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Haslauers do hospice trek
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Driftwood

GULF ISLANDS

Wednesday, July 19, 2017 — YOUR COMMUNITY NEWSPAPER SINCE 1960 57TH YEAR — ISSUE 29 \$1.25 (incl. GST)

AFFORDABLE HOUSING

CRD awards housing grant

Second installation for new Croftonbrook project

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Capital Regional District has added another grant of \$408,000 to the funding bundle for the Croftonbrook affordable housing project, approving a recommendation for a Regional Housing Trust Fund award at the July 12 CRD Board meeting.

Project coordinators Island Women Against Violence had previously been awarded \$4.5 million in joint funding for the project from the CRD, Island Health and BC Housing under the Regional Housing First Program. The grant was announced in March.

"IWAV is thrilled for the support from the CRD through the Regional Housing Trust Fund for this community affordable housing program and we're excited to continue to move this project forward," said Kisae Petersen, IWAV's director of housing and resource development, on Thursday. "It's great. This is really happening."

Croftonbrook is located on nearly five acres in Ganges village and is currently home to a 20-unit seniors rental project. IWAV has proposed a two-phase development that adds 52 new rental units, with 18 of those units to be offered at provincial income assistance rates for people who experience chronic homelessness, and 34 units at rates that are affordable to low and moderate-income households.

"We're really excited about working with Croftonbrook, and we also understand there is a real shortage of affordable housing on Salt Spring and will continue to work with the community on options," said Christine Culham, the CRD's senior manager of regional housing.

CROFTONBROOK continued on 4



PHOTO BY JEN MACLELLAN

PULLING HER WEIGHT: Asha Octoman has fun on one end of a two-handed saw as part of Heritage Day activities on Sunday. For more photos, see page 19.

BOATING

Ferries rescue multiple boaters

Higher-than-normal incidents on weekend

BY SEAN HITREC
DRIFTWOOD STAFF

BC Ferries crews were kept busy over the weekend responding to six separate ocean rescues, including three by ferries that serve Salt Spring and the Gulf Islands.

"It's unusual for a weekend. We normally get around 24 marine rescues in a year," said Deborah Marshall, executive director of public affairs for BC Ferries.

With 500 sailings per day on B.C.'s coast, she said, it is likely that if someone is in trouble a BC Ferries ship will be nearby.

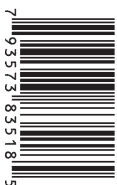
On Friday, the Queen of Nanaimo rescued seven people whose power boat had run aground near Galiano.

"Seven people were safely taken aboard the Queen of Nanaimo rescue boat prior to being handed over to a Customs Canada vessel for further care. No injuries were reported," Marshall wrote in a media release.

On Saturday at around 4 p.m., the Howe Sound Queen and MV Kuper responded to a Mayday call from a boat in distress and towed it back to safety.

RESCUES continued on 2

All Canadian Fiction on Sale
Salt Spring Books



INSERTS

- Country Grocer
- Ganges Pharmasave
- Thrifty Foods
- Home Hardware
- The Source
- The Local Liquor Store

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EMERGENCY SERVICES

Salt Spring firefighters join B.C. wildfire campaign

Crews and equipment deployed to Williams Lake

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Three Salt Spring firefighters are returning home after spending six days in British Columbia's Interior helping wild fire suppression efforts near Williams Lake.

Lieutenants Mitchell Sherrin and Colby Sawchuk and firefighter Warren Nuyens left the island early last Wednesday morning with the department's reserve water tender

and arrived at the Williams Lake staging area shortly after 8 p.m. that night. They reported to the command centre at 7 a.m. on Thursday, July 13.

Salt Spring Fire Chief Arjuna George confirmed Tuesday that Lt. Eric Taylor and firefighter Simon Wells are travelling north today (Wednesday, July 19) to take a replacement shift, which could last anywhere from six to 14 days.

George said the Office of the Fire Commissioner first put out a call for immediate assistance at 2 p.m. on Tuesday, July 11.

"Within 24 hours we had a crew ready to respond," George said.

George reported at Monday's meeting of the fire district board that the Salt Spring team had been assigned to protect a large lumber mill for most of their stay and were also sent to the Soda Creek area.

"[We are] resting safely after a day patrolling for hot spots around smoky lumber mills at Williams Lake. The fire is close and the city is evacuated. I'm hoping the weather will cooperate," Sherrin wrote in a Facebook post on Sunday.

George was waiting for an update from the Office of the Fire Commissioner on Monday evening, but said it was likely the campaign would need to keep Salt Spring's reserve water tender on site. At that point 87 trucks from B.C. fire departments outside the fire zone, mainly from Vancouver Island, had gone to join the efforts and some other departments were getting ready to respond. The official operation end-date is Labour Day, Sept. 4.

The Salt Spring Fire Protection District will be reimbursed at a rate of \$292 per hour for the tender truck and crew. Firefighters' travel and time is reimbursed, and any back-fill the department has to pay to cover shifts on island will also be paid by the province.

As of Tuesday, BC Wildfire Service reported more than 1,600 provincial staff, 940 B.C. contractors and over 450 out-of-province personnel were engaged in fire suppression throughout the province, which was declared to be in state of emergency on July 7. A contingent of 50 wildfire personnel from Australia was scheduled to arrive in Vancouver Wednesday to be deployed throughout the province based on current and anticipated wildfire activity.

In response to a question about emergency planning from fire trustee Rollie Cook, George said the fire department often meets with the emergency management program and other groups to discuss plans such as evacuations for events including earthquakes and wildfires.

"But when you're talking about wildfires, the best thing people can do is FireSmart their property," George said. "As an owner you



PHOTO COURTESY SSFR

From left, Salt Spring firefighters Warren Nuyens, Mitchell Sherrin and Colby Sawchuk get ready to leave for duty in Williams Lake on July 12.

can do that today. You don't have to wait until winter to cut stuff down. What that's going to do is give you a defensible space, so if a fire does approach your house, it's hopefully going to hit the ground and fizzle out."

Salt Spring has been under a complete burn ban since July 6. George said there has been some cooling in the past week but the "high" risk rating is likely to continue.

The Salt Spring Fire Rescue Facebook page contains updates on the ban. The page also reminds islanders about the danger of throwing cigarette butts onto the ground or out car windows, which is an offence under the Motor Vehicle Act.

Incidents can be reported to the police or, if applicable, to the Ministry of Forest, Lands and Natural Resource Operations by calling *5555 on a cell phone or 1-800-663-5555 from a land line.

"Their enforcement officers may choose to use the provisions of the Wildfire Act to penalize careless individuals," the notice says.

Register for our Emergency Notification System

In order to enhance communications for our POD program and our community SSI Emergency Program has obtained an Emergency Notification System.

In a major emergency or disaster getting warnings and alerts quickly to people is essential. Timing is critical. Our new Emergency Notification system will assist with this need providing individuals a system using multiple communication methods including: cell phone, home phone, texting or email.

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Driftwood
YOUR COMMUNITY NEWSPAPER SINCE 1960



Industrial Lands Project Notice of Open Houses

Join us at our open houses to discuss industrial lands on our island (Proposed Bylaws 488, 489 and 490)

Fulford Community Hall (Seniors Centre)
2591 Fulford-Ganges Road
Monday, July 24 • 2-4p.m. and 5-7p.m.

Lions, Hart Bradley Hall, 103 Bonnet Avenue
Monday, July 31 • 2-4p.m. and 5-7p.m.

More information at:
<http://www.islandstrust.bc.ca/islands/local-trust-areas/salt-spring/projects-initiatives/industrial-land-uses>

250-537-9144 • ssiinfo@islandstrust.bc.ca

Rescues 'part of being on the ocean'

RESCUES

continued from 1

Then another incident happened.

"As the MV Kuper rescue boat was returning to their vessel, they were flagged down by a second boat experiencing motor problems and they subsequently towed this boat to a safe position as well," Marshall said.

The MV Kuper serves the Chemainus-Thetis Island-Penelakut Island route.

On Sunday, the Queen of Nanaimo again stepped in

to launch a rescue boat near the Tsawwassen ferry terminal. Two canoeists were pulled from the water and brought to the shore.

Though the ferry corporation saw a spike in rescue situations, the actual number of mayday calls last week was normal for this time of year.

"The Victoria Joint Rescue Coordination Centre responded to 116 search and rescue cases last week (July 10 to 16). This is a typical number of cases for this time of year," wrote JRCC spokesperson Katelyn Moores in an email to the Driftwood.

The total time lost for ferry service over the weekend is not known, but Marshall said Friday's incident set the Queen of Nanaimo behind by 80 minutes.

Although the delays caused by crews needing to perform a rescue may be inconvenient for passengers, Marshall said, they are part of being on the ocean.

"We do apologize to our customers, but it is the rules of the road that we're tasked with responding to a mariner in distress," she said. "It's what a mariner has to do."



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NEWS BEAT

Heads up!

StoryWalk

Friday, JULY 21

From library through Mouat Park. 10 a.m. on

FUNDRAISER

Salt Spring pair gears up for 2017 Cycle of Life Tour

Cyclists converge on Salt Spring this weekend

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Farmers' Institute grounds will be a temporary home for 80 cyclists on Saturday night, as participants in the fifth-annual Cycle of Life Tour take a well-deserved break in their two-day ride supporting island hospice societies.

Joining riders from across the Vancouver Island region on July 22 and 23 will be Salt Spring residents Kelly-Ann and Hue Haslauer. They are riding as "Team Bill" in memory of Kelly-Ann's father Bill Earl and the end-of life support that Salt Spring Hospice Society provided almost exactly one year ago.

"We have seen the quiet support that hospice brings to both families and friends, as their loved ones die," the couple's team webpage explains. "We have observed the calmness at the bedside that comes with the presence of a hospice volunteer simply sitting with a patient."

The Cycle of Life Tour's inaugural ride in 2011 generated over \$13,000 for the Victoria Hospice and raised awareness in communities along a 3,200-kilometre route throughout Alaska, Yukon Territory and British Columbia. Since then it has evolved into a 200-km ride around southern Vancouver Island, raising over

\$230,000 for a variety of hospices over the past five years.

The two-day ride goes from Victoria's Inner Harbour and back, taking riders to Crofton and across Salt Spring through two ferry terminals. As the tour's hosts for Saturday night, the Salt Spring Hospice Society has drummed up over a dozen volunteers to take care of the cyclists' needs when they get to the Farmers' Institute. Kelly-Ann's mother and sister will be among those helping a Country Grocer chef prepare their dinner and then with clean up afterwards. Others will put up tents, which will arrive in advance with the support team, and clean up Sunday's breakfast.

Kelly-Ann has long been aware of the services Salt Spring Hospice offers since she's a registered nurse at Lady Minto Hospital. She and her family realized the true value of this service after her father's battle with dementia. Hospice volunteers had regular visits with Earl during his year of residential care at Greenwoods, and then sat vigil during his final four days at Lady Minto.

Kelly-Ann Haslauer explained her family members were taking turns spelling each other off during the day, and hospice volunteers gave them some much-needed time together during that period.

"It was awesome because we could all come together for dinner and laugh and cry, or pray," she said.

With this kind of experience behind them, the Haslausers have found training easy. They often base their rides on destinations, with rewards such as coffee at Fernwood or lunch in Fulford for motivation. Fortunately, the weather hasn't been too hot this summer, although they have noted a marked increase in traffic this month as compared to May and June.

During training over the past three months, the Haslausers have also discovered they may have a leg up over the other riders. Their Salt Spring training rides can hit hills with an angle of 18 degrees; the maximum on the Vancouver Island portion of the tour is 10 degrees.

"Sunset Drive from Vesuvius, Nose Point and the top of North Beach Road are the worst, but we have strong legs," Kelly-Ann said.

"We just keep thinking about the cause we're riding for, so that helps," Hue added.

Having considerable support from the wider community has also helped the kilometres fly by. The Haslausers started out with a \$500 fundraising pledge and as of Monday were just \$5 short of meeting it 10 times over. And while the Cycle of Life Tour benefits eight hospice societies from Campbell River through to Victoria, the funds raised on Salt Spring will go directly to the local organization.

The couple has already received lots of thanks from Salt Spring



PHOTO BY ELIZABETH NOLAN

Kelly-Ann and Hue Haslauer stop by the Driftwood office during a training ride for the Cycle of Life Tour, an annual fundraiser for Vancouver Island-region hospice societies.

Hospice Society members, but are themselves dismissive of their contribution.

"We're not doing anything; we're just enabling them to do their work," Kelly-Ann said. "We're

just riding."

Anyone who would like to donate to the team or learn more can search for their "Team Bill" fundraiser page on the cycleoflifetour.ca website.

NEWS BRIEFS

Conservation campaign reaches milestone

The Mayne Island Conservancy and American Friends of Canadian Land Trusts have announced they have raised over \$2 million in pledges and

donations to save St. John Point on Mayne Island.

The two conservation groups have been working on the joint campaign to protect the property for the past seven months. The milestone allows them to enter into an exclusive purchase agreement with the property's owners, who will no longer entertain other offers.

"This is an exceptional 64-acre property with over

two kilometres of undeveloped shoreline, including two beaches, in the Coastal Douglas Fir ecosystem," a press release explains. "It is one of only seven remaining undeveloped, privately-owned properties in the Southern Gulf Islands that are larger than 50 acres and have more than a 1.6 km of oceanfront."

The campaign now has just a short time to raise the

remaining \$2.3 million in order to close the deal in mid-December.

For more information, visit sjp.conservancyonmayne.com.

LTC meets Thursday

The Salt Spring Local Trust Committee meets Thursday, July 20 with a full

agenda of items to address.

During the morning session, staff will present a report on a rainwater catchment project for the Ganges village core and review top work priorities for the coming quarter.

Reports from elected officials and a town hall session start at noon. During the afternoon session, the committee will hear applica-

tions for development variance permits at 1482 Fulford-Ganges Road and 359 Long Harbour Road, development permit requests for Jackson Road signage and the Salt Spring Marina, and a rezoning application for the Dragonfly Commons affordable housing development on Drake Road.

The meeting takes place at Lions Hall at 9:30 a.m.

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www.gulfislandsdriftwood.com





PHOTO BY ELIZABETH NOLAN

NO IFS, ANDS OR BUTTS: Connie Hardy displays a jar of cigarette butts she collected by two properties fronting Cusheon Lake Road. Smokers are reminded that throwing butts out the window is an offence under the Motor Vehicle Act and wildfire penalties under the Ministry of Forests, Lands and Natural Resource Operations may also apply.

ANIMAL SAFETY

Island dogs not immune to hot cars

Vet says dogs at risk even if it's not hot outside

BY SEAN HITREC
DRIFTWOOD STAFF

Solar rays were beating down on the concrete and car hoods of a parking lot last week when Diane Parsons, a local Salt Springer, noticed a too-common sight.

Dogs in the lot were sitting in cars, baking in the afternoon heat.

She noticed a large dog panting, barking and frothing at the mouth in the cab of a truck. The pattern repeated itself as she scanned the parking lot. Two other cars had animals inside. She continued into a store.

"A fellow customer said that her dogs were just fine, she stated that the sun-roof was open in her car. Sure enough, when I left I saw her probable dogs sunning themselves under the open roof, looking uncomfortable and barking," she wrote in a letter to the Driftwood.

The BCSPCA receives daily complaints about hot dogs in vehicles, said Annie Prittie-Bell, Victoria's BCSPCA branch manager who was visiting Salt Spring's BCSPCA location last week.

"We deal with a lot of calls because it's been really hot really early this year, so it's dangerous super fast," she said. "It only takes 10 minutes for animals to

die in hot cars with the windows up."

Although it may be tempting to bring your best friend with you on your daily routine such as going to the store, Prittie-Bell said that it's best to leave the dog at home during hot weather.

"I love taking my dogs everywhere that I go, [but] it's not even worth taking them and trying to keep the windows down."

ANNIE PRITIE-BELL
Victoria branch manager, BCSPCA

"I love taking my dogs everywhere that I go, [but] it's not even worth taking them and trying to keep the windows down. It's too hot right now. We're experiencing higher temperatures than what we've been used to in the past, so . . . leaving them at home is the only truly safe option," she said.

Justene Tedder, a doctor of veterinary medicine at the Gulf Island Veterinary Clinic, cautioned that it doesn't have to be hot outside for a dog to get heat stroke in a car.

Even if the sun is a little bit hot on the car, it's going to have a greenhouse

effect, Tedder said.

People often don't understand that dogs don't deal with heat the same way humans do, she said, which can lead to unsafe decision-making.

"Dogs can only pant. That's the only way they can dissipate heat," Tedder said, explaining that when a dog pants the air is brought over the tongue, unlike humans, who expel heat from sweating over their whole bodies. Tedder notes that if a dog is panting in a car it's one of the signs that they're in danger of overheating.

She also said being stuck in a hot car can have a psychological impact.

"The whole anxiety of not being able to cool down and not being able to get to a place where they can cool down has got serious psychological stress for a dog."

Other things to watch out for this summer are concrete and metal surfaces that can give dogs second and third-degree burns, sharp objects (such as shells) on beaches and to pay close attention to your animal while boating. Tedder has dealt with one dog drowning so far this year.

Prittie-Bell urges people who are concerned about a dog in a hot car to phone the BCSPCA provincial call centre at 1-855-622-7722. From there, callers will be asked a series of questions and the appropriate authorities for the area will be contacted.

Capital Regional District



Notice of Application to Volunteer as a Scrutineer & Advance Voter Registration for Non-Resident Property Electors

Vote on Incorporation of Salt Spring Island

Public notice is hereby given that the Minister of Community, Sport and Cultural Development and Minister Responsible for Translink has directed that a vote be taken respecting the proposed incorporation of Salt Spring Island into a new municipality.

Pursuant to Ministerial Order No. M098, dated March 7, 2017, qualified electors of Salt Spring Island (including all islands within Ganges Harbour and Russell, Idol and Channel Islands and excluding Fulford Harbour Indian Reserve No. 5) as shown on a map entitled "Proposed Salt Spring Island Municipality" (Number SAL-05-05), will be asked to vote on the following question on Saturday, September 9, 2017:

"Are you in favour of the incorporation of a Salt Spring Island Municipality?"

YES _____ or NO _____

Scrutineers

Applications to act as a scrutineer for and against the question shall be received at the offices of the Capital Regional District, Legislative and Corporate Services, PO Box 1000, 625 Fisgard Street, Victoria, BC V8W 2S6 between 8:30 am and 4:30 pm from Monday, July 24, 2017 until Wednesday, August 2, 2017. Application forms and information on the requirements and procedures for making an application are available at the CRD by telephoning

Thomas F. Moore
Chief Election Officer
www.crd.bc.ca/ssi-vote

250.360.3127 or at the address noted above.

Notice of Advance Voter Registration for Non-Resident Electors Only

Advance Voter Registration closes on Thursday, August 10, 2017 for the List of Registered Non-Resident Property Electors. Please note that the Provincial Voters List will be used for Resident Electors. Application forms and information on the requirements and procedures for making an application are available at www.crd.bc.ca/ssi-vote.

Voter Qualifications

You may also register on voting day if you meet these qualifications: You are entitled to vote as a Resident Elector or Non-Resident Property Elector if you: are 18 years or older on general voting day (September 9, 2017), are a Canadian Citizen, have resided in British Columbia for six months, and either:

- Have been a resident of Salt Spring Island for 30 days immediately before general voting day; (If registering as a Resident Elector on voting day, you must provide two documents proving identity and residency, one of which must have a signature); OR
- Have owned and held registered title to property on Salt Spring Island for at least 30 days before general voting day and do not qualify as a Resident Elector.

If registering as a Non-Resident Property Elector, you must provide the following information:

- A recent land title registration of the real property or a property tax notice, which will show the names of all the registered owners and
- 2 pieces of identification (one of which must have a signature) and
- In the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property.

Please Note:

- Only one Non-Resident Property Elector may vote per property regardless of the number of owners.
- No corporation is entitled to be registered as an elector or have a representative registered as an elector, and no corporation is entitled to vote.
- Individuals who are on title with corporations are not entitled to register or vote. Individuals who own an undivided interest in land on which the balance is held by a corporation are not entitled to vote.
- For questions regarding registering as a Resident Elector or a Non-Resident Property Elector, please call 250.360.3127.

Dated this 14th day of July, 2017

Funding rate high

CROFTONBROOK
continued from 1

Petersen said the new funds will help bring down overall costs for the 34 units, including IWAV's

mortgage and operating costs. The organization will continue to seek additional grants and fundraising opportunities.

Next steps in the process for IWAV include a rezoning application for part of the property, which is designated for agriculture but not part of the Agricultural Land Reserve, and meeting with various agencies, regulatory bodies and other stakeholders to help design the site.

"We want to design the space well to meet everyone's requirements and have a livable space," Petersen said.

The CRD's Regional Housing Trust Fund was established in 2005 and is funded through tax requisitions in participating communities. All but two CRD municipalities and the Juan de Fuca electoral area contribute and are therefore eligible to receive funds, with an amount of \$1 million distributed each year.

The maximum amount awarded to a project is \$15,000 per door, Culham explained. The Croftonbrook grant was calculated at \$12,000 per door as Victoria's Cool Aid Society also had an eligible project this year and two grants were dispersed.

Salt Spring has actually received a high proportion of the Regional Housing Trust Fund to date, with funding dispersed for 76 units of housing on the island out of the 909 awarded in total.

"So that's quite significant as Salt Spring has a population of 10,000 compared to 350,000 in the Capital Regional District," Culham observed.

The amount works out to around eight per cent of the funding going to just three per cent of the population.

"The residents of Salt Spring definitely pay into the fund, and then it's dispersed depending on having a project to fund — we don't seek out projects to fund," Culham continued. "So you just have an active community on Salt Spring."

The board also approved \$15,000 through the Community Works Fund for phase two of a hydrology study. The project has been held up since access to the North Salt Spring Waterworks District supply was denied.

One well has been drilled but failed to find water. A second drilling is now planned.



PHOTO BY GRANT GRAYSON

TRIP OF A LIFETIME: The World, the largest private residential ship on the planet, returns to a favourite stop at Salt Spring Island this Saturday during its travels around the world. Residents circumnavigate the globe every two to three years following an itinerary that they select. The July to September 2017 leg includes a cruise up Canada's West Coast to Alaska before heading back down the coast to Mexico and Central America this fall.

FIRE DISTRICT

Board tables incorporation stance

'No' side presents alternatives

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Island Fire Protection District has not decided if it will take a stand for or against the island's incorporation, with new information presented at the board of trustees' meeting Monday night.

"I don't believe it's the responsibility of the board to endorse one side or the other," said trustee Chris Budd, who had requested more information be provided to ratepayers at the last board meeting.

The board tabled the question for another session with support from everyone except trustee Howard Baker, who felt the matter should be decided one way or another to get it off the agenda.

The district's corporate administrative officer Andrew Peat found there would be little difference to the operating budget under incorporation in a report written on the possible implications at the request of the board.

After reviewing the final incorporation study report by Urban Systems, Peat said the numbers used didn't quite match the information he had provided to the consultants.

"The study's estimated cost of fire protection services is at first glance unreliable because of errors that both underestimate cost and potential savings," Peat reported, adding his corrections suggest incorporation would amount to \$3,800 in savings on an operating budget of \$2.65 million.

Peat did see potential improvement in governance, as one unified body would determine how

the public interest is best served by considering all the different service costs. As well, communication and cooperation between services would be managed better — for example, the need for the fire service to access water supplies.

"In many respects, improvement districts as a means for 'local government' are an historic anomaly," Peat said in his report. "At one time they served a useful purpose but have now been largely superseded by service areas set up by regional districts. An improvement district run by a volunteer board of trustees should not be expected to manage and direct an operation as large and complex as Salt Spring Fire Rescue."

The board also considered information provided by the Positively No group opposing incorporation, which was invited to give a delegation after several people from the pro-incorporation side spoke up during June's town hall session.

Peter Lamb, Patricia Lockie, Gary Holman and Richard Kerr spoke about the reasons they felt fire district ratepayers might be better off under a different model than a municipality, giving examples of different types of grant funding that has been awarded to departments either governed by or under contract to regional districts. They also argued the board would not know how ratepayers feel until after the referendum.

Holman outlined some \$60 million in grant funding he said Salt Spring has received in various areas since 2001, and pointed out that although technically eligible for more infrastructure grants, municipalities in the region such as Sidney and Cen-

tral Saanich have not received any for their fire hall projects.

"I think part of the point we're making here is that there are alternatives to improving governance, to getting access to infrastructure funds; you don't necessarily have to incorporate to get them. In the absence of a clear slam dunk . . . before hearing from your ratepayers, I think I would question whether it would be appropriate for the board to take a position one way or another," Holman said.

"So the yes side's encouraged you to say 'yes,' — I think we're encouraging you to stay neutral," he concluded.

Trustees have previously discussed having a town hall meeting with ratepayers sometime after the Sept. 9 referendum to discuss what will happen with the fire district. On Monday they agreed to plan this meeting for October to include some of the other options for governance in the event the vote is a "no."

GVLRA rep appointed

In other business Monday evening, the board elected trustee Mary Lynn Hetherington as their representative with the Great Victoria Labour Relations Association. Hetherington was appointed the district's GVLRA director and trustee Howard Holzapfel as alternate director following an in-camera vote. The GVLRA will be responsible for negotiating a new contract with the International Association of Firefighters local 4467.

Member of the public Gayle Baker was appointed to the district's marketing and communications committee during the same session.

CRD

Trails plan released

Gulf Islands input wanted

The Capital Regional District Board has released a draft Gulf Islands Regional Trails Plan for public review.

The draft identifies a conceptual regional trail route on each of Galiano, Mayne, North and South Pender, Salt Spring and Saturna islands, and includes direction for its implementation over the long term.

"The draft plan proposes the development of a regional trail on each of the islands, initially focusing on connecting the ferry terminal to a commercial hub or other key destination on the island," said David Howe, southern Gulf Islands electoral area director, in a press release. "The Gulf Islands Regional Trails Plan will help foster tourism, recreation, active transportation, and economic sustainability for all six islands," said Wayne McIntyre, Salt Spring's electoral area director.

"By setting a direction for the creation of a regional trail on each

island, the plan complements the Experience the Gulf Islands initiative and a coordinated approach to connecting people and communities with enhanced pedestrian and cyclist travel opportunities."

The CRD conducted an initial round of engagement in March that included public open houses on the islands, meetings with First Nations, and an online comment form, all of which informed the vision, trail routes and priorities, and policies outlined in the draft plan. The engagement process and input received are highlighted in a public participation report.

The draft Regional Trails Plan is available online. Comments may be provided online from July 31 to Sept. 30. The public is invited to attend information sessions being held across the islands in August and September, to get highlights of the plan.

Input received this summer and fall will be considered before finalizing the Regional Trails Plan for approval by the CRD Board in 2018.



Municipality in 11 Easy Pieces

Local Decision Making

- Made by Salt Springers, not by the CRD Board, not by the province, not by non-resident Trust trustees

More Representation

- A locally elected 7-member council eliminates the concentration of power in the hands of a few

Smaller (Not Another!) Government

- One 7-member council replaces 4 water districts, the CRD, the local trust committee & the fire district

Cohesion & Coordination

- One council would prioritize and balance all service decisions with an overall view to the greater good

Financial Planning & Efficiency

- One central budget replaces many, opening the door to long term financial planning and tax efficiencies

Sustainability Planning (we have none now!)

- Integrated long range planning (holistic visioning)

Water Resource Planning

- One authority means integrated long term planning

Accessibility

- Local meetings will mean more local participation

Accountability (no non-resident decisions)

- Salt Springers will be accountable to Salt Springers

Grants & Other Funding

- Direct access to gas tax funding and other senior grants - CRD does not prioritize us, our council would

Islands Trust "Preserve and Protect"

- An island municipality provides unique governance still within the Trust, guided by its aim to protect the environment and foster a healthy community.

Please Vote Yes For a Healthy Sustainable Future

Full details at: www.yestosaltspringmunicipality.org

OPINION



2016 CCNA Awards
Gold - Feature Series (Elizabeth Nolan) | Gold - Environmental Writing (Elizabeth Nolan)
Gold - Special Section (Best of Salt Spring Island) | Silver - Community Newspaper Magazine (Gulf Islander)
Bronze - Local Cartoon (Dennis Parker)
2016 BCYCNA Awards
Silver - Environmental Initiative (Elizabeth Nolan) | Bronze - General Excellence



EDITORIAL

Looking to the skies

With only four days of rain recorded on Salt Spring in June and none so far in July, this summer is looking a lot like the last two.

In addition to the obvious wildfire risk a summer drought poses, islanders must seriously turn their thoughts to conserving water. North Salt Spring Waterworks District restrictions for its users are presently at Conservation Level 2, with an increase to a higher level possible as early as this week.

Experiences of the past two summers have taught Salt Spring residents a variety of ways to both save water and increase available personal water supplies. A number of those methods have been shared through the Driftwood and other agencies.

But while islanders may have been responsive to calls for conservation, dealing with the water shortage in a

systemic way is challenged by a lack of information. Little is definitively known about the island's groundwater resources, for example, despite studies such as a 2015 hydrogeology report completed by SFU professor and

THE ISSUE:

Saving water

WE SAY:

More data needed

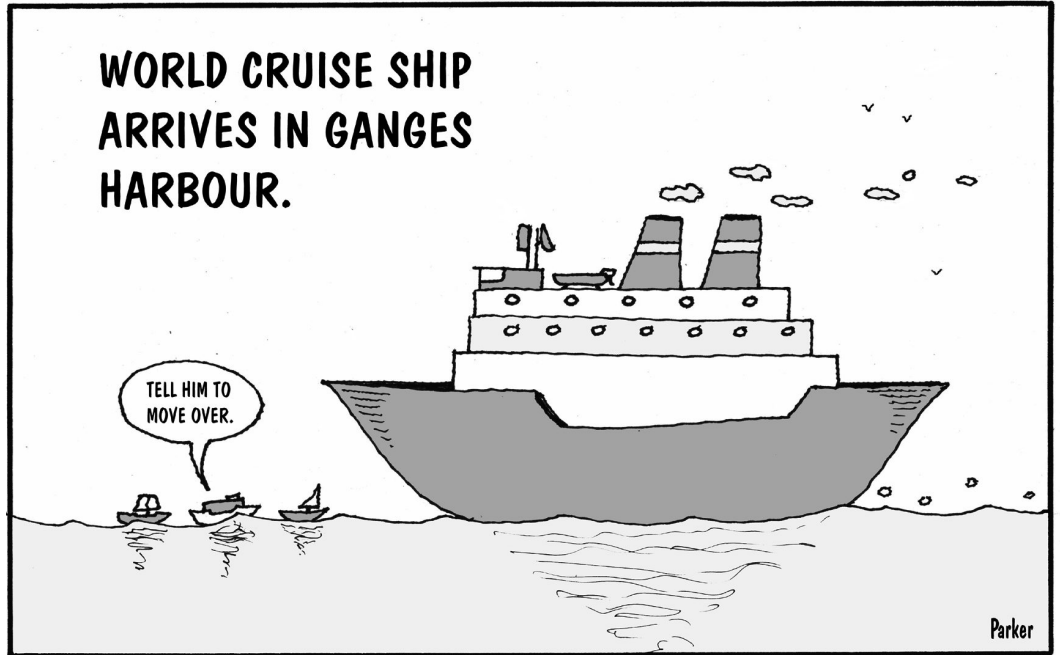
researcher Diana Allen.

Earlier this spring, the Salt Spring Island Watershed Protection Authority, an Islands Trust coordinating agency, spearheaded a survey to help fill in some information gaps. The survey sought to determine how much rainwater is being collected on the island, and how it is being used. While the information gathered so far is useful to SSIWPA, more data is being requested to improve the survey's accuracy.

Anyone who currently collects rainwater but did not complete the survey between April and June is invited to email SSI-watertest@tutamail.com. People are also welcome to share details of any other water conservation technologies they use through that email address. Properties and home owners are also needed for an Oct. 14 Rain Water Tour planned by SSIWPA.

The Islands Trust estimates that an average home in the Gulf Islands could capture between 91,000 and 105,000 litres of water per year through rainwater harvesting. That amount is deemed to be about half of what a conservation-minded four-person household would need.

If the islands hope to deal with persistent water scarcity, more data and more educational opportunities are the first things to be captured.



VIEWPOINT by Donald McLennan

Myths surround access to grants

There is too much misleading information making the rounds about all the grant money Salt Spring would supposedly receive if we incorporate. Perhaps some persons are even led to believe that we get no grants at all now.

The truth is that Salt Spring already receives numerous grants — possibly more than our share — from many different sources. To name only a few examples, we have received significant grants for land conservation, to construct our library, ArtSpring, the swimming pool, community pathways, the Ganges sewer system and Murakami Gardens. Our success in this respect would make us the envy of any small community.

From 2001-2017, Salt Spring was the recipient of an estimated \$60 million in grants. We have done very well.

When the Lieutenant Governor of BC, the Honourable Judith Guichon, visited Salt Spring in 2013 she made a point of lauding how much we had accomplished given our size. She knows B.C. communities well and she was rightly impressed.

The federal government also transfers resources to the provinces to distribute to communities; we currently have access to these Community Works Funds through the CRD. Salt Spring projects compete with each other for the funding and allocations are determined on-island by the locally elected CRD director.

It is true that there are some B.C. infrastructure grants for which we are not eligible. But applying for a grant and actually obtaining a grant are not the same thing. Small municipalities across the province have complained for years that

they cannot get these grants. Why? First, because they are difficult, time-consuming and expensive to apply for. But mostly because there are 162 municipalities applying for limited funding. In one case, the success rate was as low as 22 per cent.

Most of these grants also require matching funds of up to 50 per cent. So if you have a \$2-million project, you may need a million dollars in the bank in matching funds just to apply. Grant applications require much up-front work on studies, engineering and consultation — again, just to apply.

Increasingly, the province requires municipalities to have an "asset management plan" as part of their application to demonstrate that they are managing their assets and infrastructure in a sustainable way. Applicants must itemize all assets (roads, pathways, waste management and water facilities, etc.), calculate when they will need replacing, and set aside funds each year — for each of these assets — for maintenance, repairs and eventual replacement. Asset management planning takes time and money. Putting aside sufficient funds for future infrastructure replacement is a huge challenge, as most local governments discover to their chagrin.

No one would make his or her retirement plans contingent on winning the lottery. Nor should anyone vote for incorporation in the expectation that Salt Spring will get a lot of free grant money if it doesn't have access to already.

The writer is a member of the Positively No referendum campaign group.

THIS WEEK'S QUESTION:

Are you optimistic about the new B.C. government? Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Are you concerned about a hike in interest rates? YES NO

Driftwood

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Tony Richards, MANAGING DIRECTOR
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Ph: 250-537-9933 Fax: 250-537-2613 Toll Free: 1-877-537-9934
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Editorial: Elizabeth Nolan, Sean Hitrec
Front office: James Burton, Johanna Walkner

Advertising: Fiona Foster, Drew Underwood

Amber Ogilvie
PUBLISHER
aogilvie@gulfislandsdriftwood.com

Gail Sjuberg
MANAGING EDITOR
news@gulfislandsdriftwood.com

Lorraine Sullivan
PRODUCTION MANAGER
production@gulfislandsdriftwood.com



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ISLAND VOICES

QUOTE OF THE WEEK: "When you see the whole ferry stand up and cheering for these guys, it's pretty cool."

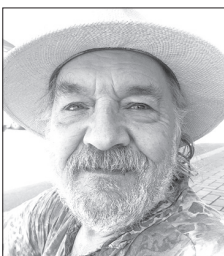
BOB ELSEA, SALT SPRING SPECIAL OLYMPICS BOCCCE TEAM COACH

SALT SPRING SAYS

We asked: What is your experience with finding a doctor on Salt Spring Island?



VICTORIA SKINNER
I haven't had any trouble. When we first moved here 11 years ago, we were told of a doctor who was taking patients and we've been with him ever since.



BRUCE RIVARD
Very good. I've had one for almost all of the 25 years I've been here.



NIKI BROWN
I haven't had an experience yet because I don't need a doctor, so I haven't begun my search.



PENNY GILL
Fortunately, I have my own doctor in Victoria and I haven't had to go to emergency or the clinic since I've been here, but an awful lot of people are still searching for doctors.



ROGER BRUNT
I got lucky. No problems.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Not good enough

Last week's Driftwood announced that Drs. Hala Aljuburi and Manuela Lowo, who arrived in March 2017 under the Rural & Remote Division practices set-up, will leave Salt Spring and join an office in Duncan on Aug. 1. Once again, patients were given no warning and no explanation.

These two doctors came to Salt Spring to fill their requirement to practise for three years in a Rural & Remote Division working out of an established doctor's office. Salt Spring doctors have allegedly declined

to give them office space and required support.

Patients of Drs. Aljuburi and Lowo may go to Duncan, which takes half a day when ferry line-ups are factored in, and the loss of half a day's pay for some, but we are offered Travel Assistance Plan slips. But what of those patients who are too old or too frail to go to Duncan? Perhaps they will just fade away, thus not implicating the remaining Salt Spring doctors.

The Rural & Remote Division of Family Practice is supposed to enable new immigrant doctors to set up practices while providing health care to remote areas. The Salt Spring Rural & Remote Division coordinator professes

herself "disappointed."

Not good enough, doctors. Not good enough, Salt Spring coordinator.

JANE HORSBURGH,
SALT SPRING

Federal help

The federal government has not as yet stepped up to match donations to B.C. fire relief charity campaigns.

I am hoping that your publicly asking if this will be forthcoming will provide some motivation for the country to help aid efforts here in B.C. Currently, more than 37,000 people have been evacuated from their homes and livelihoods; countless animals are at risk; over 130,000 hectares

are burning and the toll continues to climb with no end in sight.

We need help!

JILL TARSWELL,
SALT SPRING

Need real road costs

Avoid all distraction. Let's set aside the motives behind both Brenda Guiled's research of the provincial road-cost numbers and the lower cost projections in our incorporation study report.

There's a significant discrepancy between Brenda's data and those offered by consultant Urban Systems. We need to know the real costs, based on facts rather

than feelings. Maybe the province will supply us with verifiable data; maybe they won't.

Until they do, we cannot afford to gamble on either report to inform our decision. No clarity, no vote.

CHRIS DIXON,
SALT SPRING

Municipal council

In the Driftwood of June 21, an ad of the YESS committee said that after incorporation, "Land use decisions would then be made by the locally elected seven member council . . . In the July 12 Driftwood, a retired real estate lawyer wrote that

"developers . . . are consistently the largest contributors to municipal political campaigns."

I can see it now. After an election, the mayor and one councillor are real estate agents. Other councillors are a lawyer, a building contractor and business owners who would welcome more customers.

I wonder, when it came to decisions on land use, would such a council vote for farms, trees and green zones around lakes and creeks, or for bulldozers and housing subdivisions?

JOHN SPRAGUE,
SALT SPRING

MORE LETTERS continued on 10

Suicide should not be considered a 'choice'

BY FRANTS ATTORP

Three months ago my Facebook friend Adam Maier-Clayton took his own life using a lethal dose of barbituates he had obtained from an undisclosed source. Although I had never met Adam in person, I had communicated with him on several occasions, and shed more than a few tears when I learned of his demise.

Adam died at the tender age of 27. He was intelligent, articulate and handsome as all get out, but above all, kind, generous and compassionate. Unfortunately, he also suffered from compound mental illnesses including generalized anxiety disorder, OCD and dissociative disorder. His final diagnosis, after years of consulting specialists, was somatic symptom disorder, a devastating mental illness that manifests itself as intense physical pain.

Adam posted numerous YouTube videos wherein he discussed his unbearable suffering. He described burning sensations on his arms and torso and said it felt as if his head were immersed in acid. Cognitive activities, such as speaking or writing, exacerbated his symptoms, so much so, that he was reduced to exchanging hand signals with his loving father and spending most of each day in bed with the covers pulled over his head. Anyone who doubts the connection between mind and body need only watch these videos to realize the two are actually one and the same.

Adam tried a myriad medications,

including antidepressants, anti-convulsants and even anti-psychotics. He also tried counselling and cognitive behavioural therapy, as well as experimental ketamine infusion therapy.

When nothing worked to ease his pain, Adam started to agitate using social media and telling his story to major media outlets such as the CBC and The Globe and Mail. He argued strongly for the right to end his life legally and with the assistance of a doctor. (Current legislation, known as Bill C-14, only allows adults with select advanced physical disabilities and ailments to commit suicide with the help of a willing doctor or nurse practitioner. It does not extend to people who are suffering from refractory mental illness.)

I encouraged Adam to "hang in there" until better treatments become available, but also supported his right to self-determination. Why are terminal cancer patients, for example, granted assisted dying in a comfortable bed whilst pleasantly sedated and surrounded by loved ones, while those with incurable mental illnesses are left to end their nightmare violently, in fear, pain and solitude?

In his final Facebook message, Adam wrote: "Bill C-14 absolutely must be amended so that sufferers of refractory illness (both mental and physical) have the ability to decide for themselves if they wish to continue suffering and enduring

GUEST COLUMN

their illness or not. If not, giving them a dignified, painless way out of their suffering is what we need to do if we wish to truthfully be able to consider ourselves a civilized society."

Following Adam's death, I started to give the whole question of suicide more thought. I focused particularly on the word "choice," as that is what many commenters on Facebook said Adam had made. I had also heard the word used here on Salt Spring with regard to a recently deceased, and have to admit it troubles me greatly.

Choosing is what a person does when he walks into a restaurant, looks at the menu, and then orders a toasted bacon and tomato sandwich. It is not what most suicide victims do. Suicide is what trapped people resort to when they see no other way to stop the pain.

To illustrate my point, picture a person who is being tortured in some cold, dank prison cell, perhaps in Syria or Guantanamo Bay. As he is being waterboarded and having his sensitive parts shocked, do you not think he would gladly "choose" death just to escape the pain?

Mental illness, in its many flavours, can be every bit as unbearable as a visit to the torture chamber. Consider these words from John Milton's Paradise Lost written almost 400 years ago: "The mind is its own place, and in itself can make a heaven of hell, a hell of heaven."

A few weeks ago I was admitted to Lady Minto Hospital when a savvy doctor realized I had lost my grip and was starting to circle the drain. I spent two days there, not a long time, but enough to restore my sleep and put me on a more stable footing.

No, Lady Minto is not the Hilton. The constant beeping of someone's heart monitor was a nuisance and the tuna sandwiches I received for dinner two nights in a row were nothing to write home about. However, the kind staff kept an eye on me and tried to make me feel safe and supported.

Perhaps the biggest surprise for me was that there is a well-organized mental health team here on the island that understands — as much as Earthlings can understand Martians — how hellish it is to suffer from mental health issues. That team has now reached out to me and is taking steps to show me how I can help myself.

Am I now cured? Hell no, not by a long shot! But I do have someone to talk to and the knowledge that there is a safety net should I once again fall off my horse. Most importantly, I have a little more hope than I did before. I live to fight another day, and best of all, witness a new sunrise here on beautiful Salt Spring Island.

Frants Attorp is a Salt Spring writer.

AGING with GRACE: Reality check

BY HELEN HINCHLIFF

“Forgive me for asking,” — her caution suggesting this was a path she’d rather not tread — “but why do you need surgery on your nose? I can’t see anything wrong.”

I was heading to Vancouver for some Mohs surgery on a basal cell carcinoma and a friend had offered to look after my cat. I’d told her I had to arrive by 7:30 a.m. for treatment that could last six to 10 hours, so I might stay two nights.

But why? Was there really anything wrong? I was asking the same question myself.

It all started about two years ago when I noticed a pearly-white patch of skin near the tip of my nose. It itched and, when I scratched, a sort of scab developed. When the scab disappeared, the patch remained and continued to itch. So I’d scratch it again.

My doctor zapped the lesion with liquid nitrogen; after that scab healed, the patch was still there. So he took a biopsy, cutting away what seemed the better part of the blotch. Two stitches closed the incision and by the time it healed



PHOTO COURTESY HELEN HINCHLIFF

Column writer Helen Hinchliff three days after having Mohs surgery to remove a basal cell carcinoma from her nose.

there was little to see and the itch was gone. Nevertheless, he referred me to the Vancouver Dermatologic Surgery Centre. Nine months later, I reported in.

“I know you can’t see anything,” I humbled

myself to the resident who was taking my history, convinced I was wasting everybody’s time and the taxpayers’ money with a frivolous visit. “But at least I’ll be off your hands in no time at all.”

“Oh, I can see it all right,” he replied from across the room. “You’ll be here most of the day.”

And so the reality check set in.

Basal cell carcinoma is the most common of three skin cancers, the others being squamous cell and melanoma, which is deadly serious. I’ve since learned that the whitish blemish I’d observed suggested I had the type of BCC that is more invasive and cells extending beyond its borders. Mohs surgery is the best way to assure that all the cancer cells are removed.

It proceeds by increments called cycles: with each cycle, the least amount of tissue possible is removed, frozen and then studied under a microscope. If cells remain, another slice of tissue is removed. Most people have two cycles, they told me, so I assumed I’d have one. After my first cycle they showed me a sketch of a circle 1.2 cm in diameter filled with dots on the lower half, each representing a cancer cell. After my second cycle, the drawing showed one cell remained and so I had a third cycle of scraping.

“What would have happened,” I asked the surgeon, “if I’d just let it go?”

“Given time, the cancer could erode into your cartilage, then your bone, and could end up in your brain.”

I thought she was exaggerating, but a cousin in the States has since told me of someone she knew who lost most of his nose. A neighbour who ignored a growth on her ear lobe lost most of it and underwent radiation.

My wound was about the size of a pencil eraser and had to be covered, requiring incisions to create flaps of skin pulled from the rest of my nose. It took the better part of an hour to stitch me up and the result was not a pretty picture. If the lesion were larger, they’d have grafted skin from some other part of my body.

Mohs surgery has the highest cure rate with the least visible scarring of any skin cancer procedure available, but it was sobering to learn another lesion might occur within the next five years.

There are more cases of skin cancer each year than



HELEN HINCHLIFF

breast, prostate, lung and colon cancer combined, and it’s going to get worse. According to the Canadian Skin Cancer Foundation, those born in the 1990s have a two or three times higher lifetime risk of getting skin cancer than those born in the 1960s. I was born in 1940 and engaged in serious tanning only once. It was the summer of 1969, I wore a bikini, and the admiring looks I got suggested to me that my tan was gorgeous. Twenty-five years later, I had a squamous cell carcinoma removed from my midriff.

When we’re young we equate a tan with looking healthy and attractive. But as we lie in the sun or on tanning beds, we’re actually on a slow march to basal cell carcinoma. It’s a path we don’t even know we’re treading. It will likely take decades to get there, but chances are high we’ll arrive just in time for surgery at our nearest Mohs surgery clinic. Only one serves all of B.C. and the Yukon.

Jim Pattison Subaru victoria

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Don't gamble and lose paradise through incorporation

BY DEBORAH CAMPBELL

I grew up in a semi-rural municipality in B.C.'s Lower Mainland where most people had small acreages with modest homes surrounded by woodland. Even in the late 1990s, it looked a lot like Salt Spring. When I went back there recently, I found it radically changed. Many of the family farms that once shaped the community's character have somehow (mysteriously) been taken out of the Agricultural Land Reserve and turned into cookie-cutter condos that start at \$750,000.

My relatives still own one of the last working farms around, a lovely organic acreage that is gradually being boxed in by developments. Not long ago the old couple who farmed next door retired, and speculators bought their farmland. Since then, my relatives have been pressured by the speculators to stop farming and ask council to change the zoning, so both parcels can be turned into yet another development complex. My relatives have no interest in selling. Perhaps to persuade them, the speculators rented out the old farmhouse next door as a "party house" for tenants who like to let their pit bulls run off-leash.

Unlike the imagined benefits of incorporation on Salt Spring, this is real life in a small municipality where a mayor-and-council has handed developers far too much power. With few restraints, they have become arrogant. What has this done to the

INDEPTH

sense of community? For one thing, my relatives say the rise in crime is scary. Rural life is under siege.

Like many of us, I value the rural character of our island and the security afforded by strong community. Indeed, compared to most of the world, we live in paradise, with enviable services and facilities but few of the ills choking other once-healthy communities.

Fantastical promises are popular in anxious times. Just look south of the border.

That's why tourists come here to enjoy what they can no longer find at home.

I've lately heard some of the fantasies being touted about incorporation: that it will end the housing affordability crisis (which is a worldwide problem in every desirable place, rooted in the transformation of homes into commodities for global investors); that it will bring more doctors and better jobs (issues that rural municipalities across Canada haven't been able to resolve); that we'll get better roads by paying the full cost ourselves, yet our taxes won't go up; that we'll be able to "cut through

red tape" and build more, faster, without harming our water supply or quality of life because our population is too smart to elect bad leaders. One young person even told me that incorporation could make Salt Spring "more fun" and at the same time, amazingly, raise student test scores at the high school.

Fantastical promises are popular in anxious times. Just look south of the border. But let's come back to what municipalities actually do — mainly make decisions about land use, taxation, and development — because that's what is really at stake here.

Vancouver is in the midst of an unprecedented building boom that so far has only made the housing crisis worse, driving out young people and families. So much red tape has been cut through that a thousand houses a year are falling to the wrecking ball; meanwhile the city is glutted with empty housing owned by absentees, and widespread "reno-victions" are ousting established tenants — young and old — from entire apartment buildings. Three of my Vancouver colleagues have been evicted in the last six months.

To figure out why the "progressive" mayor and councillors have allowed this kind of thing, we should look at who funds them. According to the Vancouver Sun (Feb 23, 2015), "developers were the top direct source of the party's funds. Of the top 15 donors . . . 11 are development-related."

Salt Spring is tiny by comparison, and much more rural, like my former hometown. But as the incorporation

study itself acknowledges, under a municipality farm taxes would immediately go up. A higher tax burden on our farmers makes it more likely they will have to sell to developers, who are keener on growing condos than tomatoes.

Speculators and corporations are a bit like pit bulls: they need to be kept on a leash. So long as we have safeguards in place through the Islands Trust, we are able to limit the worst of these threats. By uniting many islands in one body, our unique system of governance — created in 1974 to control runaway development pressure — gives us the clout to defend our island heritage from those who would destroy it for short-term gain. For more than 40 years, islanders have refused to back down, defeating two other referendums like the one we face on Sept. 9.

We've heard assurances that a municipality would still be "within" the Trust. This is misleading: if we vote for incorporation the Trust will be mortally wounded. We are mad to gamble our future on the loyalties of a small and vulnerable council confined to one island. To keep the Gulf Islands we love, we must vote "no" to incorporation.

The writer is an author and Salt Spring resident.

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Self-management would make the island even better

BY TONY MAUDE

I read, with interest, the differing views on incorporation.

My position is that I would rather see us self-governed, and I keep looking for the rationale to keep the current model where most services are provided through the Capital Regional District. Unfortunately, all I can find is a continuing story about fearing a new future and all the things that could go wrong.

The status quo is a flawed system as we have experienced in many ways over the past 20 to 30 years, but a necessary system to provide governance and infrastructure support to communities that do not have the resources or size to provide those services to themselves. Those communities trade self-governance for basic services.

We are now at the size and ability to provide resources to manage this infrastructure ourselves and to assume our own governance that reflects the community we wish

to live in.

Certainly the size of our community is not an issue, as smaller communities are self-governed already. We would have the ability to negotiate and supply direction to the RCMP on policing priorities. It's unlikely that we would be reading about delays in fixing Isabella Point Road and nonsense such as acid/minerals in fill material, which impacts our beach and ocean.

We would be able to negotiate with the provincial/federal governments on our needs and priorities, something that does not happen now. BC Ferries would recognize and work with our local government on services. The condition and maintenance of our harbour facilities would be in our control and help us deal with derelict boats and allow us to develop opportunities on our waterfront.

Through self-management there are so many opportunities to make this place even better than it is.

The only argument I hear that seems to have real concerns for people is related to roads. I believe the roads from ferry to ferry should be classified as provincial highways and continue to be maintained by the province (although the province has stated they will not be reclassified). Yes, after that we have roads in varying degrees of condition that will require maintenance, as they do in every other community.

There will never be a completely perfect paved road system on the island, so let's stop pretending that is what we would lose by incorporating and accept the current road condition as part of the Salt Spring Island culture/charm and think about the many positive opportunities that can result from having governance by ourselves responsible to ourselves.

The writer is a Fulford village resident and has served as a Fulford Water District trustee.

Would you trust an insurer that doesn't keep its promises?

Neither do we.

Until recently, **Pacific Blue Cross** always bargained contracts for its staff that protected the benefits of both current and future employees. It's what good benefit providers do.

But not anymore. Now, PBC President and CEO Jan K Grude wants to take away retiree benefits. And the PBC Board of Directors remains silent while he locks out those employees to get what he wants.

Want to send a message to Jan and the Board?

Contact us to find out how.

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CUPE 1816

A message from the dedicated workers who handle benefits for British Columbians.

Nothing has really changed in 50 years on Salt Spring

BY IRENE WRIGHT

I have lived on Salt Spring Island for exactly 50 years.

Arriving here was a big lesson in politics for me. Where I had lived before, mainly in Calgary, politics was something that was "out there;" it was something that we read about or watched on the news and sometimes it was interesting, or scary, as in the Cuban Missile Crisis. I was not directly implicated and certainly had no sense of the ability of an "ordinary" individual to bring about change.

Moving to Salt Spring was an education for my late husband Tom and me. Here was a community of 2,300 people set to explode as developers saw great opportunities to make a lot of money. Salt Spring's management was sketchy. Shortly before we arrived in 1967, a developer had planned a subdivision in the relatively small area around Howard Road next to us on St. Mary Lake with a plan for 75 city-sized lots, each to have its own septic system. The Ministry of Health was the only regulatory

INDEPTH

group until 1966, the formation of the CRD, and happily the health ministry had shut down the project. Nine lots were allowed.

In 1968, a group of us — the Hills, the Layards, the Goodmans and others — formed an NDP club. The early '70s was a time of great change. The population grew quickly, and people felt a need for some rules. Development was happening at a rapid pace. Farming was disappearing.

The 1972 election brought transformational change with the election of the first NDP government in B.C. The introduction of the Islands Trust and the Agricultural Land Reserve was highly significant. Developers working within the wild west mindset would have to face regulations. Agricultural land was to be saved, and the Gulf Islands were to be preserved and protected for all time for us, the residents, and for all Canadians, an

important policy contribution by our then MP Tommy Douglas.

Shortly before the enactments, as president of the NDP club I found myself chairing a meeting in the high school gym with a great many angry people. There to speak and answer questions was our minister of municipal affairs. Newly arrived Americans, people who needed to separate themselves from the Vietnam War, people with high standards and big dreams, supported the proposed changes.

Hank Schubart, an architect and community planner in the U.S., prepared a questionnaire for all Salt Spring residents old enough to read and to complete it. Everyone was amazed at the results. About 95 per cent of the respondents truly wanted our island to be preserved and protected. In the gym, some people who had thrown tomatoes and eggs at Hank and Maggie Schubart's home shouted their anger. An example of the nature of the anger was the presumed right of parents to cut up their farm into individual lots to leave to their children.

Discussions of a municipal structure followed. In a private conversation I had with the minister he said that a municipal structure could perhaps work with a Salt Spring charter to preserve and protect the land under the Islands Trust, but roads, for example, could remain a provincial responsibility. Effectively and parenthetically, the three-way division of regulatory powers we now have (province, CRD and Islands Trust) has achieved this, with locally elected officials to each, and the importance of preserve and protect maintained. The province still is responsible for roads.

The pressure for a municipal structure is obviously not new. At the very least, proponents felt that we should not be restricted by the Trust. Do you remember when there was a major effort to get rid of the Islands Trust in the 1980s? We were on the phone to the other islands and the message was strong and clear. Residents from the islands in the Trust area went to Victoria. There were buses, hundreds of supporters, a

goat or two, and other symbols of a rural life, as well as speakers on the steps of the legislature. I was one. The shared effort worked.

A few years ago, many islanders will remember going through the campaign to create a municipality here. We will remember the cautionary tale told by the then mayor of Bowen Island. Our voters continued to prefer the preserve and protect structure we have.

And here we are. What has changed? Some of us have died, some have retired, but I believe that the current effort to form a municipality will not succeed if we want to preserve and protect our island home. The people who will gain from a municipality are those who will make money directly or indirectly by development. Everyone else will pay. So too the environment. That was always the case. As far as this fall referendum is concerned, nothing has really changed.

The writer is a longtime resident and retired teacher.

Local council not free to do as it pleases

BY MATT STEFFICH

In his July 5 opinion piece, Ashley Hilliard asks everyone to take great care to avoid misleading statements.

However, his narrative is completely misleading when he says that a municipal council could "have regard" for the aims of the Trust, but then disregard it and pass a bylaw or issue a permit or licence anyway. That is not correct.

The Islands Trust Act that Ashley refers to requires Trust approval for an island's official community plan bylaw. Our OCP already exists and changes by a municipality would have to be approved by the Trust. If the Trust refused, council could ask the minister for advice. The minister could

INRESPONSE

require mediation involving both parties. The Trust and Bowen Island have managed all OCP changes without such a mediation process ever since Bowen incorporated in 1999.

For all other municipal bylaws dealing with land use or referring to Trust policy, it is expected that the approval process will be the same as prescribed for Bowen Island. Any such bylaws would have to be submitted to the Trust. The Trust could comment, which would require the municipality to advise the minister, who could either provide advice or

require a dispute resolution process.

Once again, Bowen and the Trust have worked together successfully and avoided the need for such a process. In short, the legal framework that defines an island municipality is designed to ensure that a local council is constrained by and will show due regard for the aims of the Trust. A locally elected council is not free to do as it pleases.

Even under the current system, it is a question of how the Trust's mandate translates into decision making. Trustees might not always see eye to eye or they might disagree with the recommendations of Trust planners. These situations arise because Trust

policy is aimed both toward the natural environment and toward fostering healthy communities. Finding the right balance requires judgement. A municipality is just a better tool, one that empowers us to make decisions with all of Salt Spring in mind, not just a part of it.

A Salt Spring Island municipality would be firmly anchored within the Trust and by its mandate. This information is clearly explained in the FAQ section of the YeSS! website and on page 117 of the Salt Spring Island Incorporation Study final report.

The writer is a member of the Yes Empowers Salt Spring Island (YeSS!) group.

MORE LETTERS

continued from 7

Right to speak

The Salt Spring Incorporation Discussion Public Group on Facebook is a pro-incorporation, pro-municipality site.

It is not, by its title, a non-partisan place, nor does it boast a non-biased moderator who supports viewpoint diversity. Quite a few people who passionately oppose incorporation have had their voices suppressed, silenced and their opinions, facts, comments, arguments and even humour deleted, blocked or censored.

For people who have left the group in disgust or are tired of the combat or insults, come to the Positively No Facebook site and talk.

One of the most basic human freedoms we enjoy in a democracy is the right to speak. To desire control over opposing views only empowers strong voices to rise.

**MONA FERTIG,
GANGES**

No makeover

A major, expensive makeover of the road shoulder by Embe Bakery is not required to solve the non-existent hitchhiking traffic hazard at that site.

There is actually already enough space on the shoulder for safe pullover and passenger pickup, although it would be a bit more functional if there was a little more space, and the long-standing road drainage issue and resultant road edge rut were remedied.

For over four decades, I have managed to pick up hitchhikers at Embe without causing traffic problems. My secret? Simple courtesy, common sense and full compliance with general driving rules and regulations. Note that hitchhiking-specific traffic laws are neither necessary nor appropriate in that they add nothing, and tend to distract attention from the only potential hitchhiking-related traffic issue, which is inappropriate driver behaviour, which is already adequately covered by general regulation. Any poten-

tial risks associated with being a hitchhiker is another issue, to be addressed separately.

Furthermore, in my opinion, the Embe Bakery frontage is not a good spot for a south-bound bus stop; a more central downtown location would seem more functional.

**RALPH MILLER,
SALT SPRING**

Unsolved mysteries

Canada, the U.S. and Mexico are about to renegotiate NAFTA, and while I know it is far from the most pressing issue at the table, I'm hoping the talks will shed some light on one of free trade's more perplexing mysteries — how organic garlic grown in Mexico, thousands of kilometers away, can be sold in Salt Spring Island stores for one dollar less a pound than organic garlic grown right here on Salt Spring.

I don't think it's because we're not incorporated.

**MURRAY REISS,
FULFORD**

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ART REVIEW

'Everyday Things' puts household objects in new light

Nicola Wheston at
 ArtCraft Showcase

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

Nicola Wheston is inviting viewers to take notice of the objects we accumulate around us with a new series of paintings called A Celebration of Everyday Things on the ArtCraft Showcase stage.

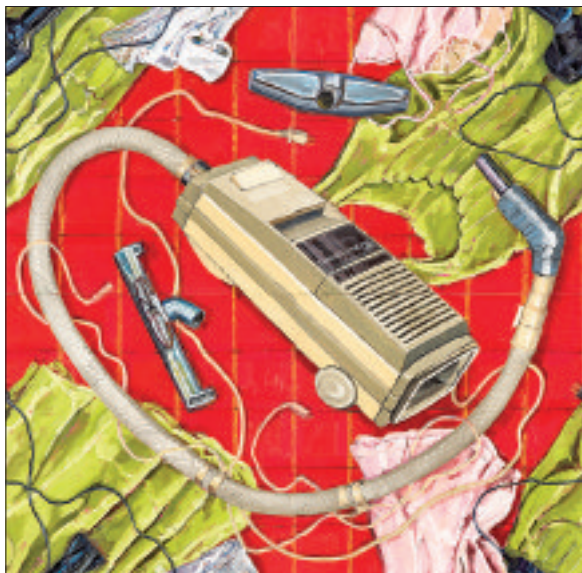
Using for the most part items from her own personal life, Wheston has created groupings of things that might not usually appear together, which brings those objects into new focus and removes the type of ranking one might be tempted to bestow.

"These paintings are representations of the random things we all have in houses. Some are useful, like tools, others we keep for purely sentimental reasons, some we discard, and others we hoard," Wheston writes in her artist's statement.

The tendency to be overwhelmed by our things occupied Wheston's last series, Stuff. Here the objects are placed out of context, encouraging greater examination of the items themselves.

The objects are seen as if from above and are grouped in quartets of four square panels each. How each grouping is arranged is up to the viewer to decide: each panel is affixed to the frame with velcro and can be switched around at will. As a result, different objects can take centre stage at different times within a single grouping, in the same way that patterned ceramic tiles create a larger design depending on how they are arranged together.

Wheston in fact came to the



COURTESY NICOLA WHESTON

Compilation of Number 14 in Nicola Wheston's series titled A Celebration of Everyday Things.

practice through the four-patch quilting technique, introduced to her by friend and fellow artist Thea Chapman. Printed fabric is one influence, but the tile connection also feels strong, especially since several of the pieces appear to have tiles as their background.

The series also provides an interesting reflection (though was not created as such) on ArtCraft's last show Mrs. Williams, in which Melanie Thompson and Judith Barnett offered an un-ironic celebration of typical household arts such as sewing and cooking in unique constructions. Wheston's objects, since they are mostly her

own, also conjure a picture of a particular woman's life and work, with bits of silky lingerie strewn through hand tools, a vintage vacuum cleaner and hedge trimmers among the objects.

One painting places a pink bra among a litter of half-squeezed paint tubes, with a charging cord thrown in for good measure. Another has various hand-held tools such as a screwdriver, hammer, wide paint brush and putty knife. Arranged against a neutral background, the items with their colourful handles and paint stains call to mind how a printed fabric might have a collection of exotic insects or flowers.

Each work is a marvel in terms of technical accomplishment and composition. Wheston painted directly from life, eschewing help from computer, photos or even sketches to accomplish designs that work in multiple combinations. For example, a plastic grocery bag is a ruffled corner ornamentation in one configuration with a dust pan and brush at the centre, and itself becomes the centre point in another assembly. It's not easy to say which was the original. Even though not pre-planned, somehow all the disparate elements always fit back together.

Number 14 has a lush, vegetable beauty — suggested perhaps by its tomato red background and mossy green slip dress. Seen one way, the old Electrolux vacuum is taking charge, its corrugated hose laid overtop the scattering of clothes. In another version, though, the discarded dress is in the centre along with slip and panties, an abandoned hairdresser over all. It's hard to resist a sense of gleeful escape from all things "woman" in this one: the naked artist running away laughing.

Other works call to mind the side that just appreciates lovely things and how they fit together, such as a collection of white linens, blue teapots and glassware arranged against a backdrop of sunflower yellow tiles.

Those who attended the show's opening on the evening of July 7 were treated to a demonstration as Wheston re-arranged the two pieces being shown on the floor. She might repeat the favour during an artist's talk scheduled for Sunday, July 23 at 2 p.m.

Visitors can also try their hand at creating different combos at

home or on the spot, with high-quality magnet and coaster sets created with help from David Borrowman's photography. Each work on display comes with a cheater strip showing different combos along with the main work, but actually playing with the squares gives the viewer a good understanding of the variables involved and provides another tool for looking at things a different way.

The show continues at ArtCraft daily to Aug. 2.

CHARLIE PARR



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FINE ART

Islanders' work among the nation's best

SSNAP releases finalist list

Six Salt Spring artists are among the 50 finalists for the Salt Spring National Art Prize exhibition.

Work by Janet Dwyer, Sibéal Foyle, John David James, Garry Kaye, Eric Klemm and Peter McFarlane was chosen by the independent jury from among 2,160 submissions by 1,227 artists from across Canada.

The second biennial SSNAP exhibition opens on Sept. 22 at Mahon Hall. According to a media release, SSNAP's goal is "to encourage artists whose practice demonstrates originality, quality, integrity and creativity, resulting in significant work with visual impact and depth of meaning."

Ron Crawford, SSNAP spokesperson and founding director, said the art prize has taken root and is growing faster than anticipated.

"We're thrilled with the calibre of works submitted," he said. "The entries were up 50 per cent over our inaugural year, and we believe the show will be of the highest quality, showcasing the best of Canadian visual art."

The first SSNAP exhibition featured four Salt Spring artists, with Nicola Wheston taking home the People's Choice Award and Susan

Huber selected for the Alliance of Salt Spring Artists Award for outstanding Salt Spring artist. The current crop of Salt Spring entrants have submitted works in oil and acrylic on canvas, photography and chainsaw steel and aluminum.

All artists' pieces were submitted anonymously.

For a complete list of SSNAP finalists, see www.saltspringart-prize.ca.

Eight awards are available this year:

- Salt Spring Prize – The Joan McConnell Award – \$17,000
- Jurors' Choice Awards – Stephen P Roberts – three awards totaling \$6,000
- People's Choice Awards – Rosemarie Behncke – three awards totaling \$6,000
- ASA Award – outstanding Salt Spring artist – \$1,000

The 2017 SSNAP jury is comprised of David Gameau, associate professor of visual arts at the University of Regina; Denis Longchamps, artistic director and chief curator of the Art Gallery of Burlington; and Naomi Potter, the director/curator of Esker Foundation of Calgary.

SSNAP 2017 opens with the Sept. 22 gala evening and continues daily through Oct. 22.

Fall Fair
 Focus



Fall Fair Catalogue Corrections

SECTION 25 HORSES page 39

Horse Show is back for Saturday only

- Delete class 8 Best local horse or pony
- Delete class 9 Best turned out

SECTION 28B RESTORED VEHICLES page 45

- Incorrect time listed. All vehicles must remain until 6:00 pm Saturday and 5:00 pm Sunday

Catalogues and entry forms available at
 Foxglove, Tourist Info and Island Savings and
 online www.ssfi.org/fallfair



PHOTO BY JEN MACLELLAN

REFLECTED: Shoppers are seen perusing items in a mirror at the 17th annual Treasure Fair silent auction at ArtSpring on Saturday. The event saw more than 700 items available for bidding, including those at a live auction on Saturday evening.

ROOTS MUSIC

Piedmont blues player visits

Next Pitchfork Social act from Minnesota

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Pitchfork Social's next performer is so revered that fellow musicians have written songs about him.

Linda McRae, the acclaimed Vancouver/Nashville singer-songwriter and former member of Terminal City and Spirit of the West bands, shared her song called Charlie Parr at the July 11 Pitchfork Social evening with Jim Byrnes and Steve Dawson.

As she explained in a November 2015 Vancouver Sun question and answer session, she met Parr at the Porcupine Mountain Music Festival in Ontonagon, Mich.

"After my set was done we went over to the other stage, and he was on stage playing," she said. "He kind of looks like this homeless guy. He's real-

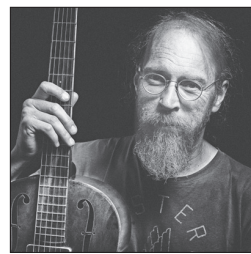


PHOTO BY JASON MARCK

Charlie Parr, the July 28 Pitchfork Social performer.

ly rooted in Piedmont blues acoustic guitar style, and I've been really curious about the really old acoustic blues stuff. I was so blown away by him and his whole persona that I ended up writing that song about him."

Parr plays the Pitchfork Social venue at Bullock Lake Farm on Friday, July 28. Music begins at 7:30 p.m., with an optional dinner served from 5:30 p.m.

According to website material, "Parr's inspiration is drawn from the alternately fertile and frozen soil of Minnesota; his songs exude a Midwestern sensibility and humility. Parr grew up in the Hormel meatpacking city of Austin, Minn. (population 25,000) where most of the world's favorite tinned meat, Spam, is still manufactured. The combination of growing up with both of his parents working proud union jobs in an industrial meat factory and his largely rural environment had a broad impact on Parr."

He names his musical influences as people like Reverend Gary Davis, Dave Van Ronk and Mississippi John Hurt.

Parr has recorded 14 albums since 2002, including his latest, Dog. It has not yet been released, but Pitchfork fans will get a chance to hear some live cuts at the July 28 concert.

More information is available through his www.charlieparr.com website.

ART EDUCATION

Camps liven up summer weeks

Few spots left in five-day sessions

Children can be exposed to the exciting world of contemporary art through two special art camps this summer, but families need to register soon to get the remaining spots.

Instructor Cameron Novak will lead two sessions in the ArtSpark Tent next to Mahon Hall. Only one space is available in the July 24-28 Amazing Abstraction session for kids aged nine to 12 years. Three spots are up for grabs in the Modern Art Mania session for children aged six to nine, which runs from July 31 to Aug. 4. Camp hours are 10 a.m. to 4 p.m. each day.

According to camp presenters Salt Spring Arts Council and Workshops on the Rock, content will be based on material developed by Jane MacKenzie, who has more than four years experience teaching art camps, with additional input and ideas provided by Novak.

Novak comes to Salt Spring from the 2017 Bass Coast Music Festival in Merritt where he has live painted an eight by 20-foot mural. He has experience teaching youth art at 4Cats studios in Vancouver and in mural painting projects. He speaks both French and English, is an avid cyclist and hopes for a future in art therapy.

"My creative process and art making has always been a powerful tool for me to connect with my emotions, subconscious thoughts and questions about who I am and what I'm doing with my life," said Novak in a press release. "Art making, and especially drawing, is an ever-ready, accessible means for communicating something I'm experiencing without the limitations of English vocabulary and laws of society. It is a safe space for me to feel strong, free and accepted for who I am. I believe that creating art is one of the healthiest ways to manage and understand emotions and I'm passionate about sharing the tools I've used to self heal to encourage more self-empowerment and in turn a healthier community."

People can register for the sessions online at www.ssartscouncil.com/summer-art-camps, or call 250-538-8447 or email wor@ssartscouncil.com.

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ART REVIEW

Women's world occupies joint exhibition at The Point

Asha Robertson and Tai Dunkley-Whelon installations

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

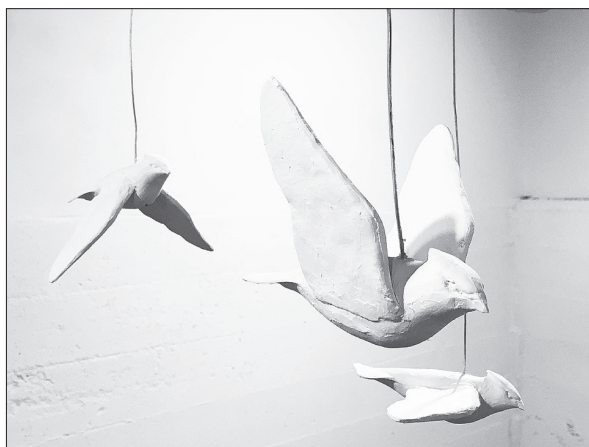
Two young artists featured at The Point Gallery this summer have taken up the theme of women's conflicting demands of work and family life.

In the lower gallery, Asha Robertson reflects on her life as an artist and mother of small children, and the compromises that have to be made when creativity must be used to produce a commodity. A Woman's Work comes in part from time spent as an artist in residence at Medalta in Medicine Hat this spring — a rare opportunity to engage in her practice without the pressure of producing sellable work.

Robertson (whose mother is well-known island painter Nicola Wheston) put in time as a teenager with ceramic artist Kathy Venter and continues to explore sculptural ceramics as her primary medium. At one point she was represented by a number of galleries, including Gallery 8 on Salt Spring, but in recent years has had to shift the scale and volume of her work.

Now instead of fighting for the time to bring in new pieces on a regular basis to meet current market needs (basically impossible to do with two small kids), she has reduced the size of her sculptures and creates one jewellery line per season. She then renders it into a mass-production style for the year.

The main installation of A Woman's Work is a flock of ceramic birds. Left unglazed, each hangs on its own wire and in a different position of flight. The birds each come with a code stenciled onto their bellies, by



A detail from Asha Robertson's installation A Women's Work, left, and part of the vortex in Vertigo by Tai Dunkley-Whelon.



PHOTOS BY ELIZABETH NOLAN

which viewers can place their order for purchase.

Robertson said the flock reflects her production business by creating large quantities of a single object, and also the process by which consumers identify with an object in order to justify making a purchase. In this case the satisfaction is delayed because those who purchase a bird right away are given just a tag for pick-up after the show is finished.

There's also the possibility of buying the entire flock, which would take more space and money than many people can afford, that reflects an interesting process by which people consume art. They may admire and even covet the piece as a whole, but are willing to take away from that so they can have their little bit. (Robertson said she would do exactly the same thing.)

Another lovely piece in the show is a shelf lined with pencils, realistically rendered in ceramic and

matte glaze. They range in length and sharpness, but also in pencil-ness, moving from most pencil-like at the left and edging back toward these are fabricated artworks. They are at once both mass-produced and individual, and conjure up unending heaps of work to be finished as well as delight in the tools.

Tai Dunkley-Whelon's installation in the upper gallery combines found objects, visuals and a soundtrack, with a virtual swirl around the small room aptly described by the title Vertigo. The artist first created the piece in 2014 when he was a student at Camosun College and his mother Rani Dunkley was experiencing severe and disabling vertigo.

The idea for the work formed as he listened to his mother explaining her state, brought on in part by exhaustion from a demanding work schedule.

The Point curator Margaret Day notes the work was his bridge to understanding, and an approach at empathy.

"In its present reiteration it has acted as an important reflection on those past years before his mother's health was rebuilt."

There is plenty to evoke the terrible suffering of having one's whole world at a spin, including a sound loop that mixes soothing water with a persistent and irritating wind. An old TV at the centre shows scenes from classic movies, including a restrained patient on a hospital bed.

Some of the elements also reference Dunkley's earlier conflict between art and motherhood: She gave up her studies at art school after she became pregnant. A beautiful long piece of woven fabric that loops down from a basket is something she's had since art school days. A photo of her son as a baby was

taken by a friend as part of her final photo project.

The nurturing power of family connection is also evident in the piece, however. Almost all the items came from the family home and belonged to Dunkley, and she picked out those that weren't. Dunkley-Whelon's step-father Daryl Chonka sourced the sound and video materials from his massive database and helped set up the technical aspects.

"Mostly it was my brother and step-dad who were living through it, so hopefully revisiting it helps them go through some healing as well. I wanted to explore it in a playful way, not a serious sit-down process, but one that happens more naturally," Dunkley-Whelon said. Dunkley-Whelon was awarded three scholarships for excellence while at Camosun. He will continue his studies in studio arts at Concordia University in September.

The show continues until Aug. 6.

TEA À TEMPO

Haysom and friends take All Saints stage

Next Wednesday's recital

Tea à Tempo features talented island singer Amy Haysom on Wednesday, July 26 in her debut performance in this venue.

Haysom has been singing since she was "grooving to her mom's lullabies." On Wednesday she will take her audience on a journey of her life adventures through song, sharing music from her childhood, songs from her days in Royal Conservatory training and music that inspires her today.

Haysom's history includes singing with the UBC choral union, performing in numerous musicals, singing with The Blackberry Ramblers bluegrass band on Salt Spring Island and in exit-StageLeft's production of Rent. She has joined numerous bands at the Tree House Cafe and as a yoga teacher has been known to sing at the end of her classes while people rest in savasana.

Haysom will introduce a strong group of musicians that will share the stage with her, including her father and her seven-year-old daughter. Others will include Dan Smith, Dave Vollrath,



PHOTO COURTESY AMY HAYSOM

Singer Amy Haysom, who will anchor next week's Tea à Tempo concert.

JJ Johnston and Leonard Hall, a young pianist and graduate from GISS.

Music begins in All Saints at 2:10 p.m., with donations grateful-

ly received for the performers and towards the running of the series. Optional tea and treats follow the performance.

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what's on this week



Wed. July 19	Thu. July 20	Fri. July 21	Sat. July 22	Sun. July 23	Mon. July 24	Wed. July 26
<p>LIVE ENTERTAINMENT</p> <p>Wesley Hardisty. Tea a Tempo fiddle performance at All Saints. 2:10 p.m.</p> <p>Vaughn Fulford. Live music at the Tree House Cafe. 7 to 10 p.m.</p> <p>ACTIVITIES</p> <p>Franciscan Spirituality Workshop. Bill Tarter, Director of Education and member of the Order of St. Francis, leads a day-long workshop on Franciscan spirituality. Star of the Sea Centre, St. Mary's church, Fulford. 10 a.m. to 3 p.m. Info/registration: staroftheseas@gmail.com.</p> <p>Bittancourt House Museum. Museum open at the Farmers' Institute every Wednesday through Sunday in July and August. 11 a.m. to 3 p.m.</p>  <p>Summer Library Camp. Fun and laughs and crafts exploring Canadian authors, history and themes. Two daily sessions at the library: 10:30 a.m. to 12:30 p.m. for ages 5-7 and 2 to 4 p.m. for ages 8-12.</p> <p>SongJam. A 21st-century pub sing-along to vocal and instrumental backing tracks. Wednesday at Moby's. 8 p.m.</p>	<p>LIVE ENTERTAINMENT</p> <p>Furry Folk Festival. Multi-artist evening to support upgrading of Salt Spring's Pet Friendly website. Tree House Cafe. 7 to 10 p.m.</p> <p>ACTIVITIES</p> <p>Bittancourt House Museum. See Wednesday's listing.</p> <p>Summer Library Camp. See Wednesday's listing.</p> <p>Salt Spring Local Trust Committee. Business meeting starts at 9:30 a.m. at Lions Hall, with reports and town hall session at 12 noon.</p> <p>Adam Olsen Open Office. Adam Olsen will be at the Salt Spring Island Public Library to meet with constituents. Stop by or reserve a time by emailing adam.olsen.MLA@leg.bc.ca. Room 106 from 12 to 3 p.m.</p> <p>Classic Rock Bingo. Thursdays at Moby's Pub. 7:30 to 10 p.m.</p> <p>Fri. July 21</p> <p>LIVE ENTERTAINMENT</p> <p>Friday Wine Down. Live music, food and wine tastings. Salt Spring Vineyards. 4 to 6 p.m.</p> <p>Fiddleworks Student Gala Concert & Dance. Part of annual music camp activities. Public welcome to attend. Fulford Hall. 7 p.m.</p> <p>Graham Devarrow. Live at the Tree House Cafe. 7 to 10 p.m.</p>	<p>LIVE ENTERTAINMENT</p> <p>Chamber Music Festival – Young Artist Concert. Part of ArtSpring's Chamber Music Festival with bright young musicians from across Canada at the centre for a week of intensive coaching and performance. ArtSpring. 7:30 p.m.</p> <p>The Shanties. Live music at Moby's, with guests The Bare Axel. 9 p.m.</p> <p>ACTIVITIES</p> <p>Bittancourt House Museum. See Wednesday's listing.</p> <p>Summer Library Camp See Wednesday's listing.</p>  <p>StoryWalk. Self-led walk starting at the library, through Mouat Park, to the public pool. This month's book is The Way Back Home by Oliver Jeffers. 10 a.m. to dusk, with crafts and stories at the library at 10 a.m.</p> <p>Rotary Club BBQ. Famous Rotary hamburgers and hot dogs are available Fridays in the Country Grocer parking lot in partnership with community groups. 11 a.m. to 3 p.m.</p>  <p>CFUW Champagne Tea. Celebrating the club's 20th anniversary. Guests should RSVP to Janet Smith at jrsmith@shaw.ca for location. 2 to 4 p.m.</p>	<p>LIVE ENTERTAINMENT</p> <p>Summer Recital at the Library. Come enjoy the music of Brahms, Purcell, Faure and many more in the Library Program Room. 2 p.m.</p> <p>Everyday People. Live at the Tree House Cafe. 7 to 10 p.m.</p> <p>Chamber Music Festival – Faculty Concert. David Visentin and his distinguished faculty play the music of Mozart, Korngold and others. ArtSpring. 7:30 p.m.</p> <p>Rhythmo Collective. Live at the Legion. 8:30 p.m.</p> <p>Happy Daze. Live music at Moby's. 9 p.m.</p> <p>ACTIVITIES</p> <p>Bittancourt House Museum. See Wednesday's listing.</p> <p>Saturday Market in the Park. Locally produced crafts, foods and produce at famous event in Centennial Park. 8:30 to 4 p.m.</p> <p>Salt Spring Farm Dinner Series. Beef dinner with Caroline Hickman, farmer, and Kate Bragg, chef, at Ganders Hatch Farm. Advance tickets only at Foxglove Farm & Garden or Salt Spring Books. 5 to 8 p.m.</p> <p>Colin Henthorne Book Reading: The Queen of the North. The captain of the Queen of the North reveals a first-hand account of what really happened the night of the ship's sinking and examines the aftermath of the disaster. Salt Spring Public Library. 7 to 9 p.m.</p>	<p>LIVE ENTERTAINMENT</p> <p>Music in the Vineyards. Salt Spring Vineyards features live music every Sunday. 2 to 4 p.m.</p>  <p>Brent Shindell. Live at the Tree House Cafe. 7 to 10 p.m.</p> <p>Sue and the Jazz Gang. Vocalist Sue Newman performs with Tom Martin, David Lippincott, Derrick Milton, Ian Van Wyck and Randall Miron. Moby's. 7 to 10 p.m.</p> <p>ACTIVITIES</p> <p>Bittancourt House Museum. See Wednesday's listing.</p> <p>Artist's Talk: Nicola Wheston. Nicola Wheston talks about her new series of paintings: A Celebration of Everyday Things. Mahon Hall. 2 p.m.</p> <p>Spirit Point Dragons Open House. See what dragon boat paddling is all about. End of Quebec Drive. 2:30 to 3:30 p.m.</p> <p>Food For Kids Fundraising Dinner. The Outreach Committee of the Anglican Parish of Salt Spring hosts benefit dinner for elementary school children suffering famine in Kakamega, Kenya. All Saints Church. 5:30 p.m.</p> 	<p>LIVE ENTERTAINMENT</p> <p>Bug Guts. Live at the Tree House Cafe. 7 to 10 p.m.</p> <p>ACTIVITIES</p> <p>Industrial Lands Project Open House. Islands Trust event to discuss proposed bylaws 488, 489 and 490. Fulford Hall. 2 to 4 p.m. and 5 to 7 p.m.</p> <p>Tue. July 25</p> <p>LIVE ENTERTAINMENT</p> <p>Open Mic with Richard Cross. At the Tree House Cafe. 7 to 10 p.m.</p> <p>ACTIVITIES</p> <p>Tuesday Farmers' Market. Local, organic food producers and food artisans offer goods every Tuesday from June to October. Centennial Park. 2 to 6 p.m.</p> <p>Trivia Tuesday. Tuesdays at Moby's Pub. 7 to 9:30 p.m.</p>	<p>ACTIVITIES</p> <p>Summer Reading Club. Salt Spring Library hosts in the Children's Area. Drop in for fun books, crafts games and more with the theme Walk on the Wild Side. For ages 5 and up. 10 to 11 a.m.</p> <p>Wine Wednesday with DJ Primitave. Enjoy local, hand-crafted wines produced from organically-farmed grapes, with FIX Tacos on site and music by DJ Primitave. Feel free to bring your family, picnic, well behaved dogs and bocci ball sets. Mistaken Identity Vineyards. 4:30 to 7:30 p.m.</p> <p>Bittancourt House Museum. See last Wednesday's listing.</p> <p>Summer Library Camp. See last Wednesday's listing.</p> <p>SongJam. See last Wednesday's listing.</p> <p>Central Community Hall Board of Directors Meeting. Special general meeting to discuss fundraising. Public welcome. Central Hall. 7 p.m.</p>
<p>Wed. July 26</p> <p>LIVE ENTERTAINMENT</p> <p>Tea a Tempo: Amy Haysom Singer Amy Haysom and guests perform at All Saints for the Tea a Tempo recital. 2:10 p.m. Free music (or by donation), followed by optional tea and treats.</p> <p>Chamigos. Live at the Tree House Cafe. 7 to 10 p.m.</p>						

D.W. Saly is looking for material for his column, **Streets of Salt Spring Island.**



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CINEMA

- Wonder Woman** — Final two shows. An Amazon princess finds her idyllic life interrupted when she rescues a pilot who crash-lands nearby. World War I is engulfing the planet, and she vows to use her superpowers to restore peace.
- Cars 3** — Cars 3 has a poignant story to go with its dazzling animation, suggesting Pixar's road franchise may have a surprising amount of tread left.

EXHIBITIONS

- The Point Gallery** presents A Woman's Work, an installation by **Asha Robertson** in the lower gallery, and Vertigo, an installation by **Tai Dunkley-Whelon** in the upper gallery, through Aug. 6. Hours are Thursday to Monday, 1 to 5 p.m., or by appointment.

EXHIBITIONS

- Painter **Nicola Wheston's A Celebration of Everyday Things** is on the Showcase stage at **ArtCraft** at Mahon Hall through Aug. 2.
- Ripple Effect 2** - Water themed art for the Salish Sea, a multi-artist exhibit, is at **Salt Spring Gallery** until July 30.
- Delicacy of Steel**, a show of sculpture by **Bev Petow** and paintings by **Michael Robb**, is on at **Duthie Gallery** through Aug. 15.
- Susan Rogers** shows paintings in the **Library Program Room** until July 28.
- The Salt Spring Basketry Guild** marks its 20th anniversary with **Nests**, an outdoor exhibit at **Mahon Hall**.
- ArtCraft**, the Salt Spring Arts Council's annual show and sale of work by Gulf Islands artisans, runs daily at **Mahon Hall** from 10 a.m. to 5 p.m.

EXHIBITIONS

- Kizmit Galeria and Cafe** Meanderings, paintings, woodwork and pottery by **Barb Edwards**, **Luke Weller** and **Laura Keil** during business hours, Thursday through Sunday, 11 a.m. to 4 p.m., through July.
- Wendy Taylor** shows work at **Fernwood Road Cafe** until Aug. 12.
- Salty Pear Gallery** is now open at 279 Rainbow Rd. with an exhibition of recent work by photographer **Stasia Garraway**.
- Judy McPhee** shows photographs with a theme of automobiles at **Embe Bakery's sandwich shop**.

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people&community

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

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PADDLING

Spirit Point Dragons on the lookout for new members



PHOTO BY SEAN HITREC

Mary Rowles sits in the middle of the Spirit Point dragon boat watching for good technique as steersperson Tom McKeachie stands in the back, keeping the team on course.

Sunday afternoon open paddle set

BY SEAN HITREC
DRIFTWOOD STAFF

An array of paddles stretches over the water, dripping silently while the team waits for their next order.

Steersperson Tom McKeachie yells “go” and the boat jolts forward with the power of 17 unified bodies. The dragon moves rhythmically. Every time the paddles hit the water, the speed increases until the wind begins ruffling the team’s hair.

“Eighty per cent,” coach Mary Rowles calls out from somewhere in the middle of the vessel and they begin to gain speed.

Water starts splashing up from the paddles and the faces of the paddlers are focused in determination. The drills continue as the slender dragon boat gracefully speeds around Long Harbour during a regular Spirit Point Dragons team practice.

As the steersperson, McKeachie has what he called an easy job when conditions are perfect.

“Steering the dragon boat is surprisingly easy when current and wind are not severe, but when there’s cross current, because of the length of the boat, it’s very subject to current,” McKeachie said at Monday night’s practice session.

Precision goes into keeping

a boat with around 20 paddlers in line with the goal. The pressure of being the steersperson is high.

“You want to create the least amount of drag possible,” McKeachie said. “An oar in the water is like brakes, and a significant deflection of the oar is real. It slows the boat down. So when we lose by 1/100th of a second I’m going, ‘Should I have done something [different]?’”

Over his time of steering the boat for the team, McKeachie said he’s learned some tricks. They are all tactical and depend on minute variables in a race.

“The races are only just over two minutes and you don’t have three seconds to look around. I can’t even look behind me. You

have to focus, and the moment the bow moves off course you have to take corrective action,” McKeachie said. “There’s tricks, like taking your oar out of the water to reduce the drag when everyone is moving forward.”

Rowles, the team’s coach for the past 12 years, is an avid paddler. She has raced dragon boats in Vancouver competitively and still fills in on a team in the mainland. She also paddles outriggers and travels to the Hawaiian Islands for competitions.

Rowles’ team has been presented with some challenges this year. They are looking for new members.

“Being on a small island is the biggest challenge, so your pool of people is pretty limited,” Rowles said. “You need 20 [people], so you’ll enter a race and people have to work or life happens and we don’t have the kind of spares that a larger club would have so we’re pretty dependent on people making the commitment and showing up.”

“There’s tricks, like taking your oar out of the water to reduce the drag when everyone is moving forward.”

TOM MCKEACHIE
Dragon boat caller

Another challenge is the team’s loss of their mooring spot near Long Harbour in March. Barry Green, a supportive team member not currently paddling due to an unrelated injury, said they are on the hunt for a new spot.

“We keep it at a [private]

dock further up Long Harbour. It’s been there for 11 years, but the people that owned the house sold and the new people don’t mind us leaving the boat there, but they don’t want all the team members down to load,” he said.

The team bought a trailer for their boat this year, which will make it easier to transport and store, as the moorage currently being looked at may have a part-time component to it.

Anyone who is interested is encouraged to come out and try dragon boating.

“We have a 13 year old . . . and I think our oldest paddler might be north of 75,” Rowles said.

The team is hosting an open paddle event on Sunday, July 23 from 2:30 to 3:30 p.m. at the end of Quebec Drive. Anyone interested in joining the team can also email Rowles at onthewater81@gmail.com.

SOCIAL GROWTH

Respect, disagreement probed

Restorative Justice hosts July 27 circle event

Salt Spring’s Restorative Justice group is hosting its second community-building circle discussion in a two-month period.

Titled “Disagreement: Can we disagree and still respect and love each other? How does that work?”, the session will offer a place for people to share their experiences and insights about how they can usefully engage in decision-making and dealing with disagreement.

The event will be held on Thursday, July 27 from 5 to 7 p.m. at Lions Hall.

Participants are invited to think of someone in the community with whom they have or have had disagreements, and if they choose, to invite that person too. The aim is to have a wide diversity of views and experiences to share.

Water and snacks will be available, but people can bring their own as well.

Salt Spring’s RJ group also hosted a community circle on June 3 with the theme of fostering good community relationships.

For more information and to RSVP, people should contact Ellen Garvie at egarvie@saltspring.com or 250-653-4755.

Garvie said it is helpful to have an idea of how many people to expect at the hall.

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SERVICE ORGANIZATIONS

Salt Spring CFUW celebrates 20 years

Education goals evolve with club history

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Women's organizations centered in rural communities often summon visions of quilting circles, bake sales and garden teas.

The last of these, at least, is a favourite of the Canadian Federation of University Women's Salt Spring Island Club, who will be celebrating 20 years in action with a special champagne tea this Friday, July 21. Along with tea and fundraising activities, though, the group has a serious focus on education that's helped women both in the local community and around the world advance their dreams.

"This tea will be great, I think, for everyone to congratulate all the achievements we've made over 20 years. It's hard to believe 20 years have gone by," said Sharon Farquharson, the club's founder and first president.

According to its website, "CFUW's vision is of a strong national organization working to ensure that all girls and women have equal opportunities and equal access to quality education within a peaceful and secure environment where their human rights are respected." The national organization will celebrate its 100th anniversary in 2019, while an allied international body was created in 1919 by university women from Great Britain, Canada and the United States.

Farquharson was a member of the University Women's Club of Vancouver prior to moving to Salt Spring in 1993. After settling in she noticed there wasn't a branch on the island and asked a friend what would be involved to get one started, but didn't do anything more about it at that time.

"Then all of a sudden

I started getting mail from the national organization addressed to the president of CFUW Salt Spring, and someone called me to ask about joining the club, so I felt somewhat obliged to get it started," Farquharson recalled.

She formed a steering committee and invited prospective members to attend a meeting at her house. A now deceased islander named Freda Gray had been a member of the Winnipeg branch and was instrumental in recruiting new members.

"I was new to the island but she invited lots of people to the first tea we had at my house," Farquharson said.

Charter status was awarded by the parent organization on Aug. 8, 1997. The club pursued its mandate primarily by establishing scholarships and bursaries for girls graduating from Gulf Islands Secondary School. As time went on, they noticed a need among women who may have halted their education to have kids or for other reasons, and introduced the Second Chance award for returning adult students.

"I think anytime we've put out the ad we've had about 14 applicants, and it's difficult to make a choice, because our preference is for single mothers with dependent children," said current CFUW president Victoria Olchowecki, who is an original club member.

Barb DuMoulin joined the Salt Spring club after reading about its 10th anniversary in the Driftwood. She served as president for years 15 and 16 and is currently CFUW's regional director for Vancouver Island.

"Because we're an island our needs are slightly different, but all CFUW clubs have similar components," DuMoulin said. "They all have twists on the various endeavours, but we all partner with other groups in the community."

Local partnerships have



PHOTO BY ELIZABETH NOLAN

Salt Spring CFUW chapter president Victoria Olchowecki.

included a mentoring program with Island Women Against Violence and School District 64's Connecting Generations program. The group has also looked toward girls in other parts of the world, establishing the Hope Project in 2004-05. The initiative that helps disadvantaged girls complete their secondary education in partnership with the Commonwealth Countries League Education Fund.

The club does not neglect its own ongoing education. Members get together on the last Saturday of the month from September to May and host speakers on a wide variety of topics. Some of the memorable ones for Olchowecki include children's author Margriet Ruurs, Cowichan Tribes' Chief Vern Jacks speaking about his time in residential schools, and someone who presented her research into Canada's three reindeer herds.

"Next year we are going to become more knowledgeable about the lives and affairs of Indigenous people," Olchowecki said, noting one of the first speakers lined up for the fall will talk about Canada's Indian Act. As well, the Salt Spring Club is offering the Margaret Fulton award to an

Indigenous person as their part of the CFUW 100th-anniversary celebrations.

"We have a lot of fun among the more serious work. We've made a lot of friendships over all the years, and we have a lot of side interest groups," Farquharson said.

Special interest groups are an integral part of the club's activities. Small groups gather at least once a month to pursue such subjects as literature, bridge, French conversation and other subjects.

"We've had really interesting speakers through the years, but I think for the most part I just like getting together with all the friends I've made through CFUW," DuMoulin said.

As they look ahead to the next 20 years, attracting new and younger members will help the club evolve its approach and interests, but the existing group is as committed as ever.

"The club has changed, for the better in many ways, yet we have retained a core group of individuals who have a lot to offer. They are just dynamos," Farquharson said.

"Certainly I hope it keeps going. It's been around for a long time, and we have an enthusiastic group I think will carry on with our mandate. There's always new people on the island and they're always welcome. New people always move here and once they find out about the organization, they want to join."

The Salt Spring CFUW club does not require members to be university graduates. It's open to any woman who holds the values of the organization. More information is available at cfuwssi.ca or by calling Olchowecki at 250-537-1528.

Friday's champagne tea takes place from 2 to 4 p.m. Guests should RSVP to Janet Smith at jrsmith@shaw.ca and the location and more information will be provided.

DUPLICATE BRIDGE

Lots to celebrate at July bridge nights

Newcomers play impressive hands

BRIDGETRICKS

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

Canada had been 150 years old for two days by the time six full tables arrived at Seniors for duplicate bridge on July 3, and it was another day before the U.S.A. would celebrate its 241st birthday.

So there was lots of celebrating going on, the best of it by Jeff Bell and Prem Margoese who racked up the highest score. Next were George Laundry and

Terry Clement, followed by Patricia Hewett and Bob Morrisette. Trinlay MacPhee and Ted Bartrim were happy enough in fourth place, with Al Wilke and Nadene McCoy rejoicing in fifth.

July 10 was also worthy of celebrating because there were seven and half tables with two new couples participating brilliantly. This warranted a Mitchell movement with North-South stationary and East-West moving to the next

tables, and two sets of winners. Among the N-S pairs it was the Bell-Margoese one whose score was well ahead of the rest. Second were Oleh Mycyk and Brent Vickers, with Zelly Taylor and Jane Sinclair coming third. It was the E-W people who saw the newcomers shine, with Frank and Linda Hastings coming first, the MacPhee-Bartrim pair second, and Bob and Judy Ripley in third place. Welcome, and may they continue to enjoy these evenings.

For info about these games please contact George Laundry at 250-653-9095 or pastorale@shaw.ca.

SAILING

Herbert marks 50th year since first win

Skipper heads to Fireball championships

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's Martin Herbert was just 15 years old the first time he helmed a sailboat to victory at a national racing event.

He will celebrate that foundational moment in his life as a sailor and the 50th anniversary of the race itself this weekend, where he will be racing the very same wooden craft at the Canadian Fireball-class championships in Cowichan Bay.

"I've had this boat for so long I can't imagine what it would be like to live without it," Herbert said during a recent visit to the vessel at the Salt Spring Sailing Club jetty.

The Fireball dinghy was designed in 1962 by English boatbuilder Peter Milne. Herbert's father had seen photos in a yachting magazine and ordered up the plans, and built two of the plywood craft with Herbert and his older brother Graham.

These boats became the first two Fireballs to be put into the water in Canada. Graham Herbert won the Canadian national championships in one of them in 1965 when he was 17, with his brother Martin (age 13) as crew.

Herbert said his hometown of Calgary was a hotbed of racing at the time, largely under the influence of champion Dutch racer Duuk van Heel, who taught Herbert how to sail downwind in waves, among other crucial skills.

Two years after Graham's victory, the family built two more Fireball boats using a superior plywood: African mahogany. The brothers switched places for the 1967 national championship in Gimli, Man., with Martin earning the win that year skippering the Fleetwind II.

"It was the beginning of my first big roll as a skipper because I won the next two years after that and again when I was 20," Herbert recalled.

The 1972 event, when Herbert won his third national title, was the only time he ever raced against his older brother, who edged up just behind for second place.

"Since then he's gone on to beat me in international one-metre racing almost every time we sail. He's a very good sailor," Herbert said.



PHOTO BY ELIZABETH NOLAN

Martin Herbert with the Fleetwind II Fireball dinghy he first raced to victory in Canadian national championships in 1967. Herbert and crew member Greg Slakov will race the vessel again this weekend in Cowichan Bay.

At age 20 the younger Herbert became an unlikely "has-been," with enrollment in art school cutting down on the time he could devote to sailing. But he still used his boat for club races during his career spent designing and building theatre sets.

"After I retired to Salt Spring 10 years ago I acquired a small keelboat, put a loving coat of varnish on the Fireball and stored her under tarps," Herbert said. "When I learned that the national championships were to be held in Cowichan Bay this year, the 50th anniversary of my first win as skipper, I could not resist the urge to pull her out and see how she looked."

"It was the beginning of my first big roll as a skipper because I won the next two years after that and again when I was 20."

MARTIN HERBERT
Salt Spring sailor

The Fleetwind II looks very pretty for being 50 years old, despite some cracks to the deck, which were caused by the mast pin pulling out during a race in 2004. More severe damage happened on another occasion when

the entire mast snapped off during a squall and impaled the bottom of the hull. (Herbert still won that one because his was the only boat to prepare for the storm and got further than anyone else before the race was called off.) He rebuilt the boat almost entirely in 1987.

"One of the nice things with a wooden boat is you can just fix it," he said.

For the upcoming national championships, Herbert has been training with Greg Slakov, who will act as his crew in the race. Herbert considers Slakov both a good friend and probably the best sailor at the Salt Spring Sailing Club.

Weighing in at 175 pounds, the dinghy is sleek and light — around half the weight of the skipper and crewman together. Slakov's jobs will include balancing the weight of the sails and keeping the craft upright, working the jib and reading the compass to give information to the skipper. All of this is done while hanging off the side and attached to a trapeze harness, with just his feet touching the side of the boat.

Herbert's job as skipper is to steer, but the job is more complex than it sounds. The skipper must sail faster and by a shorter distance than anyone else to get the lead, and does this by judging which tactics to use for the wind at hand.

As Herbert explained, everything possible would have to align perfectly for him to win the 2017 cham-

pionships, because the boat's design has changed since the days when his dad first ordered the plans. Back in the '60s, the Fireball was intended for the home building market. These days modifications have included composite materials and a wider bow that increases speed, and someone with a lot of money can simply pay for a very fast boat.

While he probably won't win the overall race this time, Herbert does have a side bet going with a few other classic owners, who have been inspired by his re-entry into the sport. He may yet claim a bottle of rum as their champ at the end of the weekend.

Herbert intends to sail over to Cowichan Bay for the event and will be one of the only racers to do so. His wife Rosemary probably won't be available for the trip as she has to attend to her Yum Kitchen catering business, but that doesn't mean she's not a racing fan. As Herbert recalled, he went to San Francisco for the U.S. national championships after taking his third Canadian title in 1972.

"I was feeling pretty good about myself and was surprised to find there were a lot of people better than me," he said, adding he came in 13th at that race but the person who came in first is now his wife.

"Twenty-one years after that she finally agreed to marry me," Herbert said. "Whenever she sails with me she never lets me go slow."

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DEATHS	DEATHS	IN MEMORIAM	IN MEMORIAM	COMING EVENTS	CAREER OPPORTUNITIES	FINANCIAL SERVICES

Dorothy Ann Barber

March 5, 1929 - July 13, 2017



Ann (née Hamilton) was born in her family home in Nelson, BC. As a child, she spent summers frolicking on Kokanee Beach and winters playing in the snow. After graduating from high school, Ann headed to BSS in Toronto for Gr. 13, making new lifelong friends. After graduating with a BA from U of T, Ann hitchhiked across Europe in 1951 with girlfriends – long before it was the thing to do!

As Mum loved snow and cold weather activities, it's no surprise she met her future husband during a U of T party – in a snow bank! Jim and Ann were married in 1951. They raised four children in West Vancouver, where Ann and Jim instilled the love of outdoors in their children with ski trips, summers swimming and rowing on Kootenay Lake, and Sunday walks in Lighthouse Park. A delicious and adventuresome cook, she passed on her love of good healthy food to her children.

Ann approached everything with gusto! She was an enthusiastic lifelong volunteer and took leadership roles in the Anglican Church, Canadian Federation of University Women Club (CFUW) and the NS Volunteer Action Centre. She hosted bridge parties and dinner parties. She especially loved when the "English relations" came to visit!

In 1987, Salt Spring Island called, and she and Jim began their new life, soon filled with new friends and roles through the church, Trail and Nature Club, the library and CFUW. The grandchildren loved visiting their beautiful waterfront home.

Ann enjoyed life to the fullest with lots of outdoor adventures: downhill and X-country skiing, cycling the Gulf Islands, zodiac-ing in the Queen Charlottes, hiking, walking and bird watching. Despite valiant tries, she never did master tennis or water-skiing!

Ann always had her furry friends nearby as well: Timmy, Maggi, Chelsea and Penzy were her walking companions for many years. Penzy joined Ann and Jim on their epic trips across Canada and up to the Yukon in their Dodge Ram van.

We will remember Ann for her wit and her bite (as one person recently said, "She was always original!"), her intelligence and humour, her laughter and smile, big family dinners around the table, dynamic conversations, delicious cookies, daily morning exercises (even when camping in a small tent), and as kids, being dragged around the block canvassing for yet another charity, the way she swam in the ocean with her feet sticking out...

Predeceased by husband Jim (2012) and daughter Suzie (1969) and son-in-law Mitch (2017), Ann will be very sadly missed by Tony (Ivana), Brian, and Jennifer; 9 grandchildren: Jackie and Alex Barber; Thomas, Samantha and Madeline Barber; Pippa, Simon, Daniel and Robyn Miller; and 3 great grandchildren Tal, Freya and Rowen.

Ann's family thanks the entire Greenwood staff from the bottom of their hearts for the loving, compassionate and playful care they gave our mum over the last five years. She especially loved the music, back scratches and joking! We also thank Dr. Dan Kalf for his kindness and understanding, and expedient trips to Greenwood as needed.

A service will be held this Thursday July 20 @ 1:30 pm at All Saints by the Sea Anglican Church on Park Drive. If you should care to do so, in lieu of flowers, donations to the Greenwood Foundation would be much appreciated.

DAVID H. MASSY
October 1918 - July 2011

Remembered with much love and affection by all his family and friends.

Wonderful Memories.

IN MEMORIAM

On Saturday, July 22, we will be holding a Funeral Mass and Interment Service for **MARGARET CASS**. It will commence at 1:00pm at St Paul's Catholic Church 2719 Fulford-Ganges Rd. Salt Spring Island, BC, V8K 1Z3 in Fulford on Salt Spring Island.

IN MEMORIAM

MEMORIAL SERVICE & CELEBRATION OF LIFE

JOHN PARRY DAVIES
Thursday, August 10, 2017 2:15pm
All Saints by-the-Sea Anglican Church 110 Park Drive, Ganges
Reception to follow in Church Hall

COMING EVENTS

Salt Spring Hospice
Cheer on riders with the **Cycle of Life Tour** this Saturday & Sunday; here to raise awareness & funds for our hospice

250-537-2770
saltspringhospice.org

COMING EVENTS

SPECIAL GENERAL MEETING of the Board of Directors of Central Community Hall Society

Wednesday 26th July, 2017 at 7:00 pm, to discuss fund raising.
Public welcome.

INFORMATION OPEN HOUSE

SUBJECT: Freedom Mobile Monopole
WHERE: Legion Hall, 1344 Mackinnon Road Pender Island
WHEN: July 27th, 2017 12:00 - 2:00pm

To find the Grail you must solve the riddle:

For a sweet treat with cream and wheat Seek and you will find it. Look up, look down, look all around. You will be glad to find it.

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COMMUNITY ANNOUNCEMENTS

TENDERS

Notice to Decommission under the Water Act
Date: July, 10 2017 File : 1003719
Notice of Application to Decommission Dam Water Act-Dam safety Regulations

We: Stephen Nantel and Catriona Nantel of 2300 Northend Road, Salt Spring Island Have applied to decommission the dam on Weisner Brook

Which flows South and East into McFadden Creek and Trincomali Channel. We hereby give notice of our application to all persons affected.

The storage dam is located at 2300 Northend Road The quantity of water to be diverted is 1.2 acre feet.

The Dam is being decommissioned in order to address dam safety regulations. Kathleen Reimer, Biologist: Phone 250-537-7580, email; salmonkathy@gmail.com

The Island Stream and Salmon Enhancement Association Box 289, Saltspring Island, V8K 2V9

Stephen & Catriona Nantel 2300 Northend Rd. Saltspring Island, B.C. V8K 1A6

Anyone having concerns or comments with regard to the above proposal, please contact me/us at 250-537-9281 in order that you may discuss the issues and arrive at a mutually acceptable arrangement.

Objections to this application may be filed with the Assistant Regional Water Manager at the Ministry of Forests, Lands, Natural Resources Operations 2080A Labieux Road Nanimo BC V9T 6J9 within 30 days of the date of the Publication of this notice.

Information provided in response to this Notice will be used to help adjudicate this water licence application. Your reply will also be subject to the Freedom of Information and Protection Act. If you have any questions regarding the treatment of your personal information please contact the information Access Operations with the Ministry of Labour, Citizens' Services, and Open Government.

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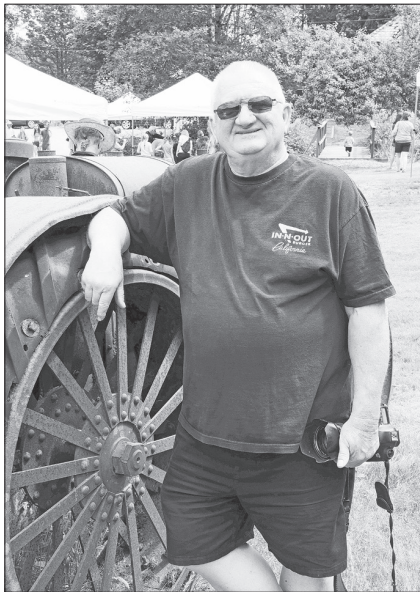
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Rick Neufeld, local photographer, musician, school bus driver and courier guy, marks his 70th birthday at the 8th annual Heritage Day at the Farmers' Institute on Sunday.



Mya Purvis scoops out the butter she churned the old-fashioned way.



Chick is gently held and stroked by children.

Heritage Day
at the
FARMERS' INSTITUTE
Photos by Jen MacLellan



Noa Clarke samples a chocolate chip before adding the rest to her bread dough.

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This Week's
Noroscope
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TIP OF THE WEEK

'Leo Time' begins when the Sun enters the sign of the lion on July 22 at 8:15 am PDT. The Tropical Zodiac divides the year based on the intimate relationship shared between Sun and Earth. This relationship can be understood to produce the Solstices and Equinoxes which divide the year into 4 seasons. This is the Zodiac that Western Astrology, also called Tropical Astrology, which has been in use for about two thousand years, is based on. While this system does incorporate the constellations 'of' the Zodiac, it is not strictly based on them. As simple as this fact is, a surprising amount of people seem unwilling or psychologically unable to acknowledge, accept or understand it. So, Leo time begins at this time each year and lasts for one month. Although the weather can certainly vary from year to year due to larger cycles of influence, what remains significantly the same as the particular amount of sunlight in terms of when the Sun officially rises and sets and both the distance and the angle of relationship that produces the particular quality of solar radiation for this time. Here in the Northern Hemisphere we generally experience it as the hottest month of the year. The New Moon in Leo occurs on July 23rd at 2:46 am PDT. It is followed shortly after by a conjunction between the Moon and Mars also in Leo. This combination of cycles, each lasting about 1 month, indicates an exciting and dramatic period. These words also serve to describe the overall tone of 2017. Whether one is focused on the devastating fires in British Columbia or the line-up of new leaders on the world stage doing what they are destined to do, or otherwise, we do indeed live in interesting times.

Aries (Mar. 21-Apr. 19)

A playful, passionate and dramatic cycle continues. You feel excited and want to experience as many angles of it as you can. While this mood will linger for several weeks, Mercury in Virgo (Jul. 25 - Aug 31) will bring in a more cerebral, analytical and practical focus and will possibly produce a sobering effect.

Taurus (Apr. 20-May 20)

Quality time enjoyed close to home is a priority now. Yet, you do not simply want to be idle and playful. You want to get things done. Creative projects that have a productive result will prove the most satisfying. Completing things already initiated will have better results than trying to start anything new.

Gemini (May 21-June 20)

Those waves of creative inspiration that began flowing in a few weeks ago are getting bigger. Now you are really ready to dive in. With your energy levels rising steadily, you will feel extra motivated over the coming weeks. This can also manifest as the desire to get out and about, to be social and enjoy performances and other such cultural events.

Cancer (June 21-July 22)

Your ambitions are on the rise. Yet, you also want to have fun. How can you combine both? There are indications that you generally feel happy and confident these days. While you are generally happy and willing to give to people and circumstances, the truth may be that you would prefer to lay low and socialize less, for now.

Leo (July 23-Aug. 22)

The New Moon in your sign will activate your pioneering spirit. The creative sparks have already been active for a few weeks but now finally the ignition is firing your engines. Inspirations to socialize will also rise. Yet, you too will feel the pull of practical interests with Mercury in Virgo. Positively, this can prove to be a very productive period.

Virgo (Aug. 23-Sep. 22)

If you have been waiting to be productive with projects that require undisturbed creative concentration, this is it. You may still require assistance, however. Acquiring new tools, skills and techniques are indicated. For best results, keep an open mind and be willing to listen and learn yet also take a creative lead and assert your own ideas.

Libra (Sep. 23-Oct. 22)

The time has come to access and express your sense of originality. While the desire to do so will be strong, gaining mental clarity to do so may prove challenging over the coming weeks. But, this week it is strong so begin new projects now. Outline your ideas and strategy so you can work with this blueprint during the Mercury retrograde storm.

Scorpio (Oct. 23-Nov. 21)

Your public and professional life is about to get a big boost. Are you ready and wanting more recognition? If so, a wonderful window of opportunity is opening. The main issue to overcome will be over enthusiasm leading to overconfidence and/or over extending yourself. There are some safeguards in place to prevent this but now you are consciously alerted, as well.

Sagittarius (Nov. 22-Dec. 21)

An exciting cycle is about to begin. It will last for a couple of months. It could also be described as an adventurous period. So, expect it to include some challenges as well. Staying confident is probably the main thing to monitor. This will prove especially true in a few weeks. Positively, this should prove to be a fun and empowering cycle.

Capricorn (Dec. 22-Jan. 19)

Your ambitions are on the rise. A backdrop of changes and completions, especially linked to close, personal relationships, provide the setting. If these changes have not occurred regarding attitudes, expectations and behavior patterns, this could prove to be a dramatic cycle during which literal endings of relationships are likely.

Aquarius (Jan. 20-Feb. 18)

An exciting, lively and dynamic cycle on relationships fronts is set to begin. Your energy levels will be high as will be your desire to satisfy your curiosities. Together, these constitute a recipe for fun in the sun and quality times shared with friends and lovers. You could also get a lot done regarding practical matters, next week.

Pisces (Feb. 19-Mar. 20)

Completing projects and beginning new ones will be apparent this week. This change of the guard in terms of your focus will prove satisfying. The biggest challenge includes speaking your truth, diplomatically, and not simply saying what others want to hear. This can also prove to be a very productive time, so get organized and get going.

sports&recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



SPORTS

Salt Spring athletes return with more than medals



SUBMITTED PHOTOS

Clockwise from top left: Swimmer Jason Newport, swimmer Dawn Hadler and bocce team members, from left, Carlos Manzano, Ross Harvey (coach), Terry Swing, Bob Elsea (coach), Mahjor Bains and Geoffrey Timble.

High moral standards shine in all involved

BY SEAN HITREC
DRIFTWOOD STAFF

Salt Spring athletes won an impressive number of medals at the 2017 Special Olympics BC Summer Games, but the standings were low on the list of accomplishments when they reflected on the event.

From July 6 through 8, Kamloops saw the biggest SOBC provincial tournament ever, with nearly 1,200 athletes and over 350 volunteer support staff attending. Ten buses filled with Region 6 athletes, coaches and support volunteers went to the Interior from Vancouver Island and the Sunshine Coast.

Although Salt Spring's six attending athletes had a strong showing at the podium, coaches, athletes and support volunteers all spoke about how much they appreciated each other before mentioning the results of the tournament. It isn't surprising that key values in the mission statement for the SOBC are inclusion, diversity, empowerment and respect, values embodied by the participants.

Swimmer Debbie McNaughton won a gold medal in the 25-metre freestyle, a silver in the 50-m backstroke and a bronze in the 25-m backstroke. For her, a large part of the tournament was about overcoming a major obstacle to the competition and the gratitude she had for the people around her.

"It was really fun and it was a big shock for me. A year ago I broke my ankle and two weeks after getting the cast off I went into regionals," she said.

McNaughton had surgery to remove the metal ankle supports, which took her out of training for four weeks in the lead-up to this year's event.

"Everybody was really supportive and stuff and wishing everybody good luck," she added.

Jason Newport, another swimmer, had a near miss at the podium, ranking fourth in two swimming events.

"It was a really tight race. I was just a second away from the other guy from touching the wall," Newport said.

He noted some of his favourite moments of the tournament happened between races.

"Sometimes when we're waiting for our race . . . there is a bit of a wait and so you're sitting on these benches and you keep moving forward towards your race and I enjoy being with friends and getting to know people," Newport said.

Dawn Hadler was the third swim-team member. She won a gold medal in the 50-m backstroke, silver medals in 50-m freestyle and 25-m backstroke, and a bronze medal for the 25-m freestyle.

Swimming coach Charlene Wolff reflected on the first-time showing for Salt Spring swimmers at the provincials. Wolff helped put together a swim team on Salt Spring six years ago. She moved to the Lower Mainland in January, but continued coaching on the island.

"We've been working so hard for this, so I had to go back and forth," she said. "It's hard to let go of something that you [helped] start."

Wolff will be working with teams in the Lower Mainland in the future.

Bob Elsea, coach of the three-member Salt Spring Aces bocce team, talked about his team's near miss at the A-Division gold medal.

"We came within one point," Elsea said. "We actually won all six of our games, which none of the other teams did."

Bocce team members were Carlos Manzano, Mahjor Bains and Terry Swing. They were joined by Geoffrey Timble from Parksville to make the four-member silver medal-winning team. Harvey Ross is the other Salt Spring bocce team coach.

Special Olympics coaches need extra certification to attend to people's individual and unique needs, on top of becoming certified as a coach in B.C. Added to that is the involvement they must have with their teams.

"From the time that you get on the bus to the time you [return and] get off the ferry, you're in charge of those athletes. So it's basically a 24-hour thing," Elsea said. "They're not allowed to leave the venue, you're not allowed to leave the venue, except for in an emergency situation."

Megan Pollock, media contact for SOBC, said coaches are there for athletes in unique ways.

"Sometimes when we're waiting for our race . . . there is a bit of a wait and so you're sitting on these benches and you keep moving forward towards your race and I enjoy being with friends and getting to know people."

JASON NEWPORT
Salt Spring athlete

"The coaches are their friends and their supports, not just in sport, but in life," she said.

Salt Spring support volunteer Merv Anderson had nothing but admiration for the coaches' role, which required unwavering attention and care throughout the event.

"We were concerned, sometimes, that the coaches don't get showers in those four days because they couldn't get away," he said. "It is a phenomenal commitment on behalf of those coaches."

Like everyone involved with SOBC on Salt Spring, Elsea is a volunteer. It's all worth it, he said with a smile while reflecting on an impromptu ferry announcement made about the group's achievements on the way home.

"When you see the whole ferry stand up and cheering for these guys, it's pretty cool," he said.

The provincial tournament is part of a four-year cycle, following the regionals last year, and leads to the national and then international tournament. The next step is the nationals and SOBC will announce the athletes who have qualified in September.



Islands Trust

Rezoning for
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Bylaw 213

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NORTH PENDER ISLAND
LOCAL TRUST COMMITTEE

What are the bylaw changes about?
To change the Zoning for Community Parks on North Pender Island to:

- allow for **Picnic Shelters** as a use
- add **Setback** regulations
- add **Height** regulations

Thursday,
July 27th
10 a.m.

Pender Island
Community Hall,
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Who should attend?
Anyone affected by
the proposed
bylaws

Enquires?
Phil Testemale,
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250-405-5170

How do I get more information?

Copies of the bylaws and other information is available at the Islands Trust office at #200 - 1627 Fort Street between 8:30 a.m. and 4:30 p.m. Monday to Friday, excluding statutory holidays from July 12 to 24, 2017. Or:

www.islandstrust.bc.ca/npender/applications

Written submissions?

Send by 4:30 p.m., July 24, 2017 to:

- Islands Trust, #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing