



Guide to Pride
14th annual celebration this week!
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GULF ISLANDS

Driftwood

Wednesday, September 5, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 36 \$1.25 (incl. GST)



PHOTO BY MARC KITTERINGHAM

READY TO GO: Arriving at Salt Spring Elementary School ready for the first day of a new year on Tuesday are, from left, John and Gwyneth Ortlepp and mom Chris Ortlepp.

DIVERSITY

Local RCMP champion BC Safe Place program

Local businesses can promise safety to LGBTQ community

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Island is the latest community in British Columbia to join a program that unites the RCMP, local businesses and other organizations in an effort to create a safe and welcoming place for people in the LGBTQ community.

BC Safe Place is an initiative that sees businesses commit to becoming a shelter for people who are at risk of being harassed because of their sexual orientation or gender identity. A sticker indicates a place where they will be welcomed, where they can call police, and wait until officers arrive.

“The Salt Spring Island detachment is excited to be a part of this great initiative,” a press release issued last week states. “Too often members of the LGBTQ community feel there is no safe place for them if they are being threatened or harassed. By becoming a part of this program, the community of Salt Spring Island is committing themselves to be a more inclusive community, where everyone feels safe and respected.”

Salt Spring RCMP Const. Andrea Fitzpatrick learned about the program through E Division crime prevention services and received all the necessary resources, including online training videos, to implement the program locally.

“I just thought the program itself is a good fit for Salt Spring,” Fitzpatrick explained. “I think it’s a really inclusive community here, and it just adds that extra level of protection and safety.”

SAFE PLACE continued on 5

CRIME

Windows smashed in spree

Ganges offices targetted

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Multiple windows were damaged in office buildings in Ganges between Friday evening and Saturday morning.

The windows at the Capital Regional District office on McPhillips Avenue were broken sometime before 1:15 a.m. on Sept. 1. The same night, a window at the Visitors Centre on Lower Ganges Road was broken. It was the third time

that the window at the visitors centre was damaged this summer.

Both locations were open on Tuesday. Janet Clouston, the general manager at the chamber of commerce, said that “nothing was damaged inside, nothing disturbed. It was just smashing a window for the sake of smashing a window.”

RCMP were contacted in both incidents. Neither building was broken

into, but both were heavily damaged.

“No entry was gained to the office, and efforts are underway to repair the damage prior to the opening of our office on Tuesday morning,” said Dan Ovington, CRD Salt Spring parks and recreation manager, on Saturday. “At this point, the cost to repair the damage remains unknown.”

VANDALISM continued on 5

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Salt Spring Books



INSERTS

- Country Grocer
- Lifestyle Markets
- Ganges Pharmasave
- Buckerfield's
- Thrifty Foods
- Lowe's West
- Home Hardware
- CM5/Cabella's
- The Local Liquor St.

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LOCAL POLITICS

Williams joins local election race for CRD director role

Action-based platform announced

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

With the nomination period for the Oct. 20 local elections officially opened on Tuesday, Robin Williams has confirmed he will be running for Salt Spring's Capital Regional District electoral area director.

Williams currently sits as chair of the Salt Spring Transportation Commission and is also a provincially appointed member of the Islands Trust Conservancy board. Past political experience dates back to his days as BCIT student body president in the 1980s and a job with Premier Bill Bennett after that. More recently he worked on the re-election campaign for Wayne McIntyre.

Williams, who will run on a non-partisan basis, said his decision to take up a greater role within the CRD stemmed from the lack of action on local issues and his potential to change the situation.

"I think I have the oppor-



PHOTO COURTESY ROBIN WILLIAMS

Salt Spring Transportation Commission chair Robin Williams, seen with his electric bike, has announced he will stand as candidate for CRD director in this fall's local elections.

tunity to make some breakthroughs," he told the Driftwood. "I've got the right

skill set and I'm at the right time of my life right now, because I just turned 60 . .

. and I'm not tied down by income concerns or family."

Williams took over as head of the transportation commission after the resignation of two chairs, Donald McLennan and John Wakefield, in 2013. Since then, he says, the group has stabilized under his guidance and the budget has improved with taxpayers' consent from the 2014 referendum.

"I had a lot of background about governance before but I think I've learned quite a bit about how the CRD operates and how we can improve it," Williams said.

"What I find the problem here is, the staff have, at a senior level, managed to get the complete upper hand on the community, where we're almost being driven like an occupied state. One of the things I want to look at first and foremost is the authority that the commissions have, particularly the parks and recreation commission, because in 2008 the commission was stripped of its authority and I think that was a serious mistake."

Williams said support and training for commission vol-

unteers is needed, but the CRD as an organization has not offered enough. At the same time, not much in the way of commission projects have been accomplished during the past four-year term, despite having funding secured in some cases.

"One of the main things I'm going to do right from the get-go is I'm going to do a performance management review," Williams said.

He suggested it might work better to have an administrative system such as the Southern Gulf Islands electoral area uses, with an executive assistant to the director instead of senior managers. That assistant would be a liaison to the community, particularly in regard to volunteers.

Williams also proposed asking for two alternates and delegating more work to them so the director is not attending so many meetings. In his idea, one alternate would work on public utilities and the other would primarily focus on parks, trails and related matters, including regional parks.

"I intend to push very aggressively to have a seat on the regional parks committee. I think it's outra-

geous what's happened with regional parks over the years," Williams said, adding, "I want a very strong effort to bolster the regional trails program in conjunction with the transportation commission and the Ministry of Transportation."

As director, Williams said he would take over the role as chief community liaison with MoTI.

Other areas of his platform include appointing one person as a housing champion to set up a housing authority and advancing Ganges Harbourwalk plans through negotiations with the upland property owners, community consultation and possible acquisition of lands.

"The emphasis is going to be on getting things done, not getting things stopped," Williams said.

Other people who have declared their intention to run in the Oct. 20 election so far are Gary Holman for CRD director and Darryl Martin for Islands Trust trustee.

The nomination period ends and all candidates must be declared on Friday, Sept. 14. The campaign period runs from Sept. 22 to Oct. 20.

Town Hall Meetings

Galiano Island
Wednesday, September 5
6:30—8:00pm
Galiano Community Hall
141 Sturdies Bay Road

Saanich
Thursday, September 6
7:00—8:30pm
Our Lady of Fatima Parish Hall
4635 Elk Lake Drive

Mayne Island
Friday, September 7
6:00—7:30pm
Mayne Island Community Centre
493 Felix Jack Road

Saanich
Saturday, September 8
4:30—6:00pm
Gordon Head Recreation Centre
4100 Lambrick Park Way

Salt Spring Island
Thursday, September 13
7:00—8:30pm
Multipurpose Room
Gulf Islands Secondary School
232 Rainbow Road

Pender Island
Friday, September 14
7:00—8:30pm
Pender Island Community Hall
4418 Bedwell Harbour Road

Central Saanich
Saturday, September 15
6:00—7:30pm
Browwood Bay Community Club
7082 Wallace Drive

Saturna Island
Friday, October 12
7:00—8:30pm
Saturna Island Community Hall
109 East Point Road

Piers Island
Saturday, October 13
11:00am—12:30pm
Piers Island Fire Hall

Elizabeth May, MP Saanich-Gulf Islands

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POLITICS

Former politician gives insider's view of industry

Kevin Taft visits Salt Spring on Tuesday

A former opposition leader in Alberta is visiting Salt Spring on Tuesday night while promoting his fourth book, called Oil's Deep State.

Kevin Taft, a member of Alberta's Legislative Assembly from 2001 to 2012 and Liberal opposition leader from 2004 to 2008, speaks at Meaden Hall beginning at 7 p.m.

"He offers an insider's view of how the oil industry persuades politicians, bureaucrats, universities, and journalists to buy into its agenda," states a press release about the event.

"He explains why even with the evidence of climate breakdown mounting all around us, our elected officials seem unwilling to take meaningful action."

Taft says that "Climate change is the death knell of the fossil fuel industry. To fight against being phased out, the oil industry has spent millions of dollars to block action," instilling the narrative that what's good for oil is good for Canada.

Also scheduled to speak are Bill Henderson, Elizabeth May and Ronald Wright. Audience questions will be taken and the talk will be followed by a book signing.

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NEWSBEAT

Heads up!

Fall Fair General Entry Deadline:

Saturday, SEPT. 8 - Submit forms to Foxglove, Island Savings or Visitors Centre

CHILD CARE

Back to school means reduced fees for some parents

BC government programs launched in April and September

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Two new child care funding programs from the provincial government are set to make a positive impact on family bank accounts this month.

A group of six Salt Spring daycare and preschool providers are among facilities across the province who have been approved for the Child Care Fee Reduction Initiative. Introduced in April 2018, the program provides enhanced funding to licensed child care providers who care for infants and toddlers and for children ages three to kindergarten, and a resulting decrease to family costs.

Salt Spring Early Learning Centre, Tara Brown's Family Daycare, Tree Frog Daycare, The Little Red School House, Little Blue Early Learning Centre and Topham Family Child Care have all been approved for the program so far. All together, the six facilities are offering reduced costs for 89 child care spaces.

Participating child care providers can reduce their parent fees by up to \$350 a month for parents of children 36 months or younger in group daycares, or by up to \$100 per month for kids aged three years to kindergarten. Parents do not have to enroll or apply in order to receive fee reductions as long as the facility has opted in.

While the program may not meet

the promise of \$10-a-day child care the NDP made in its 2017 election platform, it does provide necessary relief for struggling working parents.

"I think the new program is fantastic. I think it really does help parents get back to work faster," said Jennifer Emekoba.

Emekoba and her husband John are the parents of three children, one of whom is currently in daycare. Their family saw their \$850 monthly bill at Tree Frog Daycare decrease by \$280 when the fee reduction program first rolled out in April.

Though not in a low income bracket, making the monthly payment before the funding change was still tough, Emekoba explained.

"You look at what it costs and what you make and you have to decide what the benefits are," she said.

The Child Care Fee Reduction Initiative includes some controls to ensure the funding is passed on to parents and not "unreasonably diluted by fee increases," according to the Ministry of Children and Family Development. Providers who applied were asked to confirm their existing fees for each type of care, as well any planned parent-fee increases for the duration of the contract term (up to March 31, 2019).

Increases deemed to be above the regional median range, or not due to a bona fide expense that was unplanned or beyond the provider's control, could make a provider ineligible to participate. Reasons provided by the ministry include

situations such as rent increases initiated by individuals that were not at arm's length from the provider; a decision to raise fees in response to the implementation of the fee reduction; or a decision to raise fees to match other providers' fees without any indication that this was due to a sudden and unexpected increase in operational expenses/decrease in revenue.

The rules have made some providers leery of opting in because of fears that inability to raise fees will leave them vulnerable in unexpected scenarios. Some Salt Spring child care providers have chosen not to apply. However, as of this month around 3,000 or 88 per cent of the licensed providers across the province who are eligible to apply have been approved for the program.

Parents may also be eligible for additional savings with the new Affordable Child Care Benefit that came into effect on Sept. 1 and replaced the previous Child Care Subsidy Program.

Families with children in the infant/toddler age group attending full-time licensed child care and who have pre-tax incomes of \$45,000 or less per year will receive the full benefit, up to the cost of care (for a maximum of \$1,250 per month). Those who make up to \$111,000 will receive a reduced amount, according to how much they earn and the amount of care required.

Tree Frog's long-time coordinator Lisa Bleskie said there was a definite sense of relief among families when the April fee reduction pro-



DRIFTWOOD FILE PHOTO

Tree Frog Daycare is one of the Salt Spring facilities to offer reduced fees through a provincial government program launched in April.

gram launched. The extra benefit could have an even bigger impact on those who qualify.

"For a family of a child under three, they could potentially pay just the \$10 per month membership fee that we charge," Bleskie said.

As well, some people with children in the three to five age group who would not have qualified for a subsidy before will do so now with the adjusted income threshold.

Bleskie's feeling is the subsidy benefit may take longer to realize, though, because parents have to apply themselves rather than just seeing the reduction on their invoices. They also have to agree to release their tax information. An online application process will hopefully make things easier for people.

Emekoba said in her view, affordability has been addressed by the

two provincial initiatives. Accessibility is now the top issue facing local families.

"Regardless of all this funding, there are still not adequate spaces on Salt Spring," she said, explaining that is especially the case for the infant/toddler age group or kids that aren't yet toilet trained.

Just a few licensed spaces for the age category exist on the island. Emekoba put her son on the wait list for a full time spot when he was just a few months old and didn't get a space until he was 21 months.

"My hopes are that now we look at how to develop services for families — not just give funding to what little bit is already there — to make sure families' daily needs are met," Emekoba said. "What's really needed here is another daycare facility. Something in town and something that works for parents."

NEWS BRIEFS

Driftwood gets Webster award nod

Driftwood reporter Elizabeth Nolan has been named a finalist for the 2018 Jack Webster Awards in the Community Reporting category.

Nolan is up for the award for her Dying With Dignity

series, which won top-place honours in the feature series category in both the Canadian Community Newspaper Association and BC-Yukon Newspaper Association competitions earlier this year.

The Jack Webster Foundation celebrates Western Canada's preeminent journalism with awards in 12 different categories each year. One winner in each category will

be announced at the Oct. 29 gala dinner, to be held at the Hyatt Regency in Vancouver.

Table set for fundraiser

Island Women Against Violence is holding its second annual elegant Farm to Table supper fundraiser on Tuesday, Sept. 11.

The fundraiser will be held

at Stowel Lake Farm and proceeds will help support IWAV's initiatives. The group advocates for access to housing to those impacted by poverty, violence or abuse. They also help prevent violence against women and children, which often results from poverty, addiction and mental health issues.

The menu will be prepared by chef Haidee Hart, with

vegetarian and gluten-free options.

The dinner will run from 5:30 to 9 p.m.

Tickets are available at SALT shop or Transitions Thrift Store.

Walker Hook update

Repairs underway at the Walker's Hook Road wash-

out site are progressing.

The Ministry of Transportation and Infrastructure reports the project to rebuild the road and reinforce the slide area against erosion is roughly 30 per cent complete.

The Jan. 29 slump closed that part of the road to all but local traffic. It is expected to be reopened by the fall.

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COMMUNITY BUILDING

Neighbourhood Small Grants program launched

Application deadline is Oct. 31

BY LESLEY REYNOLDS
SALT SPRING ISLAND FOUNDATION

Carolling by canoe on Cusheon Lake, the Firefly Lantern Festival, public pianos, Earth Day in Centennial Park, Art Jam and a neighbourhood potluck party on Park Drive. What do all of these have in common?

They are all colourful and joyful expressions of Salt Spring culture, local projects and events run by people who are passionate about giving back to the community and who have seen a need to encourage social connections in order to make Salt Spring a better place.

To encourage and foster more of these wonderful events, the foundation, in partnership with Salt Spring Island Community Services, is pleased to announce the launch of Neighbourhood Small Grants, which offers grants of \$50 to \$500. The foundation wants to hear from islanders who have a great idea for a project or event to promote community belonging.

Unlike regular foundation grants, which can only be awarded to registered charities, Neighbourhood Small Grants are intended for individuals. Grant applications will be reviewed by a committee of local



PHOTO COURTESY ROBIN JENKINSON

Some of the people enjoying a Park Drive neighbourhood potluck are, from left, Kimoko Brown and baby, Jayne and Peter Lloyd-Jones, Yvonne Saunders, Joe Egan, Bryn Pyper, Robin Jenkinson, Brian Pyper and Ishbel Galloway. The Salt Spring Island Foundation's new Neighbourhood Small Grants program is aimed at growing community connections on Salt Spring Island.

citizens from diverse backgrounds and experiences. The deadline for applications is Oct. 31, and projects must be undertaken between November 2018 and March 2019.

Neighbourhood Small Grants were first offered by the Vancouver Foundation in an effort to combat isolation in city neighbourhoods. The Vancouver Foundation is sup-

porting the expansion of the program to the Vancouver Island area, where the Salt Spring Island Foundation will be working with the Victoria Foundation and Clayoquot

Biosphere Trust.

The foundation's 2017 Vital Signs report for Salt Spring showed that we generally score well on community belonging, but that some of us feel isolated due to the island's geography. It is well established that community engagement and a sense of belonging both have positive health outcomes while helping to build community resilience and understanding.

Foundation chair Kees Ruurs welcomes this exciting new project.

"We believe that Neighbourhood Small Grants is a great fit for Salt Spring's combination of traditional geographic neighbourhoods and other 'neighbourhoods' of shared interests, activities and identity that all help us feel more connected to our fellow islanders."

Jody Hawley, board chair of Salt Spring Island Community Services, is also enthusiastic about the program.

"Community Services is pleased to partner with the foundation in bringing Neighbourhood Small Grants to Salt Spring. It's a simple but powerful way to celebrate our diversity and enhance our community strength and resilience."

To read more Salt Spring community-belonging stories and to learn more about Neighbourhood Small Grants, visit ssifoundation.ca or call 250-537-8305.

SCHOOL DISTRICT

School board spots open

Only two incumbents confirm running for re-election

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Election season has begun, with the nomination period for the 2018 local general election opening on Sept. 4.

The Gulf Islands School District Board of Education will be looking at a shake-up this election, with only two incumbents running for re-election this year. Galiano Island trustee Shelley Lawson and Salt Spring Island trustee Rob Pingle have announced their intentions to run for re-election. Of the seven trustees, three have informed the Driftwood that they do not intend to run again in 2018. The two others have not replied as of Tuesday morning.

Those not running for re-election are May McKenzie from Mayne Island, John Wakefield from Salt Spring and Anna Herlitz from Pender Island. Three seats are available on Salt Spring, and one on each of the other Gulf Islands.

Pingle, who is also the current chair of the board, hopes that people are interested in running. Having more candidates creates a diverse discussion around education in the district.

"It's always better when there is the opportunity to have an election and a discussion," he said. "Anyone who is interested . . . should consider running so that discussion can be had."

Since only two incumbents are running, the school board will have some new faces in October.

"It takes a special person to do the job for more than three or four years, but it's a good

thing to have some fresh ideas on the board to help guide it," Pingle said.

Tisha Boulter, a parent from Salt Spring with Parent Advisory Council experience, will be running as a newcomer for trustee. To Boulter, the position is not a way to push an agenda forward, but it is a chance to participate in the decision-making process around education.

"We're offering a public education to everyone, so how do we make that accessible and include everybody?" she said. "I'm just interested in being part of decisions and conversations around education in general."

The school board is elected every four years to represent the community in policy decisions concerning public education. The board meets monthly throughout the school year to discuss policy, operations, programs, personnel and community relations for the school district, with other meetings held on committee days.

"We take into account the student population, the diversity of it, the challenges of geography," Pingle said. "School trustees get the opportunity to bring a local flavour to the educational mandate set by the province within a very strict budget."

The nomination period runs until Sept. 14 at 4 p.m. One public board meeting will be held during the nomination period. The meeting is on Sept. 12 at the school board office on Salt Spring beginning at 1 p.m.

"If someone's interested in becoming a trustee they can come to the first board meeting and see what it's like and then get their nomination papers in by the end of the day on Friday," Pingle said.

More information about trustee roles and responsibilities is available on the B.C. School Trustees Association website.



Have
Your
Say

Saturday
September 22,
2018
10:00 a.m.

North Pender
Anglican Parish
Hall

Who should attend?
Anyone affected by
the proposed
bylaws

Justine Starke,
Island Planner
jstarke
@islandstrust.bc.ca
250-405-5189

Rezoning & OCP Amendment for Waste Transfer Sites Bylaw 214 & 215

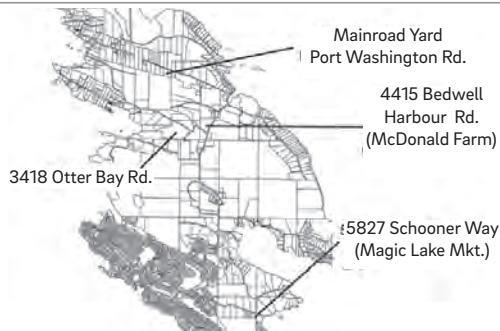
PUBLIC HEARING PENDER ISLAND LOCAL TRUST COMMITTEE

What are the bylaws about?

Bylaw 215 will rezone four properties (shown on the map sketch below) to allow a range of waste transfer uses on North Pender Island. The bylaw proposes:

- One property zoned for public drop only
- One property zoned for limited waste transfer (no public access)
- Two properties zoned for full service waste transfer (waste transfer, compost and commercial recycling facilities)

Bylaw 214 will amend the Official Community Plan by introducing new policies and a new Development Permit Area for managing potential impacts from waste transfer facilities.



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, September 5 to 21, 2018. Or visit:

www.islandstrust.bc.ca/npender/waste-management

Written submissions?

Send by 4:30 p.m., September 21, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

Note: All submissions received become part of the public record

Program aims to reduce violence

SAFE PLACE

continued from 1

According to a report by Statistics Canada, hate crimes against the LGBTQ community are more likely to be violent than hate crimes targeting other groups. Additionally, only a fraction of hate crimes against the LGBTQ community are reported at all, with some people stating they are afraid their concerns will be dismissed.

“Working towards creating more awareness and cohesion within the community can lead to a reduction in violence; sending a message that it is not okay to discriminate, harass or attack people,” the RCMP press release states.

Prince Rupert was the first small town to adopt the BC Safe Place program in partnership with the RCMP, beginning in January 2018. The community modelled its program on a Vancouver City Police initiative of 2016, which in turn found inspiration in the Seattle Police Department. Other communities that have joined over the course of this year have partnered with RCMP detachments in Langley, Mission, the Sunshine Coast, Fort St. John and Chilliwack.

Fitzpatrick was scheduled to give a presentation on the program to the Salt Spring Chamber of Commerce on Tuesday night. They will hopefully be reaching out to members to join in over the coming days.

“I thought the timing was right to roll the program out on Salt Spring

with the Pride festival happening this week,” Fitzpatrick said.

Diverse and Inclusive Salt Spring Island, the organization devoted to LGBTQ advocacy on the island, has spent all its spare time over the past few months getting ready for Pride events, all of which are volunteer based. DAISSI president Shellyse Szakacs said this means they didn’t have time to meet with Fitzpatrick before the program roll-out but will do so near the end of September.

DAISSI is generally happy with the news, but the organization wants to see something more robust than businesses simply slapping a decal on a window or door.

“We’re really looking forward to meeting with Andrea and really pleased there is someone in the RCMP who is so proactive,” Szakacs said.

“But before we endorse [the program] we would want to determine the level of safety that businesses are offering. Are the participants saying ‘Sure, come in here,’ or are they actually considering all the ways people in the community might feel excluded or unsafe? For us to endorse it we would need to feel really confident that the businesses involved have looked at how to train and educate staff on how to be really inclusive and respectful of all the diverse people in the community.”

Szakacs said some people outside mainstream sexual orientation or gender identity — particularly trans and non-binary people — have reported

being unwelcome or treated poorly at local businesses, even those who support Pride events.

“Maybe the business owner is great, but they’re not aware of how a staff person is handling a situation,” Szakacs said. “We’re such a diverse community . . . some aspects are more radical or challenging to the mainstream. DAISSI wants to support those who are facing the most discrimination, otherwise we’re not caring for our community.”

Szakacs said DAISSI includes members who are skilled consultants and educators. They could help facilitate a deeper level of diversity training for local businesses or organizations that are interested.

Fitzpatrick said part of signing on to BC Safe Place includes learning how to go over the process with employees. While the focus is on providing physical safety, joining the initiative could be an important first step toward more awareness.

“It’s all encompassing,” Fitzpatrick said. “It’s providing a safe place to go for people if they’re a victim of crime. At the same time, having that sticker in the window indicates that business is aware of issues in the LGBTQ community and that it’s a welcoming place for people in that community.”

Any businesses that would like to be included in this program can contact Const. Fitzpatrick at 250-537-5555. The commitment pledge, along with the decals, is provided free of charge.



PHOTO BY MARC KITTERINGHAM

Smashed window at the CRD office in Ganges.

VANDALISM

continued from 1

There have been multiple similar incidents over the last few months.

“It was very frustrating. We’re a non-profit doing good things for the community,” Clouston said.

Anyone with information about the crimes is urged to contact the Salt Spring RCMP at 250-537-5555, or anonymously through Crimestoppers at 1-800-222-8477.

HEALTH CARE

Help for substance use offered

Umbrella Society outreach partners with Island Health

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

People who are struggling with drug or alcohol use on Salt Spring and would like to either make a change or just find a sympathetic listener have new opportunities for both starting this month.

A partnership between Island Health and the Umbrella Society for Addictions and Mental Health will see outreach worker Lesley Easton visit the island on a regular basis. She is currently on Salt Spring every Thursday, although this will change to every second week when her program expands to cover Galiano Island later this fall.

Easton provides a supportive and judgement-free relationship where people can be open about the challenges they are facing, and helps them connect to services and navigate the systems in place around recovery. Help can range from harm reduction to complete abstinence.

“Addiction can be very isolating,” Easton said. “People can feel very alone and there’s often a lot of shame around it. So having a person you can start the conversation with can really open up possibilities.”

Once she has a location settled, Easton hopes to offer a one-hour drop-in session every other Thursday where people can make an immediate connection to Umbrella Society resources.

“We have many partnerships in the community that are working and would like to offer those services to residents on Salt Spring,” Easton said.

Mainly, though, Easton will spend her time out in the community offering one-on-one

support, meeting people over coffee or going for a walk in the park. Many Umbrella Society workers have been there themselves when it comes to substance use issues, and they know how to help if people want it.

According to its website, the society helped 853 people connect to the outreach program during 2017, and 113 family members of people with addictions accessed family counselling services. Close to 3,500 one-to-one conversations took place. Services can include Umbrella’s three recovery homes in Victoria or a rapid access addiction clinic.

Alcohol probably affects the most people when it comes to substance use on Salt Spring. The opioid crisis may not have hit the island as hard when compared to urban centres such as Victoria, but Easton can provide information on what it would mean to go on a methadone or suboxone treatment program. She says there are a lot of myths out there that she can help dispel.

Meetings with Easton can also help bridge the gap between wanting to find help and actually receiving it. She observed that wait lists for programs can be long, and sometimes the window of opportunity for change is missed if there’s no support in the meantime.

Outreach services are free of charge, do not require any referral outside of a client reaching out to connect, and are open to all ages from youth to seniors.

“There’s no time limit to how long we work with someone,” Easton added.

“We can work with someone for as long as they feel it’s benefitting them.”

People who would like to connect with Easton can call or text her mobile at 250-208-6974, call her Victoria office at 250-380-0595, email Lesley@umbrellasociety.ca or visit www.umbrellasociety.ca for more information.



Have Your Say

Monday, September 17, 2018 12:30 p.m.

Galiano South Hall, 141 Sturdies Bay Rd.

Who should attend? Anyone affected by the proposed bylaws

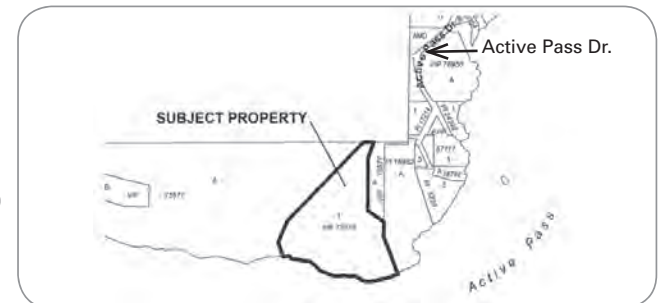
Enquires? Kim Stockdill, Island Planner kstockdill@islandstrust.bc.ca 250-405-5194

Rezoning and OCP Amendment for **Forest 2 (F2) to Rural 2 (R2)** Bylaws 267 & 268

PUBLIC HEARING
GALIANO ISLAND LOCAL TRUST COMMITTEE

What are the bylaws about?

The purpose of the bylaws are to rezone and redesignate the property as shown in the sketch map below in order to bring the use of the land into compliance with the provisions of the Galiano Island Land Use Bylaw (LUB). The property is occupied by a single family residence as well as a cottage and an accessory building. Rezoning the property from Forest 2 (F2) to Rural 2 (R2) would legalize the cottage and the use of the cottage as a Short Term Vacation Rental under the home occupation regulations.



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, September 5 to 14, 2018 Or:

www.islandstrust.bc.ca/galiano/applications

Written submissions?

Send by 4:30 p.m., September 14, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

Note: All submissions received become part of the public record

OPINION



2018 CCNA Awards
 Gold - Best Editorial Page | Gold - Best Feature Series (Elizabeth Nolan)
 Bronze - Best Local Editorial | Bronze - Best Front Page | Blue Ribbon - Best All-Round

2018 BCYCNA Awards
 Gold - Best Feature Series (Elizabeth Nolan) | Silver - Best All-Round | Bronze - Best Editorial



EDITORIAL

Safer places

Salt Spring Island holds its 14th annual Pride festival this week.

While the emphasis is mainly on celebration and fun, the struggles faced by LGBTQ individuals in both Canada and around the world are never far from participants' minds, and with good reason.

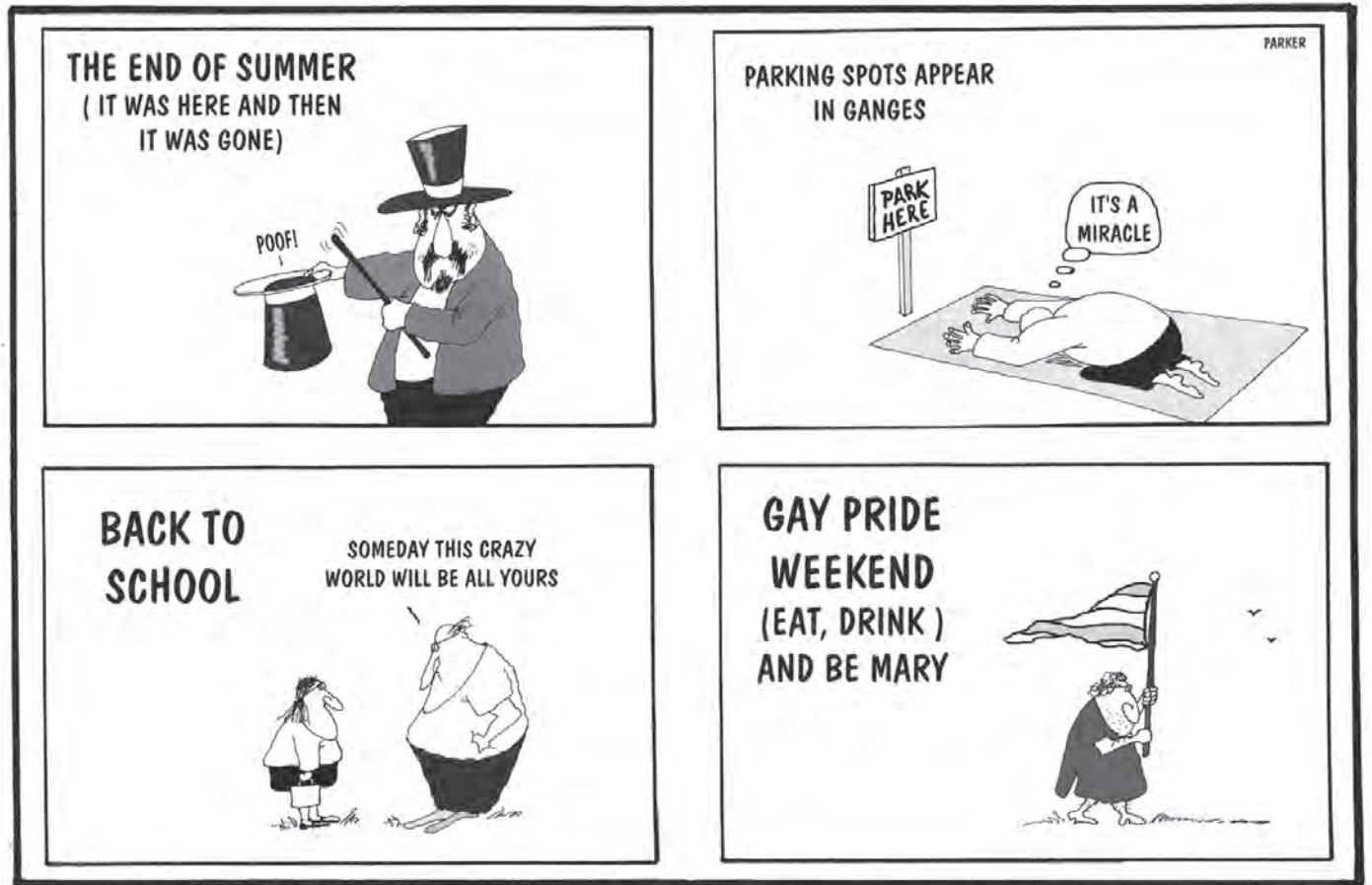
A Statistics Canada report released in June found that lesbian and gay people were twice as likely to be victims of violent crime than their heterosexual counterparts, with bisexual individuals nine times as likely to be victims. The higher rates were even accounting for the fact that they were less likely to report such incidents. Lesbian, gay and bisexual people also reported experiencing some form of discrimination at much higher rates than the heterosexual population.

Around the world, as reported by the United Nations, progress towards equality has been made in recent years in some countries, like India and Thailand, while LGBTQ people continue to be persecuted in others, such as Nigeria and Malaysia. As we head into local Pride activities this week, when awareness of equality issues is heightened, the timing of a new initiative called BC Safe Place couldn't be better.

Salt Spring RCMP Const. Andrea Fitzpatrick has done the legwork to bring the program, which exists in some other B.C. communities, to the island. It sees use of stickers displayed to indicate that a business or other public premises is a safe space for people experiencing harassment due to their sexual orientation or gender identity. Fitzpatrick was set to present the idea to Salt Spring Chamber of Commerce representatives on Tuesday night. They will then communicate the concept and details to their group's membership.

Some islanders may view such a program unnecessary due to Salt Spring's reputation as an enlightened or educated place, but the island is not immune to hate or discrimination. The BC Safe Place program not only has a practical application in case an individual needs a physically safe space to be but it also communicates broad support for LGBTQ individuals, equality and diversity, and a lack of support for intolerance.

Kudos to Const. Fitzpatrick for bringing the BC Safe Place program to Salt Spring. We hope it is embraced with the same kind of enthusiasm as this week's Salt Spring Pride celebrations will be.



VIEWPOINT by Stan Shapiro

Fire district budget input wanted

Salt Spring's Fire Rescue Service keeps busy all year round. Nothing makes this clearer than the number of emergency calls answered so far in 2018: 176 call outs were directly fire related and about the same number were medical assistance related. Another 60 involved the department in providing other forms of community assistance while a surprisingly high number of call outs, 37, were "rescue related."

The summer is an especially busy time for our fire service with three of the most recent fire responses involving potentially very serious wildfires that were, fortunately, put out before either anyone or any property on Salt Spring was damaged. Considerable time and effort was also spent publicizing the total burn ban and making our community increasingly "Fire Smart." And our department was, for the second straight year, asked to send both firefighters and equipment to deal with wildfires in other parts of British Columbia.

While all this was happening, the fire board trustees elected by our community were also actively involved in providing policy direction and guidance. One of the most important tasks they carried out this summer was preparing the budget for 2019. A draft budget for next year is now ready but the fire board is looking for community input, lots of it, before that budget is finalized.

Of course, many items in any budget remain the same year after year, while others increase along with the cost of

living. That's all reflected in next year's fire board budget, but so are some additional proposed expenditures — transfer to reserves for apparatus replacement (\$137,350) and new fire hall (\$300,000). These are the items on which the board especially wants your feedback. In particular, starting this coming budgetary year, should the fire board's annual budget include an amount to be put into a reserve to help cover the costs of a new fire hall? And if it does, how much should that amount be, what is the tax increase, and how much would future fire hall borrowing costs be reduced if this is done?

Information on the board's proposed 2019 budget and the thinking behind it will be presented to the community at a public meeting to be held at the Lions Hall on Monday, Oct. 1 at 7 p.m. Those attending will be provided with ample opportunity to provide feedback both on the proposed budget and its approach to funding of major apparatus replacement and a new fire hall. There will also be time for you to raise other issues related to the board and its management responsibilities.

Please do not miss the opportunity, on Oct. 1, both to receive information and to provide it. Only after the feedback received at this public meeting is carefully considered, will the fire board finalize its 2019 budget.

The writer is a public member of the fire board's communications and marketing committee.

Please do not miss the opportunity, on Monday night, Oct. 1... both to receive information and to provide it.

THIS WEEK'S QUESTION:

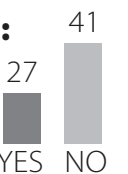
Should Canada walk away from NAFTA?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Do you agree with fire district tax hike plans?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "The emphasis is going to be on getting things done, not getting things stopped."

CRD SALT SPRING CANDIDATE ROBIN WILLIAMS

SALT SPRING SAYS

We asked: What did you miss most about school over the summer?



PAULA COLE

I missed seeing everyone everyday and seeing the community come together.



NEACOL MILLER

I missed the daily structure and the people involved too.



JENNY REDPATH

I missed the connections with the community. It's nice to see everyone again.



TOBY CARSON

The kid energy... the kids, friendships and everything around it.



MICHAEL MANN

I missed my daughter being engaged in it. I also missed the teachers.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Oil industry has powerful hold

Like many people, my joy at the Aug. 30 court decision on the Trans Mountain pipeline was tempered slightly by the government's announcement that they would be pushing ahead with its purchase, at a cost to taxpayers of \$4.5 billion. The tar sands are certainly a big project, but they only account for two per cent of Canada's GDP, and no more than .5 per cent of the GDP of any province outside of Alberta.

Spending that amount of money on a project facing such strong opposition suggests that the oil and gas industry has a powerful hold on government. As it

happens, we have a speaker coming to the island who has done a lot of research on just that subject. Kevin Taft, author and former leader of the opposition in the Alberta government, will be speaking on Salt Spring on Sept. 11.

Taft writes: "In important ways [the recent court ruling] is Stephen Harper's revenge on Trudeau and Notley. [...] Under his leadership both the civil service and the NEB were transformed into organizations designed to serve the oil industry, even if that involved sacrificing due process." He's convinced that "naming, defining and identifying 'institutional capture' and 'oil's deep state' enables us to understand and counter these processes, and to defend democracy and the environment."

When serving as leader of the Alberta Liberal Party, Taft had a close-up view of how the oil industry undermines democracy and prevents effective climate action. He is now working towards a zero-emissions future. You're invited to join Bill Henderson, Ronald Wright and others in welcoming him to Salt Spring on Thursday, Sept. 11, 7 p.m., at Meaden Hall.

BRIAN SMALLSHAW,
SALT SPRING

Complicated island

In trying to explain Salt Spring to people who don't live here, I've come up with this: Salt Spring Island is like a Woody Allen female lead.

At first you are struck by her beauty, then you see

how intelligent she is, and finally you see that she's a little bit "complicated."

TRISH ROBITAILLE,
SKY VALLEY ROAD

Road rumours abound

Rumour has it that Salt Spring Island has been sold to a conglomerate made up of Monty Python, PLC paints and Land Rover.

The island has proved to be a perfect venue for testing off-road vehicles without actually going "off road." It is thought that Tesla is thinking of buying into this project as the ultimate testing ground for driverless cars. "If they can drive on Salt Spring they can drive anywhere," a spokesman is rumoured to have said.

Paint companies are also joining in as they look for a

test bed for invisible paint. One minute it's there, the next — gone.

Meanwhile, script writers for a new series of Monty Python are looking closely at the B.C. transport ministry to see who writes the script for road repairs and line painting. They are ready to sign that person up.

My guess is that Salt Spring is really featuring in the film sequel of The Truman Show.

AUBREY SMITH,
SOUTHEY POINT

Don't miss Spring Awakening

I was privileged to see the dress rehearsal of Spring Awakening at ArtSpring last week and I was blown away. It was fabulous!

There were a few little glitches, but that's what dress rehearsals are for, to iron out the rough spots before the public sees the play.

The young cast is amazing, with powerful performances and good singing. The staging and choreography are top notch. The play is challenging to watch, about sexual awakening in a repressive society, about the struggles and challenges of navigating the path to adulthood, about the pain of secrets. But for those not deterred by the gritty content, Spring Awakening is a must see. Get your tickets now!

SHERRY HAWBECKER,
SALT SPRING

MORE LETTERS continued on 8

Road chaos helps keeps Salt Spring dishevelled

If I might be serious for a moment . . .
Nope, can't do it.

So as I was about to say, I thought Ganges was looking rather spiffing recently, once the smog had lifted, with that lovely pair of canary-yellow lines running down its middle.

Just what the village needed, I thought, to herald its arrival into the 21st century, something to keep the motoring mayhem to a minimum and to offer some small clue as to which side of the road we're expected to drive on. With just a tad more primping like, say, a lick of white paint on the pedestrian crossings to encourage pedestrians to use them rather than simply meandering into the middle of the road, Ganges would be as pretty as a picture . . . somewhat.

Furthermore, the traffic fairies had worked their magic along various length of the island's roads, but after driving up and down them for a few minutes simply to wallow in the full splendour of their yellowness, the sorry truth dawned on me: this was mascara on a pig.

Unless the highway wonks have come up with some ingenious method of tarmacking without disturbing the splen-

did new lines, we're stuck with the ruinous rutted farm tracks we have now.

God knows I'm no engineer, but it strikes me that a better method would be "tarmac first, yellow lines second." I'll admit to not being entirely au fait with the latest road repair technology since it's been a while since I last saw any on Salt Spring, but I suspect that simply filling any hole large enough to swallow a small bus with a shovelful of tar is not exactly state of the art.

I was whining about the condition of the roads to a pal in the supermarket recently and he had the temerity to tell me, somewhat casually I thought, that they "are all part of Salt Spring's rustic charm." What a load of old bucolics.

Lambs gambolling in a field are rustically charming, maid gathering lilacs are rustically charming, but a network of roads that would challenge a Finnish rally driver is not. I do sometimes wonder if our fabled tourists wouldn't have a better time of it if they didn't fear for their rear axles while taking in the island's rusticiani.



Paul McElroy

AND **ANOTHER THING**

"Oh, do look George! Another ponytail! Or is that a man bun? What's that grinding noise coming from under the car?"

Similarly, the cycle paths.

The spanking new white lines along the kerb simply underscore the brutal truth that cycling on Salt

Spring is as safe as five-bullet Russian roulette. I cannot begin to imagine the strain of pedalling a bike up the island's endless hills, nor do I have any intention of finding out, but the misery can only be compounded by the sure and certain knowledge that you are only inches from a messy death at every sweaty turn of the pedal. And it doesn't matter how bright your lycra vest or how psychedelic your crash helmet, Salt Spring drivers outnumber cyclists by about 100 to one.

The single consolation is that when you ARE delivered to your maker on the fender of a Salt Spring car you can be smug in the satisfaction it will most likely be an environmentally friendly electric one helping you on your way.

Although, just last week I was follow-

ing a beat-up old truck up the hill from Ganges driven by someone who had obviously been smoking his own home-grown or had inhaled too many of the noxious fumes coming from the rear of his truck and he apparently thought that driving with two wheels in the cycle lane was a safer bet than keeping four on the road itself.

Not that he was entirely at fault. It seems the highway fairies have, less than two weeks later, revisited a stretch of the Fulford-Ganges Road and decided the yellow lines were just TOO yellow and the white lines a tad TOO white and were in any case all together much too posh for Salt Spring. So rather helpfully, and in the spirit of Keeping Salt Spring Dishevelled, have covered much of them with loose gravel.

As I said earlier, I don't know much about road engineering, so I'll resist comment because I'm certain there is a perfectly good technical reason for covering the newly painted yellow lines less than a month after scrupulously laying them down, but for the moment, it escapes me.

paulmcelroy@shaw.ca



PHOTO COURTESY PHYLLIS COLEMAN

QUITE THE QUAIL

CONFERENCE: Quail perch along the fence of Phyllis and Matthew Coleman's home near Ganges.

MORE LETTERS

continued from 7

Complain to BC Ferries

After contacting BC Ferries again regarding the Fulford ferry issue, i.e. the ferry traffic line-ups and lack of facilities, I was informed that BC Ferries deals with issues based on customer complaints and we obviously have not complained enough.

Therefore, I would ask that anyone who is blocked by ferry traffic or feels the current situation is dangerous should call BC Ferries at 1-888-223-3779. Let's see if we can get BC Ferries to treat their customers and residents with a level of respect by dealing with their longstanding issues with service to the island.

TONY MAUDE,
FULFORD

Group advocates for anchorage changes

INDEPTH

The following is part of a letter sent to the Honourable Marc Garneau, federal Minister of Transport and filed with the Driftwood Ocean Protection Committee.

We, the members of the Saltair Ocean Protection Committee, are dismayed by the recent increase in usage of our coastal waters for the free long-term parking of international cargo ships at the destination of Vancouver Fraser Port.

Since the inception by Transport Canada on Feb. 8 of an Interim Protocol for the Use of Southern B.C. Anchorages, we have repeatedly been told that this new protocol was an equitable way of managing the issue of the nuisance generated by so many international cargo ships anchoring in the Gulf Islands. We have formed the Saltair Ocean Protection Committee to investigate this issue, educate, and advocate for our community.

This letter further elaborates on the main reasons why we have concluded the Interim Protocol is not equitable and not a solution to this issue:

Because ports are regulated with a maximum anchoring period of seven to 10 days, international vessels that need to wait longer than 10 days are automatically directed to outside of port anchorages.

Common law gives

rights to commercial vessels to anchor outside of ports for a reasonable duration. However, Canada, unlike other modern countries, has not yet put in place any regulation for the maximum number of days deemed "reasonable."

In a context of over supply of bulk carriers, the lack of regulation gives a strong incentive to commercial ship owners to idle their vessels for free in our coastal and Gulf Islands waters. Demurrage fees continue to be paid and incentivize ships to arrive too early.

The Interim Protocol did not consider the impact and level of nuisance to the environment or residents. There is nothing equitable in targeting small communities with limited resources and imposing the nuisance of industrial activity in their backyard. No compensation is offered for the nuisance and losses suffered. If such a project were made on land, for example establishing an industrial long-term parking lot with idling vehicles day and night, all these criteria would be examined as to where the least impact of the nuisance is experienced. Appropriate compensation would have to be put in place to compensate for the loss of property enjoyment, real estate value loss, eco-tourism and small businesses losses.

Transport Canada has no plan to provide indemnification to affected coastal communities. There have been no economic, socio-psychological, and environmental impact studies to measure losses and damages. Instead, we are told it is an equitable program.

The list of nuisance and issues created by these abusive anchoring practices is well known and has not been remediated in any way so far:

- Loss of quiet enjoyment of our properties; coastal residents are awakened at night by the noise generated by vessels with their anchors and generators.
- Loss of dark skies. At night the vessels have more than 50 lights and illuminate our bedrooms and damage our quality of sleep; we can no longer enjoy watching stars and the Milky Way.
- Loss of public space and quiet beach walks and obstructed sceneries of the Gulf Islands.
- Damage to our seabed by the scouring of anchors and chains.
- Addition of invasive species threatening our fragile coastal ecosystems.
- Noise and light disturbance for blue herons nesting habitats and the orcas, both endangered species.
- Loss of real estate resale value due to close proximity of undesirable industrial

activity.

- Lack of proper surveillance has allowed ships to conduct activities such as improper discharges, fishing/crabbing, banging and working maintenance on board, shifting position at anchor and engine restart.

The seven reasons above describe in detail the unfairness of the Interim Protocol, which has just been extended for an additional 12 months. The Interim Protocol has failed to deliver any sustainable solution and has rendered our pristine coastal waters an industrial parking lot. The issue remains unresolved and we are looking at what can be done next.

Are there alternatives? Yes, but our federal government needs to be working at developing sustainable solutions in collaboration with the ports and the stakeholders of the Canadian and global supply chain.

The current Interim Protocol should be terminated immediately. The current data, collected in isolation of pertinent information from ports and stakeholders, is useless and does nothing to solve the root of the problem or help reduce nuisance to coastal communities.

Transport Canada must direct its efforts to developing the innovative "just-in-time" berthing system as implemented by other modern countries worldwide.

This should be a new protocol working actively with port authorities, ship agents, and supply chain stakeholders to share information and collect data pertaining to each vessel's performance. We must identify ships that have not adjusted/reduced their speed to decrease waiting time in ports. This protocol should also identify patterns of inefficiencies in the Canadian supply chain and collect relevant data to initiate a remediation process. Ultimately, ships must arrive just-in-time at the berth and loads must be ready for them.

For the industry, the benefits of this new approach of "just-in-time" berthing are obvious: reduced CO2 emission, savings in fuel, and more efficient transit time on both land and water. For communities such as ours, as well as the wider coastal environment, the benefits are also obvious. A modern protocol would eliminate most, if not all, of our concerns related to noise, light, contamination, and loss of property and eco-tourism economic value.

A modern "just-in-time" berthing protocol would restore Canada's reputation as a leader in industry and in the protection of the ocean and the environment.

Kay Morisset is the contact for the Saltair Ocean Protection Committee: saltair.anchorage@gmail.com.

BACK TO SCHOOL: EMERGENCY PLANNING WITH CHILDREN

1. Review your family emergency plan and check emergency kit supplies. Sit down with your children to talk about different kinds of emergencies and review your family emergency plan. Talk about what to do and where you will meet if you are not together when an emergency takes place. Involve your children in preparing an emergency kit or checking your emergency supplies to make sure you have key items on hand & check expiry dates on batteries and food.

2. Be aware of school emergency procedures. Make sure you read information from the school about their plan for emergencies, emergency procedures and alternate locations should an emergency take place. Also be sure to check that the school has current emergency contact information for your children, including work, mobile and home telephone numbers.

For more information visit the Government of Canada's website on Getting Prepared: <https://www.getprepared.gc.ca/cnt/rsrscs/sfttps/tp201309-en.aspx>

Driftwood

We Can Help

Grant applications invited

The SSI Foundation is now accepting fall grant applications. This year, as well as supporting our regular granting priorities, we have additional funds available to benefit children's and youth recreation programs. Application deadline is September 30, 2018. For complete information, visit ssifoundation.ca.

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salt spring pride

Thinking about what Pride means to me: It's personal

Editor's note: Members of Salt Spring Pride's 2018 planning committee chose to answer the question "What Does Pride Mean to Me?" for this year's Salt Spring Pride pages. Contributions by Shellyse Szakacs, Bill Turner, Janet Clouston and Rev. Juli Mallett are included. On page 14 are two poems written by David Norget.

DAISSI president recalls turbulent 1980s in Manitoba

BY SHELLYSE SZAKACS
DAISSI PRESIDENT

I remember the first ever Pride Parade in Winnipeg, my home town, in 1987. It was unforgettable: frightening and exhilarating,

coming as it did on the heels of a titanic debate about LGBTQ2S rights.

Days before, we did not know if it would be a victory parade or an angry protest. We waited on tenterhooks to hear the decision the provincial government would make on the inclusion of sexual orientation in the new Manitoba Human Rights Code. At that time, I was the coordinator of the University of Manitoba Womyn's Centre and had been invited to speak in support of the code at the legislative hearings just three weeks before the parade. That was an experience I will never forget.

I had read my draft speech to my beloved friend Michele. She astutely pointed out that I had written it in the third, not the first person. Yes, this was personal. And the personal is political, so . . . amidst TV cameras, microphones, loud groups of haters, ugly signage, I pushed through paralyzing terror and came out at the Manitoba Legislative Assembly: I spoke in the first person. Something that I would find terrifying today, I did in the context of the most acrimonious debate the province had seen since Nelly McClung led the fight



SHELLYSE SZAKACS

to win the vote for women in 1916. If the new Human Rights Code were to be ratified, Manitoba would be the second province in Canada that gave any legal protection to our LGBTQ2S community.

For those who were not around in the 1980s, it is probably hard to imagine the precarity of the LGBTQ2S community. It was such a frightening time; how our community responded laid the foundation for the freedoms we now enjoy. It is probably hard to imagine what it was like to watch our brothers-lovers-sisters dying all around us while those whose intolerance was suddenly vindicated by AIDS condemned us all in the most vile of ways.

We were thrust into the fight of our lives. We had no legal rights. Life partners were denied access to their lovers' death beds, while the so-called real bio-family made the life and death decisions — simple contact, never mind health benefits, empathy, were denied same-sex partners. The religious right told the world AIDS was God's punishment, that we needed to be quarantined, thus leading the onslaught of ignorance, fear and loathing that threatened to occlude our very humanity. This climate of fear was so pervasive, even liberal-minded people were keeping a safe distance.

SZAKACS continued on 11

Enjoy the Pride Weekend on Salt Spring
- from the staff at Rock Salt

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salt spring pride



SZAKACS
continued from 10

Hearing the announcement that sexual orientation as prohibitive grounds for discrimination in Manitoba passed by a one-vote margin was an extraordinary moment. We were so afraid it would not pass. For me the outcome was hope, light dawning in a dark

time. However the process, my personal experience of it at the age of 23 was the making of me.

I walked that parade with my best friend, co-conspirator and mentor, Michele Pujol, the bravest, smartest, most compassionate person I have ever known. She taught me that Pride is not only a political position, that Pride is person-

al; that when we stand in our truth even if we can't feel our legs; speak our truth even if our voice cracks; mourn our losses and sing our joys and love despite the hate; walk arm-in-arm with our chosen family: our true family, we are truly empowered.

And since her passing, every Pride I walk, I walk with the memory of being with her in

a tiny stream of love warriors, lavender balloons bubbling all around, undiminished by those wide streets edged with haters, and old edifices glazed with peering eyes towering over us, knowing that we were turning the tide of hatred and fear. And 31 years later, I can still feel the glow emanating from her. I feel her Pride.

I walk in Pride for the many

brave "others" who came before, who stepped up, risked everything to care for our sick, to develop and promote safe sex practices, to honour our dead, to explore an "other" sexuality, to stand in Pride and march and quilt and love and fight and speak and write and research and act-up and strategize, to guard our love and tend to our humanity.

Living loud with courage

Sense of purpose in activism

BY BILL TURNER
DAISSI VICE-PRESIDENT

To my dear Salt Springers . . . I have been asked to compose a few words on the topic of "What Does Pride Mean to Me?"

Well, as DAISSI president Shellyse Szakacs wrote so eloquently in her beautiful essay, Pride is extremely personal to me as well.

I only started to know what Pride felt like when I finally found the courage to come out of the closet at age 41. Until then I lived with huge shame and guilt for being born gay.

One of the biggest regrets of my life is not being able to tell my beloved mother my truth for fear that I would see disappointment in her eyes.

I console myself, however, by my belief that



BILL TURNER

she would be proud of a son who finally had the courage to live authentically and perhaps be an example to others struggling like I did. In fact, one of the greatest compliments I have ever received was from a friend who told me that I inspired her to tell her mother that she is lesbian after I told my story to her.

I now live loud and proud and am happy that I was born gay. I wouldn't have it any other way. Shakespeare said it best: "To thine own self be true . . ." Through my work with DAISSI (and GLOSSI) I have found purpose and a sense of achievement that has meant so much to me, not to mention a huge circle of friends who have great parties!

T.J. Beans
COFFEE SHOP

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salt spring island 14th annual pride festival

WEDNESDAY SEPT 5

WE ARE ALL GOD'S OWN

- Service of reconciliation and blessing at All Saints By-the-Sea. 5 to 6 pm

THURSDAY SEPT 6

QUEER POETRY READING

- Open mic format at the SS Public Library. 7 pm

DRAG & ALTER EGO KARAOKE NIGHT

- At the Salt Spring Legion. 8 pm to 12 am

FRIDAY SEPT 7

'COMING IN:' A QUEER COMMUNITY GATHERING FOR FEASTING AND WEAVING CONNECTION

- Fulford Hall. Doors at 5:30 pm; 6 pm salmon dinner.

SATURDAY SEPT 8

PRIDE PARADE & PARTY IN THE PARK

- Gather & welcome in front of SS Public Library. 12:30 pm
- Parade through Ganges village, ending in Centennial Park. 1 pm
- Party in the Park with all ages dancing featuring DJs. 1:30 to 3 pm

PRIDE DANCE

- Fulford Hall. Featuring Ange Hehr & band, Draco & Ginger, Sir Ryan Real and The Bratpack. Silent auction fundraiser. 7 pm to 1 am

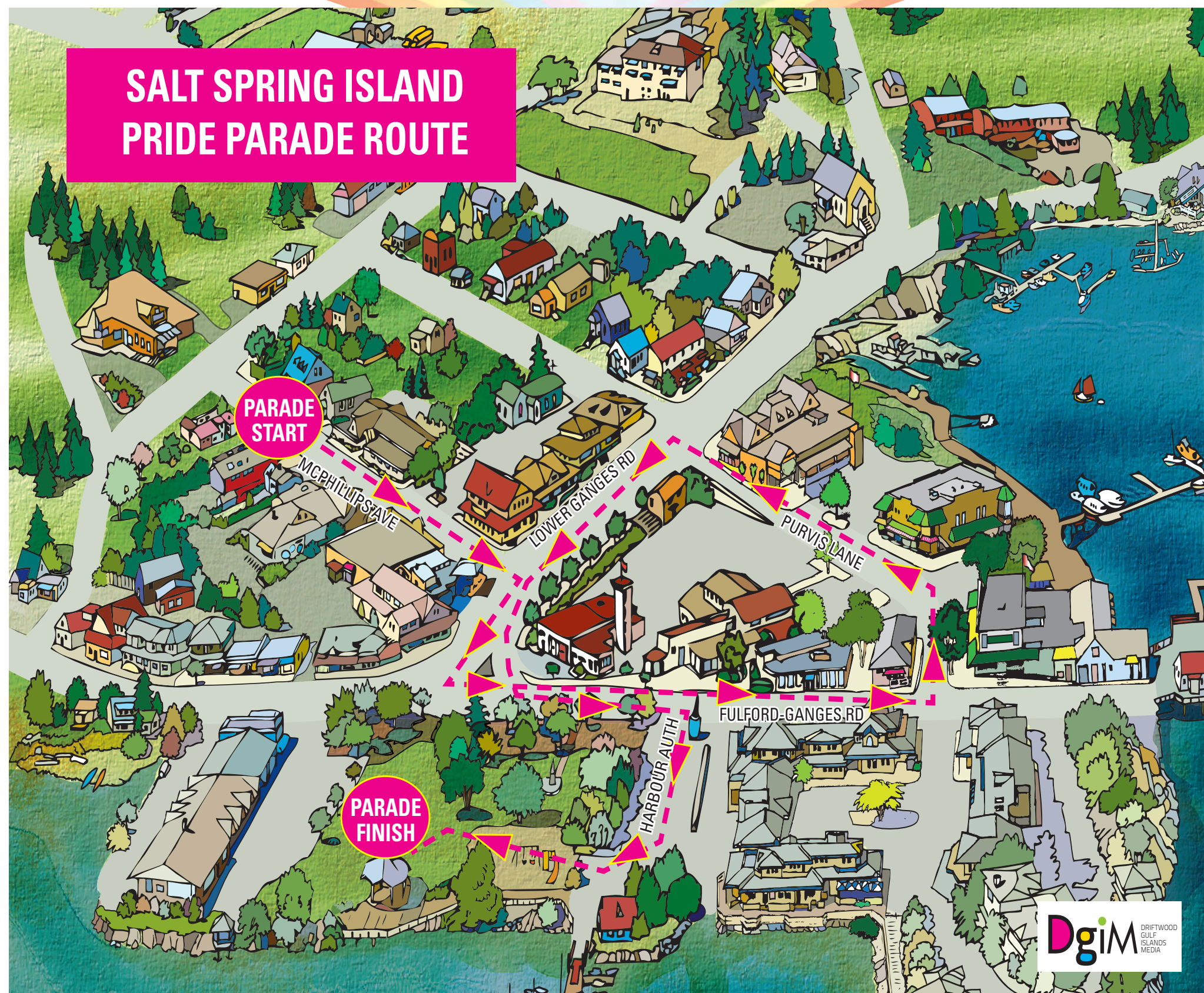
SUNDAY SEPT 9

A MESSAGE OF LOVE

- Unitarian Pride Service with The Music of Pride theme at Seniors Centre, 379 Lower Ganges Rd. with Jill Cooper and Amanda. 10:30 am

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- LOVE - Everyday

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salt spring pride

Poetic reflections on the theme of Pride — by David Norget



DAVID NORGET
David Norget is an ad hoc Pride planning committee member.

Pride Is

Pride is daring to fly and acknowledge my wings
 Pride is community holding each other with pause — curiosity and openness
 Pride is realizing that others have fought for my freedom and still are

Pride is stepping out and challenging the status quo
 Pride is celebration, not needing to understand, simply understanding everyone — without harm — deserves their space

Pride is knowing that there is pain in hate and ultimate power in love
 Pride is know that everywhere people are not supported in their pride
 Pride is inescapable though not always won
 Pride is knowing myself, who and what I love

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Growing Up

Growing up what I learned was fear.
 fear of other.
 fear of difference

There wasn't room for self-discovery like a field upon which I could run discovering myself and testing my limits Boundless.

Homophobia was rampant I learned to hide my breadth of being to limit my expression.

(Don't get me wrong. I could at least express some of me. I recognize I have privilege more than MANY).

Pride inside and out it's feeling the wellspring of me. It's a community that celebrates my/our uniqueness

and continues to make space for it it's loving who I love, being who I wish to be,

exploring how I wish to explore — static and dynamic.

I am aware I still feel alone. I long to break open the gates that hold back me and you. And you



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salt spring pride



Pride: it's about people claiming their right to be

No one should have to wait for society's validation

BY THE REV. JULI MALLETT
PRIDE PLANNING COMMITTEE MEMBER

To exist is itself a perilous thing. To be able to exist, to have the opportunity to thrive, ought to be a given, an inalienable thing, an indestructible thing.

The world we live in, though, is one in which the mere act of taking up space is often criminalized, and to be the wrong kind of person or to have the wrong kind of body in public, daring to exist in the sight of others, is far too often a social crime of the highest order.

Ours is a world which expects the marginalized, the forgotten, the lonely and the impoverished to perform some act of contrition, of self-abnegation, to make some declaration of conformity and surrender and then to wait to be accepted as whole and valid, as welcome members of society. If you are an outsider, an outcast, you must wait your turn and this is a very slow thing.

Pride is to me a powerful act of public existence, of presence without being invited. "We're here, we're queer . . ." has become a cliché, but it is the essence of the thing itself: Pride is about people claiming their right to be, and to be thriving rather than pathetic, to be proud rather than embarrassed. There is in that no small amount of defiance, but it is not fundamentally about opposition, not about being defined against something, but simply a community making plain the reality of its existence dispersed throughout the world.

I find in that some hope of a different world: a world in which people do not need to justify their existence, or define themselves in terms of some dominant culture; a world in which the public square rightly reflects not just the worldview of the most powerful: a life together in which nobody has to wait to be themselves, to their families, friends, and neighbours, to the community in which they live, or at the last to themselves.

Pride is existence: here, now.



DRIFTWOOD FILE PHOTO BY JEN MACLELLAN

Part of the Party in the Park crowd from 2017 Salt Spring Pride. This year's version runs from 1:30 to 3 p.m. in Centennial Park, after the parade in Ganges.

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salt spring pride

Pride fest means we are not 'the other' in the room

Embracing differences and accepting everyone makes the world a better place

BY JANET CLOUSTON
PRIDE PLANNING COMMITTEE MEMBER

I have been an openly gay person since the age of 19, when I was "outed" by my first girlfriend's family — in a very painful and dramatic fashion. Thankfully, I have a family who were loving and supportive of me "no matter what" and thankfully they still are.

I have spent most of my adult life in long-term serious relationships, and when our federal and provincial governments showed the brave leadership to include same-sex couples in legislation to be legally wed, my partner and I were very proud to seek marriage. I think we celebrated as much getting the marriage licence as we did at the wedding. It seemed (and was) that important to us.

I have spent my working life in the business world, in and around small and big businesses, government agencies, non-profit leadership organizations, project management, on boards of directors and volunteer community groups. I have enjoyed many of the peo-



PHOTO COURTESY JANET CLOUSTON

Janet Clouston, Salt Spring Pride planning committee member.

ple I have worked with, and continue to feel proud of our work in making our communities better, in small ways and big ways. I am seeing the business world changing for the better, where we get to be human beings first and employees and bosses second, supporting people

with families to attain work-life balance and supporting women in the workforce. More women around the board table has proven to be good for business and the bottom line.

I have also faced sexism and homophobia in the workplace many times. I have seen promotions vanish and watched as less qualified straight men get promotions I had applied for, despite my skills and commitment to my work. Being a feminist, who is not anti-male but is seeking equal rights for women, has also at times been a "mark" against me with my work colleagues. Only now can I also say I am an environmentalist without getting dirty looks. The times they are a changin'.

I have managed to succeed through hard work, developing my skills, by trying to be the most positive and enthusiastic person in the room, saying "yes" to taking on more, and striving to treat each and every person I meet with kindness. I have loved and have been loved, and in very many ways I am blessed.

What Pride means to me is that for a few days every year I am not "the other" in the room. I am surrounded by friends and strangers who are just like me and for a little while we are the 90 per cent and not the 10 per cent — what a relief!

We get to share our stories of pain and joy, take over the streets for a few hours with friends and neighbours, dance to music from the '80s and '90s that led our revolution, hug and cry and send a burst of love up into the universe from Salt Spring Island.

We get to share our stories of pain and joy, take over the streets for a few hours with friends and neighbours, dance to music from the '80s and '90s that led our revolution, hug and cry and send a burst of love up into the universe from Salt Spring Island.

And at the end of the day, my hope is that all of us will realize that by embracing our differences and accepting and celebrating all of "the others" around us, the world is a better place for each and every one of us.

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people & community



PHOTO BY MARC KITTINGHAM

AT THE FLEA: Potter Adam Bernath chats with Salty Flea sound technician Harley Dunn at the second Salty Flea event at Fulford Hall on Sunday. More than 50 vendors of all kinds set up at the hall and outdoors, along with live music. An estimated 1,100 people attended. The next Salty Flea runs in the spring.

here's my card

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CLUBS

Blackberry Fest makes for sweet start

Trail and Nature Club resumes outings

We begin fall activities on **Tuesday, Sept. 11** with the Blackberry Festival at Ruckle Park. Meet at noon in the group campground. Bring your lunch and a favourite blackberry goodie to share. Don't forget a bowl and a spoon. Short walks will be scheduled before lunch.

Presentation

SSTNC welcomes Ann Nightingale to Salt Spring again, on Thursday, Sept. 27 at 7 p.m. She will be speaking on bird migration.

Ann has been president of both Rocky Point Bird Observatory and Victoria Natural History Society, Victoria Christmas Bird Count coordinator and regional coordinator for Southern Vancouver Island and the Gulf Islands for the BC Breeding Bird Atlas. She has been awarded the American Birding Association's Betty Petersen Award for Conservation and Community, and Governor General's Caring Canadian Award.

Hikers

Sept. 18: Jan and Larry McIntyre will lead a moderate hike with some steep sections up and around Mount Maxwell from Armand Way. Meet at ArtSpring at 9:45 or Dukes Road/Fulford-Ganges junction at 10 a.m.

Sept. 25: Sharon Sullivan will lead a three-hour hike in Ruckle Park. Meet at ArtSpring at 9:45 a.m. or at Beaver Point Hall at 10 a.m. The hike will be medium to hard. If it has rained a lot, we may choose a different entrance. We will come out at the day parking lot or Grandma's Beach, depending on the time, and we will have already placed a shuttle car at the day parking lot to take the drivers back to Beaver Point Hall to get their cars. The hike will be cancelled by 8 a.m. if there is a bad rain/wind in the area.

Walkers

Sept. 18: Kathleen Maser and Rob Mason will lead us on a Channel Ridge walk, with some moderate hill climbing. This will be a one-way walk going north to Sunset Drive, getting down to the beach and having a short walk along the beach to Carol and Mike's home for lunch on their deck

on Sunset Drive. After lunch we will have cars parked and ready to take us back to the trailhead where we started in Channel Ridge. Carpool from ArtSpring at 10 a.m. or meet at the trail head near Broadwell Road and Tern Road at 10:20 a.m.

Sept. 25: Wendy McLean will lead a walk in the Blackburn/Frazier area. We will walk along Blackburn Road to the conservancy for a short walk, take the path to the Salt Spring Centre of Yoga and then follow Blackburn Road to the steep trail that leads to Frazier Road and to Wendy's home where we will eat lunch on her deck. We will return by the same route. Carpool at ArtSpring at 10 a.m. to meet Wendy at the junction of Blackburn and Fulford-Ganges roads at about 10:15 a.m.

Ramblers

Sept. 18: Marjorie and Brian Radford lead a ramble to Blackburn Meadows. Meet at 10 a.m. at Centennial Park or 10:10 at Fulford-Ganges Road and Blackburn Road. Bring a lunch.

Sept. 25: Betty Ball will take us to Mouat Park. Meet at 10 a.m. at Centennial Park. Lunch afterwards at Barb's Buns.

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DUPLICATE BRIDGE

Weather yo-yo toys with card players

Heat, cold and smoke check in

BRIDGETRICKS

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

It looks as if one of the weather gods or goddesses was playing with a yo-yo recently, the way it's been sliding from really hot to really chilly, up and down over and over again after that hot period when s/he was having fun doing a sleeper, where the yo-yo spun down at the hot end of the string for a few weeks before get-

ting colder again. This deity has had plenty of time to practise this skill — a boy playing with a yo-yo was pictured on a Greek vase dating from 440 BC.

However, let's go to Aug. 20 this year, when not only was it very hot after a chilly spell, but the smoke from wildfires was even worse than it had been. Three and a half tables arrived for bridge, and it was the two Dons (Nemeth and

Sharp) who gained a score considerably higher than the rest. Bob Morrisette and Al Wilke came second, and there was a tie for third place between George Laundry with Terry Clement and Jeff Bell with Prem Margolese. Ian Thomas and Zelly Taylor came fourth.

By Aug. 27 the yo-yo had ridden up to provide a sunny and pleasantly warm day with all the smoke blown away. There were, however, only three full tables this time and a tie for first place. It was the Dons with the same score as

Flo Laundry and Peter Robinson. The Bell-Margolese pair were the second-highest, followed by Patricia Brown with Jane Sinclair.

Now it's predicted that temperatures in the next week will be below normal, so here we go again.

For info about the games (not the weather) please contact George Laundry at 250-653-9095 or pastorale@shaw.ca.

If you want to see a breakdown of the scores, go to <http://ssduplicatebridgeclub.blogspot.ca>.

Royal Canadian Legion branch 92

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Thursdays - Open Mic

See the **WHAT'S ON** page for our upcoming events

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what's on this week



Wed. Sept. 5

LIVE ENTERTAINMENT

Tea a Tempo: Kerry Graham and Jane Phillips. Kerry Graham, bassoon, and Jane Phillips, cello, present a concert of French sonatas for two bass instruments from the time of Louis XV. All Saints recital starts at 2:10 p.m., with optional treats to follow.

Terry Warbey. Live at the Tree House Cafe. 7 to 10 p.m.

Spring Awakening. An exitStageLeft main-stage production of the rock musical by Steven Sater & Duncan Sheik. *Please note — youth 15 years and under must be accompanied by an adult. ArtSpring. 7:30 p.m.

ACTIVITIES

Bittancourt House Museum.

Museum open at the Farmers' Institute. 11 a.m. to 3 p.m. Every Wednesday through Friday until Oct. 31.

Salt Spring Pride: We Are All God's Own.

A service of reconciliation and blessing offered by the Anglican Parish of Salt Spring at All Saints By-the-Sea at the beginning of Pride. 5 to 6 p.m.



Thu. Sept. 6

LIVE ENTERTAINMENT

Vaughn Fulford. Live at the Tree House Cafe. 7 to 10 p.m.

Spring Awakening.

See Wednesday's listing.

Salt Spring Pride: Queer Poetry Reading.

Open mic format at the Salt Spring Public Library. 7 p.m.

Salt Spring Pride: Drag & Alter Ego Karaoke Night.

At the Salt Spring Legion. 8 p.m. to 12 a.m. Dress up in drag or your alter ego.

Whatever you dress as, bring your most fabulous self! Hosted in drag by Scott Merrick. Prizes for best drag, best alter ego, most confident performance etc.

Open Mic Night. Every Thursday at Moby's Pub. 8:30 to 11:45 p.m.



ACTIVITIES

Bittancourt House Museum.

See Wednesday's listing.

Donation Drop-off Day for Giant Book & Jewellery Sales.

Bring good-quality donations of books and jewellery for Salt Spring Literacy's fall sales to drop-off day at the Country Grocer parking lot — north side, around the corner from the liquor store — from 10 a.m. to 3 p.m.

Thu. Sept. 6

ACTIVITIES

Slide Shows From Years Gone By. Louise Nye photos from Salt Spring taken between 1991 and 2001 with a focus on Salt Spring Fall Fairs are shown at Central Hall.

Doors at 6:30 p.m. with music and concession and some slides shown. Show starts at 7 p.m. By-donation fundraiser for the Central Community Hall Society's siding replacement campaign.

Taoist Tai Chi Open House. Salt Spring Taoist Tai Chi open house at All Saints By-the-Sea. 10:30 a.m. Enjoy demos and try some tai chi. Beginning classes start on Monday, Sept. 10, 6:30 to 8:30 p.m. and Thursday, Sept. 13, 10:30 a.m. to 12:30 p.m.

Fri. Sept. 7

LIVE ENTERTAINMENT

Synergy. Live music at Salt Spring Vineyards happy hour. 3 to 5 p.m.

Doug and the Thugs. Live at the Tree House Cafe. 7 to 10 p.m.

Spring Awakening. See Wednesday's listing.

Tom Hooper & the Angry Hippies. Live at Moby's Pub. 9 p.m.

ACTIVITIES

Salt Spring Pride: Coming In - A Queer Community Gathering for Feasting and Weaving Connection. An introspective evening with a salmon dinner, performances and storytelling. Fulford Hall. Doors at 5:30 p.m. Dinner at 6.

Fri. Sept. 7

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Art Show Opening: Mel Williamson and Julie MacKinnon. Opening reception for exhibit of Mel Williamson oil paintings and Julie MacKinnon ceramics at KiZmit Galeria and Cafe. 6 to 8 p.m.

ChantWave. Singing original chants and songs celebrating confidence, creativity and the joy of life in a spirit of universality. Led by Michael Stillwater at Lions Hall. 7 p.m. All are welcome; come to sing or simply enjoy.

Sat. Sept. 8

LIVE ENTERTAINMENT

Salt Spring Pride: Pride Dance.

Featuring live music with Ange Hehr and band, Draco & Ginger, Sir Ryan Real + The Bratpack. Plus silent auction fundraiser. Fulford Hall. 7 p.m. to 1 a.m.

The Racket. Live at the Tree House Cafe. 7 to 10 p.m.

Spring Awakening. See Wednesday's listing. Last night of the show's run!

Soul Shakedown. Live music at the Legion. 7:30 p.m.

Caleb Hart Collective. Live at Moby's Pub. 9 p.m.

ACTIVITIES

Saturday Market in the Park. Famous market of locally made, grown and baked goods runs every Saturday in Centennial Park through the last week of October. 8:30 a.m. to 4 p.m.

Song Sanctuary. Singing workshop with Michael Stillwater at Lions Hall. 10 a.m. to 5:30 p.m. Info & register by PayPal to Jennifer Benitz at dragonfly229@hotmail.com

Film Screening: Beyond the Fear of Singing. Pre-release screening at the SS Public Library. 7 p.m.

Sat. Sept. 8

ACTIVITIES

Salt Spring Pride: Parade and Party in the Park. 12:30 p.m.: Gather & welcome in front of Salt Spring Island Public Library on McPhillips Ave. 1 p.m.: Non-motorized Pride Parade through Ganges village, ending in Centennial Park. 1:30 to 3 p.m.: Party in the Park in Centennial Park. All ages dancing featuring DJs.

Sun. Sept. 9

LIVE ENTERTAINMENT

K-Tones. Live music at Salt Spring Vineyards. 2 to 4 p.m.

ACTIVITIES

Salt Spring Pride: Unitarian Pride Service – The Music of Pride. Victoria musician Jill Cooper and Amanda will play the most iconic and stirring songs associated with Pride and the history of the LGBTQ+ movement. Salt Spring Seniors Centre. 10:30 a.m.

Mon. Sept. 10

ACTIVITIES

Salt Spring Pro Golf Tournament. Watch 36 professional B.C. golfers compete at the Salt Spring Golf Course. Doors open at 10 a.m., long drive hitter Jesse Pettersen shows his stuff at 11 a.m., and the shotgun start is at 12 p.m. Bring folding chair and picnic and settle in for a fine show.

Romantic Road: Film Screening & Presentation. Special screening of Romantic Road, a film about adventurers Rupert and Jan Grey, with Rupert Grey in attendance. At the Fritz. A fundraiser for Lady Minto Hospital Foundation. Check for ticket availability through Diana.Hayes@viha.ca or 250-538-4845.

Mon. Sept. 10

ACTIVITIES

Nia. Discover the delicious music, mindful movement & healing magic of Nia, a fabulous, fun blend of dance, martial arts and yoga. Nurture body, mind and spirit in a welcoming community of women. New session begins at All Saints lower hall. 10:45-11:45 a.m. Info/register: arleensadler@shaw.ca

Invitation to Dance – Scottish Country Dancing Open House. Salt Spring Scottish Country Dancers invite people to come out and try Scottish dancing. All Saints By-the-Sea. 6 to 8 p.m. No experience necessary.

Music Bingo. Mondays at Moby's Pub. 7:30 to 10 p.m.



Tue. Sept. 11

LIVE ENTERTAINMENT

Open Mic With Richard Cross. Tuesdays at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Shut Up and Write Salt Spring.

Tuesday sessions of silent focused writing in 25-minute intervals, with five-minute breaks, at the SS Library in Room 106 continue weekly until Dec. 18. 10 a.m. to 1 p.m.

Tuesday Farmers Market. Food-only market that specializes in authentic, local, fresh and seasonal products. Runs every Tuesday June through October at Centennial Park from 2 to 6 p.m.

\$10,000 For Change – A Farm to Table Dinner. Island Women Against Violence fundraising dinner at Stowel Lake Farm with catering by Haidee Hart. 5:30 to 9 p.m. Tickets at Transitions Thrift Shop or SALT shop.

Tue. Sept. 11

ACTIVITIES

The Takeover of our Democracy – What Big Oil Doesn't Want You To Know. Presentation by Kevin Taft, former Alberta Liberal Party leader, who has written Oil's Deep State. Meaden Hall. 7 p.m.

SSI Fire Protection District Special Meeting. Special meeting of the fire board to give first reading to the Fire Protection Taxation Bylaw 2019. Ganges fire hall training room. 5:30 p.m.

Angie Abdou and Jan Redford.

Hal Wake, former artistic director of the Vancouver Writers Festival, leads Jan Redford, End of the Rope, and Angie Abdou, Home Ice: Reflections of a Reluctant Hockey Mom, in a candid conversation about marriage, motherhood, and memoir. Salt Spring Public Library. 7:30 p.m.

Trivia Tuesday. Every Tuesday at Moby's Pub. 7 to 9:30 p.m.

Nia. See Monday listing, except location is All Saints upper hall from 5:45 to 7 p.m. Info/register: arleensadler@shaw.ca

Wed. Sept. 12

ACTIVITIES

Bittancourt House Museum. See last Wednesday's listing.

Salt Spring Historical Society.

Chris Arnett (UBC Anthropology) presents Hwtse'lumun "Place of the Fir Poles": Overland Indigenous Canoe Travel on Salt Spring Island at the SS Historical Society meeting at Central Hall. 2 p.m.

Book Reading: Kathy Page. Kathy Page reads from her new novel Dear Evelyn. Salt Spring Public Library. 7 p.m.

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CINEMA

• **Adrift** — Sailing into one of the worst hurricanes in recorded history, Tami awakens to find Richard badly injured and their boat in ruins. With no hope of rescue, Tami must save herself and the man she loves.

EXHIBITIONS

• **88@Gallery 8** — a Jan Sharkey Thomas retrospective — is at Gallery 8 until Saturday, Sept. 8.

• **Josephine Fletcher** shows **Paintings of Salt Spring Island** at Duthie Gallery until Sept. 17.

• **Mel Williamson** has paintings and **Julie MacKinnon** has ceramics on display at **Kizmit Galeria/Cafe** this month, beginning with an opening event on Friday, Sept. 7 from 6 to 8 p.m. Open Thursdays through Sundays, 11 a.m. to 4 p.m.

EXHIBITIONS

• **Doug McMillin's Transmutation and Fragmentation** (socio-digital landscapes) photo art exhibit is in the **Salt Spring Public Library's program room** through September.

• **WILD**, a photographic exhibition by **Shari Macdonald** and **Amy Melious**, is the final Showcase exhibition of the **ArtCraft** season at **Mahon Hall**, running daily through Sept. 16.

• **Water & Clay:** Paintings & ceramics by **Rolando** and **Kasumi** runs at the **Salt Spring Gallery** until Sept. 12.

• **Ulana Switucha** is artist of the month at **Hedgerow House**.

• **Artcraft** show and sale of work by some **100 Gulf Islands artisans** is open daily at **Mahon Hall** from 10 a.m. to 5 p.m.

• **Dragonfly Fine Art Supplies** shows new work by illustrator **Sarah Penhale**.

Spring Awakening

Musical from exitStageLeftProductions

Sept. 5, 6, 7 and 8
ArtSpring 7:30 p.m.

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LITERARY EVENTS

Book readings launch fall calendar

Memoir themes explored at the library Sept. 11 and 12

Back-to-back book events taking place at the Salt Spring Public Library this week set the fall program off to a roaring start, as celebrated writers of non-fiction and fiction discuss new works with an intriguing overlap in theme.

On Tuesday, Sept. 11, Hal Wake, former artistic director of the Vancouver Writers Festival, leads Jan Redford and Angie Abdou in a candid conversation about marriage, motherhood and memoir. Abdou's latest book is *Home Ice: Reflections of a Reluctant Hockey Mom*, and Redford published *End of the Rope: Mountains, Marriage and Motherhood* this year. In their discussion of memoir, Redford and Abdou will explore the bal-

ance between sharing enough but not too much and using their own lives to arrive at far-reaching truths about contemporary life. Both writers will also discuss the role of sports in their own lives and in the lives of their children.

The event gets started at 7:30 p.m. Then on Wednesday, Sept. 12 at 7 p.m., Salt Spring's two-time Giller Prize nominee Kathy Page explores some similar topics from the altogether different perspective in her novel *Dear Evelyn*. Some of Page's own family history provided inspiration for the story.

The novel contains the sweeping history of a 70-year marriage that begins in London in the exciting days just before WWII and charts the key moments of the domestic sphere during the long decades afterward.

"An unconventional love story that



PHOTO COURTESY KATHY PAGE

Author Kathy Page, who will share her new novel *Dear Evelyn* on Sept. 12.

twists and startles, *Dear Evelyn* recounts the excruciating highs and lows of two people who shape each other over a lifetime," says publisher Biblioasis.

THEATRE REVIEW

Spring Awakening raises local theatre bar

Musical produces powerful response

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

Jekka Mack and Christina Penhale continue to elevate the standards of what Salt Spring can and should expect from local theatre, bringing a profoundly moving story to the stage with exitStageLeft Productions' take on *Spring Awakening*.

A tale of "youth coming to age in a repressed society, told in their voices," the 2006 musical by Steven Sater and Duncan Sheik is based on a German play of the same name written by Frank Wedekind in 1891.

Despite many cultural advances in the one and a quarter centuries since then, the story has almost too many relevant parallels to today. The blossoming of youth might suggest lusty raunch, but there are dark and difficult themes here. Some of the most challenging include references to child sex abuse by fathers, suicide and relationship violence. But even with possible triggering dangers, there are important lessons to consider and a message of strength and hope at the end. The deeply stirring performances by young actors and a truly affecting musical score ultimately produce a lasting reminder of the arts' unique power to reveal human truths.

One way exitStageLeft has benefited from recent collaboration with actor and director Jeffrey Renn (who did acting coach duties for this production) is apparently accessing a wider pool of local talent. The male lead role of Melchior went to Alexander Moorman, a third-year theatre student at UVic who performed in Renn's MFA production of *The Comedy of Errors*. Moorman has done additional

training in dance and voice, essential for this musical. He also carries a captivating stage presence and has a remarkable ability to convey subtle shifts of emotion through his facial expressions. Salt Spring's Margo Milton is a good match for female lead as Wendla, whose sweet but strong voice propels her characterization of an innocent but questioning girl. Her opening solo is a crucial base for establishing the entire structure of the show.

Overall, the company made very smart casting decisions that make the musical succeed on the level it does. First off was having such a young cast for most of the supporting characters, with youth actually playing youth and sharing all of their authentic vulnerability. Quite a few players are either still in high school or just graduated in June.

Wisely, though, the youngest actors are not those who are required to perform the most explicit sexual actions. Very explicit acts are reserved for Patrice Bowler, a completely adult woman who makes a believable teenage boy.

Another wise choice lies in the casting of Peter Hoskins as the highly anxious Moritz, who embodies the exhausted frenzy brought by tormenting sexual dreams, poor school results and demanding parents. Hoskins has what it takes to deliver this character but apparently is no singer, so his songs are voiced by Jonathan Boudin in a way that works extremely well.

Carly Davenport is a very good singer and a great choice for the role of Ilse, a troubled member of the girls' group of friends who has run off to a Bohemian artists community but is not much safer than at home. Her duet with Kahlila Ball (*The Dark I Know Well*) is one of the most devastating and powerful moments of the theatre I can remember experiencing.

Amelia McCluskey and Kane O'Scalleigh round out the able cast of fresh young women who at various times exude anger, strength and schoolgirl silliness, while Kevin Gray and Cyrus Andress give equally strong performances as male students dealing with uncomfortable lust (in very different ways).

Scenes between Moorman and Milton are emotional, tension-filled and delivered well, as are those between Milton and her mother, played by Lynda Jensen. Daniel Squizzato has so far mainly had comedic parts, and gets to show his range here in the adult roles, especially in two small but critical scenes as Mortiz's father.

One of the surprising elements for me is the beauty of the music composed by Sheik, expertly played on stage by the band led by Wendy Milton. Though termed a rock opera, the style is often folksy, sweet and stirring as befits the setting. The more rock-tinged pieces include group pieces showcasing the youth voices.

The play comes with a warning that audience members under age 15 need to be accompanied by an adult and I would urge parents to consider whether kids are ready for this material. However, because there are so many possibilities for conversations about challenging situations baked in, those who feel their young teens or tweens are ready may want to use this opportunity to open the dialogue.

Indeed, one of the strongest messages of the play is that youth are harmed through adults' suppression of knowledge. In these days of the internet, that means not the basic mechanics of sex but the more subtle and difficult to understand context around how it should take place, including notions of natural exploration, intimacy and consent.

Spring Awakening will have its final run at ArtSpring this week, with shows set for Wednesday, Sept. 5 to Saturday, Sept. 8 starting at 7:30 p.m.

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ART REVIEW

Gallery honours Jan Sharkey Thomas



Images from the Jan Sharkey Thomas retrospective showing the broad range of her career include detail of a pen and ink drawing of owlets, left, and a peacock painting.

Impressive career unveiled at retrospective

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Island has the opportunity to celebrate one of its most accomplished artists this week with the retrospective of Jan Sharkey Thomas showing at Gallery 8 until Sept. 8.

The number eight holds special significance at the space, so having an artist who has turned 88 is a marvellous time to hold a retrospective. As the exhibition reveals, there is much to impress in Sharkey Thomas' long career. She has mastered more than one medium and taken on a range of subject material, but her love of nature and animals has produced some of her finest results.

Sharkey Thomas was born in Dobbs Ferry, a village on New York's Hudson River, in 1930. Her father Bert Sharkey was a newspaper illustrator who specialized in drawing actors and celebrities.

"In those days there were a lot of newspapers in New York and a lot of theatre," Sharkey Thomas observed.

Her father was her first teacher, and she figures she started painting as soon as she could hold a paintbrush the right way up. Early instruction at home led to two scholarship offers after high school. In 1948 she moved to Manhattan to study design and commercial art. After an apprenticeship at a Manhattan print house and later a Park Avenue couturier she went on to a freelance art career.

Sharkey Thomas moved to Ontario in 1963 and fell in love with Canada's wildlife. Her very fine drawings were published by Pepper House Fine Arts Ltd. Canada, and distributed internationally from 1970 to 1986. Prints from this collection that are available at the show reveal remarkable precision in the naturalist style but also a good deal of warmth. One beautiful example is of two owlets standing on the ground, sheltered by tall stalks of prairie grass.

Sharkey Thomas was elected to the Society of Animal Artists in 1973, exhibiting annually with the best of nature and animal artists from around the world. She did shows benefitting



PHOTO BY ELIZABETH NOLAN

Papier-mâché sculpture of an ocelot, modelled on one of the artist's rescue animals.

the World Wildlife Fund, including paintings of giant panda cubs Ling-Ling and Hsing-Hsing at the National Zoo in Washington, D.C.

After around 20 years in Ontario her husband died and Sharkey Thomas came to Salt Spring to be near her kids. She bought her first studio on the island in 1985 and never looked back.

"It's looking like the safest place to be in the world right now, and it's just about the most beautiful," Sharkey Thomas said.

The secret to her amazing gift for capturing animals, from the detail of single fur bristles to their individual personalities, all comes down to observation. Sharkey Thomas explained she has created most of her works from live studies rather than photos. Though animals can't be told to keep a pose, she said they tend to go back to one position if they do move. In between shifts she does quick sketches so she is familiar with the subject from all angles. An example of how this works in practice and which can be seen at the current show is a charming study of a donkey, shown in multiple views within one painting.

The ocelot is a creature that appears many times in Sharkey Thomas' work, in drawings, paintings and even life-sized papier-mâché sculptures. Direct observation is once again the root of the art. In a bit of fascinating histo-

ry, the artist spent some years rescuing the exotic cats from people who bought them and then couldn't take care of them. She lived with one of those cats for nearly 25 years.

"It's so stupid to take an exotic animal and expect it to behave like a domestic pet," Sharkey Thomas said, explaining that before laws were in place, you could pick up such animals at your local K-Mart.

In recent years less exotic animals have taken a more prominent place in the artist's work, including highly realist paintings of her cats and of the raccoons she grew to love. Raccoons in Fog at Churchill Cove is a lovely seaside scene obscured by mist, with a large family group glimpsed securing their shellfish dinner. Otters also appear in several works, such as an impressive, large-scale painting called Fingerprints of the Sea. Sharkey Thomas gets the cuddle of animals on shore just right, but also the very difficult sandstone "lace" with all its depth and shadow.

The retrospective also gives insight into the artist's willingness to experiment with new mediums, such as a nice example of her mosaic work and another that depicts a coastal island landscape with orcas, done in the pointillist style.

There's still time to see the show before it ends and lots to explore there. Islanders are advised not to miss out.



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Gladys Page
JUNE 4, 2018

With much sadness we announce the passing of Gladys on June 4, 2018 at Victoria Hospice with family at her side.
Survived by her beloved husband of 69 years Harold, daughters Judy, Louise, Shirley, Yvonne, four grandchildren, three great-granddaughters, and extended family.
Long-time residents of Victoria, Gladys and Harold replaced their summer cottage at Fulford Harbour with their retirement home. They spent many wonderful years actively enjoying, supporting and contributing to their island community. Gladys was a long time member of the Lost Chords choir and an enthusiastic supporter of ArtSpring. For the last four years, Gladys resided with Harold at Meadowbrook which she wholeheartedly enjoyed. She will be lovingly remembered for her joyful exuberance and zeal.
A celebration of Gladys' life will be held at ArtSpring in Ganges on September 22, 2018 from 2 to 4 pm.
Special thanks to Victoria Hospice staff and volunteers for their exceptional care and kindness. Donations in Gladys' memory to Victoria Hospice would be appreciated.

*Words are few, thoughts are deep
Memories of you we will always keep*

COMMUNITY ANNOUNCEMENTS	COMMUNITY ANNOUNCEMENTS
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Call For Juried Exhibition 2019

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Artcraft calls for proposals for 2D and 3D works to be hung on Mahon Hall or installed in the grounds around the hall.
Work will be displayed during Artcraft, June to September 2019.
Entry is open only to artists living in School District #64 Gulf islands.

Application forms are available on the Showcase page of the website (<http://www.ssartscouncil.com/showcase-exhibitions>) or may be picked up in person at Mahon Hall, 114 Rainbow Rd at the office. If you have questions contact Richard Steel, Manager at artcraft@ssartscouncil.com

Proposals must be received by October 31st 2018.

Celebration OF Life FOR
DEBORAH YVONNE TOYNBEE

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For more info contact Sandy Robley at 250-537-2082

THE ANNUAL GENERAL MEETING of the
Gulf Islands Seniors Residence Association will be held on
Thursday, September 13, 2018 at 3:00pm
Meadowbrook main lounge, 121 Atkins Road
Reception to follow

INFORMATION

CAR WASH temporarily closed until further notice in compliance with North Salt Spring Waterworks Level 4 Water Restriction.

wintercraft

Annual Christmas Art and Craft Sale
NOVEMBER 23rd – DECEMBER 22nd, 2018
Call for exhibitors and registration notice
Registration fee: \$28.00 – Deadline: October 31st
A valid 2018 Salt Spring Arts Council Membership is required. Fee-\$25.00
Application forms and information can be downloaded from the website <http://ssartscouncil.com/wintercraft/>
Or, picked up at Mahon Hall, 114 Rainbow Road in rear mailbox at school side of building. Please contact Richard Steel: artcraft@ssartscouncil.com with any other queries.
New exhibitors welcome!

Salt Spring Island Fire Protection District Special Meeting of the Board of Trustees
11 September 2018 beginning at 5:30 P.M.

Trustees of the Salt Spring Island Fire Protection District have scheduled a special meeting of the Board of Trustees to be held September 11, 2018 at the Training Room Fire Hall No. 1 beginning at 5:30 P.M.

The business of the meeting will be to give first reading of bylaw "Fire Protection Taxation Bylaw 2019".

Board of Trustees
Salt Spring Island Fire Protection District

artcraft SHOWCASE GALLERY

CALL FOR EXHIBITION PROPOSALS

The Salt Spring Arts Council announces an open call to Artists and Craft people working in a variety of media, to submit exhibition proposals for the 2019 season of ArtCraft's Showcase Gallery.

Entry is open only to artists living in School District #64 Gulf islands.

The Showcase Gallery exhibits, on the stage at Mahon Hall, are approximately four weeks long and run during the ArtCraft season-June to September.

- Artists are welcome to submit work individually or as part of a group
- Work must be recent - created within the past 2 years- and must not have been exhibited locally or at ArtCraft either on the main floor or at a previous showcase exhibit.
- Exhibitions are chosen to reflect innovation, quality and professionalism
- The Artcraft commission rate is 35%.
- All items entered must be for sale.
- Application Forms can be downloaded on the website <http://ssartscouncil.com/showcase-exhibitions>

1st Annual General Meeting of the Wagon Wheel Housing Society
Thurs., Sept. 20, 2018
3:00pm
Croftonbrook Seniors Residence - Lounge
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GARAGE SALES

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This Week's **Noroscope** by Michael O'Connor

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TIP OF THE WEEK

The big 3 events unfolding now includes Saturn direct, the New Moon Virgo and Mars re-entering Aquarius. After entering Capricorn in late December 2017 on the eve of Winter Solstice, Saturn advanced to 9 Capricorn by mid-April before turning retrograde. Since then it reversed until September 6th back to 2.5 degrees. Generally, it subtly produced an inner process of reflection measuring opinions, theories, ideals, and habitual actions against reality. Now that time is up and it is time to decide. Mars was in Aquarius, then turned retrograde in late June then re-entered Capricorn but on September 13 will re-enter Aquarius re-activating it rebellious attitude and approach. The New Moon at 17 Virgo occurs on Sunday, September 9th and is an auspicious Cazimi moon, which means that it will be situated in front of the Sun from our perspective here on Earth, as with a Solar Eclipse, but the Moon is further away in its elliptical orbit so it does not block the sun's light. If you get a chance, pay attention at 11 am PDT or 2 pm EDT and you might see it.

Aries (Mar 21 - Apr 19)
You have held on as long as you can to keep summer going; thanks, on behalf of everyone else. Yet, you have come to the point of realization that it may well be over, for all intents and purposes. But, it does extend officially to the 23rd... Besides, you are now in the mood to focus on practicalities. This includes refinements on your outline of what makes you extra special.

Taurus (Apr 20 - May 20)
Creating beauty close to home with a sharp eye on the details is keeping you busy now. Adding a dash of originality or two will become increasingly important, starting this week. A rebellious urge that began earlier this summer then subsided is back. It can be used to break through blocks, barriers and any opposition, and you will.

Gemini (May 21 - Jun 21)
A busy cycle continues. This is when the practical twin takes the lead. Although you have been quiet about it, you have been outlining your plans for some weeks, maybe even months. Now you are ready to act on this. P.S. magic occurs when you get clear on what you want, then visualize the outcome and use all your senses when imagining how you want it to be.

Cancer (Jun 22 - Jul 22)
An accelerated pace attending to a spectrum of errands, loose ends and details continue. The good news is that your ambitions, drive, and determination are increasing. Yet, like shifting into lower gear as you proceed to climb a steep incline carrying a heavy load, the going may not be fast. However, whatever does enter your path will be met with a powerful push.

Leo (Jul 23 - Aug 23)
The time has come to attend to your overall foundation. What is working and what not; where to push harder, where less? These and other such questions are on your mind as you enter a series of fresh exciting turns. Yet, there is work to do. Success begins simply by showing up. The time is right to do the groundwork to support you to shake the world.

Virgo (Aug 24 - Sep 22)
The New Moon this weekend is in Virgo. It will activate a powerful push forward. Where you were indecisive, things are now or will soon get much clearer. Decisions will be made and actions take to forge ahead. Your powers of critical analysis and strategic thinking are strong. Your energies are running high and you are determined to break through.

Libra (Sep 23 - Oct 22)
The time has come to rest and rejuvenate. That is what R&R is all about. Call it the recharging period in the annual cycle. At least this is true to some extent. Only you can determine the degree by your experience. But the heads up hint says: slow the pace at least a bit. You are about to enter a more playful cycle and it will produce measurable results, somehow.

Scorpio (Oct 23 - Nov 21)
Wow, you have entered what can be described as a revolutionary cycle. It will result in taking radical measures to dig deeper than you have for a while. Yet, this process may have already begun a couple of months ago. Then it went on hold. Now, it will activate big changes, especially on relationship fronts. Hopefully, these are what you have been asking for.

Sagittarius (Nov 22 - Dec 21)
You are back in the game, your game. It may come on the heels of some losses, but these may best be understood as part of the natural process. Whatever else may be said, it is what it is and here you are. But there is a rhyme and reason, a deeper force of intelligence at work, and play, and it is measurable. Trust the flow by surrendering to it.

Capricorn (Dec 22 - Jan 19)
You have been steadily pushing through and taking new leads. At least the impulse to do so has been there and is emerging from both within and without. This is an exciting time as you enter new territory. This process began late last year. Now as Saturn turns direct it is resuming. The key now is to have a sense of direction. If you don't have one, then you know what you need.

Aquarius (Jan 20 - Feb 19)
Like having entered a cauldron of change, you can feel it happening. The current is rounding a new turn. You feel a little bolder than usual and it is shaking things up close to home. This may manifest as new technology or innovation. This is generally an expansive time, especially in your public and professional life. It will result in a busier pace but it will take a couple of months to peak.

Pisces (Feb 20 - Mar 20)
Many interactions on relationship fronts is a source of excitement. Yet, you are also entering a period during which time you have more inner work to do. This may well include overcoming the doubt demons of your thought processes. The key to overcoming these is to break the pattern of a negatively tracking mind. Make thank your mantra and decisiveness your resolve.

sports & recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



YOUTH TENNIS

Junior tennis tourney attracts off-islanders

Rogers event for U10 and U12 players

Salt Spring is proving a popular destination for young tennis players.

On Aug. 25, the 11th Annual Rogers Rookie Junior Tennis Tournament saw 10 of 12 players come from Victoria and the Lower Mainland, with Aya Soulfeather and Paulo Acevedo-Mallard from Salt Spring Island.

Early morning rain showers caused a four-hour delay in the tournament start time. With the assistance of parent and tennis club volunteers, tournament director Marianne Banman managed to squeegee, blow dry and towel off the courts so that the first of two tennis events could commence.

Banman said a field of seven U10

Orange Ball juniors began playing their matches at 12:30 p.m. under drying conditions and cloudy skies. Cameron Furmedge and Marc Allen, both from off-island, claimed the winner and runner-up respectively of the U10 event. They were rewarded for their efforts with a Pharmasave gift card.

The U12 Green Dot Ball event was comprised of five players, all from off island.

Banman said "the U12 round-robin competition was fierce," with the champion determined after the last match of the afternoon. Bianca Toaxen was the U12 winner with a total of 21 games and Lucien Pelletier-Slater was the runner-up with 19 games under his belt. Both players were from off-island and also earned Pharmasave gift cards.



PHOTO COURTESY MARIANE BANMAN

Local Rogers Rookie competitor Aya Soulfeather shakes hands after a match with off-island player Locklen Steele at Portlock Park courts.



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SOCCER

New soccer season hits the pitch

Teams, courses, start dates and more

Soccer is back! Yes, the Salt Spring United Soccer Club is gearing up for another season and there is lots happening in preparation for the season to begin.

Our program is player driven and our aim is to provide the best soccer program that we can for both youth and adults. We try to accommodate every player with teams and playing levels that meet their demands. We support this with a technical director, Josip Bratanovic, who oversees our teams and coaching and also provides the coaching courses to assist the development of our coaching staff.

As a club we also provide our own referees and support them with courses, training and mentoring. We truly desire to create a great soccer experience for all, one that focuses more on development and fun than winning, although, despite being a small club, we



Malcolm Legg

SOCCER ROUND-UP

have had many teams collecting silverware over the years.

Salt Spring United offers the following:

Registration

Registration can be done online on our website, www.saltspingsoccer.com for all youth and women's teams, the tots program, house program and SS Academy. For questions, contact Maggie at maggiemayrn@gmail.com.

Teams

We have the following teams: Girls U10, U11, U12 Silver, U12 Gold, U13, U14 and a U15 to 18 group. Boys U10, U11, U13 Silver, U13 Gold, U14 to 15, and U16 to 18 group.

All of these teams have room for more players, but people

should register now to ensure a spot on a team.

Some teams need a coach or assistant coach. Apply with Josip at jbratanovic@shaw.ca

Start Dates

Sept. 8: Ice Breaker Jambo-ree, 9 a.m. to 2 p.m. Fun small-sided games to open season. Schedule out this week. Registration can be done at the field, concession will be open and clothing will be on display with Greg Staicesku. Due to dry fields, we have not yet confirmed the location, but it will probably be Portlock Park.

Sept. 9: Adult teams begin.

Sept. 15-16: All silver, bronze full field and U11, U12 and U13 teams begin to play.

Sept. 22: U10 begins, as does the House Program and Tots Program.

Dec. 22 to Jan. 11: Christmas break.

Jan. 12: Spring schedule begins.

April 6-7: District Cup and end of winter season.

April 10 to June 12: Spring

League.

April 27: SS United Jambo-ree at Portlock Park.

Courses

Coaching fundamentals course on Sunday, Nov. 4 at SS Middle School. Contact Josip at jbratanovic@shaw.ca.

Course for new referees will be held in late October. A minimum of 10 people are needed to run the course. Contact Malcolm Legg at mallegg@shaw.ca to register interest in taking the course.

SS United Academy

Yes, the academy is back also!

Sept. 14 to Nov 20: (Fridays, except Oct. 5 and Nov. 2): \$150 per person. Tentatively at Portlock Park. Register online.

There is more news, but most of that will come out across the season and will be sent out in a newsletter or posted online at www.saltspingsoccer.com. Schedules for games, courses and other info will be posted to this site, so keep an eye on it.

GOLF

Pros set to perform on Salt Spring course

Spectators welcome

GOLFTEES

dering how the professionals would attack this course?

Then the second annual Salt Spring Pro Golf Tournament is the place to be on Monday, Sept. 10. Doors open at 10 a.m. Gather family and friends, a

folding chair, make a picnic and settle in for a fine show.

At 11 a.m. long-drive hitter Jesse Pettersen will be smashing balls just over 400 yards, followed by a shotgun start at 12 p.m. Thirty-six professional golfers from around the province will compete for the biggest purse out of all Vancou-

ver Island tournaments this year. Follow your favourite pro around the course or pick a spot and watch them all play through.

Anyone interested in buying tickets, caddying or volunteering should contact the pro shop or bradley@bradleytmorris.com.

BY MARCIE HOGAN
DRIFTWOOD CONTRIBUTOR

Do you have a young Rickie Fowler blooming in your family? Are you new to golf and looking to see how the big guns play? Are you a regular, won-



We are publishing the official guide to the winners on September 26. Harvest Time magazine will be a celebration of the fair with lots of photos, prize-winning recipes and, of course, a showcase of the winners in all categories. **To advertise in Harvest Time please call your account executive today at 250-537-9933.**

