



Champs!

Slayers bring home the cup
PAGE 20

Arts in bloom

Stefanie Denz, Gallery 8,
Easter Art Show, Salt Spring
Blooms and more
PAGES 9-14

\$125
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Driftwood

GULF ISLANDS

Wednesday, April 12, 2017 — YOUR COMMUNITY NEWSPAPER SINCE 1960 57TH YEAR — ISSUE 15



PHOTO BY JEN MACLELLAN

RAISING THE STAKES: GISS Senior Improv team members, from left, Peter Hoskins, Kane O'Scalleigh, Fiona Pirie and Shaye Steele act up at ArtSpring Monday night, the final event before they wage national level competition in Ottawa next week.

RCMP

Missing man's body recovered

Personal items lead to discovery

Salt Spring RCMP have confirmed that the body of Andrew Norman DeMarsh, who was reported missing on March 17, was found in waters off Salt Spring on Saturday, April 8.

An extensive search on the northern part of Salt Spring Island and nearby waters took place in March following the report of his disappearance but did not result in finding the 36-year-old Salt Spring man.

"Investigators with the Salt Spring Island

RCMP have continued to work on this case over the past three weeks, following up on multiple investigative aspects," states a Salt Spring RCMP release.

RCMP issued a public request for help on Saturday, March 18, stating DeMarsh had last been seen on March 15 in the area of Sun Eagle Drive. A recent arrival to the community, DeMarsh was reportedly skilled in crafts such as carpentry, gardening, landscaping, permaculture and

masonry. He was also a TESOL certified teacher and art therapist, according to an online ad. DeMarsh had been seeking employment in February.

The search concluded soon after the RCMP were informed that personal items belonging to DeMarsh were found on a trail in the Southey Point area on Friday, April 7.

DEMARSH continued on 2

PEDESTRIAN SAFETY

Sneakers group launches #SeeMe campaign

Cyclist collision prompts awareness initiative

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

An accident on Fulford-Ganges Road that sent 65-year-old cyclist Peter Freeman to Victoria with serious injuries last Monday has provided impetus for a new public awareness campaign that aims to create safer conditions on roadways.

Runners from the Salt Spring Sneakers club are taking responsibility for being seen on the road and hope social-media posts showing their bright clothing and accessories are destined to become viral.

"We have all grown weary of the number of near-misses to fatalities that we have been inundated with recently, and have decided to launch a new social-media and print campaign," said Susan Gordon, one of the #SeeMe founders.

As well as being a Sneakers runner, Gordon is a member of the the Vancouver Falcons Athletic Club. She is an NCCP coach-in-training, a competitive road and track runner and a former professional hunter/jumper trainer.

Pedestrians, cyclists and horse riders are all meant to be involved in the initiative in which people take a photo of themselves wearing high-visibility outfits and post them to Twitter, Facebook and Instagram with the hashtag #SeeMe.

The group also wants to share responsibility for safety with drivers and is creating print handouts to raise awareness. These will be distributed to regional Chamber of Commerce outlets, tourist info booths and other high-profile bulletin boards.

#SEEME continued on 2

Protect your WEALTH

Joni Ganderton
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INSERTS

- Country Grocer
- Home Hardware
- Ganges Pharmasave
- The Local Liquor Store
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Hit cyclist faces lengthy rehab period



PHOTO COURTESY SUSAN GORDON

Salt Spring Sneakers club members, wearing bright clothing, launch their #SeeMe campaign Friday in tandem with a group run.

#SEEME

continued from 1

“While we emphasize the need to be seen, we are also

pushing for the awareness of drivers to slow down, move over and turn with appropriate caution upon seeing a runner, cyclist, pedestrian or rider along the roadside,” Gordon said.

She said the local running club has witnessed multiple accidents and near misses involving cars, runners and those on bicycles over the past few years.

The collision that sent Freeman to hospital was the final straw for many Sneakers members, who count the cyclist as a friend and fellow athlete. He sustained serious injuries, including a broken pelvis, after being hit by a car that turned left into

his lane.

Freeman and his wife rode across Canada on a tandem bike in 2010 and then embarked on an epic cycling trip in New Zealand and Australia. The pair has won a number of cycling medals at the BC Seniors Games. Another of Freeman’s achievements is a solo non-stop sailing circumnavigation of the world aboard a 32-foot sloop.

Sneakers member Doug Wahlsten visited the Freemans in a Victoria hospital Monday, the day before Peter was scheduled for hip reconstruction surgery. Wahlsten reported his friend intended a full return to cycling and running, but faced a lengthy

rehabilitation period before that could happen.

Local runners note a dangerous situation is poised to become even more so as the tourist season gets rolling, as drivers, cyclists and pedestrians unfamiliar with the island’s dark and narrow roads start to arrive.

“Those of us who live here are well aware of the dangers, whereas many visitors will not be as cautious,” Gordon said.

Anyone who would like to join the social-media campaign is invited to post their photos with the SeeMe hashtag and to tag Gordon at @ufaax on Twitter or Susan.greenpony on Instagram so that she can share the post.

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Water Conservation Level 1 Overview

Water Conservation Level 1 - Every Other Day Watering - April, September, and October

Odd numbered civic addresses may water on odd numbered days and even numbered civic addresses may water on even numbered days during the hours allowed per Conservation Level 1. For multi-unit stratas, watering may be applied based on “unit numbers” or “irrigation zones” to achieve the net same level of watering on permitted days.

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 To view the Current Conservation Level visit our website Home Page.
 Visit the Water section for conservation tips or the Documents section to view the entire Bylaw or its overview.
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Every Drop Counts Your cooperation is greatly appreciated. Every Drop Counts!

Family’s privacy requested

DEMARSH

continued from 1

“Based on the location of this discovery, the RCMP’s West Coast Marine Service patrolled the waters off the coast of Southey Point, utilizing an underwater drop camera. At approximately 10 a.m. on April 8, marine officers located human remains approximately 150 feet off shore, at a water depth of 18.5 feet. RCMP divers with the Underwater Recovery Team were dispatched to the location and recovered the remains later that day at 1:30 p.m.

“Preliminary identification of the remains has determined they are those of the missing male.”

Foul play is not suspected. The BC Coroners Service has now assumed the lead role in this investigation.

“Investigators have updated the male’s family, who request privacy during this difficult time.”




PHOTO COURTESY RCMP

Police confirmed the body of Andrew DeMarsh was recovered from the ocean off Southey Point on Sunday.

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 Tuesday, APRIL 18, 5 p.m.
 Portlock Park Portable

CONSENT & SEXUAL ASSAULT

'Idyllic' Gulf Islands not immune to sexual assaults

SWOVA releases survey results and in-depth report

BY GAIL SJUBERG
 DRIFTWOOD STAFF

When it comes to social issues, the Gulf Islands have an image of being an idyllic and enlightened place, where physical crimes are rare and support is always near at hand. However, as surveys and analysis done on issues of sexual assault and consent last year have revealed, that image is not accurate.

Two related initiatives were undertaken in the spring of 2016: a survey for the general public and a survey and focus group discussions for "service providers" — counsellors, RCMP, transition house workers, health-care providers, etc. The resulting needs assessment report is titled Consent and Sexual Assault in the Southern Gulf Islands - Prevention and Response. It was completed by the Salt Spring Women Opposed to Violence and Abuse Community Development and Research Society in collaboration with Minerva Research of Salt Spring. Status of Women Canada provided funding for the project.

The following is the first of two articles about the surveys, report and recommendations for the future.

Encouraging people to talk about a serious, personal and complex issue like sexual assault and consent is no easy feat. But the SWOVA team working on the project called Consent and Sexual Assault in the Southern Gulf Islands - Prevention and Response succeeded in opening the floodgates of discussion last year.

Sharyn Carroll, the project's coordinator, was pleased with the sheer number of people — 451 — who completed a 34-question survey in May and June of 2016.

"I was really impressed by the amount of community engagement," she said in a recent interview, "and the number of men [105] who participated in the survey."

A small majority of respondents (about 54 per cent) felt "very confident" that they understood laws surrounding what constitutes "consent" to engage in sexual activity and sexual assault. Only 7.5 per cent were "not very confident." The rest were "somewhat confident."

Almost 80 per cent of respondents stated that they had experienced sexual harass-

ment at some point in their life, 75 per cent pressure to participate in sexual activity, 63.4 per cent "a situation that could have been a sexual assault," and 52.4 per cent "a situation that was definitely sexual assault." Almost 25 per cent had experienced childhood sexual abuse.

Those figures are in the range of what Statistics Canada found in its 1993 study titled The Violence Against Women Survey. According to the Canadian Women's Foundation website, which references that study, "Half of all women in Canada have experienced at least one incident of physical or sexual violence since the age of 16."

Kiran Dinghra, SWOVA's executive director, observes that "Although more up-to-date data would be preferable, no recent Statistics Canada survey has asked women about their life-time experience of violence."

Seventy-six per cent of the incidents referred to by local survey respondents took place on the Gulf Islands, including 60 per cent of the "definite" assaults, which provided a bit of a wake-up call.

Carroll said that Salt Spring and the other islands are seen as "an idyllic place" and because of that image it can be difficult to admit that some not-so-nice things take place here.

"But we need to talk about this and to have it not be done in a shameful way," she said.

The report notes, however, that fewer than 20 per cent of the assaults referred to in the local survey occurred in the last five years.

The survey found that most sexual assault victims did not keep the incidents to themselves, although more than one third of respondents did not tell anyone. A relatively low number reported to either police (11.1 per cent) or medical services (9.9 per cent). This is similar to Statistics Canada's finding that in 2014 only five per cent of sexual assaults were reported to police in Canada.

Also in line with national statistics is that most victims knew their perpetrators. Only 20.54 per cent of the Gulf Islands survey participants were assaulted by people they did not know.

Service Providers/Focus Groups

The consent project also conducted a survey of 37 people from agencies and professions that have direct experience with sexual assault victims in the Gulf Islands.

Most of those individuals felt they understood the meaning of the terms "consent" and "sexual assault" either "quite well" or "very well." They did not feel either youth or adults in our community fully understood the meaning of the two terms.

Survey answers also indicated that services for sexual assault victims on the islands are not particularly effective or well integrated. (It should be noted that the survey and focus-group discussions took place before forensic exam services were piloted on Salt Spring Island.)

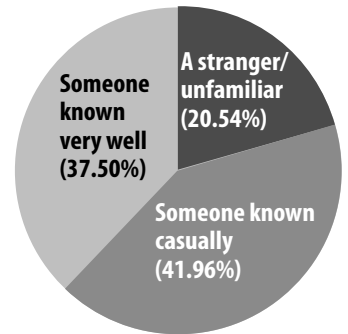
A number of the service providers also shared their insights and experience in focus group meetings.

Risk factors for sexual assault were identified as poverty and economic need (and with some girls and women trading sex for accommodation); alcohol and drug use; prior victimization; previous and current social norms, such as "the attitudes of some older men who see young women as sexually available" or "the blase attitude to sex that is widespread in our culture, especially among youth"; and lack of preventative education.

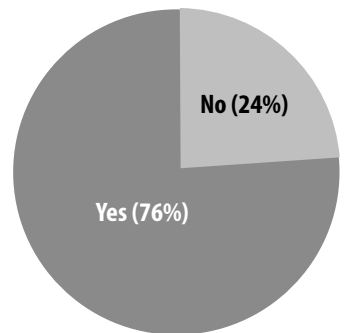
Both the public survey group and those in the focus groups identified factors making it difficult to report sexual assaults in a small community. Victims may fear retribution from people who know the perpetrator, they face the trauma of seeing the perpetrator more often and they fear being blamed for the incident, having their reputation tarnished or being the subject of gossip.

The full report can be accessed at www.swova.org.

Assault perpetrator familiarity



Did the assault take place on the Southern Gulf Islands?



Graphs from Consent and Sexual Assault project survey.

HAVE YOU EVER EXPERIENCED ANY OF THE FOLLOWING?

(data includes a range from one occurrence to many occurrences)

Sexual harassment.....	79.9%
Pressure to participate in sexual activity.....	74.9%
A situation that could have been a sexual assault.....	63.4%
A situation that was definitely a sexual assault.....	52.4%
Child sexual abuse.....	24.6%



Stephen - From The Island, For The Island

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FIRE DISTRICT

Fire trustee hopefuls pitch platforms

Advance poll open today, April 12

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Three islanders contesting two seats on the Salt Spring Island Fire Protection District board staked out their positions at an all-candidates meeting last Wednesday.

About 25 members of the public attended the Lions Hall event, which was put on by the fire district and moderated by David Wood.

Candidates are Rollie Cook, Mary Lynn Hetherington and Mike Jaeger.

Cook has lived on Salt Spring for 15 years, establishing Redwing Farm with his partner on part of the old Bullock Farm. Past political experience includes serving two terms in the Alberta Legislature in the government of Peter Lougheed beginning in 1979. He then taught marketing and English in Beijing, China, which led him to him to chair the Dong Hai Real Estate and Construction company. He retired from that position in 2016.

"What I am simply is a concerned citizen," Cook told the meeting in explaining his desire to be a fire trustee.

He also admitted that he had encouraged current fire trustee Howard Baker to run for the board in 2015, "and [Baker] reminded me of that."

Throughout the meeting, Cook stressed the need for spending restraint in fire district matters.

"A tax dollar is a very precious

dollar," he said.

Hetherington is an incumbent trustee who was elected by acclamation in a by-election along with three others in January. She must run again because she randomly chose the vacated seat with the shortest amount of time remaining. She has been a nurse in both Ontario and B.C. and her family has a history of more than 100 years of firefighting in Fort Erie, Ont. She has also served on nursing association boards and was on the Ontario Nurses Association negotiating team for 13 years.

Hetherington emphasized her ONA negotiating team's success, noting it was accomplished "with honey, not vinegar."

She said she feels financial restraint is important, along with maintaining good relationships with everyone on the fire district team.

Jaeger told the audience he was a locomotive engineer for 28 years, and also spent several years in the British military. He has done union negotiating and railway crash investigations. He and his wife moved to Salt Spring in 2008 looking for a slower pace of life.

Jaeger said he did not think island property owners paid too much for fire protection service. He pays \$400 per year and feels that is a reasonable amount. He also said he saved \$400 on his property insurance due to the department's maintenance of its Superior Tanker Shuttle Service Accreditation from the Fire Underwriters Survey.

"I can't see how I am being taxed heavily for the fire depart-

ADVANCE POLL:
Wed., April 12, Ganges fire hall, 9 a.m. to 6 p.m.

REGULAR VOTE DAY:
Sat., April 22, Ganges fire hall, 8 a.m. to 7 p.m.

ment as it is," he said.

"I don't think we are paying too much."

All three candidates agreed that union contract negotiations must be done by professionals.

One member of the public, Michael Clark, asked if proceeding with plans for a fire hall made sense with the potential for Salt Spring to become a municipality if the fall incorporation referendum passes.

Andrew Peat, the fire district's corporate administrator, clarified that if Salt Spring voters choose to incorporate, "everything would continue as is until October of 2018." That's when the first election for a mayor and council members would be held.

Cook said he felt it would be "irresponsible" for trustees to do anything that would bind the first Salt Spring municipal council.

Hetherington said the fire board could still move forward on a hall project but agreed with Cook that trustees should not "handcuff a future council."

On the actual hall itself, Cook said the fire team needed a safe

and secure base, but "not a gold-plated one."

Jaeger said he was always open to hearing what people have to say about a new hall, but feels it should not just be a Quonset hut.

"We need a good public safety building," he said.

Hetherington said she was "between" the positions expressed by Jaeger and Cook, suggesting the \$6.25-million structure proposed by the board and voted down in a 2013 referendum was too expensive.

The fire department's operating budget rose 258 per cent between 2005 and 2010 (from \$850,000 to \$2.2 million), with most of that growth a result of career staff unionization and hiring of more unionized staff. Between 2010 and 2017 the operating budget grew at a much slower rate, totalling 15 per cent, from \$2.2 million to \$2.53 million.

Since 2011, the fire district board has been served by 21 different trustees. Several did not complete their terms.

The trustees election is set for Saturday, April 22 at the Ganges fire hall between 8 a.m. and 7 p.m. An advance poll also takes place today (Wednesday, April 12) at the Ganges fire hall between 9 a.m. and 6 p.m.

People can vote if they meet all of the following criteria: They are a Canadian citizen, 18 years or older, a B.C. resident for at least six months and an owner of land within the Salt Spring Island Fire Protect District. The authorized agent of a board or corporation that owns land within the district is also enti-

CONTEST

Farmland Trust opens naming contest

Entries due by April 30

The Salt Spring Island Farmland Trust is building a new community hub where food producers can develop value-added products, and one of the first steps will be finding a catchy name with help from the public.

"What's in a name? Currently, the official name of the farm centre is 'Salt Spring Farm Centre for Food Security.' We'd love a new name and that's why we are asking the community for help," explains information from the organization's website.

"Our goal is to develop sustainable, local food production and increase access to local food for all sectors of the community. Who

benefits: farmers, value-added food producers and anyone who values locally grown and produced food."

The farm centre is in production on Beddis Road. Once completed, it will provide resources such as storage space for local farm produce, a fully equipped processing kitchen for new value-added products and a point of distribution for large quantities of local food year-round. The facility is the first of its kind in the region and will be a model for small and medium-sized communities across the province.

Community members are asked to lend their ideas for the best name for this new space. The winning entry will receive a gift basket full of goodies from island producers and participants of the Rural Business Accelerator program.

One entry is permitted per island resident.

Deadline for entries is April 30. To enter the contest, fill out the form directly on the website, ssifarm-landtrust.org, or email farmlandtrust@ssifarm-landtrust.org with the subject line Farm Centre Contest. Participants should be sure to include their name and contact details.

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PHOTO BY ELIZABETH NOLAN

MOVING DAY: Gallery 8 owner Razali May guides Slegg's Lumber crane truck operator Dan Child during a tricky loading to the gallery's upper deck on Thursday. The 450-pound bronze casting of a grizzly by Cathryn Jenkins, seen under a protective wrap, is suitably named On the Move.

ECONOMIC DEVELOPMENT

Opportunity knocks in CEDC website

Economy-boosting campaign begins today

Salt Spring's Community Economic Development Commission is being proactive when it comes to boosting economic activity on the island.

A new website launched today (April 12) "provides valuable tools for islanders looking to enhance and grow their business and also provides fresh insights for those looking to discover an opportunity or relocate to Salt Spring Island," explains a press release from the commission. It can be accessed at www.opportunitysaltspring.ca, and goes live with a Twitter account with the handle @OppSaltSpring and the relaunch of the CEDC Facebook page.

"These new engagement tools will provide plenty of resources to help island entrepreneurs navigate the challenges facing island businesses."

Salt Spring's CRD director Wayne McIntyre sees the new site as an opportunity to emphasize that Salt Spring is a great place to live and work both for our existing businesses and for people who may be interested in starting one.

"By establishing this kind of online presence we are able to enhance communication with entrepreneurs and provide them with the latest news as well as links to help simplify the process of creating and running an island-based business," he said. "The site will also be an excellent tool to attract new business to Salt Spring."



Home page of the new website www.opportunitysaltspring.ca. The Salt Spring Community Economic Development Commission initiative will provide useful information for entrepreneurs who live on the island as well as those seeking to relocate from elsewhere.

CEDC chair Darryl Martin said the launch is part of the commission's continued work to advocate for economic enhancement and diversity.

"We're thrilled that we can now provide resources previously unavailable to the community," Martin said. "Supporting island businesses in this way fits perfectly with our ongoing mission to advance a robust economy as part of community health."

The opportunitysaltspring.ca site has been designed to focus on two distinct audiences, islanders looking to enhance their opportunities and those looking

to discover an opportunity on island. In phase one, the site will also help three key business sectors grow their opportunities through the Rural Business Accelerator, a four-month program now underway that provides training, mentoring and access to funding. The RBA can also be found via a link on the site.

The site will assist the venture minded by providing access to everything from key economic indicators, to what's going on for business on the island, along with advice, training, grants, financing and tips for navigating Salt Spring's regulatory framework.



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OPINION



2016 CCNA Awards
 Gold - Feature Series (Elizabeth Nolan) | Gold - Environmental Writing (Elizabeth Nolan)
 Gold - Special Section (Best of Salt Spring Island) | Silver - Community Newspaper Magazine (Gulf Islander)
 Bronze - Local Cartoon (Dennis Parker)

2016 BCYCNA Awards
 Silver - Environmental Initiative (Elizabeth Nolan) | Bronze - General Excellence



EDITORIAL

Visible action

Anyone who regularly drives, walks or cycles on Salt Spring knows all about near misses.

A near miss could have happened when coming around a corner and unexpectedly encountering a vehicle, bike rider or pedestrian in one's path. It could have taken place on a dark and rainy night when a walker cloaked in black was discernible only at the last minute on the shoulder of a Salt Spring road. Whatever the situation, we've all felt unsafe on any number of occasions and counted our lucky stars that we did not hit someone or were not hit by them.

Last Monday afternoon a Salt Spring cyclist and a vehicle driver had no lucky stars to count. They collided when the driver turned left across Fulford-Ganges Road as the cyclist was coming down the hill.

The cyclist, Peter Freeman, who is in hospital facing major surgery and a long period of rehabilitation, is a member of the Salt Spring Sneakers running club.

THE ISSUE:

Road safety

WE SAY:

Sneakers #SeeMe campaign needed

Wanting to do whatever they could to help prevent another such accident, Freeman's Sneakers compatriots have set up a social media-anchored awareness campaign. Called #SeeMe, the campaign asks cyclists, walkers and horse riders

to take a photo of themselves wearing high-visibility outfits and to post those photos to Twitter, Facebook and Instagram with the #SeeMe hashtag.

The #SeeMe initiative follows the RCMP's March-long campaign to discourage distracted driving — illegal use of smart phones for texting or talking while people are behind the wheel — which continues to be a major source of crashes in B.C.

As the Sneakers' Susan Gordon points out in this week's Driftwood, with another tourist season ramping up, the likelihood of collisions rises with more people and vehicles on the island. That visitors are unfamiliar with Salt Spring's twisty and often shoulder-less roads exponentially increases the accident risk. It means residents who drive must give themselves hefty injections of patience before they venture out on island roads. It means those who walk or cycle need to be more careful and more visible than ever before.

The last time pedestrian visibility became a major public issue on Salt Spring, it seemed to result in more people embracing illumination of some kind when they went out at night. Let's hope that #SeeMe has a similar impact.



VIEWPOINT by Susan Gordon

Heightened road awareness needed

Imagine a cyclist heading home after a great day of off-island riding. He has his evening planned. He has tomorrow, the week and perhaps long-range plans made for further excursions, working on his house, his vacations and other aspects of life that we typically take for granted.

In the next moment, he is on the ground. A car, turning left, makes contact and sends the cyclist flying. He hits the pavement. A rush of adrenaline floods his body in an attempt to shield his mind from the onset of searing pain from serious injuries.

Next comes the 911 call. Then paramedics, firefighters and the RCMP arrive. There is a rapid backup of traffic and curious onlookers as the cyclist — now an accident victim in the blink of an eye — is facing a life changed by drastic circumstance. All he was doing was riding home.

There is a group of runners on Salt Spring who count the cyclist among their friends and fellow athletes. They have sadly been witness to multiple accidents and many near-misses involving cars, runners and those on bicycles over the past few years. In some cases, the issue could be a distracted driver, or one who does not anticipate the rate of speed at which a cyclist or runner might be traveling. Sometimes the driver just can't see a pedestrian or cyclist if they are wearing dark clothing.

The increase in aggressive driving habits, attested to by those who are sharing local roads, has reached an apex. In any case, everyone has had enough.

In light of last Monday's accident on Fulford-Ganges Road, several local runners have created a social media campaign that is destined for a viral thread among those who feel the need to raise awareness for safer conditions on roadways, dividing responsibilities to "see and be seen" equally among drivers, runners, cyclists, walkers, and horse-back riders. Photographs contain subjects engaged in aforementioned activities dressed in bright, high-visibility clothing and accessories. The hashtag #SeeMe is encouraged for use by anyone wishing to convey the message of safe road sharing.

The increase in aggressive driving habits... has reached an apex.

As the busy season approaches on Salt Spring, we are faced with tourists who are unfamiliar with our roads, both as drivers and participants in various forms of recreation that may have them traversing our pathways and roadways.

Those of us who live here are well aware of the dangers, whereas many visitors will not be as cautious. All drivers are urged to be patient when encountering people on foot, bikes or horses, and to comply with the law when passing.

Nobody wants to be involved with the consequences of causing bodily harm to someone who is simply on the road to go home, get to work or school, enjoy some exercise or explore our beautiful environment.

Please post photos on your social media feeds, engaged in your road-sharing activities, dressed in high-visibility clothing and/or accessories, and Tweet, Facebook or Instagram with #SeeMe. We can do this!

The writer is a member of the Salt Spring Sneakers.

THIS WEEK'S QUESTION:

Will you vote in the SSI fire trustee election?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Do you favour the 0 Canada wording change?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "A tax dollar is a very precious dollar."

ROLLIE COOK, FIRE TRUSTEE CANDIDATE

SALT SPRING SAYS

We asked: What would improve safety for pedestrians and cyclists on Salt Spring?



JENNIFER HERNANDEZ
Probably not jaywalking when it's super busy in town. The traffic laws should be for everybody.



MIKE SIGOUIN
Having people drive slower is probably the only thing that will work.



CHRISTOPHER STRONG
The first thing that comes to mind is wider shoulders on the road.



RON JUNKER
More pathways would be awesome.



SCOTT SIMMONS
Everyone should slow down.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

We have local control

Yes, let's talk numbers (Kevin Bell's April 5 "Resident voices" letter).

The Salt Spring Official Community Plan, carefully crafted, religiously reviewed and renewed, oft times churlishly cursed, exists as the expression of all the things Salt Springers deem important to them in the way they live their lives on this island.

The last mandated review of 2006-2007 saw 60 full-time residents form six focus groups who spent over six months studying this document from which our three local resident planning staff, Salt Springers all, advise the elected officials in their decision making.

That is what local control by "resident voices" looks

like. Its validity depends entirely on the willingness of our elected officials to abide by it.

RUTH TARASOFF, DUKES ROAD

Fear of change

I understand why some islanders might be nervous about the possibility of incorporation.

While it makes rational sense in terms of money and labour, not to mention having actual elected representatives who live here that we can fire if they override their mandate, reason often gives way to fear of change, of professionalization, of turning our personal intimate space over to the "grey people."

I am in complete sympathy. I too do not want the island to change its character. But succumbing to

unfounded fears is bad form. In the Feb. 15 Driftwood, Hannah Brown complained that Salt Spring Island would not have volunteers if we chose a different form of government ("Keep volunteerism at the forefront" Viewpoint).

But anyone who has lived in a country village knows that volunteers are utterly necessary to its operation. I grew up in one, and my dad was busy three evenings a week on various committees all through my childhood. Volunteering in Canadian small towns is hard-wired, a strong 200-year tradition, so most of Hannah's distress, for which she provides no evidence, is unfounded. Volunteers will still be needed and badly.

Two weeks ago, another letter from Hannah protested the choice of incorporation debate moderators.

Our trustees chose moderators who can answer every possible question that islanders might have. Yes, they are pros. No, they probably don't have a dog in the fight. That is intentional. The "no side" has floated so many fears, and called the facts of the study into question, that anything else would turn into a food fight, a hallowed island tradition, but nonetheless not entirely helpful.

Hannah would prefer a debate where each side makes its argument, chooses its speakers, topics and fact-checkers. That sounds like big fun to me; I would definitely participate. Perhaps she could organize it? While we wait, we can have moderated sessions that address the free-floating scare stories that Hannah is so diligent in revealing.

ELIZABETH NICKSON, SALT SPRING

Say YESS! to local government

I would like to introduce a diverse group of islanders promoting the "yes" vote on Sept. 9.

YESS! means Yes Empowers Salt Spring Island. We believe that having a single local government and putting trust in the democratic process are the best way forward to a healthy, sustainable and locally responsive future for our island.

What we want is the same as what other people all over the world want: more transparency, more accountability, and local decision making. A municipality represents a locally elected decision-making council, replacing the unintegrated multiple-authority system we have now. It also means

bringing government home.

Visit the YESS! website at www.yestosaltspringmunicipality.org and also our Facebook page at www.facebook.com/saltspringislandmunicipality. Our intention is to share information from the relevant studies, to provide answers to frequently asked questions and to provide ways for people to participate and to express their support.

We welcome submissions and the sharing of the articles and opinion pieces posted on the website. This is such an important decision for our community. Let's all read the studies, compare notes and avoid sweeping fear-based presumptions that obscure the facts.

Come on Salt Spring, let's do this!

SUZANNE LITTLE, SALT SPRING

MORE LETTERS continued on 8

Gyrating to Abba in soggy shorts worth a medal

Three days a week I give myself over to Brenda, the comely drill sergeant at the Rainbow Road swimming pool. Aquafit. Or to be accurate, AquaLite, synchronized swimming for the chronologically challenged.

At 9:30 on any Monday, Wednesday or Friday there are so many replacement hips and knees in the pool that the lifeguards carry magnets instead of lifebelts. You can read the disquiet on their young faces as they try to figure out what will happen if TWO of us need the defibrillator at the same time.

I've been considering a tattoo. Nothing too flamboyant. "This Way Up" across my chest and "If You Can Read This I Am Probably Drowning" on my shoulders. I know the lifeguards are vigilant (and probably quite keen to get a bit of serious rescuing under their belts after much standing around looking young), but I don't want them thinking I'm simply taking an elderly nap on the surface of the pool or that mouth-to-mouth is barely worth the effort at my time of life. I may even have a (+) and (-) inked on either side of my chest so they know where to attach the defibrillator paddles.

Back in the pool, Brenda's cri de guerre is

"Listen to your body!" Listen to your body? If I'd listened to mine I would have stayed in bed. One thing I've learned about growing old is that at a certain point your body begins to make more noises than your car.

Notwithstanding, I leave my clothes and dignity on a hook in the changing room and take exercise for the sake of my heart and my doctor. But not too vigorously. I have no intention of meeting my maker in ill-fitting checkered shorts and rubber shoes.

I wish I could say there was some grace to it, but out there in the tepid water my body bits move to Elvis, Abba and Beyoncé with a will of their own. The unhappy truth is that I am to dance what Donald Trump is to metaphysics. Buses have more ballet in them, but the great virtue of Aquafit — unlike other forms of self-inflicted misery like Catholic flagellation and aerobics — is that most of the ugly business is hidden. I comfort myself with the thought that to a casual observer on the side of the pool, there gyrates the body



Paul McElroy

AND ANOTHER THING

I guess it kind of meets the requirement. Shimmy, shake, quake, vibrate are all the same to me and all register about the same on the Richter scale.

On the very rare occasions that she takes a day off, her place at the loudhailer is taken by an understudy. They are whippersnappers, bless their little cotton "Instructor" vests, who are inclined to forget that most of us in the pool are older than their grannies. Talk about stress! After five minutes of frantic jumping and jiggling, my state-of-the-art Wi-Fi pace-maker is sending SOS calls to a cardiologist in Victoria, there are buzzards circling the pool and the air ambulance is on the carpark.

It's not so much that the young instructors

ask more of us, it is more to do with not wanting to appear totally dilapidated to an uber-healthy kid who can probably swim several lengths of the pool without resuscitation and most likely regards it as a little miracle that we're in the water without our walkers.

But my goodness, that feeling of well-being when the hour is up and you finally get to drag your beaten-up old body to the changing room. Self-righteous doesn't cover it. You cannot imagine the smug satisfaction of telling your doctor: "Yes, actually, I DO take exercise! Three times a week. At the pool. In the water," as though it were an Olympic event. Which it should be.

If synchronized diving and rhythmic gymnastics are Olympic sports, then surely an hour gyrating to Abba in soggy shorts is also worth a place on the rostrum. Bring on the sequins and lip gloss.

Editor's note: After demands from our readers following two recent guest column submissions, retired journalist and Salt Spring resident Paul McElroy has agreed to grace our pages on a regular monthly basis with his "And Another Thing..." column.

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We gratefully acknowledge the financial support of the Province of British Columbia

MORE LETTERS

continued from 7

Grant funding
available

I appreciated the April Viewpoint piece on water supply by George Grams, Peter Grove and Wayne McIntyre. One other fact needs to be included.

The North Salt Spring Waterworks District has declared that should incorporation be rejected in September they will apply to the Capital Regional District to take over the responsibilities of their district. CRD is governance that will remain with us regardless of the plebiscite. CRD's water services department has continuing technical expertise with years of local experience. A municipality of Salt Spring would have to establish this at local taxpayer expense.

I agree with George, Peter and Wayne that water infrastructure and distribution costs will remain expensive . . . in the millions of dollars.

What needs to be recognized is the CRD can already apply for provincial grant funding for such projects, while the NSSWD cannot do so.

Given this it seems a non-sequitur. Whether we incorporate or not, eligibility to apply for grant funding is likely to follow.

**RON HAWKINS,
SALT SPRING**

Vote for Roberts

The recent \$4.5-million funding announcement for Croftonbrook is great news for Salt Spring with our identifiable need for more affordable housing. But let's give credit where credit is due.

It is my understanding that this new funding came about because of long-term efforts by BC Liberal Party candidate Stephen P. Roberts.

And the results of his efforts don't stop there.

Stephen was also responsible for gaining a \$15,000 grant for The Cedars transition facility earlier this year.

These projects represent real

action on affordable housing, not just more talk.

As a Salt Spring Hospice volunteer, I have seen first hand Stephen's commitment to making this island a better place for all of us.

On May 9, I encourage readers to vote for Stephen P. Roberts.

**SHERYL TAYLOR-MUNRO,
SALT SPRING**

Road factors

This letter is in response to the "Isabella Road safety questioned" article in the April 5 Driftwood.

An important omission in the article about the problem on Isabella Point Road is that several years ago, that portion of Isabella Point Road was moved, for potential development, after much community opposition. There was also major clearcutting done above the road.

We believe these are the major factors contributing to the flooding and erosion of the road.

**WENDY JUDITH CUTLER,
CORRIE HOPE FURST
ROLAND ROAD**

Demystify seniors housing need

BY JO-ANN FERRIMAN

Numerous misconceptions seem to surround the need for affordable senior housing. In light of the upcoming election, there appears to be a need to demystify some of the facts surrounding the subject.

Anyone who attended the Seniors Advocate's meeting on Salt Spring in September of 2015, or read Isobel Mackenzie's report entitled Seniors Housing in B.C. would know the need for senior affordable housing is dire.

In her introduction she states, "Without a doubt, the number one issue voiced in town hall meetings and forums from Prince Rupert to Cranbrook, Fort St. John to Surrey . . . and all points in between, was a deep concern around the affordability, availability and appropriateness of seniors' housing. Daily phone calls to [her] office from the frustrated and, at times, desperate seniors are reiterating this need."

Although a rent subsidy called "SAFER," which allows someone to seek a unit on the open market exists, unfortunately it hasn't been raised in 25 years. There is also a cap on the amount of rent the government will subsidize, or you're not eligible — further tying one's hands.

Losing Ground

A Broadbent Institute study shows over 55 per cent of those aged 55 to 64 have savings that represent less than one year's worth of resources needed to supplement government pension programs like OAS, CPP, etc. And fewer than 20 per cent have enough to support themselves for at least five years.

In addition to these figures, consider the ever-increasing numbers of seniors now showing up at food banks and shelters. It is also reported that some choose between eating or taking the medication prescribed by their doctors. According to Stats Canada, one third of the elderly are at risk of malnutrition.

Add on telephone, cable, clothing and personal care, transportation, MSP premiums, PharmaCare medications, over-the-counter medications, and the biggies: hearing aids and/or dental work. Physiotherapy, which could help with their mobility, isn't covered either. (But it is covered in Ontario.) Add-ons to monetary issues? Chronic pain, disabilities, isolation and plain unadulterated fear.

Seniors are the fastest growing segment of the population. As of March 2014 there were 4,352 applications in BC Housing's Registry for those 55 and over. Of those, 1,782 were 65 and over. Between April and March only 300 seniors 65+ were offered a subsidized housing unit.

And a recent local study pointed out that the Islands Trust has a much higher population of seniors than other places in B.C.

So Why is There Such a Crisis?

The provincial government needs to fess up regarding their responsibility in protecting tenants. While

INDEPTH

there have been regulations in place under Ontario's Residential Tenancy Act for decades, B.C. allows what is becoming known as "gentrification." This is where

tenants are being dumped out of older buildings that house a lot of seniors who have been residents for a long time and paying reasonable rents. When the building is renovated the landlord can then charge whatever they want. And because of such a hot market, tenants usually end up having to pay a lot more for much smaller accommodations.

There is another dandy loophole referred to as "gaming the system." If you're lucky enough to even have a lease (most rental agreements being month-to-month in B.C.), landlords can ask tenants to sign a "vacate clause." Why? Because technically, when the tenancy comes to an end, the landlords can then charge whatever they want. More than the rental cap allows!

Local Governments

Because Salt Spring Island is a vacation destination the situation is unique. Stories abound about renters who think they have a year-round situation who have then been evicted come spring because the owner or one of their relatives are coming back. That's legal also. In addition, shacks and other shameful hovels are actually being rented out to those in desperate need.

Approximately 25 per cent of all properties on the island are now eligible to rent suites across a significant part of the island. How about a subsidy or tax break for employers (some of whom hire seniors), and/or eligible rental accommodation owners to encourage them to make units available at an affordable level? An effective advertising campaign could encourage owners to take such action. Seniors are reliable and can bring with them a wealth of lifetime experience.

Any Remedies?

So what is the provincial government planning to do about shameful "renovictions" and the "gaming" loophole? Although the NDP has proposed a private members bill several times regarding renovictions, Rich Coleman (deputy premier and minister of natural gas development) has stated that no changes to the Residential Tenancy Act around renovictions were even being considered . . . that current "protection" is adequate. But he did say they're doing some work on the gaming system.

While advocacy groups and the media keep trumpeting the need for drastic change, Mr. Coleman stubbornly holds on to his archaic and questionable regulations. And seniors lose more ground.

The writer is a Salt Spring resident with an interest in seniors issues.

NOTICE OF
2017 ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Ratepayers of the North Salt Spring Waterworks District will be held at 7:00 p.m. on Tuesday, April 25, 2017 at the Community Gospel Chapel, 147 Vesuvius Bay Road, Salt Spring Island, BC

As required by the Letters Patent of the District, the Annual General Meeting will be held for the following purposes:

1. To receive from the Trustees a report on the condition of the works and a statement of the financial condition of the Improvement District.
2. To discuss with the Trustees any matter relating to the works or finances of the Improvement District.
3. To fix the remuneration of the Trustees for the ensuing year.
4. To elect TWO Trustees - one for a term of 3 years and one for a term of two years.
5. To appoint the auditor for the ensuing year.

NOMINEES FOR TRUSTEE ARE:

Bryce R. Chapman
Robert Steinbach
Michael McAllister

AGM Voter Eligibility

Per the Election Act and the District's Letters Patent, an eligible elector for the purpose of a Trustee election is a North Salt Spring Waterworks District ratepayer who meets the following criteria:

- Is a Canadian Citizen 18 years of age or older, who has been a resident of British Columbia for at least the prior 6 months.
- Is a registered owner of land in the North Salt Spring Waterworks District area, or the authorized agent of any board or corporation that is an owner of such land, or the legal representative of any owner of such land who has died, become insolvent or insane (written proof must be provided by the representative).
- Has been a registered owner of the real property within the North Salt Spring Waterworks District area for at least 30 days.
- Has an account in good standing.
- Is entitled to be registered as a voter under the Election Act, and is not disqualified from voting by the Local Government Act or any other enactment.
- Is present at the meeting.
- Spouses or partners who are not registered on title per BC Assessment are not entitled to vote.

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ART REVIEW

Denz's charismatic works probe beneath the surface

Hypnotic Charisma on display at Fault Line Projects

BY PAT BURKETTE
 DRIFTWOOD CONTRIBUTOR

Stefanie Denz's new show, Hypnotic Charisma, is an exciting mixed-media tour de force incorporating oil paintings of ferry terminals, Fellini's movie La Dolce Vita and Malcolm Lowry's book Under the Volcano, with materials like Dura-Lar film, found wood and cotton mesh.

After seeing the show at Fault Line Projects in Grace Point Square, I doubt travelling aboard BC Ferries will ever be the same for me.

We've all been there, waiting at Tsawwassen and Swartz Bay's industrial-looking terminals, then reading or staring mindlessly as we travel on a ferry through supernatural B.C. That was then. This is now, because supernatural — unexplainable by natural law or phenomena — is actually a good way to describe the journeys Denz takes us on in paintings of what she calls "more or less empty local scapes, the ferry and terminals." Subterranean — secret, concealed — is a good word here too. Denz transforms these scapes into complex worlds of imagination through a combination of cutting-edge technique and artistic vision.

The piece called Tsawwassen Terminal (New Baroque) depicts a curving ramp, huge girders

and a towering light fixture. But superimposed, by an over painted Dura-Lar layer, are images of people. In the foreground are a woman's bent legs, a dark cloth draped over the rest of her body. There's a child sitting in a chair too and a woman lounging in a black cocktail dress. The heads and shoulders of two dark-haired men bracket a seductive (or is she frightened?) woman. These people, like ghosts in the machine, raise more questions than answers. And after all, don't the best journeys begin with mystery? Suddenly, we're trippin' and the journey isn't quite so safe.

In fact, Denz's show is more about the danger of safety than its security. These works are all about layering, about seeing beneath the surface.

Denz also paints on salvaged wood, creating multiple scenes on one board, or paints on canvas or wood, then mounts interestingly shaped pieces of wood over part of a scene, producing 3D effects.

Beyond the mixed mediums, Denz's paintings have mixed messages. The viewer has the freedom to interpret and feel emotions, almost as if they were in a hypnotic state. Become transfixed, enter the world of the painting, and go where your mind takes you.

Many paintings in Hypnotic Charisma were inspired by Fellini's La Dolce Vita, a film that follows gossip writer Marcello Rubini, played



PHOTO BY PAT BURKETTE

Stefanie Denz at Fault Line Projects with her painting titled Homefront.

by Marcello Mastroianni. So, in Tsawwassen Terminal (New Baroque), the people we see in the Dura-Lar overpainting are actually from La Dolce Vita's many party scenes. In Anita's Howling Made Him Nervous, Denz captures another La Dolce Vita scene by painting with oil on cotton mesh, which she affixes over a framed print. Denz's portrayals of Fellini's animated party

scenes hint at the subtleties of human interaction.

"They're trying to do something different, choosing marriage or relationships outside marriage, enjoying worldly gatherings, but all they end up with is the same old same old, the familiar frantic flailing," said Denz.

Some of the "same old" is also evident in the characters in Denz's Homefront, which portrays the co-dependent lives of Under the Volcano.

For Denz, La Dolce Vita and Under the Volcano both convey the juxtaposition between existing social orders and different ways of being. She captures our "familiar frantic flailing" well, while jogging us about why years of desire for change, especially in the area of feminism, have not actually accomplished that change.

Denz said, "It's not the turnaround yet," and then comes back to structure. "If you don't have a structure to replace an existing structure with, you have nothing to refer to."

Maybe we need to be hypnotized on a regular basis by Denz's dramatic portrayals of men and women and the roles they play in our familiar scapes and structures.

Hypnotic Charisma is at Fault Line Projects until May 3. Gallery hours are Wednesdays from 12 to 5 p.m., Thursday through Saturday from 11 a.m. to 5 p.m.

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WEDNESDAY, APRIL 12

7:30 p.m. - Falling Awake live theatre at ArtSpring.

7:30 p.m. - Songjam at Moby's Pub.

THURSDAY, APRIL 13

1 to 4 p.m. - Opening for "this is WHO I AM" art show at GIFTS.

3 p.m. and 7 p.m. - Exhibition on Screen: Claude Monet. The Fritz Cinema.

7:30 p.m. - God is a Scottish Drag Queen play at ArtSpring.

7:30 p.m. - Classic Rock Bingo at Moby's Pub.

FRIDAY, APRIL 14

2 p.m. - Some Bunny Loves You puppet show with Jesse Thom. Salt Spring Wellness Centre.

5 to 8 p.m. - Gallery 8's 8th Anniversary Celebration Exhibit Opening Event

5 to 8 p.m. - Opening Reception for Paul Robert Bryans' Nature in Motion exhibit at Salt Spring Gallery.

6 to 9 p.m. - Opening Reception for Easter Art Show Body of Work Exhibition. Mahon Hall.

6:30 to 9 p.m. - Rap Guide to Climate Chaos with Baba Brinkman. A Pull Together fundraiser. ArtSpring.

SATURDAY, APRIL 15

8:30 a.m. to 4 p.m. - Saturday Market in the Park.

1 p.m. and 4 p.m. - Raffi 40th Anniversary Concert. ArtSpring. SOLD OUT

3 p.m. - Poets, and Friends: Mona Fertig and Penn Kemp. SS Library Program Room.

9 p.m. - Aidan Miller at Moby's Pub.

SUNDAY, APRIL 16

10 a.m. to 2 p.m. - Easter at the Cheese Farm on Reynolds Road. Animal displays, Easter Bunny and Easter eggs.

12 p.m. - Dancing to Art Workshop with Kirsten Lewis. Mahon Hall.

MONDAY, APRIL 17

12 p.m. - Noon Hour Artist Talk with Susan Benson. Mahon Hall.

7 p.m. - Moving Bodies, Moving Pictures - an Evening of Film and Dance Performance. Mahon Hall.

TUESDAY, APRIL 18

12 p.m. - Noon Hour Artist Talk with Jeannette Sirois. Mahon Hall.

7 p.m. - Jikan Sculpture Film and Talk with Lynn Demers and Roderick Shoolbraid. Mahon Hall.

7 p.m. - Trivia Tuesday at Moby's Pub.

WEDNESDAY, APRIL 19

9:30 a.m. to 12:30 p.m. - Drop-in Life Drawing With Pat McCallum. Mahon Hall.

7:30 p.m. - National Canadian Film Day Showing of My American Cousin. The Fritz.

7:30 p.m. - Songjam at Moby's Pub.

THURSDAY, APRIL 20

7:30 p.m. - Classic Rock Bingo at Moby's Pub.

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FRIDAY, APRIL 21

10:30 a.m. - SS Forum Presents Noam Chomsky Film Screening & Live Discussion. ArtSpring.
9 p.m. - Ange Hehr at Moby's Pub.

SATURDAY, APRIL 22

8:30 a.m. to 4 p.m. - Saturday Market in the Park.
10 a.m. - Met Opera: Eugene Onegin. ArtSpring.
11 a.m. to 3 p.m. - 7th Annual Blossom Picnic at Peace Park.
7 p.m. - Youth Movie Night: Ghostbusters (1984), ages 10+. SS Library Program Room.
7:30 p.m. - Tribute to Leonard Cohen. Mahon Hall.
9 p.m. - Never Never Band at Moby's Pub.

SUNDAY, APRIL 23

12 to 5 p.m. - Earth Day activities at Centennial Park.
7:30 p.m. - Wanda Nowicki Jazz at Moby's Pub.

MONDAY, APRIL 24

1 to 4 p.m. - Volunteer and Community Resources National Volunteer Week Open House at the SS Library Program Room.
7 p.m. - Book Launch: Terry Fallis of One Brother Shy. SS Library Program Room.
7 p.m. - Gumboot Gala. Salt Spring Folk Club at Fulford Hall.
7:30 p.m. - Elmer Isler Singers. ArtSpring.

TUESDAY, APRIL 25

7 p.m. - Trivia Tuesday at Moby's Pub.

WEDNESDAY, APRIL 26

7:30 p.m. - Songjam at Moby's Pub.

THURSDAY, APRIL 27

7:30 p.m. - Classic Rock Bingo at Moby's Pub.

FRIDAY, APRIL 28

7 p.m. - Stagecoach Theatre presents Jungle Book. ArtSpring.

SATURDAY, APRIL 29

8:30 a.m. to 4 p.m. - Saturday Market in the Park.
2 p.m. - Death Cafe. ArtSpring.
6 p.m. - Uncle Jim's Blues Band and Fabulous Flakes at Fulford Hall.
7 p.m. - Stagecoach Theatre presents Jungle Book. ArtSpring.
9 p.m. - Compassion Gorilla at Moby's Pub.

SUNDAY, APRIL 30

2 p.m. - Stagecoach Theatre presents Jungle Book. ArtSpring.
7 p.m. - Open Stage Old Timey Cafe. Fulford Hall.



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WHAT'S ON

page 14

ARTS & ENVIRONMENT

Textile artist shares upcycling message

Jaime Murdoch featured in Earth Day events

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Textile artist Jaime Murdoch has become a byword of creative sustainability on Salt Spring, where she's worked to stem the tide of disposable fashion with her Factory Schmactory T-shirt bags and coordinated two immensely popular Tossed and Found art shows based on "junk" materials.

Murdoch is about to take her art and her unique approach to waste to a much bigger platform, as a featured artist and presenter for Earth Day events at the Royal BC Museum and a related art show at the Robert Bateman Centre in Victoria.

"I feel like it's such a gift to have this exposure and share my work with a bigger audience, and share my message through my work," Murdoch said.

The Earth Day Festival & Sustainability Showcase is the sixth annual event at the Royal BC Museum hosted by the nonprofit group Creatively United for the Planet. The weekend-long festival will include Vancouver Island's biggest electric vehicle show and ride, innovative displays, art, live music, and talks on architecture, net zero, solar, climate, forestry, oceans, birds and sanctuaries, and streamkeepers.

A full-day workshop with Ann Mortifee and Sherrill Miller called Nurture Your Creativity with Soul Food is scheduled for Sunday, April 23.

A spectrum of Murdoch's innovative textile art works will be on display during the festival as the Anew show and then moves to the Robert Bateman Centre from April 24 to May 1. This will be the first big venue exhibit for Murdoch. Putting together two Salt Spring art shows with Shirley Command has fortunately helped prepare her.

"Tossed and Found was a great experi-



PHOTO BY HOWARD FRY

Salt Spring textile artist Jaime Murdoch.

ence, and I was able to use that to plan my own exhibit. I feel more confident now," Murdoch said.

Murdoch uses traditional textile techniques to transform everyday detritus into works of art. The yen to re-use has roots deep in her childhood — Murdoch was raised in Cumberland with a free store that her mother ran in their house — while her idealism is balanced by a sound education. She graduated from Bishop's University in 2003 with a degree in liberal arts and went on to earn a diploma in textile arts from Capilano University. In between programs, she spent time in Japan, where she had a brush with the textile traditions of Kyoto.

The environmental cost of modern textiles is something Murdoch is keenly aware of and strives to bring attention to through her textile art, which often employs refuse materials.

"Next to oil, textile is one of the biggest polluters," Murdoch said. "Living on Salt Spring I've found there's a lot of emphasis on food and where our food comes from, but there's not a lot about where our textiles come from."

Murdoch recently created a map for students at Salt Spring Elementary School showing all the far-off places that T-shirts arrive from. As she's explained to local students, the simple T-shirt can involve multiple trips back and forth to Canada from places like Bangladesh and China during the production process, with cheap labour offset by massive transportation needs. Hidden pollution comes at the other side of the T-shirt's lifespan, too, with little attention paid to what happens after they become rags.

At the same time, Murdoch says "green-washing" may have convinced the public their fabric grocery bags are a better option than plastic, but there's little information about where those are coming from or what they're made of.

Murdoch's T-shirt bags are one way of keeping textiles in use through upcycling. She'll be sharing an easy technique for making the personalized bags during her presentation and workshop at the Royal BC Museum starting at 2 p.m. on Saturday, April 22.

"The beauty of the upcycled T-shirt bag is it's not only upcycling textiles, it's displacing plastic bags, so it's kind of a two-for-one," Murdoch said.

Using old favourites that owners will not likely to wear again and adding drawings or other touches with fabric markers can help create an item that's completely unique.

"When you have something that's personal, you're more likely to use it," Murdoch said.

Workshop participants are asked to bring their own T-shirts, but all other tools and materials will be provided.

For more information on the Earth Day Festival and Sustainability Showcase in Victoria, visit creativelyunited.org. Information about Salt Spring's Earth Day festival on Sunday, April 23 will be published in the April 19 edition of the Driftwood.

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Mahon Hall Events

Apr 16 Dancing to Art with Kristen Lewis, All ages, Noon - 1pm
Apr 17 Artist Talk: Susan Benson, 12 noon
Apr 17 Moving Bodies, Moving Pictures, 7pm
Apr 18 Artist Talk: Jeannette Sirois, 12 noon
Apr 18 Jikan Sculpture Film with Lynn Demers, 7pm
Apr 19 Drop in Life Drawing - Guild, 9:30am - 12:30pm
Apr 20 Artist Talk: Renee Sanden, 12 noon
Apr 21 Artist Talk: Martin Herbert, 12 noon
Apr 21 Drop in Life Drawing - Stefanie Denz, 1-3pm
Apr 21 Dialogue with the Arts - Pravin Pillay, 7pm
Apr 22 Tribute to Leonard Cohen, 7pm

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ART SHOW

Nature in Motion opens

Salt Spring Gallery show

Salt Spring Gallery is hosting Nature in Motion, new paintings by Paul Robert Bryans, beginning this Friday, April 14.

Bryans has been part of the Salt Spring artists' community for the past 25 years. He has followed his passion to paint throughout his life, through formal training and decades of personal exploration and development as an artist.

"My connection with the natural world runs deep and I never fail to see something that moves me," said Bryans. "Living close to nature is central to my life as an artist. I am drawn to the ethereal landscapes, the evocative and gestural forms in nature. My paintings are derived from field studies and developed in the studio where I strike a balance between representation and abstract. My intention is to evoke a feeling in which each viewer can relate to a story or experience of their own."

Friday's opening reception runs from 5 to 8 p.m.

The show continues at the co-operative gallery on McPhillips Avenue until April 30.

LIVE THEATRE

Fringe Festival hit comedy on stage

God is a Scottish Drag Queen plays Thursday



Mike Delamont as "God."

Critically acclaimed comedian Mike Delamont is on Salt Spring this week to perform his show called God is a Scottish Drag Queen.

Delamont's play is at ArtSpring on Thursday, April 13 beginning at 7:30 p.m.

"God, dressed in a floral power suit, comes to skewer everything from Justin Bieber to the Pope in an unforgettable night of laughter," states an ArtSpring press release. "God is a Scottish Drag Queen is based on the character created by comedian Delamont and playwright Jacob Rich-

mond (Ride the Cyclone) for the hit cult cabaret Atomic Vaudeville.

In 2011, Mike Delamont turned all sketches he had written into a full hour-long show and began to tour it on the Fringe Festival circuit to massive critical acclaim. Today, God is a Scottish Drag Queen is one

of the highest grossing shows on the international Fringe circuit. The show features an evening with the lord: a hilarious conversation with everyone's favourite deity about everything from religion to pop culture, including Mormons, circumcision, Star Wars, Scientology, Noah, Adam and Eve, and so much more in an unforgettable night of comedy."

Delamont is based on the West Coast. He is an original cast member of the cabaret Atomic Vaudeville and has been performing one-man shows since 2010. He has appeared on CBC's The Debaters, SiriusXM's Top Comic, Halifax Comedy Festival and Just For Laughs, and is a three-time Canadian Comedy Award nominee.

ART EXHIBIT

Gallery 8 celebrates lucky eight years

Anniversary show of new work by gallery artists opens Friday

A grand celebration of eight years of success is scheduled for the evening of Friday, April 14 at Gallery 8.

According to a press release, "Eight years ago Razali May purchased a small gallery in Grace Point Square with the dream of creating a space to celebrate visual art that could compete with any major gallery in Canada. Relying upon his lucky number eight, which has produced good fortune for him since his youth, he renamed the gallery and launched himself into the world of art and artists.

"Today that small gallery has grown into a two-storey

showcase for some of the best paintings and sculpture on the west coast of Canada. Representing both local and national artists, May attributes the success of Gallery 8 to the commitment of the artists he represents and, of course, his lucky number eight."

May is known for his hard work, dedication, and a firm belief in the benefits of beauty. He provides visitors to Gallery 8 with a stunning harbour view, impeccably placed artwork and guaranteed laughter and fun.

The Eighth Anniversary Show opens Friday at 5 p.m. and features a special partnering with Garry Oaks Winery for the evening. Local white wines are to be paired with outstanding artwork created by Gallery 8 artists especially for the event.

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what's on this week



Wed. April 12

LIVE ENTERTAINMENT

Graffiti Theatre Presents: Falling Awake.
Ragmop Theatre's multi-award winning surrealist physical comedy about a woman and her deceased lover meeting beyond the veil. ArtSpring. 7:30 p.m.

ACTIVITIES

Bittancourt House Museum.
Museum open at the Farmers' Institute every Wednesday, Thursday and Friday from April 5 through June 30. 11 a.m. to 3 p.m.

Salt Spring Historical Society.
Chris Arnett presents If There Is a Place, the People Have a Name for It. Central Community Hall. 2 p.m.

Anglican Tenebrae Service.
All Saints Church. 7 p.m.

Songjam.
Pub-style singalong to the soundtrack of our lives. Moby's Pub. 7:30 p.m.

Thurs. Ap.13

ACTIVITIES

Bittancourt House Museum.
See Wednesday's listing.

Salt Spring Local Trust Committee.
Regular business meeting at Lions Hall. 9:30 a.m. Town hall session begins at 12 noon.

Probus Club Meeting.
Guest speaker is David Wood, the owner of Salt Spring Cheese, who will speak on cheese-making on the island. Meaden Hall. Doors open at 10 a.m., meeting starts at 10:30 p.m.

Group Art Exhibit Opening Reception: 'this is WHO I AM.'
Gulf Islands Families Together Society presents a multimedia art exhibit by member artists. GIFTS building. 1 to 4 p.m.

Salt Spring Poultry Club Meeting.
Learn how incubators work and where to buy poultry locally. New members welcome. Farmers Institute. 2 p.m.

Copper Kettle Affordable Housing Project Meeting.
Update on project progress at Croftonbrook Lounge. 3 p.m.

Holy Thursday at Our Lady of Grace Catholic Church.
Mass of the Last Supper 7 p.m.; Eucharistic Adoration until 10 p.m.

Exhibition on Screen: I Claude Monet.
Two shows at The Fritz Cinema: 3 and 7 p.m.

Thurs. Ap.13

LIVE ENTERTAINMENT

God is a Scottish Drag Queen.
Comedian Mike Delamont presents international Fringe hit, a two-act comedy that skewers everything from Justin Bieber to the Pope. ArtSpring. 7:30 p.m.

Thurs. Ap.13

ACTIVITIES

Maudy Thursday Service.
Salt Spring United Church. 7 p.m.

Maudy Thursday at All Saints.
The New commandment of Love and the Lord's Supper. 7 p.m.

Film Screening: The God Cells.
Documentary on stem cells and aging (and other conditions), followed by a live Q&A via Skype with the film producer. Salt Spring Library Program Room. 7 p.m.

Classic Rock Bingo.
Every Thursday at Moby's Pub. 7:30 to 10 p.m.

Intro to Squash.
Free sessions at the new court. Bring some non-marking shoes and appropriate clothing. Salt Spring Island Golf Club. 7:30 p.m.

Fri. Apr. 14

LIVE ENTERTAINMENT

Some Bunny Loves You.
Puppet show with Jesse Thom. Salt Spring Wellness Centre. 2 p.m.

Rap Guide to Climate Chaos with Baba Brinkman.
The world's only "peer reviewed science rap artist" takes an unflinching look at the causes and consequences of global warming. A Pull Together fundraiser. ArtSpring. 6:30 p.m.

Fri. Apr. 14

ACTIVITIES

Bittancourt House Museum.
See Wednesday's listing.

Good Friday Service.
Salt Spring United Church. 10 a.m.

Good Friday Service.
Our Lady of Grace Catholic Church. 3 p.m.

Anglican Good Friday Service.
Proclamation and meditation at the Cross at All Saints at 12 noon. Entombment of Christ at 4:45 p.m.

Gallery 8's 8th Anniversary Show Opening.
Exhibition of artwork created by Gallery 8 artists especially for the 8th anniversary celebration opens tonight. 5 to 8 p.m.

Opening Reception: Nature in Motion.
Reception for exhibit of Paul Robert Bryans' new paintings. Salt Spring Gallery. 5 to 8 p.m.

Easter Art Show Opening Reception: Body of Work.
Twenty artists present work focused on the human figure in show running through April 23. Mahon Hall. 6 to 9 p.m.

Library Games Night.
Bring your friends, your snacks, and your twenty-sided dice to the library for games night every Friday night. 6 to 9 p.m.



Sat. Apr. 15

LIVE ENTERTAINMENT

Raffi - 40th Anniversary Concerts.
SOLD OUT

Kaizen Jammers.
Live at the Legion. 7:15 p.m.

Aidan Miller.
Live music at Moby's. 9 p.m.

ACTIVITIES

Saturday Market in the Park.
Locally produced crafts, foods and produce at famous event in Centennial Park. 8:30 a.m. to 4 p.m.

Poets, and Friends: Mona Fertig and Penn Kemp.
Book reading with activist poet, performer and playwright Penn Kemp, winner of League of Canadian Poets' 2015 Spoken Word Artist award, and Mona Fertig, a poet and publisher at Mother Tongue Publishing. Salt Spring Library. 3 p.m.

Easter Vigil Mass.
Our Lady of Grace Catholic Church. 9 p.m.

Easter Eve Service.
All Saints Church. 10 p.m.

Sun. Apr. 16

ACTIVITIES

Easter Sunday Mass.
St. Paul's Church, 8 a.m., and Our Lady of Grace Catholic Church at 10 a.m.

Sun. Apr. 16

ACTIVITIES

United Church Easter Sunday Services.
Early service at Centennial Park at 8:30 a.m., followed by coffee and hot cross buns at the church at 9. Easter Worship Service including Flowering of the Cross at the church, 10 a.m.

Anglican Easter Services.
BAS Festival Eucharist at All Saints 10 a.m.; BCP Festival Eucharist at St. Mark's, 11:45 a.m.; and Festival Eucharist at St. Mary's, 11:45 a.m.

Easter at the Cheese Farm.
Animal displays, Easter Bunny and Easter eggs at Salt Spring Cheese Company. 10 a.m. to 2 p.m.

Intro to Squash.
See Thursday's listing, except the time is at 1:30 p.m.



Mon. Apr. 17

ACTIVITIES

Artist Talk with Susan Benson.
Part of Easter Art Show events and Body of Work exhibition at Mahon Hall. 12 noon.

Moving Bodies, Moving Pictures.
A evening of film and dance performance, part of Easter Art Show events at Mahon Hall. 7 p.m.

Tues. Apr. 18

ACTIVITIES

Intro to Squash.
See Thursday's listing, except 9 a.m.

Artist Talk with Jeannette Sirois.
Part of Easter Art Show events and Body of Work exhibition at Mahon Hall. 12 noon.

Salt Spring Parks and Recreation Commission Meeting.
Regular monthly public meeting at Portlock Park Portable. 5 p.m.

Jikan Sculpture.
Film and Talk with Lynn Demers and Roderick Shoobraid, part of Easter Art Show events at Mahon Hall. 7 p.m.

Trivia Tuesday.
Moby's Pub. 7 p.m.

Floor Hockey.
Every Tuesday at Fulford Hall. 7:30 p.m.

Wed. Apr. 19

ACTIVITIES

Drop-in Life Drawing with Pat McCallum.
Part of Easter Art Show events and Body of Work exhibition at Mahon Hall. 9:30 a.m. to 12:30 p.m.

National Canadian Film Day 150: My American Cousin Cousin Screening.
Free showing of 1986 film My American Cousin with writer/director Sandy Wilson in attendance for post-screening discussion. The Fritz Cinema. 7:30 p.m.

Bittancourt House Museum.
See last Wednesday's listing.

Songjam.
See last Wednesday's listing.

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My American Cousin

Wed. April 19th 7:30 with film maker Sandy Wilson.

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CINEMA

- **Beauty & the Beast** — With an enchanting cast, beautifully crafted songs, and a painterly eye for detail, Beauty and the Beast offers a faithful yet fresh retelling that honours its beloved source material.
- **Exhibition on Screen: I, Claude Monet** — Shot on location throughout Europe at the very spots he painted, I, Claude Monet is a fresh and intimate cinematic exploration of some of the most loved and iconic scenes in western art. One day only on Thursday, April 13. 3 p.m. matinee and 7 p.m. Email thefritz@hotmail.ca to reserve tickets.
- **My American Cousin** - National Canadian Film Day 150 selection of the SS Film Festival Society. One day only on Wed., April 19, 7:30 p.m.

EXHIBITIONS

- A multi-media exhibit by GIFTS artists titled "this is WHO I AM" opens at GIFTS on McPhillips Ave. on Thursday, April 13 with an event from 1 to 4 p.m. Show can be viewed most days between 10 a.m. and 4 p.m. A multi-media exhibit by GIFTS artists titled "this is WHO I AM" opens at GIFTS on McPhillips Ave. on Thursday, April 13 with an event from 1 to 4 p.m. Show can be viewed most days between 10 a.m. and 4 p.m.

EXHIBITIONS

- **Gallery 8** celebrates eight years with an anniversary show of work by gallery artists opening on Friday, April 14 with an event from 5 to 8 p.m.
- **The Easter Art Show** titled **Body of Work** opens Friday, April 14 at Mahon Hall with an opening event from 6 to 9 p.m. Exhibit continues daily until April 23, 10 a.m. to 5 p.m. PLUS special arts events take place at Mahon Hall throughout the exhibit period.
- **Paul Robert Bryans** presents new paintings in an exhibit called Nature in Motion at Salt Spring Gallery beginning this Friday, April 14 with an opening event from 5 to 8 p.m. The show runs until April 30.
- **Stefanie Denz** shows **Hypnotic Charisma**, a solo exhibition of new works, at Fault Line Projects in Grace Point Square until May 3. The gallery is open on Wednesday afternoons plus Thursdays through Saturdays from 11 a.m. to 5 p.m.
- **The Point Gallery** on South Ridge Drive shows What is Hidden, lino-cuts by Maura Byrne in the lower gallery, and Stay Still, drawings by Karen Andrews in the upper gallery. Open Thursday through Monday, 1 to 5 p.m. until April 30, or by appointment at 250-653-0089 or pointgallery@telus.net. Anna Gustafson's Snow Fence labyrinth is open any time, any day until dark.

EXHIBITIONS

- **Distant Glimpses**, new pastels by Susan Benson, is at the Duthie Gallery on Churchill Road until May 7. Hours are Friday, Saturday, Sunday, 11 a.m. to 5 p.m., or by appointment at 250-537-9606.
- **Patricia Brown** shows paintings in the Salt Spring Library Program Room through April.
- **Looking Up**, a joint display of art by Suzanne Prendergast and photography by Bill Underwood, is in the ArtSpring lobby from April 1 to 29.
- **Judy McPhee** shows photographs with a theme of automobiles at Embe's sandwich shop through April.
- **M.C. Benmore** shows photographs in her Salt Spring Goddess series in the hallway at Salt Spring Coffee Co.
- **Renee Sanden** shows Before the Wolf in the window of ArtSpace Gallery at Merchant Mews until April 17.

people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



FUNDRAISER

Longtime island woman faces down return of cancer

Campaign underway to aid treatment in Vienna

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Friends and family of longtime islander Katya Mycyk are rallying once again to help her beat the odds against cancer, with hopes that an innovative treatment pioneered by a clinic in Vienna will have the results she needs.

Mycyk is well-known to the community and has helped create the island's visual identity through her Righteous Rags stall at the Saturday market and her rainbow tie-dyed textiles. She has been battling cancer since August 2010, when she first discovered a lump in her breast.

Like many with the disease, she has had an up-and-down cycle of advances and retreats, with periods of remission followed by discovery of new tumours. She has spent years researching an alternative protocol that includes daily juicing and natural therapies, to which she attributes much of her success in having cancer-free periods.

Last year Mycyk's community successfully raised the funds to send her to CHIPSA Hospital in Tijuana, after she was diagnosed with Stage 4 metastatic breast cancer in December 2015. The treatments seemed to make a difference, but recent testing showed cancer is advancing and threatening her life once again.



PHOTO COURTESY FORBES FAMILY

Katya Mycyk and Steve Forbes.

"Stage 4 breast cancer is a relentless disease and Katya has been a brave crusader in her seven-year journey, but now her metastases have spread to more bones and her liver. The prognosis is not good," states an online fundraising campaign at YouCaring.com.

"Receiving the news that the cancer has spread to her liver is devastating for Katya, for her hus-

band Steve [Forbes], parents, children, grandson and her community."

Mycyk participated in the Personalized Onco-Genomics trial through the BC Cancer Agency and her biopsy and sequencing were highlighted in CBC's The Nature of Things Cracking Cancer documentary, but neither resulted in a cure.

"Katya has always strongly felt that immunotherapy, a miracle, or both, will save her life. Currently no immunotherapy options for her specific cancer are available in Canada, [so] she will have to travel to Europe and pay for them herself," the fundraiser site explains.

Mycyk's friends launched the campaign on March 31 with a fundraising goal of \$37,000 to help send her to the Kleef Hyperthermia clinic in Vienna, where cutting-edge immunotherapy along with induced fevers and hyperthermia is showing results among advanced stage-4 cancer patients. (The target is just half of the projected clinic fees and travel expenses.) Community support has seen the campaign quickly reach its halfway mark, although more help is needed.

"What an absolutely amazing response from our community, friends and extended support network of angels . . . Our family is truly overwhelmed and grateful for the donations, shares, notes of encouragement, hugs and love pouring in. It helps make a scary situation way less terrifying knowing that so many loved ones have our backs," an update reads.

Mycyk and Forbes have booked their flights to Vienna and she is scheduled to begin treatment at the clinic in late May.

"My hope is that every one of you feels the love and support of your community as much as we do right now. It is a life-altering experience; powerful medicine indeed," Mycyk writes.

Donations to the YouCaring campaign can be made under Mission Remission- #fightlikeagirl. Cash donations can be dropped off at Salt Spring Books.

For more information on Mycyk's experience, see her blog Not Dead Yet at <https://katyaincuba.wordpress.com>.

LITERARY EVENTS

Poets, playwright, publisher host reading

Saturday at the library

Salt Spring's Mona Fertig and her friend Penn Kemp are teaming up to present a literary afternoon at the Salt Spring Public Library on Satur-

day, April 15 at 3 p.m.

Fertig, a poet and publisher, has been active in the literary world on the West Coast for more than 40 years. She founded the legendary Literary Storefront in Vancouver and has published 16 books and chap-

books of poetry. Her most recent book is The Unsettled (Kalamalka Press). Fertig also runs Mother Tongue Publishing.

Kemp, from London, Ont., is an activist poet, performer and playwright who has published 26 books

of poetry and drama, six plays and 10 CDs. She is a League of Canadian Poets Life Member and won their 2015 Spoken Word Artist award.

Her latest book of poetry is Barbaric Cultural Practice (Quattro Books).

OUR LADY OF GRACE
ROMAN CATHOLIC CHURCH
135 DRAKE RD. 537-2150

Holy Thursday April 13
· Mass of the Last Supper - 7pm
· Eucharistic Adoration until 10pm

Good Friday April 14
· Service - 3pm

Holy Saturday April 15
· Easter Vigil Mass - 9pm

Easter Sunday April 16
· St. Paul's, Fulford Harbour - 8am
· Our Lady of Grace, Ganges - 10am

.....
Many blessings be upon you & your family this Easter Season!

www.ourladyofgrace-saltspring.ca

SALT SPRING ISLAND

RECYCLING DEPOT

349 RAINBOW ROAD

WILL BE CLOSED

FRIDAY, APRIL 14

& SATURDAY APRIL 15

FOR

EASTER WEEKEND

OPEN AGAIN

TUESDAY, APRIL 18

Regular hours:
Tuesday to Saturday 10 am - 5 pm

HELP SHAPE YOUR COMMUNITY!

The Salt Spring Island Local Trust Committee seeks the advice and expertise of residents and community leaders through its volunteer Advisory Planning Commissions.

ADVISORY PLANNING COMMISSION

Purpose: Provides recommendations to the Local Trust Committee on matters referred to it concerning land use, community planning, or proposed bylaws and permits.

Term: 1-2 years. Meets on average less than once per month.

AGRICULTURE ADVISORY PLANNING COMMISSION

Purpose: Provides recommendations to the Local Trust Committee on matters referred to it concerning land use, community planning or proposed bylaws and permits specifically related to Agriculture.

Term: 1-2 years. Meets on average less than once per month.

If you are interested in an **Advisory Commission appointment**, please contact us for an application form or provide a statement of interest, relevant experience and qualifications by **Friday, April 21, 2017**.

Applications should be addressed to the:

SALT SPRING ISLAND LOCAL TRUST COMMITTEE, ISLANDS TRUST
1-500 Lower Ganges Road, Salt Spring Island, BC, V8K 2N8 or
ssiinfo@islandstrust.bc.ca

For more information please contact 250.537.9144 or ssiinfo@islandstrust.bc.ca

ANGLICAN PARISH OF SSI

All Saints by-the-Sea, 110 Park Dr, Ganges
St. Mark's, 961 North End Rd, at Central
St. Mary's, 2600 Fulford-Ganges Rd, Fulford

Holy Week and Easter Services

WEDNESDAY, APRIL 12
Tenebrae Service 7:00 p.m. All Saints

MAUNDY THURSDAY, APRIL 13
The New Commandment of Love and the Lord's Supper
7:00 p.m. All Saints

GOOD FRIDAY, APRIL 14
Proclamation and Meditation at the Cross of Christ
12 noon All Saints'
Entombment of Christ 4:45 p.m. All Saints

EASTER EVE, APRIL 15
Contemplation of Light, Our Ancient Stories, and Signs of Water, Bread and Wine
10:00 p.m. All Saints

EASTER SUNDAY, APRIL 16
10 a.m. All Saints BAS Festival Eucharist
11:45 a.m. St. Mark's BCP Festival Eucharist
11:45 a.m. St. Mary's Festival Eucharist



Your Island Volunteers

NAME: Pat Desbottes

MAIN ORGANIZATION YOU VOLUNTEER FOR: Salt Spring Hospice Society

Q. What are your duties?

One to one grief support, night vigils and I'm an Advance Care Planning facilitator.

Q. What do you like about volunteering?

Being able to listen and be there for someone. To give support to the dying and their families. The amazing volunteers I have met.

Q. Do you volunteer or have you volunteered for other groups as well? If so, which ones?

Salt Spring Players, a theatre course for Grade 6 GIS, a cooking course for widowers through adult education.

Q. What is something you have learned through volunteering, either about yourself or in general?

I like and care about people. It's rewarding to have helped found in 1984 the Bessie Dane Foundation/Salt Spring Hospice Society, which introduced palliative care to Salt Spring Island. Palliative care is now available to our community, in Lady Minto Hospital, the Extended Care Unit, Greenwoods, through home-care nursing and other health-care providers. Hospice training has helped me in my work as a medical office assistant.

Part of a series of volunteer profiles marking the Canada 150 for 150 Volunteer Challenge. See vcrsatspring.org for more info.

Q. What would you say to encourage other people to volunteer for your organization?

If you care about people, Salt Spring Hospice is where you can make a difference. Hospice work is satisfying and a worthwhile contribution to the community.

Q. How long have you lived on Salt Spring Island?

Since 1974 — 43 years.



SALT SPRING **FOCUS ON SENIORS** TO ADVERTISE IN THIS POPULAR MONTHLY FEATURE CONTACT 250-537-9933

More time for senior writers

Senior writers from B.C., Alberta, Saskatchewan and the Yukon are getting an extra month to submit their work to the third annual Cedric Literary Awards.

The deadline extension to June 1 is due, in part, to an increase in expressions of interest following the expansion of the competition beyond B.C. to Alberta, Saskatchewan and the Yukon.

Cedrics executive director Veronica Osborn says: "The increase in enquiries about this year's competition, especially those from writers in the three additional jurisdictions, tells us there is definitely interest in taking part but that we

perhaps didn't allow enough time for the good news to reach everyone."

The competition's organizers also believe that the previous May 1 deadline was not realistic given that early spring can be a particularly busy time for many people.

Emerging senior English and French-speaking writers of fiction, creative nonfiction and poetry, as well as First Nations writers, are asked to log on to the website at www.thecedrics.ca/ submissions to review complete competition guidelines, with a view to submitting their manuscripts no later than midnight on June 1.

The Cedric Literary Awards is a juried writing competition that encourages and celebrates the creative talents of writers, age 50 and better, who have a lifetime of experience to share. More than 300 emerging writers have entered work in the writing competition since 2015. A prize of \$3,000 goes to the winner in each of the four categories: Fiction, Creative Non-fiction, Poetry and First Nations Writing.

Originally conceived and funded by Dr. Peter Dale, Chair of Betterthan50®, "the Cedrics" have been incorporated as a non-profit organization, with charitable status pending.

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Contact **Shelly Szakacs** for more information

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By post to Driftwood, 328 Lower Ganges Rd.,
Salt Spring Island, B.C. V8K 2V3

Payment

By cash, debit, Mastercard or Visa. Classifieds are prepaid.

DEADLINES

Class display deadline: Monday 4pm
Word ad deadline: Tuesday 9am
Too Late To Classify: Tuesday 1pm



WHAT IT COSTS

3 LINE CLASSIFIEDS:
\$14.00 - additional lines \$1.00 ea
All ads are posted to BCClassified.com
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3 line rate \$16.75 - additional lines \$1.00 ea
DISPLAY ADS: \$14.00 per col. inch

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All liner ads booked in the Driftwood Classifieds appear on-line at www.bcclassified.com
Auto ads also listed on line at www.bcautocentral.com

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www.gulfislandsdriftwood.com or bcclassified.com



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FAMILY ANNOUNCEMENTS	COMMUNITY ANNOUNCEMENTS	EMPLOYMENT/EDUCATION	PERSONAL SERVICES	HOME/BUSINESS SERVICES	HOME/BUSINESS SERVICES	FAMILY ANNOUNCEMENTS
IN MEMORIAM	COMING EVENTS	BUSINESS OPPORTUNITIES	FINANCIAL SERVICES	COMPUTER SERVICES	DRAFTING & DESIGN	CELEBRATIONS

RONALD GEORGE BIRNIE
June 10, 1934 to April 4, 2017
Our friend Ron, the curmudgeon of extended care, passed away peacefully after an eight year stay. Farewell good buddy, you will be missed. Our thanks to Lady Minto Extended Care Unit's amazing staff; you became Ron's family (and ours, too). You all are truly angels!
Fred & Marianne Hobbs

The Annual General Meeting of Scott Point Waterworks District will be held Saturday, April 22 at 3pm in the Pavilion at RVYC - 241 Scott Point Drive

LEGALS
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Salt Spring Hospice
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saltspringhospice.org

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CARDS OF THANKS
Thank you for the hugs, love, cards, flowers, food, phone calls, and offers of support. We are overwhelmed and grateful. Charles Alsberg, Romi Bagrowski, Janisse Browning, Ian Clement, Judy Currelly, Laura Dafeo, Karen Dakin, John and Jamie Fulker, Suzie Gay, Mary Harkema, Lisa Lloyd, Jenny Redpath, and so many others have helped us get through the past few but terrible months.
Thank you also for the contributions to the fund for Sandy's daughter, Kinsley.
Dave, Frances, Sarah and Megan Kerman

COMING EVENTS
50th Grad Reunion Gladstone Secondary School Class of 1967
Date: June 24, 2017 in Burnaby B.C.
For further information contact Doreen: doreensutherland67@gmail.com or 604-437-1253

COMMUNITY ANNOUNCEMENTS
INFORMATION

COMMUNITY ANNOUNCEMENTS
INFORMATION

National Volunteer Week Open House with Volunteer and Community Resources (VCR)
Monday April 24th • 1:00-4:00
LIBRARY PROGRAM SPACE
For the Generous Gift of your Energy and Time as a Volunteer

HIP OR KNEE REPLACEMENT? Arthritic Conditions/COVD? Restrictions in Walking/Dressing? Disability Tax Credit \$2,000 Tax Credit \$20,000 Refund. Apply Today For Assistance: 1-844-453-5372.

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COMMUNITY ANNOUNCEMENTS
COMING EVENTS

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COMMUNITY ANNOUNCEMENTS
COMING EVENTS

Salt Spring Island Fire Protection District Meeting Notice
The Annual General Meeting (AGM) of the Salt Spring Island Fire Protection District (SSIFPD) will be held on April 24th, 2017 at the Salt Spring Lions Club Hart Bradley Hall 103 Bonnet Avenue Commencing at 7:00pm
The election results will be announced, as well, the District auditor's report, Fire Chief's report & Trustees annual report.
A meeting of the SSIFPD's Board of Trustees will commence following the AGM.
Fire District ratepayers and the general public are encouraged to attend.

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with all our Love your Family & Friends

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LOST
LOST - Prescription Glasses - in Ganges area. Call Mike at: 250 538-8760

HELP WANTED

Accounting Clerk
North Salt Spring Waterworks is looking for a team player with a positive, professional attitude and excellent interpersonal skills to join our office team as a permanent full-time Accounting Clerk.
Must have:
• High school graduation, including Grade 12 math and English, plus business college or equivalent with a focus on accounting and/or completion of second year CPA courses.
• Minimum 5 -7 years progressive experience in an office environment, with accounting/bookkeeping experience, particularly AP and AR, payroll, and account reconciliations.
• Excellent communication skills, both written and oral, including the ability to write business letters and emails.
• The ability to deal with customer transactions and questions, and to deal with sometimes difficult customers in a calm and professional manner.
• Computer literacy with a good working knowledge of and experience with Microsoft Word and Excel and accounting software.
• The ability to enter field data on spreadsheets - computerized and hard copy, and to design and generate reports and spreadsheets.
• The ability to work independently along with good time management skills.
• The confidence to handle cash transactions and cash reconciliations.
• Document filing management experience.
Additional Assets
• Experience with iCity financial software.
• Experience taking meeting notes and writing detailed minutes of meetings.
• Experience in local government accounting.
• Familiarity with local government regulations, including the Local Government Act.
• A valid BC Class 5 drivers licence.
We offer a competitive salary and benefits package. To view the Job Description please visit the Job Postings page on the District website.
Please submit a cover letter and resume to Anne Williams at anne@northsaltspringwaterworks.ca or mail or hand deliver to 761 Upper Ganges Rd., Salt Spring Island, BC V8K 1K8 no later than 4:00 pm. April 13, 2017.
www.northsaltspringwaterworks.ca

DOCUMENTARY FILM

Stem-cell film runs Thursday

Producer Q&A follows screening

A rare opportunity to view a cutting-edge documentary about stem-cell therapies and ask questions directly to the film's producer will take place this Thursday, April 13 at the library.

The 7 p.m. film screening of the *The God Cells* promises to back up its provocative title with solid content, according to local organizers. The Village Voice has said "The God Cells isn't the first documentary to take on a controversial subject, but . . . it might be one of the few to change some minds," due to the force of patient testimony.

The film is brought to Salt Spring by a group of islanders who have been following advances in stem-cell research and therapies and wanted to share information to a wider circle.

"Over the past few years, our awareness of stem-cell research and therapy has grown so rapidly. We've heard about the torrent of investment dollars pouring into North American stem-cell research ventures. We read articles about the Gordie Howes, the Peyton Mannings or the Danny Glovers experiencing breakthroughs after getting stem cell treatments.

"Over the past few years, our awareness of stem-cell research and therapy has grown so rapidly."

GOD CELLS FILM PRESS RELEASE

"Yet against this backdrop we are left to wonder at the confusing swirl of regulato-

ry attitudes about this topic, influenced by profit, politics and religion more than science," a press release explains.

Thursday's movie addresses the power of stem-cell therapies with first-hand accounts from people who have received them, as film director Eric Merola follows the lives of patients who have chosen to explore treatments with stem cells from ethically donated tissues. Their medical conditions vary and include chronic pain, autism, Parkinson's and ADD, as well as "age-related decline."

Merola spent over a year documenting patients both pre- and post treatment, and will share his perspective after the screening via Skype and a video feed hook-up by LivingWaterMedia. Those who have specific questions in advance can help Merola prepare by sending a text or leaving a message at 250-984-7626.

This Week's

Noroscope

by Michael O'Connor

www.sunstarastrlogy.com | sunstarastrlogy@gmail.com

1.250.352.6871

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar. 21-Apr. 19): As eager as you are to advance, you may be feeling the need to slow down. Smell the flowers and the coffee. Slowing down will allow you to concentrate more fully. You have entered another cycle of experimentation. The time is right to sample but perhaps not to buy or commit, at least not in regards to the long-term.

Taurus (Apr. 20-May 20): The Sun in Aries and Venus re-entering Aries says: go within to decipher your priorities this week, Taurus. Mars in your sign indicates pioneering initiatives and when the Sun follows suit next week, you will be like a bull out of the gates. This is especially true if you know what you want and have created a plan.

Gemini (May 21-June 20): Getting in touch more fully with who you are as an individual, continues. This may well include travel interests. At deeper levels, there is a push to break through fears and insecurities. Mercury retrograde in Taurus has perhaps stirred things up in the subconscious, but you know enough to be conscious. Now you know why.

Cancer (July 21-July 22): Some fresh starts in your professional sphere have guided you into new territory somehow. This has likely required extra effort to access your confidence. Altogether, something of a soul-searching journey that began back in February, at least, continues. Taking things slowly remains the ideal pace.

Leo (July 23-Aug. 22): Your visionary mind has been ignited. You have begun to see a wider scope of possibility. At worst, you feel a little overwhelmed and intimidated. This feeling could even increase while Mercury is retrograde. There remain a couple of weeks to go. Allow this awareness to ease your mind. It is all about entering new territory.

Virgo (Aug. 23-Sep. 22): Sometimes clearing the way literally involves removing things. At other times, the process includes replacing the old with the new. This can occur psychologically as well as physically, like now perhaps. The time is right to do some inner work. This can be as basic as gaining new knowledge and fresh perspectives.

Libra (Sep. 23-Oct. 22): Some important shifts on relationship fronts are underway. These are causing you to make some important adjustments, to get out of your own way somehow. Blind spots and habits are the norms. But occasionally, circumstances in the destiny flow require they be reconsidered. Despite sincere efforts, you will probably like the results.

Scorpio (Oct. 23-Nov. 21): Circumstances are pushing you to work a little harder these days. These efforts include making key changes in your own usual approach. Take nothing for granted now, especially how you usually do things. Others may be playing the role of instigator. Don't shoot the messenger. Receive the message and learn the lesson.

Sagittarius (Nov. 22-Dec. 21): An exciting, playful and sporty cycle continues. You may feel stronger than you have for a while. At best, you feel inspired to push harder and do more. You are probably wise to pace yourself and set realistic goals. In order to succeed at going big right now, aim for a systematic strategy that includes measurable results.

Capricorn (Dec. 22-Jan. 19): A lot of energy is stirring close to home. You have probably begun or are feeling inspired to take on some pretty big projects. If this includes spring cleaning and creating a more beautiful home environment, then you are probably right on track. Aim to create an atmosphere that supports both deepened self-awareness and inner peace.

Aquarius (Jan. 20-Feb. 18): You are learning to see the world as with fresh eyes. This trend will increase over the coming weeks. Already a process of digging deeper than you have for a while is underway. This includes gathering new tools and learning new skills. Generally, this is a follow-through period and a time of returns from initiatives taken a few years ago.

Pisces (Feb. 19-Mar. 20): With both Mercury and Venus retrograde, the momentum of late has been less than obvious and predictable. It may help to be aware that you are not alone. Positively, you have been making steady progress behind the scenes despite delays. Expect this trend to continue throughout the month.

Advertising Deadlines Change

Please note that the Gulf Islands Driftwood office will be closed on Friday, April 14 - Good Friday and will reopen for usual business hours on Monday, April 17.



Deadlines for the Gulf Islands Driftwood Wednesday April 19 edition will be as follows:

DISPLAY ADVERTISING DEADLINE: Thurs. April 13, 12 noon

CLASSIFIED DISPLAY DEADLINE: Mon. April 17, 4 pm

CLASSIFIED WORD DEADLINE: Tues. April 18, 9:30 am

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1 PARCEL OF Recreational/Grassland - Francois Lake, BC. Fitchie Bros. Auctioneers Unreserved Auction, May 2 in Prince George. 229.8 +/- title acres on two titles. Jerry Hodge: 780-706-6652. Realtor: Tom Moran (PREC) - Re/Max Dawson Creek Realty; rbauction.com/realstate.

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GARAGE SALES

121 DYLAN PLACE (end of Reynolds Rd.), Thur. April 20, 5-7pm, Fri. April 21, 3-7pm and Sat. April 22, 8am - 1pm. MOVING SALE! Everything must go. Full 5 Bdrm. house of furnishings, kitchen items, treadmill... Everything for Sale.

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2nd Annual Salt Spring Island EMERGENCY FAIR

April 29 10 - 2pm
Farmer's Institute

"Engaging Community in Disaster Resilience"

DOOR PRIZES | BOOTHS | WORKSHOPS | INFORMATION



Featuring Island Agencies, Sponsors & Community Groups

- POD Program
- Emergency Social Services
- FireSmart
- Boat Safety
- Shake Out BC
- Grab 'n Go Bags
- Stretcher Wheel demo
- Survival Tips for adults
- Rope Rescue demonstrations
- Emergency kits and supplies
- AED/CPR and disaster first aid
- Power outage preparedness and electrical safety
- Invasive species
- Pet emergency care
- Water catchment
- Oil spill response and more...

BCEHS | BC Emergency Health Services

Royal Canadian Mounted Police | Gendarmerie royale du Canada



FILM

My American Cousin gets shown for national film day

SS Film Festival Society
hosts free event

BY THERIN GOWER
SPECIAL TO THE DRIFTWOOD

If you had to pick a film to show on National Canadian Film Day 150, which would you choose?

We are excited to announce that we will be showing *My American Cousin*, and writer/director Sandy Wilson will join us for discussion at the free screening at the Fritz Cinema at 7:30 p.m. on Wednesday, April 19.

My American Cousin won six Genie awards in 1986: Best Picture, Director, Screenplay, Actor, Actress and Overall Editing, as well as the Film Critics' Choice award at the Toronto International Film Festival.

It is set in Penticton on Dominion Day weekend in 1959. Wilson terms it "78 per cent autobiographical." Margaret Langrick plays Sandy at age 12, when her peaceful world where "nothing ever happens" is stirred up by the thrilling arrival of her James Dean-like American cousin in a flashy convertible. Several critics

praised the detailed re-creation of the era, anchored by the actual house where Wilson grew up.

This charming and sunny film keeps the focus on the character of the people involved, particularly on young Sandy as she goes through a period of internal growth. Wilson says she is intrigued by complex relationships, especially those within a family. She was concerned about how her relatives would view her portrayal of them, particularly her American family, since the film was much more controversial in the U.S.A. She remembers that some people actually hissed. There was some tension caused by the free trade deal at the time, and people protested what they considered to be a one-dimensional view.

One elderly woman asked plaintively, "You don't really think we're like that, do you?" However, her relatives were fine with it. In fact, the person who was most satisfied with his fictionalized character was her American uncle, who felt she had captured him perfectly.

The whole subtext of Canadi-

an-American "family" relations was one of the reasons the film was chosen by the Salt Spring Film Festival Society when approached by the National Canadian Film Day 150 organizers. It also fit the criteria of being suitable for all ages, a film that people remember fondly and want to see again, is actually set in Canada and had a film-maker willing to attend the event. Wilson has been to Salt Spring several times but is excited to be flying over by float plane for the first time, and to have a chance to view the film again in a theatre herself.

There is also a Salt Spring connection: local resident Camille Henderson played Shirley Darling, the teen who dallies with Butch (John Wildman). Unfortunately, Henderson will be unable to attend the showing due to a previous commitment.

National Canadian Film Day 150 is a Canada-wide event, with 150 Canadian films recommended and being shown on the same day. For a list of the films and more information, go to www.canadianfilmday.ca.



PHOTO CONTRIBUTED

My American Cousin director Sandy Wilson, right, and cinematographer Richard Leiterman share a hug at the conclusion of filming in 1984. The Genie Award-winning movie will be featured during a free event sponsored by the Salt Spring Film Festival Society on Wednesday, April 19.

I VOTE. 

GENERAL ELECTION


MAY
2017

The provincial election is on May 9, 2017


You can vote if you are:

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- a resident of British Columbia for the past six months

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 You must be registered to vote. If you are not already registered, you can register when you vote. Remember to bring your ID with you when you vote.

Make voting easy


 Look for your Where to Vote card in the mail and bring it with you when you vote. It will make voting faster and easier.

You can vote at any voting place in the province. Voting places are listed on your Where to Vote card and at elections.bc.ca/wtv. You can also call **1-800-661-8683** to find voting places near you.


Six days of advance voting

 Advance voting is available from 8 a.m. to 8 p.m. (local time) on April 29 and 30, and May 3, 4, 5 and 6. All voters can vote at advance voting and all advance voting places are wheelchair accessible.


General Voting Day

 General Voting Day is May 9. Voting is open from 8 a.m. to 8 p.m. (Pacific time).

What if I'll be away?


 Vote at your district electoral office from now until 4 p.m. (Pacific time) on May 9, or ask for a vote by mail package from Elections BC.

Becoming a candidate

 You can get a candidate nomination kit from your district electoral office or online at elections.bc.ca.

Completed nomination kits must be delivered to your district electoral officer by 1 p.m. (Pacific time) on Tuesday, April 18, 2017.

Questions?

 For more information visit our website, call us toll-free or contact your district electoral office.

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D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

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YOUTH SOCCER

U-18 boys win district cup in shoot-out

Victory caps years of playing together for Salt Spring squad

BY MARKUS WENZEL
SPECIAL TO THE DRIFTWOOD

In what was the final youth soccer game for several of the players, coach Colin Walde's boys U-18 Slayers made no mistake in earning the right to hoist the shiny vessel on a chilly Sunday in Victoria.

With half a dozen regulars away, leaving a bare-bones team with only one substitute, the Slayers were in tough against a deep Gorge side.

The play started out with Salt Spring dominating the possession and chances, but unable to find the back of the net throughout the first half. Jonah Baker and Ian Hall played strong in the midfield, preventing Gorge from getting any traction.

The momentum began to shift in the second half, however, with sides trading attacks. Ultimately it was Gorge who drew first blood in the 65th minute, on a nice finish from a failed clear about 15 metres out.

The Slayers were tiring, but in the 80th minute Colton Archer took control of a free kick at the half to



PHOTO BY CORINA WALDE

Salt Spring Slayers, the U-18 boys team coached by Colin Walde, show their medals and the Lower Island Soccer Association district cup earned in the final game against Gorge on Sunday.

feed a nice ball into Noah Hart around the Gorge 18-yard mark. Somehow, with three defenders and a goalie to beat, Hart worked his footwork magic and managed to squeeze a shot off the post and in for the tie.

The final 10 minutes was all Gorge, but adept

defence led by Jackson Walde and astute goaltending by Joshua Love kept the score tied.

Fans were surprised to see a goaltending change for the shootout, with Liam Wenzel sporting the gloves. Gorge only converted one of their shots while Salt Spring hit all of

theirs, securing the victory and the cup for the Slayers. Most valuable player honours went to Wenzel.

Four of the players are graduating from the team after playing soccer together since they were in kindergarten. They are Hall, Walde, Baker and Wenzel.

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Real Estate

How Should I Prepare My House For Listing? Part 3

DOCUMENT PREPARATION - Simplify the buying process!

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If you don't have these documents your realtor can assist. By having all of your paperwork in order you set the stage for ease of negotiations for your property. A buyer will have more confidence in making an offer on your home when they can review paperwork that is readily available upon request.

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Decreased Blood Pressure and Cholesterol Levels: Regular exercise may help control high pressure and high cholesterol. **Stronger Cardiovascular, Respiratory, Muscular and Skeletal Systems:** It not only strengthens each of these systems but also enhances the way they all work together. **Improved Self Image:** Helps you feel better about yourself. **Increased Endurance:** When you exercise, you do not tire so easily, so you can enjoy life to the fullest. **Improved Posture:** You are likely to walk and carry yourself much better.

In a nutshell, regular exercise provides you a better quality of life. It makes working and playing easier and more enjoyable.



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Mechanic

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