

Shores crowned
New photo book released
PAGE 17

Best of Salt Spring Island
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INSIDE

GULF ISLANDS

Driftwood

Wednesday, August 5, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 31 \$1.25 (incl GST)

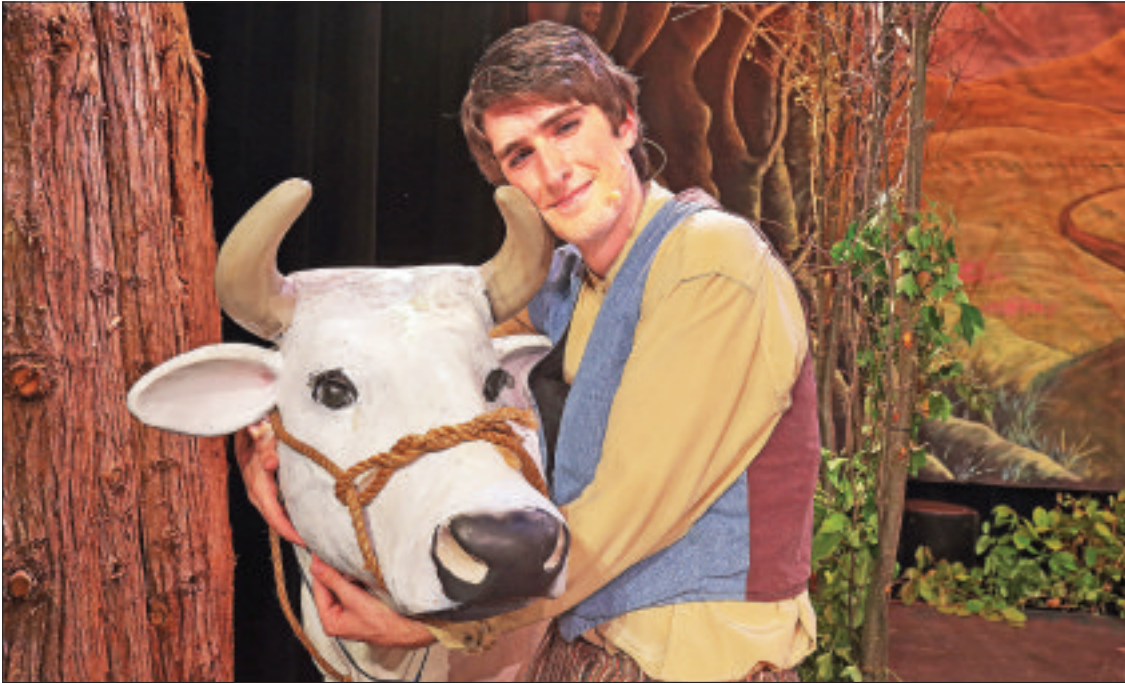


PHOTO BY JEN MACLELLAN

FRIENDS FOR LIFE: Jack, of beanstalk fame (Chris Perrins), embraces his best friend Milky White after opening night of Into the Woods, the musical continuing this week at ArtSpring from Aug. 5-8. See page 10 for a review of the show.

FEDERAL ELECTION

And they're off... almost

Not all parties ready for campaign launch

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Sunday's federal election campaign launch may not have surprised devout political watchers, but the news appears to have caught some players wiping the sleep from their eyes.

A call to the Conservative party's Sidney campaign office was unanswered as of press time on Tuesday afternoon. A look at the

party's Saanich-Gulf Islands riding website tells visitors the site is currently unavailable, directing people to the party's national site. A Tuesday morning call to party headquarters in Ottawa failed to shake out any information about the local Conservative candidate.

The situation is equally uncertain in the NDP camp, though a riding director offered assurance a candidate would be named by Aug. 15.

"We're planning on running a meaningful campaign," said Irene Wright.

While the NDP and Conservative parties continue their search for a candidate, a crew of Saanich-Gulf Islands Green party volunteers appear to have picked up where they finished after Elizabeth May's historic 2011 victory.

ELECTION continued on 4

WATERWORKS

Ratepayer fights \$2,887 leak bill

Class action suit pondered

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A North Salt Spring Waterworks District ratepayer wants to launch a class action lawsuit over interest rates he feels are nothing less than criminal.

Carmen Addario-Berry couldn't believe his eyes when he determined the district's annual interest rate was about 77 per cent, almost 20 per cent higher than what he says is legally permitted under Canada's Criminal Code.

Addario-Berry began to crunch the numbers in the wake of a February water leak that left him with a bill from NSSWD for nearly \$3,000. Though he acknowledged the leak was his fault, Addario-Berry appealed to water district staff and board members to review the amount.

According to Addario-Berry's February NSSWD statement, the three-week leak left him on the hook to pay for nearly 150,000 gallons of water. Because of the district's tiered billing system, he was charged water rates reserved for the district's highest water users at rates nearly double those paid by the majority of residential customers.

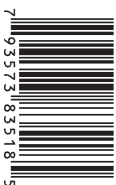
Because the tiered billing system is designed to encourage water conservation, Addario-Berry feels it's unfair for the NSSWD to treat him like a high-volume user based on a leak he was powerless to prevent.

Addario-Berry added that his normal water bill for the property never exceeding 20,000 gallons in the months before the leak.

"We do our best to be usage conscious and overall environmentally conscious people. Looking at the bill I can see that a large part of the \$2,887.59 is due to the

WATER BILL continued on 4

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INDEX

Arts.....	10	Letters.....	7
Classifieds.....	18	People & Community.....	14
Editorial.....	6	Sports & Recreation.....	20
Get Noticed.....	16	What's On.....	12

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REC FACILITIES

Organizers mobilize support on Salt Spring and beyond

Community picnic set for Aug. 14

BY SEAN MCINTYRE

DRIFTWOOD STAFF

Before Salt Spring qualified for the final four in Kraft Project Play's contest for \$250,000, Erica Ross never felt the need for a Facebook account.

All that changed late last month, when judges picked Portlock Park as a finalist from a competition of more than 700 nominees from across Canada. The news compelled Ross, who nominated Portlock Park for the contest on behalf of the Salt Spring Island Tennis Association, to take a crash course in social media as a way to spread the message.



PHOTO BY JEN MACLELLAN

Salt Spring tennis players raise a cheer during a Kraft Project Play segment for TV.

Ross launched the Kraft Project Play Tennis 2015 Facebook site as one of the many avenues she hopes to drive interest and generate votes before the winner is selected later this month.

People across the country can help decide who among the four finalists will receive the grand prize money during 48 hours of voting that begins on Aug. 17. The grand prize jackpot will be used to

upgrade or provide recreation facilities in the winning community. Finalists from Newfoundland want a new rugby pitch, kids in New Glasgow, N.S. want a better soccer pitch and competitors from London, Ont. have an eye on a fresh basketball facility. On Salt Spring, it's all about restoring Portlock Park's aging tennis courts, a project which has been on the Parks and Recreation Commission's to-do list

for years but hasn't had the funds to go forward.

Ross said getting everyone in the community on board is crucial. Winning the \$250,000 stands to benefit all groups on the island, since it would free up funding for other PARC services, Ross said.

Social media may prove effective, but she's counting on word of mouth to get islanders engaged. Islanders will have plenty to talk about at next week's community picnic, a Kraft-sponsored event held to promote awareness about the competition in each of the competing areas.

The picnic will be held between noon and 3 p.m. on Friday, Aug. 14 and will feature games, sports demonstrations, fun competitions, music, free burgers, hot dogs, salads and giveaways of sports items and Kraft products.

"It's something for the whole family, and TSN will be back to film Salt Spring's active community spirit," Ross said.

Most local island sports clubs and organizations will be represented, and some fall sports programs will have sign-up booths set up there as well.

Ross said Kraft will use the barbecue to present a cheque for \$25,000 to the senior CRD representative as a gift for being among the final four contestants.

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3. Do not add to indoor air pollution (i.e. vacuuming produces dust).
4. Do not rely on dust masks for protection (Note: an "N95" mask, when properly worn will have only some protection - See Respirator Fact Sheet <http://www.cdc.gov/niosh/docs/2003-144/>).
5. Avoid prolonged smoke exposure during outdoor recreation.
6. Seek medical advice with your doctor regarding your respiratory management plan if you have asthma or other respiratory ailments.

For more information on Wildfire Smoke Safety see Centre for Disease Control and Prevention: <http://emergency.cdc.gov/disasters/wildfires/smoke.asp>

Driftwood
GULF ISLANDS
YOUR COMMUNITY NEWSPAPER SINCE 1960

WAR AND REMEMBRANCE

Dutch POWs recall Pacific War end

Library event marks 70th anniversary

BY SEAN MCINTYRE

DRIFTWOOD STAFF

Bob Oudenaarden prefers not to dwell on his childhood, much of which was spent as a prisoner of the Japanese army in an Indonesian concentration camp.

"If you want to survive, you disappear," he said last week during an interview nearly 70 years after the end of the Pacific War in the Second World War.

Oudenaarden is among a group of at least six Salt Spring residents of Dutch ancestry who survived the camps in the former Dutch colony. He lived in fear as other young prisoners were subjected to public floggings to prevent dissension. When the camps were liberated, Oudenaarden had spent five years as a prisoner, separated from his parents from age 11 to 16.

"These key years were lost forever," he said.

Camps like the one experienced by Salt Spring's Marjolyn Van Zanten

were positioned to prevent allied attacks on strategic assets like oil fields or rubber plantations.

"We were used as human shields," she said.

Oudenaarden, Van Zanten and other survivors will discuss their time in the camps during a special event at the Salt Spring Island Public Library on Saturday, Aug. 15. The event coincides with the 70th anniversary of Japan's surrender during the Second World War. The low-key gathering will feature stories from survivors and offer participants a chance to ask questions and learn about a relatively unknown chapter of the Second World War. Many residents of the former Dutch colony were captured and held in such camps across Indonesia and elsewhere in the Pacific theatre as the Japanese Imperial Government sought to expand its empire during the Pacific War.

"We are the ones who survived," Oudenaarden said.

Japan's surrender came soon after the bombings of Hiroshima and Nagasaki. Conservative estimates place the combined death toll of

those bombings at 225,000 civilians.

Arguments from people who defend the use of atomic weapons on Hiroshima and Nagasaki say the bombings precipitated the end of the war, sparing countless lives on the battlefield and freeing thousands of prisoners like Oudenaarden and Van Zanten.

Oudenaarden recognizes the high human cost for his freedom, but he cannot help but question what would have happened if the war had continued.

"We are the ones who got the gift of life," Oudenaarden said.

Seventy years later, he said he doesn't hold a grudge against modern-day Japan, one of the few countries in the world whose constitution forbids engaging in combat with other nations unless it is deemed essential for self-defence. He said it's unfortunate that much of what happened during the Pacific War is not taught in Japanese schools or is overshadowed by the devastating conflict in Europe.

The Dutch POW event takes place at the library's program room from noon to 2 p.m. Admission is free.

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NEWS BEAT

Heads up!

Salt Spring Garlic & Music Festival:
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Paradise Farm, 255 Musgrave Rd.

HEALTH CARE

Salt Spring's AED program adds new public venues

Machines help save local lives

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A network of Automated External Defibrillators (AEDs) installed across Salt Spring Island continues to grow and extend its reach with a Lady Minto Hospital Foundation program that's putting life-saving technology and training into public hands.

The hospital foundation spearheaded its initial AED campaign in partnership with Salt Spring Fire-Rescue in January 2012. There are now 22 devices installed across the island, in addition to fire department vehicles and BC Hydro trucks.

Derek Fry, a former chair of the hospital foundation board who has continued to coordinate parts of the program, said there is reason to be proud of the local effort.

"Twenty-two AEDs between 10,000 people is a very good score. Not

many places can claim that," Fry said.

"We started getting people talked into it in Ganges and around it, but now we have moved into places where lots of people gather."

"Knowing about it and knowing where they are before an emergency is a good idea."

DEREK FRY
AED program
volunteer

The most recent additions to the program include the Salt Spring Wellness Centre and Beaver Point Hall.

"That makes the people of the south end feel a little better," Fry said.

An AED is designed to deliver an electric charge to a subject after the onset of a sudden cardiac arrest. Subjects have a 70 per cent survival rate if the machine is applied within four minutes.

Salt Spring Fire Chief Tom Bremner reported in July that firefighters had saved a woman's life with an AED in June, using the charge to restore her pulse while waiting for the paramedics to arrive. It was the third time within six years that firefighters were able to save a life that way.

There are step-by-step automated voice instructions built into all units and sometimes even screens that show visuals, allowing almost anyone to use an AED.

The hospital foundation also sponsors courses with certified Red Cross trainer Beth Weston so that members of the public and employees of locations where the devices are found can be sure of how to use one in case an emergency does strike. Around half a dozen sessions are run at the hospital each year, and anyone can sign up.

"We'd love it to be free and we'd love all 10,000 islanders to take it," Fry said, noting the course has in fact been offered free of charge for the past two years, thanks in part to a donation from the Salt Spring Rotary Club.

One of Fry's respon-



Dr. Shane Barclay with one of the first AED units on Salt Spring Island, back in 2012.

sibilities is to help organizations come up with funding to purchase an AED if the \$1,700 cost is too prohibitive. There is a federal grant the wellness centre was successful in securing

after learning about it from the foundation, for example. The foundation has also been able to cost-share in some cases.

In other cases, local businesses have purchased their own devices and sponsored others for community use. Gary Utter and Linda Ramsey purchased one for each of their Pharmasave branches plus an additional six for the foundation to distribute as needed.

Fry also organizes an annual maintenance program with North Vancouver suppliers MediQuest, during which every AED is taken to Lady Minto Hospital for a check-up and re-certified. Batteries are tested, software is updated, and every two years, the sticky panels are changed out. The oldest devices currently on island are three years old, with a life span of eight years. The batteries in the shocker last for seven years.

Fry said there are a number of privately

owned devices in local homes and boats, and he encourages the owners he knows about to get their maintenance done as well.

"They have to work the day you need to use them," he said.

AEDs can be found at institutions such as ArtSpring, the public library, the Rainbow Road Pool and Gulf Islands Secondary School, as well as Portlock Park, the Salt Spring Sailing Club and North End Fitness. Seniors residences such as Brinkworthy and Meadowbrook have them, among other locations.

Fry suggests everyone make themselves aware of the AED program and think about signing up for a training course.

"Knowing about it and knowing where they are before an emergency is a good idea," he said.

More information can be found at www.ladymintofoundation.com/aed or by contacting Karen Moutat at 250-538-4824 or karen.moutat@viha.ca.

FERRIES

Open houses to provide input for new ferry schedules

Residents' reactions to proposals wanted

BC Ferries is inviting members of the public to attend upcoming open houses and provide feedback on sailing schedules that may be introduced along with two new Salish-class ferries coming to the Gulf Islands in 2017.

Salt Spring's event takes place on Monday, Aug. 24 at the Harbour House Hotel from 7 to 9 p.m. Members of the public will be invited to give input on specific scheduling options for the 145-vessel Salish Eagle and Salish Raven.

Other meeting opportunities are as follows:

- Monday, Aug. 17: Satuma Island Community Hall, 7 to 9 p.m.
- Tuesday, Aug. 18: Mayne

Island Community Hall, 7 to 9 p.m.

- Wednesday, Aug. 19: St Peter's Church, Pender Island, 7 to 9 p.m.

- Wednesday, Aug. 26: Mary Winspear Centre, Sidney, 7 to 9 p.m.

- Thursday, Aug. 27: Galiano Island Community Hall, 7 to 9 p.m.

- Wednesday, Sept. 9: River Rock Casino Resort, Richmond, 7 to 9 p.m.

"As a follow-up to the customer needs assessment carried out earlier this year, new sailing schedules have been developed as an opportunity to balance seasonal service capacity and demand with operating efficiencies," a BC Ferries press release states.

"People are welcome to attend any of seven open houses to see how these new schedule options have been derived and provide their sug-

gestions to BC Ferries representatives for refining these schedules."

Four vessels currently serve the five islands, connecting them with Metro Vancouver and Vancouver Island. Schedule change options will affect the Tsawwassen-Southern Gulf Islands, Swartz Bay-Southern Gulf Islands and Southern Gulf Islands-Inter-Islands routes.

Revised sailing schedules

based on community feedback will be made available to the public later in the fall, and customer preferences will be sought via an online survey. BC Ferries will use the additional information to help determine the new schedules that will be implemented once the new vessels enter service in 2017.

For more information on this project, visit bcferries.com under Schedule Consultation.

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NOISE COMPLAINT

Sablefish hatchery puts focus on economic viability

Noise mitigation efforts complete for now

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Golden Eagle sablefish hatchery on Walker Hook has completed its noise mitigation plans for the present and will concentrate on ensuring the business is viable before making any further investments, neighbours were told at a community meeting held last month.

Julie Northey, a vocal opponent of hatchery noise who attended the July

14 meeting, said neighbours were frustrated to find a previous promise to employ a sound tech wasn't kept, and neighbours weren't swayed by the company's assurances they are acting according to local bylaws.

"What seemed to be the consensus is they understood the data, they understood we're in compliance, but they're still upset by the noise they hear," hatchery manager Megan Sorby agreed in an update the following week.

Sorby, a marine biologist who originally hails from Kentucky, has worked in hatchery management

with her husband Tom for 10 years. The two moved to Salt Spring after the Golden Eagle Group purchased the bankrupt Sable Fish Canada business last September. But while Sorby can talk about cell division in a fish embryo with enthusiasm, walking the surrounding neighbourhood with a decibel reader in hand is a more recent part of her work.

The Salt Spring-based hatchery employs 13 people raising sablefish mainly destined for the Japanese sushi market. Eggs are harvested on site from brood females and hand-fertilized. The embryos are then

taken to the hatchling phase, and raised locally until they weigh five grams. They are then shipped to Kyuquot Sound on the western side of Vancouver Island, where they continue growing for two years and reach around two to three kilos. The hatchery has sent 70,000 small fish to the sound so far this year.

"Which is a big milestone for us," Sorby said. "We're really excited about getting back on track and seeing what we can do here."

The new owners have also taken several steps to resolve long-standing, and apparently increasing, noise

issues stemming from fans and compressors.

Sorby's recent readings show these measures appear to be having some result, with ambient noise levels on Grantville Street no higher than readings taken on the quieter sections of North End Road and Sunset Road.

"It's really a continuing process. Everyone knows the company went out of business last year. This is a restructuring year," Sorby said. "We have to prove that we're economically viable. Until then we can't expect a huge cash influx for site improvements."

Costs of longer federal election campaign criticized

ELECTION

continued from 1

Volunteers put the finishing touches on May's Salt Spring campaign office this week in the Country Grocer complex, and Green party lawn signs sprouted around the island within hours of Sunday morning's campaign launch.

Several hundred May supporters are reported to have gathered in Sidney on Sunday morning to mark what was reported to be the

"biggest and most enthusiastic [campaign launch] in Canada."

Tim Kane, the Liberal party's Saanich-Gulf Islands candidate, may be working out campaign details but he's been ready to run since he was acclaimed in February.

"I was compelled. I had to do it to get rid of Stephen Harper, and that is my reason to act," Kane said Tuesday morning.

This election marks Kane's entry into the political arena,

a move prompted by his desire to prevent Prime Minister Stephen Harper from winning another majority government.

"For me, the good news is that I'll have more time to engage with voters in Saanich and the Gulf Islands," he said. "The bad news is the cost to Canadians for this extended campaign."

Bruce Cameron, a Salt Spring resident and president of a Calgary-based strategic research consulting company, said the extended

campaign is unlike anything the country has experienced since soon after Confederation.

"Back then they had a reason; people got around by horse and buggy," he said. "There was no Manitoba, Saskatchewan or Alberta."

Cameron said the campaign's duration is strategic on behalf of the deep-pocketed Conservative party. Some estimates are that the Conservatives have amassed an election war chest equal in size to the NDP and Lib-

erals combined. He anticipates aspiring parties will use social media as a way to stretch limited campaign dollars.

Cameron suggests the extended campaign may dilute some of the anger Canadians have amassed towards the ruling Conservatives.

"They're hoping people will get tired of being angry," he said.

At 110 days, he said, volunteer burn-out is another factor to consider. Unlike a

marathon, where athletes are encouraged to maintain a steady pace, Cameron expects election fever will rise in September. Until then, voters can expect a "phony war" through the final weeks of summer. He said Canadians can anticipate a mad dash for the finish line in October, culminating around Thanksgiving dinner tables across the nation.

General voting day for the 2015 federal election is Monday, Oct. 19.

CALLING ALL VOLUNTEERS

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Join us on August 12 to find out about volunteer opportunities with SSNAP. The Finalist's Exhibit and related events run Sept. 25-Oct. 26. For more information about volunteering, contact 250.537.0899 or admin@ssartsCouncil.com.



Ratepayer requests tier-one billing rate

WATER BILL

continued from 1

increased rate for higher tiers of consumption," he wrote in an email to the district in May. "If we were to pay for our usage at the basic rate, your office would in no way lose money, [it] simply wouldn't make excessive profit off a situation that's so unfortunate for us."

NSSWD staff and board members denied Addario-Berry's request but granted him a \$500 leak allowance. Addario-Berry has since repaid the principal based on the low rate but still owes the district nearly \$1,500, money that's been incurring interest

at the NSSWD's 10 per cent bi-monthly penalty rate.

According to the Criminal Code of Canada, annual interest charges above 60 per cent interest can be considered a criminal interest rate.

Anne Williams, NSSWD's office manager, said the board of trustees determined negligence was the major contributor to the leak and, as such, all penalties will be charged accordingly. She said the NSSWD's penalty policy and interest rate structure are established by the provincial Local Government Act.

"It is the property owner's responsibility to regularly inspect their water

service, and especially to ensure that pipes connected to vacant structures are shut off," she wrote to Addario-Berry in June.

Faced with interests charges that continue to accrue, Addario-Berry has begun talks with a Vancouver lawyer who has agreed to look into the matter. He said the lawyer is compiling similar stories from people faced with excessive interest rates in improvement districts across the province as part of a potential class action lawsuit.

Addario-Berry wants other islanders faced with the district's excessive interest rates to reach him at carmenaddarioberry@gmail.com.

CONTEST

Festival tickets up for grabs

Salt Spring Garlic and Music festival ticket contest

The Driftwood has four weekend festival passes to give away, and will award them to the first person to correctly answer all five questions below.

Respond with the answers by email to news@driftwoodgimedia.com.

(Hint: all answers can be found on the festival's website at saltspringgarlicfestival.com.)

1) Garlic was used as a performance enhancing drug at what ancient sporting event?

2) Which Salt Spring resident fronts a famous Canadian rock band and Garlic Fest headlining act?

3) Ganga Giri is the master of this Australian instrument.

4) What is the psychological term for the fear of garlic?

5) Which Calgary band did Garlic Fest music director Mike Stefancsik start his rock career with?

For more details about the Aug. 8-9 music and food festival at Paradise Farm on Musgrave Road, see the story on page 14 of this paper.

More information is also on the festival's website or Facebook page.

Call for Fall Grant Applications

The Foundation invites registered charitable organizations to submit funding applications for on-island projects or programs.

Criteria, application forms and full application instructions can be found at:

www.saltspringislandfoundation.org -> Grants

Application deadline: September 28, 2015

For further assistance please contact admin@saltspringislandfoundation.org



www.saltspringislandfoundation.org

TRANSPORTATION

CRD considers regional transportation department

Gulf Islands water transport discussed

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Capital Regional District's transportation select committee voted to set up a new regional transportation service last week, which would bring diverse existing operations under one department.

Should it go on to receive approval from the CRD board, the proposal will see the new body coordinate a regional transportation strategy that incorporates everything from rail and water transit to multi-use trails.

"There's a lot to be done. I think the big part from my perspective is that transportation has been recognized as being a vital concern right across the regional district," said Salt Spring's CRD director Wayne McIntyre, who sits on the select committee.

The plan is for the regional transportation service to take over responsibility for areas that are currently administered through different branches, moving trails away from CRD Parks, for example. Similarly, management of regional docks would move over from CRD Integrated Water Services.

"I think things are working very well the way they are."

WAYNE MCINTYRE
Salt Spring's electoral area director on the CRD Board

The Salt Spring Transportation Commission won't be affected by the change, though, as staff and committee members have recognized the importance of maintaining local involvement for island

planning, McIntyre said islanders also shouldn't put too much credence into a proposal to incorporate the Fernwood Dock Commission into SSITC, at least not at this point.

"From my perspective, I'd like to look at the bigger picture, and we have so much going in transportation in the next few months it would be hard to take on anything else and integrate it properly," he said, adding the Rainbow Road pathway, a Lower Ganges Road pathway and potential Canada 150 funding for the boardwalk are among those items.

"I think things are working very well the way they are," he said. "The other part, too, is we want to continue our effort with the Southern Gulf Islands. We've started a stronger relationship with them and want that to continue as well."

While the strategy for uniting transportation-related services has been embraced by most of the district, a staff report notes the two

island electoral areas wish to oversee their own transit needs. Transit service has yet to be initiated but is of high interest in the Southern Gulf Islands. The report further suggests retaining SGI docks under the CRD's Integrated Water Services Division for now.

Water connections are very much in the community eye following an Experience the Gulf Islands proposal to link local trails to the Trans-Canada Trail network through CRD docks, and the completion of the inaugural Tour des Iles event using those docks in June.

"Based on the success of Tour des Iles, we can say conceptually, some kind of ongoing program to encourage inter-island passenger and cycling traffic is an excellent idea, but what that would look like needs some work," McIntyre said.

McIntyre said local transportation infrastructure will continue to be planned by the local com-

mission, but interaction with the regional planning team will take place. This could use a similar procedure as to what occurred with the CRD's masterplan for cyclists and pedestrians. Salt Spring was not originally included in the plan encompassing Vancouver Island, but was then permitted and aided to create its own masterplan as an appendix.

"We're certainly part of the network, and regional trails is one area [where we connect]," he said.

McIntyre plans to work more closely with the Salt Spring Parks and Recreation Commission's Trail Advisory Committee to set community priorities in this regard. He feels adding extensive infrastructure is not a necessary starting point though, and suggested the simple measure of including Salt Spring's CRD trails on a regional trail map would go a long way to promoting district connections.

GOVERNMENT FUNDS

Hope remains for federal program grant request

Salt Spring misses out on round one

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The chair of Salt Spring's Transportation Commission isn't prepared to throw in the towel on a half-million dollar grant application that stands to redefine how islanders and visitors interact with Ganges Harbour.

"It's not over 'til it's over," Robin Williams said on Tuesday.

The federal government

began to announce Canada 150 grant recipients late last month. The Panorama Recreation Centre — winner of this year's Kraft Hockeyville competition — received \$500,000, the Saturna Community Club won nearly \$65,000 to rehabilitate the island's crumbling community hall and Pender Island received \$22,000 to upgrade its library.

The winners are among 11 applicants from across southern Vancouver Island awarded nearly \$1.5 million on July 23.

Residents of Lake Cowichan learned last week that they'll receive \$500,000 to upgrade a lakefront park. That money was among nearly \$900,000 in Canada 150 funding headed to projects in Nanaimo, Parksville, Port Alberni, Cherry Creek, Ahousat and Ucluelet.

"Community centres, parks, trails and other public spaces contribute to the strength of our communities, and by helping to renew them we are ensuring that they remained useable for years to come while creating

jobs and economic growth," said John Duncan, MP for Vancouver Island North, in a statement that accompanied last week's funding news.

Though residents of those communities can celebrate, Williams is holding tight for better news ahead.

"This was really only the first round," he said. "The Canada 150 application we put in was a very strong application."

Western Economic Diversification will distribute approximately \$46 million to applicants across Western

Canada over the next two years on behalf of the Canada 150 Community Infrastructure Program.

Williams spent months growing support from local politicians, volunteer commissioners and the public at large to revitalize the all-but-abandoned Peck's Cove Park near the head of Ganges Harbour. Since he launched the campaign, the idea has fused with ongoing efforts to complete a shoreline seawalk. Salt Spring's Canada 150 grant application asks for the maximum allowable

\$500,000 to fund the project.

As the election campaign gears up in the weeks ahead, Williams said, it may be interesting to watch forthcoming funding announcements.

Williams said the decision to award funds to projects in the Green party stronghold of Saanich-Gulf Islands and NDP-dominated Cowichan Valley is reassuring.

"I think that's an indication that it's not politically motivated," he said. "The [Conservative party] is not going to get many votes on Saturna."

VOLUNTEERS

SSNAP seeks locals' help

Volunteers needed for fall exhibition and events

Organizers getting ready to host the Salt Spring National Art Prize exhibition and a month of related events beginning Sept. 25 have reached the point where more help is needed from the community.

In order to present the options, SSNAP is partnering with the Salt Spring Public Library to host a volunteer recruitment meet and greet on Wednesday, Aug. 12, from 4 to 6 p.m. in the library's program room.

"The inaugural Salt Spring National Art Prize gets underway in just under two months. The prestigious event, garnering Canada-wide attention, is a major undertaking for the steering committee, comprised of Salt Spring Island volunteers working under the umbrella of the Salt Spring Arts Council," the organizers state.

In addition to the finalists' exhibit at Mahon Hall, SSNAP will feature events such as the opening and closing galas,

expert panels and feature artist talks. There will be many great volunteer opportunities available, including positions as gallery attendants and event helpers, and specialty roles such as driver, videographer, research assistant and more. There is also a need to find billets for visiting artists.

SSNAP has a mandate of encouraging artists whose work demonstrates a visual impact and a depth of meaning. Excitement around the prize is building across Canada, with many of the 52 finalists garnering press coverage in their hometowns and provinces. Finalists were selected through a blind jury process from over 800 artists and 1,367 works submitted. They will be contending for \$25,000 in prize money and for the opportunity to elevate their careers by gleaming exposure and valuable industry recognition.

Everyone is welcome to drop in to the meet and greet, find out about volunteer opportunities and enjoy light refreshments. Interested volunteers can also contact SSAC at 250-537-0899 or admin@ssartsCouncil.com.

McFADDEN CREEK NATURE SANCTUARY

Management Plan Public Consultation & Celebration!

Have your say! Help plan the future of the McFadden Creek Nature Sanctuary on Salt Spring Island by participating in a public consultation about its long-term management plan. Stay after the meeting to celebrate the efforts of the many local volunteers that led to the protection of the nature sanctuary.

Friday, August 14 at 2:00 p.m., celebration at 3:30 p.m.

Salt Spring Island Conservancy office

265 Blackburn Road, Salt Spring Island, BC

For more information, or if you can not attend but would like to provide comments, please call or email us at:

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A CONSERVANCY FOR CANADA'S ISLANDS IN THE SALISH SEA

OPINION



2015 CCNA Awards
 Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)
 Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)
 Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCNA Awards
 Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

EDITORIAL

Learn new voting rules

Criticism of Stephen Harper for saddling the country with an extraordinarily long election campaign has been justifiably harsh.

But one good thing about the longer campaign is that it gives citizens more time to learn the new, more stringent requirements so they won't be turned away from polling stations on Oct. 19.

Voting used to be a simple process, but that isn't the case in 2015. The current federal government seemed to believe that a vast number of Canadians were spending election days hitting several polling stations in their riding with pockets full of other people's ID in order to vote more than once and thus tightened up voting requirements through the Fair Elections Act passed in January of this year.

THE ISSUE:

Federal election voter ID rules

WE SAY:

Don't lose chance to vote

As a result, people must now present government-issued ID with a photo and current address on it, such as a driver's licence or provincial ID card, or two pieces of ID from a specified list, one that includes the person's name and one with a name and current address.

People who have recently moved and do not have updated documents by Oct. 19 won't be able to vote.

Also, pieces of identification must be presented at the polling station even if people are on the voters' list, have lived at the same address for 30 years and voted in every federal election since.

For those without a permanent residence of their own, it is possible to register to vote with a letter from the authority of a student residence, seniors' residence, long-term care facility, homeless shelter or soup kitchen, along with some kind of identification with their name on it.

On the positive side, the Elections Canada website at www.elections.ca provides clear directions on everything related to voter eligibility and what to do on voting day.

Although all parties' campaign machinery is not fully up and running in Saanich-Gulf Islands, volunteers would be well advised to make educating their potential supporters about the new identification requirements a priority, which first means learning the ins-and-outs themselves.

No one can complain about not having the time to make sure they can vote on Oct. 19.



VIEWPOINT by Bridget Quinlan

R+R program needed in schools

It would be a shame and an outrage if SWOVA's Respectful Relationships program is not included in the curriculum for the upcoming school year ("Island families questions SWOVA's R+R programming," July 29 Driftwood).

This workshop focuses on preventing the horrific domestic violence and abuse that a sadly large number of women in Canada face. Women are overwhelmingly the victims and men the propagators in these scenarios. According to research collected by Statistics Canada, every six days a woman is killed by her partner, and 85 per cent of the victims in spousal homicides are female. It can clearly be seen that the issue at hand is extremely serious and, quite literally, a life-and-death matter for vulnerable women.

If the R+R program can equip even just one girl with the tools she needs to avoid falling into an abusive relationship, then it is clearly worthwhile. That its continuation in present form be threatened by complaints of the damaged feelings of boys merely proves that the issue of male entitlement is alive and well.

If the workshop seems female-centric, that is precisely because the victims of domestic abuse are, by the majority, female. Until men are the group being relentlessly raped, abused and murdered by females (read never), women and their welfare should be the primary focus of any workshop dealing with domestic violence.

Jonah Baker states that he feels excluded and vilified at the workshop due to being a heterosexual white male. He can be assured that at every other point in his life, society will be tai-

lored to serve him and promote his interests. If one workshop makes him feel uncomfortable and forces him to critically analyze the social class to which he belongs, then it can be deemed effective. Education and behaviour modification cannot be achieved without thought-provoking and challenging material.

If certain male students (others seem to have enjoyed the program, according to the article) feel personally victimized by what is a general observation and critique of their social class, the material at hand is not to blame. The inability to distinguish between the two is a failure of logic due to immature cognition, which should be remedied by the education system rather than accommodated. It is probable that by watering down the program it would cease to be effective. If the workshop seeks to appease everyone and be completely non-confrontational, no learning opportunities or chances for growth and change will be available.

A parent suggests that R+R strive to be "non-gendered." Until the problem of domestic violence is "non-gendered," as it is clearly not, the program would be completely useless if it attempted to be so. A solution that erases the cause of the problem is not a solution but an appeasement.

I can only hope for all the students of GISS that the program continues, and that it does not waver or compromise in its important message.

The writer is a Salt Spring resident.

It is probable that by watering down the program it would cease to be effective.

THIS WEEK'S QUESTION:

Is big-game hunting still acceptable in Canada? Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Do you like the new ferry vessel names?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "They're hoping people will get tired of being angry."

BRUCE CAMERON, POLLSTER, ON FEDERAL ELECTION CAMPAIGN

SALT SPRING SAYS

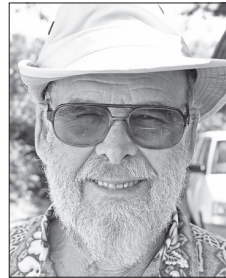
We asked: What do you think about the extra-long federal election campaign period?



JOCELYN STEEDMAN
I think it's disgusting — it's just more of Harper's rubbish, going on toward a U.S.-type election.



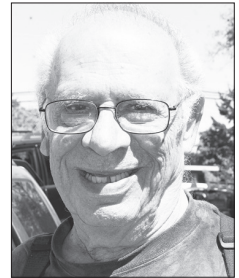
CRYSTAL DOUCETTE
It's more time for them to trash-talk each other — that's what they'll do.



DALTON PAYNTER
I don't think it's a good idea. I've already made up my mind, and it's going to cost the taxpayer a lot more money.



EARLE CAMPBELL
I don't like it at all. The Conservatives have more money, and they changed the rules to suit them.



URI COGAN
I think it's too long. Everybody knows already who they want.

Letters to the editor

Medical exam suggestions

Congratulations to MLA Gary Holman for bringing the matter of seniors medical driving exams to the appropriate authorities ("Driver's exam system flawed" letter, July 29 Driftwood).

Seniors can accept a medical questionnaire to be completed regarding their competence to drive at, say, 80 years of age. The questionnaire could be streamlined to take the doctor a few minutes to complete, especially if the doctor is the senior's GP.

As this is a compulsory exercise, any fee should be the responsibility of the government to the doctor. If the

senior has to foot the bill, then \$25 to \$30 should be appropriate. The current fee of \$100-plus is excessive.

**PETER ROWELL,
SOUTHBANK DRIVE**

No crisis in Canada

The results of a recent global poll are in and Canada is the most admired country with the best reputation in the world.

The result comes after a survey of 48,000 people from G8 developed nations by the U.S.-based Reputation Institute. The poll was based on a variety of economic, environmental and political factors.

Canada was praised for its effective government, absence of corruption and

welcoming people. Canada also won the title from 2011 to 2013 and last year was ranked second.

News that we are regarded number one should be cause for great celebration, but it also flies in the face of MP Elizabeth May. She has for a similar period been preaching that Canada is somehow a defective nation where everything is in a state of crisis.

Well, Elizabeth, I beg to disagree. We are number one and for that achievement the prime minister and his cabinet, who you recently most disrespected, deserve to take a bow. You, on the other hand, are not only out of step with this constituency and this country but the entire world. Your four-year performance is a glowing example of sensational nothingness,

irrelevance and distortion.

The real crisis is a crisis in Elizabeth May's representation. Come October, remember "Fool me once, shame on you, fool me twice, shame on me."

**ROBIN A. WILLIAMS,
SALT SPRING**

Pointless projects

Let's add it up. We have at our disposal large spaces, such as ArtSpring, Community Gospel Chapel, Lions Hall, Beaver Point Hall, Fulford Hall, Mahon Hall, Central Hall, the library, the middle school gym and the high school.

And there's the smaller spaces like the library meeting rooms and several churches that offer meet-

ing spaces. I expect I have missed some.

Why in the world would PARC consider building yet another space, calling it "a good business case?" There is little doubt that this is just a prelude to building a second pool. This, despite the fact that the existing pool does not cover its operating costs after several years in operation (and probably never will) and the community is still in debt several hundred thousand dollars for the cost of the pool.

If PARC is flush with excess funds, why not reduce its budget for next year, pay for upgrading tennis courts (I am not a tennis player) and pay off some of the pool debt? Surely all of the space available on the island would suit the purpose of "host-

ing PARC programs, indoor community meetings and activities and other social events."

I agree with commission member Garth Hendren's view that this is (way) beyond PARC's mandate.

Considering the future huge capital costs that the community is faced with in the next few years — for a new fire hall, dealing with water quality/quantity issues — we should not be indulging in pointless capital projects.

Taxpayers would be angered if this project is taken to further stages. Show leadership and cancel this misguided project.

**BEN GOODMAN,
SALT SPRING**

MORE LETTERS continued on 8

Savouring a dram or two of Alex Mitchell's life

I went to the "wee memorial" held for Alex Mitchell on Sunday afternoon at Meaden Hall, hosted by his son Ian Mitchell and daughter-in-law Andrea LeBorgne.

It was a chance to remember endearing things about the larger-than-life, short-statured Scot who was rarely seen without a mischievous smile on his face. He moved with his wife Avril to the island in the early 1990s. Alex died earlier this year, a month shy of his 90th birthday.

I became acquainted with Alex through his column-writing ventures for the Driftwood between the years of 1996 and 2003. Looking over some of his pieces in the Driftwood archives last week had me marvelling at his writing skill and laughing aloud again.

He inherited the esteemed seniors columnist mantle by first filling in for the person who used the space mainly to promote activities taking place at the seniors centre. But as a master storyteller, former teacher and witty humourist, Alex took things a mile further than that. I remember thinking at the time that his peers must cringe at his lack of inhibition when it came to talking about human sexual desires, bodily functions or the joys of alcohol (not that those were dominant column topics by any means).

It was hard to pick a single column to reprint here as a small tribute to Alex, but I settled on this one from July of 1997.

BY ALEX MITCHELL

"Is it true," I asked a fellow Brinkworthy resident, "that collectively our average age is around 120 years?"

"Well, sure," he conceded, "but inside we are all beautiful 35 year olds. Forget chronology!"

This was borne out this week when the results of our "should we go topless?" poll were announced. The "yes" contingent was defeated much to the chagrin of the octogenarians in the park.

"Defeated by a bunch of old fogies," they whined.

I was quite relieved as, being somewhat vertically challenged, I view my fellow human beings usually between the chin and the navel. My doctor thought that the stimulation could have had a catastrophic effect.

Talking of catastrophe, we had a recent problem with wandering cats. We tend to hug trees, baby seals and such-like and were outraged by the bullying attitude of those feral felines towards our little feathered friends. At the community meeting (over a delicious Kentucky fried chicken dinner), we voted (we always seem to be voting) to install a cat trap.

The first night we caught two quail and a dazed little mouse. The next night



Gail Sjuberg

OTHER WISE

the cage produced a crow and a very short, bemused tourist who had lost his way. We thought we heard the sounds of cats snickering in the shrubbery but we can't be sure. We hear a lot of strange noises these days.

Nostalgically I thought back to a boyhood friend of mine, Alf. He would have solved our dilemma in a pragmatic trice.

Alf had a cat, Satan, an ancient maggie that hated children and could open the arm of one from wrist to elbow with a razor sharp claw.

Alf asked me to meet him at the railway bridge. He turned up with a snarling Satan under his arm.

"My mum," he explained, "told me to take him to the vet and have him put to sleep. She gave me the money. I've got an idea!"

His idea was to perform euthanasia personally and pocket the money. I found this somewhat distasteful and protested but he was adamant.

He placed Satan's head on a fence post and hit it with a hammer he provisionally carried in his pocket. He then heaved Satan over the bridge. Satan had indeed been put to sleep.

I didn't see Alf for a long time after that

but later I heard what had happened. At supper that night there was a scratching at the door; it opened and there was Satan, a large lump on his head, staring accusingly at Alf.

I shall be kind and draw a curtain over the ensuing scene.

Would Alf ever recover? I needn't have worried. He devised a way of tying a large blue fly to a length of thread and surreptitiously letting it fly around the classroom.

Alf was going to be fine, a future veterinarian Jack Kevorkian.

One of many things I recall about Alex was that he often said he loved so-and-so "madly." His love for life, family, friends and community was indeed extreme. I think he had learned that in freely sharing his love, whether through words, hugs, roses or ladybug/frog fridge magnets, he could enjoy a direct line to happiness.

Thank you, Alex, for not holding back. But if you did hold back once in a while, I'm sure that bit of restraint was appreciated by some people.

Alex Mitchell's book called A Rose Every Friday contains all of his Driftwood columns, other articles and responses to those columns, photos and illustrations. While the book can no longer be purchased, it may be borrowed from the Salt Spring library.



PHOTO BY SEAN MCINTYRE

SUNNY SMILE: Greenwood resident Nora Gibson holds balloons as part of a celebration to open Sunnyslane Garden at the eldercare facility. The new area was named by the residents, and is the second part of a project that has improved outdoor areas for residents and their families to enjoy.

Mobilize community

Thanks to the Driftwood for headlining the island's chance to be the big winner of the Kraft Project Play funding ("Salt Spring makes top-4 list," July 29 Driftwood).

Support like that will help us get the whole community mobilized behind this.

**ROY RAJSIC,
SALT SPRING**

Fix dock, please

This is a gentle appeal to the talented Salt Spring Island carpenters and handypersons: Please would a willing soul do a minor repair of the missing plank on the public Cusheen Lake dock?

Our family recently visited your wonderful island and my nine-year-old daughter's foot accidentally went through the hole in the planks. Fortunately she had only scrapes, bruises and a sprained ankle, but it could have been much worse and an unpleasant end to our otherwise wonderful vacation.

Visiting Salt Spring each year is the highlight of our summer. Thank you again to all the folks that contribute to the pleasure and safety of visitors.

**CINDY LEE,
NANAIMO**

MORE LETTERS

Narrow escape by speeding cyclist

Heading to Ganges, and turning right at the intersection of Beddis Road with Fulford-Ganges, I stopped for a lady cyclist flashing down the hill.

As is my wont, and as shoulder-checking is obscured by the design of my truck, I very carefully checked and double-checked my left-mirrors (wide-angle and plane-angle). Seeing nothing, I was about to take my foot off the brake. Thank God the window was wide open because I heard him, another cyclist, dressed in a bright red shirt flashing down after his fellow lady cyclist in the "pedestrian lane," close to the edge of the road, I think, certainly not out in the road.

The reflective bright morning light at the time didn't help, but the fact remains that disaster was missed by a nanosecond. Yes, it would have been entirely my fault, but he would have been scraped off the back end of my truck as he was doing a good 50 km/h.

I caught up with him at Gasoline Alley, and

very politely related all the above and how it would help if he wore a neon-coloured (see-me-in-the-dark) accoutrement and jangled his bell in such circumstances. (Sad to relate, I'm not sure this teenager "got it" or was prepared to listen to it, and nary was there a "thank you.")

I write this as it may save a cyclist's life: Cyclists, please be highly visible and don't hug the side of the road if you don't have to. Motorists, please be very careful at that intersection particularly, and be very aware of speed-obsessed cyclists who are unaware of the difficulties facing drivers.

Might I suggest a sign at the top of Ganges Hill urging cyclists to beware of in-turning vehicles, and to control their speed to within safe stopping distance?

**ROSS KING,
BEDDIS ROAD**

Debate Israel elsewhere

I'd like to reply to Mary Toynbee's concerns about Israel as expressed in her "Israel poses greater danger" letter in last week's Driftwood.

Mary is one of our very respected community members and has contributed a great deal to Salt Spring Island. With this respect in mind, I would like to invite Mary, and anyone else in our

community who is interested, to an afternoon tea at my home. At this time I would like to fill in some missing links in many people's understanding of the facts and international law covering the history of the Jewish state, the Arab invasions which started in 1948, as well as all of the territory west of the Jordan River and to the Mediterranean Sea that was intended by the League of Nations as sovereign territory of the Jewish people under the Palestine Mandate.

There are many Israeli Arabs I know and would like to invite to this tea, who would tell you why they prefer to hold Israeli citizenship. I would also like to invite a Toronto doctor who would tell you why he is not allowed, by the Palestinian National Authority, to visit his elderly parents in Ramallah in the West Bank. Unfortunately, this cannot happen at this time. You will just have me with whom to converse and to answer any of your questions about their stories.

Please look me up in the telephone book. I've put the kettle on. I don't feel that the Driftwood is the forum for this debate. We have serious problems here on our island with which to deal in our paper.

**HANNAH BROWN,
SALT SPRING**

MORE LETTERS
continued on 9

Dementia linked to untreated Hearing Loss.



Seniors with hearing loss are significantly more likely to develop dementia over time, states a study by Dr Frank Lin, MD, PHD conducted at Johns Hopkins University. Dr Lin states; "...a hearing device can possibly help mitigate the social isolation for those with a hearing loss..." - hopkinsmedicine.org

We invite you to experience our **Free Online Hearing Test**.* You can also schedule a video conference with a hearing professional from virtually anywhere! Now you can easily assess your hearing health. Visit our website today to get started. *Hearing screening only.

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Middle East politics more complex

BY MICHAEL FRIEDMAN

I wonder why Mary Toynbee (July 29 "Israel poses greater danger" letter) would single out Benjamin Netanyahu for opprobrium when the entire Israeli political leadership, left to right, including Barack Obama's darling, Opposition Leader Isaac Herzog, have aligned behind Mr. Netanyahu's assessment of the agreement with Iran.

So have all of Israel's Sunni Arab neighbours who regard Mr. Netanyahu as their protector against Shia Iran. That's because Israel has nuclear weapons — has had them for 50 years, never used them and never threatened to use them. It's cavalier of Mary to ignore Iran's unending threats against Israel.

Where on earth did Mary get the idea that John Kerry, on behalf of Barack Obama, was negotiating a peace agreement with Iran? The French delegation was appalled by American advocacy on behalf of Iran as Kerry crossed every one of Obama's red lines — intentionally, actually, since Barack Obama's goal is to facilitate Iranian regional hegemony in the interest of stability — however brutal — allowing America to exit the Middle East once and for all.

The French fell into line

IN RESPONSE

because they are dependent on Iranian natural gas piped through Russian infrastructure.

And where on earth did Mary get the idea that there is anything in international law to support Arab Palestinian territorial entitlement west of the Jordan River? Palestinians were given an opportunity in 1993 at Oslo to negotiate for territory but have no right to it.

Mary should not confuse political pronouncements of UN agencies with law. The General Assembly passes lunatic resolutions because practically nothing it does is enforceable. The UN Security Council has passed only an unenforceable Article VI resolution — 446 — against Israel in order to create mischief. That was Jimmy Carter's doing. The 2004 advisory opinion of the International Court of Justice was... well... an opinion — unenforceable and not forming legal precedent. More mischief because the court understood that neither facts nor law supported an actual adjudication.

There is no adjudication whatsoever of Israeli illegality by a court of

competent jurisdiction — not even the Israel Supreme Court's determination of belligerent occupation which few reading this will understand. As a matter of international treaty and of the customary law of nations, the Jewish state is sovereign everywhere west of the Jordan River. That sovereignty is generous, providing all residents with levels of human rights unavailable elsewhere in the Middle East. Limitations to those rights in the territories are consistent with the security exceptions to the Geneva Convention — Protection of Civilian Persons, Part III, S. III, Articles 64 to 78, if anyone is interested in looking it up.

Far from being the danger that Mary imagines, Israel has assured regional stability, suffering the provocation of aggressive Arab, Persian and Turkish tyrants, of petty Palestinian demagogues, with admirable patience.

Mary is a respected member of the community. She should stick to the things for which she has earned respect and avoid political analysis.

The writer is a research consultant with a master's degree in political science with a concentration in constitutional law. He is also a former Salt Spring resident who visits frequently.



PHOTO BY JEN MACLELLAN

ART ON THE GO: Lower Mainland artist Daniel Tibbits brings a sea turtle to life as he paints outside of Gallery 8 in Ganges over the long weekend. Tibbits, whose work can be seen at Gallery 8, used the opportunity to engage with members of the public.

Public deserves more input opportunities

I attended the last fire board meeting and found the meeting to be well run. There was also a determination among the trustees to show accountability to the public.

The meeting began with a town hall session and questions were answered thoroughly and openly by the trustees. There was a warm atmosphere and it was a true community meeting.

Letters have been written to this very newspaper about the need for a town hall on Salt Spring. Unfortunately this has not really happened. The recent forum held at the middle school with all levels of government in attendance left only enough time for three questions from the public after two

hours of listening to each politician and public figure speak at length about themselves.

In the case of the local commissions, they have a very formalized system of receiving public input. Members of the public who want to speak or ask a question of the parks and recreation or transportation commissions must apply in writing in advance. The commissioners reserve the right to not answer the questions in the public meetings but rather to take them into consideration privately with no guarantee of a response.

I am suggesting that the Salt Spring Island Transportation Commission owes it to the public of Salt Spring to at least be willing to take questions and comments at their meetings and to use the same style of public input as the fire hall meetings allow.

A great deal of tax money has

been dedicated to the projects that may or may not happen under the SSITC and they are taking quite a free hand in how they decide what should be a priority.

Another issue is our dysfunctional relationship to the CRD. For example, as an islander I find it difficult to have any access to the CRD staff locally. We pay a lot of taxes on Salt Spring and yet many of us do not even know where to begin to approach any level of government for the services we are entitled to.

I have personally found that when I attend certain meetings, there is discomfort at even seeing a member of the public in attendance. There is a feeling here of things being run by a closed club.

How many letters must a citizen write before any change will occur?

JENNY MCCLEAN,
ATKINS ROAD

Future ferry schedule feedback wanted

BY HAROLD SWIERENGA

Last week's Driftwood contained an announcement of a series of BC Ferries open houses to gather input from the public regarding the draft schedules for the new Salish Eagle and Salish Raven ferries arriving in 2017.

These new 145-vehicle ferries will replace the Queen of Nanaimo on Route 9 (Long Harbour - Tsawwassen) and the summer service of the Bowen Queen on Route 9a (Tsawwassen - Southern Gulf Islands, including Long Harbour).

An "external working group" of two representatives from each island plus the chairs of the two ferry advisory committees and BC Ferries staff was established in May of this year to develop the route schedules for these ships.

The members from Salt Spring included Bob Jones, a past member and chair of the SSIFAC, Ellie Thorburn, a B&B operator on Salt Spring and

INDEPTH

myself as chair of the SSIFAC.

The working group met a number of times in May, June and July to deal with a massive amount of data regarding scheduling options and possibilities. The new schedules are designed to serve the entire Southern Gulf Islands, including not only Routes 9 and 9a but also the inter-island Routes 5 and 5a served by the Queen of Cumberland and the Mayne Queen. The basic data was derived from a huge but purely objective computer model of alternatives developed for this purpose.

The open houses to be held in August will present the draft schedules resulting from our work to the ferry users for consideration and input. As well, the public is able to provide comment online in September as stated in the Driftwood notice. All input will then be

considered again by the working group in October and November with the recommended schedules to be finalized by early 2016.

Salt Spring Island ferry users will gain significant improvements in service from Long Harbour, according to the draft schedules. There will be a major increase in direct Long Harbour - Tsawwassen sailings in both directions in the summer and shoulder seasons. As well, a number of the current three-island sailings will become two and one-stop runs.

The current "summer season" sailings of the Bowen Queen which are limited to July and August will be expanded to provide additional sailings in the "shoulder season" from Easter until Thanksgiving. These changes should have a very positive effect on the convenience of direct travel to and from the mainland for Salt Spring residents and visitors.

The working group also dis-

considered the alternative routes to and from the mainland from all Gulf Islands using the Swartz Bay connection. It was recognized that improvements are needed to facilitate the connections from Fulford Harbour as well from the other islands. The SSIFAC has been promoting more certain connections for Salt Spring-Tsawwassen travelers for years and this problem will now be considered as part of the overall schedule changes.

The SSIFAC would like to encourage all ferry users to attend the public open house to be held on Monday, Aug. 24 at the Harbour House Hotel from 7 to 9 p.m. BC Ferries staff will be present as well as members of the working group and the SSIFAC. This is your chance to give your input regarding major improvements in Salt Spring Island ferry service.

The writer chairs the Salt Spring Island Ferry Advisory Committee.

RANTS and Roses

The library extends beautiful bouquets of roses to Thrifty Foods and to Country Grocer, for their ongoing fundraising support. Thrifty Foods supports the library through the Smile Card program, and Country Grocer by contributing one per cent from all receipts placed in the library box.

• Dozens of roses to the compassionate souls who have so generously helped to provide for the needs of their community with gifts to the food bank at Salt Spring Community Services. You've made a big difference: Arthur Black, Salt Spring Baha'i, Barb Miller, Bob Weeden, Brian Finnemore, Canadian

Federation of University Women, Diana Morris, Janet Ross, Jon Schwabach, Judy Guedes, Karen Marcotte, Keith Lavender, L. Quesnel, SeaChange Seafoods, Union Club Females, Thrifty Foods, Valerie Young, Vipond Property Management and West of the Moon.

I would like to express my deep gratitude to those that made the EV Show on July 24 and 25 such a great success.

To our location sponsors, Moby's Oyster Bar and Marine Pub, The Fritz, Island Savings Credit Union, Country Grocer and Mistaken Identity.

A special thanks to Janet Clouston of the Chamber of Commerce and her endless encouragement, and to Transition Salt Spring (Andrew Haigh, Dennis Lucarelli and Andrea Palframan).

To my event team: Island Sav-

ings coordinator Peter Lloyd-Jones and volunteers Ron Mackenzie and Larry Appleby; Fritz education event coordinator Ron Mackenzie and speakers Julian Sale and Cameron Wall; drone coordinator Philip Reece and the InDro engineering team; volunteers John Newton, Sam FitzZaland and Shaun Luttin; the human and solar trailer coordinator Ky Fox and volunteer Shamus Broemeling; the electric bike show coordinator David Elderton and his personal crew (Hugh and Stan) and volunteer Wayne Dickie; attending

e-bike vendors which included Pedago, Organic Transit Elf, Parkesville, Sunahme Bikes and Zero Bikes, Surrey; Country Grocer coordinator Markus Wenzel and volunteer team Ron Ateah, Donna Ateah and Jon Scott; special event strategist Don Arney and advisers Mark Aston and Philip Reece; solar scholarship high school coordinator Kjell Liem; the RCMP for being aware of the activities, advising on safety and for being there if we needed you.

Thanks to our wonderful attending automotive vendors,

who chose to visit us with their offerings: Vancouver Tesla, Motorize Auto Direct from Sidney, Graham Kia Victoria, Three Point Motors from Victoria, Campus Nissan in Victoria and the Victoria Leaf Club.

A very special thanks to my back-up coordinator, Peter Lamb, for his devoted endless energy, to Mike Lakin and the folks at Davenportmaps, all of the media outlets and to Sheri for being OK with losing much of her husband for a few months.

JIM STANDEN,
EV SHOW COORDINATOR

JOIN US FOR LADY MINTO HOSPITAL FUNDRAISER

MARK YOUR CALENDAR:
August 12, 2015
It's going to be a family event party!

Catch a Falling Star
Perseids Meteor Shower Event
AUGUST 12, 2015

LOCATION: 250 Booth Canal Road (entrance directly beside the canal bridge)

START TIME: 8 PM Weather Permitting: if the skies are overcast, rescheduled to August 13th*

SPECIAL GUEST: Greg Klassen with his star gazing equipment & other astronomers

ENTERTAINMENT: Music & readings: Wesley Hardisty, Patrick Taylor, Ahava Shira, Ronald Wright & Brian Brett

TICKETS: available online at LMHF website & Salt Spring Books: \$20, \$10 under 18

Bring snacks & friends - no special equipment needed - just a blanket or folding chair

*LMHFoundation WEBSITE: more information & meteor shower viewing tips
Tickets online: www.ladymintofoundation.com

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The Commission includes 4 members, appointed by the CRD Board, plus the Regional Director. The Beddis Water Service Commission advises and makes recommendations regarding the supply, treatment, storage and distribution of water within the Service Area.

The current vacant position is open to a resident or property owner within the Service Area, or any person who is prepared to represent the Service Area. The term, for this position, runs to December 31, 2016, with the potential of a further two-year term.

Phone 537-4448 for more information

Please submit your letter of interest and background information no later than August 26, 2015 to:

CRD Salt Spring Electoral Area
145 Vesuvius Bay Road
Salt Spring Island, BC
V8K 1K3
or email saltspring@crd.bc.ca

arts&entertainment



REVIEW

Local staging of Into the Woods casts musical magic



PHOTO BY JEN MACLELLAN

Into the Woods' Jekka Mack (centre top) as Cinderella with cast-mates, from left, Vera Algoet, Leslie Corry and Megan Colgan as her wicked stepmother and stepsisters.

Tight production boosts professional feel

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Broadway has moved to Salt Spring this week, or at least that's the impression audiences will get from the fully realized production of *Into the Woods* being presented on the ArtSpring stage through Saturday, Aug. 8.

Jekka Mack and Christina Penhale of exitStageLeft Productions have marshalled the huge pool of theatre talent available on the island to produce a show that excels on all levels, from acting and singing to lighting, set design and costuming. The cast, led by the two company principals and Ross Hughes as the Baker, offer an entertaining whirl through Stephen Sondheim and James Lapine's award-winning play that's completely on-beat.

A beautiful backdrop painting of a Tolkienesque landscape glimpsed through a tunnel of ancient trees, produced by Leslie Corry and Simon Henson, provides just the right visual to bring audiences into the storybook land. The way the scene changes according to lighting seems like magic in itself. Add a forest of actual trees and other specially constructed set pieces, and the immersion is complete. Elaborate costuming by

Maureen McKay and Lynda Jensen extends the illusion perfectly, without a jarring note to disrupt the spell.

Into the Woods has a challengingly complex interaction of characters and storylines which tend to intersect within songs, all of which the local company pulls off with great timing. The insanely catchy theme song featuring the entire cast is just one example, while the quick-paced five-piece *Your Fault* is a notable highlight.

Simpler pieces that don't require as much attention to timing and therefore put more focus on the individuals are also nicely done, including solos by Penhale and Mack, Chris Perrins as Jack, Kevin Wilkie as the wolf, Margo Milton as Little Red, and a show-stopping rendition of *Last Midnight* by Sue Newman (our island's answer to Meryl Streep).

Penhale and Hughes share a lovely moment with *It Takes Two*, and Hughes again shines with Mack in *No One is Alone*. Jonathan Boudin and Brendan Elwell provide a funny and well-delivered duet in *Agony*, as two princes outdoing each other with women troubles. Supporting singers are equally up to par.

The script's dry humour also thrives in the dialogue, with some quite funny lines and moments. Clark Saunders' mysterious man and Milton's Little Red provide some of the more memorable ones.

Purchasing the rights to stage this material came at a high cost for the community group to pull off, but their efforts to meet the professionalism demanded by the material make the slightly higher ticket price well worth the investment.

One of the real treats of the show is the live music, with a mini orchestra of seven players directed by Dawn Hage. With the musicians positioned on the floor in front of the stage, the instruments' swelling tones sound excellent, and provide just the right touch of accompaniment (along with some nice in-house sound effects).

Although there were some moments of difficulty with the cordless mics the evening I attended, technical gaffes were remarkably low for such a challenging show. Even the notoriously difficult sound management came through with flying colours, thanks to the expert help of Vancouver's Lawrence Wu. Perhaps because of his sound design and/or vocal direction from Joi Free-Garrod, (or other factors), the cast of regular musical participants has never sounded better.

Tonight (Wednesday, Aug. 5), *Into the Woods* will stage a special family edition with Kahlila Ball, 13, as Little Red that ends after the first act and is more suitable for younger audiences. The regular show continues at 7:30 p.m. Thursday through Saturday.

SCORDATURA

HANNAH ADDARIO-BERRY, CELLO



SUNDAY, AUGUST 9TH, 2015 • 4 PM
ALL SAINTS BY THE SEA ANGLICAN CHURCH
110 Park Drive, Salt Spring Island • By Donation

A solo cello recital celebrating the 100th birthday of Zoltán Kodály's great Sonata for Solo Cello (1915)
Music by Zoltán Kodály, Alisa Rose, Eric KM Clark, Brent Miller and Lisa Renée Coons
visit: scordaturacello.com

DANCE

Fin de Fiesta brings passion to islands

Part of first B.C. tour

Dancer Lia Grainger was once a collegiate-level basketball player in her hometown of Vancouver, and then an award-winning journalist, but she threw it all away to become a professional flamenco dancer, a feat that once seemed impossible for the 6'2" blond-haired, green-eyed Canadian.

No sooner had Dennis Duffin graduated with a Ph.D. in astrophysics from McMaster University when he left Ontario to pursue his love of flamenco and went to live in Seville to study guitar with the best in the world.

The two artists who are

behind *Fin de Fiesta* Flamenco turned their backs on "normal" lives in order to devote themselves entirely to their true passion, flamenco. Today, they spend as much time in Spain as they do in Canada.

In 2012, Grainger decided to bring this Spanish inspiration to Canadian soil by forming *Fin de Fiesta*, an ensemble of esteemed Canadian and American flamenco artists who divide their time between North America and Seville, Spain. *Fin de Fiesta* has been presenting electric performances with a wide range of guest artists at festivals and theatres across the continent ever since.

Salt Spring's show is on Friday, Aug. 14 at Fulford Hall at 8 p.m. The tour also hits Saturna, Pender, Galiano and Mayne islands.

Joining Grainger and Duffin on their first B.C. tour is Los Angeles-based singer Daniel Azcarate, who has been making waves in Seville in recent years, performing to rave reviews at the flamenco city's famed local clubs and theatres.

Also performing with them will be British Columbia flamenco dance sensation Michelle Harding, and Lara Wong, a talented flamenco flautist from Vancouver.

See www.findefiestaflamenco.com for details.



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Flamenco dancer Lia Grainger.

DAVE MCGRAW &

SATURDAY, AUGUST 22, TICKETS \$25

Pre-show dinner by Andrew Youngson of the Farmer's Apprentice, Vancouver
Dinner at 6pm • Show 7:30pm

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CD RELEASES

Cross-country musical friends team up for big night

Cheryl Cohen and Jenica Rayne at Tree House Café

Two poetic singer-songwriters — one local, one from Ontario — are celebrating the release of their new CDs with a Seeing Double Tour that comes to the Tree House Café at 7 p.m. on Wednesday, Aug. 12.

Salt Spring Islander Cheryl Cohen has just brought out her debut

album, *Love & Exile*, which has a bluesy world music feel. The “exile” side of the album relates to the fact that she grew up in apartheid South Africa and left it at the age of 22.

Kingston artist Jenica Rayne is bringing folk-rock tunes out west from her fourth CD, *Hit the Ground Running*, which includes a song called *Faster* that drove her into the regional finals of the CBC Searchlight talent contest earlier this year.

The cross-country musical friends will also play two shows in Victoria

and one each in Duncan and Ladysmith on their Aug. 8 to 14 mini-tour.

“Jenica is a great live performer, with decades of experience and a strong fan base on the West Coast,” Cohen said. “I’ve played a few songs on a couple of her West Coast shows before, but this year’s mini-tour will be a new experience.”

The pair met at jazz school in Nanaimo around 2006. Cohen had started creating songs on her guitar in 2004, following decades of writing poetry privately but just a couple

of years after moving to Salt Spring Island from Toronto. Her first music teachers were Salt Spring Islanders Patricia MacFarlane (vocals) and Greg Esposito (guitar), and she credits them both with having helped her “get over myself enough to have the courage to move forward with songwriting and performing even though I only started at the age of 50.”

It was at jazz school too that Cohen met Aaron Bethune, who has accompanied her on guitar in recent years, including on her CD, which he co-

produced with Rick Salt at Mountainview Studio in Nanaimo. Bethune, who lives in Victoria now, will accompany both Cohen and Rayne on the Seeing Double Tour, and Kingston bass player Lynne Hanson will perform with Rayne as well.

In her non-music life, Cohen has been a freelance book editor since leaving a 20-year career as a newspaper journalist in 1997.

For more information, visit www.jenicarayne.com and cherylcohen-music.com.



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what's on this week



Wed. Aug 5

LIVE ENTERTAINMENT
Music and Munch. Concert by Salt Spring flutist Anthony (Tone) Prosk, followed by an optional light lunch. All Saints By-the-Sea. 12:10 p.m.
Shelder the Electric Clamfish. Live music at the Tree House Cafe. 7 to 10 p.m.
Into the Woods - Special Family Show. First act of award-winning musical, suitable for younger children. ArtSpring. 7:30 p.m.

ACTIVITIES

Computer Help Drop-in. Get free help with your phone, tablet or computer challenges every Wednesday at Salt Spring Literacy. 10 a.m. to 2 p.m.
Stefanie Denz Art Talk. Salt Spring artist discusses her paintings as intellectual and emotional examinations of relationships, focusing on women in their daily interactions. In relation to month-long exhibit at the library. Salt Spring Library Program Room. 6 p.m.
SSIFPD Special Meeting. Board and public discuss Fire Underwriters Survey 2015 report. Salt Spring Island United Church, lower hall. 7 p.m.
Poker Night at the Local. Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start 7 p.m.
SongJam. A pub-style sing-along to the soundtrack of our lives. Hit songs with lyrics handed out. Moby's Pub. 8 p.m.

Thur. Aug 6

LIVE ENTERTAINMENT
Gord & Trish. Live music at The Local pub. 5 to 8 p.m.
Brent Shindell Trio. Live music at the Tree House Cafe. 7 to 10 p.m.
Into the Woods. exitStageLeft Productions, in cooperation with Graffiti Theatre, presents fairytale magic in Tony-award winning musical by James Lapine and Stephen Sondheim. ArtSpring. 7:30 p.m.
Open Mic with Ross & Dave. Every Thursday at Moby's Pub. 8 p.m.

ACTIVITIES

Peace/Sharing Circle. Event to commemorate Hiroshima Day. Info: janslakov@shaw.ca. Heiwa Garden in the Peace Park. 5 p.m.

Fri. Aug 7

LIVE ENTERTAINMENT
Richard Cross. Live music at The Local pub. 5 to 8 p.m.
John Moore & Sky Valley Live Jazz. Friday WineDown TGIF in beautiful winery setting. Salt Spring Vineyards. 4 to 6 p.m.
Jazz Cafe at Fernwood Road Cafe. With Lloyd English and Myles English, every Friday. Fernwood Road Cafe. 6 to 8 p.m.
Live Music TBA. Tree House Cafe. 7 to 10 p.m.
Into the Woods. See Thursday's listing.
Angry Hippies. Live music at Moby's Pub. 9 p.m.

Fri. Aug 7

ACTIVITIES
Learn to Fish. A free Freshwater Fisheries Society of B.C. program at St. Mary Lake. Noon to 2 p.m. Register at 250-886-1488 or vipprograms@gofishbc.com.
Summer Reading Club Program. Summer fun for youth ages 12 and under. 10:30 a.m. Library Program Room.

Sat. Aug 8

LIVE ENTERTAINMENT
The Barley Bros. Live music at The Local pub every Saturday afternoon. 3:30 to 6:30 p.m.
The Costners. Live music at the Tree House Cafe. 7 to 10 p.m.
Soul Shakedown. Live band at Moby's Pub. 9 p.m.
Into the Woods. See Thursday's listing.

ACTIVITIES

Saturday Market. Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8 a.m. to 4 p.m.
Salt Spring Garlic & Music Festival. Two-day festival with live music, great food and farm vendors. Paradise Farm, 255 Musgrave Rd. 10 a.m. to 8 p.m.

Sat. Aug 8

ACTIVITIES
NFB Family Movie Matinee. Free family film matinee featuring animated shorts from the National Film Board of Canada. Admission and refreshments are free. Salt Spring Island Public Library. 2 to 3 p.m.
Book Launch: Deanna Young. Deanna Young reads from her haunted and haunting third book of poetry, House Dreams. Salt Spring Public Library. 7 p.m.

Sun. Aug 9

LIVE ENTERTAINMENT
Sunday Afternoon Music in the Vines. Live music in the vineyard with great local performers. Salt Spring Vineyards. 2 to 4 p.m.
Scordatura - Hannah Addario-Berry in Concert. Solo cello program featuring Kodaly's Sonata for Solo Cello and four new companion works commissioned by young composers using Kodaly's altered tuning. Admission by donation. All Saints By-the-Sea. 4 p.m.
Sister Speak. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Salt Spring Garlic & Music Festival. See Saturday's listing. 10 a.m. to 7 p.m.
Rebuilding Canada After Harper. Event with MP Elizabeth May, author and professor Tony Hall, and scholar/miner/musician Jorge Lopehandia. United Church. 7 to 9:30 p.m.

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL: news@gulfislandsdriftwood.com

Mon. Aug 10

LIVE ENTERTAINMENT
Jen Lane and John Antoniuik. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Community Theatre Auditions. For Neil Simon's Rumours. Call Suzanna at 250-931-3288 for an appointment.
ArtSpring Summer Painting Workshop. Week-long workshop with award-winning wildlife artist W. Allan Hancock starts today at ArtSpring. Register through ArtSpring.

Tues. Aug 11

LIVE ENTERTAINMENT
Open Stage with David Jaquest. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Probust Salt Spring Meeting. Guest speaker is John Rowlandson speaking on "The Real Value of Virtual Health Services - the First 150 Years." Visitors welcome to attend. Meaden Hall. 10:30 a.m.
St. Mary Lake Integrated Watershed Management Plan. Public consultation sessions at Embe Bakery from 8 a.m. to 12 noon, and at the Tuesday Farmers' Market from 2:30 to 5:30 p.m.
Paddle & Play. Bring a snack and come play at Vesuvius Beach every Tuesday through August. For families with kids aged 0 to 6. 10 a.m. to 1 p.m.
Tuesday Farmers' Market. Centennial Park. 2 to 6 p.m.
Community Theatre Auditions. See Monday's listing.

Wed. Aug 12

LIVE ENTERTAINMENT
Music and Munch. Concert by local ensemble Reeds and Wires, followed by an optional light lunch. All Saints By-the-Sea. 12:10 p.m.
Cheryl Cohen and Jenica Rayne - Seeing Double Tour. Two poetic singer-songwriters perform at the Tree House Cafe as part of a CD release tour. 7 p.m.

ACTIVITIES

Catch a Falling Star. Watch the Perseid meteor showers at a special event with music by Wesley Hardisty, poetry by Ahava Shira and book readings by Patrick Taylor, Brian Brett and Ronald Wright. Greg Klassen will explain the night sky and point out the meteors and stars. If it's cloudy on Aug. 12, the event will move to Aug. 13. Booth Canal location stated on tickets. 8 p.m.



SEE WEEKLY HOROSCOPE ON PAGE 19

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THE FRITZ CINEMA
 901 North End Rd. 250-537-4656 Movie info: www.thefritz.ca

MINIONS
 1 hr. 31 mins Rating: G
 Wednesday Thursday August 5th and 6th 7pm

Mr. Holmes
 104 mins Rating: G
 Friday Aug. 7th to Thursday Aug. 13th 7pm

Friday Aug. 14th to Thursday Aug. 20th 7pm

132 mins Rating: PG

CINEMA

- Minions** — The Minions' brightly coloured brand of gibberish-fuelled madness stretches to feature length in their self-titled Despicable Me spinoff, with hilarious results.
- Mr. Holmes** — Starring Ian McKellen as an aged, retired Sherlock Holmes who looks back on his life and grapples with an unsolved case involving a beautiful woman.

EXHIBITIONS

- Stefanie Denz** gives an art talk titled "Women in my paintings; narratives of discovery within covert spaces" at the Salt Spring Public Library Program Room on Wednesday, Aug. 5 at 6 p.m. Exhibit of Denz' work is in the library through August.
- Found, with paintings by **Rolando Lampitoc** and jewellery by **Nathalie Carles**, is the new **ArtCraft Showcase** exhibit running daily until Aug. 19 at Mahon Hall.
- Lloyd Nicholson** presents Timelapse, a show about his art practice evolution, at **Salt Spring Gallery** daily through Aug. 13.
- Salt Spring Painters Guild** Summer Show & Sale runs in the **ArtSpring** gallery daily from 10 a.m. to 4 p.m. until Aug. 6.
- Duthie Gallery** presents **Brent Comber: Elementals** — wall pieces, solid forms and a major new installation. Open Thursday through Monday, from 11 a.m. to 5 p.m. Also at Duthie Gallery, the Summer Lights illuminated sculpture garden is open nightly from dusk to midnight through mid-September.
- It's You and Me, drawings and words by Stefanie and Frieda Denz, and My Melodrama, photography by Manon Fraser, runs daily from 1 to 6 p.m. at The Point Gallery.

- When Art Rocked**, an exhibit of psychedelic poster art, runs at **Steffich Fine Art** in Grace Point Square.
- Textile and Surface Design Group** members hold "if you have once slept on an island" in the **ArtSpring** lobby until Aug. 29.
- Paintings by **Ian Thomas** are on display at **KizMit Cafe and Galeria** through August. Open Thursdays through Sundays, 11 a.m. to 4 p.m.ish.
- Susan Haigh** exhibits larger than life paintings of flowers in the lobby and restaurant at the **Harbour House Hotel** for the month of August.
- Beulah Gordon** shows mixed-media and glass work at **Island Savings** until the end of August.
- She Said ... new work by **Anna Gustafson** is on display at **MacDonald Realty** in Ganges.
- Landart@ArtCraft** — three outdoor installations around **Mahon Hall** — can be seen around Mahon Hall in Ganges with an online component at www.ssiwayfindingproject.com.
- ArtCraft** — the 48th-annual SS Arts Council show and sale — runs daily at **Mahon Hall** from 10 a.m. to 5 p.m.
- Sue Bayley** shows **Creatures with Character**, an exhibit of acrylic paintings, in the lobby and restaurant at the **Harbour House Hotel**.
- Judy H. McPhee** has a photo exhibition at **Cafe Talia** until Aug. 5.
- Pegasus Gallery** presents historic **Sampson-Matthews** prints and gallery owner Ian Sigvaldason's related book called **Art for War and Peace**.
- Abstract watercolor and black ink paintings created by **Petra Otten** of Bird's Eye Productions are on display at **Country Grocer's cafe** for the month of August.

Into the Woods
 Last 3 shows: August 6th, 7th and 8th
 ArtSpring
 7:30 p.m.
 (Plus shortened show for families on Aug. 5th)

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CONCERTS

Island-born cellist presents unique solo program

Scordatura concert celebrates Kodaly sonata

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring-raised cellist Hannah Addario-Berry will visit her home territory this week to perform Scordatura, an original program with Zoltán Kodály's Sonata for Solo Cello at its core.

In a concert taking place at All Saints By-the-Sea on Sunday, Aug. 9, Addario-Berry pays tribute to the sonata in celebration of its 100-year anniversary with a program that showcases the work alongside companion pieces created by four contemporary young composers.

Kodály composed his sonata in 1915, creating one of the most significant works written for cello since the Bach Suites. Though still recognized for its accomplishments, including its "scordatura" cello tuning, it is not

often played in concert these days.

"It is immensely challenging on technical and musical levels, and because of the sheer difficulty of playing the piece that comes with the unusual tuning, it doesn't get programmed very much," Addario-Berry explained during a call from her home in San Francisco. "There's so much depth to the piece on so many levels, I thought it ought to be played more."

Addario-Berry studied with Diana Dean and Paula Kifner on Salt Spring before moving on to university studies at McGill and the San Francisco Conservatory of Music. During the course of her professional career she's performed in major concert halls across North America as well as maintaining local connections, creating the popular Bay Area music series Cello Bazaar and Locaphonic.

She notes that Kodály's sonata poses unique challenges for the performer through its altered tuning, which not only changes the regular

notes of the cello's two lower strings but extends its extremes on both sides of the scale to cover five complete octaves. The altered tuning deepens the tones, enabling rich harmonic possibilities and resonance.

Addario-Berry said Kodály had travelled through his native Hungary with fellow composer Béla Bartók, recording and notating hundreds of traditional folk melodies. The inspiration this provided for each artist is clearly heard in Kodály's cello sonata.

"He marries this folk style with very classical forms of composition. It is a sonata in the most classical sense, but it has a very different flavour and sound than a Beethoven sonata," Addario-Berry said.

As her press material describes, the piece is at times dramatic, melancholy, exuberant, and haunting. The cello doubles as soloist and orchestra, bowing long melodic lines while simultaneously plucking rhythmic accompaniments.

While the term "scordatura" comes from the Italian and literally means "mistuning," Addario-Berry has taken the sonata's centenary as the perfect time to embrace the unorthodox by commissioning new works composed in that style. One benefit is that she's been able to keep her cello tuned one way for the duration of the tour and practice period. But she's also opened the doors to exciting explorations in new music, inviting some of her favourite people creating music today to add to the scordatura portfolio, with Kodály's sonata as their inspiration and starting point. She invited 10 artists to join the project, with the initial concert featuring works by the first four to jump in.

"This has just been such a success so far, and people have been so excited by the concept. My intention over time is to build an entire collection of scordatura for cello," Addario-Berry said.

Sunday's concert starts at 4 p.m. Admission is by donation.



PHOTO CONTRIBUTED

Salt Spring-raised cellist Hannah Addario-Berry.

AWARDS

Salt Spring artists win Sooke Fine Art Show prizes

McCallum, Wheston and Williamson earn honours

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring artists have once again made a strong showing at the Sooke Fine Art Show, with three taking home top prizes from the 2015 event.

This time around local artists working in two-dimensional forms held sway, with Patrick McCallum and Mel Williamson receiving two of

the eight awards of excellence and Nicola Wheston the Jan Johnson Memorial Award for Social Commentary.

McCallum lived on Salt Spring until he was 15 and returned three years ago to transition from being full-time commercial illustrator to concentrating on fine art. His award-winning piece called March 11, 1962 is part of a series of charcoal drawings that depict a transformative moment in a person's life.

The piece centres on a nude woman in the foreground looking back in fear toward

the tiny but threatening figure of a (clothed) man in the background. Her vulnerable nakedness is made more shocking by the setting, outside two houses on a residential street.

The scene was inspired by a true story that an elderly seatmate once related to McCallum on a Greyhound bus.

"She described in vivid detail to me on the bus what happened that day, when she was a much younger woman, and though she will never know the impact of her story, I feel honoured to illustrate

a moment from her terrible day," he said.

Williamson also depicted a female nude for her piece Abundance, but painted it with an entirely different perspective and intention. If McCallum's nude skillfully expresses the latent horror of that long-ago day, Williamson's expressive strokes celebrate the sheer vitality of a woman's plump form while leaving her backstory and her face out of focus.

"I painted this piece after doing a series of smaller nudes that were more passively

posed women, very beautiful and languid. But suddenly I felt the need to paint a woman whose body was full of life and energy, powerful and confident versus the perhaps more attractive and alluring nature of the previous pieces," Williamson said.

The more abundant woman captured the artist's full attention, with the resulting painting around four times larger than those of the classic beauties. Williamson used a large one-inch brush on smooth board to emphasize the brush strokes.

Wheston received her award for her painting Moving with My Truck, which is part of her Stuff series. Painted from life, the scene of a woman and her belongings spilling out from the truck hatch was extremely challenging to accomplish on the technical level. Not only did Wheston have to ensure the perspective was correct, she used herself as the live model, using two mirrors while painting with both her left and right hands.

The painting's many planes, lines and angles posed additional challenges.

MUSIC & MUNCH

Reeds and Wires set to charm

Next week's recital group

Music and Munch on Wednesday, Aug. 12 features a lively, toe-tapping recital by local group Reeds and Wires.

"They are a happy group of friends, old and new, who regularly get together on Salt Spring to play primarily Celtic and folk music," explains a press release.

"This will be their second appearance at Music and Munch where they delighted the audience last summer with their skilled vivacity. All Saints is the perfect venue to enjoy the intimacy of this group and their interesting variety of instruments."

Reeds and Wires currently consists of seven musicians: Jane Squier, violin, mandolin; Michael Aronoff, guitar, mandolin and more; Warren Langley, blues harp; Darryl Martin, guitar, banjo; Dick Miller, bass; Bob McIvor, violin; and Greg Duckett, violin. (This year Duckett is at a swing camp in Sorrento and will not be playing at Music & Munch.)

Every member of the group participates in creating each song, adding richness to the ensemble with their different styles and musicianship.

Free music begins in All Saints By-the-Sea at



From left, Warren Langley, Michael Aronoff and Bob McIvor, three of seven Reeds and Wires members.

12:10 p.m., followed by a delicious light lunch. Tickets for the lunch must be purchased before the concert and all donations go towards the running of the series.

Help improve sailing schedules in the Southern Gulf Islands

This summer, customers are welcome to participate in our open houses to provide their input.

Saturna Island	August 17, 7-9 pm, Saturna Island Community Hall
Mayne Island	August 18, 7-9 pm, Mayne Island Community Centre
Pender Island	August 19, 7-9 pm, St. Peter's Church
Salt Spring Island	August 24, 7-9 pm, Salt Spring Island Harbour House
Sidney	August 26, 7-9 pm, Mary Winspear Centre
Galiano Island	August 27, 7-9 pm, Galiano Island Community Hall
Richmond	September 9, 7-9 pm, River Rock Casino Resort

If you are unable to attend, please participate in our online Community Feedback survey from August 31 to September 20 by visiting bcferries.com.

For more information, visit us online, call 1-888-BC-FERRY (223-3779) or email sgischeduling@bcferries.com.

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people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgmedia.com



FUNDRAISING

Salt Springer prepares for the mission of a lifetime

Welsh to care for sick kids in Guatemala

BY SEAN MCINTYRE
DRIFTWOOD STAFF

If not for the Treasures of God Children's Home, six young Guatemalan girls would face a bleak future.

Growing up with a serious physical or medical illness in rural Guatemala's poverty-stricken highlands is tantamount to a death sentence, according to Salt Spring's Rebekah Welsh. Unable to afford care, many parents must abandon their sick children. Infants end up in public orphanages or hospitals, where government funding is insufficient to pay for treatment. Because of the stigma associated with some illnesses, many sick kids never overcome their unfortunate start in life.

In September, Welsh will use her experience as a registered nurse and office administrator to assist



Rebekah Welsh, right, with residents of the Treasures of God Children's Home in rural Guatemala.

TGCH staff for two years. Welsh recognizes the decision to spend such a long time in a remote corner of Central America, four hours north of Guatemala City, presents

a major shift, yet she's convinced it just feels right.

"It's all been so fast, but I definitely feel God's hand in this," she said.

Welsh visited the home in San Cristobal near the end of a trip to the region through the Salt Spring Island Baptist Church earlier this year. She struck up a conversation with the Canadian nurse who founded the children's home for girls and soon received an invitation to assist with frontline care and administrative work.

"I am so excited to see how God uses me," Welsh writes in her inaugural newsletter, called *New Life in Guatemala*. "It's amazing how God has brought this all together."

The newsletter features a picture of the home's six smiling girls, aged between two and five years of age. She's yet to pack her bags but can already name each resident and describe the girls' medical problems.

At three years of age, Shirley faces the consequences of severe head trauma. Lupita, 5, is partially blind. Luz, 4, is blind, deaf and prone to epileptic seizures.

Welsh wants to provide assistance to enable the home to care

for up to 10 girls. A priority is to learn Spanish, something she plans to accomplish through language classes and living with a Guatemalan host family. Once she becomes more proficient in the language, Welsh wants to find a place of her own and participate more fully in the youth centre's day-to-day operations.

Since government funding for the home is non-existent, Welsh relies on donations from friends, family and church organizations. Support can be offered by contacting Welsh at 250-538-7119 or bekawelsh@gmail.com. Tax receipts are available for donors who contribute through the Commission to Every Nation fundraising group, www.ctenc.ca/rebekahwelsh.

Salt Spring Island Baptist Church will host a fundraising garage sale for Welsh on Saturday, Aug. 22. The event will feature coffee, baked goodies and provide an opportunity for people to speak with Welsh about the upcoming trip.

FESTIVAL

B.C. 'rock royalty' headline garlic and music festival

Music, food and fun
Aug. 8-9

Two days, two stages and loads of entertainment are promised for the first annual Salt Spring Garlic & Music Festival, taking place at the beautiful ocean-view Paradise Farm on August 8 and 9.

The festival will make history by hosting the debut performance of Chilliwack on Salt Spring, where they'll rock the main stage on Sunday night. The weekend-long extravaganza

of music, food and fun also features The Boom Booms, Vancouver's hottest soul and funk act, globally renowned didgeridoo virtuoso Ganga Giri and Juno favourites Valdy, Shari Ulrich, Rick Scott and Roy Forbes among others.

Musical performances will be augmented by farm and market vendors, a beer garden with Victoria-based Hoyme Brewing Co., artist workshops and a kids' zone. Food carts will provide a wide variety of delicious meal options, while garlic of all varieties will be available for feasting on.

Proceeds from the event will go towards strengthening the vibrancy of the local music scene, highlighting and encouraging grass roots support of area farmers via farm disbursements.

Chilliwack's lead singer Bill Henderson has lived on Salt Spring for over 20 years, and is fresh off receiving the Order of Canada. He has often performed as a solo artist on the island, but never with Chilliwack.

"We're a loud band, and although I have performed here this is the first time a venue has been large enough to accommodate us," Henderson said.

Chilliwack performs 20 to 25 gigs per year across Canada, but Henderson feels playing on Salt Spring will be something special.

"We are totally excited to be part of this festival and support its mandate to benefit our local farmers. We need to acknowledge where our food comes from, something I love about this island and this festival," he said.

Festival director Bill Pié, who is the



Vancouver-based band The Boom Booms are one of the headline acts at the Salt Spring Garlic and Music Festival's main stage on Saturday night.

tour manager for Mick Fleetwood and a Grammy-nominated executive producer, has been instrumental in getting the event off the ground.

Pié was introduced to the whole concept over a year ago when he heard about it from festival founder Neale Smith. Smith struck up a conversation with him at a local restaurant, exchanged contact information and a few months later, Pié went from being an advisor to being one of the festival directors along with Mike Stefancsik and Phil Clarkson.

"What initially attracted me to this festival was how it's rooted in giving back to the local island community, especially to the local arts and to organic farmers," Pié said.

"Especially with my home base

being Maui, I could very much relate to this vision, already having an island to island appreciation."

"The pristine beauty of the island, its people and proximity to the other Gulf Islands makes it a perfect fit for this event. The location alone is spectacular," Pié added.

Saturday's line-up includes local favourites such as The Barley Brothers, Billie Woods and Aztec as well as Juno nominee Joel Fafard before The Boom Booms close the night.

Sunday includes visiting bands such as The Ladies of Gospel, Uncle Wiggley's Hot Shoes Blues Band and L.A.-based singer Rachel Lynn. On the local side, SALT will blast out their rock anthems and Valdy will perform solo and with

Duck Creek. The weekend finale spotlights Chilliwack in their island premier.

Show times are Saturday from 10:30 a.m. to 8 p.m. and Sunday from 10:30 a.m. to 7 p.m. Kids of all ages won't want to miss Peter Clarke's magic show at 12:30 p.m. Saturday and Sunday.

Ticket Contest!

The Driftwood will award four weekend passes to the first person who can successfully answer five skill-testing questions related to the event. See page 4 of this week's paper for details.

Paid parking at the venue will be available but limited. Guests are encouraged to take shuttle buses, which will serve every ferry coming from Fulford after 10 a.m., every second ferry from Vesuvius, with stops at Portlock Park and Ganges, and two trips from Long Harbour. Shorter runs between the farm and Ganges will also run between ferries. Details will be posted on the Salt Spring Island Garlic & Music Festival Facebook page.

Tickets are on sale online or at various local vendors, with weekend and daily passes available.

For more information, visit the website at saltspringgarlicfestival.com, see the Facebook page or search Twitter under SSGarlic_Music.



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PHOTO BY JEN MACLELLAN

HAS IT REALLY BEEN 50 YEARS?: Members of Salt Spring Island's Class of 1965 (along with some invited friends from similar vintages) smile for a 50th reunion group photo at the Harbour House on Saturday. The class was the last one to graduate from Salt Spring Consolidated School, before the first GISS (now the middle school) opened in May 1966.

BOOK REVIEW

Photographers capture nature in book

Shoreline photos evoke spiritual connections

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

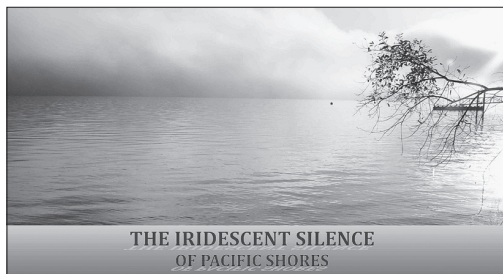
A pair of Salt Spring photographers who each have an eye for the more profound aspects of nature's inherent beauty have put their images together in a new book celebrating the ocean's edge.

The *Iridescent Silence of Pacific Shores*, which co-creators Susan Gordon and Doug Wahlsten introduced at an official launch last month, is a loving testament to the wonders individually witnessed with an aim of sharing both what they saw and the awe it inspired.

Four sections of photographs show the incredible diversity to be found within the coastal region and even within one island, with images taken at Southey Point and Fernwood Beach on Salt Spring as well as Pacific Rim National Park on the west coast of Vancouver Island and Gabriola Island's sandstone galleries.

As the authors state in the book's introduction, the shoreline is capable of creating thousands of unique scenes, with variations in light, water and wind occurring every moment. Looking closely, the viewer can see beyond the science of biology and geology and into the realm of pattern and texture found in abstract art.

But seeing the beauty of the multiple parts leads in turn back to a respect and concern for the whole, with deep immersion in nature's design inspiring stewardship. In relation to this idea, the photographers have found inspiration in the traditional wisdom of the area's earliest stewards.



"The west coast of British Columbia has a long history in interpreting nature in spiritual ways, a history that predates the arrival of European science and religion," they write. Accordingly, the photographers align themselves with the trickster by not attempting to create something new but working with and transforming that which nature has provided. This doesn't mean transforming it in the literal sense — for example by doctoring colours or adding photographic filters — but by selecting what is shown.

"Through choice of time, place and perspective, by excising things from their original contexts, then adding our own ideas about art and spirit, we transform and mutate what passes before our eyes for an instant into something enduring but different from the original," Gordon and Wahlsten explain. "We assemble the images into a new story line, which is another kind of transformation."

Many of Gordon's photos of Southey Point cut out horizon, sky and surrounding landscape, so the focus is on

the shape, colour and pattern. This may be found in rippled seawater reflecting gold and turquoise or an endless field of jade green whorls transforming into silver streaks. Photographs taken from above the surface looking straight down into shallow depths fill the page with a myriad-celled, golden-edged lens through which the grain in underlying stone is magnified. In a couple of shots where the greater landscape is allowed into the frame, the magnification of evening light on water stretches to further islands.

"We assemble the images into a new story line, which is another kind of transformation."

SUSAN GORDON + DOUG WAHLSTEN
Photographers and authors

Some of Wahlsten's photos may be familiar from past exhibitions, and they continue to delight on the page, his high resolution printing offering crystal clear images. The merging of nature and objects trans-

formed by human hand comes together in fascinating ways in two close-up shots. Rusting Iron Barnacles has fantastic colour and composition, with a crustacean-covered beam stretching on the diagonal against a multi-hued backdrop of stones and shells. The image also causes pause, as one ponders the process by which the barnacles take in the iron and thereby tragically transmuted into mineral.

On the facing page, *Ripples Caressing Wooden Moguls* is also full of texture and movement, with bright sunlight creating a full landscape of mountains and valleys across the surface of an old log jam escapee.

Photos taken at Pacific Rim National Park offer an element not commonly found on Salt Spring: stretches of sandy beach that become the staging ground for bubble rafts. Each member cell captures light and reflection, while the sand's mineral composition also provides points of reflection.

The book comes with a DVD of several slideshows, with music composed by Gordon's brother Ron Gordon accompanying one on Arbutus Point. Those who attended Earth Day events on Salt Spring this year may recognize the eerie tones of his piece *Conversations with the Wrong Listeners*, which incorporates actual orca song.

The *Iridescent Silence of Pacific Shores* is available locally at Salt Spring Books, Black Sheep Books, Apple Photo and Waterfront Gallery. An order form for custom prints of the images inside is provided at the back of the book.

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WEDNESDAY

SALT SPRING PHOTOGRAPHY CLUB meets on the second Wednesday of each month from 7 to 9 p.m. at the Harbour House Crofton Room.
SOUTH SALT SPRING SENIORS meet on the last Wednesday of each month at Fulford Hall at 2 p.m.

every WEDNESDAY

CAREGIVERS SUPPORT GROUP for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.
CHAIR YOGA with Celeste Mallett Jason at Ganges Yoga Studio. 11 a.m. to 12 p.m.

COMPUTER DROP-IN HELP — Free help with computer, tablet, smartphone problems at Salt Spring Literacy. Drop in at 126 Hereford Ave. between 10 a.m. to 2 p.m.
DUPLICATE BRIDGE group meets at Salt Spring Seniors. 12:45 p.m.

HOT HATHA YOGA at the Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Moksha-inspired Level 1 hot yoga from 12 to 1 p.m. and 6 to 7:15 p.m. CLOSED ON JULY 1st. Info: theneshotyoga@gmail.com
MEDITATION GROUP suitable for beginners meets at Salt Spring Seniors from 10:30 to 11 a.m. Everyone welcome. Info: Deb Stevenson, 250-930-5333

MEDITATION MEETINGS and teachings with the Salt Spring Vipassana Society. The Gatehouse at Stowel Lake Farm. Teachings offered by donation with Insight Meditation teacher Heather Martin. 7 to 8:30 p.m.
MEN'S BRIDGE at Salt Spring Seniors at 7 p.m.

NEIGHBOURHOOD YOGA WITH CATE in the south end — out in nature, weather permitting. 5:30 to 6:45 p.m. Contact Cate McEwen: c.mcewen@shaw.ca; 250-653-9148
PILATES CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langes Rd. 11 a.m. to 12 noon. Info/register: anna@bonesforever.com

Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance.
RASPBERRY PI computer science group for teens meets at the Salt Spring Public Library from 4:30 to 6:30 p.m.

SINGING BOWLS & VOCAL VIBRATIONS with Adam Huber at Ganges Yoga Studio. 7:30 to 9 p.m.
SSI ROTARY CLUB meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m.

STANDUP PADDLEBOARD workshops run at 5:30 and 7 p.m., and SUP yoga classes 7:30 and 8:45 p.m. at Salt Spring Adventure Co. Every Wednesday excluding Aug. 26 through to Sept. 16.
TAOIST TAI CHI at All Saints By-the-Sea, 6:30 to 8:30 p.m. (With beginners' classes from 6:30 to 8 p.m.) Info: David, 250-537-1871.

YOGA LEVEL 1 with Celeste Mallett Jason at Ganges Yoga Studio. 9 to 10:30 a.m. and 5:30 to 6:30 p.m.
YOGA with Dorothy Price. At the Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m.

ZEN MEDITATION at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

THURSDAY

BOOK CLUB meets on the second Thursday at Salt Spring Seniors in the lounge at 1:30 p.m.
BRIDGE runs at Salt Spring Seniors on the first and third Thursdays at 12:45 p.m.

LIBRARY BOOK CLUB open to all meets on the fourth Thursday of each month at the library. 1 to 3 p.m.

TRANSCENDENTAL MEDITATION — Group meditations for all who have learned TM. Last Thursday of each month 7:30 p.m. Call 778-353-3014 for address and more information. Free introductory lectures by appointment.

every THURSDAY

AL-ANON for friends and families of alcoholics meets at Our Lady of Grace Catholic Church rear annex. 12 noon.
BELLYFIT class with Trina Aspinall at Ganges Yoga Studio. 5:30 to 6:30 p.m.

DANCE CLASS with Anna Haltrecht at Cats Pajamas Studio. RESUMES IN THE FALL.
DANCE TEMPLE at Beaver Point Hall from 7 to 9 p.m.

EVERYBODY MOVE — a morning aerobics fitness class with Catherine Bennett at Ganges Yoga Studio. 9:30 to 10:30 a.m.

FELDENKRAIS AWARENESS THROUGH MOVEMENT™ CLASS with Alice Friedman at The Gatehouse, 8:30 to 9:30 a.m. Info: Alice Friedman, 250-653-4332, alice@saltspring.com.

MEN'S YOGA with Ken Katz at Ganges Yoga Studio. 9 to 10:30 a.m.

VINYASA YOGA at the Nest hot yoga. 8:30 to 9:30 a.m. PLUS Hot Hatha from 10 to 11 a.m. and from 5 to 6 p.m. Info: theneshotyoga@gmail.com

SALTY WHEELS SQUARE DANCE CLUB meets at 734 Upper Ganges Road. 7:30 to 9:30 p.m. Info: Marilynne, 250-537-5356.

SENIORS LUNCH runs at Salt Spring Seniors at 12 noon. RESUMES IN SEPTEMBER.
STAY AND PLAY DROP-IN for parents and caregivers and their children aged 0-6. Family Place. 12:30 to 3 p.m.

SUNRISE KUNDALINI YOGA with Jasleen MacKeigan at Ganges Yoga Studio. 7 to 8 a.m.
TAOIST TAI CHI for beginners at All Saints By-the-Sea, 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

TENNIS — LADIES DOUBLES public drop-in at Portlock Park. 8 to 11 a.m. Everyone welcome.
YAMUNA BODY ROLLING with Bonnie at Ganges Yoga Studio. 11:30 a.m. to 1 p.m.

YANG YIN YOGA at the Nest hot yoga. 7 to 8:15 p.m. Info: theneshotyoga@gmail.com
YIN YOGA with Robert Prince at Ganges Yoga Studio. 6:45 to 8 p.m.

YOGA WITH DOROTHY PRICE for all levels at SS Centre of Yoga from 4:30 to 6 p.m.

every FRIDAY

AFRO-FUSION dance with Deanna Ziraldo at Ganges Yoga Studio. 3:30 to 5 p.m.
BRIDGE GAMES run at Salt Spring Seniors at 12:30 p.m.

COFFEE TIME for seniors is at Salt Spring Seniors at 10 a.m.
CONJURING CLUB - Join magician Shaun Luttin for 90-minute lessons in conjuring and sleight-of-hand. SS Library. 3:30 p.m. Register at shaun@bigfont.com.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Ganges Yoga Studio. 11 a.m. to 12 noon.

every FRIDAY

FELDENKRAIS AWARENESS THROUGH MOVEMENT™ CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langes Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Info/register: anna@bonesforever.com.

FRIDAY WINEDOWN TGIF at Salt Spring Vineyards with live music through the summer. 4 to 6 p.m.
MAH JONGG players gather at Salt Spring Seniors at 12:15 p.m.

MEAT DRAW at the Legion. 5 p.m.
MIXED LEVELS YOGA with Celeste at Ganges Yoga Studio. 9 to 10:30 a.m.

NOON FLOW YOGA at Ganges Yoga Studio. 12:30 to 1:30 p.m.
STAY AND PLAY DROP-IN for parents and caregivers and their children aged 0-6. Family Place. 10 a.m. to 1 p.m. Light lunch provided.

STORYTIME - ideal for kids aged 3 to 6 and their families. SS Library. 10:30 to 11:15 a.m. RESUMES IN SEPTEMBER.

SUNSET FLOW YOGA at Ganges Yoga Studio. 5:30 to 6:30 p.m.
TENNIS - MIXED DOUBLES public drop-in at Portlock Park. 8 to 11 a.m. Everyone welcome.

every SATURDAY

DAD 'N' ME PANCAKE BREAKFAST at Family Place. For dads and kids aged 0 to 6. 8:30 to 10 a.m.
MEAT DRAW at the Legion. 5 p.m.

MIXED LEVELS YOGA with Celeste Mallett Jason at Ganges Yoga Studio. 9 to 10:30 a.m.
TAOIST TAI CHI at All Saints from 10 a.m. to 12 noon. Open practice. Info: David, 250-537-1871

TECH TUTORING with John at the SS Library. Book sessions from 10 a.m. to 5 p.m.
TODDLERTIME at the library for children under four and their families. 10:30 a.m. RESUMES IN SEPTEMBER.

VINYASA YOGA at The Nest hot yoga. 9:30 to 10:45 a.m. Info: theneshotyoga@gmail.com

SUNDAY

REIKI/ENERGY SHARE GROUP is on the last Sunday of each month at Ganges Yoga Studio. 6:30 to 9 p.m.

every SUNDAY

KUNDALINI YOGA with Jaya Levesque at Ganges Yoga Studio. 9:30 to 11 a.m.
POKER at the Legion. 1 p.m.

SUNDAY AFTERNOON MUSIC IN THE VINES at Salt Spring Vineyards with live music through the summer. 2 to 4 p.m.

TAI CHI CLASSES — For ongoing students, beginners and visitors with Osman Phillips at Cedar Lane Studio. 10:30 a.m. Info: 250-537-5667

UNITARIAN FELLOWSHIP is taking a break for July and August. See www.saltspringunitarians.com for info.

MONDAY

BLOOD PRESSURE CLINIC on the last Monday of each month at SS Seniors. 10 a.m. to 11:45 a.m.
SSI FIRE PROTECTION DISTRICT trustees hold their business meetings on the third Monday of each month at the SSI United Church, lower hall. 7 p.m. Public welcome.

SSI PARKS & RECREATION COMMISSION usually meets on the third Monday of each month at the SS Library Program Room. 4 to 6 p.m. Public welcome. Check first at 250-537-4448.

MONDAY

SSI TRANSPORTATION COMMISSION meets on the fourth Monday of each month at the SS Library Program Room. 4 to 6 p.m. Public welcome.

every MONDAY

BEGINNERS/LEVEL 1 YOGA with Celeste Mallett Jason at Ganges Yoga Studio. 11 a.m. to 12 noon and 5:30 to 6:30 p.m.

CHESS GROUP meets at Salt Spring Seniors from 10 a.m. to 2 p.m.
DUPLICATE BRIDGE meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or pastorage@shaw.ca.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett at Ganges Yoga Studio. 12:30 to 1:30 p.m.

FELDENKRAIS AWARENESS THROUGH MOVEMENT™ CLASS with Alice Friedman at The Gatehouse, 190 Reynolds Rd., 9 to 10 a.m. Info: Alice Friedman, 250-653-4332, alice@saltspring.com.

KUNDALINI YOGA FOR BEGINNERS and others at North End Fitness. 1 to 2:10 p.m.
LIFE DRAWING every Monday at the Core Inn (third floor). 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome.

MOKSHA-INSPIRED FLOW HOT YOGA at The Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Level 1 from noon to 1 p.m. (Silently led practice) and from 6 to 7:15 p.m. Info: theneshotyoga@gmail.com

MOVEMENT INTELLIGENCE CLASS with Anna Haltrecht at Cats Pajamas Studio. RESUMES IN THE FALL.

READERS' THEATRE meets at Salt Spring Seniors from 10 a.m. to 12 noon.
TAI CHI CLASSES — Chen Style with Osman Phillips at Cedar Lane Studio. See SEPTEMBER SCHEDULE.

TAOIST TAI CHI at All Saints By-the-Sea. 6:30 to 8:30 p.m. Beginner and continuing class. Info: David, 250-537-1871.

TECH TUTORING with Conrad at the SS Library. Book sessions from 12 to 2 p.m.

TOASTMASTERS public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m. sharp.

THE CLINIC by OPT: Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

VIPASSANA MEDITATION with Nicola Bishop at Ganges Yoga Studio. 7 to 8:15 p.m.

YOGA WITH DOROTHY PRICE for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

YOGA FOR HIPS AND SHOULDERS with Celeste Mallett Jason at Ganges Yoga Studio. 9:30 to 10:30 a.m.

YOGA ON THE WALL with Celeste or Jayne Lloyd-Jones at Ganges Yoga Studio. 4 to 5 p.m.

TUESDAY

PROBUS group for retired professionals/business people meets on the second Tuesday of each month at Meaden Hall at 10 a.m. with special guest speakers each time. Info: probus.ssi@gmail.com

every TUESDAY

ART GROUP meets at Salt Spring Seniors at 1 p.m.
BELLYFIT class with Trina Aspinall at Ganges Yoga Studio. 5:30 to 6:30 p.m.

CHAIR YOGA WITH CATE at the Fulford Hall Seniors Room. 2 to 3:15 p.m. c.mcewen@shaw.ca, 250-653-9148
CHESS GROUP plays games at Salt Spring Seniors. 6:30 p.m.

KUNDALINI MOVING MEDITATION from 5:30 to 6:30 p.m. and **ECKHART TOLLE PRACTISING PRESENCE** from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

LOST CHORDS seniors choir practices at Salt Spring Seniors. 10:30 a.m. RESUMES IN SEPTEMBER.
MOKSHA-INSPIRED FLOW HOT YOGA at the Nest hot yoga. 5:30 to 7 p.m. and 7:30 to 8:30 p.m. Info: theneshotyoga@gmail.com

SS SEARCH & RESCUE - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

SMARTSOMATICS classes with Nelly Kosteljic at North End Fitness from 3:30 to 4:30 p.m. Info: 250-537-2056 or http://smartsomatics.shawwebpage.ca/.

PADDLE & PLAY at Vesuvius Beach for parents and caregivers and their children aged 0-6. A Family Place activity. Bring a snack and come play at the beach! 10 a.m. to 1 p.m.

SUNRISE FLOW YOGA with Thea Wood at Ganges Yoga Studio. 7 to 8 a.m.

TAI CHI CLASSES — Yang Style with Osman Phillips at Cedar Lane Studio. See NEW SCHEDULE IN SEPTEMBER.

TAOIST TAI CHI at All Saints By-the-Sea, 10:30 a.m. to 12:30 p.m. Info: David, 250-537-1871.

TECH TUTORING with John at the SS Library. Register for sessions between 2 and 5 p.m.

TENNIS - MEN'S DOUBLES public drop-in at Portlock Park. 8 to 11 a.m. Everyone welcome.

UBUNTU sacred chants with Barb Slater. Ganges Yoga Studio. 1 to 2:30 p.m.

VINYASA FLOW at the Nest hot yoga. 5:30 p.m. to 6:45 p.m. Info: theneshotyoga@gmail.com

YOGA WITH DOROTHY PRICE — Yin Style and Restorative. SS Centre of Yoga. 5 to 6 p.m.



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COMMENTARY

It's not a simple black and white case

Have you met my friend Roy? Roy G. Biv? If you're a visual artist you probably know what I'm talking about. Mister Biv is not an actual person, he's a mnemonic — a memory device to help artists remember the spectrum's colours: Red, Orange, Yellow, Green, Blue, Indigo and Violet. All the colours of the rainbow. (They're lined up in order of decreasing radio wavelengths if you want to get technical about it.)

There are other ways of remembering the series. British art students with a sense of history memorized "Richard Of York Gave Battle In Vain."

That works. But so does "Rinse Out Your Granny's Boots in Vinegar."

Anyway you slice it, colour — and the way we view it — cuts to the very quick of our existence. Ask Rachel Dolezal. She's an American civil rights activist and former African Studies instructor. She's also president of the Spokane chapter of the National Association for the Advancement of Coloured People.

Or was. She stepped down last month (just ahead of getting canned) because her cover was blown. For most of her adult life Rachel Dolezal has been pretending she was black. She coloured her skin and wore her hair in a succession of afros, dreadlocks and other funky formats. She even used her Facebook page to identify a black man, Alfred Wickerson Junior, as her father.



Arthur Black

WIT & WHIMSY

That was disturbing news to Mister Wickerson, who'd only met Rachel Dolezal a few months earlier. Her real father and mother, both

white, "outed" their daughter to the media as a black wannabe.

Ms. Dolezal is unrepentant. "It's taken my whole life to negotiate how to identify" she told a reporter. "I wouldn't say I'm African-American but I would say that I'm black."

Except um... you're not, Rachel. Race is not a matter of how one wishes to "identify." A person can't choose to be black just as one can't choose to be white. Or Japanese or Maori or Woodland Cree or Innu. Me? I'd like to identify as a guy with hair like Jeff Bridges. Except I'm bald as an onion.

It's genetic. You is or you ain't. As for being authentically black — even that gets complicated. When I was a kid the term used was "Negro." That gave way to the expression "coloured people." Which morphed into "black," which blossomed into "people of colour." Nowadays, to use the term "coloured people" is to reveal yourself as an uncultured hick with the social graces of a Mississippi redneck.

Unless of course you're talking about the N Double-A CP. The "CP" in the title stands for, yes, coloured people.

As I said, it's complicated. Personally, I think the cartoonist and poet Shel Silverstein (not Negro or coloured or "of colour" or black) summed it up rather well:

"My skin is kind of sort of brownish pinkish yellowish white," said Mr. Silverstein. "My eyes are greyish blueish green, but I'm told they look orange in the night. My hair is reddish blondish brown, but it's silver when it's wet, and all the colours I am inside have not been invented yet."

Amen to that. As for me, I was bright pink at birth but that soon faded to ivory (except kind of dark beige in the summer). I have been known to turn green with envy, yellow with fear and red with anger. On a bad day I can get browned off or even downright blue. When bruised, I usually turn purple.

I don't have first-hand knowledge of my complexion following my demise, but I have it on good authority that it will be an unpleasant grey. And I definitely identify with Black. Every time I see my driver's licence.

If you want to talk about a person of colour, you're reading his words right now.

Hey, we're all people of colour and I'm happy about that. Orange you?

READING

Summer reading sizzles at the library

Spoken word, large print, audio and ebook options

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

Books come in a variety of formats these days, with printed pages between covers just one way that you can enjoy a good read. At the library, we have a growing and continually updated selection of spoken word CDs as well as large print books. For example, **Girl on the Train** was in our spoken word collection before we had the print form. **Change Your Brain Change Your Body** and Alan Bradley's popular mysteries are also on the shelf.

And if you can't find what you are looking for, be sure to make a written request at the desk.

Also, our library participates in the Overdrive ebook and audio book network, so you can read almost any recent book as well as thousands of classics by installing the OverDrive app on your reading device. Ask at the desk for assistance with the simple process.

As for the New Shelves, this time of year we are just loading up with the latest and best. **Moon's California Road Trip** could inspire and inform a late summer-early fall tour of the west coast. It's disappointing that the tour misses the great places in the north state; it starts at San Francisco, heads south then meanders over to Nevada and the Grand Canyon. The information is accurate and inclusive, the maps are useful and the details are helpful. Where to go, what to see, where to stay and eat, are all

included, as well as those little tips about off-the-beaten path hot spots that make a trip an adventure.

The Time of Your Life is Margaret Trudeau's candid look at the lives of women across Canada and around the world. From her perspective of the life of the first lady, through her experiences with mental health issues and being a woman in times of change, she shares her insights and stories about the common and exceptional in this readable and charming examination of what it can mean to be a woman in this world.

Chris Bose's **A Moon Made of Copper** is a collection of non-fiction poems written during his tour of Canada. The poems reveal what a First Nations person lives through and by to survive the realities of life in this country. The poetry rings with

the truth and the trials of being an aboriginal in the white man's world, but also of the push and pull of aboriginal culture on the psyche of an individual attempting to just "be."

Botany in a Day is a fascinating guide to the plant families of North America. Every question is answered in this beautifully illustrated and detailed volume. Relying on the patterns of nature, the author helps beginners to recognize, identify and classify a wide variety of plant life by flower, leaf, stem and habitat. The book is designed as a one-day tutorial on plant recognition; however, it is widely used as a botany text at horticultural programs throughout North America. The text covers evolution, historical migration and propagation as well as a medical and herbal field guide.

DUPLICATE BRIDGE

Locals prefer cash prizes to Masterpoints

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

Once upon a time this bridge club had joined the American Contract Bridge League, for which it had paid a fairly hefty fee.

Then players who were members could earn Masterpoints and climb the ladder through Rookie (fewer than 5 points), Junior Master, Club Master (20), Sectional Master, etc. etc. up to Life Master (500 points, with several earned in stiff competition), and then there are even more exalted stages of Life Masters such as Gold, Diamond and so on to the pinnacle of Grand Life Master (10,000 points and other requirements). The thing is, this takes a lot of winning over what

BRIDGETRICKS

would seem to be decades of play, but there is a listing of the youngest Life Masters over the years, and the youngest as of 2012 was one Zack Garrison, aged 9 years, 2 months and 7 days, which rather sets one to pondering.

This club, however, decided in about 1997 to forgo paying the ACBL and collecting Masterpoints, just rewarding winners with a little cash instead, and freedom from all that complication which you can peruse at www.acbl.org in the Masterpoint Ranks

section if you really want to know.

On July 27 there were six full tables and the "big" money winners of maybe \$7 were Jeff Bell and Ron Hall, with Liz and Oleh Mycyk raking in the next-best stash of cash. Then came John Jefferson and Terry Clement, followed by Blanche Poborsa and Gerry Nicholson.

Aug. 3 saw five full tables, with the riches going to George Laundry and Paul Retailack. Al Wilke and Nadene McCoy were in second place, with the Mycys settling for third. Ted Baldwinson and Catherine Gardiner were in the fourth spot, and the rest happily forfeited their weekly \$3 to the kitty for the next sessions and club expenses.

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FOUND - WATCH @ Stowell Lake on Sun. July 19th around 3pm - Claim at the Driftwood.

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Take notice that the **West Vancouver Yacht Club** has applied to the Ministry of Forest, Lands and Natural Resource Operations (MFLNRO), West Coast Region for a **License - Commercial** situated on Provincial Crown land located at the **South end of Kendrick Island, off Valdes Island.**
The Lands File Number that has been established for this application is **1414239.**
Written comments concerning this application should be directed to the Section Head, Ministry of Forests, Lands and Natural Resource Operations at 142 - 2080 Labieux Rd, Nanaimo, BC, V9T 6J9, or emailed to: **AuthorizingAgency.Nanaimo@gov.bc.ca.**
Comments will be received by MFLNRO until **September 3, 2015.** MFLNRO may not be able to consider comments received after this date. Please visit our website: <http://arfd.gov.bc.ca/ApplicationPosting/index.jsp> for more information.
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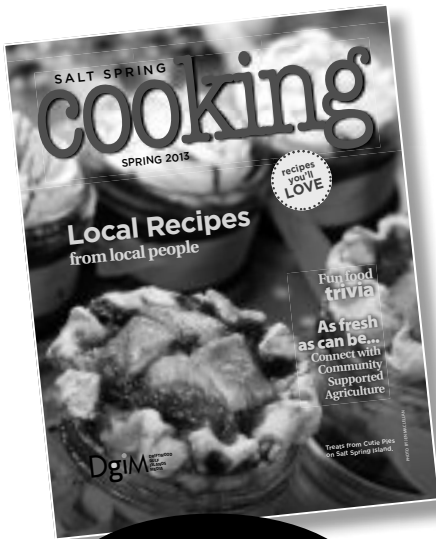
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This Week's Horoscope

by Michael O'Connor
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TIP OF THE WEEK:

Planets turning retrograde are a common event and represent an important feature in astrological analysis and practice. Right now Venus is retrograde and has been getting a lot of press. What is less clear is that currently Chiron, Uranus, Neptune and Pluto are also retrograde and up until August 1st Saturn was retrograde since mid-March! This ebb and flow of planetary activity is all part of the weave of destiny that the planets in their ceaseless and rhythmic orbits illustrate. Venus is one of the 5 'personal planets'. These include Mercury, Venus, Mars and the Sun and Moon, which although are not actually planets are loosely categorized as such. But the Sun and Moon do not turn retrograde as the phenomenon is linked to relationships specific to our own planet and all the actual planets in the solar system, and this includes the asteroids as well. That Venus turned retrograde in Virgo, but will be mostly in Leo, indicates a blended theme, as is often the case in Astrology. Venus in Virgo is already in one of its most challenging sign positions. Venus Retrograde basically produces a judgmental attitude. That Venus will conjunct Mercury, Jupiter, Sun and Mars between July 31 and August 31 adds to the plot. When in Virgo it basically inclines a person to over-analysis and excess intellectually, where feelings of love and harmony are otherwise best expressed, and therefore produces unrealistically high ideals and expectations especially in regard to value judgements and relationships. Venus Retrograde in Leo (July 31 - September 6th) often manifests as a power complex based on insecurity, suspicion and an excessive need for loyalty and adoration thereby tending to manifest as emotional manipulation tactics. This week's Horoscope will provide some insight for Venus Retrograde for each Zodiac Sign. (*Please note: we are each influenced by 2-3 and even 4 signs in terms of the scope of insight a Horoscope can provide.)

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Aries (Mar 21 - Apr 20) Venus retrograde in Virgo/Leo will stir your passions and desires at every level. If you have the opportunity to take a holiday this is an ideal window. This will prove especially true between August 8 and 31st. Prior to that you may be dealing with the stir of too many emotions to truly relax. Aim to be aware of projecting unfounded suspicions, and give as much love as you want to receive.

Taurus (Apr 20 - May 21) You may have experienced some spikes in the ego and/or drama graph in late July but there is reason to say it has settled down now into a more inspirational flow. You may feel extra creative now and your energy levels likely remain high. As valid as it would be to get out and about to socialize and play, you may discover that enjoying your free time will be best satisfied via a creative/artistic focus.

Gemini (May 21 - Jun 21) Variety is the spice and this is often especially true for you. However, this time you may experience the results of excess in this regard. Too much of this, that and the other could prove dizzying and exhausting. At best, you will find your balance amidst an array of personalities and relationship dynamics and allow yourself to be more the observer and less the referee.

Cancer (Jun 21 - Jul 22) You are in the mood to take it slow and to enjoy the simple pleasures and sensual delights that life has to offer. You may not be as social as usual and may even enjoy sleeping more and doing less. Although your ambitions are on the rise and you may feel inclined to and even enjoy placing a few bets, taking the slow line remains likely. Kick back; enjoy the game and the ride.

Leo (Jul 22 - Aug 23) Mars joins in with Sun, Mercury, Venus and Jupiter this week in your sign. Already this indicates a strong urge to express yourself and to get attention for it. With Venus in retrograde motion the desire for it will double. Where this is not forthcoming you could suffer more than usual. Be willing to give more and enjoy what you do as an end in itself.

Virgo (Aug 23 - Sep 22) Venus retrograde will contribute to an already very active creative impulse brewing in the back of your mind. It may be that these are so deeply lodged in your subconscious that only through your dreams can you access them. Ideally, you are aware of this surge of inspiration and are preparing to act upon it. Either way, you are happy to quietly harbor dreams and fantasies of love and beauty.

Libra (Sep 22 - Oct 22) A lively time engaging with others continues. Amidst it all you are yearning to define and express your sense of individuality. In so doing, you may feel separate or even alone in the crowd. Something very definite is shifting both within and without and you yearn to find your place and your center. It may take a little longer but with patient perseverance you will prevail.

Scorpio (Oct 22 - Nov 21) A mix of pushing ahead to be recognized, acknowledged and heard remains a strong focus. Meanwhile, you feel compelled to review your past performances to date. What have you done right and what needs improvement? Bringing attention to your achievements as a means of qualifying for new opportunities is part of the plot. This is a big moment for you; make some big moves.

Sagittarius (Nov 21 - Dec 21) Rewards are rolling in now. These may have been a long time coming. What you may want most however is a break, a retreat or a getaway. Yet, you may also feel euphoric, giddy and excited for no apparent reason. This burst of inspiration will not last forever so enjoy it now and perhaps use it to ignite your sense of courage and adventure to see a broader horizon, and perhaps to go there too.

Capricorn (Dec 21 - Jan 19) Your passions and ambitions are running extra deeply now. Yet you are happy to remain quiet about your goals. The only people you care to share your ideas with are those who can contribute to them. So like a talent scout you are actively searching for people with the talents and resources who can contribute to your dreams and schemes.

Aquarius (Jan 19 - Feb 19) This is a special time for you to shine. Like a tree and not simply a flower in full bloom, others see and sense your beauty and strength. You feel assertive yet diplomatic, the proverbial iron fist clad in a velvet glove. You are happy to be gentle and kind yet even the slightest inclination of being taken for granted will be addressed quickly and decisively. Assert your individuality, gracefully.

Pisces (Feb 19 - Mar 20) You are in a delicate cycle. It may even be described as shaky. Circumstances and people are pushing you to be more effective, deliberate, mature and professional. You feel pressured and therefore perhaps critical of yourself, circumstances and others. This is a time to give more and to be extra conscientious, to avoid assumptions. Give more now and you may even advance to the next level.

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10B 275 Lower Ganges Rd., Sat. Aug. 8, 9am - 12pm. Books, music, vinyl, tapes & CD's & misc. good stuff - 3 other vendors. No Early Birds! ①

155 SOUTH RIDGE DR. Sat. Aug. 8 from 9am - 1pm. Lots of household items, rain or shine. - No earlybirds! ②

1700 NORTH END RD., Sat. Aug. 8 & Sun. Aug. 9, 8:30am - 3pm. Some furniture and household items - glass topped dining set with 8 chairs, child's bed, cupboard, etc. Lots of stuff at good prices and all proceeds to Cambodian Education. ③

Fall Fair Focus

Attention Last Year's Trophy Winners
Please return your trophies by Aug 15, 2015

Drop off at Foxglove Farm & Garden or Caretakers House 351 Rainbow or Tuesday morning at the Farmers' Institute office.

Remember to submit your entry to the contest
Details in the catalogue pg 20
"WHY DID THE CHICKEN CROSS THE ROAD"
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Salt Spring Island Farmers' Institute

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sports & recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgmedia.com



PARAPAN AM GAMES

Murby represents Canada at Parapan

Island athlete will participate in three events

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Vanessa Murby of Salt Spring can only hope the good times will continue as next week's opening ceremonies for the Parapan American Games draw near.

Within days of receiving news she'd qualified for the games, Murby, guide Eva Fejes and guide dog Lexington were on their way to Toronto, a trip that began with a business-class upgrade on their flight between Victoria and Vancouver.

"Awesome start to our TO2015 Parapan Am journey. Wow," Murby wrote on her Road to Rio 2016 Facebook page.

Murby, who is blind, will compete in F11 discus, shotput and javelin during the Aug. 7 and 15 games.

Murby, Fejes and Lexington spent much of the weekend touring their new neighbourhood, trying on their new Paralympic uniforms and get-

ting settled in their digs.

Murby enters the competition on a hot streak, beginning the summer with a strong showing at the international blind games in Seoul, South Korea. Last month Murby won three medals at the Canadian Track and Field Championships in Edmonton. Murby set a new personal best and a new Canadian record in the competition's javelin event.

Murby's appearance at the Parapan Am Games offers her the opportunity to compete against some of the top athletes in the Americas in the lead-up to next summer's paralympic games in Rio de Janeiro.

"The 2015 Parapan Am Games are a great opportunity for Canadian para-athletes to be showcased on home turf. The team is comprised of our best athletes, with medal performances our number-one objective," said Carla Nicholls, head coach for Team Canada. "We are using these games as a launch pad for the International Paralympic Committee World Championships held in Qatar in the fall."



From left, guide Eva Fejes, athlete Ness Murby and guide dog Lexington in Toronto for the Parapan Am Games.

TRIATHLON

SS Sneakers transcend in Victoria

Pair posts impressive results

Two Salt Spring Sneakers members reached a new level of performance during the weekend's annual Self-Transcendence Triathlon in Victoria on Sunday morning.

Marion Young finished third in her F55-59 age group by completing the course in 1:31:57. She placed sixth in the swim, third in the cycling event and first in the run.

Julie Van Soeren placed fourth in her F60-64 age category with a race time of 1:39:24. Van Soeren started strong, finishing first in the swim and following up with fifth-place showings in the biking and running events.

The spring-distance triathlon features a 750-metre swim, 20-kilometre bike course and a five-kilometre run. This year's triathlon represents the 36th-annual event, which takes place in and around Saanich's Elk Lake.

PADDLING

Dragons find wings in Comox

Excellent times and ocean dips enjoyed

BY DONNA COCHRAN
DRIFTWOOD CONTRIBUTOR

Spirit Point Dragons raced in Comox on the long weekend at the 2014 Victor Simonson Dragon Boat Races.

The festival was part of Comox Nautical Days and was a beautiful venue for the 11 participating teams. There were three conventional 350-metre races and an additional "mystery race" that was one of the highlights of the day.

In the first 350-metre race, Spirit Point had a great start that kept us in first place the whole distance, posting a time of 1:49.76 ahead of Brave Hearts (1:51.85) and Flying Dragons (2:10.81).

For the second race, we paddled nose to nose with River Spirit the whole course and they crossed the finish line by a hair with a time of 1:45.49 to our second-place finish of 1:46.04. Third place went to Brave Hearts (1:59.2).

The final race was a repeat match-up between Spirit Point and River Spirit. We found our dragon wings and flew down the course racing against the turning tide. This time we crossed the finish line a quarter of a hundredth second ahead of our rival, posting a time of 2:02.40 to their second place finish (2:02.68).

It was a round-robin format so the race times were tallied to determine the winners in the mixed and all women's teams. Spirit Point's combined time didn't place us in the medals, but we were proud of our performance and most of the team finished the day off

with a refreshing plunge in the ocean waters!

Coach Mary Rowles kept the team motivated with the beat of the drum and shouts like "bury that paddle" and "power it up, power it up!" Tom McKeechie was the team's steersperson and deftly showed his skills in the mystery race.

The team set off paddling only with hands for the first leg. Then paddles were allowed as Tom steered tightly around three widely spaced buoys. On the way back to the finish line the team had to come to a complete stop and do a 360-degree turn before full on paddling over the finish line. Spirit Point posted the second-fastest time (3:21.11), only a second behind the first-place finisher.

Spirit Point paddlers were Nova Elson, Marit Christensen, Donna Cochran, Shari Macdonald, Lynda Green, Robyn Huntley, Wendy Eggerston, Lesley Grott, Christa Wohlfahrt, Carmelle Labelle, Wendy Mceachern, Ann Marie Davidson, Lorraine Ekelund, Barry Green, Debbie Issaac, André Nicholas, Lisa Owen, Heather Robertson, Mary Lou Cuddy, Andrew Okulitch, Janice Shields, and Susana Helgason. The team enjoyed the company and encouragement of Lorenn Ekelund, Melynda Okulitch and Bruce Eggerston.

The team thanks its sponsors: Country Grocer, Harbours End Marine, Moby's Pub, the Lions Club, the CRD, and Nils and Sheila Christensen, who so graciously provide their dock for our dragonboat and welcome the paddlers for regular team practices.

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