



GULF ISLANDS Driftwood

Wednesday, July 15, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 28 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

EMPEROR'S WELCOME: A special greeting from Julius Caesar and his trusty war horse met visitors to the 13th annual Salt Spring Lavender Festival on Sunday. For more photos, see the Driftwood's Facebook page.

WATER QUALITY

Lake report sinks sewer plan

Septic tank phosphorus deemed negligible in St. Mary Lake

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A new study that examines the link between phosphorus levels in St. Mary Lake and shoreline septic systems suggests a sewer system would not improve the lake's health or water quality.

Researchers have long assumed up to 28 per cent of the annual phosphorus that enters the lake originated from shoreline septic systems. Since experts

agree phosphorus is the main source of the potentially toxic algal blooms that plague St. Mary Lake, limiting inputs from septic fields by connecting lakeside properties to a community sewage system has been a recurring topic.

"For over 30 years, discussions of reducing the septic contribution by means of a sewer system of some kind have taken place based on these numbers," said Don Hodgins, author of

Update on the Assessment of Phosphorus Inputs to St. Mary Lake from Septic Systems.

The latest findings, which Hodgins presented at the Community Gospel Chapel last week, cast aside prior assumptions and offer evidence that a costly sewer system would have limited to no effect on algal blooms in the lake.

ST. MARY LAKE continued on 4

FIRE DISTRICT

Chainsaws spark unease

Fire department urges caution

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The Salt Spring Fire-Rescue department wants islanders to think twice before operating forestry and farm equipment as extremely dry conditions persist across Salt Spring.

"This is probably one of the most high-risk times on the island," said SSFR Lt. Mitchell Sherrin.

Sherrin has received plenty of calls about the dry conditions from concerned islanders in recent weeks. Some want advice on what type of work is permissible; others voice worry about the sound of brush clearing equipment and chainsaw work.

Tracey Braiden, a resident of Samuel Crescent, called the fire department last Wednesday morning, soon after she awoke to the sight of three workers heading into a nearby forested area. She could barely believe her ears when the crew started their chainsaws.

"It's tinder dry. It's just nuts," she said. "I'm scared."

The workers told her they were within their rights to undertake the work. She followed up with calls to the fire department and RCMP detachment, who told her the forestry workers were technically correct.

"We don't have the authority to stop them," Sherrin said.

Though the fire department lists sections of the provincial Wildfire Act that outline which high-risk activities are prohibited during times of extreme fire danger, local firefighters have no authority to enforce the provincial legislation.

The province's Wildfire Act does not apply because Salt Spring's fire service is governed through an improvement district with a distinct set of bylaws, Sherrin said. Any early shift restrictions or high-risk activity bans need to flow from the Salt Spring Fire Protection District local bylaws.

Without any such bylaws, Salt Spring Fire-Rescue encourages islanders to consider the community's safety when planning any outdoor work.

FIRE RISK continued on 5

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PARC

Parks and Rec Commission charts five-year vision

Rainbow Road Pool expansion on horizon

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Parks and Recreation Commission members peered into the future Monday night as Capital Regional District staff presented an early version of the organization's five-year plan for the island.

The document outlines construction of a multipurpose room at the Rainbow Road Pool as the next stage in the facility's expansion. The \$225,000 extension would provide a venue to host PARC programs, indoor community meetings and activities, and other social events.

"As with any expansion, there's opportunity," said Dan Ovington, PARC general manager.

Commissioners and PARC staffers hope the expansion will generate revenue and enable the commission to eventually fund construction of a leisure pool at the site. PARC members said the leisure pool may still be a "pipe dream," but plans for a multipurpose room are a significant move towards that goal.

"What I like about this intermediate step is that it's a good business case," said Jon Suk, PARC chair. "This is a really good idea. If the end target is the leisure pool, this is the first step we can take to make it more likely to happen."

Besides \$200,000 in PARC funding for the project, additional funds are expected from the Salt Spring Pool Association, also

known as the SSPLASH group.

Commissioner Brian Webster suggested PARC isn't doing enough to capitalize on the pool's popularity among islanders and visitors, including the hundreds of swim meet competitors and parents who will descend upon the island this weekend.

"I'm struck by the passive approach we seem to be taking to this facility," Webster said during Monday's meeting. "I'm having trouble to determine why it isn't a priority for the commission to build on the strengths of the most widely used recreation facility on the island. I don't get it."

Pool facility expansion plans are among several priorities set out in PARC's five-year plan. The document provides details about ongoing

efforts to acquire land for a multi-use outdoor sports facility, trail improvements, IT software upgrades and building Portlock Park improvements.

Under the latter, PARC offices could be reconfigured and expanded to offer space for other CRD services and local government organizations under one roof.

Commissioner Garth Hendren was the lone commissioner to vote against the preliminary five-year plan.

Laying the foundation for a building to house more CRD and local government services, he said, is beyond PARC's mandate.

"We basically need a town hall, but I don't think PARC should have to undertake that piece of work."

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ECONOMIC DEVELOPMENT

Water moratorium's pinch felt

CEDC ponders peer review

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Elected officials, commission volunteers and boosters of island tourism fear concern about Salt Spring's low water levels is bad for business.

"Please don't think for one moment that anything I say is critical of the North Salt Spring Waterworks District," said Peter Grove, speaking to the Community Economic Development Commission Thursday afternoon in his capacity as trustee with Salt Spring Island's Local Trust Committee. "I think they do a fabulous job, and they serve a lot of people very well, but this moratorium is having a devastating effect on our island in terms of grinding to a halt all kinds of interesting developments."

NSSWD board members implemented a moratorium on new water connections within the district in 2014 based on preliminary findings of water supply reports conducted by the Kerr Wood Leidel engineering consulting firm. The completed hydrology reports on St. Mary and Maxwell lakes, which were released last month and posted at northsaltspringwaterworks.ca, confirmed the moratorium's indefinite extension.

Grove suggested CEDC members undertake a peer review of the study considering the reports' economic ramifications.

"This committee should consider what [the moratorium] is doing

to our island," he said.

Grove said the peer review is one of several measures that can be taken to alleviate some of the water worries that prevail on the island. He said the Islands Trust is working to persuade the provincial government to reassess its 2.5-cubic-metre daily allowance for household use, and promoting household grey-water recovery and water catchment.

"That would have an effect on what's available and what isn't," he said.

"If you look at the NSSWD formula, they assume the worst."

Grove's comments followed a report to commissioners by Salt Spring Chamber of Commerce president Li Read, who expressed concern over widespread media coverage about the island's endangered water supply.

"It's kind of a death blow . . ." she said. "It's causing a real issue, and I don't think that's right. I think we've got to hang together and mesh together and look after each other."

Randy Cunningham, a member of the CEDC and owner of the Salt Spring Cottage Resort, suggested the water district has used this summer's drought and low-water levels to further a campaign to raise the level of a weir near the lake's outflow.

"They're using fear at every step of the way to keep people in line," he told fellow commission members. "I just think it's another one of their tactics."

Cunningham acknowledged the lake's low water levels and a need

to use water sparingly.

Wayne McIntyre, Salt Spring's Capital Regional District director, told commission members he's hesitant to pursue a peer review of the water district's hydrology reports.

"Conceptually it's a great idea, but I don't think it's up to the CRD . . . It would look bad, and I don't think it would be supported in any way," he said. "We use the NSSWD staff, we use them for a lot of things and we have a relationship."

CEDC chair Darryl Martin agreed with the peer review proposal in theory but agreed to postpone further consideration of the matter until the group's September meeting.

Speaking on Friday afternoon, NSSWD general manager Ron Stepaniuk defended the results of the hydrology reports but welcomed any efforts to review the findings.

"Maybe that's a good thing," Stepaniuk said.

The water district has already held discussions with the Ministry of Forests, Lands and Natural Resource Operations about the results. Any additional comments, he said, are welcome.

"We thought long and hard about [the moratorium] because we know what the impact is, but we have the responsibility to be the gatekeeper. We do understand the impacts to the community, but at the end of the day the impact of us guessing wrong and overshooting the runway would be more catastrophic.

"We stand by the report."

FIRE BAN IN EFFECT
As most of us know there is a fire ban in effect on the island which means no open fires. However, what we tend to forget is that fires can be started in other ways that are accidental.

Do you know someone who loves to help others, is interested in disasters - man-made or nature-made, has a telephone, computer or loud voice, can organize a few people without bribing them, loves to talk about current weather related issues that interest you and your neighbours e.g. Wow did you see those red yellow skies? Where did the sun go? Is there a fire nearby? When do you think the smoke will reside? then that person might be the perfect person to join the POD program and help out your neighbourhood.

Please contact Laurel Hanley at ssidepc@crd.bc.ca or call 250 537-1220 if you know of such person or if you would like to be part of POD?

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ENVIRONMENT

Salish Sea Tour spreads alternative energy message

Local waters epicenter of risk and potential

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

News that a 42-foot solar-powered sailing catamaran was pulling into Ganges Harbour this weekend may have failed to make waves on an island where alternative energy is already embraced, but for those in the know, it represented a significant step in the transition away from carbon-based fuels.

Sailing aboard the Aerial Sea, the 2015 Salish Sea Tour is bringing climate change activists, musicians and one crafty sailor to various ports to spread the message about the risks facing local waters due to proposed increases in oil and coal exports. It also offers a model solution that's just now being explored.

"I have concerns about the issues here in the Salish Sea and the direction we're heading," catamaran owner and captain Simon Fawkes said during the Salish Sea Tour's visit to Salt Spring on Sunday. "But I think if we spend more energy talking about and promoting the positive alternatives, I have no doubt we can get off our addiction to fossil fuels."

The Salish Sea Tour is a partnership of the Wilderness Committee, Tanker Free BC, Salish Sea Keepers and Vancouver-based musician Luke Wallace. They are sailing with

Fawkes' Blue Coral Charters, a Vancouver-based yacht chartering company with an environmental education focus. In ports of call like False Creek, Steveston, Pender Island and Victoria, the participants are making connections with community groups like Transition Salt Spring as well as recreational boaters and members of the public.

Eoin Madden of the Wilderness Committee noted that advances are being made toward sustainable energy production in places like Germany and Ontario, both of which offer premium rates to people or organizations feeding alternative energy into their power grids, but Canada's federal government is blindly focused on tar sands production.

The Salish Sea is at direct risk from the industry, with 13 separate fossil fuel export projects currently under consideration for the region. The Wilderness Committee estimates that if all projects were to go ahead, the resulting greenhouse gas emissions would be five times greater than B.C.'s current total output.

"It's tragic the Canadian government isn't leading the fight to be leaders in alternative energy," Madden said. "It's shameful Canadians have to take it on themselves, and I'm glad they are."

"Communities on the Salish Sea are taking the initiative. There's an amazing amount of awareness and



PHOTO BY ELIZABETH NOLAN

Aerial Sea captain Simon Fawkes, left, and Eoin Madden of the Wilderness Committee take a break from discussing alternative energy options during a Salish Sea Tour pitstop in Ganges on Sunday.

willingness to take it on."

Madden noted Salt Spring's number of electric vehicles went from 10 to 50 in the space of a year, while the T'Sou-ke First Nation has become Canada's first aboriginal solar community and is now feeding more energy into the grid than it uses.

Fawkes is one of the people pushing the boundaries of how alternative energy is applied. As it turns out, there hasn't been much headway into the boating field so far. But according to the Blue Coral website, "a catamaran is a logical boat in

which to experiment with sustainable energy technologies because [its] low contact hull design allows for reduced friction and high energy-in-energy-out ratios."

Fawkes began exploring how to adapt his catamaran's twin outboard motors for solar use after discovering that replacing the troublesome gas-powered motors with electric ones wouldn't cost much different. Then he had to discover how to incorporate solar panels and batteries.

"As an early adapter it's taken a

little more effort — I've had to do a lot of work to figure it out," Fawkes said. "No one could really tell me if it would work."

For Fawkes, part of the point of the Salish Sea Tour is to find the answers to all the questions he knows people will have, such as how far the batteries will take the boat when motoring, how fast it can go and how long it will take to charge up again depending on whether it's sunny or cloudy.

"It's an experiment. We're trying to figure it all out," he said.

Madden added the tour has been a good way to reach a new group with the alternative energy message.

"The boating community understands the worth of these waters — we're asking them to get involved in saving the Salish Sea," he said. And with technology becoming more accessible all the time, the message is hitting home in other ways.

"It actually makes economic sense now. People who wouldn't necessarily identify as environmentalists are doing it because they're saving money," he said.

Those who missed the tour's stop on Salt Spring can find the crew in Victoria on Saturday, July 18. The Aerial Sea will be moored at Ships Point Dock in the inner harbour from 12 to 4 p.m.

More information about the project is available on the group's Facebook page under Salish Sea Tour 2015.

NEWS BRIEFS

Pub growth supported

Salt Spring Local Trust Committee members support The Local pub's proposed expansion at Gasoline Alley.

According to plans outlined in a July 2 staff report, renovations will expand the facility by nearly 70 per cent, increasing the bar's floor space from

82 square metres (880 square feet) to 137 square metres (1,475 square feet).

Owners Steve Knight and Colleen Kennaird seek to expand the pub into space newly vacated by relocation of The Local Liquor Store earlier this year.

"It's ideally suited and located to be used as a pub," planner Seth Wright told trustees at Thursday's LTC meeting.

Trust staff will forgo public consultation based on the relatively low number of homes near the pub. The staff report states the pub's busiest times are between 4:30 and 7 p.m.

Whereas anecdotal accounts of drug consumption, drug sales and vandalism in nearby Centennial Park have increased in recent years, Knight said staff at the former liquor store business had served as "eyes on the

park and frequently called the police ... to mitigate undesirable activity."

Licence approval rests with the Liquor Control and Licensing Board.

Raffle for stewardship

Saturday Market visitors can help local elementary school students promote watershed preservation and

get the chance to win a bike thanks to a new fundraising effort now underway.

Raffle tickets are at the market every Saturday between 10 a.m. and 2 p.m. Proceeds from ticket sales will help fund a new program that will link elementary schools on the island with island creeks.

"Each school will become a guardian of a creek," said Cate McEwen, a freelance ecologist with the fundraising

project. "What we're going to do is start locally and connect students personally to the creeks, and that happens by being at the creek and doing different activities."

Programs will launch in schools when classes resume in September. McEwen said students can choose how they prefer to "connect" with their creek, be it through science experiments, writing, photography or song.

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FIRE RISK

Beddis residents extra vigilant

PARC installs new non-smoking signs

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Residents of Salt Spring's Beddis Beach neighbourhood are among many islanders thinking about emergency preparation as dry conditions combined with careless behaviour boost the risk of wildfire.

Neighbourhood POD leader Bev Bolton said that fire has long been a concern at the beach area, which has been a site for after-hours parties and campers.

"We are a neighbourhood of largely seniors, have a history of fires on the beach and up in the woods of Beddis Beach, have inadequate fire hydrant protection and no road access evacuation for this end of Beddis Road and the streets off of it," Bolton said.

Neighbours reported seeing people lighting candles under the trees last Tuesday night and saw people camping out on Wednesday.

"Everybody down this way is very concerned about fire, especially right now," Bolton said, adding the island's emergency program coordinator Elizabeth Zook has been supportive of local efforts and done a great job expanding the POD network.

After several of the people within the neighbourhood POD expressed their concerns and asked for her

help, Bolton organized a meeting with Salt Spring Fire Chief Tom Bremner and CRD manager Karla Campbell to see who might be responsible for controlling fires on the beach.

The answer has not been entirely satisfactory due to the island's typical problems with intersecting jurisdictions. The fire department does not have the authority to ask people to put out a fire that isn't out of control, despite the fact that campfires have been banned across the entire province. The CRD meanwhile manages the beach access but not the beach itself, and the foreshore is owned by the province.

"It just takes one small campfire where it's not supposed to be."

DAN OVINGTON
SS PARC manager

One point of concern that residents felt could contribute to the risk of fire has now been partially addressed, with two CRD signs prohibiting smoking installed as of Monday morning. Residents had experienced a frustrating waiting period and at one point considered making their own signs for the beach when they were told they would not be supplied by the CRD.

"Signs will not deter absolutely selfish stupid behaviour but at least they would eliminate ignorance as an excuse and would give us something to refer to when we ask irresponsible people to behave safely," said Zwanette Pereboom, a local resident.

"A random occasional late night patrol of Beddis Beach and other vulnerable easily accessible areas — the known and usual hangouts — by the fire department or the RCMP while there is an extreme fire risk might not be a bad approach either."

Speaking on Friday before the signs were put in place, Parks and Recreation Commission manager Dan Ovington said the CRD was still in the process of reaching all island trails and beach access points.

"It's the people off the radar a little further into the bush that might be a concern," Ovington said, noting CRD employees and RCMP have worked to clear illegal camps in areas like the far reaches of Mouat Park.

"It just takes one small campfire where it's not supposed to be," Ovington noted.

Anyone who has a concern about fire in a CRD park or trail area during daylight hours can contact the bylaw control officer at 250-537-9414.

Wildfires can be reported through 911 or to BC Wildfire by calling 1-800-663-5555 or *5555 on a cell phone.

COURT

Charity donation part of sentence

Impaired driving incidents in court

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Judge Adrian Brooks ordered a former Salt Spring resident to pay a \$250 fine and donate \$750 to a charity of her choice following a guilty plea to a charge of driving without due care and attention under the provincial

Motor Vehicle Act.

Michelle Anderson will also be unable to drive for two years.

Anderson was charged with failure to provide a breath sample and impaired driving following a 2014 motor-vehicle incident at the corner of Atkins and Rainbow roads. Anderson is said to have struck the rear passenger side of an oncoming vehicle.

"It's fortunate that the timing was as it was so that only the rear of the vehicle was struck," Crown counsel Peter Benning told the judge in court Monday.

Benning said the Crown was concerned because Anderson also had a 2011 conviction for impaired driving.

Anderson, 47, travelled to Salt Spring from her home in Nelson to attend Monday's court appear-

ance. Speaking on her behalf, defence lawyer Jeremy Carr said his client has made considerable positive changes in her life since the incident.

In other court news, Carson Davis received a \$1,000 fine and a one-year driving prohibition after he pleaded guilty to impaired driving.

The next sitting of Ganges Provincial Court is on Sept. 14.

Previous phosphorus estimates high

ST. MARY
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According to the report: "The evidence also shows that no phosphorus attributable to septic systems is reaching the shoreline waters of the lake, indicating that even if phosphorus plumes form in the groundwater below drain fields, all of it is adsorbed to soil particles before reaching the lake."

Hodgins' research was undertaken between November 2014 and May 2015. He sampled 15 stations on three properties near the lake.

Whereas previous calculations dating to the early 1980s relied on assumptions based on the number of full-time lakeside residents and

visitors, no monitoring was ever conducted around the lake.

"Assumptions were made about the number of occupants of residences and resorts, the per capita phosphorus contribution and transmission rates based on soil and setback parameters," Hodgins said. "Importantly, however, no site-specific data were collected for St. Mary Lake."

The 2015 report revises the estimated amount of phosphorus that enters the lake from septic fields from 300 kilograms per year to approximately five kilograms annually.

"Because a load of about five kilograms or less is negligible in terms of the phosphorus content

of the lake and other external sources, wastewater collection and treatment facilities are not necessary, and would provide no benefit for water quality in St. Mary Lake," Hodgins writes in a synopsis of his findings.

The findings highlight the significance of phosphorus from lake-bottom sediment, the largest source of phosphorus in the lake. The knowledge will help members of the Salt Spring Island Watershed Protection Authority's technical advisory committee focus on recommendations that will improve the lake's long-term water quality.

More information about the Hodgins report and SSIWPA's work is available at ssiwatersheds.ca.



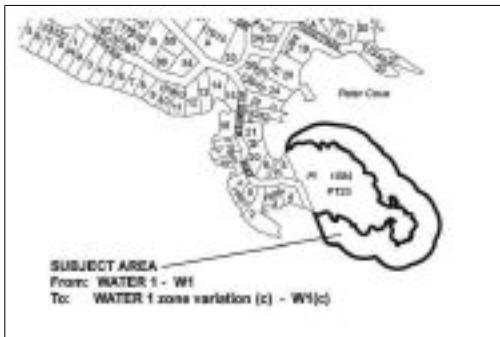
ISLANDS TRUST NORTH PENDER ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the North Pender Island Local Trust Committee will hold a Community Information Meeting and a Public Hearing within a Local Trust Committee Business Meeting on **Proposed Bylaw No. 198 – cited as "North Pender Island Land Use Bylaw 103, 1996, Amendment No. 04, 2014"** for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw at **9:45 am on July 30, 2015, at the Pender Island Community Hall (Upstairs), 4418 Bedwell Harbour Road, North Pender Island, BC.**

In general terms, the purpose of Bylaw No. 198, is to amend the Land Use Bylaw to permit an 83.6m² (899.9 ft²) existing dock. The dimensions of the float are 18.3m x 4.6m (60ft x 15ft). The dock structure is located in the Water 1 (W1) zone abutting an upland property zoned Rural Residential (RR).

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaw.

Proposed Bylaw No. 198 – cited as "North Pender Island Land Use Bylaw 103, 1996, Amendment No. 4, 2014"



A copy of the proposed bylaw and any background material that may be considered by the Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing July 15, 2015 and up to and including July 29, 2015.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaw may be inspected at various Notice Boards on North Pender Island, B.C., commencing **July 15, 2015.** The proposed bylaw can also be viewed online at the following URL: www.islandstrust.bc.ca/islands/local-trust-areas/north-pender/bylaws.

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155, prior to **4:30 p.m., July 29, 2015.**
2. By email to: vicphsub@islandstrust.bc.ca
3. After **4:30 p.m., July 29, 2015**, to the Local Trust Committee at the Public Hearing at **9:45 a.m., July 30, 2015.**

The public is encouraged to send any electronic response to vicphsub@islandstrust.bc.ca. The Islands Trust does not guarantee that any email submission will be received by the North Pender Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the North Pender Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

All comments and submissions received to date, prior to and at the June 18, 2015, Public Hearing, will remain part of the public record and will be taken into consideration by the Local Trust Committee. It is not necessary to resubmit comments a second time.

Inquiries regarding the proposed bylaw may be directed to the Islands Trust Office, Justine Starke, Island Planner, at (250) 405-5189 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE NORTH PENDER ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Sharon Lloyd-deRosario
Deputy Secretary

GANGES SEWER COMMISSION

Final voting day on sewer referendum draws near

Ganges upgrades could cost \$3.9 million

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Voters served by the Ganges sewer system head to the polls next week for their say on whether to borrow nearly \$4 million for upgrades to the

surrounding area. The facility processes water from downtown businesses and major institutions including several schools, Lady Minto Hospital and assisted living complexes.

The Capital Regional District and members of the Ganges Sewer Local Service Commission say repairs and upgrades are urgently needed to avoid the potential for catastrophic and costly breakdowns at the sewage plant.

The Ganges sewer serves 417 taxable parcels in Ganges village and the

surrounding area. The facility processes water from downtown businesses and major institutions including several schools, Lady Minto Hospital and assisted living complexes.

According to figures presented by sewer commission chair Gary Utter, an average residential ratepayer will face an additional \$179 user charge if upgrades are approved, while

businesses and institutional users will see a greater increase.

Federal grant funding could cover up to two-thirds of the project cost, an amount equivalent to about \$3.3 million. Should commissioners receive positive news when grant recipients are announced in the fall, average user fees for residential users could drop by as much as

\$100.

Voting day is Saturday, July 25 at the Salt Spring Island Public Library. Advanced voting will be available today (Wednesday, July 15) and Wednesday, July 22. Mail-in ballots are also being accepted. More information about the project and the voting process is available at www.crd.bc.ca/ganges-sewer.

High-risk activities should be avoided

FIRE RISK

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In cases like Braiden's, the fire department can visit the site to speak with workers on a one-on-one basis to discuss dangers posed by certain activities.

Fire protection district trustees began to update the district's burning bylaws several months ago.

"Preliminary consideration has already been given to regulating high-risk activities via this new bylaw," said fire trustee Norbert Schlenker in an email. "Trustees are aware of the issue and are con-

sulting with staff about how best to address the problem."

Schlenker said the challenge is partly due to the provincial government's limiting of improvement districts' enforcement powers.

"Until we get this resolved and/or the current hazard subsidies, island residents should avoid high-risk activities if at all possible and exercise due caution if they must be undertaken," he said.

People with concerns and questions about what kind of work they can do should contact the fire department to discuss individual circumstances. For more information, call 250-537-2531.

COMMUNITY LIVING

Brinkworthy works on mobility

Club house upgrades also underway

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Residents of Brinkworthy Place have more and more reason to take public transit, with a brand new bus shelter just installed and a workshop on transit training in the works.

Property managers Rick and Lynell Vipond have undertaken a number of upgrades at the modular home park since they took on the job with Vancouver owners Tristar Communities around a year and a half ago.

"The intent is just to revitalize the park," said Rick Vipond. "It's nice because we have a new influx of people, and they're great people."

"The intent is basically to use that club house more than it has been in the past."

RICK VIPOND
Co-manager,
Brinkworthy Place

The entranceway has transformed from being forest-based to featuring some attractive landscaping with a bit of colour with "wow



PHOTO BY ELIZABETH NOLAN

Brinkworthy Place property manager Rick Vipond hangs out in the new bus shelter.

factor." The new bus shelter is a fitting addition, with its post and beam and glass design style and a chain-link water drainage feature.

"They just needed something here," Vipond said, noting residents used to cram into the mail kiosk around the corner. "We were getting the mail guy coming, the bus coming, people trying to get their mail: it was a real schmozzle."

The renovated entranceway also features a new user-friendly map of the community and allows drivers to turn earlier if they wish, instead

of having to travel the entire one-way circuit.

Next up in the program are upgrades to the club house, which will include replacing old floors, adding a washroom and generally bringing the facility out of its 1970s doldrums.

"The intent is basically to use that club house more than it has been in the past," Vipond said.

One of the uses planned is a workshop at the Salt Spring Transportation Commission is working on to encourage more public transit use within the village area.

"I don't think there's a lot of thinking that

people can actually get on a bus, do all their shopping and come back again on one loop," Vipond observed.

Getting a second bus shelter installed deeper within the park area is another idea he is talking over with SSITC.

Other planned uses for the club house are aimed at strengthening the relationships within the park and creating more of a community. Hosting speakers and wellness workshops are some of the ideas Vipond is kicking around.

"I think it's a neighbour helping neighbour kind of park. It really is," he said.

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Keep Smiling...



THOUGHTS & NEWS
from Dr. Richard Hayden

As many now know, I was struck by a car while cycling on July 4th, 2015. Of the multiple injuries suffered, the most conspicuous for a dentist are two missing front teeth. (Fortunately I know a good dentist!) There is much irony in this situation but I am sure that my experience being on the other side of the dental chair will make me more empathetic to the needs and concerns of my patients.

The office will be open for hygiene and administration and a locum will be available for pressing matters that cannot wait. My goal is to get back to the work I love in the next 4 to 6 weeks. Fortunately I am strong and the prognosis is a full recovery. I certainly appreciate your understanding and patience. Thank you for all the caring, generosity and helpfulness provided to my family and me.

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Dr Richard Hayden Island Dental Centre

OPINION



2015 CCNA Awards
Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)
Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)
Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCA Awards
Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

EDITORIAL

Water worries

It was nice while it lasted, but Sunday's spat of rain hasn't changed the fact that Salt Springers are experiencing one of the most serious droughts in the island's history.

According to the rain gauge outside John Borst's island home, a bit more than half a centimetre — a quarter of an inch — of rain fell over the weekend. His assessment: "It's nowhere near enough."

As Water Council president, Borst has done his utmost to push water conservation tips to friends and acquaintances for much of the spring and summer. This weekend his organization takes things a step further by hosting the Water Conservation Forum at Meaden Hall. The event will give islanders a chance to ask questions of visiting and local experts about the

THE ISSUE:

Water Conservation Forum

WE SAY:

Event will offer constructive solutions

island's water supply and discuss conservation methods. Participants can count on everything from state-of-the-art rainwater catchment systems to repurposed dishwasher. Prizes will be awarded for the most innovative rainwater conservation ideas.

Amidst calls for stronger conservation efforts, accusations of doomsaying and overreaction have begun to arise. Commissioners with Salt Spring's Community Economic Development Commission spent much of their monthly meeting last week discussing merits of instigating a peer review of the North Salt Spring Waterworks' recently released hydrology reports for St. Mary and Maxwell lakes. Those documents confirmed the need to continue the district's moratorium on new water connections.

Sure, a second opinion on the hydrology study wouldn't hurt — more information is always a good thing — but we shouldn't hold our breath for such a study to be completed before the end of the dry season.

Meanwhile coastal B.C. remains under Level-4 drought conditions and the science we have conducted warns of problems ahead. Ignoring the warnings and failing to implement even the most basic conservation measures — like showering less or turning off the tap while brushing teeth — is downright foolhardy.

Canadians are among the biggest per capita users of water in the world. The call for conservation is a reality check that's long overdue.



VIEWPOINT by John Macpherson

Using facts essential for all parties

In his July 8 letter to the Driftwood, Peter Lamb alleges deficiency in the Salt Spring Incorporation Study for not considering potential impacts on the Trust, and he urges the locally elected officials to ensure the incorporation study process is fair, impartial and factual.

The facts are these: The impact study on the Trust is already complete. This study was sought by the current elected officials and granted by the provincial government. It indicates that the Trust's loss of revenue arising from Salt Spring's incorporation would be about \$800,000 annually, essentially equal to the cost of nine full time members of staff. It is also what Salt Spring pays in subsidies each year, while urgent infrastructure needs here at home go begging.

The impact study makes it clear the Trust can fully offset this loss by ensuring the other islands pay their own freight through increased taxes (some \$62 per parcel), or by reducing services or by a combination thereof. Contrary to what Peter Lamb says, there is zero risk to the Trust in fulfilling its mandate — if it adapts.

The Islands Trust organizational chart currently shows that the Trust administration comprises 53 members of staff, nine of which are resident on Salt Spring. From 2007 to the present, during the greatest economic downturn since the Great Depression, the Trust increased its staff by 43 per cent, from 37 to 53. In addition, while the Trust was established for the benefit of all the people of B.C., islanders pay a disproportionate 98 per cent of its budget, which has now mushroomed to over \$7 million annually. The status quo is simply lopsided and unaccountable.

Between 2007 and 2015, the Trust area population has remained flat, and indicators suggest that both economic activity and the annual numbers of land use applications have actually declined. In short, the Trust is processing fewer applications than it did in 2007 despite increasing its budget by 33 per cent and staff by 43 per cent.

Even if current staff levels were to be reduced by nine (see point #1), the total would still be significantly larger than that in 2007 when the Trust was serving the same population base and, apparently, doing so more productively.

The Islands Trust Act provides for any or all Trust area islands to change from decentralized to centralized (i.e. municipal) governance, all the while guided by the preserve and protect mandate. Incorporation is a right, and the act effectively affirms the power of the Trust regardless of which governance model islanders may choose. Either way we remain as unique as ever.

Even with its noble mandate, the Trust organization is not a sacred cow. It is subject to the same scrutiny as the fire district or any other branch of local government, and it will prosper if it adapts to serve better. To say there's a threat to the Trust is a myth and worse, it feeds into fear of change. Conversely, the incorporation study will provide cost details of the only available option that can address the many concerns identified by the public in the 2013 governance study. These include desire for oversight and a single authority for budgeting, strategic planning and control of resources like water; more local representation; more local decision making; and coordination in the delivery of services. The Trust and its mandate continue regardless.

I would suggest that to be relevant, Peter Lamb should follow his own advice and adopt a fair, impartial and fact-based approach to the Islands Trust and local governance issues. The writer and, I expect, this community, have had more than enough fear-mongering masquerading as unsubstantiated value judgments that elementary statistical analysis demonstrates have no basis in fact.

The writer chaired the 2013 Salt Spring Governance Study Committee.

THIS WEEK'S QUESTION:

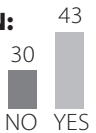
Does the LNG deal offer enough for B.C.?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Should Greece exit the European Union?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "They're using fear at every step of the way to keep people in line."

RANDY CUNNINGHAM, CEDC MEMBER, ON NSSWD AND WATER SHORTAGE

SALT SPRING SAYS

We asked:
Do you have a favourite place to go camping?



MONA CRAIG
Alice Lake is one of mine.



SARAH B. & FRIENDS
Cape Disappointment in Washington — but don't think it's disappointment. It's the best place to go.



DONNY JOHANNES
(WITH POPPY)
I like camping on boats out on the water.



GERARD MACLELLAN
We just came from Green Point in Tofino.



JAMIE LAMB
Tofino is beautiful. It's got so much nature and so much recreation you can do.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Let Elizabeth speak

The following was submitted to The Globe and Mail newspaper and filed with the Driftwood for publication.

We are disappointed and disturbed to discover that Elizabeth May has been excluded from the debates that The Globe is sponsoring for the upcoming election. We read The Globe and Mail diligently and find it to be the most progressive of the existing newspapers in the country. Two of our favourite writers (Elizabeth Renzetti and Tabatha Southey) continue to inspire, inform and challenge us on many different levels. Quite frankly, we are

shocked and dismayed that The Globe would take the position that it has.

Please consider changing this misguided decision and allow Elizabeth May her rightful place among the candidates.

We know that there are countless others who feel this same way! Thank you for taking the time to read this email. We look forward to a response.

WENDY JUDITH CUTLER AND CORRIE HOPE FURST, ROLAND ROAD

Missed opportunity

I had the good fortune to be on Salt Spring Island recently and was able to join in many of the Canada Day festivities.

I must say, however, I was saddened at the Canada Day opening ceremonies. Not one word of acknowledgment "that we are celebrating Canada Day on ancestral land." What an omission!

Wasn't there just a Truth and Reconciliation Commission report? The report was, in part, a call to educate Canadians, and an opportunity was missed. I wonder how this happened; especially in a place where the great efforts of many people on Salt Spring have so recently made national news.

An undeveloped Grace Islet can be held as a symbol of reconciliation and, the truth is, we have a long way to go.

LENORE GOLDBERG, SIDNEY

Up global support

It's somewhat of a tradition for Canadian politicians to throw around money at election time, wooing voters with promises of financial largesse for themselves and their communities. This appeals to a very low human impulse: what's in it for me?

For more than 40 years Canada has been part of an international agreement committing to spend 0.7 per cent of gross national income on global development assistance, and we've never been further from this goal, currently at 0.24 per cent. Most developed nations are above 0.3 per cent, with several at the

agreed-upon target.

Canada repeatedly ranks in the top of all nations in terms of quality of life and standard of living. The vast majority of the world's people live far below Canadian standards of nutrition, sanitation, clean water and security.

As the election season winds up, with the inevitable promises of more money flying out of Ottawa, I'm waiting for all party leaders to acknowledge the wealthy and enviable position Canada already enjoys, and rather than showering us with more money, affirm their commitment to raising our global development contributions to the long-delayed 0.7 per cent.

NATHANIEL POOLE, VICTORIA

Henderson song video

Further to your July 8 story about Bill Henderson receiving the Order of Canada, the video for the new Take Back This Land song by Bill Henderson can be seen at <http://youtu.be/02BbNxesSEU>.

It was produced by Bill Henderson and myself, Bill Warriner, and will be distributed through YouTube on the Salt Spring Live channel. This song has been tested on young audiences at several mass venues and it is receiving very positive popular support by all age groups.

BILL WARRINER, SALT SPRING LIVE

MORE LETTERS *continued on 8*

In praise of pessimism and analysis

BY FRANTS ATTORP

It has been said that nothing focuses the mind like a walk to the gallows. If this is true, one has to wonder why so many are whistling past the graveyard as the ecological noose tightens around our necks.

That creation is cracking at the seams is hardly open for debate. The litany of environmental horror stories is now all too familiar: habitat destruction, species extinction, climate change, water pollution, water depletion, over fishing, dead zones, ocean acidification, bee die-offs, endocrine disruptors . . . and on and on. The World Watch Institute sums up the situation quite nicely: "The world lives amid the greatest mass extinction since the dinosaurs perished 65 million years ago and most of this loss is caused by human activities."

Perhaps we should have paid more attention to the World Scientists' Warning to Humanity published 23 years ago: "If not checked, many of our current practices put at serious risk the future that we wish for human society and the plant and animal kingdoms, and may so alter the living world that it will be unable to sustain life in the manner that we know."

But I digress, for my intention is not to embark on an environmental rant, but

rather to explore the ever-puzzling topic of human psychology as it relates to our continued survival on this small blue dot we call home.

Particularly curious is the notion that anyone who trends towards more dire outcomes is either a pessimist or alarmist. Little does it matter that the science currently available gives more credence to the so-called pessimists than to the optimists. Is it not entirely possible that pessimists are in fact realists, while optimists are either blissfully ignorant or in denial?

A distinction must be made between pessimism (which may be realism) and negativism or defeatism. It is pretty safe to say that no great deeds were ever accomplished by people lacking hope or vision. Mahatma Gandhi did not transform Indian society and inspire the world by thinking the mountain before him was too high to climb. Similarly, Martin Luther King Jr. did not help set his people free by accepting oppression and discrimination.

But seeing the world through a clear lens can have negative consequences with respect to peace of mind and enjoyment of life. It is often said that those who live in the past become depressed, while those

GUEST COLUMN

who live in the future suffer from anxiety, and those who live in the present experience joy. There is tremendous wisdom in this little saying, but it does not, of course,

factor in the existing environmental crisis.

Humans are the only species with the ability to look into the future and adjust current behaviour to reach a desired long-term goal. We can predict what will happen tomorrow as a result of actions taken today, and we use this foresight for everything from city planning to crop management and retirement saving.

The ability to predict is also a key part of environmental science. For example, it was used to develop the iconic hockey stick graph showing humanity's contribution to global warming. Never before has a single line on a piece of paper generated so much controversy! Could it be because the skyward pointing arrow has such serious implications for the fossil fuel industry and our over-consumptive lifestyles?

Again, looking into the future, although a very valuable skill, can have devastating effects, especially for those of a highly sensitive disposition. Is there any doubt great nature poets such as John Keats, Emily Dickinson or François-René de Chateaubriand would have to be heavily sedated

or committed to a psychiatric unit if they returned to life today? The destruction of the source of their inspiration and deepest spiritual feelings would almost certainly drive them to madness.

Even thinking too much has been shown to be bad for your health. Those with bipolar disorder can attest to the fact that uncontrolled, racing thoughts can be torturous. Small wonder so many people seek relief from stress-inducing thoughts through yoga or meditation.

But how can we hope to address the environmental crisis if we cling to our comfort zones and refuse to look the devil in the eye? Our very survival depends on our ability to analyze the reams of information we are bombarded with every day and on our willingness to take corrective action.

We live in a time like no other. The reptilian parts of our brain remain firmly fixed on the present and the pursuit of pleasure, while the more advanced bits signal that all is not well and great danger lies ahead. Time will tell if we are smarter than snakes and lizards, or if we continue to drag our feet and dismiss the warnings of the scientific community as pure pessimism.

Frants Attorp is a writer who lives on Salt Spring Island.

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Reservoir sustains golf course

Golf club members would like to assure fellow islanders that the course is a water self-sufficient location.

The Salt Spring Golf and Country Club's 7.5 million Imperial gallon reservoir, built in the 1960s, is showing its true value: keeping the turf alive and protecting a significant contributor to Salt Spring's economy.

The club has a water licence to capture winter run off, with flows directed to the reservoir through rainy fall weather. The reservoir is usually fully replenished by late November or early December and we store it for the next five to six months for our next irrigation season. Excess water is then directed down a spillway.

Drawdown of the reservoir usually begins in May and continues through September. In ordinary years, May, June and September combined utilize about one third of our reserves; while July and August consume 33 per cent each.

Recent drainage and irrigation projects have created further efficiencies to prepare the course for just the drought condition present today. Now, any excess water on our upper-level holes runs back to the reservoir, year round.

As B.C. suffers Level-4 drought conditions, even with the pond, the word at Salt Spring's golf club is sustainability. Course maintenance specialists have focussed on the practice of hand watering the approaches and greens, but with scant watering of fairways. These fairways get only brief nightly watering, just sufficient to keep grass root systems alive. Mowing levels are set higher, and some areas left natural for the time being.

No North Salt Spring Waterworks District capacity is utilized in watering the turf, but the Clubhouse Bar and Grill restaurant and washrooms, workshop and tennis court facilities operate on

MORE LETTERS

metered and potable NSSWD water.

We have adjusted many of our practices where we use NSSWD supply to roughly 20 per cent of our normal usage and we are looking at ways we can reduce this further.

RANDY CUNNINGHAM,
PRESIDENT,
55 GOLF AND COUNTRY CLUB

No fairy tales, please

Peter Lamb's hand wringing ("Trust impact should be considered," July 8 Driftwood) about the poor Trust is not unexpected, but it is the last straw.

It is clear that he's not concerned about irresponsible spending. He didn't show any concern three years ago when trustees he supported were found guilty of conflict of interest, with the Trust picking up six-figure legal fees. He doesn't show any concern now, even if approximately \$2 million a year funds an unaccountable bureaucracy in Victoria instead of the economy of the preserved and protected area he says he supports. And he's not concerned if in the future Salt Spring continues to bleed about a million dollars a year to pay for overpriced "planning" on other islands.

As a former trustee, Peter Lamb favoured the welfare of the Trust over that of the islanders when he voted for two of the most punitive tax rises in the Trust's history, 12.4 and 15.3 per cent in the years 2006 through 2008.

The Salt Spring incorporation study does not eliminate the Trust or its mandate. It is a democratic opportunity for the people of Salt Spring to learn the pros and cons of incorporation. If Salt Spring chooses incorporation, the Islands Trust and its mandate continue

and are included in our letters patent as an island municipality. Two members of our municipal council would continue to serve as trustees, belying Peter's claim that Salt Spring wouldn't be a full partner in the Trust area.

Peter worries about the Trust's viability, but nothing threatens the Trust. He insists that the impact of a possible Salt Spring incorporation must be considered. But it has been already, as he well knows, and the results aren't that scary. If the Salt Spring money fountain ends, then the other islands have a choice. They can shrink the operation in Victoria or they can pay about \$62 per parcel per year extra to keep all the services the Trust provides now — services currently paid by Salt Springers.

The impending doom Peter describes is a fairy tale. Salt Spring doesn't need fairy tales. We need reality.

CLIFF JONES,
SALT SPRING

Wealth doesn't fall from trees

I refer to the bevy of elderly ladies who congregate in the Saturday Market and sing the merits of stopping anything to do with exports and business in general, and with obviously a great deal of self-satisfaction and righteousness.

Having an alternative view is one thing, but who is going to pay their pensions when they have successfully stopped everything to do with wealth creation, without which we as a nation and as a province would have no tax base?

When they come crawling round to me, wooden bowl in hand, they'll get short shrift. Just as the fruits adorning their hats could be construed as infiltrating any residuary intellectual capacity, I could easily postulate that they are self-deceived into thinking it all falls off trees.

ROSS KING,
BEDDIS ROAD

RANTS and Roses

Roses

Fragrant roses to the great folks at Island Pathways for putting up the very helpful green directional signs at most major intersections on Salt Spring Island. The signs have also been very helpful to off-island drivers trying to navigate our island roads.

The Salt Spring Public Library would like to present Country Grocer with an enormous bouquet of fabulous edible roses for the generous donation of snacks and drinks for the second annual Summer Library Camp. Country Grocer, you are a wonderful community partner, and the children of Salt Spring will benefit enormously from your gift. Thank you for making the Summer Library Camp such an inviting experience!

Thanks to Richard Murakami for dealing with me and my car problem even though it was the July 1 holiday. He is wonderful! A beautiful rose for you. Margaret

Only on Salt Spring: Last Monday I was looking for fresh crab. I asked the butcher at Country Grocer, who did not carry live crab. Since it was Monday the fish shop was closed. Yet while shopping, two different folks came by saying they overheard my conversation, and each person separately offered me crabs from their crab basket. And when I picked up my two live crab, they refused to accept any money. They just said, "Have a great day and enjoy your stay on Salt Spring." Jeffrey Barnet from Vancouver

A vase full of Canada Day flags to our sponsors and supporters of the Salt Spring Canada Day Show and Shine. Sponsors: JB Saltspring Auto Parts, Island Savings, The Wine Cellar, Beddis Road Garage, French Country Fabric Creations, Mike's Repair, Irwin Collision, Joe's Garage, Windsor Plywood, Salt Spring Chamber of Commerce, Big Bear Services, Pretzel Motors, Al's Falafels & Fries, Ganges Auto Marine, Apple Photo, Ethos, Salt Spring Air and

Heritage Canada. And all of the volunteers who made it happen: Brian G., Brian L., Ken G., Ken E., Doug F., Geri T., Barb B., Carol W., Jo T., Curtis C., Caroline W., Greg B., Lena B., James S., Tara C., George E., Russ C., John T., Marv C. and Gary (checkered flag) Lee. Our judges: Tony T., Per S., Bruce M. and Axel D. Thanks from all of us at the Salt Spring Antique and Classic Motor Club.

The Salt Spring SPCA wishes to extend gratitude and bouquets of freshly kissed roses for all those who supported and made our Just for Cats Film Festival a success on July 9. Thank you Carolyn Walkner and all those who volunteered: Kate, David, Jerry, Patricia, Elly, Eva, Graeme, Blythe, Connie, Bev, Carmen, Theresa, Regan, Kathryn, Petra, Abigail, Donna, Jesse. Special gratitude to Christine for support getting the technology going well. Appreciations also to our sponsors and contributors to the gift basket: Salt Spring Island Public Library, Salt Spring Inn, Persnickety

Clothing for Kids, West of the Moon, Moutat's pet department and TJ Beans. Of course, we are tremendously happy for the full house for both shows that demonstrated our community's love for cats. It was a meowey good time for all! Thank you, Salt Springers!

A violin case full of pink roses to Joan and Larry Blackman and the Alders House Trio (Joan, Marlena Tureski and Talisa Blackman) for a wonderful house concert last Friday with all donations going to Salt Spring Community Services. Beautiful music in a beautiful location. Thank you. Mary and Alan Hughes

A rose to each person who came to Witnessing Auschwitz. Thank you for being there for the victims, for commemorating your own personal history, for having the courage to look at the dark past, and for joining hearts with the community to perpetuate a peaceful future. It was also a first for me to present in such a way, and I thank you very dearly for your support. Helena

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ART PRIZE

SSNAP announces inaugural prize finalists/exhibitors

Excitement mounts ahead of fall show

Fifty-two artists from across Canada, including five who are from Salt Spring or live there now, have been selected as finalists for the inaugural Salt Spring National Art Prize (SSNAP).

"For our first finalist exhibition

we are extremely pleased with the number and quality of work submitted by artists from across the country," said SSNAP founding director Ronald T. Crawford. "The work chosen from over 800 artists and 1,367 works successfully reflects our goals of showing the strength and diversity of Canadian visual arts while encouraging dialogue and exposure for the 52 featured artists."

The jury selected works blind to any geographical, cultural or gender information. Local artists Susan Huber, John David James, Teresa Wasney and Nicola Wheston made the final selection along with Sophia Burke, who was raised on the island but now lives in Toronto. They will contend with the other finalists for \$25,000 in prize money and have an opportunity to elevate their careers

by gleaming exposure and valuable industry recognition.

The jury is made up of contemporary curator Vicky Chainey Gagnon from St. John's and artists/art instructors Holger Kalberg of Winnipeg and Salt Spring's Ian Thomas.

SSNAP opens at Mahon Hall with a gala event on Sept. 25 and continues to Oct. 26, with awards to be announced on Oct. 24.

SSNAP will award \$10,000 plus a \$5,000 artist residency on Salt Spring Island to the artist who wins the top prize. Other prizes include the three juror's choice awards of \$1,000 each, the Alliance of Salt Spring Artists Award of \$1,000 for best Salt Spring artist, and three Rosemarie Behncke People's Choice Awards totalling \$6,000.

CLASSICAL MUSIC

Chamber music festival invades island

David Visentin returns as artistic director

Talented young musicians and faculty from across Canada will be invading Salt Spring this week, with participants of ArtSpring's 8th Annual Chamber Music Festival spilling out from the theatre and into the streets with their music.

The exquisite sounds of classical music will be heard in every nook and cranny as guest musicians and young artists work on perfecting their craft starting on Monday, July 20. Seventeen students will be coming to ArtSpring and All Saints' By-the-Sea from across the country to work alongside the teaching/performing faculty for a week of intensive coaching and performance.



PHOTO BY ALLAN POWELL

Young musicians from across Canada will sharpen their chamber music skills at ArtSpring this week.

Students will be challenged to learn emotionally and technically challenging chamber music repertoire for the first time.

The festival's artistic director David Visentin is joined

by faculty members Paula Kiffner, Hiroko Kagawa, Guillaume Tardiff, Joan Blackman, Kai Gleusteen and Catherine Ordronneau. Blackman is an exciting new addition to this year's faculty. Now living on

Salt Spring, she was the Vancouver Symphony's associate concertmaster and has been a soloist with the Vancouver Symphony, Victoria Symphony, CBC Radio Orchestra, Turning Point Ensemble and the Banff Festival Orchestra.

The week culminates in three unique concerts on July 23, 24 and 25, all starting at 7:30 p.m. Young artists are featured the first two nights, with the faculty performing for the final show.

Salt Spring audiences will remember Gleusteen and Ordronneau, who brought the complete Beethoven violin/piano sonatas to ArtSpring over the course of three concerts earlier this year.

Tickets can be purchased to individual shows through the box office or online at tickets.artspring.ca. A special three-concert festival pass is available at the box office or by phone.

FOLK MUSIC

Fiddleworks week kicks off

Instructors showcase a popular event

The Fulford Hall stage will be studded with folk stars at the 16th annual Fiddleworks Instructors Showcase Concert this Sunday, July 19.

Co-presented by the Salt

Spring Folk Club, the event features the O'Shraves, described as "possibly the most talented and most joyful five-member Canadian family band fresh on the folk scene from Ontario."

Doors open at 6 p.m. for dinner and desserts by Haidee Hart, and showtime is 7:30 p.m.

Tickets are available at

Salt Spring Books, Stuff & Nonsense, online at www.fiddleworks.ca and at the door. Proceeds help low-income musicians attend the Fiddleworks camp.

Other events during the week are a family dance at Beaver Point Hall on Tuesday, July 21 at 7 p.m., and an outdoor concert at Centennial Park on Friday, July 24, also at 7 p.m.

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Capital Regional District



Notice of Applications/Nominations for Membership Southern Gulf Islands Harbours Commission

The Capital Regional District (CRD) invites applications/nominations from residents interested in sitting on the Southern Gulf Islands Harbours Commission to provide direction with respect to the planning, acquisition, development, restructure maintenance and operation of small craft harbour facilities to serve the residents of the Southern Gulf Islands. There are upcoming vacancies for Commissioners representing Galiano Island, South Pender Island and Piers Island.

Meetings are held at 9 am on the third Thursday of every second month on the Saanich Peninsula. Appointments will be for a two (2) year term commencing October 2015.

Please send us a one-page summary telling about yourself, your area of expertise, which location you wish to represent and why you would like to serve on the Commission.

Deadline for receipt of applications is **August 14, 2015**. For more information, please visit our website: www.crd.bc.ca/about/what-we-do/docks-moorage.

Mail, fax or email your application to:
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ART REVIEW

Mask images reveal 'hoax' of sorrow



PHOTO BY ELIZABETH NOLAN

Mary Lottridge's show Hoax is on the ArtCraft stage this month, complete with circus props.

Composition anchors Lottridge show

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Pender Island painter Mary Lottridge probably knew she was taking a risk basing a solo show on clown imagery — with so many horror movie representations, even those who don't suffer from "coulrophobia" probably have more bad associations with the meme than good.

As the feature exhibition on ArtCraft's stage gallery until the end of the month, Lottridge's show Hoax is a bit risky. Taking clown dolls, puppets and weird vintage toys as her main subjects, she opens the doors to a range of embedded fears that could potentially mask the great artistry of her work along with its deep emotional content.

The key to understanding this content is the knowledge that Lottridge was compelled to create the paintings as a response to the process she went through during her late husband's illness, a time when she spent "an enormous amount of effort trying to appear normal."

"Clowns seemed to be a good stand-in for the two-sidedness that I observed in my demeanour," Lottridge explains in her artist's statement.

The portraits of inhuman subjects contain a double strangeness. Firstly because the inanimate objects seem to have human intent, and secondly because many of these are dressed as if in makeup. Some of these figures appear daft and benign, such as the Pierrot-type figure in Not the Sharpest Tack. The benign effect is strengthened by the fact that the painter's hand can be felt in this group.

Others featuring figures in hyper-realist treatment against a more chaotic background do carry a more sinister edge. The subjects, such as the baby-faced clown doll in 3 Purple Star, appear to come out from the scene into three-dimensional space among lurid colours and motifs.

While there is then a sense of menace in some of the images (a series of chimps with bared teeth looks especially maniacal), the overwhelming takeaway is not fear or creepiness but sadness and reflection, which makes the paintings inviting

to spend more time with. Like a mask, the works themselves have a lot going on beyond the initial image on the surface. They are deeply layered with embedded materials, like cut-out numbers and shapes, loops of string, and sometimes personal objects. Monkey I, for example, contains a game piece and a section of an identification card that presumably belong to Lottridge's husband.

Lottridge's painting technique is also intriguing, her masterfully rendered figures portrayed with objective remove, while behind them rages the emotions of

abstract strokes and drips with dizzy and mysterious motifs.

Ultimately what springs to mind is the fact that these toys are so obviously masks or fakes. The sense of wariness and suspicion of what is going on beneath the forced smiles — either painted on or stretched wide in moulded plastic — must take secondary place to the realization that these smiles could not by definition be genuine. In turn, this suggests not only Lottridge's coming to terms with what she has called hypocritical behaviour during her husband's decline, but an abiding hurt that those around her went along with the deception that everything was okay.

The softer images in the Monkey series offer a clue to this hurt in their strange contrasts. The puppet subject is posed in active stance, stiff hands up and outward as if in tai chi movements in three different scenes. (There's also some correlation with Yoda channelling the force — maybe because they are both puppets and have deep soulful eyes.) But the monkey's action can also be read as a plea for the viewer to stop and look more closely; the eyes may be windows but the mouth is forever sealed.

Hoax continues on the Mahon Hall stage from 10 a.m. to 5 p.m. daily to July 30.



PHOTO BY JEN MACLELLAN

A detail from Monkey 1 reveals some of the incredible texture within Lottridge's work.

MUSIC & MUNCH

Harp player enchants at All Saints' recital

Josh Layne returns to perform

Victoria-based harpist and composer Josh Layne performs for Music and Munch once again on his beautiful harp on Wednesday, July 22.

A perennial favourite with Music and Munchers at All Saints' By-the-Sea, Layne brings his captivating musicianship to a program that features music by Bach,

Beethoven, Grandjany and Layne himself.

Layne has been called a "harp genius" and a "consummate musician." As a performer, he has given solo recitals across Canada, the USA, and in Europe and South America, as well as giving performances of five of the major harp concertos.

Layne started composing in 2005. His solo works for harp, Passage (2005) and Rhapsody (2007), were both

selected and performed at the Sonic Boom Music Festival of new music in Vancouver. Passage, Rhapsody and Poem for solo harp (2012) are all part of Layne's latest CD titled Passage: Music for Solo Harp.

In the fall of 2010, Layne started a bi-weekly video series on YouTube called Harp Tuesday, where he talks about various aspects of playing the harp — from your first lesson to in-depth looks at advanced

music. His channel has now had over half a million views. For more information, see www.joshlayne.com.

The July 22 concert begins at 12:10 p.m.

While the music is free, donations are gratefully accepted for Music Makers.

An optional light lunch is provided by the Anglican Caterers immediately following the concert, but tickets must be purchased before the concert begins.



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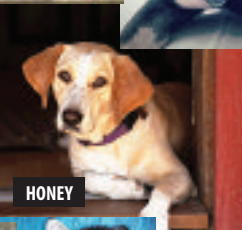
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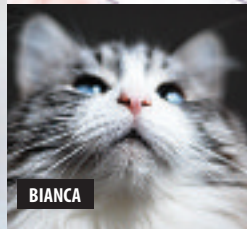
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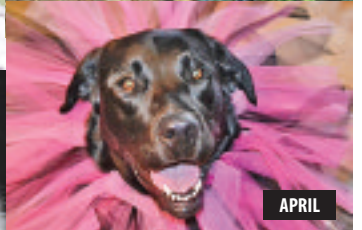
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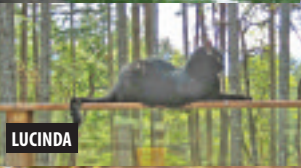
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Aren't They Lovable?

We asked islanders for pictures of their pets, and they responded with wagging-tail enthusiasm.

Many photos were accompanied with the owners' expressions of love for their pets, or details about the image. Some provided photos of ALL of their pets, but only one (or maybe two) could be published in these pages.

If you missed this year's call for pet photos, stay tuned for the next request in June of 2016.

In the meantime, keep on loving the pets now in your household and save some love for those to come in future.



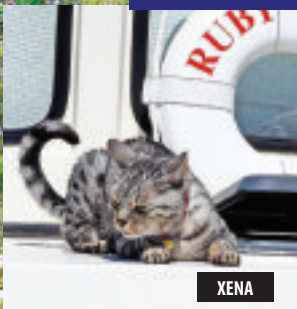
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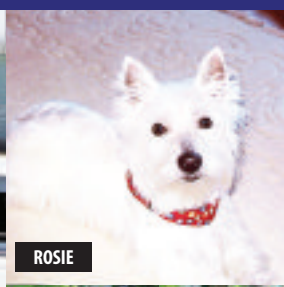
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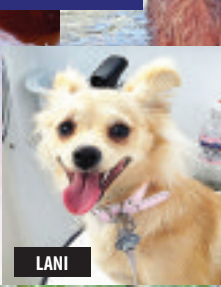
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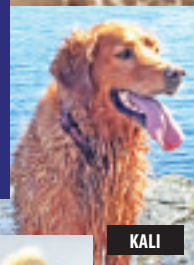
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SHELTER CATS

Cat adoption event unfolding at BC SPCA branches

Extra effort to aid older felines

From July 17-27, the BC SPCA is having a cat adoption event, presented by Hill's® Science Diet, at all its locations across B.C. to encourage animal lovers to come and check out the adult felines in the society's

care. With shelters filled with cats of all shapes, ages, colours and sizes, it's a great time to consider adding a furry feline companion to your household.

"We're hoping this promotion will encourage anyone who has been considering cat adoption to take the next step and make it reality," said BC SPCA general manager of com-

munity relations Lorie Chortyk. "So many adult cats are looking for loving, forever homes — why not come and see if one of them is the purrfect match for you?"

From July 17-27, all BC SPCA branches are offering 50 per cent off the usual adoption fees for all adult cats.

"The usual adoption criteria will

apply, but the goal is to find fantastic homes for as many felines as possible during the event," Chortyk said.

There are several benefits to adopting a more mature pet over a kitten, she notes, as they're calmer and more settled, litter trained, fully grown and their personalities are already developed, so potential pet guardians are more fully aware of

what they're going to get.

"But the best reason is, adult cats deserve love too," Chortyk said.

Each year, the BC SPCA rescues more than 15,000 cats and kittens across B.C. To adopt an adult cat this weekend, visit your local BC SPCA branch during business hours or visit spca.bc.ca to search for adoptable adult felines.

You're all about pets, and we are too.

Visit bcpetsearch.com or drop by the SPCA on Salt Spring Island to meet your new companion. Make us your first option for reporting lost pets, adoptions, spay/neuter support and more!

BCSPCA

Open weekdays noon-4pm at 540 Lower Ganges Road off Sharp Road.



EMERGENCY PREP

Don't forget pets in your evacuation preparations

BC SPCA provides handy list to enhance safety plans

Recent wildfire activity in B.C. is a reminder for pet owners to be prepared in case of a need to evacuate one's home.

"When you're ordered to evacuate, you need to do it as soon as possible, and people don't necessarily think about their pet in an emergency situation until it's too late," said BC SPCA general manager of community relations Lorie Chortyk. "You don't have time to gather up everything you need if you have to get out of your home right away."

Evacuations are usually a busy time for staff and volunteers at the province's BC SPCA branches, as they provide extra shelter, pet food and pet-related equipment such as crates and leashes for pet guardians and animals.

"When you're in a hurry, it can be easy to forget feeding bowls, food, leashes, everything," Chortyk said. "That's why it's important to plan ahead and be prepared for any emergency. People love their pets but it often doesn't sink in that an emergency can happen at any time."

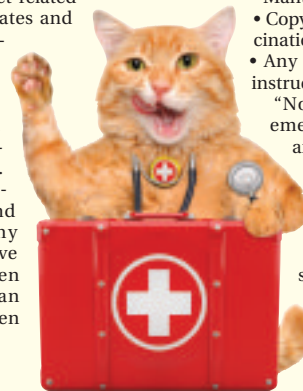
Having an emergency pet kit handy is key, as well as ensuring your pet is already wearing a collar with up-to-date contact information, Chortyk notes. Keeping your pets inside the house so you don't need to search for them is also a good idea, as is having emergency pet boarding plans in place.

Items to include in an emergency kit for your pet(s) include:

- A seven-day supply of food and water
- Identification tag and collar
- Sturdy crate and/or carrier
- Pet first aid kit
- Blanket/plastic bags
- Leash, harness
- Food and water bowls (collapsible are great)
- Litter box and litter for cats
- Manual can opener
- Copy of your pet's current vaccination history
- Any special medications and instructions

"No one likes to think an emergency like a wildfire or an earthquake will happen. But in the event it does, it doesn't hurt to be prepared — for themselves and for their beloved family pets," Chortyk said.

Visit spca.bc.ca for more information.



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ALL ABOUT PETS

TRANSITIONS

Keep pets safe on the move

Advice for before, during and after a move

BY KIM SALERNO
TRIPSWITHPETS.COM

Moving to a new home can be just as stressful on the family pet as it is on you.

Below are some tips to keep your pet happy and safe when moving. They include pre-move preparation as well as tips for moving day and arriving at your new home.

PRE-MOVE PREPARATION

Pet Laws and Regulations: Become familiar with the state/province leash laws, pet ordinances and pet licensing requirements.

Talk To Your Pet's Vet: Talk to your veterinarian about travelling with a pet who doesn't like to travel. They can recommend behaviour modification tactics or medication that might lessen the stress of travel. Depending on your new address, your pet may also need additional vaccinations, medications and health certificates. In addition, be sure to get a copy of all your pet's medical records for your pet's new vet.

Secure a New Vet: It's important to have a new veterinarian lined up before you move. Ask your current vet for a referral or research new veterinarian online.

New Identification Tag: Get a new pet ID tag that includes your pet's name, your name, new address and telephone number. An up-to-date ID tag is a lost pet's ticket home.

Maintain Normal Routine: Pack over a period of time and try to maintain your pet's normal routine. Advance planning will make your move less stressful.

Pet Restraint for Car Travel: Have a plan for how you're going to properly restrain your pet in your vehicle. This is a crucial element of pet travel that is not taken seriously enough. The reality is that hundreds of pets are injured or even killed each year because they are allowed free rein in cars, trucks, RVs and SUVs. Even more real is the toll in human life and property damage caused when an "enthusiastic" animal distracts a driver, leading to an accident. Vehicle pet barriers, pet seat belts, pet car seats and pet travel crates are all excellent ways to keep your pet (and you) safe when travelling in your vehicle. It's important to familiarize your pet with the vehicle restraint of choice weeks or months before travelling so that they are comfortable.

Secure Pet Friendly Accommodations In

Advance: If your move is such that you'll need to make overnight stops along the way, be sure to secure these accommodations before you hit the road. The Search By Route option on Tripswithpets.com will allow you to find pet-friendly lodging along your route by plugging in your origination location and final destination. Pet policies do change some times without notice and accommodations may be limited so it's recommended that you book your pet-friendly lodging in advance.

MOVING DAY

Keep Your Pet Secure: Place your pet in a safe, quiet place, such as the bathroom or pet carrier on moving day so that he or she cannot escape. If you place your pet in a room, place a large sign on the door that says "Do Not Enter." Containing your pet in a pet carrier on moving day will keep them safely confined as well. Gradually get them used to the carrier ahead of time by having your pet spend time in it prior to moving day.

Another option is to have your pet stay at a friend's house or their favourite doggy day care on moving day.

Check on Them Regularly: Check on your pet throughout the day. Be sure to maintain their regular feeding, walking and potty break schedule.

YOUR NEW HOME

Prepare Your New Home: Pets love familiar surroundings so be sure to take with you all the familiar and necessary things your pet will need from day one in your new

home. **Keep them Leashed:** Even pets that are excellent under voice control can be easily distracted in a new environment. Therefore, make sure that your pet is leashed when not in the house or yard until they become comfortable with their new surroundings.

Secure Pet During Move-In: It would be ideal to have your belongings moved in to your new home before your pet arrives, however, this isn't always realistic. If this not doable, follow the same procedures employed on move-out day: Place your pet in a safe, quiet place, such as the bathroom or pet carrier on moving day so that he or she cannot escape. If you place your pet in a room, place a large sign on the door that says "Do Not Enter." Containing your pet in a pet carrier on moving day will keep them safely confined as well. And again, be sure to maintain their regular feeding, walking, and potty break schedule.

Pet Photo: Have a recent photo of your pet on hand in the unfortunate event that your pet runs off while moving into your new home.



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what's on this week

Wed. July 15

LIVE ENTERTAINMENT

Music & Munch. Singer and guitarist Elvira Clare performs in a concert called A Journey of the Heart at All Saints. 12:10 p.m.
Mike Alviano. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Advance Voting Day for Ganges Wastewater Borrowing Referendum. First of two advance voting days at Salt Spring Public Library Program Room. 8 a.m. to 8 p.m.
Computer Help Drop-in. Get free help with your phone, tablet or computer challenges every Wednesday at Salt Spring Literacy. 10 a.m. to 2 p.m.
Poker Night at the Local. Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start 7 p.m.
SongJam. A pub-style sing-along with a twist. Hit songs with lyrics handed out. Moby's Pub. 8 p.m.

Stay Connected

be part of the Driftwood's online community. Visit www.gulfislandsdriftwood.com for breaking news, extra content and to vote in our weekly poll like us on Facebook for breaking news, photos and fun stuff; and get all the news first by following us on Twitter.

Thur. July 16

LIVE ENTERTAINMENT

Mary Gauthier in Concert. Americana music performer at Southend Grooveyard. Optional dinner at 6 p.m., doors at 7 p.m. and music at 7:30. Info/tickets: southendgrooveyard@gmail.com
Gene Grooms. Live at The Local. 5 to 8 p.m.
Sean Ashby. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Celtic Music House Concert. Pierre Schryer, Martin Nolan and Adam Dobres perform in a house concert at 141 Pine Place. Reserve your spot at 250-217-1470 or adobres@shaw.ca. 7:30 p.m.
Open Mic with Ross & Dave. Every Thursday at Moby's Pub. 8 p.m.

ACTIVITIES

ArtSpring Treasure Fair. Annual fundraiser to benefit the Island Arts Centre Society, which runs ArtSpring. View and bid on silent auction items in ArtSpring's gallery and lobby. 10 a.m. to 5 p.m.
Book Launch: The Art of Natural Cheesemaking. A reading and demo with author David Asher on how to use traditional, non-industrial methods and raw ingredients to make the world's best cheeses. Salt Spring Library Program Room. 7 p.m.

Fri. July 17

LIVE ENTERTAINMENT

Friday WineDown TGIF at Salt Spring Vineyards. Wind down the week with wine and live music from Suzanna Gay & Co. in the beautiful winery setting. Salt Spring Vineyards. 4 to 6 p.m.
Brent Shindell. Live at The Local pub. 5 to 8 p.m.
The Fabulous Flakes. Live music at the Tree House Cafe. 7 to 10 p.m.
Bongeziwe Mabandla in Concert. Two-time South African Music Award nominee plays outside on the ArtSpring patio. 7:30 p.m.
Jose Sanchez Cuban Party. Live at Moby's Pub. 9 p.m.

ACTIVITIES

ArtSpring Treasure Fair. See Thursday's listing.
A Day of WomenWriting Alone Together. Workshop with Wendy Judith Cutler. Info/register: 250-653-4286/winnie@saltspring.com or www.womenwritingwc.wordpress.com. 12 noon to 5 p.m.
Full Trance channel Tina Spalding. Channelling Jesus and Ananda. Neptune Farm, 201 Byron Rd. 6 to 9 p.m.
Stay & Play Drop-in. For families with kids aged 0 to 6 every Friday at Family Place. 10 a.m. to 1 p.m. Light lunch provided.

Sat. July 18

LIVE ENTERTAINMENT

The Barley Bros. Live music at The Local pub every Saturday afternoon. 3:30 to 6:30 p.m.
Duck Creek. Live music at the Tree House Cafe. 7 to 10 p.m.
Downtown Mischief. Funk/hip-hop/jazz band at Moby's Pub. 9 p.m.

ACTIVITIES

Saturday Market. Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8 a.m. to 4 p.m.
ArtSpring Treasure Fair. Bid on silent auction items at ArtSpring from 10 a.m. to first closing at 6:30 p.m. and then final chance with second closing at 8:15 p.m. Live Auction Gala opens with wine bar at 5:30 p.m., and auction with Arvid Chalmers starts at 7.
Junior Tennis Fair. Free event for ages 6 to 16, all levels welcome from beginners to advanced. Portlock Park tennis courts. 10 to 11:30 a.m. Register at baselinetennis@telus.net or 250-537-5870.

ACTIVITIES

Dad 'n' Me Pancake Breakfast. Drop-in with free pancakes for dads and kids aged 0 to 6 every Saturday at Family Place. 8:30 to 10 a.m.

Sun. July 19

LIVE ENTERTAINMENT

Sunday Afternoon Music in the Vines at SS Vineyards. Live music with the Jose Sanchez Cuban Party Band. Salt Spring Vineyards. 2 to 4 p.m.
Tastings from 11 a.m. to 5 p.m.
Julia Beattie. Live music at the Tree House Cafe. 7 to 10 p.m.
Fiddleworks Instructors Showcase Concert. Performances by instructors in the annual Fiddleworks camp. Fulford Hall. 7:30 p.m. Dinner with Haidee Hart from 6 p.m.

ACTIVITIES

Water Conservation Forum. The forum will feature a panel of hydrologists and biologists from POLIS, the Ministry of Health, Simon Fraser University as well as local specialists and resource people. At Meaden Hall from 2 to 5 p.m.

Mon. July 20

ACTIVITIES

A Complete Survey of English Literature in One Hour. Presentation by Gulf Islands Secondary School English teacher Ray Coleran will give a rapid survey of some of the literary icons throughout the ages, from Beowulf to F. Scott Fitzgerald. Free event at the Salt Spring Library Program Room. 7:30 p.m.

ACTIVITIES

Advance Voting Day for Ganges Wastewater Borrowing Referendum. At the Salt Spring Library Program Room. 8 a.m. to 8 p.m.
Poker Night at the Local. See last Wednesday's listing.
SongJam. See last Wednesday's listing.
Computer Help Drop-in. See last Wednesday's listing.

ACTIVITIES

St. Mary Lake Integrated Watershed Management Plan. Public consultation: Come learn and share your input at a public drop-in booth. At Fernwood Road Cafe from 8 a.m. to noon and Tuesday Farmers' Market from 2:30 to 5:30 p.m.
Paddle & Play. Bring a snack and come play at Vesuvius Beach every Tuesday through August. For families with kids aged 0 to 6. Sponsored by Family Place. 10 a.m. to 1 p.m.
Tuesday Farmers' Market. Every Tuesday through October at Centennial Park. 2 to 6 p.m.

Wed. July 22

LIVE ENTERTAINMENT

Music & Munch. Harpist Josh Layne performs in a free recital at All Saints' By-the-Sea at 12:10 p.m. Optional lunch follows.
Daryl Chonka and Dan Howlett. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Advance Voting Day for Ganges Wastewater Borrowing Referendum. At the Salt Spring Library Program Room. 8 a.m. to 8 p.m.
Poker Night at the Local. See last Wednesday's listing.
SongJam. See last Wednesday's listing.
Computer Help Drop-in. See last Wednesday's listing.

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JURASSIC WORLD

123 mins Rating: PG

July 22nd to 28th
Wed. to Tues. 7pm

SEE WEEKLY HOROSCOPE ON PAGE 23

- CINEMA**
- Mad Max: Fury Road** — July 15-21: Driven by the will to survive in the desert wasteland he calls home, Max, a man of action and of few words, helps a new female companion search for her homeland while trying to stay one step ahead of a gang of ruthless marauders.
 - Jurassic World** — July 22-28: Jurassic World Resort is a habitat for genetically engineered dinosaurs. When a massive dinosaur escapes, the other dinos run amok. Now, a former military man and animal expert must save the tourists from this prehistoric assault.

- EXHIBITIONS**
- Hoax**, an exhibit by painter Mary Lottridge, runs on the ArtCraft Showcase stage daily through July 29.
 - Ken Ketchum** shows Evolving Life Forms, an exhibit of 3-D sculptural paintings, at Salt Spring Gallery of Fine Art through July 23.
 - When Art Rocked, an exhibit of **psychedelic poster art**, runs at **Steffich Fine Art** in Grace Point Square.
 - Duthie Gallery** presents **Brent Comber: Elementals** — wall pieces, solid forms and a major new installation. Open Thursday through Monday, from 11 a.m. to 5 p.m. Also at **Duthie Gallery**, the **Summer Lights** illuminated sculpture garden is open nightly from dusk to midnight through mid-September.

- It's You and Me, drawings and words by **Stefanie and Frieda Denz**, and My Melodrama, photography by Manon Fraser, runs daily from 1 to 6 p.m. at The Point Gallery through July.
- Activate — an exhibit of new work by jeweller **Jan Smith** and painter **Michela Sorrentino** — shows at **Pod Contemporary** daily until July 31.
- Artwork by sisters **Danica and Sierra Lundy** shows at **Kizmit Galeria and Cafe** through July.
- The **Mardi Mob** holds its portrait show in the **Salt Spring Library Program Room** this month.
- She Said... new work by **Anna Gustafson** is on display at **MacDonald Realty** in Ganges.
- Landart@ArtCraft** — three outdoor installations around **Mahon Hall** — can be seen around **Mahon Hall** in Ganges with an online component at www.ssiwayfindingproject.com.
- ArtCraft** — the 48th-annual SS Arts Council show and sale — runs daily at **Mahon Hall** from 10 a.m. to 5 p.m.
- Sue Bayley** shows Creatures with Character, an exhibit of acrylic paintings, in the lobby and restaurant at the **Harbour House Hotel**.
- Judy H McPhee** has a photo exhibition at **Cafe Talia** until Aug. 5.
- Pegasus Gallery** presents historic **Sampson-Matthews** prints and gallery owner Ian Sigvaldason's related book called Art for War and Peace.
- Elehna de Sousa's** photography exhibit called West Coast Birds is on at **Country Grocer Café** through the month of July.

ArtSpring Treasure Fair
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Fundraiser for the Island Arts Centre Society

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people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

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POVERTY

Meal program bites at hunger



PHOTO BY SEAN MCINTYRE

Gabriel Bonga gets set for a Stonesoup lunch at the Peace Park.

Stonesoup caters to islanders in need

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Gabriel Bonga has become a familiar and welcome face at the Peace Park every Thursday afternoon.

For nearly three months, he's laid out soups and sandwiches for islanders in need of a healthy home-cooked meal. With a weekly menu that can feature fresh minestrone or

locally sourced halibut chowder, it's hardly surprising word about the Stonesoup program has started to spread. What may come as a shock is the growing demand for affordable food among island residents.

"It's for anybody who needs food," he said between servings of goulash topped with sour cream at the Peace Park last week.

Stonesoup covers a large and varied number of people. Regulars include young families, seniors and working people

who can't make ends meet. The program supplies soup, sandwiches, socks and basic toiletries for up to 35 people each week.

"I get people who've just paid their rent and can't afford any food," he said. "Some people are waiting for a paycheck but need to eat right away."

"It's not just the guys sitting around, drinking in the park."

According to statistics collected by Salt Spring Island Community Services Society, demand for programs like the island's Tuesday food bank continues to grow. The number of weekly food bank visitors rose from 75 to 180 people between 2005 and 2013. Thirty per cent of the 9,000 bags of food handed out each year go to children in need.

He said Thursday afternoon's Stonesoup service offers a bridge for people who need assistance between food bank day and another mobile meal program that sets up shop in Centennial Park on Sunday afternoons.

"We're probably the only area that doesn't have a regular place where people can go and eat," he said.

Stonesoup relies heavily on donations from church groups, island businesses and individuals. The program's fundraising is based on spreading the burden among many donors rather than relying on a single funding source.

The program is run by volunteers who meet every Wednesday to buy and prepare food for the following day's menu. Turn-over is high and new volunteers are always welcome to lend a hand. Anyone who wants more information about the program can call 250-537-7536.

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- What water conservation steps we need to think about for future long hot summers

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DUPLICATE BRIDGE

Russian Whist origins explored

Cooler heads hoped for in summer games

BRIDGETRICKS

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

Have you ever wondered why bridge is called bridge? Well, it seems you can thank the Russians for that. During the reign of Alexander II (1818-1881) it was called "Biritch" there, meaning an announcer, because players announced their auction.

It was also known as Russian Whist. The dealer chose the trump suit or nominated his partner to do so. If there

was a call of "no trumps" the dealer's partner's hand became dummy. Lots more to be found at https://en.wikipedia.org/wiki/History_of_contract_bridge.

So we steppe (sorry!) from Russia and forward in time to June 27, 2015 when there were five full tables of Duplicate Biritch at Seniors, and another hot evening. Liz and Oleh Mycyk were on fire, with Doug and Jillian Reid coming second. Paul Retallack and Jeff Bell were third, and Vic

Parks with Peter Robinson nabbed the fourth spot.

July 6 had that smoky sky from fires elsewhere, but at least it was somewhat cooler in temperature for the five and a half tables of players. The Retallack-Bell pair topped the lot, with Blanche Poborsa and returning Gerry Nicholson in second place. Al Wilke and Nadene McCoy were third, and the Mycyks settled for fourth this time. Did cooler heads prevail?

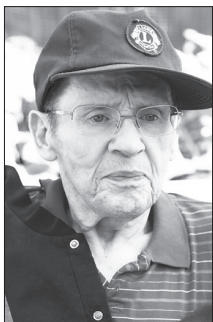
For info about these games, please contact George Laundry at 250-653-9095 or pastorale@shaw.ca.



PHOTOS BY JEN MACLELLAN

GREENWOODS GARDEN:

Greenwoods Elder-care facility residents, family and staff enjoy a celebration of the new Sage Gardens, created with support of the Salt Spring Lions Club and named in honour of long-time local club member Stan Sage, seen below left. A beautifully decorated cake was an essential part of the event.



WILDLIFE

Beaver netted at ArtSpring

Animal transferred to off-island facility

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

What seemed at first like a Canada Day good news story has ended on a sad note for Salt Spring resident Cathy Lenihan, who oversaw the recovery of a young beaver in distress near the ArtSpring parking lot on the evening on June 30.

Lenihan was about to walk her dog in Mouat Park using the access point at the head of McPhillips Road when she noticed the beaver, which was lying on its side while chewing a blackberry vine near the creek area.

"It was looking not very happy and not worried about me being there at all," she said.

Lenihan called Island Wildlife Natural Care Centre for help.

Staff from the centre arrived and easily captured the beaver with a net although it had by that point moved into the water. When Lenihan called to check after the first few days, the

beaver was still alive but it was weak, not eating and not doing well.

"He's really just kind of hanging on," Lenihan said.

Beaver activity has been spotted in the stream outside ArtSpring in the past. In 2010, the entrance to the parking lot was temporarily blocked when a young alder was felled across the road. A different incident saw a stretch of North End Road near St. Mary Lake flooded due to damming.

"It was looking not very happy and not worried about me being there at all."

CATHY LENIHAN
Concerned resident

Beavers are protected under the BC Wildlife Act, which makes it an offence to "disturb, molest or destroy a beaver or muskrat house, den or dam" except in certain situations. Property owners are authorized

to remove dams to protect land and drainage, with specific regulations under the Water Act.

Feeding wildlife is not advised, even if animals appear to be in distress.

The recent ArtSpring beaver was determined to be a young male, but was so emaciated it was impossible to tell how old he was. A Wildlife Rescue X-ray ruled out his having been hit by a car. Staff member Marielle Bonnet reported Friday the young beaver had been transferred off-island and there was still no word on what had caused his condition.

The Island Wildlife Natural Care Centre has recently moved from its former home on Langs Road to the Burgoyne Valley and has reduced the scale of its operations to focus on essentials. The nonprofit organization is working in partnership with other wildlife rescue centres in the region for long-term care options.

Anyone who discovers a wild animal in distress can still access help by calling the original phone number at 250-537-0077.



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MENS YOGA:
MEN this class is for YOU! We will practice in a way specifically geared towards

men and can be beneficial to beginners as well as more experienced practitioners. This class is a great addition to an active lifestyle and a wonderful way to relax.

YIN YOGA:
Yin Yoga blends the movements of Flow (Vinyasa) with the stillness of Asana (Posture). In this All Levels, mixed class, we move through postures and spend time in others to stretch and open deeper into an experience of graceful, easeful and subtle connectedness.

BELLYFIT:
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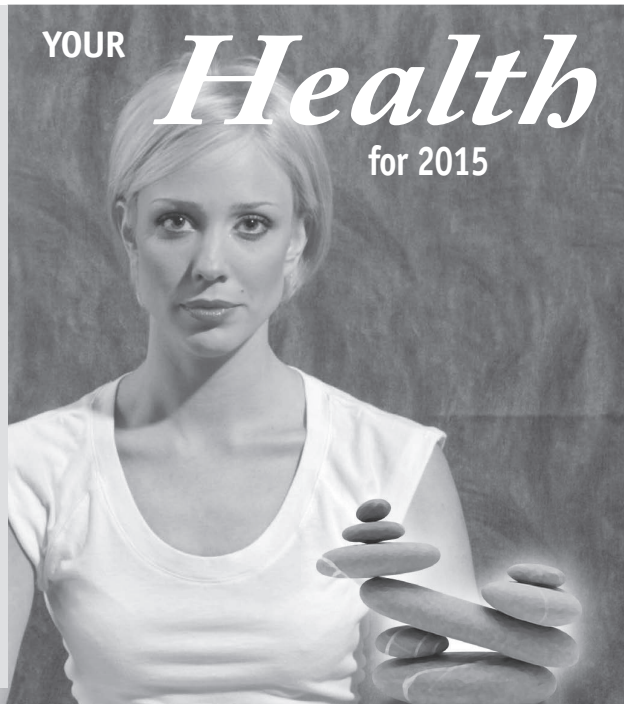
organic sounds and melodies, and experience an hour that inspires the Body, the Mind, the Spirit and the Heart to reach beyond limitations and into pure transformation. Women only.

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PHOTO BY JEN MACLELLAN

READY TO SERVE: The new Salt Spring Island Chamber of Commerce board held its first meeting last Wednesday at the Hastings House and elected a new executive. From left are Teile McDonald (treasurer), Ken Marr, Peter Lloyd Jones, Genevieve Price, Greg Clayton, Murray Nurse (secretary), Elizabeth FitzZaland, Kate Fischer (vice-president), Li Read (president), Lisa Sliwowska, Jeremy Milsom, John Cade, Cornelia Krikke, Matt Steffich (vice-president), Janet Clouston (executive director) and Maggie Allison. Initiatives the board is working on include completion of the boardwalk, the shop local program, tourism marketing initiatives and supporting events such as Wellness in the Park, Sip & Savour Salt Spring, Small Business Week and the annual business excellence awards. Everyone interested in how the chamber can assist them and their small business is invited to the next member and guest mixer at Moby's Pub on July 30 from 5 to 7 p.m.



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July 21 - August 14, 2015

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- **July 21:** Fernwood Cafe 8:00 am-noon.
- **July 21:** Tuesday Market Planner in the Park 2:30-5:30pm.
- **July 23:** Lion's Hall 6:00 pm - 8:00 pm.
- **July 28:** Barb's Bakery 8:00 am-noon.
- **July 28:** Tuesday Market 2:30-5:30pm.
- **August 11:** Embe Bakery 8:00 am - noon.
- **August 11:** Tuesday Market 2:30-5:30pm.

BOOK REVIEW

John Mills: master storyteller

Still No Word From Nancy is islander's latest work

BY GEORGE SIPOS
 SPECIAL TO THE DRIFTWOOD

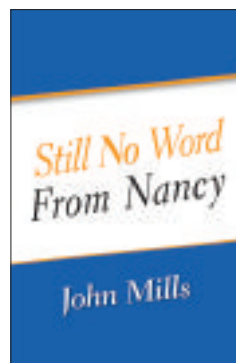
Salt Spring author and former SFU English professor John Mills has just published a new book, *Still No Word From Nancy*, which deserves to be widely read.

That it is an enjoyable and accomplished work is perhaps not surprising given that Mills has published four well-received novels and a couple of books of essays over his long career in words.

He describes this new book as a set of four "personal essays" to distinguish them from "memoirs," which he feels sounds too self-important, and also to highlight their kinship with the craft of narrative fiction.

Potential readers should not be put off by the word "essay," which may sound too earnest and too didactic to do justice to the book. What we read here is too joyous, too wonderfully sardonic, too playful and charged with too much verve and liveliness to bear much resemblance to the strictures of mere essays.

The book is in four, dated parts. The first two, hailing from 1947 and 1949 when Mills was 17 and 19, recount early amorous



adventures. The third, dated 1952, takes us through various discouraging attempts to find suitable work and a career in post-war Britain. The fourth recounts a pilgrimage to Santiago in northern Spain in 1997.

The most enjoyable parts, for this reviewer, are the first two. Taken together, they constitute the beginning of a brilliantly comic bildungsroman, the stages of a young man's growing into maturity, in this case through romantic and sexual discovery. The characters we meet are fully realized with the most economical means, while the details of place and incident are sharp and accurate. Mills can write dialogue as credible and funny as you would ever want. It is a sheer pleasure to read language used so deftly and with as much assurance as in these sections.

The third section is good, but perhaps because of a certain Orwellian desperation inherent in the realities of being a young man in such dreary times, is less bouncy a narrative than the first two parts.

Wind forward 45 years and we hit the pilgrimage section with a small but unavoidable disappointment. It's good travel writing, with a philosophical and religious undercurrent, but the narrative also feels deliberate rather than spontaneous. The four characters who meet and walk together, and the stories they tell each other along the way, evoke Chaucer not as a happy coincidence but as a somewhat contrived device. Still good writing, but writing one wants to call constructed rather than adroit.

All in all, however, a compelling and pleasurable read. What's not to like?

Well, a couple of things. The book has been self pub-

lished, which is not a problem in itself except in its consequences. Self-publishers lack access to several important things publishers provide: a designer, an editor and a proofreader.

The typographic design inside Mills' book is just fine, but the cover is most unfortunate — a boring boilerplate jacket that does no justice to the good writing within and which will surely only serve to deter potential readers.

And all writers, even ones as accomplished as Mills, need an editor. Partly it's a matter of catching errors, like a character in section three who is called Yorke at the beginning, suddenly turns into Arthur in the middle, and ends up as Yorke again by the end. Or a story set on west-facing cliffs looking out over Salt Spring from what can only be Galiano Island but which is in fact called Saturna.

It is also the job of an editor to question what appear to be certain rhetorical tics, like Mills' love of interpolated phrases and clauses to create periodic sentences. Often these are effective, but sometimes not, as in this example: "But all of a sudden he produced, from under his seat, a guitar."

Finally, the book desperately yearns for a copy editor. There are far too many commas where there should be periods, periods where there should be commas, articles missing or duplicated, strange gaps in the middle of sentences, etc. None of this is the author's fault. These things happen when drafts get blended and when typescripts get turned into the body of a book. But somebody needs to read the finished thing carefully before it goes to print. Printers who sell their services to self-publishers don't do copy editing. And it shows.

Nevertheless, none of these faults should deter anyone from buying and reading this book. The pleasures of the text, especially in the first two sections, are too delicious to be harmed by a bad cover and scattered errors. John Mills is a fine stylist and a master storyteller.

*George Sipos is the author of the memoir called *The Geography of Arrival*, and poetry books *Anything But the Moon* and *The Glassblowers*. He was one of the judges for the 2014 Quebec Federation of Writers book awards.*

Fall Fair Focus

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CLASSIC CARS

Modifying vintage pickups becomes a family affair

Mayne Island man and his son team up for restoration projects

BY ALYN EDWARDS
DRIFTWOOD CONTRIBUTOR

Restoring and modifying vintage pickup trucks are great father-son projects as these classic rigs are increasingly popular with second and third generation gearheads. Young and not so young family members are turning these former farm haulers and tradesmen's trucks into full customs and restomods.

Maple Ridge resident Glen Teager has been displaying his amazing 1956 Ford F100 pickup at local shows after he and father Gary, a resident of Mayne Island, spent five years working together. Now Glen is helping his father to complete his 1949 Dodge pickup. Glen is also helping a buddy put together another 1956 Ford pickup truck.

Pickup trucks have a cool factor. Once you put new suspension in, slam them to the ground, install modern power

and conveniences, paint them in period colours offset by wide whitewall tires for polished wheels, they are gorgeous and fun to drive.

Glen Teager is a cabinetmaker by trade and wanted an old truck. His uncle in Kelowna had bought a 1956 Ford pickup and taken it all apart years before. This is a California truck with only a few rusted-out parts of the cab.

When it became available, Glen and his father made two trips to Kelowna to bring home the parts, pieces, body and frame of the old truck. Since the truck had been taken down to nothing, the cab, body parts and the frame went to the sandblaster to be taken down to bare metal.

Some replacement panels were welded in, fenders mended and other body work done as father and son grafted a 1980 Chrysler New Yorker frame and torsion bar front suspension onto the original truck frame. That enabled power steering and power disk brakes to be fitted.

TEAGER continued on 20



PHOTO BY ALYN EDWARDS

Glen Teager with the 1956 Ford F100 custom cab pickup he built with help from his father Gary.

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ISLAND WHEELS

Knowledge passed on from father to son

TEAGER
continued from 19

Custom motor mounts were then welded into the frame and a rebuilt 302 engine and automatic transmission installed from a Cougar. Then off to the

paint shop for a basecoat clear application of Chrysler Garnet Red metallic colour and voila: A stunning and fun ride that was one of only 11 vehicles out of 1,100 to win awards at the 2014 Langley Goodtimes show at the beginning of September.

It's the detail on this truck that really gets attention. From the flamed mid-50s Cadillac air cleaner and Ford V8 decals on the engine valve covers to the cream-coloured wheels, this truck cries out for a second look.

A master craftsman with wood, Glen inlaid a raised V8 emblem in the centre of the cherrywood bed for the truck box. The custom inlaid crest has elements of walnut, zebra and maple wood.

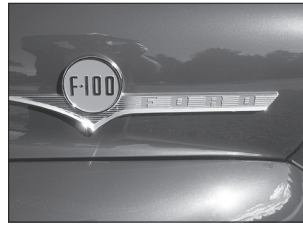
Glen and father Gary did all the work on the truck with the exception of the paint and upholstery. Glen says it was good working with his father, who is experienced in bodywork, mechanical refitting and wiring.

"He can do almost anything and, through working with him, he has passed this knowledge on to me," Glen says.

Glen is now in the final stages of a complete body and mechanical restoration of a 1965 Mustang for his wife Jackie.

"She told me she wouldn't drive the truck until I put the first scratch on it," he says. "Now she will have her own collector car to drive."

Alyn Edwards is a classic car enthusiast and partner in Peak Communicators, a Vancouver-based public relations company. Reach him at aedwards@peakco.com.



Clockwise from top right: A piece of Glen Teager's 1956 Ford custom cab pickup is unloaded; side view of the modified pickup built by Glen Teager with help from father Gary; Ford emblem on the side of the truck; a young Glen Teager with father Gary's Fargo pickup that he is now helping to restore.

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DEATHS

DEATHS



Anna Rubinsky

Oct. 11, 1924 - June 25, 2015

Anna passed away surrounded by love, in her home on Cadboro Bay, on the evening of June 25, 2015.

Adventurous, independent, curious and determined, Anna was known by her copper walker parked at theatres and events worldwide.

Anna loved language in all its forms: stories, theatre, poetry, books and good intellectual discussion and debate. She enjoyed travelling the world and welcoming global travellers into her home.

From a very young age, Anna loved to swim. Up until very recently, you could find her, walker parked at the water's edge, swimming ever so happily in Durrance Lake.

Anna, daughter of Helena Goldberg and Teodor Dawidowicz, was born in Krakow, Poland, October 11, 1924. The war years saw her in Russia, Persia, and then Lebanon. After graduating from the American University of Beirut, she married Andre Rubinsky and came to Canada in 1955 after the birth of their two children. She was so proud of her children, grandchildren, great grandchildren and loved to host family events whenever she could.

Predeceased by her son, Yuri (1996) and husband Andre (2001), Anna will be missed by her daughter, Kathryn, son-in-law, John Akehurst, grandsons Jamie and Christopher, Jamie's wife, Robyn, and great grandchildren, Annie and Fraser. We all loved her. Also missing her will be loving cousins, Adam, Litka, Marisha and Kasia, daughter-in-law, Holley (Yuri), sister-in-law, Tanya, brother-in-law, Eli(Marisha), and extended family and friends here, and around the world, who enjoyed her individuality.

Her family is forever grateful to Loreta Maningo for the dedicated and loving care she gave Anna during her final years. Gratitude also to Helena and Stan for many years of caring for her and her home, and to Cait for being her swimming/outing friend.

Her wish to remain at home could not have been accomplished without the extraordinary service of Home and Community Care, the Palliative Response Team and the Red Cross. A heartfelt thank you from all of us.

A celebration of life will be held in Victoria in early August. In lieu of flowers, please send donations to Victoria Hospice, Theatre Inconnu, or the Malala Fund.

Please tell a story, read a poem or enjoy a swim in her memory.

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DEATHS



SWINDLEHURST, Ann Elizabeth

Jan. 24, 1935 - July 9, 2015

Betty was an inspiration to us all. She lived life to the fullest, always with joy and laughter. An avid traveller, her family and friends never knew where her next adventure would take her. We stopped counting after 60 countries. When back at home, she loved spending time outdoors: hiking in the mountains, enjoying Saltspring and Hornby Islands, and of course spending time in her spectacular garden. A talented knitter, she was never far away from a pair of needles, or a wool shop, wherever her travels took her. She was a voracious reader, a keen debater, a good listener, and a key advisor, no matter what the topic. She encouraged us to follow our passions, and for her that was achieving her PhD in Educational Psychology and a long successful career in helping others.

She is joyfully remembered by her three children: David (Jackie), Neil (Wanda), and Catherine (Randy); six grandchildren: Stephen (Heather), Lisa (Cyrus), Sheila (Garry), Jenna, Ewan & Aidan; three great grandsons: Mason, Maddox & Maverick; her brothers: Hugh and Doug, and her sister Joan.

She was predeceased by her adventure-loving husband, Bob. We will miss you Betty, Mom, and Grandma.

A Celebration of her Life will be held at Holy Trinity Anglican Church, 10037 - 84 Ave., Edmonton, AB, on Thursday, July 16, 2015 at 11:00 am.

Betty was passionate about helping children achieve an education throughout the world, so in lieu of flowers, please consider a donation to PlanCanada.ca. Condolences: www.serenity.ca

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SEE WEEKLY HOROSCOPE ON PAGE 23

DEATHS



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CHILDREN'S MISCELLANEOUS

Roswitha Denz, (nee Haevernick)

JUNE 11, 1934 - JULY 8, 2015

Our dearest Muttie, passed away unexpectedly at the Cowichan hospital on July 8, 2015. Roswitha was born June 11, 1934, in Kassel, Germany to Doris (nee Von Nathusius) and Borwin Haevernick. She came to Duncan in 1957 to join her sister Oda and brother in law Horst Nowrath to help them with their young family and growing business. Her sister introduced her to Rolf Denz, and they were married in 1958. That year they bought the house that she lived in to her last days.

Roswitha and Rolf had a beautiful garden and she cultivated a broad knowledge of local plants and birds. She loved nature and was a longtime member of the hiking club. Rose enjoyed local history volunteering at the Cowichan Valley Museum. She was an avid reader and besides German literature her favourites were The Natural History of BC, and the Canadian History Magazine. She believed in the art of letter writing.

Besides raising her family Rose worked as a homemaker and was known for her gentle touch. Her family remembers her simple and delicious home cooked meals. She was an aficionado of art history and encouraged a love of the arts in all her progeny. She belonged to the Crofton Art Group particularly enjoyed printmaking.

Roswitha's greatest passion was music. She remembered her choir days fondly, regularly attended the symphony at the Cowichan Theatre. She enjoyed opera with her daughter Sylvia and more recently broadcasts of the Met. Her favourite composers were Mozart and Bach and she loved to hear her grandchildren play piano.

Roswitha enjoyed travel. She and Rolf travelled in Europe, New Zealand, throughout BC and Canada. Most recently she went to Mexico with Sylvia. Though Roswitha was very practical, she was someone who moved in a world a few steps away from the mundane. She was known for her witty observations.

Rose is predeceased by daughter Doris 1967, brother Oskar 1998, husband Rolf 2011, niece Cordula Vogt, 2012. She will be greatly missed by Beate Denz (Joe Benge) Stefanie Denz(Lindsay MacQueen) Sylvia Denz (Denis Bridger), grandchildren Eamon, Audlen, Frieda and Ella MacQueen Denz, Thea and Maya Bridger Denz, sister Oda (Horst Nowrath) brother Konrad Haevernick, niece and god daughter Gwen(Phil Mladenov), nephew Bernard Nowrath (Wendy), Borwin Haevernick(Brigitte Tague), Roland Haevernick (Juliane Spatz) and Albrecht Haevernick. The funeral will be held at Trinity Lutheran Church Duncan BC July 16, 1:30pm

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This Week's
Noroscope
by Michael O'Connor
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TIP OF THE WEEK:

Venus enters Virgo on July 18th for a short stint before turning retrograde on the 25th and then retreats back into Leo on the 31st. The chart cast for the moment of entry shows Sun, Mercury and Mars in Cancer symbolic of family and also of perspectives and actions linked to security. Given the record breaking temperatures all the forest fires here in Central and Western North America this theme applies well. Venus forms a square to Saturn Scorpio in the chart as well suggesting synchronizing with a blanket of anxiety as thick and pervasive as the smoke filled air. The Sun entering Leo on July 22nd and Mercury on its heels on the 23rd hosted by the 1st Quarter Moon and Saturn in Scorpio will likely bring the overall dramatic tone another level or two deeper. With so many people on the alert to possible fire escalations and family evacuations, the situation is tense to say the least. Left to wonder what to do while hopes, prayers and sober advice flood the networks in every sense of the word. Scorpio is the planet of death and rebirth and of regeneration and transformation; powerful themes and not altogether pleasant. It is rather apt that the word scorched shares a common root. Uranus stationary in Aries meanwhile and turning retrograde on July 26th is certainly suspect from the standpoint of synchronicity. Sitting still and bearing a lot of weight at 20 degrees Aries indicates significant Sagittarius influences from which the popular admonition, 'go big or go home' can be sourced. Jupiter meanwhile which rules Sagittarius is moving fast now through the final degrees of Leo completing the fire sign trio where it will remain until August 11th before entering Virgo. As dramatic as world politics can be we are all truly humbled when nature expresses its power. As valiant as the words conquer, harness and control may sound when it comes to the natural world; respect, humility and cooperation ultimately tell the real story.

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Aries (Mar 21 – Apr 20) A good deal of sifting and sorting close to home continues. Cleaning, clearing, renovating and/or decorating are possible settings for this focus. At deeper levels, circumstances have pushed you inward to do some soul searching. However, it may also manifest as something of an inner battle between what you know, think and feel. Acknowledge your own process yet be open to other opinions.

Taurus (Apr 20 – May 21) Tending to a variety of fronts is all part of the game now. This includes creative activity close to home. Focusing to feel more confident about matters and to make important decisions to this end is central. This may require some review and revision of your usual perceptions and interpretations. Deepening commitments to longer term realities is featured.

Gemini (May 21 – Jun 21) About three years ago you entered a very pivotal cycle in your life. It has likely included significant and permanent changes in you and some of your closest relationships. Endings followed by new beginnings of a measurable sort have turned your world around and perhaps upside down and this process continues. The bad news is that it is not over yet but the good news is that it will be soon.

Cancer (Jun 21 – Jul 22) A determined and assertive mood continues to guide your actions. You would like to make choices that meet with everyone's approval but are rediscovering just how unlikely that is to achieve. Patience is a key word these days. While perseverance is required, it includes the attitude of playing the long game. Keep breathing and remind yourself, 'it is not over until it is over'.

Leo (Jul 22 – Aug 23) Clearing the way within in order to advance without continues as a central theme. Whether you are literally cleaning house or emotionally focused to overcome inner fears, resistance, inertia and consequent self-sabotage, you are probably busy. If you are avoiding these altogether you could be irritable, short tempered, depressed.... Listen to yourself!

Virgo (Aug 23 – Sep 22) Being your own friend includes living according to what you deem true and persevering. There is ever a danger that you could be too stubborn for your own good in this regard, but this is not one of those times. Now you must take a stand and proclaim your position on things. You can still acknowledge that they are yours and not everyone should necessarily comply, except you.

Libra (Sep 22 – Oct 22) Your sense of authority and confidence is at a peak. Consequently, this is a good time to make important decisions and take deliberate action on them. There may be some outlays of energy or money required, but the time is right for such things so proceed with trust. Focus to increase your popularity and influence with associates and friends alike.

Scorpio (Oct 22 – Nov 21) Circumstances in your life are pushing you to see a bigger picture. They are spurring you on to a revolutionary momentum. If you have been waiting for your moment to make a break for it, this is probably the time. You may have to confront some very real fears to succeed. Acknowledge your sense of individuality and what you feel you need to have and do to satisfy it.

Sagittarius (Nov 21 – Dec 21) Clearing and purging the past has likely become an old and tired theme for you, yet the cycle is not yet complete. It is linked to important changes in your overall lifestyle and is likely connected to your health. So, muster up what reserves you have left to re-assert your resolve and push through to a new level and approach to your life, it may depend upon it.

Capricorn (Dec 21 – Jan 19) Important interactions with significant others continues in the spotlight. These likely include family members and matters. Of course, this is where emotions can be expressed most openly, for better or worse. At best, positive returns for sincere efforts rendered over the years are flowing in. At deeper levels however, the flow is leading towards graduations of all kinds.

Aquarius (Jan 19 – Feb 19) Working to establish a healthy daily rhythm remains a top priority. Your efforts are linked to increasing the scope and quality of health, fun, prosperity and pleasure in your life. Achieving all of the above in equal measure is ideal and constitutes balance. How you define each is up to you but begin by acknowledging each area so that any increase can be regarded as bonus.

Pisces (Feb 19 – Mar 20) A creative cycle continues to summon the activation of your inspirations. It is rather important that you take initiative now if you have not already. By this time next week the resolve to do so will be harder to achieve. Draft your article, draw your plans, gain an overview to see your final result then decipher the steps required to succeed. Do it now!

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D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

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ADVENTURE RACING

Salt Springer captures Yukon Quest glory

Team 'Bald and Sexy' completes silver-medal paddle

BY SEAN MCINTYRE
DRIFTWOOD STAFF

For many kayakers, winning the solo division of the world's longest annual paddling race would be enough to say, "Been there, done that."

Not so for Salt Spring's Gus Oliveira.

Oliveira has just returned to the island from his fourth showing in the gruelling Yukon River Quest competition, where he and teammate Chris Spoor of Brentwood Bay scored a second-place finish in the tandem competition and placed third overall.

Oliveira considers the result pretty good, but not out of this world.

"We gave it our best," Oliveira wrote in a post-race report. "We were hoping for a better result, I won't lie. For us it was first all the way.

"We should have made a bit of



PHOTO BY SARAH OLIVEIRA

Gus Oliveira, left, and teammate Chris Spoor paddle toward a top-three spot in the 2015 Yukon River Quest race.

a move on the lake. But it was the nights and early mornings that lost any chance of moving up the ranks. We had fun. We performed well together. We had an amazing crew."

Reflecting on what the team should have done is inevitable in retrospect, but it's hard to imagine the paddlers digging any deeper along the 750-kilometre course, complete with intimidating rapids and the occasional storm thrown into the mix.

Even the 3,000-km, 24-hour non-stop drive between Victoria and the race's starting point near Whitehorse poses its own challenge.

"The stretch of river between Fort Selkirk and Kirkman Creek always proves to be the toughest for most paddlers," Oliveira said. "This takes place during the second night on the river. Exhaustion takes over. You do whatever you can to stay awake and moving forward without falling into the cold river."

The Oliveira and Spoor duo called Team Bald and Sexy crossed the finish line after paddling the better part of 46 hours and 40 minutes. They were fewer than two hours behind Time to GO!, winners of the tandem kayak category.

Oliveira, who won the solo kayak event in 2013 — Spoor won it in 2011 and 2012 — contracted pneumonia in the days after the race's June 28 conclusion and has only recently recovered.

"Although I felt great physically after the race, exhaustion does seem to catch up to me after returning home," he said.

Paddling alongside a two-time solo winner was fun and inspiring, he added. The pair trained for the event by undertaking some small races around Victoria and completing the California 100 in May, where they finished second in their class and sixth overall.

Oliveira thanked David Barnes for providing race updates and his family for their constant support.

"It's always nice to hit shore and see those smiling faces," he said.

SOCCER

Salt Spring youth gets World Cup experience

Lizotte takes centrefield beside world's best

BY SEAN MCINTYRE
DRIFTWOOD STAFF

It's a dream for every young soccer player, and it came true for Megan Lizotte earlier this month at Vancouver's BC Place Stadium.

Lizotte was among 22 players who accompanied the starters as players walked onto the pitch for the 2015 FIFA Women's World Cup final on July 5.

"She got to hold hands with one of the Japanese soccer players," said Marcia Jansen, a friend of the family.

Lizotte was among 22 players who accompanied the starters as players walked onto the pitch for the 2015 FIFA Women's World Cup final on July 5.

Lizotte, who plays with Salt Spring United, was randomly selected from the 10 Lower Vancouver Island soccer clubs — Lakehill, Bays United, Juan de Fuca, Gorge, Peninsula, Prospect Lake, Saanich Fusion, Sooke, Cowichan and Salt Spring — to participate in the historic event.

Lizotte held hands with midfielder Nahomi Kawasumi.

"She was very kind and spoke friendly to me," Lizotte told her mother, Jane Lizotte, after the match, which the United States won 5-2 in front of nearly 54,000 spectators.

Once Lizotte and the other girls completed their on-field duties of walking alongside the players and singing national anthems, they got to watch all the action from field-side seats in the stadium's lower bowl.

Lizotte received a yellow and red uniform, neon turf-cleats and a duffle bag from event sponsor Adidas to complete her world-class soccer experience.

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