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GULF ISLANDS Driftwood

Wednesday, October 24, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 43 **\$1.25** (incl. GST)

LOCAL ELECTION

Holman, Patrick and Grove top the polls

New officials jump into working partnership

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring made a clear choice in local government elections Saturday, choosing Gary Holman, Peter Grove and Laura Patrick by a strong margin.

Holman was the undisputed winner in the race for CRD electoral area director, receiving two-thirds of the votes cast, or 2,307 compared to 1,158 for opponent Robin Williams.

The choice for two Islands Trust trustees was similarly clear. Patrick earned more votes than any candidate with 2,324, while incumbent Grove found support from 1,937 people to continue his role. The next closest of the six trustee candidates were Kylie Coates (717 votes) and Darryl Martin (705). Howard Holzapfel received 536 and Sabrina Ali 398 votes each. Results include advance polls, mail-in ballots, and votes from off-island polls at Richmond Secondary School, Mary Winspear Centre and Piers Island.

Holman said Monday that he was “stunned” by the result, since in his past experience as a politician the race has usually been a lot closer.

“For better or for worse, the community knows who they want their elected officials to be,” Holman said. “To me, I think part of the result was the community deciding on the three people they felt could work together to move things forward in a collaborative way. People expect their politicians to work together, so that’s part of it.”

ELECTION continued on 5



PHOTO BY GERARDINE CHARLTON

PERFECT PICK: Ethan Morgan picks his pumpkin from Bon Acres Farm while on the Phoenix Learning Partners program annual visit to the farm. School and preschool trips to the Bond family’s pumpkin patch in advance of Halloween is an island tradition.

BC FERRIES

Fulford terminal plans hit further snag

Route 6 issues also deliberated at community meeting with BC Ferries

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Improvements to the Fulford ferry terminal have been pushed back once again with BC Ferries unable to come to acceptable terms for purchase of a village property.

BC Ferries executives who were on Salt Spring last Tuesday for their semi-annual meeting with the ferry advisory committee reported they are ready to give up negotiations and come up with some other ideas instead.

“The company did as much as it could from a due diligence perspective,” said public affairs manager Darin Guenette.

BC Ferries’ director of strategic planning Dave Hendry added, “We owe it to users of the system to acquire this property at a fair value.”

The ferry corporation had identified several problems with the site that could have impacted their project cost, including archeological material and environmental remediation needs. But community members on the committee were not impressed to hear the project could involve yet another round of public consultations on several new, as yet undrafted, options.

“The real frustration for the community is the length this has gone on,” commented Chris Gadsby.

FERRIES continued on 2

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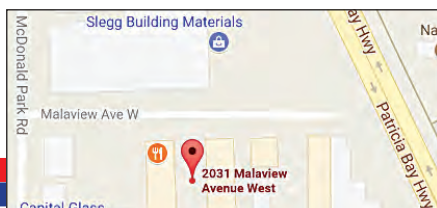
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Vesuvius replacement vessel questions remain

FERRIES

continued from 1

A master plan for terminal improvement presented in July 2011 started with the short-term solution of developing Ministry of Transportation and Infrastructure right-of-way on Fulford-Ganges Road as a holding lane, with a marked shoulder for pedestrians. Work was intended to begin as early as spring 2013. A full terminal expansion was planned as a long-term 20-year plan.

The short-term concept was scrapped in 2015 in favour of immediate full terminal expansion because huge cost increases and project complexities were projected, but this relied on the problematic property acquisition.

FAC member Matt Steffich said that doing new studies could add millions to the cost, while paying a bit over the preferred value for the property could be justified as a one-time solution appropriate to this specific case.

A member of the public who

lives in Fulford village also made a passionate appeal for information and action.

Executives agreed to allow FAC member Howard Holzapfel to make another attempt with the property owner, and said they would start planning some other options for community input in the meantime.

Route 6

Service on the Vesuvius-Crofton route is another longstanding committee issue that was revisited at the meeting. The route's current Howe Sound Queen ship is being retired this year and the smaller Quinita is scheduled as the replacement for two years before another vessel becomes available. While the Quinita won't have the same weight restrictions as the Howe Sound Queen and therefore hopefully won't see as many overloads due to heavy commercial traffic, increasing general traffic in the summer creates cause for concern.

"I've been trying to tell people it won't make it any worse.

The problem is it's already pretty bad," said FAC chair Harold Swirenga.

Route 6 sailings were on time only 57 per cent of the time at best for the months of May through July 2018, and just 47 per cent of the time in August. As well, year-to-date statistics for the current fiscal year reveal overloads on 23 per cent of all sailings.

Peter Simpson, director of fleet operations strategy, noted scheduling changes have already moved some dangerous cargo sailings outside the regular schedule. He said the corporation is now exploring whether it can move some commercial traffic onto those sailings to open more space for the general public.

Simpson rejected the idea of using the Bowen Queen on the route, though, as that ship is scheduled to serve Route 25 on the northern coast. Having overloads in those communities would most likely mean people who miss a ferry wouldn't be able to travel at all that day, rather than waiting an hour for the next

sailing in Crofton or Vesuvius, he explained.

Other routes

People who have been hoping to see through-fare connections improve with the Swartz Bay terminal overhaul will be disappointed to hear there are no plans to change the system. Drivers will still have to leave the terminal and turn around on the highway to get on the next boat.

• BC Ferries officials put to rest a rumour that Swartz Bay-Tsawwassen fares will be going to a 100 per cent reservation model. Mark Wilson, vice-president of strategy and community engagement, said the number of spots left for people without reservations will decrease only slightly under the new system, going from 75 per cent of deck space allotted to reservations to 80 per cent.

"We can allow more show and go; if there's demand for it we can adjust that, but we're not going above 80 per cent," Wilson promised.

• BC Ferries continues to work

on a plan of fleet standardization. A fourth vessel in the Salish class will be ordered, despite recommendations from some FAC members to look elsewhere than the Polish shipyard that built the Raven, Eagle and Orca.

Wilson reported that new ships normally take a couple of years to get everything worked out and that most issues with the Salish ships are now being resolved through warranty.

A report from FAC member Bob Jones showed utilization capacity has improved on the Gulf Islands route since the two Salish vessels and new schedules were introduced, although traffic to Pender Island had decreased by around half.

"It's phenomenally good for a route that has to run weekdays through the winter," Jones said. "A two-ship solution with two ships of similar size has been an absolute winner. It really has."

• Some FAC terms are coming to an end with the election cycle and new members are being sought. Contact Darin.Guennette@bcferries.com for more information.

AFFORDABLE HOUSING

Land Bank Society project site up for sale

Opportunity for new leadership to complete project

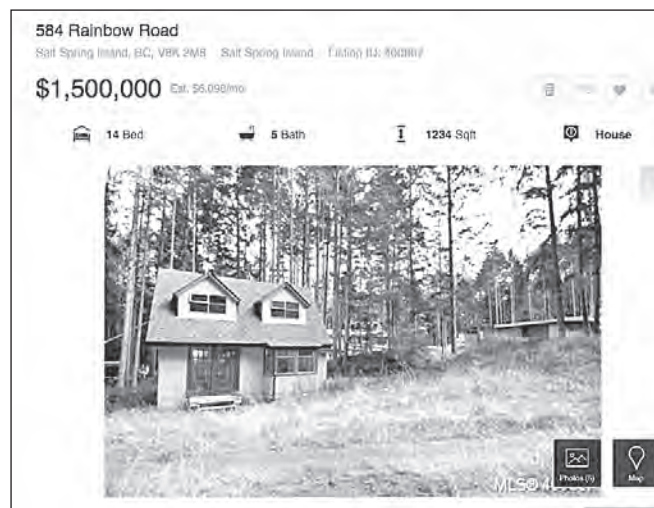
BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The sale of an affordable housing property at 584 Rainbow Rd. has raised questions as to whether a long-running housing project of the Salt Spring Land Bank Society can be completed by that organization, but has opened the doors through which another committed community group might step in.

The 7.7-acre property was listed with Macdonald Realty at \$1.5 million on Friday. Known as the Brackett Springs project, it was approved for 10 affordable rental dwellings in 2010 through an Islands Trust covenant and housing agreement with the Salt Spring Land Bank Society that is administered by the Capital Regional District. Housing was to be based on recycled houses and trailers that were donated by their previous owners and moved from other lots.

The first six units were projected to be ready for occupancy in 2011, but none of the seven dwellings currently on site have been finished to date. Key funders have backed off the project in the intervening years.

Land Bank Society founder and project lead Neddy Harris feels the project may still be of interest to private buyers as well as agencies who want



Screen shot of Brackett Springs real estate listing.

to supply affordable housing, and there could be funding available to support the continuation of the project. Partnership with the Land Bank Society is one possibility.

"If there is an arrangement that can be made with a funder to support the project in such a way as to allow for the added cost of a contractor, then it could be possible to reverse the listing," Harris said. "It would require a contractor as I have no further interest in controlling the construction. That said, I'm well versed with the property, know almost everything with the state of affairs on the project, have a significant knowledge of building codes, the engineering, the 'green' aspects of the project and housing in general, so if the project is sold I am willing to share that information and support."

Funding for the original project came through a \$500,000 BC Housing grant and \$440,000 in loans from the Canada Mortgage and Housing Corporation. Both agencies pulled out in 2013 due to lack of progress. A new funding arrangement with Vancity allowed the Land Bank Society to avoid foreclosure. They repaid back most of the grant, while CMHC agreed to forgive the debt.

In 2015 the CRD rescinded a Regional Housing Trust Fund Grant of \$182,000, on which no funds had been drawn, because of continuing concerns about lack of progress. Harris reported Brackett Springs has faced significant challenges since 2013, ultimately prompting Vancity to request the property sale. She said the project lost momentum due to shut-downs on numerous occasions, losing

qualified crew and the inability to get building inspections in a timely manner. Each delay cost ever-increasing amounts of money as well as time.

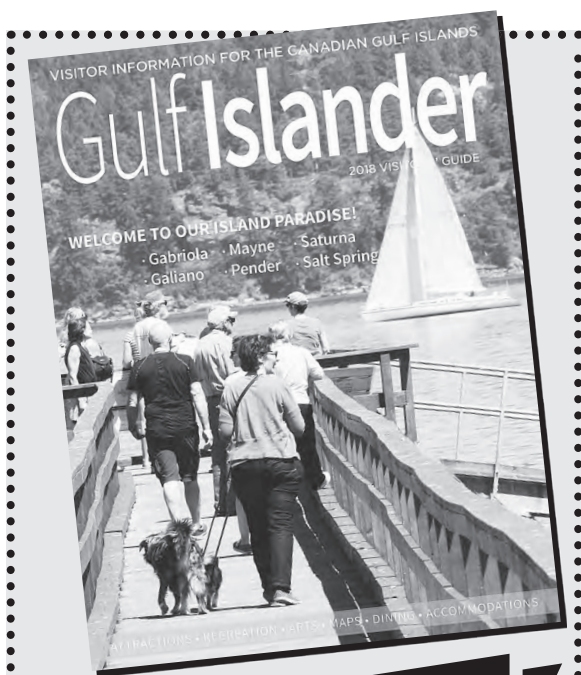
Salt Spring Community Services has had discussions with Harris in the past about potentially taking over the project. Executive director Rob Grant said the organization would still be interested in working with her to ensure the project continues in some way.

"I think we do need to recognize the property is zoned for affordable housing, and it's got units and it's got services," Grant said.

Newly elected CRD director Gary Holman said he will advocate for the return of BC Housing and regional housing funds if a community organization can relaunch the project.

Harris confirmed parts of Brackett Springs are near completion and could be utilized within short order if the necessary trades are available to do the work. The focus could also shift from just family housing to include other needs.

"I would definitely like to see family housing be the most important part of the project," Harris said. "But as two of the units were altered into rooms in shared housing, I can see that they could be used for other things, such as supported seniors' housing or housing for special needs that would fit in with family housing."



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NEWSBEAT

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 SS Public Library Program Room

SHORELINE USE

Booth Bay aquaculture plans alarm local residents

Predator netting proves source of contention

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

Residents of the Baker Beach and Quarry Drive area are concerned about the potential consequences of a First Nations shellfish tenure application being considered by the Ministry of Forests, Lands, Natural Resource Operations and Rural Development.

The application from Penelakut Seafoods Inc. seeks to permit harvest of Manila clams, Pacific oysters and littleneck clams from around 13.6 hectares of intertidal beach stretching approximately one kilometre northwest along the shoreline from the mouth of Booth Canal.

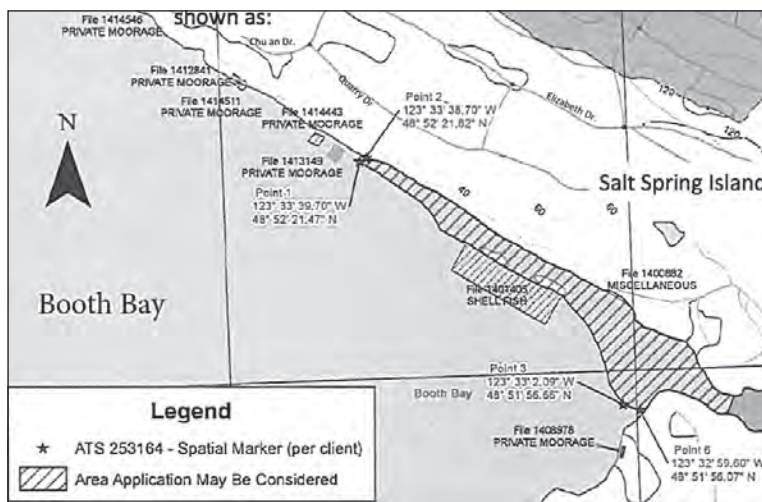
engaged in recovering historic fishing and land rights. A referral from the ministry that came to Islands Trust staff and was discussed at the Local Trust Committee meeting on Sept. 27 has elicited an official view that traditional fisheries should be respected, with proper zoning. The plan to incorporate 46,000 square metres of protective plastic netting over the intertidal area set off alarm bells, however.

“Predator netting must not be allowed, quite frankly,” Salt Spring trustee Peter Grove commented at the meeting. “It’s dreadful and it must be stopped.”

The Trust staff response to the ministry’s referral states that current zoning does not permit aquaculture in most of the proposed area, and that rezoning would be necessary to bring the operation into compliance with local bylaws.

Some residents are also concerned about the netting’s potential impact to other wildlife in the rich intertidal area and have more general concerns about the scope of the project.

“As a property owner along the stretch of Quarry Beach that seems to be targeted for some form of commercial fishery, I would posit from the outset that this activity will negatively impact one of the nicest walkable beaches on the island, used



Proposed area for a shellfish harvesting licence at Booth Bay/Baker Beach on Salt Spring.

by hundreds of Salt Spring residents, and visitors,” Steven Barer told the Driftwood. “Easy beach access from both Quarry Drive and the bottom of Baker Road make this a favourite afternoon destination for many islanders, not just those living in the immediate vicinity.

“It is very important to raise awareness in our island community of the potential for this change, with the very clear objective of preventing any visual or material barriers being used in these sensitive waters.”

Mike Thompson’s house looks over Booth Bay, although his property is not directly affected

by the application. He wonders why the proposed area includes sections of Quarry Drive beach that are “totally unsuitable for raising clams.” He is also worried about the effects of fishery and predator netting on the wildlife in the bay, especially since “there has been much more orca activity in the bay this last year than has been seen in the last 10 years.”

Georgia Taylor is another resident who is worried about where the netting might be placed in Booth Bay, which she describes as a “very fragile ecosystem.”

“The whales have started coming in over the past few years, and

there’s a lot of other wildlife,” Taylor said. “Around 30 eagles come every spring with their young to learn to forage and feed.”

The BC Shellfish Association states mesh netting can be quite effective in defending shellfish from larger predators, but recommends using it “only when absolutely necessary” to protect stocks.

The LTC discussed other First Nations aquaculture applications in the region with precedent around creating agreements that do not use predator netting. Chair Peter Luckham said he had provided technical research for a referral related to Halalt First Nation shellfish harvesting in the Chemainus River, and noted another application by Penelakut Seafoods near Thetis Island where proposed predator netting was abandoned due to navigation concerns.

Penelakut Seafoods did not respond to requests for comment before press time.

Public comments on the application will be received by the ministry up until Dec. 10. They can be mailed to Section Head-Aquaculture, Ministry of Forests, Lands, Natural Resource Operations and Rural Development, 142-2080 Labieux Rd., Nanaimo, B.C., V9T 6J9, or emailed to AuthorizingAgency.Nanaimo@gov.bc.ca.

“The whales have started coming in over the past few years, and there’s a lot of other wildlife.”

GEORGIA TAYLOR
 Salt Spring resident

Penelakut Seafoods was incorporated in 2014 as a venture of the Penelakut Tribe, which is

NEWS BRIEFS

Postal strike and Driftwood

If Canada Post employee strike action affects on-island mail delivery in future weeks, Driftwood subscribers are reminded that they will still be able to get their paper.

Papers will be available at the Driftwood office at 328 Lower Ganges Rd.,

Mondays through Fridays from 8:30 a.m. to 4:30 p.m.

Mini tennis resumes

Red ball tennis is returning for the winter months.

“Whether you are new to tennis or wishing to return to the game after an absence, red ball is a perfect time to swing a

racquet again,” said Laura Moore, who is the contact person for the sessions. “Mini tennis improves coordination and reaction time and provides lots of fun and a chance to meet new people.”

Red ball tennis is played on half a court, making it less demanding physically.

Beginning this weekend, it will run every Sun-

day from 3 to 5 p.m. at the Salt Spring Tennis Centre, which recently opened its second indoor court. Sessions continue weekly until the end of March.

It is open to members of the public aged 16 and over and all Salt Spring Tennis Association members.

“Just bring a racquet and non-marking shoes,” said Moore.

FOR THE RECORD

Editing of a letter to the editor from Neil and Pat MacConnell in the Oct. 10 paper caused both a typo and incorrect meaning, making it sound as if the Trust’s bylaw enforcement officer

had suggested a property owner was “flagrantly ignoring” zoning bylaws, which was not the case.

The sentence should have read: “Having already flagrantly ignored the zoning bylaw, the Cairns operation will be applying for a variance permit for the excess greenhouses already constructed, according to the Trust’s bylaw enforcement officer.”

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NOTICE OF MEETING CANCELLATION

The regular meeting of the Salt Spring Island Local Trust Committee scheduled for Thursday, November 15, 2018 is cancelled.

Our next regular meeting will be held on Thursday, December 6, 2018 at the Hart Bradley Hall, Lions' Club, 103 Bonnet Avenue, Salt Spring Island.

The proposed meeting agenda is usually available one week prior to the meeting and may be obtained at the Islands Trust office or on our website.

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Request for Expression of Interest from Trades & Suppliers



Expression of Interest: IWAV's Croftonbrook Phase 2, 132 Corbett Rd, Salt Spring Island, BC

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The project consists of the following:

- A new 13,630 square foot building with 22 studio and 1-bedroom units. The 2-storey building will be a wood framed structure, with fibre cement cladding, metal roof, and surface parking.

If you are interested in viewing the "Issued for Building Permit" project documents, please contact: jackie@saywellcontracting.com

BC POLITICS

Electoral reform referendum begins

Mailed ballots expected by end of October

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Voters in B.C. are going to be able to decide how democracy works in the province, as the voting period for the 2018 Electoral Reform Referendum began on Oct. 22.

Though Canada Post filed strike notices on Oct. 16, Elections BC does not expect any strikes to affect delivery of the mailed ballots.

Rebecca Penz, a spokesperson from Elections BC, said that "Elections BC is monitoring the situation closely. We may extend the voting period if the job action materially impacts the referendum process."

Penz explained that in the 2011 HST referendum, the deadlines were extended to ensure voters had a chance to participate.

"That is something that the chief electoral officer does have the ability to do if need be," she said. "If there's a mail stoppage that

is going to impact people's ability to participate in the referendum then we would extend deadlines and we would communicate that with the public."

The referendum will be conducted through a mail-in ballot. Envelopes from Elections BC will be sent to every registered voter in the province over a two-week period. Voters have until Nov. 30 to mail their completed ballots to Elections BC. Ballots are scheduled to be delivered by Nov. 2.

The referendum will ask whether people are satisfied with the current system — "first past the post" — in which the party that gets the majority of votes wins the election, or whether they want to have a system with proportional representation. The second question on the ballot will look at three different options for proportional representation, and ask voters to rank them in order of preference.

Ballot packages will have explanations of each of the proportional representation options. Voters will not need to answer both questions, and can rank their preferences

regardless of their vote on the first question.

If voters choose proportional representation, the option with the highest number of votes will be implemented. A legislative committee will be set up to determine some aspects of the new system. An independent commission will be established to determine the number of MLAs, depending on the system chosen. The number of MLAs will not be lower than 87, which is the number currently in the legislature. The MLA count could be as high as 95, depending on the system. No region in B.C. will have fewer MLAs than it currently does.

Though a referendum is considered legally binding, if the vote is for PR, B.C. will have a chance to change the decision after two general election cycles.

The new system will be in place for any election that occurs after July 1, 2021 — the next scheduled general election. If an election is called before that date, the current system will be used.

Information on the different systems is available on the Elections BC website.

HEALTH CARE

Sexual assault care program launched

#TrustYourself promoted

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Island Health is asking people to trust themselves when it comes to possible sexual assault or domestic violence and to seek the medical care available to them, whether or not they wish to make a police report.

The new #TrustYourself social media campaign launched Tuesday. It encourages people to get medical help if something feels wrong, if they suspect they have been sexually assaulted, or if they have experienced sexual or physical violence within a relationship.

"Many people do not report sexual violence because they do not want their family to know, they don't want to get into trouble themselves, they fear reprisals or they believe

alcohol or drug impairment will diminish their credibility. Some victims have no recollection of the attack," information from the Island Health campaign explains. "TrustYourself reminds everyone that 'It is still not okay' if drugs or alcohol were consumed before the sexual assault."

The campaign also tackles domestic violence, reinforcing the idea that sexual and physical violence that happens within relationships is also a crime. Regardless of whether people choose to report that crime, they should still receive confidential medical help from forensic nurse examiners.

"We want people to take care of their health, and we want to support that to the best of our ability. So we're creating a safe place for that healing to begin," said Jenny Redpath, a forensic nurse examiner and public health nurse based at Lady

Minto Hospital.

Forensic nurse examiners have specialized training and they help survivors for up to seven days after the assault. Services are available to all genders and for assaults that might not meet the typical understanding of sexual or domestic violence.

Seeking health care doesn't mean police will be involved. The evidence collected can be used in the future if the victim decides to make a report later on, though — up to a year for forensic samples collected after a sexual assault and indefinitely for records of injuries sustained by the victims of domestic violence.

Island Health's forensic nurse examiners can provide a variety of services in addition to immediate medical care. These can include connection to long-term supports such as counselling, making sure people have a safe place to go and making

sure any children in the situation are safe.

"Some acts of violence can have a long-term effect on health after the assault," Redpath said.

Island Health employs 60 of the specialist nurses from Port Hardy to Victoria and from Salt Spring Island to Tofino. A forensic nursing program with the ability to administer sexual assault exams just had its second anniversary at Lady Minto. The program is supported through the health authority's trauma services department.

Members of the public are encouraged to share #TrustYourself on social media and let women and men know "I believe you" and that there is medical help for sexual assault survivors.

Twenty-four-hour support is also available through the Vancouver Island Crisis Line at 1-888-494-3888.

PARKS & REC

PARC strategic plan gets revision feedback

Need for more prioritization suggested

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Parks and Recreation Commission members got a first look at PARC's draft 10-year strategic plan last week and sent it back to the drawing board for some revisions.

Justin Ellis from McElhanney Consulting Services gave a presentation on the process and document at the Oct. 15 PARC meeting, with feedback provided in a detailed discussion.

Commissioner Brian Webster said he thought it was a good document but that "it just gets a little nervous in a couple of places and it isn't as definitive and confident as I want a 10-year strategic plan to be."

The plan lists almost 40 items, rang-

ing from securing land for baseball fields to working with partners to develop new water accesses.

Webster said he thought the main point of the exercise was to lay out PARC's highest priorities over the next decade rather than creating a long wish list.

"I think we have to bite the bullet and do that, and that means some people, including some people around this table who are particularly keen about one project or another, are going to be disappointed. But I don't think we are doing our jobs if we try to be all things to all people and create a strategic plan that can't be fully implemented unless massive costs are involved."

Commission member Darlene Steele criticized the plan for having only \$100,000 earmarked for Rainbow Road Pool upgrades in the next 10 years.

She thought both pool expansion and addition of a multi-purpose activity centre

to the site had been contemplated for the future, especially since some \$400,000 will be in reserves for that purpose by the end of 2019.

CRD senior manager Karla Campbell and PARC manager Dan Ovington clarified that the strategic plan would be referred to each year when the commission determines which items can be undertaken, taking PARC's five-year capital plan into consideration. They agreed that some form of prioritization could be included in the next draft.

Development of the \$55,000 strategic plan involved consultation with staff, commission members and stakeholders, an open house with opportunity to see a draft plan, and a community survey that could be done online or in hard copy. Some 530 survey responses were received.

"We were happy with the participation," said Ovington.

Elected officials get down to work

ELECTION

continued from 1

"I'm pleasantly surprised and very grateful for the support I received," said Patrick, who also sees a wish for unity, collaboration and problem-solving as strong motivation for voters this year.

"I think as islanders we have so much more in common than we act like sometimes. There is a real desire to find and build from those areas where we can agree, and I think we agree on a lot," Patrick said.

Grove said he was very pleased to be re-elected for a third term and to see voter turn-out improve. He feels some of the extra interest probably comes from the important issues the community is facing, of which housing has become most prominent.

The three elected officials had already scheduled a meeting on Monday to talk about how to tackle housing and governance matters as soon as possible.

"We're certainly not going to let any moss grow on the term," Grove said, "I think Laura and Gary and I will work well together and we'll go forward with energy and enthusiasm."

Grove said from the Trust's side, there is not much that can actually



GARY HOLMAN



PETER GROVE



LAURA PATRICK

it for all the other organizations on the island. It kind of radiates from us," she said.

As the unsuccessful candidate for CRD director, Williams said he was not disappointed and that he wished Holman the best. However, he warned the problems he sees with the senior CRD staffing structure may only get further entrenched.

"From my perspective it was a very important election. The community had two choices: 'Are you happy with the status quo, or do you want someone to do a managerial review?' That was asked, and they chose the status quo," Williams said.

Williams currently serves as chair of the Salt Spring Transportation Commission and intends to stay in his role until the end of the year, when his second term expires. After that, though, he does not plan on being involved in any CRD commissions.

"I would not want to stay on in an organization in which I'm held accountable by the community for the actions of staff, yet I have no authority over

their actions," he said.

For his part, Holman said he is aware there are frustrations among commissioners and from community groups that would like to work with the CRD. He is a member of the Liquid Waste Commission, whose members resigned en masse several years ago.

Holman said he plans to have informal meetings with all the different commissions before the end of the year.

"I know there is dissatisfaction about their relevance, particularly some of the water commissions," Holman said. "There's some question about how relevant they are — they feel they're not meeting enough and they don't have enough input into key decisions.

"One of the jobs of the director is to make sure people feel heard and supported . . . People need to feel that what they are doing is relevant and important."

Voter turnout improved from 2014, a low-issue year when voters were content to re-elect a full slate of incumbents.

An estimated 38 per cent of the 9,115 eligible voters went to the polls this time. Of that total, 8,245 were resident electors and the rest were non-resident property owners.

be done to further affordable housing stock, but he promised to do whatever is possible, while still keeping water supply and climate change issues in sight. Regular, integrated public meetings will help the three officials to work together.

"We're certainly not going to let any moss grow on the term."

PETER GROVE
Salt Spring Islands
Trust trustee-elect

Patrick observed the island's problems are weighty ones, but said the election suggests there is willingness to work on them across community divisions.

"We have to set the example, and we're setting



DRIFTWOOD FILE PHOTO

Sign points the way to the busy Salt Spring library polling station.

Around the Islands & School Board Results

In other election results, Dave Howe was re-elected as CRD director for the Southern Gulf Islands with 53 per cent of the vote or 1,223 ballots, compared to 1,075 for opponent Ken Hancock.

Islands trustees elected in the Southern Gulf Islands were Jane Wolverton and Tahirih Rockafella for Galiano, Jeanine Dodds and David Maude for Mayne, Benjamin McConchie and Deb Morrison for North Pender, Steve Wright and Cameron Thorn for South Pender, and Paul Brent and Lee Middleton for Saturna. The candidates on North Pender and Saturna were acclaimed.

Peter Luckham, who served as Islands Trust Council chair and chair of Salt Spring's Local Trust Committee for the past term, was re-elected on Thetis Island.

Shelley Lawson won the election for school trustee on Galiano Island. The Gulf Islands School District's remaining seats were acclaimed by Janelle Lawson (Mayne), Gregory Lucas (Pender Islands), Tisha Boulter, Stefanie Denz and Rob Pingle (Salt Spring) and Chaya Katrensky (Saturna).

WATER RESOURCES

Watershed protection group funding requested

Groundwater monitoring project data anticipated

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

In one of its last actions under its current formation, the Salt Spring Local Trust Committee voted Thursday to support work done by the Salt Spring Island Watershed Protection Alliance through a special property tax requisition request for up to \$98,500.

SSIWPA has been operating since 2013 as a coordinating body and forum that unites multiple governance stakeholders. While it's unclear how a new group of elected officials might wish to continue this work in the coming term, outgoing LTC members agreed with planning staff they should have the full range of options open to them. This includes having the same special tax funding that has been approved by the Islands Trust for the past several years.

Budget program requests must be submitted to the Trust's financial planning committee in November in order to secure consideration by Trust Council in January. New trustees will be sworn in from Nov. 6 to 8, making the timeline critical.

"The Trust Council policy requires lead time to achieve the various levels of budget approvals, and the Islands Trust budget process is underway now," planner Justine Starke explained in a staff report. "If the

newly elected LTC does want to continue SSIWPA coordination, it would be prudent to have a plan in place to support it. The new LTC/Trust Council can always backtrack by reducing the amount of the tax requisition later, or by eliminating it from the March 2019-20 budget and discontinuing coordination of SSIWPA altogether."

Also at Thursday's LTC meeting, trustees endorsed SSIWPA's Strategic Planning Project as presented by the Trust's freshwater specialist, William Shulba. The planning strategy lays out a large number of potential projects falling under five different objectives. Different agencies could then sign on to them. As currently drafted, the work plan does not have consensus from the Ministry of Forests, Lands, Natural Resource Operations & Rural Development or the Capital Regional District, so further work on the framework and coordinating guidelines is needed.

Shulba suggested that if the Islands Trust wishes to guide land-use planning through the lens of water supply, more detailed data is needed on the neighbourhood scale. Creating an island water sustainability plan, as authorized under the Water Sustainability Act, could be the LTC's best tool, he said.

Shulba also gave a verbal report on a groundwater monitoring project that could yield important results for understanding water supply levels and aquifer recharge. Ten local property owners at various elevations have volunteered their wells for the

project. Data is collected every 10 minutes.

"This is our first step toward understanding how the island behaves and the health of the groundwater system," Shulba said.

The first set of data downloads from the project is expected to be available soon.

Seven Steps to Earthquake Safety

BC gets hundreds of earthquakes a year and the majority in this province occurs on the southwestern region where we live. Below are seven tips to help you and your family prepare for this type of disaster.

- STEP 1:** Secure your space by identifying hazards and securing moveable items.
- STEP 2:** Plan to be safe by creating a disaster plan and deciding how you will communicate in an emergency.
- STEP 3:** Organize disaster supplies in convenient locations.
- STEP 4:** Minimize financial hardship by organizing important documents, strengthening your property and considering insurance.
- STEP 5:** Drop, Cover and Hold On when the earth shakes.
- STEP 6:** Improve safety after an earthquake by evacuating if necessary, helping the injured and preventing further injuries or damage.
- STEP 7:** Reconnect and Restore daily life by reconnecting with others, repairing damage and rebuilding community.

For more details on each of the steps visit the website for Earthquake Country Alliance: **Seven Steps to Earthquake Safety.**

<http://earthquakecountry.org/sevensteps/>
Don't forget to register for ShakeOut BC and practice your drills!
www.shakeoutbc.ca



Driftwood

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OPINION



2018 CCNA Awards
 Gold - Best Editorial Page | Gold - Best Feature Series (Elizabeth Nolan)
 Bronze - Best Local Editorial | Bronze - Best Front Page | Blue Ribbon - Best All-Round

2018 BCYCNA Awards
 Gold - Best Feature Series (Elizabeth Nolan) | Silver - Best All-Round | Bronze - Best Editorial



EDITORIAL

Choices made

A new chapter of local governance begins on Salt Spring after Saturday's vote, and propelled by a healthy level of voter turnout.

Voter turnout at all government levels is traditionally somewhat higher than average on Salt Spring and in islanders' B.C. and federal ridings, and this election was no exception.

Close to 40 per cent of eligible voters — and even more if our many non-resident electors are taken out of the calculations — proved they take democracy seriously. That number was similar in the 2011 and 2008 local elections, but dropped to 31 per cent in 2014 with fewer candidates in the mix.

While an even higher level of voter participation would be desirable, it is understandable that local issues have a lower profile and perceived impact among many people.

THE ISSUE:

Local elections

WE SAY:

High turnout gives validity to results

Results this time were also definitive, which bodes well for the three individuals elected:

Laura Patrick and Peter Grove for Islands Trust, and Gary Holman for the Capital Regional District.

Patrick received public endorsement from disparate sides of the community and her vote-topping totals proved that support. Grove's total reflected respect for the job he's done in two previous terms. Holman's 66 per cent support among voters for the CRD position also indicates a solid majority.

Rather than choosing dramatic change, voters opted for another period of local government stability, which we enjoyed for the past seven years with Grove and George Grams on the Local Trust Committee and Wayne McIntyre as electoral area director to the CRD.

Throughout the Trust Area, a number of familiar faces are also returning, including Trust Council chair Peter Luckham, a Thetis Island trustee who has also been Salt Spring's solid LTC chair for several years.

Islanders will now join the rest of B.C. in another ballot-marking process as the proportional representation referendum process gets underway. Information and ballots should be received in the mail by registered voters this week. We hope and expect to see a higher than average response from local voters through that process as well.



VIEWPOINT by Chris Dixon

Don't try to influence our opinion

Ah, post-election bliss — no recount required. The people have spoken quite clearly, and we have elected a trustworthy team to navigate through the issues and concerns that face our community.

A thousand thanks to the people who took the time to vote, and to the candidates who put themselves forward in this process. This was a pivotal election as it followed close behind the incorporation referendum, and also because our local government agencies clearly needed some new hands at the helm.

Once again, in the eleventh hour, the Driftwood advised us as to whom we should elect. They do this; just before an election, they tell us how we should vote, and they time their delivery so that there is no opportunity for readers to respond.

The Driftwood takes advantage of its position to offer us what in hindsight can only be called bad advice. They told us to vote for incorporation when we didn't want incorporation. They told us to vote for Robin Williams and although some of us did, twice as many of us didn't. We elected Gary Holman.

Frankly, we don't need to be herded, nor do we appreciate it. We share the collected wisdom required to distinguish between the Gary Lunn and the Elizabeth Mays of politics.

What is it called when a newspaper uses its Wednesday issue to influence Saturday's election? Is it democracy or is it abuse? I'm stuck here. Is there a complimentary term for this behaviour?

Time and again our local rag, which wins an armload of awards each year, attempts to use its position to sway public opinion but fails consistently. Aside from questions of integrity, this behaviour demonstrates that the Driftwood is out of touch with its community. In an era when independent local newspapers are facing increasing market pressures, our local press is deliberately irrelevant.

The incorporation question, which has resulted in three consecu-

tive "no" votes, has delivered a service to our community in that we are clear that the majority of us want the Islands Trust to moderate the rate and type of development that takes place here. It also warns us that local government must be willing and able to respond to present-day issues such as accessible housing and a potable water supply.

Two groups — the Salt Spring Community Alliance and Positively Forward — have emerged as products of the failed incorporation question. Comprised of individuals from both sides of the incorporation debate, their process and their conclusions represent hundreds of hours of disciplined work by committed people. Following its mandate, the Positively Forward group assessed each candidate from a variety of perspectives and made their recommendation as to which three candidates were most likely to do the best job. Incidentally, the community agreed and elected all three of them.

I use the word incidentally because Positively Forward sent their three best recommendations for candidates to the Driftwood. In their effort to skew the election results, the Driftwood decided to deprive its subscribers of this valuable and newsworthy report. They declined to print that opinion and instead, published their own.

For trying to form rather than inform our choice of representation — thanks but no thanks. Going forward, how 'bout you do your job, and we'll do ours?

Editor's note: Abuse comes in many forms, but political endorsement is not one of them. Providing an opinion on election issues right before an election is a standard journalistic practice. All 50 submitted endorsements, including Positively Forward's, were posted on our website, as clearly stated both in last week's editorial and on the letters page. Going forward, we will continue to do our job.

THIS WEEK'S QUESTION:

Are you impacted by ferry overloads?

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

Yes No

LAST WEEK'S QUESTION:

Are you happy with your local election vote choice?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "I think as islanders we have so much more in common than we act like sometimes."

LAURA PATRICK, SALT SPRING ISLANDS TRUST TRUSTEE-ELECT

SALT SPRING SAYS

We asked: What is your favourite way to watch TV at home?



JAN ROSS

I watch Netflix for the British programs. I like to watch it at my leisure.



SANDRA CARL

Probably cable with our PVR so we can avoid commercials.



JEANNE-MARIE HERMAN

I don't watch TV at all actually.



LENICE JACOBSON

Probably Netflix.



WENDY EGGERTSON

Cable. We pre-record shows and then watch without commercials.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Wading in

Many talk the talk, but few walk the walk like Jan Slakov.

I told her about the invasive plant purple loosestrife growing in the creek near Barb's Buns and that I was so busy I might not have time to remove it this year. Jan waded in (literally) and it's gone.

Thank you, Jan,
ROGER BRUNT,
SALT SPRING

Holman gratitude

I am very honoured and grateful that islanders have put their trust in me once again, and for the very clear election results this weekend.

I want to thank my family, my organizing team and the hundreds of islanders who publicly endorsed, volunteered, donated and otherwise supported our campaign.

Thanks to all who participated in this election. Preliminary results indicate that while Salt Spring voter turnout was still significantly less than the provincial election, it did increase significantly over 2014.

Congratulations to all of the candidates for putting themselves forward in what can be a challenging electoral process. I hope you will continue to make your contributions to this community. I'd also like to thank CRD director Wayne McIntyre and trustee George Grams for their public service over the past seven years.

Finally, I congratulate and look forward to working with trustees-elect Laura Patrick and Peter Grove over this next term. I know we are all committed to making this very special place even better.

GARY HOLMAN,
SALT SPRING CRD DIRECTOR
ELECT

PR point

In regard to the upcoming referendum on proportional representation, here is a point that may offer a different perspective to your readers.

If Ontario had a proportional representation system in place during their last election, Kathleen Wynne, with the support of the NDP, would still be in power. Yikes!

EARL MATHESON,
SALT SPRING

Strange choice of words

The Driftwood's claim in its Oct. 17 editorial to "knowledge gained through" its "position in the community" does not apparently equate with "having its finger on the pulse of it."

I looked up "machinations," being surprised at the use of such a word. Here is what I found. "A plot

or scheme, intrigues, conspiracies, ruses, tricks, wiles, manoeuvring (OK), strategies (OK), tactics (OK). The example given: "They were always wary of the machinations of rival gangs."

Goodness me, Driftwood! Such strangely accusatory words to describe a fully engaged and educated community.

RUTH TARASOFF,
DUKES ROAD

Ecosystem health demystified

In the Oct. 3 guest column and their response in the Oct. 17 issue, David Rapport and Luisa Maffi note that "our ability to live and thrive as individuals and as communities depends entirely on the ability of our ecosystems to remain vital and resilient."

Their principal point is that

solutions to create affordable housing must recognize this essential tenet of sound development. In his Oct. 10 response, Jason Mogus also states that "creative solutions (to the housing problem) ... will help us live *within ecological limits* (italics mine) while ensuring a socially connected and fair community that is in fact more resilient ..."

But what do these statements actually mean? How do we know when ecosystems are vital and resilient? How do we know when ecosystems are approaching critical points, and how do we tell if our actions will improve their resilience, productivity and biodiversity, or make matters worse? What information is required to gauge ecosystem and eco-cultural health, and what yardstick distinguishes a sustainable system from a failing state?

David Rapport is a pioneer in the field of ecosystem

health and led the development of a widely used statistical method for assessing the state of the environment in relation to human activities. Known as the "pressure-state-response system," it has been adopted by numerous countries as the foundation for assessing environmental well-being.

His work is recognized internationally through projects spanning over 40 years, numerous publications and academic appointments.

As part of the Salt Spring Island Water Preservation Society's speaker series, David will present a public talk called Ecosystem Health and Watershed Preservation on Salt Spring Island on Oct. 30 at 7 p.m. at Lions Hall where he will demystify the concepts of eco-cultural systems health and provide answers to the questions posed above.

DON HODGINS,
SALT SPRING



by
HELEN HINCHCLIFF

AGING with GRACE: Ordering online

"Why don't you order those books online?" Her question left me queasy, but I mustered a reply I hoped wasn't hostile.

"But I'm here; why can't I order them now?"

I replied, frowning my brow, but still smiling.

I'm happy to walk to town from Brinkworthy to run errands. It's good exercise and I'm likely to run into people I know. We can stop for a chat and maybe go for coffee or an impromptu lunch. That day, I wanted to order some books for my book club through Interlibrary Loan; it's ILL, for short.

"But it's so much easier to order them online," she sniffed. I turned tail and slunk out the door, wondering what this world is coming to and whether I'm already over the hill.

It's been months since that conversation and it's still on my mind. Can you imagine a clerk at Salt Spring Books or Black Sheep

Books suggesting I go home and order a book online? I used to order books that way, but stopped when I noticed we were losing book stores. I love book stores, and treasure the ones we still have. I enjoy wandering around, allowing myself to become attracted by bold titles, colourful fronts and intriguing back cover blurbs, wondering what treats might lie await — between the covers.

More likely than not, I buy the book in my hand. Sometimes, I buy more books than I have time to read, but I don't mind. I tell myself they'll be on hand when I need to read them and maybe I'm helping preserve a future I can look forward to. Who wants to live in a town where the main entertainment is walking past papered-over store fronts while trying to remember who was doing business before online shopping took hold?

But push came to shove. The vol-

unteer had told me to get online and order those books myself.

Guess what! If I want to order books from ILL online, I have to set up an account on our library's website. Navigating online account-setting-up forms is enough to make me sick. I huff and puff, commit grievous errors, and discover I have to go to the bathroom midstream. Chances are, when I return, I've somehow lost my work and have to start over. Why go through all that to order books once a year?

These days everybody seems to want us to do our business online. During the last 10 years, I've had to open 25 accounts. I need a crib sheet to keep track of them because they each have different criteria for acceptable usernames and passwords. My original list is lost somewhere in my computer, so lately I've been adding in new accounts by hand as well as changing passwords. The result is a page of chicken-scratch with no room left to write in a new account for

the library.

All of which brings me to recent online encounters with the Terry Fox Foundation website. This year, my friend Angie and I decided to participate for the first time with a five-kilometre walk. Aside from honouring his memory, a major goal of the Terry Fox Run is to raise money for cancer research. In previous years, I'd pledged money on a paper form, so I looked for one on the foundation website. It turns out they stopped updating pledge forms two years ago. So I was reduced to printing the 2016 form, crossing out "September 18," and hand-lettering "September 23." It was messy, but I posted it on the Brinkworthy Place notice board and residents started writing in their pledges.

Angie and I registered online because we thought we were 'posed to. I had no intention of revisiting the site, so I didn't bother to write down the user name and password I created. That could have been a mistake if I'd intended to

have my friends and neighbours use the website to donate, but somehow I knew they wouldn't like going online any more than I do.

At last the day of the run! The line-ups to check in were long since most island participants hadn't bothered to register online. And those who raised funds were submitting their cash and cheques at the registration desk whereas we'd been waiting to complete our walk before calling in pledges.

At last we collected \$560 in cash and cheques. The pledge form instructed us to deposit funds at the bank for authentication and transfer, but our bankers said they'd never handled Terry Fox donations before. We had to get detailed instructions from headquarters!

We had a wonderful time walking the course and keeping pace with the Search and Rescue team. We can't wait to participate again. But next year we're going native instead of online.

arts&entertainment



LIVE THEATRE

Theatre group takes on gritty Arthur Miller drama

Timely themes explored in 1950s masterwork

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Community Theatre will showcase one of the most influential American playwrights of all time for its fall production, with a presentation of Arthur Miller's *A View From the Bridge* opening Friday, Nov. 2 at Mahon Hall.

Miller's groundbreaking play from the 1950s is set in an Italian-American neighbourhood on the waterfront near the Brooklyn Bridge. The characters are members of a working-class family, and their illegal immigrant relatives who are trying to reach a better life. This simple framework is the basis for a powerful story about human actions and motivations that has as much relevance today as when it was first staged on Broadway and in London's West End during the mid 1950s.

"Arthur Miller is sort of the champion of American literature from a theatre perspective. Everyone always talks about *Death of a Salesman* and *All My Sons*, but I think this play is just as good, if not better," said director Damian Inwood.

"It has all the emotional touch points — love, lust, jealousy, revenge. It's got a lot of meat to it and the actors are having a lot of fun with it."

With connection to topical themes from the illegal immigrant crisis in the United States to #MeToo and the reckoning with systemic sexual assault, there is plenty to tie in for modern audiences. The most recent stagings in London and New York earned best revival, director and actor awards.

Inwood first read the script many years ago, and has carried a visual impression with him ever since. A film noir atmosphere framed by the steel girders of the bridge informs the set decoration, but also casts its shadow on the drama. As Inwood noted, this contains some of the darker tendencies in the human experience.

"It's interesting that SSCT had done a lot of comedy, and they've done a few dramas, but this is probably the most dramatic play we've ever done," he said.

A community theatre regular for some years now, Dave French has been cast in his "role of a lifetime" as main character Eddie, an Italian American longshoreman who lives with his wife Beatrice and her orphaned niece Catherine. Eddie's attention to Catherine, not quite 18, is not altogether appropriate. He begins to become unhinged when her cousins Marco and Rodolpho arrive (undocumented) from Italy and a romantic relationship between Catherine and Rodolpho ensues. Convinced that Rodolpho is actually gay and just after Catherine for her citizenship, Eddie lets his worst emotions propel him down a tragic path.

"The human relationships are pretty intense," Inwood observed. "This guy has been sailing along as the patriarch of his house and then these two guys arrive and the whole dynamic shifts."

Inwood did much prep work with the actors before starting to stage the play, going over readings of every scene to tease out the meaning line by line and even word by word. Miller was clever in his writing, leaving a lot of room for ambiguity.

While the thrust of the narrative is dramatic, there are many humorous notes to be found, too, and Inwood has made sure to highlight them.

"There are quite a few laughs in the play. The challenge is to find them and bring them out," he said. "There are scenes that



PHOTOS BY CHARLEY MILLER

From left, Ray Colleran, Tom McKeachie and Dave French rehearse an emotional scene from *A View From the Bridge*.

are quite humorous, or they can be if you play them that way. The opening scene has a lot of levity — but this is not a comedy."

The play is perhaps ambitious material for a community theatre production, but Inwood said all the actors are deeply committed to the task. Accomplished performer Metta Rose plays Catherine, and promises to be an inspired casting choice.

"I'm just amazed at how much emotion she conveys in her face," Inwood said.

Daniel Squizzato, a more recent addition to the island theatre scene who showed powerful range in *Spring Awakening*, plays Rodolpho. Rounding out the cast are strong players Rosita Larrain as Beatrice, Ray Colleran as Marco, and Scott Merrick as the one-man chorus Alfieri, who represents the bridge between the two cultures.

SSCT will be offering audience talk-backs on some nights after the show for people who want more time to chew on the challenging material.

"It will be fascinating to see how people react to it," Inwood said.

A View from the Bridge runs Nov. 2, 3, 8, 9 and 10 at 7:30 p.m. plus a 2 p.m. matinee on Nov. 4.



Damian Inwood, director of Salt Spring Community Theatre's production, which opens next Friday, Nov. 2 at Mahon Hall.

Salt Spring FOLK CLUB
www.saltspringfolkclub.com

IRISH MYTHEN

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saltspringlegionbr92.com/index.html



FOLK CLUB

Irish Mythen kicks off new season

Performer is festival and international favourite

The Salt Spring Folk Club is excited to present Irish Mythen for its first concert of the season on Monday, Oct. 29 at Fulford Hall.

Born in Ireland, Mythen is a globe-trotting contem-

porary Canadian folk artist who has been amassing accolades and achievements across several continents.

Mythen has established herself at events like the Mariposa Folk Festival, and she has closed out the Philadelphia Folk Festival, performing after Lyle Lovett. She has also opened for acts such as Melissa Etheridge.

According to the folk club, this past summer she wowed audiences at B.C. folk festivals with her powerful voice, engaging songs and entertaining stage presence.

She now resides in Prince Edward Island.

Salt Spring's favourite troubadour Alan Moberg will open for Mythen.

Season's passes for the Salt Spring Folk Club's

six-concert series will be on sale at this event with doors opening at 6 p.m.

Regular admission begins at 6:15 p.m. and the music starts at 7 p.m.

Catering this year with delicious dinners and desserts will be done by Three Blind Mice.

Advance tickets for all Salt Spring Folk Club shows are available at Salt Spring Books.

AWARDS

Underwater diving images earn awards

Salt Spring couple score prizes at MantaFest in south Pacific

Salt Spring underwater photographers Ken Sutherland and Ann Donahue of Salt Spring brought home awards for their sea life photos at MantaFest 2018 on the remote Pacific island of Yap.

The couple were among divers from the U.S., Canada, Taiwan, Korea and Germany attending MantaFest 2018.

Sutherland's photo of an octopus taken with a DSLR camera swam away with the top prize in the Reef Scenic category and Donahue's photo of a manta ray taken with a compact camera captured the top award in the Big Animals category. Prizes were a Mares quad dive computer and tank module for Sutherland and a \$500 Ikelite gift certificate for Donahue.

The two dive enthusiasts joined professional underwater photographers to dive among Yap's resident population of manta rays as well as reef sharks, sea turtles and



Ann Donahue's photo of a manta ray, left, and Ken Sutherland's photo of an octopus were award winners in two MantaFest contest categories this year.

other colourful denizens of the reef that encircles the island.

Held annually by the Manta Ray Bay Resort and Yap Divers, the event brings divers from around the world for two weeks of photo workshops, special dives, evening media presentations, one-on-one training by top professionals, a photo contest, dive party and

tours of the island.

In addition to diving, snorkeling and deep sea fishing, Yap is renowned for its unique stone money currency and its culture that is among the best preserved in the Pacific region.

Avid scuba divers, Sutherland and Donahue have travelled around the globe to capture imag-

es of reefs and exotic animals.

Donahue, a retired Salt Spring teacher, is passionate about sharing the beauty of coral reefs with schoolchildren and community groups. Her picture book *Dive into Colours*, for children ages three to eight, takes readers into coral reefs with photos "to spark the children's curiosity about nature."

ART SHOWS

Salt Spring tattoo stories inspire portraits

Photographer Peter Allan invites more participation

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring artist Peter Allan is devoting his next project to unusual representations of the island — those that are indelibly etched onto skin.

Allan's photographic exhibition *Ink+Skin+The Rock* opens Nov. 2 at the Salt Spring Gallery. In mounting his project, he is trying to uncover what lies beneath the decision to immortalize Salt Spring Island by tattooing its outline, initials, name, topographical features and/or its nicknames onto one's skin. More than just photos of tattoos, though, it is an exploration of identity, with particular emphasis on islanders' deep identification with place.

"As an artist, I wish to explore some of the layers of meaning embedded in the subjects' ink-on-skin connection to 'the Rock,'" Allan explained. "Part of my thesis is that folks are not walking around with Saanich tattooed to their bodies."

Allan's fascination with tattoos dates back to childhood, when he first read Ray Bradbury's book *The Illustrated Man*. Each short story in the collection springs from a tattoo found on a mysterious naked man in full body suit, whom a curious boy finds at a lake.

The idea for the present show came to Allan more

recently, after his own chance encounter with an interesting stranger.

"When I saw an outline of the island tattooed on the person in front of me in the grocery line at Thrifty's, I was deeply affected," Allan said. "I turned this over and over in my mind: the notion that there are some of us who feel so deeply connected to Salt Spring Island that they have acknowledged this relationship to place directly and permanently on their skin."

Finding other people who have Salt Spring tattoos proved quite easy, although getting them to participate in the show was a little more challenging. Not everyone likes to get their picture taken, and making their story public posed another challenge. Tattoos often come with a story behind why they are there; when it's a place like Salt Spring inspiring the image the reasons can be quite personal.

Those stories form an important part of the show, however. Allan has interviewed his subjects to create summaries that will be displayed along with the photos and sees their contributions as part of a collaborative project.

The images themselves do more than just document what the tattoos look like. Rather, they are portraits of the people who have made that choice, with their tattoos shown, if possible. Allan, who counts Yousuf Karsh and Annie Liebovitz as influences, has made an effort to bring across his subjects as people.



Detail of a photo portrait by Peter Allan for his project *Ink+Skin+The Rock*.

"I know it's a challenge to take someone's picture. It's not a given that you'll capture them successfully," he said. "My hope is that every one of these photographs are portraits first."

Part of Allan's project has involved interviewing local tattoo artist Noah Mott, who offers some of the history of marking-making on the skin, as well as his own theories about the modern resurgence of the art and why people might choose Salt Spring for their artwork. Video footage of the interview will be playing during the show. Mott will also help Allan hang a self-portrait in the show — he scheduled an appointment to get his own Salt Spring tattoo after being

inspired by the people he's met.

"I wish to share my deep gratitude to the participants in this project for their brave willingness to share something so profoundly personal. I have seen over the course of this project just how close to the heart this act of tattooing Salt Spring on the body is," Allan said.

An opening reception with the artist and the subjects will be held at Salt Spring Gallery from 5 to 7 p.m. on Friday, Nov. 2. The show continues through Nov. 16.

Allan is still hoping to add a few more people with Salt Spring tattoos to his show before the opening. Contact him at peter@noblesculpturestudio.com.

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what's on this week


Wed. Oct. 24
ACTIVITIES
Making Gold: Jungian Psychology Workshop.

Usha Haywood leads an experiential seminar on Alchemy, Archetype and the Psychology of C.G. Jung at Star of the Sea Centre for Spiritual Practice and Living. 10 a.m. to 3 p.m. Registration required at starofthesea@gmail.com.

Mother Goose. Join Nomi and Hannah Wednesdays in the program room for Parent-Child Mother Goose, with songs, rhymes and playtime. Salt Spring Library. 10:30 a.m. to noon.

Bittancourt House Museum. Museum open at the Farmers' Institute. 11 a.m. to 3 p.m. Every Wednesday through Friday until Oct. 31.

Salt Spring Poultry Club Meeting. Club planning meeting for 2019. Come and tell us what you need to learn about poultry. Farmers' Institute. 1:30 p.m. New members always welcome. saltspringpoultry.com.

Youth Book Club. Salt Spring Public Library. 3:30 to 5 p.m. Registration required.

Salt Spring Golf and Country Club Fall Meeting. Held upstairs in the clubhouse at 5:30 p.m.

Book Launch: Rob Wood. Rob Wood's book *At Home In Nature: A Life of Unknown Mountains and Deep Wilderness* is the compelling story of a family's life among the rugged landscapes of B.C.'s Coast Mountains, converting youthful ideals, raw land and a passion for the outdoors into a practical off-grid homestead. Salt Spring Public Library. 7 p.m.

Thu. Oct. 25
LIVE ENTERTAINMENT

Open Mic With Jesse. Thursdays at Moby's Pub. 8:30 to 11:45 p.m.

Open Mic at the Legion. Thursdays at the Legion. 7 to 9 p.m.


ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Wagon Wheel Housing Society AGM. Annual general meeting at Croftonbrook Seniors Residence Lounge. 3 p.m.

Salt Spring Literacy Society AGM. Annual general meeting at the Salt Spring Public Library. 3:30 p.m.

Green Drinks.

Transition Salt Spring-sponsored monthly gathering at Penny's Pantry. 5 to 7 p.m.

Fri. Oct. 26
LIVE ENTERTAINMENT

Halloween Karaoke. At the Legion. Costumes encouraged. 7:30 p.m.

The Buck Dodgers String Band. Appalachian old-time fiddle tunes from Salt Spring's south end. Moby's Pub. 9 p.m.

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Fri. Oct. 26
ACTIVITIES
The Village Workshop: Journey of Our Generation.

Workshop to create cross-cultural connections. The Xwaaqw'um project and Social Planning Cowichan invite people to participate in an experiential process facilitated by Cowichan Elders. Mahon Hall. 8:30 a.m. to 3:30 p.m. Register through <https://www.eventbrite.ca/e/the-village-project-the-journey-of-our-generation-tickets-50976551237> or contact Leanna Boyer, 250-537-8999 or lboyer@shaw.ca.

Library StoryTime. StoryTime is a great way to build early literacy skills, read new books and old favorites, and have fun with games, crafts, and more! Salt Spring Public Library. 11 a.m.

Family Movie Matinee. Family-friendly movies every Friday at the Salt Spring Public Library Program Room at 2:30 p.m. (except when school is in session). See <https://saltspring.bc.libraries.coop/> for the schedule.

Youth Games Night. Weekly drop-in games night is a great chance to meet up with friends over a board game. Salt Spring Public Library. 6:30 p.m. until late every Friday (except holidays).

Sat. Oct. 27
LIVE ENTERTAINMENT

Soul Shakedown Spookey. Halloween party at the Legion. Prizes for best costume, best gangster costume and best 1920s flapper costume. 7:30 p.m.

Sat. Oct. 27
LIVE ENTERTAINMENT
The Coalition Halloween Bash and Fundraiser for Roderick Shoolbraid.

Costume prizes are part of a Halloween event and fundraiser for fellow musician Roderick Shoolbraid to help him deal with the financial fall out from his brain operation. Moby's Pub. 9 p.m.

ACTIVITIES

Saturday Market in the Park. Famous market of locally made, grown and baked goods runs every Saturday in Centennial Park through the last week of October. 8:30 a.m. to 4 p.m.

Printmaking Demonstration. Members of the Printmakers Group of the SSI Painters Guild give demonstrations of printmaking techniques in the Salt Spring Public Library Program Room. 10 a.m. to 3 p.m.

Met Opera: La Fanciulla del West. Soprano Eva-Maria Westbroek sings Puccini's gunslinging heroine in this romantic epic of the Wild West, with the heralded return of tenor Jonas Kaufmann in the role of the outlaw she loves. Live screening at ArtSpring. 10 a.m. to 1:30 p.m.

Salt Spring Therapeutic Riding Association Open House. Enjoy a tour of the new SSTR facility and meet the horses and staff at 700 Upper Ganges Rd. from 2 to 4 p.m. Light refreshments will be served.

Book Launch: Bruce Logan. Salt Spring writer R. Bruce Logan launches his new novel *As the Lotus Blooms*, a sequel to *Finding Lien*. Salt Spring Public Library Program Room. 3:30 p.m.

Sun. Oct. 28
LIVE ENTERTAINMENT

Luchkow-Jarvis-Stadlen Trio. Paul Luchkow, Michael Jarvis and Sam Stadlen perform on baroque violin, harpsichord and viola da gamba at ArtSpring. 2:30 p.m.

Mon. Oct. 29
LIVE ENTERTAINMENT

Salt Spring Folk Club: Irish Mythen. Acclaimed contemporary Canadian folk artist Irish Mythen performs for first Salt Spring Folk Club concert of the season, with Alan Moberg as opening act. Fulford Hall. 7 p.m. Doors open at 6 p.m. for light dinner available from Three Blind Mice catering.


ACTIVITIES

Island Infants Discussion Group. A drop in for parents and babies with weekly speakers. Family Place. 11 a.m. to 1 p.m.

SSI Transportation Commission Meeting. Public welcome to attend regular business meeting. Salt Spring Public Library. 4 to 6 p.m.

Music Bingo. Every Monday at Moby's Pub. 7:30 to 10 p.m.

Tue. Oct. 30
ACTIVITIES

Stay and Play Drop-In. Parents, caregivers and children 0-6 yrs welcome. Family Place. 12 to 3 p.m.

Tuesday Farmers Market. Food-only market that specializes in authentic, local, fresh and seasonal products. Runs every Tuesday June through October at Centennial Park from 2 to 6 p.m.

Trivia Tuesday. Every Tuesday at Moby's Pub. 7 to 9:30 p.m.

Film Night: Decolonization Road. Anishinaabe comedian and activist Ryan McMahon explores the impact of Ontario's colonial road system. Salt Spring Public Library. 7 p.m. Co-hosted by Xwaaqw'um Project and the SS Library. Discussion follows.

The Ecohealth Concept in the Context of Watershed Preservation on Salt Spring Island.

Talk presented by David J. Rapport, principal of EcoHealth Consulting. Lions Hall. 7:30 p.m., with doors open at 7 p.m. A Salt Spring Island Water Preservation Society event.

Floor Hockey. Every Tuesday sessions run at Fulford Hall. 7:30 p.m.

Wed. Oct. 31
ACTIVITIES
South SS Seniors OAP Meeting + Halloween Party.

The Fulford Seniors group meeting starts at 2 p.m., with brief business. A Halloween party begins at 2:30, with Jean Brouard giving a lesson on gumboot dancing. Costumes and guests welcome. OAP annex at Fulford Hall.

Women Writing Memoir Workshop Series. Taught by Wendy Judith Cutler for four consecutive Wednesdays beginning today. Salt Spring Public Library. 2 to 4:30 p.m. Info/register: 250-653-4286 or winnie@saltspring.com.

Spook House. Haunted House put on by GISS Improv members and the Festival of Fools at Mahon Hall. New bone-chilling effects and, as always, an exit part-way through for those who need to escape. 6 p.m. It takes a break for the fireworks at 7:30 p.m. and then reopens for 45 minutes after the fireworks are over.

Halloween Fireworks. Fireworks show put on by Salt Spring Fire Rescue in Ganges Harbour beginning at 7:30 p.m.

Mother Goose. See last Wednesday's listing.

Bittancourt House Museum. See last Wednesday's listing.



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EXHIBITIONS

- **Bella - Inspired Moments in France and Italy** - Artwork by **Lisa Lipsett, Barbara Siegele** and **Amy Melious** runs at **Salt Spring Gallery** through Oct. 31.
- **Sue Kennedy** has artwork showing at **Dragonfly Fine Art Supplies** featuring an oil and cold-wax medium on paper and canvas.
- Island textile artists **Linda Counsell, Bobbi Janowiak, Joanie Paterson, Karen Selk, Karen Tottman, Elna Gravelle, Gill Kidd, Susan Paynter, Danielle Manners** and **Janet Wheeler** are showing at **Kizmit Galeria/Cafe** for the month of October. Opening hours are Thursday through Sunday, 11 a.m. to 4 p.m. until Oct. 28.

EXHIBITIONS

- **Impressions 3:** New works by the **Salt Spring Island Painters Guild Printmakers group** runs in the **Salt Spring Public Library's program room** until Oct. 30. On Saturday, Oct. 27, from 10 a.m. to 3 p.m., artists will give demonstrations of printmaking techniques.
- **Raincoast Fishes:** gyotaku fish prints by **Alexandra Morton** are on display in the **Salt Spring Public Library's display case** until Oct. 30.
- **Auntie Pesto's Cafe** shows new work by **Gabrielle Jensen**.
- **Mary Laucks'** exhibit of paintings is in the lobby of **ArtSpring** during October.
- **League 181 painters** have new works hanging at **Country Grocer's Cafe**.

www.gulfislandsdriftwood.com/events/

people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



FESTIVAL

Sip and Savour provides 'gastro-tour' of the island

Salt Spring food scene alive and well

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

I got a wine glass and a little black plate that fit neatly around the stem of the glass. Through the door, I was whisked quickly to the first wine booth, where a smiling woman gave me a sample of a "locally produced rosé that had nice strawberry notes and went well with a cool fall day."

My eyes had barely been able to adjust to the light inside the Farmers' Institute hall and I was already swirling a glass of wine in front of my nose. The wine smelled fruity and light and I took a sip.

Sip and Savour is a yearly event organized by the Salt Spring Island Chamber of Commerce. It's a trade show of sorts that showcases some of the best food and drink that our island has to offer. It gives foodies and visitors a literal taste of Salt Spring. Through wineries, breweries, distilleries and cideries, people can drink their way across the diversity that comes from the island. Gourmands and foodies can sample from local farms, bakeries and producers, and can try everything from gluten-free brownies to locally produced harissa.

Some vendors were from off-island, such as a new Tofino-based distillery, and a few other distilleries from Vancouver Island. However, expecting everything to be from our small island is a bit idealistic. Unless you're into subsistence farming, even eating local can involve a bit of a drive. A small distillery making single-barrel whiskey from near Courteney can still be considered local in the grand scheme of things.

My little black plate was never as full as my wine glass. I would go from booth to



PHOTOS BY MARC KITTERINGHAM

From left, Judy Drzymala with treats at the Laughing Daughters Bakery booth and a west coast take on spirits from The Distillery in Tofino at Sip and Savour Salt Spring on Saturday afternoon at the Farmers' Institute. For more photos, see our gulfislandsdriftwood.com website.

booth, trying their samples and trying to savour them. It was all too easy to finish the delicacies in a bite or two. The fact that I am a vegetarian meant I had to pass up most of the hors d'oeuvres. Though Salt Spring is known for its lamb and other locally raised meats, I was expecting vegetables to play a larger role in its culinary cross-section. However, I was able to return to a few solid options like the yam chips with goat cheese and hot sauce, or the crackers and hummus a couple of times.

Pairings got mixed, dessert came before entree and cheese cake was eaten with a caesar. But as it goes with these kinds of events, that did not matter.

The emphasis was definitely more on

the sip side of things. Lineups at the various wine, beer, spirit and cider stands were much longer than those at the food stands. Reps for the different producers took their time explaining the offerings to the people eagerly waiting for their chance to sample jalapeño vodka or coconut porter. I sipped my rosé as I learned about a cedar-infused gin made in Tofino, B.C. I sipped my cedar-infused gin cocktail as I spoke with a brewer about a porter made with coconut. So it goes.

The crowd around me was also enjoying the many alcoholic options available. I wish I was able to try more of the drinks, but if I had my way I would have had to stumble up Ganges Hill in the middle of the day to make

it home.

Sip and Savour was a trip across Salt Spring that showcased the island as islanders want people to see it. It showed the best of the island's culinary scene from the top down, but had a glimpse of what was accessible to everyone on the island. Though some offerings were from the most expensive restaurants on the island, grocery and liquor stores were also present, giving a broader look at food on the island.

At the end of the event, I had to return my little black plate. The smudges of harissa, mustard and other sauces were all that remained from my gastronomical tour of Salt Spring. I stepped blinking into the bright sun outside, happy and full.

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Real Estate

Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

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HALLOWEEN

Shoolbraid benefit on this weekend

Part of Halloween week events

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Salt Spring rockers The Coalition are re-grouping for a Halloween Bash show on Oct. 27 at Moby's Pub.

After a year-long hiatus, the band is coming back together to help raise money for fellow musician Roderick Shoolbraid, who is currently undergoing chemotherapy treatment for a brain tumour.

Shoolbraid is the older brother of drummer Malcolm Shoolbraid. Singer Dave Lettinga said Roderick is an accomplished guitar player and audio engineer.

"The band took a break

for about a year and we re-formed specifically to do this for Rod," said Lettinga. "We're super happy to do it. There's not much really we can do except this."

The event will have prizes for best costumes and other surprises to be announced at the show.

Roderick Shoolbraid was diagnosed with a brain tumour in May and underwent surgery to have the tumour removed. After going through 30 rounds of radiation treatment, he began chemotherapy on Oct. 15, according to a video posted on Facebook. An online fundraiser was set up in June that has raised \$11,270 as of Oct. 22, and a Facebook auction

was created to help raise money. The money raised will help Shoolbraid pay for housing and food so he can focus on his treatment.

The show starts around 9 p.m. on Saturday, Oct. 27. Tickets are \$12 and are available on a first-come-first-served basis at the door. All proceeds will be donated to Shoolbraid. Those interested in donating to his recovery can see the GoFundMe at <https://www.gofundme.com/help-roderick-heal>.

Other Halloween events

• On Halloween night, Salt Spring Fire Rescue will once again put on a

fireworks show in Ganges Harbour at 7:30 p.m.

• Also on Halloween night, the Spook House created by the GISS Improv team and Festival of Fools will run at Mahon Hall.

It goes from 6 to 7:30 p.m., takes a break for the fireworks, and resumes afterwards for another 45 minutes.

"We have new bone-chilling effects this year and, as always, will have an available exit halfway through for those who need to escape," said co-organizer Bob Twaites.

• Two events are happening at the Legion: Halloween "Skary-oke" on Friday, Oct. 26, and a Soul Shakedown Spookeasy on Saturday, Oct. 27.

ENVIRONMENT

Islanders take action on single-use plastics

SUPER group urges support of M-151

BY MICHELLE MECH
SPECIAL TO THE DRIFTWOOD

"Plastics, like diamonds, are forever" is a favourite phrase for Charles Moore who, in 1997, discovered the Pacific Trash Vortex, also known as the Great Pacific Garbage Patch.

The "wake-up" discovery led Capt. Moore to establish Algalita, one of the leading U.S. organizations doing research and education on ocean plastic. It also served as a wake-up call to the world on how much plastic is entering our oceans.

According to a 2017 study, 8.3 billion metric tonnes of plastic have been produced since 1950, equivalent in weight to 18 times the entire human population, with half of that made since 2004. Over three quarters has already become waste and only nine per cent of that was recycled. Since plastic does not biodegrade and, at best, only degrades into smaller and smaller pieces, this waste is still somewhere in our environment. The amount entering our oceans has risen to over eight million tonnes per year, the equivalent of one large garbage truck full of plastic debris being dumped in every minute, wreaking havoc on marine life.

Today, over half of plastic waste comes from plastic that humans use only once and discard. And plastic production is increasing, with \$180 billion invested since 2010.

Plastic use in Canada

According to CBC News, despite a rise in recycling and composting in municipalities, 25 million tonnes of Canadians' waste ends up in landfills. This translates to 720 kilos per capita of waste annually, the highest per capita rate in the developed world! Greenpeace estimates that about 3.25 million tonnes of Canada's waste is plastic.

Federally, a first positive step was taken in 2017, when Canada passed a

ban on microbeads in toiletries, echoing a similar ban passed earlier in the U.S. It was fully implemented this July. Microplastics make up a huge amount of ocean plastic (estimated at 92 per cent) yet microbeads still haven't been banned in household and industrial cleaning products.

In June, at the G7 summit, Canada and four European countries agreed to a plastics charter to deal with the pollution created by single-use plastics. The Liberals have since launched an Ocean Plastics Education Kit for Canadian students and have promised funding for research and to help developing countries. But no concrete reduction measures have been taken thus far. In fact, four months before the summit, the Liberal government gave \$35 million to Nova Chemicals, a company that makes plastic resins.

What are we doing on Salt Spring Island?

A small group of Salt Springers has recently formed a task force to foster single-use plastic elimination and recycling (SUPER). Their main goals are research, education, collaboration, and outreach. To date, SUPER has assessed our local situation, including which plastics are recyclable, and begun sourcing alternative materials and researching life-cycle analysis on these.

SUPER aims to work with local retailers and the public to reduce the purchase, sale, and use of single-use plastics. Other future plans include educational presentations, articles and tips in the Driftwood, and possibly reaching out beyond Salt Spring to have an even larger impact.

SUPER's first recommendation: While the Liberals work out how they might effectively deal with single-use plastics, supporting the following is well worth considering.

In November, 2017, Gord Johns, NDP MP for Courtenay-Port Alberni, put forward motion M-151, a national strategy to combat plastic pollution,

which aims to:

• Create a permanent, dedicated, and annual funding for community-led clean-up projects.

• Reduce consumer and industrial use of "single-use" plastics.

• Create a plan to clean up derelict fishing gear.

• Promote education and outreach campaigns on the root causes and negative environmental effects of plastic pollution.

M-151 is intended to be a platform from which to call for substantive measures from the federal government. It will be debated in the House of Commons during two one-hour sessions on Oct. 29 and in late November. So, there is an immediate push to have people writing to Catherine McKenna, Minister of Environment and Climate Change (Centre Block, Suite 433C, House of Commons, Ottawa, Ontario, K1A 0A6) and Prime Minister Justin Trudeau (House of Commons, Ottawa, ON, K1A 0A6), as well as other MPs. (Postage is free.)

There is more information, an online petition, and a link to download the paper petition and obtain signatures at <http://gordjohns.ndp.ca/oceanplastics>. Paper petitions are also available for signatures at Apple Photo in a "Plastic Pollution Petitions" envelope. Downloaded, signed petitions can be left there as well for forwarding to Ottawa. With the signed signature pages, Johns can rise in the House of Commons and present the petitions.

What our oceans really need is for all countries to set their efforts as high as Costa Rica's. In June 2017 this country announced its intention to ban all single-use plastic by 2021. In the meantime, M-151 appears to be a step in the right direction.

Michelle Mech, Anne Parkinson, Susan Hannon, Martin Adam and Tom Mitchell are the current members of the SUPER task force, with Peter Grant, manager of Salt Spring Island Recycling Depot as an advisor/consultant.

ISLANDERS

Island engineer recognized in field

Glynnis Horel one of 12 women honoured

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

A Salt Spring geotechnical engineer was recognized for being one of the first women in Canada to practice in the field at a recent conference in Edmonton, Alta.

Glynnis Horel grew up on Salt Spring. In her last year in high school, she was interested in studying geology at university, but was advised by a friend to look into the geotechnical engineering side of things. When she started her education, only four other women were enrolled in the entire engineering faculty at UBC, and only two in her year. She graduated in 1975 with her BSc in Geological Engineering and got her MEng in 1984.

Starting out in engi-

neering in the 1970s and 80s was a challenge for a female student, she said.

"A number of times I was told, 'we don't hire women for engineering work, but we would really like to hire you as a secretary, because you know the jargon,'" Horel said.

She began working in the summers in civil engineering for the federal government, moving into geology later, working in the Mount Waddington area. Horel only got one job offer after graduating from a Calgary-based company. She did field work in the northern part of B.C. and in N.W.T. for the beginning of her career, eventually moving to more field work across western Canada.

"There have been challenges, especially in the early years. There were a few situations that I was happy to extract myself from," she said. "On the whole, I have been very well treated, not only



Geotechnical engineer Glynnis Horel, who was celebrated at a conference in Edmonton last month.

by my professional colleagues, but by all of the people that I have come into contact with through my work."

Horel was awarded an engineer's Canada Fellowship in 2010, as well as other awards throughout her career including being

recognized as an honorary forest professional in 2012. She was also the first female president of the Association of Professional Engineers of Yukon from 1987-1991.

She currently lives on Salt Spring and is working as a geological engineering consultant mainly with the forestry industry in B.C. Her focus is on road design, construction and maintenance as well as terrain hazards, geomorphic and hydrologic processes for forest harvesting and land-use activities.

Horel was one of 12 women honoured for being among the first crop of women geotechnical engineers in Canada. The Sept. 23-26 conference was put on by the Canadian Geotechnical Society and is their yearly conference. The theme was Transportation Geotechnique and the focus of one of the sessions was on women's contributions to the field.

HARBOUR MANAGEMENT

Ganges Harbour consultation planned

BY PER SVENDSEN
HARBOUR AUTHORITY OF SALT SPRING ISLAND
BOARD CHAIR

Enjoying these beautiful autumn days?

After a long hot summer, it's still great boating weather as we enjoy the wind-down to the coming winter. Your harbour authority has had a busy summer with lots of islanders getting out and about for fun or work, and catering to the many boating visitors that have chosen this part of a very scenic and special part of the Southern Gulf Islands to visit.

With the ongoing maintenance of our facilities and taking care the boating crowd, our employees have seen another successful season pass by. We are now getting ready for the winter months that may or may not be harsh. According to the NOAA, the present equatorial seas surface temperatures are above average for most of the Pacific Ocean, so an El Nino is favoured through the northern Hemisphere for the winter 2018-19 (70 to 75 per cent chance). It's a good time to batten down the hatches, make sure your lines are in good order and everything that can and will blow around is secured. Easier to do this on a sunny fall day than in a rainstorm.

Be prepared for the water supply to be shut off as we approach freezing temperatures and as always use caution if out on the icy/slippery docks. Our crew is ready with shovels and salt if needed.

This season, we saw an exciting Amazing Race television series taping take place on the property. This fall we were pleased to again help host a great collection of "work boats" that were on display at Kana-ka and the breakwater dock. HASSI

DOCKTALK

is also proud to help sponsor the fireworks along with a continued contribution to help purchase these for the fire department.

We are also glad to be part of the local Tour des Iles event.

We maintain support for a clean foreshore by providing our dumpster for beach debris that may be collected. To keep a healthy harbour, we have invested heavily this year in ensuring that, for a small charge, we have boat sewage disposal at the breakwater dock (the only one in the Gulf Islands).

We maintain support for a clean foreshore by providing our dumpster for beach debris that may be collected.

The Dead Boat Society is moving forward on removing many derelict vessels from our bays. The plan for Fulford has been delayed so we do not need to clear the whole side of the inner float this fall. More information will be available as the timeline tightens up.

Our net collection of parking fees goes to local marine-related societies, with several other donations going out to various service groups. The harbour authority will be providing additional funding to replace the lifejackets for the Kids Don't Float RCMSAR's program.

Local boaters should know that facilities are provided to launch

canoes and kayaks safely at no charge. Charges apply for any vessel left at the dock over the free two-hour period during the day.

HASSI has long recognized that our limited authority is to manage the existing federal facilities and water leases. This only represents a small area of the total harbour.

A few years ago, HASSI commenced a project to develop a broader harbour management plan and accumulated a lot of baseline information. This information needs updating as many of the key stakeholders have changed. Acknowledging that we need to continue to move forward, the HASSI is taking the lead and co-ordinating the first step.

Next month, we will start with having the boating community (shareholders) come together and discuss, as a group, the present demand, future uses and constraints, and the next steps for developing a more comprehensive plan for Ganges Harbour. We feel the need for all the users to have an open dialogue to share with each other thoughts and concerns over common uses, needs and desires. To begin this dialogue, a facilitated meeting is planned for Nov. 17 with invitations going out to all key marine stakeholders to attend this very important discussion about one of Salt Spring's prime working and scenic harbours.

Please feel free to stop in at our office by Centennial Park if you have any concerns or questions.

P.S. Many of you may not have noticed the beautiful murals on the side of the boat ramp. It is worth taking the time, so go down and see them . . . fantastic!

Have a safe autumn season on and off the water.

here's my card

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DEATHS

IRENE MARY GRAVELL (N. TODOR)

Irene Gravell of Alberta Beach, AB passed away on October 17th in Edmonton, AB aged 76. Born on the homestead in Ballater AB in 1941 to Mike (Nikolaj) & Olga Todor, along with brothers: Ed, Merv, Dennis & sister, Helen. Irene first settled in Peace River where she started her family, mother to Daryl, Terry, Vince & Corrie.



Irene moved to Salt Spring Island in the late 80's and found a way to make the island life she loved so much, possible full time. Irene came back to Alberta mid 90's for family and work, choosing the Summer Village of Alberta Beach as her new home, while still returning to the coast as often as possible.

Irene tried her hand at many occupations: waitress, coffee wagon, ice vendor, restaurant management, ski hill manager, rig & hunting camp cook, garden researcher, weed inspector, greenhouse operator, landscaper. Her work in camp resulted in many friendships and the hunting camps were the source of many happy stories. Irene encouraged and assisted many people over the years and made many great friends across western Canada.

A funeral for Irene will be held on October 26, 2018 at 12:00 pm from St. Guy Roman Catholic Church, Guy, Alberta. Funeral Arrangements under the direction of Chapel of Memories Funeral Home & Crematorium, High Prairie, Alberta.

DEATHS



Our next afternoon grief support group begins in early November in Ganges.

Interested in participating? Call (250-537-2770) or email us: office@saltspringhospice.org

to book an appointment to discuss your needs and to learn more about the group.

250-537-2770 saltspringhospice.org



COMMUNITY ANNOUNCEMENTS

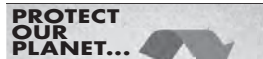
COMING EVENTS

1st Annual General Meeting of the Wagon Wheel Housing Society

Thurs., Oct. 25, 2018 3:00pm

Croftonbrook Seniors Residence - Lounge
132 Corbett Rd.

Snacks will be provided



RECYCLE THIS NEWSPAPER.

COMMUNITY ANNOUNCEMENTS

COMING EVENTS



People & Nature: Restoring our Role, Remembering Our Relationship

SSI Conservancy's Fall Fundraiser & Silent Auction
Sunday, Nov. 4 • Tickets at ArtSpring
Starts at 2pm • Arrive at 1:30 to bid

A screening of the film Returning, followed by an intriguing discussion with Dr. Rob Butler about building a nature-inspired culture.

Notice of Fall General Meeting



Salt Spring Island Golf & Country Club
Wednesday, Oct. 24, 2018 • 5:30 p.m.

Upstairs at the Clubhouse,
805A Lower Ganges Road

COMING EVENTS

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SEE WEEKLY HOROSCOPE ON PAGE 15

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Delma Della (nee Dale) DAVIES



On October 11, 2018, Mrs. Delma Davies, formerly Delma Jeffery, passed away at the age of 91 years.

Delma grew up on a farm near Glenevis, AB. She and her husband operated Jeffery's Motel in Whitecourt. They retired to Salt Spring Island in 1975, where she enjoyed gardening, baking and visits from family and friends. In 2012, Delma returned to Alberta and resided at Mayerthorpe Extencicare.

Delma is survived by her loving family, sons, Gary (Sharon) and David (Evangeline) both of Whitecourt; grandchildren, Erica (Michael), Dean (Caroline), Andrea, Bradley, Lily and Thomas; and many more dear relatives and friends. She was predeceased by her husbands, Thomas Gifford Jeffery (1982) and Bernard Davies (2003); parents, Lewis and Nettie Dale; brother, Lewis "Bud"; and sisters, Alice (Norman), Nellie (Ted), Francis (Raymond), Gladys and Molly (Art).

Thank you to the staff at Mayerthorpe Extencicare for the many years of care and compassion shown to Delma.

A private Celebration of Life will be held with inurnment in Purdy Cunningham Cemetery, Salt Spring Island, BC.

For those wishing to do so, donations may be made in Delma's honour to Mayerthorpe Extencicare Residents Council, 4706 - 54 Street, Mayerthorpe, AB, T0E1N0.

Photos, memories and condolences may be shared through www.parkmemorial.com.





PHOTO BY MARC KITTINGHAM

READY TO RIDE: "Snotley" the inflatable unicorn sits in the hedge outside of TJ Beans in Ganges, as a comment on Alberta Premier Rachel Notley's inference that people on B.C.'s coast who oppose the Trans Mountain pipeline are "unicorn riders." "Maybe on Salt Spring Island you can build an economy on condos and coffee shops but not in Edmonton and not anywhere in Alberta," she said in a speech to Alberta teachers in Edmonton on Oct. 13 that garnered national media attention. "Here in Alberta we ride horses, not unicorns, and I invite pipeline opponents to saddle up on something that is real."

INTERNET USE

Tips for staying safe online

Cyber Security Awareness Month observed in October

October offers an opportunity for British Columbians to assess their online safety during Cyber Security Awareness Month, at a time when the growing volume, complexity and diversity of online threats makes it vitally important for people to do all they can to safeguard their electronic information.

"Staying safe online is just as important as the efforts we take to protect our homes and loved ones each day," said Jinny Sims, Minister of Citizens' Services, whose ministry oversees government information management and technology.

"People must think critically when being asked for their personal information and only interact with companies and organizations they know and trust."

Citizens are facing a barrage of daily threats from email fraud, ransomware, online scams or other attacks. The cost of cybercrime is growing exponentially and is expected to reach \$6 trillion globally by 2021. This is an increase from \$400 billion in early 2015.

Here are 10 tips to help keep British Columbians safe online:

1. Do not provide personal information to unknown requesters. Make sure you look up the name and phone number independently to call them back and verify their identity.
2. Use strong passwords with letters, numbers and symbols, and do not share them.
3. Do not click on unfamiliar links and attachments.
4. Delete social media profiles that are no longer in use (e.g., MySpace).
5. Search yourself online (e.g., by using a search engine like Google) to assess your digital footprint and see what comes up.
6. Make sure operating systems and apps are up-to-date.
7. Be selective when downloading and do not download from unknown sources.
8. Back up important data, files or information to the cloud or an external device.
9. Use up-to-date anti-virus and anti-malware software.
10. Do not plug unknown devices into a laptop or computer.

Quick Cyber Security Facts:

* Just as individuals must work to stay safe online, governments must be hyper vigilant about protecting information systems. Security experts protect the provincial government systems from about 240 million cyber attacks, ranging from spam or phishing emails, to more sophisticated hacks every day. This breaks down to about 2,778 attacks per second.

* According to Deloitte and the Toronto Financial Services Alliance, the job demand for cyber security professionals in Canada is growing by seven per cent each year as organizations respond to evolving threats.

* Deloitte forecasts the number of people working in cyber security to grow to 28,000 in Canada in 2021, from 20,000 in 2016.

* The global shortage of cyber security professionals is expected to reach 3.5 million by 2021.

For more cyber security tips, visit the Canadian Centre for Cyber Security at www.cyber.gc.ca or learn more about the Get Cyber Safe campaign at www.getcybersafe.gc.ca.

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This Week's

Noroscope

by Michael O'Connor

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TIP OF THE WEEK

The Sun is now in Scorpio as of October 23rd. 'Scorpio time' manifests as a dark, mysterious, cold time with the invitation to retreat within is extra strong for many people. It can also be experienced as a psychologically complex time as with the darkness and cold and the inner retreat from the elements. Not surprisingly, Scorpio is symbolic of psychology and especially the process of it. Identifying, bringing to the surface and removing issues or replacing them with new and better or healthier behavior patterns, attitudes and expressions reveal the transformational principle or death and rebirth theme of Scorpio. It is not that people will or should do these things; it is just that Scorpio time invites us and doing so represents the will to evolve and not simply to defend our habits as our rights. Scorpio, at its deepest reaches, is about the processes of purging, purification, and renewal.

In addition to the Sun, Mercury and Venus also continue to transit through the deep, mysterious and enigmatic 8th sign. Venus remains retrograde and will so until November 16th! But, by October 31st, Halloween Day, Venus will exit Scorpio and re-enter Libra, the 7th sign, due to the retrograde direction. On November 16th Venus turns Direct. Interestingly, on that very day, or about 15 hours later, like a celestial handoff, Mercury turns retrograde. By this time, Mercury will be in Sagittarius which it entered on October 30th. This dance between Mercury and Venus is an annual affair, yet due to both turning retrograde back to back, a much rarer event, we have this rather complex scenario.

As 2018, the Universal 11-Year draws to a close, it does so with some measure of complexity and pivotal events. These include Jupiter entering Sagittarius, its own ruling sign, in mid-December, and in mid-November, The Moon's Nodal axis will move from Leo and Aquarius to Cancer and Capricorn. This will invite us all to lighten up, cultivate more innocence and empathy for others. Given the dramatic tempo of the world, this will be a welcome process.

Aries (Mar 21 – Apr 19) You have entered a deep cycle. It will lead you to investigate, research, explore and contemplate what you truly feel you need and want. It will include others, but you will be the one to make the final decision. Relationship questions will become increasingly apparent. Financial interests and concerns are also featured. In fact, finances may be the core theme.

Taurus (Apr 20 – May 20) Desires to engage deeply are strongly on your mind. You are ready to reach out and engage significant others. If single, this can include dating. Otherwise, your focus may be directed towards engaging with people of power and influence. You feel determined to break through, either way. If you feel blocked, seriously consider doing inner work such as hypnosis to clear the blocks...

Gemini (May 21 – Jun 21) Health and wellness are an important them now. This may be your own or that of others. The entire focus overall is on your mind. Circumstances are trying to show you what constitutes wisdom, in this regard, and what does not. The issue of whether you will rebel, consciously or unconsciously, or embark upon some revolutionary changes is featured.

Cancer (Jun 22 – Jul 22) An extra creative cycle has begun. It includes some measure of creative design. It may require purging what is old and outworn and replacing with new and improved. This can include possessions but may be related to perceptions, beliefs and/or attitudes too. The focus will turn to the quality and health of your lifestyle and daily routine, soon, so choose with this in mind.

Leo (Jul 23 – Aug 23) A lot of rather deep changes are unfolding close to home. This can certainly include your house, but also family members too. Themes of death and rebirth are indicated. This can prove to be as literal as a renovation process. But it can also point to themes of mortality. Either way, complexity is indicated. On the positive side, release, and completion lead to renewal and new beginnings.

Virgo (Aug 24 – Sep 22) An extra busy cycle is underway. This will continue well throughout November. You are challenged to cover a lot of bases. It could prove to be an extra exciting cycle one that is dizzying and exhausting. Yet, it will lead to you feeling more confident, but that cycle will only begin in December. For now, roll with things and be as flexible and adaptable as you can.

Libra (Sep 23 – Oct 22) Your power has been steadily rising. There are indications that it could now be really paying off. Not only are you probably happy about this, you expect it to. All being well, you have been and are confronting fears about what is possible. This includes laying claim to hidden gifts, abilities and other such treasures. Breakthrough assumptions of what you think you can't do.

Scorpio (Oct 23 – Nov 21) Sun, Mercury, Venus and Scorpio all in Scorpio as the week begins, indicate the urge to take some pioneering initiatives. Venus retrograde and poised to re-enter Libra right on Halloween day, could pay a few tricks on you. This can include desires to express your beauty but not feeling sure which facet of it you want to share. Mars in Aquarius says: reveal your alter ego.

Sagittarius (Nov 22 – Dec 21) With four planets in Scorpio and all in your solar house of endings, you may be dealing with some pretty heavy stuff. On the other hand, it could manifest as a deep retreat of some kind with profound implications. But, it is hardly on the light and breezy side. Diving deep with faith in the mystical aspects of life would help. Learn to into and through the darkness.

Capricorn (Dec 22 – Jan 19) Who are the power players in your life? These may be friends or business associates or perhaps spiritual guides and teachers. In any case, dealing with these is likely and important now. Venus retrograde in Scorpio is, however, presenting some caution signs regarding who you consider to be true and trusted friends or allies. Trust but verify.

Aquarius (Jan 20 – Feb 19) As a fixed sign, undergoing personal changes in your attitude and approach may not come so easily. Yet, this is exactly what you are being asked to do now. It includes some measure of surrender. Endings and completion, especially on professional fronts, is indicated. This can also manifest as diving deeper and being more committed than you have wanted to be up to now.

Pisces (Feb 20 – Mar 20) You have entered a mysterious, mystical and powerful cycle. Fortunately, these themes align well with your nature. Yet, it still remains true that you have to consciously tune-in to cooperate with such currents in order to make the most of them. It can also manifest as important endings which can be described literally or, at least metaphorically as death. But you know somehow that means transcendence.

sports & recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



MEN'S SOCCER

Tweddle masterminds win from the Old Boys bench

BY FRASER HOPE
DRIFTWOOD CONTRIBUTOR

Old Boys morale appeared to be at an all-time low after being “bounced” by Juan de Fuca last week as few players turned up for the regular midweek practice. To add insult to injury, even the soft drinks cooler had gone MIA!

Tweddle wasn't sure if enough players had the courage or more likely the brass neck to turn up for another potentially bruising encounter with Saanich Fusion Power 7s at the Hydro Field on Sunday morning. But Old Boys turned up in numbers to support the “Gaffer,” who had a lower body injury, which necessitate a spell on bench and breaking a longstanding record of consecutive appearances that stretch way back into the mists of time.

The first five minutes or so seemed to confirm that the malaise that had settled over the club would continue as Saanich Fusion (SF) seemed to have inside info and harried the Old Boys defence. Several Old Boys

managed to work their way on to the Golden Boot Award points app with the normally reliable Don Brown providing keeper Dennis Shaw with a back pass that caused him no end of difficulty and allowed a Saanich player to nip in and score first.

Brown looked skyward. Shaw examined the ground and checked the soles of his boots for some credible excuse.

Now seeing the game from a higher observation point at the Hydro Field, Tweddle was able to quickly adjust his team and tactics. Old Boys rushed down the field and Dave McColl took a pass from Dave Toynbee, and Kerry Walker walloped a shot that was still rising as it rippled the back of the net. Spectators breathed with relief: no shellacking this week then.

Ben Cooper, facing his own goal, pulled down a cross-field pass with a deft trap that turned from admiration at his newly earned skill into incredulity as he managed in the same movement to score an own goal that no

keeper could have saved.

But never underestimate the Old Boys and their ability to overcome all adversity. Right back up on the horse upfield, a powerful Walker shot from a pass/quick throw in from Wade ter Heide saw a cool, calm and collected Mike Davies side foot the goalkeeper's parry to even the score at 2-2.

Never underestimate the Old Boys and their ability to overcome all adversity.

Mike Davis, luxuriating in the space around him, then sneaked a through pass behind the defence to allow Mike McCormick to put the Old Boys up 3-2.

Full of confidence, Davis tried to add to his three-game back-heel pass streak, only to make a snappy flip that he handled for a foul to the opposition.

Both teams' defences seemed bent on adding to the entertainment with Shaw making a good case for the four ages of man — youth, middle age, old age and newborn — as he scrambled about on all fours, desperately looking to make amends. Shaw in fact made two spectacular saves from goal-bound shots and settled into a comfortable performance.

Just before the half, Mark Aston had a fine individual break-away that appeared to miss the net. Spectators on the Hydro-Field “Kop” were muted in their response but dismay turned to cheers when the referee pointed the centre circle, indicating a goal! He ball had found the only perfect hole in the net so as to confuse all but Aston and the ref and to make the score 4-2 Old Boys.

Half time passed with both Shaw and Cooper asking, “What would it take to keep our names out of the report?” Four sausage rolls and a ginger beer “delivered” would be the price of

silence.

In the second half, the lack of subs on the Fusion bench began to take its toll. A corner kick from McColl came back out to Walker, who emphatically dispatched his second goal for a 5-2 lead. A Dave McColl left shot from a Mike Davis pass made the final result inevitable.

The only note of caution in the analysis around the soft drinks and tinctures cooler was related to the impending absence of goalkeeper Shaw, who is scheduled to go under the surgeon's scalpel for knee surgery in the near future. Coach Tweddle was seen in earnest discussions with Royon Leroy Smith (that is “Leroy: the player not the the big white team mascot “Leroy”) with crucial sticking points in the contract being access to the cooler.

Old Boys renew always entertaining and low scoring games with Vantreights Castaways at Victor Brodeur Field in Esquimalt on Sunday, Oct. 28 at noon.



TENNIS

Tennis club opens new court

Second building to help grow sport on island

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Tennis on Salt Spring is getting a lot bigger, as a new second indoor court doubles the amount of playing area and expands opportunities for the community.

When the Salt Spring Tennis Association opened the doors to its new court on Oct. 13, they were launching a new period of growth for the sport on the island. The \$600,000 facility will allow the association to run clinics, to build their junior program, to have additional league play and to have sanctioned tournaments running on the island that will bring players from all over the area to Salt Spring.

“We're very unique for a community our size to have such a fantastic facility,” said association president Mafalda Hoogerdyk.

The cost of the new building was covered by a \$200,000 donation from Norm Elliott, who helped build the first facility. The remainder of the monies were lent to the association by its members. After the construction was

completed, Elliott donated an additional \$200,000 to the organization.

“We've done fundraising and club members have put up money,” Hoogerdyk said. “The court is paying it back through court usage.”

Originally, the indoor tennis court was known as “Centre Court.” However, since the new building was completed, the association has changed the name of the facility to the Salt Spring Island Tennis Centre. The new court has been named “Norm Elliott Court,” while the original building has been re-named the “Erica Ross Court,” in honour of Erica Ross, who was president of the association through the construction of the first court, and who was project manager for the second court.

“She took on the project manager position, which saved the club close to \$60,000,” Hoogerdyk said. “We re-named it say thank you. She's done a lot for tennis on Salt Spring Island.”

Ross also shared the credit with others.

“Having two excellent tennis coaches — Marjorie Blackwood and Peter Schelling — join our community has been key to increased enthusiasm and

use of the indoor facility,” she said. “We know we have a very special community here on Salt Spring Island, but we hope others can use our experience as a template to benefit other small facilities.”

With the new court, the association hopes to expand their junior tennis program. They are want to build on their existing coaching and clinic program and to bring tennis to more people on Salt Spring Island.

“The first court was so busy that we couldn't expand any of our junior programs,” Hoogerdyk hopes that with double the amount of court space available, more chances will open up for all people to play.

“We're going to be building the program for all ages. We are a very social club. We have tennis leagues for all levels. We have a few rated leagues for the people who are more competitive. We also have leagues that help older people who can't play for a full hour and a half,” she said. “It'll be a great opportunity for everybody.”

The combined facility will be open to the public through an online booking system. It is entirely volunteer-run and all profits go to paying for the cost of the building.

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