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Salt Spring soccer report  
PAGE 20

Contractors Directory  
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INSIDE



# Driftwood

GULF ISLANDS

Wednesday, January 28, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 4 \$125 (incl. GST)

RESCUE

## Drowning victim saved

Team effort at indoor pool

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring emergency response teams joined lifeguards at the Rainbow Road Pool to save the life of a near-drowning victim on the evening of Wednesday, Jan. 21.

Pool manager Jim Raddysh said the 24-year-old man was practising holding his breath while underwater, which caused the oxygen in his blood to drop to dangerous levels. What may have been a short fainting episode on dry land became a much more serious situation.

"If there's not enough oxygen in your system to keep your brain functioning properly, you will go unconscious, and that's not a good thing to do underwater," Raddysh said.

Lifeguards realized the man wasn't resurfacing and brought him out of the water and onto the pool deck while the victim's wife and one-year-old daughter watched. CPR was initiated as he was not breathing and had no pulse.

The lifeguards were joined by off-duty firefighter Cody Hunsberger, who put an automated external defibrillator device into use. The patient was revived after approximately 30 seconds of CPR, but remained unconscious.

Raddysh said the rescue team did not need to use the AED's shock capabilities, but it was useful in detecting the patient's pulse.

"In an accident scene, there's always a level of stress, so having the AED machine is very reassuring to rescuers," he said.

RESCUE continued on 4



PHOTO BY JEN MACLELLAN

**VILLAGE PEOPLE:** Cast members in the Active P.A.S.S. production of Dylan Thomas' *Under Milkwood* (yes, a Salt Spring spelling) get excited about the Feb. 6-8 show set to run at Mahon Hall, with Scott Hylands (seated in front) directing. See story on Page 11.

## WATERWORKS NSSWD revises plant costs

Public meeting anticipated for March

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

NSSWD board members tasked to oversee construction of a new water treatment facility at St. Mary Lake have trimmed \$1.5 million from the project's anticipated cost and promise more discounts can be expected.

Preliminary cost estimates to replace and upgrade the Tripp Road treatment plant are anticipated to reach \$8.9 million, according to information released by the NSSWD.

Marshall Heinekey, NSSWD chair, said much of the cost savings are the result of "not allowing for additional capacity at a later date."

Nixing plans for an additional water tank and reducing the size of a proposed water line to Channel Ridge were the biggest changes among a long list of minor adjustments, Heinekey said.

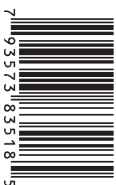
Preliminary figures include a \$1.4 million contingency fee.

Other than the \$637,000 allocated for a detailed design plan, Heinekey said, the figure has room to shrink further.

"Those aren't the final numbers," he said. "We know it's going to be a bit lower than this, but we've got to get the ball rolling."

NSSWD continued on 2

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- Thrifty Foods
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INDEX

Arts.....	10	People & Community.....	15
Classifieds.....	18	Sports & Recreation.....	20
Editorial.....	6	What's On.....	12
Letters.....	7		

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PHOTO BY SEAN MCINTYRE

**SPOOKED?:** From left, Gulf Islands Secondary School students Sierra Nicholson, Mana Lief and Noal Balint give fellow classmates a heads up about impending exam week.

# RCMP Thieves at work on island

RCMP investigate break-ins

Salt Spring RCMP want help to identify whoever broke into the North Salt Spring Waterworks District's work yard sometime Monday night.

Two Husqvarna chainsaws and a Shindaiva saw were stolen from storage containers in the compound.

"It also appears that they tried, without success, to siphon fuel from one of the vehicles located on site," according to a detachment release.

In what RCMP think may be

a related event, a Brinkworthy resident reported two males trying to steal firewood at 3:15 a.m. Monday. The onlooker banged on his window and the thieves fled.

On Sunday, Jan. 25, police responded to a break and enter at a North Beach Road property. The victim's home was broken into while they were out for the day, and a Mac book laptop and Nikon camera equipment were stolen. Police wish to speak with the owner of the SUV observed in the driveway while the owners were away. The vehicle is described as a two-door White Ford Explorer with rust around

the front wheel wells. The driver was a middle-aged man wearing a dark baseball hat. The passenger was a woman between 25 and 35 years of age with dreadlocks in a bun.

In other police news, two local RCMP officers have been nominated for the Alexa's Team award. The Team was established in 2008 to remember Alexa Middelaer, a four-year-old girl killed by a drunk driver in Ladner. Const. Cynthia Gillis and Const. Stephen Casey earned the award by achieving a minimum of 12 impaired driving enforcement actions in the past year.

**Gary Holman, MLA**  
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Community Office: Web: www.GaryHolman.ca  
2393 Beacon Ave. E: Gary.Holman.MLA@leg.bc.ca  
Sidney B.C. Twitter: @holmangary  
V8L 1W9 Facebook: /GaryHolmanMLA

## WATERSHED HEALTH

# Oil changer costs water district \$6,000

RCMP seek suspect from December incident

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring RCMP continue to search for a do-it-yourself car mechanic who left a toxic mess at the end of Tripp Road over the holiday season.

"There was a river of oil running across the road on its way to the lake," said Ken Byron, a neighbourhood resident who ran to the site as soon as he heard news of the spill from his son. "I couldn't figure out why somebody would have done it."

Having given the scene a quick once over, Byron discovered a discarded receipt for a filter wrench. The bill led Byron to Salt Spring Auto Parts, where a staff member said the suspect had been in the store earlier that morning on Dec. 19.

"The stupid part is that he asked for directions to Tripp Road," Byron said. Since the suspect paid for his supplies in cash, there's no way to trace

the purchase to a specific address, name or telephone number.

Byron said the man was driving a large, older model white truck with a canopy.

Meghan McKee, a North Salt Spring Waterworks District water quality specialist, was one of the few people available to step in and prevent a possible environmental catastrophe.

Soon after McKee got news of the spill from Byron, she mobilized resources from the district and provincial environmental response office.

With the forecast calling for heavy rain, timing was of the essence.

"It couldn't wait," she said. "We were expecting 50 to 100-mm of rain and something had to be done right away."

McKee estimates there was approximately 10 litres of engine oil and another 10 litres of transmission fluid at the site. She couldn't say how much oil had seeped into the ground before the clean-up began.

The oil could have had serious con-

sequences for marine life and water quality had it made its way into the lake, McKee added.

With help from Byron's excavating company, McKee oversaw the removal of nearly seven yards of dirt from the lakeshore. The material was shipped off island and deposited at the Hartland landfill.

"Between the bunch of us we got it mopped up pretty good," Byron said. "Kudos to [NSSWD] for stepping up because it wasn't really their responsibility."

The ordeal has saddled NSSWD with a bill for nearly \$6000, most of which is for shipping and disposal fees.

Byron said visitors to the secluded stretch of road at the lake's northwest end are not unheard of. Campers occasionally use the pullout near the end of Tripp Road during the summer, but this is the first time someone has used the site for vehicle maintenance.

Anyone with any information about the case can reach Salt Spring RCMP at 250-537-5555.

**School District # 64**  
(Gulf Islands)

**CROSS BOUNDARY TRANSFER REQUESTS**

**CROSS BOUNDARY TRANSFER REQUESTS** must be completed annually by parents/guardians who wish to transfer their child to a school out of their catchment area (reference: Policy and Procedure 530). The cross boundary transfer request form can be found at [http://sd64.bc.ca/wp-content/uploads/2012/01/cross\\_boundary\\_request2014.pdf](http://sd64.bc.ca/wp-content/uploads/2012/01/cross_boundary_request2014.pdf) and must first be signed by both Principals then the Superintendent. Upon receipt at the School Board Office the form will be time and date stamped. The deadline for accepting cross boundary request forms is **March 15**.

**This does not apply for normal grade transitions to the next level at another school within the prescribed catchment area.**

**LATE FRENCH IMMERSION and MY SEEC** (Middle Years Shared Ecological Education Centre). Please contact Saltspring Island Middle School for application forms. Registration and water taxi transportation are subject to School District Policies/Procedures 530 and 700 available at <http://sd64.bc.ca/district/policies-and-procedures/>. The deadline for accepting Late French Immersion and MY SEEC registration forms **March 15**.

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# Plant costs disputed

## NSSWD

continued from 1

The preliminary costs have been presented to the provincial government and Island Health in anticipation of a referendum to borrow money for the project later this year. Board members have not announced a date for the vote.

An August 2014 referendum for ratepayer approval to borrow up to \$10.4 million was defeated by a 283-281 vote.

The NSSWD's revised figures for the project come ahead of a Thursday, Jan. 29 meeting of independent ratepayers meeting to discuss alternative lower-cost options for the plant. That meeting gets underway at the Harbour House Hotel at 7 p.m.

The group has been lobbying NSSWD to consider a lower cost design. Some members contend the St. Mary Lake plant can be completed for around \$6 million.

Bill Coté, an organizer of

Thursday's meeting, has suggested the NSSWD board failed to follow proper procedures since discussion about the treatment plant project began. He also said the board has chosen to make the plant look like a residence instead of an industrial facility, which makes it more expensive.

Heinekey said the project's opponents have failed to account for contingencies and redundancies that need to accompany a treatment plant that serves Salt Spring's largest water utility.

"I'm hoping, [the project's cost] will be coming down, but I haven't got a clue how much," he said. "In the end, we're the guys who write the cheques, and we have to be honest."

Islanders have a chance to meet the project's design team leader, board members and water district staff at an open house event tentatively scheduled for Thursday, March 12.

# NEWS BEAT

**Heads up!**  
**NSSWD Ratepayers Open House**  
 Thursday, JANUARY 29, 7 to 9 p.m.  
 Harbour House Hotel Orchard Room

**FIRE DISTRICT**

## Union policy dictates local firefighter pay structure

Local governments criticize arbitration process

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

News about how much Salt Spring's union firefighters are paid has raised eyebrows over the past week, but local contract negotiations may be less meaningful than presumed.

Government policy on how police and firefighter contracts are settled plus division-wide union goals for wage parity could be jointly responsible for costs that smaller communities and urban centres alike find excessive.

"How the firefighters are paid [on Salt Spring] is a direct result of the collective agreement, and that's the same situation across Canada and North America," said Richard Walker on Tuesday.

His company, Walker Resource Group, is currently reviewing the fire district's operations and governance structure, with the final report to be

released on Monday, Feb. 2.

A struggle to find common ground between local government and branches of the International Association of Fire Fighters is being felt across the province. As of July 2014, six of B.C.'s 52 IAFF locals hadn't achieved a contract after 2009. The majority of the others had expired in 2011.

Salt Spring's current contract is based on the "known rates" of the Saanich local, with island firefighters receiving 102 per cent of the Saanich known rate beginning in 2012. Salt Spring's wages have been frozen at 2012 levels, when Saanich negotiated a retroactive contract covering 2010-11.

"It all boils down to a provincial rate. The union rate is the union rate, all across B.C.," Salt Spring union president Capt. Jamie Holmes said during a December interview with the Driftwood. "Whether we're tied to Vancouver, or Saanich or Victoria, it's the same thing."

During the past six months many B.C. locals without contracts were able to achieve retroactive agree-

ments up to 2012, but the process of getting there has been called flawed at best.

"Because police officers and firefighters cannot go out on strike without society collapsing, labour disputes are sent to arbitration," explained Jordan Bateman, B.C. director of the Canadian Taxpayers Federation, in a blog article. "Many communities want the rules governing arbitration changed to make settlements more affordable."

Around 15 B.C. locals now have an agreement up to 2015 or longer. Most of the rest have started bargaining for 2012 and up, according to IAFF regional vice president Lorne West. Despite the obvious discrepancy between the two sides, he said most communities prefer not to go to arbitration.

"Arbitration is an option, but it is costly and time consuming," West said in an email to the Driftwood. "On average, once the parties get the authority to arbitrate from the Minister [of Jobs, Tourism and Skills Training] it is often up to a year before they receive an award. As a

result, most of the bargaining teams exhaust every chance of finding a voluntary settlement at the table or in mediation before pursuing arbitration as a last option. In addition, both sides will likely say arbitration favours the other."

The practice of putting all of B.C.'s union firefighters on par has indeed been criticized by the B.C.'s Mayors Caucus, which has called on the province to change the Fire and Police Services Collective Bargaining Act.

In 2011, the Union of BC Municipalities endorsed a resolution sponsored by the City of Nelson asking the BC Ministry of Labour to review the act. The ministry responded that it would continue to actively monitor collective bargaining but did not intend to review the act itself.

Nelson accordingly sponsored another resolution asking for the same thing at the 2014 UBCM meeting in Whistler, which was again endorsed by the UBCM body. Though yet to agree to reviewing the governing act, the province did contract Ernst & Young to review recent

trends in compensation across the B.C.'s public sector in November 2013.

Ernst & Young found that better outcomes in firefighter and police contracts could be achieved if the province exercised its right to specify the terms of reference of an arbitration — such as by requiring the arbitrator to consider a community's ability to afford the negotiated wages and benefits.

West believes the process has not unduly favoured firefighters, however.

"The fact is, firefighter arbitrations in B.C. have produced the singularly lowest wage increases in Canada in the 2010-11 contract years," he said.

"As a result of that, many locals were engaging in the employers' bargaining agenda of cost recovery in other areas of the agreement in an effort to produce higher wage increases . . . The practical reality is from the locals' perspective, they had little to gain by going to arbitration given those results, so they became far more patient than they have been in the past."

## Standby pay options could be explored

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

Salt Spring's career firefighter wages are on par with union rates across the province, putting the fire district in the spotlight as a major taxpayer concern.

The most recent collective agreements for Abbotsford, Kitimat, Saanich, Salt Spring and Terrace current put the average annual salary in 2011 (regular hours only) for a First Class Firefighter at \$79,950, and the rate for a Captain at \$100,366.60. Salt Spring's payment schedule for Jan. 1, 2011 was \$77,981 and \$100,400 respectively.

What tips Salt Spring firefighters above and beyond their provincial colleagues is the extra pay they collect for on-call hours and standby duty shifts. Officers responsible for overnight standby assume responsibility as duty commander in the event of a call-out. Regardless of being called or not, they are paid approximately \$435 for that shift. The overall result, as reported last week, is that Salt Spring's career firefighters earned between \$87,133.62 and \$151,257 in 2013.

Richard Walker, whose Walker Resource Group company has been reviewing operations for a local fire service study, says this arrangement is a product of the collective agreement and site-specific limitations.

"Each individual fire district has the ability to organize its own schedule. If we had the ability to have firefighters on duty at the hall at night, we'd eliminate the difficulty [of the standby shift]," Walker said. He added the current Ganges fire hall does not have

the necessary amenities, but they could be built into a future hall.

Other districts that employ union staff commonly arrange the work schedule with two 10-hour day shifts followed by two 14-hour nights shifts, followed by four days off.

Terrace, a city of 11,500 with seven professional firefighters on its staff in 2012, pays an extra 35 cents per hour on top of the regular wage to firefighters taking the night shift. The chief or deputy chief is expected to take command in all emergencies. If another officer is assigned the duty, that person is paid 10 per cent extra on their hourly rate for the shift.

Salt Spring Fire Protection District trustee Ron Chamney suggested during the last fire board meeting that the standby duty shift provisions could be renegotiated in the next collective agreement, which is set to begin in 2016.

Approximately half of Salt Spring's calls come at night. With a new hire to the career roster in December and one more to be hired before the end of 2015, there could be an opportunity to change how scheduling takes place. The contract could also revise who can take duty shifts and how standby duty is compensated, Chamney said.

The cost of Salt Spring's fire service in property taxes is also on par with the average of 62 rural communities on Vancouver Island, the Gulf Islands and the Discovery Islands. Salt Spring Fire Protection District's mill rate for 2014 was 88.4 cents per \$1,000 of assessed property value. That compares to 88.1 cents across the island region and 98.2 cents across the southern Gulf Islands.

### COMPARATIVE TOP-EARNING PUBLIC EMPLOYEES (most current info available)

<b>SD64 2013-14</b>	
Lisa Halstead - District Superintendent.....	\$132,128.04
Rod Scotvold - CFO.....	\$122,055.60
Scott Bergstrom - Director, Gulf Islands Int School.....	\$117,825.56
<b>CRD 2013</b>	
Robert Lapham - Chief Administrative Officer (Victoria).....	\$209,510.46
Lorraine Brewster - Salt Spring PARC manager.....	\$101,545.58
<b>ISLAND HEALTH 2013-14</b>	
Bill Relfh - Lady Minto Hospital manager.....	\$97,845
Joyce Twaites - Lady Minto Hospital head nurse.....	\$98,738
<b>ISLANDS TRUST 2013-14</b>	
Linda Adams - Chief Administrative Officer (Victoria)....	\$139,871.47
Leah Hartley - Regional Planning Manger.....	\$90,266.99
<b>RCMP - 2014</b>	
Constable.....	Step 1: \$50,674 to Step 5: \$82,108
Sergeant.....	Step 1: \$95,153 to Step 2: \$97,999
<b>ELECTED REPS</b>	
Gary Holman, MLA 2013-14.....	\$51,070
MP Elizabeth May.....	\$219,300
(May's compensation includes \$55,600 for party leader)	

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## TRANSPORTATION

## SSITC pledges funds to Harbour's End path project

Transit objectives also clarified

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring Island Transportation Commission is stepping in to bridge a funding gap that put a new pathway and a \$75,000 supporting grant in jeopardy.

While reporting on Partners Creating Pathways' project status at SSITC's regular meeting on Monday afternoon, CRD engineer Keith Wahlstrom told commissioners that tenders received on the Harbour's End pathway came in significantly higher than expected. Project completion had initially been

estimated at \$60,000, but contractors who submitted bids put the cost at closer to \$100,000.

"I'm a little bit shocked, but I know that building on Salt Spring you can get some surprises," commented SSITC chair Robin Williams.

Higher-than-expected paving costs and pricey concrete blocks needed for a retaining wall added to the increase.

"We can cut the asphalt but it does reduce a little bit the utility of the pathway," Wahlstrom observed, noting cyclists and motorized scooter users would be forced to travel on the road-side of a protective barricade. The engineer also said the path could be

finished in pathway blend for now and paving added later to coincide with other projects, which could bring a savings.

The decision on how to proceed had to happen immediately, in order to have the project completed in time to remain eligible for an award of \$75,000 received from CRD Active Transportation.

CRD director Wayne McIntyre recommended spending the funds to complete the project for maximum safety, after asking if it would be ready in time for the tourist season.

Commissioners voted to approve up to \$40,000 to the project but to attempt negotiating the cost down, with a lone opposition vote

by Kevin Bell.

"The people walking, they may prefer it paved or they may prefer ceramic tiles," he said during discussion to the motion.

The money was available in SSITC's reserve fund due to an asphalt credit from another project.

In other SSITC business, commissioners reelected Williams to his position as chair and returned Ross Simpson as vice chair. They also welcomed new member Rod Martens, a former air traffic controller now involved in organic agriculture. B.C. Ferries employee and former PARC chair Gregg Dow is another newcomer to the commission, having joined last fall.

Commissioners spent

the majority of the meeting on a Skype link with BC Transit planners, clarifying local bus service improvement goals to be published in the upcoming transit review.

Bell and Simpson questioned BC Transit's process of gathering community input and gauging what was said to actual community needs, with Simpson insisting that "vocal minorities" were unduly affecting results. He suggested determining the need for new service routes through mathematical analysis, such as marking how many homes are located 400 metres from a potential route.

They eventually passed a resolution approv-

ing short-term goals for the next two to five years that include adding winter service to existing runs to the Vesuvius, Walker's Hook and Long Harbour areas, increased summer frequency on the Fulford route, and extended evening service from Monday to Thursday.

The commissioners voted to shift an option on adding service on Cusheon Lake and Beddis roads to the medium-term goals list.

None of the listed options has been approved as actual service expansions. An immediate improvement that was previously approved will see summer service to Ruckle Park in 2015.

## FIRE DISTRICT

## Board creates capital works fund

Fire district boundary extension also approved

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring Fire Protection District followed up on a recommendation of its finance committee and met its legal obligation by establishing a new reserve fund to help fund capital asset replacement costs.

The board unanimously passed a resolution at its regular Jan. 19 meeting to direct the 2014 surplus, minus 10 per cent of the year's operating budget, into a new Capital Works Renewal Reserve Fund. The board also gave first and second reading to the fund's establishing bylaw.

Working with an accumulated surplus of \$704,128.85 for 2014, the board reserved \$252,900 of unallocated surplus to be used in the event of an emergency or other unplanned needs. That left \$451,228.85 for the capital works fund. Monies from this separate account

are to be dispersed by bylaw for the purpose of upgrading, replacing or renewing existing capital works.

The board also approved the extension of its boundaries to include a new strata development called Skywater Properties on Mount Tuam. Fire Chief Tom Bremner recommended applying to amend the district's Letters Patent after meeting with property manager Brent Taylor and surveying the strata's potential firefighting capabilities.

Skywater's developers have agreed to supply a dry hydrant and a water supply on site, which the fire department can use to fight fires on other properties in the vicinity. Polaris Land Surveying has also offered to help the district with a long-standing problem by determining exactly where its boundary lies, as a type of work in kind trade.

The district had explored the possibility of charging a connection fee but is not able to do so, according to the Ministry of Community, Sport and Cultural Development.

## Safe underwater practices urged

## RESCUE

continued from 1

In the event that shock is needed, AEDs can also be life-saving, he added.

"They are critically important, for sure."

Lifeguards also administered oxygen, which is part of their regular safety training.

"That's absolutely beneficial on these types of rescues, because when they're out of the pool and starting to breathe again, it's very beneficial to have an oxygen enriched environment," Raddysh said.

Response teams from Salt Spring Fire-Rescue and BC Ambulance arrived shortly after the call-out just after 7 p.m. Paramedics and firefighters cleared the patient's airway, provided rescue breathing and transport-

ed him to Lady Minto Hospital, where he was stabilized. A BCAS air ambulance crew transported him by helicopter to Victoria General Hospital for care just before 9 p.m.

"Impressive teamwork from all agencies involved contributed to give this young man a chance for survival," said Salt Spring Fire Chief Tom Bremner.

Raddysh said the young man has not yet returned to the pool but has been seen on Salt Spring. Aside from surviving the accident, one of the best outcomes of the event was the kind behaviour of two other pool users who happened to be on the scene. Though strangers to the victim's wife before the event, they offered to take her to Lady Minto Hospital on Wednesday night, and then brought her to Victoria General Hospital the next day.

"Salt Spring is a very caring

place. Salt Spring is also a well-trained place, from the lifeguards to the firefighters, police and ambulance personnel," Raddysh observed.

Coincidentally, Rainbow Road staff and Salt Spring firefighters will be joining together for four mutual training sessions beginning this week, with a focus on CPR, spinal injuries and emergency evacuation plans.

The public safety message stemming from the incident for swimmers at any location is to resist testing breath-holding stamina in the water.

"If you want practise breath-holding, don't do it in a pool. You can practise it at home," Raddysh said.

"There are just some things you shouldn't do. You shouldn't drive with your eyes closed. You shouldn't hold your breath under water."



NOTICE  
SALT SPRING ISLAND LOCAL TRUST COMMITTEE  
TEMPORARY USE PERMIT  
SS-TUP-2015.1

NOTICE is hereby given that the Salt Spring Island Local Trust Committee will consider a Resolution to issue a Temporary Use Permit pursuant to Section 921 of the *Local Government Act* for Lot A, District Lots 541 and 589, Cowichan District Plan 43663 (133 Lower Ganges Road, Salt Spring Island). The purpose of the Permit is to allow a retail liquor store, licensed under the *Liquor Control and Licensing Act* on the subject property for the sale of beer, wine or liquor.

The location of the property subject to the proposed Permit is shown on the following sketch:



For the convenience of the public only, and not to satisfy Section 921.5 of the *Local Government Act*, a copy of the proposed permit may be inspected at the Islands Trust Salt Spring Island office at 1-500 Lower Ganges Road, Salt Spring Island between the hours of 8:30 a.m. and 4:30 p.m. Monday to Friday inclusive, excluding statutory holidays, commencing **Wednesday, January 14, 2015** and continuing up to **Wednesday, February 4, 2015**.

Enquiries or comments should be directed to Planner Seth Wright at 250-538-5602, or by email to: [ssinfo@islandstrust.bc.ca](mailto:ssinfo@islandstrust.bc.ca) before **4:30 p.m. Wednesday February 4, 2015**.

The Salt Spring Island Local Trust Committee may consider the proposed permit at a meeting on Thursday, February 5, 2015 beginning at 9:30 a.m. at the Hart Bradley Hall (Lions Club), 103 Bonnet Avenue, Ganges. Please refer to the posted agenda available on the Islands Trust website at the beginning of that week for an indication of where this application is to be placed on the agenda.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Claire Olivier,  
Legislative Clerk/Deputy Secretary

**GANGES SEWER**

# Sewer project selected for federal grant application

Submission due Feb. 18

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Water and sewer projects will be the focus of federal funding bids from Salt Spring and the two other electoral areas of the Capital Regional District. Juan de Fuca is looking

to improve drinking water treatment at its Kemp Lake facility, while Salt Spring and the Southern Gulf Islands are both hoping to improve their aging wastewater/sewer systems. Applications will be submitted to the New Building Canada: Small Communities Fund program. Speaking on Salt Spring's plan to submit an applica-

tion benefitting the Ganges Wastewater System Renewal Project, local area director Wayne McIntyre said project readiness had an impact on the decision. "One of the things is timing. A lot of the community needs are out there, and a lot of them were considered, but the wastewater project had a business case in a state of readiness that

we could submit in time for the Feb. 18 deadline," McIntyre said. "We had all the information ready to go." Overall community merit of the project was also a factor. McIntyre noted the project to replace aging Ganges sewer infrastructure will affect not just the homes and businesses connected to the system now but could

impact decisions on future developments such as an affordable housing complex planned for Drake Road. The cost is estimated at \$3.9 million. The Southern Gulf Islands project is the Magic Lake Estates water and sewer system on North Pender Island. The three electoral areas will be competing with

each other as well as with small communities across the province to secure the funding, which will cover up to two-thirds of eligible projects' costs. The CRD voted to only submit applications from its electoral areas, although its member municipalities with populations under 100,000 can submit their own project requests.

**NOISE COMPLAINTS**

# CRD writes new gun noise policy

Bylaw officers get specific instructions for Salt Spring-only situation

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Capital Regional District bylaw officers are set to have policy written specifically to deal with complaints stemming from the Salt Spring Rod and Gun Club. The Electoral Area Services Committee approved adopting the policy at its Jan. 21 meeting. It must still be approved at the CRD board level on Feb. 11.

According to a staff report presented as background to the issue, the CRD is currently involved in three court cases with a gun club neighbour and has been asked additionally to provide compensation for noise disturbance. The gun club has itself been taken to court and has reduced its hours to five hours of trap shooting per week at its outdoor range as a result. "Even with the drastic reduction in allowable hours, the CRD continues to receive almost daily correspondence from the neighbours on this file, much of it targeted at specific people, calling into question the integrity, competence and judgement of staff and elected officials," the staff report states.

"In order to assist staff in dealing with ongoing repeated complaints that in some instances are of a harassing nature and to provide a limit to the ongoing, escalating costs to the electoral areas, a clear enforcement policy specific to this file has been implemented." In response to the barrage of complaints, much of which stems from a few individuals, the CRD recently sent a letter from legal counsel to gun club neighbours regarding the new policy. The letter also denies the possibility of compensation, stating the CRD is not the source of the noise.

**"Even with the drastic reduction in allowable hours, the CRD continues to receive almost daily correspondence from the neighbours on this file."**

CRD STAFF REPORT

Included in the guidelines is that bylaw enforcement will not investigate complaints of gun noise heard between the hours of 9 a.m.

and sunset, which has been ruled acceptable by a Supreme Court judge. Under the recommendations, complaints of noise made outside those hours will be logged but not necessarily investigated. "The gun club may not be issued a ticket if, in the opinion of the chief bylaw enforcement officer and/or the senior manager of protective services, the gun club is continuing to monitor the facility and membership to ensure adherence to the bylaw and appears to be making sufficiently reasonable efforts to ensure no shooting occurs outside the hours not prohibited by the noise bylaw," the policy document states. If determined appropriate, a bylaw officer will be assigned to complaints of noise occurring outside the accepted hours. The investigating officer will decide, in consultation with the senior CRD staff, if it is appropriate to issue a ticket or whether to recommend another enforcement response. Bylaw officers are not to respond directly to any correspondence without approval. The CRD staff report points out that the gun club appears to be working to adhere to the noise bylaw and hold its members accountable by installing surveillance cameras. Bylaw officers will step in only if a pattern on noncompliance seems to resurface.

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**KINDERGARTEN REGISTRATION**

**KINDERGARTEN REGISTRATION** will be held the week of **February 10 to 13, 2015** for any child who will be five (5) years of age on or before December 31, 2015 (born in 2010). Please register your child at the school in your residential catchment area:

- Fernwood Elementary School**  
8:30 a.m. to 3:30 p.m.
- Fulford Community Elementary School**  
8:00 a.m. to 3:00 p.m.
- Phoenix Elementary School**  
9:00 a.m. to 10:30 a.m.
- Salt Spring Elementary School**  
8:00 a.m. to 3:30 p.m.
- Galiano Community School**  
9:00 a.m. to 3:30 p.m.
- Mayne Elementary/Jr. Secondary**  
8:00 a.m. to 11:00 a.m.
- Pender Islands Elementary Secondary School**  
8:45 a.m. to 3:30 p.m.
- Saturna Elementary School**  
(February 10, 11 and 12 only)  
7:30 a.m. to 8:45 a.m.  
3:45 p.m. to 5:00 p.m.

**Parents or Guardians:**  
Please bring the following documentation:

- Verification of the child's birth date and citizenship status (birth certificate, passport or Landed Immigrant authorization)
- Care Card, and Immunization records

**FIRE DEPARTMENT**

# Gas leak prompts reminder

Chimney fire also shows inspections important to prevent hazards

An island family was forced to evacuate their home following a propane leak on Sunday. "There was a very strong smell of gas throughout the house," said Salt Spring Fire Rescue Assistant Chief Jamie Holmes. Firefighters used breathing apparatus and gas detectors to investigate the residence. They also shut off propane services to the home and cleared the hazardous fumes with ventilation fans. One occupant was taken to Lady Minto Hospital for assessment following gas inhalation. The occupants were also advised to have

gas appliances inspected by a professional gas fitter prior to further use. Islanders are also reminded to have their chimneys cleaned and inspected annually following a chimney fire on Sunday. "Over the years we've had several structure fires caused by chimney fires. These fires are avoidable if people have their chimneys regularly cleaned and inspected," Holmes said. The chimney fire on Quarry Drive was extinguished with less than five gallons of water. SSFR responds to approximately seven to 15 chimney fires each year, he noted. In addition to the gas leak and chimney fire, last week firefighters responded to two car crashes, five commercial alarms, a hydro-line incident and seven medical calls, including a near drowning incident that required CPR at the Rainbow Road Indoor Pool.

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# OPINION



2014 CNA Awards  
 Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)  
 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)  
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)  
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

2014 BCYCNA Awards  
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



EDITORIAL

## Over the top

**S**alt Spring's working chumps and property taxpayers were gasping for breath after learning last week that some local union firefighters' gross pay is more than triple the average B.C. wage earner's pay of \$47,060.

Although the Salt Spring Fire Protection District wages and benefits total was always available to the public through annual budget figures, seeing the compensation paid to some district personnel spelled out in the recent Freedom of Information request was quite chilling.

It seems incredible that a firefighter in a community of our size should make more money than the administrative head of the entire Islands Trust area, the Gulf Islands School District superintendent, ferry boat captains, RCMP sergeants, MLAs or any number of highly trained senior civil servants. Not to mention the fact they are doubtlessly paid more than most, if not all, free enterprise managers on this island.

In the realm of public service related to Salt Spring, only our Member of Parliament and the head of all Capital Regional District operations in Victoria earns more than the top paid local union firefighters (and that's not the chief or deputy chief), according to publicly available documents.

The extraordinary amount arises in part from compensation paid for standby duty from 5 p.m. to 7 a.m. each night. Defenders of the current system observe that somebody ought to be paid for being on call, so it shouldn't matter where those specific dollars — about \$155,000 per year — fall. We suggest staff scheduling should be changed to mitigate this cost as is done in other jurisdictions.

For a community that has seen the fire district budget continually rise, from \$915,700 in 2000 to \$1,625,880 in 2007 to its current \$2,529,000, and with nothing but ugly property tax hikes from all quarters in its future, the current spotlight on wages is a plea for some restraint.

It will be interesting to see the Walker Resource Group fire service review report due for release Monday. With new information on the table, it's an ideal time for some serious decision-making about the required level of emergency response, what taxpayers can afford and even whether the improvement district governance model is an appropriate one for our island.



VIEWPOINT by Jan Slakov

## Firefighters provide real services

Gratitude. That is the main feeling I have coming out of a meeting with Richard Walker and concerned citizens about the fire department.

I'm grateful these people cared enough to come out and share their concerns, some having done some real research. And Richard conducts the meetings in a way that is working well; people express their concerns respectfully, there are laughs, and I sense people are learning from all this dialogue.

I'm grateful to our trustees. I've heard them criticized quite severely and I'm sure there are things that could be improved. But they are volunteers who are doing their best to see that our island has adequate fire and first responder service while working to keep costs reasonable.

Let's remember: we can't call on neighbouring emergency services for help the way most other communities can. Also, Salt Spring has invested in high-quality training and competency, which means we will not need to spend large sums to meet new standards being introduced by the provincial government.

I'm also grateful to the firefighters, whose work dealing with life and death emergencies can be very stressful. Paramedic James Cowan reminds us that: "A broken system would have SSFR having rifts with their emergency counterparts (like in other communities in B.C.) or having internal rifts that affect their work. That is not the case here."

When the average income on Salt Spring is below \$50,000 per year, some of the salaries can seem excessive. But let's remember that we are getting real services from the firefighters. Our economic system, which enables some CEOs to earn over 170 times as much as the average wage, needs big changes, including finding ways to share the wealth we have more fairly.

There are a couple of recommendations I expect the consultant to make that may be useful for other jurisdictions such as water districts: When a major expense is called for, provide the public with a few options to consider so people can compare what a given amount of money will buy. Providing more options to consider and negotiating effectively with one of the most powerful unions in the country may be costly. But one thing we have an abundance of on Salt Spring is skilled people who love to help, at no or minimal cost.

So, another likely recommendation will be that the fire trustees engage more members of the community in the work of governance. I, for one, would love to find out more about what communities are doing to cut back on open burning, which produces cancer-causing smoke, even when only wood is being burned.

I bet there's lots we could do to improve our health, for firefighters and everyone.

*The writer is a Salt Spring resident with a keen interest in community affairs.*

**THIS WEEK'S QUESTION:**

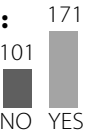
**Should firefighter compensation be changed?**

Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

**Was B.C.'s purchase of Grace Islet a good idea?**



## Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK: "In the end, we're the guys who write the cheques, and we have to be honest."**

MARSHALL HEINEKEY, CHAIR, NSSWD

## SALT SPRING SAYS

**We asked:**  
How do you prepare for exams?



**ALISON MACDONALD**  
*Go in blind or study a lot.*



**CALLYSTA BOYD**  
*By taking breaks. Don't just study for a solid two hours, take a break every now and then.*



**JENNIFER HERNANDEZ**  
*Usually I'll eat something while I study because studies show eating can help people remember.*



**NICK BROWN**  
*Staying up all night reading over and over until I remember everything.*



**FELIX SCHLICHTING**  
*I listen to music.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### Respect land

The response in Driftwood regarding the purchase of Grace Islet troubles me. I'm surprised by the lack of awareness in the cartoon, responses to Salt Spring Says, and even your week's question.

If the B.C. government had not made the mistake of ignoring the Heritage Conservation Act, issuing a building permit on what was a known sacred burial site, there would never have been the need to buy it back from a frustrated and disappointed owner. He should never have been able to buy it in the first place. We definitely need stronger regulations and protection for First Nations heritage sites.

Grace Islet is a sacred burial site for First Nations elders. It is a cemetery. I have loved ones buried here on Salt Spring. I would not expect the community at large to assume that this area, sacred to me, would be available as a park. Can I imagine a soccer pitch in the pioneers cemetery? Or worse, a drinking party? No, of course not. We respect the graves of our own people and areas sacred to us.

First Nations people were very respectful of their burial sites. Even their own children were not allowed to play on them. We need to show the same respect.

These people lived here sustainably for thousands of years. When we first came the forests were magnificent,

the streams, lakes and ocean were full of fish, great herring runs brought whales, orcas, dolphins, etc. and thousands of sea birds every year. Fulford Harbour had four spawning streams, for coho and chinook as well as chum salmon. Water in the lakes and streams was clean and fit to drink. There were beautiful, fragrant calypso orchids under the great Douglas-fir trees, camas beds under Garry oaks, wild lilies and many other rare flowers on the mossy shores and natural meadows.

We have taken ownership of it all. Surely we can respect this tiny vestige of land, this islet where their elders lie buried and leave it in peace.

**NANCY WIGEN,**  
FERNWOOD

### Reassurance from Trust

The front-page Driftwood report of Jan. 14, "Metal recycler finds new home," has created some anxiety in the community, particularly from those who live in the neighbourhood. I believe some clarification may be helpful.

The property, at 251 Fulford-Ganges Rd., previously used by the BC Ambulance Service, is zoned Industrial 1. Salt Spring Island Land Use Bylaw 355 clearly sets out what can be done in such a zone. It lists the following: light industry; farm-related light industry; indoor commer-

cial art and vocational schools; funeral homes; indoor sales of building supplies and furniture; storage, with the exception of outdoor storage of derelict vehicles and equipment, commercially licensed trucks, bulk fuel products or waste materials; indoor service and repairs to vehicles, equipment, machinery and boats; indoor wholesale sales; veterinarian clinics and animal hospitals; collection of recyclable materials, excluding outdoor sorting and storage; public service uses; retail sales accessory to permitted principal use; one dwelling unit accessory to industrial use.

Furthermore the prop-

erty is located within two development permit areas, which deal with landscaping and environmental matters and are "designed to reduce impacts on neighbouring properties." A development permit is required before site work is commenced.

I do not know what is planned for the property, but I understand that Islands Trust staff will be working with the owner to bring about compliance with the bylaw and the development permit requirements.

**PETER GROVE,**  
LOCAL TRUSTEE

**MORE LETTERS** continued on 8

# Too much déjà vu in Salt Spring conflict style

By now, the hangover of the holiday season has finally dissipated and the January haze has begun to lift. As we look about us, we notice that the daylight hours are ever so slightly and almost imperceptibly beginning to stretch out to the point where we can catch a glimpse of the sunrise before finishing our morning cup o' java, and head our way home from work without the need of a flashlight (provided we don't make any stops along the way).

The thought of springtime has burrowed its way into our brain and won't let up. We try to reason with ourselves, to explain slowly and deliberately that there is still at least a month and a half of winter out there. Jack Frost's days may be numbered, but more than likely we might still have to deal with a major snowfall, several severe windstorms and a catastrophic power outage that will have most of us dining by candlelight for several meals.

All this sensible talk about patiently waiting for the season to turn goes by the wayside as soon as we catch our first glimpse of a fragile snowdrop pushing its head up through the ground and opening up its drooping white petals. Patience be damned; the time is right for rebirth and new growth!

This all somehow coincides with the upcoming observance of Groundhog Day on Feb. 2. Although the legend surrounding this unique date originated in various locations in northern Europe, it has established itself smack dab in Punxsutawney, Pennsylvania, a small town about 80 miles northeast of Pittsburgh.

As the legend goes, if on Groundhog Day the town's notorious resident rodent, Punxsutawney Phil, sticks its head out of his hole and sees its shadow, it means that there is a guaranteed six more weeks of winter. If, on the other hand, it is a cloudy day and no shadow can be found, then there is the promise of an early spring.

For many readers out there, Groundhog Day has a connotation that relates directly to the 1993 movie comedy of the same name. The film stars actor Bill Murray as a disillusioned weatherman for a local Pittsburgh television station who is reluctantly dispatched to cover the pageantry surrounding Groundhog Day in Punxsutawney. Arrogant and self-absorbed, Murray's character resents being stuck in this "hick town" instead of hitting the "big time" on the national news. He is rude and dismissive to everyone and acts like a general jerk.

Fate plays its hand in a magical way. Our protagonist finds himself having to relive the day over and over again (starting with being woken up in his hotel room by the same cloying Sonny and Cher "I Got You, Babe" tune on his bedside radio). Gradually, he starts to figure things out and begins to appreciate the townspeople for the kindness they have been offering. The movie ends with the redemption of the main character as he finds his humanity within and is able to continue on with his life as a changed



**Shilo Zylbergold**

### NOBODY ASKED ME BUT

man.

This has all been a long, roundabout way to ask the question: how many times do we have to repeat the same old tired mistakes before we learn to get it right?

George Santayana, the famed Spanish-American philosopher, wrote, "Those who cannot remember the past are condemned to repeat it." Yogi Berra, that iconic New York Yankees baseball catcher and Hall of Famer said, "It's like déjà vu all over again."

What are these lessons that we so need to learn? How many times do we have to trip and fall before we can finally learn to walk upright?

Someone once described Salt Spring as "an argument surrounded by water." While applauding the diversity in thought and passion displayed continually by the residents of this island (no cookie-cutter mindset here), wouldn't it be refreshing if we didn't have to come to loggerheads on every single issue that pops up here? Why does every day have to be Groundhog Day on Salt Spring?

We've seen it over and over and over again. Perhaps it was the location of the new library or the design of the proposed firehall. It may have been the cost of the swimming pool or the completion of the harbour boardwalk. During the Great Ganges Sewer War of the early '80s, emotions ran so high that somebody actually attempted to sink the equipment barge in the

harbour by blowing it up with dynamite.

Don't think that this type of duality-conflict exists only here on the rock. It's everywhere. They say, "Think globally, act locally." When it comes to Groundhog Day tunnel vision, we are acting out both locally and globally. All over this planet, lines are being drawn in the sand and people are gathering on one side or the other. They wave clenched fists and chant open threats at each other.

It's easy to look at one another and notice only our differences. Nobody asked me, but if we are to find any kind of redemption in our lives, this will have to change both in the greater world in general and also right here on Salt Spring. The lesson to be learned is that we have much more in common with each other than we have issues that separate us. Not understanding this means having to repeat the same painful process over and over again à la Groundhog Day.

This certainly doesn't mean that we should ignore those characteristics that make each and every one of us unique. A world full of identical clones who all think alike would be a sorrowful place indeed. Our variety of thoughts and ideas enriches us all.

It doesn't follow, however, that we have to be at each other's throats every time a divisive issue comes to the surface. Maybe, unlike Punxsutawney Phil, we shouldn't crawl back into our little holes when faced with our shadows. Maybe, instead, we should climb up into the light and greet the spring together.

# here's my card

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# Facing reality should be a good thing

BY GREG SPENDJIAN

Ross King's world view ("Don't abandon ship of certainty for green grass," Jan. 14 Driftwood) can be summarized thus: We owe our current high standard of living, all the good things we have, material and otherwise, to the way we have done things so far. It is dangerous to tamper with our socio-economic model; doing so will "send us back to the caves."

It is correct that we have achieved untold aggregate wealth and welfare as a result of our current system. What King fails to acknowledge is the other half of the story.

The production and consumption systems at the heart of modern growth-oriented economies rely on the massive use of energy, mostly burning of hydrocarbons and the transformation of huge quantities of other raw materials. Processes inherent in these systems produce, along with desirable products, what are euphemistically called externalities.

If we lived in a largely empty world with infinite resources, or if these negative impacts were mild or of questionable certainty, then it might be okay to continue with the current model. But this is definitely not the case. Given our 7 billion population and the extent of our energy and material usage, we are now producing unwanted side effects in quantities threatening earth's life-support systems.

The overwhelming scientific consensus is that if greenhouse gases continue being pumped into the atmosphere, then we are headed towards a significant

## IN RESPONSE

jump in global temperatures. These will cause an increase in severely disruptive and costly climate phenomena. Food production will be affected, causing millions of starving people to be on the move; rising oceans will disrupt many highly populated low-lying areas; conflicts over scarce resources will increase dramatically. The resulting social, economic and political stresses may lead to the breakdown of human civilization as we know it.

King refuses to accept the seriousness of the situation, calling it "scare-mongering." He therefore feels free to expound the second part of his thesis, that any "rocking of the boat" is very dangerous.

### King refuses to accept the seriousness of the situation, calling it "scare-mongering."

King should do some homework. He should go to his computer, conduct a search for "best books on climate change," choose any 10 books at random and read them carefully. Here is a sample list: This Changes Everything: Capitalism vs. the Climate by Naomi Klein; The Weather Makers: How Man is Changing the Weather and What it Means for Life on Earth by Tim Flannery; Storms of My Grandchildren:

The Truth About The Climate Catastrophe and Our Last Chance to Save Humanity by James Hansen; Heat: How to Stop the Planet from Burning by George Monbiot; With Speed and Violence: Why Scientists Fear Tipping Points in Climate Change by Fred Pearce; Climate Wars by Gwynne Dyer; The Great Disruption: Why the Climate Crisis Will Bring On the End of Shopping and the Birth of a New World by Paul Gilding; A Blueprint for a Safer Planet: How to Manage Climate Change and Create a New Era of Progress and Prosperity by Nicholas Stern; Waking the Frog: Solutions for our Climate Change Paralysis by Tom Rand.

And I ask King not to respond with a list of climate denial books whose content is already thoroughly discredited. Externalities associated with our economic systems go beyond climate change. A recent headline in The Guardian states "Rate of environmental degradation puts life on earth at risk, say scientists." The article reports on research published in Science and Anthropocene Review which paints a stark picture. A lead author is quoted as concluding that the economic system was "fundamentally flawed" as it ignored critical life-support systems. Apart from climate change the reports stress loss of biosphere integrity, land system change, and the high level of phosphorus and nitrogen flowing into the oceans.

This brings us to the crux of the matter. When the choice is put as "catastrophe/dystopia/death or system transformation," the mind is amazingly sharpened.

King is right about one thing. If we accept that we must move to a low-carbon future, amongst other system-wide changes, then there will indeed be huge disruptions to our economies and societies.

This is precisely the challenge we face as a global community. The responses we choose will influence whether we create a desirable future, or degrade into a miserable dog-eat-dog world.

Let me modify King's "don't rock the boat or we risk tipping it" metaphor so it conforms with reality. While the dining rooms and dance floors of the boat are indeed full of revellers, and forgetting momentarily about those working below for a pittance, an out-of-control fire has begun in the engine room and is now spreading upstairs. As well, the boat is headed for a waterfall. In this context, King's recommendation, that we party on, is suicidal.

As for his other metaphor that we should not kill the goose laying the golden egg, I am afraid that if those with his views continue to hold sway, our goose is well and truly cooked.

King accuses those who believe in the need for profound system change of not offering specifics with regard to alternative futures. Again, he should do some reading to educate himself on the thinking on the subject. He will be surprised at what he discovers, once he accepts the reality of the choices we face.

*The writer has worked in international development for several decades with special interest in sustainable development.*

## MORE LETTERS

continued from 7

### We deserve road lines

I would like to join my voice to letter writer

Allan Creasey ("Centre-line reflectors," Jan. 21 Driftwood), who noted the lack of guidelines along our dark, rainy, foggy roads.

Research has shown that, regarding human eyes, the amount of

light reaching the retina of a healthy 60-year-old is one third that of a 20-year-old. What does that say about night driving on this island for a sizable proportion of our population? On many stretches of road

there is little or no indication of lanes.

We pay for and deserve clearly marked roads.

**WENDY HILLIARD, MEYER ROAD**

### Purchase claims don't add up

I doubt last week's "Shameful" letter-writer John Heddle really believes that if Grace Islet were not purchased it would result in the needs of hundreds of homeless (First Nations?) being met.

But why should there have to be a choice between being housed and having basic rights under the law?

He and many of us on Salt Spring do not have to choose. We have our cemeteries and our own homes, all on unceded First Nations traditional territories.


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Following a half-hour business meeting, we are delighted to present an illustrated talk by **Ken Melamed**. He will discuss how to make Salt Spring a premier, green destination for outdoor enthusiasts, with an emphasis on cycling.

He was Whistler's mayor from 2005-2011, after serving three terms as councillor. He oversaw the community's planning and delivery of the 2010 Winter Olympics. He is a founding director of Smart Growth BC and the Association of Whistler Area Residents for the Environment and serves on other boards working for a green economy. Refreshments will be served.



# Public crucial for making decisions

BY JOHN MACPHERSON

Politics aside, I'd wager taxpayers are generally on the same page when it comes to expecting transparency and good value for money — and being open to more efficient ways of getting things done. So why do elected boards still disappoint?

Last week I learned it took a Freedom of Information request plus a determined effort by Susan Cunningham to find out what our firefighters are being paid — thank you Ms. C. Thanks also to Julia Lucich for her Jan. 21 Viewpoint.

The issue is not just about wages. It's more about mismanagement, secrecy and a district budget that has grown more than 400 per cent since 2004 (now over \$2.5 million) with no end in sight. It's a question about whether the train is on the right track and what that light means at the end of the tunnel.

On another note, thanks to Maxine Leichter, who pointed to recent referendum multi-million-dollar no-go's (Nov. 26, 2014 Driftwood Viewpoint) — the rejection of the fire district's proposed emergency services centre in 2013, and the rejection of NSSWD's proposed water treatment plant in 2014. Maxine constructively suggests that taxing authorities might find more acceptance at the ballot box if they took the time to flesh out viable options and present them to the public for discussion long before sending us to referendum.

Adding my two cents, public engagement would also show that officials understand they have a fiduciary duty to those who elected them — balancing the needs of the few for organizational excellence with the needs of the many for choices and affordability.

However, there is still a big discon-

## INDEPTH

nect. It is now a NSSWD ratepayers group — not the NSSWD board — organizing a public forum (at the Harbour House on Jan. 29 at 7 p.m.) to discuss options. The board declines to attend. Ratepayers are simply told the new plant will now cost \$8.9 million and that detailed plans will be presented sometime in March, after which there will be another referendum.

On the other hand, how is a ratepayer to know that the board's plan is optimal? With another new treatment plant to follow soon for Maxwell Lake I personally would like some assurance the board is getting the first plant right. Considering how few ratepayers show up to elect trustees, I'd think even a modest turnout at this open house event would be meaningful. Thank you, Bill Coté, for organizing.

In refusing to attend, I feel the NSSWD board is missing a valuable opportunity to put its finger on the pulse — an opportunity to listen and revise, or to convince. Increasingly I believe that until options have been considered and dialogued in a public forum, a costly proposal has poor odds at the ballot box. Even if the proposed technology is correct, there may be lingering doubts about whether a taxing authority has produced the most cost-sensitive solution. In this regard, the board is just now speaking of formulating a long-range plan, even as it prepares to ask \$8.9 million from ratepayers.

Friction in governance leads people to consider what to change, with some looking to the big picture. In that regard, many islanders have asked me when and if the

province will give the green light for an incorporation study following the clear recommendation made in 2013, based on public input. The short answer is, I don't know. The longer answer is that Minister Coralee Oakes wrote that she was waiting to consider what impact incorporation might have on the Trust. This is fair, as that impact study was set in motion with the same letter that granted funds for the 2013 governance study. There have been unforeseen delays, but I am told the impact study will be made available to Trust Council in March (it will be a public document) and that the minister will announce "something" after that.

An incorporation study would provide detailed information about becoming a municipality, enough for the community to make an informed choice. The 2013 governance study found community interest in greater local representation, centralized decision making, a single budget balancing community needs, coordination in the delivery of services, environmental protection and integrated strategic planning.

From my own soap box, I feel pressed to say that exploring this option is simply part of an established democratic process using existing protocols. If and when an incorporation study happens I hope it will be endorsed by all sides in the debate. Anything less would seem somehow undemocratic.

Back to the present where there are fires to put out and water jars to fill, I hope islanders of all stripes will hold hands to make things work better here and now. Thank you to all taxpayers who take note. I am coming to feel our financial survival depends on it.

*The writer chaired the Salt Spring Island Governance Study Committee in 2012-13.*

# A real ferry tale

BY AUBREY SMITH

Once upon a time, not a long time ago, a not very nice group of people decided that profits and pay raises to their directors was much more important than looking after the needs of their realm.

"Why should we look after the people when we can pay our directors more?" they said. "Let them stay home and eat cake!"

"But we need to make more money," someone said. "How can we do that?"

"I know: let's add a fuel surcharge!" There was great laughter.

"Good idea, that means we maintain our profits even though we lose customers. Fewer passengers, less staff. Win win!"

"But we bought the fuel ages ago. We are a big company and got a decent price."

A board member said, "When shall we do it?"

"Right away," came the reply. "They will never know we bought cheaper."

And so the wonderland where the Ferries lived went blissfully on, in the mists of Salt Spring, until one day the price of oil dropped. A lot.

The ferry customers noticed that although the local gas stations slowly reduced prices, the ferry tickets still showed a surcharge.

"No worries," said the Ferry Godfather. "It's not very much and no one will complain. I will wave my magic wand and business will go on as usual."

However, the peasants became restless and sent missives.

Suddenly, as the oil price plunged even more, the powers that be became ferry concerned and "Whoosh!" the surcharge was removed.

Loud cheering was heard throughout the land.

Well, the price of fuel continued to plunge and a clever Salt Spring peasant (this is a ferry tale) thought for a moment.

"If they put in a surcharge when fuel was expensive, why can't there be a fuel discount printed on the tickets?"

A clever, devious idea. It would be a revolution.

"Just think," he said. "Slightly cheaper ferry tickets, wouldn't that be good for public relations?"

However, this is a ferry story.

But it could be: Once upon a time!

P.S. Never say "I don't believe in ferries." Because if you say it, somewhere a ferry dies, especially on a Wednesday. So please, even if you don't believe in them, just think it, don't say it. I think you also have to hold your credit card when you say, "I believe in ferries." It makes them happy.

*The writer is a Southey Point resident "with an English sense of humour."*

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**ART TALK** Wednesday, Feb 4th, 6:00 p.m.  
Ron Crawford presents a slide show and discussion about the stone sculptures "The Standing Babas".

**POETRY OPEN MIC** Thursday, Feb 5th, 7:00 p.m.  
Join featured poet Dan Jason.  
Reader sign-up at 6:45 p.m.

**ART TALK** Wednesday, Mar 4th, 6:00 p.m.  
The Gathering: A Presentation of Art Glass on SSI by local glass artist Bob Leatherbarrow.

**POETRY OPEN MIC** Thursday, Mar 5th, 7:00 p.m.  
Join featured poet Julian Paquette.  
Reader sign-up at 6:45 p.m.

**BOOK LAUNCH** Saturday, Mar 21st, 1:00 p.m.  
Book Launch for Vancouver author Chelsea Rooney's provoking novel *Pedal*.

**AGM** Thursday, Mar 26th, 3:00 p.m.  
Library's Annual General Meeting will be held in the Program Room. All Welcome.

**POETRY OPEN MIC** Wednesday, Apr 1st, 7:00 p.m.  
April Fools' Murder Mystery Event. Tickets are limited. \$20

**POETRY OPEN MIC** Thursday, Apr 2nd, 7:00 p.m.  
Join featured poet Rowan Percy.  
Reader sign-up at 6:45 p.m.

**ART TALK** Wednesday, Apr 8th, 6:00 p.m.  
Interpretations II - League 181 Drawing Group.

**WORK SHOP** Saturday, Apr 25th, 1:00-4:00 p.m.  
Work on Your Own Terms with Career Counsellor and Author Janine L. Moore. Advance registration. Limit: 12

**BOOK LAUNCH** Friday, May 8th, 7:00 p.m.  
Book Launch for award-winning Pender Island novelist William Deverell's *Sing a Worried Song: An Arthur Beauchamp Novel*.

**POETRY OPEN MIC** Thursday, May 14th, 7:00 p.m.  
Join featured poet Nadine Shelly.  
Reader sign-up at 6:45 p.m.

**BOOK LAUNCH** Wednesday, May 27th, 5:30 p.m.  
Book Launch for Sanford Oslter's *Canoe Crossings: Understanding the Craft that Helped Shape British Columbia*.

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## BOOK RELEASE

# Sigvaldason revisits forging of Canadian art identity

Pegasus Gallery owner Ian Sigvaldason displays an advance copy of his book on the Sampson-Matthews prints called *Art for War and Peace*. B.C. Binning's Ships in a Classical Calm, one of the prints featured in the book, can be seen where it currently hangs at Pegasus Gallery of Canadian Art.

PHOTO BY ELIZABETH NOLAN



Sampson-Matthews collection inspires art book

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

A new book by Pegasus Gallery of Canadian Art's Ian Sigvaldason is set to restore an important part of Canadian art history to its population, underscoring history's link to contemporary art at the same time.

*Art for War and Peace: How a Great Public Art Project Helped Canada Discover Itself* is the first complete study of the Sampson-Matthews series of silkscreen prints, which the Toronto graphics firm created between 1942 and 1963. Dreamed up by Group of Seven member A.Y. Jackson and

supervised by A.J. Casson as a wartime morale-boosting measure, the images by Canada's premiere artists would become the official art of the nation's peacetime institutions.

"I found out what a strong influence these works were on our national psyche, branding ourselves as Canadian to ourselves, and to the rest of the world," Sigvaldason said of his research.

Images were selected for their ability to express Canada's visual identity, with regional scenery from East to West depicted. Important established works and new commissions comprised the series; among the latter was Casson's to-be-classic *White Pine*.

Despite their importance, until now not much ink has been devoted to the project as

a whole within the academic world.

"Every art book ever, it seems, in Canada gave a snippet of time to this project. They all make mention of the project, but nobody delved into it all," Sigvaldason said.

One exception was Joyce Zemans, an art historian at York University. Sigvaldason used papers she published in the *Journal of Canadian Art History* as a jumping-off point, and with her blessing, leapt forward from there. He co-wrote the resulting book with Scott Steedman, a Simon Fraser University adjunct professor of publishing and a former editor with Douglas & McIntyre.

The coffee-table book includes full-colour reproductions of every print but one of the original 117, many of them on full pages. There are also essays from 15 contributing museum curators and art historians, anecdotes on the history of individual images and artist bios.

Salt Spring has the jump on the rest of Canada when it comes to viewing the collection and to being educated on its origins. Sigvaldason assembled an exhibition of 89 of the prints in May 2011 at ArtSpring. While immersed in the exhibition, Sigvaldason was already sure that more attention should be given to the work.

"I was thinking of a book — I wasn't thinking of one this monumental," he said.

At the same time, though, he feels the tome could have been twice as thick. Since the exhibition Sigvaldason has learned more about the provenance of each piece produced for the project, and he's managed to acquire almost all the prints. Ironically, to do this he had to reacquire some of the images, because many of the prints in the 2011 show were snapped up by savvy collectors.

One of the people who saw the value in that original attempt to bring the collection together was author and contemporary artist Douglas Coupland. Coupland is a major contributor to Sigvaldason's book, writing an essay that shows how contemporary Canadian art stands on the shoulders of past giants like the Group of Seven.

Ten of Pegasus Gallery's Sampson-Matthews collection will be exhibited at The Museum of Contemporary Canadian Art starting Jan. 30 alongside Coupland's solo show "everywhere is anywhere is anything is everything" — some of the works included were inspired by the prints.

*Art for War and Peace* will be launched Saturday, Jan. 31 at Mayberry Fine Art in Winnipeg with an author's talk and an exhibition of the historic works. There will be another exhibition at the Canadian War Museum in Calgary starting in September 2015.

A Salt Spring launch event is planned for May 2015.

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 Directed by Scott Hylands

## CONCERT

# Dulcimer sounds sweeten M&M

Multi-faceted musical history of island residents

This year's new season of series *Music and Munch* concerts begins on Wednesday, Feb. 4 with the gentle and dulcet tones of the hammer dulcimer, at the skilled fingertips of Christy Cook.

Cook's life-long passion for music began at a very young age at the piano and soon involved singing in choirs and playing the flute and organ. With a BA in music, an MA in education and Montessori certification combined with a fascination with anthropology and ethnomusicology, her career has been an interesting one.

She discovered the hammer dulcimer in 1979 while living in Ithaca, New York, where her husband Fred was a Ph.D. graduate student at Cornell University. They both fell in love with the bell-like

tones of the hammer dulcimer and after Fred acquired a bass dulcimer, they began playing as a duo. They played with Irish singer Pat Kane, then Kane and Cook travelled all over upstate New York, culminating with a performance at the Irish Music Festival in East Durham.

After arriving in Calgary in 1982, the Cook duo continued to perform at folk clubs, folk festivals and concerts across Canada and the U.S. while Christy pursued a separate career as a solo musician at children's festivals and schools, which continued for 25 years.

In 1986 the duo accompanied Romanian folk dance troupe Balada to Romania, where they travelled and performed for three weeks and took workshops from gypsy musicians. In Europe, the dulcimer is known as the cimbalom, tsambal or cymbal, and the Hungarian and Romanian gypsies are masters of the instrument. The duo now incorporates eastern European folk tunes in their eclectic repertoire.

Christy and Fred Cook arrived on Salt Spring in 2007. Since then Christy has played the dulcimer for two Graffiti Theatre productions in the park, as well as volunteering to perform at Greenwoods and Lady Minto Hospital's Extended Care unit. For the past several years she has been employed as a music therapy facilitator at Greenwoods and Braehaven where her music has shown positive and gratifying results.

The Cook duo has made six recordings, the latest of which, called *Trillium Rising*, will be available at the concert.

Joining Christy on Wednesday will be Shirley Brunyan at the piano, Elvira Clare with guitar and voice, and Fred Cook on dulcimer and bones.

Free music begins at 12:10 p.m. followed by a delicious light lunch prepared by Anglican Caterers at a reasonable cost. All donations to Music Makers for the running of the series are gratefully received.

LIVE THEATRE

# Crazy seaside village comes alive in Under Milkwood

Active P.A.S.S. production coming to Mahon Hall

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

Lovers of extraordinary live theatre are in for an all-sensory treat next week when Scott Hylands and cohorts present Dylan Thomas' *Under Milkwood*.

"Because it's about the goings on in a seaside village, it really resonates around here," said Hylands about the piece originally composed in 1954 as a

radio play for several voices and later adapted for the stage.

Twelve people, including Hylands, will perform the parts of 70-odd characters populating the Welsh burg of Llareggub, ranging from town whore Polly Garter to the keeper-of-the-cows Bessie Bighead to the "dockside philosopher" Captain Cat.

It is acclaimed as a comedic masterpiece and portrait of village life.

"It leaves a really good taste in your mouth," he said.

*Under Milkwood* runs at Mahon Hall on Friday, Saturday and Sunday, Feb. 6-8. The Fri-

day and Saturday night shows begin at 7 p.m., while the Sunday matinee starts at 2 p.m.

"The last time it ran here, people said, 'I know just about everyone in that play — they live here.'"

Hylands was a driving force behind a 2001 production of *Under Milkwood* on Salt Spring, and the professional actor wanted to mount it again as a sort of farewell gift to the island.

He and his wife Veronica are moving to Victoria after some 25 years on Salt Spring, with their youngest child, Luke, set to graduate from GISS in June

and their goal of raising a family on the island complete.

Illustrating how much things change on an island in 13 years, Hylands is the only cast member who performed in the last version.

On stage with him for the Feb. 6-8 Active P.A.S.S. production are Mary Lowery, Lynda Jensen, Deb Toole, Sue Newman, Marit Christensen, Wendy Beatty, Patrick Cassidy, Ross Hughes, Luc Blanchet, Larry Woods and Steve Coopman.

With only three shows in the smaller Mahon Hall venue, people should get their tickets early at Salt Spring Books.



DRIFTWOOD FILE PHOTO  
Actor/director Scott Hylands.

CLASSICAL MUSIC

# Beethoven sonatas featured in series



PHOTO CONTRIBUTED

Catherine Ordronneau and Kai Gleusteen will play all 10 of Beethoven's violin sonatas over three ArtSpring concert dates.

Kai Gleusteen and Catherine Ordronneau play ArtSpring

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Audiences who love the intimate dialogue between violin and piano as expressed in Beethoven's sonatas will have the opportunity to hear all 10 compositions from the master over three concerts at ArtSpring beginning on Feb. 6.

Husband and wife duo Kai Gleusteen and Catherine Ordronneau are well known on Salt Spring as regular participants of ArtSpring's chamber music festivals. When they

return for this winter sojourn they will put a prominent part of their repertoire firmly in the spotlight, both in performance and in Gleusteen's introductory notes.

"Beethoven is one of the greatest composers, and we have the great fortune that he composed 10 sonatas for us," Gleusteen said on a call from Blue River, B.C., where he and Ordronneau were enjoying a short skiing holiday.

The Canadian-born violinist has made Barcelona his home since 2000. In 2003, he created the Gran Teatre del Liceu Chamber Orchestra and was appointed professor at the Escuela Superior de Musica de Catalunya. He and Ordronneau, a French pianist, performed their first series of concerts embrac-

ing Beethoven's complete violin sonatas as a sort of exercise.

"We first started doing it three years ago as a project to celebrate 10 years of playing together, 10 years of being married and 10 years in Barcelona," Gleusteen explained.

Audiences were invited to attend as guests if they wished, but no one expected them to sit through three concerts.

"It seemed overwhelming as a musician and from an audience's point of view, perhaps too much of one composer," Gleusteen said.

But instead of leaving the hall, the people in attendance got hooked. Those who came for three sonatas went back for the next three, and certainly wouldn't stay away from the final four.

"It really is a special trip and people have been asking for more," Gleusteen said. "One does get hooked on Beethoven. And it's a very healthy drug."

Beethoven wrote the various sonatas throughout most of his lifetime (although not during his final 15 years). They capture the transition between the Classical and Romantic periods, with earlier works full of polish, refinement and elegance. Later works are both strong and tempestuous but also restrained from being extravagant and over the top, Gleusteen said.

Each concert of the series is designed to be a full program, with examples from the composer's early, middle and late periods. The opening night concert on Friday, Feb. 6 will feature sonatas one, four and seven. The following evening covers sonatas three, six and nine, with two, five, eight and 10 played at the final show on the afternoon of Sunday, Feb. 8.

Part of the charm of the concert series comes from Gleusteen's introductory remarks before each piece. These include information about the compositions and personal anecdotes such as how it feels to play an instru-

ment that was built in 1781 — not long before Beethoven began work on the earliest sonata in 1798.

One of the things Gleusteen does is talk about the key in which each sonata was composed, which gives a clue as to its mood.

"D major if very positive, and C minor is more tempestuous," he noted. "Beethoven's fifth symphony and his seventh sonata, for example, are both in C minor and a similar message is conveyed. But the richness of each sonata is that all emotions are conveyed, every time. They weren't designed to be played all together."

Taking on all 10 of the sonatas has been a worthwhile challenge for the pair. The book for piano alone comes to 285 pages.

"It's certainly a very enriching experience, for the audience and for us," Gleusteen said. "We're always so happy when the organizers accept, because it's an opportunity to voyage through one of the greatest composers."

"It's also wonderful for us to return to Salt Spring because we've been there so many times in the summer, so the audience will be familiar to us."

ArtSpring is hosting the series with support from island resident Carol Brown.

Concert times are 7:30 p.m. on Feb. 6 and 7, and 2:30 p.m. on Feb. 8. If the music itself weren't enough, ArtSpring is planning some special treats at every concert.

On Friday, a selection of local wine and cheese will be available. There will be a wine bar on Saturday night, and Sunday afternoon's concert will offer tea and decadent desserts.

Opening night will also give islanders the opportunity to sing along with acclaimed coloratura soprano Cicela Månsson as ArtSpring's executive director sings Happy Birthday to herself at intermission.

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# What's on this week



**Wed. Jan 28**   **Thurs. Jan 29**   **Fri. Jan 30**   **Sat. Jan 31**   **Sun. Feb 1**   **Tues. Feb 3**   **Wed. Feb 4**

**ACTIVITIES**

**Parent Child Mother Goose.** Songs, rhymes, snack and playtime for parents/caregivers and their children aged 0-6. Fernwood Elementary. 10 a.m. to noon.

**Wednesday Night Poker.** Hosted by Albert at The Local. Sign up 6:30 p.m.

**Computer Drop-in Help.** Free assistance every Wednesday with computer, tablet and phone issues from volunteers John S. and John K. at SS Literacy Centre. 10 a.m. to 2 p.m.

**SongJam.** A 21st-century pub sing-along to vocal and instrumental backing tracks. Moby's Pub. 7:30 p.m.

**SS Film Festival Screening: Keep On Keepin' On.** Shot over the course of five years, the film depicts 23-year-old blind piano prodigy Justin Kauflin and jazz music legend/89-year-old teacher Clark Terry. ArtSpring. 7:30 p.m.

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**LIVE ENTERTAINMENT**

**Open Mic with Ross and Dave.** Every Thursday at Moby's Pub. 9 p.m.

**SS Trail & Nature Club AGM.** Annual general meeting with lunch at Lions Hall. Following the meeting, Lynn Thompson will give a photo presentation titled Hiking Mount Albert Edward in Strathcona Park. Lions Hall. 11:30 a.m.

**Stay and Play Drop-in.** For parents and caregivers and their children aged 0-6. Family Place. 12:30 to 3 p.m.

**National Theatre Live: Of Mice and Men.** Hit Broadway production of John Steinbeck's classic *Of Mice and Men*. The Fritz Movie Theatre. Two shows: at 3 and 7 p.m. Advance tickets at Island Star Video and Salt Spring Books.

**Salt Spring Women's Basketball.** Every Thursday (excluding school holidays) at the SIMS Gym. Wear indoor shoes. 6:15 to 7:45 p.m.

**Years of Living Dangerously Film Series.** Final evening in the series. Salt Spring Library Program Room. Doors open at 6:30 p.m. and film starts at 7 p.m. sharp.

**NSSWD Ratepayers Open House.** Public meeting called by North Salt Spring Waterworks District ratepayers about the proposed St. Mary Lake water treatment plant project. Harbour House Hotel Orchard Room. 7 p.m.

**LIVE ENTERTAINMENT**

**Improv at the Legion.** GISS senior improv team performs at the Legion. For members and guests 19+. 7:30 p.m.

**Harry Manx in Concert.** Bluesman plays tunes from new album 20 Strings and the Truth. With guest artist Clayton Doly from Australia. Fulford Hall. 8 p.m.

**Ange Hehr.** Live music at Moby's Pub. 9 p.m.

**ACTIVITIES**

**StoryTime.** For children 3 to 6 years old and their families. Salt Spring Public Library. 10:30 to 11:15 a.m.

**Stay and Play Drop-in.** Every Friday for parents and caregivers and their children aged 0-6. Family Place. 10 a.m. to 1 p.m.

**Fun With Math!** Have fun with numeracy skills at the Math Play Ground set up in the Salt Spring Library Program Room. Suitable for kids aged 5-11 and brave adults who wants to try out their mental math skills. A free Family Literacy Week event hosted by SS Literacy. 12:30 to 3 p.m.

**Games Night.** Board games and other interactive games, facilitated by Bryan Dubien. Salt Spring Public Library. 6 to 9 p.m.

**LIVE ENTERTAINMENT**

**The Coalition.** Live music at Moby's Pub. 9 p.m.

**ACTIVITIES**

**Dad n' Me Pancake Breakfast.** Free pancake breakfast and drop-in program for dads and other male caregivers and their children aged 0-6. Family Place. 8:30 to 10 a.m.

**Pickleball.** Saturdays at Salt Spring Elementary School gym. 10 a.m. to 1 p.m.

**Met Opera Live Broadcast: Les Contes d'Hoffman.** The magnetic tenor Vittorio Grigolo takes on the tortured poet and unwitting adventurer of the title of Offenbach's operatic masterpiece. ArtSpring. 10a.m. to 2 p.m.

**Death Cafe.** Join hosts Don Cockrill and Anna Haltrecht for an open, honest and genuine conversation about death while enjoying tea, coffee and goodies. ArtSpring. 2 p.m.

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodmedia.com](mailto:dwsalty@driftwoodmedia.com)

**LIVE ENTERTAINMENT**

**Shane Hooper.** Live music at Salt Spring Inn. 6 to 9 p.m.

**ACTIVITIES**

**Unitarian Fellowship.** Amanda Tarling returns, asking, "What does it mean to be honest?" Visitors welcome. Childminder available. Salt Spring Seniors Services Society. 10:30 a.m.

**Pickleball.** Every Sunday at Fulford Hall. 11:30 a.m. to 2 p.m.

**Play Temple.** Sessions led by Mitchell Soulfeather and other artists. Salt Spring Wellness Centre. 1 to 3 p.m.

**Red Court Tennis.** Indoors at Centre Court every Sunday from 2 to 4 p.m.

**Rollerblading.** All ages. Many sets of blades available for use. Fulford Hall. 2:30 to 4 p.m.

**ACTIVITIES**

**Pickleball at Fulford Hall.** Tuesdays from 10 a.m. to 12 noon.

**Stay and Play Drop-in.** For parents and caregivers and their children aged 0-6. Family Place. 12:30 to 3 p.m.

**ToddlerTime.** Stories, rhymes and simple activities best suited for children aged 3 and under. Salt Spring Library. 2 p.m.

**Classic Rock Bingo.** Every Tuesday. Moby's Pub. 7:30 p.m.

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**ACTIVITIES**

**Risk & Reward.** Ronald T. Crawford presents a slide show and discussion on his creative process, highlighting the building of the Standing Babas. Salt Spring Library Program Room. 6 p.m.

**Music & Munch.** Christy Cook on dulcimer with friends. All Saints. 12:10 p.m.

**Computer Drop-in Help.** See last Wednesday's listing.

**Parent Child Mother Goose.** See last Wednesday's listing.

**SongJam.** See last Wednesday's listing.

**Wednesday Night Poker.** See last Wednesday's listing.

**NEWS UPDATES**  
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**The THEORY of EVERYTHING**  
Winner 2 Golden Globe Awards  
12hrs 3 mins Rating: G  
Fri. Jan. 30th to Tues. Feb. 3rd at 7pm

**National Theatre Live**  
The Hit Broadway Production of: *Of Mice and Men*  
Jan. 29 Thurs. 3pm matinee and 7pm

**get noticed board**

Send your submissions to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com) or drop them off at the Driftwood office.

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Farmers' Institute  
Saturday, Feb 14<sup>th</sup>  
10am to 3pm

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**CINEMA**

• **The Theory of Everything** — Based on the memoir *Travelling to Infinity: My Life with Stephen*, by Jane Hawking. The story of astrophysicist Stephen Hawking, who receives an earth-shattering diagnosis at 21 years of age. With Jane fighting tirelessly with him, he starts his most ambitious work, studying the very thing he now has precious little of — time. Together, they break new ground in medicine and science.

• **National Theatre Live: The Hit Broadway Production of Of Mice and Men.** On Thursday, Jan. 29 at 3 p.m. and 7 p.m. only. This landmark revival of Nobel Prize winner John Steinbeck's play is a powerful portrait of the American spirit and a heartbreaking testament to the bonds of friendship. Advance tickets at Island Star Video and Salt Spring Books.

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**EXHIBITIONS**

• **Interpretive photographs** by David Borrowman, Eric Klemm, Sam Lightman and Theresa Mackey of the Standing Babas, a sculptural installation by Salt Spring's Ron Crawford, runs in the library program room through February. On Wed., Feb. 4, Crawford will give a slide-show presentation called Risk & Reward, about his creative process.

• **Salt Spring Coffee Co. Cafe** features an exhibition of artwork by Jason Newport.

• A showing of photos by members of the **Salt Spring Photography Club** is in the ArtSpring lobby until Jan. 30. The work can be seen from 9 a.m. to 5 p.m. on weekdays and during special events. Then beginning on Feb. 3 and through the month, the Salt Spring Painters Guild will display new work in the lobby.

• **Peter Oosterweghel** shows photos in the Harbour House Hotel through January.

• **Salt Spring Photography Club** presents the bird photos of Cliff Kelly at Country Roasters Cafe in the month of January.

• An exhibit of knitting is in the Salt Spring Library Program Room and display case until the end of January.

• **Heidi Van Impe's** oil paintings are on display at Island Savings.

• **Julianna Paul's** photography is hanging at Penny's Pantry.

• **Nicola Wheston's 'Stuff'** paintings and **Michael Dennis' 7 Figures** in yellow cedar are featured at Duthie Gallery on Churchill Road. The gallery is open by appointment (250-537-9606) till February. Sculpture park open daily.

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ART PROCESS

# Creative process in focus at talk and workshop events

Ronald T. Crawford and Brendan Tang share knowledge

Two events coming up on Salt Spring during February will provide an insider's view into the creative process, highlighting the struggles and the personal payoff to artistic endeavor.

On Wednesday, Feb. 4 at the library, Ronald T. Crawford will share his artistic journey building The Standing Babas during Risk and Reward, a slide show and discussion starting at 6 p.m. Well known as a painter whose work reflects both the theoretical and physical aspects of his

life, Crawford is also a stone mason and an acclaimed sculptor. The intriguing and engaging Babas, sculptural installation commissioned for the Stone House on Fulford-Ganges Road just outside of Ganges, form the basis of his talk.

Interpretive photographs of the Babas by David Borrowman, Eric Klemm, Sam Lightman and Theresa Mackey will be in the program room for the month of February.

As Borrowman observes, "The Standing Babas exist between two worlds: crude stone creating a circle enclosing what, an opening, perhaps?"

"Given this thought, I photographed the sculpture between worlds, principally at dawn, and

especially on an Easter morning. The sculpture is lit as the sun itself cracks open the world between night and day. Then there was the fog, a mystery world in which the Babas are very much at home."

Then on Feb. 14 and 15, guest artist Brendan Tang will lead a weekend workshop on behalf of the Salt Spring Potters Guild.

According to registration material, Tang was born in Dublin, Ireland of Trinidadian parents and is a naturalized citizen of Canada. He earned his formal art education on both Canadian coasts and the American Midwest, where he learned to appreciate the ceramic medium.

Tang has lectured at conferences and academic institu-



PHOTO CONTRIBUTED

Ceramic artist Brendan Tang.

Carr University of Art and Design in Vancouver.

During what's promised to be a highly entertaining and informative two days, Tang will demonstrate some of his techniques and show examples of his work from his teenage years to the present day.

The presentation will show how his personal style developed and how he overcame problems along the way to becoming the renowned artist he is today.

The workshop takes place at ArtSpring. There will be a potluck for guild members and participants at 6 p.m. on Saturday, Feb. 14. Registration details are available through Roger Webber at 250-537-5342.

tions across the country, and his professional practice has also taken him to India, Trinidad and Japan.

He currently teaches at Emily

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**Real Estate**

**IS IT BETTER TO LIST NOW OR WAIT UNTIL SPRING ARRIVES?**

Often sellers will say to me "I want to wait till my spring garden blooms". Many, many homes have lovely spring gardens; the better plan is to get the jump on the season and avoid undue competition as the listings supply expands later in the year.

**By listing now, your residence will:**

- stand out when it comes on the market on a day when there are few other new listings - buyers are waiting;
- possibly be the only listing that a buyer receives instant email notification about, when listed this time of year;
- have a better position in the market - price-point wise, BEFORE all the new competition is available;
- many "last year" temporarily off the market (while owners vacation) listings, burst back onto the market in April & May...your listing can stand out more effectively - SOONER.

Many homes are sold in February that may not have sold at the same price later in the year, due to better buys coming on the market as the spring progresses.

This old adage is really true for real estate:

**"Why Wait till Spring? - Do it NOW!"**



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Glucose is the fuel your body needs at the beginning of exercise. Even after you have been exercising for a while and your muscles are getting energy from fat, glucose is still important. It is the gasoline for your body needs to keep your gas tank full. You get glucose from carbohydrates. A well balanced diet of fruit, vegetables, pasta rice bread and cereal.

You need water to keep the nutrients circulating in your body and to clear out the waste. You sweat off water when you exercise (even if you exercise in water) so you need to replace it drink water.

Three to four hours before exercising you can eat a regular meal as you will have enough time to digest it.

Just before exercising have something light and easy to digest. A few ideas fruit, yogurt, string cheese & crackers, muffin, nuts: also drink water so you stay hydrated.

After exercise, drink water and eat carbohydrates to keep your glucose gas tank full.

So pay attention to how you're feeling during your workout. Try to keep a journal to keep track how your body reacts to what you eat before and after a workout.

Remember to drink water before, during and after your workout.



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Grinding with brakes applied or squealing that disappears with brakes on indicates worn brake components.

Hot electrical or fuel smells are potentially dangerous at any time and should be dealt with immediately.

Antifreeze or oil leaking onto hot components give off very unique odours.

Hot brake smell may or may not indicate problems. Braking continuously down a long hill will heat your brakes enough to give off a noticeable odor.

The cost of repairs can only be determined after a diagnosis has been completed.

If you notice a change in your vehicle's feel, noise or smell, a test drive and in-shop inspection should be performed before a small, easily repaired problem turns into a major repair. *Drive Safe, Gyle*



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It killed over 100 million worldwide.

If you got the Flu, you died. Simple as that!

In Milwaukee, Wis., 2 chiropractors figured that if twins who lived in the same house where one got the flu and the other didn't, then it must follow that one twin had better resistance than the other.

Since CHIROPRACTIC adjustments remove nerve interference and enable body defenses, these two pioneers started to adjust anyone who had the Spanish Flu.

Almost all their patients with the flu quickly recovered.

News spread rapidly, thru Chicago, the Mid West and the US.

By late 1918, most US states passed legislation recognizing Chiropractic as a distinct healing art, like dentistry or medicine.

It's FLU season again. Call the Chiropractor today for an appointment...you'll be glad you did.



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**Cremation**

**Pre-planning vs Immediate Needs**

We all love to talk about living well and the many blessings that life has given us. Inevitable as death is however, the topic of death and funerals carries a shroud of denial when brought up in conversation. In a recent survey of approximately 3000 people, the following statistics were revealed.

46% - less than half - say their family knows their final wishes.

24% intend to pre-plan their funeral.

23% do not intend to pre-plan their funeral, and only 17% of these people say that their family knows their final wishes.

21% have already made funeral plans, and 29% of these people have already purchased cemetery spaces.

Pre-planning locks in most funeral costs and you have more control over the process, whereas arranging a funeral under the stress of an immediate need will incur current costs and may involve compromise in the process. We consult tax specialists to minimize our annual government title but the statistics above tell me that more information is required about pre-planning because 75% of us are not planning to die. Earthen Vessel sells cremation urns. Single edition works of art, exquisitely crafted by Canadian artisans. To view our selection, please visit our on-line gallery at www.earthenvessels.ca or call 778.533.3635 to visit our on-island gallery. They are also available through Hayward's Funeral Service.



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**Dental**

**Snoring**

If you or your bed partner are aware that you snore, you should be checked for an extremely serious medical disorder known as Sleep Apnea, (stopping breathing for at least 10 seconds). This usually results from an upper airway obstruction and may be able to be treated with an oral appliance fabricated by a Dentist trained in this procedure. Sleep Apnea can result in cessation of breathing perhaps 100's of times per night and can significantly lower night time blood oxygen levels, affecting virtually every degenerative disease from Alzheimer's to Heart Disease and Diabetes. Sleep Apnea/Snoring also affects relationships, and bed partners can lose sleep as well. To see if you qualify for treatment with an oral appliance, phone for a confidential assessment appointment.



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# The North Salt Spring Waterworks

flowing fresh and clean

## NORTH SALT SPRING WATERWORKS DISTRICT - Looking ahead at 2015

By Ron Stepaniuk

This spring North Salt Spring Waterworks District will again be going to referendum, tentatively on March 28<sup>th</sup>, asking for ratepayer approval of amended Borrowing By-law 264 which will allow the District to secure the funds necessary to build a new water treatment plant on St. Mary Lake.

In 2008, Island Health amended the District's operating permit requiring the construction of a Dissolved Air Floatation (DAF) Water Treatment Plant to meet Island Health's 4-3-2-1 Policy for the treatment of surface water.

In response, the Board of Trustees engaged Kerr Wood Leidal (KWL) Consulting Engineers, a firm with extensive experience in the design and construction of waterworks infrastructure, to prepare the design. The Preliminary Design and cost estimate were completed last year, and KWL's work on the Detailed Design is expected to be completed by the middle of February. It will include the final cost or Class "A" estimate which will be made public once Ministry approval has been received. In addition, once the qualified bidders have been selected, the District hopes to realize further cost saving through the competitive bid process. The revised preliminary costs are currently available on our website's Preliminary Design page.

As can be expected, during the ongoing design process, a number of ideas were proposed, considered and either adopted or discarded as we endeavour to provide improved water quality and maximum value to our ratepayers. Many factors needed to be taken into consideration for the final design in order for the District to build a plant that meets our long-term needs for both supply and operation, while also meeting stringent regulatory requirements. As the District already operates two DAF plants for the CRD, operator input has been key in designing a facility that will ensure cost-effective operation in all potential circumstances. The aesthetics of the plant and site have also been a major consideration as the lakeshore is lined with both private residences and resort accommodation.

### Design Changes Have Equalled Cost Savings

A number of design changes that are expected to result in cost savings have been made since the initial Preliminary Design was first released. Most importantly, plant design capacity has been capped at 4.5ML or 0.943 million imperial gallons per day. This is the result of other concurrent and ongoing work on the hydrology of St. Mary Lake which suggests that no further withdrawal licenses will be available from St. Mary. The current license allows a maximum daily withdrawal of 943,500 imperial gallons, provided that the Duck Creek weir is raised to 41.0 m elevation GSC, the lake's historical high water mark. Withdrawal of the District's full licenced amount appears to be within the sustainable supply limits of the lake once the weir is raised to 41.0 m. Consequently, any provisions necessary to accommodate further expansion have been eliminated from the design. This includes the elimination of one intake and the need to upsize the water main along Tripp Road. A minor relocation of the wet well has also made it possible to eliminate one manufactured concrete block wall in favour of using blasted rock from the site excavation.

A portion of the District's reserve funds have been used to pay for the Detailed Design work, which will further reduce the amount financed. However, as the Board is concerned about changing commodity prices and rising interest rates a healthy contingency will be attached to our borrowing estimate.

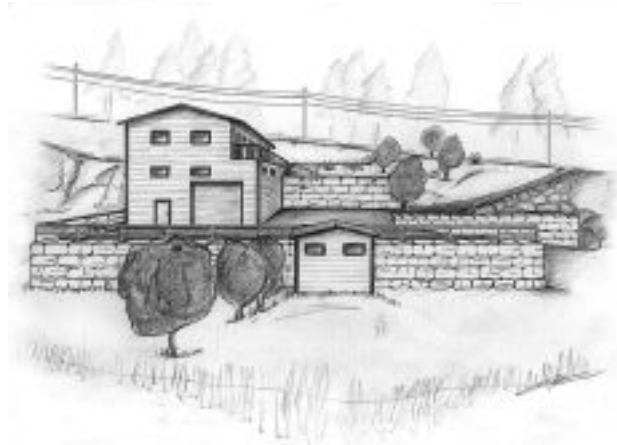


Duck Creek Weir

### Further initiatives

To assure that the full withdrawal license is available, the District is moving ahead with the raising of the Duck Creek Weir. Anderson Civil Engineering Consultants has been instructed to complete the weir design and submit it for approvals. EcoFish Research is handling permits and environmental oversight of the construction phase of the project.

Raising of the Duck Creek weir is required to supply current commitments, including minimum environmental flows as required by the Department of Fisheries and Oceans.



We hope this work will be completed by summer 2015 in order to store next winter's rains. However, even with the weir at 41.0 m elevation GSC, St. Mary will not have the capacity to support further development. It should be noted that properties within the District boundaries that do not currently have water service but have paid a capital expenditure charge and pay a parcel tax to the District, are considered current commitments, not further development, and will be eligible for water service if requested. Supplying water for further development would require raising the weir higher than 41.0 m GSC which is not feasible for a number of reasons including the proximity of homes and roads as well as the limited amount of rainfall in the lake catchment area.

### Conservation and Drought Management Are Key

Another result of our improved understanding of the hydrology of St. Mary Lake is an increased awareness that conservation and drought management plans are needed to ensure a sustainable supply. In the summer of 2014, the District asked for voluntary conservation and our ratepayers responded well. Despite a Stage 3 drought continuing into October, critical environmental flows in Duck Creek were maintained to protect fish habitat. Nevertheless, more conservation work is required. The District has already taken a number of the most important steps towards conservation: the distribution system is fully metered, an annual water audit is performed, infrastructure upgrades have been completed to reduce operational losses and a progressive conservation-oriented rate structure has been implemented. Before the summer of 2015, the District intends to have a water conservation by-law in place. Developing conservation and drought management plans are the next steps to achieving sustainable water management. The District plans to undertake this work in the upcoming year.

Again in 2015, watershed protection will be a primary focus at Maxwell Lake. Further fencing and signage will be installed with reminders that this is a precious island resource that must be protected. The District will be installing more environmental monitoring equipment, collecting water quality data and starting to develop a more comprehensive watershed management plan for this area. The data collected will be essential when designing the water treatment facilities for Maxwell Lake.

### March 12<sup>th</sup> Open House

We'd like to thank our ratepayers for their ongoing support of the District's conservation measures and look forward to unveiling the final detailed design for the St. Mary DAF plant. During the referendum process ratepayers will again be given the opportunity to meet the design team leader, the board and management at an open forum to ask any questions they may have about the design for the plant and project financing. Our official Open House is tentatively scheduled for Thursday, March 12<sup>th</sup>. Open house sessions are also being planned to discuss the Hydrology Reports and the raising of the weir.

For more information and answers to frequently asked questions about the project and District activities please visit our website.

North Salt Spring Waterworks District  
www.northsaltspringwaterworks.ca

# people&community

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

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**PHILANTHROPY**

## GISS leadership group feeds community

New project aids cold shelter program

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

The leadership group at Gulf Islands Secondary is making an effort to look beyond the high school walls for worthy projects, and has come up with some ideas that benefit a wider swath of Salt Spring's population than just students.

Although the group pursues projects both internally and externally, "This year we're focusing on more outside activities and on giving back to the community," explained Grade 11 student Junessa Sladen-Dew.

The leadership group has between 15 and 20 participants acting with supervision from GISS teachers Rob Griffith and Kim Chalmers. One of their projects earlier this school year was a highly successful clothing drive in November, which saw the group collect 27 garbage bags full of clothes in good shape for distribution at Salt Spring Community Services.

"And then when we were there we asked if there were any other things we could help them with," Sladen-Dew said.

The answer was that a food bank drive would be great. But in addition to packaged food, the organiza-



PHOTO BY SEAN MCINTYRE

From left, GISS students Olivia Hayne and Junessa Sladen-Dew, and GISS culinary program teacher Mark Kilner.

tion also needs someone to prepare meals for its in from the Cold shelter program, which provides dinner and a place to stay for its users during winter evenings.

Sladen-Dew and Olivia Hayne led the charge on this activity, coming up with the winning idea of involving the school's culinary program.

They received instant support from program head Mark Kilner.

"We've had really great support from the school as well," said Hayne. "People are always coming up and saying 'How can we help?'"

Since school started up again in January, students in the culinary program have prepared a dessert or a

large salad every Monday afternoon, which Sladen-Dew and Hayne then take turns delivering to Community Services after school. Shelter coordinator Jordan Lessick and the people who use the service have reportedly appreciated the contribution. As Hayne reports, they don't always receive fresh food donations like salads made from locally grown produce, or luxury items like desserts.

Another new project sees the group collect bottles and cans from classrooms every Thursday and return them for the refund. Participant Isabella Carlyle said the group is donating recycling funds to the Salt Spring Therapeutic Riding Association and has collected around \$200 in the past month.

The leadership team is also funding half the cost of the shelter food program through fundraising and hopes to increase its contribution to the full amount of \$30 per week before the shelter closes for the season at the end of March. They plan to put the program back into action next year.

"I think a lot of students are interested in giving back but they don't know how to get started," Hayne said. "If something's in place it will be easier for people to get involved — not just people in leadership but throughout the whole school."

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**Driftwood's online community.**

Visit [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) for breaking news, extra content and to vote in our weekly poll; like us on Facebook for breaking news, photos and fun stuff; and get all the news first by following us on Twitter.

**OPEN HOUSE DISCUSSION ON THE St. Mary Lake Water Treatment Plant.** All rate payers, eligible voters & interested parties are invited to discuss:

- Can we afford the proposed 8.9 million dollar plant?
- Can we have the alternate 6 million dollar plant?
- Are there any other alternatives available?
- What can the approximately 2,050 rate payers afford to pay for this facility when a second plant for Maxwell Lake will also have to be funded by the same 2,050 rate payers in the future?

Come help us discuss in an open forum the most expensive piece of infrastructure ever to be built on Salt Spring Island.

**DATE:** Thursday, Jan. 29, 7-9pm  
**LOCATION:** Harbour House Hotel, Orchard Room

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**FESTIVAL**

## Syrup producers wanted for festival

Annual maple celebration underway

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

As the regional association of sweet-toothed maple syrup lovers gets ready for its eighth-annual gathering in the Cowichan Valley next weekend, Salt Spring's Paul Minvielle wants to ensure islanders don't miss out.

"There's been all sorts of feverish preparations," he said. "It's close, but we still have time for people to get their entries in."

Maple syrup producers have until Saturday, Jan. 31 to submit the very best of their syrup crop to judges at Duncan's Forest Discovery Centre. Registration is \$5 per entry and all submissions must be presented in 125-ml bottles.

The BC Forest Discovery Centre's Bigleaf Maple Syrup Festival gives visitors a chance to explore the many facets of maple sugaring in a fun atmosphere. The event features live entertainment, tapping demos, syrup tasting and mini-workshops. Would-be syrup makers can buy kits to get them started on their own sapsucking adventures. "Participants will come

away from the event with knowledge of how sap is tapped from local bigleaf maples and turned into syrup that rivals the flavour of any produced in the eastern provinces," reads information about the three-day festival.

Minvielle is a veteran participant with numerous awards to his credit. He began collecting and boiling sap on his Kitchen Road property nearly 10 years ago. By spreading the word about events like next weekend's festival, Minvielle said he hopes to generate momentum for one of the region's sweetest secrets.

"The more the merrier," he

said. "It's a fledgling industry."

Minvielle recalls being one of about 30 members of the Cowichan Valley-based Sapsuckers group when he began to tap his trees. Today, the group has grown to a membership of more than 100.

Participants at the Duncan festival now come from across Vancouver Island, the Lower Mainland and the United States.

This year's festival runs from Feb. 7 to Feb. 9 between 10 a.m. and 4 p.m. Anyone who needs an official 125-ml contest bottle and entry form can reach Minvielle at 250-653-4301 or [minvielles@mac.com](mailto:minvielles@mac.com).

**COMEDY**

## Improv team brings laughs to Legion

Special event this Friday night

The local Legion branch is hosting something completely different with a visit by the Gulf Islands Secondary School

senior improv team set for Friday, Jan. 30.

Legion members and guests will enjoy an hour of hilarious comedy presented by the students from 7:30 to 8:30 p.m. for a nominal cover charge.

The event is a mutual ben-

efit for the two groups in that admission fees will go to the Legion but it will then use meat draw proceeds to provide a donation to the improv team.

While the actors will be underage, audience members must be 19 or older.

**In accordance with Bylaw No. 109 section 6, notice is hereby given that a special meeting of the Board of Trustees of the Salt Spring Island Fire Protection District will be held at 10:00am 02 February 2015 at the Training Room, Fire Hall No. 1, 105 Lower Ganges Road, Salt Spring Island, B.C.**

The purpose of the meeting will be to receive from Walker Resource Group the final report on the Fire Services Review.

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## Re: Consideration of Local School Calendar Option for 2015/2016

The School Calendar Form provided by the Ministry is required to be submitted by each district in the province to the Ministry no later than March 31, 2015.

To accommodate these changes, the following Notice of Motion was presented at the September 10, 2014 Board of Education Public meeting:

"It was moved that the Board of Education adopts a Local School Calendar for the 2015/2016 school year that reduces the number of instructional days by approximately 25 to 30 resulting in a four-day school week. The instructional time from these days will be added to the remaining days of instruction. The resulting savings will allow the district to preserve programs and options for our students. The motion will be tabled at the regular Public Board meeting on March 11, 2015."

Submissions may be made to the Board until March 10, 2015.

Opportunities to provide feedback include:

- Email through: <http://sd64.bc.ca/calendar-input>;
- Individual written submissions addressed to the Board of Education, through Dawne Fennell, Executive Assistant;
- Public Meeting of the Board of Education – March 11, 2015 at Salt Spring Island Middle School at 1:00 p.m.

The calendar template to be considered for the 2015/2016 school year can be viewed at: <http://sd64.bc.ca/calendar-input>.

## CELEBRATIONS

# 'Changemaker' nominations sought

Limited number of nominee spots available

Since 1911, International Women's Day has been an opportunity to recognize exceptional achievements of women.

To celebrate IWD this year, SWOVA will be honouring "Emerging Leaders," defined as young women who are already making exceptional contributions to life in the Southern Gulf Islands.

"We are seeking nominations from the community of girls and young women (up to 39 years old) who have been an inspiration to other women, changed their community or world, challenged barriers and/or demonstrated leadership in other ways that have impressed you," states a SWOVA press release.

These young women will be celebrated at the second annual Changemaker Awards dinner on Saturday, March 7 at the Harbour House Hotel and Organic Farm. Saanich-Gulf Islands MP Elizabeth May will present the awards to the nominees.

"Tickets for the dinner last year sold out early and islanders were clamouring for more. The event was so inspiring and well received that SWOVA has decided to make the event an annual celebration and fundraiser."

Dinner tickets will go on sale on Feb. 7 and can be purchased at Salt Spring



SWOVA PHOTO BY MEGAN MANNING

A scene from last year's first Changemaker Awards saw MP Elizabeth May present an award to Ann Johnston of Mayne Island, with Salish Sea Girls Leadership Project participants Sarah Kyle, Jenna Aston and Marijn Andringa assisting.

Books for \$35 each.

To nominate a young changemaker, people should state in 450 words or less why they think the nominee should be honoured as an emerging leader. Contact information should be provided for nominators and nominees.

Due to the popularity of last year's event and anticipated response this year, only the first 15 nominations will

be accepted. Nominations will close when 15 have been received or at 5 p.m. on Feb. 4, whichever comes first.

Entries via email to [swovawomens-daydinner@gmail.com](mailto:swovawomens-daydinner@gmail.com) or snail mail to SWOVA, 344 Lower Ganges Rd., Salt Spring Island, B.C., V8K 2V3.

For more information, call 250-537-1336 (office hours: Monday to Thursday, 9 a.m. to 5 p.m.)

## Let's Work Together to Keep Our Watersheds Healthy!



The Salt Spring Island Watershed Protection Authority (SSIWPA) is an innovative example of collaborative watershed governance in British Columbia. In endorsing this collaborative model, member agencies including the Ministry of Environment, the Ministry of Health, the Capital Regional District, the Island Health Authority, the Islands Trust, the North Salt Spring Water District, and the Fernwood/Highlands Local Service Commission have committed to pool resources as well as gather and share information.

SSIWPA's mandate is to integrate and prioritize key policies, and coordinate action for improved raw water quality (before treatment) starting with St. Mary Lake, followed by Cusheon Lake and other potable surface watersheds. SSIWPA has also begun collaborating on water quantity issues as it seeks to improve the health, protection and ecological integrity of groundwater and surface water for all Salt Spring Island watersheds.

Coordination of SSIWPA is funded through a special property tax requisition applied throughout the Salt Spring Island Local Trust area. Please support the **Special Property Tax Requisition for 2015/16** which keeps this collaborative group working together to improve our most vital resource.

Find out more about the Salt Spring Island LTC Special Property Tax Requisition:

<http://www.islandstrust.bc.ca/islands/local-trust-areas/salt-spring.aspx>

or: [www.ssiwatersheds.ca](http://www.ssiwatersheds.ca)

Give us your feedback at: [budget@islandstrust.bc.ca](mailto:budget@islandstrust.bc.ca)

## TRAIL & NATURE

# February club schedule ready

Hikers, walkers and ramblers suit up

### Hikers

Feb. 3: Kees Visser leads us on a longish intermediate hike on Hope Hill — one steep bit, some other ups and downs and some pleasant views. Meet at ArtSpring at 9:45 a.m. to carpool or Drummond Park at 10 a.m.

Feb. 10: Deborah Miller leads a hike along trails and byways from Ganges to Vesuvius and back. Meet at ArtSpring at 9:45 a.m.

Feb. 17: Sue and Al Lehmann lead a long hike with some steep sections from Mountain Road. The trail will start with an uphill piece, but most of the hike before lunch will be downhill. The uphill grind will happen after lunch. Meet at ArtSpring at 9:45 or Drummond Park at 10 a.m. Drivers be aware that the road is a single-lane winding dirt road with potholes.

Feb. 24: Ashley Hilliard leads a moderate but long hike on a variety of the Mount Maxwell trails. Meet at ArtSpring at 9:45 a.m. or join at the bottom of Dukes Road at 10 a.m.

### Walkers

Feb. 3: Barry and Sheila Spence lead an off-island walk with some uphill sections on Holland Creek Loop Trail, above Lady-smith. Meet at Portlock Park for 8:40 a.m. departure to carpool on Vesuvius ferry. Likely return on 3:35 p.m. ferry.

Feb. 10: Jacqueline Thomas leads a walk on the Tsawout First Nations Reserve. Walk down Bridgeman Road and onto the upper trail of the reserve, looping around the western boundary and returning along the beachside trail, lunch on the beach, and back up the road. A few short, steep rocky sections. Carpool

yourself at ArtSpring parking lot at 10 a.m. to meet at Beaver Point Hall parking lot at 10:20.

Feb. 17: Sheryl Taylor-Munro leads a walk near Ganges, a bit off the beaten track, starting from ArtSpring parking lot at 10 a.m. No need to bring lunch because we will be returning to Ganges between noon and 12:30, so walkers can choose to go together to Barb's or . . . ?

Feb. 24: Nieke Visser takes the walkers up the south flank of Mount Maxwell from Armand Way. Meet at ArtSpring at 10 a.m. or at the end of Armand Way at 10:20 a.m.

### Ramblers

Feb. 3: Ramble with Betty Ball on Mount Belcher. Meet at 10 a.m. in Centennial Park for carpooling.

Feb. 10: Ramble with Dorothy Kyle along the pathway to Brinkworthy. Note a change in meeting place: Meet at 10 a.m. in the Country Grocer parking lot near the liquor store. Lunch after, wherever you like.

Feb. 17: Ramble with Sandy Jones in the Trincomali area, stopping at Sandy's for lunch. Meet at 10 a.m. at Centennial Park for carpooling. Bring a bag lunch.

Feb. 24: Ramble with Sterling and Maureen McEachern in the Vesuvius area. Lunch will be at the Seaside restaurant. Meet at 10 a.m. at Centennial Park.

### New Members

Interested in joining us? Contact Barry Spence (membership) at 250-537-2332 or Nieke Visser (president) at 250-537-5443, or come on Tuesdays to the meeting point for the activity you are interested in. Participants need to bring a lunch and wear appropriate footwear and outdoor clothing.

More information can be found at our website at [www.saltspringtnc.ca](http://www.saltspringtnc.ca).

YOUTH

# Mentoring program expands

New volunteers are always welcome

BY LILAINE GALWAY  
SPECIAL TO THE DRIFTWOOD

A new partnership between Fernwood Elementary and Big Brothers Big Sisters means more Salt Spring children will be helped through preventive mentoring programs in the coming year.

For almost five years, Big Brothers Big Sisters has matched elementary school children with teen and adult mentors on the island. The in-school mentoring program began at Salt Spring Elementary and, thanks to new funding from Island Savings and the Salt Spring Island Foundation, children at Fernwood Elementary now have the chance to build friendships with adult mentors based on trust, healthy boundaries, consistency and fun.

The program's focus is to help elementary students build confidence, self-esteem and a stronger connection to their school. The in-school mentoring program sees students leaving the classroom to meet with their mentor so they can play board games, work on puzzles, draw, read or just spend time together on the playground.

As one student explained, "My mentor is just for me; when we hang out I feel like the most important person in the world."

Mentors spend one hour each week with students throughout the school year, but that one hour can make a world of difference.

One teacher reported: "I couldn't believe the changes I saw in my student... the one-to-one time with his mentor saw him coming back to the class ready to cooperate, listen and contribute in ways I had not seen before. He would count down the days until his mentor came again."

"We have seen tremendous successes for both teens and children in school-based mentoring programs in all our communities," said Rhonda Brown, Big Brothers Big Sisters executive director. "We have similar outcomes for participants on Salt Spring."

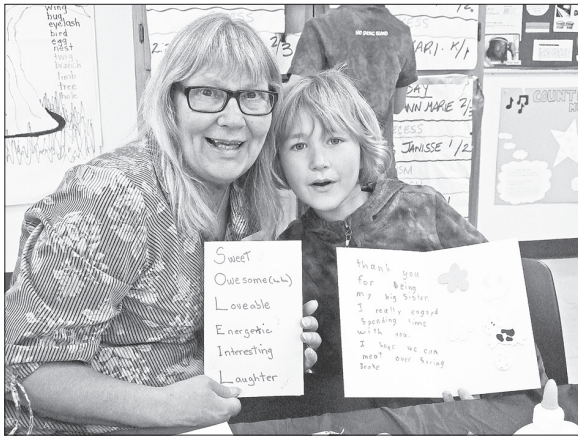


PHOTO CONTRIBUTED

Big Brothers Big Sisters volunteer Laureen Charlton and Soleil Bennett-Peters in the classroom.

Outcomes traditionally include increases in a child's confidence and self-esteem, enhanced empathy and connectedness in teens, and an overall willingness to participate in learning, positive risk-taking and problem solving in both groups.

There are currently teen and adult mentors volunteering in the in-school mentoring program at Salt Spring Elementary. We hope to add another three to five mentors at Fernwood Elementary in 2015.

Big Brothers Big Sisters seeks to recruit volunteers, adults and teens over the age of 15 who are able to commit to a mentoring match with a child until the end of the school year.

All mentors must undergo a volunteer screening process and complete a two-hour training session. Each match is monitored to ensure goals are being met, safety standards are in place, and that volunteers and children have the resources they need to ensure a successful mentoring journey.

Volunteers can find more information about mentoring on Salt Spring Island by contacting Big Brothers Big Sisters of Victoria and Area at 1-877-475-1114 (x40) or visiting [www.bbbsvictoria.com](http://www.bbbsvictoria.com).

Lilaïne Galway is the enrollment coordinator for Big Brothers Big Sisters of Victoria and area.

CAROL BIELY, CHAIR, BOARD OF DIRECTORS

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## This Week's Horoscope

by Michael O'Connor  
[www.sunstarastrology.com](http://www.sunstarastrology.com)  
[sunstarastrology@gmail.com](mailto:sunstarastrology@gmail.com)  
1.888.352.2936

**TIP OF THE WEEK:**

As the 4th of 4 New Moons in a row each at zero degrees of their respective signs and concluding a 4-Element deep base beat culminates to Full Moon in Leo (Feb 3), we have reason and opportunity to reflect upon the bigger picture. The first of the 4 was a Solar Eclipse in Scorpio, the sign of purification and regeneration, death and rebirth. The next 2 New Moons to come are in Aquarius and Pisces and both at 29 degrees with the Pisces New Moon a Solar Eclipse occurring just hours prior to Spring Equinox and will culminate with the 3rd Lunar Eclipse of 4 on April 4th constituting a rare tetrad – its own 4-beat rhythm of thunderous proportion. Yes, these are powerful signs synchronizing with pivotal times. The purpose of the double Aquarius New Moon beat is to illuminate and awaken. In this dawning Age of Aquarius, humanity is experiencing a collective wake-up call. It is saying: hey you multidimensional beings, souls incarnate, now is a good time to set aside for a precious moment or two your interests, attractions, daily duties and distractions and come to an even fuller realization yet that our planet is undergoing an evolutionary crisis and you can and ideally will do something about it. If you are wondering what you can do, the answer includes begin by being aware and care and then set a clear intention to do something. This is where your own Astrology can help a lot. As well, talk about it, educate and inspire yourself and others, meditate in your heart, acknowledge and give reverence to higher realities, cultivate courage, pray, call on angels, visualize, post meaningful and educational sayings, poems talks and videos on the internet, Facebook, YouTube and the like... performing a meaningful cause, sign a petition online, focus on love and unity and realize that if ever there was a time to do such things with added intent, it is now.

---

**Aries (Mar 21 – Apr 20)** Dreams and visions of greater harmony in your closest relationships are dancing in your mind. Yet, the music comes to a sudden halt when the sobering realities involved are acknowledged. Yet once they are the music can begin to play again. The key to opening the first door is to be aware and let the significant others in your life know that you are aware and willing. This is how to say 'I love you' in action.

**Taurus (Apr 20 – May 21)** Shifts and changes in the world are influencing your public and professional life. Likewise, these outer changes are quite possibly shaking your personal life. A third scenario includes social activities of late cutting in on your home and professional life. In any case, the emphasis on your public and professional life is receiving fresh activations now.

**Gemini (May 21 – Jun 21)** Delving into philosophical realms is stretching your perspectives. It is likely this will lead you out of familiar territory. At worst, this may leave you feeling rather overwhelmed and even lost. Positively, you will experience fresh inspirations available for creative self-expression. If you are really fortunate, you will undergo a heart opening that will produce a deep sense of communion.

**Cancer (Jun 21 – Jul 22)** Sometimes it is better to be silent, to listen more or perhaps to meditate or to research more than express, like now. Outer circumstances triggering inner realities or the other way around are activating a kaleidoscope of new perceptions. Digesting all of these will take time. Meanwhile, the prospect of making key investments for the future is leading you to learn more.

**Leo (Jul 22 – Aug 23)** Invitations and perhaps a push and prod or two are prompting you to reach out. Habitual modes of perception and interpretation are changing and rather quickly as a consequence. This presents a challenge to see yourself and the world and in the world in new ways. The more flexible and willing you are the easier it will be.

**Virgo (Aug 23 – Sep 22)** The emphasis now is upon improvement. Since these are core Virgo characteristics, the tasks implied should feel quite familiar. While the focus may well be upon work, health and lifestyle; your closest personal relationships and home and family probably also require your deepened determination to be and do better yet.

**Libra (Sep 22 – Oct 22)** A creative, inventive and innovative cycle continues. Entertaining yourself and others with new perspectives and possibilities is implied. Themes of healing are also woven into the plot and these are linked to the body/mind matrix. This holistic approach to health emphasizes the convergence of body, mind/attitude, emotion/balance and overall energy flow. Aim for synthesis to get your mojo going.

**Scorpio (Oct 22 – Nov 21)** A good deal of shifting and shaking and stimulating and awakening is keeping you busy close to home. Beyond your residence consider that home is where your heart is, literally. This is a call to weave imagination and inspiration to create an atmosphere of peace and calm and sacred intent You are being invited to a union of hearts and a communion of souls.

**Sagittarius (Nov 21 – Dec 21)** Rare and penetrating insights are igniting your mind. These may even be the inspiration of profound perceptions illuminated by poetic verse. Yet, they are also causing you to dig deeper and to clear away old, limiting, perhaps inherited and/or socially conditioned beliefs and self-concepts. Beyond the debris and dust that this process may produce, sublime beauty awaits your recognition. Some call it soul.

**Capricorn (Dec 21 – Jan 19)** Some investments are certainly better than others. While at other times the value and reward comes from clearing the clutter and closing old accounts, as in 'less is more'. With less 'busyness' you can devote more time to what truly feels important. This is a call to cultivate new commitments worthy of your time and testimony to your spirit seeking genuine balance, harmony and intimacy.

**Aquarius (Jan 19 – Feb 19)** An atmosphere of new beginnings both within you and in your world should be apparent by now. The time is right to see through and beyond familiar perspectives. Exploring new opportunities and trying new angles is implied. This is also a call to invest more time and energy into your personal life. Aim to deepen bonds with the one(s) you love.

**Pisces (Feb 19 – Mar 20)** An inner awakening is underway. Beyond simple dreams, this impulse is destined to awaken you to realities in the material realm. Yet, it is also moving you to expressions of love and kindness and healing too. While these will likely be directed to others, they are also meant to include you. Although perhaps difficult, a spiritual initiation is taking place within and for you.

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DEATHS	DEATHS	IN MEMORIAM	IN MEMORIAM GIFTS	COMING EVENTS	INFORMATION	INFORMATION

**Victoria Buchanan (Croft) Christensen**

Vicki passed away on January 22, 2015 after a courageous battle with breast cancer.

She is survived by her loving husband Neil, sister Jean, brother-in-law Vern (Norma), nephew Mark, niece Laura and their families.

In lieu of flowers, donations may be made to the BC Cancer Society. No service by request. A Celebration of Life will be held at a later date.

**Lorraine Eva "Rainie" Norfolk**

SEPT. 16, 1936 - JAN. 9, 2015

Lorraine Eva "Rainie" Norfolk (nee Heard) died on January 9th, 2015 after a valiant battle with cancer. She was predeceased by her parents, Alec and Ivy Heard, and by her son, James Randall Wiens. She leaves to mourn her passing, her husband of 43 years, Terry, daughter Leslie (Chris), beloved grandchildren, Allie, Liam, Jaci, and Zoe, step-daughter Susan (Bruce) and Susan's children and grandchildren. Lorraine is also survived by her brother Brian, cousins, Bobby, Shirley and many, many treasured friends.

Lorraine was a woman of many talents including interior design, gardening, painting and she loved to prepare amazing meals for family and friends. She is known for her community work on Salt Spring with her involvement in the Splash project, her work with the Red Cross, the formation of the Newcomers' Club and, of course, her role in improving roads earning her the title of 'the pothole lady'.

A card recently received by her husband perhaps sums up Lorraine better than anything: "She...was quite a lady." We will miss you, beautiful lady.

Our thanks go out to the great staff at Lady Minto. They gave their best for Lorraine. Special thanks to Dr. White for his help and care.

A celebration of Lorraine's life will be held within the coming weeks. Information to follow.

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**Victor Sampson**

JULY 26, 1925 - JANUARY 4, 2015

A celebration of life will be held on February 1, 2015 at the Salt Spring Island Legion at 1:00 to 4:00pm. In lieu of flowers please donate to Greenwoods or BC Children's Hospital.

**DEATHS**

**T. RON WATSON**

Nov. 11, 1928 - Jan. 22, 2015

T Ron Watson passed away peacefully in his sleep on January 22, 2015 at the age of 86.

He was born in England on November 11, 1928, and immigrated to Canada in 1952, after marrying his best friend Elsie (Pip) Watson, on September 6, 1952. They landed in Montreal, and eventually made their way to the West Coast.

Ron started his career with BC Tel in Powell River in 1955, a career that included many transfers within BC, to Courtney/Comox, Little River, Victoria, and eventually Vancouver, where he retired in 1985. Ron was an avid sailor, starting with his first boat in the 1960's, and extending through years of sailing vacations in the Gulf Islands, and skippering many regatta's with his son Greg as part of his crew. This love of exploring the Gulf Islands led to Ron and Pip leaving the hustle, and bustle, of urban life, and retiring to Salt Spring Island, BC in 1987.

Ron was an active member of Rotary International for over 50 years, and held true to their 4-Way Test in all dealings in his life. Ron was pre-deceased by his beloved Pippy in 1992, and leaves behind his son Greg (Ahava), his daughter Heather, his granddaughter Niquanne (Fraser), his grandson Stefan (Jill), and his first great grandchild due on June 25. Also remembering him are his dedicated companionship team, and many long time friends. In lieu of flowers we would appreciate notes in Dad's memory posted on the Hayward site.

Memorial details will follow at <http://www.haywardsfuneral.com/>

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[saltspringhospice.org](http://saltspringhospice.org)

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**COMMUNITY ANNOUNCEMENTS**

**COMING EVENTS**

AGM - FULFORD Community Hall - Thursday, Feb. 12, 7:30pm @ the hall.

**DEATHS**

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CHILDREN'S MISCELLANEOUS

**Salt Spring Island Potters Guild 2015 Workshop**

Date: February 14 & 15 | Location: Artspring  
\$80 - cheque or cash

An entertaining and informative two days with a delightful guest artist, Brendan Tang!

**To Register contact:**  
Roger Webber - 250 537-5342

**Workshops on the Rock and Easter Art Tour 2015**

The Salt Spring Arts Council presents an Information Session

Thursday January 29th at Mahon Hall  
Two sessions - Morning 10-11:30am and evening 5-6:30pm

Application forms available • Refreshments served

We welcome participation from workshop leaders in all sectors, the Arts, Conscious Wellness and Food & Agriculture

For more info visit: [www.workshopsontherock.com](http://www.workshopsontherock.com)  
Easter Art Tour: [saltspringeasterarttour.com](http://saltspringeasterarttour.com)  
APPLICATION DEADLINE IS MARCH 2ND, 2015

**salt spring seed sanctuary**

**THE SALT SPRING SEED SANCTUARY** will be having its ANNUAL GENERAL MEETING on Saturday, February 14th at 4:30 pm (after Seedy Saturday) in the upstairs meeting room at the Farmers' Institute, 351 Rainbow Rd. Everyone welcome.

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DEADLINE: Feb 9

**SEE WEEKLY HOROSCOPE ON PAGE 17**



# sports&recreation

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## SOCCER

# Salt Spring United women's team claims top spot

Haggis hangover impacts Old Boys

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring United continued its stellar season on Sunday afternoon with a 4-1 victory against Lakehill at the Gulf Islands Secondary School field.

The win locks up the team's hold on top spot in the Lower Island Women's Soccer Association's Over-30B division.

Lakehill silenced home-island fans with a strong start, scoring the match's opening goal fewer than 15 minutes into the contest.

Joanne O'Connor wasted little time mustering a response, with a tying goal after her determined run to outplay a defender.

O'Connor got a second goal on a connection with a pass from Sue-Anne Connolly just before half time.

United levied some serious offensive pressure throughout the second half, giving the Lakehill defenders no chance to recuperate.

Connolly gave United a two-goal advantage thanks to a pass from Liz Wilson. LeeAnn Norgard went on to provide some additional insurance and a 4-1 lead.

In spite of the extended holiday break, Salt Spring's

defence held strong throughout the match, and passing flowed smoothly across the field.

Kym Sheppard Bellavance held strong in net, making several crucial saves throughout the match to void any threat of a Lakehill comeback, while Anne May served up a stellar defensive performance.

United's next match is in Cowichan on Sunday, Feb. 1.

### Old Boys fall short

Players on Salt Spring's Old Boys found themselves yearning for inspiration from former coach Danica Lundy as the team fell 2-0 to Juan de Fuca on Sunday morning at GISS.

"Juan de Fuca had done their 'home-work' and learned from an early season encounter where the Old Boys' strengths lay in attacking and defence," said Fraser Hope, spokesperson for the Old Boys. "Unfortunately for Old Boys, Juan de Fuca also learned some of our weaknesses."

Juan de Fuca weathered an early onslaught of keen and eager Old Boys attackers while keeper Jim Witherspoon deftly handled several spectacular Juan de Fuca near misses.

Juan de Fuca's offence eventually unleashed a "howitzer-like" attack that rocketed through Witherspoon's hands and into the net.

"After some intense pressure, Juan de Fuca broke out off defence mode and,



PHOTO BY JEN MACLELLAN

United's Joanne O'Connor (centre in white) battles for the ball during Sunday's game.

using their fast attacking trio, left Witherspoon facing a breakaway with little more than a handkerchief for cover," Hope said.

Possibly weighed down by the previous evening's haggis feast and the absence of key players, the Old Boys failed to gather the needed energy to mount a comeback.

"Old Boys faced today a well-organized and speedy Juan de Fuca side and, despite tremendous team effort . . . must accept

that there are days when, no matter the energy, success is elusive," Hope said.

The Salt Spring team will try to rediscover its winning ways against the Gordon Head Gunners under the lights at Tyndall Park on Saturday, Jan. 31.

• In Vancouver Island Soccer League play, Salt Spring FC men's team travels off island to play the Castaways on Saturday, Jan. 31.

### RUNNING

## Sneakers keep up season's strong start

Team continues to improve

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring's premier road-racing club stepped up the pace on its already strong start to the 2015 Vancouver Island Race Series in Cobble Hill on the weekend.

"Just when we think things can't get any better, they do," said Lynn Thompson, spokesperson for the Sneakers.

Eighteen runners turned out for the second stage of the eight-race series under

balmy conditions Sunday morning.

Aside from enjoying some unseasonably warm weather, the team added 207 points to its series total. The Sneakers are in third place among 50 teams registered in the VIRS.

Susan Gordon was a star among a stellar cast, setting a course record in her age group. Gordon ran the 10-kilometre course in 42:54, finishing first among 29 runners in the F55-59 category.

Andrew Haigh placed third in his M60-64 group with an impressive time of 39:55. Other top-10 finishers in their groups

included: Eric Van Soeren, 45:56; Marcia Jansen, 46:06; Eric Ellis, 46:09; Janice Dickie, 46:48; Lise Fraser, 46:50; Marion Young, 49:13; Doug Wahlsten, 55:52; Catherine Bennett, 56:56; Julie Van Soeren, 59:05.

"Competition was tough and everyone performed to the max," Thompson wrote in a post-race report. "In the sprint competition for the last 100 metres of the race, we again showed some speed. We had four medal placings and nine other top-10 placings."

The Sneakers' next race is a 12-kilometre event in Cedar on Feb. 8.

### DUPLICATE BRIDGE

## January gods show their stuff to players

Unusual three-way tie recorded

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

Here we are, nearing the end of January, which according to Wikipedia and some of our schoolteachers is named after Janus, the god of beginnings and transitions. His name derives from the Latin word for door, ianua, because January is the door to the year as of about 450 BC (it was March before that), and the poor guy has two

faces, meaning he looks to the past and the future. And so do bridge players.

On Jan. 12 there were five full tables of them, with Jeff Bell and Ron Hall the best at those beginnings and transitions. George Laundry and Paul Retalack were also no slouches, and Ian Thomas with Zelly Taylor managed a good job of looking to the past

and future by gaining third place, as did Patricia Hewett and Bob Morrisette in the fourth spot.

XIX ianuary — oops, Jan. 19 — saw four full tables and the rising of warlike goddess Juno, who apparently was really the tutelary deity of the Roman month, not Janus. It was Joanne Elizabeth and Jill Evans who managed to win over the Laundry-Retalack pair who were second, Liz and Oleh Mycyk in the third spot, and Flo Laundry with Jeff Bell coming fourth. Just

as a bonus, there was a most unusual three-way tie for the fifth place, featuring Blanche Poborsa with Patricia Brown, the Thomas-Taylor pair and Gisela Welsh partnering Gillian Moutat.

The matter of Juno is also a bit unusual. She was the daughter of Saturn and married her brother Jupiter, producing their kids Mars and Vulcan? Live long and prosper.

For info about these friendly battles, please contact George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).

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