



Driftwood

Wednesday, September 16, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 37 \$125 (incl. GST)

FIRE BOARD

Fire expenses challenged

Finance committee gets down to nuts and bolts

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring Fire Chief Tom Bremner faced a barrage of questions Wednesday afternoon about his department's proposed 2016 operating budget.

"There needs to be a recognition of frugality," said Julia Lucich, a member of the fire district's finance committee.

The two-hour meeting featured a line-by-line analysis of expenses presented in the Salt Spring Fire-Rescue's proposed \$2,563,200 budget. If approved, next year's fire budget would increase 3.4 per cent from the district's \$2,478,500 budget in 2015. Finance committee members said they anticipate having the budget ready to present to elected fire board trustees before November.

Though training expenses and equipment have taken centre stage in past meetings, it was the miscellaneous items that stirred the pot at last week's discussion. At \$12,000, administrative "supplies/sundries" drew special attention.

"One thousand dollars a month is inexcusable," Lucich said.

Part of that debate focused on countless receipts for "odds and ends" collected from purchases at businesses on the island. Receipts included in the mix are for items that cost as low as \$2.

"The thing is we don't know what's in there," said Norbert Schlenker, chair of the finance committee.

Lucich agreed to examine the receipts and identify what was purchased, a move that's hoped to enable committee members to separate the fire department's needs from wants.

Bremner told committee members most of the costs are incurred on small purchases for commonly used hall items like brooms, cleaning agents, nuts and bolts, and extra coffee cream.

FIRE BUDGET continued on 4



PHOTO BY JEN MACLELLAN

TOAST OF THE COAST: Vancouver burlesque dancer Lola Frost gives the closing performance at A Friday Affair: Rekindled, one of many events that took place over the weekend for Salt Spring Pride 2015.

VIOLENCE PREVENTION

R+R review process starts

Stakeholders will be invited to give input

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Grades 9 and 10 students at Gulf Islands Secondary School will find no Respectful Relationships workshops in their timetable this fall, while SWOVA and the Gulf Islands School District undertake a joint review of the program.

The review follows more than a year of student and parent-led complaints. Both partners are confident participation from all the affected parties, including teachers and community members, will ensure the program returns to classrooms with improvements.

"We believe in the mission of the program, the prevention of violence against women and the forming of healthy relationships in all aspects of society," said Gulf Islands district superintendent Lisa Halstead. "And we also want to make sure we're meeting the students' needs."

"We're looking at in a very positive way," said SWOVA chair Lorna Cammaert.

"I'm expecting some very positive feedback as well as some negative feedback because of the comments that were made last year. But I think, because of that, we can make some improvements and make a much better program."

The review will begin when a facilitator is confirmed and that person's proposed review structure is approved by the two partner groups.

Cammaert said SWOVA anticipates R+R will be back at GISS after the Christmas break. Longtime facilitator Christina Antonick will return to the team after a year's leave.

R+R continued on 5

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INDEX

Arts.....	11	Island Wheels.....	16
Classifieds.....	21	Letters.....	7
Editorial.....	6	People & Community.....	19
Fall Fair Entertainment Schedule.....	12	Sports & Recreation.....	23
		What's On.....	10

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Left: StageCoach Theatre School shows its support for diversity. Centre: Rick Meyers' alter ego Vikki Smudge tows the 'Spirit of Community' float for the BC Ferry Marine Workers Union. Right: Caffyn Jesse with the GLOSSI banner.

PHOTOS BY JEN MACLELLAN

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The Salt Spring National Art Prize

COURT DOCKET

Impaired driver nets fine

Blood-alcohol reading worrying

A Salt Spring man who pleaded guilty to impaired driving isn't allowed behind the wheel for a year and must pay a \$1,000 fine.

Salt Spring RCMP stopped Gregory McGowan near Moby's Pub in Ganges on June 11 at approximately 10 p.m. Police officers suspected McGowan was impaired after watching him get into a vehicle soon after leaving the

bar. McGowan later provided a blood-alcohol-level reading of .230.

Crown counsel Brad Tomlin said McGowan is reported to have been cooperative when questioned by police at the scene.

Though the Crown had argued elevated readings warranted an elevated fine, Judge Evan Blake imposed the minimum required penalty on condition that McGowan attend mandatory alcohol counselling.

"When I hear of somebody in the care of a motor

vehicle with blood-alcohol over .200, I get a bit twitchy," he said. "When a reading is that high, someone is not just drunk, they're hammered."

In other court news, Blake suggested a custodial sentence for Geoffrey Townsend after receiving a guilty plea Monday morning for failing to provide a blood-alcohol sample to police. Blake adjourned sentencing until the next scheduled Ganges Provincial Court date, which is set for Monday, Nov. 9 at 10 a.m.

FIRE DISTRICT

Fire visioning meeting hosted

Community expectations to be examined

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Springers will have a chance to get a peek at the workings and services offered by members of the island's fire-rescue service during a free open-house event on Thursday evening.

"It's really all about providing information to the public about what we do," said Fire Chief Tom Bremner. "As the fire chief, I'd like to see as many people there as possible."

The evening will offer participants a chance to learn about the provincial fire service's play-

book, a document that establishes competency and training of career and paid-on-call firefighters, before leading into an overview of Salt Spring Fire-Rescue's operations and a question-and-answer period about the fire service.

The event is hosted in conjunction with the Salt Spring Island Fire Protection District's board of trustees to provide community members the chance to identify what services they expect the fire district to provide.

Written submissions must be dropped off at the Ganges fire hall or emailed to trustees@saltspringfire.com on or before Sept. 16 to be included with the meeting materials.

The event takes place at the Community Gospel Chapel on Thursday, Sept. 17 at 7 p.m.



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NEWS BEAT

Heads up!

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FIRST NATIONS

Tsawout Nation restores ancient Salish Sea fishery

Reef net tradition
inspires next generation

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Nearly 100 years after federal authorities banned the Tsawout Nation's practice of reef net fishing, a University of Victoria doctoral candidate is reviving the long-lost tradition in the waters that surround the Gulf Islands.

"The reef-net fishery formed the core of our society at one time," said Nick Claxton. "It was the way we governed ourselves. It was the core of our spiritual society, our economic system and our social system.

"It was the backbone of our people."

Federal legislation banned the age-old practice in 1916 because the nets were considered fish traps. Despite the ban in Canadian waters, Claxton's father and uncle used the technique to fish near the San Juan Islands until the practice was outlawed in the U.S. in 1950.

When Claxton began his quest to revive the fishery, he said, only a few people in his community were aware of the tradition. By bringing back and connecting people to an essential part of the Saanich people's culture, Claxton said, people of all ages and backgrounds stand to benefit.

"My work has been focused on reviving the traditional knowledge systems and practices of the reef net fishery and that was something that was wrongfully

taken away from us probably a century ago," he said.

Claxton has devoted years of time to resurrect the fishery by working with elders and youth in Saanich and neighbouring communities. The project grew to form the basis of his Ph.D. dissertation at the University of Victoria in July. Claxton uses a scale model of the boats and net to reveal his people's traditional way of life.

"I've been really focussed on getting this back to the community," Claxton said in a 2014 video about the fishery's revival. "The reef net gives us life.

"It's my vision that we can be reef net people again."

Reef net fishing involves suspending a cylindrical fishing net between two boats. The net is anchored and closed at one end, allowing fish to swim inside before they are lifted to the surface. The technique's success relies on knowing which way the currents run and where the fish are headed, knowledge that proved scarce when Claxton and a group of fishers tried out the technique with sea-worthy canoes last August.

Having failed to catch any fish on two attempts, Claxton is confident the team will have better luck this summer and plans to refine the technique in the years ahead as the next generation becomes involved.

Dave Howe, Capital Regional District director for the southern Gulf Islands, said he chose to become involved in creating the 2014 film based on prior rela-



Members of the Saanich Peninsula's Tsawout First Nation embark upon their traditional reef net fishery near Pender Island.

tionships with the Tsawout First Nation and reconciliation events hosted on Pender Island.

"I wanted to right what I perceived as prior injustice," Howe said. "I believe we can refresh our spiritual connection to nature through First Nations eyes."

Though he hasn't been able to attend any of the fishing efforts, Howe said, participation in a sacred ceremony to inaugurate the reef net project offered him a different perspective on the interrelatedness of nature and humanity.

Phil Vernon, a Salt Spring-based musician, penned a song about the reef nets in 2003, soon after he learned about the lost fishery in Saltwater People, a book by Dave Elliott.

"I was immediately taken with Dave Elliott's detailed description of the SXOLE [reef net fishery] and tried to write the song in the tradition of a work song that could be sung by those out on the water," Vernon said. "I also wanted to make a song about the resiliency and determination of the WSANEC people, looking towards

the day when the SXOLE would once again be used."

Vernon said he's thrilled to see the technique's revival in the waters of the southern Gulf Islands following a hundred year absence.

"The return of the SXOLE as a sustainable fishery is a great thing," he said. "For the WSANEC [the Saltwater People] it means so much more than catching salmon; it is the beginning of their return to a technology, social organization and way of living from the sea that is thousands of years old."

NEWS BRIEFS

Ferry rebates get underway

A BC Ferries pricing promotion on passenger fares started last Tuesday, offering 50 per cent savings on select dates and times until Oct. 15.

On the major and minor routes, the 50 per cent passenger fare discount will be in effect Monday through Thursday on select middle-

of-the-day sailings and on select Saturday afternoon and evening sailings.

BC Seniors will receive a 50 per cent discount off the regular seniors' fare Monday through Thursday during the promotion, and will pay 25 per cent of the regular adult passenger fare. Experience Card users will receive 50 per cent off the regular full fare.

The discount will be applied on Swartz Bay-

Fulford Route sailings at 11 a.m., 1 p.m. and 3 p.m. Monday through Thursday and all afternoon and evening sailings on Saturdays during the promotion period.

Crofton-Vesuvius discounts will be in effect on sailings from 11 a.m. to 2:30 p.m. inclusive Monday through Thursday and starting at 1:15 p.m. on Saturdays.

The promotion will not

apply Thanksgiving Day on Monday, Oct. 12.

For more information and the discounted sailings on other routes, see www.bcferries.com/promotions.

May plans Fall Fair visit

Green party supporters will be out in force Sunday to welcome party leader

Elizabeth May to Salt Spring.

May plans to mingle among the crowd of fairgoers at the island's most popular annual tradition. The incumbent Saanich-Gulf islands MP will arrive at the Fulford ferry terminal at 11:30 a.m. on Sept. 20 before heading to the fair to sample the foods and meet as many Islanders as she possibly can, say organizer of the visit.

"As she will be shadowed by a reporter from The Walrus magazine, we plan to demonstrate the support we have for her with a big 'wave' as she comes off the ferry," states a press release about the visit. "Those who wish to be a part of the 'wave' should come with enthusiasm, a loud voice, possibly dressed in green, and waving a sign, scarf or just a big hand."

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FIRST NATIONS

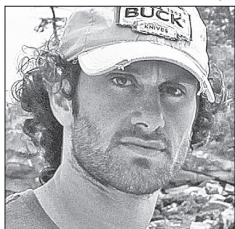
Xwaaqw'um project heralds Coast Salish resurgence

More cross-cultural events to come

BY JOE AKERMAN
DRIFTWOOD CONTRIBUTOR

Xwaaqw'um (Burgoyne Bay) in the Hul'qumi'num language means 'female merganser duck place.' It is a very special place for myself and many islanders.

My ancestor Tuwa'hwiye on my paternal side of the family was born and raised there at her father Chief Tousilum's village. It is in the heart of Quw'utsun (Cowichan) traditional territory where my family and many others continue to steward and use the land to sustain our bodies,



Joe Akerman

mind and culture.

Since April, I have collaborated with Quw'utsun elders, local volunteers and experts to host events sharing traditional activities on the land. This has included elder storytelling and invasive species removal, a drum-making and hide-scraping work-

shop, a feast where we hosted two big canoes of family and friends from Quw'utsun, and a culture camp for Aboriginal youth. The camp was the highlight of my summer. Young people smiling, learning about local Coast Salish culture and developing leadership skills with the support of the elders and other knowledgeable keepers.

With support from Cowichan Tribes and elders Luschiim and Tousilum our gatherings are off to a successful start. It has been a pleasure to see so many members of the Salt Spring community participating in these events and showing a genuine inter-

est in local First Nations culture and traditional ways of life. These events have been made possible through funding by the BC Association of Aboriginal Friendship Centres for an Aboriginal-led feasibility study to explore traditional use activities on the land.

Back in the day, when people wanted to learn about First Nations culture on Salt Spring Island, they would be sent to my grandad's museum. The late Bob Akerman was proud of his museum and happy to share stories of our ancestors. Today, I'm honoured to carry on his dream of seeing a resur-

gence of Coast Salish culture on Salt Spring.

We'll have a booth at the Fall Fair this weekend, where you can learn more about the Xwaaqw'um project and future events. The next event at Xwaaqw'um is a community engagement gathering and potluck lunch with activities for kids (Saturday, Sept. 26 from 11 a.m. to 4 p.m.). We'll meet at the barns and are hoping that a group from Cowichan will join us by canoe coming across from Maple Bay. Everyone is welcome to come share what they love about Xwaaqw'um and how we can join together in stewardship for the benefit of future generations.

In the coming months and years we plan to continue organizing events, offering opportunities to experience local First Nations' culture, language and ways of life. We are grateful for the people who fundraised and protected this land from extensive logging and development and to those who have cared for it for thousands of years. We are committed to working with locals and BC Parks to explore and steward the diverse ecosystems at Xwaaqw'um. We invite you to share in this journey.

More details about the event are available at xwaaqwum@gmail.com.

Committee urges further restraint

FIRE BUDGET

continued from 1

"There are costs related to everything," Bremner said. "We do a service that is constantly moving, things break and need to be repaired."

Bremner said he's confident all the purchases can be justified.

"I expect restraint, and I think my staff gets that message," he added.

At least \$1,000 of the funds were specifically allocated to offer free coffee for career and paid-on-call firefighters. The revelation prompted a short exchange between committee members, Bremner and par-

ticipants over the merits of supplying coffee at the public's expense.

"I think it's a small item," said audience member Scott Simmons. "If you take it away, is it worth ruffling the feathers?"

The committee recommends the board reconsider the \$10,000 landscaping budget and plans to review an \$85,000 budget request for training costs.

Bremner opened the meeting with an itemized account of training costs associated with the week-long Training in Paradise sessions hosted on Salt Spring every summer. He said preliminary calculation suggests training Salt Spring firefighters on the island saves

the district nearly \$20,000 per year.

He told committee members he aspires to present a solid business case on the department's training regimen.

"We're here to work with you," he told committee members.

The budget committee meets again this afternoon (Wednesday, Sept. 16) from 2:30 to 4:30 p.m. in the Ganges fire hall meeting room. The monthly fire board meeting is on Sept. 21 at 7 p.m. in the lower hall of the Salt Spring United Church. For more information about a special fire service review meeting scheduled for Thursday, Sept. 17, see story on page 2 of this week's Driftwood.

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ENERGY

Critics question LNG proposal

Groups seek consultation

BY SEAN MCINTYRE

DRIFTWOOD STAFF

Opponents throughout the Salish Sea have sounded the alarm over plans to build a floating LNG facility in Saanich Inlet and a pipeline between Vancouver Island and Washington.

In a letter to Islands Trust Council, Saanich North and the Islands NDP MLA Gary Holman expresses concern about the project's "nature and scale." He questioned if global demand for natural gas justifies this and other LNG proposals being considered along the B.C. coastline.

"There are a number of very serious safety and environmental concerns raised by the location of this particular proposal," Holman writes.

Steelhead LNG and the Malahat First Nation announced plans for a floating LNG terminal in August. Williams, a U.S.-based energy pipeline company, released plans for the 75-kilometre subsea Island Gas Connector project between northern Washington and Bamberton on Vancouver Island in early September. The project

requires approval of the Federal Energy Regulatory Commission and the National Energy Board to go ahead. Local, state and provincial permits will also be required before construction of the facility or pipeline begins.

Members of Saanich Peninsula's Tsartlip First Nation expressed opposition to the plan. Chief Don Tom accused Steelhead LNG of using a "cookie-cutter approach" with First Nations.

"We oppose the aggressive approach taken by Steelhead LNG and their board of directors by publicly announcing the project prior to any discussions with the Tsartlip community," Tom said.

David Steen, a spokesperson for the Gulf Islands Alliance, said his group urges Islands Trust Council to take a stand against the project.

"It's an opportunity for the Trust to be an outspoken advocate, to help shine a light on the half-truths, shortsighted economics and long-term damage this project could bring," he said.

Malahat LNG was unable to answer questions in time for the Driftwood's Tuesday afternoon deadline.

EDUCATION

SD64 educators get versed in apps

Workshop helps effective technology usage

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Twenty-five teachers and educators went back to school early this fall to attend a one-day workshop on new programs and how to use them as effective learning tools in the classroom.

Held on Thursday, Sept. 3, the workshop was sponsored by the Gulf Islands School District's learning services branch and led by Kerry Randle, provincial coordinator of SET-BC. SET-BC is a Ministry of Education resource program established to help school districts educate students whose access to the curriculum is restricted, primarily due to disabilities. It accomplishes this by lending out assistive technologies and helping school districts provide the necessary training for students and educators on how to use them. Thursday's workshop focussed specifically on

creative and data collection programs meant for iPads.

One of the programs Randle introduced is an instant survey response that can help teachers format quizzes, get an overall understanding of a teaching immediately after it's given or gauge student interest in a topic. It also provides a safe venue for voices to be heard without the exposure of asking for a show of hands, which teachers said is an important aspect.

Book Creator, another program Randle introduced, can be used by students to structure their work into projects or by teachers to collect their instructions and class findings together for later reference.

Sarah Bateman, who teaches the MYSEEC ecological program, said she's not really drawn to technology herself, so she registered in the workshop to educate herself about what is happening — and what a lot of kids are already exposed to — that can be put to good use in the classroom.

"I think there's something about technology that makes students curious and want to be more engaged," she said. "And being technologically literate is extremely important."

In MYSEEC the focus is on nature-based learning, much of which actually takes place outside. However, student work often takes the form of classroom presentations and students are always looking for ways to make these interesting to their peers.

"Using technology is another tool they can use to do that," Bateman said. "I also hope it will improve their efficiency in being able to envision ideas and then implement them."

Middle school French immersion teacher Claudia Pickstone registered for the workshop mostly out of curiosity, and said she wanted to ensure programs are valuable before bringing them into the classroom. Although she doesn't intend to increase the amount of technology used, she feels it's good to know what's out there.

"The kids are so connected, I guess it's hard to make school more interesting. When they have an iPad in their hands it makes it feel more cool," Pickstone said. "But I would definitely want to use it as a tool."

Doug Livingstone, SD64's director of instruction and learning services, confirmed the overall message is not necessarily about bringing more technology into the classroom but using the latest programs available in order to use technology more effectively. The goal is to give all students equal access to the tools they need to build core competencies.

"One of the things I'm hoping for from this workshop is to identify teachers as potential leaders of technology in the district," Livingstone said.

He added the number of iPads available for use in each school is currently limited, and there are no plans for a mass infusion of devices.

"It's going to be an evolving piece. It's going to be an evolution rather than a revolution," he said.

GANGES SEWER COMMISSION

Ratepayers brace for increase

User charge will double by 2020

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Major capital expenses and a change in accounting philosophy are reasons for a financial forecast that predicts user charge revenue within the Ganges sewer local service area will nearly double by 2020.

Commissioners attending the Ganges Sewer Local Service Commission AGM and regular business meeting on Thursday voted 3-1 to raise the average residential user charge to \$512 in 2015, up from \$413 in 2014.

Slightly more than half of that increase results from plans to move ahead with upgrades to the aging Ganges sewer facility. Voters approved the borrowing of up to \$3.9 million for the project earlier this summer.

The balance of the increase is due to "lost surplus carry forward [from previous year's] as revenue as well as increased contributions to the maintenance and capital reserve funds," according to a Capital Regional District staff report.

Financial projections presented at the Sept. 10 meeting show overall revenue from user charges in the service area

is expected to increase from \$550,000 in 2015 to \$909,000 in 2020. User charges are based on annual water usage billed to properties within the system.

The 2015 parcel tax of \$136.07 will remain unchanged.

The change in accounting philosophy is an attempt, according to CRD staff, to present an accurate picture of the commission's actual yearly revenue. Any accumulated surplus at year-end will now be transferred directly to the commission's capital reserve or maintenance funds.

"Doing it at this time is probably an easier pill to

take than a few years from now," said commissioner Rod Scotvold.

In other GSLSC news, commissioners John Sprague and Louis Pepin announced they will not seek another term as commissioners. CRD director Wayne McIntyre thanked the members for their years of service to the community.

"It's a tough job to volunteer, particularly with all these challenges ahead, but it's really the only thing that makes these things tick," he said.

Community members who wish to serve on the commission can visit the Portlock Park CRD office or call 250-537-4448.

Middle school programs in place

R+R continued from 1

SWOVA will be looking for a new male facilitator as Kevin Vowles has moved to Ontario for family reasons and to work for the White Ribbon Campaign.

In the interim, Respectful Relationships-related concepts will be taught through Real 9 and Planning 10 classes. R+R will con-

tinue to be offered to students in grades 7 and 8 at Saltspring Island Middle School and the Peace Kids program will continue to be made available to Grade 5 teachers. Pass It On Girls, which has been funded by donations and the successful Sparkfest, will also continue to be offered over the school year by SWOVA in partnership with SD64.

"Both SWOVA and School District 64 value our connections with the community," a joint press release states. "The SWOVA board and the school district want to thank everyone for their patience and input as we move forward. SWOVA would also like to acknowledge and thank all of our funders and donors for their support."

News Updates
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SALT SPRING ISLAND RECYCLING DEPOT
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OPEN AGAIN TUESDAY, SEPTEMBER 22



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"Dementia linked to untreated Hearing Loss."

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OPINION



2015 CCNA Awards
Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)
Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)
Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCN Awards
Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

EDITORIAL

Worthy habits

There's no question water stole the show as the ultimate summer story of 2015, but historical records and weather trends reveal problems could worsen as autumn rolls around.

Staff at the North Salt Spring Waterworks District have kept electronic records of water levels at St. Mary Lake since 1981. The lake's lowest recorded height is 40.090 metres above sea level, measured on Oct. 13, 2009.

As of late last week, the height of St. Mary Lake was 40.146 metres above sea level, barely 5.5 centimetres above that record low. To help put those numbers in perspective, it's useful to consider that St. Mary Lake dropped seven centimetres over the Labour Day weekend, which was marked

by grey skies, cooler temperatures and intermittent showers.

THE ISSUE:

Water conservation

WE SAY:

Stick with it

Even though the long, hot days of summer are all but finished for the year, it's vital to acknowledge the ongoing worry at NSSWD headquarters. There's still at least another month before water levels are anticipated to level off and begin to rise – and that means there's still plenty of room for water levels to drop and set a new record low.

Back in July, more than a hundred people crammed into Meaden Hall to learn about and share water conservation tips. Islanders were encouraged to lay off the showers, flush less frequently, and reuse leftover kitchen water in flower beds and vegetable patches.

NSSWD staff say we've made a difference. In August, district residents used 30 per cent less water than during the same period in 2014.

Canadians are notorious for household water use. At more than 300 litres per day, we average twice the daily rate of most Europeans and rank second only to the United States among developed nations. Canadians take longer showers and leave the taps running.

Years of perceived abundance have created a nation of water hogs, yet this summer's water restrictions prove that we can streamline our water consumption, a move that is becoming crucial to preserve supply and save untold costs associated with storage, treatment and distribution of our most precious resource.



VIEWPOINT by George Sipos

Art is more than entertainment

Let's face it, the arts can make people nervous.

A case in point is the controversy that has just erupted in Britain over a proposed theatre production, called Homegrown, about young people leaving school to join ISIS. The play, developed under the auspices of the National Youth Theatre, was to have opened in two weeks but has just been abruptly cancelled by the NYT.

Here's how The Guardian, which has reported on the cancellation, describes the project: "Director Nadia Latif and playwright Omar El-Khairi had developed the play through workshops with the young actors (aged 15 to 25), looking at the emotive issues of jihadi brides and attitudes towards Islam in the U.K. Instead of being performed on stage to an audience, it was to be an immersive, promenade production, where the audiences could walk through a school's corridors witnessing conversations and different dramatic moments between the cast."

Obviously we live too far away to speculate about the possible reasons for the cancellation, or indeed to comprehend the delicacy of the subject in Britain, where the choice some young people make to run off to join an insane terror campaign instead of embracing good British values must seem incomprehensible at best, hurtful at worst.

Nevertheless, we can ask whatever happened to the British tradition of theatre?

The best of British theatre always asked difficult questions — Shakespeare about kingship and the legitimacy of the state, Shaw about the philosophical bases of morality, Pinter about the nature of the bourgeois self.

Yes, I know, there is also The Mousetrap and that whole industry of West End tourist fodder. But the point is the reason serious theatre

has survived anywhere, and why it remains worth taking seriously, is that it is a unique language for discussing important issues, issues that might leave us stumped but for art helping us to understand them.

On our peaceful little island far from the front lines of Islamist mayhem, we speak happily and frequently about the value and importance of the arts. And good for us. But I worry that often what we mean by the arts is forms of entertainment and decoration rather than the challenge of giving form to new and difficult ideas.

Is it too melodramatic to say that the arts at their best should always make us feel uncomfortable? Perhaps, but possibly true nevertheless.

Is it too melodramatic to say that the arts at their best should always make us feel uncomfortable?

Do we really believe that the arts are about comfort and recreation, that they are meant to soothe rather than unsettle us, tell us beautifully what we already know rather than point us toward the surprise of the unknown? How many pretty pictures do we need, or well-plotted novels, or songs we can half listen to in the background of pre-determined lives?

Or do we want the arts to be like buckets of water flung at us each morning: "Here comes the day. Don't let it be like yesterday. The world is a mess, so

look it in the eye, talk about it, shape it into form, try to understand why it is what it is."

This is what theatre was invented for, and the other arts too.

And this is why the palaver over Homegrown in Britain is interesting and exciting for us too. Way over there across the Atlantic they're fighting over something real — art that's alive and that matters.

The writer is an author and former executive director of ArtSpring.

THIS WEEK'S QUESTION:

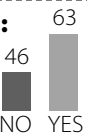
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Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Should Canada accept more refugees?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "We do a service that is constantly moving, things break and need to be repaired."

CHIEF TOM BREMNER, SALT SPRING ISLAND FIRE-RESCUE DEPARTMENT

SALT SPRING SAYS

We asked: What do you look forward to at Salt Spring's Fall Fair?



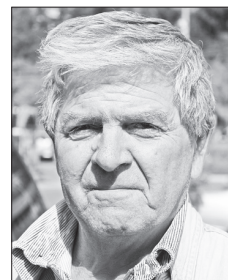
IMOGEN GREEN
Having fun.



LINDA COUNSELL
I always look forward to the pies, fabric art displays and border collies.



CARLI BANTEL
We always look forward to the kids rides and the food.



GARY WYROZUB
The new pathway [along Rainbow Road] will be great; it will save a lot of congestion.



SYLVIA RYLES
I like the sewing and baking, and seeing all the people.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Transparency needed

I was a little alarmed when I read the profiles of the 10 people who were selected to gather info regarding the pros and cons of incorporation — that four of the 10 have only lived here for two years or less and one other for less than three years. How did these people come to be selected?

I trust that this committee of 10 is just an information gathering group and has no power to influence the matter one way or another. The elite degrees and work histories that some of these 10 have are cool, but in my opinion no one with less than about a 10-year residency can understand and have a good and informed overview of Salt Spring with the widely varied population of ages, interests, incomes, needs and ways that make up this island's community.

I'm not pitching for incor-

poration or against it until I know a lot more and like most, am wanting to understand the whole picture.

The committee needs to say out loud for the community via the Driftwood or other public means things like: What are the problems we are trying to solve by incorporating? How will incorporation solve these problems? What will it cost and will it be worth it? Is there a voice for anyone and everyone at public meetings?

I for one have never seen any questionnaire come around or heard of any meeting places or times. I am concerned that the whole affair is moving along quietly and without community involvement.

JIM MCCLEAN,
FRAZIER ROAD

Vote May

With the federal election close at hand, I have decided to vote for Elizabeth May and encourage as many vot-

ers as possible in our riding to do the same. This is not to denigrate the NDP and Liberal candidates, who I believe are qualified and, if elected, would work hard for our riding. However, Elizabeth May is the leader of a major party and, despite the work she has to do in that role, has been a very effective representative for our riding in the last four years.

If the NDP and the Liberals need another seat to throw out the current government, let them find it elsewhere. While there are some who may disagree with the Green party, I believe it is an alternative voice that needs to be heard.

Elizabeth May articulates the party's positions effectively. We can be proud she represents our riding, and I would hope, after election results are in, she will continue to do so.

RON MARTIN,
CHANNEL RIDGE

Let's get level

I am mystified by the front page statement in last week's Driftwood that St. Maty Lake is "the lowest the lake has been in recorded history." That must be a very short recording. Having lived next door to the lake for 40 years I can attest from personal observation that the lake is nowhere near the lowest it has ever been. It has been much lower and for extended periods of time.

While I am in favour of conservation and can see that there may be problems in the future if we do not get more rain I am beginning to wonder if the hysteria about the lake level doesn't have more to do with raising the level to make more water available for unwanted subdivisions and unneeded condos rather than providing water for residents.

KERRY BUTLER,
FAIRWAY DRIVE

Cri du coeur

The Merriam-Webster dictionary defines utopia as: "an imaginary place in which the government, law, and social conditions are perfect."

Having voted NDP in Alberta for over four decades and having run twice federally for the NDP, I don't mind being called a utopian.

In those days and in that province, advocacy was the only avenue for people like me. The possibility of implementing our policies was totally out of our reach. In that sense, I can identify with many of the aspirations of Green party leader Elizabeth May but, as a country, we are at a crucial moment in our history and logic has to prevail. In Saanich-Gulf Islands, I hear people say that they want NDP leader Thomas Mulcair to be prime minister but they will vote for Elizabeth May. What kind of logic is that?

However contradictory it

may appear, I am writing this as a very logical cri du coeur. We have to be extremely careful about the way we vote in this election, Saanich-Gulf Islands included. Every riding can decide whether we deserve another four years of a Harper government.

NDP candidate Alicia Cormier is committed to working for the constituents of this riding as part of an NDP government. As such, she can bring about much-needed change in the way this country deals with the challenges we face, be they environmental, social or economic.

Her leader Tom Mulcair is familiar with the workings of government. Alicia is familiar with the responsibilities of an elected official at the municipal level. Their combined wealth of experience can only make us proud.

HÉLÈNE NARAYANA,
SALT SPRING

MORE LETTERS continued on 8

Après la mort, le jugement: Duffy transaction not charity

BY FRANTS ATTORP

As much as I hate to admit it, I am a sinner. I have done many things I am not proud of, and if my worst fears come to pass, will surely be sent kicking and screaming through purgatory into the eternal flames that rage below.

Why I feel this way is a bit of a mystery, for, if pressed to define my religious beliefs, I would likely respond that I am a frustrated pantheist with strong atheistic tendencies. You could say I am torn between being reincarnated as lichen, and sucked into a black, existentialist hole.

Perhaps my lingering notions of salvation and damnation are the result of those Sunday school classes I attended as a child, where the preacher warned there is just so much room up above, and once the no vacancy sign lights up, all stragglers will be turned away.

I am still not sure why I went

to those early morning classes, for all they seemed to do was elicit nightmares and a rather freaky view of the world. (I did enjoy making the leather beanies, though!) It is doubly puzzling as both my parents were inveterate atheists who, in 1960, were denied entry to Canada for stating as much on their immigration papers. Not until they changed their religion to "Lutheran" did the doors to the land of the faithful swing open.

Although I tend to shy away from religion, I am quite taken by the humble Christ figure. Compassion, charity, selflessness, love, forgiveness and renunciation of material wealth—these are values I have always admired, but never managed to fully realize in my own life. Indeed, I would go so far as to say that Jesus Christ — whether real or imagined — is my all-time hero. It is arguably the absence of his values that lies at the root of many of the

GUEST COLUMN

problems we face today.

Perhaps I should also mention that I like to visit churches, especially old ones. And I enjoy listening to choirs performing in high-ceilinged cathedrals with excellent acoustics. What could be more divine?

In case you're wondering where all this is going, let me now get to my main point: At the recent Duffy trial in Ottawa, Nigel Wright, Stephen Harper's former chief of staff, cited the scriptures (Matthew 6) to explain why he secretly wrote Senator Mike Duffy a personal cheque for \$90,000. Wright tried to give the impression that the transaction was the ultimate act of charity and honesty, intended to help out the poor Duff while reimbursing beleaguered taxpayers for expenses that had been improv-

erly claimed.

Upon cross-examination, however, it became clear that Wright was motivated less by honesty than a desire to cover up a growing political scandal. He was in fact involved in an elaborate scheme to deceive the public and protect the prime minister from embarrassment. Attention was to be deflected from the fact that Mr. Harper's puppet senator, who may not meet legal residency requirements, was fundraising for the Conservative party whilst on the public dime, and might have submitted potentially fraudulent invoices. Attempts were made by the Prime Minister's Office to interfere with a confidential audit that would have exposed everything, and to rewrite a Senate committee report so as to exonerate Duffy.

While there's nothing novel about unscrupulous politicians, the citing of the scriptures marks a new low in Canadian politics.

What, I wonder, would Christ have to say if he knew his name was used to justify shady back-room dealings and political cover-ups? Would he not rise up and throw the faux Christians from the temple?


The Bible says: "Let the one who is without sin cast the first stone." As a self-confessed sinner and former "student of theology," I know I should be more forgiving of our errant politicians, but I am set in my ways, so I will continue to throw stones until these scoundrels are driven from office. No, I do not relish the thought of sweating it out with Steve and friends in the great inferno, but I'll cross that bridge when I come to it.

In the meantime, I'll raise a glass of wine to Jesus Christ, Mother Nature, beautiful churches and all that is sacred.

Frants Attorp is a writer who lives on Salt Spring Island.


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MORE LETTERS
continued from 7

Sad loss

It is with profound sadness that I remember Brent Tynan's visit to me in Brinkworthy shortly after his arrival on Salt Spring. We had a good conversation and I'll always remember his intelligence, generosity and compassion.

At his wedding to Jason he insisted that I sit in the front row; the first same-sex wedding I attended. I'll treasure the memory of his sitting beside me at my 87th birthday celebration at House Piccolo in late June. My heart goes out to Jason, who can only rely on his fond and abundant memories of a kind, generous and loving husband.

JACK HALLAM,
SALT SPRING

Normative process

Back in 2012 I invited the woman who became Bowen Island's first mayor, Lisa Barrett, to speak here. She explained to us that the incorporation process is a "normative" process; the process, in and of itself, encourages people to see incorporation as the logical next step for the community. Certainly, the current committee is sticking to its marching orders from the provincial government, and has turned down my request to discuss with them how we might work to ensure that Salt Spring residents can find out more about other governance options than incorporation.

Here is a little story that illustrates what I mean by how the incorporation process is a normative process. The committee invited a councillor from Bowen Island who supported incorporation and currently still supports that

option to speak. Alison Morse seems like a very honest and credible person, but she is clearly biased. She even said that it's "really hard to say it [incorporation] cost anything because we can decide," meaning the council can decide what and how much it wants to spend.

Well, yes, a municipal council does have more decision-making power than our Local Trust Committee does. But there are many things it does not have any say on. Ms. Morse pointed out that they had no choice about how many councillors they elect (and pay). They negotiated as best they could with the province regarding roads and the costs they would become responsible for, but they are responsible for maintaining roads.

I know our elected officials and members of the incorporation committee are doing their best to be "neutral" and to provide "factual information only." But they are involved in a process that is not neutral. And we need to remember that no one can be completely "neutral." Somebody has to decide which facts to present to the community.

I am hopeful that more people will find time to monitor the incorporation process as time goes on.

JAN SLAKOV,
SALT SPRING

Waste of money

I wonder if it's only me that shakes my head every time I head for town or return from same when I pass what must be Salt Spring's biggest waste of public money for a long, long time. I'm referring to the latest pathway construction from Atkins Road, past the Farmers' Institute and into the bushes where the hill begins. A couple of weeks

ago, the Driftwood ran a cheerleading piece telling us all how fortunate we all were going to be coming to this year's fall fair, because the new footpath would keep us safe and sound from marauding vehicles. Whooppee.

Well hang on a minute... before Island Pathways was ever involved with Rainbow Road, it was capable of landing a jumbo jet on its broad acres. In fact it's one of the widest stretches of road on Salt Spring, and really does not need our scarce public dollars invested. For 23 years I have managed to walk to town and back along this highway without a hint of fear for my or my family's life.

However, the fear factor becomes real at the very spot where this proposed/under construction/waste of money comes to a grinding halt in the bushes 150 yards before the Pallot Way turnoff. Ironically it is from this very spot that a footpath would make sense. Forget the jumbo jet landing strip. It has perfect visibility and is completely walkable. Just put a path right round the bend. Wait till next weekend when the fall fair parking Gong Show begins. Traffic regularly parks on both sides of this section of the road, and fair visitors have no choice but to run the gauntlet down the middle of the road while being approached both from in front and behind by vehicles. Just try it with a gaggle of boisterous young kids, granny's wheelchair and a dog. Good luck. Accidents are waiting to happen.

P.S. If this section of pathway is not to be, then surely the fall fair organizers, in concert with the RCMP, should make both sides of the road free from parking.

ANDREW GARDNER,
PALLOT WAY

Drive Electric week events planned

The Transition Salt Spring EV Group invites you to join them in celebrating National Drive Electric Week from Sept. 12 to 20, to heighten awareness of today's widespread availability and highlight the benefits of all-electric vehicles. They are fun to drive, are much less expensive to fuel and service than gasoline vehicles, are better for the environment and reduce our dependence on foreign oil.

A show of electric cars and bicycles will once again form part of the fall fair on Sept. 19 and 20 at the Farmers' Institute grounds. If you are considering going electric, come talk to owners who have successfully done so. Test drives will also be available in the parking lot at Moby's Pub from 2 to 4 p.m. on both days.

Salt Spring now boasts over 50 electric cars, which are estimated to lower our annual greenhouse gas emissions by 135 tonnes, a significant contribution to cleaner air, less reliance on fossil fuels and meeting legislated targets for reduced GHG emissions in our community.

National Drive Electric Week is organized by Plug In America, the Sierra Club and the Electric Auto Association and sponsored by Nissan Leaf.

PETER LAMB,
TRANSITION SALT SPRING

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EVs could be emergency resource

BY JIM STANDEN

Well, the drought has departed, at least temporarily.

It left with a storm and significant electrical outages across the region. BC Hydro had its largest outage ever, but we on Salt Spring Island fortunately got off with minimal problems.

Best to be prepared for the next outage event as much as possible, as we may not be so lucky next time. That is one of the challenges for the Salt Spring Emergency Program's POD program.

There are now over 55 fully electric cars on Salt Spring Island, and more arriving fairly regularly. I know as I keep an inventory of them on behalf of Transition Salt Spring. While they quietly drive around providing an inexpensive transportation option and very low carbon emissions, they also have extremely large traction bat-

teries which, during or after an emergency, could provide considerable power.

For example, a pretty full Nissan Leaf, the most popular EV on the island, has about 16 kilowatt hours of available electricity that could be provided without damaging the battery. This is the amount of power that could run an electric chain saw for a few hours, a fridge or freezer for over a week, or charge your cellphone several thousand times. You simply require the addition of an inverter and some basic wiring to make that energy available in the 120 volt AC format. There are a variety of makes and models of inverters, with various power provisions and price points.

As an emergency services POD leader, I recognize the need for electricity when our grid is down and am keen to make use of this

new resource. Electric vehicles distributed around the island would be a great addition to other ancillary sources of electricity, such as solar panels and generators. It also appeals to me that this power source is quiet.

With the support of Elizabeth Zook, Salt Spring Emergency Program coordinator, I have initiated a project to investigate the use of the EVs during and after emergencies for communications and creature comforts, with a special focus on medical needs. The project involves determining the requirements for the home-based equipment, determining which inverter might serve the purpose, installation instructions and educational material. The output would be educational material to be distributed within the POD community and whom-ever else is interested.

An ideal future scenario

would be to have each POD leader have a full understanding of their POD, including the number and location of electric vehicles, a list of those individuals who require electricity for their special needs and inverters required to keep "things running."

To date I already have the support of a local electrician, an EV owner and experimenter from Pender Island, and interest has been expressed from Island Health. If anyone is interested in joining me on this project, please contact me at 250-537-5646 or at jstanden@ucalgary.ca.

P.S. A special thanks to Fred Wissemann of the Victoria Leaf Club for demonstrating this capability at the recent Electric Vehicle show on Salt Spring.

The writer is a leader with the Duck Creek POD.

Transformation starts with small steps

BY AMANDA FINDLEY

The other night I found myself wondering, what's inside the men's single stall washroom at Country Grocer? I had done some grocery shopping earlier in the day and without hesitation, anxiety, or pausing to look over my shoulder to see if anyone was watching which room I would go into, I stopped to relieve nature's call in the single stall ladies' room before continuing with my shopping. I didn't have to think twice about this act, but after attending the Salt Spring Pride 2015 event Transformation Trans Celebration, I have challenged myself to think again and again about that seemingly simple act from earlier in the day.

One of the audience members posed a question to the panel about what can be done to help the trans folks in our communities, what can we do to change things? One of the panelists made the obvious and clear point that trans allies are the ones that need to step up and speak out. Discussing this with friends afterwards, we wondered where does one begin? Challenging the mainstream notion that we all fit into one of two gender boxes and then removing the walls of those boxes is no small feat. Trans and genderqueer folks

face so many of these systemic barriers every day. They deserve our support, respect and help as much as any of our community members. We must start somewhere.

Which brought me to wondering what makes the single stall men's room so different from the women's room. Changing tables? Urinals? Different cleaning schedules? But wait. Men change diapers, right? Maybe a toilet can be used in place of a urinal? And all restrooms should be clean. There are people who need assistance in the washroom that may be of a different gender than the person assisting them. There are people who have been harassed and humiliated by going into the "wrong" room according to someone else's judgement.

Especially when it comes to single stall washrooms, do we really need to have designated rooms? Or colours and decor to remind us that "Yes, you picked the right door"? We live in a gendered world of our own creation. I believe we have enough creativity and ability to bring about the changes necessary to make this community more accessible to all of its members. I recognize that making changes to multi-stalled washrooms and change rooms evokes dis-

comfort and safety concerns for some of us. But if we recognize that, we must recognize there are people who have severe discomfort and safety concerns of their own with the status quo. And we must do something about it.

Writing and posting this has tested my nerves and at times made me uncomfortable, but I realize it's no kind of stress compared to what some folks can experience every day, every time nature calls.

I'm calling all Gulf Islanders into action! Do you own or work for a business in this great community with a single-stalled gendered washroom, public or private? Welcome all your patrons and employees to use the loo without anxiety or fear by changing gendered signs into neutral ones.

Need help? Check out this awesome link about creating a more welcoming washroom, single or multi-stall: <http://www.uua.org/lgbtq/welcoming/ways/bathrooms>. Google "gender-neutral washrooms" or "how to be a better trans ally." Reach out to GLOSSI. Let's challenge ourselves to make positive changes for our community!

The writer is a Salt Spring resident and a Registered Massage Therapist.

RANTS and Roses

Rants

To the lady Friday morning at the recycling depot, it would have been polite to let all of us who were patiently parked waiting for the gates to open in first, rather than come barging past us at a high speed — not cool! Jennifer Penney.

Roses

A copper rose to the gourmet deluxe burger team of Ed, Doug, Helga and Michael, and to all those gourmet deluxe burger munchers. Thank you. Copper Kettle

A gorgeous bouquet to David Phillips — a very special man. When my garbage was missed for the second week he said "I'll take care of it," and he did! Many, many thanks. Nancy

A huge shopping basket of roses to all the good folk that helped to fill a truckload of food donations destined for the food bank here on Salt Spring. Saturday, Sept. 12 was the day for our community to assist the food bank during the B.C.-wide Day of Thanksgiving Food Drive. A special thanks to Country Grocer for providing the venue and to members of some local organizations including the SSI Garden Club, SSI Poultry Club, SSI Search and Rescue, Royal Canadian Marine Search and Rescue, Boy Scouts, and the Church of Jesus Christ of Latter Day Saints for the time they volunteered. Raised that day were 680 kilograms (1,500 pounds) of much needed food and over \$500 in cash donations. Way to go Salt Spring! Thank you from the organizing committee.



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what's on this week



Wed. Sept 16

LIVE ENTERTAINMENT

Rock & Soul Revue.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Computer Help Drop-in.
Get free help with your phone, tablet or computer challenges every Wednesday at Salt Spring Literacy. 10 a.m. to 2 p.m.

Dying With Dignity Meeting.

Topic is Representative Agreements: Who Will Speak For You? Salt Spring Public Library. 1:30 to 3:30 p.m.

SWOVA AGM.

Annual general meeting at the SWOVA office. 5 p.m.

Poker Night at the Local.

Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start at 7 p.m.

SongJam.

A pub-style singalong to the soundtrack of our lives. Hit songs with lyrics handed out. Moby's Pub. 8 p.m.

Thur. Sept 17

LIVE ENTERTAINMENT

Edwin Coppard.
Live music at the Tree House Cafe. 7 to 10 p.m.
Open Mic with Ross & Dave.
Every Thursday at Moby's Pub. 8 p.m.

ACTIVITIES

Seven Stars Tai Chi Open House.
Learn about Tai Chi with Osman Phillips at Cedar Lane Studio. 6:30 to 8 p.m.

John Mills Book Launch.

Salt Spring writer reads from his 7th book, Still No Word From Nancy. Salt Spring Library Program Room. 7 p.m.

SSIFPD Special Meeting.

Staff presentation outlining Salt Spring Island Fire/Rescue services and programs, followed by an opportunity for the public to ask questions and make comments. Community Gospel Chapel. 7 p.m.

Viva Choral! Society AGM.

Annual general meeting of the society at the SSI Baptist Church. 8:30 p.m.

Fri. Sept 18

LIVE ENTERTAINMENT

Brent Shindell.
Live music at The Local pub, with free appies made by Dagwoods. 5 to 8 p.m.
Jazz Cafe at Fernwood Road Cafe. With Lloyd English and Myles English, every Friday. Fernwood Road Cafe. 6 to 8 p.m.
Aidan Miller Band.
Live music at the Tree House Cafe. 7 to 10 p.m.
The Ravens. Live folk-rock band at Moby's Pub. 9 p.m.

ACTIVITIES

Elementary Bridge Coaching.
Every Friday in the Salt Spring Library Program Room. 10 a.m.
Rosalie Matchett Art Opening.
Reception for Apis Mellifera, a show of new encaustic paintings inspired by bees and hive life. Duthie Gallery. 5 to 7 p.m.
Learn Tai Chi in 3 Days.
First night of weekend program that introduces a system of training intended to develop a body that is strong and supple, a mind that is clear and calm. All Saints Church. 6 to 9 p.m.

Sat. Sept 19

LIVE ENTERTAINMENT

Barley Bros.
Live music every Saturday at The Local pub. 3:30 to 6:30 p.m.
Brent Shindell.
Live music at the Tree House Cafe. 7 to 10 p.m.
Jonathan Byrd Concert.
At the Southend Groveyard. Doors at 7 p.m., music at 7:30 p.m.
Aidan Miller.
Live at Moby's Pub. 9 p.m.

ACTIVITIES

Salt Spring Fall Fair.
Salt Spring Island's largest annual community event, put on by the Salt Spring Farmers' Institute. Farmers' Institute. 7:30 a.m. to 6 p.m.
Saturday Market.
Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8 a.m. to 4 p.m.
Learn Tai Chi in 3 Days.
See Friday's listing. All Saints Church. Noon to 5 p.m.

Mon. Sept 21

LIVE ENTERTAINMENT

Live Music TBA.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Scottish Country Dance Club.
Newcomers invited to attend a complimentary class. All Saints By-the-Sea. 6 to 8 p.m.
SSIFPD Board Meeting.
Regular monthly business meeting. Salt Spring Island United Church lower hall. 7 p.m.
Salt Spring Island Toastmasters.
Public speaking learners and enthusiasts meet in the lower lounge of Our Lady of Grace Catholic Church. 7 p.m.

Wed. Sept 23

LIVE ENTERTAINMENT

Flower.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Gulf Islands Board of Education Meeting.
At the school board office in Ganges. 1 p.m.
Ronald Wright Book Launch.
Award-winning author reads from and signs new book The Gold Eaters. ArtSpring. 7 p.m.
Salt Spring Garden Club.
Guest speaker Grahame Ware speaks on Getting the Most out of Daffs. Meaden Hall. 7 p.m.
Computer Help Drop-in.
See last Wednesday's listing.
Poker Night at the Local.
See last Wednesday's listing.
SongJam.
See last Wednesday's listing.

SEE WEEKLY HOROSCOPE ON PAGE 22

get noticed board

Send your submissions to news@gulfislandsdriftwood.com or drop them off at the Driftwood office.

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THE FRITZ CINEMA
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Irrational Man
1hr 52mins Rating: PG
Sept. 18th to 22nd
Friday Saturday Tues. 7pm
Sun. 4pm matinee

MAGIC MIKE XXL
1hr 50mins Rating: 14A
Sept. 18th to 22nd
Fri. Sat. 9pm Sun. 7pm
Mon. 7pm \ Tues. 9pm

Man and Superman
by Bernard Shaw
Thursday Sept. 24th
3pm matinee and 7pm.
Advance tickets at Salt Spring Books.

Sun. Sept 20

LIVE ENTERTAINMENT

Duck Creak.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Salt Spring Fall Fair.
See Saturday's listing.
Unitarian Fellowship - Cancelled.
No service today — see you at the fall fair!
Elizabeth May Wave + Fall Fair.
Give May a big wave at the Fulford Ferry terminal when her ferry arrives at 11:30 a.m., then see her at the fall fair.
Learn Tai Chi in 3 Days.
See Friday's listing. All Saints Church. 1 to 5 p.m.

ACTIVITIES

Tuesday Farmers' Market.
Every Tuesday through October at Centennial Park. 2 to 6 p.m.
Social Change: New Economy.
Social justice educator Ellie Langford Parks, M.Ed., will present an overview of alternative economic models that communities can utilize to address local needs. Registration/questions: eparks@telus.net. Salt Spring Library Program Room. 7 p.m.

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CINEMA

- Irrational Man** -- A burned-out, brilliant professor takes a job at a small college, and becomes involved with a teacher and a precocious student. A dramatic act turns his life around to see the world in a much rosier perspective.
- Magic Mike XXL** -- Magic Mike's sensitive direction, smart screenplay, and strong performances allow audiences to have their beefcake and eat it too.
- National Theatre Live: George Bernard Shaw's Man and Superman.** Thursday, Sept. 24, 3 p.m. matinee and 7 p.m. only. Ralph Fiennes plays Jack Tanner in this exhilarating reinvention of Shaw's witty, provocative classic. A romantic comedy and epic fairytale, Advance tickets at Salt Spring Books.

EXHIBITIONS

- Duthie Gallery** presents Apis Mellifera — new encaustic paintings by Rosalie Matchett, inspired by her experience as a beekeeper and the intensity of the hive. An opening reception is set for Friday, Sept. 18 from 5 to 7 p.m. and the show continues through Oct. 15.
- Point Gallery** on South Ridge Road presents work by Ian Thomas, Diana Thompson and Ronald Crawford to Oct. 25. Open Thursday to Monday, 1 p.m. to 5 p.m. or by appointment. Call 250-653-0089.
- Salt Spring Gallery** artists celebrate their 6th anniversary with In the Flow, an exhibition running to Sept. 24.
- Paper collage works by students of **Bly Kaye** are shown in an exhibition at **Kizmit Galeria and Cafe** continuing until Sept. 27.
- Willow Sky MacDonald** holds a photography show at the **Harbour House Hotel** for the month of September.

- Avril Kirby** shows photographs in a show entitled Song of Myself at **Salt Spring Coffee Co. cafe** through Sept. 30.
- Jacqueline Meredith** exhibits her most recent collection of watercolour paintings and features her Peaceful Anchorage series in the lobby spaces of **ArtSpring** through September.
- ArtCraft's final Showcase** of the summer features paintings by Sharon Simonds Chia and fine ceramics by Kasumi Lampitoc. It runs daily — along with the Salt Spring Arts Council's ArtCraft show and sale — at **Mahon Hall** until Sept. 20.
- An eclectic mix of photos by **Doug Wahlsten** is on display at **TJ Beans** for the month of September. The slide show Iridescent Silence of Pacific Shores by **Wahlsten** and **Susan Gordon** is also on exhibit.
- A show of new work by painter **Patricia Murphy MacDonald** runs daily at **Pod Contemporary Gallery** through September.
- Kids** — a photography show by **Avril Kirby** — runs at **Fernwood Road Cafe** daily from 10 a.m. to 5 p.m. until Sept. 19.
- When Art Rocked**, an exhibit of psychedelic poster art, runs at **Steffie Fine Art** in Grace Point Square. See also a Michael Hames painting being auctioned to benefit girls from Afghanistan earning business degrees at VIU.
- Beulah Gordon** shows mixed-media and glass work at **Island Savings**.
- Landart@ArtCraft** — three outdoor installations — can be seen around **Mahon Hall** in Ganges, along with an online component at www.ssiwayfindingproject.com.
- Pegasus Gallery** presents historic **Sampson-Matthews** prints and gallery owner Ian Sigvaldason's related book called Art for War and Peace.

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BOOKS AND AUTHORS

Inca empire conquest charted in Wright's new novel

Book launch and signing set for Sept. 23

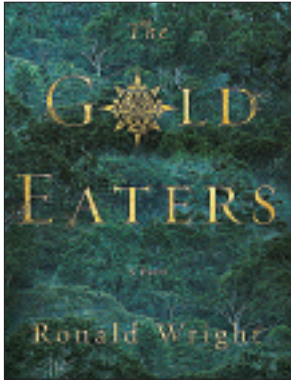
BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Ronald Wright, an internationally recognized author living on Salt Spring, will give his home community the first crack at his latest work during a book launch and signing on Wednesday, Sept. 23.

A historian, novelist, and essayist, Wright is the award-winning author of 10 books of fiction and nonfiction published in 16 languages around the world. As his press material explains, regardless of genre, much of his work explores the relationships between past and present, and the power struggles between various peoples and cultures.

Wright's first novel *A Scientific Romance* looked forward to a bleak future of our own making. *A Short History of Progress*, the non-fiction book based on his Massey lecture series, studied the demise of multiple ancient civilizations with the theory that humans should learn from their mistakes.

Wright's new novel *The Gold Eaters* hits book shops this Tuesday with the focus on the pivotal moment in his-



tory when the Spanish discovered and conquered the Inca Empire, but in this case the lesson may be that a more effective model for society existed in the past.

"I've been interested in Peru and the Incas since I was a teenager," said Wright, who spent more than a year in the modern nation and wrote the first Quechua language phrasebook with help from native speaker Nilda Calañaupa. His very first book was *Cut Stones and Crossroads: A Journey in Peru*, a travel memoir that focused on

the nation's history and archeology. (It will be re-released as a Penguin Classic later this month.)

"I wanted to bring this period back to our attention," said Wright, noting very little of the conquest is taught in school. "And yet it's one of the greatest turning points in history. Both Adam Smith, the father of modern capitalism, and Karl Marx, the father of communism, have identified the sudden transfer of gold and silver to the West as ultimately being the starting point of the industrial revolution."

The Gold Eaters begins on the coast of Peru in 1526, with the highland-governed empire seen through the eyes of a humble lowland teenager who wishes to see the world. No sooner does Waman take to the sea than he is captured by Francisco Pizarro, soon to become the Spanish conquistador's official interpreter and means of accessing the fabled land of gold.

In a fascinating parallel, Pizarro leaves behind a shipmate who is absorbed into Peruvian society and Waman's family at the same as the young man is brought to Spain. He is just one of many items of interest to be shown to King Charles of Spain, who is also the head of the Holy Roman Empire, to win support

for a larger expedition.

The novel then travels back to Peru, where more than half the population has been wiped out by small pox passed on by European people and animals. Civil war triggered by the loss of the Incan emperor and heir and further population loss to disease paves the way for eventual capitulation, but only after 40 years of resistance.

Wright, who read archeology and anthropology at Cambridge University, has the academic background to ensure historical accuracy, but he also spins a fine yarn about a time and place that has yet to be covered in literary fiction in either English or Spanish. Being fluent in Spanish and literate in Quechua, he has been able to access historical documents from the time in their original languages, gaining a keen insight into how people from both cultures felt about the events as they were happening. His clear writing style ensures these thoughts are translated in a believable and engaging way.

Multiple narrative perspectives help create a sense of balance between the two colliding worlds, and also explain some of the motivations. Wright sees the conquistadors' lust for gold as a consequence of Europe's social struc-

ture and the huge gulfs between rich and poor. Peru, by contrast, was a model of social justice as far as empires go. Its leaders gained prestige by taking good care of their people, and though Wright notes it was no democracy, everyone was assured of at least having enough to eat and a place to live in exchange for their "labour tax."

"The Peruvians had a very different set of values... When the Spaniards got there and saw no poverty, it horrified them," he said.

Aside from putting an important moment in history back in the spotlight, Wright therefore offers a possible alternative to how the world is operating today.

"*The Gold Eaters* illustrates the struggle between a society organized around cooperation and reciprocity as opposed to the kind of society we're much more familiar with and we seem to be drifting back into, in which the gulf between rich and poor is rapidly widening. And it's basically a recipe for disaster," Wright said.

Wednesday's book launch is co-sponsored by publisher Hamish Hamilton (a Penguin Canada imprint) and Salt Spring Books. The event is at ArtSpring at 7 p.m.

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SEASON AT A GLANCE

MUSIQUE DU JOUR	
Dave Gunning	Thu Sep 24, 7:30pm
Elizabeth Shepherd	Wed Nov 25, 7:30pm
Michael Kaeshammer	Tue Feb 9, 7:30pm
Stephen Fearing	Fri Feb 19, 7:30pm
GREAT CANADIAN PIANISTS	
Ian Parker	Sun Oct 4, 7:30pm
Arthur Rowe	Mon Nov 16, 7:30pm
Janina Fialkowska	Tue Mar 15, 7:30pm
Angela Cheng	Tue May 24, 7:30pm
DANCE	
12 Minutes Max	Wed Oct 14, 7:30pm
Dancers Of Damelahamid	Fri Oct 30, 7:30pm
Bouge De La's Bedtime!	Tue Nov 10, 7:30pm
Ballet Victoria	Sun Mar 13, 2:30pm
605 Collective	Tue Apr 5, 7:30pm

GREAT PERFORMERS	
Ensemble Caprice	Sun Oct 18, 2:30pm
Victoria Baroque Players	Sun Jan 17, 2:30pm
Vogler Quartet & Ian Parker	Tue Feb 23, 7:30pm
P. Sly & M. McMahon	Mon Mar 7, 7:30pm
SPECIAL PERFORMANCES	
Wizard Of Oz Sing-Along	Fri Oct 23, 7:30pm
UVic Chamber Ensemble	Sun Nov 8, 2:30pm
Christmas Sing-Along	Thu Dec 17, 7:30pm
Vancouver Chamber Choir	Sun Feb 14, 2:30pm
Monad Dance Project	Feb 24 and 27, 7:30pm
Vetta Chamber Music	Wed Apr 27, 7:30pm
Cicela, Arthur & Luanne	Thu May 19, 7:30pm
THEATRE	
Nashville Hurricane	Tue Feb 2, 7:30pm
One Man Star Wars	Thu, Mar 3, 7:30pm
Vitaly - Magic & Illusion	Fri Apr 15, 7:30pm
Shakespeare's Wake	Sat Apr 23, 7:30pm

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2015 Fall Fair Entertainment

Salt Spring Island Farmers Institute

SATURDAY, SEPTEMBER 19

- 7:30 am..... Admission gates open
- Indoor judging
- 8:30 am..... Start of livestock judging...continues all day
- 9:00 am..... Commercial vendors and exhibitors open
- 10:00 am..... Free bus shuttle from town to/from the fairgrounds:
 starts at the Visitor Information Centre
 Food concessions open\Games of chance open
- ♪ 10:00 - 10:30 am .. Salt Spring Pipers and Drummers
- 10:30 am..... Demo Tent - Salmon Fishing by Robert Reinhardt
- ♪ 10:40 - 11:10 am .. Sweet Water Revolver
- 11:00 am..... Indoor sections open in the Main Building
- ♪ 11:20 - 11:50 am .. Vaughn Fulford & Friends
- 11:30 am..... Sheep Dog Demonstration
 Demo Tent - Photography by Salt Spring Photo Club's
 Bob Rogers & Curt Firestone
- ♪ Noon - 12:30 Deb Maike
- ♪ 12:45 - 1:25 Simone & the Soul Intentions
 Zucchini Races
- 1:00 pm..... Demo Tent - Skin, energy and how it's all linked!!! Lisa Sliwowska
- ♪ 1:40 - 2:20 Fabulous Flakes
- 2:00 pm..... Tractor Pull
 Demo Tent - Wellness by the Salt Spring Island Wellness Center
- 2:30 pm..... Sheep Dog Demonstration
- ♪ 2:35 - 3:15 Tom Hooper & Suzanne Little
- 3:00 pm..... Demo Tent - Drones for good by Phillip Reece
- ♪ 3:30 - 4:10 Duck Creak
- ♪ 4:25 - 5:05 Marianne Grittani & Friends
- ♪ 5:20 - close The Brent Shindell Band
- 6:00 pm..... Gates closed



DEMO

SATURDAY

10:30 am Salmon Fishing by Robert Reinhardt.

11:30 am Photography by Salt Spring Photo Club's Bob Rogers and Curt Firestone.

1:00 pm Skin, Energy and how it's all linked!!! Lisa Sliwowska.

2:00 pm Wellness by the Salt Spring Island Wellness Center.

SATURDAY con

3:00 pm Drone Phillip Reece.

SUNDAY

9:30 am Harry Demonstration of Ap testing. Judging the

10:30 Harry choice best tasting A

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ment & Events Schedule

Fair Grounds • 351 Rainbow Road

SUNDAY, SEPTEMBER 20

- 7:30 am Admission gates open
- 9-10:30 am Admittance to the Main Building.
- Open only to people with special needs and residents of Senior Facilities
- 9:00 am Commercial vendors & exhibitors open
..... Demo Tent - Harry Burton
- 9:30 am Demo Tent - Judging the Sweetest Apple
- 10:00 am Free bus shuttle to/from the fairgrounds
& the Visitor Information Centre
..... Food concessions open (Games of chance open)
- ♪ 10:00 - 10:30 Alan Moberg
- 10:30 am Demo Tent - People's Choice Award for Best Tasting Apple
..... Indoor exhibits open to all fair-goers
- ♪ 10:45 - 11:15 Suzie & Co.
- 11:00 am Pet Parade
- ♪ 11:25 - 12:05 Kathy Stack & Friends
- 11:30 am Sheep Dog Demonstration
..... Demo Tent - Apple Trees and Orchards
Brian Webster & Peri Lavender
- ♪ 12:15 - 12:55 Hoochie Coochie Men: Terry, Richard & Arvid
- 1:00 pm Zucchini Races
..... Rooster Calling Contest in the Show Ring.
..... Demo Tent - CRD Transportation commission
presentation about Commission
- ♪ 1:05 - 1:45 Valdy
- 1:45 pm Longest lasting rose bloom and dahlia announced
- ♪ 1:55 - 2:35 Raffi
- 2:00 pm Tractor Pull
..... Demo Tent - CRD Economic Dev.
Commission presentation about EDC
- ♪ 2:45 - 3:15 Wesley Hardisty
- 2:30 pm Sheep Dog Demonstration
- 3:00 pm Rotary Club Muffin Madness
..... Demo Tent - Cooking demonstration
by executive chef (to be announced)



- 3pm-5:00 pm Prize money may be collected
behind the exhibition hall
- ♪ 3:30 - 4:00 Synergy
- ♪ 4:15 - Close Alvaro Sanchez and "Chamigos"
- 5-6:00 pm All entries must be removed
(not earlier)
- Gates closed for another year

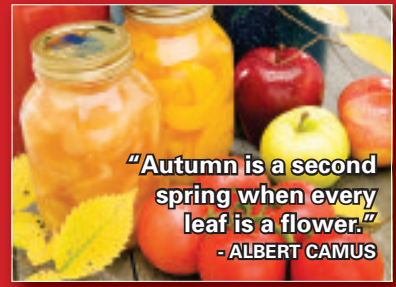
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TENT

SUNDAY cont.

- 11:30 am Apple Trees and orchards
Brian Webster and Peri Lavender.
- 1:00 pm CRD Transportation
commission presentation about
Commission.
- 2:00 pm CRD economic develop-
ment commission presentation about EDC.
- 3:00 pm Cooking demonstration by
Executive chef (to be announced).

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ART JOURNEYS

New York artist drifts onto Salt Spring and Salish Sea

Visit part of 2015 project schedule

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

An intriguing nautical art project washed up on Salt Spring's shores last week when a New York-based artist decided to add the Salish Sea to her itinerary.

Marie Lorenz has been exploring New York City's harbour and waterways for more than a decade, documenting her travels aboard a handmade rowboat in the Tide and Current Taxi project. As suggested by the title, Lorenz invites others to take the journey with her, offering an unexpected perspective on the urban landscape from places like the East River and the Gowanus Canal. Another project saw her taking people for rides on the Icknield Port Loop in Birmingham, England aboard a boat made from pieces she dredged from an industrial canal.

Each of Lorenz's trips is planned to coincide with the tidal currents of the particular waterway she is exploring, such as her most recent adventure, a trip down the Fraser River and around the southern Gulf Islands aboard a boat she crafted from reclaimed plywood and driftwood.

Lorenz and a team from the Contem-



Marie Lorenz launches her handmade craft Driftboat on the Fraser River for the first leg of a B.C. journey that wrapped up on Salt Spring on Sept. 7.

PHOTO BY DAVID GREGORY

stretches and the Gulf Islands.

"Seeing so much wildlife was a wonderful aspect that I wasn't even planning," Lorenz said, listing porpoises, seals, egrets, herons and raccoons fishing along the shoreline among the delights. "The other thing I realized is just the massive scale of everything. When I first got to the Fraser in person it was a bit overwhelming."

As an artist, Lorenz has found "the experience and movement of floating, powered by natural forces, allows for keen observations and further exploration."

She explains in her artist's statement: "I believe that the act of floating has an impact on observation. The viewer main-

"This is definitely the furthest a boat I've made has been from land."

tains an awareness of their balance and form as they absorb the details in their surroundings. This kind of observation creates something new out of something

MARIE LORENZ
Conceptual artist

familiar. My boat projects are an attempt to un-know the metropolis by continually exploring it."

There are multiple components to Lorenz's medium, from boat-building to the act of using the boats. Photo and video documentation and the interaction of other people in the experience are also integral parts. Lorenz live-streamed parts of her recent journey, shooting from a different camera angle and perspective each day, with clips screened at CAG. A loop of the collected footage can be viewed at the gallery's reading room until November.

More information about Lorenz's projects can be found on her website at www.marielorenz.com. Islanders are also invited to form the final link of the project by providing Driftboat with a home. Anyone who is interested in the 4x12 foot craft can connect with the gallery at contact@contemporaryartgallery.ca.

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porary Art Gallery in Vancouver (plus a few friends and other interested parties) launched the first part of the excursion from Hope on Sept. 1 and arrived in Richmond on Sept. 3, taking into account tidal currents and historic canoe routes. Lorenz, CAG's curator Shaun Dacey and his partner Travis Stasney then travelled to Salt Spring for a three-day trip to Portland Island, Isle-de-Lis and back.

"This is definitely the furthest a boat I've made has been from land," Lorenz said after completing her journey at Fulford on Labour Day.

Lorenz made the trip after completing a residency at CAG's Burrard Marina Field House Stu-

dio in 2014, constructing her craft Driftboat from salvaged wood found around Vancouver and the Lower Mainland during that stay.

She returned to Vancouver in August after taking Driftboat on "tidal dérives" in San Francisco and the Russian River in California for a more ambitious multi-day journey on the Fraser. Lorenz said she was inspired to see the Gulf Islands after reading an article about someone who did a four-day kayak trip in the area.

"His description of Isle-de-Lis sounded so amazing I decided to add it in," she said.

Lorenz said the West Coast trip formed an interesting juxtaposition to her work in New York City, where being out on the water has a very different meaning for people. She was also captivated by the natural beauty of the Fraser's upper

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2015 CANADIAN FEDERAL BUDGET

Spoken in the House of Commons
By the Honourable John Charest, P.C., M.P.
March 11, 2015

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CONCERTS

Dave Gunning brings Maritime charm west

Folk star opens ArtSpring season

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

ArtSpring opens an exciting program of concerts, dance and theatre events for 2015-16 with a visitor from the East Coast when acclaimed folk artist Dave Gunning takes the stage on Thursday, Sept. 24.

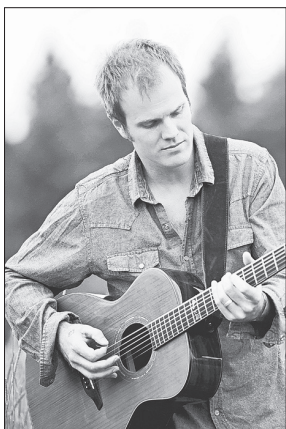
Having just released his 11th album in a career that spans close to two decades, Gunning has earned too many awards, nominations and kudos to list. It's probably enough to know these include six East Coast Music Awards and a Juno nomination. Most recently, A Game Goin' On, a song he wrote with David Francey, won CBC's Hockey Night In Canada Song Quest in 2014.

Despite the continual affirmation of his powers, Gunning protests he's still feeling his way.

"I feel lucky to have my job. I don't necessarily feel I'm good at my job, because I'm a fan, and when I hear other music I'm often blown away," he said during a recent telephone interview.

"I don't have it figured out, why what I do works. And I think I've stopped trying to do it."

The Pictou County, Nova Scotia born and bred singer-songwriter reveals his Maritime roots with notes



East Coast Music Awards favourite Dave Gunning plays ArtSpring Sept. 24.

of Irish, Scottish, French Acadian, folk and country musical styles.

"It's rare in any realm of popular music (folk included) to find an artist so wholly cut from the land he grew up on," Gunning's bio material asserts.

Culturally, his home province appears in lyrics that tell real stories about real people and events, whether these reflect Nova Scotia's early settlers or its modern day working class blues. In this regard

he is comparable to at least one of Canada's great folk music heroes.

"I was always inspired by Stan Rogers — his songs were always about something, you know? He was a guy from Ontario that would tell songs about the Maritimes that would make a Newfoundland fisherman cry," Gunning said.

"When I first started playing music I assumed I would never be able to make a living from it. But there's something in the stories that just transcends the region, I guess."

In a music tradition that is lyrically driven, Gunning's gift is perhaps that all his songwriting components are equally strong.

"A lot of classic ballads that have stood the test of time also have strong melodies and choruses. I certainly take both [music and lyrics] seriously," he said.

Gunning's work is regularly ranked in the same calibre as artists such as James Keelaghan, Ron Hynes, Bruce Cockburn and Gordon Lightfoot — but he still feels surprised to be considered the equal of songwriters he has long admired.

"It's pretty neat when you're a fan of your peers. It's a pretty strange headspace," he said, describing the nervousness he felt when asked to co-write a song with Hynes, another personal music hero.

Gunning will be performing solo on Salt Spring as he does for most

of his shows, which now number around 150 nights per year. He'll be arriving en route home from the Mill Pond Festival in California and looks forward to his first trip to Salt Spring, which he knows of from his friend and fellow musician, Valdy.

Audiences can expect to hear songs from throughout Gunning's career plus selections from his latest release Lift, which many are calling his best record to date. His trademark gift for storytelling makes for a seamless transition between numbers.

Tickets are available through the ArtSpring box office or at tickets.artspring.ca.

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FOLK CLUB

Folk Club season begins

Passes on sale at fall fair booth

Folk music lovers are invited to pick up a season's pass and enjoy five concerts for the price of five by visiting the Salt Spring Folk Club's booth at the fall fair this weekend.

The venerable club is looking forward to another stellar concert schedule, with Vancouver-based group The Paperboys kicking off the 2015-16 season on Oct 18. On Nov. 23, Barney Bentall and the Cariboo Express will present a one-of-a-kind variety show that doubles as a food bank fundraiser. Along with Bentall, the line-up includes roots and folk favourites Ridley Bent, Dustin Bentall, Wendy Bird, Matt Masters and the Gold Rush Allstars.

J.P. Cromier will perform in concert on Jan. 18, and Lynn Miles appears on Feb 22.

The March concert promises to be very exciting but the artist is to be announced pending confirmation. Then as per tradition, the Gumboot Gala featuring Valdy and Bill Henderson will wrap up the Folk Club season on April 18.

For more information see the representatives at the fall fair on Sept. 19 or 20, or visit saltspringfolkclub.com.

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CLASSIC CARS

Kelowna's continental kit king meets classic car craze

International community served for 40 years

BY ALYN EDWARDS
DRIFTWOOD CONTRIBUTOR

It's the ultimate collector car dress-up accessory. Sam Bronstein has always loved the long low cars of the 1950s that were made even longer and luxurious looking with extended bumpers and the spare wheel mounted at the rear.

As a kid, he would mount a wheel on the back of his Dinky toys. His interest in continental kits would become his life's work.

Cars had their spare tires mounted at the rear a century ago. But Edsel Ford's design of the 1940s' Lincoln Continental with its long front and short rear was the first to mould the rear spare into the car design.

When the war-time models changed in 1949, enterprising car accessory manufacturers brought out continental kits to accessorize Ford and Chevrolet cars so they looked longer and lower.

Accessory companies, including Foxcraft, Stylecraft, Lido and Bonzer-Western, offered kits starting at \$28. Huddleston-Whitebone offered a unique kit for the 1953 Cadillac Eldorado convertible featuring a button in the centre of the wheel cover allowing the hinged tire carrier to fall backwards for easier trunk entry.

One style of the kit is composed of steel pieces to extend the bumper, a wheel carrier that could be moved out of the way so the trunk could be opened, pans to fill in the area between the car and the extended bumper, and chrome or painted wheel covers.

Toronto-born Sam Bronstein ended up in Bellingham, Wash. with his two brothers in the 1970s. When a bid to develop property there didn't meet their expectations, Sam and his older brother Alan followed their passion for the cars of the 1950s into business.

They found a continental kit for a 1954 Mercury for sale at a swap meet, bought it and then sold it through an advertisement in the nationally distributed Hemmings Motor News. Then they did the same with an aftermarket kit for a 1956 Chevrolet discovered in the attic of an old GM dealership.

Their next find was a Bonzer-Western kit to fit 1955 and 1956 Ford cars. The enterprising brothers duplicated this continental kit and advertised it for sale with a fibreglass tire ring for \$295. They were overwhelmed with



PHOTO CONTRIBUTED

This 1957 Chevrolet features an exact copy of the original continental kit available as a dealer-installed option.

responses to their ad.

By that time, the brothers had moved to Calgary where Alan worked as a printer and Sam ran the emerging continental kit business. In 1977, Alan was offered a partnership in a printing shop, moved to Toronto and left the business to Sam.

"We weren't making a lot of money and my brother told me I had to have a lot of different kits on the market to make a business of it," Sam recalls.

Sam would duplicate any continental kit he could purchase at swap meets in the U.S. and any he could borrow in Calgary.

"I can remember measuring the height of the continental kit tire carrier for a 1959 Ford retractable convertible with the core from paper towels," he says.

He gradually built up the number of kits he offered, got a fabricating company to make the pans and carriers and packaged the kits up in his apartment for shipping.

But the turning point for the business came when he got into manufacturing original dealer option continental kits.

He had dies made up to press out the special wrap-around bumper for mid to late 1950s Chevrolet continental kits. These are exact duplicates of the General Motors authorized accessory kits installed on new cars by dealers back then. The kit includes the original installation instructions.

"Having dies made was a large and decisive step. It was a huge investment for me," Sam says.

He moved his growing business to Kelowna in the 1980s and called it Continental Enterprises.

"Our rarest find was an original 1958 Pontiac Bonneville continental kit purchased at the swap meet in Carlisle, Pa. in 1982," he says.

"The key was to duplicate original kits and to reinvest into more dies to increase the years and makes of kits available."

Today, Continental Enterprises, run by Sam Bronstein and his wife Patty, occupies warehouse space in a Kelowna industrial park. It contains metal-shaping equipment, a 100-ton press and hundreds of patterns and dies for pans and carriers.

The company currently offers continental kits for over 200 different years and models of cars.

"There isn't a popular car in the 1950s or 1960s that we don't provide a continental kit for," he says.

Sam has sold to enthusiasts all over the world, shipping his kits everywhere from Australia to Sweden, Iceland to Ireland and most countries in between. His biggest market continues to be the United States.

He has just produced a new poster featuring a collage of 135 different cars with kits from Continental Enterprises.

They are priced from \$895 to \$2,195 and include either a chrome or painted tire ring and faceplate. There is a choice of a solid face plate or one for the hubcap in the centre.

His daily drive is a 1955 Lincoln Capri convertible which is, of course, equipped with a continental kit. He has driven the car over 140,000 kilometres all over North America since buying it in College Park, Pa. in 1988.

"I first saw a 1955 Lincoln convertible on a card that came in a bubble gum package when I was eight years old and have been in love with the design ever since," he says.

He says there are still thousands of classics out there that could be equipped with continental kits.

"This has been my life's work and I look forward to it every day."

He gets calls from enthusiasts all over the world and the craftsman working in his shop build continental kits every day.

"We manufacture a high-quality product. Each of our continental kits comes with an unconditional money-back guarantee on that quality, on the workmanship and on the fit," he says with pride.

Alyn Edwards is a classic car enthusiast and partner in Peak Communicators, a Vancouver-based public relations company. aedwards@peakco.com

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ISLAND WHEELS

NEW CAR REVIEW

Kia Soul: Electricity never looked so good for buyers

Skepticism melts away for reviewer

BY JIM ROBINSON
METROLAND MEDIA

DANA POINT, CA: Kia is introducing something new in the affordable all-electric car segment — style.

With the possible exception of the Ford Focus, all the under \$50,000 pure electric cars in Canada are purposely styled to look nerdy as if making the statement, “Look at me, I’m saving the planet.”

The Kia Soul EV (Electric Vehicle) is based on the highly successful Soul five-door.

Penned by world-renowned designer Peter Schreyer, the Soul was made to look cool, not the box on wheels it really is, which is why most of Soul’s cube-car competitors have ceased production.

But the advantage of a box on wheels is packaging because you have so much interior space with work with. Soul and Soul EV dimensions are identical, except for the rear seat floor, which is three inches higher to accommodate the under-floor

battery pack.

More to the point, the cargo area behind the second row seats is 532 litres, the same as the “standard” Soul.

At the press launch in California earlier this year, Kia had three versions, one of which was piano black with Ferrari red roof and trim — looking fantastic.

Range with an all-electric is always an issue. If you run out of juice, you’re dead. Knowing your limits and keeping an eye on the battery charge level actually becomes second nature with experience.

The Kia system, instead of a metal enclosure loaded with lithium-ion cells, uses a polymer lithium-ion battery which can be shaped and formed and it’s a big one at 27 kWh. Combined with an 81.4 kW electric motor and one-speed transaxle it produces 109 hp and a 210 healthy lb/ft of torque.

You can put it in D for Drive or B for Braking, the latter enabling full regenerative braking to harvest kinetic power and feed it back into the battery.

Earlier this year I drove a test mule starting out with a range of 70 km (it had just been driven

before I got to it). Using B on a short loop on city streets only, I came back with 73 km remaining, meaning I returned with more range than I left with. Just lift your foot and regeneration slows the EV dramatically, saving the brakes as well.

Fast forward to the press ride-and-drive south of Los Angeles with a mixture of freeway, two-lane highway through the coast mountains and city core traffic.

With a range of 97 miles (U.S. spec cars) showing, we covered about 55 miles mostly in B and returned with 39 miles still in reserve.

Official Canadian tested range is 149 km. It’s a bit like comparing apples to oranges, but if this was a fuel-powered vehicle it would be 2.0/2.6/2.2L/100 km city/highway/combined.

And it’s fast too. With 59 lb/ft more torque than the “normal” 2.0-litre gasoline Soul, it has a 0-100 km/h sprint time of 11.4 seconds reaching a top speed of 145 km/h (90 mph).

Where the Soul EV comes into its own is in daily driving. Canada has an estimated 12 million commuters with 89.5 per cent travelling less than 60 km a day,

making a two-way trek possible on one charge.

And the new Soul EV is one of, if not the, greenest cars you can buy in Canada

It is the first, so far only, car to earn an Underwriters’ Laboratory Environmental Claim Validation for the high percentage of bio-based material used in the cabin, something Kia is very proud of.

Bio-based plastics using cellulose and sugar cane are used throughout on such components as seat trim, headliner, door panels, roof pillars and carpeting. In all, 23 different interior parts are made with eco-friendly materials.

The Soul EV is the first Kia to use Organic Light Emitting Diode technology for the instrument cluster that is brighter, but consumes less energy.

The heating and air conditioning system can be programmed for “driver only” operation that stops all air flow to the passenger side and rear of the car, thus cutting down dramatically on energy draw from the battery.

This is Canada and we all know how much energy electric

heat uses. On the Soul EV, it can be set to draw residual heat from inside, such as the battery which can run hot.

To this end, the Soul EV has a battery heating system designed to insulate and warm up the battery in order to minimize the adverse effects of sub-zero temperatures on battery charge.

The Soul EV has two charging ports (120 and 240 volt) that are housed behind a panel at the nose and opened by a lever on the lower instrument panel.

Charging times vary but 4.5 hours is the norm for a 240-volt, but it can take up to 24 hours to fully charge a depleted battery using a 120-volt outlet.

To ensure crash safety, the battery features a ceramic-coated separator within the cell itself to protect the unit, as well as provide overcharge protection, which monitors electrical current and battery temperature.

It’s well known I am skeptical of all-electric cars but with its hip looks and a certified range of almost 150 km, the 2015 Soul EV is starting to make me a believer.

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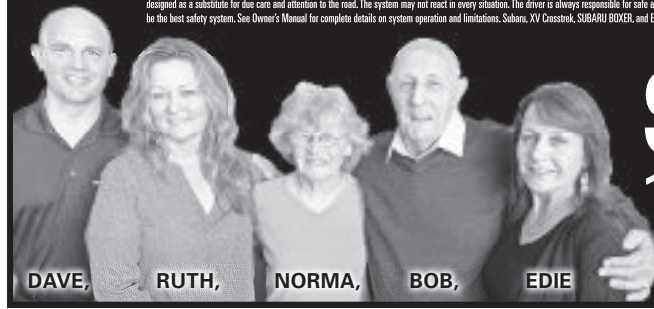
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BOOKS

Margriet Ruurs finalist for major children's lit award



DRIFTWOOD FILE PHOTO

Award-winning author Margriet Ruurs with just a few of her children's books.

Fans' choice voting begins Oct. 1

Salt Spring author Margriet Ruurs and co-author Katherine Gibson have been shortlisted for the prestigious TD Canadian Children's Literature Award for their collaboration on *A Brush Full of Colour: The World of Ted Harrison*.

The TD Bank Group and the Canadian Children's Book Centre will recognize the finalists and winners together at a gala awards ceremony in Toronto on Nov. 18. The grand prize winner will receive one of the biggest awards in Canadian children's literature with a cash prize of \$30,000, while the remaining four finalists will share in a \$10,000 prize.

"The TD Canadian Children's Literature Awards gives us the opportunity to celebrate the best in children's literature each year and recognize the talented authors and illustrators

behind these compelling stories," Charlotte Teeple, executive director of the Canadian Children's Book Centre, stated in a press release.

"Books have the power to take young readers on an unforgettable journey and we couldn't be more proud to honour this year's outstanding finalists."

All finalists will also have the opportunity to win the \$5,000 Fan Choice Award. Readers are encouraged to vote for their favourite at CBCbooks.ca from Oct. 1 to 30. One voter will win a trip to Toronto to meet their favourite author/illustrator and will present the award at the gala.

A press release explains that *A Brush Full of Colour*, a picture book biography that includes a forward by Harrison himself, is the only book for young readers about Canada's most famous artist of the Yukon. Since its publication in 2014 it has been nominated for a number of awards, including the Ruth

& Sylvia Schwartz Children's Book Award, the Rocky Mountain Book Award, the Children's Literature Roundtables of Canada Information Book Award, and the Hackmatack Children's Choice Award.

"Harrison, who passed away in early 2015, was one of Canada's most celebrated artists; his distinctive and colourful paintings of the Arctic and the West Coast are recognized around the world," the press release states. "His many honours include the Order of British Columbia and the Order of Canada. Several generations of schoolchildren have grown up familiar with his work through picture books like *A Northern Alphabet*, *The Shooting of Dan McGrew*, and *The Cremation of Sam McGee*."

"In *A Brush Full of Colour*, readers learn how Harrison's passion for learning saved him from a life in England's coal mines and set him on a road of worldwide travel that led him

to the incredible Yukon he had read about as a child. The story is illustrated with Harrison's own drawings and paintings, showing how the classically-trained artist developed his unique and colourful style."

Ruurs is the award-winning author of more than two dozen books for children. When she isn't giving workshops at international schools around the world, she runs a book-lover's bed and breakfast on Salt Spring.

Gibson is the best-selling author of four non-fiction books and lives on Vancouver Island. Her work has been published internationally in several languages.

The Canadian Children's Book Centre is a national, not-for-profit organization founded in 1976.

TD has invested more than \$35 million to support literacy and reading programs at local schools and public libraries across Canada since 2000.

EXHIBITIONS

SSNAP artworks unveiled at gala event

Sept. 25 opening kicks off month-long show

Salt Spring's reputation as a renowned artist colony hits the national level on Friday, Sept. 25 when contenders for the inaugural Salt Spring National Art Prize are revealed during a gala opening event.

With more than a year of planning underway, anticipation is fervid for the Salt Spring Arts Council event and the month-long exhibition at historic Mahon Hall.

"We couldn't be happier with the calibre and diversity of contemporary visual works that we believe will engage, inspire and

challenge," said SSNAP founding director, Ronald T. Crawford. "This is a great start in establishing an art prize with a national focus that reflects all mediums from print making to mixed media, from sculptures to painting."

In its inaugural year SSNAP will be offering \$25,000 in awards. An independent, blind jury received over 1,300 submissions from coast to coast and selected 52 works as prize finalists. Four Salt Spring-based artists — Susan Huber, John David James, Teresa Wasney, and Nicola Wheston — are in the running for the top prize, juror's choice awards and people's choice awards, plus the ASA Award for

best Salt Spring artist. Island-raised artist Sophia Burke, who now lives in Toronto, is also among the finalists.

In addition to the opening gala, which runs from 6 to 9 p.m. on Sept. 25, there are plenty of SSNAP-related events to ensure an exciting immersion in the arts for the entire exhibition month. On Saturday, Sept. 26, the arts council presents *The Arts in Canada: Where Next?*, a panel discussion taking place at ArtSpring starting at 7:30 p.m.

The panel includes Robert Amos, an artist and arts writer for the *Victoria Times Colonist*, Jim Erickson, Oscar winner for set decoration, Kathy Page, author and finalist for Govern-

nor General's Award for fiction, Michael Shamata, the Belfry Theatre's artistic director, and Veronica Tennant, a prima ballerina, filmmaker and author.

On Oct. 4, a second panel event takes place featuring gallery curators called *In and Out of the Box: Engaging in Contemporary Art*.

Prizes will be announced at an awards ceremony on Saturday, Oct. 24. The month-long exhibit runs to Oct. 26 from 10 a.m. to 5 p.m. daily. Tickets can be purchased either for individual or unlimited entry. The latter includes all artists' talks at Mahon Hall during the month and a discount on the exhibition catalogue.



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LITERARY FESTIVAL

Lit fest line-up announced

Tickets now on sale for Sidney events

Words, imagery and books will be celebrated through the talents of 19 award-winning regional authors at the Sidney and Peninsula Literary Festival from Oct. 2 to 4.

Over the three-day festival, participants will enjoy readings by renowned authors, workshops, two gala evenings with author discussions and readings, and a Sunday "Breakfast with the Authors." Invited writers represent genres from mystery and mem-

oir to poetry, novels, short stories and creative non-fiction.

Best-selling Salt Spring author Patrick Taylor, creator of the *Irish Country Doctor* series, is part of the line-up along with Richard Wagamese (*Indian Horse*), Fred Stenson (*The Trade and Who by Fire*), Lorna Crozier (14 books of poetry and a Governor General award-winner), Naomi Beth Wakan (*Nanaimo's Poet Laureate*), Steven Galloway (*Cellist of Sarajevo* and *The Confabulist*) and William Deverell (*Arthur Beauchamp* detective series).

The festival will include two free workshops at Sidney's library, one on memoir writing for adults and another on creative writing for children ages nine to 12. A separate series of workshops will be presented by three local authors at two schools near Sidney.

"This is one way we like to give back to the community," said Sharon Hope, president of the organizing society.

Weekend passes and individual event tickets are available online at <http://sidneyliteraryfestival.ca/tickets/> or at Tanner's Books in Sidney and Munro's Books in Victoria.

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EMERGENCY RESPONSE

AED courses offered at Lady Minto Hospital this fall

Life-saving devices deployed around island

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Lady Minto Hospital Foundation will be offering training courses on Automated External Defibrillators (AEDs) this fall and spring, with a new schedule of sessions starting up on Saturday, Sept. 26.

Program coordinator Karen Mouat observes the \$20 registration fee is not a huge barrier to receiving five hours of valuable knowledge, which could help islanders use any one of the AEDs placed in public locations to help save a life. Since past foundation president Derek Fry got the program rolling three years ago, 25 devices have been installed.

"The program Derek spear-headed was actually a couple of years ahead of what the Heart and Stroke Foundation is now trying to do all around B.C.," Mouat said.

Indeed, recent communication from MediQuest, the North Vancouver company that supplied local AEDs, put Salt Spring well ahead of the pack.

"I think your group should know that your AED program is one of the best we have seen in terms of equipping, training and tracking of AEDs anywhere that we are aware of," MediQuest rep Chris Metcalfe wrote in an email.

An AED is designed to deliver an electric charge to someone experiencing sudden cardiac arrest. Subjects have a 70 per cent survival rate if the machine is applied within four minutes. Private sponsors and community groups have worked with LMHF to install AEDs at local stores, ArtSpring, the public library and seniors residences such as Brinkworthy and Meadowbrook. The current focus is to reach a few remaining key locations in Vesuvius and Fulford.

"Our goal has been to have them in heavily populated areas or where a lot of people congregate," Mouat said. "We should have them in place by the fall."

Beth Weston, a certified Red Cross trainer, has provided training to 196 islanders so far, as well as giving one-hour familiarization sessions to any groups that request it. Full courses will be offered around twice a month on a Wednesday and/or a Saturday though to May.

Additional training is being offered to students at Gulf Islands Secondary School, where an AED is located at the

gym, and training for middle school students is expected to begin this year. Also in this fall's calendar is the annual maintenance day, which will happen on Oct. 20.

"AEDs need to be looked over every year by a qualified technician. MediQuest and the AED committee from the hospital foundation set this up every fall," Mouat explained. "Individuals and businesses bring their AEDs in for a thorough diagnostic test as well as checking for missing parts or replacements when needed."

Mouat said a key thing for members of the public to be aware of is that they can feel

comfortable using an AED even if they haven't received previous training.

"While it's great for people to take the education, it's important not to be afraid of the AEDs," she said.

Users will find a recording comes on that walks them through the steps, and the AED can actually sense if a patient's heart is fibrillating. It will not administer a shock if that's not the case.

For more information about LMHF's AED program and the training courses, visit lady-mintofoundation.com/aed or contact Mouat at 250-538-4824 or karen.mouat@viha.ca.



DRIFTWOOD FILE PHOTO

Red Cross instructor Beth Weston gives a lesson on AED use.

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Federal election day is Monday, October 19.
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Elections Canada has all the information you need to be ready to vote.

Ready to vote

October 19, 2015



BOOKS

Sex, wildlife and travel found on library's 'new' shelf

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

It's time to give yourself a reading break by checking out the library's latest acquisitions. As well as a fine selection of the latest travel books to bring the far-flung corners of the world to your armchair, the "new" shelves are full of books on a variety of topics.

The authors of *Sex & World Peace* argue that the treatment of women is a vital factor in the security of the state and the world. They examine the three great inequities between men and women around the globe: the physical insecurity of women, the gross inequities in family law, and the relative absence of women in positions of power and authority.

Using charts, maps and the examination of specific situations and settings around the world, the authors lay out their suggestions for how the socio-political views that are currently so set against the female gender could, and should, be addressed to make the world a safer and happier place for all.

• *Around the World on Minimum Wage* by Andrew Struthers is an insightful and amusing travelogue that takes this B.C. resident from Tofino to Asia and beyond. The tale of Struthers' travels is interspersed with fascinating stories and adventures of those who had taken the road before him.

From a shopping trip in China, to making tea at 4,000 feet in the mountains of Africa, to

LIBRARY SHELF

retracing his own childhood journeys around the globe, Struthers brings to life both the past and the present as he reflects on how they inevitably lead to the future.

• *Window Seat* is an intriguing examination of 70 aerial photographs that give a bird's-eye view of the landscape of North America, including the Pacific Northwest. Each photograph is explained and analyzed for the details it provides about the nature of what lies below.

Along with descriptions of the obvious: the Grand Canyon, New York City and major

airports, the book also points out how to spot secondary sites such as highways, mines and geographic features. The text provides an interesting guidebook for those of us who are looking down from the window seat as we travel.

• *Wild Life: the Institution of Nature* presents an analysis of conservation efforts over the last 30 years and resolves that we are falling far short of leaving anything that is really "nature" in our world. This text presents several fascinating boundary-challenging studies that envelope both conservation and ethnology to give a clearer picture of the state of the "natural world" today and to suggest what must be done to preserve and protect threat-

ened environments and species.

• On the New Fiction Shelf, I found Liza Klausmann's *Villa America*, a novel that evokes the 1920s Lost Generation in the south of France. Peopled by glitterati such as Hemingway, Fitzgerald and Picasso, this is the story of the Murphys, a well-heeled American couple who abandon New York for the glamour of their social oasis on the south coast of France.

The author successfully evokes the feeling of the times and the magic of the imaginary cast as they interact with each other and the unfortunate tragedy that brings them together and forces them each to reappraise themselves, their relationships and their values.

Spirit of Salt Spring



Salt Spring Island Toy Run volunteers present a cheque for \$2,500 to Santa's Workshop volunteers, representing proceeds from 2015 Toy Run events. The SSI

Toy Run is a 100% volunteer-driven charity with all proceeds and donated toys staying on Salt Spring.

The Spirit of Salt Spring is a regular feature in the Driftwood for local businesses and organizations to publicize charitable donations. First-come, first-served basis as space permits.

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GARDEN CLUB

Daffodils put in spotlight

Grahame Ware is Sept. guest speaker

The Salt Spring Garden Club is welcoming back members after their summer break with their first meeting of the fall set for Wednesday, Sept. 23.

This month members were expecting to learn about roses from the owner of Select Roses, Brad Jalbert. Unfortunately Jalbert has suddenly had to cancel his presentation and hopes to be able to visit in the spring. In his place, Grahame Ware, a horticulturist from Vancouver Island, will give a presentation called *Getting the Most out of Daffs*. Ware

has some amazing photos of different narcissus varieties he is making available to club members and, since September is primetime for planting daffodils, he will bring some of his favourites for sale (cash only please).

Ware has been published several times in *The Plantsman*, the flagship journal of the Royal Horticultural Society, as well as by the American Horticultural Society, *The International Rock Gardener* and the Czech journal *Skalnicky*. For the past three years he has been the editor of the *Alpine Garden Club of BC Quarterly Bulletin*. He also co-authored the definitive book on *Heuchera* and *Heucherella* with Dan

Heims, co-owner of Terra Nova farms, the leading perennials developer in the U.S.

The Salt Spring Garden Club meets on the fourth Wednesday of each month except for a winter break in December and January and a summer break in July and August. New members are always welcome.

Meetings take place at Meaden Hall. Doors are open at 7 p.m. so there is time to bring an entry for the parlour show, borrow a book from the library, talk to the mentor gardeners or buy some daffodils. For more information visit the club website at www.ssigardenclub.com.

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SENIORS

Seniors' Day events wanted

SS Wellness campaign launched

Salt Spring Community Services and its Seniors Wellness Program are launching a "Salt Spring Celebrates Seniors" campaign to recognize National Seniors Day on Thursday, Oct. 1.

"This campaign is an opportunity for Salt Springers to pay tribute to seniors who have helped build our lives, community and country," a SSICS press release observes.

"We would like to encourage everyone to join us in this campaign."

Suggested ways to participate include offering seniors a special discount at your place of business, recognizing seniors who volunteer with your non-profit agency by presenting a certificate of appreciation, having a tea, open house or other event, or facilitating a workshop on a topic of interest to seniors.

"We also encourage you to find your own unique way to celebrate the seniors in your life by doing something special for a senior who has made an impact on your life. You

could read a book, look through a photograph album, play a game, make artwork or do a craft, join them for a nice meal," SSICS suggests. "How about baking cookies for grandma or an elderly neighbour? Hosting a luncheon to highlight the contributions of your experienced co-workers or volunteers? Sending a thank-you note to the seniors you know? Or just spending time with a senior in your family or neighbourhood."

Many special events have already been planned for the day. Seniors Wellness is hosting a workshop on elder abuse, Salt Spring Hospice is hosting an advanced care planning workshop, Island Savings will be holding a workshop on financial planning for seniors, Salt Spring Seniors Centre is having a coffee hour and Ganges Yoga will be offering a special for the day. For more information, check out Seniors Wellness event page on Facebook.

Individuals, groups and businesses that would like to add an activity or event or share how they intend to celebrate seniors are encouraged to post on the Facebook page. Those who are not able to do so can call 250-537-4067 or email seniors@ssics.ca.

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Salt Spring and Southern Gulf Islands Community Service Society ANNUAL GENERAL MEETING 4:00 pm Thursday, September 24, 2015 Community Gospel Church 147 Vesuvius Bay Road

Salt Spring Island Fire Protection District Important Public Meeting 7:00pm September 17, 2015 Community Gospel Chapel 147 Vesuvius Bay Road

Salt Spring Hospice Curious about Hospice? Come see us at the Fall Fair 250-537-2770 saltspringhospice.org

GET NOTICED Published in the first Driftwood of each month. Send your submissions to news@gulfislandsdriftwood.com

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The Island Stream and Salmon Enhancement Society is celebrating the 30th anniversary of our work on Salt Spring Island's fish bearing streams and watersheds.

Introduce to 22 rifle shooting course The Salt Spring Island Rod and Gun Club with the help and sponsorship of the Royal Canadian Legion will be holding a course for Juniors (ages 10-17 years old).

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SEE WEEKLY HOROSCOPE ON PAGE 22

GREENWOODS ELDERCARE SOCIETY ANNUAL GENERAL MEETING Thursday, September 24th - 9:30 a.m. Lady Minto Hospital - Portable Meeting Room

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Be sure to check us out at the upcoming Fall Fair for information on getting personally prepared and getting involved within our emergency programs.

Prizes will be available!
For more information on SSI Emergency Program go to:

<http://crd.bc.ca/service/fire-burning/salt-spring-island-fire-and-emergency-services>



This Week's Horoscope
by Michael O'Connor
TIP OF THE WEEK: www.sunstarastrlogy.com sunstarastrlogy@gmail.com 1.250.352.2936

We are on the eve of Autumn Equinox which occurs on September 23rd at 1:21 am PDT. This event coincides with, and in Western Astrology equals, the exact moment the Sun enters the 'sign' of Libra. This date has received a lot of attention over the past many years even and especially over the past several months and weeks. Now it is here and we are about to discover if it was all just a bunch of pranks, rumors and hype, or not. We may have to wait until the Solar Eclipse cycle that encompasses this annual turning point is complete, but if the predictions are true the fireworks should begin right away and may well have already begun. The Solar Eclipse New Moon is charged with Saturn at 29 degrees Scorpio and the Lunar North Node at 0 Libra. 0 and 29 are critical degrees speak of 'themes of overcoming'. Venus at the 15th degree of Leo plays a special role as well and with Mars in Leo as well they together will contribute charm, sparkle and drama too to this exciting, if tense, plot. The gender equality revolution will advance to its next effective stage before the next New Moon so watch for the synchronicities. Pluto remains at the apex point between an opposition of Mercury and Uranus and indicates powerful changes and changes in power. Autumn Equinox is symbolically linked to Libra, the Last Quarter Moon, the waning square, 6 pm and the setting Sun. It marks a definite turning point in the year. The actual Last Quarter of this Moon cycle will occur on October 4th so make note of that date and watch for more major turning point events. The First Quarter Moon occurs on September 21st and the long awaited Lunar Eclipse Super Moon in Aries occurs on September 27th at 7:50 pm PDT. Are you ready?

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar 21 - Apr 20) A process of activating new lifestyle rhythms and patterns continues. This includes seeking answers and higher truths and cultivating a new quality of communication. Finding the words to best convey your thoughts and feelings may be a challenge now. Inner doubts, and perhaps guilt about the choices you have and are making, linger. As if suddenly, you want insights, guidance and answers.

Taurus (Apr 20 - May 21) The recent New Moon for you indicates creative new beginnings especially in your job/work. This includes inspirations to make adjustments and improvements in your communications. This is a good time to take key initiatives and to launch new momentums with practicality and business in mind. Make strategic efforts to be seen and heard, and you will be.

Gemini (May 21 - Jun 21) Something new is stirring close to home. It is leading you to change some of your usual perspectives. As though a reset button has been hit, it feels like a fresh start has begun. You have likely been through a lot over the past few years and this is probably a welcome change. It will activate new features of your individuality that you may not have yet realized you even had.

Cancer (Jun 21 - Jul 22) Many new thoughts, ideas and perspectives are beginning to stir. Some of these are linked to your overall sense of security. As you look to the future with determination to make needed and/or desired changes, you want to feel confident about your choices. A soul searching process is implied, on one hand, and on the other you are willing to reach out to experts.

Leo (Jul 22 - Aug 23) You want to make some key moves. Yet to do so with confidence you need more information. You may feel like you are caught in a waiting game in some respects. Positively, you are open to the possibilities and feel inspired to seeing things differently than usual. Rest, work on unfinished projects, and prepare as you can while exercising patience with this temporary period of delay.

Virgo (Aug 23 - Sep 22) You are in a pioneering and expansive mood. The time is right to take a few risks. In need of more information and answers before you fully execute your plans, however, you are inclined to proceed slowly. At worst you feel stuck, as though frozen by hidden fears. Focus to identify what beliefs might be holding you back. Let the breakthrough begin.

Libra (Sep 22 - Oct 22) This lunar cycle could prove to be a challenging one. Circumstances are pushing you to reach deeply into your reserves of faith. This challenging period includes Jupiter in Virgo which began on August 11 and will continue until August 2015. A mix of prayer and surrender will help. Positively, your focus is strong and your warrior spirit is being activated.

Scorpio (Oct 22 - Nov 21) A growing sense of independence is on your mind. Your inner voice, call it conscience or soul, is hoping to get your attention. This may leave you feeling moody, agitated, impatient... until you begin to listen. A prolonged retreat is not required. The main message is to get your imagination working towards creative ends, but you may need supplies, tools, instruction or simply a healthy dose of inspiration.

Sagittarius (Nov 21 - Dec 21) Saturn in your sign as of yesterday will activate a new round of activity. Specifically, it will challenge you to be extra disciplined. If circumstances are not clearly indicating your direction then that is what you need to decipher. In the shorter term, opportunities for recognition are coming your way so get ready to engage your adoring fans.

Capricorn (Dec 21 - Jan 19) An important cycle has begun. It will challenge you to see a bigger picture yet to pay attention to the details as well. It could also prove to pull you in mind and body in a lot of directions. You may have to concentrate to maintain your center. At best, it could weave-in travel and adventure and will stimulate your imagination to greater heights.

Aquarius (Jan 19 - Feb 19) This lunar cycle will synchronize with an even more abundant flow of returns. At least your confidence levels will get a boost but perhaps you bank account as well. Yet ironically amidst this flow of earned returns, you may feel a bit lost, as though you are in foreign territory. A cosmic GPS is being sent your way, but it is a bit delayed due to Mercury Retrograde.

Pisces (Feb 19 - Mar 20) Your social scene will get a boost with this Solar Eclipse New Moon. Yet this is a time to give more than you might hope to receive. As well, the anti is going up in your public and professional sphere. This could lead to or combine with promotions and even a boost in your income. Yet more effort and responsibility are likely as well. Commit to advancing to the next level and to doing whatever it takes.

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D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



GOLF

Richards and Charlton crowned golf club champs

Salt Spring golfers face off in cup contests

The Salt Spring Golf and Country Club men's and ladies' clubs hosted their annual championship tournaments on Sept. 12 and 13, with three cups at stake for each group.

Alice Richards won the Wilson Cup with a low-gross score of 189. Jim Charlton, who carded a 149, took home the Crofton Cup. Second place in these categories went to Dora Reynolds with 193 and Stephen Elwes with 151. Elwes recorded a net eagle on hole seven.

"Just a driver and a wedge," he confided.

Charlton also won the Captain's Cup Senior Low Gross Trophy.

Long-hitter Reynolds took the Bramhall Cup for low net with 153. Scoring a low-net total of 136 earned Lorne Bunyan the Humphries Cup. He was chased by Zak Cutshall, who shot 138.

Senior ladies low-net winner of the La Belle Cup was Marcia Hogan with 154. She was closely followed by Kathy Luke, winner of the 2014 event, who recorded a net 155 after a patch of bother in the bunkers.

The ladies awarded prizes to win-

ners in each flight. Lynda Joyce took low-gross flight one with 194. Deb Hamilton took flight two with 213. Low-net flight one went to Linda Tremblay with 155. Ladies club captain Susan Russell led flight two with a score of 163.

In ladies' club weekly play, Melanie Iverson won the Bank of Commerce Cup following her match with Linda Tremblay, one of the eighteen-hole league's steadiest players.

The course was in top condition thanks to TLC from Chad Williams and his crew.

Michele Dunkerley took the Bank of Montreal Cup for low-net play.



PHOTO BY JOANNA BARRETT

Marcia Hogan, winner of the La Belle Cup.

SOCCER

Old Boys drop season opener

Adult teams in action this weekend

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Old Boys players credited their elevated sense of sportsmanship for a first half-breakdown that gave hosts Cowichan a three-goal lead in the teams' season opener Sunday.

"The half-time talk, just like politics, had many opinions: we should go short or long with our passes, play in the middle or the outside, lots of ideas," said Graham Tweddle in his post-match report.

Salt Spring's David Toynbee narrowly missed getting his first goal of the season by grazing the Cowichan crossbar.

The Old Boys scored early in the game's second half when Charley Mayer headed in a chip from Matt Johnson. Johnson later hooked up with a corner kick from Mike McCormack after Cowichan strikers scored a fourth goal.

The Old Boys dropped a 4-2 decision but enter week two with optimism.

"Winning the second half put the team in good spirits for next week's home game," Tweddle said.

The Old Boys host Cordova Bay at GISS field on Sunday, Sept. 20. Kickoff is at 10:30 a.m.

In other soccer news, Salt Spring United Masters launch their 2015-2016 Vancouver Island Soccer League season Sunday afternoon in Nanaimo. In Lower Island Women's Soccer Association play, Salt Spring United's Over 30A division team plays the Castaways in a Saturday evening off-island match.

Registration continues for prospective Salt Spring United players of all ages. Every year between September and April, more than 300 children and 80 adults participate in the beautiful game, according to manager Malcolm Legg.

Boys and girls teams range from U-18 all the way down to U-5. A wide range of teams offer players the chance to acquire new skills or hone their technique.

Anyone who wants to sign up can visit www.saltspringsoccer.com to register. Participation is subject to roster availability. Salt Spring United offers referee training and the ability to oversee games and get paid for your work. For more details, contact me at mallegg@shaw.ca or 250-537-4970.



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Schedule in effect Sept. 27, 2015 to May 1, 2016

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Energizer Aquafit 8-9		Energizer Aquafit 8-9		Energizer Aquafit 8-9		
Lap & Leisure 9-11	Lesson & Lap (Rotating Programs) 10-11	Lap & Leisure 9-11	Lessons & Lap (Rotating Programs) 10-11	Lessons 9-11		
Aqualite 9:30-10:30		Aqualite 9:30-10:30		Aqualite 9:30-10:30		
Lap & Leisure 11-1	Lap & Leisure 11-1	Lap & Leisure 11-1	Lap & Leisure 11-1	Lap & Leisure 11-1		
Nooner Aquafit 1-2	Adult/Youth 1-2	Nooner Aquafit 1-2	Adult/Youth 1-2	Nooner Aquafit 1-2		
Lap & Lesson 2-3	Lesson & Lap 2-3	Lap & Lesson 2-3	Lesson & Lap 2-3	Lap & Lesson 2-3		
Everyone Welcome 3-6:30	Everyone Welcome 3-6:30	Everyone Welcome 3-6:30	Everyone Welcome 3-6:30	Everyone Welcome 3-6:30		
Evening Lap 6:30-8:00		Evening Lap 6:30-8:00		Friday night Madness 6:30-8 pm		
						Toonie Swim 1:30-5:30

WATER FITNESS CLASSES

Energizer
This class will challenge you to work hard in shallow or deep water. A qualified Instructor will guide you through a number of exercises which will help with your strength, flexibility and fitness.

Nooners
For those looking for more strength and stretching. These exercises are designed to get your blood flowing and your muscles moving.

Aqualite
If you have had hip or knee trouble or have had heart problems, then this is the class for you. This low intensity, cardio exercise class is perfect for those needing to focus on balance and core strength.

Friday Night Madness
This is a fun time for the younger folks in our community to come out and enjoy the pool. Periodically special events will be planned for this time slot.

GENERAL ADMISSION		Taxes included / Toonie swim \$2.00				LESSONS	
Single Admission rates apply to each entry per day. Fees include applicable taxes.	Single Visit	10 Times	20 Times	1 Month	Annual	Lessons 1/2 hour class \$60.00 / 10 lessons	Lessons 3/4 hour class \$70.00 / 10 lessons
Adult (19 yrs and older)	5.75	51.75	97.75	57.50	410.00	1/2 hour privates lessons \$22.00	1/2 hour semi private lessons (2 people) \$33.00
Youth/Student (13-18 yrs or valid student card)	4.50	40.50	76.50	45.00	295.00		
Child (6-12 yrs)	3.50	31.50	59.50	35.00	295.00		
Tot (5 yrs and under)	Free	Free	Free	Free	Free		
Family (max 5 members)	13.00	117.00	221.00	130.00	820.00		

Please contact us at 250-537-1402 for MORE information and to register.
262 Rainbow Road www.recreationexcellence.com

On Sale Specials **SEPT 16** **SEPT 29**

THE LOCAL

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355ml Cans
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750ml
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1.75L
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750ml
You Save: \$1.50
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Pinot Grigio
750ml
You Save: \$1.50
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750ml
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750ml
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Merlot or Chardonnay
750ml
You Save: \$2
USA

12⁶⁹
EACH



Wolf Blass
Cabernet
750ml
You Save: \$2
Australia

13⁶⁹
EACH



Wolf Blass
Chardonnay
750ml
You Save: \$2
Australia

12⁹⁹
EACH



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Red or White
750ml
You Save: \$1
Canada

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EACH



Bonterra
Cabernet
750ml
You Save: \$2
USA

15⁴⁹
EACH



Tinhorn Creek
Cabernet Franc
750ml
You Save: \$4
Canada

18⁹⁹
EACH



Tinhorn Creek
Oldfield Series Merlot
750ml
You Save: \$2.50
Canada

21⁹⁹
EACH



Sailor Jerry
Spiced Rum
750ml
You Save: \$1.50
USA

25⁷⁹
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any 6 bottles of wine or spirits and save an additional 10%.



McClelland's
Highland Single Malt Scotch
750ml
You Save: \$3
Scotland

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EACH



Granville Island
Cypress Honey Lager or English Bay Pale Ale
355ml Cans
6 Pack
You Save: \$1
Canada

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Stanley Park
1897 Amber Belgian Style Ale
330ml Bottles
6 Pack
You Save: \$1
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500ml Cans
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