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# Driftwood

Wednesday, June 6, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 23 \$1.25 (incl. GST)



PHOTO BY GAIL SJUBERG

**STRANGER IN TOWN:** The 108-metre-long Silver Explorer cruise ship anchors off Salt Spring Island on Friday, as Canada geese continue with their shoreline feeding. The vessel was on a 12-day Silversea Expeditions cruise between San Francisco and Vancouver. Several passengers visited Ganges via Zodiacs and enjoyed some guided outings.

### ISLANDS TRUST

## STVR letters concern tourism body

Accommodations group works with members on land-use bylaw compliance

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring Accommodations Group (SSAG) is working with its members to ensure they are compliant with local land-use bylaws in light of the Salt Spring Local Trust Committee's crackdown on illegal short-term vacation rentals.

Trust bylaw enforcement staff members are contacting property owners who are offering accommodation rentals outside of a home-based business situation or a commercial accommodation zone, with special attention to units offered without the owner being resident on the premises, or where there are multiple units or properties.

With letters sent out last month to some 40 people advertising through websites, the SSAG has reached out to its membership to see who might need help with compliance.

"What we're asking of our members is to comply with Bylaw 355, to read it carefully and ask for clarity from the Trust on which aspect they're not compliant with," explained association president Peter Lloyd-Jones.

Lloyd-Jones said the group's main concern is how tourism as a whole is affected by the enforcement campaign. Legal commercial accommodation providers could be over-subscribed and have to turn people away, and then have nowhere to refer would-be guests.

STVRS continued on 4

### WILDLIFE

# Islanders initiate orca rescue

Marine mammal unit responds to entanglement

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring Islanders past and present teamed up for a timely emergency response that led to a transient killer whale's rescue on Thursday.

Local residents Suzanne Ambers and Keith Simpson were at the heart of the action after witnessing a large male orca in considerable distress about a mile out from Vesuvius. Their call to the Cana-

dian Coast Guard put them in touch with the B.C. Marine Mammal Response Network and its lead disentanglement officer Paul Cottrell, who grew up on Salt Spring before going to work for Fisheries and Oceans Canada (DFO).

Ambers told the Driftwood that she and her partner are often on the water. They had gone out at about 7:30 a.m. for a fishing trip and were just a few minutes away from the dock when they spotted the orca.

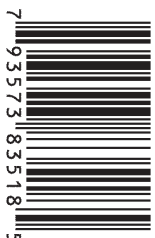
"I thought there had to be something wrong by the way he was moving, because they don't usually stay in one spot," Ambers said.

Simpson, who is a wildlife biologist, confirmed there was something "desperately wrong." They realized the whale must be tangled in the lines from a commercial crab float.

ORCA continued on 2

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PHOTO BY ELIZABETH NOLAN

**UNITED:** Salt Spring Islanders gather at Centennial Park on Monday for a rally against the federal government's purchase of the Kinder Morgan pipeline project. A fundraising event for Salt Spring people charged with contempt of court for blockading the Kinder Morgan site in Burnaby is set for this Saturday at Fulford Hall. See story on page 4.

# Transient bull orca has played with ropes in the past

## ORCA

continued from 1

Their immediate response was to want to step in and help, but the couple knew they needed expert assistance. Ambers and Simpson connected to Cottrell and coworker Taylor Lehnhart at their Vancouver office through the B.C. Marine Mammal Response Network hotline. Cottrell said calling for help was exactly the right thing to do. Well-meaning members of the public have frequently tried to help in such situations by cutting a line themselves, and in doing so ensuring the whale's doom by removing the disentanglement team's only guideline. Cottrell is in fact the only person who is trained and authorized for whale disentanglement in the Canadian Pacific region.

The two DFO agents immediately jumped into a boat with their tools to cross the Strait of Georgia. Though they made good time and arrived in around two hours, it was a long wait for Ambers and Simpson, who stayed on hand to observe the orca and offer their updates. Cottrell and Lehnhart made contact every 10 minutes or so to keep apprised and offer advice.

Because they were so close to the ferry crossing, Ambers was concerned the distressed whale would pull the gear into the ferry's path. Other boaters were another potential concern.

"Suzanne and Keith were amazing," Cottrell said. "They kept their eyes on the animal and they kept their distance — and they made sure other people didn't get too close. They were able to hold the fort until we could get to them."

Cottrell said this particular whale — a large bull transient identified as T0778 — has been

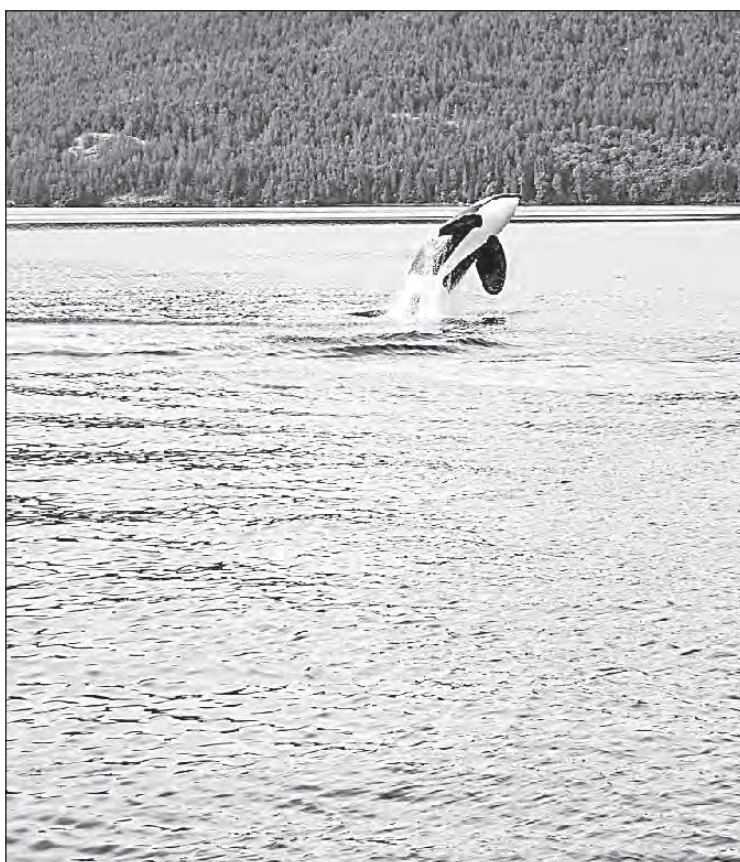


PHOTO COURTESY SUZANNE AMBERS

Transient orca T0778 jumps after being freed from crab-trap lines in Stuart Channel on May 31.

known to play with ropes and then get stuck before. It's a dangerous habit because though huge, orcas are not strong enough to deal with too much weight and they don't have the stamina of larger whale species.

"It's just strange behaviour that's been documented over the past four years. In the past, he's been able to free himself from a commercial crab float," Cottrell said, noting the whale seems to like playing with things on the water's surface. "We're hoping this teaches him a lesson."

Cottrell and his teammate took

an easy approach to the whale when they arrived to observe the situation safely and get in close without spooking him. They found his tail had been wrapped by one of the lines. They were able to free him by applying pressure to the attached buoy.

"Once we just put a little tension on the buoy he was able to roll out," Cottrell said. "When we did that he shot off and it was just incredible the aerials he did, plus some tail flaps."

Ambers said she and Simpson also took pleasure in the



Taylor Lehnhart, left, and Paul Cottrell from the Department of Fisheries and Oceans after they disentangled the orca whale from crab-trap lines. Members of the public are advised to call the response network if they see a whale or other marine mammal in distress, rather than try to help.

orca's apparent joy.

"It was heartwarming to see how happy that whale was to be set free," she said.

Ambers was also impressed with the DFO team's calm professionalism and lack of ego, and were happy to learn about the B.C. Marine Mammal Response Network.

"We're on the water all the time, and we learned a lot from them," Ambers said.

Anyone who sees a whale or other marine mammal that is entangled, injured, distressed or dead should call the 24-hour BCMMRN hotline at 1-800-465-4336.

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# NEWSBEAT

## Heads up!

### Salt Spring Local Trust Committee:

Thursday, JUNE 7

Lions Hall, 9:30 a.m.; town hall at 12 noon.

## PROVINCIAL POLITICS

# B.C. electoral reform referendum question announced

Complicated options cloud issues

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The much-anticipated proposed questions on November's electoral reform referendum ballot were announced last week.

Attorney General David Eby announced his recommendations for the mail-in ballot on May 30. If approved, the ballot will have two questions. The first will be whether people prefer the current system or proportional representation. If over 50 per cent of people vote for PR, the second question will be formally tallied. It will ask voters to rank three types of PR systems in order of preference. People can answer the second question even if they vote against PR.

Eby's recommendations will be passed on to the cabinet for any changes or additions before moving forward.

While all three PR options make voting more proportional, the specifics of the different systems could make it difficult for people to understand.

"I'm a little bit concerned about the specificity," said Gary Holman, a PR advocate and former local MLA who was also the NDP critic for democratic reform. "I think people understand that underlying principle of proportionality and fairness. I think people get that, it's intuitive. I would have preferred a question more along those lines

to really clarify that principle and the rest would be the devil in the details."

Robin Williams, a Salt Spring B.C. Liberal Party member, agreed about the complicated nature of the second question.

"If you know anything about marketing, it is generally: simplicity works," he said. "It's a very complicated question . . . The right decision in my opinion would have been to have a yes/no vote, and if that carries then to put it to an all-party committee with expertise."

There will be four choices on the ballot: first past the post, dual-member proportional, mixed-member proportional and a rural/urban system. Of the latter three, dual-member proportional has never been used in real life, while the other two are being used to different degrees.

First past the post is the current system in Canada where the individual party that gets the largest number of elected representatives in government wins the election. While this system does create strong governments, it also has the drawback of not accurately representing the will of the people. The cons of the current system are that majority governments can be elected to 100 per cent power with sometimes as low as 35 per cent of the vote. The results of FPTP can be beneficial to one party and create an efficient government that does not have any trouble meeting its mandate. However, it can also make people feel as though their vote does not count and



DRIFTWOOD FILE PHOTO

Supporters of proportional representation express support for the concept at a gathering in Centennial Park held earlier this spring.

contributes to voter apathy.

The first of the proportional representation options is dual-member proportional. In this system, ridings would be combined with neighbouring ones, and each riding would elect two MLAs. The voters would cast one vote for their chosen party. The first seat awarded to the district would be elected using first past the post, and the second would be awarded based on the province-wide results after the entire vote is tallied. This seat would be a proportional seat, and would be awarded to parties in order to achieve proportionality.

The benefits of this system are that it is easy for the voter to understand and can be imple-

mented quickly. It also allows proportionality between local and provincial representation. Many districts would have two different parties in power, which would allow people to have a representative that meets their needs. However, allocating the second seat can be complicated, and the runner-up might not get elected because that seat is determined provincially. The voter's options are also more limited than with the other systems.

The second option is mixed-member proportional. This is similar to first past the post, but with the addition of a list of candidates provided by the parties that will be used to fill additional

seats.

Candidates who fill the seats will either be elected directly or will be added afterwards from the party list to ensure proportionality. It will also keep fringe and extremist parties out by ensuring that only parties with five per cent of the vote or higher have the potential to fill list seats. Many aspects of this system would need to be determined after the referendum by the Legislature.

The third option is called rural/urban. This is a mix of the single transferrable vote (to be used in urban settings) and mixed-member proportional for rural ones. The single transferrable vote is a ranking system where people choose their top candidates and rank them in order of preference.

The system ensures that the results are proportional, addresses the concerns from many that rural B.C. and urban B.C. are different places with different needs, and keeps local representation for rural areas. However, this option is more difficult to understand because it is a combination of two different systems.

The campaigning period begins on July 1, and will continue until the deadline for the return of mail-out ballots. Voters will have plenty of time to learn about the different options in order to make informed decisions. The ballots will be mailed to registered voters in the fall and voting will close by Nov. 30, 2018.

## NEWS BRIEFS

### FOR THE RECORD

- Early morning birding sessions with Peter McAllister took

place at Burgoyne Bay, not at the Blackburn Lake Nature Reserve as stated in the May 30 paper.

- Selwyn Boraski is the girl in the high jump photo on the front page of last week's Driftwood.

### Filkow's a finalist

A play by a Salt Spring Island playwright is a finalist in the King's Shorts Festival of 10-Minute Plays which takes place in Nova Scotia next weekend.

Sid Filkow's play called Hints and Allegations, directed by Nancie McKinnon, is one of eight plays chosen from a field of 93 submissions for the 2018 festival.

It runs June 15-17 at King's Theatre in Annapolis Royal.

### Rowers win

Thirteen Gulf Islands Secondary School rowers made their mark at the Canadian Secondary School Rowing Championships in St. Catharines, Ont. last week.

Bonnie Reynolds placed fourth in the senior wom-

en's single event; Cheyenne Sawchuk and Zoey Johnson came fifth in the semi-finals of the junior double race; and the senior women's quad team of Reynolds, Johnson, Linnea Barrett and Bronte Mah finished fifth overall in Canada.

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## HOUSING

# Community partners meet to update housing strategy

Immediate shelter returns as primary goal

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Community organizations based on Salt Spring, Greater Victoria and the Capital Regional District met Thursday for a discussion on how to update a plan to deal with homelessness on the island under current realities.

Salt Spring Community Services initiated the development of a community plan, published in November 2016, to address homelessness as a component of the Housing First initiative. They received funding from the rural and remote section of the federal Homeless Partnering Strategy to undertake the work, which would fill the gap left by a report created for the CRD.

Partners at the table, including the Salt Spring Housing Council, Copper Kettle Community Partnership, the Greater Victoria Coal-

ition to End Homelessness and elected officials, were among those invited to regroup last week to address new statistics that make parts of the plan inadequate.

Community Services executive director Rob Grant spoke about how the federal Housing First campaign was the focus of the document. The Housing First program at SSCS has a current caseload and waitlist of over 80 individuals, but in Grant's view the island's housing and service shortage is so severe that service providers will have to go back to the very basics.

"We are losing the battle to such a great degree, and the numbers of unsheltered people on this island are just through the roof," Grant said. "And the transitional housing is not happening, the supports are not happening; we're left with dozens and dozens and dozens and I dare say, hundreds, of unsheltered homeless people in our community. And the response that we as an organization set out to do, in terms of creating some sort of modest

shelter, is crushing us because we have a small tool and a huge problem."

The need to update the plan was partly occasioned by the most recent point-in-time community homeless count in March 2018. The 2016 count put the number at 83, and the increase to 131 gave Salt Spring the highest per capita rate of homelessness in the Capital Regional District, and among the highest in Canada. Community Services and other people in the field agreed the true number was probably much higher.

## "Mental illness and addictions here blow me away."

KYLA DUNCAN  
SSCS Housing First coordinator

An important difference between Salt Spring's Housing First program and that of other centres

is that it normally builds on existing supports. Grant said that 80 per cent of Vancouver's homeless population have shelter access, for example.

"We have nothing — we have the woods," said Lynne Johnson, who runs the Art Jam drop-in program for homeless people on Salt Spring. "The Housing First model is based in cities that already have shelters" and that gives them access to meals, showers and laundry.

Kyla Duncan, SSCS' Housing First coordinator, confirmed that it is "impossible" to do her job because there is no rental stock to offer the unhoused.

"Mental illness and addictions here blow me away," she added. "The alcohol consumption on this island is way higher than the provincial average."

Any housing that's built with the homeless in mind must come with the proper support workers, she suggested.

Community Services' In From the Cold seasonal shelter gets

funding support from BC Housing but has maxed out and is falling into disrepair, Grant said. Over the past five years the nightly occupancy has gone from 15 to 30 mats, and is typically at or above capacity. Community Services has struggled to find the funds to keep the shelter open every night of the winter, not just those that meet extreme weather definitions.

Some of the community budget items that need to be updated, according to Community Services, include annual funding for the emergency shelter, a plan and funding for a full-time shelter, the amount of funding required for the food bank and food programs, and the resources needed for adequate outreach hours.

The member groups agreed to continue communicating as Community Services drafts a resource budget update. The document will help support future funding requests from government agencies and charitable foundations.

# Trustee requests extra planning resources for island

## STVRS

continued from 1

"The concern is that tourism is not impacted by people being told they can't come. Tourists are welcome on Salt Spring — it's just that we have to comply with the bylaw," Lloyd-Jones said.

Communications from both bylaw enforcement and the accommodations group note there are a number of ways STVR owners could potentially become compliant, such as by applying for a temporary-use permit or permanent rezoning.

"There's all sort of options people can do. They need to be a home-based business — that message comes through pretty clearly," Lloyd-Jones said.

Recent enforcement on illegal STVRs stemmed in part from the affordable housing crisis, with the suspicion that Airbnb and other platforms have caused property owners to go for the higher-prof-

it, smaller-headache option of renting to short-term guests over long-term tenants. SSAG has questioned whether the same market is really being utilized, though.

Lloyd-Jones said another thing confusing bed and breakfast operators and others is the land-use bylaw itself, which has been updated and amended many times, and may have different rules for different people depending when their business started. At the same time, the term "STVR" has yet to be defined in the bylaw.

Making the problem worse is the fact that enforcement letters went out just last month, at the start of the busy tourist season, instead of last fall as intended. That would have given accommodation providers who received notice of suspected noncompliance more time to act.

"We're working with the Trust. They've been very understanding and accommodating. We just want it to be clear what they want," Lloyd-Jones said.

An update to the land-use bylaw may

also be in order. Lloyd-Jones made a presentation to the LTC on behalf of his association last year to ask that such a project be given priority.

Salt Spring's planning office is meanwhile facing a record number of land-use applications and has a list of five main projects that staff and trustees hope to clear before the current electoral term ends in October. Trustee George Grams said one of their top goals is to pass a bylaw allowing tenancy of seasonal cottages.

"At last week's financial planning committee meeting I made a request for additional planning resources for the Salt Spring office, which was approved by resolution. I hope that additional staffing means that we can have that legislation in place this term," Grams told the Driftwood. "Whilst there might be some merit in examining whether there is a case for legalization of STVRs on a limited basis, that is a matter for a

future local trust committee to consider rather than this one. First, it's important that in the course of time we receive feedback as to whether the current measures on STVR enforcement, whose purpose is to increase the rental housing stock, actually achieves its goal."

Grams is the chair of local trust committees on several other islands, some of which have explored legalizing and monitoring STVRs through temporary-use permits. He said that looking at the experiences of those other communities could offer valuable information for Salt Spring.

As well, the legalization process could provide benefits for some accommodation operators.

"If the market is moving away from B&Bs in favour of STVRs, then recognizing and enabling existing accommodation providers to make that shift might better serve their businesses and the economic interests of the island," Grams said.

## PIPELINE POLITICS

## Fundraiser on Saturday for 'Salt Spring Nine'

Former Kinder Morgan employee Romilly Cavanaugh joins event as special guest

A fundraiser on Saturday, June 9 will help raise funds for Salt Spring residents who were arrested for protesting the expansion of the Kinder Morgan pipeline in March.

The "Salt Spring Nine" are Brenda Guiled, Briony Penn, Jan Slakov, Jean Wilkinson, Marcelle Roy, Myna Lee Johnstone, Murray Reiss, Ron Ada and Tom Mitchell.

"These courageous people acted for many reasons: for the health of the land, the rivers, the lakes and the Salish Sea which will be endangered by a spill," said event co-organizer Judi Stevenson. "They did it to support the Indigenous people whose traditional territories are at risk and have not given consent for the project and for the children of today and tomorrow who will suffer the ravages of unchecked climate change."

The non-partisan event at Fulford Hall will raise funds for the individuals' legal expenses.

Doors open at 6:30 p.m. with a program of music and

words to follow. Those who come are asked to bring a dessert or cookies to share.

The program includes a welcome message and WSANEC perspective from councillor Mavis Underwood and her granddaughter Grace, comments from MP Elizabeth May (herself an arrestee) and many of the Salt Spring Nine, poetry by Murray Reiss, a message from Rueben George of the Tsleil-Waututh Nation, and music from Phil Vernon and friends, Bill Henderson, Luke Wallace and Bob Bossin.

Special guest Romilly Cavanaugh will speak about her experiences as an environmental engineer formerly employed by Kinder Morgan.

"She hoped to use her expertise to help the company reach higher standards of environmental care and respect. When that proved an impossible dream, she turned to protest and was arrested on Burnaby Mountain," said Stevenson.

She said everyone is welcome "to join the gathering on Saturday night to stand up for the Salt Spring Nine. Let's support them generously in their legal battles."

More information is available at [StandUpSaltspring.wordpress.com](http://StandUpSaltspring.wordpress.com).



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## SCHOOL PROJECTS

# Student-painted mural unveiled at Fulford school

Welcoming art shows students' views of life on the west coast

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A new welcoming mural at Fulford school was officially unveiled at a ceremony on Monday morning.

Called *West Coast Wildlife*, it replaces the old sunshine mural that was on the school wall. The goal was to create a piece of art for the school that looked at wildlife, celebrated First Nations culture, fostered creativity in the students and involved the community.

*West Coast Wildlife* was designed as an expression of the west coast as seen through the eyes of the students. It was painted by students at the elementary school, with help from Quentin Harris, Johanna Hoskins and Karen Reiss. Hoskins and Reiss have collaborated on artwork projects at the school for 15 years.

"The old one had to come down and we both had worked on that, so it seemed fitting that the two of us

should work together. We did want to have the First Nations component, so Quentin was an obvious third party to the mural," Hoskins said.

"It's heartwarming to me how well it turned out and how good it makes me feel," Reiss added.

Planning for the murals started in January and the final product was installed at the end of March. Students were a big part of the process. They were asked to brainstorm ideas, to draw a small version of their part, enlarge it to get a sense of the scale and then to paint onto the plywood.

"This is an elementary school and these kids are very creative. They've expressed themselves as such right here," Reiss said.

The mural gives visitors to the school a sense of welcoming and helps them appreciate the environment. Hoskins also hopes that people get a chance to enjoy the children's art.

"We sort of try and start out with perspective and sizing, but after a few times you throw that aside . . . There are small whales and big birds. It's kid art and it's just great," she said.



PHOTO BY MARC KITTERINGHAM

Artist Quentin Harris, left, and teacher Kaz Lundgren ask Fulford Community Elementary School students to point to their contributions to the new mural at an unveiling celebration on Monday.

## INFRASTRUCTURE

## Commission shifts improvement focus to Ganges Hill

Issue of unspent referendum funds causes consternation

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

With work to improve pathways on Rainbow and Lower Ganges roads stalled, the island's transportation commission wants to shift referendum funds approved in 2014 to start work on creating a Ganges Hill pathway.

"We're sitting on somewhere in the neighbourhood of \$2 million and we're trying to build a convincing argument to the community that we are using this money wisely," said Salt Spring Island Transportation Commission (SSITC) chair Robin Williams at the May 28 commission meeting. "The referendum funding extends to Ganges Hill, and in the interests of expediting

our next major project, why don't we use some of this money to move ahead on that . . . and at least have an allocation for some design work on Ganges Hill?"

After some discussion, the commission agreed to allocate up to \$250,000 for Capital Regional District staff to present design concepts on ways to make Ganges Hill safer for pedestrians and cyclists.

In 2013, the CRD's regional parks department commissioned a feasibility study on building bike lanes and a walking path on Fulford-Ganges Road from Seaview Avenue to Beddis Road. The report done by consultants JE Anderson concluded it would cost between \$2.35 million and \$2.66 million to build bike lanes on both sides and a sidewalk on one side of the road, not including potential property purchase costs. Anderson recommended consideration

of a third option, which was to widen the gravel shoulder by 1.8 to 2.5 metres on the west side of the road. That option was estimated to cost \$750,000.

SSITC members learned at the previous month's commission meeting that a culvert required for the Rainbow/Lower Ganges project passes through a well-documented First Nations village site — DfRu-009 — which was recorded in 1974. As a result, no work can proceed until a site alteration permit is received from the province's Archaeology Branch.

At the April meeting, the commission asked staff to determine if work could be done on all other areas besides the section in question. Salt Spring CRD engineer Chris Davidson reported on May 28 that doing so was not a possibility and recommended that all archaeological issues be addressed before any work begins.

Davidson estimated that a site alteration permit would take at least three to four months to process. Otherwise, he said, the tender for work required is ready to go.

In November of 2014, Salt Spring ratepayers authorized the SSITC to increase the requisition for the transportation service by \$250,000 per year — from \$146,250 to \$396,250 — for the 2015-2018 taxation years. Funds were to be used to undertake work outlined in the North Ganges Transportation Plan (NGTP). During the 2014 referendum campaign, the SSITC said the first priority would be construction of a pathway along Rainbow Road and on part of Lower Ganges Road.

Also at the May 28 meeting, Williams said the commission would like to see a spring 2019 referendum seeking voter approval for continued annual support for NGTP projects.

## CRIME

## Salt Spring detachment calls on the rise

Impaired driving and dog bites among incidents last week

### RCMP REPORT

Salt Spring RCMP responded to 59 calls for service during the past week. As the summer approaches and the influx of people to the island increases, so do the calls for service.

• On May 28, just before midnight, police were conducting a road safety check stop on Lower Ganges Rd at Rainbow Road. While doing so a vehicle approached at a quick rate of speed, followed by a sudden stop. Officers had reasonable grounds to believe that the

operator of the vehicle had been consuming alcohol and conducted roadside sobriety testing, which the driver failed. The driver was issued a 90-day immediate roadside driving prohibition and the vehicle was impounded for 30 days.

• Also on May 28, at approximately 6:43 p.m., police were dispatched to a disturbance at Lady Minto Hospital involving a male and a female sitting outside of the main doors and consuming alcohol. Upon police attendance, it was determined

that the male was on conditions that stipulated he not consume alcohol, nor be in the company of the female he was currently with. The male was arrested and appeared in court on May 29 in Duncan.

• On May 31 at about 9:40 p.m., police attended a residence to check on the well-being of a male occupant. While police did so, the male arrived at the residence, observed the police, and fled in a vehicle. The male was located a short time later after crashing his vehicle. The male was uninjured and arrested for several driving offences as well as outstanding warrants from another jurisdic-

tion. The man remains in custody and was scheduled to appear in Duncan court on Tuesday.

• Later that day, at approximately 11:39 p.m., police responded to an assault complaint on Hereford Avenue. A male reported that he was assaulted by another male and that the suspect male had a dog that had bit him. The victim had minor injuries to his face from the assault as well as injuries to his leg from the dog bites. This matter is still under investigation. Anyone with any information is asked to contact the Salt Spring RCMP, refer to file 2018-1392 and request to speak with Const. Hastie.

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# OPINION



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 Silver - Best Coverage of the Arts | Best Community Newspaper Magazine (Aqua - Gulf Islands Living)  
 Silver - Best Print Innovation (Driftwood wall calendar) | Silver - Best Print Ad (Home Hardware fall fair catalogue)

**2017 BCYCNA Awards**  
 Gold - Best Cartoonist (Dennis Parker)



**EDITORIAL**

## Stick to the plan

**W**hen property tax bills arrive this week, one chunk will be the \$396,250 we pay for the “transportation” service through the Capital Regional District.

In the fall of 2014, Salt Spring voters approved by referendum a \$250,000 increase in the requisition to be paid between 2015 and 2018 for transportation (not transit) services. The referendum wording was broad enough that the \$1 million collected over four years could be spent on any number of pedestrian safety improvements in the Ganges area, but the referendum campaign emphasized a portion of Rainbow Road and Lower Ganges Road as the priority areas.

Almost four years later, the results of that exercise are clear. While a bit of work has occurred, the bulk of

**THE ISSUE:**

Transportation project spending

**WE SAY:**

Finish projects with money in hand

the money has not been spent. Federal gas-tax funds have also been added to the pot.

The latest roadblock to significant progress is the Capital Regional District's realization — just before getting ready to go to tender — that part of the

project goes through a well-documented Coast Salish village site. As a result, a provincial government permit must be obtained before proceeding. That should have been flagged well before this point, notes the CRD's new engineer for Salt Spring, Chris Davidson.

At its most recent meeting, Salt Spring Island Transportation Commission members expressed concern that if the public sees the CRD still has a couple of million dollars in the bank for the Rainbow/Lower Ganges road projects that it will not approve further taxpayer support for future projects. That concern is valid, as the public should not be expected to pony up \$250,000 each year for projects that may never occur, or those that are not completed efficiently.

With the Rainbow/Lower Ganges Road project delayed, the SSITC has directed staff to redirect some attention to Ganges Hill and spend some of the referendum funds on a design concept, at least. While we understand the SSITC's frustration at seeing its signature project stalled, the solution is not to spend money on different projects that may also never be completed. Before more funds are requisitioned from taxpayers, the CRD needs to prove it can complete a project with money it already has in the bank.



**VIEWPOINT** by Gary Holman

## Fairer voting system is possible

Attorney General David Eby, after extensive public consultation, has just released details on the upcoming referendum on electoral reform. There will be two questions. The first is whether voters support changing our current first past the post (FPTP) system to one based on proportional representation (PR). The second question will provide direction to government on which one of three specific PR options to implement.

Critics have complained that the 50 per cent approval threshold for the referendum is too low — ironic given that the current system gives single parties 100 per cent of the power with much less than 50 per cent of voter support. Eby's announcement, coming six months before the mail-in ballot deadline of Nov. 30, provides plenty of time for voters to understand and consider the merits of the proposed PR options. Elections BC, an independent office of the legislature, will provide voters with objective information on these options.

Regardless of the specific PR system chosen, voter preferences will be better reflected in the legislature. Many votes are essentially wasted now, such as in 2017 when the Greens and Conservatives together won over 20 per cent of the vote but elected only three per cent of MLAs. In fact, most elections in B.C. under the current system mean that 55 to 60 per cent of voters are represented by parties with zero power in the legislature. I can attest as a former opposition MLA that this is not a pretty sight. This “winner take all” nature of our current FPTP system, and the fact that hundreds of thousands of votes do not result in the election of an MLA, have contributed to sharp declines in voter turnouts.

The PR options proposed for B.C.'s referendum ensure that every vote for a particular party will count towards election of MLAs if the party receives at least five per cent of the provincial vote. The

five per cent threshold has been adopted in a number of countries with PR systems to mitigate the influence of extreme or fringe parties. Under PR, collaboration among parties is usually necessary to form government. As Christy Clark's 2017 post-election “clone speech” demonstrated, this creates a powerful incentive to see the value of other political perspectives, and would force greater cooperation in the legislature. All of these features of PR will help reduce voter disaffection and increase participation. Independents could still be elected directly, as under our current system.

It is often incorrectly claimed that PR systems eliminate the direct election of local MLAs. All of the three PR systems recommended by Attorney General Eby include direct elections and ensure that no region in B.C. would have fewer MLAs than currently. Although not part of the upcoming referendum, Eby has also proposed that part of the electoral reform agenda will include ensuring First Nations representation in the legislature, as seen in New Zealand.

Over the next six months, please take the time to consider the merits of PR voting systems that better ensure every vote counts, and where parties must collaborate to form government and make laws. To help with your deliberations, the Salt Spring Island NDP Club, in cooperation with local Greens and Fair Voting BC, will hold a public forum on electoral reform on Saturday, June 16 at Meaden Hall at the Legion, with more details to come. All are welcome, regardless of their views on politics and voting systems.

*The writer is the former NDP Opposition Critic for Democratic Reform and was Saanich North and the Islands MLA from 2013 to 2017.*

**THIS WEEK'S QUESTION:**

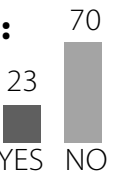
### Are you in favour of a PR system for B.C.?

Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

### Are you pleased with the feds' pipeline purchase?



## Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK:** "We were 'othered,' we were tokens, but now we're like the mainstream. We're there."

CREE ARTIST JUDY ANDERSON ON FIRST NATIONS ARTISTS IN CANADA

## SALT SPRING SAYS

**We asked:** What do you enjoy about the Tuesday market?



**JOHN PATTISON**

*It's shorter than the Saturday market. It has a bit more of a relaxing atmosphere.*



**JUDY CLARK**

*The diversity of people that show up. We've had them from all over the world. It's amazing!*



**NOMI DAVIS**

*I love it because it's locals. It's nice to see all of them because a lot of locals don't go to the Saturday market.*



**NOREES GASPER**

*I like that it's fresh veggies for locals. It's nice that it's later in the day. The Saturday market can get quite crowded.*



**ROGER BRUNT**

*It's an opportunity for agriculture on Salt Spring to thrive.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### Nipped in the bud

Springtime is glorious on Salt Spring, a time of bird-song and fresh leaves. Or is it? Wildflowers are scarce, and the new growth on oak, arbutus and cedar trees is chewed down. The chorus of songbirds has thinned as well.

However, one form of wildlife is super-abundant — look out, you may collide with one. Deer have an impact on all levels of biodiversity and there are no large predators to keep them in check.

I note that there has been a deer cull on a number of Haida Gwaii islands, where black-tailed deer were

introduced in 1898. Now, natural vegetation such as huckleberry, cedar and crab apple is returning. The shrub cover is home to songbirds, amphibians and insects — a "bottom-up" recovery. The venison has supplied hot lunch programs, meals on wheels and school cooking classes.

Here, expanded managed hunting seems a reasonable way to take responsibility for the deer over-run. Killing animals may appear inhumane, but slow painful death by winter starvation is worse. And the return of natural vegetation and bird populations would surely be welcome.

**WENDY HILLIARD,**  
MEYER ROAD

### Ticks on Salt Spring

This adds some detail to the May 30 opinion piece on Lyme disease by S. Shewchuk.

Dr. Satyen Banerjee, working for the B.C. Centre for Disease Control, surveyed ticks in B.C. in the 1990s. He found evidence of the Lyme disease bacterium in 90 per cent of his sampling locations. These included 13 places on the mainland, five on Vancouver Island and six on the Gulf Islands. He concluded that five per cent of the Salt Spring ticks carried the bacterium for Lyme disease.

**JOHN SPRAGUE,**  
OLD SCOTT ROAD

### Grateful damsel

I would like to send bouquets of leafy green roses to two knights in shining armour who assisted this damsel distressed by her inability to charge up her electric car.

What is normally a simple operation had turned seemingly impossible when my Leaf's male outlet rejected the advances of several female chargers, both at home and abroad. Having pressed every dashboard button I could think of, having tried really hard to encourage three different chargers to connect with the outlet, and having dwindling reserves

of power, I did the only thing I could think to do in such dire circumstances: I camped out at the Country Grocer charging station to await a friendly helping hand. First to arrive was Derrick Lundy, who addressed a variety of possible computer issues. I was grateful for the lesson in how to navigate all the buttons and dashboard messages, but, alas, the outlet was still playing hard to get.

And then who should come ambling along but John Holmes, one of Salt Spring's most enthusiastic EV helpers.

"John, you're just the person I was hoping for," I shrieked enthusiastically, carefully avoiding being

gender specific. Somewhat taken aback, John nevertheless was eager to help. He examined the outlet and saw the problem immediately: one of the outlet's male prongs was bent out of shape.

"I have just the tool," he announced, loping off to his nearby Leaf and returning with a wrench. After tweaking the prong back into perfect alignment, the charger and outlet were happily united, if only for an hour.

As John returned to his car, he offered this parting comment, "Just remember, Helen, we're a community."

**HELEN HINCHLIFF,**  
SALT SPRING

**MORE LETTERS** continued on 8

# Croftonbrook residents unhappy about project

**BY JO-ANN FERRIMAN, LYNNE TERRY AND JUANITA PARRY**

While we are grateful to Hugh Greenwood and Ruth Pepin for their thoughtful May 9 letter to the Driftwood regarding the Croftonbrook project, we, as residents, would like to have our own voices heard about additional issues that relate to us.

Although residents and neighbours were amenable to the original construction proposal to erect 20 units similar to the existing ones, numerous and ongoing major changes have created escalating anxiety for over a year now. These 20 units then morphed into a two-storey building positioned centrally, which preserved tenants' views, but that is not considered essential to our well being. In May, however, plans changed again, repositioning the two-storey building in the southwestern portion of the property. Concurrently, Phase III was reduced from three storeys to two due to fire department concerns and, presumably, because of potential loss to neighbouring property values. But unfortunately, it will gobble up even more green space as the "lost storey" will simply be spread out to accommodate these units.

Phases II and III are estimated to take up to four years to complete, which we deem far too long to ask of the residents in the three senior complexes in the area. Regarding senior sensory overload, according to Deepak Chopra, "It takes smaller stresses to upset seniors, and these stresses linger for a longer time."

So why is one senior complex being asked

to pick up the slack and bear the brunt of the shortage of housing for so many groups? Add to the mix the removal of a huge tract of forested land, and the scaring off of beloved wildlife that frequent the property. Overall, the plan is perceived as overreaching, and an experiment whose outcome can't be measured. In the meantime, Dragonfly has had to rework its plans drastically to become a rental property, but will house only younger working people. That begs the question: Why not some homeless or seniors?

Most incredulous, however, was the recent announcement that two longstanding tenants will lose their units to make way for office space for IWAV. Where they "end up" depends on availability and where and when all the "moving parts" settle. These two tenants have gone through virtual anguish, in addition to dealing with ongoing health issues. It would appear to make much more sense to consolidate IWAV's offices off site, and where non-residents should go to receive counselling. Off-site offices would also cut down considerably on the anticipated cacophony of sounds, sights and smells reminiscent of a strip mall. To add to the equation, unlimited foot traffic will have access to the property from downtown and from the hospital in the north and could produce dangerous consequences.

Amidst the hoopla surrounding Croftonbrook there is also ongoing concern regarding unresolved issues such as laundry-facility

## GUEST COLUMN

breakdowns, lack of parking oversight and lack of mediation regarding tenant issues. Since the population is estimated to increase threefold (from 22 to over 70 residents), reassurances are needed that current concerns aren't further lost in the myriad of details that have taken front and centre, or relegated to the bottom rung of the priority ladder.

We are not insensitive to the needs of the chronically homeless, whether it be from addictions or mental illness. We want to remind readers once again, however, that some time ago Rob Grant of Community Services was quoted in the Driftwood as stating: "A large number . . . have mental health and trauma issues which leave them with profound housing barriers . . . and need help with daily living." These words, however, remind one of a mental health facility.

Several years ago the Copper Kettle group devised an amazing "wagon wheel" model specific to their needs, but it has not materialized. Well-designed prefab modules can also be set up in short order and are being used elsewhere in the province. If a piece of land was available they could be up and running before a shovel hits the ground at Croftonbrook.

The preceding begs the question: Were the original stewards of a seniors' affordable housing complex intended to be turned into land barons because of an ill-begotten divestment program initiated by the provincial government? Divestment virtually casts landlords into a sea of unknown variables with a sink or swim

situation involving financial, construction and social consequences. At this point, no one can even foresee what "senior affordable housing" — traditionally set at 30 per cent of net income — will end up meaning, or what final rents will be.

It is on record (verifiable) that the residents of Croftonbrook have been described as "having had it too good for too long." This is both mean-spirited and hurtful. Many tenants have already raised families, worked long and hard, paid their share of taxes and engaged in volunteer work. But fate has not allowed them to own their own homes or pay the high rents currently being asked on the open market. We are grateful for what we have. But this doesn't mean we shouldn't query the current plans using a different prism or critical thinking down a different path. That is especially so since the shortage of housing can be contributed to the loopy laws authored by the previous housing regime headed up by former B.C. housing minister Rich Coleman, and the current spate of regulations on the books of Salt Spring.

More importantly, not one member of the parties connected to this project, or their sponsors or donors, will have to live at Croftonbrook for four years to endure what our whole immediate community is being asked to do.

*The writers are residents of Croftonbrook, the affordable senior housing complex.*

# World Oceans Day an ideal time for raising awareness

BY ANN DONAHUE

Everyone is familiar with Earth Day, but did you know that June 8 is World Oceans Day?

In 1992 at the Earth Summit in Rio de Janeiro, the government of Canada brought forward the concept of a World Oceans Day. Following a few years of petitioning from various organizations, the UN passed a resolution in 2008 declaring June 8 the official World Oceans Day. Since then, the Ocean Project promotes the recognition of the day and encourages communities around the world to celebrate the importance of protecting this important resource. The project also selects an annual theme to focus on. This year it is prevention of plastic pollution and encouraging solutions for a healthy ocean.

Plastic pollution is one of the major threats to the health of our oceans. The accumulation of plastic in our oceans is endangering a multitude of marine species that ingest the plastic or become entangled in it. The plastic that is leaked in our waters in the form of microbeads can also carry pollutants that are highly toxic to any form of life. We are

still learning a lot about plastic pollution in the oceans but we know that we need to do something about it now.

We are all connected to the ocean, especially here in the Gulf Islands. Take the time to celebrate our ocean on June 8 and invite the younger generation to join in!

Here are suggestions for how to create awareness and curiosity about the ocean with young children:

1) Go for a beach cleaning walk.

Go to a local beach and take a walk, observing any sea life. Pick up any garbage you come across and talk about how garbage, especially plastics, pollute our oceans and what that means for sea life.

2) Reduce use of plastic.

Discuss with your children which plastic items could be eliminated in their lives and how to replace them.

3) Listen to sounds of the sea.

Go to: [cetus.ucsd.edu/voicesinthesea.org](http://cetus.ucsd.edu/voicesinthesea.org) and listen to the various animal sounds and play one of the proposed games.

4) Watch Nemo with a different viewpoint.

Watch Nemo and identify the "real" name



PHOTO BY KEN SUTHERLAND

Photo of the ocean in the Solomon Islands, taken by the writer's husband Ken Sutherland.

of the characters, i.e. species, and find out more info on your child's favourite character.

5) Visit the Salt Spring Public Library special ocean-themed book display and participate in the draw to win a copy of my book called Dive into Colours.

For more information about ocean issues, visit [www.worldoceansday.org](http://www.worldoceansday.org).

*The writer is a retired Salt Spring teacher, a diver and author of Dive into Colours.*

# Real estate regulation changes easy to misinterpret

BY SUSAN DE STEIN

There is great potential to misinterpret some of the upcoming changes to real estate regulations that are coming into effect on June 15, about which the government has done a very poor job of communicating.

While I absolutely support Marianne Hobbs' call for consumers to voice their opposition to the new regulations in her May 30 opinion piece in the Driftwood, I would like to clarify a few points.

Mrs. Hobbs stated that con-

sumers can no longer choose their own realtor. This lack of choice, however, occurs only in some situations, one of which is when the consumer is interested in viewing and wants to make an offer on one of their chosen realtor's listings.

For the most part, buyers can deal with the realtor of their choice. They cannot, under the new rules, however, ask a listing realtor to act as their agent in the transaction on that listing. But far from having to "import" another agent (as she put it "say from Nanaimo") — that buyer can choose from any number of other realtors on Salt Spring, who are very well acquainted with Salt Spring.

After June 15, realtors may no longer act in what has been called "limited dual agency." That is, on June 15, a realtor can only act as an agent for either the buyer or seller in a transaction. Where the realtor has had both seller and buyer as a client in the past, there are two choices (and both buyer and seller must agree on those choices). One client (more likely the buyer) may opt to be un-represented in the transaction, in which case the listing realtor is allowed to fill in paperwork and perform some of the functions of a realtor, but

## IN RESPONSE

cannot act as that participants' agent. Or, as Marianne Hobbs pointed out, the second choice is that one participant in the transaction (again, most likely the buyer) may opt to use another realtor as their agent. Here on Salt Spring it's not likely they will need to go so far afield as Nanaimo, since there are qualified realtors on Salt Spring who can perform that function.

To another one of Ms. Hobbs' points, in my view, it isn't the lawyer, in fact, who judges whether the deal is in his client's best interests. The lawyer can and often does advise about the legalities of a transaction, including the interpretation of covenants, rights-of-way, and other notations and items on title. It is the lawyer who facilitates the conveyancing of the property. But I've never known a lawyer to judge whether a deal is in his client's "best interests."

It's my experience as a listing realtor that many buyers in the past have chosen to deal with the listing realtor as a limited dual agent, as they believe that this individual knows more about the listing.

Of course buyers I have dealt with over a long period of time also want me to show them all suitable listings, including mine. My listing clients hope and expect that I will introduce the property to buyers I am working with. Under the new regime, while I can show my listings to clients I am working with, I do so under the understanding that I am not and cannot be their agent when showing them my listings and in the event they decide to offer on any of them. My interactions and communications will be limited and will not include advice. Clients will be informed of this limited role from the start. It is at that point that the client can decide to be unrepresented, or choose another realtor to lead them through the transaction.

There is no question that the new Office of the Superintendent of Real Estate, under direction from the B.C. government, is in many instances taking away consumers' ability to decide who they want to represent them. The rationale for these changes, I believe, lies in the actions of a few bad apples, primarily in the Vancouver market. The new rules are, at their core, politically motivated and not based on an understanding

of how the real estate industry works, nor do they factor in the reality of our unique and small marketplace. They certainly do not take into consideration the professionalism and integrity of realtors on Salt Spring and all over this province.

There are now some documents available that explain these changes, but we are also hoping that the government embarks on a program to educate all consumers as to what they can expect from their realtors.

Yes, we are neighbours and friends who support local charities, do business in our shops and coach your kids. And yes, we would love public support to oppose these changes, although the time for changes may be past (or up to a subsequent government to undo).

But whether we are able to lobby to change these new regulations, or we simply have to adapt to them, we will continue to be professional, represent you to the best of our abilities, act with integrity and, of course, adhere to regulations governing our industry.

*The writer is a Pemberton Holmes realtor on Salt Spring Island.*

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## MORE LETTERS

continued from 7

### Pothole damage

This letter is regarding the road maintenance department and potholes on Langs Road past Richard Flack Road.

We informed the Mainroad maintenance department in April and May about the potholes, with no response.

Then on May 31, while coming home in the afternoon, I hit one of the holes. After that, I heard a scratching noise coming from the motor area of the car. I drove home slowly and called Murakami Collision. Rich-

ard Murakami recommended having the car towed. We called the BCAA tow truck at 4 p.m.

The next day we were informed that hitting the pothole bent my front splash plate and the tire was scratching on it. Richard repaired the splash plate.

I hope the holes will be fixed soon before somebody else has this bad experience.

**STEPHAN HARSTALL,**  
LANGS ROAD

### May should resign

*The following was sent to MP Elizabeth May and filed with the Driftwood.*

Well, Ms. May, when you stood for

election, you effectively were applying to become an MP, the same as in the prior election. I voted for you in both elections.

You changed all that last week when on CBC you proclaimed "your job was to agitate" against what you proclaimed to be a monstrous blunder, the pipeline.

Your voter base didn't ask you to do that. I didn't vote to give you a job at \$170,000 a year so that you can mess around on a B.C. mountainside railing against Canadian resources being taken to market. Resign!

Your action was and is disgusting. I will never vote for you again.

**D.W. BISHOP,**  
SALT SPRING

# Change of perspective needed

BY RON COOKE

There is a growing awareness and concern regarding homelessness here on our little bit of paradise.

For many of us, who own our own homes or have a stable rental situation, it doesn't really show itself to be the growing problem that it is, but I would ask you to leave your comfort zone for a moment to consider what is actually becoming a crisis situation, percolating out of sight but beginning to have a profound effect on the sanctity of our island home.

Homelessness is an uncomfortable topic for many, as it conjures up stereotypes that cloud the issue: those who are drifting and living rough. While this element deserves our compassion, it is not the real issue.

In point of fact, "homeless on Salt Spring" now has come to mean the many, many amongst us who have lived here for years, even grown up here, and call this home, and yet now find themselves in the unenviable position of having to move, and not being able to find a place to move into. Stagnant wages and the ever-increasing cost of real estate are partly to blame, so for some, it is just that they can no longer afford the ever-increasing rents being asked here.

But worse than that, it is the fact that our housing stock has not grown to meet the needs of our community. There are simply no houses left to rent, nor houses that a young family can afford to buy. Take a look at the real estate mag in the Driftwood — almost everything advertised is \$800,000 and up into the millions. That is perhaps great for those who wish to retire here, but for those beginning their life journey, it is simply

## INDEPTH

unattainable — and I would suggest to you that without our young and middle-aged work force, we are all totally screwed — young, middle aged and old.

If you were to talk to any of the major employers here — the food stores, Windsor, Moby's, the hospital, the school district, etc. — they would all be quick to tell you that finding and keeping employees has become a major concern. I don't mean to sound alarmist, but it has become a true crisis.

**The answers to this problem are complex and long overdue, but there are things we can do.**

We have over the years put in place safeguards to slow the influx of newcomers to our island paradise, and understandably so. The Islands Trust, our official community plan and land-use bylaws are all designed to preserve and protect the sanctity of the island, but we are now at a point where they have all become impediments to meeting the needs of our community. They all need to find a way to bend to meet and resolve our housing crisis — particularly where affordability is concerned. More than that, though, we the residents need to accept the fact that without meeting this challenge head on, we

are facing a major degradation in the quality of all our lives.

The answers to this problem are complex and long overdue, but there are things we can do. None of us wants to see big housing developments coming in, but we can and should review how we regulate growth here. Farming is changing from single-family enterprises to co-op and communal endeavours, but our regulations fail to recognize this. Tiny homes are an answer for some, yet this movement meets with intransigence. Our definition of a "density" can be modified to better suit the times. There are many good minds at work trying to grapple with these issues, but the lack of awareness on the part of the average islander has proven to be a problem in itself.

So what can you do? First, be aware — we all need to see the problem. Second, be supportive of those who are working to solve this. Third, when you hear the word "homeless," remember it does not necessarily mean someone with a backpack and a dog — it means your friends and neighbours, and those who provide the necessities of a healthy community. For those of us trying to solve this problem, NIMBY-ism and fear of change are in many ways the biggest obstacles that we meet.

There is, however, more to life than our property values and comfort zones. Most of us moved here to be part of a community: it is time to put our community's needs front and centre.

*The writer is a Salt Spring Community Services board member working on the island's housing crisis.*



PHOTO BY ELIZABETH NOLAN

**HOT WHEELS:** Salt Spring elementary students practise skills at a bike rodeo held as part of Bike to Work Week on Salt Spring Island last week.

## HASSI charts harbour plan dialogue



PHOTO BY BRIAN GROGAN

Ganges Harbour photo taken in the 1980s.

BY KATHY SCARFO

Close your eyes and imagine Ganges in 30 years time.

What does the harbour look like in 2048? Some of us have been around so long that we can still see Ganges as it was 1988.

Ganges is changing and this is putting pressure on the harbour and the waterfront.

The Harbour Authority of Salt Spring Island (HASSI) recognizes that we all share in the responsibility for the journey forward and that the more we work together, the better the chance that we will

make good decisions. As such, with June 8 being World Oceans Day, the HASSI board decided we could not take it for granted that someone else will take the lead. HASSI approved the funds to gather interested stakeholders together to talk about how we can work together.

As Salt Springers, we have a reputation for disliking "plans," so we are looking at taking the first step. We will convene a "roundtable dialogue" to share information on all that has been happening on and around the Ganges

waterfront, what we need and what we want.

We are fortunate to have islanders who have experience with other models of new and innovative approaches to aquatic management that we can explore. Those include the West Coast Aquatic Board and their stewardship program We Sea Future, and Haida Gwaii's Land, Sea and People. These models include participation from First Nations, different levels of government and local stakeholders.

Twenty-five years ago, HASSI was formed to safeguard existing facilities from privatization or removal. Given our experience with the growth over this past time period, we believe the next steps forward need a shared vision. This fall, we are inviting those concerned to contribute in promoting a common interest in exploring community-based planning and stewardship, promoting conservation and sustainability. If you want to help out, please contact the HASSI office.

*The writer is a long-time HASSI board member.*

show us  
what you  
see on  
June 20!



## A Day in the Life

We want photographers to send us their photos for our **2018 Day in the Life of Salt Spring Island** publication. Just register in advance by sending an email to editor Gail Sjuberg [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

and you will receive details about how to submit.

Photos must be taken between 5 a.m. on Wednesday, June 20 and 5 a.m. on Thursday, June 21.

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# arts&entertainment

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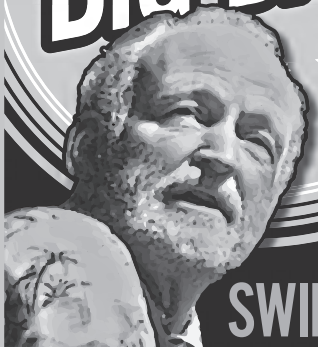
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Mahon Hall: June 8 – July 4  
 Opening: Friday, June 8, 6 - 9pm  
**50 Years of Artcraft**

**ARTISTS**

## SSNAP winner makes connections

Judy Anderson gives talk tonight at library

**BY ELIZABETH NOLAN**  
 DRIFTWOOD STAFF

Islanders have an opportunity to hear about a unique artistic practice this evening (Wednesday, June 6) at the library, when the winner of the 2017 Salt Spring National Art Prize shares some of her history and influences.

Judy Anderson is a Cree artist from Gordon First Nation in Saskatchewan, now living in Alberta for her job at the University of Calgary, where she teaches Indigenous art history. She's here on Salt Spring for a six-week residency as part of her SSNAP win.

Despite finding the west coast dampness surprisingly chilly for someone used to the dry prairies, Anderson said the prospect of having time for her work was one of the most exciting things about winning the top prize.

"The University of Calgary is a research-based university so they really want you to research, but there's very little work/life balance," Anderson said, explaining in her case "research" is doing artwork outside of teaching time. "When I went to the SSNAP finalists' show opening and saw some of the names and the pieces there, I didn't think I would win, but I really wanted that residency."

Anderson started her academic career at the First Nations University of Canada and did her bachelor's degree in native studies. She switched to art and started learning traditional practices there.

While on Salt Spring, Anderson is working on a new body of work that involves beading and the three major themes of Indigenous spirituality, the Cree language and graffiti.

Her winning SSNAP submission was a tribute to her younger son Riel, based on his hockey goalie helmet. They worked together to decide on its adornment, which included a tanned moose hide covering beaded with designs of personal significance — such as a stream of red flowers found in Saskatchewan, photos of Riel in action on the ice, and a rainbow-patterned grill to honour the many LGBTQ2 people in their lives.

The jurors were impressed with Anderson's technique



PHOTO BY ELIZABETH NOLAN

Judy Anderson, winner of the Joan McConnell Prize as the top artist at the 2017 SSNAP exhibition, during her current residency on Salt Spring, which is part of the SSNAP award. Anderson gives a talk at the Salt Spring Public Library Program Room tonight (June 6).

and by the apparent intersection of many layers — the historical with the personal, the confluence of traditional and modern cultures, and the different meanings of pride, among others.

Anderson said she's happy that others have been able to read so much into her work, but for her, the series this piece came from is really about personal connections. Honouring the important people in her life means creating something that brings out the aspects of that person and conveys something of how they relate together.

This series — and all of Anderson's most successful work — started in 2006 with a command she heard during a traditional fasting ceremony to honour her older son Cruz. That led to a series of collaborations in which she created large beaded works based on her son Cruz's graffiti art.

"The work I was doing was fine. It was okay," Anderson said, speaking of what came before the honouring directive. "Ever since I started to do that and think about others, it's taken off."

"I think it's also coming from the heart, a place of love, whether of family or friends," she added, noting not many serious artists will explicitly avow love as an influence.

Both when Anderson was doing her early academic work and then when she started teaching Indigenous art history after graduating, she had a policy of using only Indigenous sources. This was



DRIFTWOOD FILE PHOTO

Judy Anderson's SSNAP-winning piece 'This one brings me the most pride.'

so challenging to accomplish she had to make her students start their end-of-term papers at the beginning of the semester. "There were artists but they were hard to research because there just wasn't a lot published," Anderson said.

Many Canadian institutions only started to recognize contemporary Indigenous artists in 1992 when a number of shows commemorated the 500th anniversary

of Columbus' arrival in the Americas.

Anderson is pleased to say this is no longer the case, and feels the future of Indigenous artists is secure.

"When I think about where we were then and where we are now, it brings tears to my eyes," she said. "We were 'othered,' we were tokens, but now we're like the mainstream. We're there."

Tonight's talk starts at 7:30 p.m., with doors open at 7.



ARTCRAFT

# Creative half-century marked with gala

Arts Council celebrates Artcraft

Artcraft celebrates 50 years of showcasing the best in Southern Gulf Islands arts and crafts with a gala opening on Friday, June 8.

The opening-night party, running from 6 to 9 p.m. at Mahon Hall, will honour some of the people who helped start the show back in 1968, and others who have helped shape it since then.

"Names like Nita Brown, Ilse Leader and Mark Meredith still come up reverentially in conversations about Artcraft and the arts on Salt Spring," explains Artcraft manager Richard Steel.

The arts and crafts guilds have been associated with the show at Mahon Hall since the 1970s and their involvement is being recognized with the first Showcase of the summer, opening that same night and running until July 4. It features new and wonderful work by the potters, jewellers, painters, weavers and basketmakers guilds.

"In some ways it will be a smaller, more condensed and more dramatic Artcraft on the stage," said Steel. "The guilds were all encouraged to produce exciting new works, to show off the incredible talent that calls these islands home. One of the most common things that staff at Artcraft hear is amazement at the incredible quality and diversity

of work by so many talented people. The Showcase should shine a spotlight on exactly that."

Friday also sees the opening of a new series of outdoor installations called "Art on the Hall" with mural paintings and sculptures by Melanie Thompson, Cam Novak and Talia Peckel bringing a vibrant buzz to the outside of Mahon Hall. Also celebrated that night and installed on other parts of the building are a series of murals created by students in a recent workshop.

Meanwhile, a number of new and younger artists are showing their work at Artcraft 2018, mixed in with some of the old favourites at B.C.'s longest-running fine arts and crafts show.

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**Artspring**  
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EXHIBIT

# Art show helps break down barriers

Homeless artists showcase their work at library

BY MARC KITTERINGHAM  
 DRIFTWOOD STAFF

Work by local art collective Artists from the Fringe is being showcased at the library's program room throughout the month of June.

The group is made up of homeless people who have been meeting every week at a drop-in program called Art Jam. They meet Sunday afternoons to create art, collaborate and inspire each other's work.

This is the sixth show that the group has put on since starting almost three years ago. The group comes together to get a chance to create, and to put aside the challenges that they face every day.

Lynne Johnson is the coordinator of Art Jam. She started the group after volunteering two winters in the seasonal shelter.

"The second winter, I noticed that everyone was stealing the paper from our clipboards and drawing on them. I went out and bought a whole set of coloured pencils and got a stack of computer paper for them to use. Before long there were all these drawings that we put up all over the inside of the shelter," she said.

In the last few years, she has gotten funding for food, and has added a foot care specialist to help the group members. The program gives the participants a sense of community and belonging.

"They've become a tight knit group. People come and go... There's always one or two who stay. I now have an email list of over 50 people who have come through the program who are still attached one way or another," Johnson said.

The biggest hurdle for Art Jam participants is respect. By participating in Art Jam, the artists become more than just people who live on the streets.

Johnson hopes that the show allows community members to come out and meet some of the artists and start to break down the stigma of homelessness.

"If you treat them with dignity and respect you're a lot less likely to get that overabundance of anger," she said. "It's what they want more than anything else, to be treated with respect, treated no differently than anyone else that you come into contact with."

Nicholas Jewell, one of the artists at the show, said that the art does not necessarily reflect the outward appearance



PHOTOS BY MARC KITTERINGHAM

Varied forms of artwork are part of the Artists from the Fringe show and sale at the library's program room through June.

of the artist, but rather offers a look within. Jewell's own work is abstract. He uses various colours and techniques to create visuals that invite the viewer to bring their own interpretation. While he doesn't always go to Art Jam to create, he often gets inspired by the work of the other artists there, he said.

All of the artwork at the show is for sale, with proceeds going to the artists. Pieces range from paintings to sculptures, and are all made by members of the group. While there is no cohesive theme to the works, they do provide a deeper look into the lives of the artists. To Jewell, the diversity in the art is part of the attraction.

"You might not like everything," he said, "but there will be something you love."

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# what's on this week



## Wed. June 6

### LIVE ENTERTAINMENT

**Tea a Tempo: Kaizenjammers.** Salt Spring trio performs at All Saints. 2:10 p.m., followed by tea and treats at 3 p.m.  
**Dan Smith.** Live at the Tree House Cafe. 7 to 10 p.m.  
**GISPA Presents Orpheus & Eurydice.** Gulf Islands School of Performing Arts original production. ArtSpring. 7:30 p.m.

### ACTIVITIES

**Bittancourt House Museum.** Museum open at the Farmers' Institute, 11 a.m. to 3 p.m., every Wednesday, Thursday and Friday through June 29.  
**Artist Talk With Judy Anderson.** Judy Anderson, winner of the Joan McConnell Award at SSNAP 2017, gives a presentation at Salt Spring Public Library. 7:30 p.m. Doors open at 7 p.m.

## Thur. June 7

### LIVE ENTERTAINMENT

**Poetry Open Mic.** With featured poets Barbara Pelman and ulrike narwani. SS Public Library. 7 p.m. Open mic sign-up begins at 6:45 p.m. One poem per reader.  
**Chamigos.** Live at the Tree House Cafe. 7 to 10 p.m.  
**GISPA Presents Orpheus & Eurydice.** See Wednesday listing.  
**Tour des Iles Fundraiser.** Live music with Duck Creak, silent and live auctions and more at Moby's Pub. 6-10 p.m.

## Thur. June 7

### ACTIVITIES

**Salt Spring Local Trust Committee Meeting.** Community information meeting for Harbour House Hotel unit-expansion rezoning at Lions Hall at 9:30 a.m. Public hearing on that application from 9:45 to 10 a.m. Regular business meeting begins at 10 a.m. Trustee reports and town hall session begins at 12 noon.  
**Donation Drop-off Day for Giant Book & Jewellery Sales.** Bring good-quality donations of books and jewellery for Salt Spring Literacy's fall sales to drop-off day at the Country Grocer parking lot — north side, around the corner from the liquor store — from 10 a.m. to 3 p.m. Please note that textbooks, magazines, condensed books, outdated reference books, or books that are mouldy or in poor condition cannot be accepted. Drop-offs run on the first Thursday of each month until Oct. 4.  
**Ganges Sewer Local Service Commission AGM.** Annual general meeting at the CRD office at 108-121 McPhillips Avenue. 10 a.m. to 12 p.m.  
**Bittancourt House Museum.** See Wednesday listing.  
**Cedars of Tuam Water Service Commission AGM.** Annual general meeting at the CRD office at 108-121 McPhillips Avenue. 1 to 3 p.m.

## Fri. June 8

### LIVE ENTERTAINMENT

**Brent Shindell.** Live at the Tree House Cafe. 7 to 10 p.m.  
**Tumblin' Dice.** Alt country band at Moby's Pub. 9 p.m.  
**Karaoke With Michael.** At the Legion. 7:30 p.m.

### ACTIVITIES

**International One-Metre Sailboat National Championships.** Canadian Radio Yachting Association regatta at the Salt Spring Sailing Club. 10 a.m. to 5 p.m.  
**Bittancourt House Museum.** See Wednesday listing.  
**Family Movie Matinee.** Today's movie is Charlotte's Web (2006). Salt Spring Public Library Program Room. 2:30 p.m.  
**Art Show Opening for Motion: Art That Moves.** Opening reception at the Salt Spring Gallery. 5 to 8 p.m.  
**Artcraft 50th Anniversary Celebration.** Gala opening event for Artcraft's 50th anniversary season. Mahon Hall. 6 to 9 p.m.

## Sat. June 9

### ACTIVITIES

**Salt Spring Rod & Gun Club Open House.** Archery, trap-shoot, indoor pistol range, horseshoe pits, hamburgers, hot-dogs, fries, BBQ pork and pop. SS Rod & Gun Clubhouse on Long Harbour Road. Registration at 10 a.m.  
**International One-Metre Sailboat National Championships.** See Friday's listing  
**Salt Spring Legion Golf Tournament.** SS Golf and Country Club. 11 a.m.  
**Standard First Aid and CPR C Recertification.** First-aid courses offered through PARC at the Portlock Park Portable Classroom. 9 a.m. to 5 p.m. for Standard First Aid and 9 a.m. to 1 p.m. for CPR C Recertification. Register through PARC.  
**Salt Spring Conservancy AGM.** Annual general meeting at the Salt Spring Conservancy centre on Blackburn Road. 1:30 p.m.  
**Art Show Opening: It Will Never Rain Roses.** Opening reception for exhibit of new work by Florence Roberge at Duthie Gallery from 5 to 7 p.m.  
**Stand Up Salt Spring Fundraiser.** Community gathering and fundraiser to support the nine islanders arrested for standing up against the Trans Mountain pipeline. Fulford Hall. Doors open at 6:30 p.m., program of speakers, singers, poets and more starts at 7 p.m.

## Sun. June 10

### LIVE ENTERTAINMENT

**Edgar Hann & Marilyn Walker.** Live at the Tree House Cafe. 7 to 10 p.m.

## Sun. June 10

### ACTIVITIES

**International One-Metre Sailboat National Championships.** See Friday's listing, except the time is from 10 a.m. to 1 p.m.  
**SSTRA Annual Ride/Walkathon & Tailgate Party.** Fundraiser for the Salt Spring Therapeutic Riding Association. Meet at Burgoyne Bay Park entrance at 11 a.m. Participants can walk or ride through the park to the beach. Following the ride / walk there will be a tailgate party with light lunch and refreshments outside the park area. A guide will be available to help with the ride / walk. Contact Erika at 250-653-9925 for details.  
**Artists in the Garden.** Free fine art, live music and lively conversation every Sunday in the summer at Dragonfly Fine Art Supplies. (Weather permitting). 12 to 4 p.m.  
**Reiki Share: Group Energy Healing Sessions.** Open to those who have any level of training in Reiki, or just a keen interest. By donation at the South Salt Spring Senior Centre (Fulford Hall annex). 12 to 2 p.m. Facebook group: Salt Spring Island Energy Workers

## Mon. June 11

### LIVE ENTERTAINMENT

**Sarah Osborne.** Live at the Tree House Cafe. 7 to 10 p.m.

## Mon. June 11

### ACTIVITIES

**Salt Spring Forum: Comedian & Author Charlie Demers.** Laughing our Way to a Better World with comedian and author Charlie Demers (of CBC's The Debaters). Dedicated to Arthur Black. GISS. 10 a.m.  
**Highland Fernwood Local Water Service Commission AGM.** Annual general meeting at the CRD office at 108-121 McPhillips Ave. 1 to 3 p.m.  
**Maliview Sewer Commission AGM.** Annual general meeting at the CRD office at 108-121 McPhillips Ave. 3 to 4 p.m.  
**Music Bingo.** Every Monday at Moby's Pub. 7:30 to 10 p.m.

## Tue. June 12

### ACTIVITIES

**Tuesday Farmers Market.** Food-only market that specializes in authentic, local, fresh and seasonal products. Runs every Tuesday June through October at Centennial Park from 2 to 6 p.m.  
**Trivia Tuesday.** Every Tuesday at Moby's Pub. 7 to 9:30 p.m.

## Wed. June 13

### LIVE ENTERTAINMENT

**Tea a Tempo: Trio Concordia Constans.** Singers Connie Holmes, soprano, and Anke Smeele, alto, accompanied by pianist and arranger David Storm, share romantic gems and operatic excerpts. All Saints By-the-Sea. 2:10 p.m. Followed by optional tea and treats.  
**Vaughn Fulford.** Live at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Bittancourt House Museum.** See last Wednesday's listing.  
**Film Launch: Bhutan – the Kind Kingdom.** Journey on the wings of heavenly birds in a film about Bhutan and the black necked crane with Salt Spring filmmaker/musician Peter Prince at the Salt Spring Public Library. 7 p.m.

## Tue. June 12

### LIVE ENTERTAINMENT

**Open Mic With David Jaquest.** Tuesdays at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Shut Up and Write Salt Spring.** Silent focused writing in 25-minute intervals, with 5-minute breaks. SS Library in Room 106. Every Tuesday until Sept. 4. 10 a.m. to 1 p.m.

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**CALENDAR OF  
 EVENTS LISTINGS**

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### CINEMA

- **Ready Player One** — Final two shows. The creator of a virtual reality world called the OASIS dies and challenges all OASIS users to find his hidden treasure.
- **Indian Horse** — Saul Indian Horse survives residential school in the 1970s. A talented hockey player, Saul must find his own path as he battles stereotypes and alcoholism.
- **A Quiet Place** — Two parents do what it takes to keep their children safe in a world full of creatures hunting every sound they can hear.
- **National Theatre Live: Lady Windermere's Fan** — A comedy by Oscar Wilde. The story concerns Lady Windermere, who suspects that her husband is having an affair with another woman. Thursday, June 28 only, with 3 p.m. and 7 p.m. shows.

### EXHIBITIONS

- **Artcraft 2018** opens with a 50th-anniversary gala celebration on Friday, June 8 at Mahon Hall from 6 to 9 p.m. An exhibit of work by Salt Spring guild members is the first Showcase stage exhibit. Youth-created murals are also showing on the building outside. Artcraft is open daily from 10 a.m. to 5 p.m.
- **It Will Never Rain Roses**, an exhibit of paintings by Florence Roberge, opens at **Duthie Gallery** on Saturday, June 9 with a reception from 5 to 7 p.m., and continues through June 26.
- **Motion: Art That Moves** is a show of work by more than 20 Salt Spring artists at the **Salt Spring Gallery** beginning on Friday, June 8 with a reception from 5 to 8 p.m. Show continues through June 20.
- **Artists From the Fringe** present their annual art show in the **library program room** through June 29.
- **Fault Line Projects** presents In the Way: Photographs from a Lost World by David Wisdom.

### EXHIBITIONS

- **Vintage Salt Spring / Out of the Archives** is an exhibit of work by League 181 artists **Judith Borbas, Don Hodgins, Peter Eyles, Herb Otto, Wendy Wickland** and **Dulcy Wilson** showing in the **ArtSpring** lobby through June.
- **Mikaela Morgan** shows acrylic paintings and **Craig Patterson** has driftwood light sculptures at **Kizmit Galeria/Cafe** through June. Open Thursdays through Sundays, 11 a.m. to 4 p.m.
- **Artists in the Garden** runs every Sunday at **Dragonfly Fine Art Supplies** at 155 Rainbow Rd. with live music, fine art and more from 12 to 4 p.m.
- **Jill Louise Campbell Art Gallery** presents Inspired Salt Spring, new paintings of Salt Spring by Jill Louise Campbell.
- **Venter Gallery** exhibits work by Kathy Venter, Deon Venter and Wim Blom.
- **Hannah Stone** shows work at Barb's Bakery and Bistro.

[www.gulfislandsdriftwood.com/events/](http://www.gulfislandsdriftwood.com/events/)

**see horoscope on page 19**

## TEA À TEMPO PREVIEW

# Romantic gems polished by recital trio

Weekly recital schedule now in effect

Trio Concordia Constans offers a concert called Afternoon Delights at the June 13 Tea à Tempo recital at All Saints By-the-Sea.

Singers Connie Holmes, soprano, and Anke Smeele, alto, accompanied by pianist and arranger David Storm, are well-known annual contributors to Tea à Tempo recitals. They regularly perform for residents at care homes and have enjoyed making music together for the past 10 years on Salt Spring Island, exploring a vast repertoire of music to delight their audiences.

They say they always aim to create a bit of "heaven on earth" for themselves and their listeners, harmoniously offering songs that highlight shared

experiences of the human condition.

They note that Darwin observed, "Love is still the commonest theme of our songs." As well, they say, musicians of the 19th century, such as Brahms, Schumann and Mendelssohn, continued the age-old tradition of setting love poems to music, communicating passionate feelings about life and nature in the process.

In addition to several "romantic gems," next Wednesday's program will include operatic excerpts by Mozart, Bellini, and Gilbert and Sullivan.

Music begins at 2:10 p.m. and is followed by tea and treats served to guests who wish to remain to socialize with the musicians and other audience members.

Tea à Tempo recitals now run each week through the summer months.



PHOTO COURTESY MUSIC MAKERS

From left, David Storm, Connie Holmes and Anke Smeele at a Trio Concordia Constans rehearsal.

## CONCERTS

## Choir and orchestra present HMS Pinafore

BotR takes on Gilbert and Sullivan classic

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

People with a fondness for Gilbert and Sullivan will have just one night to hear music from one of the duo's most beloved operas performed in full, with Bach on the Rock's presentation of H.M.S. Pinafore this Saturday, June 9.

The ArtSpring performance starting at 7:30 p.m. represents a concert version of the opera. Bach on the Rock's Salt Spring Chamber Orchestra and Choir will take the audience through the entire work for a musically complete experience.

BotR music director Michael Jarvis noted the group has had popular Gilbert and Sullivan programs in the past, but this will mark the first full-length show.

"It's probably one of the most

popular and recognizable of the operas, so we figured it was a good one to start with," Jarvis said. "And everybody knows the story and the tunes."

**"He must have had a very good orchestra and he kept them amused."**

MICHAEL JARVIS  
Director,  
*Bach on the Rock's Salt Spring Chamber Orchestra and Choir*

Because the local choir and orchestra will themselves fill the stage, and because they are not trained in acting, the visual links and dialogue will be missing. However, a narrator will summarize the action for anyone who needs help bringing the music together with the plot.

Jarvis is well-known as an accomplished player of the harpsichord and fortepiano, so his equal passion for Gilbert and Sullivan can come as a surprise. But despite their comic nature, the duo's operas are anything but light underneath. "It's all really great music," Jarvis said. "The thing about Sullivan's music is it sounds so easy and everyone remembers the tunes. But on the page, it's really hard orchestral music. Some of the writing and some of the keys he uses are just outrageous."

Sullivan also had the habit of quoting and incorporating snatches of music from all sorts of sources, from other composers to popular songs of the day, and folding them into his orchestration. Musically, he was as witty as the social satirist Gilbert.

"He must have had a very good orchestra and he kept them amused," Jarvis said. "It's

very clever and our orchestra's sounding fantastic, so we're looking forward to it."

Gilbert's egalitarian values play out in the opera through a convoluted set of circumstances on board the H.M.S. Pinafore, with the navy hierarchy mocked right from the name of the ship where the action takes place. The idea of false constructions under the strict class system has surprising relevance today, with the recent royal wedding opening new possibilities.

"In some ways it's topical: people should marry whoever they want, for whatever reason," Jarvis observed.

H.M.S. Pinafore is just the start of the group's immersion in the world of Gilbert and Sullivan. Jarvis said there are already plans to do *Pirates of Penzance* next year.

Saturday's show is expected to sell out so hopeful audience members should get their tickets as soon as possible.

## YOUTH WORKSHOPS

## Summer art camp choices outlined for youth

Creative opportunities for three age groups

The Salt Spring Arts Council's Workshops on the Rock program is now accepting registrations for summer art camps for youth.

All camps will be held in the SSAC Summer Art Tent in the green behind Mahon Hall from Monday to Friday. The three camps are:

Explore Your Creativity with instructor Cam Novak for ages nine to 12 years runs July 16 to 20. Kids will explore their creativity with a wide variety of materials. Novak will inspire and guide youth to learn about contemporary and past artists and do exercises that deepen their

understanding of the creative process. There will be a wide variety of materials on hand for exploration and discovery with activities that include creating sketch books, drawing funky towns, colour abstraction, flags, artist trading cards and printmaking.

Assemblage Painting and Sculpture with instructor Stefanie Denz for ages 12 to 16 years runs from July 23 to 27. Using found materials, such as wood, plastics, metals, screws, nails, participants will assemble a surface that they can then paint on or collage other found objects onto. Youth can be inspired by materials they find in their surroundings and build something meaningful to them without having to be able to draw or paint. Students will

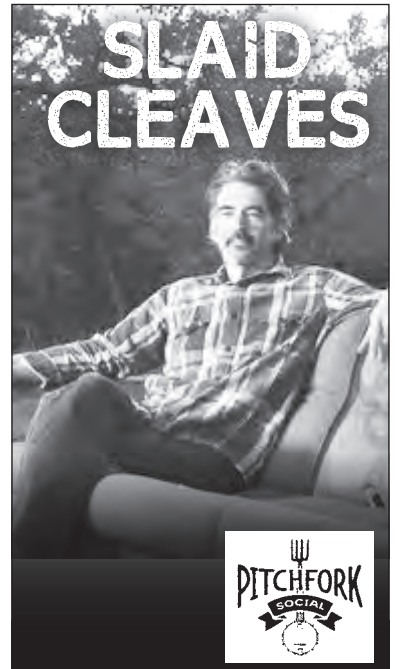
have access to drills, hammers, glue and saws and all the tools they need to tinker for a week.

Art — Make, Create + Explore with instructor Cam Novak for ages six to nine years runs from July 30 to Aug. 3. In this camp youth will be introduced to a rich variety of materials that engage their creativity to make, create and explore. The goal of the camp is to play visually and let kids choose what they want to create. An introduction to contemporary artists is offered throughout the camp for inspiration.

For more information and to register, see [www.ssartscouncil.com/workshops](http://www.ssartscouncil.com/workshops).

Bursaries are available with an application deadline of June 29.

FOR MORE  
SALT SPRING ARTS  
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HAPPENINGS,  
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ON CALENDAR ON  
PAGE 12.



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## WEDNESDAY

**SALT SPRING GENEALOGY GROUP** meets on the last Wednesday of each month at 7 p.m. at the Mormon church. Info: [clouide48@gmail.com](mailto:clouide48@gmail.com)  
**STITCH DIMENSION QUILT GUILD** meets on the first and third Wednesdays of the month at 7 p.m. at the Salt Spring Island Baptist Church, around the back.  
**SALT SPRING PHOTOGRAPHY CLUB** meets on the fourth Wednesday of each month from 7 to 9 p.m. at the Lions Hall.  
**SOUTH SALT SPRING SENIORS** meet on the last Wednesday of each month at Fulford Hall at 2 p.m.

## EVERY WEDNESDAY

**BOOMERFIT** South End. On hiatus for the summer. All aspects of fitness are addressed in these classes. Info: [trisha.synergyfit@gmail.com](mailto:trisha.synergyfit@gmail.com).  
**BRIDGE CLUB** at the SS Library program room from 12:30 to 4 p.m.  
**CAREGIVERS SUPPORT GROUP** for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.  
**COMPUTER HELP** — Free help with computer, tablet, smartphone problems at Salt Spring Literacy. By appointment at the literacy centre at 125B Rainbow Rd. or by calling 250-537-9717 or emailing [coordinator@saltspringliteracy.org](mailto:coordinator@saltspringliteracy.org).  
**DANCE FOR HEALTH** with Shauna Devlin at the SSI Wellness Centre. 3:30 to 4:30 p.m.  
**DUPLICATE BRIDGE** group meets at Salt Spring Seniors. 12:45 p.m. (for 1 p.m. start).  
**FAMILY HISTORY LIBRARY** offers free access to premium genealogy websites at the Church of Jesus Christ of Latter-Day Saints at 221 Vesuvius Bay Rd. from 9:30 a.m. to 12:30 p.m. and from 7 to 9 p.m.  
**KIRTAN** at the Salt Spring Centre of Yoga. 7:30 p.m.  
**MEDITATION GROUP** suitable for beginners meets at Salt Spring Seniors from 10:10 to 11 a.m. Everyone welcome. Info: Deb Stevenson, 250-930-5333.  
**MEDITATION MEETINGS** and teachings with the Salt Spring Vipassana Society. The Gatehouse at Stowel Lake Farm. Teachings offered by donation with Insight Meditation teacher Heather Martin. 7 to 8:30 p.m.  
**MEN'S BRIDGE** at Salt Spring Seniors at 7 p.m.  
**PARENT CHILD MOTHER GOOSE** at SS Public Library. Songs, rhymes and playtime for ages 0 to 6 and their caregivers. 10:30 a.m. to 12 noon. Until June 20.  
**PICKLEBALL** runs at Portlock Park from 9 a.m. to 12 noon. Info: [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca) or 250-653-9579.  
**PILATES CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd. 11 a.m. to 12 noon. Info/register: [anna@bonesforever.com](mailto:anna@bonesforever.com) Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance.  
**SSI ROTARY CLUB** meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Salt Spring Baptist Church, around the back, from 11:45 a.m. to 1 p.m.  
**SENIORS YOGA** with Celeste Mallett Jason at SSI Wellness Centre. 11:30 a.m. to 12:30 p.m.  
**SWING DANCE** at SS Elementary School gym. East-Coast, West-Coast, and Lindy Hop. Everyone welcome. 6:30 to 8:30 p.m. For more information, call Larry Nelson or Wendy Hartnett at 250-537-4118.

## EVERY WEDNESDAY

**TAOIST TAI CHI** at All Saints By-the-Sea, 6:30 to 8:30 p.m. Info: Stephanie, 250-537-1721.  
**YOGA** - Mixed levels with Celeste Mallett Jason at SSI Wellness Centre. 9:30 to 10:45 a.m. PLUS Level-1 from 11:30 a.m. to 12:30 p.m.  
**YOGA** with Dorothy Price at The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m.  
**ZEN MEDITATION** at 210 Cedar Lane at 7:15 p.m. Call 250-537-2062 for details. Newcomers always welcome.  
**ZUMBA TONING** with Lee Sigmund at SSI Wellness Centre. 5:30 to 6:30 p.m.

## THURSDAY

**CANCER SUPPORT GROUP** meets on the first Thursday of the month at SS Wellness Centre. 1 to 2 p.m. Info: Claire at 778-353-0029 or [clairebeariona@yahoo.com](mailto:clairebeariona@yahoo.com).

## EVERY THURSDAY

**AIKIDO MARTIAL ARTS** classes for kids and adults at the SSI Wellness Centre. Kids from 5 to 6 p.m., and adults from 6 to 7:30 p.m. Info: Alan, 250-538-5549; [alanwardroper@gmail.com](mailto:alanwardroper@gmail.com).  
**AL-ANON** for friends and families of alcoholics meets at Our Lady of Grace Catholic Church rear annex. 12 noon.  
**BRIDGE** at Salt Spring Seniors Centre. 12:45 p.m.  
**DANCE TEMPLE FOR WELLNESS** at Salt Spring Island Wellness Centre. 3 to 4 p.m.  
**DANCE TEMPLE** at Beaver Point Hall. 7 to 9 p.m.  
**IYENGAR YOGA** with Susan Bull at Stowel Lake Farm: 10:00 a.m.-11:30 a.m. For all ages and abilities: Try the first class free! Register at: 250-653-4474 or <mailto:susanbull@shaw.ca>  
**LUNCH** at Salt Spring Seniors Centre. 11:45 to 12:45 p.m.  
**MEN'S YOGA** with Ken Katz at SSI Wellness Centre. 9:30 to 10:45 a.m.  
**NIA** - is on hiatus for the summer after mid-June. Info: [arleensadler@shaw.ca](mailto:arleensadler@shaw.ca)  
**PICKLEBALL** runs at Portlock Park from 6 to 8 p.m. Info: [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca) or 250-653-9579.  
**STAY & PLAY DROP-IN** at Family Place for ages 0 to 6 and caregivers. Come for a bowl of soup! Toy library also open. 12:30 to 3 p.m.  
**TAOIST TAI CHI** for beginners at All Saints By-the-Sea, 10:30 a.m. to 12 noon. Info: Stephanie, 250-537-1721.  
**WOMEN'S YOGA** with Jaya Levesque at SSI Wellness Centre. 9:30-10:45 a.m.  
**YOGA WITH DOROTHY PRICE** for all levels at SS Centre of Yoga from 4:30 to 6 p.m.  
**YOGA WITH JIM DICKINSON** at Salt Spring Seniors. 2 p.m.

## EVERY FRIDAY

**COFFEE TIME** for seniors is at Salt Spring Seniors from 10 a.m. to 12 noon.  
**DRUM CIRCLE** meets at Salt Spring Seniors at 4 p.m.  
**ELEMENTARY BRIDGE COACHING.** Beginning bridge lessons (but also with more advanced coaching available) at the Salt Spring Library Program Room. 10 a.m. to 12 p.m.

## EVERY FRIDAY

**EVERYBODY STRETCH** class with Catherine Bennett at SSI Wellness Centre. 11:30 a.m. to 12:30 p.m.  
**FAMILY MOVIE MATINEE** at the SS Public Library. 2:30 p.m. Until June 15.  
**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Info/register: [anna@bonesforever.com](mailto:anna@bonesforever.com).  
**GAMES NIGHT** at the Salt Spring Library Program Room. Facilitator Bryan Dubien brings his vast collection of board games, or you can bring your own. 6 to 9 p.m.  
**MAH JONGG** players gather at Salt Spring Seniors at 12:15 p.m.  
**MIXED LEVELS YOGA** with John Howe at SSI Wellness Centre. 9:30 to 10:45 a.m.  
**MEAT DRAW** at the Legion. 5 p.m.

## EVERY SATURDAY

**BRIDGE** at the Legion. 1 p.m.  
**DAD 'N' ME PANCAKE BREAKFAST** at Family Place. For dads and kids aged 0 to 6. 8:30 to 10 a.m.  
**FAMILY STORYTIME IN THE PARK** - a Salt Spring library program best suited to ages 3-6. Centennial Park gazebo. Parent supervision required. 1 p.m. Until Aug. 25.  
**MEAT DRAW** at the Legion. 5 p.m.  
**PICKLEBALL** runs at Portlock Park from 9 a.m. to 12 noon. Info: [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca) or 250-653-9579.  
**TAOIST TAI CHI** at All Saints from 10 a.m. to 12 noon. Open practice. Info: Stephanie, 250-537-1721.  
**ZUMBA DANCE FITNESS** with Lee Sigmund. SSI Wellness Centre. 11 a.m. to 12 noon.

## EVERY SUNDAY

**KUNDALINI YOGA** with Jaya Levesque at SS Wellness Centre. 10 to 11:15 a.m.  
**PICKLEBALL** runs at Portlock Park from 9 a.m. to 12 noon. Info: [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca) or 250-653-9579.  
**SUNDAY SATSANG** at the Salt Spring Centre of Yoga. 3:30 p.m.

## MONDAY

**SSI FIRE PROTECTION DISTRICT** usually meets on the third Monday of each month at the SS United Church hall at 7 p.m. See [www.saltspringfire.com](http://www.saltspringfire.com).  
**SSI PARKS & RECREATION COMMISSION** usually meets on the third Monday of each month at the Portlock Park Portable. 5 to 7 p.m. Public welcome. But confirm meeting dates at 250-537-4448.  
**SSI TRANSPORTATION COMMISSION** usually meets on the fourth Monday of each month at the SS Public Library Program Room. 4 to 6 p.m.

## EVERY MONDAY

**ACTIVE LEARNING** group meets at Salt Spring Seniors. 2:30 to 4 p.m.  
**BOOMERFIT SOUTH END.** On hiatus for the summer. All aspects of fitness are addressed in these classes. Info: [trisha.synergyfit@gmail.com](mailto:trisha.synergyfit@gmail.com).

## EVERY MONDAY

**CHESS GROUP** meets at Salt Spring Seniors from 10 a.m. to 2 p.m.  
**DUPLICATE BRIDGE** meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).  
**EVERYBODY STRETCH** class with Catherine Bennett at SSI Wellness Centre. 1 to 2 p.m.  
**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Alice Friedman at The Gatehouse, 9 a.m. Info: Alice Friedman, 250-653-4332, [alicef@saltspring.com](mailto:alicef@saltspring.com).  
**ISLAND INFANTS PARENT DISCUSSION GROUP** at Family Place. A drop-in for parents of babies prenatal to 1 year with weekly speakers. Pre-register ([familyplace@ssics.ca](mailto:familyplace@ssics.ca)) for childcare. Lunch provided. 11 a.m. to 1 p.m.  
**IYENGAR YOGA** with Susan Bull at Fulford Hall: 10:15 a.m.-11:45 a.m. For all ages and abilities. Try the first class free! Register at: 250-653-4474 or <mailto:susanbull@shaw.ca>  
**PEPPER WALK WITH MOVEMENT INTELLIGENCE CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 1 to 2:15 pm. This innovative movement class features the work of John Pepper and is suitable for people with Parkinson's and other neurological conditions that are highly motivated to learn solutions for movement difficulties. Info: Anna Haltrecht, 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com)  
**PICKLEBALL** runs at Portlock Park from 9 a.m. to 12 noon. Info: [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca) or 250-653-9579.  
**READERS' THEATRE** meets at Salt Spring Seniors from 10 a.m. to 12 noon.  
**SALT SPRING PHOTOGRAPHY CLUB** holds casual coffee mornings for its members at Penny's on the Green at 10 a.m.  
**SALT SPRING SCOTTISH DANCERS** is on hiatus for the summer.  
**SALT SPRING YARNIES KNITTERS CLUB** meets to knit, crochet, or do other handcrafts. Free. Newcomers welcome. Penny's Pantry on the Green. 1 to 3 p.m.  
**TAOIST TAI CHI** at All Saints By-the-Sea. 6:30 to 8:30 p.m. With beginners until 8 p.m. Info: Stephanie, 250-537-1721.  
**TECH TUTORING WITH CONRAD** at the Salt Spring library. iPad, Tablet and eReader tutoring with Conrad Koke. Sign-up sheets are found in the Info Desk Programs binder. Sessions are available every Monday at 12 and 1 p.m.  
**THE CLINIC by OPT:** Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.  
**TOASTMASTERS**, a dedicated band of public speaking learners and enthusiasts, meets at the Salt Spring Public Library. 7 to 9 p.m. Guests are always welcome.  
**YOGA** with Celeste Mallett Jason at SSI Wellness Centre (yoga studio); Level 1 - 11:30 a.m. to 12:30 p.m.; Mixed Levels - 5:30 to 6:45 p.m.  
**YOGA WITH DOROTHY PRICE** for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

## TUESDAY

**YOUTH BOOK CLUB** for ages 9 to 12 meets at the Salt Spring Public Library on the second and fourth Tuesday of each month. 3:30 to 5 p.m.  
**SRHYTHMS® MOVEMENT CLASS** with Shauna Devlin. Drop-in monthly Tuesdays at Stowel Lake Farm on June 19. 7:15 to 9 p.m.

## EVERY TUESDAY

**ACTIVE LEARNING** - the Tuesday Edition. Global Issues and Current Events in Historical Perspective, a discussion group. Dawson Lounge, Seniors Centre. 2 to 4 p.m.  
**AIKIDO MARTIAL ARTS** classes for kids and adults at the SSI Wellness Centre. Kids from 4 to 6 p.m., and adults from 6 to 7:30 p.m. Info: Alan, 250-538-5549; [alanwardroper@gmail.com](mailto:alanwardroper@gmail.com).  
**ARGENTINE TANGO PRACTICE.** All are welcome to join the tango group, Por el Amor del Tango, at weekly practicas. All Saints By-the-Sea. 8 to 10 p.m. Info: [ssi.tango@gmail.com](mailto:ssi.tango@gmail.com)  
**ARTS & CRAFTS GROUP** meets at Salt Spring Seniors at 1 p.m.  
**CHESS GROUP** plays games at Salt Spring Seniors. 6:00 p.m.  
**LIFE DRAWING GROUP** is on hiatus for the summer. Info for fall sessions: Rosamund: [dupuyonssi@telus.net](mailto:dupuyonssi@telus.net).  
**NIA** - is on hiatus for the summer after mid-June. Info: [arleensadler@shaw.ca](mailto:arleensadler@shaw.ca)  
**MEN'S GROUP** - Speak openly about inmost subjects. 138 Castle Cross Road from 7 to 9:30 p.m. Info: Tristan, 604-200-7333, [reinless@mender.ca](mailto:reinless@mender.ca) or [meetup.com/reinless/](http://meetup.com/reinless/)  
**PICKLEBALL** games are played at the court behind the Fulford Fire Hall from 6 to 8 p.m. Instruction and equipment provided for beginners. Info: [hafizbhimji@shaw.ca](mailto:hafizbhimji@shaw.ca) or 250-653-9579.  
**SHUT UP AND WRITE** sessions are silent focused writing for 25-minute sessions, with 5-minute breaks, led by Jane Eaton Hamilton at the Salt Spring Public Library in Room 106. 10 a.m. to 1 p.m.  
**SS SEARCH & RESCUE** - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m.  
**STAY & PLAY DROP-IN** for parents and caregivers and their children aged 0-6 at Family Place. 12 to 3 p.m. Come for a bowl of soup!  
**TAOIST TAI CHI** at All Saints By-the-Sea, 10:30 a.m. to 12:30 p.m. Info: Stephanie, 250-537-1721.  
**UBUNTU** sacred chants with Barb Slater. SSI Wellness Centre. 1 to 2:30 p.m.  
**YOGA WITH DOROTHY PRICE** — All levels at Salt Spring Island Wellness Centre, 9:30 to 10:45 a.m.; and Slow Flow class at Salt Spring Centre of Yoga from 4:30 to 5:45 p.m.



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# people&community

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



PHOTOS BY MARC KITTINGHAM

**EARTHY:** Salt Spring Elementary School students learn cob techniques from Molly Murphy of Mudgirls fame, left, in the school's hillside garden on Tuesday afternoon. Among the eager learners were, from left, Kai Paterson-Clark, Holly Bar, Mikayla Langdon, Ellie Bouncier and Erika Sharp.



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## SPORTS FISHING

# Anglers get ready for salmon derby

Pacific Salmon Foundation fundraiser could be the last due to new regulations

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Recreational salmon fishers from around the Gulf Islands will get together once again from June 15 to 17 to enjoy a fun weekend while supporting the restoration of fish habitat and stocks through Moby's Fishing Derby.

Registration takes place Friday, June 15 at Moby's Pub starting at 6 p.m. with participants going out the following morning to try their hand at catching the biggest fish and winning the top cash prize. There's also a reverse draw for participants, with many excellent prizes donated by local business owners and a pot of cash waiting for the last name drawn. The popular "Calcutta Auction" on Friday night allows groups and individuals to bid on and "buy" a boat by auction for the chance to win the night's proceeds if that boat comes back with the biggest fish.

There's a lot to gain by joining in, but the real winners may be the salmon themselves and those people who would like to ensure they survive in perpetuity. That's because the event sends most of its proceeds to the Pacific Salmon Foundation, a non-profit organization that's dedicated to protecting, conserving and restoring wild Pacific salmon populations in British Columbia and the Yukon.

"We've raised close to \$21,000 as a group of Salt Spring Islanders to give to the foundation," said Kurt Irwin, who is one of the event's founders and organizes its prize donations. "The foundation keeps salmon in the water. They're part of the ecosystem of Salt Spring and the Gulf Islands."

Although the biggest fish wins the prize, there is a maximum size limit,



DRIFTWOOD FILE PHOTO

Dale Schweighardt weighs a salmon in last year's Moby's Fishing Derby. This year's event is on June 15-17.

after which salmon must be thrown back as potential spawners.

Irwin said the salmon derby represents one of the last old-time island events that brings together a large part of the community for good clean fun.

"Everyone that goes in the derby says it's one of the best events they've ever been to on Salt Spring," he said.

Between 30 and 35 boats participated last year, and people who want to join a crew can usually find someone who has room to take them. And there's always the chance to bet on the likely winner through the Calcutta

Auction.

"Everyone can get involved, whether you have a boat or not," Irwin said.

This year's derby will mark the fifth annual event. It may actually be the last in light of fishery closures that were recently announced by the federal government and went into effect on Friday. Many local salmon grounds, such as the Pender Bluffs, are now out of reach, meaning people in small boats may be forced to fish in less sheltered areas such as the Strait of Georgia.

Irwin agrees that salmon stocks need to be protected to help the southern resident killer whales, but he doesn't agree with the method, noting recreational fishers catch one or two fish per day. Meanwhile, he observed the herring fishery has stayed open despite its limited commercial value and contrasting key importance to local ocean life; harbour seal populations in Active Pass have increased exponentially over the past 40 years and account for huge numbers of chinook eaten; and the traffic from commercial boats, ferries and whale watching outfits has also increased unchecked.

The derby's death would ironically mean the loss of a valuable fundraising source for an organization that protects the salmon that orcas rely on.

"I don't want to put people at risk or take chances," Irwin said. "I'm disappointed, but the derby is still going to happen this year. We have great prizes and we'll have to make the best of it."

In addition to the Friday night action, everyone is invited to come out for the official weigh-in Saturday from 5 to 6 p.m. and the final weigh-in on Sunday at 12:30 p.m., followed by lunch with an auction and prizes.

More information is available at Moby's or from Irwin at 250-537-6613.

2018 SALT SPRING ISLAND

# FALL FAIR

SEPTEMBER 15 & 16

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**Driftwood Gulf Islands Media will publish the official Fall Fair Catalogue on June 27, 2018.**

This magazine contains the official entry forms category lists and information for all fall fair competitors. 4,500 copies will be distributed through the Driftwood, in stores and other high-traffic locations. The Fair draws tens of thousands of visitors from across the region every year.


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DOCUMENTARY FILM

# Prince's Bhutan film screens at library

Film covers conservation, environmentalism and culture of Bhutan

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A new documentary by a Salt Spring Island filmmaker will be premiering at the library on June 13.

Called *Bhutan: The Kind Kingdom*, it was filmed and directed by Peter Prince. It is a look into the kingdom, its culture, environmentalism and its relationship to the natural world. It also celebrates the black necked crane, which is indigenous to Bhutan, and the efforts to save the endangered bird's habitat.

"I just wanted to make a film that highlighted the beauty of Bhutan, but also to share their message," Prince said. "They're like a model to the rest of the world in terms of their policies towards the environment."

Prince was inspired to make the film by a series of Robert Bateman paintings. There are only 15 species of crane in the world, and Bateman has done a painting of each one.

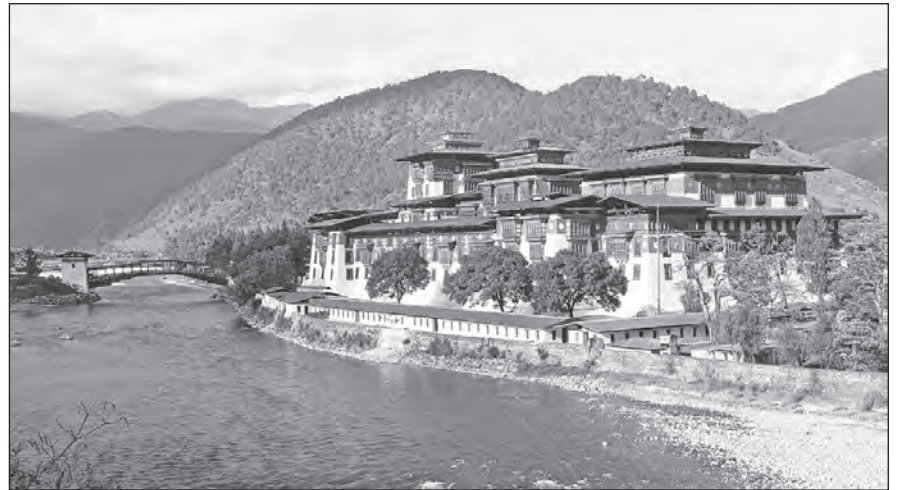
"He came and brought a delegation of two members from the [Bhutanese] Royal Society for the Protection of Nature and Dr. George Archibald from the International Crane Foundation to ArtSpring. I made a little video for them at the time and he encouraged me to go there and make a film about it," Prince said.

Prince was in the country in 2003 when he shot most of the footage. Some of the footage also came from various agencies and organizations involved in the conservation effort.

"Bhutan is like a cinematographer's dream. It's so beautiful," he said.

Bhutan is a country in the Himalayas. It is a Buddhist kingdom that promotes happiness amongst its citizens, rather than monetary wealth. The kingdom is the only country in the world that measures its wealth by using the Gross National Happiness Index. Its borders weren't opened to tourism until 1974, and only a small number of foreign visitors are allowed in per year.

"It's an incredible vision, which is not something that every country would be able to emulate," Prince said. "Bhutan is like an island in a sea of millions or billions of people. It is sandwiched between China and India, and some-



PHOTOS BY PETER PRINCE

From top, the Punakha Dzong, or administrative centre of the Punakha District in Bhutan, and black necked cranes in flight.

how they've been able to maintain their culture and their ways of doing things."

Prince says that Salt Spring Island has a lot in common with Bhutan. The Bhutanese revere nature and their connection to the land, which is a lesson he thinks should be passed on.

"They're inclined to seeing the spiritual link between humans and nature," Prince said. "They have a richness in memories that goes back centuries."

The black necked crane in particular is important to Bhutanese culture. The birds spend the summers high in the mountain ranges and come down to winter in the lower elevations of the Phobjikha Valley in central Bhutan.

The Bhutanese people are very spiritual and believe that the cranes are reincarnates of their ancestors. When the cranes return to the valleys it is considered a blessing and celebrations take place throughout the country. Prince's film opens with a scene of Buddhist lamas blessing the return of the cranes.

"It's a mantra that gives thanks to the cranes and the blessings that they bestow on the land," Prince said. "They believe that the cranes are a good omen and are a symbol of peace."

Next Wednesday's free premiere is in the library's program room at 7 p.m.

DUPLICATE BRIDGE

# Huge crowd prompts Mitchell movement

Group hopes for continued fecundity

## BRIDGETRICKS

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

From the ridiculous to the sublime! Since when is May the Muddle Month?

On May 14 perhaps many of the players were too tired from gardening, so there were only three tables of bridge that evening. It was a great day for Liz Mycyk and returning Terry Wilkin-

son, who gained a hefty

first place. George Laundry and Terry Clement came second. It seems Terry is a lucky name for either guys or gals — Terry W. being the gal here and Terry C. the guy. There was a game on May 21, but unfortunately something went amiss so there was no report of the results.

Now for the sublime! May 28 saw a huge turnaround: seven full tables, resulting

in a Mitchell movement where North-South players stay seated and East-West move around. There are two sets of results. This time the North-South winners were Jeff Bell and Prem Margolese, with Ian Thomas and Zelly Taylor in second place and Trinlay MacPhee with Ted Bartrim coming third.

Topping the East-West group were the Dons (Sharp and Nemeth), while second place went to John Jefferson and Brent Vickers. Third in line were Peter Robinson and Stephen

Johnstone. May there be more of these good turnouts and Mitchell movements. They've been absent for a few years.

Note to members: regrettably, the membership list gives the wrong URL for getting the results of the games — just another muddle. The correct address is [ssiduplicatebridgeclub.blogspot.ca/](http://ssiduplicatebridgeclub.blogspot.ca/)

For information about the Monday evening bridge sessions, contact George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).

## SCHOOL ACTIVITIES

# 'Rethinking' stressed in youth play

Pender students tour Salt Spring schools with eco-play

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

Pender Island students hit the road with their ecologically themed play last week, presenting *Scunge* to elementary students on Salt Spring.

*Scunge* is a retelling of Charles Dickens' *A Christmas Carol* that is set the night before Earth Day. Ebenezer Scunge does not recycle or take care of her world, and is visited by three spirits over the course of the evening. She learns to be more environmentally friendly and to rethink the disposable things she uses, and realizes that everything that gets thrown away never really disappears.

Put on by the Pender Ecological Education Community (PEEC), *Scunge* featured students from grades 4 to 9. The idea for the play came after the class did an audit on the school's recycling practices and found that many of the things being recycled did not have to be there in the first place. Instead of making posters about the problem, the class decided to try a different approach to reach people.

"Recycling uses a lot of energy in order for us to collect everything and reprocess it," said PEEC teacher Steve Dunsmuir. "If people just didn't use the items in the first place, then all of that energy would be saved."

"If you have a metal straw instead of a plastic straw, or a reuseable drink container instead of a disposable drink container, then recycling doesn't need to happen."



PHOTO BY MARC KITTERINGHAM

From left, Pender school students Fionuala Stafford, Meredith Boyd, Tija Cooper and Katie Cooper perform in 'Scunge', an environmentally themed play based on Dickens' *A Christmas Carol* story, at Salt Spring Elementary.

Dunsmuir had the class look at the traditional three Rs of recycling. They added two more — "rethink" and "reduce" — and ranked them, with "rethink" being the most important. By rethinking the way people use things, and then reducing them, people can have less of an impact than if they simply recycle everything, he said.

"The other concept we were trying to get across is that there is no such place as 'away.' People think that they're throwing things away, but those things are really just moving to a different part of the Earth rather than staying there," Dunsmuir said.

The play was a mix of entertainment and education. Though the children in the audience were laughing along with the cast, Dunsmuir hopes they were able to learn something from the show.

"Even if just a couple of the kids went home and talked about the play with their parents, then we were making a difference," he said. "That was our goal: to start some conversations."

PEEC students performed at Fernwood, Fulford and Salt Spring elementary schools last week. The play will also be performed for students on Galiano Island and for parents on Pender Island.

## LIBRARY

## Time to compile summer reading picks

Memoirs, latest fiction authors and more

BY MAGGIE WARBEY  
DRIFTWOOD CONTRIBUTOR

Thinking about what to read as summer approaches? As always, there are lots of new books on the library's New Book Shelves! Whatever your reading pleasure: fiction, history, how to, biography . . . you're certain to find something to interest and delight you right there.

The fiction shelves have the latest by all the best authors, including Janet Benton's debut book, *Lilli de Jong*. This is the story of an unwed mother in late 19th-century Philadelphia. The tale is deeply moving and richly imagined with resonance to the plight of women even today. The author combines rich, carefully researched detail with an imaginative boldness that brings the time

### ON THE NEWSHELVES

and setting to life.

**Falling Upwards: How We Took to the Air** is a lovingly charted history of taking to the air. Pre-Wright Brothers, ballooning was both exciting and dangerous. Balloons were in use both for personal pleasure and for military logistics. In delightful prose and interesting pictures, this volume covers the history of hot air ballooning and what the balloons gave rise to in terms of human achievement and human drama. If you remember *Around the World in 80 Days* you'll want to sit down with this book to get the story behind the story.

**I Am, I Am, I Am: Seventeen Brushes with Death** is the true-to-life memoir of Maggie O'Farrell and her

many near-death experiences. Meticulously detailing each event, the author takes readers through a lifetime of moments that could have easily resulted in tragedy. The message that each of us may be in peril at any moment: one bad decision, one faulty choice, or one sliver of ill-fortune away from catastrophe, is cushioned by the celebratory message that we are, and should be, joyfully alive. The result is a well-written, hard-to-put-down narrative.

A book that everyone can relate to, **Cringeworthy: A Theory of Awkwardness**, is an interesting and enlightening read. Who hasn't felt that they said the wrong thing at the wrong time, or hasn't wished the floor would open and swallow them? Though the book is based on careful research and firsthand experience, it is a highly entertaining examination of feelings of awkwardness. The author offers both understanding

and useful advice on how to cope with those "cringe-worthy" moments in our lives.

Also located on the Non-Fiction shelf, **Alive at the Center: Contemporary Poems from the Pacific Northwest** is the first volume of a fascinating compendium of eminent poets from a variety of Northwest regions. This volume includes writers from Vancouver, Seattle and Portland. The Pacific Poetry Project has brought together contemporary poets who are united by region and art form and who each, in their own way, express the vitality, history and vision of life on this coast.

And that's just a small sample of what awaits you on the shelves of the library: a community resource for information, entertainment and education. Don't forget, you will also find CDs and DVDs, magazines, newspapers and so much more. Come in and check us out!

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**RANDALL PAUL BLANCHETTE**

July 13, 1951 - April 24, 2018



Randall (Rand) Blanchette passed peacefully, surrounded by friends and family at age 66 in the ICU at Cowichan District Hospital after suffering a devastating stroke.

Rand is survived by his son Jesse Paul Blanchette; sister Paulette Henttonen; brother Gary Blanchette and many cousins, nieces and nephews.

Randall was born in Thunder Bay Ontario to parents Paul and Dorothy (Gavin) Blanchette. In 1970 he relocated to BC and eventually landed on Salt Spring Island where he and then wife Lynda Grindle had son Jesse in 1975. His passion for music, skill in carpentry, humour and great heart earned him many friends on Salt Spring, but in 1993 he relocated to be near now predeceased parents and beloved sister Elaine (Blanchette) Grattan.

Rand found a new passion in hospice work and served with the Cowichan Valley Hospice Society for many years until he retired at age 65. Rand gave so much to people and poured his heart into his work and was proud of what he did and the people he worked with at hospice.

The family would like to thank the staff at the Cowichan District Hospital ICU for all their hard work and keeping Rand comfortable until the end.

On June 10th 2018, a celebration of life will be held at the Duncan Community Lodge at 224 Moose Rd. between 2:30 and 5:30pm. Beverages and snacks will be available.

**ROSS KING**

1942 - 2018

Ross King, loving husband & father, faithful friend, civil engineer & property developer, tireless campaigner for causes winnable & unwinnable, tilter at windmills and unrepentant iconoclast, died on Salt Spring Island on Sunday May 20th 2018 aged 75.

Ross leaves his wife Barbara, her family, his daughter Clara of Calgary, his son Jeremy his wife and 3 grandchildren of Boston.

Ross was born in England in the war years & grew up in the countryside of Lincolnshire and the Cotswolds. Trained as a civil engineer he emigrated to Calgary with his wife Madeleine in 1981. He later became a property developer in Calgary but his heart lay on the West Coast. In retirement he first moved to Wise Island, then in 2007 with his wife Barbara to the Beddis area of Salt Spring.

Retired but always busy, Ross took up many causes, local, national & global and fought hard for them, unflinchingly challenging what he saw as hypocrisy, selfishness or nimbyism. He was a relentless correspondent with the Driftwood and The National Post, urging readers to revisit their preconceptions with wit and vigour - & always in flawless English. Among his many battles, he cared deeply for and became involved with a small charity helping Cambodian children afford education, for which among other things he organized community bottle drives. That charity's valuable work continues through the Homestay Volunteer Teachers Association of Cambodia. HVTA.org. Recently he was a passionate and vigorous advocate for affordable housing on Salt Spring enraged by impediments to its progress.

Always the rock to those close to him, Ross became depressed due to the effects of accident and illness, about which, characteristically, he was disarmingly frank & transparent. Tragically, he ended his life, to the heartbreak of those who loved him and the great sadness of many. Salt Spring is a poorer place without his vim & vigour, his larger than life presence, personality & brilliant wit, his compassion and his kindness.

In lieu of flowers, the family ask that donations kindly be made to the Crisis Intervention and Suicide Prevention Centre of B.C.

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**ANNUAL GENERAL MEETING**

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**WHAT'S ON**

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**INFORMATION**



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**RAYMOND PERKS**

April 28, 1922 to May 20, 2018



Raymond, at a great age of 96 years old, passed away peacefully of old age at Greenwood on Salt Spring Island. Cremation followed by a private ceremony will be held in the near future.

Raymond was born in Caterham Sussex, England. He was predeceased by his brother Michael and his sister June, and is survived by his sons John (Julie) and David (Laura), his grandchildren Jamie, James, Ben and Will, and his nieces Helen Hutton, Marilyn Perks, Clarissa Bass-Davies, and his nephew Jonathon Jepson.

Raymond lived an interesting life - he served on a red cross boat in the English channel during WW2 and survived multiple gun shots and the boat sinking, followed by then cutting-edge surgery, rehabilitation, and a year-long recovery. He then started a small business cultivating and breeding new varieties of daffodils in England. In the late mid -1950s he moved to Vancouver Island and held various jobs including a school custodian and a fisheries inspector before starting up the Orange Box, and later, with his wife Elsy Mary Perks (nee Price), Perks Florist and Nursery in Victoria while raising his family. His family have many fond memories of month long family adventures, first on Joda (25' sailboat) and then Mangarava (30' sailboat) exploring the entire length of the east coast of Vancouver Island.

Heartfelt thanks to Greenwood's Elder Care Society's magnificent staff for their wonderful care of Raymond, first at Braehaven, and then at Greenwood's (a special thanks to Lisa) - their care and kindness made Raymond's last days peaceful.

Donations to The Greenwood's Eldercare Society in memory of Raymond would be appreciated by the family.

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**Land Act:**  
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Take notice that I, **Titia MacKay & Dean MacKay of Mayne Island, BC**, have applied to the Ministry of Forests, Lands, Natural Resource Operations and Rural Development (FLNR), for a **Specific Permission for Private Moorage - Private Moorage** situated on Provincial Crown land located at STRATA LOT B DISTRICT LOT 2 MAYNE ISLAND COWICHAN DISTRICT STRATA PLAN VIS5853 TOGETHER WITH AN INTEREST IN THE COMMON PROPERTY IN PROPORTION TO THE UNIT ENTITLEMENT OF THE STRATA LOT AS SHOWN ON FORM V.

The Lands File Number that has been established for this application is Crown Land File # 1414794.

Written comments concerning this application should be directed to the Section Head, Ministry of Forests, Lands, Natural Resource Operations and Rural Development at 142 - 2080 Labieux Rd, Nanaimo, BC, V9T 6J9, or emailed to: [AuthorizingAgency.Nanaimo@gov.bc.ca](mailto:AuthorizingAgency.Nanaimo@gov.bc.ca).

Comments will be received by FLNR up to July 12, 2018. FLNR may not be able to consider comments received after this date. Please visit our website: <http://www.arfd.gov.bc.ca/ApplicationPosting/index.jsp> for more information.

Be advised that any response to this advertisement will be considered part of the public record. For information, contact the Freedom of Information Advisor at the Ministry of Forests, Lands, Natural Resource Operations and Rural Development office in Nanaimo.

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**TIP OF THE WEEK**

Here at the mid-point of the last official month of spring 2018, we have reason to reflect. Gemini is ever the curious one... archetype, I mean. No person is actually their sign. Rather, they were born during the time of that archetypal influence. Because astrology is planet focused, it is tempting to assume that the influences come from the planets, strictly speaking. This is not the case. The planets can best be understood as features of a larger process, call it the solar system machine. In simple terms, one has to think holistically to really understand astrology and how it works. It is common to encounter confusion when comparing astronomy with astrology. To some, because of the paradigm that guides the perceptions and interpretations of astronomers, erroneously understood as objective and final interpretations, the linear conclusion is that astrology should not work. How unscientific for anyone to make such an assertion, because by studying astrology, one soon learns that it does indeed work. How? Not according to the limited conclusions of physics, at least those that do not embrace a holistic perspective on reality. To be fair, astronomy is based on linear observations and facts, so those who adhere to it should not be expected to think holistically. The synchronistic 'effects' of Pluto in astrology defy linear interpretations. Based on its size and distance, its position and the aspects it makes should not have an effect. Yet it does and a powerful one at that. It is a bit like thinking that your little toe does not have an effect on you because it is way down there. That is the riddle to solve. Here's a hint: the solar system when understood holistically can be understood in that way as a 'cosmic whole'. Everything that happens within it is part of the same whole. The adjoining aspect of this riddle is that it manifests in our life here on earth. Yes, that is impossible... when your paradigm is linear and materialistic. The solution to this riddle: we live in a conscious universe.

**Aries (Mar 21 - Apr 19)** Your charisma continues to rise steadily. At least this is true in as much as you have come realize that taking a 'my way or my way' rebellious and headstrong approach usually backfires... Besides, focusing more attention on home and family where you are in the mood to nurture harmony and beauty might keep you out of trouble. Get creative!

**Taurus (Apr 20 - May 20)** Although you are charging ahead externally, an inner healing process is also underway. This healing process will last a while, several years in fact. It appears that it is linked to your nervous system... so perhaps take a deeper look. This is also an invitation to look beyond traditional approaches. Embrace the emerging global village and investigate other philosophies.

**Gemini (May 21 - Jun 21)** Inspirations to investigate new territory are yours to enjoy. These may come in the way of creative ideas to make money. Yet, there is the possibility that a new love interest has caught your fancy. Not that your love is directed at a person, per se... In fact, the love could be based on what more than who. Then again, it is spring, so a crossover is a distinct possibility.

**Cancer (Jun 22 - Jul 22)** A busy time behind the scenes continues. Then again, you could be busy catching up on sleep. That still counts for doing something, actually. Yet, you also yearn to express yourself somehow. The downside is that you have to make extra efforts while you otherwise simply want to be playful and adventurous. How to reconcile these conflicting desires... that is the question?

**Leo (Jul 23 - Aug 23)** One way or another you have entered an apprenticeship phase in your life. It includes the processes of developing more confidence. This is as much a spiritual process as anything else. In other words, you are meant to exercise surrender and faith in your destiny. Of course, you are the co-creator of your life. For now, keep focusing on the details.

**Virgo (Aug 24 - Sep 22)** Your career is getting a boost. That you are the one boosting it is the fine print. A slow but sure pace is ideal these days. The main thing is that you recognize that you are supposed to step more fully into your power. This is the visionary foundational phase. So, trust those intuitive ideas and act on them. As the saying goes, if you think you might fail, focus to fail big!

**Libra (Sep 23 - Oct 22)** A series of powerful processes continue to rumble within. These are linked to your personal power. You are destined to answer to your inner authority above all. So, what is it saying? It is true that it can sometimes be a bully. Like a military sergeant, it wants you to acknowledge and confront your fears. If you are wondering how, start with acknowledgment.

**Scorpio (Oct 23 - Nov 21)** For the past... oh... decade or so... destiny has been guiding you to open your mind. We are all subject to subconscious beliefs ingrained in our formative years. As tenacious as these often are, they are not invincible. This is where that notion of annihilating the ego comes to the fore. What this means is learn to become soul-centered as opposed to ego-centered. This is the key to intuition.

**Sagittarius (Nov 22 - Dec 21)** A process of building upon new foundations continues. A process of renovation is implied. It is the sort where the deadwood is replaced with the new. It will take time, upwards to a couple of years anyway. This time period can be described as one of 'paying your dues'. The focus now is to nurture your connections and make friends.

**Capricorn (Dec 22 - Jan 19)** Whether by choice or circumstance, or both, you have entered new territory. If ever there was a time to take a powerful lead, this is one of them. Yet, you might not feel entirely sure of your direction. You might even describe it as something of an identity crisis. However, it could better be described as a forging a new identity.

**Aquarius (Jan 20 - Feb 19)** The past that is steadily dissolving can be understood as a liberation process. It is not over yet, not at all actually, but it does not mean that you are not in a progressive mode. In fact, it may be just the opposite. For most, it would usually manifest as a time of disintegration. That is the advantage of having your Sun in Aquarius: everything is reversed.

**Pisces (Feb 20 - Mar 20)** A steady flow of returns for past efforts has begun to flow in. It still remains important that you act on them. In fact, there are indications that the time is right to invest in them fully. This is your chance to advance to the next level. So, think risk and advancement and be willing to do the necessary groundwork. PS, when you think or say the word 'should' take a good look in the mirror.

# sports & recreation

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



PHOTO BY MARTIN HERBERT

**SMALL BUT MIGHTY:** Radio-controlled model boats are raced by Ole Andersen, Roger Kibble and Martin Herbert in preparation for the national championships for the international one-metre class on June 8, 9 and 10. Thirty-five sailors from all over North America have signed up for the event, which takes place at the Salt Spring Sailing Club, including some of the best-known names in the field. Mark Wallace joins Andersen, Kibble and Herbert as local sailors participating. Spectators are welcomed.

## SWIMMING

# Stingrays get loud at icebreaker



PHOTO COURTESY SS STINGRAYS

Salt Spring Stingrays swim team members participate in a dryland exercise in Cowichan before the first swim meet of the season.

Competitive swim season begins for another year

This past weekend marked the Cowichan Valley Breakers Icebreaker swim meet in Duncan, with 37 Stingrays swimmers attending.

According to a Salt Spring Stingrays press release, "swimmer of the meet" was Isabelle Strongman, who went a 40.0 in her 50-metre free race, and then an astounding 38.8 in the medley relay as the anchor.

William Rithaler had a 20-second drop in his 200 IM time. Druehn Pinney just missed a provincial qualifying time in his 50 back, going a 38.7.

Excitement and enthusiasm at the meet started Saturday morning with the swim team's activation event, which includes dryland warm-up exercises, loud team cheers and the frenzy of 37 swimmers sharing two lanes in the pool. The

Stingrays describe it as "a high-energy head-to-toe team lap swim that warms up the swimmers' physical bodies, while engaging their team spirit all at once."

Speaking about the meet at the Cowichan Aquatic Centre, team co-head coach Brandon Bronson said, "The Stingrays came forward to demonstrate that they are the loudest and proudest team in the Vancouver Island region. The coaching staff is very proud of the hard work and determination that was shown this weekend."

The Stingrays is a competitive summer swim team for children aged six to 18. Members train from May until August at the Rainbow Road Aquatic Centre.

"The Stingrays thrive through the dedicated work of our coaching staff, board and parent volunteers. It takes effort in and out of the water to support the success of our local swim team. Here's to a successful and fun swim team season ahead."

## GOLF

# Tourneys let golfers swing for a cause

Several charitable events on the Salt Spring course

## GOLFTEES

BY MARCIA HOGAN  
DRIFTWOOD CONTRIBUTOR

It all started with the Choices fundraising golf tournament last weekend and is followed by the ever popular Legion tournament on June 9.

Left-handed members have been spotted on the course practising for the June 16 Dod's tournament.

Meanwhile, the men

are forming two-man teams for the Lucky Mashie best ball tournament to be played on Sunday, June 17 this year.

You can register online now for the Lady Minto Hospital Foundation tournament on July 14 at [www.ladyminto-foundation.com](http://www.ladyminto-foundation.com). This event is a team scramble, so golfers of all levels are needed. The funds raised will help buy new

equipment for our hospital.

The men's league has wrapped up the Mount Brenton competition. With a score of 245, the winners are the team of David MacPherson, Mike Winters, Brian Asbery and Adrian Austin. In second place, just three strokes behind, were Brian Dunbabin, Don Hodgins, Dennis Pears and Morris Jensen. The team of Gus Agostinus, Gary Tremblay, Trevor Breese and Tony Faulkner came in third with 252.

The Bambrick Cup has been awarded. In the second leg of the tournament, at the Pender Island Golf Club, Salt Spring moved into first place in gross play while remaining in third place in net play. The final round saw Ardmore overtake Salt Spring to win the cup.

For those needing short game practice, the putting league opened June 2 at 3 p.m. It takes place every Monday on the practice putting green by the pro shop.

Supporting the June 22, 23, 24<sup>th</sup> Tour des Iles Festival!

June 7<sup>th</sup> 6-10 PM

# TOUR DES ILES

Fundraiser

with music by SSI's own **Duck Creak**

Moby's Pub

Silent and Live auction includes overnight resort lodging in the Gulf Islands

\$15 admission includes one free beer (tickets at the door)

Reserve your boat passage now: [www.tourdesiles.ca](http://www.tourdesiles.ca)

Many thanks to our SSI sponsors: CRD, Remax - Salt Spring, Country Grocer, Salt Spring Chamber, Experience the Southern Gulf Islands

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