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June 12-14 Sea Capers schedule
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SATURDAY MARKET GUIDE
and AQUA

Driftwood

GULF ISLANDS

Wednesday, June 3, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 22



PHOTO BY SEAN MCINTYRE

TRAIL READY: Dave Melanson offers some last-second tips to participants in Saturday's one-kilometre kids trail race at Ruckle Provincial Park. The event was organized by Salt Spring Trail Runners, which also hosted an 11-kilometre run later that day.

WATER

District braces for dry summer

Conservation measures encouraged

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A drier than average winter and a lack of any significant rainfall since then has prompted North Salt Spring Waterworks District staff to implement stringent watering restrictions.

"We have to be aware all the time," said Ron Stepaniuk, NSSWD's general manager on Monday afternoon. "We're not going to have the luxury of lush green lawns."

On Monday, the largest distributor of potable water to island households initiated Class 3 restrictions. The measure imposes watering limitations for yard and gardens. Odd-numbered civic addresses can only use sprinkler systems to water on odd-numbered days. Properties with even-number addresses can water with a sprinkler system on even-numbered days.

Watering must be done between 6 a.m. and 10 a.m. and 6 p.m. and 10 p.m., and must not exceed one hour per watering period.

Watering of vegetable and landscape gardens is restricted to a hand-held container or a hose equipped with a shut-off nozzle when watering occurs outside of the permitted times and must not exceed one hour per day. All watering in parks and sports fields is banned under Class 3 restrictions.

The NSSWD passed the water conservation bylaw earlier this spring in response to St. Mary Lake's record low levels in 2014. Statistics recorded by NSSWD show the lake's water levels are slightly below levels recorded at this time last year.

Updated information on watering restrictions is available from the NSSWD office, online or by watching a new sign erected outside the NSSWD's Lower Ganges Road office. The sign, which resembles a fire hazard rating board, identifies which of four drought categories the island is currently experiencing. Class 4, which features the most severe restrictions, bans the use of sprinkler systems and vehicle washing.

DROUGHT continued on 2

LIQUID WASTE

Mass exodus hits CRD commission

Ex-members describe 'systemic problems'

BY SEAN MCINTYRE
DRIFTWOOD STAFF

All but one member of the island's Liquid Waste Disposal Service Commission have resigned en masse following what they say has been years of delays, frustration and mismanagement by Capital Regional District staff in Victoria.

"The commission's inability to effect change has forced us to realize that we are powerless in these circumstances," reads part of a letter written by former commissioners Peter Lake, Maxine Leichter, Sharon Bywater and Wayne Lee. "We no longer want to be involved in a flawed process and now feel responsible to notify the local taxpayers of our reasons for leaving the commission."

Rod Scotvold is now the commission's lone member.

The commission oversees what hap-

pens to waste collected from septic tanks and sewage treatment plants on the island. Volunteer commissioners serve an advisory role to CRD staff on Salt Spring and in Victoria.

The commission has devoted seven years to working with CRD staff on upgrades to the Burgoyne Bay treatment facility. Since voters granted consent to borrow up to \$2.1 million in a 2008 referendum, however, plans to improve the site have sputtered.

LIQUID WASTE continued on 2

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PHOTO BY JEN MACLELLAN

MUSICAL MASTERPIECE: Salt Spring buskers have a beautiful new perch to enjoy thanks to Dennis Marshall's gift in memory of Jamie Mackie. See related story on page 15.

Shipping costs fuel frustration

LIQUID WASTE
continued from 1

The facility's inadequacy means liquid waste collected on the island must be shipped off-island at ratepayers' expense.

"As of May 2015, not even a complete design [of an upgraded facility at Burgoyne Bay] has been received," reads the letter. "This, of course, will delay construction probably for another year. Altogether, there will be about three years of lost time, the costs of which due to shipping off-island is over \$900,000."

The former commissioners are dissatisfied with project delays and the CRD's failure to consider plans for a less expensive solution to deal with waste on the island.

"The time taken to get action by CRD staff in Victoria is unac-

ceptable to the commission," write the former commissioners. "Hiring competent employees and allowing them to do their job is a proven management strategy and the mark of a well-run organization. Perhaps emphasis on performance rather than process might help."

They expressed further disappointment with the CRD's design process and the selection of Worley Parson, an Edmonton-based engineering firm that specializes in oil and gas projects, to design the wastewater project.

The letter states frustrations are not directed at Salt Spring-based CRD staff or CRD director Wayne McIntyre.

"Rather, we feel that there is a systemic problem in the way that capital projects have been handled

by CRD in Victoria," it reads.

Ted Robbins, general manager of integrated water services for the CRD, was not available for comment Tuesday, nor was remaining commissioner Rod Scotvold. Karla Campbell, CRD manager for Salt Spring Island, referred questions about the matter to CRD director McIntyre.

"I'd like to see more focus on doing things locally."

WAYNE MCINTYRE
Salt Spring CRD director

"I totally understand their frustration and totally understand why they resigned," McIntyre said. "I've taken action to recommend head-

quarters develop an action plan."

McIntyre thanked the commissioners and acknowledged the decision to resign follows a litany of problems within and beyond the CRD's control.

He met with senior CRD staff Tuesday afternoon to discuss the prospect of giving more control of the project to CRD staff based on Salt Spring.

"I'd like to see more focus on doing things locally," he said.

McIntyre said he's tried to improve the process for some time but expects the commissioners' resignation will finally translate into action.

"This provided a little bit of impetus for the plan to get some higher attention," he said.

A complete copy of the former commissioners' letter is available at gulfislandsdriftwood.com.

May's rainfall rates extra low

DROUGHT
continued from 1

With a dry summer in the forecast, Stepaniuk said, water conservation is integral to ensuring the district can meet demand without exceeding its allocation. Surpassing the pre-allocated amount could endanger fish habitat and lead to fines imposed by the provincial government, he said.

"We are not as conservative minded as we like to believe," Stepaniuk said.

Many islanders have begun to feel the impacts of drier weather and some have already taken steps to decrease their water consumption.

At a May 23 event at Fulford Hall, organizers faced a pinch when the facility's well failed to keep up with demand from the several hundred people using the venue. The predicament forced patrons to draw water directly from nearby Fulford Creek to keep the washrooms flowing and

wash the hall after the event.

The well has since recovered, but the board tasked to oversee the hall's operation has voted to install dual-flush, high-efficiency toilets.

"That's the way everybody has to go," said Ranji Bhimji, a Fulford Community Hall Association spokesperson. "If it had to happen, it was really good timing before we hit the dry summer."

Evidence from across the province indicates those dry summer conditions may have already arrived. The provincial government's River Forecast Centre declared Class 3 drought conditions across Vancouver Island and the Gulf Islands at the end of May. A lack of rain has prompted concerns about irrigation, low river levels and forest fires across the province.

Weather watchers with Environment Canada in Richmond observed the driest May since record keeping began in 1937. Victoria, which sees roughly 37 millimetres

fall in an average May, recorded a mere two millimetres during the month. Prince Rupert, where May usually brings upwards of 138 millimetres of rain, saw 3.3 millimetres of precipitation.

Joe Clemente, an avid Salt Spring weather watcher, said nearly 5 millimetres of rain fell on Salt Spring in May. That may be more than elsewhere, but it's still well below the monthly average.

Precipitation levels and a forecast for ongoing drought have encouraged the Salt Spring Island Water Council to consider hosting a water conservation workshop within the next six weeks.

"I think it is a big issue for the whole island," said president John Borst, during the Water Council's AGM on Friday.

For more information about NSSWD's water restrictions, visit north-saltspringwaterworks.ca or call 250-537-9902. More information and tips about water preservation are available at livingwatersmart.ca.

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NEWSBEAT

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TOURISM

Gulf Islands 'tour' promotes regional connections

Tour des Iles runs
 June 18 - 21

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

George Harris can see the Fernwood Dock from his home on Galiano Island. The trip is a seven-minute run from Retreat Cove, but many of his neighbours can't recall the last time they visited Salt Spring.

"The islands are so close, but we've become so separated," he said. "Virtually no one around here has been to Fernwood."

Things haven't always been so.

When Harris moved to Galiano and founded the Gulf Islands Film and Television School in 1980, ferry travel between the Gulf Islands was free. He and other islanders went into Ganges regularly to visit the doctor, do some shopping and get the laundry done.

"That was where we did all our commerce, not in Victoria or Sidney," he said.

Galiano's old timers, he said, recall crossing Trincomali Channel for Saturday night dances. As young children, some even rowed to school in Ganges.

Harris cringes at the thought of undertaking such a journey today. The ferry leaves Montague Harbour at 11:15 a.m., pulling into Long Harbour at 1:30 p.m. The return trip, he

added, leaves Salt Spring at 3:30 p.m.

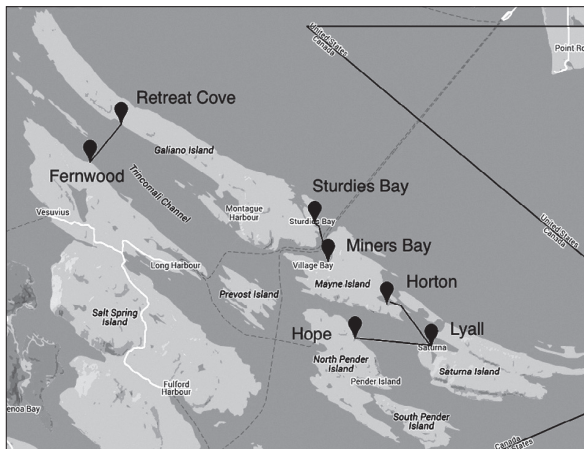
"That's five hours on the ferry and you're only in Ganges for two hours," he said. "You could still get a wash done, but a lot of people would have wet laundry."

Since he was elected to the Islands Trust's Galiano Island Local Trust Committee in November, Harris has embraced efforts to restore the figurative bridges that once connected the southern Gulf Islands.

He's optimistic a four-day inter-island festival that runs from June 18 to 21 will reveal a raft of opportunities and fun that's closer than visitors and residents might expect. The Tour des Iles will feature a series of free shuttles boats between Salt Spring, Galiano, Mayne, Pender and Saturna islands. Buses will offer land connections between ports and each of the islands will host a unique array of activities and events. Participants can also buy produce and goods from local merchants at each of the boat docks.

Christian Nally is responsible for coordinating the event. The web developer and volunteer firefighter, who's called Galiano home since the mid 2000s, shares Harris' passion to boost the area's regional identity.

"As soon as I heard about the project, I knew I needed to be involved," he said. "As a regional people, we should be ashamed



Uncommon connecting points between islands will become available by water taxi during Tour des Iles.

of how difficult inter-island travel is. I'm convinced that, if it were easier, our respective economies would have a stronger fighting chance."

Nally strives to enjoy something distinct from each island during the Tour des Iles.

"The 'tour' is starting to look like a 'festival of festivals,'" he said. "Personally, as a sailor and a Frisbee player, I have my own favorites."

Nally wants to hit up the Campbell Bay Music Festival and a new disc golf course on Mayne, hike to Saturna's East

Point Light Station and visit the Saturday Market on Salt Spring.

Tour des Iles organizers comprise a broad mix of regional and local government representatives and citizens. The project is partly inspired by Experience the Gulf Islands, a campaign to promote collaboration among islanders. By working together, they say, residents can better address issues like business, health, education and the environment.

While events such as the Tour des Iles can do wonders to promote greater awareness among

neighbours, organizers hope the event will also prompt residents to share knowledge and solve common problems.

"I see the Gulf Islands as a world treasure both for our geography and also for our communities. Each of our island communities are solving problems in some very creative ways," Nally said. "I see our whole region as a crucible for solutions to those things that ail the whole planet, and I'd love to help build critical mass between our communities."

Support for the 2015 Tour des Iles continues to grow. Sailing schedules, event listings and information about how to get involved are available at gulfislands.org and the Tour des Iles Facebook site. Organizers will gladly promote any events or activities happening in the southern Gulf Islands from June 18 through 21.

"We hope to have as much input and enthusiasm as possible," Nally added.

The Tour des Iles is sponsored by the Gulf Islands Trail Society with significant assistance from chambers of commerce throughout the Gulf Islands, the Capital Regional District's economic development commissions, Lions Clubs, vessel owners, private citizens, local businesses and service groups.

"This is really what we need more of," Harris said. "We are stronger together."

NEWS BRIEFS

Burn ban on

Salt Spring Fire-Rescue has issued a ban on burning under categories two and three.

As of Friday, May 29, small brush piles, large machine piles and incinerators are closed or restricted. Campfires remain open until further notice with permits.

"As weather conditions change evaluations will be made on whether campfire burning will be allowed or also banned," the fire department website states. "Please check www.saltspringfire.com or call 250-537-2531 during business hours to see if campfires are allowed before starting one."

Vegas Night brings youth to library

The Salt Spring Island Public Library will be the place for youth ages 12 to 18 to find card games, refreshments, food and fun when the facility hosts

Vegas Night on Saturday, June 13.

Beginners and pros are equally welcome to spend a fun-filled evening playing games like blackjack and poker — although no money will be exchanged during the event and no gambling will take place. The excitement will kick off at 6 p.m. in the library pro-

gram room and continue until 8.

Complimentary mocktails and food will be provided. The winners of the night will walk away with some exciting prizes, one of which is having all library fines erased. Fancy dress is encouraged, though not required.

Vegas Night is the first

event put on by the Salt Spring Library Youth Advisory Council. The group is made up of passionate youth in the community who want to create fun and safe environments for other teens to come together. They hope to organize many more events in the future to which all Salt Spring youth will be welcome to join in.

2015 Fall Fair – Poultry in Motion 120 Years' Celebration

Driftwood Media will publish the official Fall Fair Catalogue on June 24, 2015. This magazine contains the official entry forms category lists and information for all fall fair competitors. 4,500 copies will be distributed through the Driftwood, in stores and other high-traffic locations. The Fair draws tens of thousands of visitors from across the region every year.

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LOCAL HISTORY

Revisiting 55 years of fire service delivery



PHOTOS COURTESY SALT SPRING FIRE-RESCUE

Left: The complete Salt Spring Fire Department membership as it stood in 1962.

Below: Fire trucks parade up McPhillips Avenue before Ganges Harbour was filled in.
Bottom: Firefighters battle a blaze at the Knoblauch home in 1968.

Department growth charted

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Island Fire Protection District held its 55th annual general meeting in April. In honour of that milestone, the Driftwood presents some key episodes in the island's history of providing fire service.

Arthur Elliott planted the seeds for today's modern service when he started up an Air-Raid Precautions unit during WWII. Despite his good intentions, by 1943 he figured that Japanese planes weren't coming after all, so he transferred his efforts to a volunteer fire department. Elliott oversaw the creation of a tanker truck at Dick Toynbee's garage using a 1927 McLaughlin Buick donated by Charlie Moore and pressed three teenagers into serving as "volunteers." These included Dick Toynbee's son Manson plus Greg and Laurence Cartwright. Their first call was a grass fire at the home of a Mrs. Penrose on Tripp Road.

Elliott's name appeared in various Canadian media sources as well as Time Magazine when bureaucratic red tape prevented him from importing a fire siren from the United States. He finally got the siren cleared for delivery after blasting federal administrators in a 1944 letter.

Donald Goodman took over as chief of the Salt Spring Island Volunteer Fire Brigade in 1946, and stayed in that position until 1959. (He was also the island's undertaker, a nursing home orderly and Shell service station operator — all at the same time). A women's fire brigade started up in Vesuvius in 1953 because the men were all out working during the day. The women trained in firefighting techniques and learned to drive the truck.

Letters Patent for the Salt Spring Fire Protection District were registered on Nov. 24, 1959, establishing a board of five trustees, and the modern fire department officially began in 1960. Fred Donaghy was head of the volunteer brigade from 1960-69. A 1959 LaFrance pumper truck was purchased and stored in a shed until the Ganges fire hall was completed in 1961. The south end's first fire engine, a 1960 Jeep, would become the second major piece in the fire district's museum when fire board voted to reacquire the vehicle in 2007.

Writer and historian Charles Kahn recounts in Salt Spring: The Story of an Island that many of the community's heritage buildings were lost to fire in the 1960s. As well, a fire on Mount Tuam in 1961 destroyed 1,185 acres and cost \$13,650 to put out. The pattern continued into the '70s and '80s with major fires occurring at the Vesuvius Inn and the Harbour House Hotel. A bush fire west of Arnell Park burned 25 acres and another raged on the west side of Mount Maxwell.

Donaghy's retirement in 1969 prompted the decision to hire a paid professional as the next

chief, with Dave Smith taking the job. Goodman was by that point chair of the board of trustees. A Driftwood report on the 1969 AGM notes there were 19 volunteers active during the previous year. The May 1 article states: "Turn-out at fires and practices has been high ... Firemen spent more than 1,275 hours of fighting fires and over 250 hours of fighting fires. Inspection of the Salt Spring Island schools has been carried out on a monthly basis with a regular inspection of other public buildings."

In November 1973, the department took delivery of a new 750-gallon pumper, giving the district a total capacity of 2,700 gallons of water and a reach of just over a kilometre when all equipment was operating.

The Fulford fire hall relocated from Morningside Drive to



its present location in a new building across the road from the community hall in 1981, and the hall at central was built in 1994. The first professional firefighter was hired in 1996. According to Kahn: "By the late '90s, the fire department had three paid members as well as many volunteers. With improved roads and better-equipped and trained firefighters, the island's buildings and forests stood a better chance of surviving into the 21st century."

GANGES HARBOUR

Wave design wins floatplane dock shelter contest

Architect inspired by the sea

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Winning may not have been easy but architect Dale Rivers hopes his design for a new waiting room at Ganges Harbour's floatplane dock will serve countless island visitors and residents for years to come.

The Harbour Authority of Salt Spring Island announced Rivers' wave-inspired shelter

as the winning design on Monday afternoon. Up to 20 people will be able to fit under the 150-square-foot roof. The shelter will be wheelchair accessible, use natural lighting and be able to withstand natural dock movement.

"The wave design came from sitting at Thrifty Foods and looking at the surroundings," Rivers said. "That's when the inspiration hit me."

The Salt Spring-based owner of Rivers Design said the design took about one week to morph from idea to paper, and eventually into a three-dimen-

sional design.

"Thousands will use this site to greet loved ones, start adventures and return to our paradise," said HASSI president Kathy Scarfo. "The building is important to our community, and the winning design by Dale Rivers reflects that perfectly."

HASSI commissioned the contest to find a replacement structure for the current facility, an aging wheelhouse that is too small to accommodate passenger traffic at the dock. The former shelter is considered a historic artifact and will be relo-

cated across the harbour to Cy Peck Park later this summer.

"It was hard to make the final judgment and declare a winning design," said St. Claire McColl, a HASSI board member and contest coordinator. "There were 12 strong, creative entries. All of the entries incorporated safety and sustainable design concepts for a working dock."

Contest participants ranged from students to adults, including active and retired architects.

Rivers will receive a roundtrip floatplane flight to Vancouver as his prize.

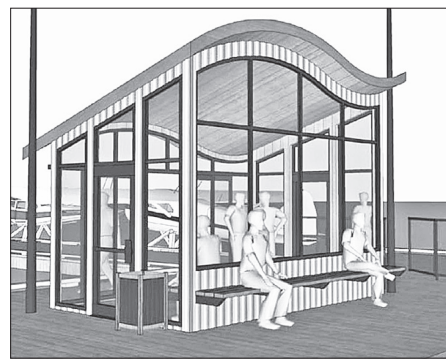


IMAGE CONTRIBUTED

Dale Rivers' award-winning design.

CRD BYLAWS

District proposes permanent dog tag

Rainwater catchment incentives also considered

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Dog owners could soon find it easier to register their pets and capital region taxpayers could save money at the same time under changes proposed to the way licences are administered.

The Capital Regional District's Electoral Area Services Committee approved a motion at its May 20 meeting to recommend that dog licence tags become permanent instead of requiring that owners receive a new one each year. A new option for paying online has also been proposed, with the changes expected to save \$20,000 per year in administration fees.

According to a CRD staff report submitted by Don Brown, the CRD's chief bylaw officer, over 10,000 dog tags are sold in the district each year.

"The revenue from the tags supports

the [bylaw enforcement] division in their animal care enforcement duties, however, the cost of purchasing tags, paying vendors and managing the process on an annual basis is escalating," Brown writes.

Brown notes that cities like Sidney, Surrey and Calgary have already switched to permanent tags and online payments, which dog owners have reported finding easier to use. Installation of new software at the CRD has provided the capability to run renewal notices for permanent licences.

"This would eliminate the cost of purchasing, distributing and the data entry of new licences on an annual basis," Brown's report states.

The EAS committee voted to recommend the CRD implement permanent dog tags beginning in 2016. The \$20,000 in annual savings will come from "reduced payments to vendors, reduced administrative time and not requiring an annual investment in new tags."

The matter moves to the CRD board for approval on June 10.

Board considers catchment incentives

In other business from the May 20 meeting, electoral area directors discussed water catchment incentives for Salt Spring and the southern Gulf Islands.

The committee had already rejected the idea of adding a catchment requirement to the building code for new construction and renovations. Salt Spring director Wayne McIntyre said encouraging water catchment through education will be a more feasible approach.

"The idea is to adopt the same sort of incentive plans as we've had for low-flush toilets and solar hot water," McIntyre said. "I've done some initial inquiries around the community, and I'm really getting nothing but positive feedback around it, so we're going to move forward with a full report."

McIntyre said it's possible that federal gas tax funds could be used to start a pilot project. A full staff report is expected at the next EASC meeting on June 17.

GRACE ISLET

Panel reflects on islet's lessons

Carpooling available to free event

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Speakers will contemplate the lessons from Grace Islet during a free potluck and panel discussion Monday evening in Saanich.

Indigenous leaders from southern Vancouver Island, BC Green Party interim leader Adam Olsen and Saanich North and the Islands NDP MLA Gary Holman will speak about the future following the successful 2014 campaign to acquire and preserve the First Nations cemetery in Ganges Harbour.

"The movement to protect and restore the

"This should be a fun and informative evening as we approach the one-year anniversary of direct action concerning Grace Islet."

GRACE ISLET PANEL PRESS RELEASE

sacred site at Grace Islet demonstrates the power of solidarity between indigenous and settler people, and provides insight into next steps for action," reads information about the event.

"This should be a fun

and informative evening as we approach the one-year anniversary of direct action concerning Grace Islet, which began at the June 21, 2014 National Aboriginal Day rally on Salt Spring."

All are welcome to attend the free event at the Lau Welnew Tribal School at 7449 West Saanich Road in Saanich (Tsartlip). A potluck dinner begins at 6 p.m. followed by the discussion at 7 p.m.

Anyone who needs or can offer a ride to the event is asked to contact Jean Wilkinson at jdwilkin@telus.net for further information.

The event is sponsored by the Indigenous Solidarity Working Group, the Community Action Bus and the Social Environmental Alliance.

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Notice of Assent Voting Opportunity Magic Lake Estates Wastewater Referendum

Take notice that below is a synopsis of proposed Bylaw No. 4008 for which qualified Resident Electors and Non-Resident Property Electors of the Magic Lake Estates Sewage Local Service Area located on North Pender Island within the Southern Gulf Islands Electoral Area will be asked to vote on the following question on **Saturday, June 27, 2015**: *Are you in favour of the Capital Regional District (CRD) Board adopting Bylaw No. 4008, "Magic Lake Estates Wastewater System Loan Authorization Bylaw No. 1, 2015" authorizing the Capital Regional District to borrow an amount up to but not to exceed SIX MILLION FIFTY THOUSAND DOLLARS (\$6,050,000) for the purpose of administering, planning, designing, acquiring and constructing the capital renewal and upgrade of the Magic Lake Estates Wastewater System. YES or NO?*

Synopsis of Bylaw No. 4008

The intent of Bylaw No. 4008, Magic Lake Estates Wastewater System Loan Authorization Bylaw No. 1, 2015, is to authorize the Capital Regional District to borrow an amount up to but not to exceed \$6,050,000, subject to receiving funding from other sources, for the purpose of funding the capital renewal and upgrade of the Magic Lake Estates wastewater system, which will involve the design and construction of facilities for the collection, conveyance, treatment and disposal of wastewater, as well as other related works, facilities, real property and equipment purchases, and will include planning, studies, project administration and communications, and staff time. The Magic Lake Estates sewage local service area is located on North Pender Island, in the Southern Gulf Islands Electoral Area of the Capital Regional District.

The above synopsis is not an interpretation of Bylaw No. 4008. A copy of the complete bylaw and this notice may be viewed from May 28, 2015 to June 27, 2015, Monday to Friday, at:

- CRD Building Inspection, 4605 Bedwell Harbour Road, Pender Island, BC, 8:30 am-noon
- CRD Headquarters, 625 Fisgard Street, 1st Floor Foyer, Victoria, BC, 8:30 am-4:30 pm

The bylaw and other information may also be viewed on the website: www.crd.bc.ca/magiclake-vote

Taxation Impact

The 20-year loan authorization period may ultimately result in an additional estimated parcel tax of \$761, based on borrowing up to \$6,050,000 for the project. This rate is for illustrative purposes only and the actual parcel tax will be based on the amount borrowed and the interest rate at time of borrowing. The interest rate may also change each time the loan is refinanced (approximately every 10 years).

Voting Opportunities

The **General Voting Day** voting place will be open from **8:00 am to 8:00 pm on Saturday, June 27, 2015** at:

- St. Peter's Church, Meeting Room, 4703 Canal Road, Pender Island, BC

Advance Voting Opportunities will be available from **8:00 am to 8:00 pm on Wednesday, June 17, 2015 and Wednesday, June 24, 2015** at:

- St. Peter's Church, Meeting Room, 4703 Canal Road, Pender Island, BC

Mail Ballot Voting is available to qualified Resident Electors or Non-Resident Property Electors who:

- have a physical disability, illness or injury that affects their ability to vote at another voting opportunity, or
- expect to be absent from the regional district on general voting day (Saturday, June 27, 2015) and at the times of all advance voting opportunities (Wednesday, June 17 and June 24, 2015).

To Register To Vote By Mail, eligible electors who meet the criteria must submit a completed mail ballot application form in advance of general voting day, June 27, 2015. Application forms are available on the CRD website noted above. Completed application forms may be submitted via email, mail, in person or via fax at the following contact information listed below:

Capital Regional District, Legislative & Information Services
5th floor, 625 Fisgard Street, PO Box 1000, Victoria, BC, V8W 2S6
Phone: 250.360.3642, Toll free: 1.800.663.4425 local 3642, Fax: 250.360.3130, Email: legserv@crd.bc.ca

If you are not on the Provincial Resident Elector List or the CRD Non-Resident Property List of Electors, you may register at the time of filling in your ballot. If you wish to confirm that your name is on the List of Electors, please call the number listed above.

After receiving a mail ballot application, the CRD will send out the applicable mail ballot package commencing on or about May 28, 2015. If we receive your application at a date that does not permit mailing, you should arrange to pick up a package from the CRD, Legislative & Information Services, at the address listed above. To be counted for the assent voting, your mail ballot must be received by the Chief Election Officer no later than 8 pm on Saturday, June 27, 2015 at the CRD address listed above. It is the obligation of the person applying to vote by mail ballot to ensure that the mail ballot is received by the Chief Election Officer within this time limit.

Elector Qualifications

Resident Elector - You are entitled to vote as a Resident Elector if you are 18 years or older on voting day (June 27, 2015), are a Canadian Citizen, have resided in British Columbia for the past six months and within the boundaries of the Magic Lake Estates sewage local service area for the past 30 days. If registering on voting day, you must provide two documents proving identity and residency (one must have a signature). Please note the CRD is using the Provincial Voters List for Resident Electors.

Non-Resident Property Elector - If you are 18 years or older on voting day (June 27, 2015), are a Canadian Citizen, have resided in British Columbia for the past six months, have owned and held registered title to property within the boundaries of the Magic Lake Estates sewage local service area for the past 30 days, and do not qualify as a Resident Elector, you may vote as a Non-Resident Property Elector provided that you:

- have registered on or before May 29, 2015, or
- apply at the time of voting. The following information is required at the time of application:
 - a recent title search, state of title certificate, or property tax notice, showing the names of all of the registered owners,
 - 2 pieces of identification proving identity and residency (one must have a signature), and
 - in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property (original signatures only; facsimiles of signatures not acceptable). A copy of the consent form may be downloaded from: www.crd.bc.ca/magiclake-vote

The following are acceptable classes of documents for proof of identity:

- BC driver's licence
- BC ID card issued by the Motor Vehicle Branch
- BC CareCard or Gold CareCard
- Request for Continued Assistance form SDES8
- Social Insurance Card (Canada)
- Citizenship Card (Canada)
- Real property tax notice (municipal or rural)
- Credit card or debit card issued by a savings institution
- Utility bill

Please Note:

- Only one Non-Resident Property Elector may vote per property, regardless of how many owners there may be. Further, you may vote for only one property, no matter how many properties you own within the service area.
- You may register on voting day if you meet the qualifications set out above. If you are already registered as a Non-Resident Property Elector, (ie. your name appears on the List of Registered Electors annotated with a "P"), and provided that you still meet all of the requirements of the Local Government Act in order to be registered under this category, you are not required to re-register in order to vote.
- No corporation is entitled to be registered as an elector or have a representative registered as an elector, and no corporation is entitled to vote. Individuals who are on title with corporations are not entitled to register or vote. Individuals who own an undivided interest in land on which the balance is held by a corporation are not entitled to vote.

For questions regarding voting and voter registration call the Capital Regional District at 250.360.3642 or Toll Free 1.800.663.4425 local 3642, or Tom Moore at 250.472.0059.

Dated this 28th day of May, 2015

Thomas F. Moore
Chief Election Officer

FERRIES

BC Ferries backtracks on service cuts

Inequity claimed for smaller communities

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

People who lost ferry service due to provincially-mandated service cuts starting in 2014 are crying foul after BC Ferries announced it won't go through with reductions planned on its major routes after all.

BC Ferries explained the reversal of a plan to find \$4.9 million in savings through service reductions by suggesting that pushing customers onto fewer sailings on its busiest routes will actually hurt the bottom line.

"When you start to look at the revenue erosion that you get, you end up losing more revenue than the cost-savings we would get," BC Ferries' communications director Deborah Marshall said.

The company will try to realize the savings in fuel costs, a hiring freeze on non-essential jobs and other efficiencies instead.

"I think a lot of people feel a bit miffed, because we took the hit on the minor routes," said Salt Spring's Ferry Advisory Committee chair Harold Swierenga. "But if it's a rational financial decision, I'll support it."

In a recent document called PT4 Fares, Economics and Sustainability, the FAC committee chairs recommend that fares on the minor and northern routes and Route 3 be reset by a 20 to 25 per cent rollback on April 1, 2016. These should be "achieved through some combination of additional government funding, further BC Ferries efficiencies and service reductions on the big three major routes" to restore economic stability to ferry dependent coastal communities.

Subsequent fare increases are recommended to match inflation.

As evidence for their proposal, the FAC chairs outline how constantly increasing fares correlate with declining traffic and have hit especially hard in small communities that rely on tourist dollars. As well, there is inequity in the way fare increases have impacted the major routes connecting the Lower Mainland and Vancouver Island and those serving smaller coastal communities.


"Ferry traffic in fiscal year 2014 was the lowest it's been in over 20 years, having dropped precipitously since 2008," the report states. "It is evident that traffic losses began sooner, and dropped more, on the minor routes than on the majors, no doubt related to the minor route fare increases and fuel surcharges being approximately double those of the majors."

The FAC chairs describe

"death by a thousand cuts" as small family-operated businesses such as restaurants, inns, small farms and stores wither without tourist traffic. Discretionary traffic from residents of small communities to larger centers also drops under fare pressure, which impacts the provincial economy as a whole.

Swierenga acknowledged that a fare rollback could only come through a greater provincial contribution, which is an unlikely political decision. He hopes the government will at least study the economic implications for small communities more carefully if further service cuts are considered.

"We don't want another situation like Route 40," he said, referring to a situation where tourist traffic to the mid-coast and Cariboo region was devastated by cancellation of the summer connection between Port Hardy and Bella Coola.



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TRANSIT

Bus fleet in need of replacement



PHOTO CONTRIBUTED

The Salt Spring Transportation Commission is interested in acquiring one or more Vicinity model buses like the one pictured to improve island transit service.

Island requirements limit options

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Island Transportation Commission members are in a dilemma on how to advise the Capital Regional District about replacing a transit fleet at the tail end of its lifespan.

BC Transit's regional transit manager Myrna Moore and manager of fleet maintenance Bob Hall discussed some of the issues at the SSITC's May 25 meeting, while Salt Spring transit operator Ineke de Jong spoke to the desperate need for action, especially given BC Transit's 10-month procurement process.

"We're spending an absolute fortune [on maintenance]," de Jong said, reporting two out of the four buses in the fleet can be expected to be out of service at any given time.

"We're spending a lot more because the buses are just very, very old."

According to Hall, a request for proposals to supply a slightly bigger bus than currently used on Salt Spring netted only three replies, all of which were noncompliant with the requirements.

The next step up — a 30-foot, two-door bus — is not possible because there are no garages on the island that can store larger buses or are capable of doing commercial level maintenance work. The Fulford terminal, where the island's busiest route passes through, is also a problem.

"We've been looking at ways and means to expand bus capacity with a certain kind of bus, and it's very awkward because a larger bus can't make the three-point turn in Fulford," SSITC chair Robin Williams explained after the meeting.

Williams said commissioners are interested in a model called the Vicinity, which BC Transit has

used for trial runs in the province's interior.

"It's shorter than a school bus, but it holds 30 people," Williams said. "The problem is it's a significantly more difficult bus to maintain."

Hall suggested a temporary solution could be to choose a gas engine model with one fewer seat than the current 20-seat buses or a diesel model with four fewer seats until a more suitable model can be found.

The idea did not sit well with commissioners. The Fulford run experiences frequent overloads on Saturdays and peak ferry traffic times, as islander Jenny McClean described in a delegation to the board.

"That's not a good step for us, in my opinion, and it's quite a quandary. I'm at a loss for what to do," Williams said.

SSITC commissioners must make a decision at their June 22 meeting. Williams will speak with School District 64 staff about the possibility of using their maintenance facilities and will explore the potential of working with an island garage to upgrade its site and qualifications.

Commissioner Kevin Bell said such a step is essential for further growth.


"Without that infrastructure, you won't be able to replace the fleet," he said.

In other transit news, commissioners discussed bus training for seniors to boost ridership on the underused Ganges Local route.

"I think that's the only way you're going to increase senior ridership," de Jong said. "You have to put some training and some effort into it, because seniors don't change their patterns very easily."

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Are you a new resident to Salt Spring Island who would like more information about being prepared for a disaster/emergency?

Salt Spring Island has a neighbourhood program called POD which connects neighbours to neighbours specifically for emergency preparedness/mitigation. There are currently 52 PODs identified on Salt Spring Island. If you would like to be a part of the POD program or find out more information please contact Laurel Hanley at ssidepc@crd.bc.ca or leave a message at 250 537-1220.



<http://www.crd.bc.ca/service/fire-burning/salt-spring-island-fire-and-emergency-services>



Driftwood
GULF ISLANDS
YOUR COMMUNITY NEWSPAPER SINCE 1960

OPINION



2014 CNA Awards
 Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)
 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

2014 BCYNA Awards
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



EDITORIAL

Every drop counts

California's water woes may dominate headlines, airwaves and the public consciousness, but a severe problem is brewing closer to home.

Reports show this past May was the driest on record in many parts of British Columbia. Mountain snowpack is at an all-time low, the provincial government has declared Class 3 drought conditions on Vancouver Island and Salt Spring Fire-Rescue took steps last week to ban household brush burning.

All this and summer is still three weeks away.

Canadians have long had the luxury of an abundance of water. In most parts of the country, we need only turn on the tap to meet all our needs. Sadly, convenient water has encouraged more than a few wasteful habits over the years. Though we come in slightly below average for water use when measured nationally, Canadians are among the highest per capita water users in the world.

THE ISSUE:

Water supply

WE SAY:

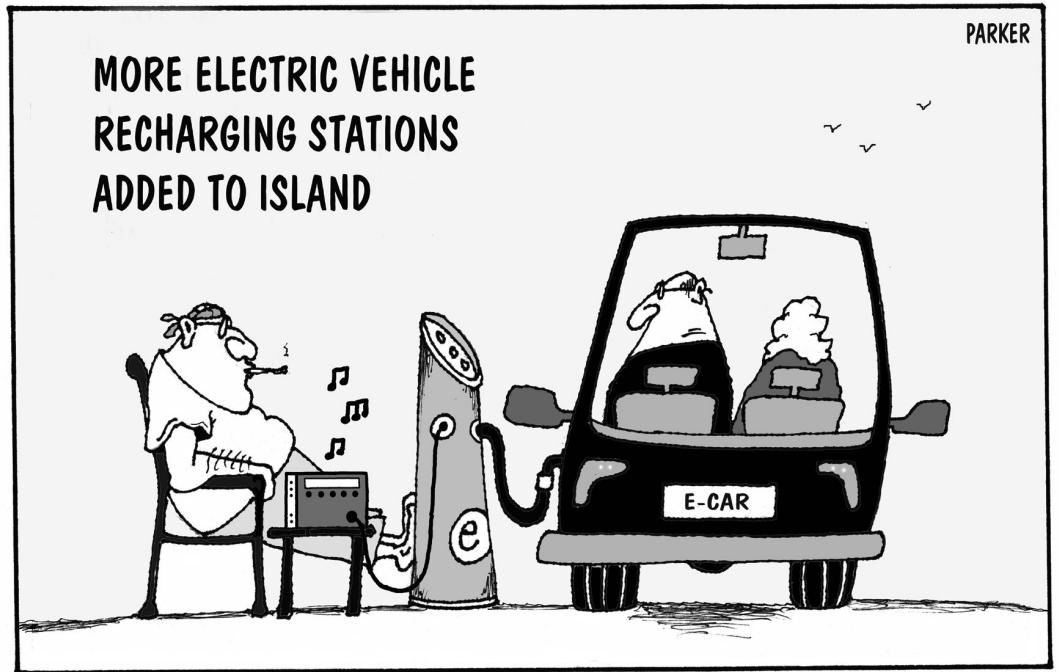
Conservation measure required

That's hardly anything to write home about.

It remains to be seen if the current dry spell is the result of a cyclical weather pattern or if longer, drier summers are shaping up to be the new normal. Regardless of the long-term implications, water supply at water districts and among private wells across the island should be top of mind as we venture closer to the driest time of year.

St. Mary Lake water level data from the North Salt Spring Waterworks District shows that we're in worse shape than we were at this time in 2014. Last year's worries led to creation of the district's new water conservation bylaw, a contentious moratorium on further development within NSSWD's jurisdiction, increased water fees and the commissioning of water supply studies that promise dramatic conclusions and drastic recommendations when they're released later this month.

Drastic times have encouraged the NSSWD and other island water districts to take drastic measures. It's time all of us take steps to tighten the taps, take shorter showers and recall a suggestion of sustainable living wisdom: "If it's brown flush it down; if it's yellow let it mellow."



VIEWPOINT by Sarah Walker

Industrial land use ill considered

Our Salt Spring Island Local Trust Committee is faced with finding land suitable for industrial zoning on Salt Spring. To that end, they are working with the Industrial Advisory Planning Commission (IAPC) and have enlisted a private firm, Urbanics Consulting Limited, to help resolve the problem. Many hours (and a few dollars) have been spent in the generation of a couple of reports, both of which contain recommended criteria and suitable locations for industrial zoning. The entire list and a map can be found on the Islands Trust's website.

One of the criteria suggested by both reports is that industrial zoning is "not in a sensitive ecosystem." This is a program involving federal, provincial and local governments. Each tout support for it in any way and encourage residents, community planners and decision makers to do the same. If you are interested, beautiful booklets describing this program and outlining ways in which we can sustain and even enhance these places, published in part by the Islands Trust, are available at the Trust office.

They are areas best left alone as much as possible. Have a look, you may even live in one.

At this time, our LTC is considering a Temporary Use Permit (TUP) application to enable industrial and commercial uses at 248 Upper Ganges Road, a property in the middle of an agricultural/residential neighbourhood and an identified sensitive ecosystem.

The property under consideration for the TUP is not among areas designated suitable for industrial zoning in the process mentioned above nor does it meet criteria suggested by the IAPC or other professionals. It is at the discretion of our LTC whether to approve the application.

To confuse matters, we also have to consider our Official Commu-

nity Plan, which outlines the objectives, goals and policies that give direction to our local trustees.

Zoning changes are expected to reflect the objectives stated in that document.

Guidelines regarding conditions of TUPs found within our OCP state: while exceptions may be considered, a TUP is appropriate for new businesses located some distance from an existing like business. The business applying for rezoning is not a new business. It is and has been operating for years from a location already zoned industrial. Furthermore, the property for which application is being made is within half a kilometre of an identical business.

To be consistent with the OCP, a TUP will be considered if the proposed use is "compatible with land-use designation, compatible with adjacent land use," and "not allowed if they conflict with ongoing programs" (sensitive ecosystems) "or intended planning policies" (suggested appropriate locations and criteria). Considering the IAPC report's suggested criteria and appropriate areas, the proposed TUP site is not appropriate for industrial use.

This barely scratches the surface of the issue. I also have concerns about the process since the final decision rests solely with the LTC. However, a public notice will soon appear in the Driftwood. A quick phone call or note to the trustees following this notice may influence their decision.

I believe many of us value the island's environment and its long-standing neighbourhoods more than the development of industrial land at the expense of environment and residential neighborhoods. We need to make this point to our planners and decision makers.

The writer is a concerned Salt Spring resident.

THIS WEEK'S QUESTION:
Will Canada learn from the Truth and Reconciliation Report?

Yes No

LAST WEEK'S QUESTION:
Have you been victimized by online fraud?

13 YES 38 NO

Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "We no longer want to be involved in a flawed process."

PETER LAKE ET AL, FORMER LIQUID WASTE DISPOSAL SERVICE COMMISSIONERS

SALT SPRING SAYS

We asked: Can we learn anything from the Truth and Reconciliation Commission?



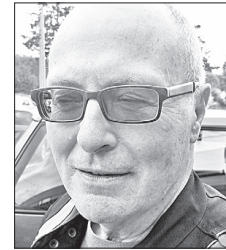
MARGARETHA NORDINE
I worked at the Miller Bay Indian Hospital [near Prince Rupert]. Looking back, it was like those kids were in a holding tank. This is about time.



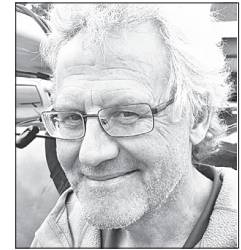
PAUL VERVILLE
I think the commission is basically patting themselves on the back while doing nothing for First Nations communities.



THOMAS VIKANDER
We are finally coming to terms with what needs to be done. If ever there was a time to broaden the phrase "diversity and inclusion," this is it.



BILL CURTIN
Yes we can. I toured a former residential school in Inuvik in high school. The tour guide was a former student and it left me in tears. There is a lot to learn about this.



DOUG OHRN
I think it's totally unfair to call [education in residential schools] a genocide, because I think it was done in good faith. It was an act of compassion.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Send your letters to news@gulfislandsdriftwood.com**

Maxwell protection

Few people would question the importance of protecting our watersheds and Maxwell Lake is certainly one of the jewels of our island, but I was surprised at the heavy-handed nature of last week's report on the three off-islanders who were charged for trespassing there.

Yes, of course, anyone who cuts the gate lock, drives to the lake, camps and leaves the area strewn with empty beer cans and liquor bottles should be charged and fined (and

educated!), but to lump together "hiking, camping, mountain biking and ATV" as uses that degrade the environment does a great disservice to hikers, the majority of whom are not only acutely aware of the need to protect the environment, but are actively involved in it.

To say that "breaking in is no different than breaking into someone's house," equates an ecologically-minded hiker with someone carrying out a B and E, a rather harsh comparison. Are legitimate hikers to be deprived of the use of this beautiful area because of the behaviour of a few off-island yahoos?

The North Salt Spring Waterworks District has spent several years and thousands of dollars trying to protect this watershed, yet was unable to prevent this recent incursion. Does this mean more fences, more security and heavier fines, the costs of which will fall to islanders? Surely there is a better solution.

As a hiker, I (and I am sure many others) would be happy to report abuse of the area. Why not let hikers on designated trails use the area, and encourage them to immediately report any abuses? This would be cheaper and more effective, and would

allow respectful visitors to enjoy this beautiful area. It would also eliminate what the article referred to as the "push-back commonly experienced by people who feel entitled to use the NSSWD's property." A more cooperative, less polarized approach to this issue would be more fruitful.

ALAN MARTIN,
FULFORD

Real answers

There is a quote widely (but incorrectly it seems) attributed to Gandhi: "First they ignore you. Then they laugh at you. Then they attack you. Then you win."

In the last issue of the Driftwood there were two letters which I see as attacking Elizabeth May's reputation and work. I could defend her decisions and actions (and certainly stand by what I wrote) but I don't think readers would find my replies that interesting.

What is interesting is that so many people in the media and some citizens want to attack Elizabeth May's work. For those of us who are deeply concerned about the erosion of democracy and civility in Canadian politics, who want real action to stop sellout deals that are really corporate giveaway

deals, who want our elected officials to work with us towards real sustainability, perhaps we should take heart from all these attacks. They show that we may well be close to a real breakthrough in the balance of power.

For those readers who may wonder if the attacks are warranted, please read Elizabeth's books, or at least come out to a town hall. The next one is on June 13 at the Middle School. You can ask your tough questions and get real answers!

JAN SLAKOV,
SALT SPRING

MORE LETTERS continued on 10

AGING with GRACE: A moving story

BY HELEN HINCHLIFF



"I couldn't have waited another year," Donald sighed, as he hauled the last box into our new town house in Ganges. It was August 1998, our house in Fulford Harbour had suddenly sold and we had three weeks to pack up and move.

We'd been dithering for several years about when (or even whether) to sell our dream home with its gorgeous gardens and its "ethereal view" (as an enthralled visitor from Washington, D.C. once commented). But at age 77, Donald thought a townhouse in Ganges with a postage stamp of a garden sounded appealing. He was ready, I was willing, and we were still more or less able.

Actually, he'd been slowing down a lot more than we were acknowledging, and we didn't give a second thought to buying a vertical townhouse. Having a great view was still a cherished value, but after his stroke — just eight months later — we needed a one-level, wheelchair-friendly house if he was going to spend his last year at home.

Sometime later, I invited Murray Anderson to share that home with me. We had a wonderful time traveling and entertaining the residents at the hospital, Braehaven and Greenwoods, but then he developed dementia, eventually moving into Greenwoods himself. He died two years ago.

Both husbands had been ready to downsize. Sadly, my mother was not. For years, she talked of moving to a two-bedroom villa at Sun West, a seniors' complex in her southern California community. It offered housing and activities adapted to those wishing independent life in a villa through to advanced dementia care. But when the issue of actually moving arose, she'd always say, "I'm not ready yet."

By age 90 she was subsisting on oatmeal, yogurt, fruit and leftovers brought home from restaurant lunches. She spent her days playing solitaire on her computer. After Murray died, she asked me to come live with her.

"We can be two little old ladies together," she suggested.

But I'd made my home on Salt Spring Island, so I found her an ideal apartment in an assisted-living residence instead. She agreed it was very nice, but then, smiling sweetly at the director, she announced, "But I won't be ready for several more years."

Why not? Downsizing can be quite difficult, especially for seniors. There's all that stuff we've accumulated over the years and the older we get, the harder it is for some of us to let it go.

David J. Ekerdt of the Gerontology Center at the University of Kansas in Lawrence surveyed 22,000 respondents about their belongings. More than half reported they had "too many." Ekerdt had predicted that older respondents would have fewer possessions in line with our diminishing abilities to maintain all our former activities. Instead, he found we are more likely than younger respondents to report keeping things we don't use anymore. We're also less likely to have dealt with them during

the past year (psychogerontology.oxfordjournals.org).

My mother was nurturing three lifetimes' worth of possessions (hers and both her parents') and was constantly concerned about the particular disposition of each precious item.

I could have hired a Senior Move Manager ("Helping Senior Loved Ones with Downsizing," www.aplaceformom.com/blog), but I think even the most patient and organized person would have been challenged by my mother's desire to cling to her houseful of stuff, not to mention her garage so full there was no room left for a car. An entertaining YouTube video could have featured Marie Kondo trying to convince my mother to declutter.

Adapting Kondo's view that you should only keep what you really need or gives you joy, I asked my mother to point out her most treasured items. We labeled each of them with her signature. Later, she asked how I'd decided what to move to her new residence. "You selected them yourself," I replied.

When she asked about items no longer in her possession, I could tell her the relative to whom she'd given it.

Now it's time for me! I'm moving to Brinkworthy and, by the time this piece is published, I'll be a full-time resident. I've chosen a spot that's perfect for me both now and into the future. And I've selected precisely what I need or enjoy. Giving up on some of my things has been gut-wrenching, but it's been heartwarming to find happy homes for what I can't take along.

"How can you leave your gorgeous garden?" friends have asked. Others have exclaimed that I'm not old enough.

At age seventy-five, I don't see any point in waiting until I can't wait another year. And as for the garden, I'm already planting a new one. It's the size of a postage stamp.

Politics of fear behind federal agenda

BY FRANTS ATTORP

Bullies and tyrants have used fear throughout the ages to keep troops in line, stifle dissent, and reduce the masses to a state of servitude. Unfortunately for Canadians, fear now features prominently on the national political stage.

On May 12, the United Church of Canada, which on moral grounds supports a boycott of goods produced in illegally occupied Palestinian territories, sent a letter to Prime Minister Stephen Harper asking for clarification of the government's "zero-tolerance" policy with regard to the boycott of Israeli products. The "zero-tolerance" policy was announced at the United Nations by Public Safety Minister Steven Blaney who conflated boycott actions and rhetoric against Israel with "anti-Semitism." The chilling implications of the Minister's statements became doubly ominous when his spokesperson cited hate crime legislation in response to a CBC request for more details.

Although Blaney quickly denied the hate crime notion, the threat of criminalization hangs in the air along with unanswered questions about the exact meaning of "zero-tolerance." Small wonder the United Church is now expressing concern about "a growing climate of fear and possible infringements of democratic rights."

Harper's fear tactics are apparent in practically everything he does. It is well known that Conservative MPs are afraid to deviate from the PMO's tightly scripted talking points. One Tory MP, Brent Rathgeber from Alberta, finally had enough of being told what to say and do. He quit the Conservative caucus and wrote a book called Irresponsible Government: The Decline of Parliamen-

tary Democracy in Canada. The book outlines how MPs have been reduced to "cheer-leading and barking on command." Anyone who steps out of line is punished by having privileges revoked or opportunities denied.

Never before has the Canada Revenue Agency been used as a blunt instrument to terrorize groups who criticize government policies. Yet this is exactly what many charities claim is happening as they are audited for political activities. The Broadbent Institute, which has studied the situation, says there are clear indications the CRA is targeting charities involved with environmental or poverty issues, for example, while giving right-leaning organizations a pass. And then there's the \$13.4 million question: How did Harper find new money for the charities witch-hunt at a time when his government was making drastic cuts to the overall CRA budget?

Nobody knows more about fear and intimidation than scientists who work for the Canadian government, especially in the fields of health and environment. Hundreds of frustrated scientists have rallied across Canada to demand that the Harper government stop muzzling scientists and cutting research funding. A recently retired Fisheries and Oceans biologist told the CBC that federal scientists "work in a climate of fear" and that Harper's regressive policies and stranglehold on information are "leading to a death spiral for government science."

The Conservatives are also using fear to facilitate passage of their controversial Spy Bill C-51. Although the bill has some merit, most legal experts agree it is deeply flawed and a threat to civil rights because it opens the door to all kinds of abuse. We should all take note,

for as history shows, Stephen Harper has abused all the power he has ever been given.

This is the man who withholds basic financial information from Parliament and who uses stealth legislation to quash debate and keep the public in the dark. It is he whose party has become synonymous with election fraud and whose response has been legislation that makes cheating even easier. It is also he who has spent millions of taxpayer dollars trying to keep a child soldier in jail—a juvenile subjected to torture and never given a fair trial in a court of law. If he is willing to trample on the constitutional rights of a brainwashed child, what is to stop him from doing the same to others who find their way onto his growing list of enemies?

As the next federal election approaches, Canadians would do well to reflect on the sacrifices made by those who fought for this great country. What did they give their lives for? If they had the chance to speak they would likely say they fought and died for freedom and democracy, as trite as that might sound. So let's remember this as the central issue in the upcoming election, not income splitting and child tax credits as Harper would have us believe.

We need to ask ourselves what kind of society we want to live in, and take a long, hard look at our corrupt electoral system and broken democracy. What rules are in place, what mechanisms have accorded despotic powers to the likes of Stephen Harper—the most dangerous and vindictive man ever to hold the office of prime minister?

Frants Attorp is a writer who lives on Salt Spring Island.

here's my card



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MORE LETTERS

Transit neglected

Ferry fares have steadily climbed over the last 10 or so years. Naturally the high prices, particularly now at peak season, have a possibility of deterring visitors and badly affecting the local economy. However, it appears that tourists are adjusting and ferries to the island are as full of visitors as usual.

The strategy that tourists are taking to bring down travel costs and to compensate for the high ferry costs has been to leave their cars at home. That means a huge number of foot passengers have been arriving at Fulford and Long Harbour every weekend since the beginning of April. The expectation they have appears to be able to take the local bus.

Adequate bus infrastructure is a part of the modern world just as schools and hospitals are. Unfortunately, there are many people needing the bus and every run from Fulford to Ganges is full. As the buses in current use on Salt Spring Island have

a weight capacity limit, it is impossible to accommodate more than 22 passengers per bus. There are four buses in the fleet and sometimes half are being repaired as the vehicles are aging. On one weekend in April I observed about 100 foot passengers come off the ferry in Fulford and 37 stayed behind without getting picked up. Fifteen of us were left behind for two hours. This has been typical.

I am not sure why the bus service here has been neglected. For example, we have new signs for trails and wayfinding, yet after two years, there is still no shelter in front of Country Grocer nor are there any schedule times posted for the unfortunate bus riders.

Salt Spring Island needs core infrastructure built for the needs of real people as a first priority. The situation with the bus and the parking problems in Ganges have reached a crisis. People should be able to come here and not bring a car, thereby relieving the congestion in town.

Obviously we are behind in infrastructure and it needs to be paid attention to. Are the governing bodies asking for more money from taxpayers then not using it for what the people need?

JENNY MCCLEAN,
SALT SPRING

APC mis-steps

I felt as sad this past few weeks as if I had lost a friend — actually it was more like losing the trust of a friend. This pain started five weeks ago when I received a notice from the Islands Trust that an industrial rezoning of the property across the road from us was being applied for. I had one week to respond with any comments.

Our family moved onto the property in 1953 and has enjoyed "island life" here for the past 60 years. I grew up on the property and graduated from school here. After my parents passed away my son lived here and his sons were born during that time and also enjoyed the tranquility of rural Salt Spring life. Our area has always been a mix of rural, residential and agricultural land. Suddenly we were informed that the new neighbours planned to establish an industrial/commercial business in our residential neighbourhood.

It turned out that several of our neighbours were also alarmed and worried about the potential negative impacts to our properties and so we registered these concerns with the Islands Trust. The Trust has since passed the matter to an apparently unelected Advisory Planning Commission who it appears felt they knew better than the area residents what

was good for us: i.e., the commission approved the "commercial and industrial use consisting of servicing and sales of marine equipment and small engines" in our residential midst.

The pain I felt was not only in the feeling of the loss of our neighbourhood but more in that it appears that my understanding of the meaning of "preserve and protect" had been wrong and that other islanders on an unelected committee had so quickly changed our neighbourhood against our wishes. We were concerned about industrial noise, noxious fumes, well-water contamination, traffic and light pollution.

I would like to thank the two commission members (John Newton and Stanley Shapiro) who supported us. You can check the Islands Trust website to see who voted against us as your neighbourhood could be affected next (see meeting minutes May 14, pages 20 and 21). Hopefully this is a wake-up call to us to become as involved as we can in local governance. Let's do our best to preserve our Salt Spring neighbourhoods.

ALLAN HOLMBERG,
SALT SPRING

Ed note: The Salt Spring LTC will receive the APC's recommendation but has yet to make a final decision.

RANTS and Roses

A basket of colourful seafaring roses to the Skeena Queen captain for holding the 7 p.m. ferry on Tuesday for the late arriving Swartz Bay ferry. If I had had to wait for the 9 p.m. ferry it would have been a 15-plus hour day of travel for me. I had the last car on the 7 p.m. and I am ever grateful. Radha

Sweet-scented wild roses to Island Pathways, over 100

Bike to Work Week participants, sponsors (Outspokin' Bike Shop, Moving Around Pender, Windsor Plywood, the BC government), and very supportive local workplaces, including Seaside Restaurant, Moby's Pub, Salt Spring Inn, Al's Falafel stand, Islands Trust, Country Grocer, Thrifty Foods, Rock Salt Cafe, TJ Beans, Mondo Trading Co., Island Escapades, Backwoods Farm, Jana's Bake Shop,

SD64, Salt Spring Library, Dr. Reznick and staff, the CRD, ArtSpring, the fire department, the Driftwood, Salt Spring Exchange, Islands Marketplace, The Fishbowl and Island Tides. Happy, safe travels to all! J. Slakov

A catcher's mitt of roses to Salt Spring Fire-Rescue, Hazenboom Construction, Country Grover, Ruckle Farm and Hambrook &

Company Lawyers in White Rock for their generous sponsorship of the Salt Spring Dynamite girls softball team. We are having a great season! Shari Hambrook

To Minus One, Beardon Crest, Jay, Virgil, partners, wives and friends who made Nate's tribute concert happen, a hillside full of wild, fragrant roses and a heart full of thanks.

MORE LETTERS

Visitor appeal

Over the past 20 years, I have visited and vacationed on Salt Spring many times. I have always enjoyed my visits and I have been struck with how the beauty of nature integrates so well with the people. On my recent visit, I was shocked by the status of the former gas station at the corner beside the Pharmsave in downtown Ganges.

I assume there could be environmental issues with contaminated soil because it was once a gas station, and it may be costly to clean up.

As a visitor to Salt Spring and an admirer of all its beauty, I am shocked that the locals are putting up with such an eyesore that is now a central feature of the downtown. Surely, the ugly blue fencing and the abandoned building affect the first impressions of visitors. Is that really what you want them to see and remember from their visit?

On an island of such great beauty and with so many talented artists in resi-

dence, I think something more pleasing to the eye could be done at the site while it awaits rehabilitation. Why not consider erecting a fence of different material that local artists could decorate in a much more pleasing way? In addition, why not fundraise to help get money to do the rehabilitation that is needed?

I suggest that something significant needs to change if the island wants to continue to present itself as a beautiful spot to visit.

REBECCA CHIDLEY,
VANCOUVER

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- You must include your name and contact information on all advertising.
- You must file a disclosure statement with Elections BC by September 25.

To learn more about the rules and ask for registration forms, contact Elections BC at 1-855-952-0280.

This non-election assent voting takes place in the Magic Lake Estates sewer system area on North Pender Island.

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 - Sandcastle building contest 1:30 pm Sunday
 - Fun kayak and stand-up paddle board race! 2:00 pm Sunday
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FRIDAY EVENTS: JUNE 12

Salt Spring Restaurants Chowder Cook Off
Prizes awarded on Sunday at awards presentation

Harbour House
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Fabulous Dinners
at participating restaurants in Ganges

June 13-15 Moby's Fishing Derby
\$500 prizes - contact Moby's for details
Sign up for all events at Island Escapades.
Build a Boat sign up at Windsor Plywood.

SATURDAY EVENTS

- Centennial**
10:30am B...
Register at Wi... & Island B...
- 10:30am - 3:00p...
by Island Savings v...
- 10:30am Min...
for kids with...
- 11:00am...
Rescue Serv...
- 11:30am Tr...
& Kids A...
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Capers



JUNE 12-14, 2015

EVENTS: JUNE 13

Centennial Park
 Boat Building
 Windsor Plywood
 Escapades
 Face Painting
 with Penny the Owl
 Build-a-Boat
 floating pool
 3:00pm
 Races Demos
 Treasure Hunt
 Activities
 Park
 8pm Band Shell
 Capers celebrations
 Boat Race
 front of The Local

SUNDAY EVENTS: JUNE 14

Beach Front at Island Escapades

10:00am - 2:00pm Free Kayak Demos
 Good time to try a paddle. Half price off youth
 Chocolate Beach tours for Sunday morning.
 Sign up at Island Escapades.

10:00am - 3:00pm Free Demos

Free demos of Seaward, Boreal Design, Riot and
 Take Marine. Best prices of the season on new &
 used kayak sales.

1:30pm Sand castle Building Contest

Registration necessary. Prizes for 1st, 2nd & 3rd
 place. Register at Island Escapades.

2:00pm Sea Kayak Race

Division for stand up paddle boards (bring your
 own boards). Register at Island Escapades.
 Kayaks available for kayak racers at no charge!

3:00pm Awards Ceremonies



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FESTIVALS

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PHOTO BY
JEN MACLELLAN

The Sea to Seed Tour launches from Salt Spring's Winged Heart Farm with a permaculture action day on June 11 and a feast and concert at Duck Creek Farm on June 12.



Sea to Seed Tour
events June 11-12

A group of artists, media makers and farmers is setting sail through the British Columbian islands of the Salish Sea this month, with creative ventures under the Sea to Seed Tour promoting sustainability and community-building.

The second annual event from Over Grow The System will bring farming workshops, live music and performance arts to local farms along the coast. This year the tour kicks off with two days of celebra-

tion on Salt Spring.

Thursday, June 11 starts events with a permaculture action day that is free and open to all at Winged Heart Farm. Then on Friday, June 12, the group's creativity will be unleashed at Duck Creek Farm. The afternoon will begin with a local feast showcasing a collective of eight Salt Spring farmers. David Suzuki's grandson Tamo Campos will close the dinner with a talk about his experiences of community and resilience.

After the feast it will be time to dance, reflect and rejoice with live music from Buckman Coe, The Tailor, Hanna

Epperson, Up Folk and Kristi McCracken, plus poetic spoken word by Eve Ladypples and a creative children's zone with artist and first mate "The Wood Whisperer" Brad Woodbrad.

The theme of this year's tour is resilience, as communities like Salt Spring create whole-system approaches that can respond and adapt in intelligent ways to circumstances as they arise, while contributing in positive ways to the web within which all life is embedded.

"We are celebrating a new system, rooted in care for earth, care for each other, and care for ourselves by making collective decisions that celebrate our community assets—home grown food, the arts and the well-being of our community as a whole," states a press release for the event.

"Many of us are realizing that we are empowered to over grow these systems. It is in this expression that Salt Spring Island is inspiring examples for others who are seeking to be a part of creating culture that is infused with joy—because joy is of service to all life."

The Sea To Seed team records their experiences to

share their message with the world through video, photography and the written word.

Documentarist Sydney Woodward explains, "Documenting everyday people, together in community, who are making consistent healthy changes in their lives is bound to inspire those who feel this calling to make different decisions rooted in healthy choices for themselves together with their community."

"I hope to be a part of the web of local communities creating sustainable futures across the region, and further across the world," said musician Rick Buckman Coe.

"Over Grow The System is a part of an emerging movement of media that represents alternatives to the mainstream. The content is vitally important as we all yearn and seek for alternatives to our global destructive habits. The work of maintaining traditions and creating innovations that are in closer harmony with the earth and community building is essential for our true progress and happiness."

Tickets can be purchased at Thrive Lifestyle. For more information, visit www.tinyurl.com/seatoseedssi.

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AWARDS

Humphreys book wins Best Novel

Author feted
at Toronto
ceremony

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring author C.C. Humphreys has seen his name on the bestseller list multiple times, but a Thursday gala in Toronto marked a first for the novelist, actor and playwright when his book *Plague* scooped the award for best novel at the 2015 Arthur Ellis Awards for Crime Writing.

"I was stunned to win this award for what was really my first fully fledged crime novel," Humphreys said Monday. "And deeply honoured considering the heavyweights who have won it in the past, like William Deverell, Louise Penney and

Peter Robinson. What company. It is also the best looking prize — a hanged man on a gallows with moveable arms and legs."

Crime Writers of Canada, the organization that administers the awards, recruits 21 volunteers from among a large body of award-winning writers, reviewers, booksellers, librarians, academics and crime-fiction fans across Canada for its judging panel each year.

"The judges are not required to be CWC members, and many are not," information from the website states. "The judges, therefore, represent a broad and knowledgeable cross-section of the reading public."

Three judges read and evaluate the entries in each of seven

prize categories.

"This year's best novel entrants were so excellent and so varied in genre and setting that it was difficult to come up with a top 10 list, let alone the top five and a number one winner," the judges' comments read.

"C.C. Humphreys' *Plague*, however, is so exceptional that it stood out for all the judges. It took us back in time so that we experienced the sights, smells, and colours of 1600s London and the anguish felt by those exposed to the horrors of the plague.

"Woven with real historical details, the plot grabbed us right from the start — ritual murders, the theatre, a thief working with a thief-catcher, English royalty and beggars, romance and intrigue

— all rolled up into one very exciting and seductive novel."

Humphreys' fellow 2015 winners include Margaret Atwood, who won the Best Short Story Award for *Stone Mattress* and Charlotte Gray, who received the Arthur Ellis for nonfiction for *The Massey Murder*.

Humphreys will combine passions for history, theatre and sword fighting this summer at Bard on the Beach, where Shakespeare's *Rebel*, a play he adapted from his novel of the same name, is being staged from July 2 through Sept. 19. *Fire*, a sequel to *Plague* that has less crime in its plot and takes place during the Great Fire of London in 1666, will be released in summer 2016.

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Vesperae Solennes de Confessore, K.339

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Tickets available at RE/MAX Salt Spring and at the door
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LIVE THEATRE

GISPA explores mature themes in *The Night Circus*

Dark magic inspires musical play

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

If any source material could further the Gulf Islands School of Performing Arts' goal of integrating music, dance and theatre into original, student-created content, one could hardly do better than this year's selection of *The Night Circus*.

The darkly atmospheric first novel by Erin Morgenstern has all the elements that make it ideal for transformation off the page and onto the stage: tragic love, mysterious forces, moral ambiguities and a deadly contest.

The main action takes place in a circus that's so unusual and amazing that it inspires people to follow it around the world, despite the fact there are never any announcements about where it's going next. Morgenstern, a visual artist, includes beautifully described scenes where the dominant colours are black and white.

All these elements have contributed to GISPA's end-of-year production for 2014-15, which will be performed at ArtSpring for two nights starting Wednesday, June 10. Audiences can expect to enter a world of wonder, created not by magicians but a collaboration of students in the theatre, dance and music streams under



PHOTO BY JOHN CAMERON

Sophie Douglas, left, Maxwell MacKay and Indigo Porebska-Smith get in character in preparation for GISPA's production of *The Night Circus*, running June 10 and 11 at ArtSpring.

directors Jason Donaldson, Sonia Langer and Bruce Smith.

"It's kind of like magic, there's always a little bit more to it than you'd expect."

MAXWELL MACKAY
GISPA acting student

"This is something different for GISPA. We've never worked with a con-

temporary source — it's a mature and ambitious undertaking," Donaldson said. "Erin Morgenstern's novel is more rewarding as you put more into it; the more we dug into the plot, the more it gave."

Morgenstern generously gave her assent to the GISPA project, authorizing the adaptation of her original material. The group is apparently the first to bring the book to life through performance.

"I think that was one of the big challenges, delving into all the plot lines and trying to make a script that's not seven hours long," said music student Sophie Douglas.

GISPA's cohort of 32 stu-

dents did a novel study in their English class and then began to transform the material into a script. With acting students taking on the lead speaking parts, the music and dance students workshopped to create their original material around the narrative.

While *The Night Circus* has its lovely creative side, there is an undercurrent of something more profound running beneath the surface.

"I think it was at first a bit of a surprise," said acting student Maxwell MacKay. "This play kind of delves into the dark side of magic. It's the kind of magic you can't escape

from — people are bound to it."

"I think we're taking on a very mature perspective. It's definitely a mature show," Douglas added.

Both musicians and dancers had solid themes to work with in creating their pieces. Dance student Jessica Schweighardt described a process in which the dancers imagined their characters, who didn't necessarily appear in the book, down to every detail. They started with easy things like their names and thought up their characters' hobbies, favourite foods and other details that are never seen but contribute to portraying believable emotions

through movement.

Smith's music students likewise worked on creating sounds that reflected certain emotions and writing music that would weave through the other components. Having a larger class than usual made it important to involve everyone without stepping on any toes — literally and figuratively.

"The challenging part is making sure the music works to leave room for the actors and the dancers as well," Douglas said from the composition perspective, while MacKay observed: "It's a puzzle with more pieces."

Despite the challenges of collaborating and developing a cohesive script, a week of dress rehearsals has given students the first sense of their achievement in putting together all the pieces necessary for an outstanding show, including the school's customary excellence in costuming and set design.

"It's mystifying. I think we all can't believe we can pull this together, considering how much goes on. It's just really incredible to watch," Douglas said.

"It's kind of like magic, there's always a little bit more to it than you'd expect," MacKay said.

The show starts at 7:30 p.m. on Wednesday, June 10 and Thursday, June 11.

Tickets are available at the ArtSpring box office or online at tickets.artspring.ca.

COMMUNITY GIFTS

Busker commemorated with seat

Dennis Marshall pays tribute to Jamie Mackie

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring buskers will have a fitting throne from which to practice their art for many seasons to come thanks to the lasting impression made by one of their own.

Jamie Mackie died in October 2014 after a battle with cancer. Today, June 3, would have been his 65th birthday. During his years on Salt Spring he delighted many with his kind personality and his musical ability. Those gifts are now commemorated in a guitar-shaped seat installed at one of Mackie's favourite busking venues, near the rocks in front of the Creekside building. Created by Dennis Marshall, the highly varnished fir seat and mahogany backrest are adorned with a plaque cast at the Jacob Burton Foundry.

Marshall took six months of guitar lessons with Mackie about five

years ago and kept up the acquaintance.

"I got to know what a talented man he was, what a caring man. He was very respectful," Marshall said. "He had a 1931 National steel guitar which is just a piece of art for a blues musician. And he could make it sound right."

Marshall often saw Mackie setting up for busking while on his way for coffee at nearby Barb's Bakery & Bistro — something Marshall does most mornings. During the last year of Mackie's life he noticed his friend was getting smaller and thinner as his battle with cancer went on. Mackie travelled by hitchhiking and couldn't bring a cushion along with all his other gear.

"The inspiration, when I think back, was that Jamie said the rocks were hard on his butt," Marshall said about his gift to the community. "Especially after the cancer he was just skin and bones so there wasn't a lot of material left around his tush. I think the spark started then.

"I thought someone should make a bench so they didn't have to sit on the rocks. And the buskers are good enough not to sit on the steps. So I thought maybe I should pay homage to Jamie by making a seat in the shape of a guitar."

Marshall shaped, sanded and finished a dry chunk of fir to make it to look as beautiful as an actual instrument. The elegant backrest came from a mahogany blank that Mackie had owned that was already shaped somewhat like a guitar neck.

"So I incorporated that, and it just came together," Marshall said.

Michael Timmins designed the commemorative plaque while Andrew Currie, a Scottish dry stone waller, provided tools and expertise for the installation process on the evening of May 25.

"There have been so many bums on that seat since we installed it, you wouldn't believe it," Marshall said. "It's great. You know, when you do something like that, it's heart-warming to see people use it."

Viva
Chorale!

Our choir would like to thank the community and our generous sponsors for helping to make our recent concerts a great success.

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We also thank Salt Spring Island Baptist Church for library space and practice facilities; Wendy Soares for Stage Management; Kim Elsser and her team for the concessions; and Steve Lovejoy for the program production. Special thanks to Sarah Quartel for such a beautiful commission piece.

Finally, to our Music Director Debbi Toole and our accompanist Chris Kodaly, for all the years and all the wonderful music—THANK YOU ... from the bottom of our hearts. We will miss you both.

get noticed board

The best place to list your regular group activities of any kind.

Send your submissions to news@gulfislandsdriftwood.com or drop them off at the Driftwood office. Published in the first Driftwood of each month! Brought to you by Saunders Subaru.



WEDNESDAY

SALT SPRING GENEALOGY GROUP meets on the last Wednesday of each month, from 7 to 9 p.m. at the Mormon church. June 24 is the last meeting before summer break.

SALT SPRING PHOTOGRAPHY CLUB meets on the second Wednesday of each month from 7 to 9 p.m. at the Harbour House Crofton Room.

STITCH DIMENSION QUILT GUILD meets on June 3 only this month from 7 to 9 p.m. at the Baptist Church, around the back. Then the group breaks for summer.

SOUTH SALT SPRING SENIORS meet on the last Wednesday of each month at Fulford Hall at 2 p.m.

every WEDNESDAY

BOOMERFIT in the SOUTH-END: Enjoy a beautiful outdoor location for your morning workout. Co-ed, all fitness levels 9 to 10 a.m. Email trisha.synergyfit@gmail.com, or phone 250-653-4656 for more information.

CAREGIVERS SUPPORT GROUP for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

COMPUTER HELP — Free help with computer, tablet, smartphone problems at Salt Spring Literacy. 10 a.m. to 2 p.m.

DUPLICATE BRIDGE group meets at Salt Spring Seniors. 12:45 p.m.

FELDENKRAIS Awareness Through Movement classes with Paul McGowan, a certified Feldenkrais practitioner. Please wear loose comfortable clothing. One-hour class helps people discover skeletal support and deeper sense of self awareness. At 2611 Fulford-Ganges Rd., (first driveway south of Fulford Hall), ground floor. 7 p.m.

HOT HATHA YOGA at The Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Moksha-inspired Level 1 hot yoga from 12 to 1 p.m. and 6 to 7:15 p.m. Info: theneshotyoga@gmail.com

MEDITATION GROUP suitable for beginners meets at Salt Spring Seniors from 10:30 to 11 a.m. Everyone welcome. Info: Deb Stevenson, 250-930-5333

MEDITATION MEETINGS and teachings with the Salt Spring Vipassana Society. The Gatehouse at Stowel Lake Farm. Teachings offered by donation with Insight Meditation teacher Heather Martin. 7 to 8:30 p.m.

MEN'S BRIDGE at Salt Spring Seniors at 7 p.m.

PILATES CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd. 11 a.m. to 12 noon. Info/register: anna@bonesforever.com

RASPBERRY PI computer science group for teens meets at the Salt Spring Public Library from 4:30 to 6:30 p.m.

CHAIR YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 p.m.

SONGJAM runs at Moby's Pub beginning at 7:30 p.m.

SSI ROTARY CLUB meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m.

STANDUP PADDLEBOARD workshops run at 5:30 and 7 p.m., and SUP yoga classes 7:30 and 8:45 p.m. at Salt Spring Adventure Co. Every Wednesday excluding July 1 and Aug. 26 through to Sept. 16.

SWING DANCE at Salt Spring Elementary School gym. 6:30 to 8:30 p.m. East-Coast, West-Coast, and Lindy Hop. Everyone welcome. For more info call Larry Nelson or Wendy Hartnett at 250-537-4118.

TAOIST TAI CHI at All Saints By-the-Sea. 6:30 to 8:30 p.m. (With beginners' classes from 6:30 to 8 p.m.) Info: David, 250-537-1871.

YOGA LEVEL 1 with Celeste Mallett Jason at Ganges Yoga Studio. 9 to 10:30 a.m. and 5:30 to 6:30 p.m.

YOGA WITH CATE at the Southend Groovyard, 128 Holmes Rd. 5 to 6:15 p.m.

YOGA with Dorothy Price. At The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m.

ZEN MEDITATION at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

THURSDAY

BOOK CLUB meets on the second Thursday at Salt Spring Seniors in the lounge at 1:30 p.m.

BRIDGE runs at Salt Spring Seniors on the first and third Thursdays at 12:45 p.m.

LIBRARY BOOK CLUB open to all meets on the fourth Thursday of each month at the library. 1 to 3 p.m.

TRANSCENDENTAL MEDITATION — Group meditations for all who have learned TM. Last Thursday of each month 7:30 p.m. Call 778-353-3014 for address and more information. Free introductory lectures by appointment.

every THURSDAY

AL-ANON for friends and families of alcoholics meets at Our Lady of Grace Catholic Church rear annex. 12 noon.

BELLYFIT class with Trina Aspinall at Ganges Yoga Studio. 5:30 to 6:30 p.m.

CHAKRA TONING with Deborah Stevenson at Still Point Yoga Studio. 3:30 to 5 p.m.

DANCE CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd. Expressive dance class suitable for dancers of all levels. Practice the art of mindful dancing at the same time as letting it all go. 5 to 6:30 p.m. Info/register: anna@bonesforever.com

DANCE TEMPLE at Beaver Point Hall from 7 to 9 p.m.

EVERYBODY MOVE — a morning aerobics fitness class with Catherine Bennett at Ganges Yoga Studio. 9:30 to 10:30 a.m.

FELDENKRAIS AWARENESS THROUGH MOVEMENT CLASS with Alice Friedman at The Gatehouse, 8:30 to 9:30 a.m. Info: Alice Friedman, 250-653-4332, alicef@saltspring.com.

MEN'S YOGA with Ken Katz at Still Point. 9 to 10:30 a.m.

VINYASA YOGA at The Nest hot yoga. 8:30 to 9:30 a.m. Info: theneshotyoga@gmail.com

PLUS Hot Hatha from 10 to 11 a.m. and from 5 to 6 p.m. Info: theneshotyoga@gmail.com

SALTY WHEELS SQUARE DANCE CLUB meets at 734 Upper Ganges Road. 7:30 to 9:30 p.m. Info: Marilynne, 250-537-5356.

SENIORS LUNCH runs at Salt Spring Seniors at 12 noon.

STAY AND PLAY DROP-IN for parents and caregivers and their children aged 0-6. Family Place. 12:30 to 3 p.m.

SUNRISE KUNDALINI YOGA with Jasleen MacKeigan at Ganges Yoga Studio. 7 to 8 a.m.

TAOIST TAI CHI for beginners at All Saints By-the-Sea. 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

YAMUNA BODY ROLLING with Bonnie at Ganges Yoga Studio. 11:30 a.m. to 1 p.m.

YANG YIN YOGA at The Nest hot yoga. 7 to 8:15 p.m. Info: theneshotyoga@gmail.com

YIN YOGA with Robert Prince at Still Point Yoga Studio. 5 to 6:30 p.m.

YOGA WITH DOROTHY PRICE for all levels at SS Centre of Yoga from 4:30 to 6 p.m.

every FRIDAY

AFRO-FUSION dance with Deanna Ziraldo at Ganges Yoga Studio. 3:30 to 5 p.m.

BOOMERFIT in the SOUTH-END: Enjoy a beautiful outdoor location for your morning workout. Co-ed, all fitness levels 9 to 10 a.m. Email trisha.synergyfit@gmail.com, or phone 250-653-4656 for more information.

BRIDGE GAMES run at Salt Spring Seniors at 12:30 p.m.

COFFEE TIME for seniors is at Salt Spring Seniors at 10 a.m.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Ganges Yoga Studio. 11 a.m. to 12 noon.

FELDENKRAIS AWARENESS THROUGH MOVEMENT CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Info/register: anna@bonesforever.com.

every FRIDAY

GAMES NIGHTS. Join Bryan Dubien for board games, Magic the Gathering, and more. All ages welcome. SS Library Program Room. 6 to 9 p.m.

MAH JONGG players gather at Salt Spring Seniors at 12:15 p.m.

MEAT DRAW at the Legion. 5 p.m.

MIXED LEVELS YOGA with Celeste at Ganges Yoga Studio. 9 to 10:30 a.m.

NOON FLOW YOGA at Ganges Yoga Studio. 12:30 to 1:30 p.m.

STAY AND PLAY DROP-IN for parents and caregivers and their children aged 0-6. Family Place. 10 a.m. to 1 p.m.

STORYTIME - ideal for kids aged 3 to 6 and their families. SS Library. 10:30 to 11:15 a.m.

SUNSET FLOW YOGA at Ganges Yoga Studio. 5:30 to 6:30 p.m.

every SATURDAY

DAD 'N' ME PANCAKE BREAKFAST at Family Place. For dads and kids aged 0 to 6. 8:30 to 10 a.m.

MEAT DRAW at the Legion. 5 p.m.

MIXED LEVELS YOGA with Celeste Mallett Jason at Ganges Yoga Studio. 9 to 10:30 a.m.

PICKLEBALL games at Salt Spring Elementary School gym. 10 a.m. to 1 p.m. Info: Hafiz, 250-653-9579; hafizbjhij@shaw.ca.

TAOIST TAI CHI at All Saints from 10 a.m. to 12 noon. Open practice. Info: David, 250-537-1871

TODDLERTIME at the library for children under four and their families. 10:30 a.m. NOTE new day and time.

VINYASA Yoga at The Nest hot yoga. 9:30 to 10:45 a.m. Info: theneshotyoga@gmail.com

ZUMBA DANCE FITNESS with Lee Sigmund at Ganges Yoga Studio. 11 a.m. to 12 p.m.

SUNDAY

REIKI/ENERGY SHARE GROUP is on the last Sunday of each month at Ganges Yoga Studio. 6:30 to 9 p.m.

every SUNDAY

KUNDALINI YOGA with Jaya Levesque at Ganges Yoga Studio. 9:30 to 11 a.m.

PICKLEBALL at Fulford Hall. 11 a.m. to 2 p.m. Info: Hafiz, 250-653-9579; hafizbjhij@shaw.ca.

PLAY TEMPLE with Mitchell Soulfather at Ganges Yoga Studio. 1 to 3 p.m.

POKER at the Legion. 1 p.m.

TAI CHI CLASSES — For ongoing students, beginners and visitors with Osman Phillips at Cedar Lane Studio. 6:30 to 8 p.m. Info: 250-537-5667

UNITARIAN FELLOWSHIP meets most Sundays, September through June, 10:30 a.m. at SS Seniors Centre, 379 Lower Ganges Rd. See www.saltspringunitarians.com for weekly program.

MONDAY

BLOOD PRESSURE CLINIC on the last Monday of each month at SS Seniors. 10 a.m. to 11:45 a.m.

SSI FIRE PROTECTION DISTRICT trustees hold their business meetings on the third Monday of each month at the Ganges Fire Hall. 7 p.m. Public welcome.

SSI PARKS & RECREATION COMMISSION meets on the third Monday of each month at the SS Library Program Room. 4 to 6 p.m. Public welcome.

SSI TRANSPORTATION COMMISSION meets on the fourth Monday of each month at the SS Library Program Room. 4 to 6 p.m. Public welcome.

every MONDAY

BEGINNERS/LEVEL 1 YOGA with Celeste Mallett Jason at Ganges Yoga Studio. 5:30 to 6:30 p.m.

CHAIR YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 12:30 to 1:30 p.m.

every MONDAY

CHESS GROUP meets at Salt Spring Seniors from 10 a.m. to 2 p.m.

DANCE TEMPLE with the Dance Temple Collective. Ganges Yoga Studio. 7 to 9 p.m.

DROP-IN YOGA CLINIC: Back Care and Arthritis Pain with Celeste Mallett Jason. Ganges Yoga Studio, 4 to 5 p.m.

DUPLICATE BRIDGE meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or pastorage@shaw.ca.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Ganges Yoga Studio. 12:30 to 1:30 p.m.

FELDENKRAIS AWARENESS THROUGH MOVEMENT CLASS with Alice Friedman at The Gatehouse, 190 Reynolds Rd., 9 to 10 a.m. Info: Alice Friedman, 250-653-4332, alicef@saltspring.com.

KUNDALINI YOGA FOR BEGINNERS and others at North End Fitness. 1 to 2 to 10 p.m.

LEVEL 1 YOGA with Celeste Mallett Jason at Ganges Yoga Studio. 11 a.m. to 12 noon.

LIFE DRAWING every Monday at the Core Inn (third floor). 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome.

MOKSHA-INSPIRED FLOW HOT YOGA at The Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Level 1 from noon to 1 p.m. (silently led practice) and from 6 to 7:15 p.m. Info: theneshotyoga@gmail.com

MOVEMENT INTELLIGENCE CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd. A mindful exercise program to improve posture and increase strength and agility, through dynamic movement and weight-bearing activity. 1 to 2 p.m. Info/register: anna@bonesforever.com

QI GONG with Neith at Still Point Yoga Studio. 5 to 6:15 p.m.

READERS' THEATRE meets at Salt Spring Seniors from 10 a.m. to 12 noon.

TAI CHI CLASSES — Chen Style with Osman Phillips at Cedar Lane Studio. 6:30 to 8 p.m. Info: 250-537-5667

TAOIST TAI CHI at All Saints By-the-Sea. 6:30 to 8:30 p.m. Beginner and continuing class. Info: David, 250-537-1871.

TOASTMASTERS public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m. sharp.

THE CLINIC by OPT: Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

VIPASSANA MEDITATION with Nicola Bishop at Still Point Yoga Studio. 7 to 8:15 p.m.

YOGA WITH DOROTHY PRICE for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

YOGA FOR HIPS AND SHOULDERS with Celeste Mallett Jason at Ganges Yoga Studio. 9:30 to 10:30 a.m.

YOGA ON THE WALL with Celeste or Jayne Lloyd-Jones at Ganges Yoga Studio. 4 to 5 p.m.

ZUMBA GOLD with Lee Sigmund at Still Point Yoga Studio. 9:30 to 10:30 a.m.

every TUESDAY

ART GROUP meets at Salt Spring Seniors at 1 p.m.

BELLYFIT class with Trina Aspinall at Ganges Yoga Studio. 5:30 to 6:30 p.m.

CHAIR YOGA WITH CATE at the Fulford Hall Seniors Room. 2 to 3:15 p.m.

CHESS GROUP plays games at Salt Spring Seniors. 6:30 p.m.

EVERYBODY MOVE — a morning aerobics fitness class with Catherine Bennett at Ganges Yoga Studio from 9:30 to 10:30 a.m.

FELDENKRAIS Awareness Through Movement classes with Paul McGowan, a certified Feldenkrais practitioner. Please wear loose comfortable clothing. One-hour class helps people discover skeletal support and deeper sense of self awareness. At 2611 Fulford-Ganges Rd., (first driveway south of Fulford Hall), ground floor. 9:30 a.m.

IYENGAR YOGA with Jayne Lloyd-Jones at Still Point Yoga Studio. 4:30 to 6 p.m.

KUNDALINI MOVING MEDITATION from 5:30 to 6:30 p.m. and **ECKHART TOLLE PRACTISING PRESENCE** from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

LOST CHORDS seniors choir practices at Salt Spring Seniors. 10:30 a.m.

MOKSHA-INSPIRED FLOW HOT YOGA at The Nest hot yoga. 5:30 to 7 p.m. and 7:30 to 8:30 p.m. Info: theneshotyoga@gmail.com

PICKLEBALL at Fulford Hall. 10 a.m. to 1 p.m.

RESTORATIVE LUNCHTIME YOGA with Nomi at Gaama Yoga. 12:10 to 1 p.m.

SS SEARCH & RESCUE - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

SMARTSONATICS classes with Nelly Kosteljak at North End Fitness from 3:30 to 4:30 p.m. Info: 250-537-2056 or http://smartsomatics.shawwebspace.ca/

STAY AND PLAY DROP-IN for parents and caregivers and their children aged 0-6. Family Place. 12:30 to 3 p.m.

SUNRISE FLOW YOGA with Thea Wood at Ganges Yoga Studio. 7 to 8 a.m.

TAI CHI CLASSES — Yang Style with Osman Phillips at Cedar Lane Studio. 6:30 to 8 p.m. Info: 250-537-5667

TAOIST TAI CHI at All Saints By-the-Sea. 10:30 a.m. to 12:30 p.m. Info: David, 250-537-1871.

TECH TUTORING with John at the SS Library. Register for sessions between 2 and 5 p.m.

UBUNTU sacred chants with Barb Slater. Still Point Yoga Studio. 1 to 2:30 p.m.

VINYASA FLOW at The Nest hot yoga. 5:30 p.m. to 6:45 p.m. Info: theneshotyoga@gmail.com

YIN STYLE & RESTORATIVE YOGA with Dorothy Price at the Salt Spring Centre of Yoga. 5 to 6 p.m.

YOGA WITH DOROTHY PRICE — Yin Style and Restorative. SS Centre of Yoga. 5 to 6 p.m.



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people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



FESTIVALS

Sea Capers activities offer oceans of entertainment

Family fun with nautical theme June 12-14

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Like the appearance of a bountiful salmon run after years of privation, the 2012 return of Salt Spring's Sea Capers festival after several years' absence inspired widespread community celebration.

Island Escapades' Jack Rosen spearheaded the occasion and has remained at the forefront of a small but dedicated group of volunteers committed to sustaining the week-end of family events, which take place from June 12 to 14 for the 37th festival this year.

As Rosen explains, there are many reasons why the effort is worthwhile.

"First of all, Salt Spring should celebrate being surrounded by the ocean. It gives the community its identity, being an island," he said.

"And I think so many people who grew up on Salt Spring and are now having babies enjoyed Sea Capers as kids, and it had a lot of meaning for them, so it's nice to make new



DRIFTWOOD FILE PHOTO BY JEN MACLELLAN

Island children are immersed in a boat-building activity at the 2014 Sea Capers Festival.

memories now."

In its heyday Sea Capers included a parade and concert, and those are components that Rosen would like to see return sometime in the future. In the meantime, his volunteer committee of three — Rosen was joined by Genevieve Price and Marilyn

Guile to organize the events — has decided to concentrate on features central to Sea Capers' identity and make sure those are done well.

The festival starts Friday afternoon with the chowder cook-off, featuring local restaurants competing to see whose recipe hits the right

taste buds. Members of the public can sample the competition by getting a pass card for one small ticket price.

Saturday's events are centered at Centennial Park, where boat-building for adults and kids begins at 10:30 a.m. Free kids' games and activities will be held at the park, and there will be live music in the gazebo from noon to 3 p.m. Races on the hand-built boats take place at 2:30 p.m. — always an entertaining spectacle.

There are several new rules for boat-building this year that adult participants should be aware of. For the \$25 registration fee, Windsor Plywood will provide a materials package worth \$50. Another optional \$50 of materials can be purchased at cost. Registration must be completed by Tuesday, June 9, and participants must pick up their packages at Windsor on Friday, June 12.

Another change is that pre-constructed elements for sails and ornamentation will be allowed, as long as they aren't used to aid the vessel's flotation.

Sunday's events take place on the beach behind the Island Escapades store. There will be kayak and stand-up paddleboard demonstrations and test drives from 10 a.m. to 2 p.m., a sandcastle building contest at 1:30 p.m. (bring your own shovels and buckets) and a sea kayak race at 2 p.m. with a paddleboard division.

"Last year we had great community involvement even with bad weather, high winds and even a little early-morning precipitation. And the year before we had great weather and great involvement," Rosen said.

Organizers still need volunteers for this year and for planning next year's event.

"Anybody who wants to jump in and help, we'd love to have help on the day," Rosen said.

Interested parties can email Rosen at escapades@saltspring.com or drop by the Island Escapades shop. More information about the weekend's activities can be found on the Salt Spring Sea Capers Facebook page, or at www.seacapersfestival.com. See pages 12 and 13 of this week's paper for the full schedule of events.

LOCAL HISTORY

Hawaiian heritage celebrated

Roland clan leads All Saints' service

An annual celebration of Salt Spring Island's Hawaiian and aboriginal history will be held at All Saints' this Sunday, June 7 at 10 a.m.

"What is called in Hawaii the 'spirit of Aloha' will permeate the atmosphere of the church and worship that day," a press release promises. "Aloha is a greeting and farewell whose meaning takes in love, affection, peace, sympathy, kindness, mercy and compassion. However, it also has a deeper impact on the Hawaiian culture. The Aloha spirit is a unique way of relating to all people and all of creation and the secret to a rich life."

Salt Spring's Hawaiian connection began in the 1870s, when men who had been picked up by ships in Honolulu to work for the Hudson Bay Company arrived in the Pacific Northwest. They brought First Nations wives and families to Salt Spring and some smaller islands off Fulford Harbour.

Descendants of the families who preempted land and settled there still live on Salt Spring and in the surrounding region. Sometimes these settlers were known as kanakas, a Hawaiian word meaning "human being" that has been memorialized in places like the Kanaka Wharf in Ganges Harbour.

Descendants of William Naukana, who is buried with other Hawaiian settlers at the historic "Hawaiian"

church, St. Paul's Roman Catholic Church on Fulford Harbour, will be active at Sunday's celebration. Cathy Roland will lead members of her family in sharing ceremonial chants, songs and hula.

Under the direction of David Storm, the All Saints' choir and congregation will sing songs and hymns from the Roman Catholic parish of Malia Puka O Kalani (Mary, Gate of Heaven) near Hilo on Hawaiian Reserve lands, where Hawaiian culture has been preserved and cultivated. What is called in Hawaii "Aloha wear" (Hawaiian print shirts and dresses) is appropriate for everyone at this celebration.

Everyone is welcome. There is no admission charge. Gifts of gratitude are thankfully accepted.

SOCIAL JUSTICE

Library hosts talk on social change

Ellie Langford Parks speaks June 11

Social justice educator Ellie Langford Parks will present key concepts in social change during an evening sponsored by the Salt Spring Island Public Library on Thursday, June 11.

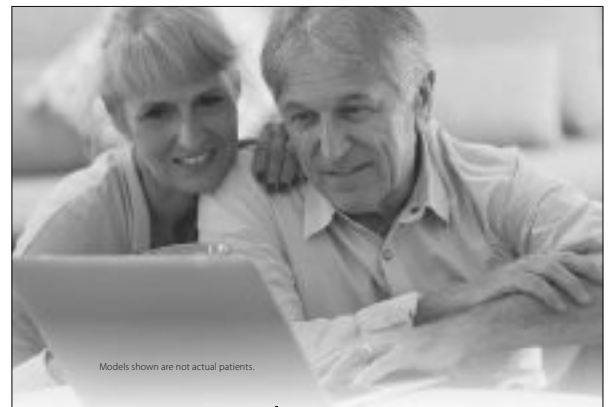
During a free event taking place in the library program room from 7 to 9:30 p.m., Langford Parks will explore concepts, methods and ways of thinking about change efforts.

"Whatever your passion or cause, this session will deepen your understanding of the process of change and sharpen your analytical skills so you can be more

effective in crafting solutions," she said.

Langford Parks is a University of Victoria sessional instructor in the Masters of Arts of Community Development program and is a violence prevention trainer for the Canadian Red Cross. She has been active in food security, violence prevention, nonprofit leadership, and community capacity building both locally and provincially for 15 years.

"Talking about change here is a bit like bringing ice to the Inuit, as islanders are already aware and active, yet they are eager to learn more," said Langford Parks. "This talk is not academic jargon but practical information and really useful knowledge."



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what's on this week

Wed. June 3

LIVE ENTERTAINMENT

Midsummer Pleasures Music & Munch Recital. Soprano Many Sadouski and pianist Jane Edler-Davis perform at All Saints. 12:10 p.m.
Harry Warner and Friends. Live music at the Tree House Cafe. 7 to 10 p.m.
GISS Music Show. Year-end concert at ArtSpring. 7:30 p.m.

ACTIVITIES

Art Talk - Writers of the Square Table.

Join the Library and Connecting Generations Writers Group and artist-facilitators for an evening of poetry, storytelling and art. Library Program Room. 4:30 p.m.

Classic Rock BingoJam. Wednesdays at Moby's Pub through June 17. Moby's Pub. 7:30 p.m.

Thur. June 4

ACTIVITIES

Salt Spring Community Economic Development Commission. Regular monthly meeting at the SS Library Program Room. 4 p.m.
Poetry Open Mic. Featured poet Robert Hillis and open mic poetry night. Salt Spring Island Public Library. Signup at 6:45 p.m. Readings 7 p.m.

Fri. June 5

LIVE ENTERTAINMENT

Friday Night Jazz Cafe. Classic jazz every Friday with Lloyd and Myles English and special guests at Fernwood Road Cafe. 6 to 8 p.m.
Thru Fare. Live music at the Tree House Cafe. 7 to 10 p.m.
Lovecoast + Brothers. West coast soul pop band Lovecoast is joined by local band Brothers (Owen and Shane Hooper). Moby's Pub. 9 p.m.

ACTIVITIES

Choral & Choral Conducting Workshop with Iwan Edwards. ArtSpring hosts renowned choral conductor. Conductors' workshop 9 a.m. to noon; conductors plus mixed voices choir 2 to 4:30 p.m., choir workshop 6:30 to 9:30 p.m.
IOM Model Yacht Canadian Championships. Spectators welcome to watch races in the national event held June 5-7 at the Salt Spring Sailing Club. 10 a.m. to 4:30 p.m.

Fri. June 5

ACTIVITIES

Friday WineDown TGIF at Salt Spring Vineyards. Bring your friends to wind down the week with wine and music in the beautiful winery setting of Salt Spring Vineyards. Sit out, sip and listen to local musicians. 4 to 7 p.m.
Florence Roberge Art Opening. For new show Chauntecleer Continua - Roosters at Gallery 8. 5 to 7 p.m.
Games Night. At the Salt Spring Library beginning at 6 p.m.
Salt Spring Centre School Gala & Auction. Adult evening includes 5-course menu of small bites, decadent desserts, a selection of regional wines and music by José Sanchez and his Cuban Party band, plus auction of fine donated items. ArtSpring. 6:30 to 11 p.m.

Sat. June 6

LIVE ENTERTAINMENT

The Barley Bros. Every Saturday at The Local. 3:30 to 6:30 p.m.
Thru Fare. Live music at the Tree House Cafe. 7 to 10 p.m.
Purple City. Live music from the '60s, '70s and '80s at the Legion. 8 p.m.
Soul Shakedown. Live at Moby's Pub. 9 p.m.

Sat. June 6

ACTIVITIES

Saturday Market. Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8 a.m. to 4 p.m.
Met Opera Broadcast: Pagliacci & Cavalleria Rusticana (Double-bill & Encore). Opera's most enduring tragic double bill returns in an evocative new production from Sir David McVicar. ArtSpring. 10 a.m. to 1:30 p.m.
Choral & Choral Conducting Workshop with Iwan Edwards. ArtSpring hosts renowned choral conductor. Conductors' workshop 9 a.m. to noon; conductors plus female choir 2 to 4:30 p.m.; choir workshop 6:30 to 9:30 p.m.
IOM Model Yacht Canadian Championships. See Friday's listing. Salt Spring Sailing Club. 9 a.m. to 1 p.m.
Hawaiian Heritage Service. An annual celebration of Salt Spring Island's Hawaiian and aboriginal history with the Roland family, descendants of William Naukana. All Saints' By-the-Sea. 10 a.m.

Sun. June 7

LIVE ENTERTAINMENT

Alan Moberg. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

IOM Model Yacht Canadian Championships. See Friday's listing. Salt Spring Sailing Club. 9 a.m. to 1 p.m.
Hawaiian Heritage Service. An annual celebration of Salt Spring Island's Hawaiian and aboriginal history with the Roland family, descendants of William Naukana. All Saints' By-the-Sea. 10 a.m.

Mon. June 8

LIVE ENTERTAINMENT

Denny McCue. Live music at the Tree House Cafe. 7 to 10 p.m.

Tues. June 9

LIVE ENTERTAINMENT

Open Stage with David Jacquest. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Probus Club. Guest speaker Paul Minvielle speaks about "When Newspapers Ruled." Meaden Hall. 10 a.m. to noon.

Wed. June 10

LIVE ENTERTAINMENT

Graham Ereaux. Live music at the Tree House Cafe. 7 to 10 p.m.
The Night Circus. Year-end production from the Gulf Islands School of Performing Arts. ArtSpring. 7:30 p.m.

ACTIVITIES

Classic Rock BingoJam. See last Wednesday's listing.
driftwoodgulfislandsmedia.com/calendar/events/

VIEW OUR ONLINE COMPREHENSIVE INTERACTIVE CALENDAR OF EVENTS LISTINGS

we are YOUR go-to-place for everything happening on Salt Spring

SEE WEEKLY HOROSCOPE ON PAGE 22

Thur. June 4

LIVE ENTERTAINMENT

Owen Mathieson. Live music at the Tree House Cafe. 7 to 10 p.m.
GISS Music Show. Year-end concerts at ArtSpring. 7:30 p.m.
Open Mic with Ross and Dave. Everyone welcome. Moby's Pub. 8 p.m.

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• **The Age of Adaline** — The Age of Adaline is set apart by memorable performances from Blake Lively and Harrison Ford. Following a near-fatal accident one icy night, 29-year-old Adaline stops aging. She keeps her secret for almost 80 years until she meets a man who may change her solitary life.

EXHIBITIONS

- **Duthie Gallery** presents Semblances: new sculpture in bronze, silver and steel by **David Robinson** from June 6 to 29, with an opening reception from 5 to 7 p.m. on June 6. The gallery is open from 11 a.m. to 5 p.m. Thursdays through Mondays.
- Chauntecleer Continua - Roosters by **Florence Roberge** opens Friday, June 5 at **Gallery 8** with an artist's reception from 5 to 7 p.m. and runs to Monday, June 15. Roberge will also open her studio at 126 Maple Ridge Place on Saturday, June 6 from 2 to 6 p.m.
- **The Harbour House Hotel** will display new works by photographer **Maureen Milburn** and photomontage artist **Sam Lightman** throughout June. The couple recently condensed two trips to Maui and the Big Island of Hawaii into 20 works on paper for a show called Hawaii Series.
- **Kizmit Galeria and Café** is showing **Nicola Wheston's** paintings of Ruckle Park through June.

- **Peter Eyles** exhibits his most recent oil paintings for the month of June in the **ArtSpring** lobby. The subjects are primarily the local land and seascape, done in a painterly style, with a diversion to vintage automobiles returning to the soil.
- The intergenerational group **Writers of the Square Table** will show artworks related to their Connecting Generations project in the library program through June. An opening event with poetry, storytelling and art takes place Wednesday, June 3 starting at 4:30 p.m.
- **The Point Gallery** on South Ridge Road re-opens this month with two distinct bodies of work in black and white. The upper gallery features prints by **George Wallace**, titled **Relation**, while the lower space will exhibit drawings in a show called **CRUDE** by **Gillian McConnell**. Open by appointment most days.
- **Pegasus Gallery** presents historic **Sampson-Matthews** prints and gallery owner Ian Sigvaldason's related book called **Art for War and Peace**.
- **Shera Street** is a guest exhibitor at **Salt Spring Gallery** with **For the Love of Colour**, running until June 11.
- **Steffich Fine Art** celebrates its 23rd birthday with an exhibition of new paintings by **Melanie Williamson**.
- **Heidi Van Impe's** oil paintings are on display at **Island Savings**.

getnoticed board

Send your submissions to news@gulfislands.net or drop them off at the Driftwood office.

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MUSICIANS

Guitarist meets musical hero

Tommy Emmanuel wows young islander

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Eight-year-old Liam Docherty may be short in years, but he stands heads and shoulders above many of his elders when it comes to sticking to a commitment and achieving his dreams.

Docherty recently enjoyed what many would deem the opportunity of a lifetime: meeting the musician who has inspired much of his own experience. He was one of a small group of fans selected to meet with acoustic legend Tommy Emmanuel before a May concert date at the MacPherson Playhouse in Victoria.

Seeing as he is rather tender in years, though, Liam still has plenty of room for additional dreams.

"Afterwards he said to my husband his greatest wish is to play with Tommy on stage. He was really inspired by it," said Natalie Docherty, Liam's mother.



PHOTO CONTRIBUTED

Finger-picking legend Tommy Emmanuel hugs eight-year-old fan Liam Docherty in Victoria before further impressing the young musician on stage.

Liam has played the guitar for half his life, having picked up his first guitar at age four.

"I've seen my dad playing, and he was really good at it, and I thought I would like to try it," Liam explained.

As his mother notes, Liam is the kind of kid who doesn't need to

be forced to practice, since he's apt to wake up and play for hours. In fact, it's more difficult to get him to put the guitar down. Since meeting Emmanuel and seeing him on stage, he's been even more committed and has been learning finger-picking techniques

with Emmanuel's teaching material.

Liam is home-schooled, which he enjoys because it allows him to do things like make a solar-powered car. He can often be seen busking in the Saturday Market with his little brother Ewan, who is five and also learning the guitar. Besides acoustic classics, he is partial to Sweet Child of Mine by Guns N' Roses — a sure hit with audiences as it turns out.

"The market's been a great opportunity for him, just getting out there and playing in front of people," Docherty said. "It's really nice that kids can do that here."

Liam and Ewan have already earned enough money to buy a tool box with their playing. Their next goal is to buy a telescope in time for their grandparents' visit this summer.

A bigger goal for Liam is to further his skills, as he hopes to soon play at festivals and someday reunite with Emmanuel.

"I've been hoping to play with him," Liam said.

GREEN LIVING

Eco home tour opens early bird rate



PHOTO CONTRIBUTED

Early bird tickets with a locals' rate are available through June for this year's Transition Eco Living & Home Tour, where more than a dozen homes will be on view on Sunday, July 26.

Tickets available online

BY ANDREA PALFRAMAN
DRIFTWOOD CONTRIBUTOR

Most everyone has a dream house under construction in their imagination.

Whether it's a tree house up a Douglas fir, an open-plan manor with heated stone floors and a vaulted ceiling, or a tiny gypsy caravan with beaded lampshades and a solar panel on the roof — we all have hankering for the independence and self-expression that a

hand-built home can bring.

Though summer is incredibly busy, and many locals don't attend many island events, you may want to make an exception for the Eco Living & Home Tour on Sunday, July 26.

For 10 years, the tour has been inspiring and informing visitors and locals about smart, beautiful and sometimes eccentric ways to build and live green. For one day this summer, step into the worlds of a dozen islanders and their green homes and lifestyles. You will

be amazed by the creativity and technologies on display.

Find inspiration and advice for your green building dreams, and get practical ideas to retrofit your home for energy efficiency. Showcasing some of the island's best examples of energy-efficient construction, green building materials, renewable energy, rainwater harvesting and more, the Eco-Living and Home Tour is Transition Salt Spring's major biannual fundraiser. Thanks to sponsors Windsor Plywood and Green City Builders, this year's tour will offer people who are planning their own eco-dream homes a guide to local and regional businesses and retrofitting programs to help avoid common pitfalls and source the cleanest, greenest materials and designs.

For the month of June only, Transition Salt Spring is offering a special locals' early bird rate for tickets bought online at Eventbrite. To get the special rate, search for Salt Spring Island Eco Living & Home Tour 2015 and enter the discount code "LoveLocal" at checkout.

More information is available at www.transitionaltspring.com.

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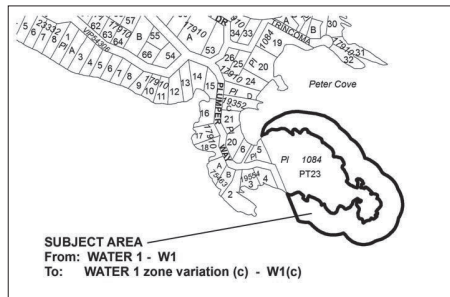
ISLANDS TRUST NORTH PENDER ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the North Pender Island Local Trust Committee will hold a Community Information Meeting and a Public Hearing within a Local Trust Committee Business Meeting on Proposed Bylaw No. 198 – cited as "North Pender Island Land Use Bylaw 103, 1996, Amendment No. 04, 2014" for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw at **9:45 am on June 18, 2015, at the Pender Island Community Hall (Upstairs), 4418 Bedwell Harbour Road, North Pender Island, BC.**

In general terms, the purpose of Bylaw No. 198, is to amend the Land Use Bylaw to permit an 83.6m² (899.9 ft²) existing dock. The dimensions of the float are 18.3m x 4.6m (60ft x 15ft). The dock structure is located in the Water 1 (W1) zone abutting an upland property zoned Rural Residential (RR).

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaw.

Proposed Bylaw No. 198 – cited as "North Pender Island Land Use Bylaw 103, 1996, Amendment No. 4, 2014"



SUBJECT AREA
From: WATER 1 - W1
To: WATER 1 zone variation (c) - W1(c)

A copy of the proposed bylaw and any background material that may be considered by the Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing June 3, 2015 and up to and including June 17, 2015.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaw may be inspected at various Notice Boards on North Pender Island, B.C., commencing **June 3, 2015.** The proposed bylaw can also be viewed online at the following URL:
www.islandstrust.bc.ca/islands/local-trust-areas/north-pender/bylaws.

- Written submissions may be delivered to:
1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155, prior to **4:30 p.m. June 17, 2015.**
 2. By email to: vicphsub@islandstrust.bc.ca
 3. After **4:30 p.m., June 17, 2015,** to the Local Trust Committee at the Public Hearing at **9:45 a.m., June 18, 2015.**

The public is encouraged to send any electronic response to vicphsub@islandstrust.bc.ca. The Islands Trust does not guarantee that any email submission will be received by the North Pender Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the North Pender Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaw may be directed to the Islands Trust Office, Justine Starke, Island Planner, at (250) 405-5189 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE NORTH PENDER ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Sharon Lloyd-deRosario, Deputy Secretary

This Week's Horoscope

by Michael O'Connor

www.sunstarastronomy.com
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TIP OF THE WEEK:

In terms of the dawning of the Age of Aquarius it is very early in the morning, about 6:15 am or so, and the humanity continues to experience a steady and rapid pace of awakening. Aquarius itself is symbolically linked to the concepts of awakening, illumination and sudden intuitive insights so the effect is all the more powerful and pervasive. This awakening has many fronts. In the more dire sense it is linked to the plight of the world due to modern technology. For all it has and continues to provide, it has also produced a lot of negative side effects. Extreme global pollution on one hand and extreme power and corruption on the other, but the list goes on and is long. Appreciating the human condition from this cyclic perspective can be very helpful. It provides a rhyme and reason as what may otherwise appear to be a relatively random and arbitrary state of affairs is actually not so and the current state of the world may be better understood. What this New Age model implies is that outer realities must and will and are in a steady state of change in accordance with the new themes implied by Aquarius and the frequencies it hosts. Yes, it sign can be understood as a different note, sound or frequency and so on. The more immediate question we each must answer is how to best tune-in, adapt, maintain health and actualize our material and spiritual potential and responsibilities all the while. This is where Astrology, when applied with genuine vision of human nature and evolutionary destiny provides insight, guidance and wisdom above all others because its logic is that of the natural world, the rhythms and intelligence of nature.

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Aries (Mar 21 – Apr 20) Many thoughts, ideas, projects and activities are keeping you busy now. Fortunately, your energy levels are on a steady rise. Your creative aspirations are also at a peak. This may well include travel or at least the desire for it. At deeper levels you have arrived at a pivotal point of change. This will become increasingly evident over the coming weeks and throughout summer.

Taurus (Apr 20 – May 21) This time of year tends to be extra busy and this is likely to be true for you. Your ambition levels are at full throttle. Yet circumstances may require that you make extra efforts to shift your perspectives in order to adapt and doing so may be challenging. Positively, you are in a creative mood and directing your inspirations to beauty and art will uplift your spirits.

Gemini (May 21 – Jun 21) You continue to enter new territory. The twist is that you may be as busy unraveling affairs from the past as setting new momentums into motion. At best, this is an exciting time in your life full of variety and love. Opportunity is knocking as well and possibly at more than one door. Despite any other setbacks, good fortune is also present.

Cancer (Jun 21 – Jul 21) You are happy to be out of the limelight these days. Although quieter and less socially involved, however, you are still likely to be busy. Tending to a variety of fronts includes inner work as well as outer. This can be as simple as getting clear in your mind about things. Yet, it may also include confronting fears and doubts. Either way, you have work to do.

Leo (Jul 22 – Aug 23) Dreams of possibility are flooding your mind. The more sobering question is: are you willing to do the work to make them a reality? Sometimes a dream is just that and it can be sweet. However, if your material reality and/or your spiritual destiny require a more tangible result then you must transfer your focus from the fluffy cloud above your head to the adrenaline that flows through your veins.

Virgo (Aug 23 – Sep 22) Advancing in your career and or public life is in the spotlight now. With Mercury retrograde you may be feeling a little insecure or at least uncertain of your direction. Yet, you may also feel a growing determination to do something about it and this feeling will grow. However, it may feel like a roller coaster ride for a while. Focus to be centered amidst the highs and lows.

Libra (Sep 22 – Oct 22) You have begun to see a bigger picture. At best you feel inspired and a new vision of possibility is emerging. At worst, you feel somewhat overwhelmed and lost. This is a call to move onward, forward and upward. Yet, be willing to pace yourself and do not let current confusions or uncertainties color your future, they are just temporary.

Scorpio (Oct 22 – Nov 21) A process of deep reflection is underway. Growing ambitions to take deliberate action towards very particular goals are in question. Which directions are best for you? There may be two distinct paths anyway and they likely lead in significantly opposing directions. The question to ask is: which is a path with heart? This is not necessarily the same as asking: which will be more fun? Decisions, decisions....

Sagittarius (Nov 21 – Dec 21) Your relationship world is opening up. Yet as it expands you are challenged to both maintain your center to be authentic and to also exercise a healthy measure of diplomacy. Keeping it simple, avoid assumptions which lead to being blunt. What you deem obvious may not be shared by others. Speak your truth and ask others what they think and feel. If necessary, agree to disagree.

Capricorn (Dec 21 – Jan 19) An industrious cycle continues. As willing as you are to do the work required, however, you are also busy wondering how you can work smarter. As per usual, the answer probably includes accessing the talents and resources of others. How to best decipher, locate and convince these other key players and agents is the other challenge? Begin with the end in mind.

Aquarius (Jan 19 – Feb 19) A creative, playful and provocative cycle is now yours to enjoy. It has the potential to shift your perspective and attitude and to initiate new norms in your life. These can prove very satisfying to you and significant others. With love and romance in the air balanced by sensuality and desire for pleasure in your body, take the initiative now.

Pisces (Feb 19 – Mar 20) A busy time on the home front is taking a lot of your time, energy and focus. Clearing, cleaning, renovating, moving and the like are featured. Yet, the shifts stand to be at least as much in your thoughts, perceptions and interpretations as your outer environment. It is important now that you work creatively and with diligence and faith.

NATURE

Baskets for bird eggs in June

BY BOB WEEDEN
DRIFTWOOD CONTRIBUTOR

Feather your nest, foul your nest, stir up a hornets' nest, nest of vipers, fly the nest – our chatter is full of allusions to nests.

So are our homes and communities and the outback around them. Pack-rat nests like pawnshops after a tornado, frogs' nests like tapioca pudding at a church supper, alligator nests of sun-struck compost, fighting-fish nests of bubbles, mare's nests like – hold on! Horses don't nest. Must be some kind of hoax.

When we think of nests, we think first of birds. Practically everybody has seen them. City sidewalkers who haven't seen a pigeon or starling nest haven't looked up after the last near miss. If a suburbanite hasn't seen the nest on his house or shade tree, the robin that owns it will dive-bomb him until he does.

Birds nest mostly because they couldn't get airborne with an internal load of near-term eggs or young. Instead, they wrap the fertilized egg cell in protein, add a dollop of fat-rich yolk for the embryo and just-hatched chick to feast on, box it in a water-proof shell, paint on camouflage as needed, and tuck it somewhere safe. The eggs have to be heated to get the chemistry going, so the egg-layer or her mate have to sit on the eggs for days. That's a chore, and can be dangerous. Still, if an elephant's foot or hay baler is poised above your head you can fly off to nest another day.

Bird nests are as different as the lives of the birds themselves. An untidy and scant heap of twigs and seaweed serve to keep cormorant eggs from rolling off narrow ledges or water-lapped cliffs. Our woodpeckers chisel entrance holes into trees whose heartwood is rotting, making a vertical cavity ending in a hollow for the eggs. Violet-green swallows



NATURE'S CALENDAR

quickly take over boxes we carpenter for them. Cliff swallows gum little balls of puddle-mud together and plaster them onto wood or rock surfaces of cliffs or under bridges. Common bush-tits (which make me think of upstairs maids in English period-piece dramas, wraith-like in dusty blue-grey uniforms, silent except for rare peevish outbursts) build remarkable hanging nests of moss, lichens and grass, all 25 to 30 centimetres of the nest suspended from a bush or low tree. The thing looks like a sock discarded after a nine-year-old muddled around at low tide.

Many birds line their nests with feathers. Ducks and geese use their own feathers, mostly from the belly. Comfort for the incubating adult may be one reason, but a more important one is that the feathers can be pulled from the nest's rim when the adult takes time out, keeping the eggs warm and hidden from snooping gulls and crows. The biggest benefit, however, is that pulling feathers from its own belly leaves a patch of bare skin, transferring heat better and shortening incubation time.

My wife Judy and I both watched birds at the edge of timberline in central Alaska for many years. It is an area where ptarmigan are common, and their white winter feathers were strewn by wind everywhere in spring. Redpolls use them lavishly as nest liners. So do tree sparrows.

Judy noticed that female tree sparrows ready to lay eggs carried these fluffy white feathers in their bills for minutes at a time, flaunting them in front of their mates. "Time for a little conjugal fun, bud, before I put shells around my ova." If the hen sparrow could flutter its eyes and smile, it wouldn't have to carry the white feathers.

If feathers aren't handy, hair will do. Vacationing in Mexico, a friend watched a hummingbird build a nest at the edge of the garden. Days later she realized that the hummer had raised and fledged a brood. The empty nest was exquisite, made of tiny bits of palm fronds held with spider web silk. For good measure, the bird had secured the whole structure to twigs with two long, white hairs from my friend's abundant tresses.

This May four of us jounced up the road to the overlook on Mount Maxwell. The sun shone, the parking lot was full, people wandered happily over the ledges and among the trees. One couple combed the belly fur of a blissful dog. Tufts of pale fur blew hither and yon, sticking to weeds and rolling across puddingstone ledges. A dozen swallows performed aerial acrobatics, now far over the forest, now just above the heads of sightseers. Sometimes they disappeared into the steep slope below us; I guessed that they had nests there. On a whim I picked up a tuft of dog hair. When swallows came by I let the breeze take it away. A bird immediately plucked it out of the air and made for the cliff. Instant game! I scavenged for hair; swallows swooped to my fingertips or followed the swirling bits as the wind played with them. We were fascinated. People with cameras lurked nearby. In 10 minutes the hair was gone from the overlook, now softly lining the nests of lucky swallows.

RUNNING

Ultramarathoner tackles French Alps

Cecill makes personal milestone

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Having run a distance comparable to the trip between Victoria and Ladysmith, and climbing the equivalent of 12 Mount Erskines, Matt Cecill has reason to feel euphoric.

"It feels like it was a dream," he said in a email, a little more than 24 hours after he completed the fifth-annual International Association of Ultramarathoners Trail Championship near Chamonix, France.

Cecill got an invitation to join Team Canada's trail running squad earlier this year. Though he's earned much respect

on the North American trail running scene in recent years, the decision caught him off guard.

"It meant a lot to me to wear the jersey and run for my country in what is usually such an individual sport," he said.

Once committed to running his first team event, Cecill immediately shifted his training regimen to focus on mountain running with plenty of ups and downs.

The 85-kilometre loop around Lake Annency follows trails through small villages and over mountain peaks. As if that wasn't hard enough, the trail's four major climbs offer competitors more than 5,300 metres of elevation gain.

"The course was difficult beyond my wildest expectations," Cecill wrote. "The trail running

world is very different in Europe. I learned so many things in the race. The climbs and descents are massive and relentless. The terrain is incredibly technical. The scenery on course was absolutely spectacular."

Cecill crossed the finish line in 10 hours, 15 minutes, 31 seconds and finished 59th overall, helping Team Canada finish in tenth spot among the 26 men's teams registered in the event. It's a solid result, even among his trail-running peers, but Cecill hasn't hit his stride by resting on his laurels.

"I'd be lying if I said I'm completely happy with my result," he wrote. "I feel I had a faster time and better overall finishing position in me that day."

Cecill fought abdominal pain during much of

the race's final 14 kilometres. His pace slowed. He grew frustrated. Other runners began to overtake him.

"I knew I was in a scoring position for Team Canada (top three scores for each country) so it was tough to finish that way," he added.

Cecill said he expects to require a few more days admiring the French Alps from a distance as he recovers from the event.

"I'd rather be out climbing them but my legs are in pretty rough shape still," he said. "The course definitely took a toll on me. It will be a few more days yet before I'm walking normally."

Cecill, who now lives in Victoria, grew up on Salt Spring. His mother Linda Laushway is the former director of SWOVA.

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IN MEMORIAM

Ethel Linnea Earwaker (Bennison)
Oct. 1921 - Feb. 2014

A memorial service will be held on Saturday, June 13th at 2:30 at the United Church, 111 Hereford Ave., Ganges on the occasion of the dispersal of Lynne's ashes on the island she loved and to remember her life well-lived. Always one to appreciate friends and a social occasion, please join her family at her final celebration.

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SEE WEEKLY HOROSCOPE ON PAGE 22

CHILDREN'S MISCELLANEOUS

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DEATHS

John "Jack" David LANGDON
1949 - 2015

With great sadness we announce the passing of Jack on May 31st.

Predeceased by his mother Dot in 1969, his brother Tom in 1980, and his father Jack in 1986. Jack is survived by his loving wife, Wanda, their three children, Tom (Jennifer), Chris (Sarah), and Jocelyn (Kory), and their grandchildren, Nolan and Mikayla. He is survived by his siblings, Gary (Paulette), Sue (Ian), Leigh (Corby), Leslie (Jack), and Joe.

Jack was born on March 9, 1949 in New Westminster to his parents, Jack and Dot. He was the eldest of seven children. He graduated from Gulf Islands Secondary School in 1967. He married Wanda in 1980 and they built a home on Long Harbour Road where they raised their three children.

Jack was incredibly hardworking, and thought of his logging and fishing co-workers as his second family. He was strong, generous, and selfless. Jack continued to exhibit incredible strength and courage as he fought to the very end. Though he wouldn't admit it, Jack had a huge heart and cared solely about the happiness and health of those he loved. He will be forever remembered and missed by many.

A service will be held on Friday, June 5 from 1-4pm at the Salt Spring Legion.

In lieu of flowers or other gifts, the family kindly requests that any memorial contributions be made to help fight pancreatic cancer via Pancreatic Cancer Canada at www.pancreaticcancer.ca

DEATHS

Peter Eyles is showing recent oil paintings for the month of June in the ArtSpring lobby.

These are small "plein air" on site works done in the spring and summer of last year, a few portraits from the model, and some larger studio pieces. Subjects are primarily our local land and seascape, done in a painterly style, with a diversion to vintage automobiles returning to the soil.

INFORMATION

CANADA BENEFIT Group - Do you or someone you know suffer from a disability? Get up to \$40,000 from the Canadian Government. Toll-free 1-888-511-2250 or visit online www.canadabenefit.ca/ free-assessment

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COMING EVENTS

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marilyn.biderman@sympatico.ca or call 416-603-9344. Long-time residents of SSI available as references.

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BOATS

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News Updates
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SEE WEEKLY HOROSCOPE ON PAGE 22

Attention New Salt Springers!



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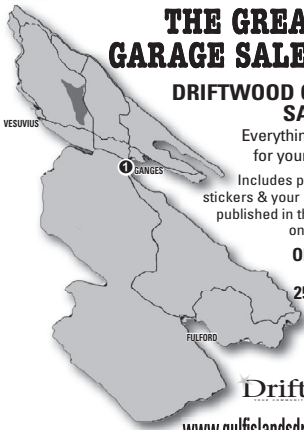
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MID ISLAND AUTOMOTIVE SWAP MEET

Sunday, June 7th, 8am - 2pm Parksville Curling Club in the Parksville Community Park.
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• Antiques & Collectibles
• Concession
Free Parking • \$2 Admission
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MODEL YACHT RACING

Competitive yachters prepare to hoist their (tiny) sails

Island toasts 10th year of model boat racing

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A who's who of International One Metre yachting enthusiasts is set to descend upon Salt Spring this weekend.

The island's sailing club is gearing up for as many as 36 competitors from across North America who

will vie for the title in the Canadian National Championships, which begin Friday, June 5 and run until Sunday afternoon.

"I've always liked sailing because it's a think game, even though some of the thinking doesn't always work," said Lawrie Neish, the race's coordinator.

During the past decade, Neish has piloted Salt Spring's model yacht racing Renaissance. The Walker Hook area resident has organized events,

introduced newcomers to the hobby and offered plenty of tips and advice along the way.

Weighing in at four kilograms, with sails that range in size between 2.5 and five square metres, the IOM class offers challenges and strategy akin to the racing of larger boats. The similarities encourage experienced racers to consider model yacht racing as a complement to or substitute for traditional sailing.

As IOM fleets along the Pacific

Coast and across North America have grown, Neish's enthusiasm for the sport has established Ganges Harbour as a premier destination. Annual events draw enthusiastic participants from Vancouver Island, the U.S. Pacific Northwest and as far away as Texas and Ontario. It's become commonplace for some of the continent's top IOM sailors to clash in Salt Spring waters.

Neish said planning is only a small part of the venue's popularity. Weath-

er, logistics and the sailing club's long breakwater make the site an ideal spot.

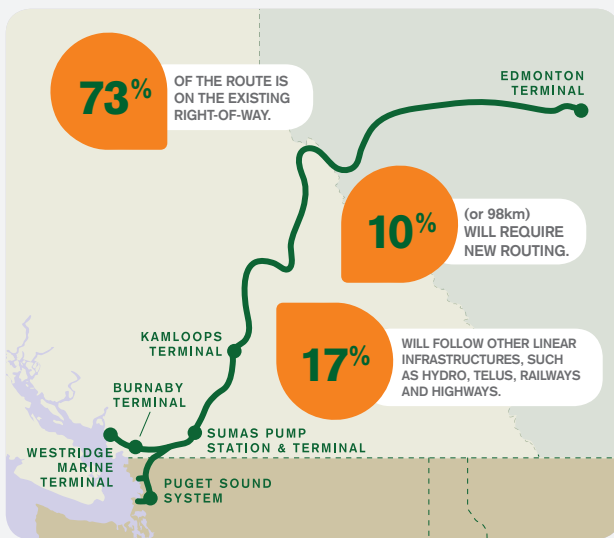
Competitors in this weekend's event will spend three days pacing up and down the breakwater as they compete in a grueling series of competitive heats.

Anyone who wishes to watch the boats in action can drop by the Salt Spring Sailing Club on Friday and Saturday between 10 a.m. and 4:30 p.m. or Sunday from 9 a.m. to 1 p.m.



“Did you know our proposed expansion follows the existing route for most of the way?”

- Carey Johannesson, Project Lead,
Land & Right-of-Way, Trans Mountain Expansion Project.



The proposed Trans Mountain Expansion follows the existing route or other linear infrastructure for 90% of the way. That means less than 100 kms needs to be moved to undisturbed lands. These reroutes will be made to improve safety and address environmental considerations, and will accommodate changes in land usage since the pipeline was originally built in 1953. We've been talking with the public, stakeholders, landowners and Aboriginal communities along the proposed corridor to hear their concerns. We expect you will ask questions. We've made adjustments in many places to address the concerns we've heard. Our intention in all of our planning is to minimize the impact on residents, communities and the environment, while ensuring that safe construction and operations are possible.

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D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



TENNIS

Mason and Tedder champs

Tournament honours Jack Fisher

Tennis players gathered Saturday morning to remember an island legend, and volley for top-spot in this year's annual Jack Fisher Memorial Tennis Tournament.

Tony Mason and Justene Tedder won the men's and women's competitions after netting the highest number of

wins in doubles play.

"Some very good games were played, with a change of partner for each match," wrote Jennifer Morgan, the tournament's director, in an email following the event.

Twelve men and 12 women competed in four matches under bright, sunny skies at Portlock Park. Dave Blizzard and Jody Hawley placed a close second at the close of the May 30 competition.

Joan Beatty, daughter of the late Jack Fisher, donated generous prizes for the winners.

The tennis club's next major event is the annual Wimbledon tournament, in which players take to the court in mandatory tennis whites with classic wooden rackets. In keeping with English custom, strawberry tea will be served.

More information about the tennis club and upcoming events is available at saltspringtennis.ca.



Participants of the Jack Fisher Memorial Tennis Tournament on Saturday.

PHOTO CONTRIBUTED

DRAGON BOATS

Dragons set new gold standard

Spirit Point soars in inaugural 2015 race

BY DONNA COCHRAN
DRIFTWOOD CONTRIBUTOR

Spirit Point Dragons ushered in a new racing season with a gold medal at the annual Fairway Gorge Super Sprints in Victoria on May 23.

The 250-metre super sprints feature short, energetic bursts requiring a strong start and precision timing.

The Fairway Gorge location presents challenges with wind and tides. The team was up for the challenge with strong starts and good pacing, which resulted in our finishing times improving with each race.

In the first race, Spirit Point placed third (1:22.3) behind first place FGPC Dragon Flyers (1:14.1) and second place Cowichan Bay Spirit Dragons (1:16.2) and ahead of Team Phoenix (1:27.7).

In the second race, Spirit Point placed fourth (1:20.302) by less than a hundredth of a second behind Mid Island Masters (1:20.218). FGPC

Dragon Flyers crossed the finish line first (1:16.248) a whisper ahead of FGPC Snogard Dragons (1:16.732).

In the Mixed-White semi-final, Spirit Point grabbed the lead and held on to it placing first (1:19.7) just ahead of Outta Sight (1:20.8) and third place finisher FGPC Momentum (1:24.7).

In the Mixed White final, Spirit Point (1:09.80) battled it out with Outta Sight but the force was with us and we crossed the finish line with a stellar time (1:17.118) a whisper ahead of Outta Sight (1:17.819) and Mid Island Masters (1:18.5). It's always a great beginning to the dragon boat season when we bring home the bling.

There was an overflow of paddlers for the first race event of the season which meant that a rotation of team members sat out one race of the four and cheered on the team from the viewing deck.

Paddlers for the races were Marit Christensen, Nova Elson, Debbie Isaac, Donna Cochran, Audrey Denton, Jan-

ice Shields, Shari Macdonald, Mary Lou Cuddy, Lorraine Ekelund, Robyn Huntley, Carmelle Labelle, Christa Wohlfahrt, Rob Huber, Melynda Okulitch, Wendy McEachern, Ann Marie Davidson, Lisa Owens, Lesley Grott, Tracey Cornwall, Lynda Green, Barry Green, Carol Spencer, Susannah Helgason, Andrew Okulitch and Trish Hoffman.

Coach Mary Rowles drummed and shouted words of encouragement like "dig hard," "pull water" and "give me one more bench." Tom McKeachie skilfully steered through the changing tide and wind conditions throughout the day.

Our proud supporters Nils and Sheila Christensen were with the team in spirit.

The team is most appreciative for the support of our local sponsors — Country Grocer, Moby's and Harbour's End Marine.

New members are always welcome.

Contact Mary Rowles at onthewater181@gmail.com for more information.

DUPLICATE BRIDGE

Victoria Day bridge champions crowned

Tables battle for succession

BRIDGETRICKS

Nick Beringer and Pat Sutherland scoring the same as Patricia Hewett and Bob Morrisette.

It was the Victoria Day holiday Monday on May 18 when five full tables gathered for duplicate bridge, possibly mentally quoting her late Majesty when she said "We are not interested in the possibilities of defeat. They do not exist."

Of course, some players probably ended up Not Amused when they found out otherwise, but Ian Thomas and Zelly Taylor could feel quite justified, donning the crown of first among equals. Second in line to the throne were Gisela Welsh and Gillian Mouat, with Liz and Oleh Mycyk coming third. Janet Stethem and Bev Machesney found themselves happily in fourth place.

May 25 (the day after Victoria's real 178th birthday) there were four and a half tables and after some battles the line of succession changed a bit. Now the crown went to the Mycyks, with the Thomas-Taylor pair slipping to second and the Welsh-Mouat partnership in third place. The fourth spot was a tie with

Seeing that there are more female contenders than males in these contests, perhaps one should note that Her Majesty at one time said, "Great events make me quiet and calm; it is only trifles that irritate my nerves."

But she also stated that "the Queen is most anxious to enlist everyone in checking this mad, wicked folly of 'Women's Rights.' It is a subject which makes the Queen so furious that she cannot contain herself" — so this trifling fact of feminine uppityness (and the world of women today) would no doubt have made her huffy.

And did you know that Canada is the only country that observes Queen Victoria's birthday? Not even the United Kingdom has a bank holiday devoted to her memory.

For more information about these games please contact George Laundry at 250-653-9095 or pastorage@shaw.ca.

show us what you see on June 17!

A Day in the Life

We want photographers to send us their photos for our **2015 Day in the Life of Salt Spring Island** publication. Just register in advance by sending an email to editor Gail Sjuberg at news@gulfislandsdriftwood.com and you will receive details about how to submit.

Photos must be taken between 5 a.m. on Wednesday, June 17 and 5 a.m. on Thursday, June 18.



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