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GULF ISLANDS Driftwood

Wednesday, July 18, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 29 \$125 (incl. GST)



PHOTO BY ELIZABETH NOLAN

SAFETY FIRST: Vancouver firefighter Dwayne Higgins (seen without helmet) instructs a session on dynamic rescue systems Saturday at Gulf Islands Secondary School during the 15th annual Training in Paradise weekend. The event hosted by Salt Spring Fire-Rescue saw 114 firefighters from 35 departments participate in different advanced training classes.

AGRICULTURE

New rules on marijuana in ALR

Cannabis Act to become law Oct. 17

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Local governments in British Columbia can now form land-use policy to preserve the productive capacity of agricultural land threatened by industrial-scale cannabis production.

Marijuana producers will be permitted to grow their crops in open fields, greenhouses and industrial bunkers after the federal Cannabis Act comes into force on Oct. 17. An announcement from B.C.'s Ministry of Agriculture

made on Friday outlined an immediate regulatory change that gives local and Indigenous governments authority to prohibit cement-based, industrial-style bunkers on land within the Agricultural Land Reserve.

"This seems the correct thing to do. Covering arable land in cement is clearly not desirable. The new regulations appear to allow greenhouses so long as the soil is protected," said Islands Trust trustee Peter Grove.

The news is potentially welcome to groups

like the Salt Spring Farmers' Institute, who called upon the Salt Spring Local Trust Committee to draft policy to deal with industrial marijuana production on arable land earlier this year. The change won't have any effect locally, though, until the LTC and staff can get started on a new project to amend the land use bylaw and Salt Spring's official community plan.

CANNABIS continued on 2

ACCIDENT

Woman in hospital after car crash

RCMP investigation underway

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring RCMP are seeking more information about the accident that sent a 31-year-old woman to a regional hospital on Saturday afternoon.

The collision between two vehicles occurred in the 200 block of Long Harbour Road around 12:30 p.m. RCMP reported Monday that evidence gathered to date indicated a south-bound vehicle was attempting to make a lefthand turn when a vehicle to the rear attempted to pass, striking the turning vehicle. A female passenger and a dog from the turning vehicle were ejected. The woman sustained serious injuries and was initially transported to a local hospital but subsequently airlifted to a larger area hospital. The family dog was located later in the day, uninjured.

There were two other passengers in the vehicle with the woman who was injured, and three people in the other vehicle. All were treated locally and then released.

Traffic was closed for nearly three hours on the entire length of Long Harbour Road while responders attended. BC Ferries vessel Salish Eagle, scheduled to arrive at the Long Harbour terminal at 1:40 p.m., was re-routed to Fulford so that passengers could disembark. The ferry returned to its usual port around 3:30 p.m. and resumed regular service to Tsawwassen.

Salt Spring RCMP are continuing to investigate with help from South Island Traffic Services.

Anyone who witnessed the collision and has not yet spoken with RCMP is asked to contact the Salt Spring detachment at 250-537-5555.

Canadian Fiction Sale
Salt Spring Books



INSERTS

- Country Grocer
- Ganges Pharmasave
- Thrifty Foods
- The Local Liquor St.
- Home Hardware
- Lowe's West

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Local regulations still to be created

CANNABIS

continued from 1

Grove suggested there probably won't be time for that in the remainder of this election term.

According to the new regulation, cannabis production in the ALR cannot be prohibited if grown lawfully in an open field, in a structure that has a soil base, in a permitted structure that was either fully constructed or under construction prior to July 13, or in an existing licensed operation.

Local cannabis activist Tim Harvey said he believes the news is potentially a win both for island marijuana growers and for the rest of the community.

"In some respects the decision is a middle ground that seeks to address

the primary concern of recent controversy, the loss of cultivable land, essentially by allowing local governments to prevent the proliferation of large concrete slabs over productive farmland," Harvey said.

"The good news is that now Salt Springers can relax and know that we won't have any more 'pot bunkers,' and we can all get behind the sustainable cannabis developments that will surely be coming to Salt Spring. To have a chance here, they will have to be designed to preserve our precious soils, so we can now focus on the positive impacts, such as local economic vitality, that the industry will bring to the island."

Harvey pointed out the new rules single out one crop, though, and changes have yet to be made that

would prohibit covering arable land to grow other products on concrete slabs, including tomatoes and flowers. He also said non-agricultural impacts on cultivable ALR land, such as monster houses, tennis courts, swimming pools and the Site C dam, have not been adequately addressed.

The ministry is currently underway on a full review of how to revitalize the Agricultural Land Commission and protect the ALR. An advisory committee is expected to provide a final report to Minister Lana Popham this fall.

The regulatory change on cannabis pertains only to land in the ALR. Local and First Nations governments were already able to regulate or prohibit cannabis production on lands outside of the ALR.

FOOD SECURITY

Construction begins on The Root facility

Farmland Trust's hub for local food community

BY MARC KITTERINGHAM

DRIFTWOOD STAFF

The Salt Spring Island Farmland Trust food sustainability building is beginning to take root.

The aptly named facility, The Root, grew out of the Salt Spring Island Area Farm Plan, which highlighted the need for a community food economy. The plan included the construction of facilities that support agricultural development on the island.

"It's been a long time in the planning... so it's really lovely to see it come up out of the ground," said Patricia Reichert, president of the Farmland Trust.

The new building will be a food community centre for the island. Once complete, it will be dedicated to food sustainability and permaculture on Salt Spring with a focus on local food. It will have facilities for food production, storage, processing, distribution and education. Permaculture practices are also being factored into the construction, with renewable energy systems, water catchment and electric vehicle charging stations on site, according to a Farmland



PHOTO BY MARC KITTERINGHAM

From left, Farmland Trust vice-president Mike Lakin, Salt Spring Island Foundation chair Kees Ruurs, Farmland Trust president Patricia Reichert, Salt Spring Island Foundation operations director Kisae Petersen and contractor Mark Saunders strike ground for the foundation of The Root on Thursday.

Trust press release. The Farmland Trust is also looking to work with B.C.'s post-education system to provide a chef training program.

Reichert said that the project is "all about taking a really complete and coordinated approach in the community to increase food production and food sustainability and resilience on the island while building community all around local food."

"This is a very significant piece of that because it is going to provide a facility where we can do things that we could never have done on the island.

Really it's a first in the region with this holistic approach," she added.

According to the press release, just eight per cent of the produce available on Salt Spring is grown on the island. The Trust would like to see that number reach 25 percent by 2050, which makes buildings like The Root necessary.

Renovations to existing structures have already begun on the Beddis Road site. The Farmland Trust has renovated an existing barn and has been operating a community seed bank with the Salt Spring Seed Sanctuary Society. No deadline

has been set on the construction, but things are moving quickly, Reichert said.

A large portion of the project was funded through last year's \$100,000 Shaw Family grant from the Salt Spring Island Foundation.

"We were dumbstruck because it was such an important thing for the foundation to say that what we're doing really matters in this community," Reichert said. "That validation from an organization as important as the foundation is just great."

The Farmland Trust is still looking to fundraise \$560,000. To do so, board members are asking residents to consider hosting a Gathering Place Dinner to help raise money for the project. The dinners are inspired by a similar event that Graham Kerr initiated last fall as a fundraiser for the facility. Kerr has also written a cookbook called The Gathering Place.

"We're building on that and inviting people to host a dinner in their home for a few friends," Reichert said.

Participants are asked to host a dinner using locally sourced ingredients and each guest will be invited to bring a donation for the Trust. Those interested in hosting a dinner or donating to the project are asked to visit the Farmland Trust's website at ssifarmlandtrust.org.

Fall Fair Focus



SECTION 13 NEEDLEWORK

Attention Youth 17 years and under!!!

Have you made...

- a cover for your iPhone, iPad or laptop using a needlework technique such as embroidery or quilting?
- a dress or skirt or other item of clothing?
- a doll or doll clothes?
- a needlework item with beads as the main focus?
- a quilted item
- another needlework item that you could enter

Why don't you enter it in the Fall Fair Section 13 classes 101 - 124 for youth.

We would love to see your creative entries.

Register for our Public Alert Notification System

In a major disaster getting warnings and alerts quickly to people is essential. Timing is critical. Our new Public Alert Notification system will assist with this need providing individuals a system using multiple communication methods including: cell phone, home phone, texting or email.

Note we have rebranded this system from the "Emergency Notification System" to the "Public Alert Notification System" due to new government regulations. If you have previously signed up to the system you are still registered.

For any questions please contact: ssiepc@crd.bc.ca
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NEWSBEAT

Heads up!

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ENVIRONMENT

Regulation to protect orcas from boats now in effect

New 200-m distance requirement to be enforced

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Requirements for keeping a safe distance from killer whales in the Canadian Pacific are now in effect as of last Wednesday, July 11.

Announced as a joint effort by the Canadian departments of transportation, fisheries and oceans, and environment, the Whale Initiative addresses several threats to the survival of the southern resident killer whale population, now at a 30-year low with just 75 members.

As well as new measures to protect Atlantic right whales and St. Lawrence Estuary belugas, the federal program introduces a 200-metre buffer between boating traffic and all types of killer whales in the Pacific Ocean through updates to the Marine Mammal Regulations under the Fisheries Act.

The move is considered to be an important step by local whale watching outfit Salt Spring Adventure Co.

"Our feeling is we've come into the industry with an environmentalist and naturalist perspective. We love the whales and they come first before human feeling," company owner Yvonne Poirier said last week. "We're happy the government is finally

taking steps to protect the whales. The setback is appropriate and the southern resident killer whales need all the help they can get."

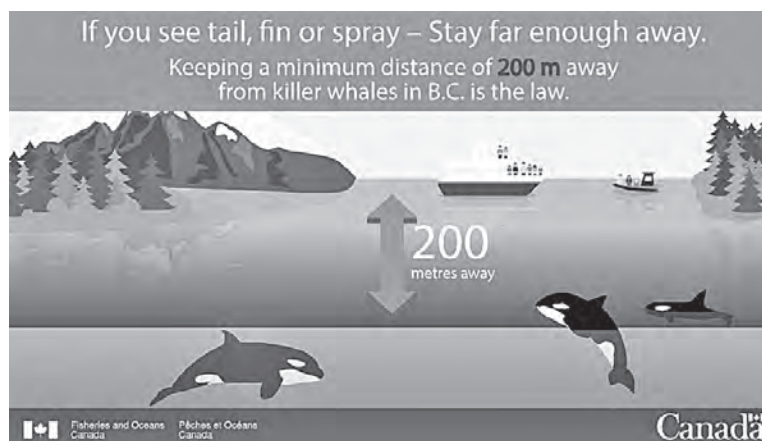
While multiple peer-reviewed studies have documented the distress that vessel noise causes to whales through physical harm and by interrupting their feeding and communication, until now distance has been governed by voluntary guidelines.

Residents of the Southern Gulf Islands who frequently see whale watching tours in operation from their homes register many complaints with the DFO each summer, often providing photo and video evidence of harassment. They agree that regulations are essential.

"The day before yesterday there were 14 boats for three whales by East Point. It's just unbelievable," said Susie Washington-Smyth, a retired environmental management consultant and long-time advocate for killer whale protection, speaking on July 9. "Unless it is enshrined in law it's nothing. You don't have to comply with a guideline, and they don't."

Katie Dentrie is another Saturna resident who has done much to raise awareness about risks to whales among her community, including sharing the scientific reports related to noise.

"Orcas have very predictable routes they follow, and once they are spotted, the whale watching boats just stay on top of them all



day, with companies just swapping out one tour boat for the next," Dentrie said. "There is practically no escape for these animals, and it's pretty hard to feed, rest, breed and socialize when you are being chased all day and your primary mode of communicating and feeding relies on echolocation."

Supportive education for recreational boaters will come with changes to the mandatory course and test for obtaining a Pleasure Craft Operator Card. Other measures to protect the at-risk southern resident killer whale group include a voluntary summer slow-down for vessels in Haro Strait that began on July 1.

Commercial whale-watching outfits have supported and sometimes initiated best practices and protective measures, but some operators feel the 200-metre buffer is unnecessary for more robust populations such as

the transient killer whales. The Pacific Whale Watch Association, which represents more than 30 members in B.C. and Washington State, asked the government to retain a 100-metre viewing distance for all orcas other than the southern resident population.

Federal scientists responded that transient whales may be even more sensitive to noise because it can interrupt their hunting strategies. Unlike the southern resident killer whales, which feed wholly on fish, transients feed mainly on smaller marine mammals. The 200-metre rule also adheres more closely to the 200-yard buffer set by the U.S. Department of Fish and Wildlife and National Oceanic and Atmospheric Administration.

Poirier said her company does not agree with everything the association says, and she finds the 200-metre buffer has merit according to the most recent sci-

entific research. When it comes to the southern resident killer whales, though, she said it will have little impact to her operation because of a bigger threat to orca survival — the severe loss of chinook salmon.

Poirier said SS Adventure Co. has put financial support into salmon recovery but the government should have implemented fishery closures and other efforts years ago.

"Unfortunately the residents aren't here at all in our region. We've only seen them once this year," Poirier said. "We're seeing humpbacks and transients, whose populations are skyrocketing because they have a ton of food here."

According to a June 26 government announcement, enforcement of the regulations will come through an \$11.4-million investment that will put more DFO officers on the water and step up aerial surveillance by 30 per cent.

In other orca news, Salt Spring's Rama DelaRosa will repeat her fundraising swim around the island to support the southern orca population this August. Last summer she raised over \$14,000 through sponsors in support of Pull Together's legal challenge to pipeline projects with her roughly 100-km swim around Salt Spring. This year she will raise money for a Georgia Strait Alliance campaign to protect orcas.

For more information, see the Swim for the Salish Sea Orcas page on fundrazr.com.

NEWS BRIEFS

More awards for Driftwood

In addition to the Driftwood's provincial awards, the national Canadian Community Newspaper Awards results for 2018 are now in, bringing five new honours to the local team.

The Driftwood received

first place and the blue ribbon designation for its circulation class in the editorial page category, third for best front page and another third for an editorial on the incorporation referendum.

Reporter Elizabeth Nolan won first place in the feature series category for her three-part series

on dying with dignity. Nolan had previously won the B.C. and Yukon Community Newspapers Association award for the same series and the Driftwood won two additional BCY-CNA awards.

The CCNA's special publication awards category winners have yet to be announced.

Total fire ban starts at noon today

A total fire ban including campfires takes effect today (Wednesday, July 18) at noon.

Due to the hot and dry conditions, a campfire

ban will be in place for all of the Coastal Fire Centre area, which includes Vancouver Island. Salt Spring Fire-Rescue is following suit by implementing a ban for the same period. The area has been under an extreme wildfire hazard since Monday, which is the highest rating given by the fire centre.

Propane and briquette devices are still permitted under the ban.

Salt Spring Island was also put under an Environment Canada extreme heat warning on Monday. The high temperatures experienced early in the week are expected to be relieved through the weekend and then head up again on Monday.

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ISLANDS TRUST

LTC deliberates on farm use requests

First Nations site protection also decided

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's Local Trust Committee settled on a cautious approach when considering back-to-back requests for non-farm use of agriculture lands at its business meeting on Thursday.

The committee turned down an application by Charles Grooms to forward his non-farm-use request on to the Agricultural Land Commission based on lack of support from the Salt Spring Agricultural Advisory Planning Commission and subsequent slim likelihood of succeeding. They sent a second application from Bullock Lake Farm to the AALC to get their opinion before taking further action.

Grooms was seeking permission to add guest accommodations to his Paradise Within Farm on Musgrave Road, with sleeping quarters, tenting and RV sites meant to serve farming partners and workers as well as visitors. The AALC recommended the committee against sending the application further since the proposal was "not commensurate with the current level of farming activity."

Staff noted Grooms' plan also did not meet many of the guidelines in Salt Spring's official community plan.

Grooms told the LTC he was trying to intensify food production on his farm and on the island and that innovative measures are needed to do that. Farmworker housing is currently not a permitted use of lands in the Agricultural Land Reserve; his plan would bring in partners to take on two-acre plots of his larger farm.

Trustees observed the Agricultural Land Commission puts high value on local agricultural advisory group recommendations, and its new director Jennifer Dyson had asked the Islands Trust to limit housing requests during her visit to Trust Council in June.

"One of the reasons I don't want to forward it is I frankly think it would encourage others to submit applications that have very little chance of actually being approved, and that is not only a waste of staff time, it's a waste of applicants' money and time [and] it's a waste of time at Local Trust Committee," commented trustee George Grams.

"I sympathize with what you're trying to do; I'm a farmer at heart and I support it," added trustee Peter Grove. "Having said that ... we have a credibility issue with the ALC. They look at us for making responsible rec-

ommendations to them, and we will be making further ones in the future. So I don't want to, if you will, damage our reputation."

The LTC will seek advice from its agricultural advisory planning commission on the merits of Zack Hemstreet and Molly Wilson's application to permit use of an events barn, farm cafe and parking area on Bullock Lake Farm. The barn is used for PitchFork Social concerts and other events. The cafe serves meals before shows and was intended for extended summer service.

The barn was constructed with a building permit but does not have an occupancy permit for human use. Planning staff noted a frustrating aspect about the application is that the farm actually includes a portion of land that is zoned for commercial accommodation, with permitted uses that include a restaurant, but the event structures are all located on ALR land. Since the farm raises livestock on part of the commercial zone, it's possible that an application may be made to switch the designation, but this has not yet been done.

Hemstreet sits on the AALC and will recuse himself from that side of the table for the upcoming discussion.

Trustees additionally moved to have bylaw enforcement

staff report on any complaints related to the property in an in-camera session.

In other LTC news from Thursday's meeting, the committee voted to require the owners of 347 Bridgman Road to place a heritage covenant on an archeological site that runs along part of their waterfront property. Four local First Nations registered concern about building on or near the site when contacted for referral on a rezoning application needed to change the property from commercial accommodation to residential.

While trustees were sympathetic to owners Gregory and Marianne Campbell and their wish to simply register notice of the archeological site on title, they ultimately affirmed commitment to the Trust's ongoing work with First Nations.

"I think we really have to respect the consultation in how we proceed. We're in a period of reconciliation and especially the Trust has gone through a lot of effort to do this," said Susan Morrison, who was sitting as chair as alternate for Peter Luckham.

"We have our First Nations people say, 'This is how we feel about this; we'd like to see some strong protective measures.' To not at least attempt to do that would be almost not worth asking them."



PHOTO BY MARC KITTINGHAM

RENEGADE ROAD CREW:

Double solid road line painted by an unknown frustrated islander overnight in Ganges on July 9. The Ministry of Transportation and Infrastructure says all existing lines on Salt Spring will be refreshed this summer at an estimated cost of \$50,000. Contractor Lafrentz Road Marking is completing work on numbered highways on southern Vancouver Island and then will be moving to Salt Spring, Pender and Galiano islands. Line painting will be started in August to be finished before the rainy fall season.

ISLAND HISTORY

Mayne's Tsartlip history shown

Museum project boosted by grant funding

BY MARC KITTINGHAM
DRIFTWOOD STAFF

A new project for the Mayne Island Agricultural Society is moving forward thanks to a boost from the Heritage Legacy Fund.

The Society has been working with local Tsartlip elders to develop outdoor interpretive panels and to create a new exhibit at the Mayne Island Museum that recognizes and interprets traditional Tsartlip heritage on the island.

Jennifer Iredale, a retired historian volunteering with the Agricultural Society, said that "we've got people who are willing to put some time and effort into this project in order to honour the First Nations on whose traditional territory we get to live, work and play... For this project, I knew that the grant was coming. We moved forward with the application and heard that we were successful."

The Heritage Fund is managed by Heritage B.C. This is the first year that a grant was available for First Nations partnership projects. The fund donated \$7,500 to the project, which was matched by the Agricultural Society.

"We feel very lucky to be one of the recipients," Iredale said. "With that little bit of money we are able to appropriately recompense the elders that will be working with us from the Tsartlip."

The money will go towards revitalizing the existing First Nations exhibit. Currently,

the exhibit has some archaeological artifacts, but not much is known about them.

"We have already discovered quite a bit more information about them by working with Dr. John Elliott of the Tsartlip," she said. "We're looking forward to adding that to that exhibit."

Some of the grant will also go towards the creation of interpretive plaques on the island giving more information about First Nations and indigenous history on Mayne. The Agricultural Society will be working with the Tsartlip to determine the content of the outdoor signage and putting SEN-COTEN names on the artifacts found on the island.

"We're all interested in building this relationship so that it has succession going forward," Iredale said. "We want to get some younger people from Mayne Island involved and [Elliott is] looking at how to get some younger Tsartlip in the relationship."

The project will continue over the course of the next year. Public presentations are in the works about local indigenous history and information sharing.

Iredale is optimistic about the project, hoping that the sharing of stories and information helps create a stronger partnership going forward.

"There is so much about how the place came to be, and the natural history of the islands. They are so deeply rooted in this place, so much more than the last 100 years of settler history," she said. "We're hoping that as this project moves forward that there will be some other projects that grow out of it."



Islands Trust

Have
Your
Say

Saturday,
July 28, 2018
1 p.m.

Saturna Island
Recreation &
Cultural Centre
104 Harris Road

Who should attend?
Anyone affected by
the proposed
bylaws

Enquires?
Gary Richardson,
Island Planner
grichardson@
islandstrust.bc.ca
250-405-5157

Rezoning and OCP Amendment for

Density Transfer

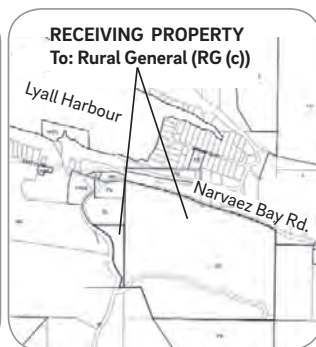
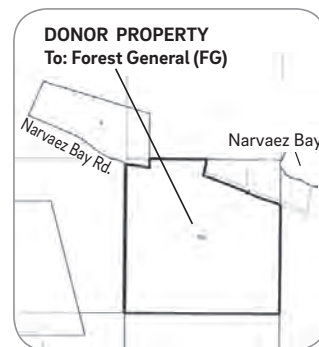
Bylaws 120 & 121

PUBLIC HEARING

SATURNA LOCAL TRUST COMMITTEE

What are the bylaws about?

The purpose of the bylaws are to transfer subdivision density from a 59 ha (approx.) mainly Rural General (RG) zoned lot (206 Narvaez Bay Rd.) to a 45.5 ha (approx.) Forest General (FG) zoned portion of a lot (104 Narvaez Rd.) as shown on the sketch maps bellow. Each of the 29 lots being transfer are permitted one house and one cottage.



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, July 18 to 27, 2018. Or:

www.islandstrust.bc.ca/saturna/applicationdocuments

Written submissions?

Send by 4:30 p.m., July 27, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

Note: All submissions received become part of the public record

AFFORDABLE HOUSING

Croftonbrook expansion project sees forward action

Public hearing draws large crowd

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The first stage of a two-part housing development expansion at the Croftonbrook complex moved forward on Thursday with several resolutions passed by the Salt Spring Local Trust Committee.

Trustees voted to forward a development permit application required for a 20-unit building on to the Advisory Planning Commission and the Agricultural Advisory Planning Commission for review and comment, and asked applicants Island Women Against Violence to supply reports on lighting and storm-water design, plus a landscaping bond.

Two new buildings will potentially bring 54 new units to the Croftonbrook property, which now has 20 units in town homes for seniors and people with disabilities. The first two-storey building is planned for a portion of the Croftonbrook property that is zoned for residential use. The second building will require rezoning of a portion that is currently zoned for agriculture, and is also in the LTC's application

stream.

Of the 74 units planned in total, 34 will be designated affordable housing under the Salt Spring LTC definition, which means units will be reserved for people of low to moderate incomes and rent will be capped at 30 per cent of household income.

Eighteen units are targeted at people who have experienced homelessness. This plan is strongly supported by local groups working on issues of housing and poverty.

"I just gave a five-person tent to a couple in their 70s because they were sleeping on the ground. These are the people who need housing," said Cherie Geauvreau of the Copper Kettle Society, speaking during a community information meeting that was held last Wednesday evening.

The project has garnered much interest and feedback in its early stages, with numerous items of correspondence both supporting and opposing the plans received by the Local Trust Committee over the past year. Wednesday's information session and public hearing also attracted a large crowd with around 55-60 members of the public in attendance. A large contingent of neighbours participated, many of whom had questions about about the mixed

social housing model.

"Those of us living in Roscommon are concerned about later on. Can you assure us there will be supervision if there are issues with the homeless people with drugs, fighting and noise?" asked one person.

The Capital Regional District's Regional Housing First program is a funding partner for the project. CRD housing manager John Reilly explained there is no specific mandate to take in or rehabilitate people with addiction problems.

The program is "a commitment to housing people who have experienced homelessness, period," he said.

Project coordinators said that partners at Island Health will be providing support for mental health and other issues, but the tenants will be selected according to their ability to live independently and there will be no supervisor living on site. The applicants further explained there is no plan to fill the new units with people from other parts of the regional district. Only people who have lived on Salt Spring for at least one year will be eligible to live there.

Meeting participants also expressed concern with the proposed increase in density, both



PHOTO BY ELIZABETH NOLAN

Gary Holman takes the mic at a packed community information meeting on affordable housing expansion plans for Croftonbrook held at Meaden Hall last Wednesday.

in general and because of limited water supply. A question was raised as to whether the project could go ahead with fewer units.

Project consultant Janis Gauthier explained that given the island's severe housing crisis, IWAV had chosen to aim for the maximum number of units permitted in affordable housing and density rules under Salt Spring's official community plan.

"We just really want to house as many Salt Springers as possible," Gauthier said.

Island Health has approved the source supply for the water system that will serve the two new buildings. The health authority must still issue a construction permit for the system. Without their assurance of adequate water supply, neither phase will go ahead.

ANIMAL CONTROL

No gun changes for sheep

CRD bylaw officers remain unarmed

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

After recent cases of dog attacks on sheep, some islanders have been concerned about bylaw enforcement officers' and farmers' ability to protect flocks.

While it is true bylaw officers don't carry guns, the Capital Regional District confirmed their officers have not carried firearms while on duty for at least a decade.

"The liability was huge for us to do something like that. Farmers are allowed to protect their own livestock," said CRD chief bylaw officer Don Brown. "We just suggest to a farmer that if they see a dog or wildlife — it could be a cougar — they have the authority on their own property to protect their livestock."

"We do not have guns and we do not dispatch animals," he added.

In B.C. it is legal for farmers to shoot dogs if the dogs are running at large and are attacking or viciously pursuing livestock. At least five sheep farms were allegedly attacked by dogs in June, killing or injuring around 18 sheep.

The Salt Spring Island Rod and Gun Club holds firearms training courses throughout the year. Ken Cameron, the instructor at the club, said he has not seen any increase in people signing up since the attacks.

"I put through probably about 30 people per year in firearms courses. I seem to get more people wanting the

"We just suggest to a farmer that if they see a dog or wildlife — it could be a cougar — they have the authority on their own property to protect their livestock."

DON BROWN
CRD chief of bylaw enforcement

courses when hunting season is coming up," Cameron said.

"The firearms course is to show you how to safely handle firearms, it doesn't deal with hunting and that. It is strictly the laws and regulations on handling firearms."

Sandy Robley, one of the farmers whose livestock was attacked, was shocked by the condition of the sheep afterward.

"One day, you come home and find [a lamb] mauled by someone's dogs running loose and out of control," Robley wrote in a letter to the Driftwood.

"The poor animals have no defence. They don't bite or kick, they can only run. The dogs can run faster," she said. "It's a terrible way to die and can be prevented if people did not let their dogs run loose."

Anyone who sees dogs running on roads or on private property should inform CRD animal control at 250-537-9414.



Rezoning for

LUB Revisions

Bylaw 119

Have
Your
Say

PUBLIC HEARING
SATURNA LOCAL TRUST COMMITTEE

What is the bylaw about?

The purpose of the bylaw is to revise the existing Saturna Island Land Use Bylaw's (LUB) formatting, layout and wording. The bylaw will repeal and replace the existing LUB. Revisions include: changing permitted land uses on some properties to reflect current uses; amending some general regulations; map amendments; revising and removing out-of-date references; revisions for clarity, correctness and consistency; changes to regulations that exceed the Local Trust Committee's jurisdiction; and, amending some definitions.

Saturday,
July 28, 2018
1 p.m.

Saturna Island
Recreation &
Cultural Centre
104 Harris Road

Who should attend?
Anyone affected by
the proposed
bylaws

Enquires?
Gary Richardson,
Island Planner
grichardson@
islandstrust.bc.ca
250-405-5157



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, July 18 to 27, 2018. Or visit:

www.islandstrust.bc.ca/saturna/lubreview



Written submissions?

Send by 4:30 p.m., July 27, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

Note: All submissions received become part of the public record

OPINION



2017 CCNA Awards
 Gold - Best All-Round | Gold - Best Editorial Page | Silver - Best Front Page | Silver - Best Local Cartoon (Dennis Parker)
 Silver - Best Coverage of the Arts | Best Community Newspaper Magazine (Aqua - Gulf Islands Living)
 Silver - Best Print Innovation (Driftwood wall calendar) | Silver - Best Print Ad (Home Hardware fall fair catalogue)

2017 BCYCNA Awards
 Gold - Best Cartoonist (Dennis Parker)



EDITORIAL

Pot luck

Salt Spring Island's reputation for niche craft products is all set to include marijuana come October.

Judging by some of the jokes that come at our expense, the island already has something of a reputation for enjoying the green stuff. When federal law makes recreational marijuana legal later this year, home-grown product with island branding could very well become a big part of the economy.

Pre-emptive moves by companies looking to cash in have brought a couple of industrial-type operations to the island already. Local land use planning body the Islands Trust had no ability to regulate facilities approved by the federal government for medical marijuana production as long as the zoning for the sites was "appropriate." But the result of federal requirements for heightened security at such facilities created a contradiction in that concrete and steel bunkers were located on agricultural lands that could have been put to other use.

Provincial legislation that was announced Friday and took immediate effect now gives local governments and First Nations the ability to create legislations around concrete-based marijuana growing facilities if those operations are in the Agricultural Land Reserve. The

move reflects a concern within the NDP government about the loss of farmland to other pressures. It also gives legs to a request from the Salt Spring Farmers' Institute for the Islands Trust to create policy dealing with industrial marijuana production on arable land.

While marijuana is perhaps being unfairly singled out, other changes to ALR regulations are most likely coming this fall and this is a good first step to ensuring farmland retains soil with growing capabilities.

But the ability to create new land-use policy will not benefit local governments or the communities they serve unless that power is acted on. The Salt Spring Local Trust Committee and its staff are already burdened by a large number of projects concerning water, affordable housing and other pressing needs. With local elections coming up on Oct. 20, and completion of current projects before then looking doubtful, it's unlikely they will attempt to add another item to the list.

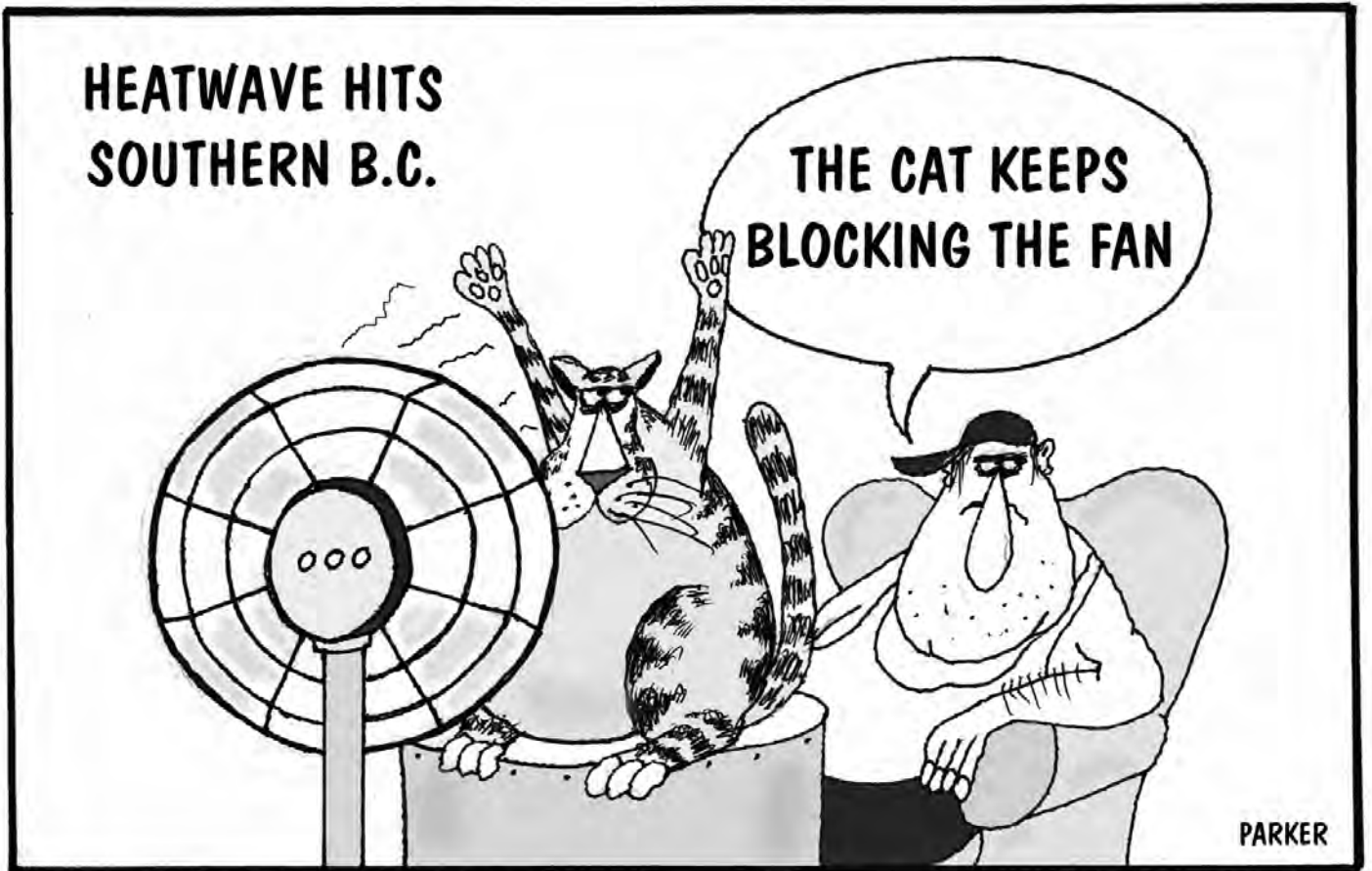
A new LTC should find a way to make marijuana policy a priority. Let's hope the new gold rush doesn't hit the island too hard before then.

THE ISSUE:

ALR cannabis rules

WE SAY:

Make marijuana policy a priority



VIEWPOINT by Dermod Travis

Housing crisis: listening needed

Ever sense that you've been listening to one, or more, of these rants again and again over the past few years?

"It's foreign buyers. No, it's not. Show me your proof." "It's all about supply. Yeah, right, what supply? Every time you guys dream up a new condo project you sell it all through pre-sales in China and Singapore. You're a xenophobe." "If you're not willing to increase density, we're going to start pushing to get our hands on some of that agricultural land. Oh, like you aren't already. And what's with those mega-mansions anyways?"

"You're not putting those modular housing units in my neighbourhood." "Isn't the city going to do something, there's nearly 40 tents across the street from my house with the homeless living there, the homeless. I'm never donating to that charity again, it's their fault." "If you can't afford to live in the city, move to the suburbs and commute. Good luck getting your caffè lattes then. Here's a better idea: why don't you come to Delta and pick them up next time. Don't forget, number of kilometres travelled TransLink fares coming to a bus route near you soon." "Hey, it's the fourth time I've been 'demovicted' since leaving home. So move back in with your folks and stop complaining." "You want me to take a personality test before you'll rent to me? You've got to be kidding? We want to make sure you're a good fit with the other tenants. Why, I'm not going to be living in their apartments?"

The repetitiveness can grate after a while.

Every side in B.C.'s housing crisis debate wants to be 100 per cent right, 100 per cent of the time.

Sorry to disappoint, but there's a host of contributing factors, enough blame to go around and the distinct possibility of some dire consequences still ahead.

In a recent Business in Vancouver column, Jock Finlayson and

Ken Peacock of the B.C. Business Council noted that in the last six months of 2017, "the net inflow of people moving to B.C. from other provinces fell sharply."

Their hunch? "High housing costs are discouraging some from relocating to B.C."

The duo worry that if they're correct, "employers in B.C. are likely to face more widespread hiring challenges in the years ahead."

It's a viewpoint shared by the British Columbia Teachers Federation that says, "the province is short about 2,000 teachers, with the situation most severe in Vancouver due to its combination of sky-high housing costs and wage issues."

All of which is why it's a bit much for a University of B.C. professor - who made more than Prime Minister Justin Trudeau last year - to lecture those on the edge of homelessness on how to increase housing supply by selling Canadian citizenships to the world's ultra-rich.

On the topic of "a bit much," the marketing director of a major Vancouver property developer claimed this week that the company has a website in Chinese because 40 per cent of Vancouver's population has Chinese as their mother tongue.

Unless the website is only accessible within specific neighbourhoods, the percentage of residents in Metro Vancouver that report Chinese as their mother tongue is 15.1 per cent. Fortunately, he's the director of marketing, not architectural design.

Something else to keep in mind? Metro Vancouver may be the epicentre of B.C.'s housing debate, but make no mistake this is a province-wide crisis and it's time for fewer rants, less shouting and more listening.

Dermod Travis is the executive director of IntegrityBC. www.integritybc.ca

THIS WEEK'S QUESTION:
Do hikers need more safety training for B.C. parks? Yes No
 Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:
Should Canada increase its defence budget? YES 27 NO 49

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ISLAND VOICES

QUOTE OF THE WEEK: "The good news is that now Salt Springers can relax and know that we won't have any more 'pot bunkers.'"

TIM HARVEY, CANNABIS GROWER AND ACTIVIST

SALT SPRING SAYS

We asked: What is your favourite way to beat the heat?



HIROE ROWTHORN (WITH ROCKY THE DOG)
We like to go to the lake.



HERB VAN DEN DORPEL
Sit in the shade and have a cold beer.



JOHANNA HOSKINS
Do stuff in my basement... it's the coldest place in the house.



NORM PAGE
I like making iced coffees under a fan.



NORMAN ELDRIDGE
I like the shade.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Housing questions

As there are plans on deck for affordable housing projects, I would like to offer my ideas on some ways they can be made liveable.

One thing is that there should be a percentage of children and families allowed and that should be mandatory for each project.

Another concern is will there be a washer and dryer for each person? Or a community laundromat? It would be much better to open a sharing laundromat and use the revenues to help the residents of the affordable housing project.

Otherwise, how can each person have a washing machine and dryer when there is so little water? Also, there could be a club house with a kitchen and a common room for larger dinners. I like the idea of small homes with a common eating area that can be booked by residents.

There must be some green space for children to play in and not just an area of archaeological significance that must be left alone. Children need nature that they can play in right outside their door. And I wonder about space for community gardens on site?

Wednesday night was the first time that many saw the

extent of what is proposed for the Croftonbrook site and the input to the Salt Spring Local Trust Committee is now closed. However important it is to house the homeless, it is also important that those who are housed have a proper community to live in and a good quality of life. Is this housing just meant as a desperate measure to help people off the street? And then will they move on?

Or will it be somewhere people can put down roots, plant fruit trees and stay awhile?

In a mandate to provide the maximum density to make the project worthwhile, there is little space for

some of these ideas such as community areas, gardens, shared spaces, etc. Another question I was not quick enough to ask at the time, is what about pets? How do they fit in?

I appreciate that the public hearing is now closed, but for many it is just the start of many, many questions about how this project will work.

JENNY MCCLEAN,
SALT SPRING

Ferry frustration

Thursday morning, just like the day before, the lineup for the 9:50 a.m. Fulford ferry stretched along

Fulford-Ganges Road half-way back to the old stone church. The parking lot would fill with six lanes of vehicles that would miss the sailing, leaving behind a bunch of frustrated people. It's all the more frustrating because the Quinitsa, apparently capable of carrying 44 vehicles, was tied up and sitting idle right beside the Skeena Queen.

Even the buses were trapped in the lineup.

I realize BC Ferries can't be held accountable for what happens on our roads, but causing people to drive on the wrong side of the road, simply to get around the lineup of cars waiting hopefully to get

on the ferry, is an accident waiting to happen.

Come on BC Ferries, during the busy summer months, put a crew on spare vessels and double up on the runs between Fulford Harbour and Swartz Bay.

Will it take a serious accident to change things?

MARK PERRY,
SALT SPRING ISLAND

Editor's note: BC Ferries had the same idea and ran the Quinitsa as well as the Skeena Queen to deal with exceptionally high traffic on Saturday. Crew were available as they happened to be on the Quinitsa for training.

MORE LETTERS continued on 8



by HELEN HINCHLIFF

AGING with GRACE: Getting lost and found in Newfoundland

"As long as you've come this far, it would be a sin not to go all the way." The ginger-haired guide smiled, while giving us a look that said, "I really mean it." And so we pushed on.

My darling daughter Janice was at the wheel, relying on GPS while I'd been riding shotgun with my trusty, printed paper map. Janice was having none of my old school stuff, preferring to enter our destination straight into the GPS lady's brain who in turn would tell us when to turn left, right, or whatever.

We'd been driving all morning, hadn't stopped for lunch, and it was by now around 1 p.m. The signs informed us we were in the middle of the Mistaken Point Ecological Reserve. That's more or less where we wanted to be because it has a world-class set of marine fossils that have been carbon-dated back some 575 million years. They're older than the dinosaurs and so rare and fragile that people like us aren't allowed to

go gallivanting around on our own to see them. We hadn't booked a guided tour because we'd been warned it was a four-hour hike over rough terrain and Janice didn't own hiking boots. Besides, we had three other things to do that day and I didn't see how we could fit it in. Instead, I'd told her a shallow dive into the interpretive centre would be enough to satisfy me.

So there we were on a rollercoaster of a gravel road at the edge of Avalon in the province of Newfoundland and Labrador with no interpretive centre in sight. I could see on our map exactly where we were. In fact, if we'd been a couple of old crows winging our way south, we could have expected to fly over water some 4,759 kilometres before landing on the border between Suriname and French Guiana. Perpen-

dicularly, were we to fly precisely 3,999 kilometres east we wouldn't stop until we reached the coast of France west of Bordeaux. With my superlative navigational skills, I couldn't understand how we could have missed the interpretive centre. So we were on the edge in more ways than one.

Suddenly, our GPS lady began issuing instructions. "Park your car," she declared, "and walk to your destination." There being no destination in sight, Janice kept driving. The lady went berserk. "Park your car and walk to your destination," she kept repeating, seeming to raise her voice and stress level with each pronouncement.

Just then we drove over a rise and saw several cars parked along the road with a gaggle of would-be hikers congregating around a guide. I asked Janice to stop so I could ask for guidance. "Is this the tour to the fossils?" I asked, suddenly realizing why our GPS lady had instructed us to park and walk

to our destination. The guide wondered if we'd booked the hike.

"No," I replied. "All we want is the interpretive centre."

"Oh, you're going to Cape Race," she guessed. "You'll love it; it's only a little farther."

"But we're not going to Cape Race," I replied, having long ago dismissed it as just one more lighthouse and down a 27-kilometre gravel road at that. "We're going to the Mistaken Point Interpretive Centre. We've been driving forever but can't find it."

Well, the point is I made a mistake. Its real name is The Edge of Avalon Interpretive Centre and it sits on a large triangle between the main road as it curves north toward St. John's and the gravel road that heads southeast out to the reserve and beyond to Cape Race. We'd turned off the main road before we ever got to the centre in question, and I'm almost convinced that if we'd told our GPS lady its correct name she would have directed

us to its parking lot a half hour earlier.

But that would have been a sin.

The Cape Race Interpretive Centre turned out to be one of the highlights of our entire trip. We learned about the role it has played over the centuries as the interim goal of westward-bound ships which, once they caught sight of it, would reconfigure their destinations. We also learned about its role in directing ships trying to save passengers on Titanic, a special point for me because my grandfather almost joined his fiancée on that voyage. Gretchen was rescued, but he might have gone down with the ship. They didn't marry after all; otherwise, I'd not be here to tell the tale.

Cape Race was only one of dozens of delights we found in Newfoundland. The icebergs were scarce, but everything else surpassed all expectations. And it would be a sin to have gone that far and not say so.

MORE LETTERS continued from 7**Sheep deaths traumatic**

I am writing in response to the recent dog attacks on livestock on the north end of the island.

There is another aspect to this which has not been addressed and I would like to explain it somewhat. That is the emotional impact on the owner of the animals attacked.

You've watched this lamb being born, maybe you helped it come into this world. You know its mother and you've fed it, watched it grow up and it's part of your family. One day, you come home and find it mauled by someone's dogs running loose and out of control. It's a very disturbing scene and it's heartbreaking.

The sheep are ripped wide open and one has a broken back. One has its leg broken. Their wounds are horrific with huge pieces of wool and skin missing. Both they and you are in shock. The poor animals have no defence.

They don't bite or kick, they can only run. The dogs can run faster.

It's a terrible way to die and can be prevented if people did not let their dogs run loose.

Please, if you see dogs loose on the road or on your property, try and catch them or take a photo of them with your phone. Make a note of the area you have seen them and call animal control at 250-537-9414.

Our little eight-year-old is still having nightmares about what she saw that horrible day. It's not fair for her or for the animals.

SANDY ROBLEY,
SUNSET FARM

Invasive humans

Just a thought about Frants Attop's letter ('Deer and rabbit control,' July 11). I think it's actually humans who are the biggest threat to the forests. Deer and rabbits are not the ones who do clearcutting or cause fires or contribute in other ways to climate change. I think perhaps we are the invasive species.

CORRIE HOPE FURST,
ROLAND ROAD

Bureaucratic absurdities

Last week's editorial 'Creeping bureaucracy' and front page story on the bus shelter contest expose the sea-change in management style at the Capital Regional District that began about five years ago. The "let's find a way to get it done" attitude that seemed to permeate the CRD in Victoria and on Salt Spring in former years has gone. Back then, it was easy for a Salt Spring non-profit to partner with the CRD to apply for federal and provincial funding. Salt Spring CRD staff supported non-profit projects in various ways. New facilities such as the library and the Rainbow Road Pool were built by the CRD in partnership with island groups.

Now it seems the CRD is primarily interested in serving its own bureaucratic interests. The current bus shelter nonsense is particularly egregious, but it is not the only example. These bureaucratic absurdities would be funny if they were not so disruptive and damaging to community projects. And they have been manifesting for years under the watch of our current CRD director. Let us hope that his upcoming meeting on Salt Spring with CRD CAO Bob Lapham will shed light and begin to undo five years of unhelpful administrative changes, but one has to ask why this meeting was not held several years ago.

ELIZABETH WHITE,
VESUVIUS BAY ROAD

Volunteer pride

The Driftwood's strong support for Salt Spring's rich culture of volunteerism stands in sharp contrast to that of select Capital Regional District staff.

What some find to be overbearing actions on the part of some senior CRD civil servants appear to oppose the will of the community and its elected officials. It is up to the community at large to divine the way forward.

Thank you to the Driftwood for your understanding of the goals and aspirations of Island Bus Shelters. They are simple: solicit creative bus shelter design-

build proposals from the community; have a community jury select finalists; present the successful design(s) to the Salt Spring Transportation Commission for project and budget review and possible recommendation to the CRD director for project implementation.

The Island Bus Shelters website (<http://www.islandbusshelters.com>) says quite explicitly that: "Final selection will reflect all applicable codes, bylaws, community and industry standards outside of the control of the Island Bus Shelters group."

DONALD MCLENNAN,
CHAIR, ISLAND BUS SHELTERS

Climate stress

I am seeing trees die in the forest around my home. I am needing to water my vegetable garden and fruit trees more than in the past. I have seen disruptions in pollination and food production which can only be explained by changing climate conditions. For my sake, your sake and our children and grandchildren stop this madness of increased fossil fuel extraction. Support renewables. Support life and help preserve the future.

Our lives depend upon it.

We need a real plan to transition off fossil fuels, not another pipeline to set us back.

RICHARD STEVENSON,
SALT SPRING

Support renewables

Global warming is real and getting worse. Supporting the expansion of the tar sands with more pipelines is insane. Meeting any climate change targets will be impossible. Using Canadian taxes to buy the KM pipeline expansion is beyond the pale. It must be stopped. We have to stop supporting the big oil industries if we want to remain on a livable planet. Please smarten up and stop all expansion with pipelines as well as stop developing the tar sands. In fact, just close them down and get on with the development of clean alternative fuel sources that do not add to the excessive carbon footprint Canada already has.

We need a real plan to transition off fossil fuels, not another pipeline to set us back.

DULCY WILSON,
SALT SPRING



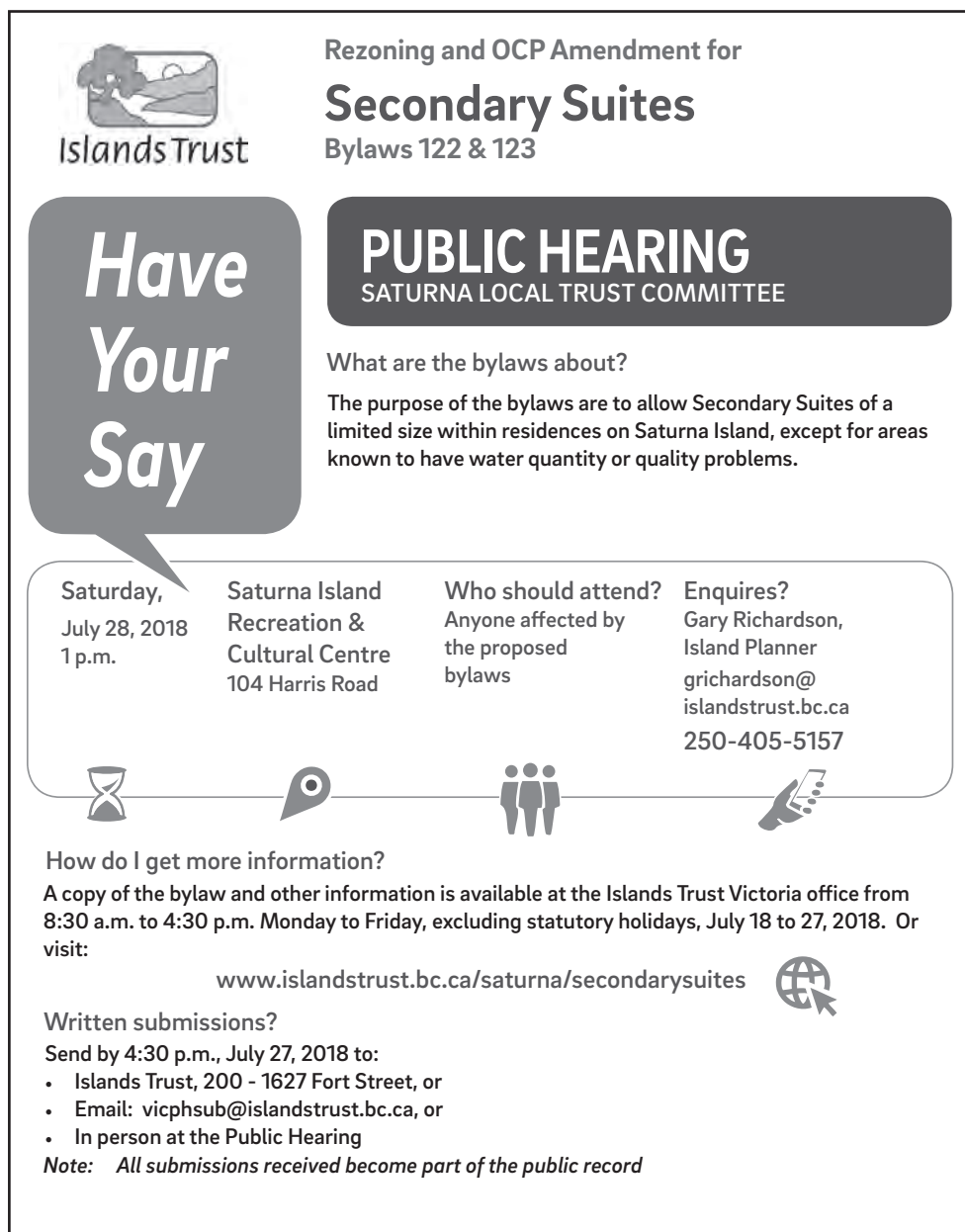
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Islands Trust

Rezoning and OCP Amendment for
Secondary Suites
Bylaws 122 & 123

Have Your Say

PUBLIC HEARING
SATURNA LOCAL TRUST COMMITTEE

What are the bylaws about?
The purpose of the bylaws are to allow Secondary Suites of a limited size within residences on Saturna Island, except for areas known to have water quantity or quality problems.

Saturday, July 28, 2018 1 p.m.

Saturna Island Recreation & Cultural Centre
104 Harris Road

Who should attend?
Anyone affected by the proposed bylaws

Enquires?
Gary Richardson,
Island Planner
g Richardson@islandstrust.bc.ca
250-405-5157

How do I get more information?
A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, July 18 to 27, 2018. Or visit:
www.islandstrust.bc.ca/saturna/secondariesuites

Written submissions?
Send by 4:30 p.m., July 27, 2018 to:
• Islands Trust, 200 - 1627 Fort Street, or
• Email: vicphsub@islandstrust.bc.ca, or
• In person at the Public Hearing
Note: All submissions received become part of the public record

RANTS and Roses

Boatfuls of ocean spray to all the SSI organizations, businesses and people who made Tour des Iles 2018 the amazing success it was: to HASSI for gifting us with use of the float plane dock for the weekend, to the Chamber of Commerce and Visitor Information Centre volunteers for tents, tables and all their help, to the CRD for their very significant financial support for the entire event, and to all the business and individual sponsors for cost breaks, financial support and/or auction items for our fundraiser. The event was a huge success with over 1,400 people exploring the southern Gulf Islands over the three day weekend!

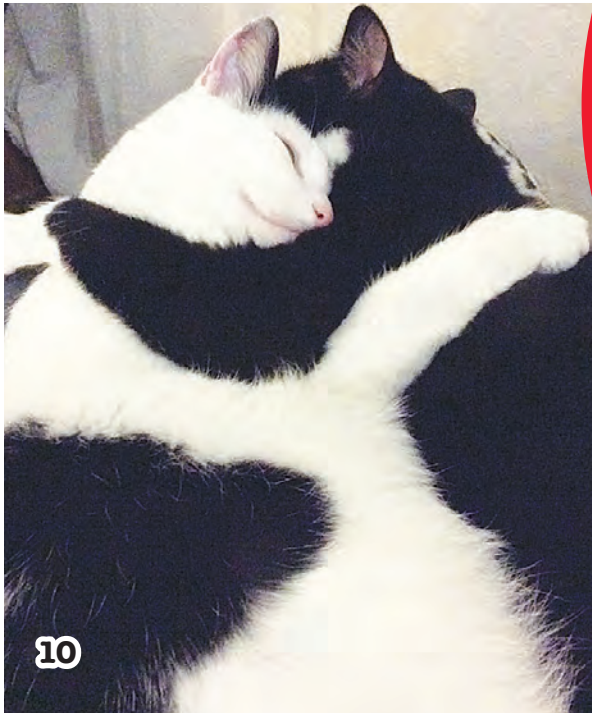
Bunches of splendid roses to the sponsors of our third annual Rotary Crabfest. Your sponsorship and support enabled us to put on a great west coast feast and to help local charities and projects achieve their goals. Roses also to The Costners who played great music, yet again. Heartfelt thanks to all of you and to the people who attended our event. The Rotary Club of Salt Spring Island

A barrel of gorgeous yellow roses to the crew who cooked and served the Legion 92 Women's Auxiliary end of year dinner. Excellent! Thank you to Tony and staff at the Golden Island Restaurant.

A wheelbarrow full of roses to the students from the South Delta Baptist Church in Tsawwassen for their hard work in cutting broom at the end of Welbury Point. Besides being an invasive species the broom presents a serious fire hazard. Many thanks for your help. Spindrift

Roses, roses and more roses! The members of the Salt Spring Women's Institute thank the following for their contribution to Evelyn Lee's 100th birthday party: Fulford Old Age Pensioners, Abby McColl, Donna Jack, Jan Mangan, Carol Walde, Community Gospel Church, Salt Spring United Church, Harry Burton (apple tree for community garden), Dave and Doraine Carlson (commemorative plaques for Evelyn's legacy apple trees), the Salt Spring Lions, and all the businesses that provided food. There are not enough roses in the world to fill the bouquets we would need.

The SS Aquatic Society (a.k.a SS Stingrays Swim Club) would like to send a shout out to all our partners and sponsors who breathed life into our annual swim meet this past weekend. We had 28 local businesses support our silent auction. We would like to acknowledge our major sponsors, and we also appreciate the cooperation of the CRD, PARC and SS Fire-Rescue.



Aren't They Lovable?

Once again we asked islanders for pictures of their pets, and they responded with wagging-tail enthusiasm. Many photos were accompanied with the owners' expressions of love for their pets, or details about the image. If you missed this year's call for pet photos, stay tuned for the next request in June of 2019. In the meantime, keep on loving the pets now in your household and save some love for those to come in future.



1. Chilly, submitted by Christopher Rothwell; **2. Mickey**, submitted by Ramona Lam; **3. The Boys**, submitted by Norene Procter; **4. Icee** loves boating, submitted by Sue Dumont; **5. Mr. Phil**, submitted by Hannah Brown; **6. Archie** chills out in down under style, submitted by Hue Haslauer; **7. Ryder** enjoys a break on one of his many walks on the Channel Ridge trails, submitted by Robin Brodie; **8. Chumley** in his car seat, submitted by Sharon McCollough; **9. Nico Ornette**, submitted by Amanda Seipklassen; **10. Sophie & Hugo**, submitted by Catherine Jane; **11. Misha, Booboo, Mocha and Tigress** the barn cat, submitted by Kelly Manis; **12. Rupert**, submitted by Jude Oliver; **13. Barbie as a puppy**, (now 10) at the local farm where she was born, many people know Ken Deaton's Labrador Barbie (get it? Ken and Barbie) from Duck Creek or Mouat parks where they regularly walk; **14. Stella** reads a book with Deb, submitted by Deb Stevenson; **15. Kipster** in a brief moment of meditation, submitted by Gaye Gardiner.

EMERGENCY RESPONSE

SSIFR adds pet emergency care kits

Oxygen masks and CPR training supplied

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Fire-Rescue is now equipped to provide life-saving services to a large part of the island's animal population, with new emergency response gear and training aimed specifically at pets.

The organization now rolls with oxygen kits and pet-sized masks in its vehicles, thanks to a program called the Happy Dogs Legacy. Masks are formed to fit over a snout, and with three different size options can be used both on cats and on dogs ranging from the tiny chihuahua to big breeds like labradors.

Research into emergencies shows people forced to leave their homes during a fire typically care about just two things: their loved ones and their family photos. Animals fit right into that package.

George said Salt Spring Fire-Rescue expressed strong interest right away when contacted in 2017, and was rewarded with a kit for all eight fire trucks early in 2018.

service level from what we could do before."

The Happy Dogs Legacy was founded in June 2016 as an initiative by B.C. pet owners to outfit all fire trucks in the province with pet oxygen mask sets. The project was created after a Lower Mainland area fire claimed the lives of seven dogs and two cats.

According to their website, "The dog sport and pet community was so profoundly impacted that Happy Dogs Legacy was established to ensure something positive came from the tragic event."

After learning that life-saving pet oxygen masks are not a mandatory piece of equipment on every fire truck in B.C., calls went out to municipal and volunteer halls to gauge interest. The campaign was met with enthusiastic response, with 95 fire districts expressing interest. A Pet-Fundr page was then created and several other initiatives were held to raise the needed funds.

George said Salt Spring Fire-Rescue expressed strong interest right away when contacted in 2017, and was rewarded with a kit for all eight fire trucks early in 2018.

"Basically this tool will provide our pets, especially cats and dogs, with the best chance of recovering from smoke inhalation."

ARJUNA GEORGE
Salt Spring Fire Chief

"Basically this tool will provide our pets, especially cats and dogs, with the best chance of recovering from smoke inhalation," George said. "It's a pretty kind gesture from the campaign."

Pets have smaller lungs than people so they are susceptible to harm from smoke. George noted they also don't usually have the means of escaping by themselves, and tend to hide where homeowner and responders don't see them during a fire, only coming out after an event is finished.

"Quite often we'll see them after the fire is out and we're

in the mop-up stage," George said.

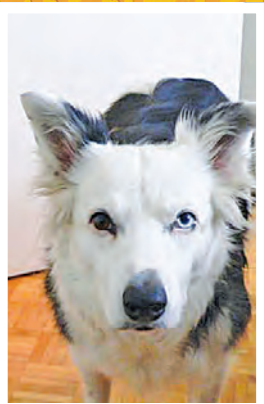
The department has yet to use the new oxygen kits, but members have made do with masks meant for people when treating pets in the past. George said the snout-fitting formation means oxygen will be delivered much more effectively. The masks can also be used for any sort of emergency situation where oxygen is required, such as carbon monoxide poisoning or drowning.

Firefighters have received training on how to deal with animals after the oxygen takes effect and they start to recover. As George pointed out, the situation could pose danger to responders when it comes to some dogs. When it comes to cats, the drawstring kit bag itself is used, with the cat's body inside and its head outside to prevent scratching as well as providing comfort to the animal.

Salt Spring firefighters have received additional training on cat and dog CPR, which involves different movements than the human kind.

"We've had a couple of sessions so all members are now trained up and ready to go," George said.

Dexter always finds the biggest stick on the beach, submitted by Duncan Elsey



Ripple, submitted by Maureen Phelan.

Ricki-Dicki, sleeping in the bird feeder, was born on Canada Day in 2016, submitted by Ling Weston



Snoopy AKA Snoop-dog, submitted by Elizabeth Hengstler



Amber is the official greeter at Islandweaver Design Studio and the social director for Monteith Road and Duck Creek Park, submitted by Diane Mortensen.

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RABBITS

How I learned to make friends with a rabbit



PHOTO BY MARC KITTERINGHAM

Marvin snuggles with his owner Kristen Battle. Rabbits love affection as long as it's on their terms.

Giving rabbits their own space and letting them be curious helps build the relationship

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

When I first met Marvin, a mini Holland lop rabbit, he did not like me at all.

At the time, he belonged to my girlfriend Kristen, and he tended to be a bit overprotective of her and did not like men. When I came over, he would stomp his feet at me like Thumper from Bambi, and sometimes he would nip at my heels when we were sitting on the couch. When Kristen and I moved in together after a few months, Marvin and I needed to come to an understanding.

Making friends with a rabbit is not the easiest thing in the world to do. They are prey animals, and naturally have a good reason to be nervous. Marvin would either hide in the dark corners of our house, or try to defend himself and Kristen from me.

Eventually, he began to see that I was not going to hurt either of them and became a bit less aggressive. Rabbits are shy at first, but their strong sense of curiosity eventually gets the better of them.

I really wanted to be Marvin's friend. Once he stopped seeing me as a threat, he was still timid. Rabbits tend to want to see things on their level. To them, everything is big and scary. I would get down onto my stomach on the floor and let him investigate me.

At first, he would just sniff my sides and run off to do whatever it is that rabbits do. But slowly he got more and more curious. He would run up and sniff my nose, and eventually he wanted to be petted a little bit. Still, he was a fan of having his own space and once he had his fill of affection he would run off and do his own thing again.

It wasn't long before I discovered that Marvin loved it when I played guitar. I sat down one day to play a bit, and he hopped right over and almost sat right in my lap when I played. He was curious about the wooden sound maker I held in my hand and looked over every part of it when I played.

Now, he sits near the sound hole, nudging it and buzzing his nose on the strings when I'm playing. This was the final thing that he needed to know that I wasn't a bad guy. Now, Marvin follows me around like a puppy and often comes to sit next to me, letting me pet him and just hang out.

Once a rabbit is friendly with you, the rest of it is easy. He gets his breakfast in the morning, plenty of hay throughout the day, veggie scraps from the kitchen and a big nighttime salad before bed. He generally has free range of the house, and goes into his cage at night. Though he can get underfoot sometimes (cooking with a rabbit running around your feet can get annoying), he tends to do his own thing and comes out for attention whenever he feels like it.

Now, Marvin has grown to like me. He rarely stomps his feet and hasn't bitten me in a long time. He comes to sit near me, climbing up onto my lap and greeting me. He also "chins" me, which is an affectionate greeting that rabbits do. He plays with me and listens somewhat when I talk to him. After a few years, we've come to an understanding and he has welcomed me into his family.



Oscar, submitted by Sam Sydneysmith.

Molly, submitted by Ramona Lam.

Elijah, submitted by Norene Procter.

Miss Crazy Maisy Magoo (Maisy), an 11-month-old Cocker schnoodle, submitted by Paula Smith

Remembering beloved Oscar with his brother Emmett on Canada Day, submitted by Diane & Paul Repath.

Maizey the amazing Labrador in the campanula. She will be 12 years old in September, submitted by Kahsia Hartwell.

Bentley, submitted by Elaine Shaw.



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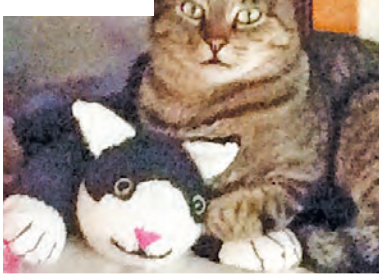
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Charley at Duck Creek, submitted by Corinne Metcalfe.



Penny & Sophie, submitted by Debbie Brouwer.

Theodore (Teddy), submitted by Marni Bush.



Molly and Harvey at Burgoyne Bay, submitted by Karen Nielsen.

Bali, submitted by Lisa Sayer.



Luna Petunia and Lotus Jade at 9 weeks of age, submitted by Wendy & Corrie.



Piper, submitted by Lisa Sayer.

Sheena turns 15 in October and still leads Dennis mountain biking! Submitted by Dennis Maguire.



Chevy naps with froggie while camping. Submitted by Amber Ogilvie.

Mighty Thor, submitted by Maureen Gix.



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Jagger has shown that he is too big of a free spirit to be confined. He seems to prefer when his environment is under his control and seeks a furever home that is understanding of this need in his life.



Midnight was once part of one of the local feral colonies but is now domesticated and looking for a home that will give him lots of snuggles, pets and treats.



Sophie is seeking a furever home that is laid back and quiet. She is a bit moody and definitely would prefer to be the only cat in the castle and would prefer to be in the presence of other females.

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CONCERT SERIES

Celebrated soprano makes tour stop for Tea à Tempo

Eve Daniell performs with Rykie Avenant next Wednesday

SUBMITTED BY THE MUSIC MAKERS OF THE ANGLICAN PARISH

One of the pleasures for the producers of the Tea à Tempo recital series is the occasional opportunity to feature musicians with international experience. One such occasion is the upcoming concert on Wednesday, July 25, which presents soprano Eve Daniell and piano accompanist Rykie Avenant.

Canadian/British soprano Daniell grew up in the Cowichan Valley learning piano and voice. She obtained performance diplomas in each – receiving the 2009 Voice Gold Medal for achieving the highest mark in the country. She went to the University of Victoria and received her bachelor of music degree before joining Pacific Opera Victoria as a young artist in 2010-11.

Daniell attended at the Royal Academy of Music (London, UK) on a Sainsbury Award and the Catherine Osborne Scholarship, receiving



PHOTO CONTRIBUTED

Canadian/British soprano Eve Daniell will make a rare appearance on Salt Spring for a Tea à Tempo concert on July 25.

a master of arts. She continued her training in the Royal Academy Opera program, going on to win its prestigious Pavarotti Prize (2015).

She has appeared as a soloist on many important occasions both in

the UK and Canada, including in a private performance for Queen Elizabeth, Prince Philip and Governor General David Johnson. This past autumn saw the release of her first professional recording, an album of composer John Pickard's art songs for Toccata Classics.

Operatic roles include Donna Elvira (Opera Holland Park, cover), Konstanze (Pop Up Opera), Fiordiligi (Pop Up Opera, Cooper Hall Emerging Artists Programme), Countess (Royal Academy Opera), Tatyana (Dartington International Summer School) and Nerone in Monteverdi's L'incoronazione di Poppea (Royal Academy Opera).

Avenant is a graduate of the University of Stellenbosch, South Africa. After obtaining a licentiate in piano performance and a bachelor of music education, she worked as répétiteur for the Cape Town and Pretoria opera companies before relocating to Canada in 1991.

Avenant came to Vancouver Island 15 years ago via Powell River, where she appeared regularly in concert for the Academy of Music, as well as at the International Kathaumnixw Choral Festival. Living in the Cowichan

Valley, she is in demand as teacher, coach and performer, and now focuses primarily on collaborative work with various voice studios and instrumental ensembles.

These two accomplished musicians are on a summer tour of Vancouver Island and Salt Spring Island is fortunate to be included in their list of performances.

Wednesday's exciting program will include songs by Richard Strauss, Reynaldo Hahn, Claude Debussy and Irish folk songs arranged by Herbert Hughes.

Music by donation begins in All Saints by-the-Sea at 2:10 p.m., followed by tea and treats. All donations are directed towards honoraria for the artists and the running of the series.

CLASSICAL MUSIC

ArtSpring Chamber Music Fest on tap

Three public concerts available during weeklong program

ArtSpring brings back its much-anticipated Salt Spring Chamber Music Fest this month. The 2018 event runs from Monday, July 23 through Saturday, July 28 and features gifted young artists and faculty musicians in three concerts.

The young artists who participate in the festival come from across Canada for a week of intensive coaching on themed pieces, and they perform these works at the end of the week in public concerts starting July 26. This year Chamber Music Fest presents major works by composers including Dvorák, Martinu, Janáček, and Smetana as well as Novák, Suk, Franck, and Kodály. Among the highlights is ArtSpring's executive and artistic director Cicela Månsson performing two of Dvorák's Gypsy Songs at the July 28 Faculty concert.

"Now into its 16th acclaimed year of west coast performances, the Salt Spring Chamber Music Festival showcases an outstanding variety of the greatest works from the chamber music repertoire for loyal audiences, all performed on the intimate stage of ArtSpring," said festival artistic director David Visentin.

"Embracing the rich literature of Romantics such as Chopin and Dvorák and stretching from Bach to Arthur Black, the festival's artists passionately delve into the wonder and mysteries of this most personal music-making. For all of this, and even the occasional Icelandic music mixed together with cutting-edge contemporary artists, Salt Spring Island provides an idyllic and inspirational setting for thrilling new musical discoveries."

Faculty members coaching this year's group of young artists are Visentin, viola, joined by Hiroko Kagawa, violin; Kai Gleusteen, violin; Catherine Ordonneau, piano; Simon MacDonald, violin; and Amy Laing, cello.

The Salt Spring Chamber Music Fest concert series



PHOTO COURTESY DAVID VISENTIN

Salt Spring Chamber Music Fest director David Visentin performs at the annual festival in a previous year.

opens at 7:30 p.m. on Thursday, July 26 with the Chamber Music Fest Young Artists performing Novák's Piano Quintet in a minor, Op.12.

On Friday, July 27 at 7:30 p.m., the Young Artists perform Suk's Four Pieces for Violin and Piano, Op.17, Franck's Piano Quintet in F minor, Dvorák's Terzetto in C for two violins and viola, and Kodály's Serenade for two violins and viola.

The festival concludes on Saturday, July 28 at 7:30 p.m. (bar 6:30) with the esteemed faculty performing Sonatina for Piano and Violin by Dvorák, Three Madrigals for Violin and Viola by Martinu, two of Dvorák's Gypsy Songs, String Quartet No. 1 "Kreutzer Sonata" by Janáček, Piano Quintet No. 2 in A major by Dvorák, and String Quartet in F major by Dvorák.

Tickets are available online or through the ArtSpring box office.

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what's on this week



Wed. July 18

LIVE ENTERTAINMENT

Tea a Tempo: Bread and Roses.
Barbara Slater and Kevin Wilkie are Tea a Tempo performers at All Saints. 2:10 p.m. Followed by optional tea and treats.
Oliver Swain.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Bittancourt House Museum.
Museum open at the Farmers' Institute. 11 a.m. to 4 p.m. Every Wednesday through Sunday from July through Sept. 2.

Thu. July 19

LIVE ENTERTAINMENT

J. Gogo and Sons.
Live music at the Tree House Cafe. 7 to 10 p.m.
Alan Gerber House Concert.
Boogie woogie blues player explores cajun, roots and folk styles in his music. Dave Vollrath's Road Case Cafe. 7:30 p.m.
Open Mic with Jesse.
Open Mic Night every Thursday at Moby's Pub. 8:30 to 11:45 p.m.

ACTIVITIES

Bittancourt House Museum.
See Wednesday's listing.
Treasure Fair.
Three-day silent auction and fundraiser for the community's arts centre starts today. ArtSpring. 10 a.m. to 5 p.m.

Thu. July 19

ACTIVITIES

Summer Reading Club.
Drop-in program for ages 2 to 12 with crafts, games and fun runs Thursdays at the Salt Spring Public Library. Today's theme is Shake, Rattle, and Roll: Animals and Insects. 11 a.m. to 12 noon.



Fri. July 20

LIVE ENTERTAINMENT

Lippincott & Martin.
Live music at Salt Spring Vineyards happy hour. 3 to 5 p.m.
Live Music at Woodley's.
Start your weekend right with live music from 7 p.m. to 10 p.m.
Leeroy Stagger.
Live music at the Tree House Cafe. 7 to 10 p.m.
Jon Brooks House Concert.
Songwriter, poet and social justice advocate. Road Case Cafe. 7:30 p.m.
Daniel Lapp & Friends.
Concert at ArtSpring as part of Treasure Fair weekend. 7:30 p.m.
Tom Hooper & the Angry Hippies.
The long awaited return to Moby's Pub. 9 p.m.

ACTIVITIES

Bittancourt House Museum.
See Wednesday's listing.
Treasure Fair.
See Thursday's listing.

Fri. July 20

ACTIVITIES

StoryWalk in Mouat Park.
Today's StoryWalk book is Duck in the Truck by Jez Alborough. StoryWalk is a self-led journey from the Salt Spring Public Library to the Rainbow Pool Aquatic Centre. Follow the story boards through Mouat Park, combining reading, exercise, and fun in nature. 10:30 a.m. to 5 p.m.
Summer Movie Matinee.
Family-friendly movies every Friday at the Salt Spring Public Library Program Room from July 20 through Aug. 24 at 2:30 p.m. See <https://saltspring.bc.libraries.coop/> for the schedule.
Mel Williamson Art Show.
Salt Spring artist shows new oil paintings at Steffich Fine Art. Artist's reception from 5 to 8 p.m.

Sat. July 21

LIVE ENTERTAINMENT

Arcadian Suns. Live music at the Tree House Cafe. 7 to 10 p.m.
The Costners. Ross Duncan, Dave Lettinga and Briggs Bachman play rock/pop/fun. Moby's. 9 p.m.

ACTIVITIES

Bittancourt House Museum.
See Wednesday's listing.
Saturday Market in the Park. Famous market of locally made, grown and baked goods runs every Saturday in Centennial Park through the last week of October. 8:30 a.m. to 4 p.m.

Sat. July 21

ACTIVITIES

SSI United Church Boot Sale in the Meadow.
Multi-family yard sale in the meadow at 111 Hereford Ave. beside the United Church. 9 a.m. to 1 p.m.
Salt Spring Fibre Fair.
Elderberry Yarns hosts a fan-tastic two-day fibre event at the Farmers' Institute. 9 a.m. to 5 p.m.
Treasure Fair.
Final day of three-day silent auction at ArtSpring runs 10 a.m. to 5 p.m.. Grand finale starts with drinks and snacks at 5 p.m., to be followed by the live auction hosted by Chris Humphreys from 6 to 7 p.m.
Family StoryTime in the Park. Saturdays in the summer in Centennial Park Gazebo. 1 p.m. All ages welcome but best for 3 to 6. Parent supervision is required. Free program presented by the Salt Spring Public Library.

Sun. July 22

LIVE ENTERTAINMENT

Salty Swingers.
Live music at Salt Spring Vineyards. 2 to 4 p.m.
Sky Valley.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Bittancourt House Museum.
See Wednesday's listing.
Salt Spring Fibre Fair.
See Saturday's listing.

Sun. July 22

ACTIVITIES

Artists in the Garden.
Free fine art, live music and lively conversation every Sunday in the summer at Dragonfly Fine Art Supplies. (Weather permitting). 12 to 4 p.m. Baked goods and refreshments available for purchase.
Bee Tour presented by SSI Farmland Trust.
A bee farm tour - see bees in their different life stages, have a close-up look into a beehive and possibly a peek into her majesties' chambers. Find out about the honey bee's life cycle and the mysterious inner workings of the hive. Burgoyne Valley Community Farm 1 p.m. to 2:30 p.m.



Mon. July 23

LIVE ENTERTAINMENT

Terry Warbey.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Summer Library Camp.
Due to popular demand, a second week of Summer Library Camp has been added. Crafts, activities, snacks and special guests for ages 5 to 9 at Salt Spring Public Library Program Room. 2 to 5 p.m. from July 23-27. Register at the library: info@saltspringlibrary.com or call 250-537-4666.

Mon. July 23

ACTIVITIES

Fire, Flood and Friends - How to Adapt to the Environment of the Future.
Environmental Working Group of the SS Community Alliance reports at the July Alliance monthly meeting. Lion's Hall. 7 p.m. to 9 p.m. Doors at 6:30 p.m.



Tue. July 24

LIVE ENTERTAINMENT

Story Theatre.
Join Story Theatre as they present Off the Shelf in the Library Program Room, bringing classic tales and fables to life in an action packed show full of ideas, excitement and fun, performing two 40 minute shows. 11 a.m. and 2 p.m.
Open Mic With David Jacquest.
Tuesdays at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Summer Library Camp.
See Monday's listing.
Tuesday Farmers Market.
Food-only market that specializes in authentic, local, fresh and seasonal products. Runs every Tuesday June through October at Centennial Park from 2 to 6 p.m.

Wed. July 25

LIVE ENTERTAINMENT

Tea a Tempo.
Canadian soprano Eve Daniell performs at All Saints. Music at 2:10 p.m., followed by optional treats.
David Carl.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Bittancourt House Museum.
See last Wednesday's listing.
Summer Library Camp.
See Monday's listing.
Central Community Hall Society Board of Directors Meeting.
Board of directors meets in the lower hall of Central Hall at 7 p.m. to discuss fundraising. Public welcome.

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CINEMA

• **Jurassic World: Fallen Kingdom** — When Jurassic World's dormant volcano begins roaring to life, Owen (Chris Pratt) and Claire (Bryce Dallas Howard) try to rescue the remaining dinosaurs.
• **Incredibles 2:** Elastigirl is sent on a mission to make supers legal again. Mr. Incredible is left to care for the kids. When a dangerous new threat arises, the family must save the day once again.

EXHIBITIONS

• **Steffich Fine Art** shows new oil paintings by Mel Williamson to July 30, with an artist's reception this Friday, July 20, from 5 to 8 p.m.
• **Fault Line Projects** Presents News From Flowers: First Annual SaltSpring Island Flower Show, curated by Robert Kleyn, until Aug. 8.
• **Salt Spring Gallery** presents Driftwood of the Mind — Textile Art by Ilse Leader and Karen Millson until Aug. 1.

EXHIBITIONS

• 'Harvest gather Nature nourish' is the **Artcraft Showcase** exhibit in **Mahon Hall** featuring paintings by **Margarite Sanchez** and basketry and natural curation by **Joan Carrigan**. Show continues through Aug. 1.
• **Carol James** presents Coming and Going in the **library program room** from July 1 to 29.
• **redbeards:** an exhibition featuring Vancouver sculptors **David Robinson** and **Doug Taylor** runs at **Duthie Gallery** through Aug. 28.
• **Hakeme Head** is an exhibit of new work by **Deon Venter** at **Venter Gallery**.
• **Artcraft** show and sale of work by some 100 Gulf Islands artisans is open daily at Mahon Hall from 10 a.m. to 5 p.m.
• **Mrs. Drysdale's Circus** — work by **Anna Gustafson** and **Paul Burke** — hangs out at **Kizmit Galeria/Cafe** through July. Open Thursdays through Sundays, 11 a.m. to 4 p.m.

EXHIBITIONS

• **Artists in the Garden** runs every Sunday at **Dragonfly Fine Art Supplies** at 155 Rainbow Rd. with live music, fine art and more from 12 to 4 p.m.
• **Jill Louise Campbell Art Gallery** presents Inspired Salt Spring, new paintings of Salt Spring by **Jill Louise Campbell**.
• **Avril Kirby** shows photos at **Country Roasters Cafe**.



ART REVIEW

Flowers and ocean inspire art shows

Fault Line Projects and Salt Spring Gallery have openings

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The natural world provides the base for exploring various themes and techniques at two different shows that opened on Salt Spring Friday evening, with flowers acting as symbol at Fault Lines Projects and oceanside living inspiring fibre artworks at Salt Spring Gallery.

Fault Line Projects guest curator, the Vancouver artist Robert Kleyn, has put together a show that largely centers on photographs in News from Flowers. Billed as the "first annual flower show" on Salt Spring, the exhibition takes root in a lasting impression that Kleyn has carried with him for many years after seeing one of the massive floral shows in the UK.

As he noted on opening night, photographs of the flower are in some ways the ultimate symbol of a symbol. The actual objects have taken on many different cultural meanings, from romance to death to war resistance, while representations in art can either play on those meanings or ignore them. The photograph meanwhile bridges the worlds of nature and technology in the same way the study of flowers re-unifies science and art.

Not just photos but a range of media are included in the show that includes well-known artists from Kleyn's circle, including Marian Penner Bancroft, Rodney Graham and Ian Wallace. The exhibition also includes rare photogravures by the early modernist photographer Karl Blossfeldt, whose striking close-ups of botanical specimens were the subject of an article by cultural theorist Walter Benjamin (and which inspired the title for the show.)

In contrast to that historical work from 1928, one can see the stylistic opposite in Morph, an abstract painting by Bernadette Phan. She creates a rippling dune of hot pink, with oil paint daubed in individual petals that grow in size from top to bottom.



PHOTO BY ELIZABETH NOLAN

Karen Millson's textile creations inspired by marine life displayed on driftwood at Salt Spring Gallery.

Kathy Slade and Brady Cranfield pay surprising tribute to Smiths' singer Morrissey in a photo still life, a bouquet of drooping tulips. Graham's studio becomes the perfect still life study as dead flowers in a vase become part of the colourful pattern of paint drips. A photo by David Wisdom reflects the flower in the culture of the past, with a shot of still vivid floral wallpaper in the otherwise empty room of an old house.

The exhibition continues to Wednesday, Aug. 8.

Over at Salt Spring Gallery, gallery member Ilse Leader and guest artist Karin Millson present Driftwood of the Mind, a show of textile art running to Aug. 1. A statement from the artists explains the works were inspired by their lives adjacent to the sea.

Leader's art "combines her long-time experience and skills in dress design, weaving, knitting and felting, working with threads and fabric that have brought her to create sumptuous textiles that suggest a rocky underwater surface teaming with life, or swirling waves catching numerous colours of light refracting through the depths."

Aria in Sand, for example, is an abstract wall piece that makes uses of natural tones like oyster grey and soft white, overlaid with highlights of blush peach and moss green. The felted work employs sections of woven textile and is adorned

with braided threads and beads. Arbutus Dance, another abstracted swirl in felted orange and green, has an implicit majesty that suggests a royal Chinese brocade as well as its natural source.

Other pieces are three dimensional, with needle woven networks worked over arbutus branches that contain hidden treasures.

Millson's "seemingly whimsical creatures inhabit the apparent undersea world."

"Though they are actually based on her scientific knowledge and an investigation of nudibranchs (marine slugs), they are fabricated using a process developed from the Japanese shibori technique, used often in an innovative way and with metal, beading and stitchers to shape them into worm like creatures and embellish their adaptive morphology. These pieces captivate because of their other worldliness and the obvious painstaking process employed during their creation."

In addition to her marvelous creatures, Millson also has a couple of stand-out wall pieces. Oranimum radii features soft jellyfish-like medallions floating on a sea of black fabric. Delicate lines of connection are formed by fans of red headed pins. An untitled piece frames a narrow length of felted white material with a stream of raised disks criss-crossed and rayed with chocolate brown.

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WHAT'S ON page 14

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people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



SENIORS

Visiting Library Services reaches out to island seniors

New program brings materials to care homes

The Salt Spring Island Public Library has begun a new Visiting Library Services program where volunteers deliver library materials

to long term care centres.

Based on the program run by the Greater Victoria Public Library, the aim is to broaden the experience of those seniors who cannot attend the library on account of mobility issues by bringing the library to them. The library is also expanding its outreach to homes of seniors unable to come to the facility, and hopes to get new volunteers to support this program.

Earlier this year, the library received a grant from the federal government's New Horizons for Seniors Program which provides grant funding for projects led or inspired by seniors who want to make a difference in the lives of others in their communities. "With Salt Spring's average age at 50.1 years, 6,170 of our 10,640 residents are over the age of 50, according to the 2016 census. The provincial turnover rate (the rate at which residents who leave the care home are replaced by new residents) at local care facilities is sitting at about 20 per cent in 2016 and will only continue to rise as our population gets older," said program coordinator Cindy Jacobsen.

Jacobsen is currently recruiting volunteers and working with senior care facilities on Salt Spring



Heritage Place resident Elda Soder checks out a book with VLS coordinator Cindy Jacobsen.

PHOTO BY ANDREA LITTLE

to schedule monthly visits. Their first visit was at Heritage Place in June. This month they will be returning to Heritage Place and visiting Meadowbrook. Future visits are also being planned for Lady Minto Extended Care Unit, Greenwoods and Braehaven.

VLS has added over 100 new large print books and audiobooks

to the library collection and brings books and audiobooks of different genres in English and French as well as a portable circulation desk to provide free library cards and check out items to individuals.

For further information about how to schedule a home visit from the team, contact the library at 250-537-4666 or email visitingli-

braryservices@saltspringlibrary.com.

VLS volunteers are needed to serve more patrons with more current library materials. Those interested in volunteering four hours once a month should contact librarian Nikky McCarvill at nmccarvill@saltspringlibrary.com.

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TUESDAY

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EMERGENCY PREPAREDNESS Alliance group on environment makes report

Presentation set for Monday

On Monday, July 23, at 7 p.m. at Lions Hall, the Salt Spring Community Alliance will offer an opportunity to participate in a community conversation about the environmental future of Salt Spring Island.

The Environment Working Group has begun to explore a number of island issues and will report their findings from background concepts to current ideas and future solutions. Their presentation called Fire, Flood and Friends — How to Adapt to the Environment of the Future considers questions such as how islanders can reduce the risk of fire in the predicted hot, dry summers ahead; whether the community is prepared for storms with increased winds and flooding; and what residents hope the environment will be like in years to come.

Speakers include: Anne Parkinson, professional biologist and Transition Salt Spring board member, speaking on shifting baselines and changes to Salt Spring's natural environment over time; John Borst, Water Council chair, Chris Dixon, North Salt Spring Water District board member and Jean Wilkinson, Water Preservation Society board member on the FireSmart program and water conservation concepts; and Tom Mitchell on plastic pollution and solutions.

Everyone is invited to come and join the conversation with their ideas, comments and questions.

WILDLIFE

Specialists seeking bat information

Detection and stewardship services available

BY PETER OMMUNDSEN
SPECIAL TO THE DRIFTWOOD

An international bat survey, the North American Bat Monitoring Program, is sampling bats on Salt Spring Island.

Salt Spring has an abundance of bats of 10 different species, which are important predators of agricultural pests and mosquitoes. North American bats have a low reproductive rate and face numerous threats, including the deadly bat fungus called white nose syndrome that is sweeping across North America.

The monitoring program samples bats using electronic detectors left at various locations on the island and mounted on vehicles that are driven along roads at night. Survey results help map bat population trends across North America and help identify areas of important habitat.

Salt Spring also hosts the provincial community bat program, and biologists are available year-round to visit landowners to identify resident bats using detectors and DNA sampling of bat guano. Biologists can help with bat habitat stewardship, including wetlands. The bat program also collects dead bats, which are sent for laboratory analysis. Biologists are interested to learn of bat colonies and of occupied bat houses and to receive results of evening counts of bats emerging from buildings or other bat roosts.

The Salt Spring bat program can be reached via email, saltspring@bcbats.ca, and via 24-hour phone, 1-855-922-2287, extension 16.

The community bat program is funded in part by the Habitat Conservation Trust Foundation and the BC Conservation Foundation. The bat program is no longer associated with the Salt Spring Island Conservancy.

A talk with provincial biologist Purnima Govindarajulu will take place at the Salt Spring Public Library on Aug. 2, starting at 7:30 p.m.



PHOTO BY PETER OMMUNDSEN

Provincial biologist Purnima Govindarajulu sets up an electronic bat detector on Salt Spring as part of the North American Bat Monitoring Program.

AWARDS

Ceramics awards finalists announced

Biennial prize expands to provincial reach

A shortlist of 37 finalists has been released for the Salt Spring Island Ceramics Awards, British Columbia's first province-wide biennial ceramic exhibition and art prize.

The panel of three jurors — Jonathon Bancroft-Snell, Trudy Golley and Alwyn O'Brien — decided on a diverse selection of 62 works by 37 artists from across the province. While names, addresses and other identifying information from the submissions were withheld from the jurors, Salt Spring artists proved their skill with an impressive nine local names on the list.

Salt Spring islanders who will have work on exhibit for the finalists' show at Mahon Hall in October and who will

be eligible for the grand prize are Kuno Egger, EJ Feller, David Jackson, Denys James, Julie MacKinnon, LeeAnn Norgard, Pat Webber, Judy Weeden and Margo Zak. Mayne Island's Kristine Webber is also on the shortlist.

The show is meant to encourage artistic and technical excellence in the practice of ceramic artists and potters living and working in British Columbia, as well as to strengthen the Salt Spring Potters Guild by raising its profile in the ceramic community and with the general public.

For the second edition the prize has a newly expanded scope. While the inaugural 2016 event was open just to artists from Vancouver Island and the Gulf Islands, the tremendous response means the 2018 show is province-wide, attracting many artists from the Lower Mainland and B.C. Interior.

LIBRARY

New shelves are packed with good reads

From conspiracy theories to Susan Benson portraits

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

As always, the new shelves at the library have something for everyone. Here's just a very small sample of what you will find there on your next trip to the Salt Spring Public Library.

- Back pain must be one of the most prevalent physical complaints of our age ... and Healing Back Pain: the Mind-Body Connection may present the information you need to get rid of pain meds and endless visits to the doctor and physio practitioners in search of relief. The author claims that TMS (Tension Myoneural Syndrome) rather than injury or bone issues are at the root of most incidences of back pain and presents simple and effective techniques to cure yourself and to live your life pain free.

- National Geographic's Traveler: New Zealand is an inspiring look at the splendours that await visitors to that beautiful country. Replete with photos, maps

and good advice, this book is an excellent guide to making plans or to take along to be sure not to miss anything. From not to be missed places and events in and around Auckland, to travelling to more remote destinations such as Stewart Island, the authors fill you in with cultural, historic and practical details that provide a clear picture of the myriad pleasures not to be missed and to be enjoyed.

- If you thrive on conspiracy theories, Hoax: a History of Deception is the book for you! This anti-history book takes readers back 5000 years for fakes, forgeries and fallacies that include, among many others: gladiators, the Loch Ness monster and the Ark. It brings readers (almost) up to the minute with vaccines and autism, the fallacy of race, fake news and false evidence. Based on research, careful analysis and common sense, the authors debunk many of our favourite myths, pervasive cultural beliefs and alt-facts. Many fascinating photographs and relevant references are included.

- Susan Benson's Portrait of an Island is just that: a delightful collection of the artist's painted images of 160 residents of

Salt Spring Island. "I just spoke with her the other day," "Doesn't he work at Mouat's," "He is so familiar!" are just a few of the thoughts that come to mind while flipping through the volume. Brought together for Canada's 150th year celebrations, this collection is truly a portrait that speaks to the diversity of landscape and inhabitants of this speck of land we call home. I only wish that the book included a list identifying the subjects of these portraits, just so I could be certain that I know who each one represents in my life.

- If you are already a fan of Jacqueline Winspear, you'll want to rush right out and pick up the latest instalment of the Maisie Dobbs adventures from the New Fiction shelf! To Die But Once opens in the spring of 1940, shortly after Britain's declaration of war with Germany. Fraught with the usual hair-raising and soul-searching enquiries and encounters, this is a beautifully crafted and fully researched tale of life in England at a time of great danger and turmoil. If you have yet to enjoy this author's work, I urge you to check out the first in the series, Maisie Dobbs, and get enmeshed in the world that changed a generation.

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Memories of you we will always keep*

DEATHS DEATHS

JOHN ANTHONY COATES
1923 - 2018

John, aged 94, passed away peacefully in his sleep Wednesday, July 11, 2018, on Salt Spring Island, BC, a week shy of his 95th birthday. Son of James and Phyllis, John was born on Mayne Island July 17, 1923. After growing up in Vancouver, John enlisted into the Canadian Navy at age 17, trained as an officer and went to war, fighting overseas during WW 2. His war travels took him to many lands including England where he met and married his newfound love, Joyce Hilda Noall of Portsmouth, then a member of the Royal Navy WRENS. Following the war, John introduced Joyce to Canada and settled in Victoria so John could continue his naval career. Soon after, though, he was afflicted with tuberculosis and hospitalized for an extended period which ended his career. Instead, he put hard work and effort into an education at the University of Victoria and embarked on a legal profession that initially took his young family to Prince George, BC, and where John first pursued raising Arabian horses, a hobby he continued for many years later. After a year in Boston attending Harvard University for post-graduate studies, John moved his ever-growing family to Ottawa in 1963 and a year later to Pickering, Ont. where he settled in with the Toronto law firm Borden & Elliot with whom he eventually became a partner. John semi-retired in 1986 when he and Joyce returned to Mayne Island to enjoy the relaxed island life that included bridge games, church activities and the Lion's Club, an organization John loved and for many years presided as president of its local chapter, and during this time they enjoyed extensive travel. Joyce predeceased John last year in her 95th year. He is also predeceased by daughters Anne and Elizabeth and by brother Robert. He is survived by his children Sandra, Chris, Jamie and Charlotte, numerous grandchildren and great grandchildren, and by sisters Rosemary and Joan. The Coates family would like to extend our gratitude to the staff of the extended care facility at Lady Minto Hospital on Salt Spring Island for their attentiveness and loving care provided to John the past few years. Full services will be held at 1 pm, Saturday, July 28, at the Chapel of Mary Magdalene on Mayne Island with interment for both John and Joyce. In lieu of flowers, donations may be made in Joyce's and/or John's names to the Lady Minto Hospital or to the Mayne Island Lion's Club.

Ellen Lorraine Bennett
May 16, 1926 – July 2, 2018

On the morning of July 2, 2018, Johnny Bennett was joined by his loving wife Ellen. as she left her beloved mountain to complete their final journey together. Ellen Bennett (nee Olesen) was the eldest of seven children born to Elmer Olesen and Gudfinna (Bjarnason) Olesen on the 16th of May 1926. She was born in the small town of Wayne, Alberta and grew up in the Markerville area during her childhood. Upon completing Grade Ten she moved to Calgary, Alberta to work as a kitchen dietary aide in the Col. Belcher Hospital where she met Johnny Bennett, the love of her life, who would become her husband and father to their six children. Immediately following their wedding on August 4, 1944 the happy couple moved to Salt Spring Island, the birthplace of her husband Johnny to begin their life together and raise a family, settling at the top of Dukes Road after purchasing the property from John and Alice Bennett. Ellen by her own admission was in early days a mover and a shaker in island life, always ready to lend a helping hand. She became a member of the Salt Spring Island Rod and Gun Club and for many years taught the Hunter Training Course. Ellen devoted fifty years to the club in several capacities such as trophy shoot organizer, teacher, event planner and was the proud recipient of shooting trophies and a Lifetime Membership to the club. Fall fair time would find her either entering exhibits or elbow deep in volunteering at the Woman's Institute Pie Stall as a server having spent the previous evening baking a group of the pies she was serving. If there was a neighbour that needed help or a cause she believed in you could always find her in the midst of the action. Ellen never shied away from hard work or a challenge. One of her favourite sayings was "I am a stubborn Prairie farm girl, don't tell me I can't do it because I will show you I can and yes She did! Of the many stories of her youth, Ellen would talk about square dancing on horseback, and her wish that there had been a video camera to record it. She spent many hours and many miles working not only at a job full time, being a wife and mother, but with a single minded mission to ensure that the current Lady Minto Hospital would become a reality for the residents of Salt Spring Island. Ellen rounded out her working career from waitress at the White Elephant Cafe, Switch board operator for BC Tel prior to going Dial, secretary at Salt Spring Lands, as a member of the feasibility study group for Salt Spring Sewer and Liquid Waste Management System, Real Estate Agent and finally as the Office Manager for North Salt Spring Waterworks when it was formed until her retirement in May, 1991 at age 65. However, no one believes she ever truly retired as she was a proof reader for the Salt Spring Directory from its inception and was always ready to be the Granny of the mountain with duties of babysitter, cook and chauffeur as necessary. Ellen loved sports and was a player for the South Salt Spring woman's softball team, she was an avid five pin league bowler involved for many years at the local bowling alley. At the end of several bowling seasons her living room would be set up with card tables and the house would ring with laughter and stories of the previous seasons while enjoying as she put it "the best Pot Luck suppers ever cooked and eaten by the various leagues. She believed in the youth of the island and was involved with many aspects of the boys roller hockey team from Fulford Hall. For a few years Friday nights would find sleeping bags with teenagers all over the living room floor so that the off island students, who boarded on Salt Spring Island during the week, could participate in the after school curricular activities and have a safe place to sleep. Family, heritage and history were very important to her, hence her involvement in the early years of the Old Timers Reunion held every five years. Ellen was passionate and opinionated about all things Salt Spring since arriving as an eighteen year old bride and residing on her mountain with her hopes and dreams for the past seventy three years and eleven months. Ellen was predeceased by her husband Johnny (2007), her daughters Lynn (2005) and Carol (2008), parents Elmer and Gudfinna Olesen, her brothers, Leonard Olesen, Douglas Olesen and sister Louise Jackson and is survived by her sisters, Mayette Stanley, Marlene Linneberg and bother Ron Olesen (Ann), many nieces, nephews and cousins. As the Matriarch of our family she leaves her daughters, Barbara Pellerin-Vensel, Jean Fargher (Michael), Marla Cole, her son Randy Bennett (Sunny), and son in law Michael Simpson (Carol), Grand children Dan, Lori .Lea, Doug, Kimberley, Dwayne, Vincent, Lisa, Neil, David, Donovan, Matthew and Katy. Many great grand children and great great grand children by birth, by marriage or by choice were the same to Ellen as they loved her and called her "GG". She loved each and every one of them and considered them her family. She taught us that Family doesn't always mean blood! Ellen will be missed by the many who knew her, loved her and were touched by her presence.

We, her family, would like to invite you to join us in a "Celebration of Ellen's Life and Legacy" Friday, May 10 2019 from 1:00 pm to 4:00 pm at the Salt Spring Island Rod and Gun Club

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- Aug. 18, 10am-1pm:** "The Painted Turtle"

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TIP OF THE WEEK

The Sun enters Leo on July 22 and vies for the spotlight over Saturn in Capricorn and Neptune in Pisces. Each planet in its own sign can be understood as too much of a good thing. As the cliché goes: 'too many chiefs; not enough Indians'. The Sun in Leo is like the star who gets all the glory while Saturn represents the business itself and Neptune the allure to the show at all. Yet, like the academy awards, the focus is shared between the behind-the-scenes-people, as well. Yet, the star will still prove to steal the show.

Amidst all of this, Mars in Aquarius conjunct the South Node remains the main focus, from the standpoint of astrology, anyway. This aspect represents a revolutionary element. Uranus in Taurus is not an evident placement for this and, in turn, Venus in Virgo neither indicates big action, yet there is good reason to say that the forces of change are building momentum.

Next week's Full Moon Lunar Eclipse in Aquarius will play a key role in this regard as it moves in to form an exact conjunction with Mars and the Lunar South Node. This will have repercussions in both the short and the longer term.

Aries (Mar 21 – Apr 19) In the forefront, a playful time is indicated. However, you also feel punchy and rebellious. You want to break free or at least cut loose. Yet, to do so, you may have to give more to the situation than you want. Yet, you will do what you must. In the bigger picture, you are likely at the top of your game... realizing that being there brings its own set of responsibilities.

Taurus (Apr 20 – May 20) Breaking through to get to higher ground continues as a central theme. This may well include reunions with people from your past. These may amount to perks along the way rather than actual leverage. Yet, the inspiration you get, or the challenges, could well have an effect on your drive. The time is right to take your place in the sun or at least go for it.

Gemini (May 21 – Jun 21) While many deep changes are brewing in the background, which may even be understood as metamorphic, the Sun in Leo will activate an upward spiral. Playful and dynamic, you will want to share this quality time. However, there are also indications that you will enjoy some of this time tending to your own interests and hobbies.

Cancer (Jun 22 – Jul 22) Last week's eclipse in your sign has likely activated or synchronized with some exciting events and changes. These will continue to flow over the coming days and perhaps longer. Returns for prior efforts are indicated. In turn, rolling these over into more investments is and has been on your mind for the past few months even and will continue.

Leo (Jul 23 – Aug 23) Working diligently behind the scenes has been keeping you busy, but now it is time to enter new territory, literally. Slowly but surely, your confidence levels are rising. This is supporting you to be strategic and take risks. That doing so includes a rather steep learning curve is the price you must pay. Proceed patiently yet surely for best results.

Virgo (Aug 24 – Sep 22) Forging new friendships, contacts and affiliations continue. This can include, 'joining the club'. Yet, you may also want others to join yours. Your focus may be more on business than pleasure, but weaving both is ideal. Either way, you are probably busy and feeling stretched to attend to a variety of fronts. This trend will continue, so get out there and make friends.

Libra (Sep 23 – Oct 22) Some measurable shifts in your public and professional life continue to rock your world. These likely include more income or at least the prospects of it. Yet, you are also challenged to face some core fears. These are linked to confidence and security including both money and your ability and/or desire to fulfill the responsibilities implied.

Scorpio (Oct 23 – Nov 21) Looking to the future and seeing a bigger picture is a central theme now. Yet, to do so, you are also feeling the call to dig deep into your past. What you are seeking includes the high points in your life. This probably includes certain people. Yet, what you are really after is key reflects of your core sense of individuality.

Sagittarius (Nov 22 – Dec 21) From time to time we feel the urge to purge, to clear the old to make way for the new. This is one of those times. The overall process includes laying claim to deep reserves of faith... in the flow of life, in a higher power and that things will all work out.... Your list can include old possessions that have served their time, or memories or regrets. Thank, forgive and release.

Capricorn (Dec 22 – Jan 19) Changes on relationship fronts continue in the spotlight. This can manifest as a fresh start. Invitations and opportunities to make new friends and to heal old connections are flowing fast. This trend will continue for another week or so, especially. Acceptance of what is will help a lot. This may require creative thinking and a good attitude to see the silver lining.

Aquarius (Jan 20 – Feb 19) A steady flow of changes in your overall lifestyle remains in the spotlight. These are directly linked to establishing a healthier and happier flow. Creating beauty in your home and garden is featured. Inspiration is the keyword so look for opportunities and devise strategies that will allow it to flow your way. Be willing to reach out and associate for best results.

Pisces (Feb 20 – Mar 20) A Creative cycle continues. It could manifest as allowing or giving your child, the inner one, reason and opportunity to play. Exercise your sense of innocence by finding reasons to be awed. Listening to the birds or star gazing and/or smelling the flowers and rejoicing in their color and splendor are classical methods. Choose to be happy.

sports&recreation

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

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SWIMMING

Stingrays excel at Salt Spring's annual swim meet

Over 350 competed on Salt Spring at three-day event

Salt Spring Stingrays summer swim club held their annual open water swim meet from July 13 to 15.

This year, 352 swimmers attended the event from across the Vancouver Island region. Salt Spring had the largest team at the meet, with 86 of their 93 swimmers registered for the race. The first day of the event was the open water portion, held in St. Mary Lake. Swimmers then escaped the heat and moved inside for the rest of the weekend.

Coach Jake Beyak said "there was lots of energy and focus from the Stingrays this weekend, as they pulled off lots of outstanding swims."

For a number of swimmers, it was the first time swimming in longer races. Swimmers compete in each of the four strokes, butterfly, backstroke, breaststroke and freestyle, and in an individual medley event. The races are in 25-m, 50-m or 100-m increments. The open water portion is on a 1,000-m course in St. Mary Lake. The outdoor race was available for swimmers aged 12 and older.

"There were loads of best times, lots of fun and the meet ran smoothly," coach Finn Page said.

The swimmer of the meet was Salt Spring's Renee Hayden. Hayden improved on her time for each of her events. Several other swimmers improved on their seed times, getting personal bests in different disciplines.

"The team performed exceptionally well, toughing through the heat and being incredibly supportive to teammates," Coach Brandon Bronson said. "The Stingrays truly showed their sportsmanship and sense of competition this weekend."

The team would like to thank the parent volunteers who helped run the meet. This year, 74 parents helped out ensuring that the meet ran smoothly.

"It takes a village to raise a swim team," a press release sent by the team said.

The Stingrays have one more local meet in Sidney on July 21 and 22 before they head off to regionals. This year, the regional competition will be held in Duncan on the weekend of August 3-5. Those who qualify from regionals have the chance to compete in provincials at the end of the summer.

This year, provincials will be held in Surrey from August 17-19.



PHOTO BY ELIZABETH NOLAN

Young swimmers wait in a covered staging area before entering Rainbow Road Pool for their turn to race on Sunday as part of a swim meet hosted by the Salt Spring Stingrays club.

BASEBALL

Salt Spring players on gold medal team



PHOTO CONTRIBUTED

Provincial U19 fastpitch champions, the Peninsula-Salt Spring team.

U19C girls join up with Peninsula club

Two Salt Spring fastpitch players were part of the team that swept the provincial championships this week-

end to bring the gold medal home to the island region.

Salt Spring's U19C girls fastpitch group has been playing together since they were in the U12 division. This year, with jobs, school and other sports, the former team whittled down to a group

of five committed athletes who joined with a similar group under Peninsula Softball.

Parent Shari Hambrook reports the new team took the league by surprise and earned a berth at provincials in Sicamous, though only two of the five Salt Spring players could make the tournament. Ella Baker took a fly ball to the eye at the district championships in June and was out for concussion. Emma Hambrook and Brianna Cudmore had previous travel plans they could not change. Lilly Campbell and Darby McIntyre represented Salt Spring on the team.

"After a tough round robin we were seeded in the silver division. We beat Chilliwack Her-ricanes 11-10 then scored 11 runs in the sixth inning to down the Kelowna Angels," reported head coach Mark Simpson. "We merced the Summerland Synergy 9-2 in the final after 39-degree heat all weekend. Salt Spring player Lilly Campbell played at MVP calibre and smashed the ball all weekend. Rookie Darby McIntyre used her blazing speed in the outfield and on the bases."

GOLF

Birthday-themed fun fuels golf rounds

Cup winners crowned

July brings the first of many 90th birthday celebrations for Salt Spring Golf Club. The Lady Minto Tournament got things started with a birthday theme. Also, in keeping with 90 years of progress, the club has installed an electric vehicle charging station.

Several cups have been awarded in the 18 Hole Ladies League. Linda Tremblay hoisted her second cup of the year. She won the Brooks Cup on June 26 after winning the Evans Cup in May. Michele Dunkerley placed second, with Kathy Luke taking third. Joanna Barrett shot an exceptional net 66

GOLFTees

on July 3 to pick up the Marg Johnson Cup. Karen Davies was runner up with a net 70.

Carolyn Sharp is this year's Rose Bowl winner. Sharp defeated semi-finalist, Jenny Pickering, in this Gross Match Play tournament after winning all her knockout matches.

The Men's Club has results for three tournaments. David MacPherson carded the best net score of 31, for 9 holes, to claim the Jensen Cup. Don Hodgins, a new member last year, won his first trophy on July 4, the Schwengers Cup, with a low net of 66. Don Nemeth scooped the field with a double win on July 11. He took the Buzz Brown Cup for Low Gross with a score of 81 and the Tom Butt Cup for Low Net with 65.



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