

AIR QUALITY

Wildfire smoke chokes coast

Haze expected to clear by weekend

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Plumes of smoke from forest fires burning on Vancouver Island and the Sea-to-Sky Corridor cast an eerie haze over the Gulf Islands and much of the south coast for a third consecutive day Tuesday, prompting health authorities and emergency crews to extend public health advisories.

"We've had a huge response from people," said Laurel Hanley, the Capital Regional District's deputy emergency program coordinator for Salt Spring. "We have connected vulnerable people with neighbours, so they are all aware."

Hanley began to send alerts to emergency POD groups online and by telephone soon after smoke wafted across Salt Spring on the weekend. She's kept providing updates and advice since islanders began to call, text and email the Salt Spring Emergency Operations Centre early Sunday morning. She said the experience has heightened awareness about the risk of forest fires, shown people how the POD system works and encouraged many islanders to prepare for an emergency.

"It's been a busy day," she said Monday evening.

Hanley suspects the region hasn't seen anything like this since the eruption of Mount St. Helens in 1980.

SMOKE continued on 2



PHOTO BY JEN MACLELLAN

BALL TOSS TRADITION: Kids try to catch Home Hardware balls tossed from the Harbour Building on Canada Day, a made-on-Salt-Spring tradition created by businessmen Tim O'Connor and John Dolman.

HONOURS

Henderson newest islander in Order of Canada

Chilliwack frontman recognized for songwriting and copyright advocacy

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Canada Day 2015 will be an extra special holiday for Salt Spring's Bill Henderson from this point forward as the date he was officially named an appointee to the Order of Canada.

Henderson was one of 100 new appointees announced on July 1, which included 87 people who became members, or were awarded the highest degree. He was recognized for his contribution to Canadian songwriting and music, as well as his work advocating copyright.

"Established in 1967 by Her Majesty Queen Elizabeth II, the Order of Canada is the cornerstone of the Canadian Honours System, and recognizes outstanding achievement, dedication to the community and service to the nation," the official website explains. "The order recognizes people in all sectors of Canadian society. Their contributions are varied, yet they have all enriched the lives of others and made a difference to this country."

HENDERSON continued on 2

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New song promotes voter participation

HENDERSON

continued from 1

Any Canadian can nominate a fellow citizen to the order, but their nomination requires written supports and must pass through an advisory committee chaired by the Chief Justice of Canada for approval.

"It's a bit of a chore, so isn't it sweet that someone did that?" Henderson asked, adding he had yet to learn who sent in the nomination.

As the frontman of celebrated Canadian rock band Chilliwack, Henderson agreed it was nice that his particular type of musical achievement earned official notice.

"I think culture is largely misunderstood. People tend to think of culture as what you might call high culture, like opera, but really that's a cultural expression, as are the songs I have written," Henderson told the Driftwood.

Henderson further observed it's the artist's job to tap into the feelings, thoughts and values that are current in society but may not have been voiced aloud. Bringing those ideas into the open creates the opportunity for action.

"There are important things going on under the surface and they take their time to surface, and a lot of the time it takes an artist to bring them

forward," Henderson said.

A widespread acceptance of the concept of human-caused climate change is one recent example, he noted.

Henderson's work on copyright advocacy took place over two decades and started when he joined the board of SOCAN (the Society of Composers, Authors and Music Publishers of Canada). The musician received an incredible education there, including the fact that "author's right" is considered to be a basic human right.

"Finding out it was a human right made it feel like something really worth fighting for, not just a monetary matter," Henderson said.

"What I found was there's lots of business interest in copyright, and they don't always put the author first. And they should, because it's their work.

"I was fighting for the authors. The things they are doing come from the heart — there's more to it than the money. Money is like a lovely result if the work is successful."

Henderson is currently working on a new song called *Take Back This Land*, which Chilliwack has played at a few of its recent concert dates. The band will bring it to the recording studio on July 15.

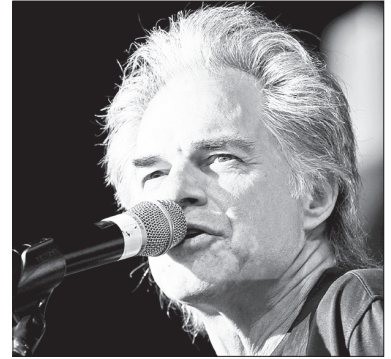


PHOTO CONTRIBUTED

Bill Henderson in performance.

"It is kind of a rallying call to us all to participate in electing a new government, because as my friend Vally put it so well, 'Bad governments are elected by people who don't vote,'" Henderson said.

"We have an incredibly lovely country but we can't let it deteriorate," he added. "I think we need to 'stand on guard for thee.'"

FIRE DISTRICT

Victoria consultant to review administration

TallSky Consulting Group wins contract

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Fire Protection District's board of trustees accepted a proposal from Victoria-based TallSky Consulting Group to review the district's administrative functions and services during a special meeting held on Monday, June 29.

As described in the request for proposals issued in May, the consultant will guide the board "as to the appropriate staffing model and

cost to support the board and operational functions in an efficient and cost-effective manner."

A proposed consulting services agreement was initially formed on June 15 and was distributed to trustees prior to Monday's meeting.

According to draft meeting minutes, board chair Linda Lee advised trustees that an amended scope of work had been proposed to simplify language after discussions between herself and TallSky. The amendment subsequently passed.

In addition, TallSky principal Eileen Harper Consulting Group had asked that consideration be

given for reimbursement of ferry costs for necessary travel. The board amended the original motion with an agreement to reimburse the cost of ferry travel for up to three trips to and from Salt Spring.

In other meeting business, the board passed a resolution based on a recommendation of the strategic planning and policy committee that members of the public volunteering to serve on board committees must sign an oath of office and a confidentiality and conflict-of-interest agreement as a condition of appointment. Schlenker has been working on a definition of conflict

of interest using materials from the Islands Trust.

The board also agreed with the committee's recommendation to hold a town hall meeting at a public venue to discuss services currently provided by Salt Spring Fire-Rescue, with a presentation to be prepared by staff and an opportunity for public comment and questions to follow.

The next regular meeting of the board of trustees is set for Monday, July 20 at Salt Spring United Church's lower hall starting at 7 p.m. The agenda will be available at www.saltspringfire.com.

FIRE BAN IN EFFECT

As most of us know there is a fire ban in effect on the island which means no open fires. However, what we tend to forget is that fires can be started in other ways that are accidental.

Do you know someone who loves to help others, is interested in disasters - man-made or nature-made, has a telephone, computer or loud voice, can organize a few people without bribing them, loves to talk about current weather related issues that interest you and your neighbours e.g. Wow did you see those red yellow skies? Where did the sun go? Is there a fire nearby? When do you think the smoke will reside? then that person might be the perfect person to join the POD program and help out your neighbourhood.



Please contact Laurel Hanley at ssidepc@crd.bc.ca or call 250 537-1220 if you know of such person or if you would like to be part of POD?

Residents advised to take precautions

SMOKE

continued from 1

"This is a very unusual anomaly," she said.

Many islanders witnessed ash deposits on their homes, cars and in yards on Sunday and Monday morning.

Satellite imagery shows much of the haze that covers Salt Spring comes from fires burning near Port Alberni, Port Hardy and in the Sea-to-Sky Corridor of the mainland. Although winds are anticipated to shift later this week, staff at the Ministry of Environment and Island Health have maintained a wildfire smoke advisory for the east coast of Vancouver Island between Campbell River and Victoria. The notice warns people to avoid strenuous outdoor activities. Anyone who experiences breathing difficulties, chest pain, sudden coughing or irritated airways should seek medical attention.

Infants, young children and the elderly are considered especially susceptible to the effects of smoke and particulate matter.

At the Heritage Place seniors

residence on Crofton Road, care coordinator Sandi Muller said staff encourage residents to stay indoors. Aside from a sudden asthma attack, residents are coping well.

"We're trying to stay ahead of the game and avoid any potential crisis," she said.

"This is a very unusual anomaly."

LAUREL HANLEY,
Salt Spring deputy emergency program coordinator,
CRD

Active islanders, like trail runner Dave Melanson, recommend people consider changing up their exercise routine.

"You perform worse and it will take your body longer to recover because you are getting the usual amounts of oxygen, but it is interspersed with extra goodies in the form of particulates in the smoky air," he said.

Melanson said this is the perfect opportunity to dust off the exercise bike or rowing machine or take the kids to the swimming pool.

Earle Plain, a Ministry of Environment meteorologist, said people on Salt Spring and surrounding islands can expect smoky skies to persist until the end of the week. Although much of the low-level smoke was cleared out by cool marine air that entered the region Tuesday, higher-elevation smoke won't dissipate until there's a change in a high-pressure air mass that's sitting over coastal B.C.

Air quality readings for stations in Duncan and Nanaimo show moderate (Level 4) measurements expected for Wednesday.

"It's definitely shown a downward trend since that marine air started to push in," Plain said.

More information about air quality for Salt Spring and other parts of B.C. is available at bc.airquality.ca.

The Salt Spring Emergency Operations Centre and the island's POD program can be reached at ssiepc@crd.bc.ca or 250-537-7902.

NEWS BEAT

Heads up!

Salt Spring Local Trust Committee:

Thursday, JULY 9

Lions Hall. 9:30 a.m., with the town hall at noon.

COMMUNITY

Pathways users laud active transportation boosts

Ganges Village Pathway additions aid mobility

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

With the new asphalt path at Harbour's End receiving lots of action from grateful cyclists, pedestrians and motorized scooter users ever since it was paved at the end of March, residents with mobility issues are applauding ongoing improvements to village infrastructure.

"Everyone knows the values of pathways," said Jean Gelwicks, chair of Partners Creating Pathways, a group that includes the volunteer-based Island Pathways, local government bodies under the Capital Regional District and the Salt Spring Trail and Nature Club.

"Pathways are community spaces that encourage folks to leave their cars at home and get some exercise by walking or cycling to wherever they want to go. They help us stay safe and healthy and help the environment at the same time. They also help to make us independent when we are young and keep us independent as we age."

Brinkworthy resident John Calam attests to the truth of that idea. As a young man he once hitchhiked all the way from Burnaby to Chicago. Now approaching his 90th birthday, Calam uses various combinations of his thumb, his legs, a motorized scooter and public transit to stay on the move.

Having voluntarily surrendered his driver's licence two years ago, Calam often hitches to a favourite walking destination at

the "Fernwood loop" and then catches the bus home. He finds island drivers extremely generous with their rides, and enjoys what he finds once the drive is over.

"Walking is my best exercise. It's literally what the doctored ordered," Calam said. Closer to home he uses the gravel footpaths to get to town, either by walking or on his scooter. His high-pressure tires make the trip possible if he takes it slow, and though it may be bumpy, it's safer than facing oncoming traffic on the road.

"Although the cars are mostly understanding, you're taking your life and theirs in your hands," Calam observed.

Calam has written notes and memorized the sections where ramps permit movement from pathway to road, since his scooter's low and heavy body can't travel over curbs. One of the benefits of having a safe route is that Calam can now visit Moby's Pub, where he sometimes enjoys a "very small glass of beer" and a "jolly good lunch" — something that wasn't possible before the Harbour's End pathway went in.

"The thought never occurred to me as a matter of fact, largely because of the traffic," Calam said, noting the intersection at Lower and Upper Ganges roads remains tricky to navigate.

Next up, he's looking forward to a pathway going all the way down Atkins and Rainbow roads so he can take his scooter to the fall fair.

Phyllis Coleman is another island resident whose mobility has improved thanks to the pathway network.

"When I first came to Salt Spring Island 40 years ago the first and only letter I wrote to the Driftwood was about how I thought

the island desperately needed walking and cycling paths," Coleman said. "Little did I know that 25 years later I would be in a wheelchair and need those same paths just to access our community."

When she and her husband Matthew moved off their farm and into Ganges six years ago, Coleman found using her three-wheeled scooter was great for shopping once in the village centre, but she was nervous about taking it on the main road as traffic could be fast and erratic.

"At one time I thought I might have to move off island, as there were so few accessible facilities here," Coleman said. "Now I use the crosswalk and sidewalks on Lower Ganges Road to go uptown or downtown to shop, although some crossings, shops and corners are still not accessible. With the new pathway on Upper Ganges Road, I can get to Duthie Gallery and the marina shopping area."

Marie Beaumont also owns a motorized scooter that helps her get around. She credits the new sidewalk and pathway on Lower and Upper Ganges roads for her ability to travel safely from Heritage Place to Gail's Hair salon at Harbour's End. The problem now, she says, is getting around downtown.

"It's a hodgepodge if you are in a wheelchair or scooter. I wish that someone would walk around the downtown area with a wheelchair/or assistance scooters in mind. It is not easy to get around safely and I wish something could be done about this," she said.

Island Pathways agrees with Beaumont, Gelwicks said. The organization continues to work through its longterm plan to extend the village pathway network, hav-



PHOTO CONTRIBUTED

Bicycle riders enjoy a safe route using the new pathway at Harbour's End.

ing just started clearing work on Rainbow Road near the Farmers' Institute. The group is also lined up to assist the Salt Spring Transportation Commission on two of its pathway initiatives under the North Ganges Transportation Plan.

An official opening event for two pathways near the harbour and a new history kiosk will be announced sometime later this summer.

NEWS BRIEFS

Governance group names consultant

The Salt Spring Island Incorporation Study Committee has selected Urban Systems to undertake research and analysis on the island's potential transition to a municipal governance structure.

Urban Systems is the same consulting firm that completed the 2013 Governance Study, which recommended moving ahead to the current stage of discussion. The company will work with committee members to engage the public. Staff will collect community feedback to ensure islanders have enough information to make an informed decision if an incorporation referen-

dum is held.

A preliminary report will be complete in September with public engagement to follow. The final incorporation study report is due by March 2016.

The inaugural public meeting between the committee and Urban Systems is on Monday, July 20 from 3:30 to 7:30 p.m. Meeting details are available at ssgovernance.wordpress.com.

CRD not calling about unpaid taxes

Salt Spring resident Larry Supina knows a scam when he hears one, so he wasn't taken in by the recent telephone caller who claimed to be representing the Capital Regional District.

Supina was told by the person who phoned that his property taxes were in arrears and he needed to pay up. After not-so-politely telling the caller he knew he was a scammer, he contacted the local RCMP station, whose staff advised calling the Driftwood to publish a warning.

The phone number the call originated from is

1-888-504-5060.

Residents are advised to never provide financial information such as bank account or credit card numbers to people who initiate a phone call and claim to be from a government agency, not-for-profit organization, communications company or financial institution.

See <http://www.competitionbureau.gc.ca> for fraud prevention tips.

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PHOTO BY JEN MACLELLAN

BOW-WOWED BY CANADA DAY: Mickey celebrates Canada's birthday in Ganges last Wednesday along with Abigail Walkner, whose mom Carolyn made special T-shirts for the occasion.

WATER

Province declares Level-4 drought

Water levels described as causing 'critical situation'

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring residents have more reason than ever to ensure every drop counts following the province's declaration of Level-4 drought conditions across much of the region.

"Sprinkling of any kind is no longer allowed," said Ron Stepaniuk, general manager of the North Salt Spring Waterworks District.

The island's largest water district announced unprecedented watering restrictions in the wake of Friday's news from the province. Car washing, power washing and lawn watering are some of the activities residents won't be permitted to undertake until the island gets significant rainfall, Stepaniuk said.

Hand watering of flowers, vegetables, shrubs and trees is limited to one hour a day between 6 a.m. and 10 a.m. or 6 p.m. and 10 p.m.

"The attempt with hand watering is so that you can maintain life for your veg-

etables and flowers," he said.

Topping up the swimming pool, hosing off the driveway and other non-essential uses, Stepaniuk said, are prohibited by the district's water conservation bylaw, which was enacted earlier this year in anticipation of the dry summer.

Speaking in an interview late last week, water quality specialist Meghan McKee said Salt Spring faces a "critical situation" based on this summer's drought. Water levels at St. Mary Lake are well below seasonal norms and the island received less than half of its usual spring rainfall. Restrictions follow the NSSWD's ongoing moratorium on new water connections, last month's decision to suspend bulk water sales and the move to increase supply by raising the height of a weir near the outlet of St. Mary Lake.

NSSWD staff recommends people look for and fix leaky faucets, shut taps while brushing teeth, shaving or washing hands, take shorter showers and run only full dishwasher and washing machine loads.

Volunteers from the Salt Spring Water Council and Salt Spring Water Preservation Society have organized a July 19

water conservation forum in response to residents' supply worries (see page 5 for more details about the event).

"Further declines in stream, lake and aquifer levels could lead to water shortages and affect people, industry such as agriculture, wildlife and fish stocks," reads a notice that accompanied the Ministry of Environment's July 3 notice. "All water users are urged to maximize their water conservation efforts."

Water users served by smaller water systems that rely on lakes or wells are especially prone to shortages as the summer goes on. The province urges all water users to observe local water conservation bylaws and take steps to prolong supply.

A Level-4 drought declaration gives the province the power to suspend short-term water approvals or water licences in affected watersheds if needed. Ministry of Environment staff will continue to monitor conditions and work closely with local governments.

More details about watering restrictions are available at northsaltspringwaterworks.ca, the NSSWD office. Residents are asked to consult their specific water supplier for the latest local conditions.

FIRE

Branch sparks Monteith brush fire

Dry conditions warrant watchfulness

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A sharp-eyed Monteith Drive resident averted catastrophe Friday afternoon by spotting the beginnings of a brush fire in her front yard.

"It's a real wake-up call," said Verity McKenzie. "It really could have been a lot worse if it had started in the dry grass further up the driveway."

Had it not been for the heat, McKenzie said, she would

have probably been napping like she usually does in the late afternoons. Unable to sleep, she settled into a breezy deck chair with a crossword puzzle. Within minutes, she smelled smoke.

"I saw this smoke, and it turned out it was on our driveway," she recalled.

McKenzie suspects a gust of wind blew a dead branch onto a nearby power line. Sparks from the collision rained onto the dry ground, igniting at least three small brush fires.

"They were little fires — maybe six or seven inches in size — but they were just starting," she said.

A Salt Spring Fire-Rescue crew contained and extinguished the fires with help from BC Hydro.

Chief Tom Bremner said two fire trucks and eight firefighters responded to the call, which was received at approximately 4:45 p.m.

In other fire news, fire crews responded to reports of a small fire near the shoreline of St. Mary Lake off North End Road on Sunday afternoon.

Firefighters quickly extinguished a small fire that appears to have ignited after "smoking materials" were carelessly discarded.

Bremner commended the

fast reaction from bystanders who called 9-1-1 and prevented the incident from escalating.

"A number of island residents reacted and helped immensely," he said.

Bremner said the incident is a reminder for people to use common sense and act responsibly.

"Anything that could create a spark is high risk," he said. "Let's be safe out there."


Salt Spring remains under an extreme fire hazard warning. A complete burning ban is in effect. For more information, visit saltspringfire.com or call 250-537-2531.

Fall Fair Focus


Salt Spring Island Farmers' Institute

BASKETRY
As always, we expect the Basketry section to attract a lot of attention.

With Poultry in Motion as this year's Fall Fair theme the Basketry Tent will feature a fun children's activity which will be chicken focussed. As well, there will be opportunities for all ages to help make baskets and then enter a draw to win one at the end of the Fair. Come and check us out or, better yet, enter a basket you have made.



Have fun, and see you at the Fair!



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RCMP officer among toughest

Cynthia Gillis wins bronze in Toughest Competitor Alive

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Salt Spring police officer came home with a bronze medal from the Toughest Competitor Alive competition at the 2015 World Police and Fire Games in Fairfax, Va.

RCMP Const. Cynthia Gillis ran, swam, lifted, pulled and thrust her way through four days of competition to secure third spot among an international field of police and fire personnel. Toughest Competitor Alive events include a five-kilometre run, shot put, 100-metre sprint, 100-metre swim, 20-foot rope climb, bench press and pull-ups. As if that wasn't a big enough challenge, participants must also complete an obstacle course.

"The obstacle course can be described as fitness, tactical, agility and speed," reads part of

the event description on the World Police and Fire Games' website. "This is the eighth and final phase, so athletes will require a high level of fitness after a long day of competition. The course has tactical elements such as fences, walls and hurdles along with agility obstacles such as rope step drill, tires and a maze."

Gillis, a Canadian Forces veteran who served in Afghanistan, competed on behalf of the RCMP in the women's 30-34 category. She finished behind second-place Noelia Barrancos from the Netherlands and Swedish winner Malin Gauffin, who works with the Stockholm Police Department.

Gillis' colleagues at the Salt Spring RCMP detachment cheered her on from a distance.

"We're very proud of her," said Sgt. George Jenkins. "She worked very hard."

The World Police & Fire Games are held every two years. More than 10,000 competitors from emergency service agencies around the world compete in more than 60 disciplines.

NOISE COMPLAINT

Sable Fish company working to resolve noise issues

Neighbours not happy with current situation

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Neighbours of the Sable Fish Canada hatchery in the Walker Hook area have yet to be satisfied by noise mitigation attempts after years of living with what they call an increasingly unbearable situation.

Grantville Street residents west of Walker's Hook Road in particular have complained of constant noise stemming from fish farm operations since the facility opened in 2004, with an increase in sound levels seeming to occur in 2014. The company's new owners and management team from the Golden Eagle Group, a branch of the Aquilini Investment Group, promised to address the problem during

a meeting with neighbours in February, which included CRD director Wayne McIntyre, MLA Gary Holman's constituency assistant Debra Hartung and neighbourhood representative Cindy Clark.

The resulting action has been only partly successful in reducing blower noise and a high-pitched whine stemming from plant equipment, neighbours say.

"Lots has been happening, but at the same time, it seems the noise hasn't changed enough for me or most neighbours to feel happy," said Grantville property owner Julie Northey.

"The relief when I leave this street is instant. There's pressure hearing the sound all the time. When there's lots of traffic, construction and other daily noise, it's almost a blessing because it becomes muffled for awhile, breaking up all the tension."

While the Capital Regional District has stated it has no authority to enforce noise bylaws at the site because of exemptions under the provincial Right to Farm Act, Northey has pointed to a B.C. Supreme Court ruling that suggests aquaculture facilities are not covered by the act since they are federally licensed.

"We're all fed up with the perceived unnecessary delays and what appears to be political insincerity," Northey said.

Hatchery manager Meghan Sorbie listed a number of measures the company has taken on the advice of a sound engineer, with an update to neighbours sent out July 1. During the month of June, she said, they had disassembled and serviced all pumps on site to replace any bearings or impellers that may have been contributing to noise, enclosed outdoor blowers to contain any noise and deflect it to the

opposite side of the building, and installed speed controls to run fans at half speed.

"We have received some positive feedback from some individuals on Grantville, but have also been taking notes on any messages or calls at the hatchery where there is still concern," Sorbie wrote. "In response to some calls, hatchery staff began taking decibel readings at various time points, both down on the site and at measured intervals up Grantville Street in order to better understand if there is a weather component to the sound levels experienced up the street.

"We continue to do this, and welcome any communication on times when sound seems particularly high. We have taken readings in response to phone calls specifically, but have not found those points to be higher than the normal readings we receive."

Sorbie added Sable Fish Canada was looking for another sound engineer to get a second opinion about the noise produced by the fans. The company has proposed a second meeting with neighbours for Tuesday, July 14.

McIntyre, who met with Golden Eagle's past president and arranged the meeting with new president Terry Brooks, said he remains hopeful that a happy outcome will be achieved.

"I believe the sablefish operation recognizes that it is to their benefit and to that of the neighbours to work together on noise issues, which will be to the benefit of all. We are all hoping for a solution that is satisfactory to all parties," he wrote in a letter to Northey.

McIntyre has also noted the economic benefit of having the hatchery located on the island, where it provides a number of jobs.

WATER RESOURCES

Drought prompts water forum

Prizes offered for top water conservation tips

BY SEAN MCINTYRE
DRIFTWOOD STAFF

With Southwestern British Columbia under a rare Level-4 drought advisory and no end to the intense sunshine in sight, Salt Spring residents have good reason to think twice before turning on the tap, according to organizers of next week's water conservation forum.

"Regardless of whether you're pro-Trust, anti-Trust, vegetarian or carnivore, one thing we have in common is water, and we need to get through this together," said Malview resident Sharon Bywater. "Each and every person is really going to have to pull together."

Bywater and other concerned islanders will host an afternoon of water savvy tips and tools on Sunday, July 19 between 2 and 5 p.m. The event is a free forum featuring experts who can help islanders

get through the dry season. It will touch upon water supply for well-based and community water users, discuss immediate solutions and address what's needed to accommodate longer, drier summers.

"The new normal is there's no normal," Bywater said. "We all need to seriously consider how we've been using water. There are a lot of things we need to do to prepare."

Bywater has already implemented a strict water regime in her home and garden. She's begun to use water from rinsing vegetables or doing dishes in her flower garden. She takes fewer showers and lets the dust accumulate on her car. Any plants in her vegetable garden that don't meet expectations are quickly sacrificed for the greater good.

"It's really amazing how much water you can collect," she said. "My garden isn't super lush, but it's thriving."

According to John Borst, presi-

dent of the Salt Spring Island Water Council, fewer than five millimetres of rain fell on the island in May and June. Whereas the island's average April to June rainfall is 137 ml, only 40 ml fell this year during that three-month period.

The Sunday, July 19 event at Meaden Hall will feature speakers from the University of Victoria, Simon Fraser University and provincial Ministry of Health, in addition to local specialists. It is co-sponsored by the Water Council and Salt Spring Island Water Preservation Society. Admission is free.

Participants are encouraged to share their water conservation tips for a chance to win one of several prizes. Winning entries will be selected based on practicality, cost effectiveness and usefulness. Entries can be submitted online through www.ssiwatercouncil.com. Submissions will be considered in the order in which they are submitted. Participants must attend the July 19 event to claim their prizes.

INDUSTRIAL LAND USE

Mouat Park zoning switch proposed

Industrial lands recommendation goes to PARC

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A proposal to reconfigure a small area of zoning within Mouat Park connected to the Salt Spring Island Recycling Depot will be coming to several Salt Spring commissions for consideration after being heard by the Capital Regional District's Electoral Area Services Committee in June.

Speaking on Friday,

local CRD director Wayne McIntyre said he supported the idea of reconfiguring the industrial-zoned portion if it meant gaining more space for waste recycling activities.

"I have a very strong opinion that our waste management is one of the critical issues on Salt Spring," McIntyre said. "Basically, I think that an opportunity to have a little more flexibility with recycling would be a good thing to do."

The proposal comes through the Islands Trust as one of the recommendations of the Local Trust

Committee's Industrial Advisory Planning Commission in its December 2014 report Blueprint Towards a Working Community.

CRD staff have endorsed the IAPC's proposal, in principle, to create a new zoning definition for waste management activities. One of the areas where the new zoning definition would apply is the lot owned by the CRD and leased to Salt Spring Community Services for the operation of the recycling depot. At present, the CF1-zoned property divides Mouat

Park (also owned by the CRD) into two sections of parkland zoning.

IAPC has suggested dividing the current lot to create a connecting corridor of parkland, and adding a section of industrial-use zoning at the top of Tin Can Alley.

The electoral area directors voted to bring the matter to the Salt Spring Parks and Recreation Commission, the Salt Spring Solid Waste Advisory Committee and the Community Economic Development Commission for comment.

Keep Smiling...



THOUGHTS & NEWS

from Dr. Richard Hayden

Don't take this personally...

"But I hate dentists." If I had a dollar for every time I've heard that line! I don't take it personally, though I take it as a challenge. I see people every day that have had unfortunate experiences with tooth pain or in their dental history. We all know that fear is a difficult thing to overcome and no amount of reason is going to make it easier.

I took my daughter to the park and she was scared to go down the slide. No reason, she was just scared. After a few times down with hand held and then a few with me standing beside the slide, she then felt comfortable enough to go down on her own. Now she wants nothing to do with me when we are near the slide!

- Take small steps.
- Don't wait for pain to make appointments.
- Talk to your dentist about your fears and concerns.
- Schedule appointments for times when you are not otherwise stressed.
- For severe anxiety some medications may help.
- Build a relationship with your dentist and their team through regular check ups.
- We don't always meet the challenge but it is a rare appointment that doesn't end with "Thanks a lot — I didn't feel a thing!"

...Now that I do take personally!



Our Services:

- Laser treatment for gum disease
- Alignment of crooked teeth
- Emergencies and pain relief
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- Surgical implants for rock solid teeth
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VISIT OUR WEBSITE: www.haydentistry.com

Dr Richard Hayden Island Dental Centre

OPINION



2015 CCNA Awards
Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)
Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)
Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCNA Awards
Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

EDITORIAL

Rich past, rosy future

Salt Spring historian Charles Kahn suggests the great Ganges sewer debate is among the island's most divisive community topics.

"Islanders took sides, dissension rapidly escalated, tempers mounted, and open hostility erupted," Kahn writes in *Salt Spring: The Story of an Island*.

When construction finally proceeded in 1981 — under a provincial government order — someone set fire to a barge loaded with sewer pipes. Not long afterwards, somebody reportedly shot and killed the barge watchman's dog.

Not since the incorporation debate of the late-19th century had the island witnessed such passionate arguments. Those who feared a sewer would lead to overdevelopment in Ganges stood against islanders who heralded the sewer as the village core's economic and environmental salvation.

THE ISSUE:

Ganges sewer

WE SAY:

Vote yes

Given the topic's colourful past, it's a wonder only 15 people attended a recent open house to discuss the referendum to borrow up to \$3.9 million for much-needed facility upgrades. Those attending heard that the costs have dropped dramatically to an average of only \$179 per year per residential customer, and only \$78 if a government infrastructure grant is received.

Commissioners and Capital Regional District staff overseeing the project say upgrades are urgently needed. Failure to move ahead will mean higher costs and provincial fines. Ganges Sewer Local Service Commission members have researched the most cost-effective long-term firm and revised repayment terms to ensure the burden is evenly split between residents, business owners and institutional users. They assure the public everyone will pay a fair share.

Before the sewer was built, sewage flowed into the harbour. Waste from Lady Minto Hospital created health concerns on neighbouring properties.

When completed, the Ganges sewer ranked among the top of its class. Few residents would suggest living without it.

With the first advance poll set for Wednesday, July 15 (voting day is Saturday, July 25), eligible voters need to cast a ballot to ensure the system remains on top of the pack.

Referendum details are available by calling the chief election officer at 1-800-663-4425.



VIEWPOINT by Gary Utter

Ganges sewer project: fair cost share

The Ganges Sewer Local Services Commission hosted a town hall meeting at the library on June 23 so that the public could ask direct and pointed questions to CRD staff about the Ganges Sewer upgrade project.

The meeting was to let the community hear the latest news regarding the rehabilitation of the existing Ganges sewer utility and CRD staff answered questions from the audience for as long as needed.

As you know, this \$3.9-million project will have a significant impact on the residents, businesses and institutions within the service area. In fact, there are 417 individual taxable parcels in the area with 584 users (single family equivalent homes) plus businesses and institutions like the hospital and schools. That is a lot of customers, but the project is a big project, so the more users there are to help pay for the project, the less each user has to pay. Sadly, for such a significant project, only 15 people came to the meeting. The low turnout means we still need to help get the message to the community about what this project will mean to them.

What did we hear at the meeting? The project hasn't changed since it was presented to the community back in December 2014, but how the project will be paid for has changed dramatically and everyone needs to hear that. In December, the project was only being paid through parcel taxes, so 419 individual property owners, whether they were residential or a business, were going to pay. That would have been an additional \$979 each year for 15 years, or \$725 each year for 25 years; a lot of extra money each year, and remember, institutions do not contribute as they do not pay property taxes.

Since then, the Ganges Sewer Commission asked CRD staff to

look at a different way to pay for the project. CRD staff then looked at using the existing user fee bylaw as a means for debt repayment. This user fee approach ensures the cost of the project is shared fairly and equitably between residential, business and institutional users.

Now, what that means is that an average residential customer will pay only an additional \$179 per year. That is a lot lower than initially suggested. Businesses and institutional users will see a greater increase as they use more water than a typical residential property does.

What else has been done? On Feb. 18, the CRD submitted an application to the New Canada Building Fund – Small Communities Fund. The grant is for up to two-thirds of eligible costs, or in this case about \$3.3 million. Will we get the grant? We hope to find out this fall. If we do, the annual average residential user fee will drop from the projected \$179 per year to \$78 per. Businesses and institutional users would see corresponding decreases as well.

Ganges Sewer Local Services Commission members, with CRD staff, have worked hard to reduce the cost to the average property owner and community support is needed to move the project forward.

What to do? Vote on the referendum on July 25 at the library or at one of the advanced voting times on July 15 and 22 or through the mail-in ballot.

More information is available on the project website at: www.crd.bc.ca/ganges-sewer.

The writer chairs the Ganges Sewer Local Services Commission.

THIS WEEK'S QUESTION:

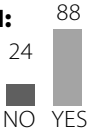
Should Greece exit the European Union?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Should Trust head office be located in the islands?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "We have an incredibly lovely country, but we can't let it deteriorate."

BILL HENDERSON, NEW ORDER OF CANADA RECIPIENT

SALT SPRING SAYS

We asked: What can islanders do, or what have you done, to prepare for wildfire?



JULIE GORDON
I think people should save up water, and have an exit plan and an emergency kit.



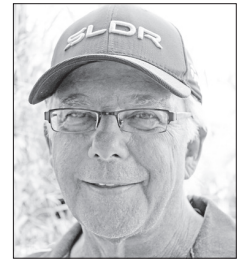
LESLIE CORRY
We've cleaned up our yard and gutters for any dryfall, prepared a bag of stuff we can grab in a rush and agreed upon an evacuation meeting spot.



LYNN BISCHOFF
I'm trying really hard not to use as much water in the house and my husband trimmed the roadway to create less fire hazard.



TOM MESSER
Buy marshmallows.



ALLAN MAYNARD
Nothing for preparation — just extreme care. And we are fortunate because we have our own well.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Seniors test nightmare

Since my letter on elderly drivers was printed in the Driftwood three weeks ago, I have received many enquiries, especially from family members who find that their parents or grandparents have had their driver licences suspended.

These suspended drivers now face a nightmare of humiliating, expensive and confusing testing as well as a crucial blow to the independence that driving brings to seniors.

The belief that senior drivers have more medical problems than other drivers has never been proven, and certainly does not translate into poorer driving skills. The big news story last week was the announcement by the

RCMP that the main cause of automobile accidents in Canada today is distraction while driving by all age groups, with the worst drivers falling between the ages of 18 and 54 years. Why aren't they tested as well?

B.C. drivers over the age of 80 must now take a medical test every two years. Each medical test costs them \$107. If subsequently referred by a doctor for further screening, this screening test may include the SIMARD MD cognitive test, which, if scored too low, requires a further Dobbs DriveABLE test, costing \$350!

The SIMARD MD cognitive test purports to be a screening tool for the identification of cognitively impaired medically at-risk drivers. A number of community leaders and educa-

tors, including one MLA, all actively employed, have taken the test, and all but two failed!

Designing such a dementia test is a perfect get-rich-quick scheme if you happen to have influential contacts in the transportation departments of B.C., Alberta and Ontario. Although not a medical doctor, Bonnie Dobbs, the author of the SIMARD MD dementia test, has also created Dobbs DriveABLE driver test centres.

According to British Columbia's Superintendent of Motor Vehicles, the Ministry of Transportation and Infrastructure will pay the Dobbs DriveABLE Assessment Corporation almost \$2 million a year to give her humiliating dementia driver tests to B.C. seniors, if they can afford their cost and

lengthy waiting period.

These issues were addressed recently during question period in the B.C. Legislature by Powell River-Sunshine Coast MLA Nicholas Simons.

**KEN LEE,
SUNSET DRIVE**

Trust impact should be considered

The Salt Spring Incorporation Study Committee has begun its work and I urge the Ministry of Community, Sport and Cultural Development and our locally elected representatives to ensure that the study process is fair, impartial and presents the facts rather than opinions for the public.

However, the committee has been directed by the ministry not to consider

the potential impact on the Islands Trust. This is unfortunate since the future of the Trust is clearly at stake and this should be considered in any referendum vote on the issue. Hopefully, the minister will do so in her assessment of the committee's report.

Let's be clear. If Salt Spring Island becomes an island municipality, the Islands Trust will be significantly weakened. To quote the Islands Trust Impact Study undertaken by Urban Systems, "the result would lead to substantial impact on service levels, making it difficult for the Islands Trust to carry out its mandate."

Accordingly, the impact study considers a combination of new taxes and service levels. Either way, the Islands Trust would be faced with higher property taxes and/or reduced service levels.

As the study also points out, with both Bowen Island and Salt Spring Island as island municipalities, "over half the residents in the Trust Area would no longer receive local planning services from the Islands Trust," and must only have regard for the Trust Policy Statement and the "preserve and protect" object of the Trust.

Let's see what the incorporation study committee produces for the financial impact on Salt Spring of municipal incorporation, but let's not forget the longer-term impact on the Islands Trust as a viable organization and the very real but not measurable value of Salt Spring continuing to be a full partner in the Islands Trust.

**PETER LAMB,
SALT SPRING**

MORE LETTERS continued on 8

AGING with GRACE: Driving My Mother

BY HELEN HINCHLIFF



"I want you to tell my daughter I can drive again," my mother confided to the orthopedic surgeon. I was standing behind her and, when he looked quizzically at me, I silently shook my head.

It was March 2010; my mother was 89 and recovering from a burst synovial sac that had swollen her left knee to twice its normal size. I used that opportunity to take away the keys to her van, saying, "Mom, you can't climb up that high with your swollen knee." Between you and me, the real reason was dementia.

By some strange coincidence my mother's knee crisis occurred only three days after my partner Murray was admitted to Greenwoods. I had waited to get him assessed until after I realized I couldn't leave him alone anymore, even for a minute. Then a year elapsed before they had room for him. He couldn't travel, and I hadn't seen my mother in southern California for more than a year. Immediately, I could see I'd been kidding myself about her ability to manage more or less

alone.

For years, she'd been saying, "My short-term memory is shot" but, during our weekly marathon telephone calls, we mostly talked about the "good old days." She remembered them well, so I allowed myself to deny or excuse the short-term memory issues I'd been noticing.

My brothers were also in denial. They talked only of memory problems that affected them. Nick complained that she often expected him to drop everything and drive 60 miles round trip to "fix" her computer. "Her computer was never broken; she just didn't know which button to press."

Each week, Chris would drive 120 miles round trip to work in her garden. "Around lunch time," he once told me, "she'd ask whether I wanted tuna or salami in my sandwich. I'd say tuna; she'd go back inside and then she'd come out again five minutes later and ask me all over again. Once I waited half an hour

for that sandwich. It turned out she'd forgotten all about me and was eating lunch by herself."

My mother could drive herself two blocks to the grocery store but, in new surroundings like the Skilled Nursing Facility, she was completely lost. Unable to create a mental map of the place, she remained disoriented for three weeks.

What do the experts say about driving and dementia? When I started to google that phrase, I didn't have to type more than "driving and . . ." Google finished the query for me! I'd guess that means more people are worried about someone driving with dementia than when drinking or being distracted by cell phones.

It is certainly something to worry about! Driving is a complex task that requires having quick reactions, the ability to keep one's mind on several things at once, to remember and apply the rules of the road, and having the ability to remember where one is going and to create a mental map of its

location.

But if your short-term memory is shot, how are you going to keep your mind on several things at once or to react quickly? And when it comes to getting there and back, rote memory works only up to a point. Without a mental map, one missed turn means you're lost!

My aunt had the scare of her life when she realized she had no idea where she was (in a grocery store parking lot) or how to get home again (a mile-long route she'd taken for over 40 years). She'd been using rote memory until it disappeared.

Her family was stunned by what they considered the suddenness of her loss. However, if anyone had been accompanying her on her weekly rounds to the grocery store, they probably would have noticed an incremental decline. In 2007, I noticed my mother got lost when we visited relatives she hadn't seen since my visit a year earlier.

The Alzheimer Society of Canada suggests that those wondering if their loved ones can no longer drive safely should look for any of the following clues: an increase in traffic violations and/or accidents, getting lost, misjudging distances, forgetting the rules of the road, slow response times, or taking too long to reach a destination (<http://www.alzheimer.ca/en/Living-with-dementia/>). My mother started exhibiting some of those signs as early as 2002.

But when the keys go, so does independence. None of us wanted to do that to our mother. But let's be clear about this: I didn't take away her right to mobility. If her problem had been merely physical, she could have called a cab.

My mother was challenged by the transition to assisted living, but in two months she felt at home there and loved it. She also forgot all about her keys.

Send us your PET PHOTOS!

Send your favourite pet photo* to news@gulfislandsdriftwood.com by July 10th for publication in a special feature on pets! We'll choose the best ones for publication in **All About Pets on July 15th.**

*Photos must be minimum of 200 dpi



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PHOTOS BY JEN MACLELLAN

COLOUR SCHEME: From left, Kathy Kendall and Mike Davis carry flags with them at the Canada Day car show and celebration at the hydro field, where vehicles such as this 1957 Chevrolet were on display. See our Facebook page for more photos.

MORE LETTERS continued from 7

Demise of Fulford Inn

The best this island can do, it would seem, we did. And the results of our cumulative effort and attention is a bunch of debris at the Hartland dump, a bare cement pad where once stood Fulford

Inn, and a large file at the Driftwood of deflated dreams.

This saga of Fulford Inn has lots of players:

- the property owners who purchased, planned and hoped;
- Islands Trust, who protected their mandate;
- CRD, who followed their rules;
- several island groups who attempted resuscitation;

• and a community who willed a future to a forum they had well known in the past.

But alas, this merry band lacked a leader who could conduct a better future than what we have today. None of us can view proudly what happened.

Encores are expected: the old fire hall, the old Shell station, and any of the many development projects started aggressive-

ly and left half done.

Maybe we'll find a better way to create community futures . . . or maybe not.

In the meantime we might leave a pile of broken bits of lumber and chunks of concrete by the roadside in front of the old Fulford Inn to remind us of what happens when we live and work together the way we did this time.

RON MACKENZIE,
GRAHAM DRIVE

Bill aims to end captivity of whales and dolphins

BY WILFRED MOORE AND ELIZABETH MAY

Keeping whales and dolphins confined in swimming pools is unjustifiably cruel, and obviously so. That is why we support phasing out the practice with a federal ban on captive breeding, imports, exports and live captures of whales and dolphins in Canada.

Whales and dolphins are highly intelligent, emotional and social mammals that range over vast distances in the oceans. Keeping them in captivity requires holding them in conditions that are socially isolating, stressful and physically restrictive. It is time to put the cruel practice behind us.

Currently, there are approximately 50 captive whales and dolphins — mostly belugas — held at Marineland in Niagara Falls, Ont. and the Vancouver Aquarium. Both facilities have captive breeding programs.

Bill S-230, the Ending the Captivity of Whales and Dolphins Act, will phase out the captivity of whales and dolphins. Legally, it will do so by amending Canada's animal cruelty laws to specifically prohibit the practice. However, the bill allows for the rescue and rehabilitation of injured individuals, which can be used in scientific research if they cannot be returned to the wild. The bill also allows owners of currently captive whales and dolphins to retain those individuals, though not to breed them.

Marineland's response to this bill was to falsely malign the motives underlying S-230, claiming it is a "bicoastal job creation and tourism bill." That claim is absurd. This bill is about doing the right thing. It is unfortunate that Marineland would seek to divide the Canadian public in a transparent attempt to protect their own corporate viability, which

is based on using whales and dolphins for entertainment.

The Vancouver Aquarium has referred to the value of its rescue, rehabilitation and research programs. We agree that those programs are defensible. That is why S-230 will not affect those activities. However, it will end the Vancouver Aquarium's captive breeding program, which Dr. Jane Goodall has rightly condemned as serving no scientific purpose.

Should Marineland or the Vancouver Aquarium have constructive, scientifically based suggestions on S-230, they are welcome to present their case to a parliamentary committee.

The Ending the Captivity of Whales and Dolphins Act has diverse support. The bill has received the endorsements of Phil Demers, formerly the head trainer at Marineland; Dr. Marc Bekoff of the Jane Goodall Institute; Gabriela Cowperthwaite, the director of the CNN-distributed documentary Blackfish; the Canadian Federation of Humane Societies; the British Columbia Society for the Prevention of Cruelty to Animals; three ex-SeaWorld trainers; and Zoocheck Canada.

We support different political parties, but we both want to do the right thing on this issue — and we are asking for your help. If you agree that Canada should phase out keeping whales and dolphins in captivity, please contact MPs, senators, candidates and political parties, asking for their commitment to support this proposal. Together, we can make a difference.

Wilfred Moore is a Liberal Party-appointed member of the Canadian Senate. Elizabeth May is Saanich-Gulf Islands MP and Green Party of Canada leader.



Be Water Savvy Use Only What You Need

NOTICE IS HEREBY GIVEN THAT
NORTH SALT SPRING WATERWORKS DISTRICT
IS AT
WATER CONSERVATION LEVEL 4
Per Bylaw 268

Water Conservation Level 4- Comprehensive Water Ban

- All outdoor sprinkler watering is prohibited including newly seeded and sodded lawns.
- Vegetable gardens, shrubs, trees and flowers are restricted to a hand held container or a hose equipped with a shut-off nozzle system between the hours of 6:00 a.m. to 10:00 a.m. and 6:00 p.m. to 10:00 p.m. and for no more than one (1) hour total in duration per watering day. A micro-irrigation or drip-irrigation system may be used by odd numbered civic addresses on odd numbered days and even numbered civic addresses on even numbered days for a maximum of 1 hour per watering day during the specified watering times.
- All other watering, including vehicle washing, is banned.

For the complete details, penalties and exemptions view Bylaw 268 on our website in the Documents section.

To view the Current Conservation Level visit our website Home Page. Visit the Water section for conservation tips or the Documents section to view the entire Bylaw or its overview.

www.northsaltspringwaterworks.ca
(250) 537-9902

Your cooperation is greatly appreciated. Every Drop Counts!

Capital Regional District



Notice of Assent Voting Opportunity Ganges Wastewater Referendum

Take notice that below is a synopsis of proposed Bylaw No. 4007 for which qualified Resident Electors and Non-Resident Property Electors of the **Ganges Sewerage Local Service Area** located on Salt Spring Island within the Salt Spring Island Electoral Area will be asked to vote on the following question on **Saturday, July 25, 2015**:

Are you in favour of the Capital Regional District (CRD) Board adopting Bylaw No. 4007, "Ganges Wastewater System Loan Authorization Bylaw No. 1, 2015" authorizing the Capital Regional District to borrow an amount up to but not to exceed THREE MILLION NINE HUNDRED THOUSAND DOLLARS (\$3,900,000) for the purpose of administering, planning, designing, acquiring and constructing the capital renewal and upgrade of the Ganges Wastewater System. YES or NO?

Synopsis of Bylaw No. 4007

The intent of Bylaw No. 4007, "Ganges Sewerage System Loan Authorization Bylaw No. 1, 2015", is to authorize the Capital Regional District to borrow an amount up to but not to exceed \$3,900,000, subject to receiving funding from other sources, for the purpose of funding the capital renewal and upgrade of the Ganges wastewater system, which will involve the design and construction of facilities for the collection, conveyance, treatment and disposal of wastewater, as well as other related works, facilities, real property and equipment purchases, and will include planning, studies, project administration and communications, and staff time. The Ganges sewerage local service area is located in the Salt Spring Electoral Area of the Capital Regional District.

The above synopsis is not an interpretation of Bylaw No. 4007. A copy of the complete bylaw and this notice may be viewed from June 29, 2015 to July 25, 2015, Monday to Friday, excluding statutory holidays, at:

- SSI Administration (PARC) Office, 145 Vesuvius Bay Rd., Salt Spring Island, BC
- CRD Headquarters, 625 Fisgard Street, 1st Floor Foyer, Victoria, BC, 8:30 am-4:30 pm

The bylaw and other information may also be viewed on the website: www.crd.bc.ca/ganges-vote

Taxation Impact

There will be no property tax impact as the debt servicing for the loan will be paid by increasing user fees. It is estimated that the annual user fee for the average residential user will increase by \$179 per Single Family Equivalent.

Voting Opportunities

The **General Voting Day** voting place will be open from **8:00 am to 8:00 pm on Saturday, July 25, 2015** at:

- Program Room, Public Library, 129 McPhillips Avenue, Salt Spring Island, BC

Advance Voting Opportunities will be available from **8:00 am to 8:00 pm on Wednesday, July 15, 2015 and Wednesday, July 22, 2015** at:

- Program Room, Public Library, 129 McPhillips Avenue, Salt Spring Island, BC

Mail Ballot Voting is available to qualified Resident Electors or Non-Resident Property Electors who:

- have a physical disability, illness or injury that affects their ability to vote at another voting opportunity, or
- expect to be absent from the regional district on general voting day (Saturday, July 25, 2015) and at the times of all advance voting opportunities (Wednesday, July 15 and July 22, 2015).

To Register To Vote By Mail, eligible electors who meet the criteria must submit a completed mail ballot application form in advance of general voting day, July 25, 2015. Application forms are available on the CRD website noted above. Completed application forms may be submitted via email, mail, in person or via fax at the following contact information listed below:

Capital Regional District, Legislative & Information Services
5th floor, 625 Fisgard Street, PO Box 1000, Victoria, BC, V8W 2S6
Phone: 250.360.3642, Toll free: 1.800.663.4425 local 3642, Fax: 250.360.3130, Email: legserv@crd.bc.ca

If you are not on the Provincial Resident Elector List or the CRD Non-Resident Property List of Electors, you may register at the time of filling in your ballot. If you wish to confirm that your name is on the List of Electors, please call the number listed above.

After receiving a mail ballot application, the CRD will send out the applicable mail ballot package commencing on June 29, 2015. If we receive your application at a date that does not permit mailing, you should arrange to pick up a package from the CRD, Legislative & Information Services, at the address listed above. To be counted for the assent voting, your mail ballot must be received by the Chief Election Officer no later than 8 pm on Saturday, July 25, 2015 at the CRD address listed above. It is the obligation of the person applying to vote by mail ballot to ensure that the mail ballot is received by the Chief Election Officer within this time limit.

Elector Qualifications

Resident Elector - You are entitled to vote as a Resident Elector if you are 18 years or older on voting day (July 25, 2015), are a Canadian Citizen, have resided in British Columbia for the past six months and within the boundaries of the **Ganges Sewerage** local service area for the past 30 days. If registering on voting day, you must provide two documents proving identity and residency (one must have a signature). Please note the CRD is using the Provincial Voters List for Resident Electors.

Non-Resident Property Elector - If you are 18 years or older on voting day (July 25, 2015), are a Canadian Citizen, have resided in British Columbia for the past six months, have owned and held registered title to property within the boundaries of the **Ganges Sewerage** local service area for the past 30 days, and do not qualify as a Resident Elector, you may vote as a Non-Resident Property Elector provided that you:

- a) have registered on or before June 26, 2015, or
- b) apply at the time of voting. The following information is required at the time of application:
 - a recent title search, state of title certificate, or property tax notice, showing the names of **all** of the registered owners,
 - 2 pieces of identification proving identity and residency (one must have a signature), and
 - in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property (original signatures only; facsimiles of signatures not acceptable). A copy of the consent form may be downloaded from: www.crd.bc.ca/ganges-vote

The following are acceptable classes of documents for proof of identity:

- BC driver's licence
- BC ID card issued by the Motor Vehicle Branch
- BC CareCard or Gold CareCard
- Request for Continued Assistance form SDES8
- Social Insurance Card (Canada)
- Citizenship Card (Canada)
- Real property tax notice (municipal or rural)
- Credit card or debit card issued by a savings institution
- Utility bill

Please Note:

- 1) Only one Non-Resident Property Elector may vote per property, regardless of how many owners there may be. Further, you may vote for only one property, no matter how many properties you own within the service area.
- 2) You may register on voting day if you meet the qualifications set out above. If you are already registered as a Non-Resident Property Elector, (ie. your name appears on the List of Registered Electors annotated with a "P"), and provided that you still meet all of the requirements of the *Local Government Act* in order to be registered under this category, you are not required to re-register in order to vote.
- 3) No corporation is entitled to be registered as an elector or have a representative registered as an elector, and no corporation is entitled to vote. Individuals who are on title with corporations are not entitled to register or vote. Individuals who own an undivided interest in land on which the balance is held by a corporation are not entitled to vote.

For questions regarding voting and voter registration call the Capital Regional District at 250.360.3642 or Toll Free 1.800.663.4425 local 3642, or Tom Moore at 250.472.0059.

Dated this 27th day of June, 2015

Thomas F. Moore
Chief Election Officer

This Week's Horoscope

by Michael O'Connor

www.sunstarastronomy.com | sunstarastronomy@gmail.com
1.250.352.2936

TIP OF THE WEEK:

As summer 2015 rolls on Mercury, Mars and the Sun are closely aligned in Cancer in the Tropical Zodiac. Given some of the realities of the bigger picture and beyond the simple pleasures of families enjoying the warm weather near favorite getaways a deepening desire for security is quietly yet surely rising. How this plays out must be assessed on a more individual level, yet given the current state of the world, the human condition, the sense that something big is happening or about to be hanging on the heated airwaves. Uranus is hovering in its current stationary mode at 20 Aries where it has been since late June and will remain until the end of August. When a planet is stationary or appears to be at a standstill prior to and after it turn retrograde, it takes on added weight, so to speak, in the astrological arena. During this time first the Sun, then Mercury, then Mars over the next couple of weeks will each in turn form a 90 degree angle or square to Uranus. As each planet crosses the trigger point the emotional tenor will spike, especially when Mars moves in close around July 23rd. The Sun simultaneously entering Leo will add to the drama measurably. Meanwhile Saturn also hovering due to its retrograde process at 28 Scorpio will receive its first contact by square aspect from Jupiter in early August. The last time this occurred was November 1995 true to the 20 year cycle they share. This particular square, called an 'upper square' synchronizes with key turning points and endings. Positively, at least in the short term, this could boost the economy as a gathering of planets in Leo by now will support an attitude of play and letting the good times roll. Yet, all the while the weaving of a much more complex plot will be underway and will be revealed before summer ends.

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar 21 – Apr 20)

Deep changes that have been underway in you over the past few years have entered a phase of completion. Matters close to home likely came to a head at the time of the Full Moon and the aftermath continues. In some respects all is well and could hardly be better. Yet, a challenge to see a bigger picture to make key choices, especially regarding family, linger.

Taurus (Apr 20 – May 21) An extra busy cycle continues. It is the sort that challenges you to dig deeper into yourself than usual. Call it a soul searching process or simply a shift of perspective, either way you have a lot on your mind. The good news is that your confidence levels should be on the rise. If they are not, brainstorm about how you can creatively render a better service, something to feel proud about.

Gemini (May 21 – Jun 21) A determined push to increase your confidence levels has begun. Your main goal now includes increasing your overall sense of security and state of health. There may well remain some key areas where you need to make some improvements in this regard. Yet it is largely a matter of follow through on initiatives taken last year.

Cancer (Jun 21 – Jul 22) You feel bold and brash about certain matters but circumstances are also directing you to take a diplomatic approach. While making key investments of late feels like the right thing to do you may also have to endure the dent in your account. Over the coming weeks your focus will be upon returns on your efforts. Even though money talks, expand your focus to include emotional and spiritual rewards too.

Leo (Jul 22 – Aug 23) Balancing a mix of doing work behind the scenes yet also reaching out to get more attention continues. The risk factor supported by a blend of wit and charm will help your cause. At deeper levels the urge to break through old fears is in full force. Direct your imagination to work for you and not against for best results. Take deliberate action to initiate a momentum of power.

Virgo (Aug 23 – Sep 22) Mixing and mingling with friends new and old has been a central focus lately. Blending in has been important and so too has expressing your sense of individuality, even asserting it at times. At deeper levels you feel the need to dig deeper to access your truth. Having faith in your resourcefulness and resolve is featured and is linked to making a special mark on the world.

Libra (Sep 22 – Oct 22) You remain in an important go-ahead phase. This may involve receiving specific training or you could be the one exercising your authority by giving it. In any case, this is an expansive time for you and it is important that you make the most of it. Focus to build a promising momentum; you will be really happy you did in the months to come.

Scorpio (Oct 22 – Nov 21) Taking a philosophical perspective and approach on matters continues. As much as you would like to take some calculated risks to advance your position, you want to know better what you are getting into and/or leaving behind. Yet, the future beckons and whether by inspiration or circumstance it is important that you proceed steadily in that direction.

Sagittarius (Nov 21 – Dec 21) You have entered what may be described as a regenerative cycle. Complex feelings, thoughts and circumstances demand your attention. In many respects, however, it is more about patient cooperation than anything else. Still, there is inner work to do and it includes surrender and letting go. Make extra efforts to take care of yourself, drinking more water and getting more rest than usual.

Capricorn (Dec 21 – Jan 19) Engaging with significant others, family and friends continues in the spotlight. Some interactions may involve various levels of conflict, or at least inner resistance, yet you are keen to be involved. There is too much to gain, exchange and share. People want to give to you now and your main challenge is to be open to receive, with respect, grace and gratitude.

Aquarius (Jan 19 – Feb 19) A mix of working harder and increasing the quality and scope of your involvements with others is in focus now. This trend will continue for a few weeks anyway. Rewards for past efforts will really begin to flow in towards summer's end, so persevere. Your social scene will pick-up soon as well. Do what you feel you must now to clear the way to do more of what you want soon.

Pisces (Feb 19 – Mar 20) A creative and animated cycle is underway. This is a good time to initiate and/or follow through on projects. This may require some added measures of faith and confidence. Associate pleasure to the process and be willing to give more than you might think you have to. Let your feelings flow and allow your expressions to come from the heart for best results.

LOCAL HISTORY

Lost murals find museum home



PHOTO BY ELIZABETH NOLAN

Alfred Temmel's mural depicting the first African-American settlers on Salt Spring, along with another painting of old-time logging techniques, has found a new home at Bittaincourt House Museum following restoration work by Janet Cliffe.

Alfred Temmel's take on Salt Spring past at Bittaincourt House

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Two of a series of paintings depicting Salt Spring's pioneer past that once adorned the drinking rooms of the Harbour House Hotel and then disappeared from the public eye have found a new and permanent home at Bittaincourt House Museum.

The murals by late island painter Alfred Temmel were once in part of the hotel known as The Condor Inn (the pub), then more recently the Green Room and now the Orchard Room. While some of the murals were thought to have been papered and painted over in later years, others were removed along with their underlying sections of drywall over two-by-four framing.

As little as four years ago, these were all thought to be lost. Museum curator John Fulker reports three sections were discovered a couple of years ago behind a home on Blackburn Road, leaning against the house and covered with a tarp. Janet Cliffe restored the two paintings now at the museum.

"The third, smallest piece was in terrible condition," Fulker said. "We couldn't have saved it."

Visitors to the small but fascinating museum at the Salt Spring Farmers' Institute will find two of Temmel's imaginative works among the artifacts of homesteading life, with one scene commemorating the arrival of the island's first African-American settlers and the second depicting old-time logging techniques. Similar to their original setting, the murals occupy a place of pride in the brand new wing of an established community

amenity — but now they are both a tribute to the past and its relics at the same time.

Temmel was commissioned to create the paintings for the Harbour House Hotel's new wing in 1972, running the full length of the wall where the Orchard Room's fireplace and windows are now located. Given the freedom to select any theme by owner and builder Walter Herzog, Temmel chose legendary island events and characters, immortalizing passages that had struck his fancy in Bea Hamilton's anecdotal history of the community called Salt Spring Island, which was published in 1969.

Although it's a bit of a mystery what happened to the works in their latter years, there is plenty of information about their provenance. The Driftwood first reported on the commission on April 27, 1972.

"The beer parlour has two walls entirely given over to murals by Alfred Temmel, Fulford artist. The murals are Temmel's own creation, and they centre on the history of Salt Spring Island, with episodes from past years," the article explains.

"Farther wall is [relieved] by mouldings decorated by the artist with a plaster sun beaming down on the clientele. The cocktail lounge has a lighted dome above the bar with further paintings to keep the same trend."

Temmel painted the signs of the zodiac around the cupola's rim and with random stars above, as he told local history buff Usha Rautenbach during a 2007 interview. (The transcript of this interview, as well as an audio recording of a presentation Rautenbach gave on the murals for the Salt Spring Historical Society in 2011, are available online through the Salt Spring Archives.)

When Rautenbach asked Tem-

mel what he thought had happened to the paintings, he replied that finding them and saving them was "hopeless."

"Modern restorers would possibly manage to do such a thing, but it's not the Sistine Chapel," Temmel observed.

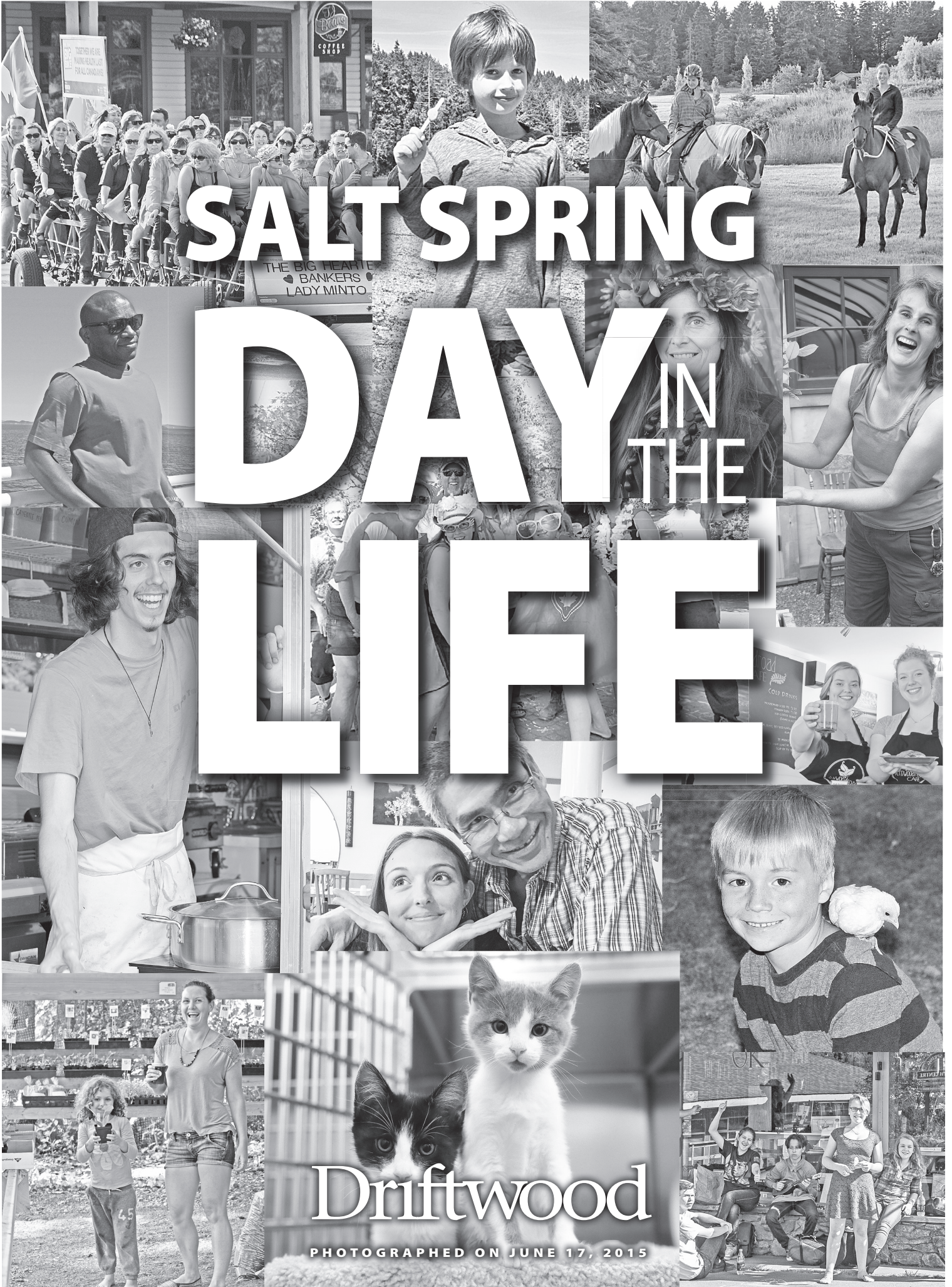
He added some sections were supposed to be down at the Fulford Hall, and someone had once asked him to help repair a damaged panel that person had recovered. Temmel thought the mysterious person had lived on Isabella Point Road. But, "he did not come back, he was not insistent."

The inspiration for one of the murals restored for the museum can be viewed right beside the painting, a historic photo of pioneers Joe Nightingale and Jim Horel falling a massive fir using springboards. (The photo is undated, but Nightingale would die of a fractured skull at age 59 in 1914.)

Volunteers put in hours every Tuesday morning for over a year to get the new area ready for the public. Now complete, Temmel's work is just one of the pleasures the 2015 season has to offer.

"We had to get this building completely finished first," Fulker said about the exhibition, which was launched with the grand opening of the Bittaincourt House addition on June 15.

These links to the past plus many more fascinating historical connections can be viewed at Bittaincourt House Museum Monday to Friday from 11 a.m. to 4 p.m. throughout the summer, and during other hours by request. Contact Fulker at 250-537-4895 or jandfulker@gmail.com to make arrangements. The surrounding property also includes historic machinery, a blacksmithing workshop and a fully operating spinning mill, to which tours are available.



SALT SPRING

DAY

IN THE

LIFE

Driftwood

PHOTOGRAPHED ON JUNE 17, 2015

24 hours of island time captured

After 12 years of producing the Day in the Life of Salt Spring Island, you'd think it might grow a bit repetitive. But as you will see in the ensuing pages, that isn't the case at all.

Between new-to-DIL photographers and "veterans" striding into fresh territory, physically and otherwise, this year's collection of photographs is as exciting as ever. It's also larger than in recent years thanks to advertising support, which determines how many pages we can print.

Some photographers travelled around on Wednesday, June 17 as duos or trios, and we had two family teams: Kim Thompson and her daughter Lizzie, age 9, who participated for the second year in a row and were the de facto Salt Spring Elementary School correspondents; and Marty Lampard and his teen-age daughter Shael, who missed last year but were part of the 2013 squad.

Holding the "shoot day" a little earlier in June resulted in more photos of school activities, which was desired.

But the unusually warm and dry June weather still ensured lots of summery outdoor shots were taken.

Of note this year is the high volume of Salt Spring Public Library photos that demanded a dedicated page.

Special thanks to Carolyn Walkner, who again ditched a restful sleep to make sure we could show you a slice of Salt Spring Island in the wee hours, and to David French, who was out and about with his camera at 4:59 a.m. as the 24th hour in the DIL period came to a close.

We sincerely thank our enthusiastic and well-organized 2015 contributors:

- Carolyn Walkner
- Claudia French
- Dave French
- Dawna Cleary
- Emma-Louise Elsey
- Jen MacLellan
- Jennifer Lannan
- Judy McPhee
- Juli Paul
- Kim Thompson
- Kristine Mayes

- Lizzie Thompson
- Maggie O'Scalleigh
- Margriet Ruurs
- Marty Lampard
- Mel Divers
- Ramona Lam
- Rasma Bertz
- Rick Neufeld
- Sarah Shugar
- Shael Lampard
- Vicki Miller

— Gail Sjuberg, Driftwood editor



4:41 pm Some of the Day in the Life photographers gather at Barb's Buns for a group shot taken by Jen MacLellan. From left: Margriet Ruurs, Marty Lampard, Shael Lampard, Mel Divers, Dave French, Kim Thompson, Lizzie Thompson and Kyle Heeb (whose camera card tragically disintegrated after his day was done); and Shael Lampard takes a shot too.



From left: **2:03 pm** Kim Thompson takes photos of soccer players at Salt Spring Elementary School (photo by Lizzie Thompson); and at **10:30 am** Jen MacLellan, left, and Mel Divers are caught with their cameras in the GISS gym. (Photo by Kim Thompson)

Swimming should be part of every child's life, but remember...



Don't Take Chances

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Take Lessons



PHOTO BY CAROLYN WALKNER

5:15 am A rare sight indeed: no one pumping gas at the Mid Island Co-op station (because it hasn't yet opened for the day).



PHOTO BY CAROLYN WALKNER

5:37 am Ed Walkner turns the corner on his way to beginning his work day at the Salt Spring Dairy Service depot on Park Drive.

5 to 8 am



PHOTO BY CAROLYN WALKNER

6:38 am School District 64 transportation supervisor Ken Garner starts his morning with paperwork while h waits for the bus drivers to arrive.



PHOTO BY SHAE LAMPARD

7:13 am Robert Prince, manager of the Salt Spring Coffee Co. café, makes a drink for a customer. Four different photographers submitted pictures of Robert.

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PHOTO BY JEN MACLELLAN

6:35 am Jana Roerick of Jana's Bake Shop cleans the floor at her new Merchants Mews premises.



PHOTO BY JEN MACLELLAN

6:18 am Cyclists wait to ride on to the Queen of Nanaimo ferry at Long Harbour.



PHOTO BY SHAE LAMPARD

7:42 am Salt Spring Fire-Rescue truck 204 is ready for another day of service.



PHOTO BY KIM THOMPSON

6:06 am Lizzie Thompson, age 9, wakes up looking forward to her second consecutive year of taking photos for the Day in the Life of Salt Spring Island project.

“Frankly, Scarlet, I could dig a dam!”



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PHOTO BY RICK NEUFELD

7:26 am The view from the bus driver's seat as he picks up his first SD 64 passenger, waiting in a spot of sunshine, on Long Harbour Road.



PHOTO BY JEN MACLELLAN

7:00 am School bus driver Carolyn Walkner gets set for a trip to Fulford, after an initial round of shooting Day in the Life of Salt Spring Island photos.



PHOTO BY SHAE LAMPARD

9:17 am Fish appear to feed at the feet of Nerissa, the mermaid sculpture in Rotary Marine Park in Ganges.



PHOTO BY SHAE LAMPARD

7:39 am An altered CRD No Smoking sign.



PHOTO BY JEN MACLELLAN

5:45 am Canadian navy training vessels from Esquimalt in Ganges Harbour.



PHOTO BY MAGGIE O'SCALLEIGH

6:04 am Greg Bellavance, left, and Nick Langford get their ritual morning coffee at Embe Bakery from Morven Fraser, one of the bakery's hardworking owners.

Grateful for the past and looking forward to the future.

-TROY KAYE



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PHOTO BY SHAEEL LAMPARD

10:40 am David Stewart, always ready with a smile, takes a break from working in the garden at the Salt Spring Centre of Yoga.



PHOTO BY KIM THOMPSON

10:46 am Arkady, centre, passes the hoop to Jackson after getting it from Isabella in the high school gym during an event that saw Salt Spring Elementary School and GISS students play together.



PHOTO BY JEN MACLELLAN

8:40 am Drew Rocket Jai Wilson and Indigo Lainas snuggle before Indigo heads off for her last day of high school.

8 to 11 am



PHOTO BY MEL DIVERS

9:40 am Cal Mills jumps into the cab of his All Out Septic truck after emptying the Divers family's septic tank.



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PHOTO BY MARGRIET RIJURS

9:59 am Aidan and Nico Ruurs wait anxiously for Harlan's Chocolates and Gelato store to open up for the day.



PHOTO BY SHAE LAMPARD

10:10 am Mary Ellen Bartlett is reflected in her bicycle mirror at the Fulford ferry terminal she heads to Victoria for a day of cycling with her husband Barry. The 9:50 a.m. sailing of the Skeena Queen was running late that morning.



PHOTO BY MEL DIVERS

9:07 am A typical Salt Spring greeting!



PHOTO BY RASMA BERTZ

8:27 am It's washing day at the photographer's home on Old Scott Road.



PHOTO BY MARGRIET RIJURS

10:30 am Board member Lesley Reynolds prepares the annual report mailing for the Salt Spring Island Foundation.



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PHOTO BY EMMA-LOUISE ELSEY
8:41 am
Dexter Elsey laps up some refreshment from the famous dog bowl at the top of Mount Erskine.



PHOTO BY JEN MACLELLAN
9:47 am Bob Delion fixes his coffee at Country Roasters Cafe.



PHOTO BY MEL DIVERS
8:48 am Haylee and Mia are out in front as students trek up Rainbow Road to GISS from the water taxi dock.



PHOTO BY KIM THOMPSON
10:14 am
Julianne Strongman walks the balance beam at GISS Fun Day.



PHOTO BY KIM THOMPSON
10:15 am Salt Spring Elementary teachers Ann Marie Davidson and Kari Holmes share a laugh as their students enjoy GISS Fun Day.



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PHOTO BY EMMA-LOUISE ELSEY

9:38 am Dr. Justene Tedder of Gulf Islands Veterinary Clinic gives a client a hug.



PHOTO BY MAGGIE O'SCALLEIGH

9:01 am Temple waits amid a sea of moving legs on the patio at Barb's Bakery & Bistro.



PHOTO BY MARTY LAMPARD

10:46 am Raven Hume enjoys a day off from kitchen duties and retreat planning at the Salt Spring Centre of Yoga.



PHOTO BY MEL DIVERS

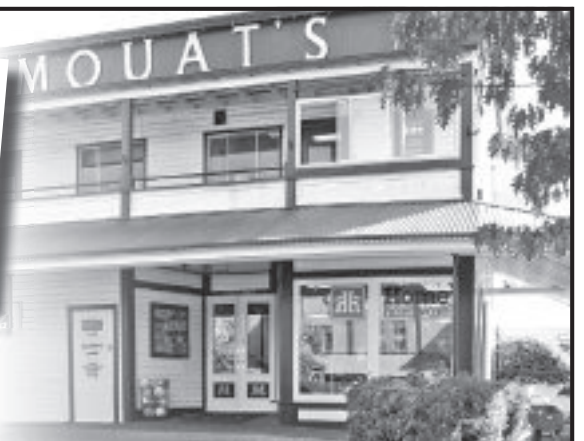
8:36 am Lisa Coles Owen cuts the grass at the school district's SIMS/Hydro field on her favourite mower.



PHOTO BY KIM THOMPSON

8:36 am Show and tell: Grey Williamson shares an electronics project with his Grade 2-3 classmates at Salt Spring Elementary School.

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PHOTO BY SHAEL LAMPARD

11:22 am Susan Dann takes a breath after cleaning up old fencing at the new Salt Spring Island Conservancy office on Blackburn Road.



PHOTO BY LIZZIE THOMPSON

12:57 pm Salt Spring Island Middle School band members perform for SSE students.



PHOTO BY KRISTINE MAYES

12:52 pm California quail in a tree near Mistaken Identity Vineyards.

11 am to 2 pm



PHOTO BY MARGRIET RIJERS

11:30 am Kerry Marshall delivers mail on North End Road.



PHOTO BY VICKI MILLER

11:29 am Alec Lumley restocks his Musgrave Road organic farmstand.



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New research from Australia showed that loud snorers have a 64% chance of having more plaque in their carotid arteries. As everyone knows, more plaque in the arteries can increase the incidence of heart attacks and strokes.

Studies have also shown higher divorce rates with couples where snoring is prevalent. Therefore, snorers should be aware of the health risks as well as social problems that can occur with snoring.

For more information on Sleep Apnea and oral appliances, please contact Dr. McGinn and his staff for a free consultation.

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PHOTO BY MAGGIE O'SCALLEIGH

1:00 pm The Corner Dwellers cooperate for a photo on the last full day of school at GISS.



PHOTO BY MARGRIET RIJERS

11:55 am Carolyn Sharp makes use of a gorgeous day to practise her swing at the Salt Spring Island Golf & Country Club.



PHOTO BY MARTY LAMPARD

11:31 am Shael Lampard takes a break from shooting for A Day in the Life at Black Sheep Books in Ganges.



PHOTO BY JEN MACLELLAN

1:45 pm Asia Petis puts the finishing touches on a caffeinated beverage for the photographer.



PHOTO BY DAVID FRENCH

11:00 am Ant hill exposed at a Cranberry Road property.

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DAVE, RUTH, NORMA, BOB, EDIE

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11 am to 2 pm at the SS library



PHOTO BY MEL DIVERS

11:43 am Outside of the library building looking in.



PHOTO BY MARTY LAMPARD

12:12 pm Melinda Okulitch processes some of the never-ending mountain of paperwork at the library.



PHOTO BY RASMA BERTZ

11:45 am View of the info desk from above.

PHOTO BY RASMA BERTZ

11:48 am
Alex Hasenfratz
and Richard Moses
discuss a complex
computer
quandary.



PHOTO BY MARTY LAMPARD

12:07 pm Shay Boleak, the library's summer youth activity coordinator.



PHOTO BY SHAE LAMPARD

12:15 pm Everyone knows librarian Danielle Hubbard!

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PHOTO BY JULI PAUL

12:41 pm Cody MacQueen stays cool while working in the dairy section of Thrifty Foods.



PHOTO BY LIZZIE THOMPSON

12:11 pm Matthias Woodley and Noah Logan play soccer at lunchtime.



PHOTO BY DAWNA CLEARY

1:29 pm Hay baled at a Channel Ridge farm.



PHOTO BY JEN MACLELLAN

11:52 am Rachel Vadeboncoeur puts pieces of glass in place for a new work of art at Spitfire Artwork.



PHOTO BY JEN MACLELLAN

11:01 am Carol Johnson serves lunch at the Ethos Greek food truck.

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PHOTO BY JEN MACLELLAN

12:36 pm At the Salt Spring branch of the BCSPCA, Charlie and Izzy ask the photographer to find them a forever home.



PHOTO BY LIZZIE THOMPSON

1:47 pm Gabrielle Morgan and Michael Paterson in the photographer's music class at Salt Spring Elementary School.



PHOTO BY JULI PAUL

11:36 am Ariana Fraser shares the message under the cap of her drink.



PHOTO BY MEL DIVERS

1:56 pm Kelly Waters, left, and Melanie Mulherin laugh while making Spicy Tomato Jam for Mulherin's Saltspring Kitchen Co.



PHOTO BY CLAUDIA FRENCH

11:10 am Warm and dry weather proves perfect for drying one's quilt outside on the deck.

Celebrating a day in the life of this very special island and all those who call it home.

COMMUNITY OFFICE HOURS:

1st Monday of each month 10:00am-1:00pm
Salt Spring Island Public Library

For assistance with provincial programs and agencies

To reserve an appointment,
please call toll free 1-855-955-5711

COMMUNITY OFFICE:

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www.GaryHolman.ca
Gary.Holman.MLA@leg.bc.ca
Twitter: @holmangary / Facebook: /GaryHolmanMLA



Gary Holman, MLA



PHOTO BY MAGGIE O'SCALLEIGH

1:16 pm Artists Evelyn Russell and Michael Levy wax poetic about life, lighting and art at Salt Spring Gallery.



PHOTO BY JULI PAUL

12:33 pm David Newman checks out the watermelons outside of Thrifty Foods.



PHOTO BY EMMA-LOUISE ELSEY

12:42 pm Jesse Weiner of Elevated Construction looks out of his newly framed window.



PHOTO BY RASMA BERTZ

1:36 pm A sugar thief is seen plotting his or her next move from the deck at Barb's Bakery.



PHOTO BY WICKI MILLER

11:18 am Eddie Rothschild plants a row of onions in the raw.



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PHOTO BY MARGRIET RIJURS

1:25 pm Brenda Akerman teaches her popular Aquafit class at Rainbow Road Pool.



PHOTO BY MARGRIET RIJURS

11:35 am At Fernwood Road Café, Emilea Woodwolf, left, and Lauren Anderson serve drinks and food with a smile.



PHOTO BY DAWNA CLEARY

1:44 pm Betty Taylor holds a sheepskin for sale at Sunset Farm Studio.



PHOTO BY MARGRIET RIJURS

1:40 pm Louis Pepin waters his bean plants at the Rainbow Road Allotment Gardens.



PHOTO BY SARAH SHUGAR

12:57 pm Mom Sue Kernaghan and kids, from left, Ben Shugar, Saraphina Ogis and Selamu Patterson unload gear from their Horne Lake class trip.

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2 to 5 pm



PHOTO BY SARAH SHUGAR

4:03 pm April Roach hitchhikes in Fulford.



PHOTO BY MARGRIET RUIRS

4:00 pm Meghan MacFarlane and daughter Robbyn Dixon of the Island Variety Shop have fun updating their sidewalk sign about a postponed procrastination workshop.



PHOTO BY MARGRIET RUIRS

4:00 pm Volunteer Theresa Bruce plays with an SPCA cat.



PHOTO BY JUDY MCPHEE

4:17 pm Emily McPhee of Hart + Stone solders one of her ring creations.

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PHOTO BY LIZZIE THOMPSON

2:45 pm Gabrielle Morgan gives a presentation in her Grade 2-3 class at Salt Spring Elementary.



PHOTO BY LIZZIE THOMPSON

2:09 pm Soleil Bennett-Peters plays on the zipline in the Salt Spring Elementary School playground at recess.



PHOTO BY SARAH SHUGAR

4:24 pm
Charlie Zazula enjoys a fruitsicle at the beach in Fulford.



PHOTO BY JENNIFER LANNAN

3:10 pm
John Emekoba on the Skeena Queen deck after returning from watching Nigeria play against the U.S. in the FIFA Women's World Cup tournament in Vancouver the day before.



PHOTO BY MARGRIET RUIRS

4:10 pm Big Bike for Heart & Stroke riders from Country Grocer, Search and Rescue, and Branch 92 of the Royal Canadian Legion show off their goofy costumes before hitting the road.

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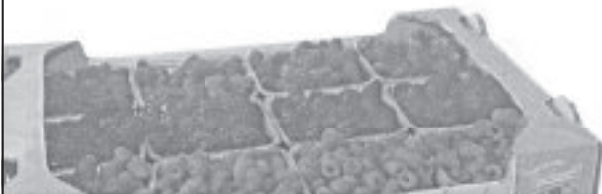




PHOTO BY DAVID FRENCH

3:00 pm It's a dog day afternoon at beautiful Beddis Beach.



PHOTO BY MARGRIET RUIRS

2:00 pm Naomi Van Pelt and Marjolyn Van Zanten keep the Transitions Thrift Store neat and tidy.



PHOTO BY MARGRIET RUIRS

2:25 pm Changing of the banners by the Shaw Cable crew outside of the Ganges fire hall.



PHOTO BY SARAH SHUGAR

3:29 pm Fulford Community Elementary School students Maia Cassie and Kara Yaramcio play a hand-clapping game after school is done for the day.



PHOTO BY RASMA BERTZ

4:06 pm Scottish visitors (at the fence) enjoy the view from Mount Maxwell.

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Friday July 24: Wall and Mowbray.

Sunday July 26: Simone and Mike Lamers.

Sunday Aug. 2: Jose Sanchez Cuban Band.

Sunday Aug. 9: Trish and Gord.

Sunday Aug. 16: Simone and Mike

Sunday Aug. 23: Synergy

Sunday Aug. 30: Sue Newman and
Jazz Friends.

Sunday Sept. 6: Simone and Mike Lamers

Saturday Oct. 17: Grape Stomp.

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PHOTO BY JEN MACLELLAN

7:56 pm Kerry Beswick offers oracle card readings and a variety of hats for wizards, elves and gnomes at the Fulford ferry terminal.

5 to 8 pm



PHOTO BY JEN MACLELLAN

7:24 pm From left, Jekka Mack, Clark Saunders, Jonathan Boudin and Lynda Jensen rehearse a number from the exitStageLeft Productions show of Into the Woods, which opens on July 31.



PHOTO BY MARGRIET RUIJRS

7:45 pm Britney Oswell and Sierra Boudreau take their horses for an evening stroll in the Sharp Road neighbourhood.



PHOTO BY DAVID FRENCH

5:20 pm St. Mary Lake proves a popular spot on a sunny June day. The official high temperature in Ganges was 21 degrees Celsius. (The historical average for June 17 is 19 C).

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PHOTO BY JULI PAUL

7:45 pm Alexandra Paul and Sam Chan at Golden Island Restaurant.



PHOTO BY KRISTINE MAYES

6:47 pm A couple walks past the boardwalk Welcome to Ganges sign.



PHOTO BY EMMA-LOUISE ELSEY

5:11 pm Eliza and Ayla Argo buy squash plant starts from Chorus Frog Farm.



PHOTO BY MEL DIVERS

5:16 pm An impromptu musical get-together in progress outside of Salt Spring Sound.



PHOTO BY KRISTINE MAYES

6:51 pm A rowboater scoots past the Canadian Coast Guard vessel Cape Naden in Ganges.

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Live Auction Gala
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artspring.ca/treasure-fair

Island Arts & Crafts Society
ARTSPRING



PHOTO BY SARAH SHUGAR

7:57 pm Salt Spring's Mosquito baseball team gets set to receive a trophy at the season wind-up BBQ at Portlock Park.



PHOTO BY RAMONA LAM

7:29 pm Sophia Lam waters the plants on her family's deck.



PHOTO BY JEN MACLELLAN

5:41 pm Black-tailed deer rests in the cemetery on Baker Road.



PHOTO BY RASMA BERTZ

6:01 pm Postie Gordon Field on the Old Scott Road part of the route with beach peas in bloom behind.



PHOTO BY MEL DIVERS

7:46 pm Last ferry off the island at Fulford Harbour on June 17. The Big Bike for Heart & Stroke is on the boat after being propelled many miles around Ganges earlier in the day.

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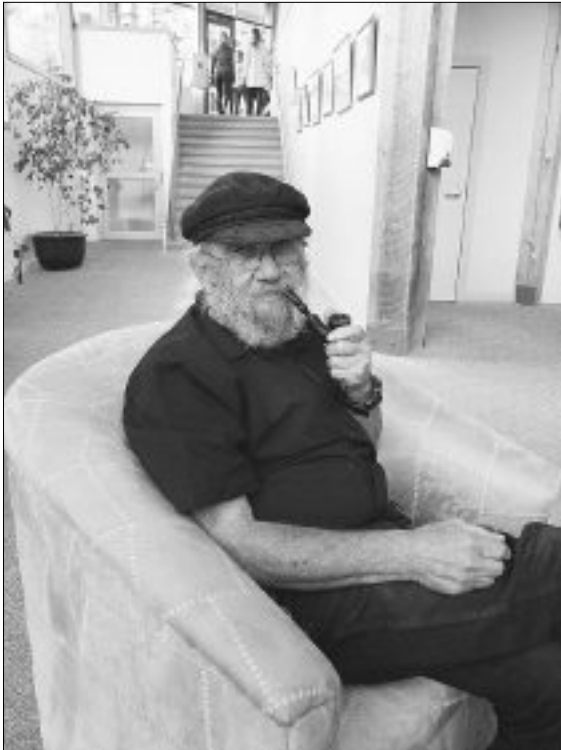


PHOTO BY CAROLYN WALKNER

7:29 pm ArtSpring technical director Marv Coulthard relaxes before the start of the GISS Acting 11-12 production called Play on Words.



PHOTO BY KRISTINE MAYES

6:16 am The Big Hearted Bankers and Lady Minto team cross Lower Ganges Road on the Big Bike.



PHOTO BY EMMA-LOUISE ELSEY

5:28 pm Cheyenne Goh of Salt Spring Tweed works hard in her studio creating Monster Purses for the Saturday Market.



PHOTO BY EMMA-LOUISE ELSEY

6:23 pm James Beck is about to make an El Loco Taco customer happy.

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PHOTO BY MEL DIVERS

6:59 pm Maggie May shakes off the water after a dip in Cusheon Lake.



PHOTO BY KRISTINE MAYES

7:18 pm The photographer gets a wave from bus driver Tao Kimball at the corner of Purvis Lane and Fulford-Ganges Road in Ganges.



PHOTO BY EMMA-LOUISE ELSEY

6:36 pm Andrew Smith and Thombi enjoy a reflective moment in Rotary Marine Park.



PHOTO BY JEN MACLELLAN

6:23 pm Cindy Akers directs her husband Jan Rabson's voiceover segment for history-speaking.com.



PHOTO BY KRISTINE MAYES

7:24 pm Dan Dawson serves gelato with a smile at Harlan's.

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PHOTO BY MEL DIVERS

8:57 pm Royal Canadian Marine Search and Rescue Station 25 volunteers, from left, Devin Milner, Nicholas Futter (new station leader) and Tomer Katan return to their Vesuvius base. They're wearing dry suits purchased with a grant from the Salt Spring Island Foundation.

8 pm to 11 pm



PHOTO BY MEL DIVERS

10:37 pm Nerissa the mermaid and her astrolabe, created by sculptor Thomas McPhee, captures the light in Rotary Marine Park.



PHOTO BY MARGRIET RIJERS

8:30 pm Chuck Alsberg flies his plane from a Sharp Road field.



PHOTO BY KRISTINE MAYES

9:15 pm Shirley Command waters her plants surrounded by her artistic 'Vintage Chic by Shirley' creations.

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PHOTO BY MEL DIVERS

9:06 pm The Bowen Queen, replacing the Howe Sound Queen while on refit, comes into port at Vesuvius Bay for the last sailing of the day.



PHOTO BY RASMA BERTZ

8:17 pm Ari Meyers plays Classic Rock Bingo at Moby's Pub.



PHOTO BY RAMONA LAM

9:00 pm Chantal Lam and her doll are fast asleep.



PHOTO BY JEN MACLELLAN

10:22 pm Closing time is just around the corner at the Tree House Café as island singer-songwriter Billie Woods performs her last song for the evening.

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PHOTO BY SARAH SHUGAR

9:21 pm Jack and Henry the pot-bellied pigs appreciate their evening snack.



PHOTO BY EMMA-LOUISE ELSEY

8:28 pm Belinda Schroeder shows off her luscious limes in the greenhouse at Pipe Rabbit Farm.




PHOTO BY SARAH SHUGAR

9:38 pm Flynn Shugar with "Tiny" the chick on his shoulder.



PHOTO BY JEN MACLELLAN

8:06 pm A bike outside the Rock Salt Restaurant.



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Exercise Therapy


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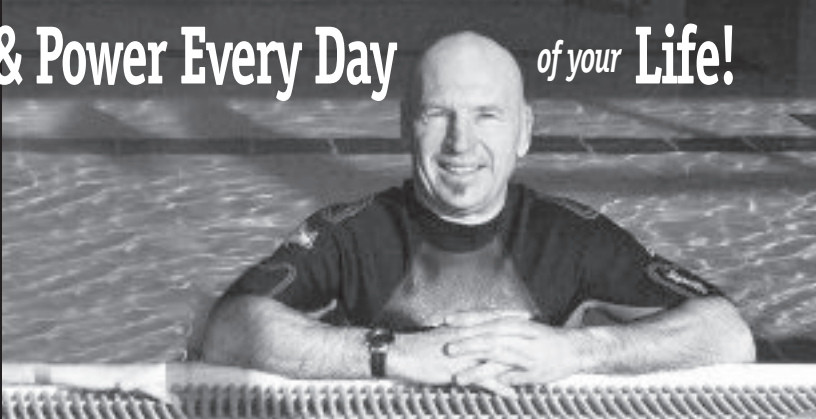
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11 pm to 5 am



PHOTO BY CAROLYN WALKNER

11:13 pm Abigail Walkner removes stage makeup after returning home from her Acting 11-12 class' play at ArtSpring.



PHOTO BY CAROLYN WALKNER

3:13 am Charlotte the hamster wakes up the photographer, and then shows off her "I'm so cute, don't you love me?" look.



PHOTO BY CAROLYN WALKNER

4:59 am A CRD truck is the only vehicle in the parking lot at 4:59 a.m.

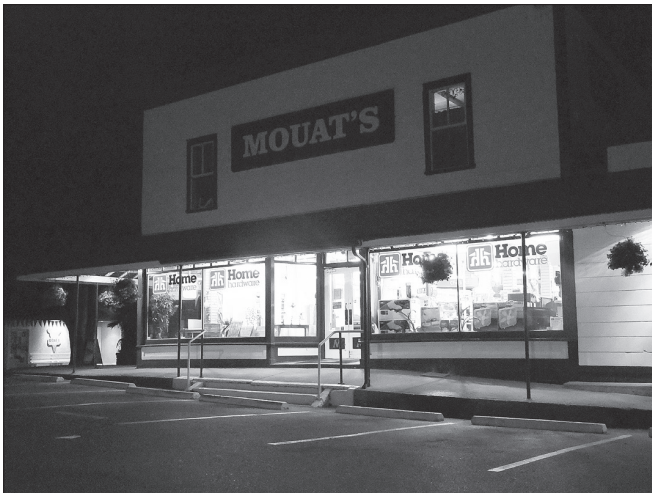


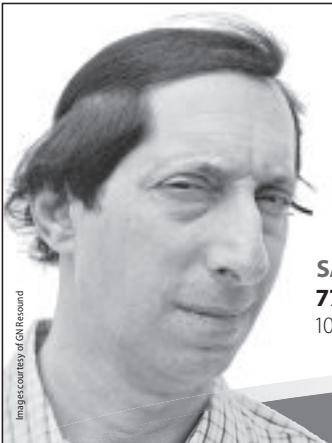
PHOTO BY CAROLYN WALKNER

2:12 am Mouat's Home Hardware is all lit up inside as some night maintenance takes place.



PHOTO BY DAVID FRENCH

4:58 am First light over Trincomali Channel.



"Bees gas assault a leper?"

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FOCUS ON SENIORS

OAS benefits and facts

The quarterly benefit amounts for Old Age Security (OAS) have increased by .2 per cent for July to September 2015.

The maximum basic OAS pension benefit paid to people 65 years of age and older will increase by \$1.13 from \$563.74 to \$564.87 per month from July 1 to September 30, 2015. Payments under the Guaranteed Income Supplement (GIS), the Allowance and the Allowance for the Survivor will also increase by the same 0.2

per cent for this quarter.

OAS benefit amounts are reviewed quarterly (in January, April, July and October) and revised as required to reflect increases in the cost of living, as measured by the Consumer Price Index (CPI) set by Statistics Canada. The Old Age Security Act guarantees that OAS benefits can never be reduced, even when there is a decrease in the CPI. If the average CPI surpasses the previous level in the future, OAS benefits will go up again.

QUICK FACTS

The basic OAS pension is paid to all persons aged 65 or over who meet the legal status and residence requirements.

The benefits under the OAS program include the basic OAS pension, the GIS and the Allowances. The GIS provides additional benefits to low-income pensioners who have little or no income aside from the basic pension and the Allowances provide benefits to low-income Canadians aged 60 to 64 who are the spouses or common law partners of GIS recipients or who are widowed.

OAS benefits are funded through general tax revenues and provide Canadian seniors with a modest base upon which to build additional income for retirement. For 2014-2015, it was forecasted that approximately \$43.8 billion in OAS benefits were provided to 5.5 million individuals.



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what's on this week



Wed. July 8 **Thur. July 9** **Fri. July 10** **Sat. July 11** **Sun. July 12** **Mon. July 13** **Wed. July 15**

LIVE ENTERTAINMENT

Music & Munch.
Tribute to Billie Holiday by island musicians and singers. All Saints' By-the-Sea church. Free recital at 12:10 p.m., followed by optional lunch.
Bill Nash, Dale Bishop & Armand Albert Jr.
Live music at the Tree House Cafe. 7 to 10 p.m.
Peter on the Brink.
An original garage band dramaedy featuring R&B classics at ArtSpring. 7:30 p.m.
Computer Help Drop-in.
Get free help with your phone, tablet or computer challenges every Wednesday at Salt Spring Literacy. 10 a.m. to 2 p.m.

ACTIVITIES

Mardi Mob Art Show Reception.
Opening event for exhibit of portraiture in the Salt Spring Library Program Room. 2 to 4 p.m.
Poker Night at the Local.
Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start 7 p.m.
SongJam.
Join us at Moby's Pub to sing-along pub style - with a twist - to the soundtrack of our lives. Hit songs with lyrics handed out. Moby's Pub. 8 p.m.

NEWS UPDATES
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LIVE ENTERTAINMENT

Shane Philip.
Live music at the Tree House Cafe. 7 to 10 p.m.
Dance Temple Presents Shtreiml.
Montreal band plays Jewish roots & Turkish blues. Fulford Hall. 7:30 p.m.
Peter on the Brink.
See Wednesday's listing.
Open Mic with Ross and Dave.
Moby's Pub. 9 p.m.
Richard Cross.
Live music at The Local. 5 to 8 p.m.

ACTIVITIES

Salt Spring Local Trust Committee.
Regular public meeting at Lions Hall. Business meeting begins at 9:30 a.m., with the town hall portion beginning at 12 noon.
Just For Cats Film Festival.
A benefit for the BC SPCA. Salt Spring Public Library. Shows at 3:30 and 7 p.m.

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgulfislands.com

LIVE ENTERTAINMENT

Marianne Grittani.
Live music at The Local. 5 to 8 p.m.
Friday WineDown TGIF at Salt Spring Vineyards.
Sit out, sip and listen to live music by Elly Thorne. Salt Spring Vineyards. 4 to 6 p.m.
Salt & Soul Shakedown.
Live music at the Tree House Cafe. 7 to 10 p.m.
Peter on the Brink.
See Wednesday's listing.
Aidan Miller.
Live music at Moby's Pub. 9 p.m.

ACTIVITIES

Stay & Play Drop-in.
For families with kids aged 0 to 6 at Family Place. Light lunch provided. 10 a.m. to 1 p.m. every Friday.
Ken Ketchum Art Opening.
Presenting Evolving Life Forms, three-dimensional sculptural paintings of imaginary creatures. Salt Spring Gallery. 5 to 7 p.m.
Danica Lundy Art Opening.
New oil paintings, with additional paintings by Sierra Lundy. KiZmit Galeria and Cafe. 6 to 8 p.m.
Mary Lotteridge Art Opening.
Presenting Hoax - an ArtCraft Showcase stage exhibit with clowns as central motif. Mahon Hall. 6 to 8 p.m.

LIVE ENTERTAINMENT

Barley Bros.
Live at The Local pub. 3:30 to 6:30 p.m.
Billie Woods.
Live music at the Tree House Cafe. 7 to 10 p.m.
Peter on the Brink.
See Wednesday's listing.
Soul Shakedown.
Live music at Moby's Pub. 9 p.m.

ACTIVITIES

Saturday Market.
Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8 a.m. to 4 p.m.
Dad & Me Pancake Breakfast.
Drop-in with free pancakes for dads and kids aged 0 to 6. Family Place every Saturday. 8:30 to 10 a.m.
Salt Spring Authors Book Launch.
Event featuring two books and three Salt Spring authors, with Susan Gordon and co-authors Dr. Allen Schoen (The Compassionate Equestrian) and Doug Wahlsten (The Iridescent Silence of the Pacific Shores). Salt Spring Public Library. 2 to 3:30 p.m.

LIVE ENTERTAINMENT

Sunday Afternoon Music in the Vines.
Live music by The Constellations. Salt Spring Vineyards. 2 to 4 p.m.
Tom Hooper and Suzanne Little.
Live music at the Tree House Cafe. 7 to 10 p.m.
Gabriel Palatchi.
Argentinian pianist and composer plays an original fusion of Latin jazz, funk, klezmer/Gypsy, tango & more. Moby's Pub. 8 p.m.

ACTIVITIES

Salish Sea Tour.
Concerned citizens embarking on an epic solar-powered catamaran journey to celebrate the Salish Sea share stories and connect with community members. View the boat, visit an information booth and enjoy live music by local artist Luke Wallace at Ganges Harbour and Centennial Park from 10 a.m. on. Music, storytelling and discussion at All Saints By-the-Sea starts at 7 p.m.
Salt Spring Lavender Festival.
13th-annual festival at Sacred Mountain Lavender. This year the festival will have an Italian theme, with Italian food, dancing and more. Sacred Mountain Lavender. 10 a.m. to 5 p.m.

LIVE ENTERTAINMENT

Harry Warner and Friends.
Live music at the Tree House Cafe. 7 to 10 p.m.
The Sweet Lowdown in Concert.
Vancouver Island band plays original acoustic roots music with a strong sense of place. ArtSpring patio. 7:30 p.m.

Tues. July 14

LIVE ENTERTAINMENT

Open Stage with David Jacquest.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Paddle & Play.
Bring a snack and play at Vesuvius Beach every Tuesday through the summer. For families with kids aged 0 to 6. A Family Place-sponsored activity. 10 a.m. to 1 p.m.
Tuesday Farmers' Market.
Every Tuesday through October at Centennial Park. 2 to 6 p.m.

LIVE ENTERTAINMENT

Music & Munch.
Singer and guitarist Elvira Clare performs in a concert called A Journey of the Heart at All Saints. 12:10 p.m.
Mike Alviano.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Advance Voting Day for Ganges Wastewater Borrowing Referendum.
First of two advance voting days at Salt Spring Public Library Program Room. 8 a.m. to 8 p.m.
Poker Night at the Local.
See last Wednesday's listing.
SongJam.
See last Wednesday's listing.
Computer Help Drop-in.
See last Wednesday's listing.

Stay Connected
be part of the Driftwood's online community.

Visit www.gulfislandsdriftwood.com for breaking news, extra content and to vote in our weekly poll; like us on Facebook for breaking news, photos and fun stuff; and get all the news first by following us on Twitter.

www.driftwoodgulfislandsmedia.com/calendar/events/

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INSIDE OUT (1 hr 40 mins Rating: G)

MAD MAX: FURY ROAD (121 mins Rating: 14A) July 15 to 21 Wed. to Tues. 7pm

SEE WEEKLY HOROSCOPE ON PAGE 45

CINEMA

- Inside Out** — Another outstanding Pixar movie. Riley is guided by her emotions — Joy, Fear, Anger, Disgust and Sadness. The emotions live in Headquarters, and advise her through life. Joy, Riley's main emotion, tries to keep positive, and the emotions conflict on how to navigate her life in a new city.
- Mad Max: Fury Road** — Driven by the will to survive in the desert wasteland he calls home, Max, a man of action and of few words, helps a new female companion search for her homeland while trying to stay one step ahead of a gang of ruthless marauders.

EXHIBITIONS

- Hoax, an exhibit by painter **Mary Lottridge**, opens on the ArtCraft Showcase stage at **Mahon Hall** this Friday, July 10 with a reception from 6 to 8 p.m. Continues daily through July 29. The current Showcase exhibit is called *Aura*, featuring painter **Nicola Morgan** and furniture makers **Barry Chattell** and **Ian Cobane**.
- Ken Ketchum** shows *Evolving Life Forms*, an exhibit of 3-D sculptural paintings, at **Salt Spring Gallery of Fine Art** beginning Friday, July 10 with a reception from 5 to 7 p.m. Show continues through July 23.
- Artwork by sisters **Danica** and **Sierra Lundy** shows at **KiZmit Galeria and Cafe** with an opening event on Friday, July 10 from 6 to 8 p.m.
- When Art Rocked**, an exhibit of psychedelic poster art, runs at **Steffich Fine Art** in Grace Point Square.
- Duthie Gallery** presents **Brent Comber: Elementals** — wall pieces, solid forms and a major new installation. Open Thursday through Monday, from 11 a.m. to 5 p.m. As well, the Summer Lights illuminated sculpture garden is open nightly from dusk to midnight through mid-September at Duthie Gallery.

- It's You and Me*, drawings and words by **Stefanie** and **Frieda Denz**, and My Melodrama, photography by **Manon Fraser**, runs daily from 1 to 6 p.m. at **The Point Gallery** through July.
- The Mardi Mob** holds its portrait show in the **Salt Spring Library Program Room** this month. Join them for an opening reception on Wednesday, July 8 from 2 to 4 p.m.
- She Said...* new work by **Anna Gustafson** is on display at **MacDonald Realty** in Ganges.
- Landart@ArtCraft** — three outdoor installations around **Mahon Hall** — runs daily around Mahon Hall in Ganges with an online component at www.ssiwayfindingproject.com.
- ArtCraft** — the 48th-annual SS Arts Council show and sale — runs daily at **Mahon Hall** from 10 a.m. to 5 p.m.
- Activate** — an exhibit of new work by jeweller **Jan Smith** and painter **Michela Sorrentino** — shows at **Pod Contemporary** daily until July 31.
- Denise Okan** shows photographic composites and hand-painted works in an exhibit titled *Summer Within* at **Fernwood Road Cafe** daily from 9 a.m. to 5 p.m. until July 11.
- Sue Bayley** shows *Creatures with Character*, an exhibit of acrylic paintings, in the lobby and restaurant at the **Harbour House Hotel**.
- Pegasus Gallery** presents historic **Sampson-Matthews** prints and gallery owner Ian Sigvaldason's related book called *Art for War and Peace*.
- Elehna de Sousa's** photography exhibit called *West Coast Birds* is on at **Country Grocer Cafe** through the month of July.

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CONCERTS

Summer music sizzles at ArtSpring



PHOTO CONTRIBUTED

Vancouver Island bluegrass act The Sweet Lowdown kicks off ArtSpring's summer concert series on July 13.

The Sweet Lowdown and Bongeziwe Mabandla in concert

It's time to get out the lawn chairs, blankets and picnic baskets as ArtSpring's Summer Fest kicks off on next week with two shows outdoors on the patio.

On Monday, July 13, Victoria bluegrass-roots band The Sweet Lowdown performs, followed on Friday by urban-African folk musician Bongeziwe

Mabandla.

The Sweet Lowdown are fresh off a tour with CBC's Vinyl Café. Their impressive folk and bluegrass flair and glorious harmonies are gaining a strong following wherever their music takes them. Band members are Amanda Blied (guitar and vocals), Shanti Bremer (banjo and vocals) and Miriam Sonstenes (fiddle and vocals).

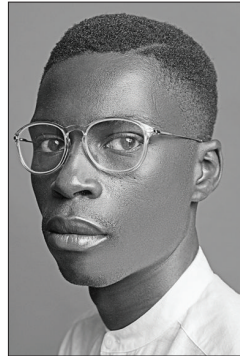
The Sweet Lowdown's four albums have been met with critical acclaim, and for good reason. Their album May —

produced by Adrian Dolan (The Bills, Ruth Moody), and mastered by Joby Baker (Cowboy Junkies, The Bills) — won a 2013 Vancouver Island Music Award and also earned a Canadian Folk Music Award nomination that year. The group's most recent album, *Chasing the Sun*, was nominated this year for a Western Canadian Music Award.

"The music speaks for itself, with or without the accolades," states an ArtSpring press release. "While listening to *The Sweet Lowdown*, you'll hear numerous influences like far-ranging Celtic jigs, Appalachian fiddling, and contemporary pop, and also an originality and innovation that keep the music fresh and interesting."

Four days later on July 17, Mabandla shares his music on ArtSpring's patio stage.

"Bongeziwe Mabandla's lyrics and sound reveal a heartfelt and poetic truth," a press release states. "Influenced by artists like Tracy Chapman, Simphiwe Dana, and Oliver Mtukudzi, Mabandla's sound has a rhythmically grass-roots vibe, while fusing elements of traditional Xhosa music, Mbaqanga, soul, hip-hop and dub.



Urban-African folk musician Bongeziwe Mabandla.

"Born in Tsolo, a rural town in the Eastern Cape, Mabandla displayed all the signs of a passion for art and music from an early age. After studying drama at AFDA Johannesburg, he dedicated his time to songwriting and performing, developing his own unique unplugged style and earning recognition as a musician."

He is a two-time South African Music Award nominee and has performed internationally.

Tickets to both events are available through the ArtSpring box office or online at tickets.artspring.ca

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CONCERTS

Grooveyard presents Americana chanteuse

Troubled past yields rich songwriting for Mary Gauthier

The Southend Grooveyard's upcoming house concert on Thursday, July 16 will feature a soulful songwriter who's had more than her share of life experiences in which to find material.

Mary Gauthier was an adopted child in Louisiana who became a teenage runaway and found her first shelter among addicts and drag queens.

"Eventually she achieved renown as a chef even while balancing the running of her restaurant with the demands of addiction to heroin," Gauthier's official bio states.

"Two more successful restaurants, an escalating addiction and a subsequent arrest led her into sobriety. All that was rehearsal for what to follow, when she wrote her first song in her mid-30s.

"From that point, Gauthier channelled a long line of works, almost

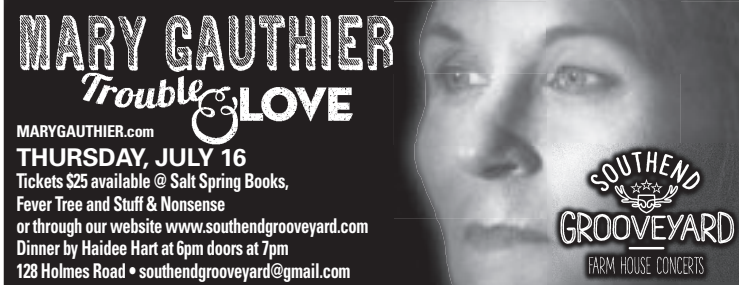
all of them eloquent in their insight, burnished by her writing technique."

The Wall Street Journal notes Gauthier has become one of Americana music's most admired artists, both across the U.S. and around the world, while Rolling Stone magazine states: "Every tune is a rough gem of melody, misery and economy, as Gauthier excavates romantic wreckage like an archaeologist telling the story of a fossilized love."

An optional dinner by Haidee Hart is available at 6 p.m., and doors for the concert open at 7.



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ART REVIEW

West Coast essence informs wood art

Brent Comber at Duthie Gallery to Aug. 12

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Four generations of family history in the forested mountains of Vancouver's North Shore have provided woodwork artist Brent Comber with a deeply imbued sense of place, a connection that for him is directly linked to the medium he works in.

Scouring wood piles and log sorts for his material, Comber often brings life to discarded chunks of old growth, such as his Shattered Spheres made from the battered remains of Stanley Park windfalls. His popular alder cubes, on the other hand, elevate an overlooked forest regular to the status of high art.

As previously reported in the Driftwood when Comber's new piece Taiga was installed in the Duthie Gallery sculpture garden a month or two ago, the artist has proved once again why his connection with place resonates so strongly all over the world. The intense impact of this massive Sitka spruce trunk in two sections is obvious upon viewing; yet it took Comber to recognize the source tree's intrinsic value and rescue it from a sorting yard in Squamish. It definitely required his expert hand to bring the intensity out to its highest degree, transforming an interesting piece of wood into a meaningful work of art.

During the opening of his show Elementals at Duthie Gallery on Saturday evening, Comber described discovering the original log, which had been taken down along with other trees from land cleared for a golf course. Around 60 feet long

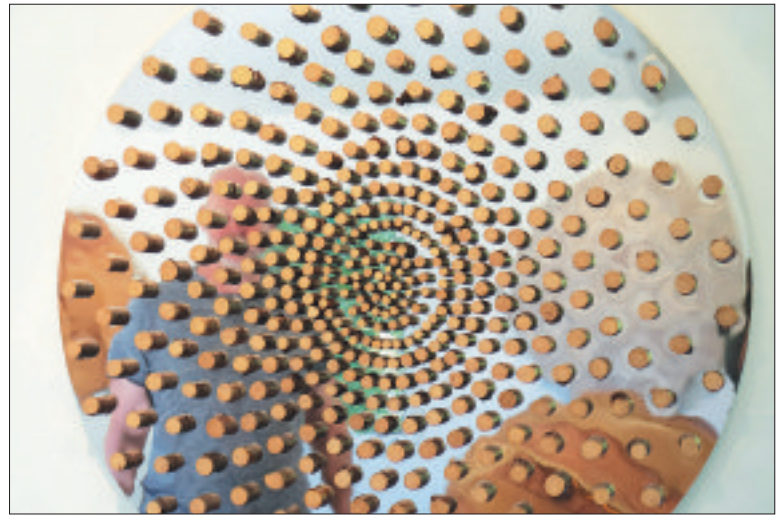


PHOTO BY JEN MACLELLAN

Artist Brent Comber is reflected in his Understory Infinite II piece, one of the works now on display at Duthie Gallery.

and rotting, the log was too heavy to move (or to sell to anyone less determined). Comber spent months on site cutting and chopping out the centre, leaving a husk around eight inches thick. The eight-by-eight-foot cross sections were still too heavy and too fragile to lift by crane; Comber had to construct special crates and lift those instead.

"Generally speaking about my work, I like people to look at it, think about it and even be humbled by it," Comber said. "Taiga is so big that it is a humbling experience."

Once in the studio, Comber spent a lot of time smoothing and sanding the trunk's numerous bulges and whorls. The deep matte black finish is a product invented to treat wood used in log home construction.

"I originally just liked the bumpy, lumpy side of it, but after you get into it and start carving out, it becomes almost more important, a companion," he said.

Looking at the smooth convex backsides, the wood grain pattern is subtly visible like the markings of a black panther. While the rounded frontpiece of each section extends organically into space, Comber has ensured the sides and top and bottom edges are entirely straight and square.

"For me that's important because it's the frame, it's defining the piece. And also it hopefully lets the viewer know there's more. And I like subtly showing the hand of the artist," Comber said.

Overall, Comber's treatment revives the sense of an ancient and mystical presence within the forest rather than seeing wood as just more fodder for the mill.

"I'm interested in the difference in East and West cultures," he said, observing the term "wilderness" in North America stemmed from settlers who felt they needed to tame the wild.

"Anything in the forest they didn't understand and

there was really nothing to gain from it. Whereas in Japan, wisdom comes from the forest."

Other aspects of Comber's work can be found inside the gallery, where massive platters in various types of wood invite viewers to marvel at the artist's technique for emphasizing grain, pattern and colour, while the alder disks suggest a sampling of the forest taken from directly above. Line and grain are strongly emphasized in Beech Constellation, a lovely puzzle that groups chunks of wood with defining negative space.

Elementals continues at Duthie Gallery to Aug. 12. The sculpture garden outside has meanwhile been stocked with intriguing new additions and is particularly entrancing during Summer Lights evening hours, now open nightly from dusk to midnight to mid-September. The gallery proper is open Thursday to Monday from 11 a.m. to 5 p.m.

MUSIC & MUNCH

Heart travels with Elvira Clare

Singer-songwriter at All Saints' for recital

Salt Spring's own singer-songwriter and recording artist Elvira Clare will grace the stage on Wednesday, July 15 in her fourth appearance at Music and Munch.

While she performs solo with guitar accompaniment, her rich, clear voice is dynamic in range and resonates with depth of feeling.

Clare's songs are descriptive of life's journey from a contemplative perspective and give her program its title: A Journey of the Heart.

Clare will present a selection of original songs with contemporary and folk overtones, her prayerful voice reaching into the heart of the listener. Some of the images and symbols described in this journey are inspired by nature, creation, God, love and self.

"[They] are as timely and beautiful as they are meaningful and inspiring," said Rabbi Gelberman of her songs.

Clare will have her new CD release at the recital, with songs not included in her last CD called Daybreak in my Soul.

Free music begins in All Saints' By-the-Sea at 12:10 p.m. followed by a delicious, light lunch, for which tickets must be purchased before the concert begins.

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TRADES EDUCATION

Student-built tiny homes go to happy local buyers

Carpentry skills part of trades course

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

While Salt Spring's real estate market may only now be catching up after a lull of several years, the market for houses under 100 square feet is reportedly going strong.

Two of three tiny homes constructed by Gulf Islands Secondary School students in the

TASK (Trades Awareness, Skills & Knowledge) class this year have already been sold, with prospective buyers attending showings for the third.

"We never have any trouble selling them," said TASK teacher Neil Kerrigan, who was putting some finishing touches on one of the homes at the Farmers' Institute on Friday.

From the current batch of tiny homes, one is destined to become an electrical shed and sleeping cabin at the home of Kirk and Shelley Harris. The house will replace a tiny powerhouse outbuilding that was knocked down by the 2014 snowstorm.

"We needed something a little more structurally sound for all our stuff to go into," Shelley Harris said. "We decided to go with one because it's going to be a great little sleeping cabin for guests. We actually went to see them last year, but they'd all sold."

Kirk Harris took a Level-1 carpentry course with Kerrigan for his job on the Parks and Recreation Commission's work crew and helped build the outdoor classroom at Fulford Community Elementary School. He has had the tiny homes in his sight ever since missing out in 2014.

"We're just going to fix it up and have it as a little cottage whenever guests come over. And it supports the program so they can do it again next year," he said.



PHOTO BY ELIZABETH NOLAN

A tiny home built by Gulf Islands Secondary School trades students is seen at its building site on the Salt Spring Farmers' Institute grounds before its new owners take delivery.

Another of the cabins will become guest accommodations at the home of Amy Sandidge, the educational assistant who worked with Kerrigan and the TASK students on the project.

Three groups of five students each, mostly from Grade 10, worked on the current batch of homes over the course of the spring semester. The carpentry

project is part of an introduction to trades, with classes in speciality trades like plumbing, welding and sheet metalwork done at Camosun College.

"This is just one of the components, and it has a lot of transferrable skills," Kerrigan noted.

Kerrigan has been teaching GISS students under the ACE-IT program for 11 years, while

this is the third year the TASK program has been in place.

"I like the students to do a full-sized project, as opposed to a model, so they can be ready for industry," Kerrigan said.

TASK students also sometimes take on community projects like Fulford's outdoor classroom and a new dock for the rowing club on St. Mary Lake.

Students built two different models of tiny homes this term. All have an 8-by-12-foot floor plan (avoiding the need for the lengthy process of obtaining a building permit) and have a loft area.

They contain insulated doors and windows, and sometimes include finishing touches like insulation and wiring if the students get that far. In the building process, students learn concepts like measuring, tool set-up and clean-up as well as all the construction skills required by experience.

"And they really take ownership of their little buildings," Kerrigan said.

As of Monday the final home was still available for purchase, with the cost set to cover materials used. The cabins can be moved in two pieces. Delivery is possible but costs extra. Contact Maggie Allison at 250-537-9944 x227 or mallison@sd64.bc.ca for more information.

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Real Estate

Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

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Keep the back of your neck and head cool. Run cool water on your wrists for a few minutes and it will help cool!

Aqua Fit classes or swimming are a great workout in this warm weather. If you are doing Aqua Fit and feeling warm splash water on your face, or dip your head back in the water or just take a full dip under the water.

Eating To Stay Cool: Food can keep you cool provided you eat the right food. Salads, raw vegetables, fruit and cold soups are great. Avoid eating meat products protein heavy food during the heat of day, because these can increase metabolic heat production, which can add to loss of water in your body.

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ARTSPRING

Treasure Fair: Let the bidding begin

Annual fundraiser and auction begins next week

BY PATRICIA LOCKIE
DRIFTWOOD CONTRIBUTOR

If only they could speak, what stories they might tell. They are the many treasures, large and small, soon to be vying for your attention and your bids at the Treasure Fair coming to the ArtSpring lobby and galleries from July 16 to 18. Some have travelled far and wide, some have been held in high esteem for their prestigious marks or provenance, some loved and cherished for memories evoked, histories shared, some admired for their fine looks, and others valued for proven durability and functionality.

The donations received for both the silent and live auctions, which make up the Treasure Fair, are the heart and soul of this major annual ArtSpring fundraising campaign. They are what draw the crowds and intensify the bidding. Imagine, for example, holding in your hands a 1947 Armagnac. The history of this aromatic French brandy dates back to the 16th century where it originated in Gascony. The bottle donated to Treasure Fair will be part of the live auction event on July 18. It's believed to have been among the first bottlings of Armagnac following the liberation of France and the end of the Second World War.

A hand-made quilt from an Amish settlement in Aylmer, Ont. also speaks to the continuity of tradition, devotion and craftsmanship. The piece is king sized, is 100 per cent cotton and quilted in a Bargello pattern. Look for it at the live auction.

Want to do something out of the ordinary, enjoy a taste of luxury in Hawaii, have renowned pianist and teacher Don Conley entertain you and



Treasure Fair committee chair Christie Roome hands acquisitions and display member Judy McLennan a work of art to hang in preparation for the weekend-long event.

a group of friends at a private concert? All you need to do is bid. Last year, Jeff Bee successfully bid for a memorable trip flying in a helicopter.

"It was particularly thrilling to fly in slow motion with a whole new perspective of familiar landmarks on Salt Spring. Our adult children still talk about this incredible experience and the beauty of our island from a bird's eye view," Bee said.

The same helicopter ride will be auctioned this year.

The chance to acquire a memento of an important slice of Salt Spring's recent history comes with a bid on the now iconic Salt Spring Calendar, created by Howard Fry as

a fundraiser in the community effort for land acquisition to stop logging in the south end in 2001. With this donation comes a signed copy of Fry's coffee table photo book about Salt Spring and its people.

"I am absolutely chuffed that we have the calendar and book. The Save Salt Spring campaign was a pivotal moment in island history. Those women were so brave, so committed. Howard's photography is creative and humorous, as well as beautiful," acquisitions committee member Carole Eyles said.

Arvid Chalmers will be on hand to move things along at the live auction with his customary gusto.

"This will be Chalmers' third consecutive year as our live auction MC. He brings humour, local colour and a skill at coaxing bidders to contribute just that little bit more to support ArtSpring," said Wendy Herbert, a former Treasure Fair chair and an acquisitions committee volunteer. "His personality and liveliness help to make the live auction a success."

Chalmers himself credits the community with its ongoing support of ArtSpring's fundraising goals.

"We live in a very giving community," he said.

Talking about recent donations, Herbert couldn't contain herself: "Here's an item that blew me out of the water, so to speak. We've received a portable four-person hot tub, complete with a gazebo, rubber mat, operating instructions and maybe even a rubber duck."

Current chair Christie Roome has her bidding sights set on the haircutting package donated by Quench Salon.

"It includes one woman's haircut, one man's and two kids with stylist Bronwen. It's an amazing package for the one-stop family clean-up!"

Roome points out that this year's Treasure Fair received its biggest number of donations ever.

"Many of these items are of very high quality. We're overwhelmed by the support given to the fair by our volunteers, the donors and, of course, we hope by the bidders, too. We're confident that this year will be another phenomenally successful year, bringing to ArtSpring the crucial funds needed to maintain high standards of performing and visual art offerings."

All of the fair's donations have been catalogued and are available for viewing online at <http://artspring.ca/treasure-fair/>. Just follow the link to the auction catalogue for a sneak preview.

BOOK LAUNCH

Two books and three authors at library date

Equestrian principles and shoreline imagery on tap

Three Salt Spring authors involved in two different books will be present at a launch and signing event at the Salt Spring Public Library this Saturday, July 11 from 2 to 3:30 p.m. as part of the library's author series.

Susan Gordon and Dr. Allen Schoen introduce 25 principles to live by when caring for and working with horses in their collaborative work called *The Compassionate Equestrian*. Though Gordon may be best known on the island for her accomplishments as a runner with the Salt

Spring Sneakers, she has over 25 years of experience as a professional horse jumper and trainer. Schoen retired to Salt Spring after an illustrious career as a pioneering holistic, integrative veterinarian and author.

Through discussions after meeting on Salt Spring, Gordon and Schoen recognized they had encountered many similar challenges in the equine world, though viewed from their separate perspectives. Their book and its 25 Principles of Compassionate Equitation evolved out of those discussions and more than two years of working together.

"The intention of the book is to offer guidelines and an invitation to help create a more compassionate equine

community and, horse by horse, help create a healthier and happier world," the authors state.

Gordon has also partnered with another new Salt Spring friend, Doug Wahlsten, to create the photographic book *The Irresistible Silence of the Pacific Shores*. The book is a collection of images that conveys "a strong environmental statement about the condition of our ocean and the wildlife within and around our local shorelines."

In addition to the co-authors' moving images, the book comes with a DVD with several slideshows, plus a recording of music by Ron Gordon that includes whales from A-Pod, which he recorded by submerged hydrophones in Johnstone Strait in 1984 and 1985.

FUNDRAISER

BC SPCA presents best of cat videos

Mini film festival supports cat welfare

The Salt Spring branch of BC SPCA is inviting cat-lovers to their Just for Cats film festival happening on Thursday, July 9 at the Salt Spring Public Library.

The first Just for Cats film reel collected the best internet cat videos of the day and was shown across Canada to great success, raising \$60,000 for cat welfare in 2014. The 2015 Just for Cats Festival season features all new videos in an exclusive 90-minute reel programmed by Will Braden, creator of the Henri Le Chat Noir, and created by the Walker Art Center in Minneapolis, Minn.

"Just for Cats supports a national initiative to increase the welfare of cats across the country and enhance the human-cat bond. It is the only series of national festivals exclusively dedicated to cats and improving their welfare," the presenters state. "It's not about watching cat videos — it's about watching them together!"

All ages, stripes and types are welcome to either or both of two show times: 3:30 and 7 p.m. Tickets are available at the door.



PHOTO BY MEL DIVERS

BC SPCA Salt Spring branch manager Sean Hogan with a kitten that will benefit from Just for Cats festival proceeds.

FESTIVALS

Sacred Mountain fêtes lavender crop

Italian theme inspires festival tastes and events

Sacred Mountain Lavender is hosting a Taste of Italy Ancient and Modern this year to celebrate its signature botanical during the 13th-annual Salt Spring Lavender Festival on Sunday, July 12.

The fields are all purple due to the glorious summer weather, and the farm will be creating a carnival

atmosphere with volunteers dressed as gondoliers and masked ladies. Offering fun for the whole family, the festival includes the opportunity to see demonstrations of lavender propagation and essential oil distillation, experience a massage in the lavender field or receive a spiritual reading.

Cicela Månsson, a coloratura soprano of international renown, is the festival's main musical attraction. Accompanied by a trio of musicians, she will sing opera favourites and Italian

folk songs. Local band Synergy will once again grace the stage and meet and greet festival visitors. A dance feature from the Imaginelle Collective will weave magic through movement.

On the food front, Max del Vecchio of Del Vecchio Pasta Fresca will speak about cooking with lavender and present Italian creations seasoned with lavender florets. The onsite café will offer gelato, sorbetto and a host of other lavender taste treats.

Vendors from Salt Spring

and beyond will bring a festive air to the orchard along with a tickle trunk, a bubble wand and other delights. Balloon art and face painting will add to the festive feel, and visitors should watch for an appearance by Julius Caesar.

The event runs from 10 a.m. to 5 p.m. at Sacred Mountain Lavender at 401 Musgrave Rd. This year's charity donation will go to ArtSpring.

More information is available at www.sacredmountainlavender.com.

EXHIBITIONS

Galleries bear summer fruit with July shows

Three art openings this Friday evening

Clown iconography forms the central motif of ArtCraft's next showcase exhibition at Mahon Hall, with Hoax by painter Mary Lottridge opening this Friday, July 10.

Lotridge, an Emily Carr University and UBC graduate, incorporates clown imagery to help her to understand the "falseness" and "forced cheeriness" she experienced during the illness of her late husband.

"Clowns seemed to be a good stand-in for the two-sidedness that I observed in my demeanour," she explains in an artist's statement.

Lotridge notes that clowns ignite anxiety in many people, who are often unable to discern who the person is under the make-up and what they are genuinely emoting behind the mask of a mischievous expression.

On a personal level, clowns function as a visual avatar for what the artist calls her hypocritical behaviour during her husband's illness, when

she spent "an enormous amount of effort trying to appear normal." Clown iconography speaks to the artifice and duality of her conduct during that difficult time.

An artist's reception will take place Friday from 6 to 8 p.m. The show continues to July 29.

Ken Ketchum introduces Evolving Life Forms at Salt Spring Gallery of Fine Art the same evening, with 14 new three-dimensional sculptural paintings of creatures that might exist in some exotic futuristic zoo. Ketchum's imaginative process includes making initial sketches, transferring them to wood and creating forms which are then painted. The show opens with a reception from 5 to 7 p.m. and continues until July 23.

Also opening with a reception on Friday is a show of Danica Lundy's oil paintings at KiZmit Galeria and Cafe, coming hot on the heels of a hugely successful art sale and show at Fulford Hall on June 27.

Collectors will have their chance to jump into the market before Lundy leaves for the New York Academy of Art, where she will begin her masters

degree studies this fall. The show also includes some paintings by sister Sierra Lundy, a former fine arts student who is now studying fashion design. Friday's opening event from 6 to 8 p.m. will offer the opportunity to sample food from the Humsa Street Food Cart, run by their half-sister Mikaela, her husband Guy and new baby Kai.

The Point Gallery has two different exhibits on through July. In the lower gallery, It's You and Me features artist Stefanie Denz, who uses pastel portraits of her eldest daughter Frieda, along with Frieda's own words, to form the central motif of a major installation. The combined drawings and words "help us to further form an image of a particular person at a certain moment in time, to explore the contrast of what is seen and what is thought."

In the Point's upper gallery, My Melodrama showcases Manon Fraser's photographs of her friends in a carefully staged format inspired by the imagery of girl gangs.

In the process of photographing the models, Fraser "considers her own perception of their unexplored possibilities and records their reaction."

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FAMILY ANNOUNCEMENTS

BIRTHS

Proud Grandparents; Nelly & Jan are thrilled to announce the arrival of their Grandchild. Jade Ryan Tom-Kee, born Monday June 29, at 08:17, weighing 7lbs 13 oz, & a long 22 inch. Parents; Bonnie & Alexander. Big hugs from Grandparents; Susan & Wayne, Reuben, & Great-Grandparents; Lily, Annbrit & Bengt, Charles & Isa. Uncles; Chris and Brandon. Siblings; Aurora & Arianna, Barrington & Tarrus. *Best Wishes for a Long, Healthy and Happy Life.*

COMMUNITY ANNOUNCEMENTS

CARDS OF THANKS

The Yardley's would like to thank the community for coming out to celebrate Jonathan's life; to Don for leading us through a perfectly balanced ceremony; to Lisa and The Barn for proving such a healing space; to Heidi and her crew for the beautiful food; to Heather and Maureen for the stunning flowers; to Mitch and the SS Singers, Cantus, Joan Blackman and Doug Fraser for the moving music; and to the friends and family who spoke or somehow helped to make this heartbreaking time just a little more bearable, thank you.

FAMILY ANNOUNCEMENTS

IN MEMORIAM


Joan Calderhead
May 7, 1920 - April 16, 2015
Celebration of Joan's Life
Please join our family on Saturday, July 11th 5pm
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LEGALS

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If you believe you may have one of these fire extinguishers please contact Kidde Canada at 1-844-833-6394 (8am - 5pm) Mon-Fri or visit www.kiddecanada.com and click "Safety Notice."

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DEATHS

Muriel Leask (nee Norman)
January 21, 1916 - June 26, 2015
Muriel passed away peacefully at Cottonwoods in Kelowna at the age of 99. She was predeceased by her husband Cameron, daughter Jean and her son-in-law Richard, her brother Charles, and sister Evelyn. She is survived by her brother John, daughter Lorna (Ian), son Ian (Jane), and son Jim (Teresa), her grandchildren David, Robin, Andrew, Jessica, Christopher, Colin, Kelly and Kate, and her great grandchildren Tabitha, Griffin, Harrison and Tessa.
Muriel grew up in Prince Albert, graduated from the Royal Conservatory of Music in Toronto, lived in Saskatoon and then travelled the world supporting the work of Cameron, a CIDA consultant. She retired on Salt Spring Island and in Kelowna. The world is a richer place as she taught numerous students to play the piano and through her community work with Girl Guides of Canada, Order of the Eastern Star, Daughters of the Nile, UCWA, various Community Clubs, and a life time of memberships in choirs and choral groups.
A memorial service will take place at First United Church 721 Bernard, Kelowna, Aug 29, 2015 at 2:00 PM.
In lieu of flowers, please direct donations to Cottonwoods in memory of Muriel Leask, KGH Foundation, 2268 Pandosy Street Kelowna BC, V1Y1T2.
To leave an online condolence to the family, please visit our website: www.firstmemorialfuneralkelowna.com
Arrangements in care of First Memorial Funeral Services, Kelowna, BC. 250-762-2299.

DEATHS

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SEE WEEKLY HOROSCOPE ON PAGE 10

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SEE WEEKLY HOROSCOPE ON PAGE 10

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TRACK & FIELD

Medals for Murby at nationals

Athlete returns with new javelin record

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Fresh from her stellar performance at the international blind games in Seoul, South Korea, Vanessa "Ness" Murby's athletic prowess soared again at the Canadian Track and Field Championships in Edmonton.

Murby launched a javelin 22.78 metres to clinch first spot in the women's para-ambulatory javelin competition on Thursday afternoon. Her throw was a personal best and set a new Canadian record.

"From a warm-up throw that veered out of sector, nearly taking out three refs, to breaking the Canadian record on my second throw and then again on my third," Murby wrote of her performance on her Road to Rio 2016 Facebook page. "Personal victory: every throw was above the record I'd set last year (20.19) and the record that couldn't stand as it wasn't double measured in Duncan last month (21.05).

"It was a beautiful day to throw."

The victory followed Murby's silver medal performance in the discus event earlier in the day. Murby also won a bronze medal in the shot put competition.



PHOTO CONTRIBUTED

Ness Murby wears her fresh gold medal.

"It was a great day to throw; great experience, gained experience," Murby wrote of the event, which proceeded after a two-hour weather delay. "This is what sport is really about — teaching ourselves to rise."

The Canadian Track and Field Championships is the latest stop along Murby's road to the 2016 Paralympic Games in Rio de Janeiro, where she will represent Salt Spring on the Canadian team.

Murby, originally from Australia, is a blind athlete now living on Salt Spring. She competes in track and field, and powerlifting events.

For further information about Murby's progress toward next year's Paralympic Games, visit the Ness Murby: Road to Rio 2016 community Facebook site.

TRIATHLON

Top times qualify triathlete

Jansen rises above 2013 performance

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Few Hawaii holiday makers are moved to undertake a gruelling run, open-water swim and scorching bike ride on their dream vacation, but for triathletes like Marcia Jansen the aloha state is renowned as the ultimate test.

Jansen, a Salt Spring Island resident, earned a spot in the 2015 XTERRA World Championships in Hawaii Sunday by winning her F40-44 race category. Jansen finished nearly 30 minutes ahead of the second-place amateur competitor.

Jansen swam 1.5 kilometres in Victoria's Durrance

Lake, cycled 24-kilometres of trails near Mount Work and ran 9.2 kilometres in the Partridge Hills trail system. She completed the course in 3:24:13.

"I knew it was going to be very hard. The bike course is very technical and contains a lot of steep climbs as well. The trail run course starts pretty flat around Durrance Lake, but the second part of the loop is very hilly with 'the beast' — a very steep hill — at the end," she said.

"I did not expect to win my age group at all. Even in the race I didn't feel too well.

During the event I noticed the dark clouds in the sky but did not know that it was smoke from the wildfires. I have asthma, so probably it made the

race harder for me."

The result is a vast improvement over Jansen's experience at the same event in 2013, where she finished last after having to walk her bike down the course's trickier rocky and root-riddled sections.

In spite of the strong result, Jansen is undecided about whether to make the long, expensive trip to Hawaii. Having competed in the event before, she's also concerned that her personal fitness level isn't quite where it needs to be to compete at such an elite international level.

"Maybe I'll feel different in a few days," she said Monday morning. "The world championship is in October so there will be enough time to prepare."

GOLF

Heaton tops Schwenger field

Trophies into new hands

BY MARCIE HOGAN
DRIFTWOOD CONTRIBUTOR

The last men's two trophy competitions at the Salt Spring Golf Club were the Schwenger Cup won by Ken Heaton and the Lucky Mashie won by the team of Stephen Elwes and Chad Williams.

LINHGA Field Day was held at Metchosin Golf Club. Salt Spring was well represented by a

strong contingent of 13 golfers.

The Arbutus Ridge Friendly Game has been played. Ardmore won the Bambrick Cup for team high points and Salt Spring won the Appleby Trophy for team low net. Our own Jordan Haenan and Brian Dunbabin tied for individual low gross and share the Alf Evans Trophy.

Men's club plays Wednesday mornings at 8 a.m. and the PGA group plays Wednesday afternoons at 4 p.m. The TNT game is at 4 p.m. on Thursdays.



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