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**Slam dunk**  
Invigorating island basketball  
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# GULF ISLANDS Driftwood

Wednesday, October 14, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 41

**SUSPICIOUS DEATH**

## Dead body recovered from Fulford Creek

Foul play not ruled out  
by RCMP

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Residents of Salt Spring's south end have lots of questions and not many answers about what happened to the man whose body was discovered in Fulford Creek Saturday evening.

Police have released few details about the incident so far and have not provided the deceased male's name, although an identification has been made. Cpl. Darren Lagan, the RCMP's media relations officer for Vancouver Island, said the man was 45 years old and is believed to have resided on Salt Spring at the time of his death.

A property behind the former Fulford Inn remained behind police tape as of press time Tuesday afternoon with an RCMP officer stationed at the site. Salt Spring RCMP, the Vancouver Island Integrated Major Crime Unit and the BC Coroners Service are conducting investigations.

"Given that the man's cause of death is not yet known, we are not yet able to confirm whether foul play was involved," Sgt. George Jenkins stated in a RCMP press release issued Monday. "While there are several unanswered questions which remain, we have found no evidence to suggest that the safety of island residents is negatively impacted by this discovery."

DEATH continued on 4



PHOTO BY JEN MACLELLAN

A Salt Spring RCMP officer keeps a Fulford site behind yellow barricade tape secure on Tuesday while an investigation continues into the death of a 45-year-old male whose body was found nearby on Saturday evening.

**FIRE DISTRICT**

## Fire board calls election for three vacancies

Monday meeting dates uncertain

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring Fire Protection District has decided to hold a by-election as soon as possible to fill three vacant seats on its seven-member board.

The board passed a resolution at a special meeting held Tuesday afternoon to appoint Thomas Moore as

returning officer, with directions to start the nomination process. The goal is to have nominations close by the end of Friday, Oct. 30 with a potential election on Nov. 21 if the seats are not filled by acclamation. Moore will have to confirm his availability and all dates.

Trustees agreed an election was necessary given the difficulty of filling a quorum for its meetings. The regular board meeting scheduled for Oct. 21 has already been cancelled and the November date is in doubt.

Chair Linda Lee noted the Local Government Act

does not actually require an election for improvement districts after trustees resign.

"Except that I think this is going to impede our ability to move forward with any business, being that the four of us would have to not only all be present, every time, but we'd all have to agree every time. So I don't see that happening. I don't think that's practical," she said.

FIRE BOARD continued on 2

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PHOTO BY JEN MACLELLAN

**HOW IT'S DONE:** Salt Spring firefighters "rescue" a dummy during a demonstration involving the Jaws of Life during an open house at the Ganges Fire Hall on Saturday. The dramatic-looking event was part of Fire Prevention Week activities.

## Public must watch website for meeting dates

**FIRE BOARD**  
continued from 1

"I agree that if we got some people to help us, it would be excellent," said Derek Hill. Mitch Forest observed the remaining trustees have had to take on a heavy work load with their positions as committee chairs and regular board meetings to attend.

"And we need to hear more opin-

ions, more voices and just more input," he added.

Discussion during the meeting included whether to appoint the district's corporate administrator Andrew Peat as returning officer and whether to have an advance poll as well as the regular election date. Norbert Schlenker was not opposed to the idea but noted having two voting dates would add around \$1,000 to the election cost.

"So what. It's pretty important that everyone gets a chance," Forest responded.


The board agreed to hold a 12-hour election day on a Saturday and a shorter advance poll on the preceding Wednesday.

Members of the public who would like to attend board meetings during the next few months should watch the trustees' page on [saltspringfire.com](http://saltspringfire.com) carefully. The board voted to

schedule meetings every Monday night from Oct. 26 to Dec. 21 inclusive and then cancel them as needed to meet notification requirements, which state notice must be published in local newspapers in the two issues prior to meeting dates. Notice of cancellation can be done just on the website.

The measure was adopted for the period when the board's ability to make a quorum is unknown.

**SOMETIMES ADVENTURE CALLS. SOMETIMES IT SHOUTS.**

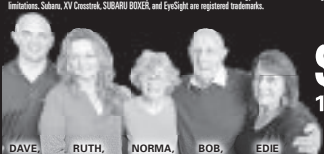


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### BULLOCK LAKE

## Platform lists Bullock property

Selling price not disclosed

Platform Properties is looking for a buyer to take over the ill-fated Bullock Lake development.

"We have recently listed the property and decided to do so for various reasons, most notably that we have been able to progress permitting to the point where the cottages can be completed and sold," said Cameron Chalmers, a spokesperson for the Vancouver-based development company. "Although our initial intention was to

achieve this through the previously proposed rezoning process, we have been able to advance the project to this point regardless and believe the time could be right for another group to complete the project."

The development is being marketed as a "50-unit lakeside community" on 35 acres of land next to Bullock Lake at 315 Robinson Rd.

"The cottages on the property could be sold to individual purchasers, used as part of an operating resort, or both," reads promotional information from Cushman & Wake-

field Ltd.

Neither Chalmers nor the listing agent provided the property's asking price when asked.

The cottages on site are furnished and serviced, but zoning regulations prohibit the landowner from rebuilding the legal nonconforming suites in the event of a fire or other irreparable damage. Platform Properties had sought to bring the units into compliance with an amendment to Salt Spring's land-use bylaw in July 2014, only to have its proposal rejected by the Salt Spring Local Trust Committee.



**ON OCT. 19<sup>TH</sup>**  
**VOTE GREEN**

Re-Elect **Elizabeth May**

Since 2011 Elizabeth has worked hard and accomplished so much for Saanich Gulf Islands and Canada. Your vote makes sure she will continue to represent us.

[elizabethmay.ca](http://elizabethmay.ca) [emay2win@greenparty.ca](mailto:emay2win@greenparty.ca)

Sidney: 2355 James White Blvd, 778-351-3335 Salt Spring Island: Country Grocer Mall, 250-931-4733

[f](https://www.facebook.com/ElizabethMay) /ElizabethMay [@ElizabethMay](https://twitter.com/ElizabethMay) [yt](https://www.youtube.com/channel/UCG1Greens) SGIGreens

Authorized by the Official Agent for Elizabeth May



# NEWSBEAT

## Heads up!

### Federal Election:

Monday, OCTOBER 19, 7 a.m. to 7 p.m.

Check your voters' card for polling station

## SHIPPING

# San Juans study shines light on Salish Sea shipping

Major traffic increase predicted

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A report released by a Washington State conservation group predicts a 43 per cent increase in marine traffic if all currently proposed terminal and refinery projects are approved in and around the Salish Sea.

In its Salish Sea Vessel Traffic Projections, the Friends of the San Juans states approval of the 18 projects currently up for review would add 5,300 annual vessel transits to and from ports in British Columbia and Washington State.

Projects considered include proposals in the Salish Sea between Campbell River and Tacoma, Wash. for liquid natural gas, new grain terminals, coal exports, container facilities and an expanded diluted bitumen terminal.

"These projects all have one thing in common. They transit through the San Juan Islands. From oceangoing container ships, bulk cargo carriers, oil tankers, liquefied natural gas carriers and underwater pipelines, our inland sea could have a 43 per cent increase in vessel traffic," said



Cargo vessel in waters off Pender Island. A Friends of the San Juans study predicts the Salish Sea could see a 43 per cent increase in vessel traffic.

Stephanie Buffum, executive director of Friends of the San Juans. "Neither Canada nor Washington is looking at the potential impacts of this cumulative increase. Maintaining clean water is critical to our environment and our economy."

Speaking at an international meeting of representatives from the Capital Regional District, Islands Trust and San Juan County last month in Sidney, Buffum said a shipping study that looks at the potential effects of all proposals on either side of the border is long overdue.

She said the number of export projects planned for the Salish Sea could dwarf the highly publicized and politically contentious Keystone XL pipeline that would expand capacity between Canada and the United States.

The study area encompasses the Gulf Islands, San Juan Islands, Puget Sound and Strait of Georgia, home to critical habitat for endangered species such as southern resident killer whales, Chinook salmon, rockfish and marbled murrelets, according to the report.

Nearly 12,400 large commercial vessel transits were recorded in the Salish Sea in 2013.

Most of the increased traffic, the report states, would come from four proposed LNG export facilities in southern British Columbia, including the Malahat LNG project proposed for Saanich Inlet and a related LNG pipeline between Vancouver Island and Cherry Point, Wash.

The Malahat LNG project has raised a few eyebrows among neighbours since it was proposed in late August. Many have voiced frustration about not being adequately notified or consulted about the plan.

In an interview earlier this month, Nigel Kuzemko, CEO of Malahat LNG, said planning for his company's project is still getting underway.

"It's still very, very early in the process," he said.

Kuzemko said the public can anticipate a lengthy public consultation process and government review before any decision about the project is made.

The Malahat proposal would use a floating LNG terminal placed offshore from the Bamberton site near Mill Bay. Kozemko said the project would use as much existing infrastructure as possible.

The FSJ report identifies Kinder Morgan's proposed Trans Mountain Pipeline as the "greatest oil spill risk." The report estimates that Trans Mountain project-related oil tanker traffic out of the Westridge Terminal in Burnaby would increase from 120 to 816 transits per year.

The report has prompted the three-member San Juan County Council to stress the importance for the National Energy Board and other approving agencies to consider the broader picture when assessing long-term consequences of such projects as Kinder Morgan's Trans Mountain Pipeline expansion project.

"The NEB is looking at this one individual project and its impacts; San Juan County feels this is short-sighted and inadequate," reads their submission to the NEB's Kinder Morgan review process. "This project does not exist in a vacuum. We urge the NEB with other ministries and U.S. counterparts to examine all proposed marine terminal projects and examine cumulative impacts of increased vessel traffic."

A full copy of the Friends of the San Juans' Salish Sea Vessel Traffic Projections can be downloaded from [www.sanjuans.org](http://www.sanjuans.org).

## CHANNEL RIDGE

# Property owners look to CRD to solve sewage problems

Channel Ridge waste system in noncompliance

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Kelowna-based Viewpoint Properties' failed bid to buy both Channel Ridge Properties and Channel Ridge Environmental Systems Ltd. has encouraged members of the Channel Ridge Owners Association to look to the Capital Regional District for relief.

The prospect of the Capital Regional District's involvement in the neighbourhood's waste management system arose during the annual CROA meeting held on Thursday night at the Community Gospel Chapel.

"It could be in our best interests that the plant be operated by the Capital Regional District," Channel Ridge resident Alistair Black told an assembly of nearly 30 neighbours. "Now that [the sale] has collapsed, there is another opportunity to see if the CRD can and

wants to begin operating the plant."

Forty-two homes in the Channel Ridge neighbourhood are connected to the CRESL sewage system. The private sewage system has been held in receivership along with Channel Ridge Properties Ltd. by Ernst & Young since April 2013.

Black said several noncompliance issues related to the sewage system's operation have proven problematic for lot owners and potential sellers.

"This has resulted in a moratorium on development of some of the empty lots on Channel Ridge, but it can even affect the sale of some of the properties," he said. "Noncompliance has been an issue."

Black said he travelled to Victoria with CROA president Murray Nurse and local MLA Gary Holman last week to discuss a potential solution to the noncompliance matters with representatives from the Ministry of Environment.

"We stressed with the gov-

ernment the need to address noncompliance, and I think we've made some progress there," Black told the crowd. "They have made a commitment to address the noncompliance and not just leave it up to Ernst & Young."

CRESL was included alongside Channel Ridge Properties Ltd. in foreclosure proceedings concluded by the Supreme Court of British Columbia. The decision saw Ernst and Young named receiver of the companies on April 26, 2013.

Bringing the sewage sys-

tem into compliance is crucial ahead of any efforts to have the CRD take over the neighbourhood's sewer infrastructure, Black added.

In other CROA news, Murray Nurse was acclaimed to serve another year as president. He joins vice-president Garth Hendren, secretary Eric Griffiths, treasurer Ron Martin, and board members Shelagh Bannister, Deb Hartung and Bob Potter.

Members voted 23-3 to raise the CROA's annual membership fee from \$10 to \$20.

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**Driftwood**  
GULF ISLANDS  
YOUR COMMUNITY NEWSPAPER SINCE 1960

### MANZANITA RIDGE

# Management plan stirs debate

Trustees withhold support for conservancy proposal

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The Salt Spring Island Local Trust Committee won't consent to changes to a Mount Erskine nature reserve plan without getting more information.

"People are suspicious by nature and people don't like change by nature, and when they see a change in the language, red lights start to flash," said Peter Grove, a member of Salt Spring's LTC.

Trustees Grove and George Grams have asked the Salt Spring Island Conservancy to provide further details about public access to the Manzanita Ridge Nature Reserve along an adjacent trail easement from Toynbee Road following more than an hour of discussion at an

Oct. 1 LTC meeting.

Trustees said they worry proposed changes to the management plan may create potential restrictions on public use of the property and possibly violate terms of a covenant on the land. The changes are especially noteworthy, trustees added, given that fundraising efforts and a conservation covenant undertaken nearly 10 years ago emphasized public access to the area.

"I think this is an issue of trust and confidence," Grams said at the meeting. "Commitments were made to this community back in 2002, or whenever this land was taken into protection, about access and the nature of that access.

"If we are going to engage in partnerships with other agencies to protect parts of this island, it's essential they honour the commitments they made to this community," he added. "If they don't, and we are party to those agreements, the trust and confidence that members of

the community can have in the LTC will be eroded."

Ashley Hilliard, vice-president of the Salt Spring Island Conservancy, said the changes represent a clarification of the management plan's original intent. He said the new management plan is meant to reflect that the land is privately held by the conservancy as opposed to being publicly owned.

"I think it has been blown out of proportion," Hilliard told trustees. "I do not think we are trying to renege on any commitment to the public on any access to our reserves."

Hilliard agreed to provide the Trust with further correspondence he has had with islanders who initially expressed apprehension about the wording changes.

The SSIC management plan requires approval from Salt Spring's LTC and the Islands Trust Fund Board. Terms of the covenant require that it be updated every 10 years.

## Federal election day is Monday

### Are you ready to vote?

If you're a Canadian citizen, 18 or older, you can vote in the federal election.

Your voter information card tells you when and where to vote.

If you didn't receive your card, you can still register and vote at your polling place.

To find out where to vote, and what ID to bring, visit [elections.ca](http://elections.ca) or call **1-800-463-6868** (TTY 1-800-361-8935).

*Elections Canada has all the information you need to be ready to vote.*

**Ready to vote**

October 19, 2015



## Victim's name not released

### DEATH

continued from 1

According to the police, a recreational fisherman reported finding the body of an adult male in the creek waters at approximately 6:15 p.m. on Saturday. Salt Spring RCMP who attended the scene located the man's body on the south bank of the creek. The BC Coroners Service also attended.

The unusual event has garnered national attention. Isabella Point resident Harold Swierenga, who was returning to the island after visiting family over Thanksgiving weekend, said he first learned about the death in the Ottawa press.

Monica George, an employee of the Salt Spring Mercantile in Fulford village, said many islanders are asking for information.

"Lots of people have come in to see if we knew what happened," George said. "They don't seem worried — they just want to know, because no one seems to know."

"It's been the talk of the village. Everybody's concerned," said Fulford resident Dan Miller. He added he is not personally worried about anyone's safety.

"There have been incidents of foul play over the years, but it's happened so rarely over the decades," Miller said.

Anyone with information about the death is asked to contact Salt Spring RCMP at 250-537-5555, or call anonymously through Crimestoppers at 1-800-222-TIPS (8477).



## NOBEL PRIZE

# Two Salt Springers share connection to Nobel Prize

Hepburn and Halliwell proved key to early research

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Duncan Hepburn is well known for his work with Salt Spring's Historical Society, the island's public library and as the friendly face between the firs at his south-end Christmas tree farm, but it wasn't too long ago that he was making history at a world-class subterranean physics lab in northern Ontario.

Hepburn received a flash from the past earlier this month when he learned Arthur McDonald was named this year's winner of the prestigious Nobel Prize for physics.

"I'm not greatly astounded but very pleased," he said. "He is a truly unique and incredible individual."

Hepburn played a key role in laying the groundwork for McDonald's research in the late 1980s and '90s. Having worked with Atomic Energy of Canada Limited at Chalk River Laboratories and Queen's University, Hepburn became site manager at SNOLAB, the Sudbury research facility where McDonald con-



PHOTO COURTESY DUNCAN HEPBURN

Back in the '90s: Salt Spring's Duncan Hepburn, third from left, on a Sudbury Neutrino Observatory tour with guest Preston Manning, second from right, and Nobel laureate Art McDonald, second from left.

ducted the bulk of his research into subatomic particle physics.

Hepburn was instrumental to ensuring long-term financial support for the project and kept things running during construction of the state-of-the-art facility within a fully operational nickel mine.

"If you imagine a very large and complex apartment block, my job was to keep the building working," he said. "Also, I assembled many of the costs and schedules."

SNOLAB is still among the world's top research facilities of its kind. The main laboratory area comprises a room equivalent to the size of a 10-storey building, located two kilometres within the Canadian Shield.

The site's remote location makes it one of the least radioactive places in the world, perfect for isolating the focus of McDonald's research, notably the nearly invisible, indivisible, almost-massless particles called neutrinos.

Neutrinos travel to the Earth from the sun and are created elsewhere in the universe through spectacular astral events like supernovas and other distant galactic explosions. The "wisp-like" flecks constantly hurl toward the Earth at lightspeed. Trillions travel through the human body and everything else on the planet every second. Neutrinos are among the only bodies capable of making it through Northern Ontario's igneous rock shell.

Hepburn said radioactively clean environments like SNOLAB are essential to accurately observe and measure such particles.

McDonald's work gives physicists a greater understanding of matter, the dynamics of the sun and other stars, and deeper insight into the origin of the universe.

Hepburn said McDonald and his team have rewritten the textbooks.

## Halliwell celebrates Canada's big win

Salt Spring resident Janet Halliwell said her lone trip into the SNOLAB complex bordered on the surreal. The deeper she descended, she recalled, the more the temperature rose.

Without Halliwell, who worked as the director general

of research grants for the federal government's Natural Sciences and Engineering Research Council, funding for SNOLAB may never have been secured. Halliwell acted on behalf of the Canadian government and played a crucial role in securing money from the United States, something virtually unheard of at the time, she said.

"I just think this is wonderful news for Canada," she said. "It's a great day for Canadian science, and it couldn't have happened to a nicer person."

She said the creation of SNOLAB was a major reason McDonald returned to Canada from his job as a professor at Princeton University.

"This was a time when there wasn't really a program or structure for looking at what we can call 'big science,'" she said. "This was an idea that came up in the mid-80s, and it was clear that this was a winning concept."

"I'm delighted and pleased that I could have played a small part."

McDonald will receive his Nobel Prize during a ceremony in Stockholm, Sweden in December. He and Japanese physicist Takaaki Kajita of the University of Tokyo will split the approximately \$1.3-million award that accompanies the honour.

## TRUST COUNCIL

## Trust battles marine 'parking lot'

Gulf Islands swamped by shipping boom wake

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A request for more anchorage space for freighters transiting through the southern Gulf Islands has prompted the Islands Trust to monitor the topic more closely.

"The Salish Sea is not a parking lot," said Peter Luckham, Trust Council chair. "We need to have a much broader discussion."

The Port of Metro Vancouver is the fourth largest port in North America based on tonnage it handles. Luckham acknowledges the facility's significance to the provincial and national economies but questions whether the creation of more anchorage spots in the Gulf Islands is necessary. He wants to see port managers time the arrival and departure of vessels to reduce the number of days they are required to anchor.

"It's been on the agenda for a long time. People have tolerated the vessel anchorages that exist," he said. "That traffic is not going away, but people in the Gulf Islands are upset about this being the parking lot."

Representatives meeting at Trust Council on Bowen Island in late September voted to have the Islands Trust's executive committee "identify and act upon appropriate opportunities for advocacy with respect to impacts of increased freighter anchorages in the Trust Area."

The Pacific Pilotage Authority is currently undertaking an environmental assessment of a proposal to create up to five new anchorage areas on the east side of Gabriola Island. The PPA currently

oversees 29 anchorages throughout the Gulf Islands.

The new anchorages are needed to accommodate larger vessels and reduce congestion at anchorage sites in Cowichan Bay and Ladysmith Harbour.

"When we did the review of the designated anchorages in the southern Gulf Islands we reduced the number of anchorages in a few of the areas as the locations were no longer conducive to the average vessel's size that we now see on our coast," said Kevin Obermeyer, CEO of the PPA.

Obermeyer said the assessment is a critical part of the process.

"This proposal is not a fait accompli," he said. "If the results of the assessment indicate that this is an environmentally sensitive area, that is where the proposal stops."

Should the assessment provide the green light, public consultation sessions will be held on Gabriola in April and May of 2016.

The Trust Council vote followed a presentation by Gabriola's Anchor-RAGE, an organization that's fighting against any new anchorages off Gabriola's east coast. The group told trustees that growing demand for marine trade routes through the Gulf Islands threatens the Trust's preserve and protect mandate.

Members presented trustees with a petition signed by more than 3,000 Gabriola Island residents.

"[The proposed anchorages] bring with them unique risks, not only to beaches and sea life but to a unique ecosystem and a way of life that is protected under the Islands Trust Act," states part of the group's delegation to Trust Council.

## Notice to the Public

### Salt Spring Island Ferry Advisory Committee Meeting

Friday, October 23, 2015  
2:15 pm to 4:45 pm  
Harbour House Hotel

Meetings are open to the public.

For more information, please contact:

Harold Swierenga, Chair  
Salt Spring Island Ferry Advisory Committee  
Phone: 250-653-4950

or

Darin Guenette, Public Affairs Manager  
BC Ferries  
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# OPINION



2015 CCNA Awards  
Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)  
Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)  
Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCNA Awards  
Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

## EDITORIAL

# Down the stretch

**S**alt Spring Island residents found a new place to socialize over the Thanksgiving long weekend: line-ups at two advance polling stations.

Daytime waits at ArtSpring, in particular, reportedly hit the hour-mark at several points. The situation was similar across the country, and voting activity for the first three days was up 16 per cent over the same period in 2011. More stringent ID requirements, coupled with reported errors on a few hundred thousand voting cards, may have added to the desire for people to vote early. They might have assumed the process could take longer or hoped to unroot potential errors during the advance poll so corrections could be made by Oct. 19. Part of the reason for waits, according to a local election worker, is that every advance poll only has one station. By contrast, on the Monday, Oct. 19 election day, ArtSpring is slated to have eight stations, and the other spots — Community Gospel Chapel, Fernwood Elementary School and Fulford Community Hall — will also hold several each. That

### THE ISSUE:

Federal election voting

### WE SAY:

Wait times worth it

should help things run more smoothly during the 7 a.m. to 7 p.m. voting period.

One way to ensure the process is as seamless as possible is for people to bring both the voter card they should have received in the mail, as well as the required ID. See [www.elections.ca](http://www.elections.ca) for specifics about accepted identification, and other matters such as time allowed for employees to exercise their vote.

Local polling station volume could also be attributed to enthusiasm, as incumbent Elizabeth May is expected to be strongly supported once again.

In 2011, the Saanich-Gulf Islands riding was near the top nationwide for voter turn-out at 75 per cent, and May received more than 46 per cent of the vote while defeating the incumbent Conservative Gary Lunn.

In addition to being praised for her strong constituency work, May has been recognized as a hardworking MP and respected parliamentarian, and if elected again will have an important role to play, regardless of the ultimate make-up of our government after Oct. 19.

Waiting in a line-up for an hour to vote might seem outrageous by past standards, but if it's caused by a rising interest in the democratic process, that's nothing to complain about.



VIEWPOINT by Harry Burton

# My future includes local businesses

Fellow Salt Springers: Wake up and smell the coffee. If you are not spending half of your goods and services money here on Salt Spring, you are damaging our community.

We have just lost Stitches, that great little "Mom and Pop" sewing and quilting shop, because it did not get enough local business. Stitches did not get fed enough. Locals voted it off the island by voting with their money for Sprawl Mart and Lostco.

It is your choice to vote for the future you wish to create.

I find it hard to understand how people can knowingly harm our community if they understand the value of locally recycling money, so I felt obliged to point out these facts. If you call the big box stores with a sewing problem, are they going to be as helpful as Stiches was? Not likely.

The small picture is that BC Ferries purchased our last ferries in Poland because they were cheaper. Yes, they were cheaper, if you only look at that page 1. If you look at the bigger picture, we did not get any of the extra benefits that ferry building in B.C. would have created. That was on page 2 and 3. We did not get:

- The income tax that local ferry constructing tradespeople would have paid.
- We did not get the taxes that all ferry component purchases would have generated.
- We did not get the taxes that ferry construction workers would have paid when they purchased their goods and services.
- We did not stimulate the boat building portion of our work force.

There was no overall, long-term vision in the decision to purchase ferries in Poland.

We have to look at page 2, page 3, page 20, etc.

Follow the money. When you spend money locally, it continues to circulate locally, and every time it goes around it feeds our local businesses. It feeds our community. I did see one stat, claiming locally spent money goes around eight to 10 times.

I sell apples, so I spend my money locally. My money goes to them, and in return it lets them be able to buy my apples back from me. When you spend money at the big box stores, most of it gets whisked off to the corporate headquarters in the USA and is not seen again. It does not feed our community. Perhaps because I grew up in a small community, spending locally is just the obvious thing to do. I appreciate a vibrant community.

I know that Mouat's also has a price-matching policy in place, so the excuse that "it was cheaper off island" is not valid. Picture the much less prosperous rural communities, where a big box store has taken hold like a cancer. The local businesses just shrivel up. This community is not so vibrant anymore.

The same idea is true in the source of the goods you buy. When you purchase made in China goods, you are voting for China. If you buy locally made goods, you are voting for locally produced goods to remain.

I know this letter is going to "ruffle some feathers," but this message had to be said. I hope it stimulates conversation.

Thanks Karen and Gerry for that great little sewing shop. I hope you get some time to enjoy life more now.

*The writer owns Apple Luscious Organic Orchard.*

### THIS WEEK'S QUESTION:

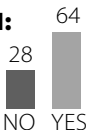
## Do election polls influence your vote?

Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

### LAST WEEK'S QUESTION:

## Does your street need fresh road lines?



## Driftwood

Published every Wednesday by Driftwood Publishing Ltd.

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328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3  
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Website: [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

Office Hours: 8:30 a.m. - 4:30 p.m., Monday to Friday

Subscription Rates: In the Gulf Islands \$52.50

Elsewhere in Canada \$88.20\* Foreign: \$235.00\*

Digital Edition: \$39.85 anywhere | Prices include GST

Digital Edition with Print Edition subscription additional 1yr \$12.60 | 2 yr \$18.90

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We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund of the Department of Canadian Heritage.

Canada Publication Mail No.0040050837  
International Standards Serial Number 1198-7782

Member of: Canadian Community Newspapers Association, B.C. & Yukon Community Newspapers Association, B.C. Press Council



# ISLAND VOICES

## QUOTE OF THE WEEK: "The Salish Sea is not a parking lot."

PETER LUCKHAM, ISLANDS TRUST COUNCIL CHAIR, ON FREIGHTERS

### SALT SPRING SAYS

We asked: What are your election predictions?



**DOMINIC WALES**  
*Locally I would think Green party because Elizabeth May is the candidate, and federally a Liberal minority.*



**CAROL BREMNER**  
*I think it's Elizabeth May for us and Justin Trudeau for the country.*



**TAO KIMBALL**  
*I think Elizabeth May is going to be re-elected. Federally it looks like the polls are pointing to a Liberal minority.*



**PAUL GUERRA**  
*My riding of Ottawa West-Nepean will probably go NDP.*



**JULIA LERNER**  
*I think Elizabeth May is going to keep her seat, and I'm hoping the Green party makes some progress and gets some more seats.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

### Re-elect May

I've voted Liberal or NDP in different ridings and at different times — but not here and not now.

The whole country, not just Saanich-Gulf Islands, needs Elizabeth May in the House of Commons.

This isn't just because she's extremely intelligent, very hardworking, and has a wide, overall understanding of global and national issues; it's even more because she is committed to calm, rational, well-informed debate — rather than combative yelling — in the House, and brings a positive and co-operative mindset to enacting legislation. Her fellow MPs appreciate these valuable qualities. They chose her as Parliamentarian of

the Year in 2012.

I hope the Liberals and the NDP do well in other ridings, but for her unique contribution to all of Canada, let's re-elect Elizabeth May here on Oct. 19.

**MARLYN HORSDAL,**  
REYNOLDS ROAD

### Confusion

Re: "Fulford commuters shocked by schedule diversion," Oct. 7 Driftwood, the wonkiest part of the new November to April Fulford to Swartz Bay ferry schedule, and the most problematic, is that forcing one more trip into the daily schedule means that on both ends the ferry departs at a different and odd number of minutes before or after each hour on each run.

There is no way to memo-

rize this schedule, so be sure to have a paper schedule with you at all times. And realize that the first boat leaves here at 6 a.m. and for some reason there is a 5:15 a.m. out of Swartz Bay and an 8:50 p.m. leaving Salt Spring every night for Swartz Bay.

I don't think the number of ferry runs is as important as the times they come and go during the day, but apparently BC Ferries has decided that it is not the case.

And, like what happens with the summer Saturday schedule, the ferry can't keep up with the tight schedule anyway and often arrives and leaves late. So don't count on connecting with the Vancouver ferry.

**DAN DICKMEYER,**  
FULFORD HARBOUR

### Green has the best priorities

Another election is upon us with issues like the niqab left right and centre, and many worry about the economy and jobs, but few show concern for the environment.

However, all our politicians have been doing is ranting and wagging the finger at each other (except for Elizabeth May). One topic utterly ignored in any discussion is food, farming and health, which is so integral to the well being and future of all people.

It's open knowledge that conventional farming practices are detrimental to our environment and

need to be changed, that the bulk of our modern foods offer empty calories at best and additives are responsible for an unprecedented trend to obesity, diabetes and cancer, just to name some of the growing health problems we face.

More and more we learn how the industry lobby makes statements based on inconclusive or biased research, and that the only bottom line is profitability.

Let's not kid ourselves. Politicians don't give or create jobs. They have the power to favour some or each other and that's what they have been doing best.

Same old, same old is offered and voter apathy has become a huge problem to ordinary people, although certainly not to

those who rule. That's why we don't see any changes for the better and won't see any unless we start to demand it.

In the end, all a wholesome society needs is good nutrition, clean water and air. Modern times afford us the luxury of fantastic technologies. Let's develop them more and/or use them to our benefit.

The Greens probably don't hold the answer entirely, but they stand for different priorities. Let's send a strong message that we are getting tired of the same old and that the majority is looking for change and hopefully a better future for generations to come.

**VERA ROBINSON,**  
SALT SPRING

# Pro-business and environment mix possible

BY JAN SLAKOV, ERIC MATHIAS AND BOB MACKIE

This is an exciting time to live in B.C.; with many great candidates vying for our votes, it's not easy to make a choice.

Elections often focus on the economy, which affects who we are, just as we affect it. In today's world, elections also need to centre around the environment. Without the environment, from which all sellable goods arise, there is no product, and no business; in short, no economy! We need a government that is pro-business, pro-consumer and pro-environment.

**Maybe you voted Conservative in the past thinking Stephen Harper could best manage the economy.**

But even before the 2008 recession hit, the surplus Harper inherited was squandered. Thankfully, Conservative efforts to deregulate Canadian banks (during the Martin administration) did not succeed, which is part of the reason our banks weathered that financial crisis as well as they did. Our economy is now suffering due to reckless extraction and shipping of raw resources regardless of what that means for our future.

**Perhaps your vote was for accountability and transparency.**

The Conservatives did set up a Parli-

mentary Budget Office to provide Canadians with reliable information on budget projections. But, Parliamentary Budget Officer Kevin Page found himself obliged to take the government to court to try to get the information he needed.

**Maybe you support evidence-based decision making!**

If so, you won't be voting Conservative this time. As Elizabeth May explains, the Harper government has told civil servants to provide reports justifying their policies on ideological grounds, so now we have "decision-based evidence making." According to senior science journalist Margaret Munro, our government employs over 4,450 information officers, media handlers and strategists to monitor and restrict the flow of information from government scientists to the media.

**What about free and fair elections?**

In 2008, many voters in our riding got robocalls on the eve of the election, urging them to vote for the NDP candidate who had withdrawn from the race. By 2011, the dirty tricks, which a judge ruled was part of "an orchestrated effort to suppress votes during the 2011 election campaign by a person or persons with access to the [Conservatives']

## GUEST COLUMN

CIMS database," had spread to many ridings across the country.

This time, heightened awareness of the danger will hopefully thwart dirty tricks. But playing on voters' fears and even inciting ethnic intolerance is another form of unfair electioneering. A letter signed by over 500 academics of differing political allegiances explains:

"In democratic electoral politics there is an ethical line that distinguishes spirited partisan strategy from cynical tactics that betray [...] values of mutual respect and tolerance. [...] Honourable politicians do not cross that line even when they think doing so will be politically advantageous. Disreputable politicians ignore the line when they find it convenient to do so. [...] By injecting the inflammatory rhetoric of 'barbaric cultural practices' into the current campaign, the Conservative Party has flagrantly crossed the line."

**Why we support the Green Party**

As Jean Gelwick's letter last week suggests, the platforms of the three main opposition parties have much in common. But only one party gave its leadership a mandate to cooperate across party lines: the Greens.

Elizabeth May is committed "to ensure that we get better government in a more

respectful and collaborative parliament" and she has attracted some stunningly great candidates to work with her towards that goal.

We appreciate the earnest efforts of groups like Leadnow, to help voters work together to elect good MPs. But in some cases, basing one's vote on poll projections doesn't make sense.

In the 2011 election, the 308.com "poll-tracker" website predicted Gary Lunn would be re-elected, with Elizabeth May only getting 28.8 per cent of the vote. In general, the higher the voter turnout, the less reliable polling is. It seems our exceptionally high voter turnout is setting a trend. This time, across the country, voter turnout is off the charts!

In a spirit of Thanksgiving, we thank everyone working to "bring back our democracy," to quote Salt Spring's Bill and May Henderson. Regardless of the outcome of this election, the love and commitment surging forth to "take back this land" are making a difference.

*Jan Slakov is a social change activist, Eric Mathias is a former researcher and co-owner/director of Moksha Yoga Burnaby, and Bob MacKie is president of AssociCom and a former Progressive Conservative riding association president.*

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*Salt Spring*

# FOCUS ON SENIORS

## Helping seniors get out and about

**Grounded!** One of the losses that goes with aging is the driver's licence. Imagine your life on Salt Spring Island without the use of a car; imagine that most of your friends have lost their licences as well and a good percentage of them don't live nearby. Imagine you've lost your spouse and many of your friends have passed on. You want to stay in the home that you have loved all these years, but without being able to drive and public transportation hard to access, your world becomes very small. This is what many seniors on Salt Spring Island face as they age.

Senior isolation goes beyond feeling lonely. Here are some facts about senior isolation you should know:

Lacking a regular social schedule is linked to chronic illness. Additional studies show

that seniors who stay social as they age tend to be healthier than those who don't. Seniors who don't regularly socialize are at great risk for long-term illnesses such as arthritis, hypertension and impaired mobility.

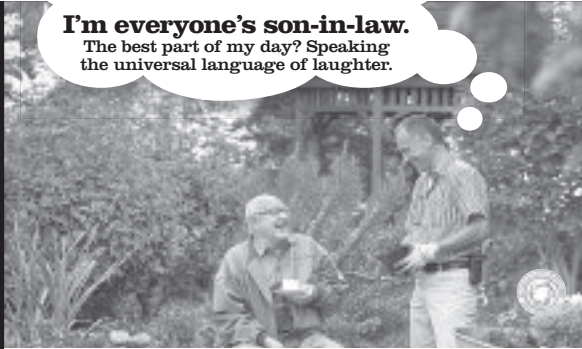
Seniors who feel isolated show an increased risk for cognitive decline. Regular participation in activities, particularly those outside the home, can help ward off the development of age-related cognitive decline, as well as various forms of dementia.

Isolation can have physical and psychological effects. Seniors who are isolated often have poor physical health and are at greater risk for developing a mental illness later in life.

Senior isolation is completely preventable. There are a number of simple solutions that can prevent isolation in seniors. Make sure your loved one has access to transportation. This could be a combination of caregivers who double as drivers, public transportation or senior transportation services. Also be sure to help your loved one engage in activities.

The Seniors' Wellness Program is working to help get seniors out and about with the Van Activities and Excursions Program and Friendly Driving Program, which pairs isolated seniors with a friendly visitor who takes them out. If you would like to make a difference in someone's life, and have a clean driving record and serviceable vehicle, contact Seniors' Wellness at 250-537-4607 to set up an interview and orientation.

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# Vote choice is between corporatocracy or democracy

BY FRANTS ATTORP

If you want the truth, follow the money. Never has this adage proved more helpful than in understanding modern Canadian politics.

The upcoming federal election, like so many others, is fundamentally about money and power. And the stakes are high. Billions of dollars that should be in the public purse to help pay for infrastructure, social programs and other services are ending up in the wrong hands.

Over the past decade, the transfer of wealth to the ultra rich has gained momentum. We see this in huge "business subsidies" that even the right-wing Fraser Institute deems useless, in a corporate tax rate that has dropped to a historic low without visible benefits to the economy, and in the government's refusal to clamp down on off-shore tax havens.

But there are other, less obvious ways of making the rich even richer. By gutting environmental legislation, the government has reduced the cost of doing business in Canada. Corporations can now pollute with fewer obligations to prevent, monitor and clean up. And just so no one tries to turn back the clock of destruction, there are those delightful free trade deals that allow corporations to sue the daylight out of governments who even dare complain.

## INDEPTH

Particularly alarming is the control big business exerts over lawmakers. A 2011 letter obtained through freedom of information shows the energy industry making almost word-for-word changes to Canada's environmental laws.

Safety regulations and inspections can also infringe on corporate profit, and that is why they have been scaled back. Unfortunately, the result has been disastrous, as evidenced by the horrific explosion in Lac-Mégantic, where a sole, poorly trained engineer left a train full of dangerous cargo abandoned on a hill.

Perhaps the juiciest plum waiting to be picked by big business is the privatization of government services. Already the sneak attack on universal health care has begun, and there is little doubt much more lies in store from a prime minister who not so long ago was president of the National Citizens Coalition, an organization founded to destroy Canada's medicare system.

Imposing a corporate agenda means information has to be controlled so commoners do not realize they are being fleeced. To that end, the government has weakened Stats Canada, muzzled scientists, starved the CBC,

adopted stealth legislation and thrown a shroud of secrecy over Parliament Hill.

But at least we have a free press, or do we? Let's not forget mainstream media are owned by corporations who benefit enormously from the government's taxation policies. It's a bit like chickens relying on the fox for news about the dinner menu.

And then there are those pesky elections. Well, it would appear they have also been dealt with. The rules have been changed to benefit the one with the most money, and if that fails, there are of course myriad other forms of vote rigging.

Which brings us to what the corporate world may fear most: democracy and an empowered electorate. A new voting system would bring an end to the "false majorities" that give a minority 100 per cent of the power in government.

Anyone who believes the elite will relinquish even a modicum of their control without a colossal fight underestimates the motivating power of money. This election period could turn very nasty in the final days, with the corporate media launching a full-scale attack on anyone they perceive as a threat to their bottom line. We could even see more robocalls or people running off with ballot boxes on election day.

On Oct. 19, Caerus, the Greek spirit of opportunity, will come knocking at homes across the land, and the only question that now remains is this: Will Cana-

dians have the courage and good sense to open the door?

*Frants Attorp is a writer who lives on Salt Spring Island.*

Tom Mulcair  NDP

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## More ferry consultation needed

BY ANDREA LOCKE

As one of the daily commuters who got blindsided by BC Ferries' winter schedule change, it's obvious to me from your Oct. 7 article that BC Ferries has no understanding of the impact of this change on commuters.

There are quite a few of us who get on the 6:15 a.m. ferry in Fulford in the morning and return home on the 5 p.m. from Swartz Bay every weekday (and plenty more who take the 7:50 a.m. and return at 5 or 7 p.m.). It adds up to a minimum 12-hour day for most of us, with up to four hours spent in transit as some are travelling an hour by bus in Victoria. It's a crazy schedule, and many of my fellow travellers have made arrangements with their employers to work through lunch or have other non-standard hours that allow us to get on the 5 p.m. ferry home. We have little or no spare time in our daily schedule.

Now suddenly we've discovered (I initially wrote "we were informed," but in fact we were not) that the departure from Swartz Bay will be at 4:15 or 6:05 p.m. Most people who've been able to squeeze their working day into the 5 p.m. departure timetable will be stuck in Victoria an extra hour. I predict that the 4:15 ferry will be half empty and

the 6:05 will be overloaded every night.

Added to this, the first departure from Fulford will be 15 minutes earlier, which one might hope would help take off some pressure in our schedule, but no. Those of us who take the bus won't get to work 15 minutes earlier. We can look forward to waiting for the bus for 25 minutes at Swartz Bay each morning and arriving at work at our usual time.

Everyone I know was completely unaware that a schedule change was even under consideration for the Fulford route. Most of us can't easily attend meetings of the FAC or BC Ferries consultations (often because we are on a ferry!) or have not attended because the purpose of the meeting appeared to be to discuss routes we don't use. It's impossible to get any meaningful information about these online with the current website.

Making the agendas for these meetings publicly available in advance would ensure that people who use a particular route would make an effort to attend and provide comments. Most of us simply are so busy just getting to work each day that we aren't going to show up at a meeting on the chance that something relevant will be discussed.

Those are the reasons we Fulford commuters are upset. The "explanations" in last week's article don't address these issues at all and we can only assume that BC Ferries and perhaps even the Salt Spring Ferry Advisory Committee members don't get it.

Sure, we understand that vessel refits must be done. Switching to the Bowen Queen doesn't disturb us at all; most of us quite like the Bowen Queen. What does disturb us, greatly, is the effect that the schedule change will have on people's quality of life and/or ability to earn a living for five months.

It is no exaggeration to state that many of us are dreading the change in November. Commuters are actively investigating other options such as water taxis, telecommuting, driving instead of taking the bus, extended leave, changing jobs, etc.

Giving BC Ferries the benefit of the doubt, I imagine someone thought this schedule change might actually make travel to Salt Spring better. Well, for the heaviest users of the system, those who take 10 trips per week, it does not. If anyone had bothered to ask, we would have told you loud and clear.

*The writer is a Salt Spring commuter.*



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# In all 'fairyness' . . .

BY HENRI GOEBL

Thank you so much for all the incredibly beautiful, positive feedback in words and letters, some very touching, that I have received for having helped with the landscaping of the kilometre-long Chris Hatfield Trail.

I've received compliments from countless locals, visitors, artists and so many beautiful well-behaved respectful families. Some of the families coming through were often three generations, sharing happily the truly magical enchanted walk to the ocean.

Well, it all started this way. Once upon a time, a very generous man named Chris Hatfield mostly gave 100 acres of incredibly beautiful land. Some said it was sold for a paltry sum of money to the provincial government as park. In 2006, they had the wisdom to buy it. Thank you for that. It would join and access legally from Meyer Road to the 1,100 acres of Ruckle Park. Whoa! Well done, especially for the community of Salt Spring Island.

Being one of the locals, I regularly, almost daily, visit the park. Living so close to it for over 28 years, I visited first with our children, toddlers at the time, and now with our grandchildren. My wife and I actually made the trail from the creek to Pebble Beach. There was no "man-made" little bridge over the creek at that time, which would have satisfied back-to-the-wild

## INRESPONSE

purists, like Oct. 7 Viewpoint writer Sue Higgs, who like to keep everything in its natural state, which I do largely agree with.

But with no signs or directions, I was prompted to build some artistic cairns. Some, I admit, got rather elaborate along the roughed-out trail. At the time, this would help to find one's way out of the park. This was done even before the Hatfield trail existed, which was "man-made" by some immediate neighbours. Thank you immensely for that, and yes, I was the one using only natural materials as they are found and not using any tools. I would find and balance rocks, just the way they are, which started off this controversy.

One day when I was out walking, when few people even knew the trail existed, I met a radiant, young beautiful couple placing a small door on a stump. At first I had some reservations about this. After all, it was "man-made" with tools, therefore not my style. I know fairies do not need dwellings. They live in harmony in the treetops, to be close to the sunlight and stars.

But these beautiful people chose a wonderful location and it was done with great taste, care and love, so who was I to police a public trail, being somewhat of a trail

changer myself?

At the time I thought, "Why not embellish with loose pieces of quartz crystals found in the vicinity, in the form of mountain glaciers melting into rivers?" These quartz crystals are known for their natural beauty and healing properties and remind us of the preciousness of pure water and the fragility of the planet. Well, this no doubt was a hit, being reflected in such a short time by the large number of visitors who were drawn to the magic, wanting to share with friends and family.

But basically the trail became too famous, too successful, too popular for some of the "NIMBY" elements and we have to acknowledge that it is now no more. I understand it has been dispersed. No attachment, just like a Tibetan sand mandala, going back to its natural state.

We were so lucky that this wonder lasted so long. No one can make magic, certainly not with any expectations. Magic simply happens and is revealed to us when we open our hearts to it, or if we are children, and it was revealed to many. You were the witness. I am so grateful for this great magical learning experience.

Love to all, and again, I am sorry for all the trouble it caused.

*The writer lives on Bulman Road.*

# RANTS and Roses

## Roses

A large bouquet of mums in fall colours to Thrifty's and Country Grocer for their generous donations to our United Church fall supper. The hams were delicious, as was the cake. We appreciate your very generous support of our island community.

Congratulations and fragrant late-blooming roses to everyone that helped make Apple Festival 2015 so successful. Thanks to the 16 farm hosts (who get to see no other farms that day), the organizers who ran a very smooth event, the great volunteer apple team who are so helpful, the seven farms that offered delicious lunches, the over 1,200 happy apple lovers who came out and supported us. Most of all, an amazing toast to Mother Nature, who grew 372 Salt Spring apple varieties that we displayed at Fulford Hall and provides us with this beautiful farming community. To pull off such a fabulous festival was a great feat, requiring a real team effort. The presence of so many happy apple lovers brings such a peaceful aura to this island. Thank you all.

To all the friends and neighbours who help to get Apple Luscious ready for the Salt Spring Apple Festival, please accept armloads of yellow roses, huge thanks and big hugs. You did a fabulous job of getting this orchard into fabulous shape and presenting our vision of growing tasty apples. You are amazing.

The most perfect red rose ever to Connie Cudrak, the winner of this year's Fall Fair

Rotary Muffin Madness competition. Connie received the \$1,000 cheque at our meeting and told us that she is donating it all to Ness Murby to help with costs of her competing in the 2015 International Paralympic Committee World Championships this month in Doha, Qatar. Way to go Connie! You are a shining example of the best of our island spirit. SS Rotary Club

A very special thank you to all of you who bought pies from the Women's Institute of Salt Spring Island at the Salt Spring Fall Fair or the Salt Spring Apple Festival. We had an outstanding year, thanks to all of you who purchased pies from us or donated items for us to sell our pies. We would especially like to thank Country Grocer for their donation of whipping cream for both the fall fair and the apple festival. Thank you to the following people or farms who donated apples for our pies: Vera Algoet, Apple Luscious Organic Orchard, Leanna Boyer and Mark Lauckner of The Glass Foundry, Bright Farm, Garry Oaks Winery, Neil Martin, Conrad Pilon, and Chris and Diana Sanderson. Also, thank you to those who helped us by baking pies or who came to our pie bees to help. Many hands make light work and we appreciate your help.

A bedpan full of bougainvillea for all the lovely love and help for our dad Dan Phelan from LMH staff, particularly, Dr. Ron Reznick, Pia, Colin, Sandy, Gail and, of course, Leah, Elaine and Irene! Much love and gratitude, the Phelan sisters, Tracey, Jamie, Maureen and BoBo (wife and mamma; the Ancient Wise One!)

# arts&entertainment

**SALT SPRING INN**  
**Thursday Night - Prime Rib Dinner**

**EXHIBITIONS**

## Art of Karen and Murray Reiss united

Spouse's poetry in multimedia works

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

Husband-and-wife team Murray and Karen Reiss are known individually for their talents in their given creative fields: Murray is a shaper of words while Karen usually works with clay for her raw material.

Until recently their two products have never mingled, but a recent collaboration that saw Karen create two pieces inspired by her husband's poetry has led to a deeper exploration along the same lines, with the results now showing at KiZmit Galeria and Café.

Murray's book *The Survival Rate of Butterflies in the Wild* was born of the lasting tragedy of the Holocaust. Its impact on Murray's father, who lost his entire family there, carried on to the next generation, and Murray lost his own father when he was 19. The poetry that came out of this history earned him the League of Canadian Poets' 2014 Gerald Lampert Award.

Now the influence of that past has spilled over into Karen's work, with six new pieces that suggest images for some of Murray's words.

"It's a very interesting collaborative process because it's not my history," Karen said over coffee at KiZmit, adding that she found the opportunity of creating the show specifically for the café provided the safety she needed to explore the material.

"Because it's so relaxing here and I felt no one would be judging it, I felt I could just go for it," she said.



PHOTO BY ELIZABETH NOLAN

Karen and Murray Reiss at KiZmit, beneath Karen's piece called *Riddle and Ditch: Vowels*.

Karen often works in three-dimensional ceramic sculpture. Her most recent piece for Gallery 8, for example, is 84 inches high and composed of multiple segments, which required a time-consuming and tricky process for shaping, firing and refiring the forms. Her multimedia wall pieces at KiZmit, some of which incorporate ceramic faces and all of which use passages of Murray's poetry, allowed a freer exploration.

Karen began her process by going through *The Survival Rate of Butterflies in the Wild* and choosing poems she thought she could work with, eventually narrowing

the choice down to around a dozen and then half that again.

"I figured I just had to bury myself in it for a while and it was kind of intuitive," she said.

The first piece she completed is called *Earliest Rivals*. Composed in paper collage and expressive swirls of acrylic paint, it centres on the figures with whom Murray competed for attention as a child in his father's clothing store. The associated passage of poetry, viewed as a printed fragment, is utterly haunting and evocative.

The series' title piece interposes a set of ceramic faces bearing the historic look of traditional Jewish elders set

amongst multi-coloured panels. The passage that inspired this work is the moment when they could no longer hide the fact that none of Murray's father's family had survived. Karen's portrait of dark locks and hats completes Murray's depiction of exhausted men with shuffling feet coughing "into their gabardine sleeves."

*Riddle and Ditch: Vowels* also contains faces, including one that Karen created for one of Murray's grandmothers.

"It's interesting because it's a grandmother I never knew. So I didn't have an image for her, and now I sort of do," Murray said.

"It's interesting, too, because I'm not a very visual person — even my poetry is not very descriptive, so it really does bring in a whole other dimension. So much of my poetry is about the sound of words. This gives them a visual aspect as well."

For *Riddle and Ditch* Karen actually inscribed Murray's words into the surface of the work, rather than pasting on printed paper. This method felt right, she noted, mirroring as it does how deeply the scars of trauma are ingrained.

After opening the show to a huge crowd of friends and supporters at the beginning of the month, Karen and Murray are looking forward to extending the collaboration. There is endless material to work with in Murray's existing body of work as well as new paths to explore, such as their mutual interest in mannequins.

For now, the first group of work is certainly worth a drive south while the show continues through October. KiZmit hours are 11 a.m. to 4 p.m.-ish Thursday through Sunday.

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ArtSpring presents  
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**ENSEMBLE CAPRICE**  
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 Proudly sponsored by Joan Farlinger and Mouats Old Salty  
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ArtSpring presents  
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**FOLK CLUB**

## Paperboys set to deliver

Dancing on agenda for Sunday night

The Salt Spring Folk Club begins its season with a band that people can kick up their heels to.

The Paperboys are renowned for their energetic live performances and there will be room to dance at Fulford Hall on Sunday, Oct. 18, beginning at 7 p.m.

This acclaimed Vancouver-based band serves up a heady blend of country-folk-Celtic-bluegrass-rock with a bit of traditional Mexican music thrown in for good measure.

Tom Landa founded the band in 1992. Band members have changed over the years, but The Paperboys continue to win awards for their songs and CDs.

The opener is Salt Spring's own country-cowboy Alan Moberg, a veteran singer-songwriter with 16 recordings to his credit.

Season's passes will be on sale for the folk club's "six concerts for the price of five" deal and pass holders can enter the hall at 6 p.m. Dinner from Haidee Hart is available beginning at 6:15 p.m.

Individual tickets are at Salt Spring Books and Stuff & Nonsense.

Salt Spring FOLK CLUB  
 www.saltspringfolkclub.com  
**THE PAPERBOYS**  
 Opening: Alan Moberg  
**Sunday** October 18 Tickets \$25 available at:  
 Fulford Hall Salt Spring Books  
 Door opens 6:15 (Pass holders 6:00) Stuff and Nonsense  
 Show starts 7:00 Catering by Haidee Hart  
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## EXHIBITIONS

# Paintings and jewellery balance artist's creative path

Catherine Sutherland show at Salt Spring Gallery

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring will be introduced to the artwork of a relatively new community member during a guest show opening at Salt Spring Gallery this Friday, Oct. 16.

Catherine Sutherland has made the island her home for the last year and a half, after moving from Vancouver's West End. A native of Victoria, she travelled to the opposite coast to study at the prestigious Nova Scotia Centre for Craft and Design before coming



PHOTO CONTRIBUTED

A Catherine Sutherland ring created from a birch bark casting.

back west to pursue her dual streams of artistic interest, jewellery making and painting.

"I really like the balance and being able to switch," Suther-

land said. "The technical side of me loves making jewellery, whereas painting I could probably do in my sleep."

She elaborated that since her massive oil paintings are mainly narratives, most of her work is spent in thinking and mapping them out rather than in the actual act of painting. When making jewellery, she finds the design process and the execution are often combined.

Sutherland's upcoming show will include just a small sample of the jewellery side of her work, with some one-of-a-kind pieces cast from birch-bark. Other items in her portfolio include modern necklace links and earrings etched with old-fashioned-feeling birds

or boats, and a popular series based on cubes of glass left over from smashed bus stops that are set in reclaimed silver.

"I do enjoy many techniques in my jewellery making," Sutherland said. "And each metal has a different look to it. If I do the same design in copper, bronze, silver or gold it will have a completely different look to it."

Sutherland designs and makes all of her pieces herself. She particularly likes custom work, creating unique wedding rings or other items.

"I enjoy that," she said. "And lots of people are looking for something no one else has."

Sutherland's art is ethically based. She sources up to 50 per cent of her metal from the

two North American refineries that take only scrap material, and she uses jewels from a fair-trade supplier.

Her paintings also have a socially conscious aspect as they often address contemporary issues such as the environment and habitat loss. One of the paintings that will appear at the upcoming show is of the Boreal forest, a vastly important ecosystem that may be crucial for the survival of fully half of North America's 700 bird species. Like all natural areas, it's under threat from development.

"I think that's something that everyone should be paying attention to," Sutherland said.

In other works, she expos-

es Canada's shameful record when it comes to missing and murdered indigenous women.

"Issues like that, I'm very strongly interested in painting to raise awareness," Sutherland said. "But I do fun stuff, too. I'm not completely dark."

Visitors will find scenes for mariners, for example, with Sutherland's expressive brushstrokes capturing vast skies and water along with the occasional freighter.

The show opens at the Salt Spring Gallery with an artist's reception from 5 to 7 p.m. on Friday and continues to Thursday, Oct. 29.

For more information, visit [www.catherinesutherlandartanddesign.weebly.com](http://www.catherinesutherlandartanddesign.weebly.com).

## CONCERT PREVIEW

## Ensemble Caprice brings Salsa Baroque to ArtSpring theatre

Music of old and new worlds celebrated

BY CICELA MÅNSSON  
SPECIAL TO THE DRIFTWOOD

When I saw Ensemble Caprice a couple of years ago I came away from the concert with the same feeling expressed in a Washington

Post article published in 2014: "The artists' physical involvement and infectious enjoyment, conveyed through body rhythms and expression, were what music should always be about."

This is not a tranquil and stuffy baroque ensemble but a group that takes their audience on a wild romp through history using music as the

vehicle. With exquisite musicianship, charm and storytelling, acclaimed recorder soloist Matthias Maute and his colleagues take their audiences on a trip to an older time.

A baroque ensemble which performs on period instruments, Ensemble Caprice has become known for its innovative and adventurous approach to an increas-

ingly expanding musical repertoire. In addition to founder Maute, group members are Sophie Larivière, Susie Napper, David Jacques and Ziya Tabassian.

On Oct. 18 at ArtSpring, the group will perform the music of Latin America and Spain from the 16th through 18th centuries in a concert called Salsa Baroque. During that time, the

musical dialogue between the old and new worlds produced extraordinary results. This fascinating blend of European polyphony and Latin American traditional music created a unique style exemplified by the villancicos of the Bolivian composer Juan de Araujou and the colourful guarachas of his contemporaries.

Sunday's concert starts at 2:30 p.m.



**Elizabeth May**

GREEN PARTY LEADER  
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# people&community

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgmedia.com](mailto:dwsalty@driftwoodgmedia.com)



**TECHNOLOGY**

## Islander at the centre of eBay celebration

Broken laser pointer sale nets community donations

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

As an electrical engineer with a penchant for presentations, Salt Spring's Mark Fraser thought a laser pointer could live up his delivery. Little did he know his search for the perfect pointer would become a milestone in internet history.

Back in 1995, his boss couldn't justify the hefty \$100 price tag for one of the newfangled gizmos, so Fraser decided to build his own. He assembled all the components except for the tiny lens required to focus the pointer's beam.

Fraser, an early devotee to the then nascent world-wide web, found the part on a broken laser pointer that had been listed on a new site called AuctionWeb. He snapped up the pointer for less than \$15 within a matter of minutes.

Fraser wasn't aware of his pointer's historical significance until a question about the first object ever sold on eBay turned up during an episode of Jeopardy in December 2013. His wife, Lynn Fraser, happened to be watching the show and rushed to her husband when she heard the answer.

AuctionWeb had long ago changed its name to eBay and



PHOTO CONTRIBUTED

Salt Spring resident Mark Fraser with the broken laser pointer he bought from eBay predecessor AuctionWeb in 1995.

grown from a young computer programmer's pastime into one of the largest retail marketplaces the world has ever seen. The company is ranked among the world's most valuable brands, employs more than 36,000 people, does nearly \$18 billion in annual sales and has reshaped the global retail sector.

Fraser still chuckles when he recalls Pierre Omidyar, the company's founder, selling odds and ends like broken laser pointers to invest in a second hard drive for his modest online hobby.

Fraser never used the lens.

The broken laser pointer was still stashed in a drawer when stories about the first item ever sold on eBay surfaced ahead of the company's 20th anniversary last month.

It wasn't long after those first stories that Fraser contacted eBay to provide an update about the pointer. The company immediately invited him to the company's birthday celebration to talk about his experience.

When he declined the invitation because of a health issue, eBay sent a film crew to capture the story. The video of Fraser recounting his story was shown

to 1,000 enthusiastic participants who gathered for the event in San Jose, Calif. on Sept. 11.

"Looking back at it they reacted sensationally," he said. "They took the idea, ran with it and made everything happen."

eBay has since bought back the broken pointer to give to the company's founder.

The selling price was considerably more than the 1995 selling price, even with inflation factored into the mix.

"It was my intent to sell it, of course," he said.

eBay had put him in touch with an auction house that caters to high-end collectors, but Fraser figures selling the item to its original owner was the right thing to do.

Fraser has bought more than 2,000 items through the online auction site and is proud to have a 100 per cent satisfaction rating, though nothing is likely to ever compare to the broken laser pointer that got everything started.

Fraser donated a portion of the sale proceeds to the Lady Minto Hospital Foundation and the Salt Spring Foundation. He hasn't divulged how much eBay paid to buy back its pointer, but said it was enough to give several thousand dollars to each foundation.

"It was a wonderful donation," said Karen Mouat, a spokesperson for the Lady Minto Hospital Foundation.

**COME STROLL WITH ME**



Naturalist Bob Weeden explores the evolution of the human imagination and how we lean on it in everyday life, art, and science.

Readings from favourite authors and conversations will make for a stimulating evening.

**7:30 p.m.**  
**Thursday October 15th**  
**Library Program Room**



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**Real Estate**

**House Inspections**



JAN MACPHERSON

Once a contract to purchase is accepted and "subject conditions" are in place, the buyer will require inspections that typically include a house inspection, checking boundary lines, electrical or pest inspection (if necessary) and having the septic field examined with a camera. Confirmation that the woodstoves and fireplaces comply with today's requirements for insurance as well as satisfactory water test results are often requirements for obtaining financing. Many buyers also review the status of building permits and title documentation with their lawyer and may need to confirm that their intended use of the property complies with zoning bylaws. If significant issues arise during the inspection process it may be possible negotiate a selling price adjustment or require that the problem be corrected in order to facilitate successful completion of the sale.

*As a Buyer or Seller ask your realtor to guide you through the inspection process.*

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BRENDA AKERMAN

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# what's on this week



**Wed. Oct 14**   **Wed. Oct 14**   **Fri. Oct 16**   **Sat. Oct 17**   **Sun. Oct 18**   **Tues. Oct 20**   **Wed. Oct 21**

**LIVE ENTERTAINMENT**  
**12 Minutes Max.** Young Vancouver choreographers present short works fostered by The Dance Centre, each lasting no more than 12 minutes. Mistaken Identity wine tasting at 6:30 p.m. Show starts at 7:30.

**ACTIVITIES**  
**SongJam.** A pub-style singalong to the soundtrack of our lives. Hit songs with lyrics handed out. Moby's Pub. 8 p.m.

**ACTIVITIES**  
**Catherine Sutherland Art Opening.** Reception for show of oil paintings and jewellery at the Salt Spring Gallery. 5 to 7 p.m.  
**Meat Draw.** Every Friday at the Legion. 6 p.m.

**ACTIVITIES**  
**Harvest Grape Stomp.** Great fall family event with local musicians, local foods and special tastings of award-winning all-local wines plus grape stomping competitions and fun. Salt Spring Vineyards. Noon to 5 p.m.  
**Meat Draw.** Every Saturday at the Legion. 6 p.m.  
**Book Launch - The Life and Art of Jack Akroyd.** Mother Tongue Publishing launches the eighth book in the Unheralded Artists of BC series, with author Peter Busby and introduction writer Paul Wolf. Mahon Hall. Doors open at 7 p.m. for the 7:30 event.  
**Oktoberfest Dance.** Fundraiser for Salt Spring Therapeutic Riding Association features music by DJ David Jacquest. Oktoberfest costumes encouraged. Fulford Hall. 8 p.m.

**ACTIVITIES**  
**SOLID AGM and Volunteer Appreciation Tea.** At On Duck Creek B&B. 1:30 p.m.  
**Leather Mask Making Class.** Make your own leather mask for Halloween. All materials are provided. Contact Andrea at thairefirefly@gmail.com or 1-250-539-5258 to register.  
**Trivia Nights.** New event at Salt Spring Seniors Centre held every second Sunday. Snacks welcome. 7 p.m.

**ACTIVITIES**  
**Tuesday Farmers' Market.** Every Tuesday through October at Centennial Park. 2 to 6 p.m.  
**Central Community Hall Society.** Public welcome to attend board meeting. Central Community Hall. 7 p.m.

**ACTIVITIES**  
**Dying With Dignity.** Patients' rights and first steps in advance planning discussed. Salt Spring Library Program Room. 1:30 p.m.  
**Patrick Taylor Book Launch.** Local Irish-Canadian author Patrick Taylor will read from the recently released An Irish Doctor in Love and at Sea: An Irish Country Novel. Salt Spring Library Program Room. 5 p.m.  
**Film Screening: Salt of the Earth Salt Spring Film Festival event.** Wim Wenders co-directed this documentary about Sebastião Salgado, one of the foremost social photographers of our times, with the photographer's son Juliano Ribeiro Salgado. ArtSpring. 7:30 p.m.  
**Poker Night at the Local.** See last Wednesday's listing.  
**SongJam.** See last Wednesday's listing.

**ACTIVITIES**  
**British Home Children.** A Salt Spring Historical Society presentation by author Sean Arthur Joyce on children sent to Western Canada as indentured labourers between 1869 and 1948. Central Community Hall. 2 p.m.  
**Heather Luna-Rose Book Reading.** Reading from Unforgotten, new book charting 10 years' humanitarian work visiting the foreign inmates of Thai prisons. Salt Spring Island Public Library. 5 p.m.  
**From Separation to Connection - An Introduction to Nonviolent Communication.** An 8-session introduction to the philosophy and fundamental practices of Nonviolent Communication (NVC) with workshop facilitator Leslie Wallace starts today. Salt Spring Centre School. 7 to 9 p.m. Info/registration: Leslie at 1-250-746-1709 or email LeslieOfferings@outlook.com.  
**Poker Night at the Local.** Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start at 7 p.m.

**Thur. Oct 15**  
**LIVE ENTERTAINMENT**  
**Open Mic with Ross & Dave.** Every Thursday at Moby's Pub. 8 p.m.

**Sat. Oct 17**  
**LIVE ENTERTAINMENT**  
**The Barley Bros.** Live music at The Local Pub. 3:30 to 6:30 p.m.  
**Shane Koyczan.** Internationally renowned spoken word artist, poet and author returns to ArtSpring on tour for his just-released album and graphic novel Silence Is A Song I Know All The Words To. ArtSpring. 7:30 p.m.  
**Aidan Miller.** Live rock/dance/jazz at Moby's Pub. 9 p.m.

**ACTIVITIES**  
**Great ShakeOut Drills.** Groups practice "drop, cover and hold-on" technique for 60 seconds starting at 10:15 a.m.  
**Come Stroll With Me.** Bob Weeden talks about deep human history and evolution of imagination at the Salt Spring Public Library. 7:30 p.m.  
**Mouat's Clothing Fall Fashion Show.** With MC John Bateman at Mouat's Clothing. Doors open at 5:30 p.m. Show at 6:30 p.m.

**Mon. Oct 19**  
**ACTIVITIES**  
**Federal Election.** Polls run from 7 a.m. to 7 p.m. Check your voter information cards for location: it's either ArtSpring, Fulford Hall, Community Gospel Chapel or Fernwood Elementary School. Don't forget to bring ID and the voter card!  
**SSNAP Artist's Talk.** Art talk in Mahon Hall by SSNAP exhibition finalist Cheryl Wilson-Smith from Red Lake, Ont. at 12 p.m.  
**SSIFPD.** Monthly fire trustees meeting has been cancelled.  
**Men's Basketball.** New informal group for all levels led by Rowan Hughes at GISS. 8 to 10 p.m.

**SEE WEEKLY HOROSCOPE ON PAGE 18**

**ACTIVITIES**  
**Costners.** Live music at The Local Pub. 5 to 8 p.m.  
**Island Tides - DJ's Boomtown & Dakini.** A night of bass, dub & beats. Moby's Pub. 9 p.m.

**ACTIVITIES**  
**Saturday Market.** Centennial Park. 8 a.m. to 4 p.m.  
**Met Opera Broadcast: Otello.** The Met presents Verdi's masterful Otello, inspired by Shakespeare's play and matching it in tragic intensity. ArtSpring. 10 a.m. to 1 p.m.  
**ToddlerTime.** 30 minutes of stories, rhymes, and simple activities best suited for children 3 and under. Salt Spring Island Public Library. 10:30 a.m.

**Sun. Oct 18**  
**LIVE ENTERTAINMENT**  
**Ensemble Caprice.** Baroque ensemble performing on period instruments plays Salsa Baroque, a unique program of music from Latin America and Spain from the 17th and 18th centuries. ArtSpring. 2:30 p.m.  
**The Paperboys.** Salt Spring Folk Club show, with opener Alan Moberg. Fulford Hall. 7 p.m., with general admission doors and dinner available from 6:15 p.m. Doors open at 6 p.m. for season's pass holders.

[www.driftwoodgulfislandsmedia.com/calendar/events/](http://www.driftwoodgulfislandsmedia.com/calendar/events/)

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**THE FRITZ CINEMA**  
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**BRING HIM HOME** (The Martian) - 2hrs 14mins Rating: PG  
 Oct. 16-22 Fri. to Thurs. 7pm Sun. 3 matinee and 7pm.

**LEONARDO DA VINCI: Painter at the Court in Milan** - 1 hr 30 mins  
 Thursday November 5 4pm matinee and 7pm.  
 Tickets at Salt Spring Books.

**MARINONI** - Nov. 11th .two shows only 3pm matinee and 7pm. Advance tickets at Outspokin' Bike Shop.

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at 250-537-9933 or dwsalty@driftwoodgimedia.com

**Imagine Salt Spring: A Culture of Peace**  
 IWAV Fundraiser and Appreciative Inquiry Event  
**Stowel Lake Farm • Friday, Nov. 6th, doors at 4 pm**  
 3-course, locally sourced dinner + silent auction  
 Tickets: \*100 at Transitions Thrift Store  
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**CINEMA**

- The Martian** — When astronauts blast off from Mars, they leave behind Mark Watney (Matt Damon), presumed dead after a fierce storm. With meager supplies, he must use his wits to survive as NASA works to bring him home.

**EXHIBITIONS**

- The Salt Spring National Art Prize Finalists Exhibit** of work by 52 artists from across Canada runs at **Mahon Hall** daily from 10 a.m. to 5 p.m. until Oct. 26. This week's special SSNAP events include an art talk in the hall by exhibition finalist Cheryl Wilson-Smith from Red Lake, Ont. at 12 p.m. on Monday, Oct. 19.
- Catherine Sutherland** shows jewellery and paintings at **Salt Spring Gallery** beginning with an opening this Friday, Oct. 16 from 5 to 7 p.m. The show continues to Oct. 29.
- Duthie Gallery** presents **Apis Mellifera**, new encaustic paintings by **Rosalie Matchett**, inspired by her experience as a beekeeper and the intensity of the hive. The show continues through Oct. 31. Fall gallery hours are Friday through Sunday, 11 a.m. to 5 p.m. or by appointment.
- Point Gallery** on South Ridge Road presents work by **Ian Thomas, Diana Thompson** and **Ronald Crawford** to Oct. 25. Open Thursday to Monday, 1 p.m. to 5 p.m. or by appointment. Call 250-653-0089.

- Fuel - Charcoal Pit Art** by GISS art students and five island artists is exhibited in the **library program room** through October.
- New photo-based work by **Greg Klassen** is exhibited outside the **public library** through Oct. 24.
- Karen Riess** shows new works, paintings and interpretations of **Murray Reiss'** poetry at **Kizmit Galeria** through October. Hours are Thursdays through Sundays, 11 a.m. to 4 p.m.-ish.
- Wishes**, a multi-media art show through the **GIFTS** program runs at GIFTS on McPhillips Avenue until Oct. 26.
- Serendipity Studio** at 112 Robinson Rd. features **Margaret Threlfall's** evocative watercolour Ocean's Edge series. Open most days (except Thursdays) from 11 a.m. to 3 p.m. or by appointment at 250-537-4535.
- Jungle: Tangling with Complexity** is the name of **Mary Laucks'** latest exhibit of abstract and non-representational paintings in the **ArtSpring** lobby exhibiting through October.
- Doug Wahlsten** displays photographs of the fairy village and monuments of Chris Hatfield Trail at **TJ Beans** for the month of October.
- Dulcy Wilson** shows oil paintings at the **Country Grocer Cafe** for the month of October.
- Beulah Gordon** shows mixed-media and glass work at **Island Savings**.

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EMERGENCY PREPAREDNESS

# Locals embracing emergency prep

ShakeOut day 'hits' this Thursday

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

It's very likely there won't be a major seismic event on the morning of Thursday, Oct. 15, but millions of people across the globe will be ducking under their tables anyway at 10:15 a.m. for Great ShakeOut drills.

Global participation in the practice reached over 26 million in 2014, with more than 40 million signed up for this year's event. Over 750,000 participants have officially registered in B.C., and many more will no doubt be practising the art of "drop, cover and hold-on" in schools, offices and public institutions.

Salt Spring's Emergency Operations Program coordinator Elizabeth Zook is pleased to find that people seem to be getting the message about the need to prepare, from having supplies on hand to being mentally ready in case the big one does hit.

"You have seconds to realize you're in an earthquake. By preparing ahead of time it won't shock you as much when it happens," Zook said, noting that with multiple ways of taking in the experience, there is a strong chance of being overloaded otherwise.

"It's a violent assault on the senses. You're hearing it, seeing it and feeling it," she said.

Living as we do in an area of active seismic movement, experts have predicted there's anywhere from a one-in-three to one-in-50 chance the



DRIFTWOOD FILE PHOTO

GISS students get under a table during the 2013 version of the Great B.C. ShakeOut drill.

West Coast will experience a major earthquake within the next 10 years. Zook noted there have been hundreds of smaller ones over the past summer.

"There's quite a bit of earthquake activity on the coast, so for me I think ShakeOut is a great reminder that people need to get under that table and protect themselves for the first few minutes," she said.

Zook recommends people look at the ShakeOut website at shakeoutbc.ca for a good list of resources on how to be prepared in case disaster does strike. Taking a look at one's home to assess potential dangers room by room is also a good idea.

"The one room that's the worst hazard is the kitchen, because it has heavy appliances that are wheeled, like the stove and fridge, and they

will move," Zook said.

On the plus side, visits to the Salt Spring Emergency Operations Centre booth at the Salt Spring Fall Fair proved islanders are taking precautions. According to an on-site survey, 68 per cent of respondents had made some effort at gathering emergency supplies, and 23 per cent had enough to last from two weeks to one month.

"There's still some work to be done because we need to get over the seven-day mark, but Salt Springers are starting to realize that with power outages and so forth, we need to get that sorted out," Zook said.

"The other thing that was really interesting was this year people sought us out... They knew who we were and what the program does."

The fair netted 20 new POD and neighbourhood emer-

gency volunteers, bringing the island total up to over 300.

Salt Spring EOC members will spend part of the ShakeOut Day conducting an exercise for connecting POD and neighbourhood team leaders with HAM radio operators. The idea is that leaders will call in updated neighbourhood stats to the designated radio operator and that person will relay the information to the EOC.

Islanders are encouraged to participate in the drill, taking care to shelter under a desk or table for 60 seconds, and create their own emergency kits good for seven-plus days. Zook pointed out that Moutat's Home Hardware has a wall devoted to emergency supplies and will be having a draw on ShakeOut Day for two emergency kits. No purchase is necessary.

DOCUMENTARY FILM

# Salt of the Earth covers a visual feast

First film fest society event of the season

BY PATRICIA LOCKIE  
SS FILM FESTIVAL

If a picture is worth a thousand words then the magnificent photographs by Sebastião Salgado could fill an imposing library.

As part of an art-focussed October here on Salt Spring, including the launch of the Salt Spring National Art Prize, Salgado's work will now fill the screen at ArtSpring in an award-winning and Oscar-nominated documentary about his life and work.

Salt of the Earth captures Salgado's fascinating journey as one of the foremost social photographers of our times. An exile from Brazil's military dictatorship, in the early 1970s he abandoned his comfortable income as a Parisian economist to begin an international photojournalistic odyssey. For more than 40 years he has borne stunning witness to major events of our recent history: poverty, war, star-

vation, genocide and exodus. Including South America, Ethiopia, Kuwait, the Balkans and finally Rwanda, the images are as unforgettable as they are unnerving.

Finally, as burned out as many of the landscapes he artfully framed, Salgado admits he was becoming seriously heart-sick from it all. The antidote was returning and restoring part of the Atlantic Forest in his native Brazil, an ecological focus that led to Genesis, a project aimed to help humanity re-evaluate and rediscover itself in nature. It would be a photographic search for pristine territories and landscapes, including human communities living in touch with ancestral traditions and cultures. Salgado wondered how it could reach an even larger audience. Cue the German auteur.

Brought in to co-direct with Salgado's son Julian, Wim Wenders (Wings of Desire, Buena Vista Social Club) brings Salgado's dark and light together in equally arresting imagery. Utilizing Julian's old family footage and a touching father/son expedition, Wenders brings a master storyteller's touch to the family dynamic. Yet Wenders — a Salgado fan for 25 years

— also seizes the chance to re-enter the famous photos with the perfect guide.

"To do so he isolates the photographer with the images and leads him back into the moments. "[I knew I] should give the whole space over to Sebastião and, above all, to the photographs," said Wenders. "The work should be left to speak for itself."

What results is captivating biography and a portrait of an era simultaneously; an examination of how art — both photographic and film — can frame towering issues through an intimate lens that can touch individual lives. Salgado's art shines with the empathy Wenders also brings to this film.

"When you photograph poverty and suffering, you have to give a certain dignity to your subject, and avoid slipping into voyeurism. It's not easy," Wenders said of Salgado. "He really cared about people. After all, people are the salt of the earth."

Salt of the Earth will be screened by the Salt Spring Film Festival at ArtSpring on Wednesday, Oct. 21 at 7:30 p.m.

Tickets are available from the ArtSpring ticket centre.

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## HARVEST TIME

# Galiano Island gets ready to stock up

Bulk market fills the pantry and supports island food producers

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

When residents of Galiano Island head to their Saturday market this weekend, browsing will be the last thing on their minds.

"It's not people coming with little wicker baskets," said Emma Luna Davis, coordinator of the Galiano Food Program. "It's for the pickup trucks."

The island's second annual Stock Up Market gives residents and visitors the chance to stockpile a wide range of meat, fish and produce for the coming winter months. Davis likened the event to getting the den ready for hibernation.

"The focus is on items that store well," Davis added. "This market emphasizes what people can take home in bulk quantities to feed their families over the winter months."

Instead of fresh-picked



COURTESY GALIANO FOOD PROGRAM

Bins of potatoes and other fruits and vegetables at last year's Stock Up Market.

greens and eat-off-the-vine tomatoes, shoppers can expect tables loaded with staples like potatoes, parsnips, onions and beets. Some vendors offer partially baked frozen loaves of bread, preserves or locally sourced meat and fish, others specialize in pickled or dehydrated goods.

Galiano's Stock Up Market grew from a similar venture initiated near Portland, Ore., where organizers tapped into

the surging interest in local food and people's curiosity about food-preservation skills like canning, dehydrating and curing.

Besides offering market shoppers bulk bargains on root vegetables, the Stock Up Market features handy information about ways to store produce over the winter. There are workshops, handouts and plenty of local farmers to answer any questions.

Islanders can also rent a food dehydrator, pickling equipment or a vacuum sealer through the Galiano Food Program to process their bounty.

"We talk a lot about food sustainability on Galiano Island, but the winter is always a really challenging time to be food sustainable," Davis said. "The market offers inspiration to help you make it last and learn the best way to keep lots of things."

Part of the market's popularity stems from simple economics that make shopping on the island so much more affordable, Davis added.

"We really don't want to have to make many trips to town," she said.

Participants at the 2014 event recount people lining up outside the doors of Galiano's historic community hall. Within three hours of opening, everything was sold out.

This year's event is on Saturday, Oct. 17 at the Galiano Community Hall (141 Sturdies Bay Rd.) between 10 a.m. and 1 p.m.

For more information, visit [www.galianofoodprogram.ca](http://www.galianofoodprogram.ca).

## BOOKS

## Akroyd book launching at Mahon Hall

Unheralded Artists series

As part of the Salt Spring National Art Prize exhibition, Salt Spring-based Mother Tongue Publishing will launch the eighth book in the Unheralded Artists of BC series — *The Life and Art of Jack Akroyd* — on Saturday, Oct. 17 at Mahon Hall.

The book's author Peter Busby and its introduction writer Paul Wolf will present a talk and answer questions about Jack Akroyd's interesting life, and why he is not better known.

Doors open at 7 p.m. for the 7:30 event.

Akroyd (1921-1996) was a member of a group of artists living in the Kitsilano area of Vancouver in the early '60s, which

included sculptors Paul Huba, Elek Imredy and David Marshall, photographer Jack Dale and painters George Fertig and Frank Molnar. Akroyd's characteristic blend of figurative detail and surreal composition found admirers in Canada as well as Japan, where he capped his career with three sell-out shows in 1987.

Like Akroyd, Busby was born in West Yorkshire, lived for many years in the south of England and settled in Vancouver. He studied English at Sheffield and Leeds universities before moving to London, where he taught English for 10 years before going freelance, co-writing two thrillers and the TV serial *Thin Air*. He wrote the children's book *First to Fly*, which won the 2003 James

Madison Award for American non-fiction.

Wolf was born in B.C. and studied zoology and fine arts at UBC. Upon graduation, he worked in the civil service and founded Artists West in Ottawa with his former wife, Jean Wolf. They successfully sold West Coast works by avant-garde outsider artists from Vancouver.

After returning to B.C., he was a board member of the Kamloops Art Gallery from 2004-07 and completed a diploma in visual arts at Thompson Rivers University. An art collector and key contributor to *The Unheralded Artists of BC* series, he has recently moved to Salt Spring Island.

Saturday night's event is co-sponsored by The Writers' Union of Canada.

## DUPLICATE BRIDGE

## Lots of tricky possibilities in bridge games

Players asked to come early to set up

## BRIDGETRICKS

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

Why are bridge tricks called tricks anyway? Where did that come from?

Well, it seems it's anybody's guess, but there are a few ideas. Could be from the Middle High German "trechen" (to launch a shot at . . .) which possibly became the Old Northern French "trique," from the Latin "tricarari" (behave in an evasive manner, search for detours . . .) or perhaps from the Dutch "trek" (a pull or draw . . .) Whatever

"trick" came from, bridge can't do without lots of them.

On Sept. 21 there were six full tables and a lot of pointless dreary hands, but it was Patricia Hewett and Bob Morrisette who overcame and used "trechen" (launched the best shot). Second to them were Glenda Kaiser and Terry Wilkinson, followed by Liz Mycyk playing this time with Jeff Bell. George Laundry and Paul Retallack were fourth best.

Sept. 28 saw five full tables and some very tricky hands, but this time it was the Laun-

dry-Retallack pair who managed to unscramble them and "trek" (draw) the best results. Nick Beringer and Patricia Sutherland perhaps also "tricarari" (searched well for detours) and came second, with Gillian Mouat and new member Connie Britt in third place. Flo Laundry with Jean Elder occupied the fourth spot, and the rest had to swallow the fact that they had been out-tricked.

Trickster Puck was likely hovering over the cards on Oct. 5, producing wild distributions and odd hands, but Jeff Bell and Prem Margolese saw through them and came out on top. The Laundry-Retallack pair were second, with Vic Parks

and Peter Robinson in the third spot and the Hewett-Morrisette partnership were fourth.

Another appropriate trick word is from the Middle Dutch "trekken" (to pull, place, put, move) and comes into play for the next sessions, because members are asked to arrive early, maybe 6:30, and help out with setting up tables and paraphernalia for the games, rather than leaving the job to one hard-working person. Then as the boards arrive, they are to be shuffled at the tables by the players before the games start, rather than ahead of time by a few people. Cooperation trumps competition before the battle starts.

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It is with a song on our lips and love in our hearts that we wish our uncle, brother-in-law, brother, friend and acquaintance God speed on his next journey. Stan was quite a man, a Past Master of Admiral Lodge #170, Salt Spring Island, Past District Governor and Zone Chairman of Lions Club of Salt Spring, a member of the Salt Spring Legion and a tireless volunteer at Pioneer Village. His accomplishments are far too many to list but he touched a lot of people with his volunteer and service work.

Thank you to Greenwoods for such good care of my Uncle – I don't know what I would have done without all the nurses, care aids and staff. The love and care you gave and give is beyond my words of thanks.

Thank you also to Sandy, his most special friend, for all your visits and all the fun and mischief you two had during your many years for friendship and trips. He knew in his heart you were there. Until we meet again...Janice

Service to be held October 17, 2015 @ 1:00 PM. Meaden Hall, Salt Spring Island Flowers gratefully declined, if you so wish a donation to Alzheimer's research, Parkinson's research or your favorite Salt Spring charity would be lovely.

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Madeline passed away on September 25th at the Royal Jubilee Hospital.

Her family and friends love her dearly and will miss her forever.  
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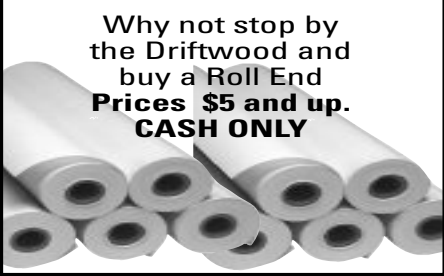
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This Week's Horoscope by Michael O'Connor www.sunstarastrlogy.com | sunstarastrlogy@gmail.com 1.250.352.2936

TIP OF THE WEEK:

The New Moon in Libra on October 12 is now fast approaching its 1st quarter turn, a.k.a. waxing half-moon. Woven into the New Moon portrait was Venus, Mars and Jupiter in Virgo. Mars will conjunct Jupiter first on October 17 then Venus will follow suit on the 25th.

PS: Regarding the Canadian Federal Elections on Sunday I predict Stephen Harper will win again, Tom Mulcair will subsequently resign and retire before the year ends or very soon thereafter and Justin Trudeau will continue as leader of the Liberals. But many seats will be won by the NDP especially in local ridings across the country.

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar 21 - Apr 20) Your workload is probably quite heavy right now. Important meeting and negotiations with significant others is featured. You may feel you have to give more than usual of late. At best your humility rating is high allowing you to listen more deeply than usual.

Taurus (Apr 20 - May 21) You are learning to move more clearly and precisely identify what makes you special. Beyond your intrinsic value, your inherent adorability, reference here is to your skills and talents. Circumstances are inviting you out to reveal your offerings.

Gemini (May 21 - Jun 21) Although it is not spring, it might feel like it in light of your determination to clean, clear and get super organized. The focus could range from renovations to creating a more beautiful and efficient flow in your home.

Cancer (Jun 21 - Jul 21) An extra busy cycle is underway. Your to-do list is packed. Hardly a superficial cycle, circumstances are pushing you to get to the bottom of things. Fortunately, you are in the mood to do just that.

Leo (Jul 22 - Aug 23) Needed shifts and changes regarding your financial situation are gaining your attention now. You may have to work harder than usual, to give more. You may benefit from new tools, strategies and work patterns.

Virgo (Aug 23 - Sep 22) The time has come to enter new territory. You have entered an exploratory and pioneering cycle. This impulse is especially active now and will remain active through to mid-November.

Libra (Sep 22 - Oct 22) A busy time behind the scenes continues. Whether literally or figuratively you are also in retreat mode now. Combining both could prove very produce; otherwise they could cancel each other out.

Scorpio (Oct 22 - Nov 21) Breaking through and moving-on might best describe some of the current energy patterns active now. You are in a take charge mood so if circumstances require it you could get a lot done.

Sagittarius (Nov 21 - Dec 21) You are in a rather serious mood. It includes obtaining new knowledge, skills and tools. Although you feel the weight, you also feel extra determined.

Capricorn (Dec 21 - Jan 19) You are determined to see the bigger picture and you want to know the facts and details as well. You are ready to negotiate terms as necessary.

Aquarius (Jan 19 - Feb 19) A good deal of shifting and shuffling is underway. What was a steady pattern just a couple of weeks ago is now undergoing steady change.

Pisces (Feb 19 - Mar 20) Your relationship life is getting some extra attention and stimulation right now. This is an expansive time and opportunity is knocking.

# sports&recreation

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## BASKETBALL

# Innovative methods drive island basketball coach



Rowan Hughes seeks to transform local program

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

As a senior officiator on Salt Spring's basketball courts and baseball fields, Rowan Hughes has made a quiet but important impact on local children's sports.

His years of studying and maintaining the rules of fair play both on the court and on the field have been accompanied by a passion for improving results through leadership. With two of his three children currently school-aged, Hughes is in the perfect position to influence island-wide basketball performance through an innovative style of play called Read and React Offense pioneered by U.S. coach Rick Torbett.

"It's a philosophy of spacing and decision-making on the court involving all the players, not just the person with the ball. It's like pick-up ball with principles," Hughes explained.

Hughes is set to become the island's umpire-in-chief for Salt Spring's youth baseball and softball program next year, and is a senior referee for student basketball.

He got his start coaching and officiating while attending the Toronto Waldorf School, where both his parents were teachers. After graduating in 1994, his volunteer work led to a paid coaching position and leading TWS to much success in the independent school league.

Hughes continued to officiate basketball and baseball professionally for middle school and varsity games after he and his family moved to Mount Shasta in California. His job took him all over the northern part of the state, sometimes requiring three hours' travel for one game.

"It was a great organization and there were great people to teach me the craft," he said.

After a subsequent move to the San Francisco Bay area, Hughes took a position teaching at the East Bay Waldorf School, where he coached a team for grades 6, 7 and 8. He also kept officiating, which allowed him to observe high-level student play.

"It was great because of the kind of interest and passion behind high school sports in the states," Hughes said. "It was a lot of fun to see the packed gyms."

It was during this period that Hughes switched his basketball coaching style from concentrating on defence to an emphasis on the offensive side of the game.

"Defence is much easier to teach, and you can make up for lack of skill through effort. But the offence side of the ball is the skilled side of the ball," he noted.

Hughes' thinking has been deeply influenced by Torbett, the founder and lead instructor for Better Basketball. The Read and React Offense and its innovative position-less style is helping transform play from the youngest teams up to the university level.

"I'm trying to get everyone on the court flowing a certain way that works well and sets them up for success," Hughes said. "I think it's a better brand of basketball."

Those who have put Torbett's methods into practice have found the most basic layers of the structure can be absorbed around the Grade 5 level. Hughes will teach them to a new co-ed team that includes grades 4 and 5 students from Phoenix elementary as well as some home learners. He is also returning as coach of a middle years team.

Hughes has also just started up an informal men's basketball night, which takes place Mondays at Gulf Islands Secondary School. He hopes to gently introduce some R&R techniques in that venue as well. New participants of all levels are welcome to come out from 8 to 10 p.m.

PHOTO BY RACHEL HUGHES

Basketball coach Rowan Hughes practises a shot at his home net.

## RUNNING

# Sneakers score big in Victoria

Island runners lead the pack

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

The Salt Spring Sneakers began running when a couple of hikers decided to hit the road-racing circuit. Seven years after its formation, the group has become a force to be reckoned with at running competitions on the island and beyond.

The Sneakers' might was on full display Sunday as thousands of runners descended upon the streets of Victoria for the annual Goodlife Fitness marathon, half-marathon and eight-kilometre road race events.

Of the events' 36 Salt Spring participants, 24 hailed from the ranks of the Sneakers club. Eleven Sneakers were celebrated after the race for finishing within the top five of their respective age categories.

"Once again the rest of the world knows that Salt Spring is a source of running excellence," said Lynn Thompson, a runner and Sneakers spokesperson.

Richard Hayden led Salt Spring's contingent of half-marathoners with a 1:27:38 time. He finished the race

ranked 65th among the more than 3,200 participants and placed fifth in his M45-49 age group.

Judith Beaglehole finished in second place among runners in her F70-74 category with a time of 2:09:55.

The Sneakers masters team won second-place in the half-marathon event. Richard Hayden and Janine Fernandes-Hayden finished second in the couples' competition.

Susan Gordon won top spot in the eight-kilometre race's F55-59 age grouping, finishing with a time of 33:50. Eric Ellis, 36:45, ranked third in the M65-69 group. Lise Fraser, 36:57, finished second in the F55-59 age group. Janice Dickie placed fifth in the F45-49 division with a time of 38:01. Doug Wahlsten, 43:16, placed fifth in his M70-74 group.

Catherine Bennett ranked third in the F60-64 category with a 43:55 finish time. Lynn Thompson, 46:05, placed third among men aged from 75 to 79. Donna Cloete finished fifth in the F60-64 group with a time of 46:16 and Phyllis Wakelyn topped her F80-84 group with a time of 1:06:15.

Salt Spring brought home

the trophy for the masters team competition with a total time of 2:25:24 for the Sneakers' top-four runners.

"Had we carefully divided up into three teams, we could have placed first, second and third," Thompson added.

Danielle Hubbard, though not affiliated with the Sneakers, was the lone islander registered in Sunday's marathon. She placed seventh in her F25-29 group with a time of 3:51:22.

Other competitors in Sunday's half-marathon run included Jason Chikowski, 1:37:45; Marcia Jansen, 1:42:33; Robin Barber, 1:43:56; Janine Fernandes-Hayden, 1:44:03; Marion Young, 1:49:02; Jason Donaldson, 1:52:27; Cynthia Gillis, 1:55:30; Keith Cloete, 1:59:47; Dora Prieto, 2:04:37; and Mary Freeman, 2:04:45.

Eight-kilometre finishers included Gillian McConnell, 40:16; Greg Taylor, 40:55; Deb Upshall, 42:35; Rene Widmer, 46:05; Wayne North, 46:22; Shannon Miller, 48:12; Diane Perry, 48:20; Richard Bennett, 48:44; Julie Van Soeren, 48:49; Jill Schulze, 54:56; Ted Grand, 56:18; Tara Maclean-Grand, 56:19; and Lynda Laushway, 1:31:26.



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