



Changemakers!

International Women's Day celebrated
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An Irish Rover on canvas

Will Millar exhibits at Gallery 8
PAGE 10



Driftwood

GULF ISLANDS

Wednesday, March 8, 2017 — YOUR COMMUNITY NEWSPAPER SINCE 1960 57TH YEAR — ISSUE 10 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

IN THE FRAME: Visiting filmmakers enjoying the Salt Spring Film Festival at GISS on Sunday are, from left, Brianne Nettelfield, Naomi Mark, Jennifer Galvin, Jesus Guillen and John Hopkins. See more festival coverage on pages 7, 8 and 9.

SEARCH & RESCUE

Missing woman found safe

RCMP and SAR crews respond

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring RCMP reported a positive conclusion to a potentially dangerous situation last week when a woman in her 70s went missing overnight.

Salt Spring Search and Rescue crews were called out at about 7:30 p.m. on Wednesday, March 1 and began a ground search in the 800 block of Beaver Point Road, covering an area of trails, Weston Lake waterfront and neighbouring properties. SAR crews continued to search until about 2 a.m. on March 2, and then paused until daylight.

SAR search manager Chuck Hamilton said volunteers returned to their hall at that point to prepare information packages for mutual aid teams set to arrive from Vancouver Island later that morning.

SEARCH continued on 2

FUNDRAISER

Rare cancer spurs generosity

Bone replacement surgery scheduled this month

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring community has wasted no time in stepping up for Darcy Ross MacLean and his family, following news the active teenager faces intensive surgery as the result of a rare bone cancer.

A GoFundMe fundraising campaign that launched last Monday brought in \$13,000 in just a week, with donations exceeding the initial target and still climb-

ing as of press time. School friends, soccer teammates, parents and teachers have all rushed to help the family focus on their most important needs as an overwhelming situation unfolds.

"We're so grateful for all the support we're getting on and off the island," said Darcy's mother Ellen Ross. "People have been offering us so much — it's just unreal. But it's hard to figure out what to ask for."

Darcy, who just turned 15, is the kind of kid who usually spends his time in sporting activities, riding his bike or swimming at the lake when not playing soccer or snowboarding. But most of his first year of high school has been spent in a cast instead after doctors discovered a rare form of cancer called adamantinoma was eating a hole in his tibia.

DARCY continued on 2

We want your input!

Thank you to everyone who has completed the Driftwood readers survey so far. The response has been great!

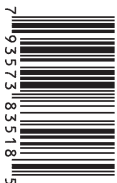
The easiest way to complete the survey is online through the link at the top of the page on our website: www.gulfislandsdriftwood.com, or through our Facebook page: www.facebook.com/gulfislandsdriftwood. It should take less than 10 minutes to complete.

The survey can also be done in print. It is available in the March 1 issue of the Driftwood or a copy can be picked up at the Driftwood office at 328 Lower Ganges Rd.

Submission deadline is March 17.

Protect your WEALTH

Joni Ganderton
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INSERTS

- Country Grocer
- The Source
- Ganges Pharmasave
- Uptown Pizza
- Thrifty Foods
- Staples
- Lifestyle Markets

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Complicated surgery at BC Children's set this month

DARCY

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PHOTO COURTESY ROSS MACLEAN FAMILY

Darcy Ross MacLean.

Darcy is not the complaining type — having a full leg cast barely slowed him down in the

fall — but it took a series of visits and X-rays to find the diagnosis.

"His leg had been bugging him for a long time. But then when he had his first soccer practice in September it was just too bad," Ross said.

In follow-ups to his initial orthopedic surgery at B.C. Children's Hospital on Jan. 4, involving the removal of two bone cysts and bone grafts, doctors determined Darcy was 99 per cent cancer-free. But after a final check on Feb. 10 his family learned that cancer cells had been detected.

"With Darcy's form of cancer being so rare, not much is known about it," his sister Aunabeth Ross MacLean explains on the GoFundMe page. "What we do know is that chemotherapy and radiation do not work for people with adamantinoma, and so the two options in his case are either a mass resection of the bone or

amputation."

The next surgery, scheduled for March 23 in Vancouver, will require two surgeons for a complex process that will involve removing most of his left tibia and replacing it with the fibula from his right leg. They will also insert a bone from a cadaver and metal plating into that leg, and may have to implant a metal rod in his right leg for support. More bone grafting may be required. A lengthy recovery process is expected, but Ross said Darcy remained in fairly good spirits.

Darcy's parents will be in Vancouver for the surgery and an unknown period afterward and are currently looking into what kind of housing they might be able to get. Previous visits to Vancouver have also challenged their ability to work, and so they appreciate the meals and other offers of help that have come pouring in.



PHOTO COURTESY ROSS MACLEAN FAMILY

Darcy and his older sisters Aunabeth, left, and Mariah.

"My family and I are blown away at how much support we've been receiving for Darcy," Aunabeth Ross MacLean posted to Facebook. "Thank you from the

bottom of our hearts for everything you guys are doing . . . It makes me so thankful to have the Salt Spring community supporting my little brother."

ISLANDS TRUST

LTC to redress suites oversight

Fulford Creek Commons wins bid for both suites and cottages

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Salt Spring Local Trust Committee will look at amending the regulations around secondary suites following a petition by the Fulford Creek Commons co-housing community.

Speaking in a delegation to the LTC at their Thursday business meeting, strata spokesperson Leanne Drumheller pointed out an apparent contradiction between the bylaw permitting secondary suites and the land use bylaw's guidelines on seasonal cottages.

The Burgoyne Valley development is a 33-acre bare land strata subdivision comprising six private strata lots, 14 acres of common land with ponds, trails and protected ecologi-

cal areas, and an adjoining organic farm with six acres of shared farm land. The strata owners had understood that both suites and cottages would be allowed on the private lots when they subdivided the acreage, but a strict interpretation of the land-use bylaw says otherwise. At least one building permit has been denied as a result.

Drumheller said the average strata lot size is three acres, and most owners would like to include suites in their main dwellings as well as a seasonal cottage in order to finance mortgages and provide affordable housing.

"Our belief is that this is an incorrect interpretation," she said. "It's delaying a couple of people right now. They've had to redesign."

As Drumheller further explained in a letter to the LTC, during the subdivision process the parcel owners were

required to prove water supply for a seasonal cottage, a dwelling unit and a secondary suite for each proposed lot.

"One of our lots did not have sufficient flow rates, and we were required to enter into a covenant with the LTC to restrict the range of uses allowed on that lot. If the Islands Trust staff had only calculated volume requirements for a secondary suite or a cottage, and not both, this lot would have had enough water and we would not have had to bear the cost of this covenant," Drumheller observed.

Trustees voted to amend the land-use bylaw wording with confirmation from regional planning manager Stefan Cermak that the intention had not been to restrict seasonal cottages when the secondary suites bylaw was brought in.

"I think you can take some comfort from the fact the LTC recognizes the error," said trustee George Grams.

FLU PANDEMICS

Learning about the different types of flu and the steps you can take to keep your family healthy and safe during a health emergency, is the best defense against a flu pandemic.



Check out the Public Health Agency of Canada to learn more about:

- understanding pandemic influenza
- flu prevention checklist
- pandemic flu planning checklist

<http://www.phac-aspc.gc.ca/influenza/fam-eng.php>

www.prepareyourself.ca

Driftwood
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Are you a Salt Spring charity with a bright idea?

We can help.

The Foundation is now accepting spring grant applications. Complete information can be found at

ssifoundation.ca, or email kisae@ssifoundation.ca.

The application deadline is March 31, 2017.



CARING FOR OUR COMMUNITY

Mutual aid returned next day

SEARCH

continued from 1

"The exhausting part was putting your head on the pillow at 3:30 a.m. and getting up again at 5:30. It made for a long night, but that's alright," Hamilton said.

The search resumed at 7:30 a.m. Thursday with the assistance of four members from North Cowichan Search and Rescue and another four from the Peninsula Emergency Measures Organization.

"We have a mutual aid understanding. We go back and forth to help each other out and it works very well," Hamilton said.

The missing woman was found approximately one kilometre from where she was last seen, when a neighbour discovered her in his barn at 10:15 a.m. She was assessed

by BC Ambulance Service paramedics and transported to Lady Minto Hospital for treatment of non-life-threatening medical issues.

"The hard work by local and regional SAR crews was of great assistance to our officers in the case," said Salt Spring RCMP Cpl. Darren Lagan. "SAR volunteers give us literal boots on the ground to cover large areas of challenging terrain in a short period time. We couldn't do this work without their support."

Hamilton said Salt Spring SAR was itself called on for mutual aid the following day. The unit's high angle rope team assisted in an operation near Mill Bay. Hamilton said the crew members were bound by a confidentiality agreement, but news reports state the call came after human remains were discovered near the summit of the Malahat.

NEWSBEAT

Heads up!

Daylight Savings Time Begins

Sunday, MARCH 12 at 2 a.m. Reset your clocks one hour ahead before going to bed on Saturday.

ISLANDS TRUST

Salt Spring LTC advances industrial use regulations

Decision against upzoning applauded

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Local Trust Committee continues to hammer out details on regulations to support industrial needs on the island, giving first reading to three major bylaw amendments at Thursday's business meeting.

Before carrying through with first reading LTC members made several changes to the draft amendments, which will rename bylaw language from "industrial" to "general employment" and seek to protect and increase the land mass where industrial uses are permitted. The most recent changes could prevent an "upzoning" effect on several island properties including a string of residential and commercial lots on Jackson Avenue and the Blackburn Road waste transfer station.

Islands Trust planner Rob Milne, who took on the file after initial work was done by consultant Chloe Fox, recommended against including Jackson Avenue in the zone where light industry is to be allowed because the properties are located within the North Salt Spring Waterworks District. NSSWD strongly opposed the idea in its referral because of the potential for increased water use and its inability to add supply capacity.

Milne outlined a potential problem with people purchasing industrial-zoned properties if industrial uses could not actually be fulfilled.

"Zoning properties for use that might never be realized or activated, to me, is not good planning," he said.

Permitted uses under the new GE1 zone include car-washing and food processing, among other activities.

Trustee Peter Grove spoke against the recommendation although he voted to accept the amendment as presented.

"We can't be so narrow-minded. There are other sources of water besides North Salt Spring Waterworks. To grind the whole thing to a halt because NSSWD can't supply enough water doesn't make any sense," Grove said.

Grove argued that water supply requirements would be determined during the building permit process with the Capital Regional District, but Milne pointed out there would be nothing to stop future owners from taking up any of the uses allowed under the zoning bylaw after that.

"I think we have to be cognizant of the advice we've received from the NSSWD as to capacity issues," said trustee George Grams, who added he would go along with the amendment for the time being but would like to have the final decision be evidence-based.

Grams subsequently made a

resolution asking staff to bring back a comparison of average water use for the R6 and GE1 zones. Further amendments could be made before the bylaws' final reading takes place.

The LTC also hopes to explore the possibility of adding rainwater catchment as a requirement for all new buildings constructed in the Ganges Village core, but won't add that to the industrial use project.

Several members of the public applauded to the LTC's decision to follow their advice and remove an amendment that would move the Blackburn transfer station from rural watershed zoning to community facilities. Milne said the change had been proposed to bring the transfer station into zoning compliance with the uses actually taking place there.

The Salt Spring Water Preservation Society, for one, noted more intense uses would be permitted under the CF zone and asked that if rezoning were to be considered, it be treated as a separate matter.

"It is a sensitive watershed. I think there is a danger of it being fouled if we change the zoning," Grams agreed.

"I really thank you for taking consideration of the water needs of the island," said Doreen Hewitt, chair of the Cusheon Lake Stewardship Committee and president of the Beddis and Cusheon Lake Area Residents' Association.

Next steps for the industrial needs project will be bylaw refer-



PHOTO BY ELIZABETH NOLAN

The Salt Spring Local Trust Committee is considering rezoning properties along Jackson Avenue in Ganges to allow light industrial uses.

als to First Nations and other affected stakeholders and agencies before going to second reading and public hearing. Milne said that given the project's 25-year timespan, the Ministry of Community, Sport and Cultural Development has indicated it wants

to collaborate with the LTC and ensure a very robust process with First Nations takes place.

The Islands Trust and its Salt Spring office have also been working to improve relationships with First Nations, including a more thorough referral process.

NEWS BRIEFS

Distracted drivers targeted

Salt Spring RCMP members are reminding the public that March is Distracted Driving Month for B.C. police officers.

The Insurance Corporation of B.C. reports that drivers are five times

more likely to crash when distracted, and that 27 per cent of all fatal crashes in B.C. involve distracted driving.

"Local officers will be focused on drivers who choose to ignore B.C.'s tough distracted driving laws and put other motorists and pedestrians at risk," said Cpl. Darren Lagan of the Salt Spring RCMP. "Drivers

found using a hand-held electronic device while driving face a \$368 fine, and four penalty points on their licence."

'N' and 'L' drivers are not permitted to use any electronic devices while driving, including a hands-free cell phone.

More information on the dangers of distracted driving can be found at www.icbc.com.

Vital Signs survey open

The Salt Spring Island Foundation is inviting all local residents to complete its Vital Signs survey.

A crucial part of the Vital Signs community consultation process, the survey seeks local opinion on quality-of-life areas to be included in Salt Spring's

first-ever Vital Signs report, such as community belonging, health and wellness, housing, arts and culture, learning, seniors, the environment, work and employment, and sports and recreation.

Vital Signs will combine statistical analysis with valuable local insights into community strengths and challenges in a comprehensive and highly read-

able report, to be published in October 2017. The report will present a unique snapshot of the island and the people who live here.

The survey is available online at siffoundation.ca/foundation-initiatives/vital-signs until April 14. Hard copies of the survey are also available at the Salt Spring Public Library and Salt Spring Seniors Services.

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RCMP

Police called out to Fulford-Ganges Road collisions

Alcohol suspected factor in one case

Salt Spring RCMP, Salt Spring Fire-Rescue and BC Ambulance Service paramedics all responded to a single-vehicle crash caused by slippery con-

ditions around 7:30 p.m. Thursday evening.

According to an RCMP report, the male driver of a 2001 GMC pick-up lost control in the 2600 block of Fulford-Ganges Road, causing his vehicle to leave the roadway and roll over into the ditch. Neither the driver nor

his male passenger were injured, and both were able to get out of the vehicle before emergency crews arrived.

Alcohol may be a factor in a second crash on Fulford-Ganges Road, which took place in the 1800 block shortly before 11 a.m. on Sunday, March 5. A police report states a male

driving an Infiniti car swerved to avoid a Volkswagen Golf, driven by a female driver, that turned widely into his lane while entering the road. The report notes the Volkswagen clipped the rear end of the Infiniti, causing it to skid out. The Volkswagen also lost control and left the roadway. Both

vehicles were towed from the scene due to the severity of damage.

Alcohol involvement on the part of the Volkswagen driver is under investigation. Any witnesses to the collision are asked to contact the Salt Spring Island detachment at 250-537-5555.

LETHAL DRUGS ARE OUT THERE

Find out how you can save a life.

Every day, people are losing their lives to overdoses in BC. These deaths are preventable. Many illegal drugs, including party drugs, have been found to contain deadly fentanyl. And even more toxic carfentanil is now being detected in BC. Not using drugs is the best defence – using alone is the greatest risk.

If you use drugs or know someone who does, help is available.

Learn about treatment, and where to find naloxone and overdose prevention sites in your area by calling 8-1-1 or visiting www.gov.bc.ca/overdose.

Your knowledge, compassion and action can save a life.



Learn more at gov.bc.ca/overdose



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#STOPOVERDOSE

BC FERRIES

Vesuvius passengers left cold

Terminal improvements not planned soon

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

One of the most minimally serviced ferry terminals along the B.C. coast — at Vesuvius Bay — will continue to exhibit a spartan profile for at least the next five years, according to BC Ferries' capital project plans.

Foot passengers have long complained about the lack of amenities, with just a partially glassed bus shelter and an outhouse to serve their needs. The uncomfortable situation has been made even more so during this year's unusually cold winter, with repeated snowfalls in December, January, February and now March.

"Lots of people walk on this route and the conditions are quite substandard. Why would a walk-on passenger at this ferry terminal have different needs than those at Fulford or Swartz Bay, or at almost any terminal on the B.C. coast?" asked Salt Spring's Lynn Thorwaldson, who commutes to Duncan four days a week. "If the ferry is late or you miss one, it is dismal."

According to BC Ferries' passenger statistics for October 2016, 18,965 people left from the Vesuvius terminal that month, compared to 5,398 departing from Long Harbour. The numbers do not break down between foot passengers and those getting rides in cars, but the overall magnitude suggests foot passenger traffic must also be higher at Vesuvius. Commuters and school children are among the regular users.

BC Ferries acknowledges the situation may not be the best, but said terminal improvements are not planned for approximately five years. Prior to that, community consultation on what's needed will take place.

"We do have a development plan. There's not a lot



PHOTO COURTESY LYNN THORWALDSON

Minimal facilities for foot passengers at the Vesuvius ferry terminal have proved inadequate for this winter's cold conditions, but improvements aren't in the short-term forecast.

"It's one of the least served terminals in the system."

HAROLD SWIERENGA
Chair, Salt Spring Ferry Advisory Committee

of terminals that are that sparse anymore, but we've got to fit it in when we can fit it in," said public affairs manager Darin Guenette.

Guenette said the project is tentatively scheduled for 2021 or 2022.

"So that's still almost five years away. Nothing in the interim is planned," he confirmed.

Harold Swierenga, who chairs Salt Spring's ferry

advisory committee to BC Ferries, said the matter has not been a major topic of discussion in the past. More attention has been put on long-delayed plans to revamp the Fulford terminal, which may finally be getting some traction.

With a meeting on Monday that was to focus on Route 6 serving Vesuvius-Crofton, Swierenga agreed it is timely to talk about the Vesuvius facilities as well.

"It's one of the least served terminals in the system. We'll put it on the agenda for the public meeting in May — I think it should at least be considered," Swierenga said.

Thorwaldson said passengers who are interested in creating a united front can email her at lynnthor@telus.net.

WILDLIFE

Cougar threat upgraded as livestock kill confirmed

Conservation officer intervention possible

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Wildlife conservation officers have re-evaluated the potential risk posed by a cougar active on Salt Spring and will take steps to remove the animal if it kills again.

"We're at the point now where we'll be taking intervention," said Mark Kissinger, a conservation officer for the South Island zone, on Friday.

While the wildlife officers considered previous reports of livestock kills on the island to be unverified, the cougar struck a Ford Lake-area farm Wednesday night and left no further doubt. Mark Hughes lost a lamb and one of his calves was severely injured. He's not sure how it escaped, but thinks the cows probably surrounded it.

The calf is now on antibiotics but its head is twisted

at an angle. Kissinger doesn't think it will ever be the same. What's worse, he had already lost a ram at the beginning of February.

Photographs that Hughes took of the cougar's tracks in the snow suggest it is bounding at six feet intervals. The animal has to clear a seven-foot tall fence to get in.

Kissinger visited Hughes' farm with tracking dogs on Thursday and confirmed a cougar was responsible for the most recent attack. Judging from the tracks, he believes it's likely a young female.

"As a juvenile it's not fully up to its hunting skills on deer, so it may be more willing to look at lambs and more," Kissinger said.

"Generally we don't want to come if it's killed only one animal, but if it's continuing doing it and has switched from deer to livestock, we don't have a choice."

Despite being spotted all over the island, the cougar

— or possibly cougars — has proved elusive when necessary. It has yet to return to the kill site at Hughes' farm, where a game camera was set up. Another camera that Ken Byron put up at his north end farm after a sheep was killed there two weeks ago has also failed to catch any footage.

"It could be in the north end, it could be anywhere. It's like a ghost," Hughes said.

Joanne Perkins, who also lives in the Ford Lake area, said a friend spotted the cougar in her backyard in December. The household lost five chickens that month, but she doesn't feel that it's necessarily connected. Anecdotal reports have another sheep killed near Beaver Point Road.

Byron said during his entire life spent living and farming on the island, he's never actually witnessed a cougar kill before. However, the signs were unmistakable: his sheep had puncture

wounds in its neck and had been fed on at the shoulder.

"It's odd it's killing livestock because there's so many deer," Byron said. "And I thought it was odd it would eat so much of the animal."

Byron believes there may actually be two cougars. He saw tracks at a property off Stewart Road suggesting a smaller animal walking with a larger one. A local couple also reported seeing a pair of cougars near Atkins Road.

Kissinger said conservation officers will be back if or when the cougar kills another farm animal. Until then, they are asking islanders to take their livestock in at night if possible, and to report any sightings or signs of a kill to the RAPP line at 1-877-952-7277 or #7277 on the TELUS Mobility network. The line is staffed 24 hours a day. People who feel threatened or in fear of their life can also call 911.

If the conservation offi-

cers can locate the cougar they will put it down. Relocation attempts have not proved successful, because the animal is often forced into a fight in another cougar's territory, Kissinger said.

Hughes will appreciate an end to the situation. He's been staying up at night on patrol, which is impacting his other work as an excavator operator.

Although he understands that erroneous sighting reports are probably often made, Hughes feels conservation officers should have acted after his first livestock kill in early February instead of waiting for another one.

"It would have been nice if they'd taken an active role," he said.

"I wish the cougars and the farms could co-exist — I'd like to see the deer population reduced."

"It's like having a serial killer in your back yard."

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SOCIETY

Transgender topics on tap

Aaron Devor this Saturday at ArtSpring

SUBMITTED BY SALT SPRING FORUM

All-gender and gender-neutral signs are appearing on local single-stall bathrooms, including at ArtSpring, Salt Spring Coffee and in some of our public schools.

This is a very important change, since it represents increased acceptance, inclusion and safety for those who do not necessarily fall within the gender binary.

But in the United States, the Trump administration has just reversed protections from discrimination for transgender students, which had included allowing them to use bathrooms and locker rooms corresponding with their gender identity.

From non-binary people to pronouns to gender diverse children, the way we as a society think about gender is in transition. Some people are beginning to understand gender as a spectrum rather than as a binary.

Legislation in Canadian provinces increasingly protects gender identity and expression. Gender neutral bathrooms are providing safer bathroom access for people with a range of gender identities. The media is granting more coverage to trans issues and trans celebrities.

But despite these signs of increased acceptance, transgender and other gender-variant people face many challenges, including a higher risk of unemployment, harassment, homelessness, suicide and violence.

The Salt Spring Forum aims to foster community discussion and learning on the great issues of our time. For this reason, we are honoured to host Aaron Devor, the world's only research chair in transgender studies, for a special conversation about gender on Saturday, March 11 at 7:30 p.m. in the ArtSpring gallery.

Devor is a professor of sociology who has studied and taught transgender topics for more than three decades. From 2002-2012,



PHOTO BY BRIAN SARGENT

Sociology professor Aaron Devor, who is also the world's only research chair in transgender studies.

he was dean of graduate studies at the University of Victoria.

Devor is the founder and academic director of the world's largest transgender archives, located at the University of Victoria. These archives contain records of research related to trans and gender non-conforming people that go back over 100 years as well as records of activism that span over 50 years and come from 18 countries across five continents.

Since 1999, Devor has also been a member of the World Professional Association for Transgender Health's standards of care committee, which creates international guidelines for the appropriate care of transgender people.

Please join us for this special, inclusive, highly informative event, moderated by Salt Spring Forum manager Julian Paquette.

Tickets are available at ArtSpring and Salt Spring Books.



NOTICE OF NOMINATION SALT SPRING ISLAND FIRE PROTECTION DISTRICT ELECTION OF TRUSTEES

Notice is hereby given to the owners of land within the Salt Spring Island Fire Protection District that nominations for trustee (2 positions) will be received between:

**9:00 A.M. Tuesday March 14th, 2017
and 4:00 P.M. Friday March 24th, 2017**

During which period the nomination documents shall only be received during the office hours of Monday through Friday from 8:30 A.M. to 4:30 P.M. at the Ganges Fire Hall or arrangements may be made to file nomination documents by phoning Thomas Moore at (250) 472 0059.

The two (2) Trustee positions are for a three year term commencing at the end of the Annual General Meeting to be held on April 24th, 2017 and terminating at the end of the Annual General Meeting to be held in the year 2020.

The Election to be held on Saturday, **April 22nd, 2017** at the **Ganges Fire Hall** from **8:00 A.M. to 7:00 P.M.** in the Meeting Room. An **Advance Voting** opportunity will be held in the Meeting Room on Wednesday, **April 12th 2017** between the hours of **9:00 A.M. and 6:00 P.M.** Candidates shall be nominated by two duly qualified electors of the Salt Spring Island Fire Protection District. Nomination forms may be obtained at the Fire Hall or from Thomas F. Moore, Returning Officer (250)472 0059.

Those persons eligible to vote at this election will have the following qualifications:

1. Be a Canadian Citizen
2. Be eighteen years of age or older
3. Be a resident in the Province of British Columbia for at least six months prior to this election
4. Be an owner of land within the boundaries of the Salt Spring Island Fire Protection District
5. One vote is also allowed for each board or corporation that owns land within the Fire Protection District. The Board or Corporation must designate one person in writing to act as an authorized agent to vote on its behalf.

If more than one person is registered on title as owner of land then those owners may vote providing they meet the qualifications set out above. No persons may vote more than once with the exception that they may vote as an authorized agent and personally if they own land on a personal basis.

Dated at Ganges, B.C.
this 28th day of February 2017

Thomas F. Moore
Returning Officer

OPINION



2016 CCNA Awards
Gold - Feature Series (Elizabeth Nolan) | Gold - Environmental Writing (Elizabeth Nolan)
Gold - Special Section (Best of Salt Spring Island) | Silver - Community Newspaper Magazine (Gulf Islands)
Bronze - Local Cartoon (Dennis Parker)



2016 BCYCNA Awards
Silver - Environmental Initiative (Elizabeth Nolan) | Bronze - General Excellence

EDITORIAL

More work to do

Be Bold for Change.

That's the International Women's Day campaign theme for 2017, and it calls on people to take definitive action in six different areas, from campaigning against violence to being a champion for women's education.

Several groups on Salt Spring Island work year-round for such causes, whether the Salt Spring Women Opposed to Violence and Abuse (SWOVA) Community Development and Research Society group — which has just completed a major report on consent and sexual assault — or the local chapter of the Canadian Federation of University Women (and other groups), which give bursaries to girls and women to help improve their lives and society through education.

With a theme of change in the air, it's fitting that 14 local women who volunteer extraordinary amounts of time in our community will be recognized today, March 8, on International Women's Day, as "change-makers" at an evening event at ArtSpring. It was put together by SWOVA and Volunteer and Community Resources. SWOVA has celebrated female "changemakers" in the past and VCR is going all out to mark volunteerism for Canada's 150th birthday, so it's a perfect mix of focal points and energies.

THE ISSUE:

International Women's Day

WE SAY:

Equal rights not a given

This week's and last week's issues of the Driftwood contain brief profiles of the 14 nominated women, and while most, if not all, may not bask in the limelight of public recognition, acknowledging women's contributions and celebrating role models is one way to encourage further positive change.

For women who went through the liberation movement of the 1960s and 1970s, and those who benefitted from its impact, some current headlines may seem unbelievable: that women's reproductive rights are being threatened in the United States, or that spousal assault laws are being relaxed in Russia.

It's no surprise, then, that Margaret Atwood's 1985 dystopian novel *The Handmaid's Tale* is back on bestseller lists, describing an American society where an authoritarian government dictates women's roles.

Present-day events and potentially prescient works of fiction remind us that existing rights can never be taken for granted and that the work involved with achieving equal rights for all genders is never done.



Parker

ANOTHER COUGAR SPOTTED ON SALT SPRING

VIEWPOINT by Adam Olsen

Support good ideas for education

It's time to rethink funding in B.C.'s public education system.

I'm not talking about the new curriculum, or the best learning environment for our children — our future. The issue is about how B.C.'s public education system is funded today and how the system is broken.

The B.C. Liberals boldly claim they are making record investments in education, but the government continues to put restraints on how that money is spent. Our school district administrators have been forced to cut programs and services for more than a decade, and trustees risk losing their jobs if they don't submit a balanced budget.

But we know that investments in public education provide returns, immediately and over the long term, in all aspects of our society.

More money for education is necessary, but it's not all about increasing the dollar amount, it's about how the money is spent. The province currently resources three streams of funding for school districts: operating budgets, funding for special projects and capital expenditures.

The operating budget, or the money it takes to execute the day-to-day activities of teaching and supporting our kids, is the fund that needs the most attention. We cannot

continue to pressure teachers to do more with less. We cannot continue to throw money at a problem and expect it to be fixed. What worked when I went to school isn't working now.

The B.C. Green Party's elected members are free to ask their own questions, raise the issues that are important to their communities and vote for what they feel is right, rather than what's best for the party. The B.C. Green Party is committed to working across party lines, supporting evidence-based policies and good ideas from wherever they come from.

As the only candidate in this riding that has kids in the school system, this issue is very real in my life. Parents are already stretched for time and money, and we should not have to fight our own government to properly fund our kids' education. Parent advisory councils should not be forced to fundraise to provide the basics of education to our kids.

You can count on me to be a fierce advocate for the needs of our riding, and to share what I learn to benefit the province.

The writer is the B.C. Green Party candidate for Saanich North and the Islands in the May 2017 provincial election.

Parents are already stretched for time and money, and we should not have to fight our own government to properly fund our kids' education.

THIS WEEK'S QUESTION:

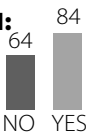
Should SSI cougars be tracked and killed?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Should Canada accept refugees through the U.S.?



Driftwood

Published every Wednesday by Driftwood Publishing Ltd.

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Website: www.gulfislandsdriftwood.com

Office Hours: 8:30 a.m. – 4:30 p.m., Monday to Friday
Subscription Rates: In the Gulf Islands \$52.50
Elsewhere in Canada \$88.20* Foreign: \$235.00*
Digital Edition: \$39.85 anywhere | Prices include GST
Digital Edition with Print Edition subscription additional 1yr \$12.60 | 2 yr \$18.90

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We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund of the Department of Canadian Heritage.

Canada Publication Mail No.0040050837
International Standards Serial Number 1198-7782

Member of: Canadian Community Newspapers Association, B.C. & Yukon Community Newspapers Association, B.C. Press Council



ISLAND VOICES

QUOTE OF THE WEEK: "It's like having a serial killer in your back yard."

MARK HUGHES, ON LIVESTOCK LOSS CAUSED BY A COUGAR

SALT SPRING SAYS

We asked: Why is it important to support the Salt Spring Film Festival?



EHREN MCPHEE

There are a lot of important issues that need to be heard and these documentaries are a great way to spread information and ideas.



KEN LISTER

It is an awesome opportunity to look at the world in a new and inspired way. It is community building and reminds us to change the world from the bottom up.



MARIKO IHARA

It is critical for these true stories to be told and what better format than through these outstanding, visionary, powerful films?



HANNAH MILLER

I think it's amazing to get to see movies we may not have otherwise heard of. All these incredibly relevant topics are exposed.



CONNIE KUHN

The festival offers an opportunity to see films from around the world, to support Canadian filmmakers as well as the volunteers and sponsors who work so hard to make this weekend happen.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Send your letters to news@gulfislandsdriftwood.com**

We're paying for Liberal ads

These are tough times for the newspaper industry, so I'm sure the Driftwood was thrilled to be paid for a full-page colour ad by the provincial government in last week's edition.

I have no beef with the Driftwood publishing it but, as a taxpayer, I do have a very big problem with paying for such extravagance. The ad is clearly a blatant partisan advertisement for the B.C. Liberal Party in the run-up to the election in May. The B.C. Liberals are in the middle of a huge multimedia, multi-million-dollar propaganda blitz in B.C. and

it's all paid for by you and me.

They say that these ads are "public service information messages" but, as was evident in the Driftwood ad, there is very little information in them, and certainly none that warrants such vast expenditure by a government that says it can't afford to raise welfare rates above \$610 per month — what it has been for the last decade — and which cancelled affordable transit passes for people on disability benefits.

Ironically, the BC Liberals could easily afford to pay for this campaign with their own funds which are brimming over with money donated by fossil fuel companies, mining and forest-

ry companies, banks and developers — much of it from outside the province, and even outside of the country!

If any of this strikes you as borderline corruption, you're not alone. The BC NDP has been fighting in the legislature (on the rare occasions it is in session) to have government advertisements reviewed by an independent body, to forbid political contributions from corporations and unions, and prevent political financial influence from outside the province.

You can help to win this fight by re-electing Gary Holman, our NDP candidate.

MICHAEL WALL,
SALT SPRING

Don't follow Kauai's example

Having just returned from a holiday on Kauai, I was interested to read about the Salt Spring Community Economic Development Commission's efforts to "ramp up tourism" on Salt Spring (Feb. 22 Driftwood news story).

While I understand the importance of tourism to the economy of our island, I do want to tell a cautionary tale about increasing the number of tourists to an island in an unsustainable way. I last visited Kauai 40 years

ago to go hiking along the Napali Coast.

While I expected some changes in that time, I was shocked at the level of development, the number of people visiting and how the natural features of the island have become degraded.

I did not expect to be in traffic jams, having to wait at every stop of interest to get a parking spot and being turned away at one wildlife refuge because too many cars had already entered.

Any of the coral reefs that were close to public beaches I visited were almost denuded of living coral, with few fish and invertebrates left. Some of the trails in

the state parks were terrible and treacherous to walk on: fissured by the rain, trampled by too many feet. Obviously the state does not have the resources to maintain the trails in the face of so many visitors.

I hope the commission considers the impact of tourism on Salt Spring and has a plan for sustainable development of the industry. Do we have enough water, other natural resources, infrastructure and space for thousands more?

I would hate to see us going the way of Kauai.
SUSAN HANNON,
FULFORD

MORE LETTERS continued on 8

AGING with GRACE: Cookies for care

BY HELEN HINCHLIFF



HELEN HINCHLIFF

"I'm not a cookie grandma!"
My mother announced with pride 30 years ago or more.

When she was in her 50s and 60s, she sometimes spoke disparagingly about women who, she claimed, doled out cookies to gain their grandchildren's love and attention. But when my mother was advancing into her mid-80s, she turned herself into the biggest cookie grandma going, inviting her youngest grandchildren to live with her in her southern California home and attend the local community college. Whenever my niece and nephew wanted something nice — a trip to Spain, for example, or maybe a car — she forked over the money.

Why?
It's my guess she was lonely, but feared alternatives: instead of downsizing her possessions and moving into an assisted-living residence, she imported grandchildren to provide her with company while enjoying praise for her generosity.

Almost from the start, I got to hear by telephone about her

dissatisfaction with the way things were turning out: "He's never here," she first complained about her grandson. "And when she comes home, she never eats with me," she lamented about her granddaughter. "Instead, she goes straight to her room and shuts the door." My mother was so disappointed she started referring to her grandchildren as tenants.

My mother had been hoping they'd offer friendly, sympathetic ears to her tales about the good old days while providing their sage advice for the umpteenth time about how to divvy up her collection of antiques among relatives living near and far.

When I asked about her monthly visits back in the 1930s to her ancient grandmother, she would tell me how boring it had been to hear the same old stories trotted out each time. "I didn't listen to her," she admitted, never once thinking, it would seem, that her own grandchildren might have felt the same about listening to her daily droning about the same old stuff.

While my mother's relationship with her grandchildren was flagging, I was attending the Caregivers Support Group here at the Seniors' Services Society. For 20 years or more, Marg Monro (250-537-5004) has been leading it every Wednesday morning at 11 a.m. About 10 years ago, one of our members was a man in his 90s who was legally blind but was nevertheless the sole caregiver for his wife who had dementia. He wanted a young woman to live with them, cooking meals and helping out with his wife's care, but he feared that person might take advantage of his blindness and his wife's forgetfulness. We could see that a potential caregiver might also have some concerns, so we suggested he see an attorney for help in drawing up a legally binding contract.

There was little I could do for my mother back then because I was caring for Murray full time. So whenever she called to complain, I would suggest she draw up a contract with her grandchildren spelling out precisely

what she expected of them. She wouldn't do it. Maybe it was too hard to say, "I want you to eat dinner with me every night and I want you to take the garbage cans out to the street."

Perhaps you or someone you know needs live-in help. To get advice about drawing up an agreement, particularly one with a family member, go to www.caregiver.org/personal-care-agreements to learn about specifying the duties to be performed as well as the amount of compensation to be offered and the frequency with which it will be paid. Agreements should provide for care in the future, not services already rendered. The agreement needs to be in writing and both parties should sign and date it with the stipulation that they have the right to approve any changes. Who will enforce it?

About 10 years ago, my mother's cousin was experiencing dementia and required help. Her daughter hired a woman to live with her, acting as cook, housekeeper and companion, for 16 hours a day, seven days a week. She was paid

\$12 an hour plus room and board. Even though the woman cleared

\$70,000 that year, it was a harder job than she'd bargained for and the daughter finally placed her mother in a personal care home, a fate they both had feared. Good news: she found herself enjoying the companionship of the other old ladies living there.

Live-in care can be incredibly expensive, so Immigration Canada allows families to hire immigrant caregivers www.cic.gc.ca/english/work/hire/caregiver.asp, while promising to protect them from exploitation. But I know someone who, some years ago, was desperate for live-in caregiving help. He got a tip on a potential caregiver in the Philippines and wired several large amounts before realizing he was victim to a scam.

Nobody wants to feel trapped into offering cookies for care; let's start planning for old age now.



PHOTO BY JEN MACLELLAN

WINNING TICKETS: Richard Fraser of Fraser's Thimble Farms picks a ticket from the box of raffle entries at the Green store in Ganges at a Saturday afternoon party, framed by one of the prizes, a Japanese maple tree donated by Thimble Farms. The raffle was a community-led effort to raise funds for a rainwater storage system for the nursery.

Call for Public Comment

B.C. credit union seeks to exit provincial regulation

On Dec. 14, 2016, Coast Capital Savings Credit Union based in Surrey, B.C. announced that its members have voted to apply to be governed by the federal *Bank Act* and other applicable federal laws as a federal credit union.

As part of the application, FICOM (the B.C. Regulator) and the Credit Union Deposit Insurance Corporation, have now received formal notice, seeking their consent for the change.

As FICOM considers this application, the regulator recognizes that the wider public and other financial institutions may wish to provide comment on this change of regulatory jurisdiction.

FICOM is extending an invitation to the public for feedback to inform the decision on consent. Comments must be received no later than March 30th, 2017.

You can find out more about the proposed change here:

<http://www.fic.gov.bc.ca>

Please send your comments and concerns to:

commission.consultation@ficombc.ca

Or write to FICOM at:

Commission Consultation
Financial Institutions Commission
2800 - 555 West Hastings Street
Vancouver, BC
V6B 4N6



**Financial
Institutions
Commission**

RANTS *and* Roses

Roses

Oodles of dazzling roses to all the wonderful members of our generous community who helped make Gulf Islands Secondary's Mental Wellness Summit a huge success! Bunches of colourful roses to those who facilitated work-

shops and to all those who donated funds to make this event happen: the Coast Capital Foundation, the McCreary Centre Society, Country Grocer, the Growing Innovation Program (UBC), the GISS PAC; and those who donated in kind: the Local Action Team, the DPAC, Thrifty Foods,

Natureworks and Community Services. Thank you!

A bouquet of springtime snowdrops to the employees and customers of Rock Salt who kindly returned my green wallet with nary a note gone. Thank goodness for the honesty of Salt Springers. W.E.

MORE LETTERS

continued from 7

Reduce taxes

I am a property-tax-paying homeowner on Salt Spring. My property taxes support the Salt Spring Transit service, which I never use.

In my opinion, the Salt Spring Transit authority should be self-supporting. It is unfair for property taxes to support the bus service. Fares should be adjusted to levels which will allow for the Salt Spring Transit authority to be self-supporting, or other taxation streams should be used that will spread the pain around.

Perhaps a gas tax, like the one in Victoria and Vancouver, should be considered. Property taxes, water parcel taxes and sewer taxes are making it unaffordable for working-class and senior homeowners to afford to live on Salt Spring Island. We need to find ways to reduce these taxes, not increase them.

BILL STEINER,
SALT SPRING

No outsiders needed

I was interested in Michael Ableman's plea on behalf of the island's farmers and growers for a better deal at the Saturday market ("Saturday market design needs to be changed," March 1 Driftwood).

However, I have to draw the line on his suggestion of yet another off-island "consultant" to sort out this whole sorry mess. If this island cannot get half a dozen intelligent, involved, interested parties together in a room with a big sheet of paper, a bunch of coloured Sharpies and the will to sort out a workable plan, something is far wrong.

We are not made of money, nor is this rocket science we're talking about. For 25 years I have watched the pathetic shenanigans of the market brouhaha unfold and shaken my head.

Michael Ableman is correct: it's time for change.

ANDREW G. GARDNER,
SALT SPRING

Film fest kudos

Snow-tipped red roses to all the many generous groups and individuals who contributed to the success of this year's film festival. You are all magnificent!

To our presenting sponsor Country Grocer, Gala Night sponsor Purica, Stonehouse B&B, Hastings House, Mid Island Co-op, B.C. Arts Council, Government of B.C. community gaming grants, the Salt Spring Royal Canadian Legion Branch 92, the Driftwood, the Exchange, and all of our other amazing sponsors, grantors, benefactors, supporters and donors, we extend our deepest appreciation.

A standing ovation for SD64 and GISS staff, who graciously allow us to take over classrooms and the multipurpose room each year. Thank you to the attending filmmakers, who enrich our festival by introducing films, mingling and answering questions, especially the whole Spirit of the West family.

Kudos to Contour Grafix for another attractive program guide, to ArtSpring ticket centre for handling our presales and to Community Services for distributing subsidized tickets.

We are grateful for the delicious food from Coco Loco, Laughing Daughters, Jana's Bake Shop and the GISS cafeteria, and to Salt Spring Coffee Co. and Ometepe for warming us up with hot coffee.

Finally, the festival could not happen without our superb management team, James Cowan and Jane Aitken, the more than 100 volunteers working cheerfully throughout the weekend, our dedicated board of directors, and you, our intelligent and curious film-goers.

See you all again next year!

THERIN GOWER,
FOR SALT SPRING FILM FESTIVAL SOCIETY

Proud of our schools

This is a good news story about Salt Spring.

I and a few others from Salt Spring attended a conference at Royal Roads on "Last Child in the Woods" issues and ideas last week. The Honourable Judith Guichon, Lieutenant Governor of B.C., was one of the speakers. One of her passions is getting students out into nature and saving wild spaces.

She told us that her goal for Canada 150 was to visit 150 schools in B.C. this year. She said that so far she had visited around 48 schools and then she started with "I visited Salt Spring Island where at the middle school I was entertained with a circus." She embellished the story with all the things that happened in the circus.

Then she said, "I was escorted to the secondary school, where there is an array of solar panels on the roof and all the money saved goes into scholarships for graduating students." At this point the audience was almost clapping and those of us from Salt Spring were doing "high fives."

I am so proud of our schools and of our island in general. We are a great community in so many ways.

JEAN GELWICKS,
SALT SPRING

Caring community

To those who saw me fall at the Country Grocer on Saturday afternoon, Feb. 25, I want to assure you that in no way is Country Grocer responsible for my accident! I tripped on my own laces, period.

That being said, almost before I hit the ground, one of the cashiers rushed over to help me, assure me that an ambulance was on the way and to ask what she could do for me. She called my husband, thank you. Another cashier also rushed over to tell me that the ambulance was almost there and that I should not feel that I was in the way or being difficult.

At the same time, a lovely young couple, Jessica and Adam, whom I did not know, rushed to me. Jessica held my hand, wiped my tears, checked my vital signs as best she could and kept me still until the paramedics arrived. They are my angels, and I am blessed.

Roy and Sean, the young men who cared for me in the ambulance and stayed by my side until the doctor was able to take over, are my new heroes. They could be anything, and choose a career of helping others.

The team of angels at Lady Minto took care of me like a princess until I was moved to Duncan for surgery to repair my left shoulder. I am home, being well cared for and, oh so slowly, getting better.

To all those at Country Grocer, friends, acquaintances, strangers, I thank you each for your concern and offers of help. I am grateful to live in such a caring community in such a generous society. And I urge everyone to tie their shoes properly!

MAGGIE WARBEY,
SALT SPRING

Encyclopedia is still useful

BY PAUL MCELROY

In my defence, men of my age don't often get stopped in the street by attractive young women unless it's an offer of help to cross the road.

There may have been some short preamble about being from the Driftwood and conducting their weekly Salt Spring Says feature, but I probably missed that in the excitement of being accosted.

"It's Freedom to Read Week. What book should everybody have access to?" Just like that. Not even an invitation to discuss it over dinner. "What book should everybody have access to?"

I could have said, "Ulysses by James Joyce." Clever people always say, "Ulysses by James Joyce" because they know that most of us couldn't get past the cling wrap, let alone Chapter One. Or the Complete Works of William Shakespeare. Or any dissertation on the Canadian constitution.

Instead I said, "Encyclopedia Britannica."

I ask you! Encyclopedia Britannica in a Wiki world where you have merely to ask Siri and there it is. Instant informational gratification . . . more or less.

"Siri, what was it Sophocles had to say about mortality?"

"Thank you, Paul. Here are the recipes for roasted Brussels sprouts I was able to find."

OK, so it's a work in progress, but Siri sits in your pocket while the complete set of Encyclopedia Britannica could fill a small bungalow. I know that because it filled our small bungalow when I was a kid. My dad bought the entire set from a man selling them

GUEST COLUMN

door-to-door, one a month at about a pound a volume for two years until we were potentially the most knowledgeable kids in the neighbourhood. In January, after the first installment had arrived, I became an expert on aardvarks, in February I contemplated the Beatitudes. By the time I was 14, I could tell you everything about zygotes. (I know nothing about hipopotami because my little brother cut that page out for a school project.) Oh, and if you bought the full set, you got a wood-substitute bookcase to put them in.

So, the Encyclopedia Britannica was the go-to source for everything in our house. If one of us came down with a rash, mum would turn to the encyclopedia. "Sma to Tur. Book Nine. Smallpox." Or for homework. My teachers must have marvelled at my grasp of English history (Alfred, Edward the Elder, Aelfweard . . .) or that I could define algebra ("the part of mathematics in which letters and other general symbols are used to represent numbers") without actually being able to solve a single equation.

And I never really understood why I couldn't keep a girlfriend until much later.

"Yes, nice dress, but did you know the Assyrians invented the kilt long before the Scots, but the Greeks . . . oh, yeah. Bye." It's not that I was boring, but I just couldn't find a girl who would stay around long enough to get to "sex," between Saint Stephen (stoned to death

in 36AD) and Sextant (an instrument for determining latitude and longitude).

It could have been worse, I suppose. The first edition of the Encyclopedia was compiled by a man called William Smellie, so you can imagine that HIS success with the fair sex in 1780 would have been seriously compromised. "Good evening! I'm Smellie and I know everything there is to know about just about everything."

And so did I — except what possible use the Encyclopedia Britannica could be to a generation where everything you will ever need to know is yours at the click of an iPhone.

But here's the difference. If something was in the Encyclopedia Britannica, it was true. You never doubted it. It wasn't like the Bible, which you either believed or didn't. Or Wikipedia, which is apparently compiled and edited by people with an axe to grind. Or Google, which will give you half a dozen alternative realities. It was just the true facts. With pictures.

So now that I think about it, there is a place for it in this Trumpian dystopia of lies and distorted truths. Everybody should have access to the Encyclopedia Britannica.

And it's online, so you won't even need a small bungalow and cheap bookcase.

The writer retired to Salt Spring six years ago after 18 years as a journalist on the Daily Mirror, London. Before that he worked for the Province, the Vancouver Sun, the Sydney Sun, Australia, and the London Daily Express.



PHOTO BY JEN MACLELLAN

SHARING THE STORY: San Francisco's Jesus Guillen, one of the subjects of Last Men Standing, a film about long-term HIV/AIDS survivors, addresses the audience following the film's screening at the Salt Spring Film Festival over the weekend. Some 50 films were shown at the 18th annual festival that ran from March 3-5 at GISS.

ANNUAL SPRING SALE

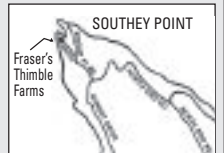
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arts&entertainment

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 Thanks to "Islanders and Friends"

CONCERT PREVIEW

Celebrated national opera star performs at ArtSpring

Isabel Bayrakdarian on
Friday night

SUBMITTED BY ARTSPRING

This Friday brings Isabel Bayrakdarian, a behemoth of Canada's music scene, to ArtSpring's stage.

One of Canada's most celebrated opera stars, Bayrakdarian is the winner of too many awards to count. A small sample includes four Junos, the Marilyn Horne Foundation Competition Award and the Canada Council's Virginia Parker Prize.

Bayrakdarian has gained a reputation for her beauty, style and presence as much as for her voice. It should also be noted, amidst her prima donna praise, that Bayrakdarian holds a degree in biomedical engineering from the University of Toronto, and a doctorate from Wilfred Laurier University. She is currently a faculty member in the voice department at the University of California, Santa Barbara.

Of Armenian descent, Bayrakdarian's rich, longing vocals switch easily between English

and the language of her homeland. Indeed, opera is not Bayrakdarian's only forte. If you have never before heard her sing and were to look her up on YouTube, the first entry you would find would be a haunting video of Isabel and the Minasyan Duduk Quartet performing Dle Yaman, an Armenian lament. Performed in a colonnade of ancient stone ruins, the Armenian quartet stands behind Bayrakdarian, while she sings an aching song of loss, inspired by the grief of the Armenian genocide.

Whether you've heard the name "Isabel Bayrakdarian" or not, there's a very great chance you've heard her sing. She and Howard Shore performed Evensong in none other than *The Lord of the Rings*. The song appears in *The Two Towers*, the second film in the trilogy, as the tragi-beautiful background melody to the Elven princess Arwen's decision to marry her mortal lover, Aragorn, and give up her immortality.

Bayrakdarian will be singing at ArtSpring on Friday, March 10, at 7:30 p.m., with a wine reception to follow the concert.



PHOTO COURTESY WWW.ISABELBAYRAKDARIAN.COM

Promotional photo for singer Isabel Bayrakdarian, who will perform at ArtSpring on Friday.

Salt Spring Folk Club
www.saltspringfolkclub.com

SHRED KELLY

Monday March 20
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Show starts 7:00

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ART EXHIBITION

Gallery 8 marks March 17 with Will Millar

Irish Rovers founder shares paintings
and music

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

St. Patrick's Day will be a festive occasion on Salt Spring this year, with a March 17 exhibition opening that gives viewers a unique window into Ireland's past.

Many Canadians will recognize featured artist Will Millar as the original leader of the world renowned musical group The Irish Rovers. The event promises to be a fun evening of music, stories and laughter, as Millar supplements the viewing of his oil paintings with song.

The paintings depict the beloved Ireland of Millar's childhood as well as scenes from his adopted Canada. They have reached an appreciative world audience through the online gallery IrishArtPlus and Winchester Gallery in Victoria.

"An old Irish artist and mentor of mine told me, 'Every artist dips his brush in his own soul and paints his own nature into his pictures.' I draw my inspiration from old songs, stories and memories from my early days in Ireland," Millar explained.

Millar and his wife have lived in a restored farmhouse in the Cowichan Valley area for the past 20 years, where he's produced a large body of work at his sunny lakeside studio. He's also made regular visits to his birth country since moving to Canada many decades ago, but it's the Ireland of his childhood that provides most of his source material.

Millar was raised in Ballymena, County Antrim, across the road from where Liam Neeson grew up. (Millar's father was also a musician and played regularly in the Neeson family's pub.)

"Ireland today has greatly changed, but the Ireland of my youth was a colourful place," Millar recalled. "There were gypsies on the back roads with painted wagons, raggedy kids and dogs. Every town had horse fairs and country markets with cattle, sheep and wonderful characters. Moonshine men, itinerant musicians and ballad singers in old pubs: I remember it all vividly and very fondly."

Millar is not one of those entertainers who looked around for another form of expression after parking the tour bus. Even though his musical career started at age 10 in a duo with his sister, he was already drawn to the visual arts as a young child. An elderly neighbour was his first teacher. Later on as a touring musician with the Irish Rovers, Millar spent his days off from concerts in New York, Chicago and Detroit by visiting the world-class art museums in those cities.

"Since I was a small boy I have loved drawing and painting and when I slowed down on the music touring I was able to go back to



PHOTO COURTESY GALLERY 8

Will Millar with his palette. An exhibition of Millar's artwork opens next Friday at Gallery 8 in Grace Point Square.

my first love of art," Millar said. "It's always been a part of me."

The opening reception on March 17 goes from 5 to 8 p.m., with the show continuing through April 7. Millar has many musician friends on the island and expects a visit from Harry Warner and perhaps some other guests as well. Though no one should expect a full concert, music will certainly be part of the event.

"I invite people to come by, have a pint or two, and celebrate St. Patrick's Day. We'll sing a few Irish songs and see some Irish art," Millar said.

Some of Millar's paintings can be viewed now at Gallery 8 in Grace Point Square or by visiting www.artgallery8.com. Due to the high demand for his work, the gallery is allowing pre-sales for this exhibition.

MUSICAL THEATRE

Kids invited to explore Matilda the Musical

Spring break camp with Newman

With spring break just around the corner, Sue Newman of RainWood Dance Studio is ready to take students on a musical theatre escapade into the world of Roald Dahl's Matilda.

Matilda the Musical was designed for the London and Stratford stages by the Royal Stratford Company and then moved on to Broadway. It has toured extensively throughout the U.S., Canada and Australia, where composer Tim Minchin resides.

"His brilliant, sophisticated, yet down-to-earth lyric has been hailed nothing short of brilliant,"

said Newman in a press release.

"The beloved children's story is about a gifted little girl who was born to a pair of utterly unsuitable, uninterested and self-absorbed parents. Under the stifling and cruel headmistress at school, the future is grim indeed. But through the efforts of her astute and kindhearted teacher, Miss Honey, Matilda discovers her true destiny, magical powers and a beautiful life lies ahead, after all."

The Spring Break Matilda the Musical Workshop runs for actors, singers and dancers aged six through 12, from 10 a.m. to 3 p.m. from March 20 to 24. Students should wear flexible clothing,

bring healthy lunches, snacks and water bottles and, just like Matilda, be ready for some surprising theatrical discoveries of their own.

Teens and adults can get in on the fun too. From 6 to 9 p.m. on March 20-24, they'll get their chance to do some Matilda workshopping.

People should contact Rosita Larrain at RainWood Dance Studio, at 320 Upper Ganges Rd., for registration as soon as possible, as space is limited, at rainwooddancestudio@gmail.com. Or, register online at www.rainwooddancestudio.com.

Newman will also be teaching tap dancing for teens and adults every Wednesday at 5:30 p.m. beginning April 5.

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Turning the Tide of HIV/AIDS
in Africa

SCRABBLE FUNDRAISER

Salt Spring Inn
Tues. & Wed., March 7 & 8
2 - 4 p.m.

Penny's Pantry on the Green
Sat., March 11
6 - 9ish p.m.
with SILENT AUCTION



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– Dion Arnouse, Emergency Management Consultant, Kinder Morgan Canada

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- For both Trans Mountain and Aboriginal training, we conduct exercises and drills year-round in all seasons and conditions – on land, water, even on ice – throughout the entire system.
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- There are 15 equipment caches along the pipeline and over \$3 million will be invested in new emergency response equipment.

For more information, go to TransMountain.com
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what's on this week



Wed. Mar 8

ACTIVITIES

Gulf Islands School Board. Public welcome to business meeting. Fulford School. 1 p.m.

Ninth Annual Scrabble Fundraiser. Games played at Salt Spring Inn. 2 to 4 p.m.

The Whims Family of Salt Spring Island: Farming, Family and Social Friction. Salt Spring Historical Society presentation at Central Hall. 2 p.m.

Library Open Late. Last week Salt Spring Public Library is open late on Wednesday evenings from 5 to 7 p.m.

International Women's Day Changemakers Celebration. SWOVA event with tapas and treats honouring nominated volunteer "changemakers" in our community. ArtSpring. 7 p.m.

Songjam. Pub-style singalong to the soundtrack of our lives. Moby's Pub. 7:30 p.m.



Thurs. Mar 9

LIVE ENTERTAINMENT

Open Mic With Dave & Ross. Every Thursday at Moby's Pub. 9 p.m.

ACTIVITIES

Probus Club Meeting. Guest speaker is Wendy Gilson, the regional apiary inspector for the government of B.C. Meaden Hall. 10 a.m.

SSI Weavers and Spinners Guild Open House. Light refreshments and an opportunity to find out how you can learn to spin and weave. ArtSpring. 10:30 a.m. to 12 noon.

CRD Regional Trails Open House. Public invited to give input on routes and priorities for Salt Spring's part in a regional trail network. ArtSpring. 3:30 to 6:30 p.m.

Book Launch with Jon Van Tamen. Author of Canadian Canoe Expedition presents at the Salt Spring Library Program Room. 4 p.m.

Thurs. Mar 9

ACTIVITIES

Introductory Squash Sessions. Drop-in introductory sessions at the new squash court at the golf club on Thursdays in March. 7:30 to 9 p.m.



Fri. Mar 10

LIVE ENTERTAINMENT

Isabel Bayrakdarian in Concert. Celebrated Armenian-Canadian operatic soprano gives recital. Wine reception to follow concert. ArtSpring. 7:30 p.m.

Fabulous Flakes. Rock/dance band at Moby's Pub. 9 p.m.

ACTIVITIES

Governance Salon. Facilitators Ann Moskow and Claire Rettie share insight on governance questions opened by the new BC Societies Act. ArtSpring. 9:30 to 11:30 a.m.

Fri. Mar 10

ACTIVITIES

Youth Writing Workshop. Second workshop session for youth ages 9-14 focuses on "character." Salt Spring Public Library. 1 to 3 p.m.

Book Launch With Bill Geimer. Meet author Bill Geimer, who will talk about his book called Canada: The Case for Staying Out of Other People's Wars. Salt Spring Library Program Room. 4 p.m.

Tossed & Found - Part Deux Opening Reception. Opening reception for show of art based on recycled and found materials runs at the Salt Spring Gallery from 5 to 8 p.m.

Moss Presentation With Terry McIntosh. Scientist Terry McIntosh will present a slide show providing general information on mosses and will also touch on rare species, some of which are here on Salt Spring Island. Hosted by the Salt Spring Island Conservancy at Lions Hall. 7 p.m.



Karaoke. Sing and dance with a professional host at the Legion Lounge. 7:15 p.m.

Sat. Mar 11

LIVE ENTERTAINMENT

Jesse Roper. Victoria rocker performs for dance in fundraiser for the SS Gymnastics Association. With opening act Barefoot Thieves. Doors at 8 p.m. and music at 9:15 p.m.



Everyday People. Dance/rock band at Moby's Pub. 9 p.m.

ACTIVITIES

MET Opera: La Traviata. Sonya Yoncheva sings one of opera's most beloved heroines, the tragic courtesan Violetta, opposite Michael Fabiano as her lover, Alfredo, and Thomas Hampson as his father, Germont. Nicola Luisotti conducts. ArtSpring. 10 a.m.

East Coast Swing Workshop. At SS Elementary gym. Contact Wendy at 250-537-4118 for times and to register.

Ninth Annual Scrabble Fundraiser. Grand(m)others to Grandmothers group hosts annual fundraiser for the Stephen Lewis Foundation. Games plus silent auction. Penny's Pantry on the Green at the SS Golf Club. 6 to 9 p.m.

Sat. Mar 11

ACTIVITIES

SS Forum Presents Dr. Aaron Devor. University of Victoria Research Chair in Transgender Studies discusses challenges and advances for gender diversity. ArtSpring Gallery. 7:30 p.m.



Sun. Mar 12

LIVE ENTERTAINMENT

Folk Site C - Fundraiser Concert with Luke Wallace. Luke Wallace and friends play music in support of those working to protect the Peace River Valley from the construction of the Site C dam. Mahon Hall. 7:30 p.m. Doors open at 7 p.m.

ACTIVITIES

Community Quilting Bee. Farmers' Institute. 9 a.m. to 4 p.m. RSVP to islandcom-fortquilts@shaw.ca.

Introductory Squash. Salt Spring Squash Court. Sundays through March. 1:30 to 3 p.m.

Build-a-School-Garden Volunteer Work Party. At Salt Spring Elementary. 1 to 4 p.m. BYO gloves. Snacks provided.

Mon. Mar 13

ACTIVITIES

Salt Spring Toastmasters. Public welcome to watch speech contests at #1 Merchant Mews, 315 Upper Ganges Rd. 6 p.m. sharp.



Tue. Mar 14

ACTIVITIES

Introductory Squash Sessions. Salt Spring Squash Court. Tuesdays through March. 9 to 10:30 a.m.

Floor Hockey. Every Tuesday at Fulford Hall. 7:30 p.m.

Wed. Mar 15

ACTIVITIES

Salt Spring Digital Social. Salt Spring Digital group members meet at Shipstones from 6 to 8:30 p.m. on the third Wednesday of each month.

Central Community Hall Society Board of Directors Meeting. Public welcome to attend. Central Hall. 7 p.m.

Songjam. See last Wednesday's listing.

THE FRITZ CINEMA

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BATMAN

Starts Friday March 17th

get noticed board

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CINEMA

- **Manchester by the Sea** — An uncle is obliged to return home to care for his nephew after his brother dies. He is to be the guardian but struggles with the decision. Casey Affleck won the Oscar for Best Actor for his role as Lee Chandler.
- **The National Theatre Live: Amadeus** — Recorded Live at The National Theatre. Mozart, a rowdy young prodigy, arrives in Vienna, determined to make a splash. Awestruck by his genius, court composer Antonio Salieri can promote his talent or destroy his name. With live orchestral accompaniment by Southbank Sinfonia. Thursday, March 16 only. 3 p.m. matinee and 7 p.m. Email thefritz@hotmail.ca to reserve tickets.

EXHIBITIONS

- **Tossed & Found - Part Deux** opens at **Salt Spring Gallery** on Friday, March 10 with a reception from 5 to 8 p.m. The show runs through March 28.
- **Robert Potter** shows oil landscape paintings from his travels at **Kizmit Galeria and Cafe** beginning on Saturday, March 11 and continuing until April 2, Thursdays through Sundays from 11 a.m. to 4 p.m. -ish.
- **Barbara Levy** premieres her photographs of nature's beauty, along with continuing works by her brother **Michael Levy** at **Fernwood Road Cafe** until March 18.
- Painter **Florence Roberge** presents New Directions from Bunbury Studio in the Bateman gallery at **ArtSpring** through March 3.
- **Mikaela Morgan** shows acrylic paintings until March 6 at **Kizmit Galeria and Cafe**.
- An exhibit of oil paintings by **Sibylle Leimbiger** is on display through March in the **Salt Spring Library Program Room**.
- **Margaret Ann Argiro** shows photographs from Haida Gwaii in the hallway at **Salt Spring Coffee Co.**

This Week's Horoscope

by Michael O'Connor
www.sunstarastrlogy.com
sunstarastrlogy@gmail.com
1.250.352.2936

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IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR, EMAIL:
news@gulfislandsdriftwood.com

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island.**

If you have information on any of our streets, please contact us at:
250-537-9933 or dwsalty@driftwoodgimedia.com

FUNDRAISER

Jesse Roper ready to rock island crowd

Dance at Fulford Hall on Saturday night

BY JAMES COWAN
SS GYMNASTICS ASSOCIATION

Jesse Roper has played Salt Spring only once before. It was on Saturday evening at the 2016 Music & Garlic Festival, right before The Odds.

The sun was dipping in the sky and Jesse Roper with his two bandmates totally rocked the south end of Salt Spring. They play the blues, some solid rock and roll, some folk style songs.

Most of all, Roper shines as a brilliant guitar player with a great voice, and his songs have a unique yet familiar quality that makes listening to the band an exceptional live music experience.

There is a tendency for musicians these days to have gadgets and electronics making the bulk of the music, or a gimmick that sets the band apart. Not Jesse Roper. This is good ol' rock and roll with ripping guitar and a great rhythm section.

We asked Roper if he had a favourite musical moment from his visits to Salt Spring. His response was: "I went to the Saturday market one time and there was a

band playing. The band was good, but the people dancing were my favourite part. People dance with enthusiasm on Salt Spring. I like to rock. My favourite part is when the whole crowd gets connected to the stage and it becomes a crazy, swirling mass of cosmic energy. Everybody gets high on that."

"People dance with enthusiasm on Salt Spring."

JESSE ROPER
Victoria musician

The year 2016 was a big one for Roper. He and the band sold out two nights at Alix Gooden Hall in Victoria, which is a rare feat for a local band. Since releasing his sophomore album Red Bird in 2015, Roper has been riding a surge of momentum that has kept the wheels on his faithful van turning as he becomes a major festival draw, securing direct support from artists including Keith Urban, Steve Earle, Booker T, Beth Hart, Lee Brice, Colin James and Spirit of the West.

Besides his success with touring,

Roper was chosen to compete at the 2016 International Blues Challenge in Memphis, Tenn. and became a finalist favourite in B.C.'s Peak Performance Project.

The nostalgic may appreciate his throw-back vibe akin to Stevie Ray Vaughan and vintage Texas blues. However, Roper's music remains current, his fiery energy captivating audiences while his knock-out live performance blows them away.

Roper went into recording sessions last summer at the famous Warehouse Studio in Vancouver with producer Ian Davenport (July Talk, Band of Skulls).

Opening the show on Saturday, March 11 at Fulford Hall will be the Barefoot Thieves performing as a trio.

The all-ages, no-alcohol concert is a fundraiser for the Salt Spring Gymnastics Association, which needs funds for some coach training and equipment replacement.

Doors open at 8 p.m. with music starting at 9:15 p.m. The concert will be set up as a dance, with few chairs.

Great desserts and treats will also be available from Coco Loco.

Tickets are available at Salt Spring Books and Mercantile.

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FIBRE ARTS

Weavers and Spinners share all at open house

Everyone welcome to March 9 event at ArtSpring

A Salt Spring Weavers and Spinners Guild open house is set to answer everyone's fibre-related questions on the morning of Thursday, March 9.

Guild members meet every

Thursday morning to teach, promote and share plans related to the fibre arts.

The March 9 open house event takes place at ArtSpring from 10:30 a.m. to 12 noon. It will feature spun, woven, dyed and felted items made from a great variety of materials, some decorative and others for everyday use.

"Find out how much reference material the library holds,

and see the best known books on basic techniques, or look through the list of equipment available on loan," states a press release. "You don't have to buy your first loom. You can rent one for a small monthly fee."

Attendees will also hear about the recent drop spinning and weaving courses held at the high school over the past winter and can enquire

about taking private spinning lessons or higher-level weaving courses.

"This event is a great opportunity to meet and talk to members, and to see examples of the many design possibilities that fibres offer, through their colour, texture or practical value."

More information about the guild is available at saltspringweaversandspinners.com.

expert ADVICE 250-537-9933 OR SALES@GULFISLANDSDRIFTWOOD.COM TO BE A PART OF THIS POPULAR FEATURE!

Mechanic

Winter does seem to be holding on



GYLE KEATING

With the recent return of colder weather and snow it is setting our regular maintenance back a bit.

Let's be optimistic and say we will probably only be a couple of weeks behind last year by the time we are into the last week of March.

So take your snow tires off the middle to end of March along with your spring check over and plan for any major work to be done in time for summer holidays.

If your vehicle is due for an oil change don't put it off just to fit the weather. If you are hearing odd noises or feeling something different in your car get it checked out before it becomes a major problem.

Drive Safe, Gyle

Real Estate

How Should I Prepare My House For Listing? Part 2



JAN MACPHERSON


You have one chance to make a first impression with drive-by appeal. Buyers begin to evaluate a home before they are in the door. Consider painting the front door, placing spring flowers in pots, or setting out bedding plants near the entry. Is the yard and drive tidy? Is the home address clearly visible?

Create ambience! Treat yourself to presentation accessories. A new tablecloth, bedspread, or speciality lighting can add pizzazz. Enliven your living space with bowls of fresh fruit, plants, freshly cut flowers. Buy or borrow artwork from friends. Rejuvenate your current living space and enjoy the new items in your next home. You are presenting an image, a lifestyle.

Staging your home can make a huge difference as to how quickly your home sells and increase it's perceived value!

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D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



FOOD TELEVISION

Salt Spring bounty shines in new Food Network show



FOOD NETWORK CANADA PROMOTIONAL PHOTO

Celebrity chefs Danny Smiles, left, and Chuck Hughes in the RV they visited Salt Spring with last summer.

Islanders featured in March 17 episode

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The freshest and most delicious edibles to be found in Salt Spring's environs, along with the people who fish, farm and produce them, will be featured on Chuck and Danny's Road Trip, a new show that premiered on the Food Network Friday night.

People who spotted the show's RV driving around town last August now have the chance to see what celebrity chefs and good friends Chuck Hughes and Danny Smiles were up to. Hughes is the co-owner and executive chef of Montreal hot spots Garde Manger and Le Bremner. He is also the star of several Food Network Canada and U.S. Cooking Channel shows.

Smiles is the chef at Hughes' restaurant Le Bremner. In 2013, he claimed the title of first runner-up in the third season of Canada's Top Chef Canada competition show.

Produced by Vancouver-based Force Four Entertainment, Chuck and Danny's Road Trip follows the pair on a cross-country culinary adventure. Along the way they make stops at three national parks and six spectacular locations, where they "go to

any lengths to source and sample the freshest and tastiest foods" with locals as their guides. In each episode, the chefs turn a unique mix of ingredients into a one-of-a-kind campground feast for the local chefs, farmers, fishermen and foragers who help them gather their bounty.

Chef Brooke Winters of BNurtured catering and food truck was Chuck and Danny's local insider to Salt Spring for the episode titled Salt of the Earth. Winters uses island producers almost exclusively for everything in her business, from farmed goods to value-added products like bread, cheese and tofu. That made her the perfect guide to the island's farm fresh vegetables, some of the country's best lamb and the joys of the Saturday market.

"I get to show them all my little gems," Winters said before filming last summer.

"I think it's a significant event for Salt Spring food and Salt Spring agriculture, and I think there will be more of that," Bryan Webster of the Salt Spring Apple Company said in August. He added that the Ruckle Park cookout "felt like an authentic Salt Spring meal," since it was based on so much market-fresh content.

Philippe Marill's Salt Spring Sea Salt became a star ingredient of the visit. According to the episode guide, it was in fact the

inspiration for the show's signature campground feast.

As one of the Saturday market vendors who tempted the hosts with his unique local product, Marill explained there is an art to sharing the properties of fleur de sel, which are not as well known on the West Coast or in Canada the way they are in his native France.

"It's a little bit like a wine tasting. The first time you do it you're a little bit impressed with yourself that you understand it now," Marill said.

"When I did the tasting with Chuck and Danny, these guys are top chefs, but suddenly they felt they were learning something."

Kurt Irwin is also a key part of the episode, as he took the crew fishing in an attempt to satisfy Hughes' yen for local salmon. Though not successful in that regard, an equally tasty catch was accomplished.

"It's pretty exciting," Irwin said about the chance to finally see how the episode turned out.

"It was just a fun experience," he added. "I don't think I'll be a movie star — they did ask me if I'd acted before, though."

The Salt of the Earth episode of Chuck and Danny's Road Trip will air at 6 and 9 p.m. on Friday, March 17 and then repeats at additional times over the following week. See foodnetwork.ca for details.

COMMUNITY SURVEY

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COMMUNITY HALL Fundraiser stokes community

Beaver Point Hall event next Saturday night

Fans of Beaver Point Hall will gather in the warmth of community for a March 18 fundraiser to help pay for a new furnace for the popular space.

As Naomi Jason of the Dance Temple group explains, hall users first endured the situation after the old coal/oil furnace stopped working in December.

"Then, after over six weeks of cancelled events and frigid Dance Temple Thursdays, the Salt Spring Island Wellness Centre generously stepped up and replaced the furnace."

Wellness centre founder Greg Clayton said, "It was so cold and we really needed the warmth of community in

the winter months and couldn't imagine having to wait until summer to have this precious resource to commune and celebrate in."

With a price tag of nearly \$6,500, the community is now being asked to contribute to the cause. A Saturday, March 18 fundraiser titled "Stoke" will celebrate the end of winter, the community and the now warm hall, said Jason.

Stoke will feature local performers and musicians such as Sid Filkow, Yael Wand, Kaisenjammers and Ursidae Hive, as well as DJs Applecat, Rara Avis and Anchor Hill. Jason said the event will have something for all ages and demographics, plus food and a silent auction.

Doors open at 6:30 p.m. Donations for the hall can also be made at www.beaverpointhall.org/donations.

ISLAND HISTORY

'Squire' leaves a lasting impression

Bullock lends name to locales

Harry Wright Bullock left his name on a variety of landmarks centering on the small north-end lake, but the only street named in his honour is the tiny Bullock Creek Road off Long Harbour Road.



D.W. Salty

STREETS OF SALT SPRING

Bullock — commonly, but mistakenly, known to modern locals as Henry Bullock — moved to Salt Spring from Bristol, England in 1892 at the age of 26 after inheriting a large estate.

Bullock apparently encouraged people to think of him as the "squire of Salt Spring," establishing a 300-acre farm with a 20-room mansion off Upper Ganges Road. He lived on the property until his death in 1946 and made it the centre of the island's social life at the turn of the 20th century. He never married or had children of his own, although he did house and employ a number of farm worker boys.

Salt Spring historian Charles Kahn devotes an entire chapter to Bullock in his book *Salt Spring: The Story of an Island* as someone who greatly influenced the world around him, so anyone who would like to know more about the man would best be served there. Suffice to repeat part of Kahn's opening paragraph: "Not everyone liked Harry Wright Bullock, and few understood him, but he was truly larger than life." Parts of the former estate now

Bullock — commonly, but mistakenly, known to modern locals as Henry Bullock — moved to Salt Spring from Bristol, England in 1892 at the age of 26 after inheriting a large estate.



PHOTO COURTESY SALT SPRING ARCHIVES

The old Bullock mansion on Upper Ganges Road. Harry Bullock's influence permeated settler life at the turn of the 20th century on Salt Spring Island.

include Bullock Lake Farm, the unused resort on Bullock Lake and a home on Upper Ganges Road known as "The Old Creamery" that started out as a barn. It was converted to a butter factory for the Salt Spring Island Creamery Company around 1896 and into a charming residence in the 1930s. After Bullock's mansion burned to the ground in 1964, the mantle piece was recovered and installed in the Creamery — one of the only items to survive from the original estate house.

Another historic item, though not from the mansion, can be viewed on the grounds of Bon Acres Farm, where

a small sign points out "Mr. Bullock's grindstone, 1895." Farm founder Jesse Bond was one of Bullock's famous "boys." The skills he learned under Bullock's watch were passed down to Malcolm Bond, whose family continues to provide islanders with produce, meat and eggs from Bon Acres today.

Another legacy of Bullock's that can still be found on the island is the Salt Spring Inn. He had the building constructed in 1937 in order to help another one of his boys start a restaurant — at that time called The Ship's Anchor and later known as The Tides Inn and Rita's Inn, among other incarnations.

KIDS ACTIVITIES

Spring Break Library Camp returns

Time to sign up now

Salt Spring Public Library is holding its third annual Spring Break Library Camp, a free program open to everyone from ages five to 12.

This year's camp boasts a variety of exciting events and presenters, including showings of two popular movies, *The Lorax* and *Inside Out*. Special guest storyteller Anne Glover will share her unique technique of telling stories through string art, and

there will be plenty of fun crafts, games and books to enjoy.

The camp runs from March 28-31 with sessions for younger children (kindergarten to Grade 2) every morning from 10:30 to 11:30 a.m., and sessions for older children (grades 3-5) each afternoon from 1:30 to 3 p.m. The exception is the two movie matinees, which are open to kids from kindergarten through Grade 5 age and run for two hours.

The complete schedule of events is:

Tuesday, March 28

- 10 a.m. to 12 noon: Movie Matinee - *The Lorax*, ages 5-7
- 1:30 to 3 p.m.: Craft Time! Mosaic Flower Vase, ages 8-12

Wednesday, March 29

- 10:30 to 11:30 a.m.: Skink on the Brink Story-Time, ages 5-7
- 1:30 to 3:30 p.m.: Movie Matinee: *Inside Out*, ages 8-12

Thursday, March 30

- 10:30 to 11:30 a.m.: Craft Time! Make Your Own

Greeting Cards, ages 5-7

- 1:30 to 3 p.m.: Craft Time! Make Your Own Greeting Cards, ages 8-12

Friday, March 31

- 10:30 to 11:30 a.m.: Special Guest: Storyteller Anne Glover, ages 5-7
- 1:30 to 3 p.m.: Special Guest: Storyteller Anne Glover, ages 8-12

Space is limited, so families must register ahead of time. That can be done at the library information desk, by phone at 250-537-4666 or by email at info@saltspringlibrary.com.

ECOLOGY

Moss expert gives conservancy slide show

Terry McIntosh at Lions Hall

A Salt Spring Island Conservancy event puts the focus on moss this Friday, March 10 with a presentation by Terry McIntosh.

McIntosh has more than 35 years of experience in botanical research, ecological consulting, surveys and public

education. His recent work has focused on at-risk plant and habitat surveys. He is a principle editor for the *Flora of North America* project, and has written treatments for 11 moss genera and one family.

At Lions Hall beginning at 7 p.m., McIntosh will present a slide show providing general information on mosses. He will also touch on rare species, some of which exist on Salt Spring Island.



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TOASTMASTERS

Local public speaking club joins international event

Everyone welcome to watch March 13 contest

BY CHRISTIN BOYD
SALT SPRING TOASTMASTERS

Speech contests are a Toastmasters tradition. Each year, more than 30,000 Toastmasters compete in a variety of different contests worldwide.

Competition begins with local club contests and winners continue competing through the area, division and district levels.

The international contest has two additional levels — semifinals and the World Championship of Public Speaking®.

The semifinals take place at the 86th annual Toastmasters International Conference in August, which will be happening in Vancouver for the first time since the 1970s.

The Salt Spring Toastmasters are gearing up for their international speech and evaluation contests. In the international speech contest, contestants

present a five- to seven-minute speech on any subject they choose. In the evaluation contest, contestants observe a five- to seven-minute test speech and then present a two- to three-minute evaluation of the test speech.

What are the top five reasons to attend a Toastmasters contest? These contests are always entertaining and informative. It is a great way to learn about creating and delivering impactful speeches. You can learn more

about our club. You can meet some interesting people. You can be sure to have a few laughs.

Salt Spring Toastmasters members have been meeting regularly on Monday evenings since 2004. The club follows the Toastmasters International program for developing communication and leadership skills, and provides a great opportunity for getting together with other Salt Springers who enjoy practising their speaking skills in a supportive

and fun environment.

The two-hour contest is happening on Monday, March 13, starting at 6 p.m. sharp at #1-315 Upper Ganges Rd. in Merchant Mews.

Regular meetings are on Mondays (excluding statutory holidays) from 7 to 9 p.m. at the same location. For more information visit the club's Facebook page at www.facebook.com/SaltSpringToastmasters or the website at www.614459.toastmastersclubs.org/.

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Seniors can keep on smiling

Losing your teeth is not a normal part of aging. Thanks to healthier lifestyles, advances in oral and medical care, and a growing awareness of the importance of dental hygiene, seniors can expect to keep most, if not all, of their teeth as they age.

But keeping those natural teeth healthy can be a challenge. Many medications taken by older adults can cause dry mouth, a condition that can contribute to

cavities and other oral health problems. Seniors also develop more cavities on the roots of their teeth than younger adults.

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the gums either with a soft toothbrush or a warm, damp cloth.

Whether you're at home or in a long-term care residence, good oral hygiene coupled with professional oral care from a dental hygienist can help to prevent more serious health problems and keep you smiling.

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Celebrating Volunteer Changemakers

— for International Women's Day 2017 —

This year SWOVA partnered with Volunteer and Community Resources to identify women volunteers of all ages who are "changemakers," having made a significant difference to the well-being of Salt Spring's diverse community. A call for nominees went out, and 14 women will be honoured at a tapas and treats event from 7 to 9 p.m. at ArtSpring on International Women's Day, which is Wednesday, March 8. Tickets are available through ArtSpring. Eight women were profiled in last week's issue of the Driftwood. Six more are featured below.



Marguerite Lee

Marguerite Lee helped found the Island Comfort Quilts project, which sees handmade quilts given to islanders who are dealing with life-threatening illness or injury. The quilts provide warmth when receiving treatment and assure the patient that others care. To make this happen, Marguerite gathers more than 100 volunteers to make 30 plus quilts and bags in one day, and another group of volunteers to feed them all. In addition to this, Marguerite is also a director and treasurer for the Farmers' Institute. Her nominator considers her the anchor for the Farmers' Institute, and says she can be found supervising the events of the Fall Fair from a very early hour until well after closing.



Michelle Bennett-Peters

As a Girl Guide leader, Michelle Bennett-Peters teaches valuable life skills to the girls of Salt Spring Island. She, along with a team of other dedicated volunteers, spends many hours every week organizing Girl Guide meetings and outings, with the ultimate goal of empowering girls to find their voices, challenge themselves and make a positive difference in their community and in the wider world. As an islander she also always makes sure that the community's needs are met and should illness or misfortune strike a family, she's often the one coordinating efforts to support them. She has tireless amounts of energy for others and our community would not be the same without her and all of her hard work.

Lottie Devindisch is a person of many dimensions whose commitment and energy make a difference in this community, artistically, spiritually and compassionately. Lottie is known for her commitment in dance and music. For many years she worked on and hosted Music and Munch at All Saints By-the-Sea, and currently does the same for Tea à Tempo. She is a master organizer of facilities, artists and other volunteers. Lottie has guided many Salt Spring residents in their exploration of alternative and herbal medicine. She is a person of faith, patience and compassion, as shown in her interest in and care and contact with the elderly.



Lottie Devindisch



Victoria Olchowecki

Victoria Olchowecki has held numerous volunteering positions in the community, including chair of the board of ArtSpring and president of Gulf Islands Senior Residence Association, where she worked hard for four years to improve Mead-owbrook's financial stability and its policies and procedures. Victoria is now president of the Salt Spring chapter of the Canadian Federation of University Women, and a member and supporter of the South End Seniors (OAP). Her nominator says, "Victoria is a dedicated volunteer with a lot of determination to get things done. If Victoria says she will do something, you can count on it. She will not let you down."



Maggie Ramsey

Lifetime Changemaker

Hundreds of mothers and children on our island have been the beneficiaries of Maggie Ramsey's care and commitment to women's health over the years. Maggie is retiring after practising midwifery since 1979. She has been active in lobbying for midwifery to become a regulated health profession in B.C. since 1985, and has held numerous roles, such as author, researcher, assistant clinical professor, examiner for B.C.'s college of midwives, instructor and chair of the Midwives Association of BC Education Committee. Her nominator states that she can't think of many other women who have been as incredible and as inspiring a role model as Maggie.



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FENTON LOYOLA

October 16, 1950 - January 30, 2017

It is with deep sadness we announce the passing of our dear Fenton suddenly at home. He was surrounded by his family.

Special thanks to the 1st responders and Dr. Reznik for doing all you could.

A celebration of life will be held at a later date.

Kerrie, Tyan and Dejan

You left us beautiful memories, Your love is still our guide, and though we cannot see you you're always at our side.

IN MEMORIAM

DAVID COOK

Esthete

The Salt Spring Arts Community has lost a champion and great friend. David Cook died suddenly on February 4.

David came to Salt Spring ten years ago, and a subtle, new force was felt on the island. Flamboyance was far from David's style. But there were changes just below the surface of island life. The Art Barn International opened up. There were PechaKucha talks with exciting local stories being told. Local artists started receiving visits from an engaging, somewhat mysterious, and stylish man who knew much about art and had a finer and more critical taste than they were used to. Soon, they found they had a representative and a champion. Work was collected, curated, and sold. A new sense of community grew up among artists and their patrons. Quiet words of encouragement were offered. The Arts Council had found a discerning and energetic curator. A man who cooked lamb to perfection (for people who thought they were coming for burgers) had settled among us. He could type esthete without reference to a guide.

Then there was the Salt Spring National Art Prize, which first opened in 2015, and which brought artists nationwide to our island. Coming from a career in publishing, publishing and graphic design, David and his collaborators quietly established the national presence of the show. He brought his fine eye and sensitivity to bear on all the show's visuals. We came to understand that we were working with that rare person, a perfectionist who both loved his work, and could deliver results. The invoices for his work were strangely small, and the hours upon hours that David spent on the show were astonishingly large. For SSNAP 2017, he directed creation of the new website, and was deep in preparation for the show's many events and publications when he suddenly left us.

For many of us, there were the friendships, and the affection which this sometimes enigmatic man bestowed and inspired. We will not see his like again.

Friends of David Cook will be invited to an event of art, music, and memory on Friday March 17, 7 PM at Mahon Hall. The Arts Council has initiated a fund to carry on his vision. For those who wish to contribute as a way of remembering David, you can find the fund at <http://ssartsCouncil.com/product/cook-legacy/>

The Salt Spring Arts Council
The Salt Spring National Art Prize

IN MEMORIAM

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COMMUNITY ANNOUNCEMENTS

COMING EVENTS

MEETING OF THE BOARD OF DIRECTORS OF CENTRAL COMMUNITY HALL SOCIETY

Wednesday 15th March, 2017 at 7:00 pm.
Public welcome

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At Fairford Hall Saturday, March 25, 2017 10am - 2pm
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Seed Sanctuary AGM

The AGM of the Salt Spring Sanctuary Society will be held at 7pm, Monday, March 20 at 250 Tymboe Road. Besides regular business, there will be a discussion of Allotment Seed Gardens on Salt Spring Island. ALL WELCOME!

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

Notice: To Members & Public

Beaver Point Community Hall Association will hold its Annual General Meeting on **Saturday, March 18th, 2017**
11:00 am - 1:00 pm
Beaver Point Hall, 1361 Beaver Point Road
Refreshments and conversation will follow.
All Are Welcome

THE BRITISH COLUMBIA SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS (BC SPCA)

NOTICE OF GENERAL MEETING

SALT SPRING ISLAND BRANCH OF THE BC SPCA

In accordance with Bylaw 5.15(d), 9.5(b), 9.5(d) and 14 of the Bylaws of The British Columbia Society for the Prevention of Cruelty to Animals, Notice is hereby given that the Annual General Meeting (AGM) of the:

SALT SPRING ISLAND BRANCH
Will take place on: Saturday March 25, 2017
11 am - 1 pm
At: Salt Spring Public Library Media Room
129 McPhillips Avenue Salt Spring Island

For the purpose of: Electing members of the Community Council for the branch, as well as conducting any other business of the Branch

For further information on the meeting or to obtain a copy of the draft agenda, please contact
Blythe MacDonald - bmacdonald@spca.bc.ca or
Theresa Bruce - tbruce22@shaw.ca

A copy of the Constitution and Bylaws of the Society is available at: <http://www.spca.bc.ca/assets/documents/about/governance-documents/approved-constitution.pdf>

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INFORMATION

SEE WEEKLY HOROSCOPE ON PAGE 19

COMMUNITY ANNOUNCEMENTS

INFORMATION

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COMMUNITY ANNOUNCEMENTS

The Annual General Meeting OF THE salt spring arts council

Sunday March 19, 2017 at 10 am will be held at Mahon Hall 114 Rainbow Road, Ganges

Everyone Welcome. Memberships available. Refreshments and light snacks will be served.

Join us again between 2-4pm for the In-House Open House, featuring works made during the In-House Workshops.

www.ssartsCouncil.com

What's happening at your Library?

Find out at the **ANNUAL GENERAL MEETING**

Thursday, March 16, 2017
Library Program Room
4:00 p.m.

All active Library cardholders are welcome to attend and are eligible to vote at the meeting.
Refreshments will be served.

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AWARDS

Salt Spring writers tapped as BC Book Prize finalists

Gala evening on April 29

Salt Spring authors and publishers are once again in the spotlight at the annual BC Book Prizes, with a number of familiar names among the 2017 list of finalists.

Deborah Campbell is up for the Hubert Evans Non-Fiction Prize, awarded to the author of the best original non-fiction literary work, for A Disappearance in Damascus: A Story of Friendship and Survival in the Shadow of War. Campbell was announced as the recipient of the

Freedom to Read Award last week and won the Hilary Weston Writer's Trust Award for Non-Fiction in November.

Stepping Stones: A Refugee Family's Journey, written by Salt Spring author Margriet Ruurs and illustrated by Nizar Ali Badr of Syria, is nominated for the Christie Harris Illustrated Children's Literature Prize. Stepping Stones tells the story of Rama and her family, who are forced to flee their once-peaceful village to escape the ravages of the civil war. Ruurs was inspired to create a story about the refugee crisis

after seeing Badr's unique stone-based artwork. Several of her previous books have earned awards, including the Storytellers World Award Honor Title for Emma's Eggs

Salt Spring's Mother Tongue Publishing house is responsible for bringing another prize nominee into print. Joan Haggerty is a finalist for the Ethel Wilson Fiction Prize for her novel based on Bowen Island's historic past, The Dancehall Years.

Winners will be announced at the Lieutenant Governor's BC Book Prizes Gala in Vancouver on April 29.



DRIFTWOOD FILE PHOTO BY GAIL SJURBERG

Margriet Ruurs with her latest book Stepping Stones, which is a finalist for the BC Book Prize for illustrated children's literature.

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PETS

PETS REMEMBERED

RAJA SOHELI GRANT



I loved the swagger in your step, your happy, confident demeanour, the way you'd rush past my open arms, indicating you wanted to finish the trail under your own steam rather than be carried. The way you'd refuse to move on if there was something you wanted to investigate. Even at 16, you had the energy of a much younger dog. And then a month short of our three years together, your kidneys failed and on February 24th, you fell asleep for the last time leaving us along with Sonia, Shane and Johann, to mourn your passing. Thank you for your love and your loyalty. We will meet again at Rainbow Bridge. Thanks to Drs. Malcom and Harold Bond and the SS Vet Clinic for their kind, compassionate care. Michelle & Jasper, Smiley Dog.

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MENTAL HEALTH

Tools to aid youth anxiety offered

Free parent workshop set for March 22

For parents whose children are struggling with anxiety, a Wednesday, March 22 information session will provide some welcome help and insights.

Dr. Kristin Buhr is a registered psychologist and director at the North Shore Stress and Anxiety Clinic who specializes in the assessment and treatment of anxiety and mood difficulties in adolescents and adults.

Youth researchers working with the McCreary Centre Society created a snapshot of youth mental health in B.C. using data from the 2013 BC Adolescent Health Survey. Among their findings, reported in 2015, 11 per cent of youth (17 per cent of females versus 5 per cent of males) felt they needed mental health services in the past

12 months but did not access them. The top three reasons for missing out on care were not wanting their parents to know, thinking or hoping the problem would go away and being afraid of what the doctor would say or do.

Males were more likely than females to feel there was a supportive adult inside their family, while females were more likely than males to feel there was a supportive adult outside their family.

Buhr is also a lead consultant for AnxietyBC. She provides educational lectures and workshops on managing anxiety and has also developed self-help materials for adults, parents and youth coping with anxiety problems.

Buhr will help attendees develop a better understanding of anxiety and anxiety problems in children and youth.

The event, which runs from

6 to 8 p.m. at the Salt Spring Public Library, is presented by the Salt Spring Island Local Action Team.

According to a press release from the group, participants will "Learn about helpful resources and effective cognitive-behavioural strategies for managing anxiety, which include relaxation exercises to help 'dial down' physical symptoms of anxiety; healthy thinking strategies to combat worries; and tools for facing feared situations. Get tips on helping your child develop a healthy foundation and manage excessive worry, panic, perfectionism, test anxiety, social anxiety and school refusal."

Food and beverages will be provided. Limited child-minding is also available. People must register via eventbrite.

Questions can be directed to Justine at jthomson@divisionsbc.ca.

This Week's **Noroscope** by Michael O'Connor
www.sunstarastrlogy.com sunstarastrlogy@gmail.com 1.250.352.2936

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar. 21-Apr. 19): Many dreams are festering in your mind. A pioneering impulse has been strong but has been contending with an urge to retreat. Now are ambitions are on the rise again. Soon your drive will be in full force. The biggest challenge may be to decipher what you want or who.

Taurus (Apr. 20-May 20): Mars in your sign now is activating your drive. You may, however, feel like you are awake in a dream. Nothing is clear or obvious. Call it a thick patch of fog. It will not last but while you are in it proceeding very slowly is wise. Before the week is out you will see clearly again.

Gemini (May 21-June 20): You have entered a rather complex period. You feel the need and desire to retreat. At least you want to lay low. You may feel impatient and short tempered. Disturbing energies may be met with a sharp retort. This will become increasingly true this week and over the next several. Seek refuge.

Cancer (June 21-July 22): The strong influence of Pisces has been a challenge for many there past few weeks. While it will continue for a little while longer, there will be a break from the full grip of it this week. Already you have begun to scout to see through it all. You will begin to take new initiatives this week.

Leo (July 23-Aug. 22): The urge to engage in some manner of spring cleaning is underway. You want to purge the past. This could manifest as clearing the clutter or you may feel inclined to do a body cleanse of some kind. But this urge will end soon. Already your ambitions are rising. Either way, you want to break free.

Virgo (Aug. 23-Sep. 22): Relationship involvements of late have either been idyllic, dreamlike and sweet or vague and vacant or perhaps swinging from one side to the other. Fortunately, a creative impulse is kicking in. It will require that you give more or try harder than you have perhaps for some time.

The Full Moon in Virgo on Sunday, March 12 at 7:54 am occurs in the morning light of Daylight Savings Time. More importantly, it is the culmination of the Solar Eclipse on February 26th. Sun, Mercury, Chiron, Neptune and the Lunar South Node were all huddled closely in Pisces in the New Moon chart. What it reveals is a theme of healing. Specifically, self-deception, denial, escapism and additions of any kind are highlighted. Combined with Venus Retrograde, the past couple of weeks have been a rather heavy, a foggy, confusing and depressing period overall. However, the energy of the Full Moon on the 12th and Mercury entering Aries on March 13 will serve to activate a sharper focus and dynamic pace. The Sun entering Aries early marking Spring Equinox on March 20 at 3:23 am PDT will add fuel to this fire.

Libra (Sep. 23-Oct. 22): Your ambitions are on the rise again. Over the past few weeks anyway, you have been contending with people, situations, and your own health and enthusiasm levels and so on. It may have felt like you were working hard but not really getting ahead. You are about the shift into lower gear for more traction.

Scorpio (Oct. 23-Nov. 21): The desire to engage your creative abilities has been strong, but do you feel inspired? Some cycles are more complex and therefore less productive than others and this probably feels like one of those. Despite sincere efforts, the pace has been slow. Reach out to appreciate others and to gain needed inspiration.

Sagittarius (Nov. 22-Dec. 21): Rising out of a sinking feeling has perhaps been a challenge these past few weeks. Despite sincere efforts to push through, it may feel like you are stuck, at least in terms of productivity. This should begin to change this week. But you will need plenty of play time too.

Capricorn (Dec. 22-Jan. 19): Despite efforts to see the bigger picture, you may be noticing that the details of daily reality are getting in the way. At best, you can see the signature of deeper realities and higher powers in the small things. No, I am not referring to 'Made in China'.

Aquarius (Jan. 20-Feb. 18): Change is not just in the air, it is on the ground. Circumstances are pushing you to have a reality check. This may simply amount to recognizing the pace and implications of the changing times. That said, the scenario is not that simple. Your focus will get sharper this week.

Pisces (Feb. 19-Mar. 20): The Full Moon will bring things into greater clarity. You may not want to see everything you are being shown, however. Fortunately, your energy levels should rise as the week progresses, connecting your ambition to your drive. Yet, the pace may be slower than usual, so pace yourself.

sports & recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



WRESTLING

Trio takes in B.C. finals excitement

Cathy Linna Villa-Gomez qualifies for national event

Three Salt Spring Island Wrestling Team members achieved success at the B.C. High School Wrestling Championships held March 3-4 in Salmon Arm.

William Rithaler, Danny Villa-Gomez and Cathy Linna Villa-Gomez were among more than 500 athletes aged 13 to 19 participating in over 1,000 bouts on six mats at the Shaw Centre facility.

Rithaler, 13, who team coach Leon Esquivel describes as "a constant and tenacious wrestler," competed at provincials for the first time and placed 11th in his weight class of 45 kilograms. A Grade 8 student at Queen of Angels Catholic School in Duncan, Rithaler was one of the event's youngest participants and faced matches with opponents in Grades 9 and 11.

Second-timer Danny Villa-Gomez, in a particularly difficult 60-kg weight class with 26 entrants, managed to clinch 17th place over Grade 11 and 12 students. Danny is a Grade 10 student at Gulf Islands Secondary School.

Cathy Linna Villa-Gomez, a Grade 11 GISS student, experienced her third trip



PHOTO COURTESY SSI WRESTLING TEAM

Smiling for the camera at the B.C. High School Wrestling Championships in Salmon Arm is, from left, athletes Danny Villa-Gomez, Cathy Linna Villa-Gomez and William Rithaler, and Salt Spring team coach Leon Esquivel.

to provincials. She seized sixth place in her 57-kg weight class and clinched a spot to qualify for the Canadian Cadet/Junior Championships, scheduled to take place in Windsor, Ont. in April.

Each year since 2007, coach Esquivel has seen Salt Spring Island Wrestling Team alumni achieve great success in qualifying for provincial and national wrestling championships.

Esquivel offered congratulations to his young athletes for their accomplishments and the team thanked the community for ongoing support of wrestling on the island.

The athletes thanked their coach for "his experience, time and encouragement to assist them in achieving success and especially for making these opportunities possible."

RUNNING

Sneakers keep up the pace at Bazan Bay

Busy month ahead

SUBMITTED BY THE SALT SPRING SNEAKERS

Under the threat of snow and with a repeat of last year's rain, an illness-depleted Salt Spring Sneakers team overcame a north wind on the return leg to place all eight participants in the top 10 of their respective age groups in the Bazan Bay 5K on Sunday.

Marcia Jansen was the first Sneaker across the finish line, placing first among 24 in her 45-49 age group. She also continued her streak of personal

bests, improving by 1.75 minutes over her time on this course last year.

Pat Peron was the second Sneaker to finish, smashing his goal of a sub-22-minute 5K by 40 seconds and placing fifth in his 60-64 age group of 20.

Eric van Soeren returned to the race series as the third Sneaker to finish, and earned a second place in his 65-69 age group, beating our fourth Sneaker to cross the line, Lise Fraser, by a hair. Fraser continued her winning streak in her 60-64 age category with another first-place finish, beating the

second-place finisher in her group by 2.75 minutes.

Eric Ellis was the fifth Sneaker to finish, earning a third-place finish in his 70-74 age group of 13 competitors, and attaining a personal best for this course.

Janice Dickie took a break from her preparations for her Athens-to-Amsterdam bike tour to become the sixth-place Sneakers finisher and fourth of 25 in her 50-54 age group.

Marion Young was the seventh Sneaker to finish, earning a sixth place among the 25 competitors in the 55 to 59 age group.

Julie van Soeren was the eighth Sneaker to finish and came ninth in her 60-64 age group of 23.

These combined performances keep the team in sixth place among the 40-odd teams competing in the Vancouver Island Race Series this winter.

With the re-scheduling of the Sooke River 10K due to snow to next weekend, the Sneakers team will be running every Sunday this month, with a 5K, 10K and the Comox Half Marathon, before finishing the series with a run in Port Alberni and finally Cedar on April 9.

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WOMEN'S SOCCER

United holds second

Cup play underway

Salt Spring's women's soccer team is having a terrific season, currently sitting in second place in Division 3 of the Lower Island Women's Soccer Association league.

Salt Spring United has a record of 10 wins, three losses and two ties for a total of 32 points. Fernwood City is the unbeaten first-place team with 40 points.

Salt Spring also won its first cup game on Feb. 26, with a 5-0 victory over Juan de Fuca #1. That match saw Liz Wilson score two goals, with singles coming from Lorna Walde, Jody Pringle and Sue-Anne Connolly.

Kym Bellevance earned the shut-out in goal.

The team thanks Windsor Plywood for sponsoring the team with bags and The Rental Stop for providing team jackets.