

both helped her greatly with producing this recital. Dalton loves to be given, or to make, opportunities to perform an eclectic mix of music and has been looking forward to creating and bringing this recital to Salt Spring Island.

Music by donation begins at 2:10 p.m. in All Saints By-the-Sea, followed by tea and treats for a small charge. All donations are directed towards the honoraria of musicians and the running of the series.

**ARTSPRING SERIES**

## Schubert song cycle featured at concert

Philippe Sly and pianist Michael McMahon

One of Canada's most successful young bass-baritones teams up with one of Canada's most well-respected and accomplished pianists for a performance of Franz Schubert's deeply moving 1827 song cycle *Die Winterreise* (Winter's Journey).

Vocalist Philippe Sly and pianist Michael McMahon will perform at ArtSpring on Sunday, Nov. 4 at 7:30 p.m.

Sly is returning to Canada after two seasons with Opera Paris, and ArtSpring is



PHOTO COURTESY ARTSPRING

Philippe Sly, the acclaimed bass-baritone who performs at ArtSpring this Sunday.

thrilled to have him perform on an island stage again.

"I was blown away the first time I heard Philippe's voice, rarely have I heard a voice

as passionate, stunning, and brilliant, said ArtSpring's executive and artistic director Cicela Månsson.

Sly is a graduate of Montreal's McGill University. Among his many honours is winning first prize at the prestigious *Concours Musical International de Montréal* and triumphing at the Metropolitan Opera National Council Auditions. He received the Concert of the Year Award in Romantic, Post-Romantic, and Impressionist music at the 16th Opus Prize Gala in Québec. During the 2011-2012 season, he was a member of the Canadian Opera Company of Toronto.

Pianist McMahon, an acclaimed accompanist, has been heralded by CBC as one of the 25 best Canadian classical pianists.

"The ne plus ultra of collaborative pianists, Michael McMahon attracts top vocal recitalists not only because of his skills at the keyboard but also due to his deep knowledge of repertoire, languages and performance style. He has been central to the careers of soprano Karina Gauvin, mezzo-soprano Catherine Robbin, contralto Marie-Nicole Lemieux and bass-baritone Philippe Sly," said Robert Rowat, community producer for CBC Classical Music.

**LIVE PERFORMANCE**

## Australian circus crew set to wow islanders

Gravity and Other Myths performs Nov. 9 and 10

**BY ELIZABETH NOLAN**

DRIFTWOOD STAFF

Salt Spring Islanders will have the chance to see an internationally acclaimed circus act perform next week without having to take the ferry to Victoria or Vancouver.

Australian troupe Gravity and Other Myths will offer two shows at the Salt Spring Middle School gym on Nov. 9 and 10 at 7 p.m. A short break in their tour of Europe and Canada has created the opportunity for what amounts to a working holiday hosted by Salt Spring Middle School's circus program.

"They have been travelling the world performing and when we found out they were coming to Vancouver we made the pitch to see if they would like to come and do a performance here for the community, as well as maybe work with the circus kids and coaches at the middle school," said

parent volunteer Carmen Colleran. "They are coming during what would be their week off and we couldn't be more excited."

Gravity and Other Myths members are touring a show called *Backbone* at major venues, but will present *A Simple Space* on Salt Spring. This is a show they do with almost no props or gear other than their own bodies. Human towers, back flips from the ground and flying through the air with help from one's friends are some of the base moves. As video trailers demonstrate, these combine into a graceful interchange built on crazy core strength and flexibility.

Circus teacher Tiffany Wightman saw the troupe perform *A Simple Space* in Vancouver a few years ago when the program first launched at SIMS. She so liked their approach, which leaves off the sequins and glitter to put the focus on the body's amazing abilities, that she's been hoping to get them on the island ever since.

"I saw them and I was gob-smacked. It was psychologically and emotionally so appealing, and it was the type of

experience I was trying to create," Wightman said. "They were still with you even though they were so in their own bodies, doing mind-boggling things that don't look obvious."

She added the troupe clearly devises its own routines organically, after countless hours of training together. Their routines are full of whimsy and mutual respect.

Training time is key for the acrobats, who normally put in at least four hours a day even when they're on the road. That's why having the SIMS gym available to them is so appreciated. The Gravity and Other Myths folks will share some of their knowledge while they're here, doing training sessions with the Tsunami Circus coaches and its new junior coaches, as well as a few of the students who are advanced in their training progress. The group will also attend a SIMS assembly to talk to students about their work on Nov. 6, and will help coach some Exploratories classes.

Islanders can expect to see the troupe out and about on Saturday, Nov. 10: look for the walking human towers.

### Why do we wear a poppy?



The red poppy and Remembrance Day events honour the men and women who have paid dearly for the freedoms we enjoy. The Royal Canadian Legion distributes 20 million poppies and sends almost 17 millions dollars back into our communities annually.

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## Advertising Deadline Change

Please note that the **Gulf Islands Driftwood office will not be open on Monday, Nov. 12** and will re-open for usual business hours on Tuesday, Nov. 13.

**Advertising deadlines for the Gulf Islands Driftwood Wednesday Nov. 14th edition will be as follows:**

Display Advertising Deadline:  
**Thursday, Nov. 8, 3pm**

Classified Display Deadline:  
**Friday, Nov. 9, 3pm**

Classified Word Deadline:  
**Tuesday, Nov. 13, 9am**

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# what's on this week


**Wed. Oct. 31**
**ACTIVITIES**

**South SS Seniors OAP Meeting.** The Fulford Seniors group meets at the OAP annex at Fulford Hall. The meeting starts at 2 p.m., with brief business. A Hallowe'en party begins at 2:30, with Jean Brouard giving a lesson on gumbout dancing. Costumes and guests welcome.

**Women Writing Memoir Workshop Series.** Taught by Wendy Judith Cutler for four consecutive Wednesdays beginning today. Salt Spring Public Library. 2 to 4:30 p.m. Info/register: 250-653-4286 or winnie@saltspring.com.

**Spook House.** Haunted House put on by GISS Improv members and the Festival of Fools at Mahon Hall. New bone-chilling effects and, as always, an exit part-way through for those who need to escape. 6 p.m. It takes a break for the fireworks at 7:30 p.m. and then reopens for 45 minutes after the fireworks are over.

**Halloween Fireworks.** Fireworks show put on by Salt Spring Fire Rescue in Ganges Harbour beginning at 7:30 p.m.

**Mother Goose.** See last Wednesday's listing.

**Thu. Nov. 1**
**LIVE ENTERTAINMENT**

**Open Mic With Vixx + Maggie.** Thursdays at Moby's Pub. 8 to 11:30 p.m.

**Open Mic at the Legion.** Thursdays at the Legion. 7 to 9 p.m.

**ACTIVITIES**

**Slide Shows From Years Gone By.** Third in a series of slides taken by Louise Nye in past decades on Salt Spring. Titled Seven Different Occasions, images are from Remembrance Day, Valdy's 50th birthday party, Central Hall's 100th anniversary, opening of GISS, The Home Show, the Saturday Market and (mostly) Canada Day. Central Hall at 7 p.m. Doors open at 6:30 p.m. The pre-slides will be of gardens and scenes. By donation fundraiser for Central Hall siding replacement fund.

**Thu. Nov. 1**
**ACTIVITIES**

**Poetry Open Mic.** Guest poet Stephen Collis, whose books of poetry include *Almost Islands* (2018), a memoir of his friendship with poet and Salt Spring resident Phyllis Webb, *The Commons* (2008), *On the Material* (2010), awarded the BC Book Prize for Poetry, and *Once in Blockadia* (2016). Reader sign-up at 6:45. One poem per reader.

**Fri. Nov. 2**
**LIVE ENTERTAINMENT**

**View From the Bridge.** Salt Spring Community Theatre production of Arthur Miller's groundbreaking play from the 1950s set in Brooklyn. Mahon Hall. 7:30 p.m.

**ACTIVITIES**

**Library StoryTime.** StoryTime helps build early literacy skills. Participants read new books and old favourites, and have fun with games, crafts, and more. Salt Spring Public Library. 11 a.m.

**Family Movie Matinee.**

Family-friendly movies every Friday at the Salt Spring Public Library Program Room at 2:30 p.m. (except when school is in session). Ramona and Beezus is today's film.

**Youth Games Night.** Weekly drop-in games night is a great chance to meet up with friends over a board game. Salt Spring Public Library. 6:30 p.m. until late every Friday (except holidays).

**Youth Art Enrichment Program Exhibit – Loving Vincent Van Gogh's Style.**

Work by participants in art program is exhibited at ArtSpring in a celebratory event from 3 to 4:30 p.m.

**Art Show Opening: Ink + Skin + The Rock.**

Opening event for photographic exhibition by Peter Allan. Salt Spring Gallery. 5 to 7 p.m.

**View From the Bridge.**

Salt Spring Community Theatre production of Arthur Miller's groundbreaking play from the 1950s set in Brooklyn. Mahon Hall. 7:30 p.m.

**Sat. Nov. 3**
**LIVE ENTERTAINMENT**

**View From the Bridge.** See Friday listing.

**World Accordion and Tango Festival Concert.**

Some of the world's best accordions perform at All Saints By-the-Sea church at 6 p.m. Jelena Milojevic (Canada), Jianan Tian (China) and Grayson Masefield (New Zealand) have played in the most prestigious concert venues, such as Carnegie Hall, Kennedy Centre, Berlin Philharmonie, Beijing Conservatory and the Moscow Conservatory, and have won over 50 international accordion competitions.

**Sue's Blue Shoes.** Sue Newman, Patrice Bowler, Tom Bowler, Ian Van Wyck and Laurent Boucher play for a dance at the Legion. 7:30 p.m.

**SS Therapeutic Riding 2018 Kentucky Derby Dance.**

Featuring The Fabulous Flakes at Fulford Hall. 8 p.m. to midnight. Door prizes for Best Kentucky Derby Hat.

**Caleb Hart + Band.**

Funky soulful reggae band at Moby's Pub. 9 p.m.

**ACTIVITIES**

**Fabulous Flea Market.** Twice-a-year flea market at Fulford Community Hall. Delicious homemade food also available from Cafe 653. 10 a.m. to 2 p.m. A fundraiser for Fulford Hall.

**Cookies for Christmas, Cards & Candies Sale.** Annual sale at Braehaven and a fundraiser for the Greenwoods Eldercare Society. 10 a.m. to 3 p.m.

**CFUW Meeting With Guest Speaker Brenda McEachern.** Brenda McEachern will speak on Building Philanthropy into Your Financial Plan - Charitable Giving: How to be a Tax Efficient Donor. At the Canadian Federation of University Women meeting. Salt Spring Baptist Church. 10 a.m.

**The Language of Life: Transformation through Compassionate Communication.** Laura Dafoe leads a workshop in nonviolent/compassionate communication at Star of the Sea Centre for Spiritual Living and Practice. 10 a.m. to 3:30 p.m. Registration required - staroft-heseassi@gmail.com

**Sat. Nov. 3**
**ACTIVITIES**

**Tech Cafe: Tumblebooks.**

Session on how to use the Tumblebooks online collection of over 1,000 titles for grades K-6. Salt Spring Public Library Program Room. 10 a.m.

**Pro Rep Vote Party.**

Salt Spring is joining other communities in B.C. to promote a yes vote in the Pro Rep Referendum. People will meet at 11 a.m. in front of the library, and then sing, celebrate and walk to the post office with completed ballots. Info: marcellemroy@gmail.com or Jan: 250-537-5251.

**Historic Fine Arts & Crafts by Ruckles and Neighbours.**

PowerPoint presentation by Brenda Guiled, author of *Ruckles' World: a History of South-East Salt Spring Island*, to launch the month-long display of decorative and useful items made to enrich the lives of early south Salt Spring farmers and their kin. Salt Spring Public Library Program Room. 1 to 2:30 p.m.

**Two-author Book Launch: Brett Josef Grubisic and Bill Stenson.**

Brett Josef Grubisic launches *Oldness* (or, the Last-Ditch Efforts of Marcus O), and Bill Stenson launches *Ordinary Strangers*, which won Mother Tongue's 4th Great BC Novel Contest. Salt Spring Public Library Program Room. 3 p.m.

**Salt Spring Forum: Payam Akhavan, 2017 Massey Lecturer, in Conversation.**

Payam Akhavan – renowned human rights scholar, former UN prosecutor at The Hague, and 2017 CBC Massey Lecturer – has experienced the grim realities of genocide throughout his life. He joins the Salt Spring Forum for a powerful conversation about international human rights. ArtSpring. 7:30 p.m.

**Sun. Nov. 4**
**LIVE ENTERTAINMENT**

**View From the Bridge.** See Friday listing, except the time is at 2 p.m.

**Sun. Nov. 4**
**LIVE ENTERTAINMENT**

**Philippe Sly and Michael McMahon.**

One of Canada's most successful young bass-baritones teams up with one of Canada's most well-respected and accomplished pianists for a performance of Franz Schubert's deeply moving 1827 song-cycle *Die Winterreise* (Winter's Journey). ArtSpring. 7:30 p.m.

**Wanda Nowicki Q'Tet.**

Jazz at Moby's featuring Wanda Nowicki, plus Derrick Milton on trumpet, Ian Van Wyck on bass, Laurent Boucher on drums and David Lippincott on guitar. At Moby's. 7:30 p.m.

**ACTIVITIES**

**Old Boys Soccer.**

Salt Spring team hosts Cowichan Classics at either Portlock Park or the Hydro Field. 10:30 a.m.

**People & Nature: Restoring Our Role, Remembering Our Relationship.**

The Salt Spring Island Conservancy hosts filmmaker, ornithologist, author and artist Rob Butler at ArtSpring at 2 p.m. Doors open at 1:30 p.m. for silent auction fundraiser. Rob will share one of the first screenings of the film *Returning*, followed by a discussion about building a nature-inspired culture.

**Spanish Conversation Group.** Chat with other Spanish speakers in a fun and relaxed atmosphere. Salt Spring Public Library Program Room. 3 to 5 p.m.

**Mon. Nov. 5**
**ACTIVITIES**

**Basic Foodsafe.**

Course taught by Sheri Nielsen at Lions Hall. 8:30 a.m. to 4:30 p.m. Register at 250-537-1883.

**Youth Art Enrichment Program Exhibit – Loving Vincent Van Gogh's Style.**

Work by participants in youth art program is exhibited at ArtSpring from 10 a.m. to 4 p.m.

**Island Infants Discussion Group.**

A drop in for parents and babies with weekly speakers. Family Place. 11 a.m. to 1 p.m.

**Mon. Nov. 5**
**ACTIVITIES**

**Music Bingo.**

Every Monday at Moby's Pub. 7:30 to 10 p.m.

**Tue. Nov. 6**
**ACTIVITIES**

**Youth Art Enrichment Program Exhibit – Loving Vincent Van Gogh's Style.**

See Monday listing. **Peace Circles in the Library.** A Salt Spring Restorative Justice Committee four-Tuesday event featuring different guest facilitators each week. Salt Spring Public Library Program Room. 12 to 1 p.m. Today's guest facilitator is Peter Levitt.

**Veterans' Luncheon.**

Meal served by Legion Ladies Auxiliary to veterans and escorts at Meaden Hall. Libations at 12 noon and meal at 1 p.m. RSVP by Nov. 2 to 250-537-5822, Legion bar, or legionbranch92rdc@gmail.com.

**Meadowlane Project Community Open House.**

Association holds an open house to provide information about its proposed land use bylaw amendment and rezoning application for a 48-unit supportive seniors' housing complex at 154 Kings Lane. GISRA representatives will be in attendance to answer the public's questions. Salt Spring Public Library Program Room. 3 to 6 p.m.

**Book Launch: Out of the Woods: Woodworkers along the Salish Sea.**

Written by journalist Pirjo Raits and illustrated with photographs by Dale Roth and Michele Ramberg, the book profiles 26 island woodworkers whose inspiration comes from the coast. Endorsed by Robert Bateman, the book features island artists from B.C.'s coast, including Salt Spring's own Luke Hart-Weller. 7:30 p.m.

**Stay and Play Drop-In.**

Parents, caregivers and children 0-6 yrs welcome. Family Place. 12 to 3 p.m.

**Tuesday Farmers Market.**

Food-only market at Centennial Park from 2 to 6 p.m.

**Tue. Nov. 6**
**ACTIVITIES**

**Trivia Tuesday.** Every Tuesday at Moby's Pub. 7 to 9:30 p.m.

**Floor Hockey.**

Every Tuesday at Fulford Hall. 7:30 p.m.

**Wed. Nov. 7**
**LIVE ENTERTAINMENT**

**Tea a Tempo: Alison Dalton.**

Recital by multi-instrumentalist Alison Dalton at All Saints By-the-Sea Church. 2:10 p.m. Followed by tea and treats.

**ACTIVITIES**

**School District 64 Board of Education Meeting.**

Public welcome to attend school board meeting at Salt Spring Middle School. 1 p.m.

**Book Launch: Unprecedented Crime: Climate Science Denial and Game Changers for Survival.**

Book co-author Elizabeth Woodward reads from and discusses book she wrote with Peter Carter. Salt Spring Public Library Program Room. 7 p.m.

**Youth Book Club.**

Youth Book Club is an opportunity for kids who love reading to get together to read and discuss books, make crafts, and enjoy snacks Wednesdays, every second week from Sept. 26-Dec. 19, 3:30 to 5 p.m. The group is reading the entire Harry Potter series this year. Registration required.

**Mother Goose.**

See last Wednesday's listing.

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL:

news@gulfislandsdriftwood.com

**EXHIBITIONS**

• **The ArtSpring Youth Art Enrichment Program** presents works from a workshop series for kids aged 7 to 14 focusing on Vincent Van Gogh in an **ArtSpring** show. *Loving Vincent Van Gogh's Style* holds an opening event on Friday, Nov. 2 from 3 to 4:30 p.m., and is open to the public again on Monday-Tuesday, Nov. 5-6, 10 a.m. to 4 p.m. both days.

• **Peter Allan** holds a photographic exhibition called **Ink + Skin + The Rock**, about Salt Spring Islanders' expression of their connection to Salt Spring through tattoos, at **Salt Spring Gallery**. Opening reception on Friday, Nov. 2 from 5 to 7 p.m. Show continues through Nov. 16.

• Today (Oct. 31) is the last day to see **Bella - Inspired Moments in France and Italy** - Artwork by **Lisa Lipsett, Barbara Siegele** and **Amy Melious** at **Salt Spring Gallery**.

**EXHIBITIONS**

• **Historic Fine Arts & Crafts by Ruckles and Neighbours**, a display of decorative and useful items made to enrich the lives of early south Salt Spring farmers and their kin, shows in the **Library program room** through November. Curator **Brenda Guiled** will present a PowerPoint about the subject on Saturday, Nov. 3 from 1 to 2:30 p.m.

• **Jerry Witmer** holds an exhibit of paintings in the lobby of **ArtSpring** through November.

• **Auntie Pesto's Cafe** shows new work by **Gabrielle Jensen**.

• **League 181 painters** have new works hanging at **Country Grocer's Cafe**.

**Fabulous Flea Market Saturday, Nov. 3**

At Fulford Community Hall

10 a.m. to 2 p.m.

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see horoscope on page 15

# people&community

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedi.com](mailto:dwsalty@driftwoodgimedi.com)



## COMMUNITY RESOURCES

# A day at the library proves it's a happening place to be

Patrons, programs, volunteers and staff combine to create hub of activity

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Gone are the days when a library was a quiet, dusty place where strict supervisors ensured hushed tones prevailed and little to no fun occurred. In the modern iteration, the library is a vital community hub coalescing around access to books and all sorts of information materials.

The Salt Spring Public Library is a particularly good example of the community hub in action. Every Monday to Saturday boasts an exciting buzz of activity, with everyone from babies to centenarians part of the scene.

"It's an amazing place," said Elsie Mountford, a student from UVic who is interning at the library this fall. "There's so many programs going on and so many resources available to the community."

"I was surprised how busy the library is every day, whether it's a weekday or a Saturday," she added. "And it's such a warm environment. The staff and volunteers are great. I'd work here forever if I could."

For the past four years, the library has averaged around 3,000 patrons per week. A visit on a typical Friday reveals the important role it fills for a diverse island population. At 9:58 a.m., a small crowd is assembled on the entrance patio waiting for the 10 a.m. opening. A group of seniors seated on the bench is eagerly awaiting their weekly bridge-learning session in the library's program room. Others are returning books or just patiently waiting by the door.

By 10:10 a.m., many users are inside and engaged in their pursuits. Five of the eight computers assigned to adults are already in use. A woman is reading the Globe and Mail on one of the comfy armchairs, and several people have set up work stations at tables by the front windows. Many others are roaming among the shelves looking for a particular book.

Volunteers on the main floor are busy moving carts of books and DVDs from the return bin back to the shelves, and removing items placed on hold overnight. Those stationed at the circulation desk are ready and on stand-by.

Nancy Verhoeven has a weekly shift at the information desk. She's dressed for the season with a Halloween headdress and ready to answer questions from library users. Some of the common tasks at the station are assisting with inter-library loans, helping members use the library catalogue and answering questions about computer use.

Verhoeven enjoys showing people the library's excellent website, if they're not aware of it, and can help other volunteers if need be.

"If there are problems at the circulation desk they often bring them here," Verhoeven said.

By 11:30 a.m., a new set of users has filled all eight of the adult-use computers, while two kids are playing games

**"I was surprised how busy the library is every day, whether it's a weekday or a Saturday."**

ELSIE MOUNTFORD  
Library intern

on the computers reserved for teens. Four people are reading different newspapers in the armchairs. Nearby in the children's area, a group of parents, toddlers and grandparents are enjoying the wrap-up of a participatory story-time with librarian Nikky McCarvill. A felt story board is getting decked out with cut-outs of a witch, her black cat and a soup pot full of veggies.

Later in the afternoon and evening, the library will continue to be an important place for families on a day when school's not in session. Family movie matinees run at 2:30 on Fridays, and the youth games night goes from 6 to 9 p.m.

"That's a very popular activity every week," reported library administrator Christine Arpita.

Monthly art exhibits bring a steady flow of visitors to the program room when it's not in use for workshops or meetings. Other activities take place outside regular library hours but have strong followings as well. The Tech Cafe series offers sessions either in the morning or the evening, depending on the instructor and the topic. The free courses help bring members up to speed on library services and its extensive digital collections, as well as many of the software programs used today.

Other programs hosted by the library alone or in partnership



PHOTO BY ELIZABETH NOLAN

Librarian Nikky McCarvill tells a Halloween-themed feltboard story with Leokadia Szul Quirico, left, and Isabel Regan among the children listening during Library StoryTime on Friday.

with other groups include the monthly Poetry Open Mic, weekly Spanish conversation group meetings on Sundays, film screenings and artists' receptions for the program room shows.

In 2017, the program room hosted 360 adult activities plus 120 children and youth activities.

Upstairs on the mezzanine floor there is another busy work area, although most people will not have seen it. That's where Mountford is busy at her desk with planning and promoting the library's many book launches — since Labour Day there have been at least two requests for launch events every week. Mountford also helps facilitate the children's library programs and is organizing a special event that will start on Dec. 1. The Winter Show and Sale will feature artwork donated by local artists, with sales benefitting children's programming and resources.

"We've had a really great response from people who are happy to support us," Mountford said.

At the next work station over, two members of the volunteer cataloguing crew are well into their tasks. Richard Magnusson is engaged in cataloguing books for the children's section.

"Our job is to get it out of the box and onto the shelf," Magnusson said.

This sounds deceptively simple, but in fact it's a multi-layered task suitable for someone who loves attention to details. It involves receiving books that have been ordered, placing them in the proper section and producing the labels and bar codes. As well, cataloguers are responsible for updating the library's records, including the descriptions of the material to be entered in to their system. There are around eight people who do this work, and each has a particular specialty they tend to stick to — paperbacks, DVDs, non-fiction, etc. — but all can pick up for the others if need be.

Bobbi Ruckle is at work on Friday mornings filling inter-library loan requests, both those going to other libraries and requests coming to Salt Spring. The system is a popular one — every day the library receives three bins of materials from the post office and sends out another two. Individual readers looking for a book not in Salt Spring's circulation make up a large part of the request list, but the library also accommodates book clubs, which may be looking for up to 10 copies of the same book all at the same time.

"I think we have around 56 book clubs on the list now, all ordering multiple copies," Ruckle reported.

Two committees of volunteers are responsible for acquiring new materials for the library, broken down into broad categories of fiction and non-fiction. They have a yearly budget and balance that closely with user requests and new releases.

Altogether, the library employs more than 150 volunteers in many different areas. There are only three full-time staff members, a part-time technician and two part-time contractors for IT and facilities. Federal grants help the library employ students, who put in another couple of thousand hours each year.

"The bottom line is we save taxpayers half a million dollars each year under our model — but it also takes staff time to keep that organized," said McCarvill. "We're very lucky to have our volun-

teers. Otherwise we'd probably be in a room the size of our staff room."

Funding for the library comes primarily through a CRD tax requisition, but community donations and fundraising campaigns play an important supplementary role. This year's annual campaign launched in October and will continue through November. Donations can be made any time of year, by cheque, cash, debit or credit card or online.

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Contact Laurel Hanley at 250 537-1220 or email to [ssidepc@crd.bc.ca](mailto:ssidepc@crd.bc.ca) to find out more about connecting to your neighbours through the POD program.

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PHOTOS BY MARC KITTERINGHAM

**MILESTONE:** Family members gather to celebrate Sophie Betts' 104th birthday at the Extended Care Unit of Lady Minto Hospital on Oct. 24. From left, standing, are daughter-in-law Karen Betts, son Ted Betts, daughter-in-law Sharlene Betts, son Brian Betts, son-in-law Bruce Marshall and granddaughter Judy Hale. Seated is Sophie Betts and her daughter Muriel Hale. Sophie Betts has lived on Salt Spring since 1990, on Mayne Island for 21 years before that, and she moved to Mayne from North Vancouver.

**LITERARY EVENTS**

# Book launches arriving in bunches

Five events in first 10 days of November

Salt Spring Island Public Library welcomes an exciting line-up of fiction and non-fiction authors and poets for literary events in the first 10 days of November. From climate science to woodworking there is something for everyone.

Nov. 1: A special Open Mic Poetry Night features Stephen Collis and his new book *Almost Islands*. Collis' book of poetry is a memoir of his friendship with poet and Salt Spring resident Phyllis Webb. Reader sign-up is at 6:45. One poem per reader.

Nov. 3: Brett Josef Grubisic launches *Oldness*; or, the Last-Ditch Efforts of Marcus O, and Bill Stenson launches *Ordinary Strangers* in a double book launch at 3 p.m. Grubisic's *Oldness*; or *The Last Ditch Efforts of Marcus O* presents a satiric portrait of an aging and contradictory man.

Stenson's *Ordinary Strangers* follows a couple who make a life changing decision when they find a child and decide to raise her. *Ordinary Strangers* won Mother Tongue's 4th Great BC Novel Contest.

Nov. 6: At 7:30 p.m., a launch for *Out of the Woods: Woodworkers along the Salish Sea* takes place. Written by Pirjo Raits and

illustrated with photographs by Dale Roth and Michele Ramberg, the book profiles 26 woodworkers whose inspiration comes from the coast. Endorsed by Robert Bateman, the book features island artists from B.C.'s coast, including Salt Spring's own Luke Hart-Weller.

Nov. 7: Elizabeth Woodworth, who co-wrote *Unprecedented Crime: Climate Science Denial and Game Changers for Survival* with Dr. Peter Carter, is at the library beginning at 7 p.m. Listed as one of the top 24 climate change books of all time by The Book Authority, the book breaks down the science of

climate change and demonstrates how everyday citizens can make a difference. The library is co-sponsoring this launch with Salt Spring Community Energy Group and Transition Salt Spring.

Nov. 10: Christopher Levan launches *The Prayer, 68 Words that Changed the World*. Levan writes a careful, lay-person's guide to the central prayer within the Christian church called *The Lord's Prayer*. Levan is the new United Church minister on Salt Spring Island and the author of *God Hates Religion, Sin Boldly and the novel Downhill from Vimy*.

Start time for Levan's launch is 3 p.m. All events are free.

**OUTINGS**

# Tiny home planners set for weekend course

Workshop teaches nuts and bolts of tiny home design

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

Tiny home dreamers will get a chance to learn all they need to know to make their home a reality this weekend.

A two-day workshop for those interested in learning the nuts and bolts of tiny home design will be held at the Salt Spring Centre of Yoga on Nov. 3 and 4.

Participants will learn about the ins and outs of tiny home design, as well as the legalities of living tiny and whether or not the concept is right for them. The course will be presented by Ben Garratt of Tiny Healthy Homes.

The first day covers the basics of tiny home design. The second day looks more at the construction side of things. Though Garratt anticipates some cross-over between the two topics, he said that by the end of the

weekend, participants will come away with a holistic look at tiny home living and construction.

"The main point of it is to kind of try and give people as much information as they can so they can go and make informed decisions about what they're going to do: whether that's build themselves or hire a builder or even bother right now because of legalities," he said.

Though the course will focus primarily on tiny homes, it will also emphasize how to live smaller, regardless of whether or not the home has wheels. Garratt has a background in natural building, and will incorporate that into the course. Natural building includes any kind of structure that is made predominately with natural materials and is built with an emphasis on sustainability. Garratt has constructed tiny homes in Australia and in Canada, including one on Salt Spring Island.

"I guess when most people think about tiny houses, they're thinking about the TV shows with the tiny hous-

es on wheels. It's definitely focused a bit more on that side of things, but it is also about small housing generally when we talk about design," he said. "I'll talk a bit about natural building and how we can design smaller spaces."

One of the main concerns people have about tiny homes is their legality. Even within the tiny home realm, different certifications exist, ranging from RV certification to essentially a small structure that is permanently built with a foundation. Communities have varying ideas about what kinds of tiny homes to allow in their bylaws.

"I think Salt Spring's a really interesting case because it's one of the more established, populated and larger islands. Even though Salt Spring is right there with people doing outreach and activism around getting tiny houses legalized, it also seems to be the slowest in getting legislation changed compared to other islands."

The event is geared towards all skill levels and no building experience is necessary.

CONNECTIONS

# Peace Circles aim to build community



PHOTO BY GAIL SJUBERG

From left, Kevin Wilkie, Roberta Temmel, Philippa Tattersall and Barb Slater. Wilkie and Slater will lead one of four Peace Circles at the Library events set for this month, organized by the Salt Spring Island Restorative Justice Committee, of which Tattersall and Temmel are members.

## Restorative Justice group organizes Tuesday lunch-hour series

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

With Restorative Justice Week taking place in November in B.C., Salt Spring's RJ committee has decided to put the spotlight on the concept with a weekly series beginning Tuesday, Nov. 6.

Peace Circles in the Library will feature four different guest facilitators who will share some form of peace practice during free 12 to 1 p.m. sessions.

Salt Spring Zen Circle leader Peter Levitt is up first on Nov. 6, followed by Barb Slater and Kevin Wilkie of Ubuntu Sacred Song Circle fame on Nov. 13. Heather Martin, the resident teacher for the Salt Spring Insight Meditation Community, leads the Nov. 20 event, and Aaron Kipnis takes the Nov. 27 session. Kipnis is the author of four acclaimed books, an international speaker and film-maker, whose work addresses RJ themes.

Speaking about the origin of the Peace Circles in the Library idea, committee member Philippa Tattersall said, "We thought it would be a really nice extension to providing information about Restorative Justice, but also something

people can participate in so they get a variety of opportunities and can experience a different aspect of peace with the five people we have arranged."

Tattersall said the initial idea arose from asking, "What brings us peace and what brings peace to the community we live in?"

"We hope to plant seeds of possibility and positivity for change," she said.

Salt Spring's Restorative Justice Committee offers conflict resolution assistance in various situations, explains group member Roberta Temmel.

The committee defines RJ as "an alternative to the criminal justice system providing a means of repairing the harm caused by crime and violence by addressing the victims' needs, holding the offenders meaningfully accountable for their actions and engaging the community in this justice process."

"Right now we have a really diverse and dynamic group of volunteers," said Temmel.

While RJ is best known for its use in the criminal justice system, it can also help resolve issues in the workplace, at school or amongst family members.

"There are so many models we can use to fit the situation you are having," said Temmel.

Salt Spring RJ coordinator Darlene Gage is pleased the Peace Circles event has been organized. She hopes it will raise the profile of the Restorative Justice Committee's work. She notes that both "offending parties" and "affected parties" (or victims) in a criminal justice situation can request use of a Restorative Justice process from police.

"I'm not sure that everyone knows they can ask."

For more information about RJ on Salt Spring, visit [www.rjssi.org](http://www.rjssi.org).

HONOURS

# Toad People wins Wildscreen Award

## Salt Spring woman's project gets wildlife 'Academy Award'

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A local filmmaker has won an "Academy Award of wildlife films" for her conservation film Toad People.

Isabelle Groc, a Salt Spring-based filmmaker, was nominated for the Wildscreen Panda Impact award for small budget films in August, and was delighted to hear the announcement at the ceremony on Oct. 19 in Bristol, U.K. The film was one of 37 nominees for various awards.

"We were really nervous," she said about the awards ceremony. "It was a big event with lots of people. We were literally on the edge of our seats with tension. When we heard the name 'Toad People' called it was unforgettable."

The film looks at the yearly migration of the western toad and how it is affected by habitat encroachment. The toads are born in wetlands and



PHOTO BY JAKOB DULISSE

Filmmaker Isabelle Groc (with a toad on her shoulder).

migrate to the forests for their adult lives. However, their migration paths have been bisected by roads and large numbers of the young toads are killed by traffic. The story of the toads got the attention of activists in communities across B.C., who rallied to help the amphibians migrate.

"This award means a lot because it encourages me to continue my work in conservation and storytelling around the work that local communities do. When I spoke on stage I dedicated the award to all of the local

people who have worked so hard to conserve endangered species right in their backyards," Groc said. "For me, the impact award provides hope that other people can do the same thing: be involved locally and help make a difference for the environment and for species at risk. That's the main thing."

Groc was also a speaker on a panel called Conservation Stories Closer to Home at the Wildscreen Festival. She and two other wildlife photographers talked about how conservationists can look at cases closer to home. The other photographers were Doug Gimesy, an Australian photographer, and Luke Massey from the U.K.

"It's really about the fact that you don't have to travel to distant places to find conservation issues to be involved in," Groc explained. "The toad story is a great example of how you can be involved in local conservation to make a difference and create a greater impact."

Already, the story of the western toad has reached

an international audience. Groc explained how she was approached by a Swiss conservation biologist who said that her toads film prompted her to do work in her home country.

"Our British Columbian toads are helping save Swiss frogs," Groc said. "I thought that was a pretty cool impact."

The Wildscreen Festival is held every year in October. Bristol is home to the BBC's Natural History Unit, which produces the BBC Earth films and other nature documentaries. The festival gives wildlife filmmakers a chance to learn from each other at screenings, speakers and other events.

Further showings of Toad People are planned for the fall in Vancouver. The filmmakers are working on international distribution for the movie and will announce screenings as they are known.

"Hopefully the film will reach larger audiences and will continue to inspire people around the world," she said.

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This Week's

## Horoscope

by Michael O'Connor

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## TIP OF THE WEEK

Two special and pivotal events are poised to occur over the coming week. On November 7th, the Moon's North and South Node will exit Leo and Aquarius and will enter Cancer and Capricorn to begin a new 18-month cycle. On November 9, Jupiter will enter its own sign of Sagittarius, the sign it rules, placing it in honor, a 1-year cycle. This week's Horoscope will provide a peek into how each sign will experience these background influences.

The transit of the Moon's Nodes plays a subtle but real background theme. Their influences are especially measurable as they are situated in a person's Birth Chart where they essentially reveal important themes of destiny and past life proclivities and karmic returns specific to one's evolutionary growth needs. The Lunar Nodes can also be measured as transiting points in a person's Birth Chart, especially when either end of the axis arrives at the same degree of a natal planet or angle and as they transit a specific area of one's life.

Jupiter in Sagittarius represents an exciting cycle. At best, it will stimulate optimism and philosophical, metaphysical and visionary fervor regarding higher visions of truth, at a social level. Negatively, it could coincide with fanatical views about truth and manifest as militant righteousness, perhaps especially by fundamentalist religious groups.

**Aries (Mar 21 – Apr 19)**

You are beginning to see a bigger picture. In the more immediate sense, thoughts about finances and relationships are strongly on your mind. The influence of the Moon's Nodes will activate an urge to nest with an emphasis on comfort and security. Jupiter in Sagittarius will stimulate an urge to travel and/or to ask the deeper questions about your life.

**Taurus (Apr 20 – May 20)**

Desires for deeper and more intimate relationship involvement are stimulating a reflective mood. Thoughts about what is required of you and how much you want versus would be expected to give, or give-up, are featured. Jupiter's influence meanwhile could bring big returns, some of which will imply big responsibility. Positively, you are ready to reveal your power and wisdom with the world.

**Gemini (May 21 – Jun 21)**

Questions of health and lifestyle are at the forefront of your thoughts. Over the coming year, clearing the old to make way for the new is featured. Your focus will be more practical and functional than sentimental. Circumstances will call you out and you can expect new additions to your social network. Yet, there will likely be endings of various kinds as well.

**Cancer (Jun 22 – Jul 22)**

Thoughts and inspirations about implementing new creative designs into your home are dancing in your mind. Over the coming year, you stand to be more decisive and assertive. Health matters will also come into play. These may include spiritual considerations as well as physical. Could you be more faithful, grateful and optimistic?

**Leo (Jul 23 – Aug 23)**

You feel called within to nest and dream, yet also to engage in creative activity. This is not just a short-term cycle. It stands to continue into 2020... This pull may be understood as a summons from your soul. In this regard, it includes bringing forward and out to share your gifts for the sake of inspiring contributions to a wider audience.

**Virgo (Aug 24 – Sep 22)**

Your mind has been ignited with a fresh flow of ideas and creative possibilities. You are wise to capture these somehow, like a photograph of a rainbow. Jupiter in Sagittarius stands to increase your confidence levels to bring your offerings down to earth. The North Node in Cancer will push you to share your ideas and visions for a greater good.

**Libra (Sep 23 – Oct 22)**

Financial, concerns, considerations, interests, and ambitions are prompting you to action. An adjustment period may be required and may be pushing you out of your comfort zone. Get ready to be busier and stretched to attend to a lot of fronts. New levels of responsibility are rising. These began earlier this year and will become increasingly evident.

**Scorpio (Oct 23 – Nov 21)**

The Sun in your sign implies an urge to take new initiatives. Sometimes it takes a while for the momentum to build, however, especially as we age. An urge to feel more abundant will increase with Jupiter's influence. Making investments and taking risks is featured. The time has come to make plans and activate momentums with a brighter future in mind.

**Sagittarius (Nov 22 – Dec 21)**

In some respects, you are happy to duck out of the limelight for a while. Yet, with Jupiter entering your sign, you will feel inspired to venture into new territory. The Moon's Nodes, meanwhile, indicate a period of deep and accelerated change. This could prove positive especially in as much as you are proactively engaged in the process.

**Capricorn (Dec 22 – Jan 19)**

New beginnings and fresh starts on the other end of a steady flow of change and endings linked to friendships and social affiliations continues. This process has actually been underway for many months, in some cases, several years. So, you may have to stand back to really see the trend. Now new relationships are destined to begin.

**Aquarius (Jan 20 – Feb 19)**

The common theme now is a process of purification, change, and renewal. Not everyone will necessarily experience all three. For you, it is about aspirations for power, especially in your public and/or professional life. Jupiter entering Sagittarius suggests that new opportunities will begin to open now and throughout 2019. The North Node in cancer says get real and get paid for it.

**Pisces (Feb 20 – Mar 20)**

A deep and rich philosophical cycle is underway. It is leading you to dive into long-standing projects that have been waiting for their time. These are linked to your career and hold the prospects of financial return. The next 12-18 months could well prove to be a busy and dynamic and perhaps prolific cycle as well. The time has come to reveal more fully your creative gifts.

## READING

## Winter reading at the library

Reviews of books from the New Shelves

## LIBRARYSHELF

BY MAGGIE WARBEY  
DRIFTWOOD CONTRIBUTOR

Long dark nights and short dull days are perfect for getting in some extra reading time. The library is ready and waiting to help you find exceptional reading material. Remember, new titles are being added almost daily, so you are sure to find some inspiration and a whole lot of entertainment.

For example, on the New Fiction Shelf, Danielle Steel fans will find *In His Father's Footsteps*. This is the story of two WWII concentration camp survivors and the life they build together in New York, and the son who faces his own struggles as a first generation American. It is a tale of unspeakable hardship, unimaginable wealth and joy, and inevitable loss and self-revelation. Told with all the power of this acclaimed author, the story is one worth reading.

On the Non-Fiction Shelves, Peter Wohlleben's *The Hidden Life of Trees* is a beautifully illustrated ode to the tree, wherever it may

grow. Page after page of remarkable photographs are paired with the remarkable story of how trees benefit humankind and the very earth. Looking at forests as a living community and explaining the value of every living organism, from mushrooms and other fungi to old growth redwood stands, the author makes a very strong case for the protection and restoration of woodlands throughout the world.

*As Much Time as It Takes* by Martin Keogh is essential reading for those mourning the loss of a loved one; it also offers advice and comfort for those who are helping others to grieve. By offering sensible and sensitive advice in the form of simple lists of what to and not to do and say, as well as carefully chosen phrases that can offer comfort, this handbook is a guide for professionals, volunteers and others who are dealing with emotional upheaval and sorrow.

Budding authors, as well as published pros, will want to get their hands on *NovelCram: How to Cre-*

*ate and Revise a Modern Novel* by author Drusilla Campbell. peeling out her thoughts in a readable and understandable format, the author takes readers through the process of committing to a writer's life, organizing, writing, rewriting, adding content and completing the task. Along with advice on handling criticism, accepting praise and actually submitting copy to an editor, the author treats readers to many personal insights and experiences that make for an enjoyable and inspirational read.

History buffs will enjoy Graham Robb's *The Debatable Land: the Lost World between Scotland & England*. This once heatedly contested area is now lost to maps, but once was the bloodiest land in the British Empire, before there was a British Empire. The strip where England and Scotland now meet was fiercely fought over for centuries. From pre-Roman times to the present, myth, politics, nationalism and rivalry have shrouded this area in mystery and suffering. By uncovering the lost towns, roads, and historical monuments, Robb brings the past to the present and speculates about the future.

## WORKSHOP

## Communication course offered

Rosenberg methods shared at Saturday event

People wanting to learn more peaceful ways to communicate can take a workshop at Star of the Sea Centre for Spiritual Living and Practice this Saturday.

Laura Dafoe, who has studied the Nonviolent Communication work by Marshall Rosenberg for a number of years, will lead the session called *The Language of Life: Transformation through Compassionate Communication* from 10 a.m. to 3 p.m.

Nonviolent Communication, also known as Compassionate Communication, began in the '60s and has become a global movement. The term nonviolence comes from Gandhi's translation of the Sanskrit word

"ahimsa," which means the complete absence of violence in our words, thoughts and actions. It is central to many world religions including Buddhism, Christianity and Hinduism.

"Rosenberg's desire to understand love and contribute to peace on the planet led to his specific approach to communication," explains a press release. "The process is simple yet transformational."

Dafoe will guide participants through the principles, process and practice of Nonviolent Communication. There will be opportunities for introspection and using acquired tools in a safe, nonjudgmental place of learning.

Preregistration is required at starofthesea@gmail.com.

## Christmas Story Writing Contest

• Write a story of 500 words or less whose topic relates to Christmas or the Christmas season.

The deadline for our annual writing contest is Friday, December 7th.

Win a Salt Spring Books gift certificate for a story of up to 500 words about Christmas or the Christmas Season.



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• All Gulf Islands students in Kindergarten to Grade 12 are eligible.

• Stories will be judged by retired teachers and librarians on quality of writing, clarity of presentation and originality of theme.

• Winning entries will be published in the Driftwood in December.

• The name, age, address and telephone number of the writer must be written on the back of each entry.

• Send entries to the Driftwood, 328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3, email to news@gulfislandsdriftwood.com or fax to 250-537-2613.

• For more information, call 250-537-9933.

**Teachers:** Classes with the highest participation level are eligible to win a donation of \$100 made on behalf of the class to the charity of their choice!

# sports & recreation

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## TRIATHLON

# Mother and son push through muddy paths in Maui

Marion and Nevan Young bring back awards from Xterra World Championship events

BY ERIC ELLIS  
DRIFTWOOD CONTRIBUTOR

Salt Springer Marion Young's performance at the Xterra Victoria off-road triathlon on July 8, reported here on July 11, qualified her for the Xterra World Championship, which was held this past weekend on the north shore of Maui.

Unlike last year, which had been preceded by weeks of generally dry weather, this year's run up to the race had turned much of the inland bike and run courses into mud baths, requiring last-minute alterations to the courses, which saw even the race leaders walking their bikes around the mud. Needless to say, no records were set but the competition was fierce.

The world championships are comprised of swim, bike and

run portions. The swim portion involved running off a beach into large rollers, swimming to and around a buoy off shore while trying not to be pushed off course by the currents, swimming back to the beach, running onto the sand, around a pylon, and then out again into the water to and around another buoy, and back to the beach for a total of 1.5 kms. Young completed this segment in 45:13, third in her age group, 184th female and 659th overall.

Without stopping, the competitors ran from the beach to a transition area where they retrieved their bikes and helmets, and started a 20.1-mile bike course, mostly single track and muddy, involving 3,500 feet of climbing and descending across razor sharp ridges with dramatic fall-offs on either side of the track. Young completed this segment in four hours and 17 minutes for third place in her age group, 170th female and 624th overall.

Then again without stopping and covered in mud, Young transitioned off the bike into running shoes,

and completed a 6.5-mile run with 1,225 feet of climbing over much the same terrain in an hour and 31 minutes to finish second in her age group, 156th of all women and 575th overall.

In contrast to last year, it took Marion (and many others) an hour and twenty minutes longer to finish or 6 hours and 42 minutes of nearly non-stop movement. While her overall time was much longer, her placings were much higher than last year, finishing third in her age group overall, 169th of all women and 617th overall.

Young was proud to report that the Saturday before race day a member of her pit crew, her son, Nevan Young, competed in one of several pre-championship competitions, this one being a run on the championship trail run course.

He completed the trail run his mother was to complete the next day in 57:04 minutes for a first place of the nine competitors in his age group, two males and seven females, 15th of 123 males overall and 17th of all 248 competitors.



PHOTO COURTESY MARION YOUNG

Nevan Young with first place award in the Xterra trail run.

## OUTDOOR REC

# Bird project at speaker series

November trail and nature activities

On Nov. 15 from 7 to 9 p.m., John Neville will be introducing his newest project, entitled The Dawn Chorus, with his lovely meaningful recordings and beautiful slides.

He will tell the story of why birds sing and their social life. Neville records birds in the wild with great sensitivity and his major aim is to introduce people to better awareness of the birds and their need for us to protect their habitat. Salt Spring Trail and Nature Club speaker series events are free to the public. Bring a friend or two.

### Hikers

Nov. 6: Hike the historic Chris Hatfield Trail and into Ruckle Park with Joy. This is a moderately easy trail, with some tricky sections by the ocean. Meet at ArtSpring at 9:45 a.m. or park at the end of Meyer Road at 10 a.m.

Nov. 13: Lynn Thompson will lead a strenuous hike up Mount Prevost (near Duncan). Views from three summit locations give a full 360-degree vista. Let's hope for a clear day. If weather conditions intervene, an alternate hike to Christie Falls near

Ladysmith will take its place. Meet at Portlock Park at 8:45 a.m. to carpool for the 9:25 a.m. ferry from Vesuvius.

Nov. 20: Trail work day with the location TBA. Will confirm location the day before. Bring the usual tools, loppers, hoes, rakes, etc. Meet at 9:45 a.m. at ArtSpring.

Nov. 27: Charles Kahn will lead a hike along some of the new trails in Burgoyne Bay. Meet at ArtSpring at 9:45 to carpool or at 10 a.m. at the barns at Burgoyne Bay.

### Walkers

Nov. 6: Fred Powell will lead a moderate walk in Channel Ridge. Carpool from ArtSpring at 10 a.m. or meet at the corner of Sir Echos Way and Sunset Drive at 10:20 a.m. There is a parking area that hides behind the blackberry bushes.

Nov. 13: Anne Beaumont will lead an off-island walk to the Buttertubs Marsh in Nanaimo. Afterwards we will stop at the Crow and Gate English-style pub in Cedar for lunch. We will leave from Portlock Park at 8:30 a.m. to carpool to Vesuvius for the 9:25 ferry. We will (hopefully) aim for the 3:35 p.m. ferry from Crofton.

Nov. 20: The Walkers will join the Hikers in the trail work day. Bring the usual tools, lop-

pers, hoes and rakes, and meet at ArtSpring at 9:45 a.m.

Nov. 27: Kees Visser will lead a walk in Ruckle Park. Carpool from ArtSpring at 10 a.m. or meet at the second parking lot just past the barn on the south side of the road at 10:20. It is an easy walk going up the trail west of the farm to Merganser Pond and then crossing over to the oceanside trail to Bear Point and then south towards Beaver Point, and then back to the parking lot.

### Ramblers

Nov. 6: Ramble with Sterling and Maureen McEachern at Fernwood. Lunch at Fernwood Road Café. Meet at 10 a.m. at Centennial Park for carpooling.

Nov. 13: Ramble with Betty Ball in the Kings Lane area. Lunch at Uptown Pizza. Meet at the Country Grocer parking lot at 10 a.m., across from the liquor store.

Nov. 20: Trip to Goldstream Park to see the salmon run. Meet at 8:30 a.m. at Portlock Park for carpooling. Lunch at the Malahat Chalet. Frauke will lead.

Nov. 27: Ann will lead us to Osborne Bay regional park in Crofton. Meet at Portlock Park at 8:30 a.m. to carpool and catch the 9:20 a.m. ferry from Vesuvius. Lunch in Crofton.



## REMEMBRANCE DAY

Sunday, November 11th 2018

Salt Spring Island joins Canadian communities worldwide to pay homage to those who have served, to observe a moment of silence, to mark the sacrifice of so many who gave their tomorrows for our todays, to reflect and remember ...

LEST WE FORGET

### BREAKFAST:

at the Legion in Meaden Hall  
8:30-10:00. By donation.  
All welcome.

### BUS TRANSPORTATION:

from the Legion to  
Centennial Park starting at 10:00.

### PARADE MUSTERS:

at Ganges Post Office - 10:15.  
Colour Party, Veterans and Legion  
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Contingent, RCMP, Coast Guard,  
Firefighters, RCMSAR, SAR,  
Girl Guides, Boy Scouts & Cubs.

**Remembrance Day Service at 11am at the Cenotaph in Centennial Park - starting at 10:30. Dedicated and prominent seating for Veterans.**

Wreaths available from the Legion 250 537-5822.

The public is cordially invited to an Open House at the Legion following the ceremony/parade: mingle with Veterans and Legion Members, refreshments, entertainment, membership kiosk open.

We Will Remember Them.

