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GULF ISLANDS Driftwood

Wednesday, May 11, 2016 — YOUR COMMUNITY NEWSPAPER SINCE 1960 56TH YEAR — ISSUE 19 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

TURKISH DELIGHT, PERHAPS?: The White Witch (Kahlila Ball) tries to bribe Edmond (Amelia McCluskey) to join the dark side in the Stagecoach Theatre production of Narnia, which was one part of Stagecoach's year-end show held at ArtSpring on the weekend.

GANGES ISSUES

Tree House uproar continues

Supporters organize 'sit-in' for Monday night

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Community members who are fed up with the prospect of a third summer of conflict over Tree House Cafe seating in the Manson Road/laneway area are calling on islanders to make their voices heard with a sit-in on Monday night.

The Tree House will officially open its summer concert program on Thursday, May 19, but continued uncertainty about table

locations and the ability to serve liquor in the laneway area has caused owners Mark and Terena LeCorre to offer a truncated schedule this season. At this point they are hoping to be open four nights a week.

The Harbour Authority of Salt Spring Island offered a compromise licensing agreement for the season in late April. Counter-suggestions from the Tree House lawyers are now being considered by DFO staff.

"I think the harbour authority is genuinely trying to do their very best right now," Mark LeCorre said Tuesday. "They are working hard to do everything I've asked, but I don't know what DFO will come back with."

HASSI has jurisdiction over a triangle of infilled land that stretches into the road right-of-way from the shoreline because the area was originally part of a water lot.

MANSON ROAD continued on 5

FIRE DEPARTMENT

Sauna fire spreads to forest

Dumpster blaze also hits as fire risk jumps to 'high'

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring homeowners are being advised to review FireSmart principles as warm temperatures and dry conditions have already pushed the wild fire risk rating to high.

Salt Spring's acting fire chief Arjuna George said it was clear just how dry conditions are when a small structure fire spread into the nearby bush Saturday night.

"It was a good reminder of how dry the forest floor is and how fast things can change," George said.

George was the first on the scene at a Beaver Point Road residence where an explosion was reported at around 8:50 p.m. Saturday night. He found a small sauna building that was fully engaged. It had erupted in flames so quickly that it had appeared to witnesses that an explosion had taken place. The fire quickly spread to the nearby vegetation.

"It went into the surrounding bush and up into the tree canopy as well," George said. "There were two or three other houses that were exposed but were not in immediate threat, within a couple of hundred feet."

Operations were complicated by the property's extremely long and narrow driveway. Firefighters had to lay more than 300 metres (1,000 feet) of hose in the dark to reach the site. One firefighter was injured in the process and was treated at Lady Minto Hospital.

A resident of the property was also treated, after sustaining second-degree burns on his arms while trying to fight the fire before help arrived.

FIRE continued on 2

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INSERTS

- Country Grocer
- Ganges Pharmasave
- Thrifty Foods
- The Local Liquor Store

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A heartfelt thank you to everyone who helped make Arvid's Celebration Of Life a huge Success!

While we can't thank each individual by name we want to acknowledge those who donated so much time and energy to the cause: Trish Nobile and sound crew, Lorna Walde, Dan Kent and "team", John Fraser, Harry Burton, Luna and Keith, Ryan Dow, Linda and Jasmine Dares, Arnie Hengstler, Wendy Beatty, Kate Bragg, Sue Beckley, Jill Tarswell and Bo Stevens. To Country Grocer for donating food, beverages; tents and flowers; Fulford Hall for the space; Salt Spring Folk Club for set up and tech; Barbs Buns for yummy treats; Salt Spring Dry Cleaners for tablecloths and ArtSpring for the podium. A huge thank you to anyone we may have forgotten here and to those of you who sent cards, flowers, food, hugs and kind words we really couldn't have made it through this without you. Much love and double-sided hugs to everyone!

- THE CHALMERS FAMILY

Seasonal burn ban could be imminent

FIRE

continued from 1

George said 14 firefighters attended the scene. They used 2,500 gallons of water, which was transported to the site via tender shuttle.

"We were on scene only a few minutes after the call and very quickly knocked down the fire," George said.

"There was salal around the house, which was a natural kind of firebreak and probably helped protect the house. It just does not burn well at all, which is perfect."

Salt Spring Fire-Rescue was called to another reported explosion at a dumpster at the Laurie's Recycling and Waste site on Lee's Hill around 1:30 on Monday afternoon. Eight firefighters attended the scene. They successfully protected a truck attached to the dumpster and used an excavator to spread out the burning garbage so that it could be fully extinguished.

George said there was no visible source of combustion. The mixture of organic and chemical materials in the waste appears to have caused it to self-ignite.

"Nobody was using the dumpster and there was no burning in the area," George reported.

Just as firefighters were wrapping up operations around 3 p.m., they received another call and helped put out an out-of-control hand pile on North Beach Road.

"It's been super busy for us. We had six calls on Monday, including medical calls and burning complaints," George said.

George recommends that anyone who has backyard burning to do get it done as soon as possible, since the

seasonal burn ban will likely be ordered in the next week or so.

"We have hundreds and hundreds of permits out right now," he said. "We're asking people to be extra vigilant and to check before burning."

George said the fire department will try to give the community plenty of notice if the ban is set to go into place through its website, social media and other communications.

He also recommends homeowners check over FireSmart prevention tips by visiting bcwildfire.ca.

Advertising Deadlines Change

Please note that the Gulf Islands Driftwood office will be closed on Monday, May 23 - Victoria Day and will reopen for usual business hours on Tuesday, May 24.

Deadlines for the Gulf Islands Driftwood Wednesday May 20 edition will be as follows:

Display Advertising deadline: **Thurs., May 19, 12 noon**

Classified Display Deadline: **Fri., May 20, 4pm**

Classified Word Deadline: **Tues., May 17, 9am**



WATER RESOURCES

Trust and NSSWD agree to collaborate

In-dispute report to receive peer review

Three local government agencies will collaborate on finding solutions to potable water challenges following a meeting held Thursday.

The Salt Spring Island Local Trust Committee, Salt Spring Island Watershed Protection Authority and the North Salt Spring Waterworks District agreed to work together to balance the need for future development with the limited resources on the island. The agreement follows public criticisms of the SSLTC recently expressed by the NSSWD.

"Managing our limited water resource in a sustainable manner is a priority for the SSILTC and we will work with all involved partners to find a lasting solution that is best for the community," said SSILTC chair Peter Luckham in a press release issued Tuesday. "We are fortunate on Salt Spring Island to have

the NSSWD with a long history of water management and SSIWPA's leadership to collaborate and manage what we have today and plan for what we need in the future."

The SSILTC recently commissioned and received a Water Conservation Demand and Management Plan with information about the potable water available on the island and recommendations on how to ensure sufficient supply for the island's future.

Following the May 5 SSILTC meeting, the three organizations agreed that SSIWPA would review the plan with a view to addressing some of the outstanding concerns. The peer review by SSIWPA will determine if the plan needs further work before its implementation.

"We are committed to providing quality potable water in sufficient quantity at a reasonable cost to our customers. We are willing to work with partners who share our goal of meeting the water needs of current residents while planning for

the needs of future users," said Marshall Heinekey, chair of the NSSWD. "While we are not entirely satisfied with some of the information and methods used by our partner agencies, our shared concern for the future of our water supply motivates us to find solutions together."

George Grams, Salt Spring trustee and chair of the SSIWPA, stated, "The Salt Spring Island Watershed Protection Authority is committed to collaborative watershed governance on the island and has an established and successful process of engaging community organizations, governments, residents and agencies who care about the long-term health of our water resources. As an organization with its foundation in both strong science and socio-economic values of islanders, SSIWPA has the necessary framework and resources to review the plan and work with both the SSILTC and the district to further our shared goal of managing our limited water resource."

COURT DOCKET

Steroid trafficking case goes to Duncan

Hundreds of vials discovered at crash site

SEAN MCINTYRE
DRIFTWOOD STAFF

The trial of a Victoria man alleged to have had nearly 500 vials of steroids for the purposes of trafficking was postponed until June 28 as lawyers hone their positions.

A Salt Spring RCMP officer discovered the drugs while attending the scene of a single-vehicle car crash along Fulford-Ganges Road in the Burgoyne Valley in August of 2014.

"I opened up the trunk and I found a sound system, liquor containers, vials and a bag," Const. Stephen Casey told a provincial court judge on Monday in Ganges.

"[The vials] were everywhere in the trunk," he added.

The case hinges on whether RCMP had proper grounds to seize evidence found in the trunk of Jeremy Cooper's blue Chevrolet Cobalt.

Paramedics transported Cooper to Lady Minto Hospital for further treatment while RCMP had the

damaged vehicle towed to a secure location.

Defence argued RCMP required a warrant to search the vehicle. Failure to obtain one could mean the vials of illegal steroids cannot be admitted as evidence in the trial.

Federal Crown counsel maintains it was unreasonable to acquire a search warrant as the officer was conducting a basic inventory of the vehicle prior to having it towed.

"There was a significant amount of drugs found, and there is a significant public interest in having these crimes prosecuted," said Sheila Simpson on behalf of federal Crown.

A provincial court judge will fix a date for a decision on June 28 in Duncan.

Driving conviction called 'shot across the bow'

In other court news, Judge Roger Cutler issued a \$500 fine to Salt Spring's Matthew Miller for driving without due care and attention.

"It was a big mistake on my

part, and I realize that," he told the court.

Miller was pulled over during a routine traffic stop near the corner of Fulford-Ganges and Cusheon Lake roads on May 26, 2015. The officer on duty described him as having slurred speech, bloodshot eyes and poor balance.

Miller will not receive a criminal record and retains his driving privileges.

Pot grower charged with possession

Salt Spring's Delton Woolcock has pleaded not guilty to possession of a controlled substance and will return to Ganges Provincial Court on July 11 to learn his trial date. Woolcock, who said he plans to represent himself in a trial, said he will base his defence on the fact he has a licence to grow and possess medical marijuana.

Crown counsel told the court they are aware of Woolcock's licence and do not plan to change their position on the charge.

FOREST FIRES IN BC

In 2015 there were:

Total Fires - 1858

Total Hectares - 380,625

Total Cost - \$277 million

People - Caused 617 (33.2%)

Lightning Caused - 1237 (66.6%)

Currently for 2016 in BC

we have had 214 fires.

For more information on wildfires checkout: <http://bcwildfire.ca/hprScripts/WildfireNews/FireCentrePage.asp>



NEWS BEAT

Heads up!
Invasive Plant Drop-off:
 Sunday, MAY 15
 Portlock Park, 10 a.m. to 4 p.m.

HOUSING

Salt Spring rental housing opportunities plummet

Affordable housing projects delayed by water supply issue

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

Families in the Gulf Islands are starting to feel a crunch on housing, with the recent revival of the real estate market translating into fewer homes available for renters.

"Real estate refugees" from Vancouver and Victoria may be looking to the region as a more affordable option, while an aging population hoping to enjoy retirement may also be shifting the housing index, according to local realtor Eric Booth.

Combined with the upsweep in vacation rental portals, that means a net negative impact on working families going into the busy summer months.

"It's a tough time right now. It feels for a lot of us, things are getting tighter and tighter," said Brett Taylor, a young farmer and a caregiver of special needs kids with Salt Spring Community Services. "Where do we go? Where do we find shelter? That's a concern for a lot of us."

Brett and his wife Tina, a teacher with the Gulf Islands School District, came to Salt Spring two years ago after trying various communities across the nation where they might live a sustainable life. The house they have rented for the past year has sold three times, with the final buyers deciding to move in.

The Taylors must be out by July 1, despite asking for an extension over the summer months. Most worrisome, they have their five-year-old daughter Phoenix Rain to think about.

"The entire quality of life for young families right now is not high," Tina said. "The stress and anxiety levels are higher than ever in our lives — which is ridiculous, because we finally have good jobs."

"I feel like that Bob Dylan film No Direction Home," Brett said. "We don't know which way to find a home. We've tried all the directions."

Like the Taylors, Drew Underwood and Rosita Larrain recently received word the house they are renting had sold, giving them until the end of June to relocate their family of five. The house had been on the market for just three weeks. Finding another one that meets their family's needs will be a challenge, Underwood said.

"Four-bedroom houses on Salt Spring are really hard to come by," he noted. "We also don't want to live too far from town because we don't want to always be driving the boys back and forth."

Despite their good jobs — Underwood is a manager at Hastings House and Larrain works for Island Women Against Violence and is a counsellor and dance instructor — the stock of homes they could potentially purchase is also not big.

The Taylors would like to encourage community dialogue around affordable housing to see what might be done to solve the issue.



PHOTO BY ELIZABETH NOLAN

Brett and Tina Taylor and their daughter Phoenix Rain are having trouble finding a new rental property after being evicted by their current home's new owners.

For people like themselves who would like enough land to grow food, it could mean movement is required on the provincial level.

"Some kind of homesteading act that turned over Crown land to people who want to farm it would help

a lot," Brett Taylor suggested.

Affordable housing came up four or five different times at last Thursday's Local Trust Committee meeting, as a delegate representing the B.C. live-aboard boating community pointed out during a presenta-

tion on the positive aspects of that lifestyle.

"We're in desperate need of housing, rental housing, if we're going to attract young families to the island," observed trustee Peter Grove.

Despite the recognized and continued need, however, the issue does not appear on the list of planning staff's top priorities. After approving legalized secondary suites in pilot areas in 2013, the LTC put the matter on hold in June 2015 pending hydrology reports from the North Salt Spring Waterworks District. Short-term vacation rentals also remain an enforcement issue the LTC has yet to work out.

In the meantime, NSSWD has announced a slight "relaxation" of its moratorium on new water connections, giving the green light to a Salt Spring Community Services project that aims to build 24 town-house units on Bishop's Walk. So far the water authority has not extended the same support to a project planned nearby on Drake Road by the Capital Regional District and School District 64. The proposal is for up to 80 units to be constructed in three phases, starting with 26 rental housing units.

Speaking about the project at the LTC meeting, CRD director Wayne McIntyre said there is a funding application underway for an alternative water supply study.

"It would be a shame not to see some portion of it going ahead," McIntyre said. "We have the need. I think some people need the work, and a lot of people need it to live."

NEWS BRIEFS

Crofton sailings shift on June 7

Two sailings of the BC Ferries vessel Howe Sound Queen will be cancelled on the evening of Tuesday, June 7 to accommodate crew safety drills required by

Transport Canada.

BC Ferries advises customers the 7:40 p.m. sailing departing Crofton and the 8:15 p.m. sailing departing Vesuvius will be cancelled to facilitate the required safety drills and a deployment of the Marine Evacuation System. The vessel will resume service with the scheduled 8:50 p.m. trip departing

Crofton.

Sailings have been added to that day's schedule at 9:25 p.m. departing Vesuvius and 9:55 p.m. departing Crofton.

For traffic updates or more information, call toll free at 1-888-BCFERRY (223-3779), check the website at www.bcferrys.com or go to mobile.bcferrys.com for mobile devices.

Pender school wins prize

Pender School students earned a first-place prize in Shaw Ocean Discovery Centre's beach day competition for 2016.

Kaz Lundgren's Grade 2/3 class produced their award-winning video called Living

on an Island Surrounded by the Sea after looking at local biodiversity at Medicine Beach.

"My students extensively explored the beach with buckets and field guides in hand," Lundgren said. "The sharing and identification was declared, debated and proved. They collected and identified different species of

seaweed, shellfish, eels and other inhabitants. They had a lust and passion that was inspiring."

The results of a subsequent cross-curricular unit that included writing, art, public speaking and science were incorporated into the video project. It can be viewed at <https://voice.adobe.com/a/R4eNr/>.

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ALBERTA WILDFIRES

Islander recalls fire evacuation

Leslie Wallace lives life 'one day at a time' as wildfire evacuee

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Salt Spring resident working in northern Alberta isn't sure what tomorrow will bring following her swift evacuation to an air tanker base.

Leslie Wallace had just started working at a remote fire lookout station, surrounded by endless boreal forest, when she spotted smoke about 16 kilometres away.

"From my cupola, 30 metres above the ground, I was deeply shocked to see a wildfire grow so huge and spread so rapidly," Wallace wrote in an email. "The fire was so big that the helicopters dropping water on it looked like mosquitoes circling a living mountain of billowing black and dark grey smoke and flame.

"I was so frightened, acutely aware of what a sudden change in the direction of the wind could mean for me."

Wallace expressed her relief at the sight of two helicopters that dropped firefighting crews at the base of her tower.

"Then I knew I would get out alive," she said.

When the fire came within five kilometres, Wallace got the order to gather her belongings and evacuate.

"The firefighters burned the grass around my cabin and tower to create a fire break," Wallace said. "They helped me load up the helicopter with what I was able to fit inside, and we were off."

It wasn't too long before Wallace's supervisor gave her the okay to return to work. She repacked her things and returned to her tower, reassured crews



LESLIE WALLACE

working on the blaze would have it out within two days.

Within 24 hours of her return, however, Wallace was hastily evacuated a second time as the fire shifted toward her post.

"Gusting winds had supported the fire to jump the line, and it had run for another 800 hectares (2,000 acres)," she said. "My tower and living quarters are still standing,

but I don't know when or if I will be able to go back to work or whether I will be able to use any of the smoke-damaged personal belongings I had to leave behind."

Wallace's evacuation coincides with the tragic and ongoing story in Fort McMurray, where nearly 90,000 residents have been evacuated and wildfire has destroyed about 2,400 structures. Residents are being housed with friends and family or at evacuation centres in communities as far south as Edmonton. Government spokespersons anticipate the damage will take months to repair.

The Fort McMurray fire is among 15 major wildfires in Northern Alberta. A dry spring has firefighters in British Columbia tending to at least four wildfires of notes and 12 other active wildfires in the Peace region around Fort St. John.

Wallace wrote that she's safe and comfortable, waiting patiently at an air tanker base near Loon Lake, about 150 kilometres east of Peace River.

"I am definitely on the one-day-at-a-time plan, doing my best to take it all in stride and overall doing quite well with this surprising and unexpected turn of events, remembering my friends and my awesome community."



PHOTO BY GAIL SJUBERG

GRIM EVIDENCE: Judy Grundy shows cigarette butts she collected on the return trip from her Park Place Estates home to visit her husband in Greenwoods earlier in the week. Grundy was alarmed that so many smokers are discarding their butts outside, in light of the increased fire hazard, and after seeing the devastating images from the Fort McMurray fire.

GANGES SEWER

Regional district fishes for federal infrastructure funds

Grant could reduce sewer ratepayer costs

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Applicants are taking another crack at the bid to cover a portion of \$3.9 million in much-needed upgrades to the Ganges sewer and wastewater treatment plant.

Staff at the island's Capital Regional District office submitted the Small Communities Grant request under the federal government's New Building Canada Fund. The application comes after the previous federal government turned down the group's bid for funding.

"We felt on Salt Spring the best thing to do was submit the

grant application and make it better and that's what's been done," said Wayne McIntyre, Salt Spring Island's electoral area director.

McIntyre said he's optimistic about the island's chances of success given the government's recent push to spend funds on infrastructure projects in towns and cities.

"We're hopeful, so it depends where the tap is directed," he said. "We're hoping for our share."

He couldn't say when an answer might be forthcoming.

"It's a slow process," he said.

The final cost to ratepayers will depend on how much money is awarded to the project.

"If it goes through, this will have all sorts of benefits," he said, adding that the grant will cover up to two-thirds of

eligible costs.

Faced with "aging and failing" components, the 30-year-old sewer infrastructure in Ganges is in need of immediate attention, according to CRD staff. Voters passed a referendum to borrow nearly \$4 million for the upgrades in July 2015. Information released in the lead-up to last year's referendum showed the average residential user charge for the service could rise by an estimated \$179 per year for 20 years.

Keith Wahlstrom, CRD engineer for Salt Spring, said work on the plant is set to proceed with or without grant funding. "[The plant condition] still concerns us," he said.

He anticipates members of the Ganges Sewer Local Service Commission will select and approve an engineering contract for the work in July.

REAL ESTATE

Landmark Vesuvius pub sold

New owners acquire 'unique business opportunity'

BY SEAN MCINTYRE
DRIFTWOOD STAFF

An iconic stop along the Vesuvius waterfront has joined Salt Spring's growing list of sold properties.

Kelly Regen, an agent with Macdonald Realty Ltd., confirmed the property's sale on May 2 but offered few other details about the deal.

The property was listed for \$849,000. Information on Regen's website lists the property as sold in May 2016.

"The building has been stripped to a shell and awaits your ideas," reads a portion of the property's listing. "This is a sale of real estate only and represents a unique business opportunity."

BC Assessment pegs the property's total value at \$758,300 with the land alone valued

at \$743,000.

The once-popular pub on the two-acre property fell into disrepair after shutting its doors more than 10 years ago. Lawyer, musician and internet entrepreneur John Lefebvre bought the land soon after he moved to Salt Spring in 2005. He had hoped to restore the bar and build a world-class concert venue on the site. Local zoning regulations and the building's steady decay hampered plans to revive the pub.

According to Salt Spring Land Use Bylaw No. 355, the land's Commercial Accommodation 2 zoning permits the owner to build commercial guest quarters, a neighbourhood pub, restaurant, marina administration and services building, boat rental office or campground on the site. Zoning regulations limit the number of commercial guest accommodations to 15 units per 2.5 acres.

Neither Lefebvre nor the property's new owner could be reached for comment.

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WILDLIFE

Necropsy to determine cause of bald eagle's death

Corpse found at Baker Beach

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's Island Wildlife Rescue personnel will be performing a necropsy to determine the cause of death of a bald eagle discovered at Baker Beach on Thursday.

Michael Levy and his sister Barbara were on their way to Booth Bay using the beach access at the end of Baker Road when they found the eagle corpse. It was laid out at the high tide line just past the bottom of the stairs.

"We were there to photograph the eagles that are now feeding on the midshipmen fish that spawn

in the mud. The best fishing time for the eagles is at low tide when the fish get caught and are easy to catch. We planned our morning to coincide with the low tide and the low, early sunlight," Levy said.

"When I saw the eagle, my first thought was how sad it was to see lifeless compared to how I'm used to seeing them: soaring through the air like royalty."

Levy had heard about a number of recent eagle deaths in Nanaimo that are being investigated and thought the eagle might have been one that washed up after dying somewhere else. He and Barbara decided to leave it where it was while they decided what to do about it. They sent messages to local biologist David Denning and

to a friend who volunteers with the wildlife centre.

"We continued on our way, photographing the local eagles as we walked down the beach. When we were on our way back we noticed some official-looking people hanging out near the carcass so we decided to ask them about it and what should/could be done," Levy recalled.

"They were a couple of biologists from off-island who are studying the canal and intertidal zone around the entrance to the bay. They had flagged the eagle to keep people from taking it away."

After learning the Levys lived nearby, the biologists asked them to bag the eagle and keep

it in the freezer until the wildlife centre could be notified and pick it up to perform an autopsy.

Under the BC Wildlife Act, it is an offence to have dead wildlife or a part of any wildlife in one's possession except as authorized under a licence or permit. In addition, eagles and their feathers are specifically protected under federal and provincial law whether dead or alive.

Marielle Bonnet of IWR said Monday the centre will perform testing to determine the eagle's cause of death when it has an opportunity to do so. The body and feathers will then be sent to the province for disposal.



PHOTO BY MICHAEL LEVY

Wildlife biologists will perform a necropsy on this eagle discovered on Baker Beach on Thursday.

ISLANDS TRUST

Grantville Road septic regulations get third reading

Water supply issues under review

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's Local Trust Committee has advanced a bylaw dealing with drinking water wells and septic systems in the Grantville/Fort Street neighbourhood,

but has yet to agree on enforcement protocols.

Trustees voted at Thursday's LTC meeting to give third reading to a bylaw that would require a 30-metre setback between septic fields and drinking water wells. Planner Jason Youmans also presented three possible standing resolutions that would gov-

ern how renovations and repairs of existing non-conforming septic systems would be treated.

Options discussed ranged from protecting the replacement of everything within an existing footprint to the replacement up to 75 per cent of a system, but trustees asked staff to come back with more information

before making a decision.

"It's not legally binding at this point, it's a work in progress," trustee Peter Grove observed about the bylaw, after a unanimous vote to move ahead with third reading.

In other LTC business, trustees approved a septic system application in the Mount Belcher Improve-

ment District.

They also changed the wording on a housing agreement attached to the proposed Bishop's Walk affordable housing project to amend the site plan and allow for both for-purchase and rental options.

Green City Builders, the firm developing the project for Salt Spring Community

Services, also requested exemption from paying the legal costs necessary to review the housing agreement. LTC chair Peter Luckham recommended the applicant submit a waiver request to the Islands Trust Executive Committee before asking the local committee to fund the costs from its budget.

Permanent solution still desired

TREE HOUSE

continued from 1

It is owned by the province under the Ministry of Forests, Lands and Natural Resource Operations and leased to the federal Department of Fisheries and Oceans. According to HASSI chair Kathy Scarfo, maintaining vehicle and emergency access to the head of Kanaka Dock requires the harbour authority to keep the laneway clear.

"The Tree House Cafe is trying very hard to put together the required staffing and seating arrangements to meet demand this summer," LeCorre said. "On behalf of Terena and I and all of the staff, we want to thank the many friends and supporters who have reached out to try to help solve the issue of access to Manson Lane, which lies at the heart of our challenges to serve Salt Spring and our visitors. . . . We will continue to work with HASSI as well as CRD and Islands Trust, along with our business neighbours, to create a permanent solution that enables full community access and enjoyment of Manson Lane."

While this year's licensing agreement between HASSI and the Tree House Cafe has yet to be finalized, community members want to see the matter settled for the long term. A group of music lovers are asking like-minded

individuals to attend their "Not-So-Silent Night of Summer" event scheduled for Monday, May 16 around dinner time.

"The Tree House dinners are gone on Monday and Tuesday for the summer. The Music Under the Stars program is gone on the same nights, so it seems like a great place to gather in numbers and ask, with all due respect, that elected officials. . . . act now for a permanent resolution," co-organizer Jim Standen wrote in a letter to the Driftwood.

"We're letting people know this is a place people can speak up and be heard to effect that change that needs to happen at the harbour authority," said Ky Fox, another concerned community member who is helping organize the protest event.

Salt Spring's three elected officials are meanwhile standing together in support of the Capital Regional District's application to transfer Manson Road licences of occupation for both the lane/road and foreshore areas to the CRD's Salt Spring Transportation Commission in order to put decision-making into the public sphere of local government.

The island's Local Trust Committee voted Thursday to send a letter of endorsement supporting the CRD's application, which has gone to the Ministry of Forests, Lands and Natural Resource Operations and will also be sent to the Ministry of Transportation

and Infrastructure.

"Contrary to some statements made via social media, there is no intent to close down Kanaka Dock," Salt Spring trustees George Grams and Peter Grove and CRD director Wayne McIntyre explained in a joint statement issued Tuesday. "Quite the contrary, CRD shares the view of the community that Kanaka Dock is an important infrastructure component and is essential for the island, and this was publicly stated in the CRD June 2015 staff report which received unanimous CRD Board support.

"Local governance also shares the community view that the Tree House is a well-loved, iconic business whose interests will be fully considered during the design process for the area in question."

McIntyre has denied an allegation from HASSI board member Peter Codling that the CRD has applied to take over the DFO Small Craft Harbours lease on the eight docks currently administered by the harbour authority.

"There is no formal process underway to do that," he said, adding the CRD's "open and transparent" governance model would have revealed such a plan if it were true through staff reports and approval at the regional board level. A referendum approved by voters would also be required in order to create a new CRD service.



NOTICE of ANNUAL GENERAL MEETINGS

All meetings will be held in the Portlock Park Meeting Room located at 145 Vesuvius Bay Road, Salt Spring Island.

Ganges Sewer Local Service Commission

Tuesday, June 14, 2016 from 10-11 am

Highland Fernwood Local Service Commission

Tuesday, June 14, 2016 from 1-2 pm

Maliview Sewer Commission

Tuesday June 14, 2016 from 2-3 pm

Fulford Water Service Commission

Thursday, June 16, 2016, from 1-2 pm

Liquid Waste Service

Thursday, June 16, 2016, from 2-3 pm

Cedar Lane Water Service Commission

Tuesday, June 21, 2016 from 10-11 am

Beddis Water Service Commission

Tuesday, June 21, 2016 from 11-12 pm

Cedars of Tuam Water Service Commission

Tuesday, June 21, 2016 from 1-2 pm

INTERESTED IN GETTING INVOLVED??

We are seeking volunteers for terms which begin on January 1, 2017.

These Local Service Commissions advise and make recommendations regarding the supply, treatment, storage and distribution of water and or sewer within the service area. The volunteer positions are open to a resident or property owner within the Service Area and have a two year term. The Commissions include the CRD Regional Director and are supported by local CRD Staff Members.

Nominations will be accepted at the Annual General Meetings as shown above for two year terms beginning in January 2017.

Contact 250.537.4448 for more information or email: saltspring@crd.bc.ca

OPINION



2015 CCNA Awards
Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)
Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)
Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCNA Awards
Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

EDITORIAL

Early fire season

It's barely the middle of May, yet the fire danger is already amply apparent.

Northern British Columbia saw its fire season arrive well ahead of schedule, and the devastating fire that destroyed part of Fort McMurray has triggered the mandatory evacuation of nearly 90,000 people. Work to rebuild is anticipated to take months. The shocking images will stay with people for a lifetime.

Here on Salt Spring, weeks of dry weather, a high fire hazard rating, and a weekend structure fire that quickly spread into the adjacent forest reveal the risks are only just beginning to heat up.

To those who think it can never happen here, it's worth looking back 10 years to our neighbours across Trincomali Channel on Galiano Island. In July 2006 a lone machinery spark ignited a dramatic wildfire that threatened homes, forced the evacuation of about 130 people and scorched an area the size of Moutat Park. The fire spread quickly as emergency crews attacked the blaze over several tense, terrifying days.

THE ISSUE:

Wildfire threats

WE SAY:

Vigilance warranted

are caused by humans. The rest are triggered by lightning. Since Salt Spring doesn't get much lightning, but sees many people out and about in the warm, dry summer months, we should expect the percentage of those human-related fires to be a little higher.

Given these statistics, it was shocking to learn that a Park Drive resident had collected an entire Mason jar full of cigarette butts on a walk from her home to Greenwoods and back. (See photo on page 4.)

Emergency staff and volunteers who work on Salt Spring repeatedly stress that wildfire is the biggest threat to properties and people. That only 50 people turned out for the weekend's Emergency Fair, an Emergency Preparedness Week event that featured a free FireSmart talk, is a sad commentary on the complacency that reigns in the face of such danger.

"I never expected this" is a common refrain in post-disaster media coverage.

Things don't have to end that way. People who prepare for a wildfire disaster can save lives, preserve property and foster piece of mind for themselves, their families and their neighbours.



VIEWPOINT by Wendy Charlton

Seniors entitled to peaceful home

I went to my first meeting at Brinkworthy on May 4 in regards to the proposed use of the ALR land behind Brinkworthy.

This project may or may not impact me personally; it certainly will in the building phase. However, I was shocked at the impact it would have on the approximately 200 Brinkworthy and surrounding residents.

These seniors have chosen to spend their remaining years in a quiet, safe and community-minded complex with ALR land next door to ensure it stays this way. For the vast majority, this is their last move, last house purchase and maybe last effort at independent living.

As a society we tout "stay independent seniors, be active, stay at home and we will support you with home care, etc.," saying we are encouraging our increasingly aging population to stay at home and out of the assisted living, intermediate, long-term and extended care facilities as long as possible. Yet, we are asking these residents to tolerate the noise of clear-cut logging, logging trucks driving up and down the narrow Brinkworthy Road, machinery to build up to 100 parking spots, back hoes, dust, a drainage (mosquito) pond right along their fence line and incessant construction noise and traffic. That is just for the building phase!

For some, these residents may have only five to 10 years of life left. Now their "supposedly" golden years will be littered with naps and once quiet afternoons interrupted by noisy, working machinery and traffic congestion because of the construction. I'm not yet a senior, however, I would be horrified to be in my motorized wheelchair, walking my dog on a leash, only to have a humungous logging truck bearing down on me.

The stress of this proposed project alone is enough to lose sleep and raise one's blood pressure. This is not something our seniors should be asked to cope with along with all the challenges of the aging process.

As a parent who raised children on Salt Spring, I think we parents realize that when our child gets to a certain ability level in their sport, they will need to train and practise off island; this is a reality of living on an island. Yes, I ferried my kids off island for sports training and events like most parents will do, are doing and have done. And yes, I do feel very strongly that kids need to be involved in sports and physically active. But why do we need to use 15 ALR acres of land for an adult baseball diamond and two more kid-size ones, all in an area with an entrance and exit to this structure by way of a "no exit" once quiet, narrow residential road?

In my opinion we should be ashamed of even suggested this idea to our beloved seniors and elders. Not to mention giving up the potential of 15 acres of ALR land! There have been numerous articles written about saving ALR land in previous Driftwood editions and all over the world, for that matter.

I'm convinced that we, as resourceful Salt Springers, can come up with a location that will be better suited for a baseball diamond. And yes, I do recognize that someone once said, "The biggest fear of man is the fear of change," however, I don't think we should expect our seniors to have to endure this "change."

The writer is an equestrian teacher and raised a family on Salt Spring.

THIS WEEK'S QUESTION:

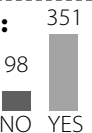
Do you have stable housing on Salt Spring?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Should Manson Road be transferred to the CRD?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "Where do we go? Where do we find shelter? That's a concern for a lot of us."

BRETT TAYLOR, ISLANDER WHOSE FAMILY IS UNABLE TO FIND HOUSING

SALT SPRING SAYS

We asked: What are your fire safety tips?



DAWN BEATTIE
Keep the broom and other growth near your home cut down.



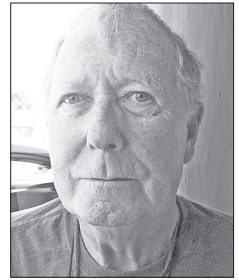
GORDON HANDFORD
Clearing back the brush, having a metal roof and preparing an emergency plan are all important steps.



NINA ANDERSON
Electric-powered mowers over gas.



JEAN-PIERRE ROBERGE
Obviously people should be careful with their cigarette butts.



ART BEAUMONT
Be careful with outdoor fires.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Agendas spoil a good thing

As a citizen and community member of our beautiful island, I have to give my head a shake. When will the wrangling over the 2,000-square-foot located off Manson Road end?

As a member of several volunteer boards and groups, I sit also as the community membership rep for the Harbour Authority of Salt Spring Island. I am not a fisherman, but love the water as

many of you know. Sitting on the HASSI board gave me an opportunity to further serve the community as HASSI has done so well over the last 25 years.

Each member of our board is a long-time Salt Spring Islander with a vested interest in the community. We love this island so much that we have chosen to raise our children here and now some of them have begun to raise their own families here. We've all volunteered years of service and each of us sitting on this board only

does so because of our common interest in the future of our waterfront. Our desire is to see Salt Spring flourish and grow, while keeping the waters free for all to enjoy. There is no hidden agenda.

Frustration has set in as I watched the pace that government officials move at. Through sitting in on several joint meetings I was able to watch as our local, elected and paid officials misinterpret statements, issue total untruths and generally play to their own unpublished agenda. Contrary to the

statements made in last week's paper, I believe that the CRD does not have the interests of the community at heart. I believe this political football is being prepped for the possible up and coming incorporation question.

For years, HASSI has maintained, improved and expanded the harbour docks to accommodate the ever-increasing flow of tourists and local users while maintaining quality access for the commercial fishing fleet. This was done as a non-profit organization with no cost to

the taxpayers of Salt Spring. Let the politicians play with this and it will cost us!

Let's not let any hidden agendas spoil what has been and continues to be provided to all users of HASSI facilities at no cost to the taxpayers of Salt Spring Islanders.

PER SVENDSEN,
HASSI BOARD MEMBER

Buddhist way

Oh what an interesting bowl of soup we find ourselves in.

We had a great gathering place ("our living

room") at Manson's Lane and then someone (HASSI) came along and spoiled it for everyone and did not display any intention to fix this for the community.

Well, now the community wants to take this sliver of land back. It's time.

HASSI, if you have any notion of being good citizens, then please do the Buddhist way: give it up, let it go, step aside.

KEN LUNN,
SALT SPRING

MORE LETTERS continued on 8

Do we want more or less public space in 2066?

BY KATHY SCARFO

Anyone who has been on Salt Spring for more than a decade will tell you that the island that we love is subtly changing.

Some of the most significant changes are not always visible. The changes may not just be in the growth of our population and infrastructure needs but in how we work together as a community.

Over the last hundred years, our island community members have been consistent in a distrust of bureaucracies and vested interest politics. As an "unorganized" community, most of the services on the island have had to be provided by core groups of dedicated volunteers.

Is this volunteer dedication part of what makes Salt Spring different and such a special place? Do we no longer want to rely on community groups? Have we outgrown this style of rural island community governance?

It seems this is the case. There is the impression being created that the local group of volunteers that have served for 25 years on the Harbour Authority of Salt Spring Island have not been acting in the community's best interests. One only needs to look at the harbour of 25 years ago to see what has been saved from being dismantled, demolished or even transferred to private interests. Look and see the improvements over those years, subsidizing everything from marine industries, community events, school boats, coast guard and thousands of recreational boaters.

HASSI is part of a federal fisheries department program that transferred operational management of their commercial fishing facilities to local groups. As custodians of the facilities, the board of directors takes

on the legal responsibility and liability of the facilities leased to them. Decisions linked to those responsibilities are taken seriously, liability is high and technical expertise is required.

As the island has grown, so has a demand for space that must be addressed. Short of continuing to bring in tons more landfill and expanding the foreshore to meet growing business demand, we have to find more comprehensive ways of dealing with expansion. Conflicting uses, such as occurred on the 20-foot access driveway to the Kanaka wharfhead, should be dealt with without engaging in political hostility, spreading of misleading information and misunderstandings.

HASSI has the liability and responsibility, according to the lease signed by the federal government, for the upland of water lot 348. In the spirit of community work and prior to the conflict over the access way to Kanaka, HASSI had engaged local government in an attempt to work together on moving forward on projects like the boardwalk in front of Centennial dock or their improperly fenced playground. From our experience, this process is amazingly slow, but such is the case with bureaucracies. HASSI has continued to attempt to work with the CRD and Islands Trust to look at areas of mutual concern. It is pretty simple: you can't squeeze everything in the 20-foot lane.

Rumours, statements and ongoing misleading information is being banded about. None of this is constructive or adds to moving forward. Many folks told us that we are not getting out and telling our story. They are right, but what is true is that we

IN RESPONSE

are volunteers.

Some of the misinformation is repeated in the press such as: HASSI wants to

pave the access to Kanaka. This statement is utterly false and misleading. HASSI has never even considered paving this area.

Now community members are being asked to support a transfer of control of the access to the CRD. Almost a year has gone by and still no details. We have no idea what is being proposed or what folks are really being asked to support. CRD's recommendations were unclear and undefined. This proposal is kind of like a blank cheque. We feel it deserves more detail, further public discussion and information. How can anyone support it without knowing more?

Decisions on privatizing or obstructing public lands should not be taken lightly. Fifty years from now, we will need more access, not less. All HASSI lease obligations of federal assets include a requirement to maintain public access. The CRD has no mandate, knowledge or principles on coastal transportation. This all requires significant discussion.

Having a venue like the Tree House is important and so are docks on an island. It should not be a battle of "either/or." As a result of having to "blame" someone, the harbour authority has been beat up on. For the last 25 years, when no other local government was interested in taking on the work, a group of unpaid volunteers took on the role and responsibility of protecting and enhancing community services in our harbours and as part of our coastal network. Is this no longer what we as a community want or need? Is the board even interested in continuing?

Let's not have this important discussion in the Driftwood or online. There are a range of potential changes that can and should be explored, depending on the desired outcome. HASSI has welcomed the recent interest by local government.

In the meantime, HASSI has and is continuing to work on maintaining public access, supporting marine business, developing and subsidizing needed services that are not provided by private business. The operations are run by local residents who have a wide variety of skills and vast knowledge in the coastal environment. HASSI and the Tree House are close to entering into an agreement in principle without government. We hope that CRD will change their response to requests for meetings with us from "it's not a priority" to "let's work together" with all agencies at the table.

Any transition can be difficult. How we go about the discussion will influence the outcomes. The first question is not whether to transfer from one agency to another. It is: what are we trying to achieve, who is going to do the work and who is going to pay for it?

So, how do we move forward? The HASSI board are actively looking at our future as custodians and managers of Salt Spring's harbours. Based on our expertise on the ground, part of our internal dialogue will likely include recommendations to meet our vision of maintaining accessible and affordable facilities to and from the sea around us. We are asking the community to encourage and support this comprehensive and cooperative approach.

The writer is the chair of the Harbour Authority of Salt Spring Island.

Enough is enough

I believe the ongoing Tree House debacle is a well-thought-out, elaborate, self-serving, CRD/SSITC ploy and power grab by a bunch of relative newcomers to create a bigger bureaucracy and cost taxpayers even more money at the expense of music lovers, the wonderful little Tree House Cafe and public access, and to pit the Harbour Authority of Salt Spring Island against the community.

Well done, CRD. You are truly evil.

PETER CODLING,
HASSI BOARD MEMBER

Community voices are being heard

In any democracy, and Canada is certainly one, a majority vote, whether it be prescribed as 50 per cent plus one, or 60 per cent or even in rare circumstances, as high as 75 per cent, the result is the indication of our collective opinion.

You might argue that 50 per cent plus one is a bit iffy, but the results of this past week's opinion survey in the Driftwood are absolutely clear and decisive.

To the question "Should Manson Road be transferred

to the CRD?", the community responded with 351 yes votes out of the total of 449 votes. That makes it 78 per cent in favour of the transfer of decision making on use of the laneway adjacent to the Tree House Cafe over from federal to local government.

I, as well as other citizens that have written on this issue in the Driftwood and other media, have done our job. We have provided public awareness of what has not been working in our community for the last 22 months. We have requested input and you, the readers of the Driftwood and other media, are continuing to voice your opinion. Powers that be, I believe it is time to come to the decision tables and make the transfer happen.

I have heard that all citizens of Salt Spring who are concerned about the future of the laneway adjacent to the Tree House Cafe are invited to attend an open, honest and respectful discussion there on the first night of Tree House 4 p.m. closure. It is called a "Not-So-Silent Night of Summer" event, and it is on Monday, May 16 around dinner time. I would further extend an invitation to our valued members of the RCMP to attend to ensure proper conduct.

The Tree House dinners are gone on Monday and Tuesday for the summer. The

MORE LETTERS

Music Under the Stars program is gone on the same nights, so it seems like a great place to gather in numbers and ask, with all due respect, that elected officials Peter Grove, George Grams, Wayne McIntyre, Gary Holman and Elizabeth May act now for a permanent resolution.

We want our living room Tree House Cafe back in operation with a full program of 111+ consecutive days of dinners and music in 2017. That requires a firm resolution, now, and in perpetuity.

So, consider bringing your voice, an instrument, food (yes, regrettably, the Tree House will be closed), lawn chair and non-alcoholic refreshment. Kids and community elders welcome.

JIM STANDEN,
SALT SPRING

Clarification on authors

On April 27, an opinion piece entitled "Island healthcare issues being addressed" was published in the Driftwood.

The authors want to make sure that our community knows it was a collaborative submission from the following partners, all of whom are working together to improve

the health and care of Salt Spring Island residents: Dr. Ambrose Marsh, medical director for Saanich Peninsula & Gulf Islands Island Health; Sheila Leadbetter, director of Saanich Peninsula & Gulf Islands Island Health; Dr. Holly Slakov, chief of staff at Lady Minto Hospital; Dr. Manya Sadouski, physician lead, Salt Spring Island Chapter of Rural and Remote Division of Family Practice; and Dr. Ian Gummesson, president of medical staff.

SHEILA LEADBETTER,
DR. AMBROSE MARSH,
DR. HOLLY SLAKOV,
DR. MANYA SADOUSKI,
DR. IAN GUMMESSON

Tree deaths sadden

As I listen to the duelling band of chainsaws in the forest behind me, clear-cutting the way for human inhabitants, the falling of trees every five minutes makes me angry and sad.

I'm angry because nobody "owns" land. It belongs to all of us, it belongs to the earth, it belongs to the universe. And what about earth's original inhabitants? Not humans but the birds and the insects and the small animals that take refuge in these trees and in these forests. What about their rights? And what about the trees that help us to breathe?

I've heard dozens upon

dozens of trees fall in the last few days. Do they not have a voice? Do they not have a say? And where do I take my sadness. To the liquor store? To the bar stool?

Rest in peace to all the trees that I heard die today. To all the birds and animals that lost their homes today, I'm sorry.

WILLIAM BROWN,
SALT SPRING

Keep topics relevant

In his May 4 Viewpoint, Sam Lightman continues the disgraceful conduct that so marred the 2002 incorporation referendum by refusing to deal with the relevant issues raised by John Macpherson (April 27 In Depth).

Rather than deal with the issues raised, Mr. Lightman launches an unwarranted ad hominem attack on the author. In doing so he shows utter disregard for the issues, namely that the incorporation study committee should respect its own terms of reference and disavow questions that invite opinions or cannot add meaningful information to the study.

Mr. Lightman's further rant about Islanders for Self Government is fear mongering pure and simple. We've seen this before and it is very divisive. However, the rant is misguided: ISG closed its doors a year ago, as announced in the

Driftwood.

Mr. Macpherson's article was not in support of incorporation; rather it was an appeal for respect of the study process. Mr. Lightman's defence of the current form of governance is irrelevant to what Mr. Macpherson was saying. We can only hope that Mr. Lightman's letter is not an early indicator of the element of rabid anti-incorporationists, which in the past focussed on discrediting anyone who might question the efficacy of our current governance model or anyone who calls for accountability and respect for the study process.

A calmer community discussion about the two options for governance open to us is the discussion the community needs to have and not the ravings and insults of Mr. Lightman and people like him. Otherwise we're in for a long hot summer, when what we need is rational discussion, not opinion and personal insults that are completely without value.

SHELLEY NITIKMAN,
SALT SPRING

Stellar

The May 4 Connections column written by Bob Weeden was so beautifully expressed and moving that I just had to write and say thank you. The final paragraph was stellar!

ELLEN FJETLAND,
STARK ROAD



Strong Action For Safer Communities

A three-year, \$23-million commitment by the Government of B.C. builds on the Guns and Gangs Strategy with the B.C. Anti-Gang Unit, RCMP and Crime Stoppers to support B.C. communities to prevent gang and gun violence. Key elements include:

- \$450,000 to support Crime Stoppers' proven Cash for Tips on Illegal Firearms and to promote awareness of the Gang Tip Line
- Enhancement of the End Gang Life Program
- More outreach to youth
- More police, with the addition of two 10-person teams
- New Office of Crime Reduction and Gang Outreach
- Illegal Firearms Task Force

REPORT GANG CRIME, REMAIN ANONYMOUS.
CRIME STOPPERS
1-800-222-8477 BCCRIMESTOPPERS.COM

You could receive a cash reward of up to \$2000.

 **BRITISH COLUMBIA**
 **END GANG LIFE.CA**

Manson area: community input for community asset

The following is a joint statement from Salt Spring's three locally elected officials.

The purpose of this media release is to inform the community why the elected representatives of CRD and the Islands Trust believe that assuming responsibility for the tenure of Manson Road is the best way to reflect community input.

On an issue as important as the "Manson Laneway," where locals and visitors often gather to celebrate and interact, it is important to clearly and openly state the facts, and where appropriate to correct erroneous statements being made on social media that may be circulating in the community.

For clarity, it is important for the community to know that the Islands Trust is responsible for the Salt Spring Island Official Community Plan and land use and planning, and the CRD provides important service components that impact Ganges, managing these through the CRD transportation and economic development commissions and other commissions such as Ganges sewer and the Parks and Recreation Commission. Commission meetings, agendas

and minutes are public.

The Harbour Authority of Salt Spring Island (HASSI), an organization that reports to the federal Department of Fisheries and Oceans (DFO), has asserted control over a key piece of the uplands area of Ganges Harbour. Part of this land in question is under B.C. Ministry of Transportation and Infrastructure (MOTI) control and part is claimed by HASSI on behalf of DFO, through a lease with the Province of B.C. Typically control over uplands in harbours reverts to the Province of B.C., which then may transfer authority to municipal government control. Manson Laneway is currently split into two parcels: one controlled by MOTI and the other part, due to a quirk of history, controlled by the DFO and in turn subleased to HASSI for day-to-day operations.

This dispute has negatively impacted economic and cultural activities in downtown Ganges and swift resolution is required.

Having local elected government assume responsibility for the upland public property currently managed by HASSI on behalf of DFO will enable community consultation to ensure this place



Historic aerial photo of disputed area, showing access to the current Kanaka Dock via a wooden walkway, before the area was filled in to accommodate Ganges boardwalk creation, better access to the dock and downtown beautification.

remains a vital part of our island experience. The community's experience of the boardwalk remaining incomplete for decades provides an appropriate lesson that seeking such tenure is a wise and necessary enabling action.

Contrary to some statements made via social media, there is no intent to close down Kanaka Dock. Quite the contrary, CRD shares the view of the community that Kanaka Dock is an important infrastructure compo-

nent and is essential for the island, and this was publicly stated in the CRD June 2015 staff report which received unanimous CRD Board support. Local governance also shares the community view that the Tree House is a well-loved, iconic business whose interests will be fully considered during the design process for the area in question. The interests of the Harbour Authority will be treated with the same due respect, and it is encouraging to see HASSI finally working with the Tree House to enable access to the DFO part of Manson Laneway for this coming tourist season.

The area in question, in the heart of Ganges, is multi-use, allowing pedestrians to walk from the centre of Ganges to Kanaka Dock and the boardwalk, and supporting emergency and maintenance access to the dock. We understand the area near the Coast Guard office also provides emergency and maintenance access.

Until June 2014, this arrangement appeared to be working satisfactorily. Since then, events and further study have made it increasingly clear that the status quo is not acceptable. The portion controlled by MOTI is

an unconstructed roadway that appears on an old subdivision plan and no longer fits their mandate. The portion controlled by DFO is too important to the functioning of the economic and cultural life of the community to be left under the de facto control of the Ganges Harbour Fishermen's Association, a body representing a narrowly defined interest group that controls admission to the HASSI board of directors as well as HASSI general membership.

Consequently, CRD has made application to bring these two parcels under control of local elected government. The intent is to manage them together as the Manson Laneway for the benefit of the entire community, while allowing free pedestrian and wheelbarrow access to Kanaka Dock, emergency vehicle access and maintenance whenever required, and infrequent vehicle access for construction and repair.

WAYNE MCINTYRE
ELECTORAL AREA DIRECTOR,
SSI, CAPITAL REGIONAL
DISTRICT,
PETER GROVE
ISLANDS TRUST TRUSTEE SSI,
GEORGE GRAMS
ISLANDS TRUST TRUSTEE SSI,
VICE CHAIR ISLANDS TRUST

Disputed site history recalled

BY TOM TOYNBEE, SR.

Being long retired I hesitate to get involved in this, but the In Response article by Ky Fox in the May 4 paper ("Support transfer of Manson Road space to CRD") convinced me that the history of the small landfill at the end of Manson Road should be known.

As managing director of Mouat's from 1971 to 2000, I was responsible for our side of the agreement that was made with Fisheries and Oceans' Small Craft Harbours (SCH).

Following completion of the Ganges Sewer in 1985 we developed plans to renovate the former grocery store, now named the Harbour Building (Oystercatcher, etc.) As part of the development permit agreement with the Islands Trust we agreed to build a section of boardwalk starting at the main wharf (Coast Guard) and following the shoreline west to what is now Rotary Park.

At this time there was a small pie-shaped water lot, controlled by SCH, lying between the Harbour Building and what is now the Tree House Cafe, over which ran a wooden pedestrian ramp connecting Manson Road with the Kanaka wharf gangway. We approached SCH with a proposal that they remove the pedestrian ramp, after which we would do a landfill. Mouat's would then construct the boardwalk and plans would be developed for landscaping and access on the filled area. When the question of ongoing maintenance was raised, Mouat's agreed to take responsibility. SCH accepted the proposal and later leased the newly created land to the Harbour Authority of Salt Spring Island after it was created.


In the course of preparing a development permit application for the Harbour Building renovation we developed a landscaping and wharf access plan covering Mouat's and SCH land. It quickly became clear there was very little land to work with. The need to provide adequate wharf access had to be balanced against the desire to create as much attractive green public space as possible.

It was decided to create a wide gravelled path to replace the wooden ramp that had been removed. The path was for pedestrian traffic but wide enough to allow vehicle access if there was real need. Short-term parking for wharf users would be accommodated on Mouat's lots.

In 1988-89 the little project went ahead as planned. SCH was particularly pleased that the boardwalk connected the two wharves and provided access from the west. What had been a very unattractive arrival point for boating visitors was now much more welcoming. Property owners, tenants and the public at large appreciated the addition of much-needed green space. As I recall, a representative of SCH visited in the course of the work and certainly after and indicated complete satisfaction with the outcome.

I will leave HASSI, SCH and local elected representatives to work out a solution to current issues, but must remind all that the informal little agreement made with SCH over 25 years ago has functioned pretty well.

The writer was the managing director of Mouat's Trading Company from 1971 to 2000.



NOTICE IS HEREBY GIVEN THAT
NORTH SALT SPRING WATERWORKS DISTRICT
 IS AT
WATER CONSERVATION LEVEL 2
 Per Bylaw 274
Water Conservation Level 2 Overview
Every Other Day Watering – May, June, July, August


Odd numbered civic addresses may water on odd numbered days and even numbered civic addresses may water on even numbered days during the hours of 6:00 a.m. to 10:00 a.m. and 6:00 p.m. to 10:00 p.m. for no more than two (2) hours in duration per period with a maximum of four (4) hours of total allocated watering per day. Vegetable gardens, shrubs, trees and flowers are restricted to a hand held container or a hose equipped with a shut-off nozzle if watered outside of the times permitted for no more than one (1) hour in duration per watering day.

Vehicle and Boat Washing
 Vehicles, RVs, and boats may be washed using a hand held container or hose equipped with a shut-off nozzle.

Driveways, Sidewalks, Parking Lots and Buildings
 No person shall use District supplied potable water to wash sidewalks, driveways or parking lots and exterior building surfaces, except as necessary for applying a product such as paint, sealers, preservative and stucco, or preparing a surface prior to paving or brickwork.

Wading Pools, Hot Tubs, Swimming Pools, Garden Ponds and Water Features
 Wading pools and hot tubs may be filled with water. Swimming pools, garden ponds and water features may be filled with water upon application for and approval/receipt of a filling permit from the District. (Filling permits are \$200.00 and valid for two weeks from date of issue.)

Public Parks, Open Space, and Sports Fields
 Public parks, open space, and sports fields may be watered upon application for and approval of a special watering permit.



For the complete details, penalties and exemptions view Bylaw 274 on our website in the Documents section.
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arts&entertainment

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PHOTOS BY JEN MACLELLAN

IN CHARACTER: Above, Ezra Daws-Knowles ensures her costume as Mr. Tumnus the fawn is complete just before the curtain opens for the Stagecoach Theatre School production at ArtSpring over the weekend. At left, from left, are Imani Bennett, Graham Dashwood and Corbin Roome, in an alternate Narnia version written by Kate Nash and performed by the intermediate Stagecoach class.

LIVE THEATRE

Phoenix presents Wild Swans

Two shows at Mahon Hall May 16

BY VERONIKA MCKEE
 SPECIAL TO THE DRIFTWOOD

On Monday, May 16, months of rehearsing, singing, dancing, costume making and set design will come to fruition for students, staff and parents of Phoenix Elementary School in the showing of *Wild Swans*, an adaptation of the Brothers Grimm fairytale.

Kate Nash, director and parent of three children attending Phoenix, commented that what she loves about this process is that the kids have taken the story and made it their own. The way that she play-builds with them is

to give them a concept or basic framework and then allow them to develop their own lines, asking them how the scene is played out. It's great to see what they come up with and often very funny.

What's unique about this experience is that we have students from Kindergarten through to Grade 8 working together and the neat thing is it works well. My own experience teaching dance class and in rehearsals is seeing how well this group works together. There's a lot of empathy, patience, support, courage, comfort and joy in the group.

Susan Garside, an education assistant at Phoenix for many years, noted the students are

really focussed in their various mixed-age groups and that the process of working together in multi-age groups really helps build community. She believes it is beneficial for the students to see how what they have learned fits into the whole story.

One Grade 7 student said that this is his first time singing. He is really enjoying it as well as working with the younger students. Another Grade 7 girl said she has enjoyed learning to sing, dance and act, and she likes that the whole school is working on it together.

Wild Swans will run on Monday, May 16 at 10 a.m. and 6 p.m. at Mahon Hall. Tickets are available at the door.



If you have experience of or opinions about sexual assault and consent, we want to hear from you in our anonymous online survey:

<https://www.surveymonkey.com/r/8TGGRPP>

Help us build a culture of sexual safety on the islands.



NATURE BOOKS

B.C.'s beauty shines in book

Photos and paintings in slide show at book celebration

Painter and photographer Frank Townsley is presenting a slide show about his new book called *British Columbia - Graced by Nature's Palette* on Thursday, May 12 in the Salt Spring Library Program Room.

"This visually stirring book depicts the scenery, flora and fauna of B.C. through over 300 photographs and 16 watercolour images," explains a library press release. "Frank will discuss photography, the regions of our province and the stories behind some of his inspiring shots in one of the world's most breathtaking places."

Townsley, who was raised in North Van-

cover, is an avid naturalist and traveller who loves capturing nature's treasures in both his photography and painting. Immersing himself in the great outdoors has been a passion since childhood.

He has a Bachelor of Science degree from the University of British Columbia, and later graduated with honours from the Art Center, College of Design in Pasadena, Calif., where he studied watercolour painting under Paul Souza. He joined the Federation of Canadian Artists in 1979 and at his first exhibition in the spring of 1980 he was awarded the first place Shell Canada Award.

Townsley's book includes a foreword by Salt Spring resident and renowned painter Robert Bateman.

The event begins at 7 p.m.



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EXHIBITIONS

Artist inspired by improv

Dara Clayden shows new paintings at the library

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Dara Clayden is the featured artist at the library's program room this month, offering a show of paintings called *Contemplations on Nature and Spirit*.

Clayden is a longtime local artist who works on many different creative platforms. He has sold art cards and prints at the Saturday market for close to 25 years, but he doesn't often give exhibitions. The library show is therefore a rare opportunity to enjoy his visual art in a collection.

Recent paintings are grouped into two streams of work: abstract paintings and carefully rendered mandalas in gouache paint (opaque watercolour). According to his statement, Clayden's work draws upon "inner reflection, wilderness exploration, receptivity, improvisation, focussed attention and playfulness."

Those who have been on the island for a while might remember that Clayden is similarly inspired as a pianist and composer. When music was his primary medium of expression, he

produced a number of solo concerts and recordings based on improvisational modes.

In painting, Clayden starts with colour wash and then adds detail and emphasis to amorphous forms through minute marks made with a fine-tipped brush. He uses both cool and bright palettes, the more intense gouache medium seeming to convey light.

"Colour is a really important aspect to me. It's rarely out of the tube—I'm always mixing. I'm really sensitive to which colours go beside each other," Clayden said.

While the mandalas may seem more controlled than the abstract works, in both cases he sets out without a preconceived plan or any other form of roadmap, such as a ruler or measurements. He lets improvisation carry his creative spirit.

"Some people do better to follow a path," Clayden allowed, but said even in art school his teachers recognized his need to be free from constraints and let him just "go for it."

"I'm not always sure what it is I'm doing. I'm kind of reaching into a deeper world," he explained.

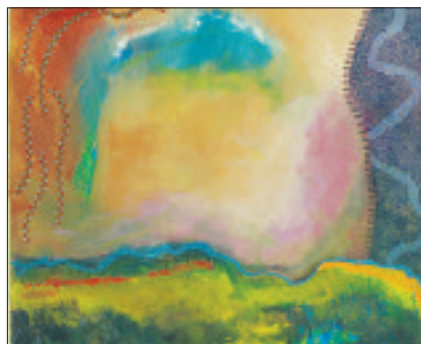
Clayden grew up as a spiritually sensitive child in an extremely scientific-minded family. He had no way of making sense of his

experiences, which he had while both awake and in the dream state, until he followed the creative path.

He remains spiritually aware without belonging to a specific tradition. As someone who had spent a lot of time alone in the truly wild parts of nature, Clayden could be said to align with Canada's transcendentalists without formally subscribing to any school. At the same time, his work is about seeking out the unknown and spending the time necessary to contemplate what he finds there.

The human eye loves to find meaning in symbols, but it would be a mistake to drop any onto Clayden's abstract pieces. One of the most recent, for example, contrasts a sky blue background with a reddish field. Detailed areas of adornment include two vertical lines connecting the foreground to the top edge, an arc that stretches through those lines and a boomerang shape. But forms that could be termed "bird" or "bridge" are not meant to represent those things. In fact, Clayden sometimes changes his shapes if they start to look too much like a representation.

"There's no specific meaning intended, but there is a dynamic in all the



Two works by Dara Clayden on exhibit in the library program room.

work," Clayden said. "They take on their own journey."

The library show also includes a collection of the artist's smaller works in the lobby showcase. Clayden's market cards and prints are not reductions but always reproduced at

exact size, so it's interesting to see these tiny and extremely detailed pieces. Helpfully, he's also displayed the tools of his trade. Viewers can marvel at how he creates his luminous works from the tubes of gouache pigment and brushes on hand.

BOOK LAUNCH

New works shared by Ast and Logan

Two adventure genre novels released

Local writers Gregory Ast and R. Bruce Logan will present their debut novels on Saturday, May 21 at the Salt Spring Public Library at 1:30 p.m.

Ast and Logan will read from their recently published books and share insights about the joys and frustrations of taking up the pen after long careers in business. Both books have garnered enthusiastic early reviews.

Ast's book *Carey's Trade* captures the reader with an intriguing plot about a young woman's brave gamble with a madman that may save her dying sister's life, but at the cost of her own life. It is a gripping coming of age adventure.

Finding Lien, set in Vietnam and Cambodia, also tells the story of a young girl in peril. Logan relies heavily on his own travels and on-the-ground research in Southeast Asia to develop strong characters and delve into the all-too-real scourge of sex slavery.

The authors will field questions from the audience. Light refreshments will be served.

ARTIST CALL

Two-dimensional artwork wanted

Third community art exhibit expands to all southern Gulf Islands

SUBMITTED BY ARTSPRING

Is the world flat or round?

Not many these days consider that a serious question, the issue having presumably been resolved long ago, right?

Artists too have spent most of the years since the Renaissance making the flat surfaces of their canvases and murals and photographs look as if they were windows opening onto a three-dimensional world of depth and perspective and solidity.

Only in the 20th century have some artists admitted that a flat surface is, after all, a flat surface. So-called three-dimensional reality in visual art is merely an illusion — often a useful one — but illusion nevertheless.

Does art that eschews such an illusion have something to teach us about the world?

That is the simple but intriguing question to be addressed by a new ArtSpring art project announced this week called *Surfacing: Explorations in Two Dimensions*.

Like ArtSpring's 2013 show *20/20 Vision* and 2014's *Here's Looking at You*, the goal of the project is to encourage visual artists to explore a new challenge in whatever medium they choose — painting, photography, fibre arts, collage, even sculpture.

"Even those, like sculptors, basket weavers, potters and clothing designers who normally think of themselves as working in three dimensions can find a way into this exhibition," said George Sipos, coordinator for the project. "Remember that not all two-dimensional surfaces are flat. Planes can also be curved. If I were a



Photo taken by George Sipos to illustrate the Surfacing exhibit theme.

sculptor I would find the relationship between surface and depth pretty darned intriguing, and would work toward a submission to this show for sure."

All the details of the call for submissions are on ArtSpring's website at www.artspring.ca/surfacing/.

Unlike previous years when the former projects were restricted to Salt Spring artists, submissions from other southern Gulf Islands are also welcome.

The deadline for submissions is Labour Day, with the exhibition running from Oct. 28 to Nov. 7. As with the two previous projects, the exhibition will be juried and curated by a three-person panel, two from Salt Spring and the third being a public art gallery curator from elsewhere in B.C.

Artists with questions about the project can e-mail Sipo at surfacing@artspring.ca.

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Deadline for submissions is Wednesday, May 25th.

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what's on this week



Wed. May 11

ACTIVITIES

Free Genealogy Research. Family History Library is open Wednesdays at the Church of Jesus Christ of Latter-Day Saints on Vesuvius Bay Road from 9:30 a.m. to 12:30 p.m. and from 7 to 9 p.m.

Salt Spring Historical Society. AGM plus two topics on the program: Cyrus Wesley Peck, islands' MLA, and the history and future of Salt Spring radio. Central Hall. 2 p.m.

Junior Golf Program. Free after-school golf program for juniors on Wednesdays at the Salt Spring Golf and Country Club. First tee time is at 4 p.m. Arrive by 3:30 and check in at the pro shop.

Hospice Film Screening: Being Mortal. Renowned surgeon Atul Gawande challenges us all to re-examine how we think about death and dying. Salt Spring Library Program Room. 7 p.m.

Poker. Hosted by Albert and Rebekah every Wednesday at the Legion lounge at 7 p.m. (Note location change. This event was previously held at The Local.)

Songjam. Pub-style sing-along to the soundtracks of our lives. Moby's Pub. 8 p.m.

Thur. May 12

LIVE ENTERTAINMENT

Open Mic Night with Ross & Dave.
Every Thursday at Moby's Pub. 8 p.m.

ACTIVITIES

Probus Salt Spring.
With guest speaker David Counts on "Over the Next Hill: the Late-life Paradox; Quality of Life." Meaden Hall. 10 a.m. to noon.

Book Launch & Slide Show: Frank Townsley.
Introducing British Columbia ~ Graced by Nature's Palette by Frank Townsley with foreword by Robert Bateman. Salt Spring Library Program Room. 7 p.m.

Squash Celebration & Silent Auction.
Fundraiser for the new squash facility. Maracaibo Waterfront Clubhouse. 5 to 7 p.m. RSVP to saltspringsquash@gmail.com.



Fri. May 13

LIVE ENTERTAINMENT

Doug and the Thugs.
Live music at The Local. 5 to 8 p.m.

Happy Daze.
Band playing music from the '50s and early '60s at Moby's Pub. 9 p.m.

ACTIVITIES

ESL Tutoring Workshop.
Coreen Boucher leads a free session for people interested in becoming a Salt Spring Literacy tutor, or those who already tutor ESL learners. SS Library Program Room. 1 to 2:30 p.m. Info: Stella, 250-537-9717.

Move for Health Day Finale.
Participants who have completed at least one activity in the Move for Health Day program bring photos and lists to Centennial Park for a wrap-up party with free yoga and treats. Vijnana Yoga with Cathy Valentine 11 a.m.; picture sharing and treats at 12 noon, prize draws at 1 p.m., Hatha Yoga with Tiffany Koledin at 1:15 p.m., Zumba at 2:15 p.m.

Sat. May 14

LIVE ENTERTAINMENT

The Barley Brothers.
Every Saturday at The Local. 3 to 6 p.m.

Rick Fines.
Live music at the Tree House Cafe. 7 p.m.

Sat. May 14

LIVE ENTERTAINMENT

Auntie Kate and the Undes of Funk.
A night of roots and blues, plus special guests Sue Newman and Patrice Bowler. Mahon Hall at 7:30 p.m. Doors open at 7 p.m.

SS Singers: All Ya Need is Love. Spring choral concert based on love theme, conducted by music director Don Conley. ArtSpring. 7:30 p.m.

Salt. Rock/dance/soul band at Moby's Pub. 9 p.m.

ACTIVITIES

Saturday Market in the Park.
In Centennial Park. 8 a.m. to 4 p.m.

Car Wash Fundraiser.
Phoenix Elementary by-donation car wash at Country Grocer parking lot to fundraise for Camp Homewood trip. 10 a.m. to 3 p.m.



Sun. May 15

LIVE ENTERTAINMENT

SS Singers: All Ya Need is Love.
See Saturday's listing, except at 2 p.m.

Wanda Nowicki.
Live jazz at Moby's Pub. 7:30 to 10:30 p.m.

Sun. May 15

ACTIVITIES

Invasive Plant Drop-Off.
Portlock Park from 10 a.m. to 4 p.m. Bring broom, gorse, etc. Info: Jean at 250-537-4877 or Jane at 250-537-0880.

Unitarian Fellowship.
Barbara Slater leads a singing service. Salt Spring Seniors Centre. 10:30 a.m. All welcome.

Mon. May 16

LIVE ENTERTAINMENT

Wild Swans.
Phoenix Elementary School presents an original adaptation of the Brothers Grimm tale. Mahon Hall. Shows at 10 a.m. and 6 p.m.

ACTIVITIES

SSI PARC.
Regular business meeting. Portlock Park Portable. 5 to 7 p.m.

Not-So-Silent Night of Summer Event.
Community-organized gathering to support a permanent solution for outdoor seating for the Tree House Cafe. Musical instruments welcomed. From dinner time on.

Salt Spring Toastmasters Public Speaking Club.
Practice skills and have fun, following the Toastmasters International program structure. Our Lady of Grace Catholic Church. 7 p.m.

Tues. May 17

ACTIVITIES

Central Community Hall Society Board of Directors Meeting.
Public welcome to meeting at Central Community Hall. 7 p.m.

Invite the whole neighbourhood to your garage sale with a classified ad. CALL 250.537.9933



Wed. May 18

ACTIVITIES

Learn How to Write Your Advance Directive.
A presentation by the Salt Spring chapter of Dying With Dignity. Salt Spring Library Program Room. 1:30 to 3 p.m.

Film Screening: Alive Inside.
A joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. Part of the End of the Reel film series presented by SS Hospice. Salt Spring Library Program Room. 7 p.m.

Free Genealogy Research.
See last Wednesday's listing.

Junior Golf Program.
See last Wednesday's listing.

Poker Night at the Legion.
See last Wednesday's listing.

Songjam.
See last Wednesday's listing.

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for breaking news, extra content and to vote in our weekly poll; like us on Facebook for breaking news, photos and fun stuff; and get all the news first by following us on Twitter.

SENIORS FOCUS ON PAGE 16

Salt Spring Singers Concert
All Ya Need is Love

May 14th at 7:30 pm • May 15th at 2pm

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EYE IN THE SKY
1hr 42min Rating: PG
STARRING HELEN MIRREN
FINAL 2 SHOWS
Wed. May 11th
Thur. May 12th 7pm

HELLO MY NAME IS DORIS
1hr 35min Rating: PG
STARRING SALLY FIELD
Fri. May 13th to Tues. May 17th 7pm

National Theatre Live
HANGMEN
Thurs. May 26th 3pm matinee and 7pm.
Advance tickets at the cinema 6-7pm
Fri. to Tues.

THE JUNGLE BOOK
starts Fri. May 20th

www.driftwoodgulfislandsmedia.com/calendar/

view our online comprehensive interactive calendar of events listings

we are YOUR go-to-place for everything happening on Salt Spring

CINEMA

• **Eye in the Sky** — Stars Helen Mirren as Colonel Katherine Powell, a U.K.-based military officer in command of a top-secret drone operation to capture terrorists in Kenya.

• **Hello, My Name is Doris** — A self-help seminar inspires a 60-something woman to romantically pursue her younger co-worker. One of Sally Field's best career performances; a delightful and engaging comedy filled with laugh-out-loud moments.

EXHIBITIONS

• **Gallery 8** presents Symbolically 8, a spring exhibition of work by all gallery artists and a 7th-anniversary celebration. Exhibit runs through May 13.

• **Contemplations on Nature and Spirit, mandala and abstract paintings by Dara Clayden** is in the library program room through May.

- **Imprints 2016**, a multi-artist exhibition of woodcuts, linocuts, etchings, engravings, lithographs and fine letterpress art books, runs at **Duthie Gallery** until May 15. Gallery open Fridays, Saturdays and Sundays from 11 a.m. to 5 p.m.
- **Kizmit Galeria/Cafe** shows **Susan Haigh's** acrylic and oil paintings of wildflowers through May. Open Thursdays through Sundays, 11 a.m. to 4 p.m.-ish.
- **The Mardi Mob Collective** presents **Island Faces** — Portraits from Life in the **ArtSpring** lobby areas in the month of May.
- **Salt Spring Gallery** artists have work hanging in **Island Savings**.
- **Megan Manning** has photographs at **Salt Spring Coffee Company Cafe** in May.
- **SOLID** shows African art by **Louise Adele**.
- **Bill Underwood** exhibits "duplex" photographs at **Fernwood Road Cafe**.

This Week's Horoscope

by Michael O'Connor
www.sunstarastrlogy.com | sunstarastrlogy@gmail.com
1.250.352.2936

PAGE 19

Plan your day, your week (your life!) with Salt Spring's #1 events calendar.

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Events list - Salt Spring Community Events Calendar
www.saltspringcommunityevents.ca

Event Calendar - Salt Spring Tourism
www.saltspringtourism.com/events-calendar/

Events | ArtSpring
wrapping.ca

ArtSpring - Salt Spring's Centre for the Arts
wrapping.ca

The performing arts centre hosts concerts, theatre and exhibitions. Includes a calendar of events and ticket information.

DgiM DRIFTWOOD GULF ISLANDS MEDIA

ROOTS & BLUES

Island's own Auntie Kate ready to perform Saturday

Dancing on the menu at Mahon

Auntie Kate and the Uncles of Funk are set to rock Mahon Hall on May 14.

Fresh off gigging at the Soundgarden in Coombs, Kate Roland, Tom Bowler and the band will offer up a warm, intimate night of roots and blues in a cabaret setting but with plenty of room to dance.

Featuring songs from their new CD called How Unusual, they will keep the music going late into the evening, with origi-

nals and hits for everyone's listening pleasure.

"Auntie Kate hits the stage like a barely controlled force of nature, rocking and kicking out a powerful blues routine that has been honed in the clubs of western Canada," states press material about the show. "Originally from Salt Spring Island, but calling Victoria, or anywhere she is performing, home, she is a charismatic singer with a style all her own.

"On stage, despite her small stature, she appears larger than life. Outfitted with dark glasses and an

unabashed stage presence, she takes command of her audiences with her powerful, hard-edged blues vocals."

"Uncle" Tom has been Auntie Kate's longtime musical partner, going as far back as the 1980s party band known as Club Mongo. He is a principal member of The Pretzel Logic Orchestra, a nine-piece homage to the songs of Steely Dan. As well, he can be heard playing fifth wheel in the fun country band Pony Club.

Auntie Kate and the Uncles of Funk have toured relentlessly and

released three CDs: Food For Thought, Do You Have This In Blue? and Snapshots. Two Auntie Kate tracks are featured on a compilation CD produced by Edmonton's famed Blues on Whyte club. The rhythm section on patrol these days is Glenn McMekan on drums and vocals, and Noah Monckton on bass and vocals.

Also on the roster for the May 14 gig are two special guests. Last seen as David Bowie at Moby's for a salute to his music and glam rock is vocalist Sue Newman. Opening for the show, and straying

from her usual jazz set, Newman says she is super charged to sing with the Uncles of Funk.

Fresh from Vancouver's Rio Theatre, in Geekenders' Burlesque Parody of Star Wars called The Force is Shakin', Patrice Bowler will also lend her dulcet tones to the evening's line-up.

Auntie Kate and the Uncles of Funk are presented in part by the Salt Spring Jazz and Blues Society.

Doors open at 7 p.m. Advance tickets are available at Salt Spring Books.



PHOTO CONTRIBUTED
Auntie Kate in her trademark shades. She performs with the Uncles of Funk and special guests on May 14.

DANCE

Helix Dance visits ArtSpring

Show titled fusion & FORM on May 20

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Helix Dance Theatre will present the final show of its annual spring tour on Salt Spring this season, bringing a program of diverse repertoire to ArtSpring on Friday, May 20.

The high-calibre pre-professional dance company boasts a core group of serious dance students from the mid-Vancouver Island region, including Salt Spring dancers Meaghan Plumridge and Madeline Woodley. The fusion & FORM program will be the company's fourth performance on Salt Spring.

"We're really looking forward to coming to Salt Spring. It's always one of our feel-good shows," said artistic director Sarah DeVito, noting the company had its first ever premiere at ArtSpring seven years ago.

The Helix Dance Theatre model is an enrichment program for dancers who are already working at a high level at their home studios in communities like Comox, Parksville and Duncan. Students aged 13 to 18 meet once a week starting in September to learn advanced repertoire and build performance skills. This year's spring tour will feature the senior company.

"I think because they're youth and they might be expecting something else, people are constantly commenting on the sophistication of the dancers — and I think that's fair," DeVito said.

"Helix is really about creating a professional atmosphere that helps girls get ready perhaps for a career in dance after graduating, but it's also about creating a real openness to understanding the work... We really ask them to be forward-thinking and intelligent in communicating the choreography they present."

Helix dancers gain from working with 12 to 15 professionals during the course of the year, many of them big names in Vancouver. Their fusion & FORM show will include choreography from two artists who gave master classes during the past season: Heather Laura Gray and Jennifer Maskell.

The show will culminate in a piece created by DeVito entitled Blue Mood. DeVito contributes much of the repertoire herself and tries to compose a significant piece for the company every year.

"This dance piece explores blues music, which is considered by some to express the true facts of life through words and song, inspiration, feeling and understanding," she said. "It's inspired by the blues, so it's a soundscape of different blues music over several eras."

Giving back to the community using art as a platform is also part of the Helix mandate. The company donated 100 per cent of the proceeds from its show in Nanaimo Sunday night to the Red Cross effort for families displaced by the wildfire in Fort McMurray.

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Building

THE FUTURE OF THE ECONOMY

While there are numerous issues facing mankind from overpopulation to environmental destruction, unfortunately money rules the world and thus the foremost thing that matters to governments and big business is what affects the making of more money.

The world cannot make money when OPEC is threatening global economic security by holding the world's oil prices hostage and extreme Islam is threatening global peace by continued acts of terrorism, which by it's fanaticism is inadvertently threatening all religious freedom. A very famous expression says "Nothing unites like a common enemy," and both OPEC and Extreme Islam are giving the world an enemy to unite against so that in the near future we will see two major events happen:

- The control of OPEC by Non-OPEC nations.
- The global ban on extreme religions such as Islam.

This is the reason you saw Donald Trump suggest declaring a ban on all Muslims entering the US and why Saudi Arabia is suddenly focused on strengthening its military and why the Pope was at the United Nations last fall as he also "sees the writing on the wall for religion." It will happen after the US Presidential Election with the US under a more aggressive leader, and will be a joint effort by the United Nations to bring about some semblance of Global Peace and Economic Security thus making now one of the best opportunities to invest.



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Real Estate

Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

The most affordable home is rarely the lowest priced home!

Jan Macpherson, M.E.S., R.I.(B.C) - GOLD AWARD 2015 (VREB)

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JAN MACPHERSON

Fitness Expert

Fluid Recommendations When Working Out

When you exercise, you need extra fluid to replace what is lost through sweat. If you sweat a lot and do not drink enough fluids, there is a risk that you will become dehydrated. Signs of dehydration include dark urine, thirstiness, muscle cramps and muscle weakness.

Water is usually the best choice if your workout is less than 1 hour. If you perform endurance or high intensity sports or your workout lasts longer than 1 hour you may consider a sport drink especially if you are exercising in hot or humid weather.

If you think you need a sport drink choose one with 30-60 grams of carbohydrate per litre, carbohydrates should be from various sources (for example glucose and sucrose etc.) to improve absorption, 450-700 mg. per litre of sodium, and 80-200 mg. per litre of potassium. Some fluids to avoid are carbonated drinks, juice and energy drinks as they are not designed to hydrate the body during exercise, where as sports drinks are.

Also, remember when working out in the water you can sweat, so as the weather is getting warmer bring water to your workout.



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people&community

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at 250-537-9933 or dwsalty@driftwoodgimedia.com



EMERGENCY PREPAREDNESS WEEK

May 7 Emergency Fair



PHOTOS BY JEN MACLELLAN

The grounds of The Church of Jesus Christ of Latter-day Saints were ideal for Saturday's Emergency Fair, which featured displays and demos from Salt Spring's emergency services providers. At left, Salt Spring firefighter Campbell Jackson helps Lily Williamson operate a fire extinguisher, with the force of the extinguisher knocking the sunglasses off her face. In the middle, from left, outside of the ambulance between tours are BCAS attendants Pam Egge and Therin Gower, with Dani Gronnestad inside. At right, the Salt Spring Emergency Program table proves a busy spot. The event included a FireSmart presentation by Salt Spring Fire-Rescue staff and marked Emergency Preparedness Week.



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STEWARDSHIP

Invasive plants welcomed at drop-off event

Bring the baddies to Portlock Park on Sunday

BY JANE PETCH
SPECIAL TO THE DRIFTWOOD

People who need a place to dispose of their invasive plants should take them to the Invasive Plant Drop-Off set for this Sunday, May 15 at Portlock Park.

For a small donation to cover chipping costs, you can drop off invasive weeds like broom, gorse, spurge laurel (daphne), ivy, Himalayan blackberry, lamium, holly and more. Hog weed is not accepted, however.

Please remove all soil and rocks to avoid damaging the chipper machine.

Co-sponsored by the Salt Spring Conservancy and PARC, the drop-off was first held in the spring of 2010 at the Lee Hill gravel pit, responding to the lack of island facilities for broom disposal.

Since then the annual drop-off has morphed to include many other introduced plants that grow out of control and take over native habitat. Currently on Salt Spring there are no other facilities that take these invasive weeds.

Weeds can be 'solarized' by placing them in black plastic bags with a little water and leaving them in the sun. When they turn to mush they can be composted.

For people who miss this once-a-year event, the Conservancy's Stewardship Committee

offers the following suggestions. Eco-Reality Co-op Farm takes ivy, and green broom with no ripe seed pods, to feed the goats. Call Jan at 250-653-2024 to arrange delivery. Jan Slavok at 250-537-5251 will also accept ivy and blackberry.

Weeds can be "solarized" by placing them in black plastic bags with a little water and leaving them in the sun. When they turn to mush they can be composted.

For large amounts of invasives like broom or gorse, contact Cam Proudfoot at Salt Spring Wood Chipping (250-538-8934). Spread among neighbours, the individual household costs for chipping on site can be very low.

This Sunday's Invasive Plant Drop-Off will be open from 10 a.m. to 4 p.m. A few volunteers are needed to help out. People should call Jean at 250-537-4877 or Jane at 250-537-0880 for more information.

CELEBRATION

Move For Health Day ends with yoga party

Free celebration at Centennial Park

Salt Springers still have a couple of days to finish off — or begin — Move For Health Day scavenger hunt activities

organized by the Salt Spring Parks and Recreation Commission.

Those who visit any of the 10 stations on the list and finish at least one of the challenges will be eligible to participate in a wrap-up celebra-

tion at Centennial Park this Friday. Participants should bring their lists and pictures to enter to win one of several amazing prizes and enjoy a cookie from Embe Bakery.

Friday's schedule starts at 11 a.m. with free Vijnana yoga

with Cathy Valentine of the Salt Spring Centre of Yoga. Participants share photos at noon. Prize draws take place at 1 p.m., followed by Hatha yoga with Tiffany Koledin at 1:15pm and a Zumba class with Marifer Robledo at 2:15.

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SCHOOL ACTIVITIES

Water Walk raises funds, awareness

11th annual Fernwood school trek

Fernwood school held its annual Water Walk last Thursday.

The school has participated in this yearly event for 11 years now. We do this activity to help make the students aware of what it is like for people that live in small villages around the world, particularly those people in India.

The whole school takes turns in class groups to walk to St. Mary Lake to collect water in one or more containers to carry back to the school, just like many children do in India.

Each student also collects pledges from family and friends for their part in the fundraiser. The fundraiser is an effort to collect money to send to the organization called Sopar. Sopar initiates fundraising in schools to bring awareness to the issue of small villages using water from rivers, lakes or wells not located near or in the villages.

Each year our fundraiser has raised enough money to create at least two new wells, which provide cleaner water to the villages.



The above article was collectively written by Moray Kennedy's Grade 3/4 class at Fernwood Elementary School and submitted to the Driftwood for publication.

Fernwood school student Shauna Lazzarotto happily carries her eight litres of water back to the school after getting it from St. Mary Lake during the annual Fernwood Water Walk event, with other students seen further behind on the path.

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HEALTH

Workshop probes end-of-life questions

Advance directives can offer certainty in turbulent times

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

Whenever the subject of end-of-life care pops up, Marcie Hogan likes to think of Wisconsin.

She tells people about La Crosse, the midsize midwestern town where 85 per cent of residents who died during a recent study had an end-of-life plan. Research into the phenomenon, she said, showed patients with an advance directive spent fewer than half as many days in hospital during their final six months of life than the national average. Life expectancy also outpaced the national average by a year.

"Could it be because they have a plan?" Hogan asked.

Despite these findings, presented in surgeon Dr. Atul Gawande's book called Being Mortal and the film of the same name, fewer than one per cent of Canadians have established an advance directive. Many are unfamiliar with the document, let alone the process to write one out.

"Advance directives are only important if you want to retain control of decisions about your care," Hogan said. "Some of us are quite happy to

have family or the medical profession make those decisions for us. Others have found this leads to disagreement within families and puts undue responsibility on health-care providers."

Hogan began to get islanders thinking about their end-of-life care in 2012, when she and fellow islanders Joan Farlinger and Brian Finnemore established the Salt Spring chapter of Dying With Dignity Canada.

"The advantage of doing this in a workshop is sharing ideas with others."

MARCIE HOGAN,
 Dying With Dignity member,
 Salt Spring

The group has since offered regular workshops on advance directives, substitute decision makers and patient rights. The goal is to offer islanders a place to get informed about what is often an emotional and confusing topic.

"We have hosted advance care planning workshops for the past three years because islanders have asked for it," Hogan said.

The group's next session gives participants a chance to discuss their values, beliefs, rights and wishes as they plan to write their own advance directives.

"The advantage of doing this in a workshop is sharing ideas with others," she said, adding that the venue offers plenty of chances to ask questions and seek clarifications.

Hogan readily concedes the process takes longer than a short afternoon session, and sometimes much longer. She and the Salt Spring chapter's other founding members took two years to work together to write an advance directive that felt right.

"Writing your directive is not quick, it is soul searching," she said. "Hopefully the workshop will give participants a head start on their own directive."

The 90-minute Writing Your Advance Directive workshop starts at 1:30 p.m. at the Salt Spring Island Public Library's program room on Wednesday, May 18.

For further details, contact Hogan at marcie@dyingwithdignity.ca or 250-653-4690, or visit www.dyingwithdignity.ca.

The Being Mortal film is also being shown by Salt Spring Hospice at the Salt Spring Library Program Room tonight (May 11) at 7 p.m.

Salt Spring FOCUS ON SENIORS

Medication Safety Awareness Workshop

For elderly people, medications can be a lifeline to good health . . . or a disaster waiting to happen. When doses are skipped, or too much medication is taken, the results can be deadly.

Elderly individuals are particularly vulnerable to prescription drug misuse. Misuse is defined as non-adherence to prescription directions and can be either willful or accidental. Seniors Wellness Program is holding

a free workshop on Thursday, May 19 to examine the potential misuse of medications and provide information about how seniors can interact with doctors and pharmacists to ensure safe and effective use of medications.

It will take place at the Portlock Park portable on Vesuvius Bay Road from 12:30 to 2:30 p.m. A complimentary light lunch will be provided by Philips Lifeline. People should RSVP to 250-537-4607 or seniors@ssics.ca.

Some common mistakes with medicine:

- Taking the wrong dose
- Not finishing medicine
- Using expired or discontinued medicine
- Sharing medicine with others
- Mixing medicine with alcohol
- Forgetting to take medicine at the right time
- Stopping and starting medicine instead of continuing regularly

Some common problems with medicine:

- Lids on medicine containers that are hard to open
- Difficulty opening blister packs
- Instructions on labels that are hard to read or hard to understand (e.g., “as needed” or “three times a day” versus “every 8 hours”)
- Pills that are too large to swallow easily
- Inconvenient medication schedules (e.g., timing of when to take medicine with respect to meals or lifestyle)
- Medicine is too expensive to take (may be rationed or not purchased at all) or waste (may be reluctant to throw out because of cost)

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BOOKS

Mill Farm 'pioneer' publishes memoir

May 21 reading offers a taste of island's wild side

BY SEAN MCINTYRE
DRIFTWOOD STAFF

It's a long, bumpy road to the site of Mill Farm near Salt Spring's Musgrave Landing, where a group of 10 idealistic islanders fought to fend off the chainsaws and build a self-sufficient, alternative community in the early 1980s.

There's no running water, no BC Hydro connections and not much hope if you forget an item on your grocery list, yet that's the way former island resident Bruce Williams liked it, and it's a feeling he still cherishes from his hand-built home "20 minutes from nowhere" in the central Yukon.

Williams had his feet famously encased in concrete to protest his eviction from lands acquired by the Capital Regional District following a protracted legal battle that transformed the Mill Farm settlers' quixotic aspirations for 160 acres of forested wilderness into a nightmarish bureaucratic battle.

"Money can change people's lives. There's still some [residents of the Mill Farm] who won't talk to each other," Williams said. "My grandmother taught me that money is the root of all evil and that's what this experience showed me."

Williams returns to Salt Spring next week to read from his newly self-published autobiography called Was It Worth it: Mill Farm Salt Spring Island.

The book documents Williams' final stand at Mill Farm and his drive to live a life connected to the wilderness.



Part of March 19, 1997 Driftwood story after Bruce Williams encased his feet in concrete to prevent his eviction from the Mill Farm property that became a CRD park.

Williams, who was born in Alberta's Rocky Mountain foothills, has a love for broad vistas and big landscapes. He said the Mill Farm site was Salt Spring's truest wilderness, a place that can invoke the spirits. He recalls a special place where he could watch the moon rise over Mount Baker as the sun set over Vancouver Island.

"It was just unbelievable," he said. The forest at Mill Farm was preserved as a regional park, but it took Williams many years to overcome the trauma that accompanied the tense legal fights, ruined relationships and extinguished dreams. He moved to Victoria but felt a severe disconnect with life in the city. Williams has lived in the Yukon for three years, building a home from scratch and

living an off-grid lifestyle. "This is God's country," he said.

The Mill Farm saga is a symbolic episode in a journey that defines Williams' unique lifestyle. It's as much an ode to his lust for a life in the wild as it is a cautionary tale of human greed and a legal system that destroyed his vision for the land.

Williams said his memoir will resonate with many islanders and provide a colourful account of the island's not-so-distant past.

As for the question of whether it was all worth it, Williams said people will need to read his book, or at least attend the reading, to find out.

Williams presents his new book at the Salt Spring Public Library on Saturday, May 21 at 10 a.m.

LOCAL HISTORY

Lake and Lions at heart of two road names

Bradbury and Bradley in focus

BY DW SALTY

The exploration of how island thoroughways earned their names moves into mid-century history this month, as we look at Bradbury and Bradley roads.

Bradbury Road is a tiny stretch that runs parallel to North End Road, with the almost-as-short Suffolk Road there to connect the two. It is home to 11 lakeside properties subdivided by Bryan Bradbury from Victoria, whose wife Lynda grew up on the island. Her mother Agnes Baker lived on Robinson Road before moving to Vesuvius Bay in later years.

Bryan and Lynda met at UVic during his final year there in 1964. He was in his late 20s when they purchased the St. Mary Lake property as an investment opportunity. They still live in Victoria today. Bryan is mostly retired but still spends time in the Bradbury Management office.

Going back a little further to the history before the subdivision, Randy Cunningham, whose family owns



D.W. Salty

STREETS OF SALT SPRING

the Cottage Resort property immediately south of the Bradbury lots, said a large area around the south-east side of St. Mary Lake, including the current Golden Tree Farm, was once owned by William Palmer. Cunningham's resort property was originally surveyed in 1928, which is when a number of real estate deals and subdivisions seemed to have taken place in the vicinity.

William Palmer learned farming because his mother was housekeeper to famous "squire" Henry Bullock. Her son took over management of Bullock's 300-acre estate as a young man and continued in that role until Bullock's death in 1946. Though there is no Palmer Road to commemorate him, the Driftwood ran a front-page story after he died on Dec. 29, 1969, marking his 50-year contribution to local farming.

"He died as he had lived, out in the farmyard, where he succumbed to a weak heart," the story reads.

During his lifetime Palmer was prominent in the activities of the Salt Spring Farmers' Institute, the Central Hall Committee and St. Mark's Church. As well, he and his wife Irene were avid square dancers.

Circling back to modern times it's interesting to learn that two of the Bradburys' daughters — Suzanne and Jayne — have gone into the family business and now co-own Fort Properties Ltd. in Victoria. Under their management, Fort Properties recently won Douglas Magazine's Community Award as well as the 2014 Business Examiner Award for Green Company of the Year. They have been active in urban beautification and revitalization initiatives such as establishing streetside "parkettes" and herb and vegetables garden boxes in the past few years.

The Salt Spring Archives proposes that Bradley Road was named for W. Hart Bradley, which makes sense since it's known that Mobrae, the

next street over, is a compound name stemming from developers Bradley and Mac Mouat.

Information gleaned from the Driftwood archives shows the Bradleys lived at Booth Bay on Baker Road — not terribly far from where Bradley Road is today. Bradley was a prominent businessman who had a hand in developing Scott Point. He and his wife owned the marina there for two and a half years from 1963 to 1965, and were short-term owners of the famous McGill Bakery.

Bradley was also the first president of the Salt Spring Lions Club, which received its charter in 1959, president of the Chamber of Commerce Parks Committee (1952) and served as a director on the North Salt Spring Waterworks board for at least two terms. He was a director of the Salt Spring Recreational Holdings board, which oversaw the golf and country club, and a singer.

Hart Bradley's name is perhaps most often heard today as the official name of the Lions Hall, which was completed in 1995 and dedicated to his memory 10 years after his death.



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FAMILY ANNOUNCEMENTS

IN MEMORIAM

CELEBRATION OF LIFE
Ben Goodman
May 17, 1938 - Feb. 15, 2016

We invite Ben's friends to join us in celebrating Ben's life and his artwork at ArtSpring Tuesday May 17, 2016 from 5pm to 8pm.

FAMILY ANNOUNCEMENTS

IN MEMORIAM

Veronica (Renee) Yanitski (Hyobka)
April 21, 1921 - January 1, 2016

The family of Renee Yanitski invites friends to join them to celebrate her life.

Saturday, May 14
12 noon - 3 pm
Royal Canadian Legion
120 Blain Road

FAMILY ANNOUNCEMENTS

IN MEMORIAM

Celebration of Life
JACQUELINE MARIE ROSE KITCHIE
Oct. 27, 1930 - Dec. 23, 2015

Please join family and friends to share memories and stories of Jacqueline.

Sunday, May 29, 2016
1pm - 3pm • Lions Hall
103 Bonnet Avenue.
Everyone Welcome

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

Meeting of the Board of Directors of the **Central Community Hall Society**

TUESDAY, MAY 17, 2016 AT 7:00 PM.

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COMMUNITY ANNOUNCEMENTS

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Submit resumes by **May 29, 2016, 4:30 p.m.** to Personnel, District of Kitimat, 270 City Centre, Kitimat, B.C. V8C 2H7. Fax: 250-632-4995. E-mail dok@kitimat.ca

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For those who love, time is not. Missing you today and always.

DEATHS

Christopher Allan Rieder
May 7, 1947 - April 26, 2016

DEATHS

Christopher Allan Rieder (born Kitchener, ON May 7, 1947) died at home on Salt Spring Island on April 26, 2016.

Chris was not born a west coaster, but he was a true west coaster at heart, spending most of the 47 years he lived in BC either on or near the water. He was a Lighthouse Keeper (at Sheringham Point, near Sooke, Active Pass on Mayne Island and Sand Heads in the Fraser River.) As a DFO Patrolman on his sailboat Pas de Deux (which he built) & then Skipper on the Fisheries Patrol Vessels Heron Rock & Otter Bay, he was responsible for the west coast of Vancouver Island from Estevan Point to Brooks Peninsula and all the inlets and rivers in between.

He loved the coast and all it had to offer, introducing newly arrived neighbours (and his elderly parents) to clam digging, taking friends and family out on his second sailboat, and later his speedboat so they could fish, swim off Chocolate Island, drop the crab trap, visit one of the other Gulf Islands or just go for a ride on the ocean.

Chris was a picnicker extraordinaire and shared many fabulous al fresco meals with friends and family in Canada, the US & France.

He was passionate about classical music, an artist and sculptor with a keen eye for design in both the house and garden. Chris enjoyed building many of his own designs. He could build anything, and he was a regular Mr Fixit. His other passions included cooking, learning languages and studying history. His most recent passion was a project concerning an early 19th century anchor. Now somebody else will have to solve the mystery of whatever happened to the Boston's anchor.

To one nephew, he was a true renaissance man, to other nieces and nephews he was just Plain Chris, or Uncle Punky. But whatever they called him, he will be missed by all his family and friends, most especially by his wife Jackie. Au revoir Sweetie

There will be a gathering to honour Chris at a future date.

In lieu of flowers, please donate to the Canadian Red Cross to help our friends & neighbours in Fort McMurray.

IN MEMORIAM GIFTS

Salt Spring Hospice

At the Library on May 11 at 7 PM, the film **"Being Mortal"** challenges viewers to re-examine their attitudes towards death, dying, and end of life care. Free.

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LOST AND FOUND

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INFORMATION

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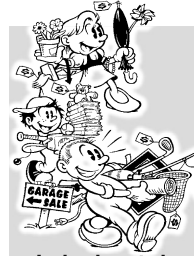
INFORMATION

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Salt Spring Island

HELP WANTED

NOW HIRING

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Salt Spring Island Community Services is looking to fill the following 3 summer student positions over the summer. All positions are open to students who are enrolled as full-time students this year and intend to return to school full-time next school year. All applicants have to be between 15 and 30 years old. Please note that persons with disabilities, visible minorities and Aboriginal peoples have priority in applying. If you fit any of those groups, please indicate so in the cover letter for special consideration. Partial funding provided by Canada Summer Jobs.

Position 1: RECYCLE DEPOT WORKER. The Recycling Depot at 349 Rainbow Rd., operated by SSI Community Services requires two (2) students to work full time (35hrs/wk) at \$14.20 per hour. This job involves working outdoors and assisting the public. Safety equipment and training supplied. START DATE: May 17, 2016. Email resumes to Peter Grant at recycling@saltspring.com Deadline: **May 14, 2016.**

Position 2: COMMUNITY FOOD PROGRAM WORKER. SSI Community Services Food Programs requires two (2) students to work full time (35hrs/wk) at \$14.20 per hour. This job involves working outdoors, planting, weeding, watering, harvesting food to supply the Food Bank, Family Place and other programs at SSICs with local and nutritious food. The student worker will learn about market gardening, crop rotation and will learn about food insecurity in our community. They will assist the public at the Tuesday Farmers' Market and in some Food related workshops. Prior experience with farming/gardening needed. START DATE: May 17, 2016. Email resumes to Annika Lund at alund@ssics.ca Deadline: **May 14, 2016.**

Position 3: SPECIAL NEEDS ACTIVITY WORKER. SSI Community Services Summer Program for children with Special Needs and Autism requires four (4) students to work full time (35hrs/wk) at \$14.20 per hour. This job involves working at a day camp for children age 5-18 with Developmental Disabilities and/or Autism. Duties include engaging the children in recreational activities, art and music programs, helping the participants access the community, navigate interpersonal relationships and manage behaviours as needed. There will be training provided, but experience working in a camp setting and supporting people with special needs and autism, is a plus. START DATE: June 22, 2016. Email resumes to Annika Lund at alund@ssics.ca Deadline: **May 24, 2016.**

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Plan your day, your week (your life!) with Salt Spring's #1 events calendar.

Google search for "salt spring events" results in a list of events including Women Writing Month, Youth Book Day, and various art events.

DgIM DRIFTWOOD GULF ISLANDS MEDIA

This Week's Horoscope
by Michael O'Connor
www.sunstarastrlogy.com | sunstarastrlogy@gmail.com
1.250.352.2936

TIP OF THE WEEK

A healing cycle is underway. It may be described as the calm after a storm. The light of the Sun dramatically shining through heavy clouds producing prismatic gleams and numerous hues of color reveals the beauty within all experiences; that the sun is always shining above the clouds. This cycle can be described as the follow through and after math of the Aries New Moon triple conjunction back on April 8th which included Uranus intricately woven into the plot. That Uranus remains in close, hard aspect to Pluto deepens the gravity exponentially. Yet, now it is time to heal and repair, to cultivate and to sow. Re-centering, recalibrating, renovating, rebuilding and so on are central themes. These are all reflections of the six planets retrograde at the time of last week's New Moon in Taurus. Since then, Jupiter has turned direct but the fact that it was retrograde in the New Moon chart indicates that its retrograde influence will continue like a lingering echo or the scent of smoke, even after the fire is out. In this Universal 9-Year, we can expect the deep purging process to continue, however. Nothing will happen unless it needs to, on a personal level. But since the influence occurs on a social and collective level as well, we can expect the drama to continue. Such years produce endings, completions, and graduations in preparation for the new round of 9 years that begins on January 1, 2017. Reflect upon how these themes are working in your life and focus to engage cooperatively.

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar 21 - Apr 20) Your passions are running strong, your desires deep. Despite a wild mix of emotions and sensations, you remain able to keep a steady focus. Your confidence levels are sustained due to past performances. Yet, you are determined to break free from accumulated patterns over the past several years.

Libra (Sep 22 - Oct 22) A rather deep investigation into what's important, what you want, need and value continues. Learning and unlearning too is contributing to fluctuating energy levels. The focus may be upon making key purchase and investments. Accessing your own host or talents and resources and/or reaching out to access those of others is featured.

Taurus (Apr 20 - May 21) You are undergoing deep changes, steadily and surely. At moments, you may wonder who you are compared to the person you knew a year or so ago. As change comes harder for your sign than others, every day these days may feel more stressful. Circumstances of late may not afford you the luxury to reflect as you are called to lead.

Scorpio (Oct 22 - Nov 21) A new chapter in your relationship life has begun. It does come with a few added twists, however, that defy the obvious and matter-of-fact. As is often true, at least for you, various levels of complexity come with the package and this time there stands to be a few extra yet. Focus to be authentic, mere platitudes will not suffice for long.

Gemini (May 21 - Jun 21) The inclination to lay low for a while continues. Interactions with others these days may be more complicated than usual. This may be the source of frustrations and impatience and a source of conflict. Fortunately, your confidence levels are running pretty high these days. Slow down, listen and empathize more.

Sagittarius (Nov 21 - Dec 21) A time of improvement and refinement is underway. This cycle will only last a few weeks but it implies a process of constructive criticism directed especially at your work ethic and lifestyle in general. As you focus this way you will likely notice where you can do and be better. While the efforts are your own, so too are the rewards.

Cancer (Jun 21 - Jul 22) You are in an inventive mood and your originality is standing out. Deciphering whether your dreams and schemes are real or whimsical whirls in your mind is the other side of the story. Balancing the scales between giving to others and taking the time and space you feel you need is part of the plot.

Capricorn (Dec 21 - Jan 19) A peak in your creative inspiration zone continues to inspire you to respond. Whatever you deem creative work or art is front and center. There is a therapeutic aspect to this theme. As you engage you will experience relief, satisfaction, healing... With so much going on behind the scenes you may need this sort of soothing outlet.

Leo (Jul 22 - Aug 23) Adapting to a slower pace remains in the spotlight. Yet, things are brewing in your public and professional life. By now circumstances are leading you to make some important key choices and decisions. You may feel as though you are against the wind as your confidence levels rise and fall as if to a steady, rhythmic beat.

Aquarius (Jan 19 - Feb 19) Establishing a secure base continues. Whether in your home or psychologically, you yearn to feel more grounded, productive, progressive and prosperous. Returns for past efforts are likely coming in, but you may have to step back to clearly see and acknowledge them. For the next round, outline your dreams and desires to activate your manifestation magic.

Virgo (Aug 23 - Sep 22) You have embarked on what may be described as a soul searching journey. Negatively, it may seem like you are lost, groping in a fog. Be patient with yourself and this cycle as it stands to linger longer than you might expect, as in about 10 days, or so. Avoid making big decisions, investments and purchases for now if you can.

Pisces (Feb 19 - Mar 20) Seeing yourself and the world and in the world in new ways continues. This very process, necessary as it is, may also be a cause for delay. Circumstances are pushing you to balance patience with perseverance. If all you are doing is making room for new perspectives, strategies and approaches, they you are moving forward.

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GYMNASTICS

Salt Spring gymnasts finish season at Orca tourney



PHOTO BY MARCIA JANSEN

From left, gymnasts Nina de Roo, Ana Sofia Marshall, Nikoya Catry-Bauer, Taliegha Mulligan, Dani Marshall, Nai'a Garret Stelle and Isabelle Kerrigan.

Fun program-wide celebration also at Fulford Hall

BY MARCIA JANSEN
DRIFTWOOD CONTRIBUTOR

Salt Spring Gymnastics has ended the season with a gymnastics meet in Duncan.

Eleven of Salt Spring's best gymnasts travelled to Duncan for the sixth annual Orca Invitational held by Duncan Gymnastics.

The boys — Benjamin and Christopher Atkinson and Thomas Schultze — opened the competition in the morning.

The girls then took the floor in the afternoon. They were Taliegha Mulligan, Nai'a Garret Stelle, Nina de Roo, Dani and Ana Sofia Marshall, Nikoya Catry-Bauer and Isabelle Kerrigan.

"The highlights of the day were the performances on the floor where the gymnasts all nailed their skills, and this year the girls even had music to go with their floor routine," said head coach Kipp Nash.

"Thanks to coach Alexandra MacDonald, the team was primed for their second meet of the year, technically and physically."

The Orca invitation was the last stop for Salt Spring's Interstellar gymnastics team and marked the end of the club's season. The recreational program concluded the sixth gymkhana held on April 29, when 71 kids came to Fulford Hall to throw down their routines and out-skip their parents in the skipping rope contest.

Salt Spring Gymnastics starts again in September with classes for kids of all ages and levels.

For more local gymnastics information, visit www.saltspringgymnastics.org.

D.W. Salty is looking for material for his column,

Streets of Salt Spring Island.



If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com

BIKE TO WORK WEEK

Countdown to biking week begins

Adult riding courses offered in advance of event

BY SEAN MCINTYRE
DRIFTWOOD STAFF

With just over two weeks to go before Bike to Work Week 2016 gets rolling on Salt Spring Island, organizers hope to pedal well beyond last year's stellar results.

Islanders are encouraged to cycle to and from work between May 30 and June 5 for improved health, a cleaner environment and the chance to win some sweet prizes.

Cyclists registered as individuals or as part of larger teams can log their daily cycling commute online to grow the overall number of kilometres cycled on Salt Spring as part of the province-wide program. Participants can choose to cycle a little or a lot. The goal of the seven-day event is to encourage as many people as possible to leave their cars at home and get pedalling.

In 2015, 14 teams comprising more than 100 Salt Spring cyclists prevented

more than one tonne of greenhouse gases from entering the atmosphere. Participants burned nearly 150,000 calories, the equivalent of about 500 cheeseburgers. Cyclists combined for a total distance of almost 5,000 kilometres, akin to cycling from Victoria to Montreal.

Registrations have already begun to roll in for this year's ride. Many more are anticipated to join as BTWW draws closer. Nearly 2,000 teams across British Columbia have already registered.

As in the case of recent years, organizers will host celebration stations along major commuter routes.

"So far we have seven teams registered, including keeners from former years such as the Island Pathways team,

the school board's SD64 Springers team and the Outspokin' Bike Shop team," said Jan Slakov, a coordinator of Salt Spring's BTWW. "Team Telecommute, which logged in the most kilometres in our region last year (2,253), has also re-registered."

As in the case of recent years, organizers will host celebration stations along major commuter routes. One such station will pop up at the Islands Trust/BC Hydro offices along Lower Ganges Road to meet the morning rush between 8 and 9:30 a.m. on Wednesday, June 1. Another will be held at the fire hall in downtown Ganges between 8 and 10 a.m. on Monday, May 30.

In a bid to encourage broader participation in this year's event, organizers will host a cycling course to promote safe riding on rural roads. The next course scheduled for Salt Spring is on Monday, May 23.

To register and add your name to this year's event, visit www.biketowork.ca.

More information is available from Bike to Work Week coordinators Jan Slakov at 250-537-5251 or Christa Grace at christagrace44@gmail.com.

FIELD HOCKEY

Islander eyes world championship title

Andrew Haigh competes on English team

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The long wait is over for a Salt Spring man who has picked up the stick for Team England at the

2016 World Grand Masters Association World Cup of field hockey in New South Wales, Australia last week.

Andrew Haigh and his teammates qualified for this week's showdown of the tournament's top four teams by cruising past opponents in opening-round competition.

England won its pool in

the Over-60 category with wins over Japan, Scotland and Malaysia. Haigh scored once as England routed its opposition 12-2.

Haigh netted his second goal of the tournament in his team's 2-0 quarterfinal victory against New Zealand.

Team England took to the field in a semifinal match

against the Netherlands as the Driftwood went to press Tuesday. The winner will play Germany or Australia in the 2016 WGMA championship match later this week.

For the tournament's latest statistics and highlights, visit www.masters.altiusrt.com/competitions/26.