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# GULF ISLANDS Driftwood

Wednesday, January 3, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 1 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

**PATIENTLY WAITING:** A bundled-up snowman takes advantage of free couch space at a makeshift bus stop on Maliview Drive.

**FIRE**

## Musgrave cabin destroyed in fire

Fire crews respond to blaze spotted by BC Ferries passengers

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The Salt Spring Island fire department responded to a cabin fire on Musgrave Road on the evening of Wednesday, Dec. 27.

The cabin was located about half-way between Dubois Road and Isabella Point Road.

Fire crews got a call about a structure fire just before 6 p.m.

The building was a small cabin and was completely lost by the time fire-fighters arrived at the scene.

Lt. Mitchell Sherrin was in command of the incident.

"It was first spotted by people on the ferry, so it was already pretty big by the time that people spotted it," he said.

In all, seven fire trucks responded to the fire, with 14 members of the fire department.

To put out the fire, crews accessed water in a pond located near Dubois Road. About 9,000 gallons of water was pumped from the pond.

No injuries were reported. The occupants were out of the building at the time the fire started.

There was some minor damage to trees on the property.

Fire crews were on scene cleaning up until 10:30 p.m.

So far, the cause is undetermined, but it is suspected that a wood stove may have been the reason for the fire.

**WATER SUPPLY**

## NSSWD takes pass on well idea

Treatment and other needs outweigh possible value

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The North Salt Spring Waterworks District will not act on an offer by a resident to supplement its supply with private wells, with the difficulties of meeting specifications expected to outweigh any benefits.

Channel Ridge resident Bryce Chapman has proposed leasing the district wells from his property to directly supply the neighbourhood and thereby head off a lawsuit related to

NSSWD's moratorium on new connections. District trustees and staff discussed Chapman's proposal at a December board meeting after reviewing his material but did not advance a vote to support the idea.

Marshall Heinekey, who chairs the NSSWD board of trustees, told the Driftwood the district often receives ideas from ratepayers about supplementing its supply, but the reality of meeting health and system guidelines is complex.

"I think we have a duty to listen and not just pooh-pooh everything that comes along, but I think a lot of people don't realize how difficult it is to integrate a new source into our system," Heinekey said.

Chapman unsuccessfully ran for a seat on the NSSWD board in 2017 on a platform of diversifying the district's supply beyond its St. Mary and Maxwell lakes surface water licenses.

NSSWD continued on 4

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**SOCIAL CHANGE**

# B.C. Youth Parliament led by GISS grad

Group empowers members to give back to communities

**BY MARC KITTERINGHAM**  
DRIFTWOOD STAFF

A Gulf Islands Secondary School graduate led the 89th annual session of the British Columbia Youth Parliament in Victoria from Dec. 27 until Dec. 31.

The non-partisan organization gives B.C. youth a chance to bring about real change in their communities, as well as take part in the parliamentary process.

Sky Losier, who graduated from GISS in 2014, was elected Premier of BCYP last year by other members of the youth parliament. Losier grew up in the Gulf Islands, calling Mayne Island home. He attended GISS and Salt Spring Island Middle School in the French Immersion program. As premier, his duties include selecting cabinet ministers and managing the goings on throughout the year.

Aside from his duties as Premier of BCYP, Losier works with elected officials in their strategic communication departments.

"I really enjoy working to support people in elected office," Losier said.

He is currently studying political science at the University of Victoria.

British Columbia Youth Parliament is different from other youth parliaments in that it is not a mock parliament. The decisions made during the session actually get carried out in the real world. The biggest impact the sessions have are for the six Regional Youth Parliaments that take place across the province throughout the year and organizing a yearly summer camp for children.

BCYP hopes to "empower our members to go out into communities and be change mak-

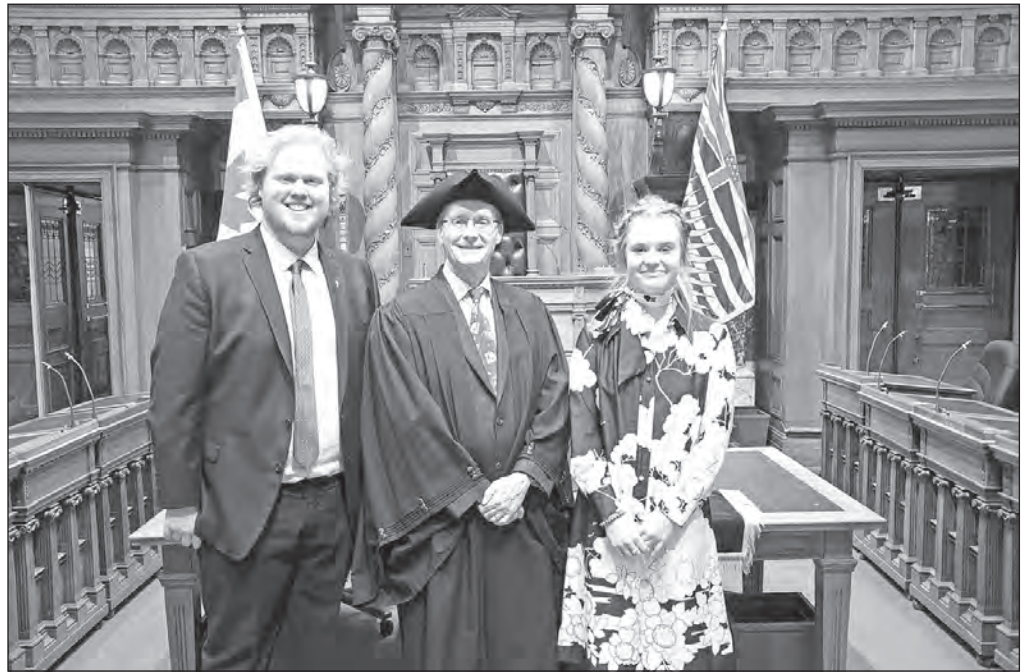


PHOTO BY ARTOUR SOGOMONIAN/BCYP

From left, B.C. Youth Parliament Premier Sky Losier, House Speaker James Fraser and Sky's younger sister Lina Losier, who is Minister of the Islands in the cabinet.

ers," said Losier. "We want to empower them to give back to their communities."

The group's motto is "Youth serving youth." They organize and fundraise for youth programs across the province. One of the main goals is to organize Regional Youth Parliaments that take place in six different parts of the province. These give youth aged 14-18 the chance to learn public speaking, the parliamentary process and to work together to improve their communities. They are held throughout the year in different parts of B.C.

This year, the Islands Youth Parliament will be held at GISS from March 9 to 11.

The other main project that BCYP organizes is Camp Phoenix, a summer camp for children who otherwise would not be able to attend camp due to financial or social reasons.

BCYP meets every year when the legislative assembly is out for the holidays. Ninety-five people between the ages of 16 and 21 from across the province take part in the assembly.

**FERRY TRAVEL**

# Howe Sound Queen replacement on task list

Harold Swierenga is the chair of the Salt Spring Island Ferry Advisory Committee. He answered some Driftwood questions as one year transitions to the next for the ferry travelling public.

**Q. What is your organization's biggest accomplishment for 2017?**

A. The introduction of the new summer and shoulder season schedules on Route 9 (Long Harbour-Tsawwassen) and coming into service of the Salish Eagle and Salish Raven on that route.

The new schedules provide significantly more capacity and, although there are still some new-vessel bugs to be worked out, the Salish Class ferries have

been very well received by the travelling public.

As the mandate of the Salt Spring Island Ferry Advisory Committee is to give advice to BC Ferries on matters relating to the ferry service, we can only measure our success in terms of improvements in that service. In our opinion, there have been definite positive changes this year.

**Q. What are you most looking forward to working on in 2018?**

A. The Howe Sound Queen on Route 6 (Vesuvius-Crofton) will be retired in less than two years from now and a different ship will be on that route. The SSIFAC will be working to ensure that there will be sufficient capacity

available for vehicles and foot passengers in both low and high season and in both the short term and long term.

As well, the Skeena Queen on Route 4 (Fulford - Swartz Bay) will be out of service for several months next winter for its mid-life upgrade and we are working to ensure that the temporary replacement vessel will be large enough. Hopefully it will be the Salish Raven.

The thrifare connection to and from Tsawwassen has seen improvement but there remains more to be done.

**Q. What is the biggest challenge for your organization?**

A. Without question, the big-

gest and longest-term challenge to the SSIFAC has been the redevelopment of the Fulford Harbour ferry terminal. It seems that just as one issue has been resolved, another one pops up. However, we are committed to continue working on this essential improvement.

**Q. How can the community be of assistance to the SSIFAC?**

A. Feedback and constructive questions and comments, particularly at our semi-annual public meetings with BC Ferries, are always of assistance to us. More public attendance at the SSIFAC/BC Ferries meetings would show major support for our efforts.



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# NEWSBEAT

## Heads up!

### Christmas Tree Chipping:

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## FERRIES

# Gulf Islands queen gets new identity as Fijian princess

David Kempling escorts ferry on historic transit

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

For most of the world the passage to queen is the only logical promotion for a princess, and even so, not every princess gets to ascend the throne.

When it comes to ships, however, going from queen to princess can be not just a step forward, but a whole new lease on life. That's the case for the former Queen of Nanaimo, the ship that Gulf Islands residents and visitors knew well during nearly 30 years of travel between Tsawwassen and ports such as Otter Bay and Long Harbour.

Salt Spring resident David Kempling was on hand for many of the passages through the sheltered Salish Sea, having spent 22 years in the Queen of Nanaimo's engine room. Last fall he was on board for a very different type of journey when the re-christened Lomaiviti Princess V made the 18-day crossing through the open Pacific to Fiji.

"I thought people would like to know it's still being a useful boat, serving the islands," Kempling said about his journey.

Kempling retired in December 2016, but he maintained an interest in the ship he had served for so many years.

"I told BC Ferries, 'If you sell this vessel as a ferry rather than scrap it, then I will be the engine room trainer for whoever buys it,'" Kempling said.

He wasn't actually expecting to be paid for his services if such a transaction occurred, but after Goundar Shipping Company bought the ferry he was paid both for his expertise and his living expenses in Vancouver while training the Fijian crew.

The former Queen of Nanaimo is the third vessel to move across the Pacific and extend its life with princess status after finishing its duties with B.C.'s coastal ferry service. Former B.C. Ferries senior engineer George Goundar founded his company in 2011 with a fleet of one, starting with the purchase

of the Queen of Prince Rupert. The Lomaiviti Princess line now has five ships and includes former B.C. vessel the Queen of Chilliwack.

The new Lomaiviti Princess V set sail for the Fijian capital of Suva on Nov. 10. Kempling was invited to go along and accepted provided Goundar covered his time, his hotel stay in Fiji and his air ticket home — conditions the company gladly met. BC Ferries engineer Allan Letkeman of Powell River, who made the crossing for the previous two B.C. vessel transfers, was also on board for the trip.

English is an official language in Fiji so communication with the crew was easy — a good thing since there was nothing to see out the window except sky and water for the entire passage. Kempling helped the crew pass the time by bringing along a box of old movies plus a DVD player and VHS machine that will stay on board the ship. Though he mostly interacted with the engine room crew, he made enough of an impact to be invited home to dinner by a deckhand after they arrived.

"They're lovely people — nice and friendly," he reported.

Aside from trading BC Ferries' trademark white body and blue logo for a striking black hull, more significant changes have been made inside the ship to suit its new circumstances. The vehicle deck's overload ramps have become the cargo storage area for walk-on passengers transporting larger items such as crates of bananas between the islands. The bow doors have been welded shut as they will no longer be used.

The ship has taken on more lifeboats in order to accommodate an increased passenger capacity. The ship once took 1,100 passengers and crew and will take 1,500 people now.

Part of the upper deck area has been renovated to allow for live-aboard crew quarters.

Some may question just how much life the old queen has in her after 53 years, and there are some factors which made life extension out of the question for BC Ferries. The vessel was forced into retirement a couple of months earlier



PHOTOS COURTESY DAVID KEMPLING

From top, three former BC Ferries vessels seen berthed in their new home port of Suva, Fiji, where they anchor Goundar Shipping's Lomaiviti Princess line; retired engineer David Kempling is bedecked with garlands as the Fijian crew is welcomed home after sailing the former Queen of Nanaimo from Vancouver to Suva in November.

than intended after problems with the controllable pitch propeller took the Queen of Nanaimo out of service in July. Kempling said that problem was repaired before the transfer, but other issues arose during the 18-day trip to Fiji, including a breakdown of the air conditioning and problems with the electrical system. Repair parts may no longer be available as the vessel ages further, although some spares sourced from the Nanaimo's retired sister ship Queen of Burna-

by were taken across as cargo.

Now back at home in B.C., Kempling is gearing up for another shipboard training exercise, which he will oversee in Colombia for six weeks starting in February. He and his wife will return to the MV Logos Hope, a vessel operated by OM Ships. The German-based Christian organization visits ports around the world to distribute educational and missionary materials.

Last year Kempling trained a

group of young people from all around the world while ported in Trinidad, bringing them to proficiency required to serve in the Logos Hope engine room for their two-year volunteer assignment. He will offer his second such course next month.

"I've been at sea since I was a teenager — for about 50 years. I can share some knowledge of that," Kempling said. "And when you get older it's invigorating to work with young people."

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## Q&amp;A

# Awareness of issues encouraging

The Driftwood asked Wayne McIntyre, Salt Spring's electoral area director to the Capital Regional District, some questions about the past year and the one to come.



WAYNE  
MCINTYRE

## Q. What is the biggest challenge for Salt Spring Island in 2018?

A. Putting aside diverse opinions on governance that still exist to focus this energy on serious issues facing our community and which must take priority, such as water and housing.

## Q. What are you most optimistic about for 2018?

A. I think there is enough community concern on key issues such as water, waste management and housing that the diverse opinions on other issues can be put aside to focus on getting results in priority areas.

## Q. What is the most rewarding part of being Salt Spring's electoral area director?

A. There have and will be many challenges, but the main reward relates to the people. As a start, I have met and worked with many CRD staff in Victoria as well as our local Salt Spring staff. They work in a complex system and find ways to provide positive service, particularly on our priority needs. Working in concert with staff are our incredible volunteers. Salt Spring is blessed with their enthusiasm and skills, without which our community would not be the same... they are a highlight for me!

## Q. What would you like to accomplish before your term is completed in October?

- A. I have a long list, but here are some:
- Transportation: Shovels in the ground and hopefully completion of another stretch of the North Ganges Transportation Plan. This and other transportation plans will continue to have a very positive impact on our community.
  - Drake Road affordable housing: Develop a water alternative to move the project ahead.
  - Explore innovative alternatives for a new ball field.
  - Develop a plan and schedule for a children's bike park.
  - Waste management: Work with the CRD on the region's Integrated Resource Management Plan, which has a Salt Spring Island sub-component. A CRD first. Also develop Burgoyne Bay liquid waste next steps.
  - Ganges Sewer: Complete upgrade and implementation planning tool to assess the impact of potential development.
  - Continue with the Community Economic Development Commission's Rural Accelerator Program.

My thanks to our incredible community for your support in 2017!

*Editor's note: Assessments from Salt Spring's two trustees will appear in next week's issue of the Driftwood.*

## Q. How would you evaluate the year 2017?

A. At times the year seemed like the title of the Clint Eastwood movie *The Good, the Bad and the Ugly*. Fortunately, the scale tipped to the good side.

## Q. What was encouraging?

A. Many aspects of our community life captured the attention of residents, including those who had limited interest and/or involvement in the past. Areas that come to mind for me are governance, water and waste management and housing challenges. All these areas have community activity as well as in most cases government support. Housing is one area as an example: Croftonbrook, an Island Women Against Violence project, received \$4.5 million in shared funding from the provincial government and the Capital Regional District and a further \$450,000 from the CRD Regional Housing Trust Fund.

## Q. What was discouraging?

A. Without seeming to focus on the negatives, there were two areas impacted by decisions made on long-term goals for recreational space as well as affordable housing.

The CRD Parks Commission, as a priority in its 10-year-old strategic plan, had a target to develop an officially sanctioned ball field which would accommodate baseball for older age groups with opportunities for local teams as well as hosting off-island teams for tournament play. This took on even more urgency due to the loss of the ball fields in the south end. After many years of searching a fit was found that would meet all the needs identified in the strategic plan. After many successful steps in the process the Agricultural Land Commission turned down our proposal.

The second was the CRD/School District 64 affordable housing project on Drake Road for up to 80 units. Extensive pre-work was done on design for efficiency and water conservation, as well as Islands Trust and general community consultation. In addition, providers of water and waste management services, namely North Salt Spring Waterworks District and the Ganges Sewer Commission, gave their approval in 2014 to supply service for up to 80 units. Subsequently the NSSWD included our Drake Road project in their moratorium. Unfortunately, efforts to drill for an alternate water supply have been unsuccessful. Efforts to resolve the water issue will continue.

## Q. How did we grow as a community?

A. There was a greater awareness and attention in 2017 to broader community issues than I have seen in the past. The housing issue is one and the attention to and interest in governance matters is another.

# Waterworks not closed to investigating other sources of water

## NSSWD

continued from 1

Chapman offered to supply a source himself in 2015 and again at the Sept. 27, 2017 board meeting, in which he requested the board form a committee to explore the idea of leasing wells from him. Two of three wells drilled on his property showed good flow rates when measured in late October.

Chapman is also a former partner in Channel Ridge Properties Ltd., a development company that went bankrupt in 2009. Mortgage holder Paradigm Mortgage Investment Corporation and Channel Ridge Properties Ltd. launched a lawsuit against NSSWD in 2015 after its moratorium on hook-ups to unconstructed homes saw a sales deal between Paradigm and Viewpoint Enterprises fall through the previous year.

The Channel Ridge business plan is based on a build-out of 400 homes. Only 121 were constructed in the first phases. The lawsuit has since been taken over by the Onni Group, which acquired the development in October 2016.

"If we can only remove the legal liability of Channel Ridge by forming a select committee for a four- to six-hour initial meeting, it would be a massive step forward," Chapman stated in his Sept. 27 presentation.

"It certainly would be the absolute minimum in required fiduciary duty to investigate any and all ways to remove this risk in court and spending many tens to hundreds to thousands of dollars on lawyers who can give no guarantees."

The district's environmental manager Meghan McKee identified several issues after reading the hydrogeologist report that

Chapman supplied.

According to Dec. 7 board meeting minutes, McKee noted Chapman's two productive wells could be vulnerable to sea water intrusion given their location, and that water quality tests showed extremely high levels of arsenic and antimony. Using the wells would therefore require building a treatment plant or transporting the water to one, and then removing the toxic residual produced. McKee said more information on water quality would also be needed since only metals and bacteria testing were done and new drinking water sources require more comprehensive testing.

District manager Ron Stepaniuk also outlined drawbacks to the plan. He said NSSWD was not in a financial position to build the needed treatment plant or deal with toxic waste disposal. In addition, the district's lawyers advised against using a water source that NSSWD does not own outright.

Chapman's idea that his wells could directly supply Channel Ridge was also nixed, as staff reported any additional water supply would have to supplement the overall shared resource for all ratepayers.

Heinekey said the district agreed to receive Chapman's report for information but it does not have the time or finances to take all the steps that would be required to advance the idea. That doesn't mean the district is not open to integrating a good groundwater source should one be discovered.

"We're not shutting the door on anything — we'll look into it," Heinekey said, but added, "There's nothing that's come to us since I've been [with the NSSWD] that's looked really promising."

## PROPERTY VALUE

# BC Assessment releases 2018 data

Online notices available as of Tuesday

Property valuations for 2018 have gone into the mail and were made available online as of Tuesday morning.

According to BC Assessment, over two million property owners will receive their 2018 property assessment notice by mail in early January, with notices listing property information and market values as of July 1, 2017.

Assessments are also posted on [bcassessment.ca](http://bcassessment.ca). They can be accessed by selecting the Property Information & Trends tab at the top of the webpage. Members of the public can use the newly-enhanced property assessment search tool to compare their 2018 property assessment to neighbours' or to any property within the province.

The website also lists the 2018 top valued residential properties, both for all of British Columbia and by regional breakdown.

BC Assessment collects, monitors and analyzes property data throughout the year in accordance with the Assessment Act. Assessment information provides the foundation for local and provincial taxing authorities to raise over \$7.5 billion in property taxes each year.

## Town Hall Meetings

Pender Island  
Monday, January 15  
7:00 - 8:30pm  
Pender Island Community  
Hall  
4418 Bedwell Harbour Road

Saanich  
Wednesday, January 17  
7:00 - 8:30pm  
Bob Wright Centre  
Room B150  
University of Victoria

Mayne Island  
Saturday, January 20  
3:30 - 5:00pm  
Mayne Island Community  
Centre  
493 Felix Jack Road

Salt Spring Island  
Tuesday, January 16  
7:00 - 8:30pm  
Multi-Purpose Room  
Gulf Islands Secondary  
School  
232 Rainbow Road

Saanich Peninsula  
Thursday, January 18  
7:00 - 8:30pm  
Bodine Family Hall  
Mary Winspear Centre  
2243 Beacon Avenue

Saturna Island  
Tuesday, January 23  
7:00 - 8:30pm  
Saturna Island Community  
Hall  
109 East Point Road

Galiano Island  
Friday, January 19  
7:00 - 8:30pm  
Galiano Community Hall  
141 Sturdies Bay Road

Saanich  
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## GOVERNMENT SERVICES

# CRD commissions busy with hefty assignment lists

Volunteers appreciated for various tasks

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

Salt Spring's three main Capital Regional District commissions were busy in 2017 and have lots of plans in store for the coming year.

For the Parks and Recreation Commission, completion of the Centennial Park Master Plan was a major accomplishment in 2017, according to general manager Dan Ovington. The plan will see new park washrooms constructed and other changes and improvements undertaken in a phased process.

As well, PARC expanded its recreation and culture program offerings and developed an online registration system in 2017.

This year will see a host of additional and improved PARC services.

"We are anticipating Saturday pool openings beginning in April to be one of the most popular improvements in service delivery," said Ovington.

PARC and the CRD will take over operation of the pool after being run by the Recreation Excellence company for the facility's first 10 years.

"In addition, with the generous support from the Lions Club, we are planning to complete construction of a family bike park on Salt Spring Island," said Ovington.

Recognizing and addressing the needs of a growing and diverse community is considered the biggest challenge for PARC, he said.

PARC encourages islanders to use the island's huge range of recreational opportunities in the coming year.

"Visit a PARC facility, join a program, or take a walk through a park or trail. Parks, trails, recreation facilities, programs and community sporting events are key factors in strengthening communities and improving overall health," said Ovington.

## Transportation Commission

On the local transportation front, 2018 will be the year that sees construction of a dedicated walking path from GISS to Kingfisher Cove as envisioned by a 2014 referendum that authorized borrowing \$250,000 per year for Ganges-area infrastructure projects.

Salt Spring Island Transportation Commission chair Robin Williams said discussions are also taking place with CRD Regional Parks, which would see a walking path built on Fulford-Ganges Road from the bottom of Cranberry Road through to Baker Road, and possibly all the way to Central, integrating with Partners Creating Pathways' existing and future projects.

"We're discussing right now a plan that would be executed by 2020," said Williams.

Like others on the island, the SSITC would also like to see improvements to Ganges Hill and eventually a safe route all the way from Fulford to Vesuvius.

Creating a round-about at the Upper and Lower Ganges road intersection is also on the commission's radar. Funding would likely require taxpayer funding authorized by a referendum or alternate approval process.

Williams would love to see public purchase of the waterfront property at 100 Upper Ganges Road to facilitate round-about installation.

"It would make our life easier to fix the intersection and the vast amount of it could be for community use."

The SSITC is pleased that the CRD has hired a new engineer, Chris Davidson, to replace Keith Wahlstrom, who left the island for a position with the Tsawwassen First Nation last year.

## Community Economic Development Commission

For the Community Economic Development Commission, its strategy of cultivating relationships bore fruit in 2017 in several ways.

"With support from electoral area director Wayne McIntyre and others, CEDC finally persuaded the provincial government to allow Salt Spring and other islands to participate in a rural development grant program," said CEDC chair Darryl Martin.

The CEDC received funding for the Rural Business Accelerator program, which enhanced the skills of small business owners in the food and beverage sector, and green services.

"The RBA will continue with a third cohort of businesses in the first quarter of 2018," said Martin.

More details are available through [www.opportunitiesaltspring.ca](http://www.opportunitiesaltspring.ca).

CEDC's initial involvement and subsequent support of inter-island cooperation also led to Salt Spring being a key part of the Tour des Îles inter-island transportation demonstration project, now run by an independent non-profit with board members from Salt Spring, Galiano, Mayne, Pender and Saturna islands.

For 2018, Martin said the CEDC is most looking forward to "working on improving key foundations of the economy: worker housing, health care, post-secondary training and education."

Developing a five-island tourism coordination agency to help make the sector more sustainable, less cyclical and better integrated with community needs will also continue. The CEDC also hopes to enhance other economic sectors that are compatible with islanders' values.

"Possibilities include cooperative marketing approaches and encouragement of local purchasing."

The CEDC welcomes volunteers to help with its projects.

"We need enthusiastic people with varying abilities, including research, communication and administration, who understand how our unique governance system works or are willing to learn," said Martin.

## PUBLIC SERVICES

# Library appreciates public support

New fundraisers in the works

As we make the transition from one year to the next, the Driftwood asked representatives of some of Salt Spring's larger non-profit agencies to reflect on accomplishments of 2017 and what they are looking forward to in 2018. The Salt Spring Public Library Association's librarians Karen Hudson and Nikky McCarvill responded below:

### Q. What was your organization's biggest accomplishment (or two) for 2017?

A. Our biggest accomplishment in 2017 was our focus on continuing education for 170 library volunteers. Technology is changing quickly and it is essential that our volunteers are able to stay on top of technology changes to assist our patrons. At the same time, our patrons also expect our front-end volunteers to be helpful and friendly and have impeccable customer

service skills. We've helped our volunteers grow their skills by hiring a library technician to conduct ongoing training, recruiting a human resources volunteer to help define positions, and by offering customer service and communication skills workshops, which were themselves conducted by volunteers. Our volunteers maintain a professional level of service that we are very proud of.

### Q. What is the biggest challenge for your organization?

A. The biggest challenge for our organization is continuing to provide excellent levels of services and programs to the community within our available resources, both financial and human.

### Q. What are you most looking forward to working on in 2018?

A. In 2018, we are looking forward to two fundraisers to support the service and programs of the library: a spring library gala,

an event for which islanders could put on their finery and come out and dance in the library; and a book reading by mystery writer Peter Robinson, author of the best-selling Inspector Banks series, at ArtSpring on May 23.

### Q. How can the community be of assistance to your organization this year?

A. The community can be of assistance to our organization by continuing to make use of the library, by using library and online materials, and attending programs.

In 2017, 12,744 persons attended 634 programs for adults and youth. We have huge community support for a library our size, and this support comes largely from the many people in our community who are avid library users. Those wanting to assist the library can also look into donating to the library or volunteering with the library — so much of what we do is made possible by our volunteers and donors.

## HISTORICAL SOCIETY

# Harbour House Hotel focus of January talk

Usha Rautenbach delivers historical presentation

The Salt Spring Island Historical Society begins a new year with a presentation on the fascinating history of the Harbour House Hotel by Usha Rautenbach on Wednesday, Jan. 10.

Rautenbach's talk reaches back to before the land was pre-empted and brings listeners all the way to the uncovering of the Alfred Temmel murals during the 2017 renovation. She will explain how Nona, the extraordinary daughter of Rev. E.F. Wilson, turned the family farmhouse into a guesthouse in 1916 while her husband Fred Crofton was away at war.

Rautenbach will visit the hotel as it developed over the years, from entertaining visitors and locals alike with jazz music and dancing during the Roaring Twenties, to the intriguing and sometimes disastrous events of the 1970s and '80s.

The event begins at 2 p.m. at Central Hall. All are invited to attend.



COURTESY SS HISTORICAL SOCIETY

Historical sketch of the Harbour House Hotel, completed by Edward Goodall. The hotel's history is the subject of a Jan. 10 talk.

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# OPINION



**2017 CCNA Awards**  
 Gold - Best All-Round | Gold - Best Editorial Page | Silver - Best Front Page | Silver - Best Local Cartoon (Dennis Parker)  
 Silver - Best Coverage of the Arts | Best Community Newspaper Magazine (Aqua - Gulf Islands Living)  
 Silver - Best Print Innovation (Driftwood wall calendar) | Silver - Best Print Ad (Home Hardware fall fair catalogue)

**2017 BCYCNA Awards**  
 Gold - Best Cartoonist (Dennis Parker)



**EDITORIAL**

## Lines of safety

**A** blast of winter has caused its usual round of mayhem on island roads.

The combination of island terrain, drivers' inexperience with West Coast snow, inadequate tires and lack of snow removal equipment to keep on top of a deluge is a deadly one.

Vehicles in ditches or abandoned at the sides of roads were common sights on Salt Spring when snow fell in the week before Christmas.

We are grateful to all those who stay home if they can when roads are snowy or icy. One less vehicle on the road reduces the chances of collisions or other incidents for those who have no choice but to venture out either on foot or behind a wheel.

When Salt Spring roads are not covered with snow, another hazard becomes apparent.

Dark and rainy winter nights have emphasized

**THE ISSUE:**  
Road maintenance

**WE SAY:**  
Lines should be clearly visible

that Salt Spring's centre road lines have once again all but disappeared from view and the fog lines aren't far behind. It's scary to realize that most people are driving around with one eyeball scanning for the remnants of white side

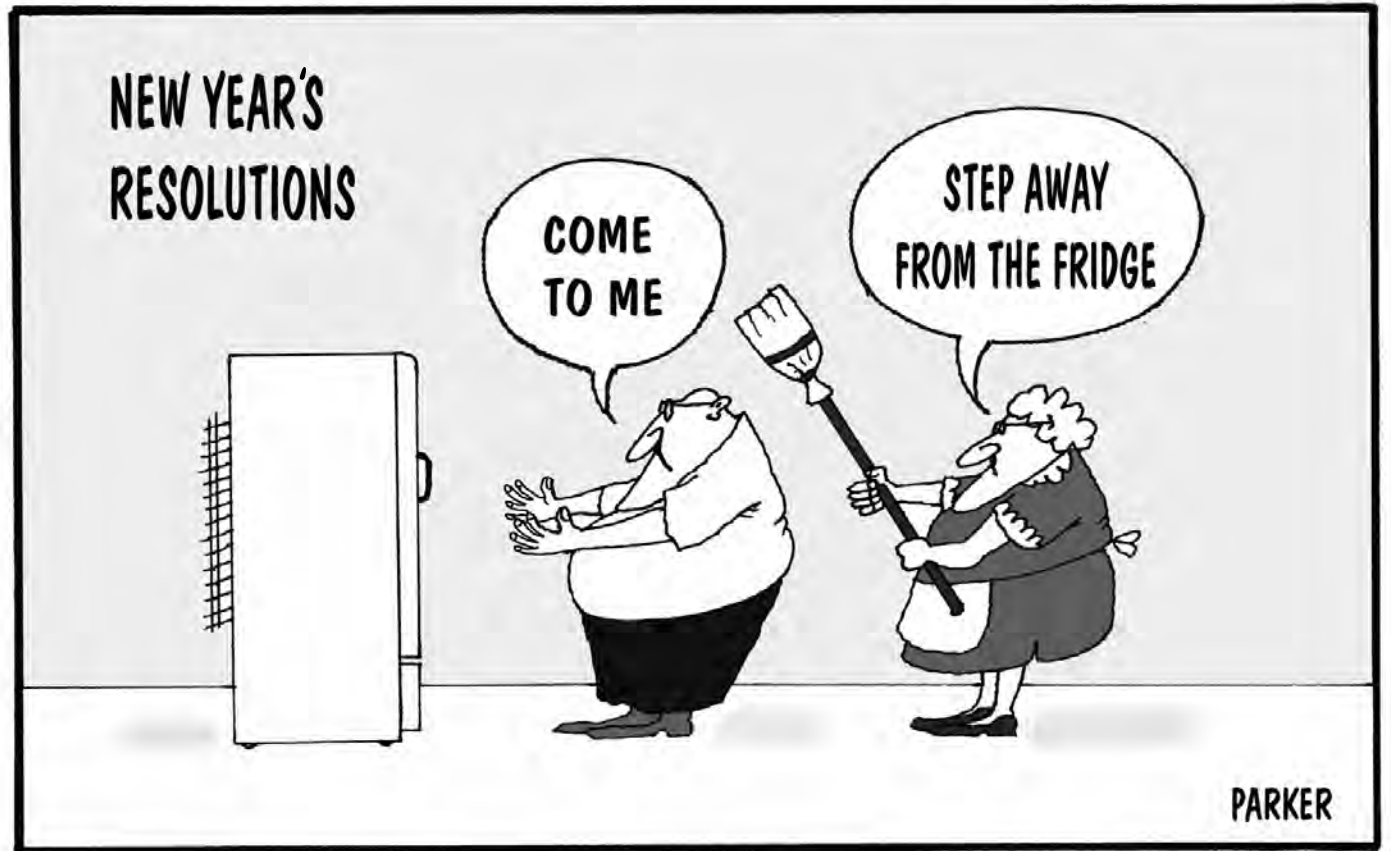
lines to keep them more or less in the correct lane when they are driving at night.

Most of Salt Spring's main-route road lines were repainted in the fall of 2016, after some fairly intense lobbying and assistance from then MLA Gary Holman. Some areas were also dabbed at the previous year, but the paint seemed to vanish soon after it was applied.

If road lines are not visible to night-time drivers after one year has passed, it seems obvious that the task must be completed each and every year. The Ministry of Transportation and Infrastructure's past road-paint allotment for Salt Spring Island has been inadequate and must be increased.

The current regional road-line-painting contract expired at the end of 2017. We urge the Ministry of Transportation to ensure a new contract includes the clearly visible need for Salt Spring's main roads to have repainted lines every year.

While snowy roads are a good reason for people to stay home, islanders should not be held hostage because of a legitimate fear of driving after dark.



**VIEWPOINT** by *Jeremy Milsom*

## Assets and challenges embraced

The Salt Spring Chamber enjoyed a productive year with many successes to benefit local services, local employment and island prosperity.

Our second annual February Festival with its busy Indoor Market and the to-be-repeated March Home and Garden Show were all enthusiastically appreciated by so many locals and visitors alike.

The year 2017 brought our chamber the opportunity to partner with the CRD and the Salt Spring Foundation to foster 150 special days of community togetherness in the celebration of Canada's 150th birthday, followed by the resurgence of the October Sip and Savour event, which showcased the importance of our substantial and creative agricultural, culinary, winemaking and brewing community.

**Visions and opportunities, 2018 and beyond**

We have observed how fast the years are passing and that a profound technological revolution is surrounding all of us. The fast approaching and changing needs, opportunities and responsibilities that are inherent in our community's societal mix of more elderly and less young will be significant topics in future chamber advocacy.

Short and longer-term options to address housing needs, agricultural and entrepreneurial mentoring, encouraging and supporting local commerce and attracting tourists are all inter-dependent community priorities that the chamber will continue to provide with the creativity inspired by ongoing technological change around us.

The chamber's recent initiatives to promote our island as an ecologically sensitive region, with fellow Southern Gulf Islands and Vancouver Island, is attracting a global audience, seeking natural surroundings and the many other attractions that have made Salt Spring Island a well-known "brand."

**Our biggest challenge**

The immediate and short-term demographic trend is both an economic asset and a challenge for us in the coming years. By virtue of their generation, the senior population often brings greater spending power, professional expertise and diverse critical thinking skills. Attracting younger people to our island is vital to the success in providing continuation of needed services to the existing community and throughout its generational replenishment.

We have one of the largest aging populations per capita in B.C. Finding people to work in many service industries, government and health care, and in guiding the succession planning for our local businesses as people retire, will be key issues for the chamber to help resolve.

We seek to more effectively communicate with and initiate more collaborative interactions between island groups to identify areas of need and to develop key strategies and pay attention to societal needs, economic vitality and the future resilience of the community.

**Desired community assistance**

As a not-for-profit membership organization and one of the largest volunteer organizations on the island, the chamber and Visitor Information Centre have over 70 volunteers working with us annually and often many more to host community events.

We are proud of the work we do to make Salt Spring a great community for all who live here, visit and choose to work in this special and unique place. We encourage people to feel welcome and to get involved in the chamber's positive, enabling work so that it will contribute to the success of our community for another 70 years.

*The writer is vice-president of the Salt Spring Chamber of Commerce.*

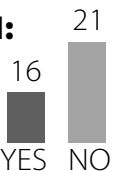
**THIS WEEK'S QUESTION:**

**Are you optimistic about the coming year?**  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

**Is Salt Spring's snow clearing adequate?**



### Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK:** "My community took such a big part in raising me and I'm so happy representing them."

NICKY MACKENZIE, SALT SPRING MUSICIAN ON THE LAUNCH TV SHOW

## SALT SPRING SAYS

**We asked:** What's your prediction for the biggest news story of 2018?



**EDGAR HILDEBRANDT**  
Salt Spring will discover that tourism is the biggest industry.



**MICHAEL POWELL**  
The collapse of Bitcoin.



**PAMELA PLUMB**  
It's unlikely: Peace in the Middle East.



**PAUL KONIG**  
Trump will be impeached.



**SUSAN SHARP**  
Probably the royal wedding is going to be the biggest story worldwide.

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### To prove a cap on occupancy

Thanks to Elizabeth Nolan for her comprehensive Driftwood report headlined "Water issues trickle through LTC files" in the Dec. 27 Driftwood.

The above focuses on a recurring theme which the LTC has been confronted with recently, reflected by Peter Grove's response: "I find the whole business about lack of water upsetting. The language of the Island Trust guideline is too restrictive because there is no lack of

water around here. It's just a question of how we capture it and how we use it."

There may be no lack of winter water, but absolutely a lack of it in summer.

Limits of water supply is the question, not lack of supply.

To this, Kisae Petersen, on behalf of the proposed IWAV Croftonbrook affordable housing project concludes that they hope the Islands Trust can find a mechanism to prove a cap on occupancy without requiring IWAV to produce architect designs before rezoning is approved.

The above is with refer-

ence to the fact that data from well water flow tests for the above project reveal a sustainable supply to meet the needs of 78 people, whereas the 54-unit complex could conceivably house more than 78 people in total, depending on the number of occupants per unit.

Trust staff have been tasked to report back to the LTC on options for their next meeting on Jan. 18.

This is my suggestion to staff: 78 people is very clear language, as Peter Grove would wish.

How we capture water and

how we use it are, as always, the rub of the matter. And that depends on complete information, which in the case of groundwater and politics, is sometimes obscure.

**RON HAWKINS,**  
SALT SPRING

### Bad energy

On Saturday, Dec. 16 I was excited to attend the wonderful Christmas market in Centennial Park.

As I came around the corner downtown I was accosted by a sinister-looking individual peering into my car. It was a cop looking for seatbelt infractions. Very bad energy.

I journeyed into the market and was told about a vendor who was simply reparking her truck. She received a \$167 ticket. She was told, "Have a nice day!"

How many tourists will remember their visit to Salt Spring this way?

**WOLFIE LACHMUND,**  
SALT SPRING

### Horrible move

I am responding to Greg Middleton's "Unpopular right decision" letter about the Site C dam in your Dec. 20 Driftwood.

Too bad he feels that way. We will be paying for Site C for the next 70 years and that is the legacy left for the children and the grandchildren and those not yet born. Too bad.

In order to pay for it, there will be export of power. Too bad.

And what of those being evicted from the lands they have held for decades? Too bad. What of the land claims being ignored? Too bad.

I'm sorry to see this horrible move made by John Horgan.

**JENNY MCCLEAN,**  
SALT SPRING

# Farewell to Blue Yota, a champion island beater

I guess it was inevitable. I just never imagined it would happen a week before Christmas, practically right here in my own backyard on Salt Spring Island.

Yes, the ride is over for me and Blue Yota, my 1992 4x4 Toyota pickup truck. It has been 11 years since I signed the transfer papers and took ownership of a tried and true vehicle that, even back then, had already put 400,000 kilometres on the original engine. In the intervening years, I have added another 200,000 clicks, for a wondrous total of over 600,000 km, and just assumed we would be rolling along together until both of our bearings seized up for good.

Fate, as it usually does, had another plan for us. On this Wednesday before Christmas, just as I had finished off my holiday shopping and had Blue Yota packed to the gills with groceries and gifts, I made the mistake of driving right into a police roadblock smack dab in front of the school board office on the main drag. The off-island cops were out in full force, aiming their radar guns and cameras at all oncoming traffic travelling in both directions, and directing the unlucky ones amongst us to pull over onto the shoulder of the road.

At this point, I should mention that Blue Yota is not in the immaculate condition she was in when she rolled off the assembly line a quarter of a century ago. The passage of time along with the ravages of rain and ice have taken their toll. Plus, since my acquisition of Blue Yota, she has never been coddled inside a garage. In fact, the Driftwood's own Best of Salt Spring Island publication had this very year published a photo of yours truly standing alongside Blue Yota. The caption that is printed beside the photo reads "Best Use of Duct Tape

on Salt Spring." As many of you readers may have witnessed, I have invested big bucks in rolls of blue duct tape to cover up the disappearing metal as it rusts away from the body of Blue Yota.

A few thoughts race through my mind as I pull over to the side of the road and wait for the uniformed officer to stride over to my window (luckily, the one that still rolls up and down). Have I been speeding? This is highly unlikely as only four of the six cylinders of the engine are still producing compression and I usually have to take a good run at any kind of uphill grade to make sure I make it to the top. Am I wearing my seat belt? The answer is a definite yes because the retractor spring on the belt had broken a long time ago and if I left the belt undone, it would cause the buckle to possibly fall out the door, drag along the ground and create an extravaganza of sparks as it scrapes across the asphalt.

Is my vehicle registration and insurance up to date? I'm pretty sure my papers are in order but will I be able to find them among all the other flotsam and jetsam that currently occupy my glove compartment? And then again there is a lingering memory of having once driven another truck whose plates had been expired for over three months before I discovered my oversight.

I take a quick glance at my cracked side view mirror as the officer strides up from behind. The look on his face is one of someone who has just hit the "motherlode." He is practically



**Shilo Zylbergold**

### NOBODY ASKED ME BUT

salivating with excitement. He asks to see my driver's licence and registration and then takes a stroll around my truck while waiting for me to produce the documents. When he returns to my window, I ask him if I have been speeding. He assures me that I have been driving well under the legal speed limit but he has a question for me. He wants to know whether it is the tape or the moss that is holding my truck together. Without smiling.

You already know about the layers of duct tape I've added to the body of Blue Yota to hold the few unrusted parts together. The moss to which the cop is referring comes as a result of all the loads of soil, straw, leaves, firewood and manure I have hauled over the years in the bed of my trusty Blue Yota. What I have achieved, in effect, is the perfect natural ecosystem for mosses and other organisms now classified among the 12,000 species that make up the bryophyte division of the plant kingdom. My pickup truck has turned into a science project gone insane as one life form after another pile up in layers and compete for dominance in this ecological reserve on wheels. I am certain that if I could get the funding, I could convince one of the major universities to do an archaeological dig on Blue Yota and perhaps discover a new theory to explain the origin of life in our solar system.

I am about to answer his question by jokingly claiming that it is both the duct tape and the moss working in combination with the rusting metal that is giving my truck its longevity, but a quick read of his face tells me that he is not in a

mood for comedy. I hand over my documents and watch him as he takes them back to his cruiser for verification. He probably doesn't want to know about the family of mice that has taken up residence in the cab of the truck, so I deftly slide the mousetrap under my seat.

After about five sweat-filled minutes of nervous waiting, I can see the traffic officer slowly returning to my truck. He returns my documents and hands me a blue slip of paper titled "Notice and Order." He informs me that I have 30 days to take Blue Yota to a Designated Inspection Facility for a full structural integrity inspection and get all the necessary repairs performed. Perhaps there is the slightest glimmer of victory in his voice.

That's why you are reading this obituary to Blue Yota. I could probably buy a brand new Lamborghini for less than it would cost to purchase all the parts it would take to make my trusty old pickup street legal again.

Nobody asked me, but it's hard to appreciate the irony of all those long detours I made these past years as I drove Blue Yota down the back roads of Victoria and the Saanich Peninsula to make sure I didn't have a "close encounter" of the legal kind. All those crafty twists and turns only to be nabbed right here on my home turf.

So, the time has come for me to surrender my plates and park Blue Yota somewhere in our "back 40," where she can complete her return to nature, along with White Lady, Red Devil, Beastie and all those great old beaters that roamed the island in the days of yore. I guess it's time to start my search for a replacement. Perhaps something built after the year 2000?

Bye bye Blue, you good truck you.

# arts&entertainment



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## TELEVISION

# Teen singer gets CTV-show break

Nicky MacKenzie on  
The Launch on Jan. 10

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring high school student Nicky MacKenzie is poised to gain national recognition as a singer, with a new CTV program premiering Wednesday, Jan. 10 set to bring her face and name into living rooms all across Canada.

Local audiences may recall being wowed by MacKenzie's soulful blues voice during GISS Music and Gulf Islands School of Performing Arts performances at ArtSpring. An artists and repertoire team for CTV's new signature show The Launch was similarly impressed by her progress through CBC's Searchlight contest and invited her to send in a video application for the show last year.

"I wasn't really expecting to get in, but we got an email and then flew to Toronto," MacKenzie recalled. "It sort of all happened before my eyes like a dream, now that I think about it. Suddenly I was in Toronto singing for three beautiful people."

Each episode of The Launch takes viewers on an authentic, behind-the-scenes look at what it takes to break in a new artist and launch a new original song to the world. Unlike the standard music contest show that starts with a large group and winnows them down to a champion in the finale, each episode of The Launch is a stand-alone event featuring a different celebrity and producer pairing, who join record mogul Scott Borchetta to mentor five artists for 48 hours or less.

The mentors give immediate feedback after a multiple song audition, and then select two of the five acts to individually record a song. One recording is then selected to be released to the public the following day.

MacKenzie is in her fourth and final year with GISPA. Her CTV bio notes the Grade 12 student grew up "singing before she could talk." With her family involved in the Acoustic Planet Music studio, she had lessons on all sorts of instruments and felt most called to piano, guitar and harp, but especially voice.

"Nothing really beat singing for me — that was something I did no matter what," she said.

MacKenzie often faces nerves about performing and was worried going into her Toronto audition about being good enough for the show. Then she remembered that people were selected to appear precisely because they had shown promise as artists.

"Once I was on stage and singing for them, I just felt powerful. It was an amazing experience," MacKenzie said.

The first six-episode season of The Launch kicks off with Canadian country icon Shania Twain and award-winning producer/songwriter "busbee" in the mentor seats. (JP Maurice, a Vancouver-based singer/songwriter whose family lives on Salt Spring, is one of the five artists to be featured during the pre-



PHOTO COURTESY THE LAUNCH

Nicky MacKenzie performs during filming of The Launch, which airs next Wednesday.

miere.) Throughout the season, other top music professionals like Fergie, Boy George and Alessia Cara will share mentoring duties.

Along with record mogul Borchetta, MacKenzie worked with Julia Michaels, who was nominated as the American Music Awards' Best New Artist of the Year in 2017 and has co-written many hit songs, and Grammy-nominated record producer Ian Kirkpatrick, who is responsible for multi-platinum hit songs from Jason Derulo, Nick Jonas and others.

The audition process involved performing a set of songs for the mentors, without an audience but in front of the full TV crew. MacKenzie chose two of her own songs, plus Adele's One and Only and Lover, Please Stay by Nothing But Thieves. Each choice was meaningful in its own way.

"It was pretty fun. They were really nice, which was helpful," MacKenzie said.

For her episode MacKenzie was stacked against some accomplished artists, including YTV's Virtual Next Star winner Noelle Maracle, whose YouTube channel currently has 27 million views and more than 92,000 subscribers, and Zack Lane — an award-winning

songwriter, performer and recording artist from Moncton. She said one of the highlights of the experience has been connecting with artists from all across Canada, and she expects to keep in touch with many of them through social media.

"Because it wasn't a competition it's all been really positive and supportive, and I really love that," she said.

Letting her roots come through her music grounds MacKenzie in her work, and it's something she believes could help other artists living in small communities share their work with a wider audience.

"My community took such a big part in raising me and I'm so happy representing them. I would say take your community into your style and how you perform as an artist," MacKenzie said.

Another part of The Launch that MacKenzie appreciated was the mentors' feedback. She noted the format is based on drawing out and developing those characteristics that make each artist unique.

"I'll always sing the way that I sing and that will always be my style. I think that's the best part of the show — everyone's going to be bringing something so original to the table," she said.

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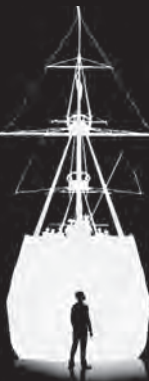
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## FLU SEASON: How can the flu be prevented?

**Influenza, also called the flu, is an infection of the upper airway caused by an influenza virus.** Every year there is a period of time where there are more outbreaks of the flu, this is called flu season. Flu season generally occurs during the fall, winter and early spring.

The influenza vaccine is a safe and effective way to help you and your family stay healthy and prevent illness. It can even save lives. In addition to getting the flu vaccine, you can help stop spread of the flu by:

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- Coughing and sneezing into your shirt sleeve rather than your hands.
- Staying home when you are ill.
- Keeping your hands away from your face.
- Keeping common surface areas, such as doorknobs, light switches, and keyboards, clean and disinfected.
- Eating healthy foods and staying physically active to keep your immune system strong.

Taken from: <https://www.healthlinkbc.ca/health-feature/flu-season>

[www.prepareyourself.ca](http://www.prepareyourself.ca)



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## ARTS ORGANIZATIONS

## Salt Spring arts groups reflect on activities

Presidents of Salt Spring's two main arts organizations — the Salt Spring Arts Council and Island Arts Centre Society — were happy to answer Driftwood questions about the past year and the one to come.

When asked to describe the arts council's biggest accomplishment or two for 2017, SSAC president David Borrowman replied, "Only two? Without mentioning the second Salt Spring National Art Prize, the visiting artists and the artists in schools program, or ArtCraft, we would have to settle on these: distributing \$212,000 to artists through fees, grants, sales of work, grants and bursaries; and inauguration of the Salt Spring Arts Council Endowment Fund through the generosity of Janet Halliwell."

For the Island Arts Centre Society, which operates ArtSpring, increasing membership numbers to better reflect the level of importance of ArtSpring in the community was a priority in 2017.

"We are so pleased that we have achieved that end with the membership numbers increasing by a significant number taking us into 2018," said IACS president Debbi Toole.

The success of the Celebration of



PHOTO COURTESY ARTSPRING

Poet/playwright Natalie Meisner at the Celebration of the Arts 2017.

the Arts held at ArtSpring in October was another major accomplishment of 2017. Toole said the event met one of IACS' mandates, which is "to support the advancement of the performing, visual and creative arts and crafts on Salt Spring Island."

"With the Celebration of the Arts, we saw and heard demonstrations of the skills of, among others, calligraphers, shoemakers, collage artists, film makers, senior choristers, with children participating in the event throughout the day. The evening saw a mash-up performance

featuring the collaboration of local dancers, poets, playwrights, singers and knitters. This whole event was free to the public and truly provided a venue for the whole community to celebrate our artists and artisans."

Looking ahead to 2018, Borrowman said SSAC is excited about collaborating with the Salt Spring Potters Guild to mount the second province-wide Salt Spring Island Ceramics Awards event in the fall.

"Before that, we get to celebrate 50 years of ArtCraft and 50 years of the Arts Council. And before that, we

have a number of important exhibits, including a critically acclaimed show of Syrian art called Behind the Lines. Our Easter show will feature events surrounding Susan Benson's Portraits of an Island."

As a board, IACS looks forward to increasing communication avenues with its members by the publication of quarterly newsletters in 2018.

Both the IACS and SSAC cite maintenance of aging buildings as their main challenge.

The importance of society membership was also stressed by both group presidents.

"We are thrilled that our members acknowledge how the success of ArtSpring helps to define the concept of our community on Salt Spring as a true centre for the arts," said Toole.

Speaking for SSAC, Borrowman said, "A simple membership demonstrates support, and the work of the organization can be bolstered by volunteers. And now, with the new endowment fund through the Salt Spring Foundation, those able to contribute financially have a secure and soundly managed device which will support the arts council for the very long term."

**ArtSpring Presents**

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Your story will help improve the process of reporting. All identifying information will be removed and stories will remain confidential.

**We appreciate all those who are willing to share their story, yet not everyone prescreened will be interviewed. For more information or to become part of the study please call**  
Sharyn at 250-537-1336. sharyn@swova.org

## LIVE THEATRE

## GISS theatre taps into Neverland magic

Peter and the Starcatcher opens Jan. 10

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Gulf Islands Secondary School's senior acting class will sprinkle a little magic over the post-holiday blahs when they present their version of the Disney musical Peter and the Starcatcher next week.

The Second Story Theatre production hits the ArtSpring stage for three nights starting Wednesday, Jan. 10. Based on the novel by Dave Barry and Ridley Pearson about the events that led to the story of Peter Pan, the musical features a play by Rick Elice and music by Wayne Barker. It won praise after Disney Theatrical Productions launched its original run on Broadway in 2009 and then earned a number of Tony awards in 2012.

Working with content that is so fresh from New York is outside the norm for the GISS program, as is taking on material the students haven't themselves written and adapted from a source.

While it seems like this would lighten their workload, the students say the shift has opened up an interesting new experience for those used to working with theatre teacher Jason Donaldson. He regularly instructs students to avoid the Disney version when developing their homegrown productions such as Pinocchio or Alice in Wonderland.

"With such a huge ensemble, working with an established script gives you such a sturdy background," said Fiona Pirie, a Grade 12 student who's a veteran of the school's theatre and improv programs.

"It's really easy to get lost in a big ensemble and not know what to do or where to go and what to say, especially when we usually work with a lot of

improvised scripts. Having this physical thing that we have to abide by poses a whole new challenge for us, but is also helpful. So it's been a really different but rewarding process for me," Pirie said.

"Disney has the best scriptwriters in the world, so it's like 'abide by their awesomeness,' but also we can't add our funky GISS touch to it," added Kevin Gray, who stars as Peter in the show.

The students describe the story as explaining how a boy became Peter Pan, and how the world of Neverland grew and materialized around him.

"It answers a lot of questions that I think people who read Peter Pan always wondered, like why does Peter fly? Why is he a boy forever?" Pirie said.

**"I think that's probably the best part of the play is how animated the characters are."**

IZAK DONNELLY  
Peter and the Starcatcher actor

The backstory of Captain Hook is also given stage time. Izak Donnelly is playing a pirate called the Black Stache. Christian Borle earned a Tony award for his take on the character in 2012, suggesting there's lots to work with.

"He's very extravagant and baroque. He suffers from Spoonerism and always messes up his words. It makes for lots of fun," Donnelly said.

Pirie theorized that students in the main cast are able to lean in to comedic roles like the Black Stache with such gusto because with a Disney production there's no need to fear going

too over the top.

"I feel like high school students are often hesitant to over-exaggerate their characters and jokes because they don't want to overact, but having a Disney script allows you 100 per cent to fully commit, to go so big and punch those jokes. It's hilarious and it really allows you to play," she said.

"I think that's probably the best part of the play is how animated the characters are," Donnelly agreed. "They're so extravagant. It just allows everyone to shine in the show."

The ensemble is also an important part of the experience, and covers the full range of adventurous Neverland characters with sailors, mermaids, fairies and native islanders. The large cast helps drive the action and provides the necessary reaction that cues the audience on what they should be feeling. In contrast to the Broadway production, where around a dozen people filled multiple roles, the GISS group has more than double that to work with.

With the cast providing so much of the atmosphere, this has allowed the group to cut back on elaborate sets, allowing a few good props, costumes and imagination to fill out the magical world.

"The characters are so big that we have no shame in asking the audience to get on board and sail this ship with us without physically creating it in front of your eyes. And that's what makes the show so magical," Pirie said.

"It's one of the first lines in the show actually: 'Use your thoughts and imagination to hoist the sails,'" said Gray. "You're on this journey with us; the audience is definitely along with us for this ride."

The show runs at 7:30 p.m. Jan. 10 through 12.

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# what's on this week



## Wed. Jan. 3

### ACTIVITIES

**SongJam.** Pub-style sing-along to the soundtrack of our lives at Moby's Pub. 7:30 to 9:30 p.m.  
**Central Hall Board of Directors Meeting.** Fundraising discussion at Central Hall (lower hall). 7 p.m. Public welcome.

## Thu. Jan. 4

### LIVE ENTERTAINMENT

**Open Mic.** Thursdays at Moby's. 8:30 p.m.

## Fri. Jan. 5

### ACTIVITIES

**Games Night at the Library.** Bryan Dubien hosts games night in the Salt Spring Public Library Program Room every Friday from 6 to 9 p.m.

## Sat. Jan. 6

### LIVE ENTERTAINMENT

**WE3.** Live music with classic rock cover band from Victoria. Moby's. 9 p.m.

### ACTIVITIES

**Christmas Tree Chipping Day.** Bring your tree to the Central fire hall at 110 Vesuvius Bay Rd. between 10 a.m. and 2 p.m. for chipping.  
**Edith Lettner Artist's Reception.** Opening reception for show of Salt Spring watercolours at Salt Spring Gallery. 5 to 8 p.m.

## Mon. Jan. 8

### ACTIVITIES

**Music Bingo.** Every Monday at Moby's Pub. 7:30 to 10 p.m.

## Tue. Jan. 9

### ACTIVITIES

**Trivia Tuesdays** Every Tuesday at Moby's Pub. 7:30 to 9:30 p.m.

## Wed. Jan. 10

### LIVE ENTERTAINMENT

**Peter and the Starcatcher** GISS's Second Story Theatre production of the Disney musical about the backstory to Peter Pan. 7:30 p.m. (Also runs Jan. 11 and 12.)

### ACTIVITIES

**Salt Spring Historical Society.** Usha Rautenbach gives a presentation on the fascinating history of the Harbour House Hotel. Central Hall. 2 p.m.  
**SongJam.** See last Wednesday's listing.



PHOTOS BY ELIZABETH NOLAN

Izak Donnelly, Kevin Gray and Fiona Pirie are three of many cast members performing in Second Story Theatre's Peter and the Starcatcher on Jan. 10-12 at ArtSpring.

**Stay Connected... be part of the Driftwood's online community!**

Visit [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) for breaking news, extra content and to vote in our weekly poll; like us on Facebook for breaking news, photos and fun stuff; and get all the news first by following us on Twitter.

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<p><b>Ferdinand</b>                  1hr 48 min. Rating: G                  Final Shows                  Wed Thurs Jan 3rd-4th 7pm</p>	<p><b>Lady Bird</b>                  1hr 33 min. Rating: 14A                  Jan. 5th - 9th Fri. to Tues. 7pm                  Sun. 3pm matinee and 7pm</p>	<p><b>National Theatre Live</b>  <b>EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?</b>                  One day only Thurs. Jan. 11                  3pm matinee and 7pm. All tickets \$22 Email: <a href="mailto:thefritz@hotmail.ca">thefritz@hotmail.ca</a> to reserve tickets.</p>
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**driftwoodgulfislandsmedia.com/calendar/**  
 VIEW OUR ONLINE COMPREHENSIVE INTERACTIVE  
**CALENDAR OF EVENTS LISTINGS**

**GISS Theatre Presents Peter and the Starcatcher**  
 ArtSpring  
 Wed, Jan 10 - Fri, Jan 12 • 7:30pm

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**CINEMA**

- Lady Bird** — A nurse works tirelessly to keep her family afloat after her husband loses his job, maintaining a turbulent bond with a teenage daughter who is just like her — loving, strong-willed and opinionated.
- Ferdinand** — The story of a giant bull with a big heart, who is captured and torn from his home. To return, he needs help from a wise-cracking goat and three hedgehogs. Inspired by the book The Story of Ferdinand.
- National Theatre Live: Who's Afraid of Virginia Woolf** — One day only on Thursday, Jan. 11. 3 p.m. matinee and 7 p.m. show. Email [thefritz@hotmail.ca](mailto:thefritz@hotmail.ca) to reserve tickets.

**EXHIBITIONS**

- Show of Salt Spring Island watercolours by **Edith Lettner** runs at the **Salt Spring Gallery** from Jan. 4 to 17. Opening reception with wine, cheese and live saxophone music is on Saturday, Jan. 6 from 5 to 8 p.m.
- Regan Shrumm** presents an exhibition on early Salt Spring women artists and gathers information about Salt Spring's contemporary creative community at the same time. **Salt Spring Public Library Program Room** through January.
- Jill Louise Campbell Art Gallery** showcases Magnetic North and celebrates 25 years. Winner of Most Creative Window in the Driftwood decorating contest. Open Wed. through Sat., 10:30 a.m. to 5 p.m.
- Gabrielle Jensen** shares new work at **Gulf Island Picture Framing**.

[gulfislandsdriftwood.com/events/](http://gulfislandsdriftwood.com/events/)

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# people&community

## COMMUNITY GROUPS

# Public feedback welcomed by groups



PHOTO COURTESY SSIFT

Farmland Trust vice-president Mike Lakin puts up a temporary sign at The Root to publicize an open house event last fall.

## News and plans shared by four organizations

Some of Salt Spring's larger not-for-profit organizations outlined their accomplishments from 2017 and plans for the coming year with the Driftwood.

### Salt Spring Island Conservancy

The Salt Spring Island Conservancy has been in operation on Salt Spring for some 23 years. During that time it has offered numerous eye-opening educational programs, and members and staff have secured some 1,500 acres of land on the island.

"It's been done through purchase, donation and environmental covenant agreements with far-seeing land owners, all with youth and future generations in mind," explains SSIC president John Borst.

In looking back at 2017, two special events were particularly exciting for the conservancy.

First was the holding of a three-day Art and Nature Fest to celebrate Canada 150. Some 1,200 visitors to the Blackburn Nature Reserve watched and listened to dance and music, practised tai chi, made bamboo sculptures and walked through the maze by the lake.

"The children were the highlight," said Borst. "Playing hide and seek in the two-foot-high grass: there one moment, gone the next, only to pop up again a few moments later. Both children and adults showed, or learned, respect for the reserve — rarely going off the trail except to play in the tall grass and never threatening the wildlife."

The second was the reconstruction of a large wetland during the fall on the western side of Blackburn Lake. The conservancy planned for over a year how

to restore the wetland, which had been destroyed when the former golf course was constructed.

"After the earth works to restore the wetland were done by backhoe and bulldozer, with careful and expert oversight, a large force of volunteers and conservancy staff began replanting native species, a job that will go on for years."

Looking ahead, the conservancy is planning for a strong future. The group has been asking islanders to share their opinions on what the conservancy has done and what they would like to see the organization do in the future.

"Early in the new year, we will adopt a five-year plan to renew and reinvigorate our mandate of community engagement and species protection through land acquisition," said Borst.

### Farmland Trust

For the Salt Spring Island Farmland Trust, one of the island's main agricultural groups, the biggest accomplishment in 2017 was making significant progress in developing The Root at 189 Beddis Rd.

A focal point for local food, the site's design includes a full permaculture food landscape that will transform the brown-field property into a demonstration of food production in a new climatic environment.

"The design also includes a new facility for food education, storage, and processing aimed at meeting current and future needs for food sustainability for the whole community," said SSIFT president Patricia Reichert.

In 2017, the organization received important financial support for the project with grants from the Salt Spring Foundation, the provincial Rural Dividend program and the Victoria Foundation.

"We are starting construction in 2018 and look forward to community fundraising support. We welcome anyone and everyone in the community, including other community organizations, who want to help out."

The SSIFT is a community non-profit organization managed by a board of seven volunteers.

### Community Services

The past year saw Salt Spring Island Community Services start the Second Harvest Food Recovery Program. That included the Harvest Kitchen food cart, adding cold storage and a reefer van for managing perishable food, and strengthening connections between SSICS' food programs and countless other community activities.

Another area of focus in 2017 was quality improvement on early childhood, child, youth and family services delivered from SSICS' McPhillips Avenue and Park Drive locations.

"Our family development and mental health services are more accessible, flexible and professional than ever," said SSICS executive director Rob Grant.

He said his organization is most looking forward to two projects in 2018. The first is construction of the first 12 homes (phase one) of the Salt Spring Commons affordable housing project on land SSICS

has owned for decades.

The second project is the Family Place Family Resource Centre's provision of a comprehensive peri-natal service for expecting families, including education, support and connections with public health and other local resources. The service also includes a link with Queen Alexandra Centre for Children's Health.

Community Services' biggest challenge is keeping up with the community's growing needs.

Grant said, "The volume and complexity of the issues we see is growing, including mental health, family support, poverty, disability and housing. We are a diverse organization with the capacity to stretch in many directions. It is challenging to find the right balance when deciding where and when to stretch, and how to prioritize needs with limited resources."

Donations of time and money are always welcomed by SSICS.

"We have numerous new and interesting volunteer opportunities in our new food programs and in other program areas. Financial donations can be directed to specific program areas or kept general for use in areas of need as they arise. One hundred per cent of donations go towards service delivery."

### Seniors Services

Over at the Salt Spring Seniors Centre in north Ganges, society executive members are celebrating a remodelled kitchen and the continued success of some long-running programs. Those include Thursday lunches for members at the centre and the drivers' program that helps a large number of people reach their medical appointments in Victoria, Nanaimo, Duncan, Sidney and on Salt Spring.

Board member Joan Byrne pointed to a new speakers series that is receiving excellent reviews. The Bayeux Tapestry and the Great Fire of London were two of the subjects explored so far.

"We look forward to hearing about Jack the Ripper in January, with other colourful topics to follow," said Byrne.

History professor Simon Deveraux of the University of Victoria will give the Jack the Ripper presentation on Wednesday, Jan. 24 at 2 p.m.

The biggest challenge for the society is getting its members to participate in programs and services.

"We have nearly 500 members, yet we see only about a fifth of those in any given year," said president Jean Elder. "We would like to know why so many join who do not appear. They do not appear at the lunches, at coffee, at parties, at Lost Chords, at chess or bridge or cribbage or the play readers group, nor do they use our income tax assistance or the drivers. Why? If the community could make some suggestions, we would be grateful."

Past-president Neva Hohn also wonders where the members are.

"I think they don't want to think that they are 'seniors,'" she said. "Maybe we should host a workshop called 'Get On With It - How to Recognize and Celebrate Your True Seniority' or 'Meet with Elders and Learn How to See Through Others' Eyes."

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D.W. Salty is looking  
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## Streets of Salt Spring Island

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## WEDNESDAY

**SALT SPRING GENEALOGY GROUP** meets on the last Wednesday of each month at 7 p.m. at the Mormon church. Info: [cloude48@gmail.com](mailto:cloude48@gmail.com)

**STITCH DIMENSION QUILT GUILD** meets on the first and third Wednesdays of the month at 7 p.m. at the Salt Spring Island Baptist Church, around the back.

**SALT SPRING PHOTOGRAPHY CLUB** meets on the fourth Wednesday of each month from 7 to 9 p.m. at the Lions Hall.

**SOUTH SALT SPRING SENIORS** meet on the last Wednesday of each month at Fulford Hall at 2 p.m.

## EVERY WEDNESDAY

**BOOMERFIT** South End. All aspects of fitness are addressed in these classes. Contact Trisha, certified personal trainer for details. 9 to 10 a.m. Info: [trisha.synergyfit@gmail.com](mailto:trisha.synergyfit@gmail.com), 250-653-4656

**BRIDGE CLUB** at the SS Library program room from 12:30 to 4 p.m.

**CAREGIVERS SUPPORT GROUP** for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

**COMPUTER HELP** — Free help with computer, tablet, smartphone problems at Salt Spring Literacy. By appointment at the literacy centre at 125B Rainbow Rd. or by calling 250-537-9717 or emailing [coordinator@saltspringliteracy.org](mailto:coordinator@saltspringliteracy.org).

**DUPLICATE BRIDGE** group meets at Salt Spring Seniors. 12:45 p.m. (for 1 p.m. start)

**FAMILY HISTORY LIBRARY** offers free access to premium genealogy websites at the Church of Jesus Christ of Latter-Day Saints at 221 Vesuvius Bay Rd. from 9:30 a.m. to 12:30 p.m. and from 7 to 9 p.m.

**KIRTAN** at the Salt Spring Centre of Yoga. 7:30 p.m. **MEDITATION GROUP** suitable for beginners meets at Salt Spring Seniors from 10:10 to 11 a.m. Everyone welcome. Info: Deb Stevenson, 250-930-5333

**MEDITATION MEETINGS** and teachings with the Salt Spring Vipassana Society. The Gatehouse at Stowel Lake Farm. Teachings offered by donation with Insight Meditation teacher Heather Martin. 7 to 8:30 p.m.

**MEN'S BRIDGE** at Salt Spring Seniors at 7 p.m.

**PARENT CHILD MOTHER GOOSE** at the SS Library. Songs, rhymes and playtime for ages 0 to 6 and their caregivers. 10:30 a.m. to 12 noon until Nov. 22.

**PILATES CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd. 11 a.m. to 12 noon. Info/register: [anna@bonesforever.com](mailto:anna@bonesforever.com) Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance.

**SSI ROTARY CLUB** meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Salt Spring Baptist Church, around the back, from 11:45 a.m. to 1 p.m.



## EVERY WEDNESDAY

**SUPER SENIORS YOGA** with Celeste Mallett Jason at SSI Wellness Centre. 11:30 a.m. to 12:30 p.m.

**SWING DANCE** at SS Elementary School gym. East-Coast, West-Coast, and Lindy Hop. Everyone welcome. 6:30 to 8:30 p.m. For more information, call Larry Nelson or Wendy Hartnett at 250-537-4118.

**TAOIST TAI CHI** at All Saints By-the-Sea, 6:30 to 8:30 p.m. Info: Stephanie, 250-537-1721.

**YOGA** - Mixed levels with Celeste Mallett Jason at SSI Wellness Centre. 9:30 to 10:45 a.m.

**YOGA** with Dorothy Price at The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m.

**ZEN MEDITATION** at 210 Cedar Lane at 7:15 p.m. Call 250-537-2062 for details. Newcomers always welcome.

**ZUMBA TONING** with Lee Sigmund at SSI Wellness Centre. 5:30 to 6:30 p.m.



## THURSDAY

**CANCER SUPPORT GROUP** meets on the first Thursday of the month at SS Wellness Centre. 1 to 2 p.m. Info: Claire at 778-353-0029 or [clairebeariona@yahoo.com](mailto:clairebeariona@yahoo.com).

**TRANSCENDENTAL MEDITATION** — Group meditations for all who have learned TM. Last Thursday of each month 7:30 p.m. Call 778-353-3014 for address and more information. Free introductory lectures by appointment.

## EVERY THURSDAY

**AL-ANON** for friends and families of alcoholics meets at Our Lady of Grace Catholic Church rear annex. 12 noon.

**BRIDGE** at Salt Spring Seniors Centre. 12:45 p.m.

**DANCE TEMPLE** at Beaver Point Hall. 7 to 9 p.m.

**LUNCH** at Salt Spring Seniors Centre. 11:45 to 12:45 p.m.

**MEN'S YOGA** with Ken Katz at SS Wellness Centre. 9:30 to 10:45 a.m.

**NIA** — a wellness/fitness movement practice that focuses on "feeling better." The joy of dance, the power of martial arts, the flexibility and mindfulness of yoga and more. No dance experience needed. Classes with Arleen at Antler Ridge Dance Studio (211 Horel Rd.) 10:45 to 11:45 a.m. Info/register: [arleensadler@telus.net](mailto:arleensadler@telus.net)

**PARENT CHILD MOTHER GOOSE** at Fulford Elementary. Songs, rhymes and playtime for ages 0 to 6 and their caregivers. 10 a.m. to 12 noon from Sept. 28 to Nov. 30.

**STAY & PLAY DROP-IN** at Family Place for ages 0 to 6 and caregivers. Come for a bowl of soup! Toy library also open. 12:30 to 3 p.m.

**TAOIST TAI CHI** for beginners at All Saints By-the-Sea, 10:30 a.m. to 12 noon. Info: Stephanie, 250-537-1721.

**WOMEN'S YOGA** with Jaya Levesque at SSI Wellness Centre. 9:30-10:45 a.m.

**YOGA WITH DOROTHY PRICE** for all levels at SS Centre of Yoga from 4:30 to 6 p.m.

**YOGA WITH JIM DICKINSON** at Salt Spring Seniors. 2 p.m.

## EVERY FRIDAY

**AIKIDO** for kids and adults at the SSI Wellness Centre. Kids 5 to 6 p.m.; adults 6 to 7:30 p.m. Info: Alan, 250-538-5549; [alanwardroper@gmail.com](mailto:alanwardroper@gmail.com).

**COFFEE TIME** for seniors is at Salt Spring Seniors from 10 a.m. to 12 noon.

**DRUM CIRCLE** meets at Salt Spring Seniors at 4 p.m.

**ELEMENTARY BRIDGE COACHING.** Beginning bridge lessons (but also with more advanced coaching available) at the Salt Spring Library Program Room. 10 a.m. to 12 p.m.

**EVERYBODY STRETCH** class with Catherine Bennett at SSI Wellness Centre. 11:30 a.m. to 12:30 p.m.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Info/register: [anna@bonesforever.com](mailto:anna@bonesforever.com).

**GAMES NIGHT** at the Salt Spring Library Program Room. Facilitator Bryan Dubien brings his vast collection of board games, or you can bring your own. 6 to 9 p.m.

**MAH JONGG** players gather at Salt Spring Seniors at 12:15 p.m.

**MEAT DRAW** at the Legion. 5 p.m.

**STORYTIME** at the library. Drop-in family storytime for kids aged 3 to 6 and their caregivers at 10:30 a.m. until Dec. 22.

## EVERY SATURDAY

**BRIDGE** at the Legion. 1 p.m.

**DAD 'N' ME PANCAKE BREAKFAST** at Family Place. For dads and kids aged 0 to 6. 8:30 to 10 a.m.

**MEAT DRAW** at the Legion. 5 p.m.

**PICKLEBALL** games are played at Salt Spring Elementary School gym from 10 a.m. to 1 p.m. Info: [hafizbhimi@shaw.ca](mailto:hafizbhimi@shaw.ca) or 250-653-9579.

**TAOIST TAI CHI** at All Saints from 10 a.m. to 12 noon. Open practice. Info: Stephanie, 250-537-1721.

**ZUMBA DANCE FITNESS** with Lee Sigmund. SSI Wellness Centre. 11 a.m. to 12 noon.

## SUNDAY

**OPEN STAGE OLD TIMEY CAFE.** On the last Sunday of every month at Fulford Hall OAP annex. 7 to 11 p.m. Everyone welcome to alcohol-free event with good music and munchies. Info: 260-653-9856

## EVERY SUNDAY

**KUNDALINI YOGA** with Jaya Levesque at SS Wellness Centre. 10 to 11:15 a.m.

**PICKLEBALL** games are played at the Salt Spring Elementary School gym from 10 a.m. to 1 p.m. Info: [hafizbhimi@shaw.ca](mailto:hafizbhimi@shaw.ca) or 250-653-9579.

**RED BALL INDOOR TENNIS** at Centre Court (behind the golf course). Half-court doubles games for ages 16 and over. 3 to 5 p.m. Info: Laura - 250-537-0721.

**SUNDAY SATSANG** at the Salt Spring Centre of Yoga. 3:30 p.m.

## MONDAY

**BLOOD PRESSURE CLINIC** on the last Monday of each month at SS Seniors. 10 a.m. to 11:45 a.m.

**SSI FIRE PROTECTION DISTRICT** usually meets on the third Monday of each month at the SS United Church hall at 7 p.m. See [www.saltspringfire.com](http://www.saltspringfire.com).

**SSI PARKS & RECREATION COMMISSION** usually meets on the third Monday of each month at the Portlock Park Portable. 5 to 7 p.m. Public welcome. But confirm meeting dates at 250-537-4448.

## EVERY MONDAY

**ACTIVE LEARNING** group meets at Salt Spring Seniors. 2:30 to 4 p.m.

**BOOMERFIT SOUTH END.** All aspects of fitness are addressed in these classes. Contact Trisha, certified personal trainer for details. 9-10 a.m. Info: [trisha.synergyfit@gmail.com](mailto:trisha.synergyfit@gmail.com), 250-653-4656

**CHESS GROUP** meets at Salt Spring Seniors from 10 a.m. to 2 p.m.

**DUPLICATE BRIDGE** meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).

**EVERYBODY STRETCH** class with Catherine Bennett at SSI Wellness Centre. 1 to 2 p.m.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Alice Friedman at The Gatehouse, 9 a.m. Info: Alice Friedman, 250-653-4332, [alicef@saltspring.com](mailto:alicef@saltspring.com).

**ISLAND INFANTS PARENT DISCUSSION GROUP** at Family Place. A drop-in for parents of babies prenatal to 1 year with weekly speakers. Pre-register ([familyplace@ssics.ca](mailto:familyplace@ssics.ca)) for childcare. Lunch provided. 11 a.m. to 1 p.m.

**PEPPER WALK WITH MOVEMENT INTELLIGENCE CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 12:45-2:15 pm. This innovative movement class features the work of John Pepper and is suitable for people with Parkinson's and other neurological conditions that are highly motivated to learn solutions for movement difficulties. Info: Anna Haltrecht, 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com)

**READERS' THEATRE** meets at Salt Spring Seniors from 10 a.m. to 12 noon.

**SALT SPRING PHOTOGRAPHY CLUB** holds casual coffee mornings for its members at Penny's on the Green at 10 a.m.

**SALT SPRING SCOTTISH DANCERS** meet Mondays at All Saints from 6 to 8 p.m.

**SALT SPRING YARNIES KNITTERS CLUB** meets to knit, crochet, or do other handcrafts. Free. Newcomers welcome. Penny's Pantry on the Green. 1 to 3 p.m.

**TAOIST TAI CHI** at All Saints By-the-Sea. 6:30 to 8:30 p.m. With beginners until 8 p.m. Info: Stephanie, 250-537-1721.

**TECH TUTORING WITH CONRAD** at the Salt Spring library. iPad, Tablet and eReader tutoring with Conrad Koke. Sign-up sheets are found in the Info Desk Programs binder. Sessions are available every Monday at 12 and 1 p.m.

**THE CLINIC by OPT:** Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

**TOASTMASTERS**, a dedicated band of public speaking learners and enthusiasts, meets at the Salt Spring Public Library. 7 to 9 p.m. Guests are always welcome.

## EVERY MONDAY

**YOGA** with Celeste Mallett Jason at SSI Wellness Centre (yoga studio). Mixed Levels - 9:30 to 10:45 a.m.; Level 1 - 11:30 a.m. to 12:30 p.m.; Mixed Levels - 5:30 to 6:45 p.m.

**YOGA WITH DOROTHY PRICE** for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

## TUESDAY

**YOUTH BOOK CLUB** for ages 9 to 12 meets at the Salt Spring Public Library on the second and fourth Tuesday of each month. 3:30 to 5 p.m.

## EVERY TUESDAY

**ACTIVE LEARNING** - the Tuesday Edition. Global Issues and Current Events in Historical Perspective, a discussion group. Dawson Lounge, Seniors Centre. 2 to 4 p.m.

**AIKIDO MARTIAL ARTS** classes for kids and adults at the SSI Wellness Centre. Kids from 4 to 6 p.m., and adults from 6 to 7:30 p.m. Info: Alan, 250-538-5549; [alanwardroper@gmail.com](mailto:alanwardroper@gmail.com).

**ARGENTINE TANGO PRACTICE.** All are welcome to join the tango group, Por el Amor del Tango, at weekly practicas. All Saints By-the-Sea. 8 to 10 p.m. Info: [ssi.tango@gmail.com](mailto:ssi.tango@gmail.com)

**ARTS & CRAFTS GROUP** meets at Salt Spring Seniors at 1 p.m.

**CHESS GROUP** plays games at Salt Spring Seniors. 6:00 p.m.

**DROP-IN FLOOR HOCKEY** at Fulford Hall at 7 p.m. Bring sneakers and your own hockey stick (if you can).

**IYENGAR YOGA** with Jayne Lloyd-Jones at SSI Wellness Centre. 5:30 to 6:45 p.m.

**LIFE DRAWING GROUP** meets at Lions Hall from 1 to 3 p.m. Drop-ins welcome. Contact Rosamund: [dupuyonssi@telus.net](mailto:dupuyonssi@telus.net).

**NIA.** See Thursday description, except classes are as follows: Salt Spring United Church hall from 10:45 to 11:45 a.m. and All Saints By-the-Sea upper hall from 5:45 to 7 p.m. Info/register: [arleensadler@telus.net](mailto:arleensadler@telus.net)

**MEN'S GROUP** - Speak openly about inmost subjects. 138 Castle Cross Road from 6:30 to 9:30 p.m. Info: Tristan, 604-200-7333, [reinless@mender.ca](mailto:reinless@mender.ca) or [meetup.com/reinless/](http://meetup.com/reinless/)

**PICKLEBALL** games are played at Fulford Hall from 10 a.m. to 12 p.m. and at Fernwood Elementary School from 6 to 8 p.m. Info: [hafizbhimi@shaw.ca](mailto:hafizbhimi@shaw.ca) or 250-653-9579.

**SS SEARCH & RESCUE** - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m.

**SMARTSOMATICS** classes with Nelly Kosteljik at North End Fitness from 3:30 to 4:30 p.m. Info: 250-537-2056 or <http://smartsomatics.shawwebsitespace.ca/>.

**STAY & PLAY DROP-IN** for parents and caregivers and their children aged 0-6 at Family Place. 12 to 3 p.m. Come for a bowl of soup!

**TAOIST TAI CHI** at All Saints By-the-Sea, 10:30 a.m. to 12:30 p.m. Info: Stephanie, 250-537-1721.

**UBUNTU** sacred chants with Barb Slater. SSI Wellness Centre. 1 to 2:30 p.m.

**YOGA WITH DOROTHY PRICE** — All levels at SSI Wellness Centre, 9:30 to 10:45 a.m.; and Slow Flow class at Salt Spring Centre of Yoga from 4:30 to 5:45 p.m.

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TRANSPORTATION

# Public EV charger facts, myths shared



Salt Spring library volunteer Audrey Wild uses the new library EV charger in its parking lot.

PHOTO BY MARC KITTINGHAM

## Nine stations now on Salt Spring

BY JIM STANDEN  
SPECIAL TO THE DRIFTWOOD

If you look carefully, you will find two new electric car charging stations on Salt Spring. They are located at the library and at the Salt Spring Apple Company.

This brings the total to nine public locations where you can charge your electric car on Salt Spring. The others are located at ArtSpring (2), Country Grocer, Moby's (1 + Tesla), Island Savings, Fernwood Cafe, The Rental Stop and Fulford Hall. All are medium speed (220 volts) and there is no cost to use them.

I get a lot of questions about the electric-vehicle charging stations that have appeared on Salt Spring over the past few years. And I realize not everybody gets it, so I thought I would write an article and clear up any confusion.

First of all, EV means car, which is really confusing, as bikes are EVs too. Not my fault. It is just the way it is. For this article, EV means electric car.

The primary intention is to provide the charging service to tourists, because they don't bring their house with them and therefore have no place to charge. For the rest of us, our primary charging should always be at our home (on either 120 or 220 volt chargers), but it is fine for anyone to use the charger if they are in need, especially if they can't get to their charger due to tons of snow or some other reason. But using the public chargers exclusively for your vehicle is not respectful. I haven't used a public charger for months.

However, please be a kind and compassionate user of our chargers and follow some basic etiquette:

- Do not use the EV charging parking spot unless you are driving an electric vehicle. Buddha would not do that.
- Restrict your charging to about two hours and then move your car to make

it available to others.

- Please make use of the Salt Spring Island etiquette cards (free to all EV owners on Salt Spring). The card allows you to communicate your needs with an EV parked in the "non-charging" spot beside you and pass on the charger wand if appropriate. This will address your and your neighbours' needs in a friendly way. The charging wands have long lines, so the adjacent spots are easy to reach. Please be careful to not create a tripping hazard.

- If there is an EV parked beside you with their charging port open, please be nice and and plug them in as you depart.

- If you use the charger at ArtSpring, Fulford Hall or the Salt Spring Public Library, where donation boxes are located, please consider dropping in a loonie or twoonie (or more) in the donation box. Your donation will go to cover current operating, repairs and future capital costs.

Here's a cool fact: Are you aware that only one non-EV vehicle has ever been seen in an EV charging spot here? Salt Spring residents rock!

### Shared costs

Who pays for the charger, who pays for the electricity and why is there no payment system?

The answer for who pays for the charger varies. The CRD and some EV dealers are examples. Donors are recognized with a plaque on the building. The host tenant or owner paid for the installation and miscellaneous costs. Transition Salt Spring has provided subsidies to some locations.

The host behind the wall pays for the electricity and ongoing operational costs.

There are a few other answers on why normally there is no payment system. The best answer I have discovered is that it really is so little use of electricity that it may not make sense to incur the additional costs to install the equipment to recover the

cost of the electricity. To completely fill an EV from empty would take about four hours and still be under \$2.

If the electricity cost is a burden at a location, then we have decided that donation boxes are a solution. (The donation box that was removed from the ArtSpring lot is still missing — double darn. The reward for its recovery has been raised to \$60 for the lucky locator.)

Another cool fact: The chargers at ArtSpring are not owned by ArtSpring, so your ticket prices do not support the charger.

### Anything else?

There is persistent curiosity if our electricity is generated from really green sources or maybe like in some locations, by a dirty carbon source like coal. BC Hydro reports that well over 96 per cent of their electricity is generated by hydro-electric dams, so effectively, our electricity comes from rain or snow. So my car runs on rain — how cool is that? And the electricity is transmitted on an existing network, unlike some other proposed green solutions (like hydrogen fuel cells). You can also purchase a lot of solar panels and charge your EV from the sun like islander Cathy Newman did.

The EV group continues to investigate new locations for chargers. We have potential subsidy funding and other incentives for commercial and public locations. Please see me for details.

Last cool fact: Did you know that the recent guest of the Salt Spring Forum, Kent Rathwell, personally funded the installation of free EV chargers all over Vancouver Island and from coast to coast in Canada (including our very own Moby's Pub)? That is the longest electric highway in the world. With an EV, you can drive from here to Halifax on electricity.

The writer is Salt Spring's EV registrar.



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PHOTO BY ELIZABETH NOLAN

**HAVE TRACTOR, WILL TRAVEL:** Loyal Driftwood subscriber Caroline Hickman doesn't let fallen hydro wires, snow and ice stop her from picking up the paper on Dec. 20 and having a cup of coffee at the same time, with help from her husband Andy Hickman (unseen but in the driver's seat).

## HIGHLIGHTS FROM 2017

# Islanders in the limelight in 2017

A number of Salt Spring Islanders earned special honours in 2017. Following are details about some of those reported in the pages of the Driftwood.

- Salt Spring inventor Don Arney was inducted into the National Inventors Hall of Fame. The 45th annual induction ceremony took place in May at the National Building Museum in Washington, D.C. Arney's 1982 invention being celebrated was the Bambi Bucket, a firefighting device fastened beneath a helicopter, which is used around the world.

- The Gulf Islands Secondary School senior improv team earned the number-one spot in Canada at the Canadian Improv Games in Ottawa in April. Melanie Gregory-Worsell, Peter Hoskins, Amelia McCluskey, Kane O'Scalleigh, Fiona Pirie and Shaye Steel formed the first local team to bring home the trophy, making their historic achievement at the 40th edition of the competition. They were also the clear winners in the semi-final match in Victoria in February.

- Two scholarships were awarded to former students of the Gulf Islands School District. The students, Connor Hughes and Coast Phillips are studying to be professional chefs. They received \$1,000 each for completing their apprenticeship programs.

- Bob Weeden of Salt Spring Island was honoured by the Islands Trust Council for his 21 years of leadership in conservation and environmental stewardship. He was among four indi-

viduals and four groups from the area who received Community Stewardship Awards in three different categories. The announcement was made in June and Weeden received his award at a Salt Spring Local Trust Committee meeting in September.

- Salt Spring-based journalist and author Deborah Campbell won several awards in 2017. Among those was the 2017 Freedom to Read Award, issued by The Writers' Union of Canada. The award is given in recognition of work that is passionately supportive of free expression. Campbell's book *A Disappearance in Damascus: A Story of Friendship and Survival in the Shadow of War* also won the 2017 Hubert Evans Non-Fiction Prize and the 2016 Hilary Weston Writers' Trust Non-Fiction prize.

- Volunteer & Community Resources and SWOVA partnered to identify women volunteers of all ages who are changemakers on Salt Spring. Receiving special honours were Marguerite Lee, Michelle Bennett-Peters, Lottie Devindisch, Victoria Oldowecki, Susan Grace, Barb Aust, Anne Marshall, Melanie Morris, Margaret MacKenzie, Lise Poiras, Kisae Petersen, Wendy Vine and Tiffany Wightman. Maggie Ramsey, who retired from midwifery in 2017 after practising since 1979, was named a Lifetime Changemaker.

- Garry Kaye received the Alliance of Salt Spring Artists award for outstanding island artist as well as the top people's choice award at SSNAP's gala finale in October.

- The Gulf Islands Driftwood was named the best all-round paper in the 2,000 to 2,999 circulation category in the Canadian Community Newspaper Association Awards for contest entries from 2016 papers. A total of eight national CCNA awards went to the Driftwood.

- Salt Spring RCMP Const. Alex Upshall was honoured as a member of Alexa's Team, a special program that acknowledges officers' efforts to reduce the number of drivers on the road impaired by alcohol or drugs. The team is named for Alex Middelaer, a girl who was killed by an alcohol-impaired driver in 2008 while feeding a horse with her aunt in Delta, B.C.

- GISS student Catelyn Creswick received one of two Victoria Foundation Loran Provincial Scholarship awards of \$2,000. "Loran scholars are exceptional Canadians who demonstrate character, service and leadership," states foundation press material.

- Ken Lee was given the honour of attending Canada 150 celebrations in Wawa, Ont. for his part in having the famous 8.5-metre Canada goose sculpture erected in that town when he was on municipal council in the area in 1962 and 1963.

- A nine-foot long painting by island artist Julia Lucich called *Fish is on the Party's Menu* was installed at the new Teck Acute Care centre at BC Children's Hospital as part of the Children's Healing Experience Project.

This Week's

# Noroscope

by Michael O'Connor

www.sunstarastrlogy.com | sunstarastrlogy@gmail.com

1.250.352.6871

## TIP OF THE WEEK

Over the course of 2018, significant astrological cycles will unfold and new ones will begin that will activate measurable changes for us all. Jupiter in powerful Scorpio as of October 2017 and Saturn in its own powerful sign of Capricorn as of late December 2017 will lead the charge. They will introduce new leaders on the world stage stimulating new social policies and important economic trends.

In mid-April, the maverick planet Chiron will enter bold and pioneering Aries inspiring us all to be more pro-active regarding authentic self-actualization. Then, in mid-May, mover and shaker Uranus will make its debut in Taurus to begin a 7-year cycle ploughing ahead with the finesse of a bulldozer. Finally, late in the year in early November, shortly prior to Jupiter's entry into visionary, philosophical and adventurous Sagittarius, its own sign, the Moon's Nodes will leave the Leo/Aquarius sign axis and enter into that of Cancer and Capricorn, which are Cardinal signs and which symbolize fresh starts and bold new initiatives.

When added, the numbers in 2018 = 11 the meaning of which includes clearing the old to make way for the new. 2017 was a Universal 1-Year marking the start of a new 9-year cycle and was like a rocket launching. 2018 will be as when it must break through the atmosphere, so get ready the many dramatic trends initiated in 2017 will likely escalate.

**Aries (Mar. 21-Apr. 19)** You have arrived at a very important juncture symbolic of major new beginnings. In some respects it will feel like a culmination, having reached the peak, perhaps arduously. This feat of achievement comes with its own set of sobering responsibilities. Amidst the possible elation, circumstances are pushing you to be focused and disciplined. Positively, you feel the power, your ambitions are running high, and you feel confident to push for the next level. Yet, you may be unclear about your direction and your priorities. Before 2018 ends, your focus will turn away from public accolade to what makes you feel happy, comfortable and secure, but which could include adventure.

**Taurus (Apr. 20-May 20)** 2017 represented the completion of a long and powerful metamorphosis of some kind. Already you have begun to break through and feel inspired to expand your horizons. This will involve a variety of interests and intellectual pursuits. By summer you will be on a dynamic and revolutionary roll, especially if you have cleared accumulated toxins and emotional baggage. If you are in doubt of this, you are wise to clear them now before Chiron enters Aries in April. You could get serious about a new course of study and you will likely feel disciplined enough to follow through successfully. If you have already learned and earned your credentials, you will push to turn them into professional achievement.

**Gemini (May 21-June 20)** Looking back, 2017 was probably quite pleasant, upbeat and adventurous for you. You learned the importance of accepting things as they are. Now the tide is changing, is going out again. This began in October. Circumstances are already pushing you to be more faithful and forgiving and this trend will continue in 2018. You will also enter a new phase of change destined to transform you deeply. The result of this process could be you feeling better than ever, more refined, lighter, and freer. Prior notions and orientations to security, both material and emotional, will be replaced by new interpretations. These trends will continue beyond 2018 but they have already begun.

**Cancer (June 21-July 22)** New commitments, alliances and allegiances will emerge over the course of 2018. This will likely prove true especially closer to the end of the year but the momentum will build throughout. You will be the one to take the initiative to initiate new leads. Financial interests and concerns are prime motivations. Making key investments is also featured and these may have already begun. With these assertions comes a new level of responsibility and commitment. At worst, the choices you make could leave you wondering who you are and what constitutes your sense of purpose, so keep it in mind as you maneuver to advance your position.

**Leo (July 23-Aug. 22)** In 2017 both inspirations and perhaps some measure of necessity pushed you to take pioneering leads to enter new territory. This destiny theme will continue throughout 2018. Positively, your confidence levels have begun to rise. Yet, you are also now realizing that your work load has perhaps increased as well. This includes a rather steep learning curve that also requires both investment and the paying of dues, financial or otherwise. By mid-spring you will experience the next wave of changes which will occur in your public and professional life and there are good indications that these will prove financially advantageous. Adventure and something of a vision quest is also featured.

**Virgo (Aug. 23-Sep. 22)** Some promising cycles already underway and some to begin in 2018 will contribute to circumstances flowing in your favor. The real boon may well prove to be financial. If you have fallen behind or are in debt, this could be the year when you catch-up and perhaps even advance your position. It may take the better part of the year, however, so start early, set your intentions and outline a plan of action that covers each month, for example. In the shorter term, you are and have been in a cycle that is destined to dissolve old attitudes, self-concepts, and approaches and so on... that have served their time. Let go of reactions to control and protect what was. Cooperate with the process.

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Libra (Sep. 23-Oct. 22) You have arrived at an important juncture. It will include facing your fears to lay claim to latent talents and hidden gifts of self-expression. This process will challenge you to become vulnerable. Honesty is the best policy in this regard. Why hide the fact that you have insecurities? When they are acknowledged and brought out into the light of conscious awareness their power is diminished and then, by way of deliberate action, you can vanquish them altogether. This process may take many months, so the sooner you begin the better. The silver lining is that you will receive inspirations to design your course and be inventive.

**Scorpio (Oct. 23-Nov. 21)** Jupiter in your sign is already activating leaps of faith. Outer circumstances beyond your control are likely playing a big role. You will likely begin new courses of study which may take several years to complete. Before summer begins, major changes on relationship fronts will become apparent. These will have a direct effect on your core beliefs and the philosophies that you live by for the sake of feeling secure. The state and quality of your health and that of your lifestyle in general will also come up for review by mid-spring. It may prove wise to take action now and get a check-up, at least, to contribute to offsetting any unnecessary negative accumulations. Affirm: healthy is powerful and beautiful!

**Sagittarius (Nov. 22-Dec. 21)** In 2018 you will be challenged to get more disciplined. This may include paying your dues somehow, such as tuition or membership fees... Changes in your usual rhythm and daily routine will also become increasingly apparent. You will yearn for stability and predictability. Positively, there are indications that you could achieve higher levels of health and fitness, so consider beginning now to associate pleasure to what will contribute to it, and pain to what will not. Measurable changes will occur late in the year linked to risk and increase, yet will require you to leave worn-out traditions and attitudes behind.

**Capricorn (Dec. 22-Jan. 19)** 2018 stands to be a power year for you. Many factors are lining-up to be in your favor. These will unfold progressively over the course of the year involving pivotal new beginnings on family and relationship fronts. Some of these positive factors have already begun, but may not be interpreted that way. Saturn entering your own sign can prove heavy and depressing. Knowing your direction will prove extra important; otherwise you could embark on a wayward path, perhaps linked to poor choices in friendships. So, consider making deliberate efforts to associate with leaders, movers and shakers who positively challenge you to new levels of achievement.

**Aquarius (Jan. 20-Feb. 18)** Many changes are in store for you in 2018. These will amount to important turning points and new beginnings. This will be true in terms of your lifestyle and even where you live. Expect to make major moves, both literal and figurative, this spring. Already, changes in your public and professional life are underway. These may seem like a mixed blessing at times. Plan to persevere faithfully into a relative unknown despite uncertainties. However, back-up support is also indicated. As the year progresses, circumstances will push you to be more grounded and stable amidst a steady flow of measurable changes.

**Pisces (Feb. 19-Mar. 20)** The cycles appear to be turning your way in 2018. Already you may notice that you are more confident regardless of what is happening in your life. Starting even before the year is out, returns for prior efforts will begin rolling in and these will continue throughout 2018. Circumstances have directed you to be more sober and realistic regarding what is required of you to achieve your goals. Changes in your attitude, priorities and approaches will become increasingly evident by mid-spring and could include a healing process. Financial responsibilities could figure prominently. As the year progresses, your confidence levels should increase inspiring new creative interests.

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**Margaret Northeast (nee Edwards)**



Margaret passed away at Lady Minto Hospital on the morning of Thursday, December 14th. The last year, which brought her second bout with cancer, meant countless trips to hospitals and doctors' appointments. Throughout all of them, and at the end, her hand was held by her loving husband, Trevor.

Margaret was born in Tredegar, South Wales, in 1939. She had fond memories of her childhood there and retained a hint of an accent and many Welshisms in her speech. Margaret immigrated to Canada with her first husband, Alan Marsh and young son, David, in 1967. They arrived on Salt Spring, taking up temporary residence at the summer home of Alan's aunt and uncle, imagining they'd spend a year here. The pace of island life suited Margaret where she became known for her bright smile and quick laugh. After daughter Ceri's arrival in 1968 the decision was made to make Salt Spring the family's permanent home.

After Alan's death in 1980, Margaret married Trevor Northeast in 1982. Their lives revolved around family, friends, their garden and their beloved dogs. The struggles of the last year were a contrast to the happiness of their time together. They loved crossword puzzles, scrabble, cribbage and, in the absence of a game, asking each other tricky trivia questions about old movies. They delighted in close relationships with their grandchildren, through phone calls, shared holidays and that wonderful thing found late in life, Facebook.

Margaret is survived by her husband, Trevor Northeast, her children, David and his wife Debbie, Ceri and her husband Ben, her grandchildren, Dylan and Gareth Marsh and Esme and Julian Rahn, her nieces Sue Thomas and Mair Truelove and their families.



**SPECIAL GENERAL MEETING of the BOARD OF DIRECTORS OF CENTRAL COMMUNITY HALL SOCIETY**

Wednesday  
3rd January, 2018  
at 7.00 pm, to discuss fund raising.

Public welcome.

**THERE WILL BE A MEETING of the BOARD OF DIRECTORS OF CENTRAL COMMUNITY HALL SOCIETY**

Wednesday  
17th January, 2018 at 7.00 pm in the lower hall at 901 North End Road.

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Small Load Pick Ups Available at Yard

345 Rainbow Road  
250-537-2611

**CLASSIFIED AD DEADLINE: MONDAY 4PM**

**HOME/BUSINESS SERVICES**

**COMPUTER SERVICES**

**CALL BOB'S Computer Service** for troubleshooting, software & networking support. We do house calls. 250-537-2827 or cell 250-538-7017. Please back-up your important data now!

**SOLID MAHOGANY Drop-leaf Table 4x4 feet \$500.**  
OBO Call: 250 537-9774



**RENTALS**

**HOMES FOR RENT**

**ISLAND EXPLORER**

Property Management Ltd.

[www.islandexplorerproperties.com](http://www.islandexplorerproperties.com)

250-537-4722  
1-800-800-9492

Island Explorer is a fully licensed, management company under the laws of the B.C. Govt.

**STORAGE**

- All units heated
- Humidity control
- 9 foot height
- 24 hours access

**MID ISLAND STORAGE**  
250-537-4722



**HOME/BUSINESS SERVICES**

**DRAFTING & DESIGN**

**LET'S GET STARTED**  
Bring your sketches & ideas and together we'll design (or upgrade) your dream home. Through the use of computer-aided drafting, we'll quickly produce the working drawings you'll take to your contractor.  
**HELSET DESIGN**  
250.537.1037  
Ask for Jim

[gulfislandsdriftwood.com](http://gulfislandsdriftwood.com)

*"When someone you love becomes a memory the memory becomes a treasure"*

**Need Packing Paper?  
Puppy Paper?  
Art Supply Paper?  
Paper Table Cloths?**

Why not stop by the Driftwood and buy a Roll End  
Prices \$5 and up.  
**CASH ONLY**



**LET'S CELEBRATE!**

Say Happy Birthday...  
Happy Anniversary...  
Congratulations on your New Baby...  
you name it, we can celebrate it!  
**\$52.50 includes photo!!**

**FOR DETAILS**  
**250.537.9933**  
[driftwood@driftwoodgimedia.com](mailto:driftwood@driftwoodgimedia.com)



**FAMILY ANNOUNCEMENTS**

**IN MEMORIAM**



**Salt Spring Hospice**  
May the warmth of the season bring comfort and peace to our community, supporters, and volunteers.

250-537-2770  
[saltspringhospice.org](http://saltspringhospice.org)



**COMMUNITY ANNOUNCEMENTS**

**INFORMATION**



**Denied Long-Term Disability, CPP Disability, or other Insurance?**

If YES, call or email for a FREE initial consultation and protect your right to compensation

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