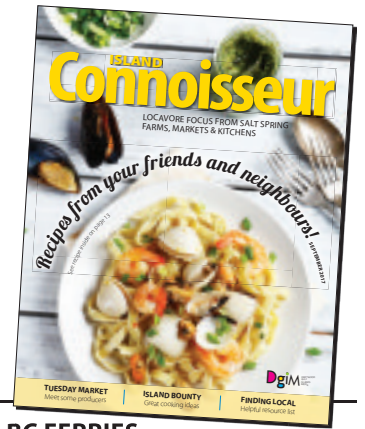


SSNAP!
Exhibit opens with
Friday night gala
PAGE 10

Island Connoisseur
Recipes and
more for foodies
INSIDE



GULF ISLANDS Driftwood

Wednesday, September 20, 2017 — YOUR COMMUNITY NEWSPAPER SINCE 1960 57TH YEAR — ISSUE 38 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

DOING HER PART FOR THE CLASS OF 2018: Fiona Pirie works at the grad games booth at the Salt Spring Fall Fair on the weekend. Funds raised help support the annual safe grad event. For more fair photos, see page 19 and next week's Harvest Time publication.

EDUCATION

Audit strips local school funding

District to appeal loss of \$700,000

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Gulf Islands School District finished the 2016-17 school year with a surprise deficit of nearly \$500,000 following an unsatisfactory enrolment audit by the Ministry of Education.

In discussions of the 2016-17 audited financial statements during the board's first meeting of the year on Wednesday, Sept. 13, SD64 finance manager Cindy Rodgers reported the ministry had reduced its funding by

\$686,945. This resulted in an operating deficit of \$499,528.

The audit was conducted in January but the findings were not released until August, which Rodgers said was much later than has been usual in the past.

"Prior to this happening we were on track to having a little bit of a surplus," Rodgers said, adding the district will appeal the decision and hopes to receive all or some of the lost funds back. If received in its entirety, the

2016-17 year would return to an operating surplus of \$187,417.

District superintendent of schools Lisa Halstead said the audit decision showed a disconnect between 21st Century Learning objectives and the transformation to a new assessment model, and the old practice of requiring students "to be in desks in neat little rows."

SCHOOL DISTRICT continued on 2

BC FERRIES

Growing pains plague Salish vessels

Friday breakdown snarls Swartz Bay traffic

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

BC Ferries crew and passengers are still working out some kinks with the new Salish Raven and Eagle vessels.

The weekend's busy ferry schedule became even more frantic than usual on Friday when the Salish Raven experienced a temporary shut-down. BC Ferries engineers removed the Raven from her scheduled 2:25 p.m. round-trip to the Gulf Islands due to generator and engine issues.

The ship was back in service in time for the 6:45 p.m. sailing from Tsawwassen, but the extra traffic routed through Swartz Bay caused a backlog for passengers at that terminal. The corporation added an extra, unscheduled sailing on the Skeena Queen that departed around 10:30 p.m. to get everyone to Salt Spring that night.

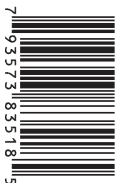
Mark Wilson, BC Ferries' vice-president of engineering, explained there were a few glitches with the Raven's engines when the ship was transitioning off shore power, which caused a need to reboot the entire system.

"It's kind of just teething pains and getting the crew up to standard with the new system," Wilson said, adding this is to be expected in the shift away from the Queen of Nanaimo's 45-year-old platform to new technology.

"It's unfortunate these events occurred on Friday—we take them very seriously," Wilson said. "We know how much passengers rely on our service. We jump to it as quick as we can to make sure we get everyone where they need to go."

VESSELS continued on 4

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ROADS

Isabella Point roadside repaired after six-month wait

Barriers so far not part of operation

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Residents of the Isabella Point area finally have a full roadbed to travel over, more than half a year after storm weather took out a major part of a supporting oceanside bank.

The washout in the 300 block of Isabella Point Road took place on Feb. 16 after a period of heavy rain and snowfalls. Barricades and caution cones were installed along the crumbled side of the roadway, but repairs were delayed by further inclement weather and supply difficulties with local material.

Around 200 residents live along the road and its tributaries beyond the washout site, with just the single access in.

"I think largely the condition has been returned to what we experienced before the failure. There's a shoulder and vehicles can move in and out without any barrier," said area resident John Newton.

"It did take quite a lot of time," he added. Newton has an engineering background, and as neighbourhood POD leader for Meadow Drive had been concerned about emergency access and egress. He said his neighbourhood is one of many on Salt Spring with only one route in or out, and the next steps in planning should consider what to do if that route is blocked.

Ministry of Transportation and Infrastructure staff determined the slide was probably caused by erosion forces at the ocean's edge, compounded by the high volume of water that cascaded over the edge of the road during the winter storms. The repair plan involved reinforcing the slope to prevent additional erosion by placing boulders and drainage rocks at the bottom, and adding a new culvert underneath the road to channel water into a protected drainage area.

"During the erosion repair work to the bank at Isabella Point Road, we had a ministry geotechnical engineer work with the maintenance contractor who also had an environmental monitor overseeing the project," a recent email from the ministry states.

The repair used appropriately 135 truckloads of rock that was sourced from a local quarry on Salt Spring. The road itself did not require any repair.

Roland Road resident Dan Dickmeyer has registered many concerns with MoTI's management strategy throughout the long waiting period. One complaint was the side of the bank was marked with a few sawhorses, sandbags and pylons but no sturdier barriers.

Dickmeyer still feels the ministry is not taking adequate precautions and a serious accident could easily occur, especially with winter's icy conditions coming up. The Sept. 8 accident on Fulford-Ganges Road involving an industrial truck rollover has caused more concern.

"I think that accident with the metal truck proves the need for concrete barriers because the drop-off on Isabella Point Road is much more steep, and the concrete barriers prevented the truck and driver from going over the hill," Dickmeyer said. "What they have up there is a nice warning, but it doesn't prevent

anyone from going over." In response to a question from the Driftwood, MoTI stated, "There was no roadside barrier at this location prior to the bank erosion incident, but ministry staff are currently undertaking a review to see if barriers or other measures are warranted and will make a determination on completion of this review."

Dickmeyer has contacted MLA Adam Olsen's office for help on the matter. His constituency assistant Aldous Sperl said they have a meeting scheduled with MoTI officials in October and will be raising the issue, among others, at that time.

Newton is not as worried about the elevated safety concerns on the bank, saying it is no different from many local roads and that prudent driving is the best course of action.

"In other locations you just don't see how steep or close the slope is. Right now it potentially appears more dangerous because it's wide open and nothing's grown there yet," Newton said. "You can't build things that will withstand every eventuality. It's just too expensive and unrealistic."

FIRE DISTRICT

Fire board approves status quo 2018 operating budget

Grant access policy change advocated

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Salt Spring's fire board approved a \$2,608,000 2018 operating budget at its Monday night public meeting.

The sum of \$2,577,000 will come from property tax revenue. While extra expenses were added in last-minute amendments for communi-

cations and higher insurance costs, trustees agreed to take \$88,000 from reserve funds rather than raise the tax requisition. Trustees debated whether it made sense to use reserve funds that were also needed for important projects like replacing the Ganges fire hall.

"I would be happier if we split the difference," said trustee Rollie Cook.

However, chief administrative officer Andrew Peat pointed out that some of the 2018 budget funds were

already in the bank due to not being spent last year, and that some reimbursement was expected from the provincial government for Salt Spring Fire-Rescue's deployment of personnel and a tender to fight Interior wild-fires this summer.

The sum of \$1,976,000 is allotted for all employee wages and related expenses this year, down from the \$2,003,450 in the 2017 operating budget. Last year's operating budget was \$2,483,000.

In other fire district news, trustees agreed to send a letter to the new municipal affairs minister, Selina Robinson, pressing for a change in the government policy that sees improvement districts unable to access provincial infrastructure grants.

Peat presented a draft letter to the board.

"It's basically making the entire process more fair and also it enables rural areas of this province

to compete on an equal basis with the larger municipalities on the basis of merit and not government policy."


Peat and the board hope a meeting can be arranged with Robinson to discuss the topic.

Trustees also agreed to spend up to \$1,000 on equipment and software that would enable audio recording of monthly board meetings and uploading of files to the fire department's website.

4

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Student attendance dissected

SCHOOL DISTRICT
continued from 1

Elaborating in an email afterward, Halstead said, "The philosophy of some of our programs appeared to be in dissonance with the philosophical and educational orientation of the audit process we experienced in January 2017. As part of the appeal process, we will be expressing concern about the disconnect between the compliance audit and the redesign of curriculum and assessment in the province."

According to the Ministry of Education's enrolment audit program, "To be eligible for provincial funding, Boards of Education must ensure that students

are under the supervision of, assessed and evaluated by an employee of the Board of Education who is certified by the Teacher Regulation Branch."

As well, "Student attendance is defined as being present at school, on a school sponsored program or field trip, or absent for legitimate health or personal reasons documented by parent/guardian, or certified by school officials."

Independent Directed Study credits are only funded if used for electives.

Halstead could not comment on which areas the ministry flagged as not meeting its enrolment standards while the appeal is in process.

The appeal deadline is early October.



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NEWSBEAT

Heads up!

Campfire Ban Lifted

But all other burning still banned on Salt Spring Island!

GOVERNANCE

Elected Green officials meet with island constituents

Legislative work program delineated

BY PAT BURKETTE
DRIFTWOOD CONTRIBUTOR

Saanich-Gulf Islands MP Elizabeth May and Saanich North and the Islands MLA Adam Olsen discussed key issues for about 100 constituents attending a town hall at Fulford Community Hall on Friday evening.

May, a member of the Green Party of Canada, likened Green Party of B.C. member Olsen to a "cousin," but stressed that the town hall was a non-partisan gathering.

May reported on the January to June 2017 session of federal parliament, noting procedural matters, alongside attempts to change or reverse legislation passed by the former Harper-led Conservative government, occupied the House.

"The Cannabis Bill, Bill C45, didn't go anywhere because the House was caught up in procedural matters," she said.

The Canadian Environmental Assessment Act, Fisheries Act, Navigable Waters Protection Act and National Energy Board were reviewed by committees and expert panels. Bringing back habitat protection in the Fisheries Act was recommended, while navigable waters protection, and environmental assessment and National Energy Board procedures contained few changes. Oceans Act amendments expedite creation of marine protected areas. May noted, "Jacques Cousteau endorsed marine conservation areas back in 1972."

A new National Security Act, Bill C-59, tabled for first reading, establishes one direct authority, the National Security Intelligence and Review



PHOTO BY PAT BURKETTE

Saanich and the Islands MP Elizabeth May and Saanich North and the Islands MLA Adam Olsen listen to a constituent at Friday's town hall meeting at Fulford Hall.

Agency, over all Canadian security agencies (RCMP, CBSA, CSIS, CSEC).

Election Act changes create a mandate to pre-register young people aged 16 to 18 to vote.

Beginning his presentation, Olsen noted that B.C. is now close to a proportional electoral system.

"It gives us a chance to test drive a minority government, which proportional systems produce."

Olsen explained that the Green/NDP partnership is based on a "confidence and supply agreement."

"It is founded on good faith and no surprises,

meaning that we will communicate with each other . . . For instance, we negotiated that the NDP \$10 childcare policy was not what we could support and the NDP could not support our program. So we agreed that we would work together to develop a childcare program."

Olsen favours a provincial referendum on electoral reform in the fall of 2018.

May and Olsen opened the meeting to questions, asking people to state their names. Jan Slakov asked why the federal government still subsidizes fossil fuels while a friend is paying a huge tax on solar panels. She also provided a petition for a nuclear weapons ban treaty.

May said a 20 per cent tariff was put on imported solar panels by the Harper government to protect a small industry producing the panels in Ontario, and that the question is "when" the Liberals will eliminate fossil fuel subsidies as promised.

Speaking to the Sept. 21 Day of Action to support the Nuclear Weapons Ban Treaty, May added, "I will sign the Nuclear Weapons Ban Treaty in parliament this week."

Victoria Acheson expressed concern about sales of Canadian farmland to foreigners. Olsen noted that Green party leader Andrew Weaver introduced a private members' bill to limit foreign sales of agricultural land over five acres in size during the last session and will raise the issue again.

"Many of our farms here are under five acres," said Acheson.

Ferry fares came under fire from Brian Hayward and a man who gave his name as Kylie. Hayward said, "I'd like to see road pricing in the Lower Mainland is equivalent to ferry crossings." Kylie said he wrote a letter to BC Ferries which said "Stop thanking me for using you. I have no choice."

Elizabeth White referred to the recent incorporation referendum on Salt Spring and asked what could be done to strengthen environmental protection.

"I've spoken to the Trust and CRD, and the [municipal affairs] minister and staff about this," Olsen said. "Salt Spring Island is not unique in governance battles. You'll see the same battle with amalgamation issues elsewhere. In terms of the Islands Trust Act, I suggest you write all the trustees about changes you want. Be in contact with all the trustees and copy me on all of that."

EDUCATION

School board hears out Galiano parents on transport issue

Committees to look at bigger picture

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Gulf Islands Board of Education will be putting in committee work to address policy around special programs and water taxi use after hearing from families from Galiano who cannot access district transportation to Salt Spring.

Keltie Miles and Manisha Singh

gave a delegation to share their stories with the board at their Sept. 13 meeting. They had previously communicated with school board chair Rob Pingle and district superintendent Lisa Halstead about the problem that has seen their two middle years-aged sons left off the water taxi roster.

"I don't think we can make a decision at this meeting, but we are hearing and we are moving forward," Pingle said at the end of the presentation.

As reported in last week's Drift-

wood, water taxi transportation from the outer islands to Salt Spring is reserved primarily for high school students, with any extra seats next available to students registered in special programs at Salt Spring Middle School. This year an extra-large cohort of students from Galiano registered for MYSEEC, leaving some students who wanted to attend the regular SIMS program without a transportation option.

Several families have resorted

to finding their own boat transportation, taking ferries and staying at Salt Spring campsites, Air B&Bs and longer term rentals.

The district is currently undergoing a review of all its policies and procedures. Salt Spring trustee Nancy Macdonald, who chairs the programs committee, said that group will also be looking at the bigger picture.

"I think you've raised some really, really important concerns and I think we need to think about it more," she said, but noted any

changes that do get made won't take place until the following school year.

In other business at the Sept. 13 meeting, the school board welcomed four student council reps from Gulf Islands Secondary School. Council secretary Fraser Byers' school report noted a more chaotic first week than usual, in part because of technical difficulties with new email addresses. The board proposed the students join a working group to address technical issues.

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PARKS & RECREATION

Parks commission goes for 2.5 per cent budget increase

Failed ballpark project costs need to be covered

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Parks and Recreation Commission will see a slightly higher than usual increase to its 2018 budget, approving a 2.5 per cent uptake in the tax requisition Monday night.

The operating budget is \$2,051,820, with a tax requisition of \$1,875,190. While commissioners normally strive to keep annual increases to two per cent, parks and rec manager Dan Ovington reported two unusual situations required extra funds for next year. One is the need to pay back more than \$100,000 to the parkland acquisition fund, and the other is a washroom replacement project scheduled for Centennial Park.

"The Brinkworthy project did not work out well, and there's a considerable cost associated with that. I would personally suggest, considering that kind of nasty shock we've taken, that this is a pretty successful-looking budget," com-

missioner Brian Webster commented.

By provincial legislation, the parkland acquisition fund can only be used for acquiring new land. The reserve is funded by cash-in-lieu payments from developers and people subdividing land into more than three lots. The studies and other fees that went into the Brinkworthy proposal, amounting to \$107,758, must be returned to that account.

The Centennial Park washroom project is currently budgeted at \$550,000, but includes drainage and grading throughout the park, which will be necessary before planned future renovations take place.

Ovington noted he had previously recommended increasing parks and recreation facility users fees by up to the five per cent to offset the requisition, but commissioners voted in May to keep that increase to two per cent.

Delegation protocols

Also on Monday, PARC heard a delegation from Valerie Perkins on the need for space for food producers at the Saturday

Market. Perkins asked the commission to give its support to a proposal to expand into the Fulford-Ganges Road, and also to restore previous rights by removing the space restriction for seasonal farm vendors in Gasoline Alley and returning to a less restrictive definition of farmer.

Perkins further suggested that PARC commissioners join local farming organizations for a more in-depth discussion on why agriculture is important to the community and how to support it.

Perkins had originally asked to be included on the July meeting agenda but was advised that her topic would make more impact at a future date. Part of her presentation asked that staff and commissioners not restrict delegations to speaking at a meeting when the topic was on the agenda, in part because agendas are generally published after the deadline for speaking has passed.

In a related matter, commissioner Webster said PARC's practice around accepting and hearing delegations had changed since he first joined the group and was no longer consistent

with the information posted on the website. He introduced a motion reaffirming that the commission welcomes hearing from the public on any matter related to PARC business, as per the three-delegation-per-meeting guidelines.

"It's 15 minutes once a month. I'm willing to sit through it," Webster said. "We've had a few delegations that have things to say that maybe were a little bit off the wall — so what? That doesn't hurt anybody. Or, a few that have said things that were maybe slightly nasty. And same thing, it doesn't hurt us."

Commissioners Sonja Collombin and Jacky Cooper agreed the main problem for the public is probably knowing what is allowed and expected, and that clear communication of the framework would be the best policy. Senior manager Karla Campbell noted incorrect information was posted on the website and was supposed to have been changed.

The commission voted in favour of an amended version of Webster's motion that takes into account the meeting procedure bylaw, which allows four minutes per delegation. Cooper was opposed.

TRAILS

Local trails plan input wanted

CRD survey online for 10 more days only

BY GAIL SJUBERG
DRIFTWOOD EDITOR

The deadline to provide input into the Gulf Islands Regional Trails Plan is coming up quickly.

A survey about the Capital Regional District proposal can be completed online until Sept. 30 at 4:30 p.m. The link is at <https://surveys.crd.bc.ca/Gulf-Islands-Regional-Trails-Draft-Plan.survey>.

The draft plan, which was released May 30, envisions creating an integrated trail route for Salt Spring, Galiano, Mayne, Pender and Saturna islands.

The Salt Spring portion is described on page 16 of the document: "The regional trail route on Salt Spring Island will start in the vicinity of the Vesuvius ferry terminal, following Vesuvius Bay Road east, turning south on Lower Ganges Road, to Fulford-Ganges Road, and continuing to the vicinity of the Beaver Point Road/the Fulford ferry terminal. Within the Ganges area, the trail route

will utilize roads/bicycle lanes and existing pathways/sidewalks.

"The regional trail route is approximately 20 km in length, with the initial segment to be built being approximately 5 km between the Vesuvius ferry area and Atkins Road. The regional trail will link to the Vesuvius and Fulford ferry areas, to the Ganges commercial and residential hub, and to Burgoyne Bay Provincial Park."

Proposed trail routes for all of the islands are included in the plan, which is available on the CRD website.

Shipbuilder addressing deficiencies

VESSELS continued from 1

Problems with air conditioning in the Salish-class galleys will take a more protracted solution, and will be addressed after the off-peak schedule goes into effect after Thanksgiving. The B.C. Ferry and Marine Workers' Union registered a complaint about high temperatures over the summer, which resulted in the rotation of staff and which cooking appliances were being used at a given time.

Wilson said the main impact on customers would have been they were offered a "light" menu without all the usual options. A heat stress plan was implemented for employee safety during the hot summer months.

Interjecting more cooling agent into the ships' air-conditioning system is something that is covered under warranty with Remontowa Shipbuilding in Poland and can take place as the ships rotate through repair and service schedules this fall.

"The solution, the union is thinking, is proper temperature levels in the galley, and this will get us there for sure," Wilson said, noting the shipbuilder is accountable for repairs, with no cost to the taxpayer.

"The transition to LNG has been extremely successful," he added. "We've moved onto an alternate fuel when we've traditionally been a diesel-based fleet."

Even with a high-quality builder, Wilson said, every new product is bound to have some issues to work through.

"The shipyard's living up to what it's supposed to be doing in rectifying some of these deficiencies," he said.

Other complaints may not have an easy fix but can be taken into account for the next contract. A number of people have commented about the steep stairs connecting the vehicle and passenger decks.

Wilson said the Salish-class ferries were built to Transport Canada standards as well as the international standards under Lloyd's Register. However, he said customer feedback could help inform future design contracts.

"We're all built to common ship specifications," Wilson said. "Obviously at BC Ferries we take safety seriously. That doesn't mean we can't improve on the standards."

Wilson said BC Ferries can look into lessening the staircase grade in future models. At the same time, he said the Salish class is more accessible than the Nanaimo, with two elevators instead of one.

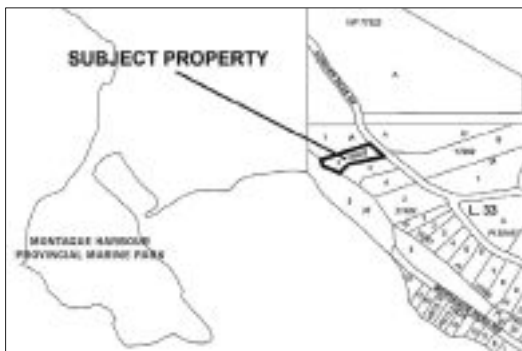


NOTICE GALIANO ISLAND LOCAL TRUST COMMITTEE GL-TUP-2017.3

NOTICE is hereby given that the Galiano Island Local Trust Committee will be considering a resolution allowing for the issuance of a Temporary Use Permit pursuant to Section 493 of the *Local Government Act*. The proposed permit would apply to Lot 2, District Lot 33, Galiano Island, Cowichan District, Plan 16825 (PID: 004-075-960) – 4121 **Porlier Pass Road**.

The purpose of this temporary use permit would be to permit a "commercial vacation rental" in the dwelling unit on the subject property. The establishment of the temporary use would be subject to a number of conditions specified in the permit. The permit would be issued for up to three years and the owner may apply to the Galiano Island Local Trust Committee to have it renewed once for up to an additional three years.

The general location of the subject property is shown in the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Office, 200 - 1627 Fort Street, Victoria, B.C., V8R 1H8, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday inclusive, excluding Statutory Holidays, commencing **Monday, September 18, 2017** and up to and including **Friday, September 29, 2017**.

For the convenience of the public only, and not to satisfy Section 494(1) (a) of the *Local Government Act*, additional copies of the Proposed Permit may be inspected at various Notice Boards on Galiano Island, B.C., commencing **Monday, September 18, 2017**.

Enquiries or comments should be directed to Jason Youmans, Island Planner at (250) 538-5603, for Toll Free Access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867; or by fax (250) 405-5155; or by email to: information@islandstrust.bc.ca, before **4:30 p.m., Friday, September 29, 2017**. The Galiano Island Local Trust Committee may consider a resolution allowing for the issuance of the permit during the regular business meeting starting at **12:30pm, Monday, October 2, 2017**, at the South Community Hall, 141 Sturdies Bay Road, Galiano Island, BC.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Sharon Lloyd-deRosario
Deputy Secretary

ECONOMIC DEVELOPMENT

CEDC member resigns over 'no' vote

Commission pledges funds for working housing forum

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Community Economic Development Commission has lost one of its members in the aftermath of the Sept. 9 incorporation, in which the "no" side carried the day.

Bruce Cameron announced his resignation during a discussion on the referendum results at the end of Thursday's business meeting. The group was the first Capital Regional District commission to meet after the vote.

Cameron explained that he had been part of the YESS! campaign and a vocal critic of Salt Spring's governance system for the past two years, and did not feel he could continue to work in its system.

"I've wrestled with this since Sept. 9th and I was deeply disappointed by the results," Cameron said in a personal note. "I do believe the work of the CEDC remains important to ensure the future prosperity of all residents. I encourage others in our community to step forward who may have a bet-

ter confidence than I do in the ability of the CRD to reflect the wishes and aspirations of Salt Spring Island."

Commissioners had agreed earlier in the discussion that their work would continue to be important regardless of the referendum outcome.

"I don't think for this commission, for me, it mattered if it went one way or the other," said Randy Cunningham. "We're still trying to do what we're trying to do and at the end of the day, that's Salt Spring, warts and all."

"I just want to point out, similar to what Randy said, people still need to work here. We still need an active and diverse economy," said Holly MacDonald. "I think we have an opportunity to mine some of the comments and see some of the issues that come up that are relevant to economic development, to help us inform the reflection of our strategic plan. I've looked at the Facebook groups and I think there's a number of things we could pull out and keep momentum going."

Salt Spring electoral area director Wayne McIntyre reported he had already had conversations with the head of the Islands Trust, the island's two other elected officials, the CRD's chair and CAO, and MLA

Adam Olsen. The officials are hoping to secure a meeting with Selina Robinson, Minister of Municipal Affairs and Housing, at the Union of B.C. Municipalities convention later this month.

"We have some actions that we're trying to get together . . . there's a lot of stuff going on," McIntyre said.

At least one of the issues frequently raised in the lead-up to the referendum will get increased attention in the near future with CEDC support. The commission passed a motion approving up to \$1,250 toward a housing roundtable to take place on Oct. 30. The Salt Spring Chamber of Commerce and Salt Spring Housing Council will be partners in the event, with stakeholders including representatives from the Islands Trust, CRD, Island Health and the provincial government invited. Local employers, island agencies and interested parties are also invited to the discussion on housing availability and affordability.

CEDC chair Darryl Martin said there are many aspects to the island's housing crisis, but the issue of housing for employed people is one that fits strongly with the commission's mandate. He added that conversations with the minis-

try responsible for rural development indicate that worker housing is an issue up and down the coast.

"Any place that's desirable to live has got this problem," Martin observed.

In other CEDC business Thursday, the commission accepted a report on the 2017 Tour des Iles festival and voted to release the final funds on a fee-for-service contract with the Salish Sea Inter-Island Transportation Society.

Curt Firestone, who is a member of the commission and the SSITS chair, outlined a generally successful operation in 2017, with increased traffic and improvements to the reservation system, as well as better customer experience provided by dockside volunteers. The June event attracted around 2,000 individual passenger trips. It cost \$38,000 to put on, which SSITS raised through CRD backing, fundraising events and some fare box recovery. Firestone said the society will be eligible to apply for grant funding next year.

In other CEDC news, commissioners attended the fall fair to promote the Rural Business Accelerator program and recruit participants to the final round, which will focus on the craft and lifestyle sectors.

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OPINION



2017 CCNA Awards
Gold - Best All-Round | Gold - Best Editorial Page | Silver - Best Front Page | Silver - Best Local Cartoon (Dennis Parker)
Silver - Best Coverage of the Arts | Best Community Newspaper Magazine (Aqua - Gulf Islands Living)
Silver - Best Print Innovation (Driftwood wall calendar) | Silver - Best Print Ad (Home Hardware fall fair catalogue)

2017 BCYCA Awards
Gold - Best Cartoonist (Dennis Parker)



EDITORIAL

Fine arts fever

It's hard to believe that two years have passed since the first Salt Spring National Art Prize finalists exhibit opened at Mahon Hall.

People lined up to get in the door on the gala opening night, eager to be among the first to see the artwork chosen from the 1,367 pieces done by more than 800 artists from most provinces and territories in Canada.

Mahon Hall will no doubt be crowded again this Friday, as the second SSNAP exhibit is revealed and a month of visual-arts events is kicked off.

This time the organizing committee of the Salt Spring Arts Council and community allies have gone even further to put the focus on fine art on the island for a month. Events include the curated Parallel Art Show of work by Salt Spring Island artists in the Bateman gallery at ArtSpring and a youth art exhibit in the arts centre lobby. The Salt Spring Potters Guild, which initiated an acclaimed regional ceramic arts competition last year, will hold an exhibition at the Salt Spring Gallery on McPhillips Avenue.

Other island galleries are hosting exhibits and a number of SSNAP-related talks and panel events are taking place as well.

The combined effect is not only exciting for island residents who appreciate fine art but for visitors. SSNAP has great potential to extend the island's visitor season, expanding it through one of our signature attractions in the visual arts.

The 2017 version of SSNAP attracted even more artists and works — 2,160 submissions and 1,227 artists — which were then distilled to 49 pieces for the exhibition by jurists David Garneau, Naomi Potter and Denis Longchamps. As with the first SSNAP, they judged submissions without knowing the artists' names.

Congratulations go to the six Salt Spring finalists, the Salt Spring Arts Council and SSNAP committee, and everyone in the community who has provided financial, material and emotional support.

Two years can go by quickly, and so can one month. That's all the time available to soak up SSNAP and everything related. Don't miss it!



VIEWPOINT by Hannah Zalmanowitz

Who does this land really belong to?

As a relative newcomer to Salt Spring Island—but a life-long resident on Turtle Island—I hope to offer a gentle reflection following the “yes/no” debates regarding the referendum to incorporate.

Although I do not identify as Indigenous, part of my personal commitment to reconciliation is finding ways to acknowledge and make visible that we are working, playing, living and dying everyday on the unceded traditional territories of the First Nations people of Turtle Island. We are guests here. In spite of ongoing “terra nullius” colonial myths, several nations have long histories of being on this land. Indeed, Tsawout First Nation still stewards land here, yet the voices of this island's First Peoples were notably absent from the debates.

It is likely some of us heard Kathleen Johnnie of Penelakut First Nation speak at panel events. She cautioned that municipalities often get a free pass regarding consultation with First Nations. Is consultation really enough for Salt Spring Islanders? Based on previous experience with the colonial government, the word “consultation” makes my skin crawl. This bureaucratic language is too often a euphemism for token participation. In short, when consultants have their eyes on money and land, they are often unwilling to listen or change their minds, even when the very lives and livelihoods of First Nations people depend on it.

In regards to resource extraction and climate change issues, Indigenous peoples around the world have been ringing the warning bell for decades regarding the disasters that are to come if our culture of extraction and consumption does not fall into step with the realities of life on a limited planet. Why were their voices not more prominent in the Salt Spring incorporation debate?

Since its inception in 1974, the Islands Trust has offered a unique

model for land management and decision making in B.C. In this way, the island is primed for the next step, in which our concerns about the climate merge with our commitment to social justice and reconciliation. Salt Spring now has a unique opportunity to forge an unprecedented relationship with First Nations regarding strategies for stewardship of this extremely special place, a place that has been special to the First Peoples of this land for millennia.

We know that meaningful inclusion and self-determination of First Nations has demonstrated time and again positive impacts on the health and wellbeing of all human and non-human communities. Furthermore, several First Nations models of social organization include consensus-based decision-making and equal participation from all voices, informed by full consideration of the impacts of those decisions on our ancestors past and present. These models can provide inspiration for Salt Spring Islanders as settlers, too, who must recover from colonization and the violent, hierarchical power structures upon which it feeds. Let Salt Spring Island lead the way in a future of meaningful, authentic reconciliation. The future of this island and its people is dependent on a healthy decision-making process regarding development and land stewardship.

In the few months I have spent here, islanders have told me time and again about the deep love they hold for this place, but can we really be in good relationship with this land when the First Peoples have, at best, a token say?

We cannot plead ignorance. It is time to forge a new relationship with this land, and we must respectfully ask for the First Peoples of this place to lead the way.

The writer is a Salt Spring resident.

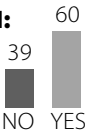
THIS WEEK'S QUESTION:

Will you make efforts to see the SSNAP exhibit? Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Are you happy with the referendum outcome?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "We're still trying to do what we're trying to do and at the end of the day, that's Salt Spring, warts and all."

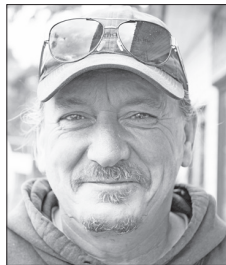
RANDY CUNNINGHAM, SALT SPRING CEDC, AFTER THE REFERENDUM

SALT SPRING SAYS

We asked: How is the NDP government doing so far?



SUSAN COGAN
I think it's early days. Let's give them a chance.



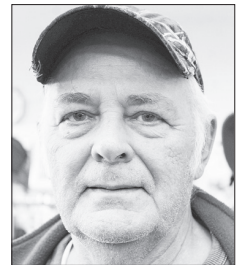
MIKE CRENT
It's early, but I think they've helped with some things, like increasing payments for my disabled friends. That's a great start.



PHILIP MASON
I think it's still a little too early to tell.



JUNE MASON
They seem to be on the right track. One of the better things is restricting political donations so it's a fair playing field.



ALAN STUART
So far okay, but I don't know how long they'll last. We needed a change.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Send your letters to news@gulfislandsdriftwood.com**

Community spirit is the winner

The real winner of the referendum was our community spirit!

That, above all, was palpable in the extraordinary passion and commitment that the Positively NO (PNO) campaign put into educating us and helping us reflect on "why we live here" — what we have had all these years that has made us unique and special and has helped us protect and preserve our environment and rural character.

Kudos to PNO for run-

ning an impeccable campaign that consistently maintained dignity and truthfulness. And kudos to all its campaigners for working so tirelessly over the past several months. We all, no matter how we voted, owe a big thanks to you for setting such a stellar example of integrity, dedication and caring.

As we move forward in the months to come, hopefully many more islanders will come forward to join hands and work together for an ever better, healthier, and more harmonious future on this island we all call home.

LUISA MAFFI AND DAVID RAPPORT,
SALT SPRING

Let's put issue to rest

Our family has lived on Salt Spring Island for almost 35 years. We came to Salt Spring with intention and great effort. We left the city for many reasons and have achieved a lifestyle we enjoy and worked very hard physically for over three decades to create it. We have a beautiful island and are truly blessed.

Unfortunately, presently there is a great deal of pressure to exploit this beautiful island and develop the resources many see here. That is why we have and need the Islands Trust.

We have now had two ref-

erendums in the last 15 years to decide if incorporation is a desirable political option for Salt Spring Island. Incorporation of Salt Spring would of course greatly reduce the power of the Islands Trust. For many voters the Islands Trust's role in development of the islands and its mandate to preserve and protect was an underlying concern of the recent incorporation study and vote.

The two incorporation votes caused considerable debate, much work and expense and huge expenditures of resources. Salt Spring Island has decided twice it does not want incorporation. Indeed, perhaps if the money spent on the

second incorporation study, the debates and election and the tremendous human resources that focused upon it had been directed instead towards addressing the grievances expressed by those wishing for incorporation (such as our much-maligned roads on Salt Spring Island) it is possible some solutions might have been achieved.

We cannot afford to continue this debate a third or fourth time. We need to move on and know the incorporation debate will not be introduced again a third time by those certain their political agendas cannot be achieved without incorporation.

We need to put the idea of incorporation to rest now and honour the wishes of the voters who spoke clearly a second time in their rejection of incorporation as a solution to the social, economic and political challenges faced by our small Salt Spring Island community. It is therefore hoped that Adam Olsen, our Green party MLA, can use his influence to assure that much-needed resources will not be used again for another study and election that Salt Spring Islanders have already decided on twice.

PATRI JANYK,
SALT SPRING

MORE LETTERS continued on 8

Protective walls need great gatekeepers too

I thought about walls the other day. An earworm got me started.

You know, the music fragment you can't quit humming? It was Pink Floyd, which has pop-up burrow exits all through my mind. When it emerged this time I tried smothering it with a blanket of pseudo-rational notions about walls. You'll probably think I should have hummed.

Walls? They just separate and defend things. What's to think about?

Well, my whirligig beetle mind first swirled up a memory of a childhood jaunt Dad took us on one summer Sunday to see the lighthouse my grandma grew up in, close to Newport, Rhode Island. The ferry schedule wasn't good, so we motored around Ten-Mile Drive to gawk at the mansions of the idle rich.

A lot of railroad, coal and steel money built them in the 50 years after about 1875. Rumour tells of a secret list of 400 people deemed worthy (rich enough) to build there. You could say the first wall in the area was money. Sample of one: Jacqueline Onassis Kennedy lived there.

From my cramped perch in the back of our 1934 Ford with its load of eight people, I could see only stone walls. They blocked the view of the 30- and 40-room stately homes, which was the idea, I guess. Their granite blocks were squared and neatly fitted, rising eight to 12 feet and topped with rigid iron

pickets. Gates were wrought iron.

The eye could squeeze through the lattice, but then all you saw was big trees; hardwoods for their dancing summer shade and evergreens to break the onshore winter winds from the Atlantic. English ivy grew on the walls for the yearlong green of their broad leaves, partnered with bittersweet for its blazing fall colour.

All that, to keep wealth in the right hands and to ensure privacy. Actually, there was a third function, which was to announce status. From a widow's walk atop any mansion you could imagine seeing the same sort of neighbourhood on the north tip of Long Island, where The Great Gatsby, Nick and the doubtful Daisy cavorted in F. Scott Fitzgerald's 1920s novel.

Humans build all sorts of walls, but we carry one around with us at all times whether we want to or not: our skin.

"My skin keeps me in, mostly (I wrote just for fun) And you out, mostly/ Except for a few hiati/ And rules of engagement. But it is pliable, unreliable/ And liable to wear thin/ Letting you sometimes/ Get under my skin."

All other creatures have something to keep them from drooling all over the place, too. Crabs and snails have



Bob Weeden

CONNECTIONS

calcareous shells, snakes have scaly skins, and turtles are sandwiches of meat between two slices of leathery shell.

Cats have skin with fur. Birds have skin with feathers, which in prime males can announce status as loudly as any tuxedo.

Diatoms surround themselves with the most beautiful silica tests imaginable. Spittlebugs hide under bubbles of dew. Caterpillars spin cocoons of silk. Plants have bark.

No matter what special features the exterior covering has to prevent drying, make the body waterproof, keep warm, announce the critter during courtship or camouflage it from predators, its basic purpose is to preserve an independent individual and to defend it against danger. Walls separate thee from me and mine from thee.

People have metaphorical as well as biological and manufactured walls, that are built in our minds during the necessary process of maturation as we endlessly tinker with our sense of self. If they are too feeble we have no cumulative, integrated story of "I"; too stout, and our self-centredness becomes pathological.

Which brings me back to Pink Floyd's The Wall. You know the plot: a boyhood

is traumatized (mine wasn't, in case you wondered) and the youth is alienated from society.

The traumas? — Father goes to war and dies: "Daddy, what 'dja leave behind for me?" Teacher is sadistic: "No dark sarcasm in the classroom; Teacher! Leave those kids alone!" Mother is possessive: "Mother's gonna make all your nightmares come true. Momma's gonna put all her fears into you . . ." The boy turns to drugs. "Just a little pinprick; I do believe it's working — Good! The child grows, the dream has gone, I have become comfortably numb."

And always the tagline, "All in all it was just another brick in the wall."

Walls are universal and useful, but they have to have gates that work. Poet John Donne wrote, "No man is an island."

Philosopher Mary Midgely notes that we search constantly for meaning, and that meaning is found in relationships, which demand passing through walls.

Lesley Hazelton ("Agnostic, a Spirited Manifesto") says "To be alive is necessarily to be incomplete and hence imperfect . . . which gives purpose to continued living."

We have to have walls. Walls have to have gates.

Wanted: Excellent gatekeeper.

weeden@shaw.ca

Pride festival volunteers given well-deserved kudos

SUBMITTED BY DAISSI

Congratulations to everyone who worked so hard to make Salt Spring Pride 2017 a great success! Planning and coordinating Pride is a big job that is all done by volunteers.

An amazing team pulled together to host a wonderful series of events. We are delighted to express our great appreciation to the many wonderful on-site and behind-the-scene volunteers at every event: you made Salt Spring Pride possible.

We especially need to thank the following key volunteer contributors who devoted countless hours before, during and after to make this Pride so fabulous, full and fun. They are:

Our "traffic command:" Chuck Hamilton, founder of Search and Rescue, for guiding and facilitating our dream parade route to the party in Centennial Park (hooray);

Salt Spring Fire-escue for sharing great volunteer firefighters and the use of the fire hall

— what wonderful community support;

Tisha Boulter for giving us another year of mindful service and sharing parade coordination expertise;

Janet Clouston for publicity and public speaking, booking Ferron and parade logistics; Andrew Cameron for parade logistics, in-depth writing and thoughtful planning;

Bill Turner for loving community liaison and fundraising with local businesses and organizations;

Morgan McConnell of Danger Boy Design for gorgeous graphic design — and tremendous patience;

Gordon Larin for dreaming up and laying out the beautiful sharing circle;

Shellye Szakacs for envisioning, cooking and making the community dinner so lovely;

Debbie Louise for keeping track of the money and also cooking up a storm;

Super huge thanks to Sage Thomas, Taylor

Teal and Carol Barteaux, the Pride dance team, for prodigious planning and coordinating to make Pride dance a night to remember, and to last year's Pride dance coordinator, Mo Wendt, for his graceful guidance;

Thank you to Taryn Muldoon for her moving spoken poetry;

Thanks to DJ TRiiKSTR and Coco Klein for bringing grace, beauty and beats to this year's parade party and the closing set of the Pride dance;

Bob Twaites for painting and installing our Pride backdrop of fabulous rainbow-painted theatre flats every year;

TNT Signs for generously reprinting our large banner, Shaw for mounting it and the Chamber of Commerce for giving us the spot;

More thanks go to Dance Temple and DJ Shauna Devlin, Karen Hudson and the Salt Spring Library, Mokii Miao and the Terp Lounge, Moby's with Ange Hehr, and the

Unitarian congregation for great LGBTQ2S-focused events that helped make this Pride so diverse and inclusive;

And thank you to Tim and John of TJ Beans for great decorations around town, and for pumping out the tunes and good vibes all day.

Our deep thanks to Bill Turner and Shellye Szakacs for overarching supports and tending a million details in the planning and coordination of Pride week 2017.

We send huge heartfelt thank-yous to all those folks, groups and store-fronts that decked themselves out in all the colours of the rainbow and joined us in our celebration of our diverse LGBTQ2S+++ lives and history.

Thank you to all who supported and honoured our time to shine with Pride!

Diverse and Inclusive Salt Spring Island organizes the Salt Spring Pride festival.

MORE LETTERS

continued from 7

Happy with result

We are very happy that the "no" vote won in the incorporation referendum. Elections belong to the people and the people have spoken.

Congratulations to all who worked so hard, so articulately and so passionately on the front lines, behind the scenes and at public events.

The Positively No campaign was brilliantly run. Now we move "positively onward." Empowered. Fearless. (Say no to bullying.)

Transformation comes through acceptance of and revisioning of the unique local governance we have. Anger will not liberate, it oppresses.

MONA FERTIG,
GANGES

Peace treaty signing

If individuals sign a treaty passed by the UN this summer, banning the development, production and possession of nuclear weapons, will that make any difference at all?

It just might. In Ottawa and other Canadian communities there will be a "citizen signing" of the recent UN Nuclear Prohibition Treaty. It's our way to show our own government that we don't want it to follow Trump's directive to thwart the UN nuclear weapons ban effort. We want Canada to join with most of the world's countries in working towards nuclear abolition.

Even with a dictatorship like North Korea, peace-building is still possible. For decades, the American Friends Service Committee has worked in that country; their

experience shows that "diplomacy and nonviolent engagement provide a viable path to peace on the Korean peninsula."

You can help put Salt Spring on the map of communities supporting nuclear abolition. Join our Citizen Signing of the UN Nuclear Prohibition Treaty on Thursday, Sept. 21, on the sidewalk in front of Centennial Park, from 4:30 to 6 p.m. See you on the 21st — the International Day of Peace!

JAN SLAKOV & CHRIS DIXON,
SALT SPRING

Join next steps conversation

When we sailed into Ganges Harbour 17 years ago, we were first struck by Salt Spring's stunning beauty and then enchanted by the island's culture and history.

It was not long before we were

also impressed by Salt Springers' independence, determination and strong opinions about virtually every issue. We soon understood why Salt Spring was referred to as a "controversy surrounded by water."

Although the caring that creates these adamant opinions can be a very good thing, isn't it time to begin to add new skills — those of compromise, collaboration and consensus?

On Aug. 28, many islanders gathered at the Lions Hall to begin that conversation. Next week, on Tuesday, Sept. 26 from 7 to 9 p.m., again at the Lions Hall, that conversation will continue, seeking a structure within which Salt Springers can work together to build the consensus so essential for positive progress.

I plan to be there, and I hope you will be as well.

GAYLE BAKER,
SALT SPRING

Varying views

Like many others on Salt Spring, I was less than thrilled with the political slant of the pre-referendum edition of this newspaper.

However, I shan't be too harsh in my criticism, for when I look back over the past few months, I realize the Driftwood actually did an excellent job of covering issues relating to incorporation. All through the summer, the paper was chock-full of letters and opinion pieces representing many different points of view. The paper was open to all and the reporting was generally fair and balanced.

So, yes, let's criticize if we feel so inclined, but also give credit where credit is due.

And let's be thankful we still have an award-winning community newspaper at a time when so many publications are going under.

FRANKS ATTORP,
SALT SPRING



THANK YOU TO ALL!

On behalf of CUPE 1816, representing 600 unionized workers, we would like to thank the thousands of people who supported us during our labour dispute with Pacific Blue Cross.

To all the union members and their families, PBC plan members and the general public who walked the picket line with us, delivered food and refreshments, honked their horns, came to our rallies, made

phone calls, sent e-mails or shared our messages on social media — we couldn't have done it without you.

We look forward to providing our members with excellent customer service once again, as always.

We thank you for your patience.

CUPE 1816

The dedicated workers who handle benefits for British Columbians.

CUPE 481

RANTS and Roses

Roses

Roses and a huge thank you to CRD director Wayne McIntyre for his help and BC Hydro crews for installing the new street light at Lower Ganges and Atkins Roads. It makes a big difference at night! John and Ina Curran

A bouquet of high-altitude, hypothermic and disoriented roses to Chuck Hamilton for his 27 years searching, rescuing and building a volunteer team to keep us safe. Our lives were spared by someone like you many years ago on the North Shore. Markus and Charlene

The organizing committee is wheeling in a huge grocery cart full of thank you's to all the folks on Salt Spring Island that helped support the annual Thanksgiving Food Bank Drive on Saturday, Sept. 9 at Country Grocer. We were able to gather 750 lbs. of much-needed food along with \$400

in cash donations for the food bank. A special thanks goes to Country Grocer for supplying the space, the Salt Spring Poultry Club, the Salt Spring Garden Club, Boy Scouts and The Church of Jesus Christ of Latter Day Saints for volunteering your time to support this event. Also many thanks to all the folks that support the food bank throughout the year. See you next fall.

A big bouquet of sweetly scented roses for Angela, the wonderful woman who so willingly and competently stepped up to operate my espresso machine so Ava could have a break on Saturday at the fall fair. You never came back so I could adequately thank you. Please come down to the market. The coffee is on me. Wendy Beatty, Cafe Ole

Thanking Dr. Morse and Dr. Butcher for the care received from them regarding a colo-

noscopy. We are all so blessed to have such fine doctors. M. Gosnell

A boat load of thank yous to those that helped support Gulf Islands Marine Rescue Society with the wood raffle at the Salt Spring Fall Fair. The winner of the cord of firewood is Linda McDaniel. Thanks to all for your continuing support of our Royal Canadian Marine Search and Rescue station here on Salt Spring. Per Svendsen

Longest-lasting roses and perfect dahlias to all of the volunteers who put in so many hours to create such a fantastic fall fair this year. Special thanks to Claudia Clarke, Babs O'Brien and Gail Temmel for your help and input.

Roses and many thanks to the library for donating some books to the winners in the junior horticulture section at the fall fair.

Return of 'sacrificed' model airplane provides thrill

BY ALAN DENNIS

Downsize! Does that sound familiar? Well we were not the exception when my wife Joan, and I decided to move from Summerland to Salt Spring Island 15 years ago.

Many large items of furniture had to be disposed of.

While I was living in Summerland, I joined a radio-control model airplane club. After I became proficient flying a trainer I bought several kits to build over a few years, and then I scratch built a large Piper Cub. (To scratch build means that all you have to start with is a plan, and you have to manufacture many parts to complete the model.) Sadly, my Piper Cub and four other planes were sacrificed for the transition to Salt Spring.

A couple of years ago, my son Andrew was helping a friend to get junk out of his workshop, when he spotted a large yellow airplane and at once said, "My Dad built this." And when he saw the frown of unbelief on his friend's face he reiterated, "My Dad built this," and showed the aluminum engine cowl and also a hatch in the fuselage for a parachute I had made, to convince him. When the widow of the deceased owner of the plane heard the

story she gracefully gave it to Andrew, but that is not the end of the story.

When we recently visited Andrew and family still living in Summerland, sitting displayed on the hood of his truck was the Yellow Cub still in the same livery, the 1 2 9 7 6 numbers five inches tall on the bottom of the wing. Those are my Model Aeronautics Association of Canada numbers.

Apart from a new and larger engine, it is exactly how it was when I made it over 32 years ago. What ecstasy, seeing the plane again. And better still, Andrew gave it back to me. Getting it home to Salt Spring, now that was another story!

I started loving aeroplanes during the Second World War when I saw Spitfires and Lancaster bombers flying over our city.

When I came to Salt Spring Island I founded the Salt Spring Island Radio Control Flyers club. One of the highlights of my life was when I got to sit in the co-pilot's seat and help take off and land a Beaver on Ganges Harbour during a special charter flight arranged by my family in honour of my 75th birthday.

The irony of my life came when I was converted into the Royal Air Force at the age of 18. During my time in the RAF I didn't even see one aeroplane!

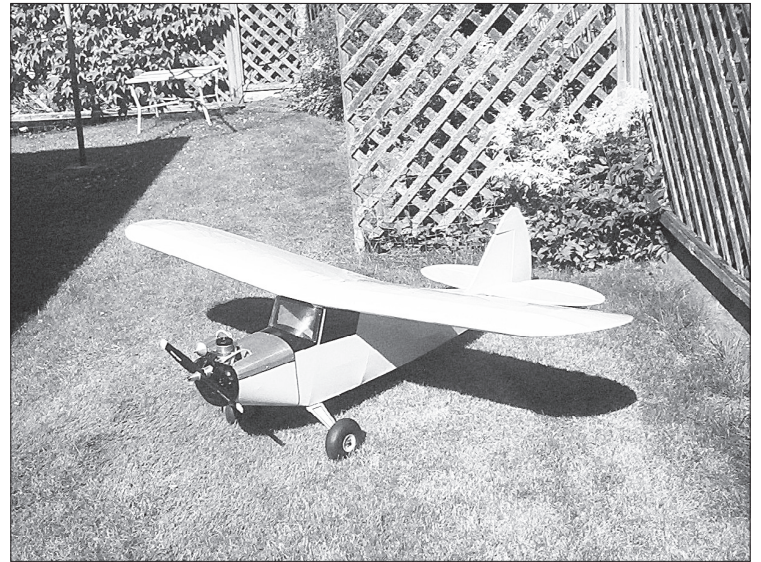


PHOTO COURTESY ALAN DENNIS

Yellow Piper Cub plane built by Alan Dennis 32 years ago and recently reunited with him through a coincidence involving his son Andrew.

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arts&entertainment



FINE ARTS

SSNAP 2017 opens at Mahon Hall with Friday's gala

Finalists' exhibition anchors month of special events

After two long years of waiting, the biennial Salt Spring National Art Prize is back at last with a gala opening event set for this Friday, Sept. 22 at Mahon Hall.

Art lovers can get their first peek at the 2017 SSNAP finalists' exhibition during the special event from 6 to 9 p.m. The work of 49 finalists will be exhibited during a month-long showcase culminating with the announcement of eight awards worth a total of \$30,000 on Oct. 21.

"SSNAP has built a national platform for Canadian visual artists and is fast becoming the largest, most prestigious art prize in the country," a press release states. "Now in its second year, it has become a beacon for dialogue for the contemporary arts."

Founding director Ronald T.



View of part of Mahon Hall during the inaugural SSNAP 2015 exhibition. This year's version opens on Friday night and will be open daily through Oct. 22.

Crawford says the art prize has opened up conversations from coast to coast.

"We are excited to present one of the most diverse showcases in Western Canada, if not country-wide, featuring two and three-dimensional

contemporary art in multi-media," Crawford said. "These 49 works represent an opportunity to experience art with a national perspective from some of today's best emerging and established Canadian artists. We're delighted that many of

them will be in attendance over the course of the exhibition."

Eight awards are available, including the Joan McConnell Award, the top prize of \$17,000. There are also three jurors' choice awards totalling \$6,000, three people's choice awards

totalling \$6,000 and the ASA Award of \$1,000 for outstanding Salt Spring artist.

The finalists' exhibition runs from Sept. 23 through Oct. 22 from 10 a.m. to 5 p.m. daily. Other key dates include a panel discussion called The Creative Mind: Creativity in the Arts and Sciences on Oct. 14, featuring film director Atom Egoyan, astrophysicist Art McDonald and photographer Meaghan Ogilvie. The gala awards night is Oct. 21.

The Parallel Art Show, featuring the work of 50 outstanding Salt Spring artists who submitted their work to SSNAP 2017, runs Sept. 29 to Oct. 22 at ArtSpring. A Young at Art youth exhibition is also at ArtSpring in the lobby from Sept. 29 through October.

For more information about SSNAP, visit saltspringartprize.ca or see social media sites on Twitter, Facebook and Instagram.

SSNAP is an initiative of a committee of the Salt Spring Arts Council.

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AUTHOR EVENT

Mystery writer Deverell launches latest book

William Deverell reads at Salt Spring Public Library next week

Pender Island resident William Deverell will be launching the latest book in his award-winning Arthur Beauchamp series on Thursday, Sept. 28 at the Salt Spring Public Library.

The event, which begins at 7 p.m., will feature a reading

and an opportunity to purchase a signed book from Salt Spring Books.

Press material describes Whipped as a political satire involving a cabinet minister, a dominatrix and a \$50-million slander suit against Arthur Beauchamp's wife, the Green party leader. Beauchamp comes out of his idyllic retirement on his own Gulf Island of Garibaldi to defend her in the toughest case of his career.

Deverell was a journalist for seven years and a trial

lawyer for 25, as defender or prosecutor in more than a thousand criminal cases, including 30 murder trials.

The author of over 20 novels, he has won the \$50,000 Seal First Novel Prize and the Book of the Year Award, the Dashiell Hammett Award for literary excellence in crime writing in North America, as well as two Arthur Ellis Awards for best Canadian crime novel.

His work has been translated into 14 languages and sold worldwide.



William Deverell

COMMUNITY ART

Handprints needed for banner project

We are Salt Spring to be revealed Sept. 29

Greg Klassen's banner project titled We are Salt Spring - We are Canada is nearly ready for viewing, with one final step from the community needed before it hits the street on Friday, Sept. 29.

Photography, assembly and printing of the 206-foot-long banner have now been completed. The final phase of the project involves placing the glow-

in-the-dark handprints on the banner.

Klassen invites "everyone and anyone" to come to the lawn outside ArtSpring this Friday Sept. 22 starting at 10 a.m. to help put down handprints in glow-in-the-dark paint.

In case of rain, Monday, Sept. 25 will be an alternate day for the handprinting.

After the project is complete, the banner will be hung next Friday along Lower Ganges Road near the intersection with Park Drive.

The banner contains full-body por-

traits of islanders who stepped forward after Klassen put out a call for participation in May, with a special appeal made to people who are marginalized or part of the disability community.

As he explained in his initial material, "During the day, visitors will see us in all our glory. Then after the sun sets they will see the [We are Salt Spring - We are Canada] title and handprints light up. As the night goes on, only the handprints — a trace of our presence — will remain. Until the sun rises again . . ."

THINK Pink!

Rent the **PINK BIN** and **Diggin It** will donate **20% of the cost to Breast Cancer Research during October**

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EXHIBITIONS

Larry Melious tracks the light at library photo show



IMAGES COURTESY LARRY MELIOUS

Larry Melious photos Winter on the Harbour, above, and a frozen St. Mary Lake, right, from his Off the Wall show at the Salt Spring Public Library.



IMAGE COURTESY LARRY MELIOUS

Left: A photograph of St. Mary Lake, which is one of the artist's favourite shooting locations.

Off the Wall on through September

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Many islanders will already have enjoyed seeing photographs by Larry Melious at the Salt Spring Public Library this month, but for those who haven't, there's still plenty of time to get in before the show ends on Sept. 30.

Off the Wall is a retrospective of sorts, consisting mainly of images that Melious had shown in previous exhibitions and literally took down from his walls at home. As he's discovered, the selections reveal his path as an artist has led to one key point.

"My photographic trail has led me to here," Melious writes in his artist's statement about a new piece in the show, a photo of a man standing on the frozen St. Mary Lake taken earlier this year. "It is a long trail that has been narrowing with each click of the shutter."

"I love the light that comes in between: the calm quiet light that is all around us yet hidden in the wintery shadows and early morning mists. When I see that light, I raise my camera, give thanks, and press the shutter."

As Melious explained during a recent conversation at the library, that journey began with a career in commercial photography, including a studio and gallery he and Amy Melious ran in California for many years. After they moved to Salt Spring, each of them started to move away from commercial work and to focus on their art practices.

Until their youngest daughter graduated from high school, that was centred at a studio on Bullock Creek Road. But despite having a different focus than their commercial studio, being open to the public still required active photography geared toward sales.

"It happens on its own now. I don't feel like I have to do something, but if I see something with the right light, the camera comes out," Melious said.

"I love the light that comes in between: the calm quiet light that is all around us yet hidden in the wintery shadows and early morning mists."

LARRY MELIOUS
Photographer

Capturing light and the way it transforms our surroundings is a basic tenet of photography, but something that's more difficult to do well with digital cameras than with film. For Melious the best light usually comes at the beginning or end of the day.

"It's very serendipitous, I think. I think most people see it too, but they just don't have the years of experience preconceiving how it will look in a photo," he said.

Melious prints his photos as archival giclées on high-quality paper, a combination that pro-

vides nearly the same longevity as a classic black-and-white film print. He loves old sepia daguerrotypes, Americana postcards from the 1930s and impressionist landscapes; he has often used his own layers to create a similar look in the post-production process. Much inspiration has come from Imogen Cunningham, an American photographer from the California-based Group f/64, which was known for sharp-focus shots of simple subjects.

"She didn't feel like she had to go around the world to take photographs. She photographed what was right under her feet," Melious said.

Similarly, he likes to stay close to his own backyard. Fortunately that's a place where light is often cooperative, and so is the scenery. One of his favourite places is St. Mary Lake, which is steps away from his studio. Photos at the library feature some other favourite locales like Ruckle Park after an early snowfall and pastoral views of Lee's Hill and the Burgoyne Valley.

With their soft light and reduced saturation, the latter two works could equally belong to the island's pioneer days as to this century. The Ruckle Park farmland scene also suggests the hand-tinted print, with just a hint of colour in the smoky blue-grey fog bank, and in tiny red farmhouses edging the snow-covered field.

A more modern look comes from a recent photo of Vancouver's Pan Pacific hotel. Melious emphasized the building's glass panels and geometric lines by

printing the image directly onto aluminum sheet. It's the perfect treatment for the subject — but could prove difficult to pursue as a practice, since Melious has found just one company in Toronto that can do such printing.

Off the Wall can be seen in the library program room when other events aren't scheduled there, plus the library's lobby showcase, during regular hours.

19th Annual ArtSpring Presents

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SEPT 25, 2017

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MOVETHECOMPANY, dance
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VETTA CHAMBER MUSIC SALT SPRING CONCERTS 2017 - 2018

Joan Blackman Artistic Director

PIANO QUARTET FAVOURITES



Arthur Rowe



Joan Blackman

Arthur Rowe piano
Joan Blackman violin
Yariv Aloni viola
Eugene Osadchy cello

Adaskin *Introduction and Rondo*
Schumann *Piano Quartet in E flat major, Op 47*
Brahms *Piano Quartet in C minor, Op 60*

Wed Sep 27th at 7:30pm

ArtSpring 100 Jackson Ave, Salt Spring Island
tickets.artspring.ca



what's on this week



Wed. Sep. 20

ACTIVITIES

Bittancourt House Museum. Museum is open at the Farmers' Institute on Wednesdays, Thursdays and Fridays from 11 a.m. to 3 p.m. through September and October.



Rural Business Accelerator Info Session.

For people wanting to grow a craft and lifestyle business on Salt Spring. A Community Economic Development Commission initiative. SS Public Library. 4 to 5:30 p.m. Info/register: RuralBusinessAccelerator@gmail.com.

Salt Spring Digital.

Digital media professionals in communications, marketing, digital design and development who live and/or work on Salt Spring meet on the third Wednesday of each month. Upstairs at the Legion. 6:30 to 8:30 p.m.

Central Community Hall Society Board of Directors Meeting.

Special general meeting of the Central Community Hall Society board of directors to discuss fundraising. Public welcome. Central Hall. 7 p.m.

SongJam.

Pub-style sing-along to the soundtrack of our lives. 8 p.m.

Thu. Sep. 21

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.
Lunch at the Seniors Centre. Weekly Thursday lunches for members of the Salt Spring Seniors Services Society offered at Salt Spring Seniors Centre. 11:45 a.m.

Exhibition on Screen: Michelangelo – Love and Death.

Special film screening at The Fritz. 3 p.m. matinee and 7 p.m. show. To reserve tickets, email thefritz@hotmail.ca.



GISS Junior Boys Soccer Game.

GISS Scorpions host Shawnigan at the GISS field at 3:30 p.m.

Citizen Signing of the UN Nuclear Prohibition Treaty.

International Day of Peace event. On the sidewalk in front of Centennial Park. 4:30 to 6 p.m.

Poetry Chapbook Launch.

Join in the celebration of the recently published chapbook featuring poets from the SS Library Open Mic. SS Public Library Program Room. Refreshments provided. Co-sponsored by SS Arts Council and SS Theatre Alive. 7 p.m.
Classic Rock Bingo. At Moby's Pub. 7:30 to 10 p.m.

Fri. Sep. 22

LIVE ENTERTAINMENT

Kaizenjammers. Live at the Legion lounge. 7:30 p.m.
WE3 Classic Rock. Live blues, classic covers and originals. Moby's Pub. 9 p.m.

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.
Salt Spring Island Watershed Protection Authority. Steering committee meeting at school board portable. 10:30 a.m.

Elementary Bridge Coaching.

Every Friday at the SS Library Program Room. 10 a.m. Free of charge.

Banner Printing for We are Salt Spring . . . We are Canada.

Come to the lawn outside ArtSpring starting at 10 a.m. to help complete the art project by putting glow-in-the-dark handprints all over the banner. (Monday, Sept. 25 will be used as an alternate day in case it rains on Friday.)

Opening Reception: Salt Spring Potters Guild 'Harvest.'

Potters Guild shows new work at Salt Spring Gallery, with opening reception from 5 to 7 p.m.

Salt Spring National Art Prize Opening Gala.

Gala opening of the 2017 Finalists' Exhibition at Mahon Hall. 6 to 9 p.m.

Sat. Sep. 23

LIVE ENTERTAINMENT

Honey Tongues. Live at Moby's Pub. 9 p.m.



ACTIVITIES

Saturday Market in the Park. Locally produced crafts, foods and produce at famous event in Centennial Park. 8:30 a.m. to 4 p.m.



Salt Spring National Art Prize Exhibition.

Exhibition of juried work by 49 artists from across Canada at Mahon Hall opens today and runs daily from 10 a.m. to 5 p.m. through Oct. 22.

GISS Solar Array Tour. Take a behind-the-scenes tour of the solar array at the high school. Presented by the Salt Spring Community Energy Group. 10 a.m. to 2 p.m.

SSNAPPY Saturdays Drop-in Workshops.

Part of Salt Spring National Art Prize events. People of all ages invited to drop in to the annex art room. Have fun exploring or create art related to your experience of SSNAP. Mahon Hall. 11 a.m. to 3 p.m.

Sun. Sep. 24

ACTIVITIES

GISS Solar Array Tour. See Saturday's listing.
Salt Spring Unitarian Fellowship. Speaker is Amanda Tarling from Victoria on Mindfulness in Difficult Times. SS Seniors Centre. 10:30 a.m. Child-minder available and visitors welcome.

Book Launch: Jan Zwicky.

One of Canada's most distinguished poets presents The Long Walk. Salt Spring Library. 7 p.m.



Mon. Sep. 25

ACTIVITIES

Feldenkrais Awareness Through Movement Class.

With Alice Friedman at The Gatehouse on Mondays at 9 a.m. Info: Alice Friedman, 250-653-4332, alicef@saltspring.com.

Salt Spring Transportation Commission.

Public welcome to attend business meeting. Portlock Park portable. 4:30 p.m.

Salt Spring Island Toastmasters: Humorous Speaking Night.

Enjoy a night of humorous speeches and evaluations presented by members. SSI Public Library. 7 p.m.



Tue. Sep. 26

ACTIVITIES

Tuesday Farmers' Market. Local, organic food producers and food artisans offer goods every Tuesday from June through October. Centennial Park. 2 to 6 p.m.

Trivia Tuesday.

Tuesdays at Moby's Pub. 7 to 9:30 p.m.

Tech Café: WordPress Meet Up. Knowledge-sharing session. Bring your laptops and WordPress problems, facilitated by Phil Rees. Post your advanced questions to the Meet-up Group and you'll be more likely to get a good answer on the night or even before. Salt Spring Library. 7 p.m.

Building an Inclusive Community for the Future.

By exploring ways to create a non-partisan, transparent and representative council, participants will take first steps toward building the trust, communication and inspiration necessary to unite Salt Spring in its quest for positive progress. Lions Hall. 7 to 9 p.m.

Wed. Sep. 27

LIVE ENTERTAINMENT

Vetta Presents Piano Quartet Favourites. Classic chamber music program of Schumann, Brahms and Adaskin with Arthur Rowe, piano; Joan Blackman, violin; Yaviv Aloni, viola; and Eugene Osadchy, cello. ArtSpring. 7:30 p.m. First of Vetta's three-concert series at ArtSpring for the 2017/18 season.



ACTIVITIES

SS Garden Club.

Guest speaker is Bob Duncan of Fruit Trees and More near Sidney, presenting Growing Citrus and Sub-tropical Fruit Trees in South Coastal B.C. Meaden Hall. 7 p.m.

Bittancourt House Museum.

See last Wednesday's listing.

SongJam.

See last Wednesday's listing.



Joan Blackman and Vetta: Sept. 27 at ArtSpring.

THE FRITZ CINEMA
901 North End Rd. 250-537-4656 Movie info: www.thefritz.ca

MICHELANGELO
1 hr 40 min Rating: 14A
Winner Palme d'Or Cannes Film Festival
Love and Death
Thurs. Sept. 21 only 3pm matinee and 7pm
To reserve tickets, email thefritz@hotmail.ca.

1, Daniel Blake
Sept. 22 to 26 Fri. to Tues. at 7pm
Sun. 3pm matinee and 7pm

get noticed board

Send your submissions to news@gulfislandsdriftwood.com or drop them off at the Driftwood office.

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SSNAPPY Saturdays
Drop-in All Ages Art-Making Workshops
Saturday, September 23rd & 30th
Oct. 7th & 14th
11am - 3pm
SSNAP show annex room in Mahon Hall
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IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL:
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CINEMA

- **1, Daniel Blake** — Winner of the Palme d'Or at the 2016 Cannes Film Festival. Daniel Blake, a carpenter recovering from a heart attack, befriends a single mother and kids as they fight to stay on welfare. A humorous and heartfelt journey.
- **Exhibition on Screen: Michelangelo - Love and Death** — A biography of Michelangelo, exploring his relationships and immense artistic practice, painting, sculpture and architecture, including David in Florence and the Sistine Chapel in Rome. Thursday, Sept. 21 only, 3 p.m. matinee and 7 p.m. To reserve tickets, email thefritz@hotmail.ca.

EXHIBITIONS

- **SSNAP!** The Salt Spring National Art Prize (SSNAP) 2017 exhibition opens at Mahon Hall with a gala evening on Friday, Sept. 22 from 6 to 9 p.m. Exhibit continues daily from Sept. 23 to Oct. 22 from 10 a.m. to 5 p.m.
- **Salt Spring Potters Guild** presents the Harvest exhibition at Salt Spring Gallery, beginning with an opening on Friday, Sept. 22 from 5 to 7 p.m. Show runs until Oct. 10.
- **The We are Salt Spring . . . We are Canada** community art banner project initiated by Greg Klassen invites people to add their handprints to it during an event this Friday, Sept. 22 at ArtSpring beginning at 10 a.m. (or on Monday if it rains on Friday).

EXHIBITIONS

- **The Point Gallery** on South Ridge Drive presents "gr(i)ève," work by 2015 SSNAP winner Corrie Peters, and "collecting salt spring," art from the home of SSNAP donor Joan McConnell beginning with an opening reception on Sunday, Sept. 17 from 2 to 5 p.m. Open Thursday-Monday, 1 to 5 p.m. until Oct. or by appointment at 250-653-0089 or pointgallery@telus.net Anna Gustafson's Snow Fence labyrinth is open any time, any day until dark.
- **Kizmit Galeria/Cafe** hosts Coming Together, a paper collage exhibition of work by students of Bly Kaye, through September. Open Thursdays through Mondays, 11 a.m. to 4 p.m.-ish.
- **Larry Melious** has a photography exhibit titled Off the Wall in the Salt Spring Library Program Room through September.
- **Duthie Gallery** hosts Second Growth — drawings and paintings by Sibéal Foyle and furniture by Peter Pierobon through Oct. 1.
- **Salty Pear Gallery** is open at 279 Rainbow Rd. with an exhibition of recent work by photographer Stasia Garraway.

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VIEW OUR ONLINE COMPREHENSIVE INTERACTIVE

CALENDAR OF EVENTS LISTINGS

gulfislandsdriftwood.com/events/

LIVE THEATRE

Coast Salish artist reveals survival tactics in The Gift

Resilience and reconciliation themes of theatre piece

The vast topic of truth and healing in Canada's First Nations is explored through a highly personal lens by Coast Salish artist John Aitken in *The Gift*, which will come to Salt Spring for a single performance on Sept. 28.

The island performance at ArtSpring is presented by Graffiti Theatre as part of a provincial summer/fall tour.

"I am the product of childhood trauma and abuse. I survived by being as invisible as I could and not speaking until I was 18 years old. I struggled throughout my childhood as a 'dirty little indian' in a rural white community," says the Mayne Island artist.

Aitken tells his story of survival, personal resilience and reconciliation as he lived his childhood — nonverbally. The performance communicates his story without dialogue and invites the audience to explore their own stories.

A press release explains, "Utilizing dance, movement, physical acting, vocalization, drumming and singing, *The Gift* is about reconciliation, healing, finding one's voice and celebration."

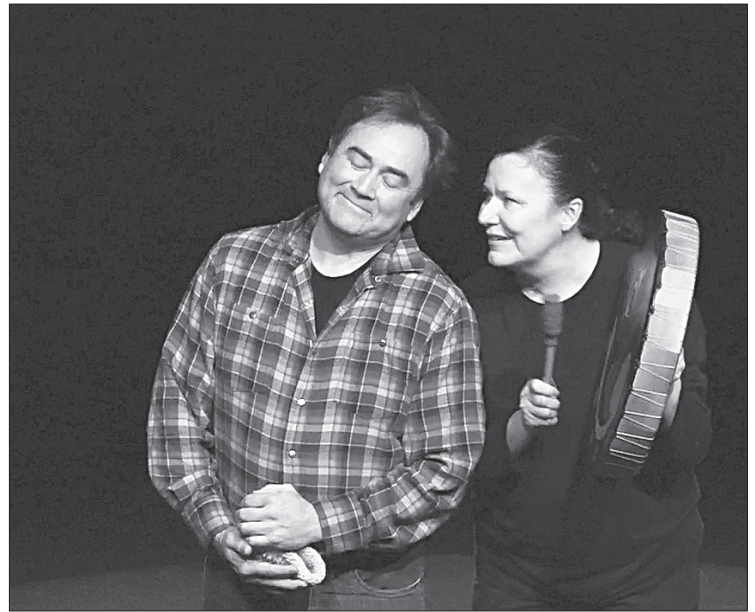
Aitken and award-winning animation filmmaker Gail Noonan developed the performance art piece over three years on Mayne Island, while he shares the stage with acclaimed actor/director and filmmaker Shelley MacDonald of North



Vancouver. Both Aitken and MacDonald are part of a national movement of First Nations actors, musicians, artists and film-makers utilizing the arts to move through the trauma and history of systemic racism and abuse into healing and creating a pathway towards reconciliation.

The two artists weave the story using a series of dream-like events drawing on First Nations and European iconography and archetypes, taking the audience through the emotions of love and tenderness to fear, terror and loss. Finally they move through hope, joy and celebration, which culminates in Aitken receiving "the Gift" of his voice.

An artist, activist, dancer, actor, filmmaker, educator and storyteller, Aitken uses many mediums to advance the opportunity for intercultural dialogue.



PHOTOS COURTESY THE GIFT

John Aitken and Shelley MacDonald in scenes from *The Gift*.

All performances of *The Gift* conclude with a talking circle, where audience members are invited to stay and participate in the safe, structured environment to share their observations and discuss

the emotions raised during the performance.

The show begins at 7:30 p.m. Audience members should be aware the event is not suitable for children.

ARTS PERFORMANCE

ArtSpring program released

Music, dance, theatre and more on tap for the year

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

For many islanders, fall is the most exciting time of the year — not because the kids have gone back to school but because ArtSpring's latest program has been announced and is ready to roll out.

With season ticket sales open to the general public starting Monday, Sept. 25 (regular subscribers will have already started the process) now's the time to look over the upcoming schedule and plan a feast of performances to unfold over the coming year.

A simplified format this time has seen a shift away from Great Performers, On Stage and Musique du Jour categories to the less poetic Music Series A, B and C, but the groupings still help guide listeners to areas that might suit them with a menu of four concerts each.

Music Series A and B tend more toward the classical, while C covers jazz, folk and contemporary. There's also a full series each for dance and theatre, plus 12 workshops divided between the general public and high school students. A rich menu of possibilities results from adding in the MET live opera broadcasts.

Some highlights to get enthused about right away in the calendar include season opener Josh Beamish on Oct. 5. This year, Beamish offers two performances in one night: *Saudade*, featuring six male dancers, illustrates the human condition of men seeking relationships in today's technological society. It's followed by Beamish performing a dramatic and telling solo performance.



PHOTO COURTESY ARTSPRING

Pianist Jane Coop performs on Oct. 11.

Jane Coop is the first act for Music Series A on Oct. 11. Her program *Piano Giants: Beethoven & Rachmaninov* explores the immense contributions these masters have made to the piano canon.

The Fretless take string music to fascinating places as they transform fiddle tunes and folk melodies into intricate, beautiful, high-energy arrangements on Oct. 17, and local musicians with national-level careers — Luanne Katz and Paula Kiffner — *Play Like a Girl* on Oct. 26.

The month wraps up with the second annual Celebration of the Arts on Oct. 27 and 28. Looking into November, Ballet Victoria's staging of *Dracula* is set to extend Halloween thrills.

Contact the box office Monday through Friday from 10 a.m. to 4 p.m., or purchase online at tickets.artspring.ca.

follow the art.

A SSNAP Event

PARALLEL

artshow

Featuring the work of fifty outstanding Salt Spring Island artists.

Sept 29-Oct 22
DAILY
10am-5pm

ArtSpring: 100 Jackson Ave.
Admission free.

Opening reception
Sept 30 | 6-8pm
ArtSpring Galleries

salt spring arts council

The 2017 SSNAP Exhibition
The Salt Spring National Art Prize

www.saltspringartprize.ca

CHAMBER MUSIC

Vetta's second Salt Spring season shares masterworks

Brahms, Schumann and Adaskin on Wednesday

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Vetta musicians will open their second Salt Spring season next Wednesday, Sept. 27 with a classic chamber music program of piano quartets at ArtSpring.

"It's a chamber musician's dream concert," said Vetta artistic director and violinist Joan Blackman last week.

Her group will play Schumann's Piano Quartet in E flat major, Opus 47, the Brahms Piano Quartet in C minor, Opus 60, and Adaskin's Introduction and Rondo.

Both the Schumann and Brahms pieces are "masterworks" of chamber music repertoire, said Blackman.

Joining Blackman for the concert are Steinway artist Arthur Rowe on piano, violinist Yariv Aloni and Eugene Osadchy on cello. The four musicians have a long association with Vetta and great familiarity with each other as performers.

Blackman said the Romantic-era Schumann and Brahms works, which are filled with intensity and passion, still have much to say to a present-day audience.

"It's about the heart," she said.

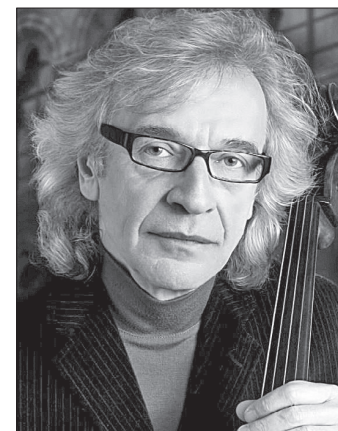
The evening will also touch on the complicated relationships between Brahms, Schumann and his wife Clara, a virtuoso pianist, who was left widowed after Schumann died in an insane asylum. Brahms' unrequited love for Clara Schumann has been the subject of much scholarly discussion over the years.

Murray Adaskin is a famous Canadian composer whose Introduction and Rondo premiered in 1959 at the Saskatoon Golden Jubilee concerts series. Adaskin was head of the music department of the University of Saskatchewan at the time. He retired to Victoria in 1972, where he was a prolific composer until his death in 2002.

Next week's concert begins at 7:30 p.m.

Tickets are available through ArtSpring. People can also still subscribe to the three-concert series that includes the Russian Connection concert on Jan. 27, 2018 and Ludwig and Friends on May 2.

Blackman and husband Larry Blackman, who helps produce the Vetta series on their home island, are grateful for generous local support. Last year's inaugural series was a virtual sell-out and a number of sponsors and donors have made a second year possible on Salt Spring.



PHOTOS COURTESY THE ARTISTS

Clockwise from top left, Yariv Aloni, violinist; Joan Blackman, violinist and Vetta artistic director; cellist Eugene Osadchy; pianist Arthur Rowe.

POETRY

Poetry gives sizzle to library

Chapbook launch and Jan Zwicky reading this week

SUBMITTED BY SALT
SPRING PUBLIC LIBRARY

The Salt Spring Public Library is hosting a plethora of distinguished poets this fall.

The season kicks off this Thursday, Sept. 21, 7 p.m. with the launch of the Salt Spring Library Poetry Open Mic Chapbook, Blackberries, featuring 37 local poets including Brian Brett, Christine Smart and Robert Hilles. Books will be for sale at the reception.

Jan Zwicky is next up with an event on Sunday, Sept. 24 at 4 p.m. Zwicky is one of Canada's most distinguished poets, and has published over a dozen books both of poetry and philosophy. She has received the Governor General's Award for her work. She will read from her newest book *The Long Walk*, which she describes as "hellfire and brimstone enviro-politics."

On Thursday, Oct. 5, Poetry Open Mic features

poet Fred Wah. Born in Swift Current, Sask. to parents of Swedish and Chinese origin, Wah has written more than a dozen books of poetry. Currently professor emeritus at the University of Calgary, he divides his time between Vancouver and Nelson.

Wah has received major literary awards. Waiting for Saskatchewan won the Governor General's Award, and "is a door" won the Dorothy Livesay Prize for poetry. His essay collection called *Faking It: Poetics and Hybridity* won the Gabrielle Roy Prize for Literary Criticism in English Canada.

Poetry Open Mic on Nov. 2 features poet D.S. (David Stymeist). Stymeist published his debut collection *The Bone Weir* in 2016. His work was featured as the Parliamentary Poet Laureate's Poem of the Month and was short-listed for Valium's 2015 poetry prize. He teaches poetics, poetics, crime writing and Indigenous literatures at Carleton University.

He grew up as a resident of O-Pipon-Napiwin Cree Nation, is the

editor and founder of the micro-press Textualis and is the current vice-president of VERSe Ottawa, which runs VerseFest, Ottawa's annual poetry festival. The support of the Canada Council for the Arts and The League of Canadian Poets is acknowledged for this event.

On Saturday, Nov. 4, Susan Musgrave returns to the island with the Tipi Ten Workshop Poets. Musgrave has published 20 books as a poet, novelist, children's writer, essayist and columnist, and was reviewer for the Vancouver Sun and Ottawa Citizen. Her home is on Vancouver Island with Stephen Reid and their two daughters. Four times short-listed for the Governor General's Award she has won countless other prizes. The Writers Trust of Canada honoured her with the 2014 Matt Cohen Award: In Celebration of a Writing Life.

On Thursday, Dec. 7, Poetry Open Mic features poet Daniel Scott, artistic director of the Planet Earth Poetry reading series in Victoria.

The Salt Spring
National Art Prize

49 outstanding
works of art
by Canadian
artists.

The 2017

SSNAP
Exhibition

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ISLAND INSTITUTIONS

Queen of Nanaimo bid a fond farewell

Islanders attend Richmond ceremony

BY HAROLD SWIERENGA
SPECIAL TO THE DRIFTWOOD

Approximately 100 past and current BC Ferries personnel and members of the ferry-using public as well as representatives of the Salt Spring Island Ferry Advisory Committee gathered last Tuesday to bid farewell to the much-loved Queen of Nanaimo.

Speeches by several BC Ferries executives including CEO Mark Collins preceded the final “ringing of the bell,” the lowering of the flag and a bagpipe lament. After the ceremony, several large cakes featuring images of the ship were shared at the BC Ferries Fleet Maintenance Unit in Richmond.

The Queen of Nanaimo was a storied veteran of the BC Ferries fleet. She was built in 1964 at the now-closed Victoria Machinery Depot at an initial cost of \$3.5 million and spent the first years of her service on the Horseshoe Bay-Nanaimo route. In 1974 she was “stretched” to increase capacity but she was never “lifted” to add an extra vehicle deck as were many of the original “V-class” ferries, such as the Queen of New Westminster, still in service on the Swartz Bay-Tsawwassen route.

In 1986 the “Nanny” was shifted to the Long Harbour-Tsawwassen route and became very familiar to residents of the Gulf Islands during her twice daily round trips to the mainland. As she was home-ported at Long Har-



PHOTO BY HAROLD SWIERENGA

Queen of Nanaimo’s name is still visible as the vessel is painted a new dark blue colour for its future in Fiji. For more photos from the Queen of Nanaimo farewell, see the Driftwood’s Facebook page.

bour, the crew members were almost entirely Salt Spring Island residents.

It was very nostalgic to tour the ship as she is being prepared to leave the BC Ferries fleet. The Passages Gift Shop shelves were empty and the hull has been repainted a non-BC Ferries colour. Most BC Ferries signage has been removed, although a Salt Spring Island map still adorned a wall in the main lounge.

Most of the BCF personnel at the Sept. 12 ceremony had served as officers or crew on board or had worked on the ship while at the maintenance unit.

Senior chief steward Kittie Byron mentioned that she had served on the ship for a total of 31 years and many of those present had spent their entire careers at BC Ferries working



PHOTO COURTESY BC FERRIES

A cake featuring a postcard image of the Queen of Nanaimo was available for guests attending the Sept. 12 ceremony.

on the Queen of Nanaimo. The officers and crew are now serving on the new Salish Class ferries.

Although the transaction is not yet final, it is reported in the media of the southern

Pacific country of Fiji that the Queen of Nanaimo will join the former Queens of Prince Rupert and Chilliwack sailing the warm waters of the Fijian archipelago as the Princess Lomaiviti V.

REC FACILITIES

New island bike park plans advance

Lions Club grant and PARC draft approval granted

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Parks and Recreation Commission has approved a draft project charter for a family bike park at Moutat Park.

The plan is to place the park on a .8-acre portion of forest near the upper ArtSpring parking lot. Parks and Rec manager Dan Ovington said preliminary studies did not find any problems with species at risk at the site, but added a higher-level environmental study and public consultation will need to be done.

The Salt Spring Lions Club voted last week to donate up to \$150,000 to the project as long as PARC supplies the land and agrees to take care of annual maintenance. PARC will apply for a \$33,000 grant from the Community Works Fund for the site preparation studies.

Elizabeth FitzZaland, a community advocate for the

project, said although her group had initially suggested it would need 1.5 acres for the park, further study suggested the .8-acre piece would be more than adequate for phase one and possible even phase two.

“It’s just such a great spot for us, in our minds,” she said.

The commission observed that it has deferred several other new project proposals to its upcoming strategic plan review, but could advance the bike park more quickly since it has funding attached and demonstrable community benefits.

According to information provided by FitzZaland, “A family bike park is a compact, dirt surfaced, outdoor recreation space with technical features professionally designed to facilitate bicycle skill development among young children, such as balancing, braking, cornering, jumping, handling and more. In particular, a Family Bike Park provides a fun and safe place for children as young as two years old to learn to ride a bike, increase their ability and confidence, and develop a love for the sport.”

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PHOTO COURTESY SALT SPRING SPECIAL OLYMPICS

NATIONALS BOUND:
 Celebrating two island swimmers' qualification for the 2018 Special Olympics Canada Summer Games in Antigonish, N.S. are, from left coach Joan Gunn-Allard, swimmers Debbie McNaughton and Dawn Hadler, and coach Kim MacKay. McNaughton and Hadler qualified based on their performances at the 2017 BC Special Olympics Summer Games held in Kamloops. They will be part of the Team BC contingent attending the July 29 to Aug. 5 event in Nova Scotia.

FAITH

Unitarian program offers timely help

Amanda Tarling guides monthly spiritual journey

In a time when the headlines seem to get more outrageous by the day, people can find themselves feeling overwhelmed. In response, the Salt Spring Unitarians are running a 10-month-long series entitled Spiritual Practices for these Times.

Each month from September through June they will look at a different spiritual practice to help build resilience and happiness.

"Defining 'spiritual' is no easy task, but the Unitarians have a broad and inclusive approach. Unitarian lay minister Amanda Tarling defines

'spiritual' as that what makes your heart sing," information from the local group explains.

The program begins this Sunday, Sept. 24 at 10:30 a.m. at the Salt Spring Seniors Centre, 379 Lower Ganges Rd. The first in the series of meetings will focus on "Mindfulness in difficult times."

"Mindfulness involves focusing one's awareness on the present moment, and at the same time calmly acknowledging and accepting one's thoughts. Together we will delve deeply into ways to find mindfulness in all of the facets of our lives," Tarling says in a press release.

On Oct. 1 the congregation will investigate the Japanese practice of "naikan." The word naikan means "looking inside" or "seeing oneself" with the

mind's eye."

"The spiritual practice is based on asking three questions: What did I receive today? What did I give? What troubles did I cause?" Tarling explains. "These questions help to open our hearts and help us learn to live from a more grounded and authentic place."

The first Sunday in November has a theme of "Physical health and spiritual practice."

Press materials states, "One way to build resilience is through a practice called the novice effect. Strangely enough, it is a function of a person's ability to improve across all areas by increasing the stress in a particular area. Come and join us as we look at how small changes to the ways we approach health can deepen our spiritual practice."

To end the year the group will focus on "Embracing the Sabbath as a spiritual practice" on Dec. 3, just when people most need to slow down and find time to be at peace. While Sabbath is traditionally a day of rest for people of the Jewish faith, islanders are invited to explore the numerous ways in which the Sabbath can invigorate lives and spiritual practices while helping to find a place of calm and sacred stillness.

The Salt Spring Unitarians are looking for more members of the community to join in to listen and sing, contribute their ideas, create community and meet new friends. Sunday mornings are led by Tarling once a month, with music by the interim leaders of the Getting Higher Choir, Cathy Baker and Dick Jackson.

BIG THANKS FROM DAISSI!!!

DAISSI (Diverse and Inclusive Salt Spring Island) is so very appreciative of everyone on our fair isle who contributed to making our recent Pride celebration such an overwhelming success, not least of which are the many local businesses which opened their hearts and cash registers this year by generously donating cash, gift certificates, merchandise and services, donations which allow us to continue our good work.

More local businesses than ever contributed this year to Pride. We in DAISSI are thoroughly delighted to list them below (in alphabetical order):

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Green City Builders	Steffich Fine Art
Harbour Air Seaplanes	Sunnyside Guest Suite
LEAF Compassion	Thrifty Foods
Love My Kitchen	TJ Beans – Coffee Shop
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OMG Boutique	
Oystercatcher Seafood Restaurant	
Pegasus Gallery of Canadian Art	



DUPLICATE BRIDGE

Card players labour on

Yes and no sides get together

BY JILL EVANS
 DRIFTWOOD CONTRIBUTOR

Sept. 4 was Labour Day, which all started for Canada in Toronto in 1872 when their Printers' Union went on strike on March 25, paralyzed the publishers and inspired parades all over the place.

Now here on Salt Spring Island it just seems to mean the ability to find parking places in Ganges and to be able to avoid mowing down tourists blithely strolling in the streets. Labour Day advocated an eight-hour day in three compartments — work, recreation, and rest. This of course did not apply to housewives then.

So it was during the eight recreational hours of Sept. 4 that four full tables of overheated (32+Celsius) bridge nuts gathered at Seniors and saw Jeff Bell and Prem Margolese repeat their previous win-

BRIDGETRICKS

ning. It was Al Wilke and Isaac Garuda who occupied second place, with Ted Baldwinson and Catherine Gardiner coming third.

Sept. 11 was the post-referendum Monday and there were six full tables with the winning Positively NO group and the YESS crowd encountering each other anonymously. It was George Laundry and Terry Clement who enjoyed their bridge victory (maybe another one too) with the Bell-Margolese pair having to settle for second place this time. Al Wilke partnered again by Nadene McCoy came third with Trinlay MacPhee and Ted Bartrim in fourth place and Patricia Hewett with Bob Morrisette fifth. Maybe a different kind of Pride parade?

For info about these games please contact George Laundry at 250-653-9095 or pastorale@shaw.ca.

MEMORIAL PROJECT

Blacksmiths honour past with poppies

Steel wreath to commemorate end of WWI

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Visitors to the Salt Spring Fall Fair last weekend had the opportunity to preview an exciting new project being undertaken by local blacksmithing enthusiasts.

Along with the thrill of seeing sparks flying and metal being bent by a combination of technique, will and force, visitors were treated to the product of recent labours: a mass of hand-forged steel poppies that unite strength and beauty.

More than just an example of what local hands can create, the poppies are destined to become part of a wreath commemorating the end of World War I.

"The wreath frame will be welded together and wrapped in barbed wire prior to the poppies being attached, and provide a lasting memorial to all those whose lives were changed forever," explained Katherine Ackerman, a member of an informal group of blacksmith hobbyists, on Saturday.

The Salt Spring project was inspired by a First World War peace monument that was created in front of the In Flanders Fields Museum in Ypres, Belgium and is now located adjacent to the nearby German War Cemetery. The seven-metre-high metal monument is a simple sheeting plinth with a single Flanders poppy cut-out. It's surrounded by a field of 2016 steel poppies that were handcrafted by blacksmiths and farriers around the world.

"Unfortunately we found out about it after it was over, but we contacted the founder to see if we could use his idea," Ackerman said.

Having blacksmiths participate in creating WWI memorials makes a lot of sense, since their predecessors were instrumental to the war effort.

Three children's wreaths were also made for the Ypres project, with blacksmiths travelling to schools, clubs, museums and shows to forge poppies with children in England, Wales, France, Belgium, Italy and Germany. The Salt Spring group is in the process of creating a similar wreath, which will be around one metre by one metre and will require around 300 hand-forged poppies the size of an adult's hand. The group will present the wreath to the Salt Spring Legion in time for the 100th anniversary of the war's end in November 2018.

GARDENING

Citrus expert first garden club fall speaker

Bob Duncan from Fruit Trees and More

The Salt Spring Island Garden Club welcomes members back after a summer break with its first meeting set for Wednesday, Sept. 27.

Beginning at 7 p.m. at

Meaden Hall, the guest speaker for the night is Bob Duncan of Fruit Trees and More near Sidney. Duncan's demonstration orchard includes over 400 varieties of tree fruits, including a large selection of citrus and sub-tropical plants.

Duncan's talk is called Growing Citrus and Sub-

tropical Fruit Trees in South Coastal B.C.

"His presentation will describe cultural requirements and variety selection for success in growing citrus and sub-tropical fruit trees in south coastal B.C.," states a garden club press release. "The talk will provide the opportunity to learn how to grow lemons,

limes, pineapple, guava, pomegranates, loquats and more."

Garden club meetings are held on the fourth Wednesday of each month. Membership purchase and renewal can be done on Sept. 27.

Non-members are welcome to attend individual meetings.



PHOTO BY JEN MACLELLAN

Metal poppy that will be part of a wreath display. Donations to cover metal costs are being requested for the community project.

Just as they were in Europe, youth will be a strong component of the Salt Spring memorial project. The blacksmith's group actually started at the 4H Community Club as an activity that parents learned to do with their kids. Ackerman, Bryn Finer and Henry Baade have been committed participants and teachers ever since. They've had a home base at the Farmers' Institute since 2014.

Ackerman, who enjoys the fall fair even more than Christmas, said having the centre at the Farmers' Institute has been "fantastic." For one thing, it means the blacksmiths don't have to haul their equipment in and out.

"It's not a light hobby," she observed. This year 4H will be hosting a "hammer in" that includes 4H alumni, current members and leaders to work on the wreath project. Blacksmiths will guide the 4H members to forge at least two poppies each, one for themselves and another that will become part of the presentation wreath. The group is also hoping to involve the shop class at Gulf Islands Secondary School for help in creating the frame and welding the finished poppies onto it.

Having blacksmiths participate in creating WWI memorials makes a lot of sense, since their predecessors were instrumental to the war effort. An estimated 3,000 blacksmiths were deployed on both sides to repair and maintain equipment, and to shoe millions of horses. An estimated eight

million horses plus countless mules and donkeys died in the process.

"In 1914 the British Army owned only 80 motor vehicles so the dependence on horses for transporting goods and supplies was significant. The conditions on the Western Front were so appalling they were totally unsuitable for motor vehicles," the Ypres Peace Monument website explains.

Some of the war effort involved transporting the calvary, but horses were more frequently used to haul food, ammunition and artillery to the front lines, and to haul ambulances and wounded soldiers out from the trenches to hospitals.

"Vulnerability to shelling and machine gun fire meant that most horses met a tragic fate and the losses were appallingly high," the YPM website notes.

Lorne Bakker, owner/operator of Mighty Forge in Duncan, is supporting the Salt Spring project by cutting out the poppy blanks and providing the metal at cost, for a significant savings. Islanders are asked to help by purchasing a forged poppy. The donation price of \$30 will assist in purchasing steel, fuel for the forges (both coal and propane), rust treatment and welding materials for the wreath.

Donations of any amount are gratefully accepted to assist the group in reaching its goal. Contact Ackerman at vdubya@telus.net to purchase a poppy, make a donation or find more about an upcoming blacksmithing workshop for women.

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The **Business Awards** will be handed out on **Thursday, October 19th at Meaden Hall**. Tickets will be \$40 and will include a catered buffet dinner, cash bar and entertainment.

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Fall Fair 2017

photos by Jen MacLellan

For more photos, trophy winners and award-winning recipes, see our Harvest Time publication in next week's Driftwood.

From top: A pair of cows cuddles up at the livestock barn; Valdy belts out a tune on the new entertainment stage; rain doesn't hamper the usual crowd from turning out for zucchini races on Sunday.



This Week's Horoscope

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1.250.352.6871
by Michael O'Connor

Aries (Mar. 21-Apr. 19)
While the process of deciphering what makes you special, what constitutes your creative gifts, continues, the shift towards living a healthy lifestyle has taken center stage. Adding to this, the focus now turns to the quality of your relationships and personal conduct. Avoiding assumptions or defense, check in to determine if harmony and mutual respect are active.

Taurus (Apr. 20-May 20)
Creating your home base so that it is both secure and supports your creative and practical pursuits continues. This has likely required a lot of negotiation and adjustment. Having faith in the process has also probably been a challenge at times. Making sincere efforts in this regard continues and the plot is set to get thicker yet.

Gemini (May 21-June 20)
Things are shaking close to home. Positively, what is simply implied is a process of making much-needed improvements. But beautifying is featured too. It could be as basic as clearing the clutter. Bigger renovations are quite possible. The main point is that you are making way for a fresh flow of creative inspirations and expressions.

Cancer (June 21-July 22)
A busy time continues attending to a variety of fronts. Fortunately, your energy levels are probably running pretty high these days. Good thing too, because you may find you have to give more than usual. Part of your focus includes financial management and clean-up and perhaps making key investments.

Leo (July 23-Aug. 22) You have been steadily entering new territory. Asserting your sense of leadership is implied and is backed by pioneering initiatives. Reaching out to a wider audience and/or network is featured. This is all part of planning for the future. Taking such leads and risks and focusing to establish a workable foundation is some of the stuff dreams are made of.

Virgo (Aug. 23-Sep. 22)
Reaching out to engage with a wider circle of influence continues. It may feel like more work than reward these days, but that is about to change. A fresh influx of returns is scheduled to begin this week. Yet, you will have to keep close tabs on all correspondences. Expect less and give more will prove to be a winning strategy.

Libra (Sep. 23-Oct. 22)
Many dreams are in their gestation phase. Yet, the sprouts of new beginnings will become evident this week. As with the growth of plants, once the crust of the soil is broken, the pace of growth appears to accelerate. Breaking out of the seed and then through the crust is the metaphor for the arduous initial steps, then the flow ensues.

Scorpio (Oct. 23-Nov. 21) All being well, you have been making steady and diligent efforts over the past several weeks. These include increased exposure, recognition and a process of asserting your sense of individuality. This process continues but now it is time to duck out of the limelight and recharge your energy cells, but you can still be productive, behind the scenes.

Sagittarius (Nov. 22-Dec. 21) There are indications that your career and or public image have experienced a boost and perhaps a shove. Circumstances are pushing you to acquire new knowledge, skills, and tools. This week, the shift from what you know to who will take center stage. This is a call to reach out and communicate your thoughts and ideas if simply to activate key contacts.

Capricorn (Dec. 22-Jan. 19) Amidst the noise and haste, you have entered a period of reflection these past few weeks. That theme continues, yet will be accompanied by a busier cycle both social and professional. So, balancing both will become increasingly important. Digging deep has been a central theme for many months and now comes the need for decisions.

Aquarius (Jan. 20-Feb. 18) The focus on research continues and even deepens this week. Yet, circumstances will also lead you to reach out and increase your exposure. It could be that your efforts are in support of others. You are in the mood to get things done and this includes getting to the bottom of things, and/or zeroing in on the bottom line.

Pisces (Feb. 19-Mar. 20) A process of both launching creative initiatives and completing existing ones continues. The launch focus includes organization and preparation. Trust that things will flow more smoothly later if you get organized now. This includes key communications. Making extra efforts in the diplomacy department also remains important.



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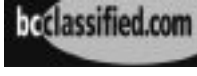
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ANNUAL GENERAL MEETING
Salt Spring Literacy Society
Thursday, Oct. 5 at 2 p.m.
Salt Spring Library Program Room



LEGALS

NOTICE TO UR L'ANDRY. NOW KNOWN AS OR. ALSO KNOWN AS JOHN POLSON:
Please contact the offices of Executor c/o Jane Rukaria, Barrister & Solicitor, #205-3256 Cambie Street, Vancouver, BC, V5Z 2W4 by or before **October 20, 2017** with regard to the estate of your late father, **ROBERT ERNEST DONALD LANDRY**, previously of New Sun Ah Hotel, Vancouver, British Columbia who died on May 14, 2011 at the City of Vancouver, British Columbia, Canada.
The phone number to call is 604-708-5977 and the email is jane@rukaria.com. You will be required to attend in person and provide sufficient proof of identity and relationship to the executor and to the deceased.

COMMUNITY ANNOUNCEMENTS

Please come to our OPEN HOUSE
For Demos, Speakers, Try it Session & National Survey Results
September 25th at 6:30pm
All Saints by-the-Sea, 110 Park Drive, lower level, Salt Spring Island
New Beginner Classes starting Oct. 2 - Mondays 6:30-8, Oct. 5 - Thursdays 10:30-Noon
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COMMUNITY ANNOUNCEMENTS

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Information

COMMUNITY ANNOUNCEMENTS

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COMMUNITY ANNOUNCEMENTS

GREENWOODS ELDERCARE SOCIETY
ANNUAL GENERAL MEETING
Date: Thursday, September 28, 2017
Time: 10:00 am
Where: Lions Hall, 103 Bonnet Avenue
Membership: Persons who have reached 19 years of age, who reside in the Gulf Islands, who have made written application for membership in the Society. Applications available at Greenwood's office.
Voting Privileges: Members in good standing who annually renew their membership (fee \$5.00 - can be paid at the door) are entitled to vote. Persons who have applied for membership during the past membership year (Sept. 28, 2016 - Sept. 28, 2017) are eligible to vote providing their membership application was submitted by August 31, 2017.
Notice of Motion: Revised Constitution and Bylaws rewritten to be compliant with the new BC Societies' Act.

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EMPLOYMENT/EDUCATION

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Please forward resumes to:
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aogilvie@gulfislandsdriftwood.com

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Art on the Hall installations run during the ArtCraft 2018 season - June to September.
Entry is open only to artists living in School District #64 Gulf Islands.
Application forms are available on the Showcase page of the website (<http://www.ssartscouncil.com/showcase-exhibitions-3/>) or may be picked up in person at Mahon Hall, 114 Rainbow Road at the office. If you have questions contact Richard Steel, Manager at artcraft@ssartscouncil.com
Proposals must be received by November 30 2017.

sports & recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



SQUASH

Capacity crowd cheers top players

Squash opener a hit

BY SS SQUASH ASSOCIATION

Salt Spring squash fans were treated to a wonderful and entertaining display of squash at their new facility on Sept. 8, featuring Canada's top female player.

Almost 50 folks, many of whom had never seen the game played at this level

(or at all), squeezed into the gallery of the single-court club. The warm-up match featured a pair of top-ranked 11-year-old girls, Madeline Wilson from Shawnigan and Sage Eberhard of Whistler. Eberhard prevailed 3-0 in an entertaining match.

The main event saw junior phenom Ryan Picken take on Victoria Lust. Picken has sights on the world squash tour, while

Lust is on the women's tour and currently ranked 15th in the world. Their best-of-five match could have gone either way, but on this day it was Picken who prevailed in the fifth.

The event kicks off the first full squash season at the new facility. Funds raised will go towards junior coaching development programs.

GOLF

Pro golf tourney stirs up excitement

BY MARCIA HOGAN DRIFTWOOD CONTRIBUTOR

Sept. 11 was an amazing day at Salt Spring's golf course. Fourteen professional golfers from across Vancouver Island competed in the first annual Planet Hemp Pro Golf Tour-

namment, organized by Bradley Morris.

Event winner was Mark Bicknell of Victoria Golf Club, who carded a two under par 70. Isaac Weintraub from Gorge Vale earned second spot following a one-hole

playoff with Cory Renfrew from Cordova Bay. Both men have played on the Canadian tour and shot even par 72.

Next up is the second annual Salt Spring Chamber of Commerce & Salt Spring Tourism Golf Tournament on

Sept. 27 at 3 p.m.

Net proceeds go to the Salt Spring Chamber Second Chance Scholarships, in support of adult education. For more information, contact the Salt Spring Chamber of Commerce.

WOMEN'S SOCCER

United win again

More players welcome to join team

The weather may not have cooperated with Salt Spring United women's team on Sunday, but they didn't let a little moisture affect their play on the field.

"As soon as the game started it rained and as soon as we finished it stopped," said player Lorna Walde about their home game against Ladysmith.

Scoring started with a great shot from Jody Pringle followed by a low ball just under the goalie by Walde and a final goal from a cross from Pringle to Kloe Holmes to put the ball in the corner. Three goals were all the women needed in the 3-0 win.

Jo O'Connor was welcomed back to the fold, starting in net and playing a great defensive game in the second half.

Katie Severn took over from O'Connor in the second half, with both goalies having great games, said Walde.

The next game is at home this Sunday against the Victoria Athletics with a 12:30 p.m. kick-off. It will likely take place at Portlock Park, if the fields are open. Otherwise it will be at the high school field.

Walde said the team is happy to have some new blood in Tess Tremblay, who played a solid game in mid-field.

Anyone interested in playing soccer should contact Lorna Walde at l_walde@hotmail.com. The team is always looking for newcomers to help build up women's soccer on the island.

OLD BOYS SOCCER

Old Boys scrape off early-season rust

Zgoda crumbles under home team's prowess

BY FRASER HOPE DRIFTWOOD CONTRIBUTOR

For the new season's home opener, Old Boys senior management were determined to avoid the embarrassment of Arsenal FC and the Met Police last week when a game delay resulted from the unexpected arrival of thousands of FC Köln fans.

The GISS sidewalk was kept clear and a school bus shuttle in place so that visiting Zgoda fans could easily access the Rainbow Kop. Unfortunately, early enthusiasm turned to disappointment as the streaming fans headed up the road to the fall fair instead.

A full roster of Old Boys warmed up with the only major squad changes being Charley Mayer and Doug Fraser on loan to the BC Interior League and Klemtu-Bella Bella Premiership. Their loss was made up by the return to fields by the young Kerry Walker, who helped reduce the average Old Boys age by several years. The only missing squad player, Matt Johnson, was either performing or mourning the first loss of Leeds United.

With a group hug and the threat of rain on the radar, the very professional refereeing crew started the home opener. Old Boys quickly showed that all that prematch training and bonding had not entirely shaken all the rust off the joints, muscles or skills, for there were several "mulligans" that livened early proceedings.

It has to be recognized that reporter Hope may also show some signs of rust in his reporting!

Scott Howe on defence made his position very clear for all to hear. No brooking of any mistakes. Early Old Boys pressure saw several chances go awry: a Walker swing and a miss, trundle shot to the keeper by Mike McCormick and a Dave Toynbee shot that screamed (for help) past the

far post.

Ben Cooper managed to "disrupt" a Zgoda defence and Rainer Funk passed to Mark Aston on the right. Toynbee first-timed his cross for the goalkeeper only able to parry the rebound back to Toynbee, who lashed in the first goal of the season.

Graham Tweddle on his first appearance had a golden opportunity to increase the lead, but a finesse move gave the Zgoda keeper time to fall to his knees and stretch out to make a save at the near post. Sean Goddard substituted for a breather after two lung-searing runs out of defence. Old Boys had the speed advantage over Zgoda but the veteran #5, in his early 70s, still showed his magic touch that caught out Donny Brown, who would extract some sort of honour in the second half.

A classic Howe "leg hip flip tackle" brought back memories of the past to many of the spectators on the sidelines . . .

Zgoda scouting indicated that Henry Braak (or "Jack Break" of word-correction renown) could be caught off his line and suspect to long, arching shots on goal. So it was with relief that one such shot cannoned off the crossbar to safety as Braak scrambled back in vain. Mike Davis, in his first return after injury, found the speed of the pass difficult because of the long grass. Although Old Boys had 80 per cent of the possession and were camped in the Zgoda half, they seemed determined to allow a Zgoda equalizer. But Braak marshalled the defence and gradually the speed produced a fine goal as a long through-pass from Mark Aston saw Stefan Cermak take a powerful shot for a 2-0 lead. Just before the whistle, Ben Cooper was given a yel-

low card for what appeared to be a "professional foul" in the opinion of the referee. The first of many?

Half-time discussions centred on the lack of power of the Old Boys shots. Long grass could not be cited as an excuse as the SD64 grounds crew had cut the field to "skinhead" length after last week's complaints by the Div. 4 team.

The second-half start was delayed not by crowd trouble but Zgoda having 12 players on the field. Zgoda was still trying to play skillful soccer despite the score-line and put momentary pressure on the defence, but Donny Brown showed great confidence in his keeper with a short pass back in front of two on-rushing Zgoda strikers. Brown, determined to not be nutmegged by a Zgoda striker a second time, bundled him off the ball but graciously helped him to his feet.

A long through-pass from Howe saw McCormick outpace and then round the goalkeeper to side foot for a 3-0 lead.

A classic Howe "leg hip flip tackle" brought back memories of the past to many of the spectators on the sidelines, with some still showing the bruises from past encounters.

Cermak once again showed the advantage of speed and latched onto a through-pass and scored his second for goal number four. With Zgoda tiring and forced through injury to make team adjustments, the Old Boys added goals by Sean Goddard and an own goal from a fumbled shot by McCormick for a 6-0 final score.

Surprisingly there had been little discussion of other important Salt Spring pre-season events, but at the mention of "municipality" the talk was animated by concern for the lack of toilet facilities for spectators and players alike. Who will we turn to for assistance in the provision of basic amenities?

It was a good start to the season for the Old Boys and augurs well for a visit to Frances Kelsey against old rivals Duncan 48s at noon on Sunday, Sept. 24.



We are publishing the official guide to the winners on September 27. Harvest Time magazine will be a celebration of the fair with lots of photos, prize-winning recipes and, of course, a showcase of the winners in all categories. **To advertise in Harvest Time please call your account executive today at 250-537-9933.**