

Driftwood

GULF ISLANDS

Wednesday, June 24, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 25 \$125 (incl. GST)

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Tuesday Farmers' Market coupon program
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INSIDE



FULFORD INN

Demolition marks end of an era



PHOTO BY SEAN MCINTYRE

A Salt Spring Island Excavating machine dismantles the Fulford Inn on Friday. See www.gulfislandsdriftwood.com for a short video.

Neighbours bid farewell to Fulford Inn

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Passersby watched with sadness, awe and relief as workers took down a south-end landmark Friday.

"I'm kind of analyzing how I feel right now to see if I'm emotional about it or how I feel," said Joel Eddington, a Vancouver-based illusionist, as he watched the demolition of the Fulford Inn.

Eddington, 25, was back on his native Salt Spring to visit friends when he got wind of the

inn's imminent demise.

"As soon as I saw it, I just pulled over to watch the whole thing come down," he said.

Eddington's late parents, Kaaren Arsenaull and Warren Eddington, were Fulford Inn fixtures during the mid and late 1980s. His mother worked the bar; his father was well liked and well known for hosting late-night hootenannies in the Fulford area.

"My dad would always dare my mom to come to his parties," Eddington recalled.

She eventually took him up on the offer.

"That's why I'm here today," Eddington said.

Eddington spent many summer evenings playing in the estuary outside the pub with neighbourhood kids. He said the bar was an important hub for all manner of social and cultural events in the south end.

"All the parents in town would come down here, and if babysitting didn't work out, we could stay in one of the hotel rooms," he said. "Those days are long gone."

INN continued on 4

GANGES

CRD joins café area debate

Licence of occupation for Tree House Café requested

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Transportation Commission has come up with a solution to the Tree House Café's battle with the Harbour Authority of Salt Spring Island, and that is to assert its authority over the contested right-of-way known as Manson Road.

"We recognize that the community has spoken in a number of ways, and this is our response," said SSITC chair Robin Williams.

"There is going to be room for a whole lot more public consultation on the Tree House plaza."

SSITC voted to ask the Ministry of Transportation and Infrastructure for a licence of occupation during an in-camera session at its May 25 meeting. Permission must also be obtained from the Department of Fisheries and Oceans to occupy a portion of infilled foreshore.

"It's a great step," Tree House Café owner Mark LeCorre said Tuesday morning. "No matter what happens, if this is approved now it will be under local control, and we can negotiate with local government instead of provincial and federal ministries. So that is really good news. It's really exciting."

TREE HOUSE continued on 5

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VIDEO THIS WEEK »



FULFORD INN
Demolition on video: GIDriftwood website + Facebook page

FOR THE RECORD

A June 17 report on the political forum held the previous week incorrectly stat-

ed that Curt Firestone was representing the Physician Recruitment Committee in that process. He is a member of the former Physician Recruitment Committee, a group that has not been in existence for two years.

Advertising Deadlines Change

Please note that the **Gulf Islands Driftwood office will be closed on**

Wednesday July 1 - Canada Day and will reopen for usual business hours on Thursday, July 2.

The July 1st Gulf Islands Driftwood will be delivered on Tuesday, June 30.

Deadlines for the Gulf Islands Driftwood Wednesday July 1 edition will be as follows:

Display Advertising deadline:
Thursday, June 25, 12 noon

Classified Display Deadline:
Friday, June 26, 4pm

Classified Word Deadline:
Monday, June 29, 9am



TRANSPORTATION

Transit fleet replacement approved

Plans for Lower Ganges underway

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's transit system will see its entire fleet replaced by the end of next summer, with an order for four light-duty gas-powered buses approved by the Salt Spring Transportation Commission on Monday.

Commissioners had struggled with the options, as replacing existing buses with similar Arboc models would mean losing capacity of one to three seats, while moving up to a larger medium-duty diesel bus posed numerous problems. These included not enough room to make the turn-around at the Fulford ferry terminal, no capacity for on-island towing, repairs or maintenance, and the fact that no prospective bids met BC Transit's requirements.

"I think the easiest decisions to make are those when we only have one option," SSITC chair Robin Williams commented after the vote.

Gas-powered buses were selected as having capacity for 23 passengers, over the 21 the

diesel model can carry. The orders should be complete in 12 to 14 months.

Commissioner Kevin Bell was the sole member to vote against the motion, stating he did not feel qualified to make a decision. Without a strategic plan to guide transit operations, he didn't know what that transit system is trying to accomplish, who should benefit from it and who should pay for it. He also objected to incremental increases that the community might not be able to afford.

Williams responded that public transit is strongly supported in the community, both by those who use it and those who don't, as evidenced by the successful Alternate Approval Process to increase the transit requisition in 2013. BC Transit's senior regional transit manager Myrna Moore confirmed that Salt Spring's system has the best cost recovery rate across the province compared to systems of a similar size.

BC Transit's 2015 transit review for Salt Spring includes goals for improving and expanding service, but Moore reported that a freeze on government spending over the next three years could impact

future decisions. Although SSITC has the ability to increase the transit requisition, the province has to approve increased service hours.

Moore said the next question is, "How can we manage to maintain the service that we have within those dollars?" The commission will need to work with BC Transit on ideas such as potentially reallocating resources within the system for better efficiency.

In other SSITC business, commissioners voted to contribute one third of the cost or \$1,667 toward a \$5,000 consultant fee related to a Canada 150 grant application. The application project is the restoration of the existing Ganges boardwalk into a seawalk, pathway construction and renovation of Cy Peck Park. It received unanimous support during a special meeting between CRD director Wayne McIntyre and the chairs of the transportation, park and economic development commissions.

Bell again voted in opposition, stating the project stepped beyond the transportation commission's jurisdiction. He also felt the project should have come to the commission for

approval before moving ahead.

Commissioners also discussed a proposal made by Ross Simpson to tender a "grading contract" of up to \$100,000 to lay pathway blend on the inland side of Lower Ganges Road between Rainbow and Upper Ganges roads. Karla Campbell, senior CRD manager for Salt Spring, said that staff would need to create a report before the matter went to a vote.

Plans for the Rainbow Road pathway have stalled as final approval of changes made to the route must go through the Gulf Islands Board of Education, which isn't scheduled to meet again until September. Commissioners voiced chagrin that the Ministry of Transportation and Infrastructure had recently done a small stretch of paving outside Windsor Plywood, which made it look like the project had started, and also probably scuttled plans to save money by combining an asphalt order for the adjacent stretch of right-of-way.

"We asked them to coordinate with what we were going to do on Rainbow Road. We put it in writing twice, and then that happened," Campbell said.

PUBLIC SAFETY

Hot weather prompts traffic concerns

RCMP notice

While Salt Spring residents and visitors have been enjoying the

beautiful weather, local RCMP are concerned about lakeside pedestrian traffic and vehicle parking on narrow shoulders near lakes.

Drivers and pedestrians are reminded to use extreme caution. Drivers should park well off the driven portion of the roadway and away from

corners where visibility may be poor. Swimmers and pedestrians should stay off the driven portion of the road, use caution when entering

and exiting the water from roadways and paths, and ensure that personal belongings are kept well away from the shoulders.

PARKS AND RECREATION

Group wants past preserved in park

Renewal plan includes native garden and First Nations art

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A pair of Salt Springers is launching a campaign to make sure an important piece of island heritage is properly commemorated in the heart of Ganges.

"We would like to request that a small portion of [Centennial] park be reclaimed as a native garden that would showcase some local species," said Christina Marshall in a presentation to Parks and Recreation Commission members who met earlier this month.

Marshall said a garden that features indigenous plants would offer visitors a prominent link to the type of flora that once dominated the island. The garden would also represent the first phase in a broader project that will include installation of First Nations artwork in the park.

"I, myself, grew up on Salt Spring, largely in Ganges and Grace Point,"

Marshall said. "Grace Islet and surrounding foreshores were very much a part of my childhood neighbourhood."

Centennial Park was created in the 1960s on reclaimed land. Marshall acknowledged the park has become a community focal point but noted the prevalence of non-indigenous species and few historical markers.

"There is, at present, little or no First Nations artwork in Ganges," Marshall said. "Such a piece of artwork would stand as a visual reminder of the past and, in fact, presence of First Nations among us."

Marshall is working on the project with Joe Akerman, a Salt Spring resident who played an instrumental role in the fight to prevent construction of a home on a First Nations' burial islet in Ganges Harbour. Marshall said the Grace Islet campaign inspired the Centennial Park project.

"Grace Islet brought First Nations, vibrant local communities and government branches together for an important and historic cause," she said. "We feel the native garden and

First Nations artwork would reflect, in the words of Grand Chief Stewart Phillip, the 'coming together' again of these entities."

A suitable art piece will require consultation with First Nations, PARC members and CRD staff, Marshall added.

Marshall said use of native species in the park has the added benefit of requiring relatively low maintenance.

"Most native plants, once established, are relatively self-supporting past their first year," she said.

Dan Ovington, manager of Salt Spring PARC, said any movement on Marshall and Akerman's proposal will need to wait until a full community consultation on the park's future is undertaken. The discussion about Centennial Park's redesign will get underway with market vendors and park visitors in the fall.

First Nations will be included in talks before a landscape architect is hired to present design options, Ovington said.

For more information about the program, contact Marshall at cmarsha@uvic.ca or 250-721-8288.

Are you a new resident to Salt Spring Island who would like more information about being prepared for a disaster/emergency?

Salt Spring Island has a neighbourhood program called POD which connects neighbours to neighbours specifically for emergency preparedness/mitigation. There are currently 52 PODs identified on Salt Spring Island. If you would like to be a part of the POD program or find out more information please contact Laurel Hanley at ssidepc@crd.bc.ca or leave a message at 250 537-1220

<http://www.crd.bc.ca/service/fire-burning/salt-spring-island-fire-and-emergency-services>

NEWSBEAT

Heads up!

Driftwood publishes on Tuesday, June 30 due to the Canada Day holiday. Look for us one day earlier than usual!

COMMUNITY DEVELOPMENT

Inaugural Tour des Iles inspires enthusiastic response

Local bonds strengthened

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

It doesn't often happen that one arrives at a travel destination to the sound of applause, but that's exactly what greeted passengers on the Gulf Islands Water Taxi vessel The Scholarship when we stepped onto the wharf at Port Washington, Pender Island for Tour des Iles fun on Saturday morning.

The reason for the cheer was Pender residents' keen wish to get started on a rare day of shopping and entertainment in the "big city" environment of Salt Spring Island, and because the water taxi had arrived late due to a missing deck hand. But those of us coming from Salt Spring were equally excited to get on with our day. We were amazed to be treated to an introductory speech, map and brochure hand-outs, and explanations of how and where two shuttle bus routes provided by the Pender Island Chamber of Commerce and Pender Island Cab Company would unfold. We couldn't have felt more welcome unless the volunteer ambassadors had festooned us with flower leis and virgin Mai Tais — which apparently did happen at the Saturna wharf.

Though similar to each other in culture and geography, each island community has a distinctly individual character and can be a delight to discover. But having to rely on BC Ferries' unwieldy schedule, which tends to funnel traffic through Swartz Bay, makes day trips close to impossible. This wasn't always the case: as a child staying with friends on Pender during the 1980s, I remember going over to Mayne just for the evening to enjoy a fresh fish catch, or to Salt Spring for a couple of hours to pick up some building supplies. In those days



inter-island ferry travel was free — and more importantly, the schedules made sense.

Kat Kosiancic, a documentarian who has been staying on Salt Spring for the past few months, took the opportunity to visit Galiano on Thursday and then Pender on Saturday.

"I've been thinking of making the trip, but then I looked at the ferry schedule and said, 'Oh my god, forget it,'" she explained at an organic treats and chai stall at the Pender Island Farmers' Market.

"A whole bunch of girls went over to Galiano and it was just really fun," she added.

Pamela Poetker moved to Salt Spring some years ago and has a niece on Pender that she's visited a few times, but she's never had time for much exploring. She and her 20-year-old son Cole Smith carried on from Port Washington to Hope Bay, where they took the shuttle to Lyall Harbour for their first-ever visit to Saturna. While there they had lunch at the repurposed

double-decker bus that houses the Wild Thyme Cafe. They also toured the island with a volunteer named Priscilla, who drove them to places she thought they might like to see in her own car. They were back on Pender in time to enjoy a wine-tasting at Sea Star Vineyards and a visit to the shops and galleries at the Driftwood Centre before the journey home.

"I was very excited to see we were going to have an opportunity to visit the Gulf Islands because it's not easily accessible to us," Poetker said. "It's such a short distance between us, and yet it's so far."

Smith, who graduated from Gulf Islands Secondary School in 2013, noted the school had created a pan-island community that's been difficult to recreate since then. He and his friends from other islands have rarely managed to reconnect.

Those of us who went to Pender on Saturday had the choice between hearing this



PHOTOS BY ELIZABETH NOLAN

At left, Cole Smith and his mom Pamela Poetker taste some wine at Sea Star Vineyards on Pender Island, while passengers on the water taxi depart from Ganges Harbour.

year's final concert of an annual world-class flute retreat at the island's gorgeous community hall, or attending a book launch and art opening celebrating father-daughter relationships at Talisman Books. Others walked down to the celebrated Nu-to-Yu thrift store or caught a ride using the island's well-established car-stop program to have lunch at Hope Bay. My nine-year-old son Jamie was the only child younger than a teenager on our trip, but he had no problem inserting himself into a casual game of soccer some Pender kids were playing on the market sidelines. A massive fresh fruit Pavlova, an equally massive slice of organic, gluten-free strawberry pie and a burger later on from Hope Bay Cafe's food truck at the winery helped keep him content.

I was lucky enough to join Poetker and Smith for the wine tasting. As a former staff member at Salt Spring's Mistaken Identity Vineyard, Poet-

ker made for a delightful and knowledgeable tasting companion. Indeed, one of the fun aspects of the trip was how paths with fellow travellers crisscrossed during the day, strengthening bonds within our own island community as wayfarers.

"It's such a short distance between us, and yet it's so far."

PAMELA POETKER
Salt Spring Tour des Iles participant

Coordination between water and land shuttles posed some of the only complaints I heard about the weekend. An online waiting list system was troublesome and was apparently abandoned. People arriving on Salt Spring at Fernwood Dock were mostly

left to figure out public transit for trips into town, although the Mineral Springs Spa Resort offered some side trips on its shuttle service operated by volunteer driver Kim Hunter. The resort also had an open house and activities each day from 11 a.m. to 4 p.m.

Some friends who went to Galiano missed the shuttle bus and spent a long time by the side of the road waiting for its return, with the long walk to Sturdies Bay too much to attempt, especially with kids in tow.

Next year, if there is another similar event, these types of connection kinks will no doubt be worked out. In the meantime, this first attempt can only be considered a resounding success, and it's thanks to the efforts of many groups and individual volunteers.

My only hope, aside from a sincere wish that it happens again, is that next year I'll have more time so I can visit more of the islands.

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BOATING

Wind leaves boats high and dry

Resident seeks owners

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Beddis Road property owner wants to find the owners of two boats that washed ashore along Ganges Harbour Monday night.

Mark Armour was getting settled to watch the season premiere of True Detective at 9:15 p.m. when heavy winds took out his cable. Within min-

utes he received a call from a neighbour who spotted the vessels headed towards a sandy spit that forms part of Walter Bay on the south side of the harbour, just east of the Salt Spring Island Sailing Club.

"I could see that they were moving very fast," Armour recalled. "They weren't dragging an anchor, they didn't have an anchor."

Armour discovered a mid-sized sailboat named Shiraz and a "Tro-

phy" power boat rafted together and attached to a mooring buoy. The boats appear to be in good condition.

Armour suspects strong winds ripped the buoy from its anchor.

"Now they've been left high and dry," he said.

He called a toll-free Coast Guard number only to be told that his call would be recorded with the Surveyor of Wrecks. Contact the Gulf Islands Driftwood for how to connect with Armour.



PHOTO BY SEAN MCINTYRE

A pair of loose ships washed ashore in Ganges Harbour Monday night when their mooring buoy broke free during high winds.

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Fulford Inn fondly remembered

INN

continued from 1

Marc Johnson, a resident of Forest Ridge Road, wonders what's next for the prime Fulford Harbour property as an excavator piled the structure up into distinct mounds of building materials.

"It's been there as long as I've been here," he said. "I thought I'd better come down and have a look at the last of it," he said. "It was always there, a place for local people to go, and now it's gone."

He hopes to see another pub rise up on the site someday soon.

"I think Fulford misses having a place to gather," Johnson said.

Tony MacLeod, who lives on Roland Road, lamented the loss of another island institution. He fondly recalls listening to the Barley Bros. and attending popular pizza nights at the pub. The Fulford Inn was the first restaurant he and his wife visited when they moved to the island in the late 1970s.

"It was always just packed in there," he said. "Lots of memories."

The Fulford Inn was built by Lancer Contracting and originally owned by Jay Bourdin and Ray Simard. It opened on Dec. 14, 1978.

Robert Gutierrez, manager of building inspection at the Capital Regional District, said work at the site is anticipated to take several days. What happens to the materials, he said, will be up to the contractor hired for the demolition.

"All precautions have been taken and materials have been separated, so some



PHOTO BY DENNIS PARKER

Ray Simard, right, one of the original partners in the Fulford Inn venture, looks at the demolished remains with former inn patron Bob Selkirk.

of it might be saved, and the rest will go to Hartland (landfill)," he said.

Friday's demolition brings an end to months of speculation about the building's future. Late last year, CRD staff received permission from the property owner to initiate the demolition after the CRD determined the structure posed a safety hazard. The building had been intermittently used by squatters in the past year.


Efforts to reclaim the building fell short or came too late to avert the building's destruction, Gutierrez said.

Gutierrez expects the bill for demoli-

tion and associated costs like site security and site testing will be just under \$100,000. Whereas the owner will be liable for the cost of all work contracted by the CRD, he said, CRD staff time will not be covered.

While it's always sad to see a building come down, Gutierrez added, it's nice to finally bring a degree of closure to the property.

Once the building materials are removed, the site will be thoroughly cleaned and possibly used as a parking area for commuters who use the Fulford-Swartz Bay ferry, he added.

 **Watershed**
Protect Our Watersheds

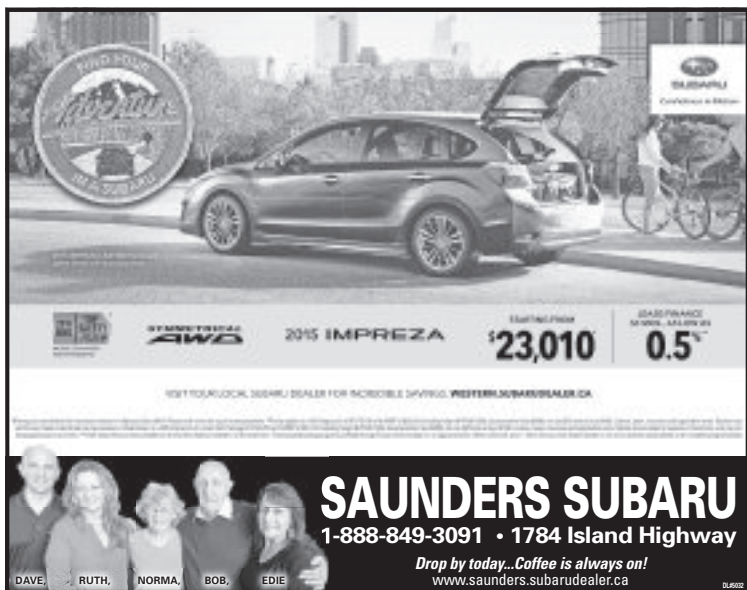
SSIWPA is a collaborative, inter-agency roundtable for watershed management on Salt Spring Island. It includes a Steering Committee, and both Technical and Public Advisory working groups.

SSIWPA announces:

A Public Information Meeting to present "St. Mary Lake Septic Monitoring Program 2014-2015 Results" on Tuesday, July 7 at the Community Gospel Chapel (147 Vesuvius Bay Rd.) from 4:00 - 6:00 pm.

A meeting of its Public Advisory Group and the Steering Committee. This meeting is open to the public. Monday, July 6 at SSI Library Program Room (124 McPhillips Ave.) from 10:30 am - 12:30 pm.

Since November, 2014, all of SSIWPA (including Advisory Groups) has followed a structured process to form objectives and actions in a new Integrated Watershed Management Plan for St. Mary Lake. The Draft Plan will be released for public comments and input during July 14 - August 14, 2015. Information about the Draft Plan will be made available at www.ssiwatersheds.ca, and at the Information Desk at the Library during that period. Locations and times for community discussion about the Draft Plan will be posted to the Salt Spring Exchange. Any questions about the water treatment or the weir at St. Mary Lake should be addressed directly to North Salt Spring Waterworks District.



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ISLANDS TRUST

Head office move examined

On Trust Council agenda

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Trustees from 13 Local Trust Areas meeting this week on Galiano Island will vote on whether to investigate the possible relocation of some or all of the Islands Trust's Victoria head office functions.

The topic is on the agenda for the June 23-25 Trust Council session at the request of Bruce McConchie, a South Pender trustee. McConchie's motion calls upon Trust Council members to create a special committee to examine full and partial head office relocation.

According to the Islands Trust's chief administrative officer, the prospect of relocation has been discussed informally since the Trust's creation in 1974. Linda Adams said the Trust has never completed a detailed study due to a lack of time and resources, and wor-

ries about costs associated with the move.

Should the matter go ahead, she said, staff propose a "comprehensive solution" that would identify what the Trust hopes to achieve through relocation and which options support those goals.

While results of such a study could benefit the Trust's strategic plan, Adams said, her imminent retirement at year's end and questions about Salt Spring's political status within the Trust warrant delaying the process.

"As the Salt Spring Island community is expected to vote in an incorporation referendum in June 2016 and a 'yes' vote could have significant implications for the Islands Trust budget and staff complement, I recommend that a study into head office location be postponed until after the outcome of the referendum is known," Adams states in a staff report.

An agenda and meeting schedule for this week's Trust Council session can be downloaded from the Islands Trust website.

HOMELESSNESS

Salt Spring joins 20,000 Homes

Campaign goal of permanent housing by July 2018

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Community Services has signed onto a national initiative that strives to house 20,000 of Canada's most vulnerable homeless people by July 1, 2018.

The 20,000 Homes Campaign starts from the evidence-supported premise that permanent housing is a necessary first step to helping people work on the underlying problems that can cause homelessness, such as addictions, mental health issues and social/emotional troubles. The program aims to help the most vulnerable people first: those with a history of chronic homelessness and those at risk of death from homelessness.

The Canadian Coalition to End Homelessness was inspired to launch the campaign following the 100,000 Homes Campaign in the United States, which saw 103,000 vulnerable people successfully housed. So far, 21 communities from Sechart to Halifax have signed on to the Canadian version.

Here on Salt Spring, Community Services is hoping to collaborate with other organizations and individual property owners by identifying those in need, locating safe housing and obtaining funding for the social services supports that will ensure housing is sustained.

"We want to have a dialogue with

landlords about opening the parameters about who they would normally rent to," explained Carol Bartheaux, a SSICS outreach worker and its Housing First coordinator.

"The idea is with supports and subsidies, those people don't necessarily need to be homeless, but it does require the additional supports," added SSICS communications director Rob Wiltzen.

Bartheaux noted it is important that services be accessible in the community, as people have a right to choose where they live.

"A lot of people come here because it doesn't feel safe to live in the city, so they really don't want to go to Vancouver or Victoria," she said.

The first step of the project is to gather data on homelessness in the community. The 20,000 Homes campaign states that means "knowing every homeless person by name and understanding each person's needs and preferences."

Salt Spring may have a better chance at obtaining this information than larger communities. Many of the surveys can probably be administered on site during food bank days and other drop-in services. Bartheaux said SSICS will also assemble a team of volunteers and hopefully partner with the island's housing council, which will be working to update the Salt Spring Housing Needs Assessment this year.

The next steps will be to connect with local landlords and find funding for the necessary social service supports. The 20,000 Homes platform calls for increased federal investment, not just in social hous-

ing but as subsidies that would make market housing more affordable.

"That what's been successful in other cities, such as Medicine Hat. They've been able to essentially wipe out homelessness," Bartheaux said.

Supports to aid sustainable housing include having someone who could help ensure clients take their medication and make medical and counselling appointments, for example.

"Sometimes, just knowing there's someone who's on their side makes a huge difference. I've seen big shifts in some of the people I've worked with," Bartheaux said.

Wiltzen said any level of government could be involved, whether funds come from BC Housing or community sources. He pointed out that Salt Spring has already been incorporated into a study sponsored by the Victoria Coalition to End Homelessness and the Capital Regional District, but federal money has centred on Victoria so far.

"What we have is a ready-made strategy — so much of that work has been done. So we're looking for local government support to implement that strategy," Wiltzen said. "We're looking for our political leaders to actually step up to the plate and implement some of the solutions other communities have seen."

More information about the 20,000 Homes campaign can be found at www.20khomes.ca. People who have rental units and want to know how they can help and those who want to make donations or volunteer should contact cbartheaux@ssics.ca or call 250-537-9971, ext. 249.



PHOTO COURTESY ISSCS

FREE TO GO: Peter and Bernadette McAllister release the last of hatchery-raised coho fry into the beaver pond on Fulford Creek. For its 30th annual season, the Island Stream and Salmon Enhancement Society raised 9,000 coho and 20,000 chum salmon. Coho were released in Fulford, Harris, Cusheon and Duck creeks, with Fulford Creek the sole spot receiving the chum.

Keep Smiling...

THOUGHTS & NEWS

from Dr. Richard Hayden

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CRD vows to work with all parties

TREE HOUSE

continued from 1

The Capital Regional District Board approved the plan in camera during its June 10 meeting, but failed to rise and report on the matter due to an oversight. CRD legislative services gave McIntyre permission to report the decision to SSITC at its subsequent meeting held Monday night. The CRD will release the full package of related material at its July 8 meeting.

Conversations about use of the contested area first surfaced in 2013, when HASSI discussed encroaching tables with LeCorre and his landlord Mouat's Trading Company. One of HASSI's aims was to open up vehicle access right to the head of the wharf so that people arriving for medical appointments could catch a cab and others could transfer heavy propane tanks, in just two examples provided.

"The issue of maintaining access has been on our radar for some time," HASSI chair Kathy Scarfo said. "There's this assumption that we don't need the access, just because we haven't been using it."

Scarfo said it was only after the other groups sought legal advice that the harbour authority did the same, and discovered their board members could be held personally liable for incidents related to alcohol consumption without a liquor licence on property HASSI leases from the DFO.

In July 2014, HASSI ordered LeCorre to cease serving alcohol at the tables outside the café's fenced interior and warned him the tables would not be permitted at all after that season ended. More than 1,300 people signed an online petition asking the authority to reverse its decision.

After LeCorre asked for the transportation commission's assistance in March, a CRD staff report determined part of the contested space is an unconstructed road right-of-way owned by MoTI. Provincial and fed-

eral bodies typically cede authority of small parcels of unused land if requested to do so by local government.

"What we're looking to do is get the property under local control. Then everything will be done on the island and in an open and public manner," Williams said, adding anyone in the community with an opinion on how the right-of-way should be administered could make a delegation to the SSITC.

If the CRD is granted the licence of occupation, SSITC will have the ability to lease the right-of-way to the café owners for continued use of table seating. Any liability associated with the area would be worked into the lease agreement, Williams said.

"As part of the process, the CRD will work with all parties to ensure needs are met for the overall good of the community," McIntyre said. "A great deal of consultation on many fronts has already taken place on the Ganges downtown core, the boardwalk/seawalk and a number of other community needs and desires. This will continue, hopefully with a resolution that will be satisfactory to all parties."

McIntyre and the DFO have agreed to let HASSI take the lead on facilitating a conversation about the infill area. But without having access to the CRD documents, Scarfo said it's difficult to make a comment.

"I'm assuming it's part of the ongoing process we've been going through for the past year due to lack of space in the downtown area, and that we'll try to find a solution that works for everyone," she said. "It's hard to engage further without the full report. At this point we remain enthusiastic that the public access can be maintained."

Scarfo said many good ideas have been put forward, including a landscaping plan produced by an Islands Trust consultant.

"We should be a creative enough community to find something, and this is just another step to further that process," she said.

OPINION



2015 CCNA Awards
Gold - General Excellence | Gold - Front Page | Gold - Editorial Page | Gold - Feature Series (Sean McIntyre & Elizabeth Nolan)
Gold - Local Cartoon (Dennis Parker) | Gold - Agricultural Story (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Aqua)
Silver - Editorial (Elizabeth Nolan) | Bronze - Community Newspaper Magazine (Gulf Islander)



2015 BCYCA Awards
Gold - Environmental Writing (Elizabeth Nolan & Sean McIntyre) | Bronze - General Excellence

EDITORIAL

Leaps and bounds

Looking over the channel from one Gulf Island to another can feel like standing on the edge of a canyon.

The other side is clearly visible, but there is no way of getting there.

This past weekend, those used to gazing with longing at distant shores finally had the opportunity to see if the Garry oak meadows were in fact greener on the other side with the first — and hopefully annual — Tour des Iles.

Organizers like George Harris of the Southern Gulf Islands Economic Development Commission and enthusiastic volunteers like Christian Nally of the Active Islands website pulled together an astoundingly successful event, as islanders took advantage of free boat trips, land-based shuttles and public transit to explore neighbouring communities car-free.

THE ISSUE:
Inter-island connectivity

WE SAY:
Opportunity knocks

The strong appetite for improving once-tight inter-island bonds was clearly evident over the extended weekend events. The Salt Spring-Galiano crossing alone saw 700 passengers, while 1,500 passenger trips were recorded

in total over the four-day festival. Many of these no doubt involved the same people visiting multiple islands, but fears the word wouldn't get out in time and boats might sail half-empty proved unfounded.

The key to the tour's success was undeniably its ground-level participation and a strong desire to make things work. This stands in stark contrast to BC Ferries, whose top-down management style doesn't leave much room for flexibility.

Scheduling opportunities being opened up by the two new vessels destined for the Gulf Islands are one potential starting point for change, and BC Ferries should make sure it listens to its advisory committees to make the most of it. Otherwise the company risks losing more and more service to a permanent water taxi system serving CRD docks. Though extremely appreciative of the free service, Tour des Iles passengers said they'd be willing to pay a reasonable amount to make the trip — both in future tours and if a regular inter-island service was established.

If Tour des Iles proved anything, it's that we don't have to accept the limitations imposed by the ferry system any longer. Now that we've leapt the canyon once, islanders won't let the chasm defeat us again.



VIEWPOINT by Frants Attorp

Cookie from hell: a personal pot tale

Greg Middleton's June 17 letter outlining his hard-line stance on marijuana ignores the reality that many thousands of Canadians use pot on a regular or occasional basis, have done so for decades and will continue to do so regardless of any laws or policing practices.

The genie is out of the bottle and there is no putting it back in. A more practical solution has to be found to regulate the pot industry and those who use the plant for recreational purposes.

Having said that, allow me to tell of my own experience with pot, not because I enjoy revealing personal details, but because I would like to warn others — particularly young people — about the hazards of this not-so-innocuous psychotropic drug.

A few years ago, when I lived in Victoria, I was prescribed medical marijuana by a specialist practitioner. As I do not like to inhale smoke, I went to a storefront marijuana outlet in the downtown area and bought a pot cookie.

Once at the home of a friend, I ate half of the cookie as a test run. When I noticed no effect after the first hour, I went ahead and ate the other half. Quel désastre!

Within minutes I found it almost impossible to move my limbs and, thinking I was dying, started to experience a massive panic attack. I screamed at my friend to take me to the emergency department of the Royal Jubilee Hospital. Although completely baffled by my reaction, he soon complied.

With anxiety coursing through my body and tears streaming down my cheeks, I pleaded with the nurse receptionist to summon help. She callously advised me that "nobody has ever died from smoking pot" and told me to take a seat.

What happened next is a blur, but I do remember an emergency doctor giving me large doses of Ativan to try to calm me down. He sat beside me and asked me what I was feeling. I told him it felt as if I were losing my mind. As corny as that sounds, it is still the best

description I can give.

I recall looking at the clock and wondering how long before the horrific effects of the pot would wear off. It was two o'clock in the afternoon. After what seemed like an eternity, I checked the clock again and was surprised to see it was still two o'clock. No, the clock was not broken, but rather, the cannabis had severely distorted my perception of time. This detachment from reality was perhaps the most frightening aspect of my pot experience.

I managed to call my wife at work and with slurred speech asked her to come and take me home. When she arrived, we decided to walk the four kilometres as I thought that might help "sober me up." Unfortunately, I was so stoned I could not walk and a taxi was called.

The next day my eyes were still bloodshot and I continued to experience an extremely unpleasant state of altered consciousness. Thankfully, the drug eventually wore off and I was able to make a very important resolution: never again!

When I later discussed the incident with my GP he stated that during his time as an emergency physician there would usually be at least two cases per week of people "freaking out" under the influence of marijuana. He said those people were invariably young, and added that there are documented cases of pot triggering psychosis.

While pot is pure poison for some, it can bring relief to others. For example, I have an acquaintance with advanced multiple sclerosis who enjoys nothing more than sitting in the sun and puffing on a joint. As her life draws to a close, I definitely would not want to deprive her of this little pleasure. I would, however, like to caution that there are serious risks associated with pot use. Messing with your mental health is no laughing matter!

The writer lives on Salt Spring Island.

THIS WEEK'S QUESTION:

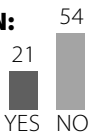
Should the Fulford Inn have been saved?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Do election attack ads have value?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "It's really come from the 'boardwalk to nowhere' to having a real shot."

SS CHAMBER VICE-PRESIDENT MATT STEFFICH ON THE GANGES SEAWALK

SALT SPRING SAYS

We asked: What do you want to see happen at the former site of the Fulford Inn?



DANIEL DAVIES
A drive-in movie theatre.



ELI KESHANE
An urban garden.



ROSAMUNDE DUPUY
I would like to see the whole site returned to its natural state. It was once a beautiful estuary with a lot more wildlife.



KEVIN MARKS
Maybe a restaurant and pub with a nice outdoor seating area. Something more substantial than what was there before.



HEATHER MARTIN
It's all pipe dreams. At the end of the day, somebody will get a house on a very busy corner.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Outhouses may help water problem

I've been reading with great interest the many suggestions for solving our water shortage problems and I think that I may be able to contribute to the discussion.

As much of our water is used in flushing our toilets, why not use toilets that require no water? The best example of this is the traditional outhouse, a proven product currently being used in many of our parks.

Technologically, outhouses are pretty rudimentary. Plumbers, electricians and

other expensive trades people are not required.

In fact, many of us will have great satisfaction in putting together the basic structure ourselves, although those who prefer to have others do the construction and installation will be making a valuable contribution to the local economy.

Outhouses are already in use on Salt Spring and offer many additional benefits to their prime purpose. The design and decoration of the structure itself will stimulate creativity and ingenuity.

This in turn will result in products that may attract tourists and thus stimulate the business community, much as have the fairy doors

on Mount Erskine, Hobbit holes in New Zealand and well dressing in England.

There is virtually no limit to the side benefits to the creation of these outhouses. Entrepreneurial individuals could offer outhouse tours and charities might raise money by organizing their own.

Local building supply businesses would benefit from the sale of wood and hardware for their construction and paint for their decoration.

Architects and designers might offer their services and even specialize in outhouse design.

Artists and writers would undoubtedly be inspired to create outhouse websites

and books. And all of this would be in addition to conserving our precious supply of water.

CHARLES KAHN,
CHANNEL RIDGE

SPARCKs ends fundraising

Three parties — HVTO School in Cambodia; the U.K. trust called "PEWT;" and us, SPARCKs of Salt Spring Island — have hitherto been involved in a tri-partite arrangement to fund the college prep program dormitory in Siem Reap, Cambodia for bright children graduating from elementary school in the villages.

We have failed as a group to determine satisfactory

mutual arrangements for continuing funding in 2016. Therefore, SPARCKs is closing its operations forthwith.

All monies collected to date and held in the Ganges BMO account will be accounted for and remitted to HVTO upon review of an application to SPARCKs for these funds by HVTO for their 2015 shortfall.

SPARCKs sincerely thanks the following: cash donors for their generous direct support; donors of recyclable beverage containers, the proceeds from which have been banked; PEWT, the UK Trust that matched our North American contributions dollar for dollar, thereby boosting our grant by 100 per cent, without whose help

the CPP program would have never started; our American contributors; Paul Large at Country Grocer for including us in the community dividend program and for hosting bottle fairs; my co-directors Kate Fischer (legal advice) and Jackie Berry (accounting), who have generously provided their time gratis; Mike, Beth and Danielle for setting up and hosting the SPARCKs website gratis; and several others for support, advice and helping with the drudgery of shifting bottles, particularly my long-suffering dear wife, Barbara.

ROSS KING,
FOUNDER AND DIRECTOR,
SPARCKS

MORE LETTERS continued on 8

Democratic reform among MLA agenda items

The spring session of the legislature is over, and I can spend more time in the constituency. I was pleased to visit each of the islands on the first day of the Tour des Isles, along with hundreds of other fellow travellers. As part of the vision for reconnecting the Gulf Islands to one another and to trail networks on Vancouver Island, establishing an inter-island passenger service would greatly benefit our communities and local economies.

The following is a report on a few of the other issues I've been working on.

Reconciliation and Grace Islet

The Truth and Reconciliation Commission recently reported on the shameful history of the residential school system in Canada, including thousands of First Nations children who lost their lives or went missing. Commissioner Sinclair found that residential schools were part of a deliberate government policy of cultural genocide. We all have a responsibility to understand and reconcile our history with First Nations. I believe our work with south island First Nations to protect Grace Islet represents an important step forward on the path of reconciliation. I will be volunteering at the 39th annual Elders Gathering taking place July 7-9 on the peninsula.

Health Care on the Islands

Despite paying the same taxes and sharp increases in MSP premiums along with other British Columbians, it seems Gulf Islanders'

access to health services is continually threatened. Along with local health societies and residents, I have been urging Island Health and the minister to reinstate the weekend on-call nursing service on Mayne and Galiano islands.

I have attended various forums held by the Seniors Advocate for B.C., Salt Spring's Health Advancement Coalition, Community Services Society and Greenwood's Eldercare Society to discuss the range of health care needs on the island. Opposition Health Spokesperson Judy Darcy and I will continue to advocate for Gulf Islanders' right to the same basic level of health care services we should all expect in this province.

Recycling on the Islands

The province has created a new funding model for paper and packaging recycling in B.C., based on fees on producers and retailers, funnelled through a non-profit monopoly called Multi-Materials BC. This "producer pay" model (which ultimately means "consumer pay") severely underfunds rural depots and threatens their viability.

Saanich South NDP MLA Lana Popham (MMBC spokesperson) and I, along with representatives of rural depots, will continue to press the province to rectify this unfair funding model. We also urged the CRD, which has historically paid for recycling from its Hartland



Gary Holman

MLA REPORT

landfill tipping fees, and which now receives \$5 million per year from MMBC, to cover the funding shortfall for rural depots. The CRD Board has agreed to cover this shortfall until 2019.

Democratic Reform

Official Opposition Leader John Horgan has committed to giving voters a chance to implement a fairer voting system in B.C. Our current "first past the post" system is unfair because it typically gives "majority" governments elected by less than 50 per cent of voters, 100 per cent of the power in the legislature. Proportional representation (PR) voting systems, used by most democracies in the world, would ensure that voter preferences are better reflected in the B.C. legislature. Under PR, governments would typically be formed by coalitions of political parties, forcing a more cooperative and collaborative dynamic.

I and my Opposition colleagues have also introduced a series of private member's bills that would make the legislature more accountable and effective, including legislation to mandate spring and fall legislative sessions, strengthening conflict of interest laws, empowering legislative committees and ensuring transparent record keeping. We also introduced anti-SLAPP legislation that would better protect citizens from litigation designed to suppress their right to free speech.

Elections Amendment Act

As Democratic Reform Spokesperson for the Official Opposition, I led the legislative debate on the Elections Amendment Act (Bill 20). This bill makes some minor improvements such as providing more advanced voting opportunities. However, we opposed the legislation because Bill 20 also requires Elections BC to provide voter turnout information without adequate privacy protection. The bill also eliminates existing spending caps on political parties and candidates in the pre-election period, thus encouraging U.S.-style election spending sprees driven by big money. Bill 20 ignores election reforms we proposed such as the pre-registration of youth in schools, and banning of political donations by corporations and unions.

Education Statutes Amendment Act

During this spring legislative session, my Opposition colleagues voted against Bill 11 (Education Statutes Amendment Act), which broadens ministerial authority to fire elected school boards. The B.C. School Trustees Association, the BC Teacher's Federation and a number of school boards all asked government to rescind this draconian Bill, to no avail.

I'm proud to serve as your MLA, and I will continue to work hard to ensure your voice is heard. For the latest updates and different ways you can reach me, please visit my website at www.garyholman.ca.

Chimney fire risk reduction

Your report of a spark from a chimney igniting roof materials raises a concern ("Fires prompt

increased vigilance," June 17 Driftwood).

Would a screen on top of the chimney reduce the risk? (As well as keeping birds out.)

What would cause sparks? Turning over

MORE LETTERS

burning logs does, for example.

Another risk is fire in the chimney, from

the creosote created by burning certain wood. That's especially a risk if the cheap approach of a horizontal run out a wall is used instead of going through the sloping roof. My father sold the Selkirk

brand of insulated chimney section to avoid that risk.

People also used chemicals to dump in the fire to suppress a chimney fire. No fire department out in the countryside.

Chimney fires hurt many hippies who dropped out to the bush in the 1970s.

Is that a lesson for Salt Spring Island?
KEITH SKETCHLEY,
SAANICH

New fire board culture

It's been less than two months since four new trustees were elected to the board of the fire district. In that brief time each of these four has demonstrated the conscientiousness and commitment that is desperately needed to guide this organization forward.

I would not be exaggerating to describe the new board as having undergone a change in culture. As recently as three months ago, the only way to know what would be on the business meeting agenda was to attend the meeting. This is now being posted on the website (www.saltspringfire.com) days in advance of the meeting, together with supporting documents, correspondence and reports relevant to the items under discussion.

Prior to the recent election, meetings of committees were closed to members of the public. Not only are they now open, notice of their meeting time/place is being published on the website. Moreover (and of special significance) the public is being requested to participate, and an application form is available on the website.

Until a few months ago the only way to learn what transpired at a meeting of any of the committees was to make an appointment to meet the CAO at the fire hall, and review the minutes in his presence. By contrast, minutes of current committee meetings are now available to be read on the district website.

Each of these items is indicative of open communication, transparency and respect for the public. Important to all of us is the commitment to fiscal accountability. This was evident when, at the business meeting of June 15, the board instructed the chief and deputy chief to assume responsibility for some of the duty shifts. Each night represents a potential savings of nearly \$450.

Linda Lee is the newly elected chair, and the meetings (and the organization as a whole) benefit hugely from her steady hand at the helm. If you've not yet attended one of the meetings, consider doing so. It's a chance to observe, as well as to ask questions and receive respectful attention to your concerns.

The opportunity to serve on one of the committees is something many in the community have requested. Now that participation is allowed, it is a way of shouldering some of the heavy load that the trustees must otherwise handle on their own. Committees include: finance and audit; facilities and physical plant; human resources and legal; strategic planning and policy development; and marketing and communications.

No doubt there is a time commitment for serving on one or another of these, but that commitment pales in comparison to what the trustees themselves have accepted on our behalf.

The board has announced that applications will be accepted through July 3.

JULIA LUCICH,
SALT SPRING

Early press deadline next week

People with contributions for the next issue of the Driftwood should note that the paper will come out one day early, on Tuesday, June 30, due to the Canada Day holiday.

That means anyone with a letter to the editor, Rants and Roses submission, press release, event

report or What's On calendar item must have it to Driftwood staff by 9 a.m. on Monday, June 29 at the latest. Submission by Friday at 5 p.m. is appreciated.

All emailed contributions can be sent to news@gulfislandsdriftwood.com.

The Driftwood office is open from 8:30 a.m. to 4:30 p.m. Monday through Friday, but will be closed on Wednesday, July 1.



ISLANDS TRUST GALIANO ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the Galiano Island Local Trust Committee will hold a community information meeting and public hearing within a Regular Local Trust Committee Business Meeting on the following proposed bylaws:

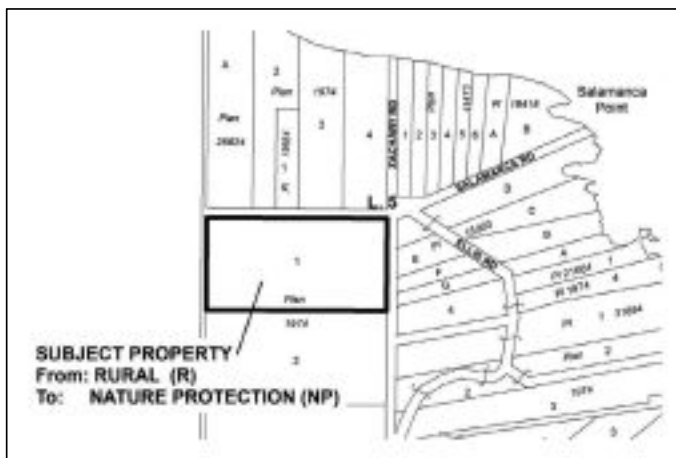
- Proposed Bylaw No. 252 – cited as "Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 1, 2015"; and
- Proposed Bylaw No. 251 – cited as "Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 2, 2015".

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaws at 12:30 p.m., Monday, July 6, 2015, at the Galiano South Community Hall, 141 Sturdies Bay Road, Galiano Island, BC.

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaws.

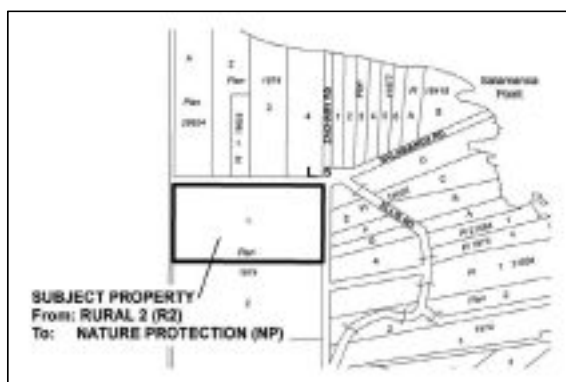
Proposed Bylaw No. 252 – cited as "Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 1, 2015"

In general terms, the purpose of Proposed Bylaw No. 252 is to amend the Galiano Island Official Community Plan Bylaw No.108, 1995, Schedule B (Land Use Designations) in order to re-designate the lands legally described as Lot 1, Block 9, District Lot 5, Galiano Island, Cowichan District, Plan 1974 as depicted in the map to the right:



Proposed Bylaw No. 251 – cited as "Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 2, 2015"

In general terms, the purpose of Proposed Bylaw No. 251 is to amend the Galiano Island Land Use Bylaw No. 127, 1999, Schedule B (Zoning Map) in order to rezone the lands legally described as Lot 1, Block 9, District Lot 5, Galiano Island, Cowichan District, Plan 1974 as depicted in the map below:



A copy of the proposed bylaws and any background material that may be considered by the Local Trust Committee in respect of the proposed bylaws may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing June 24, 2015 and up to and including July 3, 2015.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaws may be inspected at various Notice Boards on Galiano Island, B.C., commencing **July 24, 2015.** The proposed bylaws can also be viewed on the internet at www.islandstrust.bc.ca by selecting the Galiano bylaws webpage: www.islandstrust.bc.ca/galiano/current-applications.

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 prior to **4:30 p.m., Friday, July 3, 2015**
2. By email to vicpsub@islandstrust.bc.ca.
3. After **4:30 p.m., July 3, 2015** to the Local Trust Committee at the Community Information Meeting & Public Hearing at **12:30 pm, Monday, July 6, 2015.**

The public is encouraged to send any electronic response to vicpsub@islandstrust.bc.ca. The Islands Trust does not guarantee that any email submission will be received by the Galiano Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Galiano Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaws may be directed to the Islands Trust Office, Kim Farris, Planner, at (250) 405-5194 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver (604) 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE GALIANO ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Sharon Lloyd-deRosario, Deputy Secretary



PHOTOS BY JEN MACLELLAN

MAGICAL MUSEUM: The extension of the Bittancourt House Museum on the Farmers' Institute grounds was celebrated on Sunday afternoon. Clockwise from top left, historian Usha Rautenbach shares the tale of an Alfred Temmel mural with Larry Appleby; Bob Rush (facing the camera) talks to museum stalwart John Fulker; and Roberta Temmel and Bruce Marshall have fun playing with some old-time "gad-gets." To arrange a museum visit, call the Farmers' Institute at 250-537-4755 or John Fulker at 250-537-4895.



CALL GAIL, SEAN
OR ELIZABETH
IF YOU SEE
NEWS HAPPENING
250-537-9933

**SALT SPRING ISLAND
RECYCLING DEPOT**
349 RAINBOW ROAD
**WILL BE
CLOSED**
WEDNESDAY, JULY 1
**FOR
CANADA DAY**
OPEN AGAIN
THURSDAY, JULY 2

Regular hours:
Tuesday to Saturday 10 am - 5 pm

RANTS *and* Roses

Roses

A lovely bunch of sea anemones to the eagle-eyed Grace Point condo residents who spotted a kayaker go into the water near Grace Point in Ganges Harbour. They called out to an off-duty B.C. Ferries captain and captain of the Seahorse, which is anchored offshore there. The quick-acting captain jumped into his skiff and hauled her in and grabbed the kayak. The Grace Point condo owners motioned for him to bring her and her kayak over to their dock where she could rest up and re-board her kayak. The moral of the story is that if you have an ocean view, keep your eye on it.

A huge bouquet of roses to Karen, Tracy and Martin at Ganges Floor Coverings for the amazingly beautiful carpeting of our basement renovation, as well as Jeff Dolensky and Brian for the most professional tile installation job we have ever seen! These guys stopped at nothing to make our new media room look like it's out of a decorating magazine. Great job, everybody! You're all true professionals. Thanks from Rick and Wendy Wallace.

I would like to send a glorious bouquet of roses with my gratitude to the members and staff of Island Savings, who gave me such a fantastic send-off into retirement. I am honoured to be able to call so many of you friends and will look forward to meeting up with you in the community. Carron Carson

Family + friends of Ian Lacy would like to thank Paul Large + Country Grocer, Penny + Darren, Rick + Lisa, and all who attended for making Ian's life a real celebration.

A case of beer to Steve Lovejoy, and a dozen roses each to Jane and Wanda at Shaw Cable

for your exemplary and compassionate service this past Friday. You went way above the call of duty to make sure a 94-year-old had TV service for the weekend. She was thrilled. Mary Lynn

Helicopters full of roses to the staff at Lady Minto Hospital Friday night, especially the amazing team of Dr. Ian and nurse Ian. They were patient, attentive, cautious and caring with my little boy. Thank you for making the difficult yet important call to have Luke airlifted to BC Children's Hospital. A huge thank you to all the staff at Lady Minto, as well as the helicopter crew and the caring and supportive staff at BC Children's Hospital.

Big garden of roses to all the people who coordinated, worked and volunteered for the terrific Tours des Iles this past weekend. What a wicked way to island hop, meet new peeps and local colourful characters, take in the art, music, the markets, vineyards, hikes and lookouts, and get to know the vibe and landscape of each unique island. Wow! What fun and what a great way to get to know our neighbours! I understand George Harris from Galiano came up with the idea and many people helped make it happen. Big kudos and accolades to all of you, especially the guys boating us back and forth and shuttling us on the islands! You were most accommodating with us excited passengers on this cool new venture. All ages were aboard and there was even a young couple on their honeymoon on this magical mystery island. I visited five islands in three days, had no idea what was in store and just hopped on board. I had heaps of fun, made new friends and would love to do it again. Please please keep it happening. Kat Kosiancic

Every Drop Counts

Be Water Savvy

Use Only What You Need

Water is one of Salt Spring Island's most precious resources. Please join islanders as we work together to ensure that this summer, and every summer, we use this limited resource wisely, and that we respect and protect our island watersheds.

Try these handy water saving tips:

- ▲ Run only full loads in dishwashers and washing machines.
- ▲ Shut off the tap while brushing teeth, shaving, or washing up hands or dishes.
- ▲ Use low-flush toilets. Flush less often.
- ▲ Keep showers short. Use low-flow shower heads. If bathing, try a 1/4 tub only.
- ▲ Use a bucket to capture and reuse shower, bath and dishwasher in your garden.
- ▲ Inform guests from the mainland about our islands' limited water supply, and ask them to please be aware of keeping consumption down.

Together EVERY water saver makes a difference.

North Salt Spring Waterworks District
www.northsaltspringwaterworks.ca

arts&entertainment



EXHIBITIONS

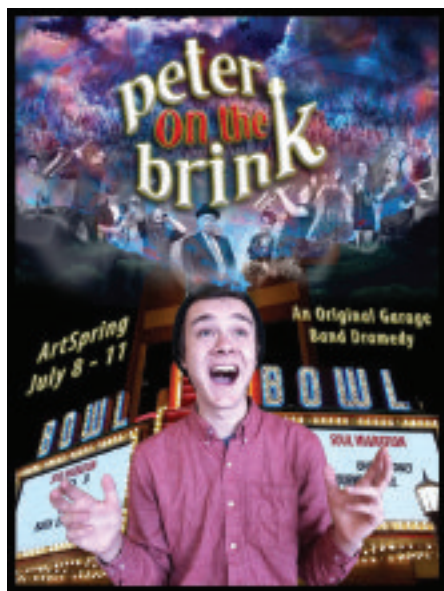
Landart extends ArtCraft's reach beyond Mahon Hall

Opening reception set for June 26

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Innovative art concepts customarily seen on ArtCraft's Showcase stage will capture greater space at Mahon Hall this season, extending to the outdoor environs with the first land art installations around the hall and beyond.

LandArt@ArtCraft opens on Friday, June 26 with experimental and responsive landscape art installations that intend to stimulate interest and community engagement with the arts and the natural environment. Four groups



are currently at work creating unique, temporary installations using natural materials that will leave no lasting imprint on the surrounding earth, trees or buildings.

Gulf Islands Secondary School art students who visited Mahon Hall last week had the opportunity to see a project by basket-makers Donna Cochran and Joan Carrigan take form. The two artists are creating a woven willow dome from dried material harvested from various island properties this winter.

"We're creating a sort of willow wonderland that shows off Salt Spring willow and its artists," Cochran said. "We're inviting people to explore right around the building."

Located on the little-used path on the far side of the hall, the dome-shaped hut is an airy retreat in which children can play and relax. Round windows and space between the woven walls provide air and light yet shelter from the sun, while soft landscape cloth inside will protect tender knees.

The installation will also include two conical teepee plant supports along the path, woven pillars of live willow and a branch whirligig fastened to the nearby rock wall.

Fiona Duthie is working in the landscaped garden area close to the Mt. Maxwell Coffee stand fronting Lower Ganges Road. She is installing somewhere from 18 to 20 leaf-shaped pieces formed in felted wool with bright copper caps.

As Duthie explained to the visiting students, felt might seem like an odd choice of material for an outdoor installation, but in fact it is "hugely appropriate" as one of its traditional uses was for Mongolian yurts.

The leaf shapes will have different designs built up and cut into the fabric, with light filtering through the natural, undyed fibre.



PHOTO BY ELIZABETH NOLAN

Orly and Naomi Griffin check out the woven willow dome being created by Donna Cochran and Joan Carrigan outside Mahon Hall as part of Landart@ArtCraft.

"The installation will look different from different vantage points and at different times of day as the sun moves around and as the leaves move and create different shadows," Duthie said. "The light patterns are always shifting."

Ingrid Koivukangas, an internationally known environmental artist and author, is creating ephemeral art installations in response to seven island locations. The works will incorporate natural materials found at the sites. Over time they will disappear, becoming part of the land again. Viewers are encouraged to journey to the sites and participate by uploading their own

photographs to the Salt Spring Wayfinding Project Flickr page. More information can be found at ssivayfindingproject.com.

Stefanie Denz is working on floating stairs made from white fabric, twine and dowelling that will hang in the trees behind the Mahon Hall office. She said the project will include four risers and start midstream, high out of reach between two trunks.

The creations will remain in place throughout the summer.

An opening night to celebrate the project and the artists involved takes place at Mahon Hall on Friday, June 26 from 5:30 to 7 p.m.

CONCERT PREVIEW

No snow expected for Crowe visit

New combo and Billie Woods add excitement

BY ADRIAN DU PLESSIS
SPECIAL TO THE DRIFTWOOD

"Una voce incredibile per una forza della natura," Italian radio calls Allison Crowe.

Appearances by the Canadian singer-songwriter on Salt Spring Island befit the legend — musically and meteorologically. During her life on B.C.'s coast, the Nanaimo-born musician's popular Christmas-season "Tidings" concerts landed here on the snowiest day of the year — three winters in a row.

Crowe's home is Newfoundland these days and there's no snow forecast for 8 p.m. on Tuesday, June 30. (Her arrival for band jams recently did, mind you, coincide with our first rainfall in six weeks!)

The night before Canada Day is when the internationally loved recording artist precipitates an amazing mix of rock, folk, Celtic, jazz and soul at All Saints' By-the-Sea.

People attending the show will



PHOTO BY BILLIE WOODS

Allison Crowe in Verona, Italy.

experience a new combo flowing: Crowe, vocals, piano, fiddle and more; cellist Celine Greb (fresh to Salt Spring after European tours with her father, keyboardist René Hertenstein, plus the ensemble Sudden Inspiration); and bassist Dave Baird (veteran Vancouver Island player/teacher, noted for gigs with NMA Big Band, funksters Decadence and The Canadian Tenors).

Also in the band, and performing a solo set, is Salt Spring favourite Billie Woods, who has blended a life of pas-

sions — principally music and photography — into a persona and style that is free-spirited and enchanting. Her songs infuse classical guitar and folk traditions with essences of Brazil and the Pacific Northwest.

Crowe's diverse recordings and videos enjoy tens of millions of views and plays online. She cameos in the newest Superman blockbuster, Man of Steel. On stage she is magic: playing for family and friends of John Lennon in the Scottish Highlands; touring with Canada's Royal Winnipeg Ballet (performing songs of Leonard Cohen); and right here — delivering acclaimed original tunes, interpreting gems from The Beatles to Cohen and sharing song treasures from Atlantic Canada's bounty.

Catering this event is Cocco Loco (a venture launched on Water Street in St. John's, N.L.). Lou Ellis and her little lokitas sate concert-goers with a delicious assortment of gluten-free baked goods that help raise funds for Latin American projects.

Advance tickets are at Stuff & Nonsense, Salt Spring Books and Salt Spring Sound; and through <http://www.allisoncrowe.com/shoptickets.html>.

ALLISON CROWE TRIO
WITH GUEST
BILLIE WOODS

TUESDAY JUNE 30 - 8:00 PM

ALL SAINTS BY-THE-SEA
710 PARK DRIVE BY GANGES
ROCK FOLK JAZZ SOUL = FUN BEAUTY JOY THRILLS

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WHY MUSIC? WHY BREATHING?

Photos by Billie Woods

AUTHORS

Patrick Taylor takes listeners to Ulster at library event

Short stories recently re-released

The Salt Spring Island Public Library hosts an afternoon read-

ing with bestselling author and island resident Dr. Patrick Taylor on Friday, July 3.

Beginning at 5 p.m., Taylor will read from the recently re-released *Only Wounded*, short stories

about the Irish troubles, which centres on the hopes and despairs of everyday life in Northern Ireland's not-too-distant past.

Taylor is best known for his nine-book Irish Country Doctor

series about a rural doctor who practices in County Down, Ireland in the 1960s. Taylor has gained countless fans with this delightful series that follows the adventures of two doctors and their patients

in the rural village of Ballybucklebo, first visited in *An Irish Country Doctor* (2008), and most recently in *An Irish Doctor in Peace* and *at War: An Irish Country Novel* last October.

FUNDRAISER

Music and art spectacular at Fulford

Art academy benefit for Salt Spring-raised woman

Original art from an emerging Salt Spring artist and rocking music from seven live bands will combine for the ultimate arts bash at Fulford Hall this Saturday night.

Add in silent and live auctions, treats and a cash bar, and the June 27 Art Shaker and Music Fest promises to be a great night.

The event will raise funds for 23-year-old Salt Spring artist Danica Lundy, who has recently been accepted into the masters program at the prestigious New York Academy of Art.

The event starts at 6 p.m., with a "sneak peek" at the art sale at 5:30 p.m.

Music kicks off soon after the doors open with the first of seven acts, which includes a set by Jon Middleton, the well-known singer of Jon and Roy. Other bands set to "tear up the stage" are Coastal Giant, Barefoot Thieves and ThruFare. Tom and Scout Upex, Graham Dean (Devarrow) and Sierra Lundy are also taking a turn at the mic.

The live auction, which kicks off at 9 p.m., is small but smoking hot. It includes a week's accommodation for up to eight people, plus a golf cart for local transportation, at Casa Om in Sayulita, Mexico. Also up for grabs is a large Robert Bateman print and a Pacific Coastal Airlines flight for two, Victoria-Vancouver return.

Some of the big items in the silent auction include two nights at Stonehouse B&B and a Salt Spring to Vancouver round trip via SaltSpring Air.

Anchoring the entire event is Lun-



One of Danica Lundy's paintings available at Saturday night's Art Shaker and Music Fest fundraiser to help cover Lundy's expenses to attend the two-year masters program at the New York Academy of Art.

dy's artwork, with some of her newer and older pieces up for sale. Some of her smaller pieces will be included in the silent auction, while the live auction will put three blank canvasses for commissioned work up on the block.

The inimitable John Bateman will be emcee for the evening.

Tickets are available in advance at Salt Spring Books, Salt Spring Sound and Macdonald Realty, or at the door.

Lundy is a gifted painter who was born on Salt Spring Island and currently lives in Victoria. She obtained a Bachelor of Fine Arts with honours from Mount Allison University in

2013. Now her talent and drive have enabled her to win acceptance into the two-year masters program at the New York Academy of Art.

The New York Times has described the NYAA as a "cultural force" and "bastion of figurative painting." The prestigious school was founded by Andy Warhol in the 1980s in Manhattan, and offers classical training in figurative painting and sculpture.

The NYAA accepts only 50 students per year from around the world, and counts among its graduates and teachers such well-known artists as Jenny Saville, Eric Fischl, Judy Fox and Vincent Desiderio.

Send us your PET PHOTOS!

Send your favourite pet photo* to news@gulfislandsdriftwood.com by July 10th for publication in a special feature on pets! We'll choose the best ones for publication in **All About Pets on July 15th.**

*Photos must be minimum of 200 dpi



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PHOTOGRAPHY

Huber image chosen for show

Alternative Process exhibit at Vermont gallery

Salt Spring fine art photographer Susan Huber has received another honour for her work.

Huber's photograph titled *Winchester Ridge* was selected to be part of the online gallery of the June 30-July 24 Alternative Process exhibit organized by PhotoPlace Gallery in Middlebury, Vt.

Huber said she is the only Canadian and one of only two non-U.S. residents with a piece in the exhibit, which consists of 40 images for the gallery and 35 for an online annex.

Huber's process involved making the print on printing-out paper, which was discontin-

ued in 2009 after 130 years of production.

"I use a split back printing frame that holds the negative against the paper that only reacts in sunlight—the garden is great for that in the summer," she said. "When the image from the negative prints out onto the paper and in excellent tones, the paper is removed and processed into real gold chloride solution to effect the warm brown colours, yet with some split toning showing up as cooler silvery tones in the lighter areas."

The juror for Alternative Process was Amy Holmes George. She is currently president of the Texas Photographic Society and has held several post-secondary teaching positions. George's special interest in alternative photographic printing methods made her an ideal juror for the competition.

**Ingrid Koivukangas
Stefanie Denz
Fiona Duthie
Donna Cochran and Joan Carrigan**

LandArt @ ArtCraft
presents experimental and responsive landscape art installations that stimulate interest and community engagement with the arts and our environment.



**Mahon Hall
June 26 - September 20
Opening w / Artists on Site: June 26 5:30-7:00 pm**

what's on this week



Wed. June 24

LIVE ENTERTAINMENT

Daryl Chonka and Dan Howlett.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Lilies - Summer Splendour.
Salt Spring Garden Club's guest speaker is Colin Tamboline. Meaden Hall at 7 p.m.

Poker Night at the Local.
Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start 7 p.m.

SongJam.
Join us at Moby's Pub to sing-along to pub style — with a twist — to the soundtrack of our lives. Hit songs with lyrics handed out. SongJam won't run every Wednesday through the summer, so watch this space for specific dates. Moby's Pub. 8 p.m.

What in the Stars is Happening on Earth?
Visual presentation with Michael O'Connor of Sunstar Astrology. Lions Hall. 7 to 9 p.m.

SS Literacy Society AGM.
Annual general meeting at the SS Library Program Room. 2 p.m.

driftwoodgulfislandsmedia.com/calendar/events/

VIEW OUR ONLINE COMPREHENSIVE INTERACTIVE CALENDAR OF EVENTS LISTINGS

we are YOUR go-to-place for everything happening on Salt Spring

Thur. June 25

LIVE ENTERTAINMENT

Imaginelle: Alchemy.
Live dance and theatre show features original music, dance, circus arts, poetry and comedy, involving over 75 artists and community members ranging in age from 7-70. ArtSpring. 7:30 p.m.

Doug & Thugs.
Live music at The Local. 5 to 8 p.m.

Open Mic with Ross and Dave.
Everyone welcome. Moby's Pub. 8 p.m.

Tim Buckley.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Myths of FireSmart & Evacuation 101.
SSI Fire-Rescue and SSI Emergency Program present free public workshop at Community Gospel Chapel from 6:30 to 8:30 p.m. Register through ssidep@crd.bc.ca or 250-537-1220.

National Theatre Live: The Audience.
Starring Helen Mirren as The Queen, back by popular demand. Fritz Theatre. 3 p.m. and 7 p.m.

Invite the whole neighbourhood to your garage sale with a classified ad. CALL 250.537.9933

Fri. June 26

LIVE ENTERTAINMENT

Alex Cuba Concert.
Cuban-born Grammy nominated and Latin Grammy winner performs with his band at Fulford Hall. 8 p.m.

Imaginelle.
See Thursday listing.

Jon Middleton.
Live music at the Tree House Cafe. 7 to 10 p.m.

Friday WineDown TGIF at Salt Spring Vineyards.
Wind down the week with wine and music in the beautiful winery setting of SS Vineyards. Live music from the Dryland Trainers. 4 to 6 p.m.

Friday Night Jazz Cafe.
Classic jazz every Friday with Lloyd and Myles English and special guests. Fernwood Road Cafe. 6 p.m.

Duck Creak.
Live music, plus free appies made by Dagwoods Diner. The Local. 5 to 8 p.m.

Fans and Motor Supply.
Live music at Moby's Pub. 9 p.m.

ACTIVITIES

Service Canada Workshop for Seniors.
Learn the basics of completing forms and applications for Government of Canada programs and benefits. Pre-register at 250-537-4607. Salt Spring Public Library Program Room. 12:30 to 3 p.m.

Exhibit Opening For Activate.
Reception for opening of show of new work by Jan Smith and Michela Sorrentino at Pod Contemporary. 6 to 8 p.m.

Fri. June 26

ACTIVITIES

LandArt@ArtCraft Opening Event.
Celebrate four installations outside of Mahon Hall created by artists Donna Cochran and Joan Carrigan, Stefanie Denz, Fiona Duthie and Ingrid Koivukangas. Mahon Hall. 5:30 to 7 p.m.

Sat. June 27

LIVE ENTERTAINMENT

Tom Hooper and Suzanne Little.
Live music at the Tree House Cafe. 7 to 10 p.m.

Art Shaker & Music Fest.
Fundraiser for Danica Lundy to attend the masters program of the New York Academy of Art. Live and silent auctions, seven acts of music, including Jon Middleton, Coastal Giant, Barefoot Thieves, ThruFare, Tom and Scout Upex, Graham Dean (Devarrow) and Sierra Lundy, cash bar and treats. At Fulford Hall. Sneak peak at art offered at 5:30 p.m. Event begins at 6 p.m.

Imaginelle.
See Thursday listing.

Barley Bros.
Live music every Saturday at The Local. 3:30 to 6:30 p.m.

Brothers & Lovers Touch.
Live music at Moby's Pub. 9 p.m.

Sat. June 27

ACTIVITIES

Saturday Market.
Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8 a.m. to 4 p.m.

SSI Sailing Club Junior and Sailing School Program Opening Day.
At the club on Douglas Road. 10 a.m. to 3 p.m.

National Theatre Live: The Audience.
See Thursday listing, but only one show at 3 p.m.

Satsang & Meditation Retreat.
With contemporary spiritual teacher Greg Marian. Ram Spring Wellness Sanctuary. 12 to 6 p.m. Info/register: www.MeetingsInBeing.org or contact Savita at 250-537-1630 or email RamSpringWellness@gmail.com.

Sun. June 28

LIVE ENTERTAINMENT

Wesley Hardisty.
Live music at the Tree House Cafe. 7 to 10 p.m.

Sunday Afternoon Music in the Vines at SS Vineyards.
Live music in the vineyard with Simone and Mike Lamers. 2 to 4 p.m. Tastings 11 a.m. to 5 p.m.

ACTIVITIES

Special Reception: Two Lads & a Lady.
Curt Firestone, Tom Gilligan, and Margaret Ann Argiro host a special reception with coffee and pastries to celebrate their photo exhibit. ArtSpring Gallery. 10 a.m.

Sun. June 28

ACTIVITIES

Mad Hatter Fun Run and Walk.
Fourth annual Mad Hatter 5K/10K Fun Run and Walk fundraiser for the MS Society of Canada. Begins and ends at Fernwood Road Cafe. Registration between 9 and 9:30 a.m. Start time at 10 a.m. Hats and costumes encouraged.

Unitarian Fellowship.
AGM with committee reports and election of officers will be held at SS Seniors at 10:30 a.m. Last meeting until September.

Imaginelle: Alchemy.
See Thursday listing, except the start time is 2 p.m.

Mon. June 29

ACTIVITIES

Tech Tutoring With Conrad.
At Salt Spring Public Library from 12 to 4 p.m.

Tues. June 30

LIVE ENTERTAINMENT

Allison Crowe Trio.
With special guest Billie Woods. Concert at All Saints' By-the-Sea. 8 p.m.

ACTIVITIES

Tuesday Farmers' Market.
Centennial Park. 2 to 6 p.m.

Wed. July 1

LIVE ENTERTAINMENT

Music & Munch.
Sue Newman and friends present a dinner-theatre-like show at All Saints. Free music begins at 12:10 p.m., followed by an optional lunch.

ACTIVITIES

Canada Day Festivities.
Classic car show, music and cake during the day in Ganges. Wellness Fair in Rotary Park from 3 to 7 p.m. Kidz Zone in Rotary Park, 7 to 9 .m., plus fireworks at dusk in Ganges Harbour.

Poker Night at the Local.
Hosted by Albert every Wednesday at The Local. Sign up by 6:30 p.m., start 7 p.m.



SEE WEEKLY HOROSCOPE ON PAGE 19

THE FRITZ CINEMA

901 North End Rd. 250-537-4656 Movie info: www.thefritz.ca

PITCH PERFECT 2
1 hr 54 mins
Rating: PG

June 26-30 Friday to Tuesday 7:00

SPY
1 hr 57 mins
Rating: 14A

July 1-7 Wednesday to Tuesday 7:00pm

THE AUDIENCE
STARRING HELEN MIRREN

Thursday June 25th 3pm matinee and 7pm, and Saturday June 27th 3pm matinee. Advance tickets at Salt Spring Books and The Cinema when open.

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Imaginelle: Alchemy

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ArtSpring
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CINEMA

- Pitch Perfect 2** — Three years since they won the national title, all seems well until a botched performance for the president leads to scandal. With the world championships on the horizon, they must get their act together for a shot at redemption.
- Spy** — Starring Melissa McCarthy. When her partner (Jude Law) falls off the grid and another top agent is compromised, a deskbound CIA analyst (McCarthy) volunteers to go undercover to infiltrate the world of a deadly arms dealer and prevent global disaster.
- National Theatre Live: The Audience** — starring Helen Mirren as The Queen, back by popular demand. Thursday, June 25 at 3 p.m. and 7 p.m. and Saturday, June 27 at 3 p.m. Advance tickets at SS Books and The Fritz Cinema when open.

EXHIBITIONS

- Activate** — new work by jeweller Jan Smith and painter Michela Sorrentino — opens at Pod Contemporary on Friday, June 26 with a reception from 6 to 8 p.m. and continues daily until July 31.
- Landart@ArtCraft** — four outdoor installations around Mahon Hall — opens Friday with a celebration from 5:30 to 7 p.m.
- Wednesday, June 24 is the last day to see **Eclectic Visions**, the sixth annual show of work by Salt Spring Photography Club members, in the upper gallery area of Gallery 8.
- ArtCraft** — the 48th-annual SS Arts Council show and sale — runs daily at Mahon Hall from 10 a.m. to 5 p.m. The current Showcase exhibit is called Aura, featuring painter Nicola Morgan and furniture makers Barry Chattell and Ian Cobane.

- Charcoal and Silica**, work by LeeAnn Norgard and Kristin Boettger, shows at Salt Spring Gallery through June 25.
- Denise Okan** shows photographic composites and hand-painted works in an exhibit titled Summer Within at Fernwood Road Cafe daily from 9 a.m. to 5 p.m. until July 11.
- Duthie Gallery** presents Semblances: new sculpture in bronze, silver and steel by David Robinson until June 29. The gallery is open from 11 a.m. to 5 p.m. Thursdays through Mondays.
- Two Lads and a Lady** - Photographic Images from Here and There by Curt Firestone, Tom Gilligan and Margaret Ann Argiro runs at ArtSpring daily through June 30. Special reception on Sunday, June 28 at 10 a.m.
- Pegasus Gallery** presents historic Sampson-Matthews prints and gallery owner Ian Sigvaldason's related book called Art for War and Peace.
- The Harbour House Hotel** displays new works titled the Hawaii Series by photographer Maureen Milburn and photomontage artist Sam Lightman throughout June.
- Kizmit Galeria and Café** shows Nicola Wheston's paintings of Forest Scapes through June.
- Peter Eyles** exhibits his most recent oil paintings for the month of June in the ArtSpring lobby.
- The intergenerational group** Writers of the Square Table shows artworks related to its Connecting Generations project in the Library program room through June.
- The Point Gallery** on South Ridge Road shows two distinct bodies of work in black and white. Prints by George Wallace, titled Relation, and CRUDE by Gillian McConnell. Open by appointment most days. 250-653-0089.

ACTING

Jan Rabson leads second annual voiceover workshop

Acting skills and practical tips

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Veteran comedian and actor Jan Rabson will share some secrets of the trade during a two-day intensive workshop on voiceover acting over the weekend of July 18 and 19.

A Disney/Pixar regular, Rabson has provided voices for A Bug's Life, Monsters University and Toy Story 1, 2 and 3. His TV animation gigs include an upcoming episode of My Little Pony, in which he becomes the female chef Mulia Mild, and he has appeared in countless other shows and commercial spots.

Leading the workshop alongside his wife, voice director Cindy Akers, Rabson will cover all aspects of voiceover from animation and com-

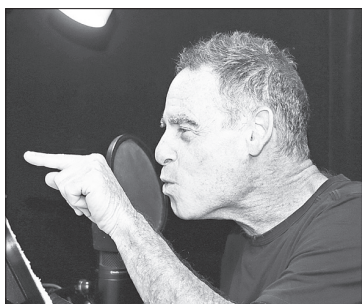


PHOTO BY JEN MACLELLAN

Jan Rabson records an audiobook on Salt Spring last year. He will lead a two-day voiceover workshop in July.

mercials to announcing, books on tape and video games.

One of the little recognized aspects of the profession for outsiders, Rabson said, is that voice work takes more skill than just producing a deep or melodious sound.

"Voiceover is acting," he said. "Even if you're selling toothpaste, you still need to talk to people and connect with them. It's not the voice, it's the acting."

Akers and Rabson will give participants first-hand instruction and coaching on the mic, but they'll also go over more technical aspects like looping and dubbing. They'll even go into how much money voice actors can expect to make and how much they can't, and where to find an agent.

A workshop they offered last year attracted

people with a variety of interests that stretched far beyond an interest in animation work.

"Even if people aren't looking to become professionals, it really helps them to come out of themselves, similar to improv or public speaking," Rabson said.

"I think overall, people just have a lot of fun. People have a good time and get an insight into something they didn't know anything about, or something they thought they knew something about but didn't."

The workshop, open to anyone aged 15 and up, takes place at the Salt Spring library from 10 a.m. to 4 p.m. on Saturday, July 18 and from 9 a.m. to 3 p.m. on Sunday, July 19.

More information and registration is available through the "Jan Rabson-voice over" Facebook page or workshop@janrabson.com.

AWARDS

Best documentary Emmy earned by Salt Spring artist

York has writer and producer credits

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Richard York may be best known on Salt Spring for his wood cut prints, as seen at Duthie Gallery and his own Studio 2901 in Fulford, but in the greater world he is receiving accolades for his work in filmmaking.

Becoming California, a film on which York shares co-writing and associate producer credits, received the award for Best Cultural/Historical Documentary at the 44th Annual Northern California Emmy Awards on June 6.

The two-hour PBS documentary tackles California's changing

environmental picture over 250 million years of history, and was created as the cornerstone for a set of shorter films to be viewed at state and national parks throughout California. The films were produced as part of the California Environmental Legacy Project, a nonpartisan educational initiative that combines storytelling and digital media to raise awareness and understanding about the state's changing natural environment.

"The challenge was to provide context for understanding the incredible complexity of this glorious state and how it has transformed over time," said York, who lived in California before moving to Salt Spring. "Without that understanding, we cannot face the inevitabilities of the future."

Academy Award-winner Jane Fonda narrated Becoming

California and the film series, with original music provided by Grammy-winning musician Pat Metheny.

"These films are important and beautifully told stories about California's natural heritage and how — if we work together — we can build a new and more sustainable partnership with nature," Fonda said in a California Environmental Legacy Project news release.

Becoming California was nominated for four Emmy awards in total. In addition to Best Documentary Program, it received nods for writing, photography and editing. The National Science Foundation largely funded the project, with additional support from other partners.

A DVD copy of the film is at the Salt Spring Public Library.

MUSIC & MUNCH

Sue Newman and friends open weekly summer recital season

Into the Woods preview and more

Music and Munch at All Saints: It's almost like dinner theatre, and Sue Newman is ready to feed the July 1 audience some tasty morsels of music, dance and theatre.

On the high wire, the juggling of career and family is something so many people do, and Sue Newman is going on in her life these last few years.

"We all live such joyous moments. We all live through tragedy, and somehow carry on. The spectrum

is a continuum and is simply, life," explains a Music and Munch press release.

Since the death of her husband Finbar McMillan, Newman has been rethinking her own life. He was always supportive of her life in performance, and so she decided to do that for the M&M crowd.

With some original songs, Newman's perceptions of her personal journey will be shared, along with anecdotes from her recent trip to New York City with her daughters Lauren and Patrice Bowler.

Special guest Patrick Cassidy will take a turn or two on the stage as well. There will also be a sneak pre-

view of Steven Sondheim's Broadway musical Into the Woods. Salt Spring's Exit Stage Left Productions opens the show at the end of July.

Music and Munch, produced by the Music Makers of the Anglican Parish, is now on its weekly Wednesday schedule, with free music beginning at 12:10 p.m.

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Real Estate

House Inspections

Once a contract to purchase is accepted and "subject conditions" are in place, the buyer will require inspections that typically include a house inspection, checking boundary lines, electrical or pest inspection (if necessary) and having the septic field examined with a camera. Confirmation that the woodstoves and fireplaces comply with today's requirements for insurance as well as satisfactory water test results are often requirements for obtaining financing. Many buyers also review the status of building permits and title documentation with their lawyer and may need to confirm that their intended use of the property complies with zoning bylaws. If significant issues arise during the inspection process it may be possible to negotiate a selling price adjustment or require that the problem be corrected in order to facilitate successful completion of the sale.

As a Buyer or Seller ask your realtor to guide you through the inspection process.

Jan Macpherson, M.E.S., R.I.(B.C.) - GOLD AWARD 2014 (VREB)
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Muscle Cramping

A muscle cramp occurs when your muscles tighten and therefore shorten causing sudden and severe pain. The exact cause is still unknown, but some theories are: Muscle fatigue. Inadequate stretching. Low blood sugar levels. Dehydration. Depletion of electrolytes, salts and minerals i.e.: potassium, magnesium and calcium. Working out in the heat.

Treating Muscle Cramps:
Cramps usually go away on their own. Some tips to help speed the healing process include: Stop activity. Gently stretch and massage the muscle cramp. Stretch after exercise. If you sweat a lot consider a sport drink that will replace lost sodium and electrolytes. Eat more bananas, peaches, cheddar cheese, dried apricots, chocolates, prunes, seafood, cod liver, etc., to keep your potassium, magnesium and calcium concentration in your blood. Cramps can also occur if you have been sitting in one place without using a muscle, or even when you're just lying in bed. These cramps are not related to activity, but can be treated the same way. If cramping happens often and becomes severe there could be other factors. Talk to a nutritionist about your diet, a pharmacist to go over medications that you are taking to check for compatibility, or visit your Doctor for a check up.

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Worn brakes will overheat sooner than a well maintained braking system resulting in far less stopping power. Ask for a complete brake inspection at your next service.

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D.W. Salty is looking for material for his column, Streets of Salt Spring Island

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LOCAL FOOD

Tuesday Farmers' Market dishes out island flavour

Food coupon program improves access

BY SEAN MCINTYRE
DRIFTWOOD STAFF

More Salt Springers can add a dash of healthy and local ingredients to their daily menu thanks to a suc-

cessful food coupon program for seniors and low-income families.

As many as 18 seniors and 20 families have participated in the weekly program since Tuesday Farmers' Market vendors began to offer fresh produce in May, according to Simone Cazabon, who coordinates the Farmers' Market Nutrition Coupon Program through Salt Spring Island Community Services.

The program provides weekly gift certificates with a minimum value of \$15. Program participants redeem the coupons at the market stall of their choice and farmers, in turn, exchange the vouchers for cash. The coupons are valid for all market products except for prepared goods like pastries, pies and bread.

"Everybody wins," Cazabon said. By the end of the market season in October, program participants will have been eligible for a minimum subsidy of \$240.

The Tuesday Market features more than 40 local vendors selling everything from arugula to zucchinis, depending on the time of year. Eggs, meat, dairy products, vegetables and various prepared foods are available every Tuesday at Centennial Park between 2 and 6 p.m.

This year's market features monthly workshops to inspire visitors to create tasty, exciting and



PHOTO BY JEN MACLELLAN
Roisin Gill uses his fingers to maximum effect to enjoy Salt Spring-grown raspberries at the Tuesday Farmers' Market.

healthy meals. David Asher, founder of The Black Sheep School of Cheesemaking and author of the forthcoming *The Way of Cheese*, hosts an event on July 7.

Besides connecting islanders in need with affordable food, the coupon program has attracted many people to the market who may otherwise have kept their distance based on preconceptions about the high cost of local, organic vegetables.

"People realize you can actually get a nice bag of something," Caza-

bon said.

The realization translates into further spending, return visits and a healthier island economy.

Rob Pingle, coordinator of Salt Spring Tuesday and Saturday markets, said he's been amazed by the program's success. He's happy to see the food voucher program reach more families and seniors on Salt Spring and at farmers' markets throughout the province.

According to a report prepared by the BC Association of Farmers Markets, the FMNCP grew from

servicing five communities to 34 between 2007 and 2013. The number of seniors and low-income families who participate in the program has surged from 424 to nearly 2,300 during the same period.

Nearly all participants said the coupons make it easier to access local food and 79 per cent of survey respondents said the program taught them skills for cooking and preparing local foods.

The FMNCP's popularity means provincial government funding for the program can't meet demand. Cazabon said she's been flooded with requests from people who want to be added to the program's waiting list.

"Some people desperately need these coupons," she said.

Salt Spring Island Community Services accepts private donations from anyone who wants to contribute to the program. She said donors can choose how much to give and specify where they'd like to focus their gift.

For more information about donating or signing up for the program, speak with Cazabon at the Tuesday market. She can also be reached at Salt Spring Island Community Service at 250-537-9971 or sczabon@ssics.ca.

More information about the Tuesday market is available at saltspringtuesdaymarket.com.



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Golf: flog spelled backwards

My first encounter with the game of golf came when I was just a tadpole, 12 or so, in Tommy Farmer's backyard.

Tommy had swiped his father's six wood and a handful of golf balls. We were going to "hit a few." Tommy went first. I stood back and watched.

But not too far back. I stood right behind Tommy to study his technique. About where his backswing finished after he teed off.

In the immortal words of Corporal Renfrew of the Royal Mounted, "When I regained consciousness..."

Knocked me out cold, Tommy Farmer did. He also cooled my enthusiasm for a game Churchill dismissed as "a good walk, ruined."

Most of my chums took up the sport but I demurred. Now it appears I might have been ahead of the game. It looks as if the rest of the world is growing disenchanted with golf too.

Take China. There, golf is a pastime enjoyed primarily by the extremely rich. That's bad optics for a government that likes to pretend it's in touch with the common folk. In 2004, officials ordered a stop to all new construction of golf courses. This spring China closed 66 clubs — about 10 per cent of the country's total.

The picture for North American golfers isn't a lot prettier. Not so long ago Canada's golf courses were aswarm with men in ridiculous pants and doofus hats swatting at balls while chatting up business clients. That's on the wane. A study done for the National Allied Golf Associations found the game has reached a tipping point: for



Arthur Black

WIT & WHIMSY

the first time as many players are leaving the game as entering it.

The big reason is time. It takes too long to play 18 holes of golf — or even nine, for some hot-wired executive types. And that's not counting the hours you need to put in to be a half-decent player. Golf is hard to play well. Young people used to instant gratifica-

tion don't take to a sport in which long hours of practice are essential and the frustration level is off the dial. Which helps to explain all those golf course saplings wearing five-iron neckties.

The industry is fighting back. Some courses are dropping the number of holes to 12 from 18. Others have revamped their courses to be played in six-hole segments. At the Muskoka Highlands Club in Bracebridge, Ont., customers are encouraged to leave their clubs at home and replace the standard golf ball with a regulation soccer ball. Participants then boot the ball around the course, trying to sink it in holes that have been widened to accommodate the larger ball.

I'm not sure what you call that game, but it's not "golf."

Is golf on the way out? Hard to say. We're a fickle lot, we recreationalists. There was a time when this fair land was speckled with bowling alleys, dance halls and roller-skating rinks. Hard to find any of those now.

All I know is I'll never give up. I'll keep golfing even though it eats up my leisure time and the humiliation is unending. Years of trying and still my putting game sucks.

I think it's those bloody windmills . . .

EDUCATION

Apprenticeship program celebrated



PHOTO CONTRIBUTED

Celebrating the Secondary School Apprenticeship program scholarship winners and GISS program are, from left, sponsor Gail Hay of Gail's Hair, cosmetology apprentice Shyla-Rae Lloyd-Walters; chef sponsor Brooke Winters and her apprentice Samantha Jensson; Matthew Menard, apprentice at Seaside Kitchen; sheet metal apprentice Daniel Martin and his original sponsor, Matt Beck of Salish Sea Heating and Ventilation. Not able to attend were Kevin Gerlach, welding apprentice; Finlay Pogue, cook apprentice; and Isaiah Halliday, carpentry apprentice.

Scholarships distributed and partnerships shared

BY SHARI HAMBROOK
SPECIAL TO THE DRIFTWOOD

The GISS cafeteria was packed last Wednesday to celebrate Secondary School Apprenticeship scholarship winners and their sponsors.

The seven youth apprentices who graduated in 2014 and have accumulated over 900 hours of trades training each received a \$1,000 scholarship from the Industry Training Authority and the provincial Ministry of Education.

This year's annual celebration also showcased trades students at the beginning of their journey when two new youth apprentices, just finishing their pre-apprenticeship TASK program, were signed on by their employers. Xavier Mark-Cousineau was signed on by Hazenboom Construction and Wyatt Scheres was signed on by Johnson Automotive. Twenty youth apprentices are currently registered at GISS in trades ranging from carpentry, cooking and plumbing to auto technician, heavy duty mechanics and cosmetology.

The Salt Spring community is recognized provincially as one of the most advanced when it comes to supporting youth apprenticeships. Per capita, GISS has one of the highest registration rates in the province. Local tradespeople are willing to take the time to teach their trade and invest in the education of young



Xavier Mark-Cousineau is welcomed as an apprentice by his new sponsor, Hans Hazenboom. Mark-Cousineau will work full time as a carpenter this summer and receive 16 course credits towards his graduation next year. Hazenboom Construction Ltd. has supported GISS apprenticeship programs for more than 20 years.

apprentices. In the end it builds a strong community and a strong economy.

The June 10 event, hosted by GISS career programs staff, was attended by tradespeople, parents, students registered in trades-related programs and trustees on the Gulf Islands Board of Education. Many thanks were given to Maggie Allison and Shari Hambrook for the energy and commitment they bring to the programs as they work individually

with each student and employer to build training plans for a wide variety of trades.

Isaiah Halliday was not able to attend, as he is now Private Halliday participating in basic training. However, he sent along some good advice to students. "If you're thinking about doing it, do it. Don't ponder it. You're just wasting time. I learned a lot more than just the trade, I learned many life skills that are still serving me well."

FUNDRAISER

Mayne Island Lions to aid historic hall

Tickets on sale for Labour Day draw

BY JAMES ALLAN EVANS
MAYNE ISLAND LIONS CLUB

Every year, the Mayne Island Lions Club holds a "222 draw" at its annual salmon barbecue held on the Sunday before

Labour Day, in one of the most beautiful parks on the island, overlooking Dinner Bay.

At this time, a few of the 222 printed and sold are still available for purchase.

Almost half of the \$4,400 raised goes towards prizes, but what is left over after expenses are paid goes towards a "wor-

thy project of the year." In 2015, the project is the restoration of Mayne Island's venerable one-room schoolhouse which was in use until after World War II.

The building was saved from demolition by the Mayne Island Volunteer Firemen's Association. Plans are now to make it the firemen's clubhouse and to

open it free of charge for meetings.

In 2015, the money from the 222 draw will help defray the expense of restoring the old school and equipping it with a modern kitchen.

For tickets to the draw, email me as soon as possible at jax-evans@shaw.ca.

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PHOTOS BY JEN MACLELLAN

HEARTY WELCOME: Sunday visitors to an open house at Mineral Springs Spa Resort on North Beach Road get the tour from manager Christine Wood, as Matt Beaver, right, mans the barbecue station. The longstanding resort, called Salt Springs Spa Resort in its previous incarnation, is under new ownership. Open house events were held from Thursday through Sunday and were a Salt Spring attraction for Tour des Iles participants.

SUMMER ACTIVITIES

Library youth camp registration opens

Travelling Puppeteers, workshops and more

The Salt Spring Public Library will host the second annual Summer Library Camp in partnership with the Travelling Puppet Show, a free program open to everyone ages four to 12.

Summer Library Camp runs from July 13 to July 17. Similar to last year's camp and the Spring Break Camp, it has sessions for younger children (ages 4-7) every morning from 10:30 a.m. to noon, and sessions for older children (ages 8-12) each afternoon from 1 to 3 p.m. Space is limited, so registration should be done ahead of time.

"The library's summer camp is like a tour of Salt Spring Island and all the different activities that happen here," said

Danielle Hubbard, librarian responsible for children's and youth services. "One day we're focusing on underwater photography, another day weaving, another puppets, and so on."

There are plenty of special appearances to look forward to. On the Monday of the camp, the Salt Spring Weavers and Spinners Guild will lead a hands-on workshop where youth will transform fluffy fleece into a coil of yarn, learning "the secret of spinning" along the way.

On Tuesday, kids learn about underwater photography from Ann Donahue, who will present some of her coral reef photos and videos and discuss how to approach an animal to capture their behaviour and character.

The camp also includes three days of drama with the Travelling Puppet Show. "We're especially excited because this

year's Summer Library Camp includes the Travelling Puppeteers," said summer student librarian Shay Boleak, who is working closely with Hubbard to plan the camp.

The two puppeteers are from the University of Victoria, with financial support from Island Link Library Federation. In addition to contributing to the Summer Library Camp, the Travelling Puppeteers will also lead a special Teen Drama Workshop on Tuesday, July 14 at 3:30.

The puppeteers will also perform an all-ages show at the Saturday Market at 10:30 a.m. on Saturday, July 18.

Registration for Summer Library Camp or the Teen Drama Workshop can be done at the library's information desk, by phone at 250-537-4666, or by email at info@saltsspringlibrary.com.

BUSINESS

Chamber board welcomes old and new

Fulf slate is ready for year ahead

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

There's a healthy sense of optimism around the table at the Salt Spring Island Chamber of Commerce following the group's 67th annual general meeting last week.

"There are a lot of amazing new faces," said chamber vice-president Matt Steffich. "It's gratifying to see that enthusiasm. I think it speaks to the kind of work that we've been doing."

"It's the place to be." Steffich said he's drawn personal inspiration from a new signage campaign that's on the cusp of completion and the chamber's ongoing efforts to assist community groups and local government with the Ganges seawalk project.

"It's really come from the 'boardwalk to nowhere' to having a real shot," he said.

The chamber welcomed a full slate of 15 returning and new directors for 2015-2016.

Peter Lloyd-Jones, owner of Hedgerow House B&B, is among an enthusiastic crop of first-year members with big plans for the

island's future.

"I think Salt Spring has great potential," said Lloyd-Jones, whose background is in tourism, hospitality and media relations. "It's gone a long way and it's got a long way to go in terms of competing in the B.C. marketplace of destinations; we have a real opportunity to move that ahead."

Lloyd-Jones said he wants to emphasize Salt Spring as a well-known world-class destination, rather than settling for being an "add-on" to destinations like Vancouver, Victoria, Tofino or Whistler.

In addition to Lloyd-Jones and Steffich, this year's chamber board members are Murray Nurse, Genevieve Price, Ken Marr, Teile McDonald, Greg Clayton, Kate Fischer, John Cade, Jeremy Milsom, Li Read, Maggie Allison, Elizabeth FitzZaland, Cornelia Krikke and Lisa Sliwowska.

Janet Clouston is the chamber's executive director. The new board's first chamber meeting is on Wednesday, July 8.

For more information about the chamber, visit saltsspring-chamber.com, drop into the office below the Ganges Visitor Information Centre or phone 250-537-4223.

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Winnifred Margaret Louise Edwards (nee Jackson)
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 Winn was born September 16, 1916 in Winnipeg, Manitoba to her parents William and Ellen Jackson. She spent her childhood in Badger and moved to North Vancouver with her husband Arthur John (Jack) Edwards (predeceased). They had three girls - Heather Spain (predeceased), Sandy Robley of Salt Spring Island, and Sharon Renton of Salt Spring Island. Winn was the grandma to 6 wonderful grandchildren - Shelly Spain, Ryan (Laurie) Bradley, Shawn (Candice) Spain, Jody (John) Lee, Jason Renton, and Christy (Tim) Luckraft. She also had 14 great grandchildren and 1 great great granddaughter.
 Winn moved to Salt Spring in 1988 with Jack. He died in 1991. Winn then met Don McCordia and they lived together for years until he died in 2011. Shortly after her daughter Heather's death in January of 2014, Winn moved into Lady Minto's Extended Care Unit.
 At the age of 98, Winn had enjoyed a wonderful life. She enjoyed her family cabin on the Sunshine Coast, fishing, her dogs, scrabble and crib, and watching the birds out of her living room window.
 At Winn's request, there will be no service.

Salt Spring Island Fire Protection District Committee Public Volunteer

A number of standing and select committees assist the Board of Trustees of the Salt Spring Island Fire Protection District. Trustees invite public participation to bring a wider range of knowledge and skills to enhance the effectiveness of each committee. The District considers a number of factors including educational and professional background, previous board or committee experience, or special skills when selecting volunteers.

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Board of Trustees Salt Spring Island Fire Protection District 15 June 2015

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Advertising Deadlines Change

Please note that the **Gulf Islands Driftwood office** will be **closed** on **Wednesday July 1 - Canada Day** and will reopen for usual business hours on Thursday, July 2.

The July 1st Gulf Islands Driftwood will be delivered on Tuesday, June 30.



Deadlines for the Gulf Islands Driftwood Wednesday July 1 edition will be as follows:

Display Advertising deadline:
Thursday, June 25, 12 noon

Classified Display Deadline:
Friday, June 26, 4pm

Classified Word Deadline:
Monday, June 29, 9am

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162 MANSELL RD., Saturday June 27, 9am - 4pm. Moving Sale. King size sleep country bed, sofa bed, desk & chair, bikes, tools & household. ❶

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TRIATHLON

Father's Day triathlon turns 5



PHOTOS BY JEN MACLELLAN

From left, Ainsley Davidson swims the first leg of Saturday's Father's Day triathlon, while volunteer Neil Kerrigan makes sure adult and youth competitors stay inspired and on course.

Rainbow Road pool hosts annual event

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Sportsmanship and family fun were on display for Sunday's fifth-annual Father's Day triathlon hosted by the Rainbow Road Pool.

"Once again we're sort of meeting the goal of making it kid friendly and not a super competitive event," said Jim Raddysh, manager of the Rainbow Road Pool and triathlon coordinator. "It's really accessible to those who've never done

it before."

With just under 15 participants, attendance at this year's event was lower than previous years, but Raddysh said the finish line smiles were as wide as ever.

Ben Cooper was first to complete the adult course, which consists of a 500-metre swim, 20-kilometre bike ride and five-kilometre run. Cooper crossed the finish line after 1:19:21. Lisa Adams, 1:25:52, was the fastest woman to cross the finish line. Sarah Kerrigan, 1:28:02; Carrie Cogan, 1:39:38 and Suzie Gagnon, 1:45:10 rounded out the five fastest adults. Triathlon veteran Bruce

Kennedy was the competition's oldest racer. He finished the race in 2:09:09.

Nina deRoos dominated the kids event with a race time of 31:26. The youth event featured a 200-metre swim, five-kilometre bike ride and a 1.5-kilometre run. Isabelle Kerrigan finished second at 31:59. Mia Kerrigan and Ainsley Davidson tied for third with a time of 33:31.

Other youth participants were Donna deRoos, 34:58; India Hayden, 36:43; Emerson Hayden, 37:00 and Anna Davidson, 37:00.

Raddysh said his personal highlight from the event was watching Ker-

rikan's children join her on the race's final leg to encourage her to keep pace for a third-place finish.

"It was a really wonderful thing to see," Raddysh said.

The fastest male and female adult racers received \$50 gift certificates from the Salt Spring Inn. Kids received new bathing caps and Nina deRoos won a \$20 gift card for El Loco Taco.

The annual Father's Day triathlon coincided with the Rainbow Road pool's seventh birthday anniversary. A post-race event featured cake for all and a history of the Rainbow Road indoor pool.

FUNDRAISER

Mad Hatters wanted for fun run

MS fundraiser set for this Sunday

The 4th Annual Mad Hatter 5K/10K Fun Run and Walk is ready to roll in Fernwood on Sunday, June 28.

This event is open to runners, walkers and families — anyone looking for something active to do. People are invited to come dressed in their most unique or silliest hat and/or costume to make the day wackier or more whimsical than the usual quiet Sunday on Salt Spring Island. Prizes go out to the most creative hat and overall "mad" outfit.

The Mad Hatter's more serious purpose is to raise funds for the MS Society of B.C. The idea is that the community can get together for a fun experience that benefits every-

one. Fernwood Road Cafe owner Jennifer Shaw has generously offered her cafe and facilities for the festivities.

Entry to the event is by donation, and registration is from 9 to 9:30 a.m. with a brief information session just before the start at 10 a.m. Participants should come early enough to find suitable parking and carpool if they can.

Some of the perks for participants include post-event goodies, and a chance to win one of several fantastic draw prizes donated by local and off-island businesses. Sleight-of-hand magician Shaun Luttin will be on site to entertain the kids afterwards.

Event organizer Karen Curtin is focusing on fundraising for the MS Society because of a close family

member.

"In my own experience, I'm finding that everyone knows someone with MS."

Canada has one of the highest rates in the world, and the disease is usually diagnosed between the ages of 15 and 40.

"I hope that active events like these really help to spread good, healing energy and foster connections between people and communities."

Curtin gives special thanks to ongoing support from Country Grocer, Pharmasave, Thrifty Foods, New Balance and Frontrunners Victoria, as well as several other Salt Spring businesses and individuals.

For more information, contact madhatterfunrun@hotmail.com.

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



This Week's Horoscope

by Michael O'Connor

www.sunstarastronomy.com | sunstarastronomy@gmail.com
1.250.352.2936

Venus and Jupiter conjunct in Leo are 'all the rave' now. This is a hot, passionate, sexy, romantic, playful, dramatic and altogether fun combination of energies. Jupiter has been in Leo since mid-August 2014 and Venus just entered the sign of the proud lion on June 5th. While 'aware' of one another, the flirting really began on about June 19th. Since then the chase really began and the union when they will finally join as one, occurs on Canada's Birthday, July 1st. This will lend a very special charm to the fireworks indeed! On July 19th the affair will cool off as Venus enters Virgo, not her best sign placement at all, no... not at all precious. However, as if lured back by unrequited love and passion Venus will literally, or at least apparently, hover at Virgo's gate, slow down to a pause, stop altogether on July 25th, then turn... retrograde and begin to move back towards her beloved Zeus once again. Venus will re-enter Leo on July 31st where she will be met by Jupiter moving towards her just as quickly where with abated breath they will engage in long embrace before joining as one once again by exact conjunction on August 4th. For an entire week the star struck lovers will linger finally saying their farewells with long kisses mixed and bitter sweet promises of future reunion. Yet, Venus retrograde is extra passionate, sensual and outright erotic than when direct. All the while with Jupiter she has been secretly aware of Mars, her other longtime lover, having entered Leo himself on August 8. As much as she could hardly tear herself apart from great Zeus it would have been a lie to say she was not excited about seeing her Mars. Jupiter out of the picture for now, having entered Virgo on August 11th, Venus turns to run with hastening pace to meet her other true love knowing that she would be reunited with Mars once again on August 31st at the pinnacle point of the Leo. Get ready for a really hot summer.

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar 21 – Apr 20) A rather deep cycle has begun. It is making you dig beneath the surface. The results of it will leave you feeling and perhaps even looking changed. You can choose to consciously engage to support a desired outcome. At surface levels you are in the mood to play. You can focus on both extremes and thereby strike the balance. Focus to have it all.

Taurus (Apr 20 – May 21) Your energy levels are running high and your confidences as well. Good thing too because people and circumstances are pressuring you to re-assert your commitment to the future. As old beliefs and philosophies steadily yield to new ones you are discovering that your relationship dynamics on a variety of fronts are changing. Play along and be willing to learn, grow and evolve.

Gemini (May 21 – Jun 21) You have entered a time during which fixes, repairs and/or healing is destined to occur. These procedures will not be easy overall nor will they be completed quickly. Extra efforts and patience will be required. The good news is that you can see and feel the light and warmth of love and blessings surrounding you. Allow these to energize you resolve.

Cancer (Jun 21 – Jul 22) You are entering new territory with bold strides. Opportunity is knocking and you are determined to answer. Rewards for previous efforts are featured. Many thoughts are running through your mind however and you may feel a bit overwhelmed. Circumstances may even be provoking you to clarify hopes, make wishes and perhaps even utter prayers.

Leo (Jul 22 – Aug 23) A busy time behind the scenes continues. Important meetings and rich exchanges with others are likely. You feel inspired to take a few risks and express your thoughts, ideas and feelings elaborately. This is a good time for artistic expression or at least dramatic displays and carefree fun. In the deeper end the time has come to lay claim to gifts and powers that await your command.

Virgo (Aug 23 – Sep 22) Your individuality is shining more brightly of late. You may even feel more rebellious than usual and even defiant. Although you may feel protected and blessed, you are still required to draw upon hidden reserves of faith. Reflections upon why you think, perceive, interpret and communicate the way you do are beginning to activate pivotal changes in your usual self-concepts.

Libra (Sep 22 – Oct 22) If you have been waiting to get some extra attention the opportunity has arrived. In your public and professional sphere you will take an assertive approach but some might refer to it as aggressive. In your friend sphere however you stand to be the star. Sharing quality time with an emphasis on fun will bring out the performer in you and your audience is in for an exciting show.

Scorpio (Oct 22 – Nov 21) A pattern of complex energies is indicated for you. Mixtures of philosophical, spiritual, visionary, rebellious and determined energy patterns are vying for your attention. All of this is packaged in a spirit of expansion and creative leadership. This is hardly a frivolous time and your attitude is somewhat sober and serious. The future beckons and you can tap into any or all of the above to activate an effective momentum.

Sagittarius (Nov 21 – Dec 21) Your ambitions are on the rise. Beyond the outer and obvious objectives, what you really want is to experience more inner peace. By letting go of attachments and reconsidering what is important, you can relieve a lot of stress. Be willing to make a break with prior beliefs, self-concepts and lifestyle patterns and rhythms that no longer satisfy.

Capricorn (Dec 21 – Jan 19) Quality time shared with family and friends sounds good. Yet, there may be a few twists in the plot to contend with. Personality conflicts, interests and interpretations that do not mesh or even which clash are woven into this plot. With awareness, a flexible attitude and positive intent such challenges can be overcome. Without such harmony tools the results could be compromised.

Aquarius (Jan 19 – Feb 19) Sincere efforts to get to the bottom of things in certain respects will likely prove successful and rewarding this week. Changes in your career will affect your daily rhythm. You are in a good position to receive some added recognition, but you may have to work a bit harder for it. Be willing to refine your skills and update your resume perhaps to take full advantage of this window of opportunity.

Pisces (Feb 19 – Mar 20) A creative and playful mood continues. Yet, it may be woven with a bit of complexity and drama too. This is an invitation to dig beneath the surface and gain a new appreciation of perceptions and how commonly every person ultimately interprets reality their way. Focus to appreciate yours and their individuality, acknowledging and respecting differences.

SAILING

Sailing Club launches summer programs for youth

Club hosts Saturday open house

BY SEAN MCINTYRE
DRIFTWOOD STAFF

There's no surer sign of summer on Salt Spring than the start of sailing lessons in Ganges Harbour. Aspiring skippers have honed jibs and tightened tacks with the Salt Spring Sailing Club's lessons and juniors program for years; this Saturday, June 27, another cohort of young sailors prepares to learn the lines.

"Anyone can come down and ask questions," said Bruce Stenstrom, club captain and coordinator of the club's junior program. "The boats are ready and all the instructors will be there. It'll be a great opportunity for the public."

Instructors helped more than 100 students between the ages of five and 18 learn the basics and develop skills during the summer of 2014. Once again, this year's courses will range from beginner-friendly Wet Feet classes to the advanced CANSail Level-4 training. The club's website offers details about the registration process, course prerequisites and what students can expect from each course.

Kids who've undergone basic training and are comfortable on the water can gain experience by signing up with the club's junior program.

Every summer program participants can access boats and attend scheduled events to work on skills and learn from more advanced club members. The owners of several of the club's larger boats have already

offered to take junior program members out on the water during the summer season.

"The only thing is that the kids should already have some basic sailing skills," Stenstrom said.

The junior program stresses leadership, volunteerism and teamwork development for young sailors between the ages of seven and 18. It features sailing nights, races, training and social events. Junior program members can access any of the club's fleet of C420, Laser or Opti vessels.

Saturday's event runs from 10 a.m. to 4 p.m. at the Salt Spring Sailing Club (152 Douglas Rd.). For more information about the junior program, sailing lessons, registration fees and the open house, visit saltspringsailing.ca.



DRIFTWOOD FILE PHOTO

Salt Spring Island Sailing Club is ready to launch its summer youth programs with a special welcoming day this Saturday.

GYMNASTICS

Gymnast McIntyre heads to Western Canada Games

Qualifying round a gem

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Darby McIntyre's gymnastics career reached new heights ear-

lier this month as the young island athlete qualified with flying colours for a spot on Team BC ahead of August's Western Canada Summer Games.

McIntyre won gold in three out

of four events and took home gold overall at the Opopogo Invitational qualification event in Kelowna.

"It was pretty sweet for her," said Darby's mother Kim McIntyre last week.

McIntyre finished first among 21 competitors who were eyeing a place on Team BC.

The result caps a stellar gymnastics season for the young Salt Spring athlete. McIntyre will spend much

of the summer training with the Duncan Dynamics in anticipation of the competition.

The Western Canada Summer Games will be held in Wood Buffalo, Alta. between Aug. 7 and 11.

Maxwell Lake Watershed Protection

Maxwell Lake is a vital part of our island watershed, supplying water to many island homes, farms and businesses.

Both islanders and tourists can play a vital role in watershed protection by honouring the fact that it is private community watershed and not open for camping, swimming, walking, hiking, picnicking, mountain biking or off-road vehicles such as motorbikes and ATVs.

These activities slowly degrade the watershed because the expansion of trails and pathways creates a direct route for nutrients and sediment to enter the lake during the rainy season. This nutrient loading will negatively impact water quality in both the short and long term. The risk of wildfire during the summer months is significant and could cause devastating and permanent damage to the watershed.

A healthy and intact watershed helps to filter and purify runoff before it reaches the lake; damage



to the watershed will directly result in decreased water quality and increased treatment costs in order to meet the appropriate standards and regulations for drinking water.

The efforts being made today to protect the lake and surrounding

watershed may allow the District to defer or minimize the capital costs required to treat Maxwell Lake water in the future.

The North Salt Spring Waterworks District appreciates your cooperation in our ongoing efforts to preserve this valuable natural resource.

North Salt Spring Water District
www.northsaltspringwaterworks.ca

FISHING

Spencer hauls in derby grand prize

Event raises awareness for salmon conservation

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Fishing derby organizer Kurt Irwin is thrilled with the success of the second-annual Salt Spring fishing derby held over the weekend.

"It was awesome," Irwin said Monday morning, after three days of fishing that brought together participants from Salt Spring, Vancouver Island, the Lower Mainland and Washington. "This is what Salt Spring is all about."

The honour for catching this year's biggest fish goes to Salt Spring's Russell Spencer, who reeled in a 25-pound spring salmon off Galiano

Island in Active Pass during the final day of competition Sunday.

Besides the \$1,000 top prize, Spencer picked up more than \$2,000 in the tournament's Calcutta draw for confidently picking his boat as the winner.

"It was awesome . . .

This is what Salt Spring is all about."

KURT IRWIN
Second annual Salt Spring
Fishing Derby organizer

Second spot went to a U.S. team who caught a 17.6-pound spring salmon. John McAstocker won this year's hidden-cod award, given to the

participant whose cod falls closest to a randomly selected weight.

Irwin, who helped organize the event with Moby's Pub owner Dale Schweighardt, said the derby attracted 10 boats and approximately 40 rods. Irwin said he's pretty sure word about the event's great atmosphere and generous swag will ensure the competition continues to grow.

"I'd like to see 100 rods," he said. Prizes and silent auction items included accommodation and meals at the Hastings House, coastal-themed artwork and power tools.

The event raised roughly \$2,500 for the Pacific Salmon Foundation's Save the Salish Sea project, a campaign designed to raise awareness about and research the reasons for the area's declining wild salmon stocks.

GOLF

Iverson's hot chips net rose bowl victory

Women's activities make for busy summer

BY MARCIE HOGAN
DRIFTWOOD CONTRIBUTOR

Congratulations this month to Melanie Iverson, our 2015 winner of the Rose Bowl, and to Franki Johnstone, winner

of the Evans Cup. Joanna Barrett is this year's winner of the Brooks Cup. Well done, ladies!

Monday Night Ladies and the Nine Hole Thursday groups are flourishing at the Salt Spring Golf and Country Club. Good enrolments and good turnouts have started the season off very well. The Nine

Hole Ladies will host a Canada Day function on Thursday, June 25, open to all lady members.

We have had two successful interclubs, with Olympic view and Arbutus Ridge. Future exchanges with Cottonwood, March Meadows, Duncan Meadows and Mount Brenton lie ahead. The inter-

island Georgeson Cup was held here on Monday, June 22.

We are looking forward to good participation in the Lady Minto Hospital fundraising tournament which will be held Saturday, July 11. Cost is \$65 with a dinner and silent auction.

Plans are underway for hosting the Zone 5 Net Tourna-

ment on Thursday, July 16. Lynda Joyce will give a rules and handicap session July 21.

See this space through the golfing season for twice-a-month golf news articles about men's and women's activities at the Salt Spring Golf and Country Club from Marcie Hogan.