

FINE ART BUZZ

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Wednesday, September 23, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 38 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

MAKING TRACKS: From left, Sam David, Ted Baker and Michael Hogan egg on their chickens in a new Salt Spring Fall Fair race that fit this year's Poultry in Motion theme. For more fair photos, see next week's Harvest Time publication.

WATER

District pulls plug on aerators

Use deemed a contributor to St. Mary Lake woes

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The North Salt Spring Waterworks District will remove and sell the pair of aerators sitting idle in St. Mary Lake within two months.

News of the aerators' plight follows a Salt Spring Island Watershed Protection Authority report that shows the machines worsened water quality in the lake while in use between 2009 and 2013.

The NSSWD bought the aerators for

\$440,000 in 2008 based on "the best advice available" from lake quality experts and staff at the B.C. Ministry of Health, according to a statement posted on the NSSWD's website.

The water district turned off the aerators midway through the summer of 2013 based on evidence the technology may have inadvertently prolonged a toxic cyanobacterial bloom that occurred between 2011 and 2013.

The NSSWD had used the aerators for five consecutive summers to circulate oxygen

to the bottom of the lake. Oxygenating the lower levels was hoped to prevent the release of phosphorus from the lakebed sediment.

"By 2013, it was clear that the aerators had not accomplished the goal of improving water quality and limiting algal blooms by reducing internal phosphorus loading to surface waters from lake sediments," states the NSSWD.

AERATORS continued on 5

RCMP

Men charged in dog bite incident

Altercation outside liquor store follows recent 'volatile' park brawl

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Salt Spring RCMP officer is off duty for at least a week as he recovers from a dog bite injury sustained during a Monday evening investigation of a disturbance outside the Upper Ganges Liquor Store.

The officer was injured while responding to complaints of two intoxicated men "aggressively panhandling" and "harassing customers" outside the liquor store just before 7 p.m., according to the Salt Spring RCMP detachment.

Police said the men were uncooperative when asked to leave the premises. One of the men is reported to have resisted arrest and refused to control his dog when directed to do so by police.

"The dog bit both police officers, causing injury to one," said RCMP Cpl. Martin Beardsmore.

Officers also arrested the second man, who is alleged to have obstructed the arrest of his companion.

Capital Regional District bylaw enforcement personnel attended to take control of the dog.

Both men were held in custody on Salt Spring and transported to court in Duncan Tuesday morning to face charges. Police have recommended charges of causing a disturbance, resisting arrest and obstructing a police officer.

Both males are said to have been involved in a Sept. 11 Centennial Park

RCMP continued on 4

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FIRE DISTRICT

Fire board puts brakes on training budget expenses

Savings from 2015 to provide cushion

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Fire training courses are the latest item to receive scrutiny by the Salt Spring Fire Protection District's board of trustees with the aim of finding immediate budget savings.

Acting on a recommendation of the human resources committee, the board voted Monday night to suspend registration in courses until the program is reviewed, with the exception of two high-priority sessions

coming up in the next few weeks.

"The issue here is we're trying to save money this year. These courses are sort of on hold. We've been asking for a comprehensive training plan, which we don't have yet," said trustee Norbert Schlenker, who chairs the finance committee. "So management wants some direction as to whether they can proceed with courses, some of which are on island and some of which are off island."

According to Fire Chief Tom Bremner, around \$42,000 of the \$85,000 training budget for 2015 has yet to be spent. Bremner had submitted a list of five courses that firefighters had

registered for, including one online course, for a total of approximately \$20,000.

While the HR committee headed by Derek Hill had recommended a total suspension, trustees acknowledged a fireworks training course for seven people being offered this weekend would be important to ensure a dockside crew for the Halloween fireworks display. A live fire training course in Nanaimo for 12 participants was also deemed important. The total cost for the two courses is around \$7,600.

Assistant Chief Jamie Holmes, who is also the department's train-

ing officer, said he is working on formulating the long-term training plan but is waiting on information such as pricing from the Justice Institute of B.C.

In other fire board business, the board passed several recommendations of the finance committee including new policies on purchasing, credit cards and staff expenses. In relation to the latter, the board agreed to reduce meal allowances to match the provincial government policy and to remove a section covering registration for spousal programs at conferences.

The board also voted to take control

of the fire department's occupational health and safety committee, which is supposed to be a joint committee with representation by employers and workers, and appointed trustee Mike Garside as the co-chair representing the employers.

Upcoming fire district meetings include a special business meeting for second reading of the open burning bylaw, planned for Monday, Oct. 5 at Lions Hall starting at 7 p.m. Committee chair Schlenker noted the public should attend as some controversial language has been left in the draft pending further consultation.

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FIRE DISTRICT

Public takes in service talk

Policies needed to guide direction of fire department

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A crowd of nearly 70 people, including members of the public, firefighters and fire district trustees turned up at Community Gospel Chapel Thursday night for a special presentation on the services Salt Spring Fire-Rescue currently provides and a conversation on what should be provided.

"The public needs to come out and inform the board of fire trustees what level of services you want," Salt Spring Fire Chief Tom Bremner said during question period.

Bremner grouped his presentation into two sections: structural firefighting and everything else. One of the matters before the board is the need to declare the department to be an exterior, interior or full-service-level department as a new requirement of the BC Fire Commission. The department currently operates as full service, which Bremner has officially recommended maintaining.

Bremner said the cost of training a firefighter for the two upper levels is approximately \$2,400 for interior level and \$4,000 for full service. The latter means officers have the ability to meet any situation, while interior service requires drafting firefighting plans for all commercial buildings and complex structures and for firefighters to know those plans in advance.

Exterior level means firefighters have certification and third-party liability, and that the department meets Bill C-45, which

establishes a legal duty for all persons directing the work of others to take reasonable steps to ensure the safety of workers and the public. Having a higher training level also tends to drive recruitment, Bremner said.

Assistant Chief Jamie Holmes was involved in reviewing the Structure Firefighters Competency and Training Playbook as a member of the BC Fire Training Officers Association executive. He clarified during question period that the document is not "staffing driven." Setting a service level is not related to future staffing levels, he said, but establishes the minimum training competencies that have to be achieved.

Members of the public who spoke after Bremner's presentation mainly said they were grateful for the services provided and spoke against any cutbacks, but others noted ongoing concerns about the cost to taxpayers.

Ron Smith, a resident of the island for 35 years, said [until April's election] the board of trustees had been totally "pro fire department" for the past 10 years.

"I personally can't see taking anything out of the level of service," he said. "But where is it going to stop?"

Kelly Hyslop asked the chief how services could be maintained while costs decreased, noting community concern.

"The disconcertion . . . has to be attended to, one way or another," he said.

The range of services



TOM BREMNER

Salt Spring Fire-Rescue provides in addition to fighting structural fires includes first response, HAZMAT, commercial fire inspection, electrical emergencies and other rescue services. Bremner and Deputy Chief Arjuna George described how the department had gradually added to its duties over the years in response to community calls and the lack of other agencies providing such services.

In his discussion of first responder duties, Bremner said the total cost to the community per year is \$49,000, which breaks down to \$220 per call, including training, equipment, response time and compensation. Fire-Rescue teams respond only to calls they are paged out to, whether by Langford dispatch or at the request of BC Ambulance.

"Do we need to be at every one? Maybe not, but we don't choose that," Bremner said.

"My personal opinion is you can't put more value on money than life," said Danielle Head, a 26-year-old resident who has been associated with the fire department most of her life through her father and husband.

Carole Eyles outlined her personal experience of the importance of first response, recounting an accident where the paramedics couldn't reach her for 30 minutes. Firefighters attended the scene and held her until BC Ambulance arrived, which she said probably saved the use of her legs.

"I've been quite distressed at the nickel-and-dime I've seen going on. If you need coffee, call me; you people deserve a coffee," Eyles added, referring to recent budgeting meetings.

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NEWSBEAT

Heads up!
SSNAP Opening Gala:
 Friday, SEPTEMBER 25, 6 to 9 p.m.
 Mahon Hall

ELVES AND FAIRIES

Fairy encampments set for removal from busy trail

Attraction's popularity prompts changes

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

Traffic snarl-ups and crowds along Meyer Road have encouraged a Salt Spring fairy colony to abandon their tree stumps and mossy abodes along the scenic Chris Hatfield Trail on the island's south end.

"As you are probably aware, fairies are very elusive and highly value their privacy," reads a newly posted trailhead notice. "They are nomadic creatures, and do not tend to stay in one place for long periods of time. Experts believe their stay here on the Chris Hatfield Trail was short-lived because their camp became too public for their comfort."

During the past 18 months, neighbours have watched an intriguing melange of inukshuks, sculptures and fairy furnishings develop along the scenic one-kilometre trail.

As the curious collection

has grown, so too has the number of hikers, many of whom learned about the trail through social media or word of mouth.

Though the trail will stay open, all signs of the forest dwellers will be gone by the end of September, reads the notice.

Steve Mueller, a resident of Meyer Road, said he and his neighbours posted the notice after an unbelievably busy summer season. What began as a quaint local destination, he said, has quickly and surprisingly morphed into a major tourist attraction.

"There is virtually no ceiling on how big it could become."

STEVE MUELLER
Meyer Road resident

"The real issue we felt we had to address is that it is growing, and there is virtually no ceiling on how big it



PHOTO BY KIM THOMPSON

One of the fairy homes that has sprouted up along the Chris Hatfield Trail in Salt Spring's south end.

could become," he said.

Neighbours who live near the trail report frequent cases of visitors who wander onto private property and urinate in the forest. The chatter of hikers on the hunt for fairies is a common backdrop echoing through the woods. Mueller said it

isn't uncommon for there to be more than a dozen cars parked along both sides of the narrow, dirt road that leads to the trailhead.

"We never foresaw this," Mueller said. "It's drawing numbers that nobody imagined."

Though he and his neigh-

bours agree the trail has many wonderful features, the toll on privacy and the road has encouraged them to reluctantly assist the fairies' relocation.

Mueller said visitors can still enjoy the one-kilometre trail's scenic beauty and seaside terminus at

Cushoon Cove.

Ganges area resident Doug Wahlsten is a frequent visitor and trail user. He believes the neighbours are overreacting to the surge in visitors. Such a "momentous decision" should not be relegated to a few neighbours acting on their own, he said.

"Desecration of these spiritually significant objects seems ill-advised," Wahlsten said. "There must be a better way . . . Just because someone lives near a park does not give them ownership rights over what have become community resources."

Wahlsten suggests islanders work together to identify locations on the island suitable for elfin villages and fairy encampments to relieve pressure on any specific location.

"There is already an art studio tour," he said. "Why not an elf and fairy tour as well?"

Post your comment to this story online at www.gulfislandsdriftwood.com

SALISH SEA

Economic conference to promote cross-border collaboration

Agenda includes tourism, transport and broadband

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

Elected representatives, government staffers and interested citizens from the Gulf Islands and San Juan Islands will convene in Sidney on Monday for the inau-

gural Economic Development and Collaboration Conference.

Delegates are set to discuss island economics, tourism, branding, manufacturing, broadband internet access, oil-spill preparedness and the creation of a potential Salish Sea free-trade zone.

"This is a first of its kind, a get to know you meeting," said Brian Crumblehulme, an Islands Trust trustee from Mayne Island. "It

will identify some things that we may be able to share or collaborate on in the short term and perhaps some long-term dreams."

The meeting is an extension of information-sharing sessions held at Islands Trust Council's meetings. Monday's event will offer speakers and audience members more time to examine common economic and environmental themes on both sides of the Canada-U.S. border.

"The relationship is well established," Crumblehulme said. "There are some things we admire and wish to emulate and that is reciprocal, and there are some things we simply cannot do because of the very different styles of government."

The afternoon session features a presentation on oil-spill preparedness and recovery led by Helen O'Brian of the Mayne Island Conservancy. O'Brian said

it's hoped emergency services personnel and government agencies north of the border can learn from the success of efforts undertaken in the San Juans to establish an oil-spill response team.

The meeting takes place at Sidney's Mary Winspear Centre (2243 Beacon Ave.) between 9 a.m. and 3 p.m. on Monday, Sept. 28.

For more information, contact Crumblehulme at briarycottage@gmail.com.

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 147 Vesuvius Bay Rd. Upstairs Classroom

CHECK OUT MORE PARC PROGRAMS IN THE FALL LEISURE GUIDE IN THIS WEEKS EDITION OF THE DRIFTWOOD



PHOTO BY JEN GELWICKS

ROOM TO TRAVEL: People head for the Salt Spring Fall Fair along the newest section of a pedestrian pathway on Rainbow Road undertaken by Partners Creating Pathways.

CRD

Electoral area directors share raise

Base rate increased by \$8,000

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Capital Regional District's three electoral area directors will receive the same stipend increase as its municipal directors, adding \$8,060 to their annual remuneration for a total of \$48,619 beginning in 2016.

The CRD board voted to increase the directors' base rate at its Sept. 9 meeting. How that would affect the electoral area directors was not immediately clear, but has since been confirmed by the finance department.

Salt Spring director Wayne McIntyre was one of six directors to vote against the motion, as part of his platform for fiscal restraint. During the Sept. 9 meeting he also criticized other directors' attempts to amend portions of the motion, which came as a recommendation of the

finance committee following an independent report.

"We're assigning committees so they can address it and bring forward recommendations that will help the board make policy decisions. Here we're doing the minutia," McIntyre said. "We're dealing with very small items that to me are not really the purview of a board making policy decisions."

The increase nearly doubles the amount for the municipal directors — those who represent their municipalities on the CRD board. They previously received \$8,940 and will now earn \$17,000. Municipal directors also earn salaries for their elected positions in the communities they serve, but except for adjustments for inflation, their compensation from the CRD has not changed for some 20 years.

An increase for the electoral areas was approved in 2011, which brought their total stipend up from

\$28,345 to \$40,559. The CRD recognizes that electoral area directors serve as de facto mayors and attend multiple commission meetings in their own communities as well as having to attend CRD board meetings and sit on CRD committees.

Rick Kasper, the alternate sitting on behalf of Sooke mayor Maja Tait, was another opponent of the motion.

"To take such a drastic step in a short period of time probably sends the wrong message to the public," he said during discussion. "We have to be guarded in these matters and there should be some balance in the approach given."

Victoria councillor Marianne Alto also voted against the increase. She had proposed an amendment that would schedule the raise for the next term instead.

"I can't in my head justify an elected person voting themselves an increase

in wage," she said. "We all sought these positions knowing what they compensate us."

"The fact is no compensation review has been done for 20 years. Delaying it four years will only make the chances that it's bigger more likely," responded Central Saanich mayor Ryan Windsor.

Windsor and Victoria councillor Ben Isitt both cited the challenges younger and less affluent people face to enter political service without adequate compensation.

The CRD's new compensation policy assumes attendance at all board meetings and committee-of-the-whole meetings plus two standing committee commitments.

It includes extra compensation for the board's chair and vice-chair and for standing committee chairs. The increase will be paid from the CRD's overall budget.

FERRIES

Maximum ferry rates laid out for future

Commissioner issues price cap decision

BC Ferries Commissioner Gord Macatee has confirmed the 1.9 per cent annual ferry fare price caps proposed for Performance Term Four will go ahead as planned for 2016-17 to 2019-20.

The decision follows the commissioner's review of the latest Coastal

Ferry Services Contract (CFSC), filed by BC Ferries on June 30. As per requirements under the Coastal Ferry Act, the commissioner also considered public comments he received on the preliminary price cap decision, including calls for a general rollback in ferry fares.

According to a press release, Macatee has determined this request "to be outside his authority and incompatible with its mandate to balance the

interests of BC Ferries, ferry users and taxpayers."

"Many comments concerned the affordability of fares at their existing levels," the press release states. "The commissioner notes that a great deal of work has gone into addressing fare affordability over the past four years, resulting in price caps for the next four years below the Bank of Canada's target inflation rate of two per cent."

Stand-off suspect faces charges

RCMP

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incident that ensued when police tried to break up a group of about 40 people partying with open containers of alcohol.

Police arrested two men who allegedly interfered with officers attempting to enforce liquor regulation at the site.

"Several other bystanders became involved in attempts to intimidate and obstruct the officers," Beardsmore said. "A very volatile situation ensued, and several off-duty officers were called in for support."

Beardsmore asks anyone with video evidence from the incident to consider sharing it with police.

"The video we do have paints a very volatile scene," he said.

The matter is still under investigation, and charges ranging from causing a disturbance to assaulting a police officer are being considered.

"Several other bystanders became involved in attempts to intimidate and obstruct the officers."

CPL. MARTIN BEARDSMORE
Salt Spring RCMP

Charges laid in stolen truck case

In other RCMP news, Salt Spring RCMP arrested a 35-year-old island man soon after his release from a Victoria hospital on Sept. 15.

The man appeared in a Duncan courtroom last week charged with robbery, assault, assault with a weapon, theft of a motor vehicle, dangerous operation of a motor vehicle and flight from police. The charges are related to the dramatic Aug. 29 police chase and standoff that severely damaged two police cars at a road check on Upper Ganges Road near Moby's Pub.

The man has since been remanded for a 30-day psychiatric evaluation.

Cpl. Beardsmore said the RCMP has chosen not to release the man's name because there is a chance that he may not be deemed criminally responsible for his actions.

Two other participants were arrested the following night for their involvement in the melee.

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GANGES

Islanders sign up to support Ganges Hill footpath

Area is an 'accident waiting to happen'

BY SEAN MCINTYRE
DRIFTWOOD STAFF

"Much needed," "long overdue" and "essential" are a few of the words used by signatories of a petition to build a Ganges Hill footpath.

As of Sept. 22, more than 160 people had signed the online petition launched by Ganges-area resident Susan Bailey.

"I live on that side of town, and it really is an accident waiting to happen," Bailey said.

She began the petition to encourage local government agencies to revive and prioritize the drive for a pathway along part of Fulford-Ganges Road south

of Ganges. She said the stretch of road between Ganges and the Community Services building is well used by people walking to and from the village core.

"We could get this sorted out if we all pull together to gather enough signatures," she said.

Bailey will present her petition at an upcoming meeting of the Salt Spring Island Transportation Commission. Paper copies of the petition are being circulated throughout the community.

At least 70 signatories have left online comments that encourage construction of a pathway.

"I live just off Ganges Hill. It is my daily commute. Either by foot or by bike would be my choice, but I feel it is so uneven, dangerous and not user friendly," wrote Catherine Bennett. "It so simply

could be better and then many more people would use it not just for recreation but for their commute into Ganges. It needs to be a priority."

Salt Spring's Julian Paquette said he often feels very unsafe when cars rush by as he walks along the roadway.

"Walking on this island is often scary because of traffic and the lack of footpaths," he wrote on the petition website. "There have been a few put into place, which are great, and more are needed."

Bailey said she hopes to gather 1,000 signatures before she presents the petition to transportation commissioners later this fall.

The petition can be accessed online at www.ipetitions.com/petition/footpath-for-ganges-hill.



From left, Norm Noganosh, Susan Bailey, AmanDa Paska and Kat Lynn share petitions for roadside footpath improvements along Ganges Hill.

Buyer sought for used lake aerators

AERATORS

continued from 1

The waterworks district said the technology's failure offers staff and trustees a clearer picture of the lake's "complex biogeochemical processes."

"As we move forward in a new era of water management, this valuable knowledge will continue to be used to improve management and stewardship of all our precious water resources," reads the NSSWD statement.

The SSIWPA report shows internal phosphorus loading (from lakebed

sediment) is much lower than previously thought. The report suggests the aerators disturbed lakebed material, thereby decreasing the sediment's ability to trap phosphorus.

Any funds raised through the sale will be used for other capital projects within the district.

HEALTH SERVICES

Need for seniors care plan stressed

Packed house hears from Isobel McKenzie

BY BARB AUST
SPECIAL TO THE DRIFTWOOD

B.C.'s Seniors' Advocate Isobel McKenzie spoke to a crowd of over 100 people at the Lions Hall on Tuesday, Sept. 15, at an event cosponsored by Greenwoods Eldercare Society and GISRA (Meadowbrook).

McKenzie addressed the group for about half an hour and then Bob McWhirter, local senior and member of the Advisory Committee to the Seniors' Advocate, convened a question and answer period.

No less than four people asked why the health authority funded care hours to residential care homes at varying rates. This was seen to be a huge equity issue since all facilities must follow the same rules for licensing. McKenzie recommended in her summary report, A Roadmap to Better Seniors' Care in B.C., that all care facilities

receive 3.36 hours of direct care hours per resident by 2014-15. This has not happened and she will continue to "raise the flag" for equity.

McKenzie spoke about the latest report from her office, Caregivers in Distress, More Respite Needed, that was released Sept. 14. She stated, "One of the issues I hear about consistently is the increasing strain on unpaid caregivers, and family caregivers in particular."

While we all want to live independently for as long as possible, staying in our own homes can cause serious strain for the unpaid caregivers: spouses and adult children. If we are unable to find ways to support these unpaid caregivers, the demand on residential and acute care will increase, the opposite intention of keeping people at home as long as possible.

McKenzie spoke of the isolation that can develop as seniors lose their ability to be mobile

and connected to their community. Loss of a driver's licence, inability to walk for any distance and a lack of point-to-point affordable transportation options keeps seniors from participating in everyday life.

McKenzie spoke of the isolation that can develop as seniors lose their ability to be mobile and connected to their community.

McKenzie reflected on some of the issues that have arisen around Better at Home programs throughout the province. The good news for Salt Spring is that our program, operated through Salt Spring Community Services, now up and running for a year and a half, is doing well.

They have their systems in place, they are working at capacity and things are now running smoothly. At this point in time they have no waitlist, so needs are being accommodated.

Our community will need to develop increased opportunities that ensure there is relief provided for the caregivers while also offering stimulation and social contact for those they care for. Island Health's statistics bear this out in their prediction that the Gulf Islands population of those who are over 75 will grow by almost 130 per cent by the year 2034. It is reported that it will rise even higher on Salt Spring.

The message is loud and clear: the baby boomers are aging and our demographic is evidence that Salt Spring needs a comprehensive plan to deal with the growing number of seniors, their caregivers and all the supports that are necessary to help people age in place.

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OPINION



2015 CCNA Awards
Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)
Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)
Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCA Awards
Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

EDITORIAL

Hopes for the hill

Too much of a good thing isn't possible when it comes to footpaths on Salt Spring.

Inclement weather may have dampened fall fair festivities over the weekend, but participants still had plenty of cause to celebrate fan favourites and a few new additions. Beside cheering the zucchini races, chicken sprints and the very best of island crafts and produce, fairgoers had the opportunity to strut their stuff along the island's newest footpath.

Stretching along Rainbow Road between Atkins Road and the Farmers' Institute, Partners Creating Pathways' latest project had immediate and visible benefits over the weekend. With the island's busiest public event behind us, the trail will continue to offer students and others a safe way to and from town throughout the year.

THE ISSUE:

Transportation infrastructure

WE SAY:

Ganges Hill footpath needed

The Rainbow Road extension is but the latest in a series of pathways that snake along the main roads in and around Ganges. There have been detractors and, sure, it would be great if trails could more easily accommodate

bicycles, be a tad wider or extend a little further out of town, but our amazing pathway network represents progress and a sign of greater things to come.

Susan Bailey hopes to build on the pathway success with a petition geared at getting a trail up Ganges Hill. The busy stretch of road is notorious for close calls and near misses for drivers, cyclists and pedestrians regardless of the time of day or year.

Bailey has set out to collect 1,000 names. When she reaches her goal, Bailey will present her petition to the island's transportation commission. To its credit, the commission has committed to "active transportation improvements" along Ganges Hill as part of its current phase of the North Ganges Transportation Plan, which runs between 2015 and 2019.

That Bailey is nearly a quarter of the way to her goal shows islanders are serious about improvement on Ganges Hill. We encourage the Salt Spring Island Transportation Commission to consider the message and make sure Ganges Hill gets the fast track for much-needed infrastructure improvements.



VIEWPOINT by Jean Gelwicks

Pathways: great bang for the buck

I am writing in response to Andrew Gardner's Sept. 16 "Waste of money" letter about Island Pathways' latest project on Rainbow Road.

"Wasted Money" is about as far from the truth as you can get. There was very little public money invested in this section of community pathway. In fact, the entire Ganges Village Pathway Network is probably the best bang for the buck you can get for community pathways anywhere in Canada.

There are three reasons for this. 1) Island Pathways raises much of the money needed through writing for grants and fundraising.

2) Much of the work a community would normally have to pay for is done by wonderful volunteers — very skilled volunteers, I might add. This saves the community a bundle.

Island Pathways, through our Partners Creating Pathways (PCP) committee, pays for all the surveys and title searches. Volunteers design and layout the pathway, prepare it for construction, erect signs, and build benches, map kiosks, fences and even a bridge one year. We also landscape each pathway. For each project, a contractor is selected through the CRD bidding process (this year it was Earth Heart) and it is a PCP volunteer who is the project manager. This alone saves a few thousand dollars.

3) Many community businesses support community pathways by donating materials and services to these projects.

This year about \$10,000 was actually "public" funding that was dedicated to this project by the Salt Spring Transportation Commission, one of our partners. The rest was raised by Island Pathways, which it gives to the CRD for the pathway construction.

Island Pathways' mandate is to have anyone who lives within walking distance of Ganges village to be able to walk into and around

our village, off the roads and safely. This was the vision when a community task force led by PARC came up with the idea of the Ganges Village Pathway Network over 20 years ago.

For almost 10 years now we have been constructing one section of pathway a year (sometimes more). Slowly, a network of pathways is emerging.

Our other partners are also at work. The transportation commission finished the much-needed section down Lower Ganges Road into Ganges two years ago and will soon be finishing the pathway all the way down Rainbow Road and around the corner to Upper Ganges Road.

PARC, hopefully in the near future, will construct a pathway through the section of Mouat Park behind the Farmers' Institute and down a panhandle of park to where our new Rainbow Road pathway ends. This will someday form another walking/running loop.

We too would love to extend the Rainbow Road pathway around the corner to Pallot Way. We would love to provide pathways wherever people are walking on the roads, even if the section of road is flat and straight, as it is on these sections where some folks have a tendency to speed.

We want to encourage people of all ages to walk and cycle and to do so safely, for their own health and that of the planet, especially students. We are doing what we can, with the resources we can muster. Partners Creating Pathways is a partnership that is really working for this community. It is unfortunate that we can't make everyone happy.

The writer is a member of the Partners Creating Pathways group.

THIS WEEK'S QUESTION:

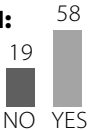
Should the Meyer Road fairies move on?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Are you still watching your water use?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "If you need coffee, call me; you people deserve a coffee."

CAROLE EYLES, TO SALT SPRING FIREFIGHTERS REGARDING COST SCRUTINY

SALT SPRING SAYS

We asked:
What is the most important election issue for you?



WAYNE HAMMON
To keep marijuana available and not shut down the dispensaries.



RICHARD LAUZON
I think, like most people, it's the economy. Speaking as a Quebecer, I hope there isn't much of a Bloc Quebecois presence.



CATLIN HILYER
The environment.



TRACEY COBANE
The pipelines and tankers are my biggest issues these days.



MARC SPIESS
As a young person just coming out of university, I think it would be improving the economy and making jobs.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Fire personnel are important

I was pleased to attend the fire department presentation last Thursday evening. All through Fire Chief Tom Bremner's talk I kept remembering different episodes over the years. Two things were missing from the discussion. Firstly, the fire department is here to protect the largest single investment most of us will make. When I looked at what I actually pay on my taxes for fire protection, I was amazed that it was so little.

From all the fuss I thought it must be much higher. If service levels were cut my home insurance would probably go up by that much. If seniors are finding the tax burden onerous, anyone over 60 can defer their property tax. Secondly, no one mentioned the economic impact of well-paid jobs on the island. Our firefighters all pay taxes themselves. They can afford to raise a family, have their children in our schools, buy groceries, clothes and building supplies and go out to eat occasionally. All those things allow others to be employed

here as well. We need more well-paid jobs here, not fewer. It is illogical to complain that up to 80 per cent of the budget is spent on wages and benefits. That's what the board is supposed to spend the money on! Their job is to hire people and then give them the necessary tools and training. The equipment won't do any good by itself. We want the best-trained, best-qualified people we can afford and it would appear to me that is exactly what we have. Clearly there were two groups at the meeting and I am disturbed by the apparent

division between neighbours. So let's stop arguing about money and come together as a community to meet the needs of the community. Thursday night was a good start. **CAROLE EYLES, MORNINGSIDE ROAD**
Privatize it
After attending last week's fire services level presentation, and hearing diverse comments from members of the public and from some trustees, there appears to be a remarkable ideological trend on this island. There are those who

would want a municipality that could open up to more growth and development in spite of that pesky Islands Trust mandate to "preserve and protect." Then there are those who would save us tax dollars by scaling back and muzzling the excessive appetites of the fire and emergency services (note the amount of coffee creamer they use!). My recommendation along these lines would be to privatize as many services as we can, starting with the firefighting business; open it to free competition! Some

large insurance companies may be interested. While we are at it, medical services could also be privatized. We do have a successful American model, and to keep the momentum going, policing is a huge burden to law-abiding tax payers. Could we also consider privatizing the police and handing the security business to the Hell's Angels or some other such outfit? **URI COGAN, SALT SPRING**
MORE LETTERS continued on 8

Fox memories include wheelbarrow adventure

It's been 35 years since Terry Fox first ran his way into our hearts and minds and established himself as an icon of our Canadian identity. The image of him hop-stepping on his prosthetic leg along the side of the highway in front of the police cruiser with the flashing lights lies indelibly etched in our collective psyche. Memories of the press conference where Terry fought back his tears to announce that his cancer had spread to his lungs and forced him to abandon his coast-to-coast Marathon of Hope in order to seek treatment breaks our hearts again and again. And the bittersweet tones of Stan Rogers' song, Turnaround, in tribute to Terry, makes us fight back our own tears. In the 143 days that Terry ran, from the moment he first dipped his leg into the Atlantic Ocean near St. John's, N.L., he covered over 5,000 kilometres of Canadian soil. That amounts to a marathon a day for almost five months straight. He hoped to raise \$25 million for cancer research. That's the equivalent of one dollar for every Canadian living at the time in 1980. He achieved his aim and much more but, tragically, he was cut down by the disease before he reached his 23rd birthday. Terry's vision has stuck with me. My first own personal Terry Fox Run came about some time in the '80s here on Salt Spring. In searching my mind for an unusual way to come up with more pledge money to sponsor my effort, I decided to raise the stakes by proposing I would dribble a basketball for the entire 10-km course. I put up posters around the island of my head pasted onto Michael Jordan's body soaring through the

air on my way to a vicious slam-dunk. Somehow, my little brainstorm must have caught the imagination of the island because pledges began to pour in. The route of the run that particular year started at Salt Spring Elementary School, went up Rainbow, cut across on Booth Canal, and returned to the school via the main road. All was going well as I bounced out the rhythm of my progress until I had almost reached the top of the steep hill on Booth Canal Road. Just then, I lost my concentration for an instant and bounced the ball off the side of my foot. The next thing I knew, I was watching my well-worn b-ball careening down the pavement all the way back to the bottom of the hill. What seemed like an eternity later (although it probably took only another 10 or 15 minutes to retrieve the ball and retrace my steps back to where I had botched up), I completed the challenge and, except for the realization that I no longer had any fingerprints left on my right hand and could now apply for a position in the safe-cracking business, I survived the ordeal. To my delight, my pledgers actually paid up and I ended up bringing in the second greatest amount of funding that year (behind then fitness guru on Salt Spring, Damaris Rumsby, who probably cartwheelled through the course in about 30 minutes). More than a decade later, when the run had been moved to the Fernwood area, Jim Black and I came up with another brilliant(?) idea. This time we talked the well-meaning



Shilo Zylbergold
NOBODY ASKED ME BUT

public into sponsoring us as we attempted to take turns pushing one another over the entire 10-km course IN A WHEELBARROW. This should be considered no mean feat because at the time both of us tipped the scales at over 200 pounds apiece. Imagine our chagrin when we arrived at the last stretch of the course and realized that we would have to take turns wheeling each other all the way up the long hill from North Beach Road to the end destination at Fernwood elementary. We looked at each other despondently, understanding that neither of us had anything left in our personal tanks. Just then, the Girl Guides who had been helping to dole out refreshments to the run participants came to our rescue. The whole group of them ran up behind us, put their shoulders to the barrow, and helped propel us up the hill to the finish line. What made the occasion even more memorable was the fact that this was the year that the late Betty Fox, Terry's mother, was the honorary guest for the run. We managed to coax her over to our wheelbarrow and even got her to squeeze inside and sit between the two of us. Since then, I have continued my involvement with the Terry Fox Run, most notably by agreeing more often than not to the privilege of emceeing the annual event (basically giving me a forum for telling bad jokes) and introducing the inspirational speakers who were often cancer survivors themselves. At some point in the last 10 years, I discovered that I too had contracted cancer. You

see, that's the thing about cancer. If it's not you, it's someone in your family. If it's not in your family, then it's in the next family over. No matter who you are or what you do, there are only one or two degrees of separation between you and that particular disease. In his own heroic way, Terry Fox tried to pass on this message. It may not have saved his life, but it has raised hundreds of millions of dollars that have gone to fund research that has now saved and will continue to save the lives of those stricken with cancer. This is the goal of the Marathon of Hope. With the Pride Parade and the Salt Spring Fall Fair already in the rear-view mirror, the Terry Fox Run gives our community one last chance to show we care before it's time to hunker down for the winter. You can rest assured that all the volunteers and behind-the-scenes organizers will turn up to keep Terry's dream alive. You can also count on the local businesses to lend their support by donating food, supplies and equipment to make the event run as smoothly as possible. This year, the run on Sunday, Sept. 27 will start and finish at the Rainbow Road Pool. As an added bonus, you can "dash and splash" as the run will be followed by a free BBQ as well as a complimentary swim in the pool. Nobody asked me, but the image of Terry Fox running his Marathon of Hope along the side of the highway will never become faded by time or indifference as long we continue to keep his dream alive either by participating actively in the run or by sponsoring and supporting someone who does. So, be there this Sunday morning. In keeping Terry Fox alive, we go a long way to keeping ourselves alive too.

RANTS *and* Roses

Roses

Armloads of fragrant pink roses to Sandy Robley of Salt Spring Hospitality for having such a huge selection of paper products, cleaning supplies, selling supplies and hospitality supplies. You saved me a trip off island by having paper bags available for the Salt Spring Apple Festival. To everyone who helped in any way to make the 2015 Salt Spring Fall Fair so fantastic, roses to fill your arms as you relax in the afterglow of a job superbly done. You have created an event that is loved by locals and adored by those from away. It is a truly amazing Salt Spring event. Harry Burton

A big bunch of fall chrysanthemums to Country Grocer and Barb's for their donations to our annual appreciation picnic and to the Armour family for letting us be on their beautiful property. We appreciate your support as well as all our hard-working learners and tutors! Salt Spring Literacy

Roses to the following folks for helping to make the Seniors Advocate's visit a huge success: Dwight, Rick and Bill from Country Grocer, Mickey and Robert from Salt Spring Coffee, Lucille Marcotte, Kathy Dryden and especially to Harry Lawrence for doing all the heavy lifting. We could not have pulled this off without all your help! Brandy

A huge rose to Bruce Dunbar for his lovely bucket, and to Nicola, Ryen and Kate Dunbar for donating gourds for the Greenwood's Foundation fall fair booth. Brandy

GLOSSI wishes to offer huge bouquets of sweet wild roses to the many Pride performers, presenters, LGBTQ+ and allies who generously volunteered their commitment, creativity and time in so many ways to Pride 2015: Alan Bibby, Anne Zeller, Anna and Orion Wårje, Annette Schultz, Ardeo Mann, Bill Griffiths, Bob Twaites, Carmen Spring, Chelsea Wendt,

Chuck Hamilton, Cindy Jacobsen, Corre Alice, Dave Carlson, Dave Vollrath, Debbie Louise, Deirdre Rowland, Diana Skye, Doug Wahlsten, Draco Muff-Boi and Ginger Femme-cat, Eva Fejes, Gordon Handford, James Twaites, James Wood, Janet Clouston, Janice Dickie, Janine Gowans, Jason Shi, Jay and Kane O'Scalleigh, Jay Steadman, Jen McLellan, Jim Erickson, John Dolman and Tim O'Connor, Jon Suk, José Barraza, Karen New, Katie and Tara Watters, Keith Cloete, Kristan Huthmacher, Laura Ann Tracy, Lisa Dahling, Lisah Smith, Lulu Redder, Mark Stevens, Melinda Divers, Mike Butler, Ness Murby, Nick Spurling and Vancouver Pride, Owen Twaites, Quinton Kamara, Ren Ferguson, Rex Shaak, Ross Hughes, Sara Allen, Sarah McIntosh, Shasta Coffey, Susan Higginbotham, Taryn Hancock, Taryn Muldoon, Terry Bieman, Tony Brinks, Tudor Davies and Willow Lampard. We offer our apologies and sincere gratitude to anyone we may have inadvertently omitted.

Unbounded thanks to this year's Pride committee: chair Brent Tynan; co-chair Mag-

gie O'Scalleigh and committee members Bill Turner, Gordon Handford, Lisa Dahling, Moe Wendt and Rowan Percy.

A sink full of drought-resistant roses to the members of the Cedar Lane Water Service Commission for your recent negotiations with the CRD. Your tireless dedication in protecting our fragile water system is very much appreciated. You help make this the best little

neighbourhood on Salt Spring Island! Fred and Marianne Hobbs

I would like to express my appreciation to the fall fair committee for your thoughtfulness towards entry for seniors. I have not enjoyed a fair as much as I did this past weekend. At the age of 92 it left me with the energy to fully appreciate the exhibits. Barbara Toynebee

Seawalk process more positive

BY MATT STEFFICH

As many islanders know, after 23 years the boardwalk project (now being referred to as the Seawalk) is finally moving towards completion.

Four years ago, during my tenure as president of the Chamber of Commerce, I was asked several times, "What's happening with the Seawalk?" Unsure of what it would take to get it going again, I sat down with Arvid Chalmers (an original and current property owner) and spent an hour listening to the history of the project. By the end of that conversation, I became convinced that there was nothing stopping us from jump-starting the process.

Contrary to popular belief, what brought the Seawalk to a halt was not the "Cudmore gap" but the CRD of the day asking the landowners to accept liability for their properties, after the project was well underway. The landowners balked, and the project went dormant in 1992.

Fast forward to 2012. One by one, we approached the landowners and relevant governing bodies. Meetings took place to make sure all of the key

IN RESPONSE

players were on board. Much to my delight, nobody said no. Piece by piece the project started to take shape.

About a year and a half ago the Islands Trust had a working drawing commissioned to start the conversation of what the Seawalk could look like. A consultant was also hired to create a project charter, which is essentially a master to-do list. That project charter was officially adopted by the Islands Trust earlier this year.

The completion of the Seawalk has several dimensions. One could argue that it should be finished purely for safety reasons given there is no sidewalk on that portion of Fulford-Ganges Road. Locals and visitors alike must take their chances walking that stretch. One of the reasons many of us have chosen to live on Salt Spring is to get closer to nature. Ganges Harbour is one of its most special areas and yet there is almost no access to it.

And of course there is the tourism component. The recently completed pathways from Leisure Lane to Lower

Ganges Road will connect with the Seawalk, allowing visitors to walk from Moby's to the coast guard dock by Moutat's.

An application was made to the federal government in June to fund the project. We are still waiting for that decision, which should come after the election. If the funding is turned down, there is a "plan B" in place.

In my opinion, there is no other project on this island that will offer the host of benefits to locals and tourists alike that a completed Seawalk will.

Two weeks ago an article appeared in the Driftwood outlining the property owners' requests for zoning changes to their properties. Unfortunately, instead of using the word "requests," the writer chose to use the word "demands."

It is critical that islanders understand

that the property owners are all in support of the project. The word "demands" suggests that they are acting in a confrontational manner, when in fact all of them have already begun working with the Islands Trust to ensure this project gets finished.

The Seawalk project is now at a place it hasn't been for 23 years. What started as a simple conversation four years ago has grown to where we are today. In the near future, public meetings will take place to engage the community to help shape the end result.

In my opinion, there is no other project on this island that will offer the host of benefits to locals and tourists alike that a completed Seawalk will. Anyone who knows me knows that this project is front and centre for me and for the benefit of the entire community. I have spent a lot of time and effort, along with many others, to help get us here and I will continue to do so until we are cutting the ribbon on opening day.

Your input is welcome and encouraged.

The writer is vice president of the Salt Spring Chamber of Commerce.

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Keep Smiling...



THOUGHTS & NEWS

from Dr. Richard Hayden

What's the cheapest thing, Doc?

So, what is the cheapest sort of dentistry? After doing this for over 17 years I have discovered that dentistry that lasts a long time and that doesn't have to be redone too soon is ultimately cheapest.

The most expensive dentistry is often what seemed to be the cheap option but fails and needs to be redone, usually in a more costly and complicated way.

Take for example a tooth with a crack in it. One option is to place a new top on the tooth so it won't fracture. This might cost \$1000 to \$1500, depending on your dentist. Another option is to "wait and see" which costs nothing. Recently I saw a lady whose tooth had split right to the nerve. OUCH! Now a root canal is required as well as the crown, doubling the cost and making the entire procedure less predictable.



Please discuss your budget with your dentist, and always ask yourself if you can truly afford the 'cheapest' option.

We have a smile for you!

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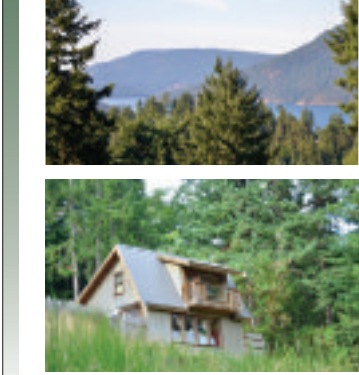
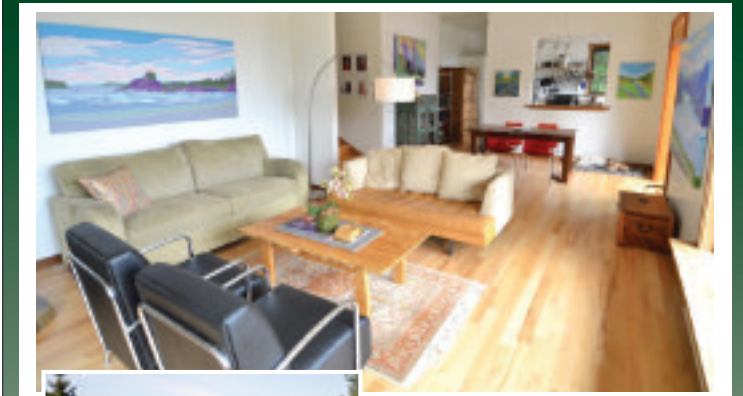
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YES, ART IS GOOD: Salt Spring Arts Council president Ron Crawford adds some SSNAP-pink strokes to the council's community painting at the fall fair over the weekend while wearing a Salt Spring National Arts Prize T-shirt to publicize the SSAC-initiated national exhibition that opens this Friday at Mahon Hall.

SHANE KOYCZAN
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EXHIBITIONS

GIFTS shares 'Wishes' in artwork showcase

Opening reception with music set for this Sunday afternoon

"People with disabilities in our community are sharing their wishes and showcasing their artwork," said coordinator Denise Devlin. "At GIFTS in the past year, people have been exploring a range of art mediums like photography, paint, collage, fabrics and ceramics, thanks to volunteers from the community who have shared their skill set with us. Now they are going to share some of their work in an interactive show."

Gulf Islands Families Together Society (GIFTS) invites the community to share in Wishes, the first initiative of its new Arts Without Barriers program, showing at the GIFTS building from Sept. 27 to Oct. 26.

"People with disabilities in our community are sharing their wishes and showcasing their artwork."

A multimedia exhibition will be shown inside the GIFTS building. During the opening from 1 to 4 p.m. this Sunday, Sept. 27, guests can also join an interactive community project making and hanging flags (wind horses). The reception will feature the musical stylings of Salt Spring's marimba band Ruwadzano.

DENISE DEVLIN
 GIFTS manager

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ART REVIEW

Hive energy enlivens Matchett encaustics

Apis Mellifera show at Duthie Gallery

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Subject and medium reach the perfect melting point in Apis Mellifera, a new series of paintings by Rosalie Matchett now on exhibit at Duthie Gallery and celebrating the western honeybee.

Matchett works in the ancient and challenging painting form called encaustic, blending pigment into heated beeswax. Her artwork inspired her to try beekeeping in order to produce her own supply of wax, which didn't yield enough raw material but did supply a new source of inspiration in her insect companions.

She gives the impression of individual bees' cylindrical bodies with bands of white etched into black.

The hive environment offers a lovely balance between cool geometry and vigorous animal industry, which means Matchett was able to concentrate on graphic elements such as hexagons and stripes on one hand and the movement of wings and bristly legs, mandibles and antennae on the other. The hexagons appear various times in luminous 1970s tones mixed into thick wax, while Matchett frequently renders bees in action in graphite, with crisp lines etched in white out of gestural black.

A series of 12x12-inch canvases mainly contains

the latter style, with a few bees in close-up in each panel pictured against a solid background of off-white, pale chartreuse or dusty rose. The works seem precise but are actually quite expressive, the bees' bodies conveyed by a series of soft strokes and details added through the scraping away of material.

These delightful vignettes illustrate key moments in bee life such as the mating of the queen, death of a mated drone (seen hurtling to earth with visible motion lines), foragers in action on a sprig of blossoms, a pheromone exchange and simply "flight." A singular example among this series is Honeycomb, with its abstract pattern of russet-coloured hexagons against off-white.

Matchett also uses graphite to convey the energy and mass in Cluster, a large painting dominated by an inverted cone of insect bodies. She gives the impression of individual bees' cylindrical bodies with bands of white etched into black. The heavy cluster is set off well by the simple background, and balanced by a textured angle at the base, suggesting either table top or floor in rough wood.

Hive is another impressive work, this time in the more organic-looking mode of encaustic with oil pigment. The slightly abstracted forms diffused in wax mean this painting works on a more emotional or visceral level. The view is a busy one, a straight-on look into the mass from above. Though dominated by yellow and black, there is lots of variation and depth with splashes of red and cool grey.

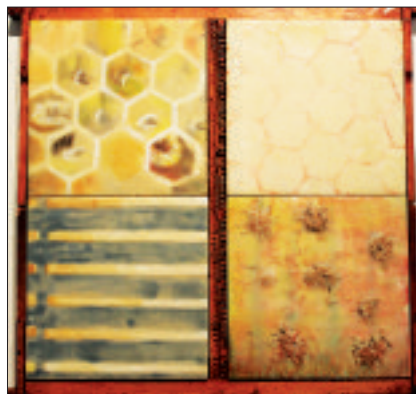
Bee Frames #1 and #2 are natural feeling collections, each with four panels framed in two vertical sec-



tions. These contain elements that are more geometric and abstract, like a bright yellow section of honey comb, or a section of a wooden hive's slats. One panel contains actual dried flower heads that emerge from the wax in a pink and golden field.

Some of the most interesting pieces might be those in which Matchett pairs her two styles in single works, such as Catching a Swarm I. The upper panel of this diptych featuring two horizontally oriented canvases portrays a field of golden honey comb. Underneath, Matchett renders beekeepers at work with poles and ladders at the edge of a field with her expressive black strokes and etched detail lines. On its own, it's a beautiful little farm scene with the dark forest just behind the grassy meadow. Juxtaposed with the honey comb, though, the alienation between the two species is felt — and in this case, it's the humans who seem difficult to understand while the hive feels calm and restful.

Matchett's work can be viewed at Duthie Gallery until Oct. 15. Gallery hours are Thursday through Sunday from 11 a.m. to 5 p.m., or by appointment.



From top, Rosalie Matchett's Hive, and Bee Frames #2, part of Apis Mellifera at Duthie Gallery.

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Photos by Seth Berkowitz

Sept 25-29
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The Salt Spring National Art Prize

The 2015 **SSNAP** Exhibition

Visit our website for more information on SSNAP and the many exciting events planned for our month-long exhibition.

Gala Awards Nite, Saturday, October 24.

Gala tickets: \$20 at Mahon Hall and Salt Spring Books.

The Jury Is In!

And the verdict is unanimous. The Salt Spring National Art Prize (SSNAP) jury has chosen **52 outstanding works** of art from over 1,300 submissions. The 52 finalists will be featured in our **month-long exhibition** at historic Mahon Hall. Open daily from 10-5pm starting **September 26 to October 25.** Artists will be competing for **\$25,000** in prizes!

Opening Nite
6pm Friday, Sept. 25
Tickets: **\$10 at the door**
(Includes a month-long exhibit pass and more.)
www.saltspringartprize.ca

SSNAP
The Salt Spring National Art Prize

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TIME | 5:30 - 6:30 pm
LOCATION | 124 McPhillips Ave., Salt Spring Island
RSVP | Sandy Harkema
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what's on this week

Wed. Sept 23

LIVE ENTERTAINMENT

Flower. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Computer Help Drop-in. Get free help with your phone, tablet or computer challenges every Wednesday at Salt Spring Literacy. 10 a.m. to 2 p.m.

Gulf Islands Board of Education Meeting.

At the school board office in Ganges. 1 p.m.

Ronald Wright Book Launch.

Award-winning author reads from and signs new book *The Gold Eaters*. ArtSpring. 7 p.m.

Salt Spring Garden Club. Guest speaker Grahame Ware speaks on Getting the Most out of Daffs. Meaden Hall. 7 p.m.

Poker Night at the Local. Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start at 7 p.m.

SongJam. A pub-style singalong to the soundtrack of our lives. Hit songs with lyrics handed out. Moby's Pub. 8 p.m.

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL: news@gulfislandsdriftwood.com

Thur. Sept 24

LIVE ENTERTAINMENT

Joal Kamps. WCMA winner performs signature blend of "Rocky Mountain folk-pop." Tree House Cafe. 7 to 10 p.m.

Dave Gunning in Concert. Award-winning Nova Scotian singer-songwriter. ArtSpring. Bar opens at 6:30 p.m., music starts at 7:30.

Open Mic with Ross & Dave. Every Thursday at Moby's Pub. 8 p.m.

ACTIVITIES

Chamber Members & Guests Networking Breakfast. Buffet and guest speaker Lynda Monk of Thrive Training. Salt Spring Library Program Room. Coffee and networking at 8 a.m., breakfast at 8:30.

Greenwoods AGM. Lady Minto Hospital portable meeting room. 9:30 a.m.

Monthly Book Club at The Library. This month's pick is 419 by Will Ferguson. Salt Spring Island Public Library. 1 to 3 p.m.

National Theatre Live: George Bernard Shaw's Man and Superman. Ralph Fiennes plays Jack Tanner in this exhilarating reinvention of Shaw's witty, provocative classic. Advance tickets at Salt Spring Books. Salt Spring Movie Theatre shows at 3 p.m. and 7 p.m.

SSI Community Services AGM. Community Gospel Chapel. 4 p.m.

Fri. Sept 25

LIVE ENTERTAINMENT

Marianne Grittani. Live music at The Local pub. 5 to 8 p.m.

Jazz Cafe. Every Friday with Lloyd English and Myles English. Fernwood Road Cafe. 6 to 8 p.m.

Jon Middleton and Sierra Lundy. Live music at the Tree House Cafe. 7 to 10 p.m.

The Lonely: A Tribute to Roy Orbison. A group of experienced musicians and performers who share a deep appreciation of the music of Roy Orbison. ArtSpring. 7:30 p.m.

Greg Drummond. Live at Moby's Pub. 9 p.m.

ACTIVITIES

StoryTime at the Library. Opening StoryTime of the year, with songs and music by Salt Spring children's singer-songwriter Hannah Kahane Bryan. Salt Spring Library. 10:30 to 11 a.m.

SSNAP Gala Exhibition Opening. Premiere event for the inaugural Salt Spring National Art Prize exhibition. Live music by Sky Valley Jazz. Mahon Hall. 6 to 9 p.m.

Sat. Sept 26

LIVE ENTERTAINMENT

Barley Bros. Live music every Saturday at The Local pub. 3:30 to 6:30 p.m.

Thru Fare. Live music at the Tree House Cafe. 7 to 10 p.m.

Tina Turner Impersonator. Luisa Marshall returns to the Legion with the DIVAS, Pat Benatar, Shania Twain and more. Legion Lounge. 8 p.m.

Never Never Band. Old-time bluegrass band at Moby's Pub. 9 p.m.

ACTIVITIES

Saturday Market. Centennial Park. 8 a.m. to 4 p.m.

ToddlerTime. Stories, songs and games for kids aged 3 and under and their caregivers led by Satu. SS Library. 10:30 to 11 a.m.

Indoor Tennis Open House. Demos and lessons, court bookings and BBQ lunch. Building C at the golf course. 9 a.m. to 4 p.m.

Our Lady of Grace - Fall Baking & Craft Sale. Featuring: home baking & preserves, home knitting & sewing, Christmas items, a treasure of gently used goods and pies. Our Lady of Grace Catholic Church. 10 a.m. to 2 p.m.

Xwaaqw'um Culture Days. Community engagement gathering and potluck lunch with activities for kids. Meet at Burgoyne Bay barns for event from 11 a.m. to 4 p.m.

Westcoast Workboat Association Fall Rendezvous. Boats open for public viewing at Kanaka Dock from 1 to 3:30 p.m.

SSNAP Panel: The Arts in Canada - Where Next? With panelists Kathy Page, Veronica Tennant, Michael Shamata, Robert Amos and Jim Erickson. Begins at 7:30 p.m. at ArtSpring, with a reception with the panelists and refreshments in the lobby afterwards.

Sun. Sept 27

ACTIVITIES

Terry Fox Run 2015. Come dash and splash! Participants can enjoy a free BBQ and swim following the run. Registration starts at 10 a.m. and the run begins at 11 a.m. from the Rainbow Road Pool site.

Men's Soccer. The Old Boys play Gordon Head Nearly Dead. GISS field. 10:30 a.m.

Workboats Sailpast. See Westcoast Workboat Association vessels leave Ganges Harbour beginning at 11 a.m.

GIFTS Art Opening. Opening reception for Wishes, a multimedia exhibition by GIFTS participants. Guests can also join an interactive community project of making and hanging flags and enjoy Salt Spring's marimba band Ruwadzano. GIFTS Building. 1 to 4 p.m.

NDP candidate Alicia Cormier. Meet federal NDP candidate Alicia Cormier for tea and conversation at SS United Church at 2 p.m.

Alicia Cormier and Gary Holman Engagement Party. Community potluck to celebrate engagement of federal NDP candidate and provincial NDP MLA. RSVP to aandgenengagementparty@gmail.com. Harbour House Hotel. 4:30 p.m.

Mon. Sept 28

ACTIVITIES

Salt Spring Transportation Commission. Regular business meeting. Salt Spring Library. 4 to 6 p.m.

Salt Spring Island Toastmasters. Humorous Speech Contest. Our Lady of Grace Catholic Church. 6 p.m.

Tue. Sept 29

ACTIVITIES

Tuesday Farmers' Market. Every Tuesday through October at Centennial Park. 2 to 6 p.m.

Wed. Sept 30

ACTIVITIES

Computer Help Drop-in. See last Wednesday's listing.

Poker Night at the Local. See last Wednesday's listing.

SongJam. See last Wednesday's listing.

SEE WEEKLY HOROSCOPE ON PAGE 19

THE FRITZ CINEMA

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A WALK IN THE WOODS
1hr 45mins Rating: PG
Sept. 25th to 29th Fri. to Tues. 7pm
Sun. 4 matinee and 7pm

Man and Superman
by Bernard Shaw

Thursday Sept 24th
3pm matinee and 7pm.
Advance tickets at Salt Spring Books.

CINEMA

- A Walk in the Woods** — Based on the bestselling book by travel writer Bill Bryson. He decides to hike the Appalachian Trail, but the only person willing to join him is his friend Katz, and they have two different definitions of "adventure." A delightful, funny comedy starring Robert Redford, Nick Nolte and Emma Thompson.
- National Theatre Live: George Bernard Shaw's Man and Superman.** Thursday, Sept. 24, 3 p.m. matinee and 7 p.m. only. Ralph Fiennes plays Jack Tanner in this exhilarating reinvention of Shaw's witty, provocative classic. A romantic comedy and epic fairytale, Advance tickets at Salt Spring Books.

EXHIBITIONS

- SSNAP** — the Salt Spring National Art Prize juried exhibit of work by 52 artists from across Canada — opens Friday, Sept. 25 at 6 p.m. at **Mahon Hall**. Show runs daily from 10 a.m. to 5 p.m. until Oct. 26.
- Wishes**, a multi-media art show through the **GIFTS** program, opens at GIFTS on Sunday, Sept. 27 with a reception from 1 to 4 p.m. (including music from the Ruwadzano marimba band). Exhibit runs through Oct. 26.
- Six Days Only!** is a retrospective exhibit of photography by **Seth Berkowitz** running at **ArtSpring** daily from 10 a.m. to 5 p.m. from Sept. 25 to 29, and before evening events at the theatre, including the Thursday, Sept. 24 Dave Gunning concert.
- Salt Spring Gallery** artists celebrate their 6th anniversary with **In the Flow**, an exhibition running to Sept. 24.

- Duthie Gallery** presents **Apis Mellifera**, new encaustic paintings by **Rosalie Matchett**, inspired by her experience as a beekeeper and the intensity of the hive. The show continues through Oct. 15. Gallery hours are Thursday through Sunday, 11 a.m. to 5 p.m. or by appointment.
- Point Gallery** on South Ridge Road presents work by **Ian Thomas, Diana Thompson** and **Ronald Crawford** to Oct. 25. Open Thursday to Monday, 1 p.m. to 5 p.m. or by appointment. Call 250-653-0089.
- Paper collage works by students of **Bly Kaye** are shown in an exhibition at **Kizmit Galeria and Cafe** continuing until Sept. 27.
- Photographer **Janet Dwyer** opens her studio at **234 Fairway Cresc.** on Saturday-Sunday, Sept. 26-27 from 11 a.m. to 6p.m.
- Willow Sky MacDonald** holds a photography show at the **Harbour House Hotel** for the month of September.
- Avril Kirby** shows photographs in a show entitled **Song of Myself** at **Salt Spring Coffee Co. Cafe** through Sept. 30.
- Jacqueline Meredith** exhibits her most recent collection of watercolour paintings and features her **Peaceful Anchorage** series in the lobby spaces of **ArtSpring** through September.
- An eclectic mix of photos by **Doug Wahlsten** is on display at **TJ Beans** for the month of September. The slide show **Iridescent Silence of Pacific Shores** by **Wahlsten** and **Susan Gordon** is also on exhibit.
- A show of new work by painter **Patricia Murphy MacDonald** runs daily at **Pod Contemporary Gallery** through September.
- Beulah Gordon** shows mixed-media and glass work at **Island Savings**.

www.driftwoodgulfislandsmedia.com/calendar/events/

view our new online comprehensive interactive calendar of events listings

SSI Terry Fox Run
Sunday, Sept. 27th
Register at Rainbow Road Pool at 10 a.m.
Run/walk/cycle begins at 11 a.m.
Free BBQ and swim afterwards!

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HUMANITARIANISM

Heather Luna-Rose celebrates milestone in activism

Book launch marks 10 years of prisoner support

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

An intimate glimpse into the personal journey that spawned a decade-long humanitarian mission will be in store for readers next month with the launch of a new book by Heather Luna-Rose.

Unforgotten: Finding Hope in Bangkok Prisons charts 10 years of the islander's work bringing solace and needed items to non-Thai men locked up in brutal Thai prisons.

In a country that claims one of the highest incarceration



Heather Luna-Rose.

rates in the world, up to 10 per cent of inmates may come from places other than Thailand. Most of these foreigners are imprisoned on drug trafficking charges with sentences of 100 years. Luna-Rose has found that many of the men

end up there due to a tragic combination of poverty and poor judgement.

"It challenges me deeply — socially, ethically, financially and emotionally — but it's something I feel compelled to do year after year," she explained.

Islanders are no doubt familiar with Luna-Rose's project through her outreach, which has included articles, exhibits of prisoner art and talks for Law 12 classes at Gulf Islands Secondary School. She started doing prisoner relief by visiting maximum security Bangkwang Prison and was soon returning for several months each year, spending the rest of her time working and fundraising for the next

trip. Her mission has expanded to encompass six months in Thailand per year, with visits to three out of five prisons on rotation each day.

This past winter marked the first time in a decade that Luna-Rose didn't make the trip, having suffered unexpected complications to surgery that nearly cost her her life. While recovering this spring she turned her attention to the book she's been writing throughout her humanitarian work, using journal notes and dispatches from her travels. She moved back to Salt Spring from Vancouver to complete her healing and work on the project.

"It was obviously incredibly traumatic," Luna-Rose said

about her debilitating experience. "It really put in perspective what's important to me."

Unforgotten is more than just a recounting of Luna-Rose's prison work. It's also her own story, one that involves climbing out of alcoholism and darkness to find glimmers of hope in the unlikely of places.

"It's not an exposé of Thai prisons. It's not the sensationalist details that people always like to ask me about. It's about my 10-year journey and stumbling into my soul's calling," Luna-Rose said.

Her work in Thai prisons may be the particular context, but the themes in Unforgotten are universal: how to find one's way through dark peri-

ods, how to sustain hope and how to find meaning in life.

A book launch for Unforgotten set for Saturday, Oct. 3 at the golf course club house from 6 to 9 p.m. will be a celebration of the work completed and a recognition of the community's partnership through the Luna-Rose Prisoner Support Society. Signed books with full-colour photos will be available at the event and at Salt Spring Books. Print-to-order copies (black and white only) can be purchased through Amazon, and audio and ebooks will be available.

For more information or to order books in person, contact heather@luna-rose.ca or call 604-880-7675.

PHOTOGRAPHY

Fifteen-year retrospective shown



Chair - Fort Ross is one of the works that will be featured at Seth Berkowitz's solo show called Six Days Only! at ArtSpring.

Berkowitz solo exhibit in gallery space

Award-winning photographer Seth Berkowitz is showing a selection of recent and older photographs entitled Six Days Only! at ArtSpring from Sept. 25-29.

Berkowitz brings together photographs that may at first seem familiar to those who know his work, while another look makes it apparent that Berkowitz has curated several of his different series into a single cohesive thematic entity that considers the idea of the social landscape.

"While Berkowitz's photos are not about humanity's impact on the natural environment, they are nonetheless powerful reminders of the impact that we have on the world around us," explains a press release. "As well, these photographs are also about loneli-

ness, decay, vacancy. A subtitle for this show could well have been A Journey Through the Emptiness."

The earliest images in this exhibition are from Berkowitz's travels through the Canadian Arctic in 2000 as part of the St Roch II Voyage of Rediscovery expedition organized by the Vancouver Maritime Museum and the RCMP. These photographs have been exhibited several times on Salt Spring Island and in Vancouver, including at the Vancouver Maritime Museum, where a selection of his images are collected. However, those images do not appear in this collection.

"The St Roch Voyage of (personal) Re-discovery is about Berkowitz's own personal 'voyage of re-discovery.' He is delving back into 15-year-old black-and-white images and re-experiencing the voyage, deciding which negatives to scan and print. It is a process of finding treasures that had been initially

discarded. Berkowitz is discovering — re-discovering — new-to-him images that appeal to his current sensibilities."

Perhaps the strongest depiction of the social landscape are Berkowitz's Two Yellow Lines series. These photographs, taken along the old Island Highway that runs adjacent to the seaside from Parksville to Campbell River on Vancouver Island, explore the scenic byway as it connects and divides the various communities it serves.

Pine Street Community Gardens and Monte Clark are new panoramic images on a large scale. His image of the Monte Clark Art Gallery is firmly embedded in and yet isolated from the landscape of Vancouver in flux. The Monte Clark Gallery, located in old industrial building and with its wares for the well-off of Vancouver, sits isolated in the middle of a paved court. Behind it are the buildings of a growing city, and on the other side of the train tracks are the work-worn industrial buildings of East Vancouver.

Pine Street Community Gardens, literally connected to the Monte Clark Gallery via those same train tracks, is a world apart. Here Berkowitz turns his eye towards to the detritus of the social landscape and also social upheaval.

As punctuation, Berkowitz shows again several of his images from the Empty Windows series, his immediate response to the loss of his beloved wife. Three of these photographs were initially included as part of the immensely powerful and well received Empty Places, Open Spaces group show dealing with artists' grief that Berkowitz curated in 2014.

One of those images, Empty Windows #4, earned Berkowitz an Award of Excellence in the 2014 Sooke Fine Arts Show.

Six Days Only! is open daily from 10 a.m. to 5 p.m. and prior to evening events at ArtSpring, including the Thursday, Sept. 24 Dave Gunning concert.

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Saturday, September 26

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COMMUNITY

Salt Spring Island on track to receive official tartan



PHOTO BY ELIZABETH NOLAN

Salt Spring Island weaver Barnaby Guthrie displays a merino wool scarf of the tartan he designed for his home community.

Weaver Barnaby Guthrie pursues registration

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Islanders may soon be sporting a tartan that is officially registered in the community's name, thanks to the efforts of local weaver Barnaby Guthrie.

Guthrie has completed a big hurdle in the process of having his design recognized by the Scottish Register of Tartans by securing a stamp of approval from the Electoral Area Services Committee of the Capital Regional District last Wednesday. His idea has received strong support from Salt Spring director Wayne McIntyre.

"Obviously we're a very diverse community, but there is a lot of roots and history from the UK. It's nice to recognize all our history and this is a neat way to do it," McIntyre said after the meeting.

Guthrie has been weaving for 35 years and creating tartans off and on for the past five. He prefers to use a light merino wool supplied by Jane Stafford Textiles, which he finds is warm and pleasant to wear.

As for the Scottish connection, the Guthries have their own tartan and there is a statue of Barnaby's great-grandfather, Dr. Thomas Guthrie, on Princess Street in Edinburgh. Guthrie also has deep roots on Salt Spring, though. He first started visiting the island 65 years ago, after his grandparents Bevil and Marjorie Acland opened Acland's Resort on Booth Bay in 1947.

"As a sort of tribute to that time, I wanted to design a tartan to commemorate that," Guthrie explained. "I don't think I'll make a lot of money off it or anything,

but it might also produce some action in the tourist industry."

Anyone living anywhere can produce a tartan and receive official registry as long as the design is new and completely unique, including by thread count. It must also receive authorization from a government body responsible for a community.

Guthrie's design features the same green and blue as the island's official flag, representing the colours of mountains and sea. It also contains narrow stripes of red and white, representing the Canadian flag.

"It would be like many others [in colour] but it's not exactly the same, so that's all they're interested in," Guthrie explained about the registry rules.

Guthrie was encouraged to go to the CRD with his idea by Janet Clouston, executive director of the Salt Spring Chamber of Commerce.

"I think it's a fantastic thing. I love the fact that he's referenced the colours of the Salt Spring flag," Clouston said. "And there's a folksy connection to tartan that I think is great for Salt Spring to have."

Clouston added the island's community of accomplished weavers could put the tartan to good use. The design has already been used on merino wool scarves that Guthrie sold at ArtCraft this summer. He will bring them back to WinterCraft for Christmas sales.

Once approval is granted at the CRD board level, a letter confirming authorization will be prepared as part of the application to the Scottish Register of Tartans. Guthrie said their application approval process normally takes around three weeks. The tartan will be available for others to use after that, although Guthrie will keep the copyright. Licensing is handled through the register.

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Real Estate

Buyers: How to compare prices and value?



JAN MACPHERSON

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

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Pet lovers get ready to walk the talk



PHOTO COURTESY SALT SPRING BCSPCA

BC SPCA Salt Spring branch supporters, from left, Linda Bradford, Sean Hogan (manager) and Arna Berg promote the upcoming Paws for a Cause walk and fundraiser while at the Volunteer Community Resources tent at the weekend's Salt Spring Fall Fair.

Registrations and pledges now being taken

People have a chance to fight animal cruelty on Salt Spring Island and have fun at the same time by registering and fundraising for the 2015 Scotiabank & BC SPCA Paws for a Cause walk, set for Sunday, Oct. 4. The event begins at 12 noon at Heiwa Peace Park, with the walk starting at 1 p.m., going through Mouat Park, exiting at Rainbow Road, and returning to the Peace Park via Jackson Avenue. Participants will be able to enjoy entertainment and activities like Musical Hoops and a bowl licking contest for pooches. Pets can visit Christo at the Paws Parlour for a mani-pedi and get a microchip

implant from Dr. Justene Tedder of Gulf Islands Veterinary Clinic. Carolyn Walkner will provide cupcakes and "pupcakes" for the sweet-tooths, while savoury sides will be dished up at Al's Gourmet Falafel truck on site. A special blessings of the animals ceremony will be offered prior to the walk. Teenager Abby Walkner is going all out to raise funds this year and plans to make the trek while riding her horse. Funds can be pledged for the team by searching for "Mickey's Gang" on the Paws for a Cause site. Funds raised will help abused, injured, neglected and homeless animals at the Salt Spring branch of the BC SPCA. This year, participants in more than 30 communities throughout the province will participate in Paws for a Cause walks.

"Paws for a Cause is not just some walk in the park," said Sean Hogan, branch manager at the Salt Spring Island BC SPCA, in a press release. "Yes, we are walking to fight animal cruelty, but we are also celebrating animals and our love for them. When we raise the value and care for animals, we improve our own lives. Our amazing supporters not only raise essential funds, we get to play together at the event in Heiwa and Mouat parks. It will be so much fun for all our two and four-legged participants." Hogan thanked provincial Paws for a Cause event sponsors Scotiabank, CTV, Pawsitive FX, PwC and TV Week. To register or donate, and to get all the latest news and information, visit spsa.bc.ca/saltspringislandwalk.

LIBRARY PROGRAMS

StoryTime and ToddlerTime return

Season opener this Friday at the library

September is upon us, and with it, StoryTime and ToddlerTime — two free, interactive programs for children and families offered by the Salt Spring Public Library. This Friday, Sept. 25 marks the opening StoryTime of the year, with songs and music by Salt Spring children's singer-songwriter Hannah Kahane Bryans. Other frequent StoryTime volunteers include Ashton and Rama of Sweet Water

Revolver, and the ever-popular Margaretha Nordine. ToddlerTime on Saturdays is led by the gentle and smiling Satu, who hails from Finland. Both ToddlerTime and StoryTime are open to everyone, residents and visitors alike, and combine stories, songs, interactive activities, and sometimes crafts. In addition to entertainment, these weekly programs introduce children to the building blocks of literacy: rhyme, rhythm, repetition, and the narrative form. "Activities and crafts

help children gain social skills and develop creativity and visual literacy," librarian Danielle Hubbard explained in a press release. "Studies have shown that children who regularly attend library StoryTimes or similar programs perform better in school and other learning environments." StoryTime, perfect for ages three to six, takes place in the children's area of the library from 10:30 to 11:15 a.m. every Friday. ToddlerTime, best for ages three and under, takes place Saturday mornings

from 10:30 to 11 a.m. For profiles of all StoryTime and ToddlerTime volunteers, including Hubbard, visit the Kids' page of the library's website at saltspring.bc.libraries.coop. For more information on StoryTime, ToddlerTime, and other children's programs, contact Hubbard at dhubbard@saltspringlibrary.com, or by phone at 250-537-4666, extension 225. She would also love to hear from anyone interested in joining the children's programming team.

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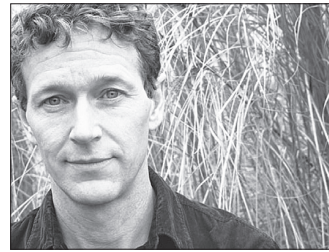
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CONSERVATION

'Rewilding' process begins at home

Author J.B. MacKinnon headlines Oct. 2 conservancy fundraiser



J.B. MacKinnon

BY SEAN MCINTYRE
DRIFTWOOD STAFF

It's easy to get discouraged by the state of our planet's natural world.

Just last week a World Wildlife Federation study reported the number of fish in the planet's oceans has been halved since 1970. Stocks of lucrative commercial fisheries like tuna, mackerel and bonito have fallen by roughly 75 per cent, leading the report's authors to declare a "critical situation" for ocean ecosystems and global food security.

Species extinction is an all-too familiar storyline, but it hasn't stopped author J.B. MacKinnon from exploring a different ending.

In *The 100-Mile Diet*, MacKinnon and co-author Alisa Smith chronicled one year of living on food grown no further than 160 kilometres from the doorstep of their downtown Vancouver apartment.

The journey was never easy; that was the point. The couple's effort to source local prosciutto and Lower Mainland sweetener revealed how our culture has traded the intimate, relationship-building act of eating into a factory-fuelled utilitarian chore that prioritizes convenience over communities.

MacKinnon credits the book's popularity to an ability to empower people without overturning their routine.

"I'm not a big believer in make or break changes," he said in a recent interview with the *Driftwood*.

Rather than advise people to trade in their condominiums for off-grid homesteads, MacKinnon suggests aspiring locavores plant some herbs on their patio or visit a farmers' market.

In his latest book, *The Once and Future World*, MacKinnon implements a similar

methodology to a much broader subject: the planet's vanishing wilderness.

In a world dominated by stories of extinctions driven by human consumption, mismanaged resources and climate change, MacKinnon says our great hope lies in rewilding of our planet. Humanity must act to preserve the few remaining wilderness areas that are left on Earth and, more importantly, take a moment to acknowledge our surroundings.

"It really comes down to where we place our attention," MacKinnon said. "We really need to make a deliberate decision to acknowledge the natural world around us and see ourselves as part of a larger system."

"It really comes down to where we place our attention."

J.B. MACKINNON
Author,
The Once and Future World

Knowing where we are and where we're headed depends on knowing what came before. To that end, MacKinnon's research for *The Once and Future World* involved

a voyage to explore all-but-forgotten wilderness landscapes. By revisiting the historical baseline, MacKinnon redefines our expectations; we move from preserve and protect to rebuild and restore.

"When you look at the past, you quickly realize that this thing we call 'nature' is a simplified version of what existed in the past," he said.

Take, for example, the waters around the Gulf Islands. It wasn't too long ago, maybe fewer than 200 years, that schools of fish ran so thick fishers could readily spear their catch from the shoreline. Other early visitors to Vancouver Island report populations of Brant geese were so high the birds occasionally blocked out the sun.

MacKinnon said restoring the connection between humans and the natural world can begin the moment we walk out the front door.

It was on such a walk that MacKinnon drew inspiration to write his book. During a one-hour trip through his neighbourhood, MacKinnon unearthed layers of understanding he'd never noticed, simply by focussing on what was around him.

"To me, that was very eye opening," he said. "There was a lot more going on in nature than I anticipated."

"It's clear most people aren't seeing that."

Such glimpses of nature's resilience are evident all over Salt Spring Island. They lie in our parks and playgrounds, snake along roadways, and sneak through the cracks of unused lots in Ganges. Because signs of the once and future world surround us, MacKinnon added, we need not venture to the Galapagos or seek out snow leopards in the Himalayas; we just need to know where to look.

MacKinnon speaks at a Salt Spring Island Conservancy and Salt Spring Forum co-presentation at ArtSpring on Friday, Oct. 2 beginning at 7 p.m. The event is a conservancy fundraiser.

DUPLICATE BRIDGE

Role of luck and gambling debated

Winners take all in September games

BRIDGETRICKS

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

"Bridge is a gambling game," insisted the late beloved Ima Krayenhoff, as long-time club members will remember. And like writing, as British SF author M. John Harrison suggested, bridge is "like gambling. Unpredictable and sporadic successes make you more addicted, not less."

On Sept. 7 (Labour Day) six full tables of addicts arrived to test their skill, and it was Jeff Bell with Prem Margoese who enjoyed fairly predictable success, with George Laundry and Paul Retallack holding their own behind them. It was Nick Beringer and Patricia Sutherland who were in the money in third place, and Patricia Brown

with Jane Sinclair drifted happily into the fourth spot.

Sept. 14 saw five and a half tables with the Beringer-Sutherland pair scoring first place, perhaps employing Benjamin Franklin's "Diligence is the mother of good luck" to gamble their way there. There was a tie for the second spot between Ted Baldwinson with Marcia Jeanne and the Liz and Oleh Mycyk couple, while the Laundry-Retallack partnership settled for third place and Patricia Hewett with Bob Mor-

risette came fourth.

So gambling does have a connection with luck, and as philosopher Lucius Annaeus Seneca said, "Luck is a matter of preparation meeting opportunity," but then the currently notable sage, Donald Trump, proclaims that "Everything in life is luck." So if you feel like gambling on that via duplicate bridge on a Monday evening, please contact George Laundry at 250-653-9095 or pastorate@shaw.ca.

And good luck to all.

ANTIQUES

Local 'roadshow' sets up at Steffich gallery

Books, art and treasures evaluated and bought

Newman of Romanoff Estate Buyers and antiquarian book specialist Bill Matthews have once again teamed up to assess and buy fine art works, coin collections, unwanted and broken gold or silver jewellery, sterling silverware, old watches, and old books and manuscripts, to name some of the items of interest. The "roadshow" team will meet

with people from 10 a.m. to 5 p.m. at the Grace Point Square gallery.

"We are also happy to do free evaluations and people should feel free to bring along anything they are curious about," said Steffich.

House calls can also be arranged before and after the event by calling Steffich at 250-537-8448.

Islanders are encouraged to dig through their treasures and bring them to the 5th buying event at Steffich Fine Art on Saturday, October 3.

Gallery owner Matt Steffich, John

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IN MEMORIAM	IN MEMORIAM	DEATHS	DEATHS	IN MEMORIAM	COMING EVENTS	INFORMATION

CELEBRATION of LIFE

Memorial service 3 p.m. & throughout the evening Sunday, September 27th at Beaver Point Hall, community sharing, potluck dinner, music, fireside, and more.

Two extraordinary bright lights, loving, attentive, gracious, and beloved souls have departed our earth; Koa Mahalo Spencer Lazar at the age of 16 on July 20, 2015, and his Nana, Anyta Ferris (Bloomberg) at the age of 61 on August 27, 2014.

Deeply Loved Forever Missed

DEATHS DEATHS

Millicent June Frazer (nee Black)
June 15, 1933 - Sept. 13, 2015

With sadness and love, we say farewell to our Mom and Oma. June was 19 when she left Creston, BC to begin an exciting life with the Royal Canadian Air Force. Travelling to Ontario for basic training was an adventure in itself, and she excelled at her chosen career. She met a young pilot officer named John Loughton Frazer, and although they weren't supposed to fraternize, eventually they became engaged. Mom had to leave the RCAF, and her career as a military wife began. A year later their son Brad arrived, followed by daughters Lee and Kim, and another son, Drew - each born in a different province. The exciting life Mom dreamed of became a reality with postings all across Canada, France, Germany (twice), Norway, the US and Africa before Dad retired in 1986. Throughout, Mom maintained her interest and activities in various voluntary capacities including Girl Guides, horseback riding for kids with physical challenges, and women's issues.

Settling on Salt Spring Island, they built their home and continued building their reputation as warm and welcoming hosts as many friends visited and enjoyed the wonderful food, wine and company. Full retirement wasn't to be and as with their military life, Mom's support was critical to Dad's success as he then took on politics and the Veteran's Review and Appeal Board. Mom looked after things on SSI, including volunteering at Seniors for Seniors and the Mobile Mammography Screening Clinic.

Mom was pre-deceased by her son Drew in 1984, her grandson Paul in 1998, and her husband in 2012. By this time Mom was battling Alzheimer's in addition to other health issues and after Dad's passing, she moved to Victoria to be closer to family and care. June has been a good friend to many, an amazing Mother to her children and a fun and loving Oma to her grandchildren. June's final years were not easy, and she missed Dad terribly, but she carried on stubbornly, often with humour and a twinkle in her eye. June is survived by her son Brad (Susan) Frazer, daughter Lee (David) Valentine, daughter Kim (Kelly) Mann, her brother George (Barbara) Black and her sister Betty Smith, her grandchildren: Scott, (Amy), Spencer, Marites, Lindsay and Rodell, as well as great-granddaughters Bella and Chloe.

No flowers please, donations in lieu to the Alzheimer's Society or Hospice greatly appreciated.

A Celebration of Life will be held on Friday, October 23, 2015 at 2:00 pm. First Memorial, 4725 Falaise Drive, Saanich, BC.

DEATHS DEATHS

TERRY ISON

On September 2nd, Terry Ison suffered a stroke. It was sudden and quick.

At the time, he was doing one of the things he enjoyed most - playing chess - with the love of his life, Sheryl.

Terry was just three weeks short of his 81st birthday.

Terry loved Salt Spring: first the sailing and later the many trails to explore, and the wonderful people he met.

He is dearly missed by Sheryl, his sister Joan, her sons Mike (Jan) and Robert (Joanne), their families, and the many brothers, sisters, cousins, nieces and nephews on Sheryl's side of the family.

Our deep thanks and appreciation to Terry's doctor, David Butcher, and the caring, loving staff of Lady Minto Hospital, and the Royal Jubilee who assisted Terry in his final weeks.

By Terry's request, no service was held. Our thanks to Hayward's Funeral Service for their assistance in helping Sheryl fulfill Terry's wish to be buried in his parents' grave in England last week.

In lieu of flowers, donations may be made to Lady Minto Hospital or the charity of your choice.

Jean Elizabeth Wood
1930 - 2015

On September 15th, 2015 Jean Wood, our lovely, strong spirited wife, mother and grandmother left us. She will be forever missed but lovingly remembered by her husband of 65 years, Ron, her daughters Jackie, Jill and Jennifer and their husbands, and her grandchildren who thought she was "the coolest Grandma ever" - Samantha, Mike, Megan and husband Chris and Riley. The family would like to thank Dr. Barclay, Dr. Reznick and the nursing staff at Lady Minto for their care. At her request, there will be no memorial service but any donations to a charity of your choice will be gratefully acknowledged. Condolences may be sent to www.haywardsfuneral.com

George James Harrower
(Salt Spring Island, BC)
May 3, 1915 - September 11, 2015

George leaves behind his beloved wife Agnes (nee Holloway) of almost seventy-two years, and his dear sister Rosemary Wertheim. He is survived by six children: Rozanne (Peter Hynard), Peter (Barbara), Michael, Penny, Nancy (Brian Stasiuk), and Stephen (Amanda), as well as thirteen grandchildren, five great-grandchildren, one great-great grandchild and eight nephews and nieces.

Donations to the Christian Blind Mission or the CNIB (library) would be welcomed.

Condolences may be left at www.firstmemorialfuneral.com.

DON BEMI
December 7, 1943 - September 10, 2015

After a lengthy battle with cancer Don is no longer in pain. He will truly be missed by his family and friends up and down the coast especially little Desi.

Bee is once again behind the wheel of the Harvest Girl with Robin on deck and Jane waiting patiently for them to return.

Will we meet again. Find me a set Bee.

Sarah Newman
March 24, 1981 - September 24, 1996

Love you, miss you, with you... forever.

Mum, Dad, Neacol and Taylor

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DEATHS

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October 8, 2015

Registration 6:45 pm
MEETING 7 PM - 9 PM

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DEATHS

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COMING EVENTS

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Bee is once again behind the wheel of the Harvest Girl with Robin on deck and Jane waiting patiently for them to return.

Will we meet again. Find me a set Bee.

COMING EVENTS

COMING EVENTS

COMING EVENTS

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This Week's Horoscope
by Michael O'Connor
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TIP OF THE WEEK:

The upcoming Full Moon is extra special for a variety of reasons. It is a Lunar Eclipse, a 'Super Moon' (appearing 19% larger than usual), it is the Harvest Moon and it occurs in 'Aries' (in the Tropical Zodiac). Aries is the most explosive sign for the Moon. Reaction is the key word. Red would be the best color to describe its passionate, angry and even violent reactive tendencies. On the other hand, Aries is also one of the most 'esoteric' sign positions for the Moon as the pioneering principle of Aries takes leads to explore its inner mysteries. That the Lunar Eclipse is referred to as a 'Blood Moon' due to the deep ochre hue produced by our planet's shadow, imaginations can be deeply and dramatically stirred. From a purely linear, logical perspective the entire event is nothing more than a phenomenal event without any intrinsic meaning. Not everyone sees it this way of course. The question of synchronicity comes to the fore regarding its deeper significance. Yet, to more fully understand it, we can take a wide angle perspective as well as a narrower close-up. In the wider angle this Total Lunar Eclipse is the 4th in a row. That each has occurred on Jewish Holy Days adds yet another layer of intrigue which many have and continue to expand upon. The refugee/migration crisis in Europe provides perhaps the best synchronicity reflective of this 18 month process. As we speak tens of thousands are walking long distances, sleeping in the streets, hungry, afraid, lost, confused, angry, desperate and many are literally dying in their quest to find security, hope and happiness. In the wider view yet, this influx of people from Syria and elsewhere in the Middle East are ensuring that many countries of Europe have been changed forever. This still new millennium is certainly full of sudden turns and surprises and we should expect it will continue. Fortunately, we have astrology to help us better understand and see beneath the surface of these Aquarian Age waves.

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Aries (Mar 21 – Apr 20) A whole new chapter in your relationship life is dawning. It comes during a busy time. An important aspect of your efforts now will be in the diplomacy department. Deciphering what to say and when, where to hold back and where to be frank are woven into this plot. Politics aside, focus to speak from the heart and even if you make mistakes you will achieve the harmony you seek.

Taurus (Apr 20 – May 21) A new chapter has begun. In the deeper reaches it speaks of creative metamorphosis. Whether or not you will choose to consciously engage is up to you. Yet, it will probably happen in any case. Begin by getting centered and establishing a fresh stance in the world. This may take a couple of months. Prepare to color your world with hues that match your original style.

Gemini (May 21 – Jun 21) A new quality of commitment is getting underway. It comes with a growing wave of confidence. All being well, you have tied up many loose ends and brought closure where it was needed. Now you are invited to bring your imagination to the focus on talents and expressions that have been waiting for their time. Expect to dive deep into new projects.

Cancer (Jun 21 – Jul 22) Some fresh starts close to home should be keeping you busy now. You may also notice that you are busier, at least in your mind. Circumstances close at hand and abroad are stirring your imagination. Either way, you want more information, answers, instruction and perhaps training and skill development. The time has come to make a few improvements to increase your sense of security.

Leo (Jul 22 – Aug 23) You have begun to fortify existing foundations and to perhaps build upon new ones. Tending to unfinished business is featured. This cycle stands to continue into mid-October. Breaking new ground has been likely. Now the outreach process begins. Key communications and negotiations are implied. Mercury retrograde is actually presenting opportunities, but involving others is required.

Virgo (Aug 23 – Sep 22) The time has come to take some new initiatives. These include recognizing and overcoming limiting patterns that have developed over the months and perhaps years. These are natural hazards of life and it takes humility and effort to clear them. Compare this process to cleaning the house; it is not usually that fun but the results feel great, inspiring and empowering too.

Libra (Sep 22 – Oct 22) The Sun now in your sign will ignite your pioneering spirit. Your focus has been and remains sharp. Circumstances are contributing by compelling you to action. Inner work may be at least as important as outer. It is extra important right now to be your own best friend. This may even require an exercise of unconditional love now and over the coming weeks.

Scorpio (Oct 22 – Nov 21) You have been summoned within to receive important guidance. Obtaining new tools or at least inspirational visions of possibility is indicated. Contributing to this is a rebellious and perhaps feisty mood. Extra efforts may be required to not displace any anger and frustration on to others. Assume full responsibility for everything in your life to gain full access to your personal power.

Sagittarius (Nov 21 – Dec 21) The time has come to express a fuller measure of your individuality. This includes others and increasing your exposure to a wider array of cultural stimulations. Gaining inspiration and stimulating your imagination is featured. This will in turn activate innovation and invention within you. Sometimes the best ideas come from within while at other times they come from interaction.

Capricorn (Dec 21 – Jan 19) Some fresh starts in your public and professional sphere have begun. These will require extra effort on your part. Contending with a wavering sense of confidence in yourself, and/or in others may be at issue. Restoring this somehow is extra important and ideally without delay. Sincere efforts over the coming weeks could go a long way but lack thereof could set things back doubly.

Aquarius (Jan 19 – Feb 19) Reaching out to key social and cultural activities is a source of inspiration now. These are a feature of a soul searching process that is underway. Yet in this case, it is the spirit of the community that you yearn to access more fully. As well, you want to make your presence known and perhaps also produce opportunities to share your wares, gifts and offerings.

Pisces (Feb 19 – Mar 20) You have entered a mini cycle of regeneration which will last about a month. Yet this one will have a few chapters to it extending to the end of the year. This is an opportunity to clear away anything unwanted. On the flip side, this could include coming clean with people with whom unresolved issues linger. Either way, by accepting this challenge you will emerge stronger than ever.

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D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



EUROHOCKEY 2015

Haigh heats up 'hockey' pitch in international event

Islander wins tourney scoring title

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Salt Spring bookstore owner and amateur field hockey star can celebrate his winning performance despite completing the 2015 Euro-Hockey Championships without a medal.

Andrew Haigh concluded the seven-day tournament at the Southgate Hockey Club north of London as the tournament's top scorer in the over-60 category, not bad for a competitor who was competing in his first international campaign in 15 years.

"I was rather surprised," Haigh said.

Haigh joined the competition as part of Alliance International, a squad developed for players who hail from nations that have no grand masters international teams.

With players assembled from South Africa, Holland, Great Britain, Australia and Hong Kong, practice wasn't

exactly the team's strong point. During the lone practice match, held on the eve of the tournament's opening day, Haigh only knew one other teammate.

"I had played with the guy from Hong Kong for five seasons at Hong Kong Football Club in the mid-90s," he said. "I had never met any of the others."

Alliance International didn't bring home any medals, but Haigh returned to Salt Spring earlier this month having scored seven field goals and

three penalty corners. The scoring streak eclipsed the tournament's second-highest scorer, who netted six goals overall.

Haigh credits his performance to practice sessions against the wall at Portlock Park and with the family dog on the carpet at home, when his wife Adina Hildebrandt isn't watching. These are the sacrifices a field hockey lover needs to make when moving to Salt Spring.

"The Vancouver league is the best in the Americas,"



Andrew Haigh

Haigh said. "I had played in the premier division for 20 years before moving to Salt Spring."

Haigh is an avid runner

and proud member of the Salt Spring Old Boys soccer club.

Team Alliance finished the tournament sixth among eight world-class teams with a respectable 3-1-1 record.

"Don't ask me how the team scoring works," said Greg Taylor, one of Haigh's running mates who followed the tournament from Canada. "They beat most of the teams — except English Red which won the tournament — and had the same wins and losses as a team that accumulated three more points than them."

SOCCER

Old Boys hang on

Perch fight back for tie

BY FRASER HOPE
DRIFTWOOD CONTRIBUTOR

A large crowd welcomed Cordova Fighting Perch for the Old Boys home opener at the newly renovated GISS field.

Naming rights are still being negotiated but, for the present, most will be familiar with the Hydro Field, looking as if there had been no summer water restrictions.

Spectators, whose numbers were swelled by the passing crowd and skateboarders whizzing to the Mid Island Co-op store, anticipated a new season with the Old Boys trying to shake off their reputation as being the most sportsmanlike team in the Over 40s League — "sportsmanlike" being a euphemism for giving up goals generously to their opponents.

The Old Boys roared to a quick start with robust tackling that sent a few Perch to the ground. True to their new avowed edginess, the Old Boys avoided assisting their opponents to their feet as per over-40s etiquette. The tactic paid off as two quick goals knocked Cordova from their perch. A quick-taken throw-in by Charley Mayer to new Old Boy Rainer Fulk led to a weighted pass inside to Mike McCormick, who waltzed around the goalkeeper.

Another Old Boys' goal was chalked off for offside after a well-organized speedy breakout by Ben Cooper.

Never mind; like London buses, another one will be along shortly. Sure enough, Dave Toynbee met a Dave Eadie cross on the rise.

The Old Boys, with a large bench, seemed to be on top of substitutions to the extent that when Andrew Haigh retired injured on the far touchline there was no medical staff to come to his aid, "Chelsea style." Eager calls from the bench of "sub ref" drowned Haigh's cries of pain.

In spite of playing much of the half in Cordova's end, the visitors were a constant threat. A cross ball eluded a packed Old Boys defence to allow Cordova to sneak a goal in before the half.

Dennis Shaw, who had a quiet first half, was called on to make a fine save, turning a shot round the post to preserve the Old Boys' 2-1 lead.

A soft penalty allowed Fighting Perch to level the score early in the second half, despite Mark Haston's inquiries about whether the player was seeking an Emmy to be awarded later that evening in Los Angeles.

The Old Boys slowly wrestled midfield control and were rewarded when a Haston through-ball was stylishly converted by Toynbee, pivoting to shoot into the far corner for a 3-2 lead.

A Cordova free kick outside the penalty area posed no initial threat, save for a major failure in the Old Boys' defensive wall. The ball skipped past the wall, avoiding the hands, head, body, legs and feet of goalkeeper Shaw to tie the game at three.

The Old Boys play Gordon Head Nearly Dead on Sunday, Sept. 27 at the GISS field.



Rainbow Road 250.537.1402
indoor pool **the FUN Place to be!** **Rainbow Road Fall '15/Winter'16 Schedule**
Schedule in effect Sept. 27, 2015 to May 1, 2016

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Early Bird 6:30-8		Early Bird 6:30-8		Early Bird 6:30-8		
Energizer Aquafit 8-9		Energizer Aquafit 8-9		Energizer Aquafit 8-9		
Lap & Leisure 9-11	Lesson & Lap	Lap & Leisure 9-11	Lessons & Lap	Lessons 9-11		
Aqualite 9:30-10:30	(Rotating Programs) 10-11	Aqualite 9:30-10:30	(Rotating Programs) 10-11	Aqualite 9:30-10:30		
Lap & Leisure 11-1	Lap & Leisure 11-1	Lap & Leisure 11-1	Lap & Leisure 11-1	Lap & Leisure 11-1		
Nooner Aquafit 1-2	Adult/Youth 1-2	Nooner Aquafit 1-2	Adult/Youth 1-2	Nooner Aquafit 1-2		
Lap & Lesson 2-3	Lesson & Lap 2-3	Lap & Lesson 2-3	Lesson & Lap 2-3	Lap & Lesson 2-3		
Everyone Welcome 3-6:30	Everyone Welcome 3-6:30	Everyone Welcome 3-6:30	Everyone Welcome 3-6:30	Everyone Welcome 3-6:30		
Evening Lap 6:30-8:00		Evening Lap 6:30-8:00		Friday night Madness 6:30-8 pm		

WATER FITNESS CLASSES

Energizer
This class will challenge you to work hard in shallow or deep water. A qualified Instructor will guide you through a number of exercises which will help with your strength, flexibility and fitness.

Nooners
For those looking for more strength and stretching. These exercises are designed to get your blood flowing and your muscles moving.

Aqualite
If you have had hip or knee trouble or have had heart problems, then this is the class for you. This low intensity, cardio exercise class is perfect for those needing to focus on balance and core strength.

TOONIE SWIM
1:30 - 5:30

GENERAL ADMISSION Taxes included / Toonie swim \$2.00

Single Admission rates apply to each entry per day. Fees include applicable taxes.	Single Visit	Passes			
		10 Times	20 Times	1 Month	Annual
Adult (19 yrs and older)	5.75	51.75	97.75	57.50	410.00
Youth/Student (13-18 yrs or valid student card)	4.50	40.50	76.50	45.00	295.00
Child (6-12 yrs)	3.50	31.50	59.50	35.00	295.00
Tot (5 yrs and under)	Free	Free	Free	Free	Free
Family (max 5 members)	13.00	117.00	221.00	130.00	820.00

LESSONS
Lessons 1/2 hour class \$57.00 / 10 lessons
Lessons 3/4 hour class \$70.00 / 10 lessons
1/2 hour private lessons \$22.00
1/2 hour semi private lessons (2 people) \$33.00

AQUAFIT
Pass \$7.50 drop in / 1 month pass \$67.80
10x \$67.50 / Annual \$575.00

Friday Night Madness
This is a fun time for the younger folks in our community to come out and enjoy the pool. Periodically special events will be planned for this time slot.

Please contact us at 250-537-1402 for MORE information and to register.
262 Rainbow Road www.recreationexcellence.com