

Island Wheels
Your island ride guide
PAGES 10, 11 + 12

Island Wheels
Great deals + Mayne Island classic car story

Health & Wellness
Our spring edition
INSIDE

Driftwood

GULF ISLANDS

Wednesday, May 20, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 20 \$1.25 (incl GST)



PHOTO BY JEN MACLELLAN

FRONT-ROW SEAT: Southey Point is the perfect spot to watch some of the 99 Round Salt Spring Race boats pass on Saturday afternoon. Co-operative winds helped bring the first boats to the finish line by 6:10 p.m. See story on page 23.

HEALTH CARE

Funds take aim at GP shortage

Social worker pilot project to help users navigate system

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

New funding from British Columbia's A GP for Me program will help Salt Spring residents access health care and related social supports during a pilot project running to March 2016, and in the long term through potential development of a new health-care clinic.

The funding is the result of focus group studies the Salt Spring Island Chapter of the Rural and Remote Division of Family Practice

(RRDFP) completed earlier this year with the aim of addressing primary care challenges on the island. According to the chapter, an estimated 18 to 35 per cent of the population does not have a family doctor in the community.

"Based on information from our community assessment, the Salt Spring Island chapter has made plans and received funding for two initiatives that we hope will help increase capacity within the local system, improve the experience of patients, better support vulnerable and mar-

ginalized populations and lay a foundation for the future of primary care in our community," a press release states.

Focus group information suggests many islanders find the health-care system difficult to navigate and have trouble getting the support they need. This is particularly true of some of the community's most vulnerable members, such as seniors, people living in poverty and people

GP FOR ME continued on 2

ISLANDS TRUST

Trust tackles gap in septic regulations

Grantville area concerns prompt LUB change

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Worries about drinking water quality in a Salt Spring neighbourhood has highlighted troubling gaps in provincial oversight of septic system regulations.

"We had no idea that B.C. is the only area in North America — that includes Mexico — that has no government oversight on septic and wells," said Gayle Baker, a Fort Street resident who spoke at Thursday's Salt Spring Local Trust Committee meeting.

Baker took to the podium alongside neighbours from the Grantville Street area in anticipation of a much-awaited Islands Trust staff report that discusses minimum distances between septic fields and drinking water wells.

Fearing hazardous effects on water quality in their small-lot neighbourhood, some residents approached the LTC last year with a request to consider and enforce setbacks between wells and sewage disposal fields.

"Some people who I know drink the water and don't have clue, and I think that's a bit disconcerting," Baker said.

Subsequent research by Trust staff revealed the province does not mandate government approval or inspection for septic system installation, notification of neighbours about contamination concerns, or any public oversight of ongoing septic system maintenance.

A team of public health officials reviewing the province's Septic Sewerage Regulations in 2004 recommended immediate changes. They said the lack of public oversight has "set the stage for a potential health disaster." A 2009 study by the University of Victoria's Environmental Law Clinic also raised concerns about the septic approval process.

SEPTIC REGS continued on 2

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BROADCASTING

CRTC grills Green FM station owner at second hearing

Noncompliance alleged at two stations

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring radio station owner Sukhdev Dhillon was back before the Canadian Radio-television and Telecommunications Commission on Thursday for his second hearing in a little over a year.

Dhillon was summoned to Gatineau, Que. to explain why his broadcasting licences should be renewed for two stations that he owns, both of which have shown repeated and severe noncompliance with CRTC regulations. In addition to hearings on Dhillon's CFSI-FM Salt Spring Island and CIHS-FM Wetaskiwin stations, Aboriginal Voices Radio was also summoned to speak about its noncompliance issues.

"A broadcasting licence is a privilege. This hearing will

consider whether these particular licensees deserve to continue benefitting from that privilege," CRTC chair Jean-Pierre Blais said during opening remarks on May 13.

Blais and CRTC commissioners Peter Menzies and Tom Pentefountas questioned Dhillon about his failure to meet his obligations with CFSI, including proper filing of logger tapes and Canadian content descriptions, failure to file annual and quarterly reports on time, and \$9,000 owing in Canadian Content Development contributions and a further \$5,746 outstanding in tangible benefits.

"Mr. Dhillon, I can't help but be struck by the level of your preparation for this hearing to conclude that I don't get the impression that you understand how serious the situation is," Blais said at the end of the first session, noting Dhillon had not brought any supporting documents with him.

Similar to his last CRTC hearing in January 2014,

Dhillon placed the blame for all noncompliance issues squarely on his staff, referring to ongoing resentment from Salt Spring programmers dating back to his purchase of the station. More specifically, Dhillon blamed former station manager Radha Fournier, who resigned in March 2015, as well as Andrew Forsyth, a consultant he hired to work on CRTC compliance.

"A broadcasting licence is a privilege."

JEAN-PIERRE BLAIS
Chair, CRTC

Pentefountas pointed out the responsibility ultimately rested with Dhillon.

"You have made many, many undertakings, none of which have been respected. We don't even have to go back to last year or years prior," he said, pointing to correspon-

dence sent by Dhillon.

"This is 2015, Feb. 23. You are assuring the commission that within 30 days the quarterly reports will be deposited and here we are three months later and we still don't have quarterly reports. Any thoughts on that? Any explanation of that, besides blaming staff?"

Commissioners were also concerned by Dhillon's notification of a transfer of partial ownership in CFSI to Harman Gill, since the CRTC must approve licensing arrangements before sales take place. Under questioning, Dhillon said he had received a \$150,000 investment from Gill, which included \$100,000 in return for 50 per cent of the shares, plus another \$50,000 in cash.

Dhillon said Gill had transferred the funds for the cash-strapped operation a bit at a time as needed.

"You see, the island never accepted my buying the radio station, from day one," he explained.

Fournier also referred to the issue of ownership during a remote hearing submission from Victoria. Fournier testified that Radio India, a company owned by Gill's father, had been taking care of CFSI's financial matters such as payroll and bills. She added that Radio India had recently approached her to ask if she wanted to run the station "with no need to interface with Mr. Dhillon."

"I turned this down as I believe it would not be a CRTC-approved business deal, nor would it fly on the island as Mr. Dhillon would still be owner," she stated.

Dhillon's request to change the station from a FM to AM signal also raised questions with the CRTC. Though he stated the purpose would be to get better coverage across Salt Spring and attract advertisers from Duncan and Nanaimo, commissioners asked whether his true purpose would be to serve the Lower Mainland.

A similar concern arose during the hearing on Dhillon's station in Wetaskiwin, Alta. Pentefountas suggested that Dhillon's request to amend his music categories to include more world beat was a way to increase coverage to the area's Southeast Asian population, at the expense of the listener community the current licence serves.

Dhillon promised to pay all amounts owing within 30 days, citing a new influx of revenue through a California station he recently purchased. An employee of that station named Tony Vieira is supposed to monitor program logs, logger tapes and musical lists from Dhillon's Canadian stations to ensure CRTC compliance, and a new automated system installed at both stations is supposed to make the job much easier.

CFSI's licence expires on Aug. 31. CRTC decisions typically take at least three months.

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Second funding area explores clinic concept

GP FOR ME

continued from 1

struggling with mental health and substance use issues. Having a social worker integrated with the medical system will help those people access the supports they need while freeing up doctors' time for direct health-care delivery.

Salt Spring chapter coordinator Janine Gowans elaborated that details on the way doctors will access help from the social worker still need to be worked out, but the group hopes to post the position with Island Health

by June. An evaluation will be done after funding ends on March 31, 2016 to see whether there is a case for adding the service on a permanent basis.

The second area of funding will allow the RRDFP's Salt Spring chapter to create a business model for what is called a "primary care home," which could help address an identified need for "more integrated models of health care and for multi-physician practices."

As described by the RRDFP, a primary care home is not a residential care facility but more akin to a multi-disciplinary clinic where different types of health-care professionals col-

laborate on patients' cases.

"It encourages providers and care teams to meet patients where they are, from the most simple to the most complex conditions... On Salt Spring Island, that will include exploring the options for creating a shared space that will support physicians and others in practising together," the press release states.

Gowans said the funding would provide "a needs assessment to see what is feasible — if it's virtual or physical and what services could be provided there."

Deadline for completion of the study is also March 31, 2016.

Trust proposes setbacks for new wells and septics

SEPTIC REGS

continued from 1

"Subsequent amendments were made to the SSR, but the changes did not address the outstanding concerns of public oversight of design, installation, maintenance and minimum standards," reads the staff report.

In a bid to remedy the problem, trustees voted unanimously Thurs-

day to have staff draft an amendment to the island's land use bylaw. The change would implement a minimum setback of 30.5 metres (100 feet) between all new installations of wells and septic fields on the island.

Although the problem is especially noticeable on the quarter-acre lots found in the Grantville/Fort Street neighbourhood, trustees didn't rule out the proposal's

potential effect on other parts of the island.

"It seems clearly that's going to impact a whole raft of existing properties," said trustee George Grams.

Any proposed amendment to the land use bylaw requires consultation with affected property owners, community meetings and referrals to government and non-government agencies. Staff will prepare a communications strategy and plan

to consult septic installers about possible options.

"Part of the exercise is going public with this," said trustee Peter Grove. "This is phase one, and we'll have to make sure that people understand that."

A draft bylaw for LTC consideration is anticipated before the end of the summer and the bylaw could be ready for adoption before the end of 2015.



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NEWS BEAT

Heads up!

Bike to Work Week:

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ENVIRONMENT

Salish Sea Youth Summit convenes on Salt Spring

Marine environment in focus during weekend program

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Events aimed at inspiring the next generation of environmental leaders will be taking place at Gulf Islands Secondary School this weekend with the first Salish Sea Youth Summit convening on Saturday, May 23 and Sunday, May 24.

Created for high school students who are interested in addressing environmental issues facing the Salish Sea, the summit is the brainchild of Grade 12 student Maia Beauvais. Beauvais has organized the event as an independent design study course, putting together a panel of expert speakers and coordinating activities that will attract students from several districts. The idea has been floated that it could become an annual occurrence.

"Maia's really visioned the whole thing herself and selected who she wanted to come," said supervising mentor Amy Cousins. "She's passionate about protecting the oceans from tankers."

Beauvais found early inspiration for the project with the GISS Environmental Club, which Cousins supervised while teaching at the high school last year. Attending PowerShift, a conference of The Canadian Youth Climate Coalition,

was particularly meaningful for members.

"After PowerShift we were like, 'Let's do this! Let's do that! Let's change the world,'" Beauvais said. "Since we've been back we've been saying 'Wouldn't it be great to do something here?'"

Beauvais was travelling in Europe last fall when she came up with the youth summit idea and emailed Cousins to ask if she'd sign on. Cousins was able to connect her with the Salt Spring Forum, which had money for a youth program.

"When Maia asked I said 'Yes — in fact, we have funding for you,'" Cousins recalled. "She didn't have to do any grant writing, and the entire thing is free for students except transportation and some lunches."

While registration is still being collected, Beauvais is hoping at least 20 students will be involved in the summit. Groups from Oak Bay and Comox plus one student from Surrey have signed on, with local participation also expected to be strong.

Events begin on Saturday with presentations from Beyond Boarding cofounder Tamo Campos, Raincoast Conservation Foundation's biologist Andy Rosenberger, and Larissa Stendie, who is Sierra Club BC's energy and climate campaigner. Luke Wallace, a young singer-songwriter from Vancouver whose song Kangarooz was featured by the UN Framework Convention on Climate Change as a climate song of the week,



PHOTO BY ELIZABETH NOLAN

Grade 12 student Maia Beauvais is spearheading an environmental youth summit at Gulf Islands Secondary School this weekend.

will also appear.

"We really tried to concentrate on presenters in their 20s, as a way to get youth involved," Cousins said. "The Gen Y-ers are really active — there are people my

age and younger who are doing really great work."

Saturday will also feature screenings of *Directly Affected*, a short documentary profiling those excluded from the National Energy Board's pipeline consultation process, and *Northern Grease*, a mission to understand Canadian resource extraction projects in B.C. and Alberta produced by the Beyond Boarding crew.

After a sleepover party Saturday night at GISS, on Sunday morning students will go on a boat excursion for direct experience of the environment most at threat from growing fossil fuel industries on the West Coast. Beauvais said a trip she went on last year with Raincoast Conservation to distribute oil spill "drift cards" provided a good model.

"That was really fun and was sort of the inspiration for the excursion," she said.

While Beauvais has done all the work to organize the summit on her own, she has found some willing advocates. In addition to the Salt Spring Forum, they include GISS principal Lyall Ruehlen, Gulf Islands Water Taxi and her mother's business, Ethos Food Cart, which is providing all the food.

"There's been a lot of community support," Beauvais said. "I have really enjoyed organizing it and being part of it."

More information can be found at www.gulfislandssecondary.ca.

NEWS BRIEFS

Library probes tech services

The Salt Spring Public Library wants to hear from community members about their technical needs — what tech programs they would like the library to offer and what support and resources it should provide.

A five-question survey is available at the library or online until the end of May 31. It only takes a minute to complete. The library's

website is saltspring.bc.libraries.coop/

Meeting Salt Spring Island's technological needs is a strategic goal of the library.

Trust CAO Adams plans retirement

The Islands Trust has announced that chief administrative officer Linda Adams will retire in early 2016, following a 25-year career with the local government organi-

zation.

"Linda has been a source of knowledge and wisdom to all of us. She has been an outstanding CAO, creating an organization that we are all proud of," said chair Peter Luckham. "I have enjoyed every moment of working with Linda, knowing the experience, professionalism and knowledge that she brought to the table was always sound and supported by research and reason. We will all miss her, however, we can move on embracing change knowing that we

have an excellent foundation to build on."

According to a press release, Adams originally joined the Islands Trust in 1993 and was the first planner located in the new Salt Spring office. She became manager of the Salt Spring planning team in 1993, a position she held until 2001 when she was appointed director of Trust Area Services. She has held the most senior position at the Islands Trust since 2003.

"It has been an honour to work in so many dif-

ferent roles at the Islands Trust, with its dedicated trustees, unique mandate, treasured landscapes and highly engaged communities," Adams said. "I am particularly proud of our amazing and engaged staff, who excel in so many ways."

Phone scam reported

Islanders are warned to be aware of a robo-call type scam that sees calls being fraudulently sent from Salt Spring tele-

phone numbers.

Lawyer James Pasuta learned his phone number had been "hijacked" when a client called him last Tuesday to advise that he had answered the call when he saw Pasuta's number on his call display. However, a scam was clearly at work as the man was instead told by a recorded message that he had won a large number of WestJet points.

Other islanders reported similar happenings after the warning was posted on the Driftwood's Facebook page last Wednesday.

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GOVERNANCE

Contenders queue for incorporation committee duty

Names announced by end of month

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Locally elected officials report a "very healthy response" to requests for applications to serve on the Salt Spring Island Incorporation Committee.

"We have had an incredible response from applicants, which I think is terrific," said Wayne McIntyre, Salt Spring's Capital Regional District director, at Thursday afternoon's Local Trust Committee meeting at the Lions Hall.

McIntyre is reviewing 23 applications and interviewing contenders with LTC

members George Grams and Peter Grove. Applications are no longer being accepted due to the high number of applicants, McIntyre said.

"We hope to have an incorporation study committee by the end of the month," Grams said.

The Incorporation Committee will comprise

between 10 and 12 members. Grams, Grove and McIntyre will sit as non-voting members. The group will be responsible for selecting a consultant and watching over the incorporation study's completion.

"The study should provide a thorough, objective and technical examination of the current situation and

focus on the implications of the changes that would come with incorporation, modelling the authorities, operation and finances of a Salt Spring Island municipality," reads part of the group's terms of reference.

A final report is expected by March 2016.

The provincial government announced it would

provide \$120,000 for the project in March. The Ministry of Community, Sport and Cultural Development will base its decision to pursue an incorporation referendum on the report's findings.

More information about the incorporation study is available at ssgovernance.wordpress.com.

SUSTAINABILITY

Island Savings hosts EV charging station

Partnership idea accepted

Electric vehicle owners on Salt Spring will soon be able to recharge while they do their banking, courtesy of Island Savings.

Island Savings, a division of First West Credit Union, has installed a new electric vehicle charging station in the parking lot of

its Salt Spring Island branch on McPhillips Avenue. Members and clients are now free to top up their EVs while they bank.

The decision to install the charging station at Island Savings originated with Transition Salt Spring.

"Transition Salt Spring members run an electric vehicle club and were able to get

their hands on a free charging unit," said Andrew Haigh, president of Transition Salt Spring, in a press release from Island Savings. "We started looking for best possible locations and since we share Island Savings' commitment to green initiatives and community stewardship, a proposal to partner with them made a lot sense."

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CRD

Notice of Application to Volunteer as a Scrutineer & Advance Voter Registration Magic Lake Estates Wastewater Assent Voting

Public notice is hereby given that the assent of the electors is required with regard to Bylaw No. 4008, "Magic Lake Estates Wastewater System Loan Authorization Bylaw No. 1, 2015".

Qualified electors of the Magic Lake Estates Sewage Local Service Area located on North Pender Island within the Southern Gulf Islands Electoral Area, will be asked to vote on the following question on **Saturday, June 27, 2015**:

Are you in favour of the Capital Regional District (CRD) Board adopting Bylaw No. 4008, "Magic Lake Estates Wastewater System Loan Authorization Bylaw No. 1, 2015" authorizing the Capital Regional District to borrow an amount up to but not to exceed SIX MILLION FIFTY THOUSAND DOLLARS (\$6,050,000) for the purpose of administering, planning, designing, acquiring and constructing the capital renewal and upgrade of the Magic Lake Estates Wastewater System.

YES or NO?

Scrutineers

Applications to act as a scrutineer for those organizations for and against Bylaw No. 4008 shall be received at the offices of the Capital Regional District (CRD), PO Box 1000, 625 Fisgard Street, Victoria, BC V8W 2S6 between 8:30 am and 4:30 pm from Wednesday, May 20, 2015 until Friday, May 29, 2015. Application forms and information on the requirements and procedures for making an application are available at the CRD by telephoning toll free 1.800.663.4425 local 3642 or 250.360.3642 or at the address noted above.

List of Registered Electors

Beginning Wednesday, May 13, 2015 until Friday, May 29, 2015 a copy of the List of Registered Electors for North Pender Island will be available, upon signature, for public inspection at the CRD offices listed below, Monday to Friday, except statutory holidays. You may also call CRD Legislative and Information Services, telephone toll free 1.800.663.4425 local 3642 or 250.360.3642 to enquire whether your name is on the list.

- CRD Building Inspection, 4605 Bedwell Harbour Road, Pender Island, BC, 8:30 am-noon
- CRD Legislative & Information Services, 5th Floor, 625 Fisgard Street, Victoria, BC, 8:30 am-4:30 pm

Notice of Advance Voter Registration for Non-Resident Electors Only

Advance Voter Registration closes on Friday, May 29, 2015 for the List of Registered Non-Resident Property Electors for North Pender Island. Please note that the CRD will be using the Provincial Voters List for Resident Electors in the CRD.

Voter qualifications are set out below. You may also register on voting day if you meet these qualifications: You are entitled to vote as a Resident Elector or Non-Resident Property Elector if you: are 18 years or older on voting day (June 27, 2015), are a Canadian Citizen, have resided in British Columbia for six months, and either:

- have resided in the Magic Lake Estates Sewage Local Service Area located on North Pender Island within the Southern Gulf Islands Electoral Area for 30 days; (If registering as a Resident Elector on voting day, you must provide two documents proving identity and residency, one of which must have a signature); OR
- have owned and held registered title to property within the boundaries of the Magic Lake Estates Sewage Local Service Area for 30 days and do not qualify as a Resident Elector. If registering as a Non-Resident Property Elector on voting day, you must provide the following information:
 - a recent land title registration of the real property or a property tax notice, which will show the names of all the registered owners; and
 - 2 pieces of identification (one of which must have a signature), and
 - in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property.

For more information about registering as a Resident Elector or a Non-Resident Property Elector, call Toll Free 1.800.663.4425 local 3642 or 250.360.3642.

Dated this 11th day of May, 2015

Thomas F. Moore
Chief Election Officer

LOCAL POLITICS

PARC and LTC reach out

Misunderstanding resolved at meeting

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Local Trust Committee vowed to communicate more clearly with the island's Parks and Recreation Commission to prevent misunderstandings akin to the fallout from a recent south-end subdivision application.

Because developers who seek to subdivide property must dedicate up to five per cent of their land, or a cash equivalent, to local government for parkland projects, PARC commissioners had taken exception to the LTC's decision earlier this year to significantly reduce the fee associated with a Burgoyne Valley development.

Citing the policy's importance to the funding and creation of public parks and trails, and in the absence of receiving minimal information about the specific application, PARC members sought more details about the decision's apparent arbitrariness.

Trustees meeting on Thursday afternoon justified the decision, stat-

ing the subdivision in question represents an unprecedented opportunity to promote food security and organic farming practices. The nature of the application and reasons for the LTC's decision were never forwarded to PARC commissioners for review.

"It is LTC's decision, but I believe we should endeavour to communicate more clearly," said Salt Spring LTC chair Peter Luckham.

The misunderstanding results partly from the fact that the LTC has authority over land use while PARC is overseen by the Capital Regional District, Luckham added.

The discrepancy prompted PARC chair Jon Suk to present a formal delegation at Thursday's meeting.

"I think we have common goals and would like to see our groups work towards the common good," Suk told trustees. "We wish to work closely together for a creative solution in determining how that parkland dedication is calculated."

Suk left the meeting content that better communication and greater consistency between the government bodies should prevent any further confusion.

WATER QUALITY

SSIWPA hosts workshop

Options for St. Mary Lake will be considered

example of multi-stakeholder process in action," said SSIWPA coordinator Shannon Cowan.

Monday evening's meeting is the third and final stage in the formalized process to establish ways to fix St. Mary Lake.

Members of the Salt Spring Island Watershed Protection Authority are gearing up for a landmark meeting Monday to discuss ongoing efforts to resolve the problem of potentially hazardous algal blooms in St. Mary Lake.

"It is truly an

During the past several months, representatives from multiple levels of government and local water districts have worked with com-

munity members to produce a lengthy list of options through a "structured decision-making process."

Monday's meeting will be held in the upper hall of All Saints' By-the-Sea on Monday, May 25 from 10 a.m. to 3 p.m. Public participation is encouraged.

For more information, contact Cowan at ssiwpacoord@gmail.com or visit ssiwatersheds.ca.

ENVIRONMENT

Private member's bill on derelict vessels defeated

NDP vows legislated solution if elected

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Coastal residents will have to continue waiting for a federally mandated solution to the abandoned vessels cluttering up bays and shorelines, with the defeat of NDP MP Jean Crowder's private member's bill on Wednesday, May 13.

Crowder's proposed Bill C-638 would have amended the Canada Shipping Act to designate the Canadian Coast Guard as a receiver of wrecks and require the agency to take reasonable steps to determine and locate the owners of the abandoned vessels. The bill was defeated 145-113.

"This bill received strong support from British Columbians. Tonight, Conservatives ignored that support, and voted down a piece of legislation that would protect British Columbia's coast from abandoned derelict vessels which are a hazard to safety and the environment," Crowder said after the session. "Protecting our coast is also a key component in helping the economy and job creation in British Columbia."

The federal NDP MP was out talking to constituents about the issue on Thursday, with party leader Tom Mulcair touring Vancouver Island ridings with Crowder. Sheila Malcolmson, who has put considerable work into the issue as a past chair of Islands Trust Council, was there to continue her advocacy in her new role as NDP candidate for Nanaimo-Ladysmith.

Malcolmson said she too was disappointed in Wednesday's vote, since the NDP has recently achieved success on issues such as support for veterans and for victims of thalidomide.

"I must say I did have optimism that the Conservative members would agree to send the bill to committee, but only one stood up and said yes, and the rest voted against," Malcolmson said.

John Weston, MP for West Vancouver-Sunshine Coast, was the sole Conservative to vote in support.

"While I voted in favour, I understand the concern that Bill C-638 would have imposed unlimited liability on the Coast Guard and not imposed accountability on the persons responsible for abandoning vessels," Weston explained in a news statement. "I supported the bill to reflect the importance and



Abandoned wrecks like these in Fulford Harbour are a problem all along B.C.'s coast.

DRIFTWOOD FILE PHOTO BY ELIZABETH NOLAN

principle attributed to the matter by my constituents."

Weston has proposed a different approach to deal with abandoned vessels that would involve criminal and financial liability relating to the response cost under a new section of the Criminal Code.

"I intend to submit a private members' bill in the House of Commons that will accomplish these things, something that reflects a growing consensus among coast dwellers, ship owners and members of the Conservative government," Weston said.

The Islands Trust and other coastal groups frustrated with the shortfalls of existing federal and provincial legislation have looked to Washington state as a model, where a portion of boat licensing fees is devoted to a removal program administered by the Department of Natural Resources. Conservative members instead suggested a prevention strategy based on a public education campaign around the life cycle of boats when Bill C-638 was first debated in March.

Malcolmson said this approach is inadequate.

"The problem is that fiberglass is reaching the end of its lifespan for the first time. We don't have a way to recycle it or dispose of it. There are lots of true barriers that have been identified that are causing dumping, even by boaters who want to do the right thing," Malcolmson said.

"There are also more intense storms due to climate change, and more fishing vessels falling out of service. We've certainly seen a number of situations where mental illness is an issue ... None of this is addressed by public education."

Malcolmson said there are proposals for a program of product stewardship, which could be helpful, "but that takes serious government leadership — and that's something the Conservatives voted against."

Mulcair vowed on Thursday to put forward legislation to protect coastal environments from abandoned vessels if the NDP gets into power this fall.

"The clock has run out in this term for a solution to the problem. The NDP wants to be in government so we can address it, and we had had all-party support aside from the Conservatives. So I imagine this is a solution we could get in a coalition government as well," Malcolmson said.

EDUCATION

School district budget predicts deficit

Flexible options proposed for older learners

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Gulf Islands Board of Education approved a draft budget bylaw with a temporary deficit for 2015-16 at its May 13 meeting on Mayne Island, with hopes that an anticipated surplus at the end of this year will cover the costs.

The \$23,198,027 budget includes a deficit of around \$189,000 based on the projected loss of 30 students next year.

"At this point we don't really know if this estimate is accurate or not. We won't really know until September," said Cindy Rodgers, School District 64's manager of finance.

Rodgers said if there continues to be an issue by the end of September, that will be the time to make structural changes. At this point the draft budget is "sensible" rather than "reactionary," she added.

A report on the current year's status from corporate financial officer Rod Scotvold included a projected surplus of

\$200,000. Rodgers said the amount will hopefully be enough to cover any deficit in the following year.

"Thank you to the staff for creating something out of nothing — and nothing seems to be getting smaller every year," said board vice-chair Rob Pingle. "But your prudent financial management allows us to stay creative."

Among the creative programming outlined during Wednesday's board meeting are plans for a new flexible learning program for secondary and adult learners in the district. The plan will allow for a combination of learning environments such as part-time studies at Gulf Islands Secondary School, Phoenix Place and the Secondary Learning Centres based on the outer islands.

Tagged Access 64, the new program will allow permit learners to be flexible with when courses start and end. These will be self-paced and provide one-on-one teaching support.

"Not everybody wants to leave their home base to attend GISS on Salt Spring, but without a full-time teacher, the

problem has been how to cobble together a curriculum," schools superintendent Lisa Halstead said.

The district plans to release more information for students and parents in June.

Galiano trustee Shelley Lawson commented the program would be a "game changer" for the outer islands.

Mayne Island's principal Matti Girardi reported on more innovative plans that will be taking place at her school, where 10 students from the Lower Mainland's Windsor House will be cross-enrolled in 2015-16.

"The big thing for us as a school next year is becoming nature-based, place-based and project-based," Girardi said.

Mayne School students did all the planning for their own field trips this year, and Girardi mentioned the hope that these will now take place on a more consistent basis, perhaps at the end of every project period or on a monthly basis.

Mayne School will also focus on creating an assessment structure that is more meaningful for parents and learners.

The topic is being discussed at a community forum on Salt Spring on May 22 and is also part of the provincial government's education plan.

The next board meeting will take place at the school board office on Salt Spring on June 10.

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EMERGENCY SERVICE

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The North Salt Spring Waterworks District
Serving Fresh and Clean Water

Two Well-Used Trucks For Sale

The North Salt Spring Waterworks District has two well-used trucks for auction, as is, by sealed bid;

Truck #1: 2003 Ford F-350 Pick Up, white, 2-wheel drive, standard cab (212,104 km)
Truck #2: 2005 Ford F-350 Pick Up, white, 2-wheel drive, crew cab (184,471 km)

Both vehicles have been well-maintained.

Vehicles can be viewed, by appointment, between 8:00am and 4:30pm at 761 Upper Ganges Road.

If you wish to bid on either of the vehicles please place the following information in a sealed envelope and deliver or mail it to the address below:

- Truck number (1 or 2) you are bidding on
- Dollar Amount of your bid
- Your contact information (name, address and phone number)

**North Salt Spring Waterworks District
Vehicle Bid**
Attention: Ron Stepaniuk, District Manager
761 Upper Ganges Road, Salt Spring Island, BC V8K 1S1

Bidding closes June 5, 2015 at 4:30pm. Bids received after June 5, 2015 will be returned unopened.

North Salt Spring Waterworks District
www.northsaltspringwaterworks.ca 250-537-9902

OPINION



2014 CNA Awards
 Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)
 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

2014 BCYCNA Awards
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



EDITORIAL

Better and better

Salt Spring Island has long been known as a hotbed of artistic endeavour.

With the Salt Spring Studio Tour celebrating its 25th anniversary this year and ArtCraft entering its 47th season next month, it's a testament to the viability of the practice of making art and craft that visitors and islanders want to buy.

Some art galleries have come and gone from the island in past decades, but we've seen remarkable stability through uncertain financial times and can only marvel at the calibre and diversity of work available at those establishments.

Besides internationally recognized artwork by Salt Spring and Gulf Islands artists, our island boasts a national treasure when it comes to the collection and promotion of historic Canadian art. Pegasus Gallery of Canadian Art owner Ian Sigvaldason demonstrates serious passion and knowledge through collecting, studying and writing about the iconic Sampson-Matthews prints created between 1942 and 1963. A 240-page coffee-table book on the subject, plus exhibits at the Museum of Contemporary Canadian Art in Toronto this past winter and at Calgary's Canadian War

THE ISSUE:

Salt Spring's arts activity

WE SAY:

More to offer than ever before

Museum this fall are the latest developments.

May long weekend visitors to Salt Spring could see some pieces in the Sampson-Matthews collection and hear Sigvaldason talk about the project; they could have seen extraordinary work at several exhibition spaces; or could have taken in an auction of artwork provided by artists and collectors to help fund another endeavour: the Salt Spring National Art Prize. Fifty works by Canadian artists will be chosen for the first biennial juried show this fall. It puts Salt Spring among a select few communities in the country offering such a competition with \$25,000 in prizes thanks to a bequest to the Salt Spring Arts Council made by longtime resident Rosmaria Behncke.

Just this week the Salt Spring Potters Guild announced a new regional ceramic arts competition.

This summer also sees the first Landart installation project outside Mahon Hall. Another arts council initiative, it involves five artists creating works specifically for the landscape in question.

Salt Spring was named the ninth best small art town in North America in the 2005 version of John Villani's The 100 Best Art Towns in America, but he really needs to come back and see us now.

Parker

I LOVE THE ISLANDS. THEY'RE ALWAYS SO LAID BACK, NATURAL AND UNSPOILED.



VIEWPOINT by John Borst

Water moratorium a prudent move

Congratulations to the North Salt Spring Waterworks District for its decision to declare a moratorium on new connections announced at its annual general meeting on April 28.

Although the island has plenty of rainfall during the winter and there is no shortage of water, during the summer the district depends on the capacity of St. Mary and Maxwell lakes to supply most of the north end of the island and Ganges village with drinking water. The lakes' capacities are limited and summer usage is greatest due to garden watering and increased tourism. (My visiting grandson wants to shower three times a day.)

Last summer's shortage of rainfall prompted a Level-3 drought warning. And although our lakes are full now, the little rainfall we had this past winter, the drought declaration in Washington state, the large forest fire near Prince George, higher temperatures and the expected El Nino effect may indicate a summer of low rainfall.

The NSSWD announcement is an indication that our lakes' capacity is limited. We may have reached that limit. Salt Spring Island Water Council has studied and debated the current water supply question and peered into the future in its What If — Future Supply and Demand Alternatives report and the picture does not get better. The B.C. Ministry of Environment climate change models indicate that Salt Spring summer rainfall will decrease with fewer cloudy days and higher temperatures. NSSWD, in its recent newsletter, outlined water conservation measures. Water Council endorses these.

So where do we get water in the future? One possibility is to sink wells and tap the island's aquifers. Although initially expensive, this might seem to solve the problem. However, this is a limited

resource as well. Aquifers need to be resupplied by rainwater and the rate of recharge broadly speaking depends on the geological area, the amount of rainfall and the rate of extraction. If more water is removed than is recharged into the aquifer, then the well may become dry and salt water from our surrounding ocean can creep into the rock formations.

In 2010, Water Council commissioned POLIS Institute from the University of Victoria to design a Salt Spring Island strategy for water management and received a Soft Path Strategy for Salt Spring report. It recommends a number of steps individual residents could take, including installing low-flush toilets and shower heads, rainwater harvesting and using drip technology for garden watering. It further recommends the CRD change the building code to allow grey water (dishwater and bath water) usage in our toilets and gardens. (A copy of the report can be found at sswatercouncil.com.)

The problems we face are not unique to Salt Spring. The provincial government has passed the Water Sustainability Act, which takes some steps in water management throughout the province. It has recently proposed but not yet adopted surface and groundwater regulations. These will be explained to the Water Council at its annual general meeting on May 29 at the Fritz theatre by Savannah Wilson-Carr of POLIS. All are welcome.

So congratulations again to the North Salt Spring Waterworks District for taking a step long anticipated before entering a possibly long hot summer.

The writer is president of the Salt Spring Water Council.

The problems we face are not unique to Salt Spring.

THIS WEEK'S QUESTION:

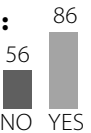
Do you have a family doctor on Salt Spring?

Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Will Elizabeth May's gaffe hurt her politically?



Driftwood

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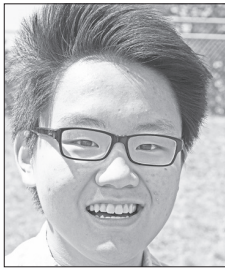
ISLAND VOICES

QUOTE OF THE WEEK: "To get to know the people and see the changes and the growth in the nine years — it's inspirational."

MERV ANDERSON, ON VOLUNTEERING WITH SPECIAL OLYMPICS ATHLETES

SALT SPRING SAYS

We asked: As a young person, what is your biggest environmental concern?



DAVID CHAN
The troubling decline in biodiversity.



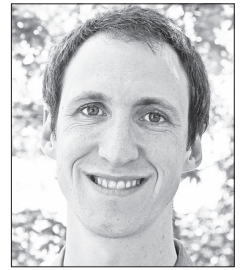
ALYSSA BACKNUM
On Salt Spring, I guess it's the over-population of deer and the under-population of predators.



EMMA LEWIS
Personally, I think marine conservation is a big issue currently.



HOPE CALDWELL
Global warming is the biggest thing — I've heard a lot about that over the years. The drought in California is a big one, too.



JACOB MACLEAN
I guess the lack of knowledge or accessibility about how our actions are affecting the world right now.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

MP May a positive force at talks

I guess Robin Williams is so eager to oppose Elizabeth May's work that he is failing to check his facts. In his most recent diatribe ("MP's irrelevant results," May 13), he accuses her of abandoning "both her new constituency and the country for her own personal agenda" when she got accreditation from Papua New Guinea to participate in UN climate talks in 2011.

The truth is that Stephen Harper's efforts to silence those who do not toe his party's line extended to shutting opposition MPs out of the official Canadian delegation to climate talks. Even if they paid their own way, they were not allowed to

be part of Canada's official delegation. Justin Trudeau was outraged and used an expletive in reference to Peter Kent, who was the environment minister at that time.

Elizabeth knows that most of her constituents and most Canadians want the international climate talks to succeed. Stephen Harper has used whatever power he can to undermine the work others have done to reach an international climate agreement that would help humanity stop polluting our home to death. When she got official standing from the government of Papua New Guinea, Elizabeth was doing what most of us don't have the ability to do: bring a voice of sanity and life into UN climate negotiations.

No, she was not able to tip the balance so that we could have a truly useful climate treaty. But her

work helps other Canadians protect our democratic freedoms. I treasure my right to know the truth and to correct disempowering spin and outright lies.

JAN SLAKOV,
SALT SPRING

Farmers' Institute takes water-saving leadership

Always looking for opportunities to enhance and improve community conditions, the Farmers' Institute board has recently made a significant decision that may provide some leadership for other community members.

Water, or maybe more accurately, lack of water has become one of the most discussed assets in the community. Having read about the morato-

rium on water hook-ups and, in fact, having one of the agricultural community's newest projects come under threat by that moratorium, the board of directors made the decision to take positive action and hopefully provide some leadership.

Effective immediately, we have converted all of our toilets to low flush. At first glance, this may seem like a minor contribution to solving the water-shortage problem, but if you multiply our 16 toilets by the number of events and the number of people participating in those events over a year, we think we are making a fairly serious contribution to resolving the shortage. Several of the events involve hundreds of people and some, thousands. One can readily see the gallons of water saved rapidly compounding.

The Farmers' Institute recognizes that water is one of the most valuable assets a community can have, particularly an agricultural community. Water is critical, not only for irrigation, but for all aspects of food processing and preparation.

The Farmers' Institute is pleased to be able to do our part in preserving this commodity.

BOARD OF DIRECTORS,
SALT SPRING ISLAND
FARMERS' INSTITUTE

Tree House pleas fall on deaf ears

As summer approaches (and with it our tourist season), I remain angry and heartsick over the situation with the Tree House Café.

The Harbour Authority of Salt Spring Island appears to harbour some

sort of vendetta; otherwise, common sense and a love of community would rule the day.

In a previous letter to the Driftwood (July 9, 2014), I compared the HASSI to Officer Obie in the song Alice's Restaurant: small-minded, vindictive and blindly bureaucratic.

Almost a year later, I offer the final lines from Fried Green Tomatoes at the Whistle Stop Café: "When that café closed, the heart of that town just stopped beatin'."

The outpouring of support for the Tree House has been unprecedented and widespread. Unfortunately, our protestations have fallen on the very deaf ears of the Harbour Authority. They remain unmoved, and the heart of our town remains very much at risk.

CONNIE KUHN,
SALT SPRING

MORE LETTERS continued on 8

Seniors interactions illustrate diverse needs

After receiving a grand tour of Meadowbrook Seniors Residence when it first opened in 2003 I remember wanting to scribble my name on the waiting list right then and there.

A quick visit to take a couple of photos during a double birthday celebration last Tuesday failed to alter that original sentiment.

I arrived just as resident Eileen Stubbe was saluting George Harrower and Queenie Haddow, who had just passed the century mark. She told a charming story about how when babies are born people feel compelled to say something unique about the child. Her narrative led her to explain that for Queenie that saying was "Cute as a button," as she produced a button-filled framed picture with that phrase inside. For George the saying was "Bright as a penny" and his gift was adorned with pennies.

Queenie told the crowd that when she is asked what the happiest time of her life has been, she tells people it has been

her years at Meadowbrook. It's quite the testimonial for her current home.

While I didn't have time to catch up with all of the friendly faces I knew from my years as a Driftwood editorial department staff member (and dinner was about to be served), I did get a hug from former Salt Spring Local Trust Committee trustee and librarian Grace Byrne, and confirmation that she also loved her new digs, including her duties as facility librarian.

Resident Joan Myers had asked the Driftwood to send a photographer to the birthday event, and made sure I saw the extensive display of artwork and crafts made by Queenie and George, as well as Sophie Betts, who marked her 100th birthday last October. Joan was clearly proud of her friends' talents and longevity, which added to the supportive and all-round good feeling in the room.



Gail Sjuberg

OTHER WISE

I was also quite impressed with the wine supply on hand, a standard I hope will be maintained by the time it's my turn to move in to Meadowbrook.

Another island senior I wrote a Driftwood story about way back when is artist Mary Burns, who lives on Garner Road. (I also remember cherishing a handy and artful ceramic egg separator she had made.)

Mary called me last week to point out a glaring gap in health services for seniors like herself who aren't ready to move to Meadowbrook or similar assisted living accommodation. She said she occasionally falls down in her home and is unable to get up. She has been able to roll herself to the phone to call either friends or 911, but would rather not have to summon an ambulance when that happens. For one thing, she doesn't feel she needs medical attention, and

secondly, doesn't want the big bill attached with paying for an ambulance visit. All she needs, she says, is two big strong men who can get her 250-pound self back into her chair. She's even willing to pay for that service.

While I can certainly see how liability and other issues are legitimate barriers to anyone making a "business" out of such a service, it is an interesting point that the full muscle of the whole emergency response system is probably not always required or can be afforded by the person needing some help to get back on their physical feet or into a seat.

Mary's made several calls to Salt Spring agencies to see if anyone can connect her with the service she wants but has had no success thus far. She has investigated the Lifeline option but didn't feel it fit the bill either.


Anyone with ideas is welcome to contact Mary at 250-653-9258.

news@gulfislandsdriftwood.com



PHOTOS BY GAIL SJUBERG

CENTENARIANS: Seen at a Meadowbrook Seniors Residence 100th birthday party for residents George Harrower and Queenie Haddow on May 12 are, from left, a self-portrait painted by Harrower and part of a display of arts and crafts created by Harrower, Haddow and Sophie Betts; Harrower and Haddow looking at specially made framed 100th birthday "cards," and Betts, who celebrated her 100th birthday last October.



**Salt Spring Island Fire Protection District
Special Meeting of the Board of Trustees**

**25 May 2015 beginning at 7:00 pm
Program Room, Salt Spring Island Public Library
For Second Reading of Open-Burning Regulations
– Proposed Bylaw No. 125**

Trustees of the Salt Spring Island Fire Protection District have scheduled a special meeting of the Board of Trustees to reconsider and pass proposed Open-Burning Bylaw No. 125. Trustees invite input from interested community members to assist them in their deliberations.
**For more information visit our website
www.saltspringfire.com .**

Board of Trustees
Salt Spring Island Fire Protection District
11 May 2015

PLEASE NOTE LOCATION OF THE MEETING

MORE LETTERS

Stewards of the land or trespassers?

First of all, thank you to those who work tirelessly to keep their own, and others', Scotch broom from spreading. The pollen is an allergen for many. Perhaps that's why more isn't being done?

I recently saw a "Cut Broom In Bloom" sign. Ironically, it's buried by the blooming Scotch broom.

Like some, I am concerned that the bloom is spreading. Like others, I wonder who is legally responsible.

More importantly, are we legally trespassing if we take the initiative and cut down other people's Scotch broom, especially on a private road?

The Islands Trust's priorities are to "focus our efforts on natural features

in the islands most in need of protection" and to "engage residents to work together to protect large natural areas and key wildlife habitat."

In my own naive and simplistic world, if we just begin with what is in front of us, would not this invasive species sooner, rather than later, disappear?

Perhaps the Islands Trust or another legislative body needs to consider creating either positive incentives (pay people, create cash prizes) as the reality of this beautiful golden yellow yet invasive plant species doesn't appear to be motivating enough.

After a huge forest fire, it may, but then, ironically, it would be way too late.

Or, the Islands Trust or another body could create negative incentives, i.e., fines, to all offending property owners. Then, by raising much-needed cash via fines, we can use those funds towards keeping Scotch broom in check.

**JULIE NORTHEY,
GRANTVILLE STREET**




PHOTO BY JULIE NORTHEY


Broom plants bury a Cut Broom in Bloom sign in the Walker Hook neighbourhood. Letter-writer Julie Northey wonders if it's OK to trespass on private property in order to cut down broom.

How many forest fires are there in BC each year and what are their causes?

The number of wildfires that occur on average every year in British Columbia is usually around 2,000, with half caused by people and half caused by lightning. The current 10-year average (2003 to 2012) is 1,908 fires, 38.6% caused by people and 61.4% caused by lightning. (Taken from the BC Ministry of Forests). Ensure that you have a family emergency plan and emergency kit and be prepared in case you are required to leave your home on short notice.



Check out how to prepare yourself for a wildfire @: <https://www.crd.bc.ca/prepare-yourself/hazards-in-our-region/wildland-fires>



Broom management

Kudos to everyone on the island who has been cutting broom and gorse! These plants contain highly flammable oils and resins, so removing them significantly reduces the wild-fire hazard as well as helping to restore the natural ecology.

However, if cut plants are left in place they dry out, become even more flammable and pose a very serious fire threat. So please take fresh-cut broom to Jan Steinman at Eco-Reality farm to feed the goats. There's no charge and he's happy to accept it until the seeds are developed in early July. Just call him at 250-653-2024 to arrange a drop-off time.

Small amounts of green, fresh-cut broom or gorse can also be burned, but be sure to monitor this very carefully and have a hose, shovel and permit at hand. If you have large amounts

of broom or gorse, or piles of old dry plants, Cam Proudfoot (250-538-8934) can bring his equipment to your place and chip them for \$100 per hour. It's amazing how much can be chipped in an hour, and you'll have the choice of using the chips for mulching pathways to reduce weed growth, or have them taken away.

Cut broom in bloom at ground level and the plant will generally die. Cutting can be done later, too, but during wet periods the plant may re-sprout. Gorse generally re-sprouts and requires repeated cutting. Small plants, with stems thinner than a pencil, can be pulled out.

Please try to avoid disturbing the soil, and be sure to avoid transporting these after the seeds have ripened. For more information, feel free to contact me at 250-537-4877.

**JEAN WILKINSON
SALT SPRING**

Gossip impacts

For the past year, someone who I love dearly has been the subject of some unsubstantiated gossip, which brought into question his ability as a human being and also as a school teacher.

The gossip was circulated and perpetuated by grown-ups, and the impact of such gossip on this teacher and the apathy with which it was being circulated can only serve as a reminder of what it's like to be bullied, none of which works in the world I wish to live in.

Given the implications of such gossip, I could only do what I know to do and that was to go to the proper authorities, where I discovered two things. The first was that the words that were being spoken about this teacher were inaccurate.

The second was that our school system has a protocol in place for parents and caregivers who have concerns about a child's well-being, to share them in a safe and confidential environment, and to find a resolution to such claims. I am grateful for this type of system and I highly recommend that in the future any con-

cerns be brought forth to this system, where the commitment is to make sure that all families are heard and supported should they be left with a negative experience.

As for the subject of the gossip, I am using this forum to apologize. I apologize for not being supportive and having your back when this first happened. You are such an inspiring, unending source of energy and education for the children in the community for which myself and others are so grateful for. You show such compassion and patience for the children that you teach, and your peers see it too. I am grateful for the education that the children in our community are blessed with. Thank you for being that in this world.

To the people responsible for the gossip, I wish for you resolve and strength in any area that has been difficult for you. May we all stand together to support one another to have our community work for everyone, in all areas, using values and virtues which we hope to pass on to our children.

**TARA HOLLINGSWORTH,
SALT SPRING**



PHOTO BY JEN MACLELLAN

THREE-WAY RACE?:

Two Round Salt Spring boats emerge off of Beaver Point with the Queen of Cumberland in the background appearing momentarily as if it was also in the race on Saturday.

RANTS *and* Roses

Roses

Thank you to Country Grocer and all of the rock star volunteers who helped make our car wash and BBQ a success. You're the best! Salt Spring Gymnastics

Spirit Point Dragon Boat paddlers are reaching out with a bouquet of dragon red roses for Daniel, Leslie and Dale of Harbour's End

Marine. We appreciate you giving our cherished old boat a brand new home. May it enjoy many more years in its new location. Thank you for your continued support.

A bunch of copper roses to the firefighters who saved our burger day at Country Grocer on May 16 when the BBQ caught fire! And thanks to all the burger buyers too! The Copper Kettle folk

Seamless cycling on rural roads

BY JOHN ROWLANDSON

It feels as if summer has been leaking from the universe since January. Fawn lilies were early, trillium too. Our metal pecker — a rather muscular red flicker — has returned to our roof and nightly hammers home his interest for female counterparts. I digress.

The appearance of cyclists riding hither and thither on Salt Spring paths and roads is another sure sign that spring has negotiated its transition to summer. For 20 years B.C. has celebrated this seasonal rite of passage with Bike to Work Week. Here are a few cycling tips to make Bike to Work Week an enjoyable and safe experience for all.

1. Maintain your bicycle. For most cyclists, bikes are something you put away in the winter. When you pull your bike out you might notice that one of your tires is flat. But you might not notice that a brake cable is frayed or that one of your chain links is rusted. Take your bike in and have the mechanic give it the once over.

2. Follow the Rules of the Road. The Motor Vehicle Act states that cyclists have the same rights and duties as motorists. Note: it's against the law to ride on sidewalks and extremely unsafe to ride against traffic. Like any other road user you must yield to oncoming traffic and yield when changing lanes. Your primary responsibility is your safety and the safety of others. By shoulder checking and signalling you increase the safety and ease of moving in traffic.

3. You are required to ride as near to the right side of the road

as practicable. Because our roads are narrow, winding and often in very poor repair at the pavement's edge, you need to determine what "practicable" means. Ideally you'd have 2.5 to three meters between the curb and a passing motorist. But because this ideal rarely exists on Salt Spring you have to decide what a safe distance is based on the conditions around you: Is the road very narrow? Is traffic moving slow or fast? How fast are you moving relative to traffic? Is there a high curb, a wide shoulder, a string of potholes . . . to your right? What you need is enough room to react and manoeuvre around obstacles on the road.

Salt Spring motorists are among the most courteous I've ever shared the road with.

4. Communicate in all possible ways. Cyclists wear bright colours, mount front and rear lights and plaster their bikes with reflectors because they need to be seen. Clothing and devices communicate your presence on the road. Formal communication with motorists occurs when you make eye contact, when you shoulder check, when you signal and by the way that you ride your bike. Straight line riding shows motorists you're following a predictable path, seeing your feet moving in a circle tells them

you're travelling at a predictable speed.

5. Assume trucks and buses cannot see you. Trucks and buses are much wider and longer than most cars. Many BC Transit vehicles have a bumper sticker that says: "If you can't see me, I can't see you." By placing yourself in their field of view you make yourself more visible. Once you're visible, truck and bus drivers are in a better position to anticipate what impact their actions might have on your journey.

6. Pedestrians rule. Please assume that pedestrians have the right of way. And please communicate with them. If you are about to cross an intersection, always look for and wait for pedestrians in the crosswalk. If you are coming up behind a pedestrian on the shoulder of the road or along a path then slow down, ring your bell, call out "on your left" or dismount and walk around them.

Salt Spring motorists are among the most courteous I've ever shared the road with. They'll move into another lane, they'll slow when passing in a narrow section and in the evening they'll dim their brights as they approach you in the opposite lane. They make cycling here a safe, casual and enjoyable experience. By paying attention to these tips you'll make a good situation even better.

The writer is a local cycling advocate who has completed his CANBIKE II rural cycling certification and is a bike skills instructor with the Greater Victoria Bike to Work Society.

Incorporation changes could be risky

I have heard that the question of incorporation has risen on Salt Spring Island.

Like every off-islander the matter is none of my business, but as you can see from my poem, your island was a very special place to a boy with nothing and no one much, and from what I've heard over the years you have only gotten more special and better.

We need all the special places to go on being special. The Avalons and Never-Never Lands of

the real world go through crisis after crisis with no end in sight.

I don't know if incorporation is a good thing, but I do know that it is not if it puts you at risk of undesirable changes.

Good luck and good fortune to you all.

DAVID MALTBY, AGASSIZ, B.C.

Salt Spring Respite

A boy, I first saw Salt Spring
Rising from the sea,
Holding fast to the ferry wheel
(Captain Maude — firm hands on duty)


early morning sparkle mist,
Exact, indelible memory
from a life almost lived

Christmas, Halloween, Easter
No competition whatever
For those few blessed minutes
Of sheer delight
In the life of a homeless waif.

A year removed
Fulford Harbour
Weekend with Captain and
Mrs. Captain

(I was thoroughly in like)
Shopping errands with her
everyone smiling, friendly;
I wanted to stay forever.
My reality in Victoria a night-
mare

With years to run
But in a child's way
That was for tomorrow
And this . . .
This was a most wonderful day.



**ISLANDS TRUST
GALIANO ISLAND
LOCAL TRUST COMMITTEE
NOTICE OF PUBLIC HEARING**

NOTICE is hereby given that the Galiano Island Local Trust Committee will hold a community information meeting and public hearing within a Regular Local Trust Committee Business Meeting on the following proposed bylaw:

- Proposed Bylaw No. 250 – cited as "Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 1, 2015"

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw at **12:30 p.m., Monday, June 1, 2015, at the Galiano South Community Hall, 141 Sturdies Bay Road, Galiano Island, BC.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaw.

Proposed Bylaw No. 250 – cited as "Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 1, 2015"

In general terms, the purpose of Proposed Bylaw No. 250 is to amend the Galiano Island Land Use Bylaw No. 127, 1999 to clarify Section 2.14 of the Galiano Island Land Use Bylaw pertaining to the setback to the sea.

A copy of the proposed bylaw and any background material that may be considered by the Local Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing May 20, 2015 and up to and including May 29, 2015.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaw may be inspected at various Notice Boards on Galiano Island, B.C., commencing **May 20, 2015.** The proposed bylaw can also be viewed on the internet at www.islandstrust.bc.ca and by selecting the Galiano Island LTC Projects & Initiatives webpage: <http://www.islandstrust.bc.ca/islands/local-trust-areas/galiano/projects-initiatives.aspx>

Written submissions may be delivered to:

- The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 prior to **4:30 p.m., Friday, May 29, 2015**
- By email to vicphsub@islandstrust.bc.ca.
- After **4:30 p.m., May 29, 2015**, to the Local Trust Committee at the Community Information Meeting & Public Hearing at **12:30 pm, Monday, June 1, 2015.**

The public is encouraged to send any electronic response to vicphsub@islandstrust.bc.ca. The Islands Trust does not guarantee that any email submission will be received by the Galiano Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Galiano Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaws may be directed to the Islands Trust Office, Kim Farris, Planner, at (250) 405-5194 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver (604) 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE GALIANO ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Sharon Lloyd-deRosario, Deputy Secretary

ISLAND WHEELS

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CLASSIC CARS

Production designer transfers talents to deuce coupe

Mayne Island owner loves his hot rod

BY ALYN EDWARDS
SPECIAL TO THE DRIFTWOOD

When Mark Freeborn takes his 1932 Ford coupe hot rod to a show of similar cars, his draws the most attention.

The "designer deuce" is different from the rest, starting with the colour: Cotswold Blue originally used on 1959 Jaguars.

But looking deeper into this moving sculpture, the evidence is everywhere of a design process that evolved between the owner who lives on Mayne Island and North Vancouver builder Laurie Peterson of Canada Customs and Hot Rods.

Freeborn, whose award-winning production design credits include hit shows such as X-Files, Breaking Bad and Bates Motel, along with films like Christmas



PHOTO BY ALYN EDWARDS

Hot rod builder Laurie Peterson, left, and film production designer Mark Freeborn with the 1932 Ford coupe created by their mutual talents.

Story, was first smitten with hot rods at the age of nine when he saw a cut-down, Chrysler hemi-

powered deuce coupe parked outside a funeral parlour in his home town of Kingston, Ont.

The red coupe with white rolled and pleated naugahyde interior and chromed up Chrysler hemi engine never left his thoughts. When a ferry deckhand on a trip to Freeborn's Mayne Island retreat mentioned he had an old 1932 Ford hot rod body, Freeborn was interested.

He pulled the trigger and bought the hulk that someone decades before had spent a lot of time and money on, judging by the remains of a spectacular metal flake paint job.

Freeborn had Victoria hot rod builder Al Clark build a frame for the car to handle a Chrysler hemi engine and then sent the body to Sunshine Coast metal fabricator Matt Pendergast to do his magic.

While Freeborn travelled back and forth to Albuquerque, N.M. for the production of Breaking Bad, long-time friend Laurie Peterson took over the work in the North Vancouver shop where he and his

brother Geoff turn out amazing hot rods and custom cars.

A major motivating force behind the project was fellow hot rodder Barry Hortin.

"He was a third-hand parts chaser, border broker and everything else," Freeborn says.

The project morphed from a more traditional full-fender hot rod to one that has abundant design features that catch the eye from front to back.

Like the motorcycle fenders that were stylishly peaked by Peterson. And the torpedo-shaped side hood blisters to accommodate the huge Chrysler industrial 392 hemi engine.

Similarly shaped headlights combined from a 1936 Ford and 1939 Buick add to the torpedo look.

"Laurie did 17 pie cuts to make the shape of these work," Freeborn says.

FREEBORN continued on 11

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ISLAND WHEELS

Evolutionary process a thrill

FREEBORN

continued from 11

There's small touches like shock absorbers mounted behind the chromed and drilled solid front axle instead of out in front to clean up the head on look of the car. Headlight mounting brackets were similarly drilled and chromed to match the axle. Finned brake drums are chrome as well.

A cut-down grille shell from a 1937 Ford truck collected along the way by Freeborn, who admits to being "a bit of a magpie," became the centrepiece for the evolving hot rod. The hood was lengthened to give the hot rod a longer, sleeker look.

The top was "chopped" to lower the car and the rear of the car was lifted to give it a rakish stance. "Because her underwear was now showing, we added a chrome quick change rear end for the look," Freeborn says.

Louvers were punched in the trunk lid and tail lights from a 1946 Buick were fitted.

A chromed flip-up gas filler originally from a motorcycle was recessed into the body by Laurie Peterson. The interior shows the creativity of both the film-production designer and custom-car builder.

The art deco 1940 Ford dashboard has a pod-like tachometer that was originally a dash-mounted clock from a 1956 DeSoto that Freeborn once owned in Florida. The custom steering wheel is from a 1953 Ford. The

emergency brake is dagger style and the gas pedal was scrounged from a bass drum.

Aircraft-style seats from a GMC Suburban now clad in supple black leather by upholsterer John Taylor have custom-fabricated bases that carry through the perforation theme that is also used on the inside of the roof and in the trunk.

"We used aircraft rivets and the perforation theme done with a dimple die throughout to give the car an industrial look," Freeborn says. "There are all those little things that can be missed but really work when they are assembled as a package. It's really a collection of elements that have come together to make a car."

He sent the Chrysler hemi engine back to Ontario to be rebuilt and modified by Jim and Dan Rini, the two brothers who built the hot rod Freeborn saw in the early 1960s at the age of nine and which had such an influence on his ongoing love affair with cars.

"The car has been finished for about a year and a half now, but I still get a kick out of looking at it and listening to it," he enthuses. "The whole process of building the car was an evolution from beginning to end and it worked."

Alyn Edwards is a classic car enthusiast and partner in Peak Communicators, a Vancouver-based public relations company. Reach him at aedwards@peakco.com.



PHOTOS BY ALYN EDWARDS

Front and back views of the custom-built hot rod, plus its steering wheel from a 1953 Ford and a 1940 Ford dashboard, just two of its unique touches.



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arts&entertainment



CERAMIC ARTS

Anonymous donor kick-starts local ceramics award

Campaign for expenses underway

Salt Spring's Potters Guild has been inspired by a donation to establish an arts award that promotes excellence in ceramics.

The guild, which has a long history in the Gulf Islands, plans to use the donation to

create an arts prize running in alternate years to the Salt Spring Arts Council's National Art Prize event that debuts this fall.

The donor, who is a lover of ceramics, wishes to remain anonymous. The cash awards totalling at least \$4,200 will be given to the winners of a juried exhibition to be held in October every other year starting

in 2016. The show will be at Mahon Hall and will be called the Salt Spring Island Ceramics Award.

"The exhibition and prizes are meant to encourage artistic and technical excellence in ceramics within the Gulf Islands," explains a press release from the guild. "The donor also intends it to strengthen the Salt Spring Pot-

ters Guild by raising its profile in the ceramic community and with the general public. In addition, Gallery 8 has generously offered to fund a People's Choice award."

Ceramic work eligible for consideration is broad, including sculptural and functional pieces. The competition is open to artists from all Gulf Islands and Vancouver Island.

Separate prizes will be awarded for established artists as well as newcomers to the field, or emerging artists.

The donor has stipulated that the funds cannot be used to cover the costs of jurying, mounting the two-week exhibition and putting on an awards ceremony, estimated at about \$8,000. The guild is launching a fundraising cam-

paign to make up the amounts not covered by entry fees and sales commissions. Donations of any size are welcomed at: <https://fundrazr.com/campaigns/7yRCf>.

A call for submissions will be made on Oct. 15, 2015.

For more information, see: www.retailsoftware.com/Ceramics-Award.html or call Kuno Egger at 250-537-9785.

ART REVIEW

Human condition delivered by Woode

Landscape paintings also at Gallery 8

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring sculptor Janis Woode has the exact requirements necessary for someone reproducing human figures: an understanding of the universal aspects of the human condition, delivered with individual personality.

As the three-dimensional anchor of Coast to Coast, the current feature exhibition at Gallery 8, Woode demonstrates once again her sensitivity for emotions like angst and loneliness while also making room for humour and hope. As she explains in her artist's statement, her 30-year history with the health care field has made her witness to many moments of "turbulence and tenderness," which have in turn informed much of her work.

"Each piece that I create is a small window into shared experiences," she explains.

Woode's sculpture *The Waiting Room* epitomizes the theme. Known for her wrapped wire figures, this time there's a glum-looking person in cast bronze, bald and naked, sitting on a clearly uncomfortable chair. The positioning speaks volumes: arranged along a horizontal beam, one lonely chair sits empty at the far left and is probably closest to the closed door where good



Twillingate by Robert Potter.



Figure in *The Waiting Room* by Janis Woode.

or bad news lurks. The figure's chair is located at the opposite

end, pulled a little away from a stack of chairs. Both extremes point to an inability to connect with others in this dark space.

Bait is a slightly menacing piece, with the tiny wire figure sitting gingerly in the midst of an unsprung leg-hold trap, which is connected by chain to a large spike. To move would be to invite the trap's snap, but the figure is trapped just the same.

There's more humour in *Lost Dog*, a life-sized piece, although the fact that the human is missing from the end of its leash is kind of sad. The beauty of the work is in the form, with the wrapped wire body pulsing with the kinetic energy of muscles and tendons. The slim figure appears to have a curious and intelligent nature: hopefully a reunion is coming soon.

On the two-dimensional

side of the show, Jade Boyd's shimmering land and seascapes provide a lovely sense of serenity. Boyd belongs to the meticulous school of painters, with many individual brushstrokes and marks contributing to quite large-scale acrylic paintings on panel.

In *Quiet Time*, for example, sunset's golden light fills the sky and bleeds into an expanse of deep blue water with a silhouetted wave of low island hills at the horizon. Boyd has put many strokes into the water's surface, capturing the feeling of multiple ripples and movement. An overlay of tiny daubs in red and yellow meanwhile gives the idea of the light sparkling across the surface.

If Boyd's work has an impressionistic softness, Robert Potter employs a semi-abstracted style with a Group of Seven sensibility for the arresting colours and forms in his series on Newfoundland. This is particularly evident in scenes of rock and water, such as *Greenland Ice* and *Brigus Bay*.

Twillingate, a view out over a village and adjacent water at dawn, has a softer touch. The hazy yellow sky extends its warmth over sleeping cottages, with a fishing boat at the shore perhaps almost ready to go out.

Coast to Coast continues upstairs at Gallery 8 through to June 8, with work by the many other island artists also represented on two floors.

Maxwell Lake Watershed Protection

Maxwell Lake is a vital part of our island watershed, supplying water to many island homes, farms and businesses.

Both islanders and tourists can play a vital role in watershed protection by honouring the fact that it is private community watershed and not open for camping, swimming, walking, hiking, picnicking, mountain biking or off-road vehicles such as motorbikes and ATVs.

These activities slowly degrade the watershed because the expansion of trails and pathways creates a direct route for nutrients and sediment to enter the lake during the rainy season. This nutrient loading will negatively impact water quality in both the short and long term. The risk of wildfire during the summer months is significant and could cause devastating and permanent damage to the watershed.

A healthy and intact watershed helps to filter and purify runoff before it reaches the lake; damage to the watershed will directly result in decreased water quality and increased treatment costs in order to meet the appropriate standards and regulations for drinking water.

The efforts being made today to protect the lake and surrounding watershed may allow the District to defer or minimize the capital costs required to treat Maxwell Lake water in the future.

The North Salt Spring Waterworks District appreciates your cooperation in our ongoing efforts to preserve this valuable natural resource.

North Salt Spring Water District
www.northsaltspringwaterworks.ca



Viva Chorale! presents

Canadian Soundscapes

Saturday - May 23 - 7:30 pm

Sunday - May 24 - 2:00 pm

Debbi Toole, Director
Chris Kodaly, Accompanist

Ticket Centre: 250-537-2102
www.artspring.ca



ART COMPETITION

Last call goes out for national art prize submissions

Online application deadline is May 31

Local artists are reminded that the Salt Spring National Arts Prize submission deadline is just around the corner.

Two and three-dimensional

art that demonstrates originality, quality and integrity is wanted for the juried exhibit of 50 pieces that will run on Salt Spring Island this fall. Awards of up to \$25,000 are offered, with first prize being \$10,000 and a one-month artist's residency on Salt Spring.

A blind juried process will be used, with the three judges — Vicky Chainey Gagnon from Newfoundland and Labrador, Holger Kalberg of Manitoba and Ian Thomas of Salt Spring — not knowing the name or region of the artist whose work they will be considering.

"This is a good moment for Canadian art," states Chainey Gagnon in a press release. "I'll be looking for art with rigor that is interesting, that is technically sound and is fluid and dynamic that brings context to global, cultural and local issues."

Kalberg adds, "An art prize like this that is national in scope is a good thing, allowing for a bigger audience to participate. The work I might champion will be challenging and current; art that pushes the boundaries of the medium."

SSNAP, a project of the Salt Spring Arts Council, is one of only a few major national visual arts competitions with such a significant prize amount offered.

"National art prizes propel an artist's career forward in scope and recognition, and help their own community celebrate their talent, empowering them in this dynamic cultural field," said Ron Crawford, SSAC chair and found-



PHOTO BY JEN MACLELLAN

John Bateman undertakes auctioneer duties at the live auction portion of the weekend-long SSNAP art auction at Mahon Hall. The event raised funds for SSNAP expenses and benefitted the artists as well.

ing director of SSNAP. "We are thrilled to see submissions coming in from across the nation." The call for Canadian artist submissions closes on May 31.

Details and entry forms are

available at www.saltspringart-prize.ca.

"Once the submission process is done we will focus on getting people to come here for the show," said Crawford.

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Details and entry form on website
www.saltspringartprize.ca

salt spring arts council

CONCERTS

Choir celebrates national qualities

Quartet commission
centrepiece of
Canadian-themed show

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Viva Chorale! community choir, along with conductor and music director Deb Toole and accompanist Chris Kodaly, bring their nationally inspired Canadian Soundscapes concert to ArtSpring on Saturday, May 23 and Sunday, May 24.

As Viva Chorale's director for 12 major concerts over the past six years, Toole is planning a heartfelt event for her final show at the helm before stepping down. Coinciding with the group's three-year cycle for focusing on Canadian composers, the program she has created is an opportunity to reflect on Canada and being Canadian.

"I know I say it every time, but it turned out to be really beautiful music," Toole said. "As always, we're presenting a program that reflects as much as possible the process we've been going through — that we sing well and make beautiful music accessible."

The first half of the concert is devoted to the geography and other elements that connect Canadians as people. The tone

will be set for the rest of the program when the choir premieres a new composition commissioned especially for the group from Canadian composer Sarah Quartel. Entitled *The Wind that Makes Us One*, the folk-style song uses the wind as the bridging element connecting coast to coast and past to present.

"Writing a piece with meaningful lyrics around the theme of interconnectedness was very appropriate for this group of people," Quartel told the Driftwood, noting not all choral groups demonstrate the same type of closeness as Viva Chorale! members.

Viva Chorale! has some solid history with Quartel's harmonic composition style, having performed her *Snow Angel* song cycle both in part and in entirety at past concerts. The relationship began with Toole and Quartel, who have done several workshops and choral festivals together over the years and became good friends in the process.

Quartel, who recently moved from Victoria to the small town of Gananoque, Ont., recounted how the origins of *The Wind that Makes Us One* began with the 2013 Festival 500 in St. John's, N.L.

"We had a discussion one day out on the bluff overlooking the ocean, eating a picnic lunch, about working together. We were talking about how the wind con-

nects us as a Canadian community and a musical community — this wind makes us one."

The seeds of this conversation set the path for the commissioned work, which Quartel wrote with Viva Chorale's distinct character in mind.

The composer will be with the group for dress rehearsals and then in the audience for the premiere.

"This will be the first time that I'll hear it. It's so exciting," Quartel said.

The second half of the program is about Canada's people and touches on many regions. All of the pieces have been composed by Canadians, and in most cases the words have been generated by Canadian poets. Many of the works such as *Un Canadien Errant* present a wistful look at returning to one's homeland.

It's a fitting way to mark the passage into a new era for the choir, who will have the final appearance with Toole during Canada Day festivities.

"I'm really impressed with them. The choir has handled themselves with such professionalism," Toole said. "I'm very fond of this group, but it's just time to move on."

Tickets for the concerts are available at ArtSpring or online at tickets/artspring.ca. Showtimes are 7:30 p.m. on Saturday and 2 p.m. on Sunday afternoon.

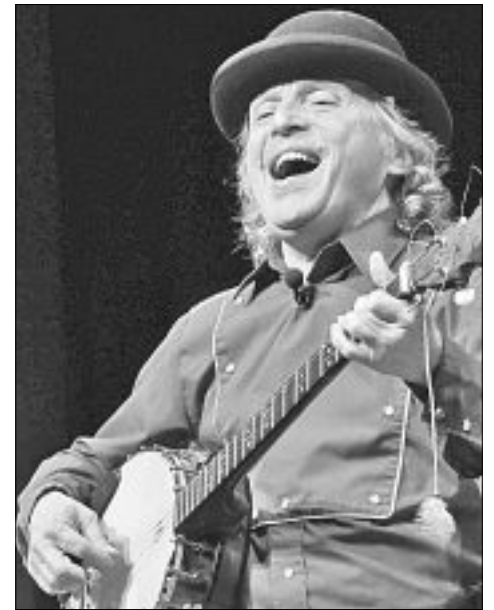


PHOTO CONTRIBUTED

POLITICS OF PERFORMANCE: James Gordon is set to perform his acclaimed and highly political show called *Stephen Harper: The Musical* at Fulford Hall on Friday, May 22 at 7:30 p.m. Gordon will use songs, rants, visuals, puppets and more to make his audience both laugh and think about the state of the Canadian nation and its leadership. Tickets are for sale through ArtSpring and at the door if the event has not sold out in advance.

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what's on this week

Wed. May 20

LIVE ENTERTAINMENT

Rock Kamp! Final Concert. Students from Galiano, Fulford and Phoenix elementary schools perform their own original songs in bands they formed for the school year. ArtSpring. 1 p.m.

ACTIVITIES

Dying With Dignity. This month's topic is Writing Your Advance Directive: Your Voice Your Choice. Salt Spring Library Program Room. 1:30 p.m.

Classic Rock BingoJam. Wednesdays at Moby's Pub through June 17. 7:30 p.m.

Thur. May 21

LIVE ENTERTAINMENT

Open Mic with Ross and Dave. Everyone welcome. Moby's Pub. 8 p.m.

ACTIVITIES

Dance Temple. Sacred dance ritual for those who want to explore their creativity in a safe space. Beaver Point Community Hall. 7 to 9 p.m.

Salt Spring Island Poultry Club. Monthly meeting at the Farmers' Institute. New members are welcome. 1 p.m.

Fri. May 22

LIVE ENTERTAINMENT

Stephen Harper: The Musical. Comedy and music performance of one-man play by James Gordon. Fulford Hall. 7:30 p.m.

SPLASH! Salt Spring Centre School student play. Bring the whole family to cheer on the hard-working Seagulls as they try to keep order on a ship full of eccentric animals and struggle to keep the sneaky Pie Rats from spoiling the cruise. Mahon Hall. 6 p.m. with a pre-show pizza sale at 5 p.m.

Friday Night Jazz Cafe. Classic jazz every Friday with Lloyd and Myles English and special guests at Fernwood Road Cafe.

Kirtan with Bhavantu Sound. Bhavantu Sound, a trio of dedicated yogis from Victoria, offers kirtan at Ram Spring Wellness Sanctuary. 7 p.m.

Pharis and Jason Romero. A Southend Grooveyard concert. Show doors open at 7 p.m., optional dinner at 6 p.m., music at 7:30 p.m. Check www.southendgrooveyard.com for tickets.

Gene Grooms. Live music, plus free appies made by Dagwoods. The Local Pub. 5 to 8 p.m.

ACTIVITIES

Games Night. At the Salt Spring Library beginning at 6 p.m.

Friday WineDown TGIF at Salt Spring Vineyards. Bring your friends to wind down the week with wine and music in the beautiful winery setting of Salt Spring Vineyards. Sit out, sip and listen to local musicians. 4 to 7 p.m.

Seniors Scams and Fraud Workshop. At the Seniors Wellness Centre. Call 250-537-4607 to register. 1 p.m.

Sat. May 23

LIVE ENTERTAINMENT

SPLASH! See Friday's listing, except the time is at 4 p.m.

Viva Chorale! Presents Canadian Soundscapes. The concert is an opportunity to reflect on Canada and being Canadian. The program is devoted to the geography and the natural elements of our country that connect us as people; wind, water, and a shared history. ArtSpring. 7:30 p.m.

Queer as Funk on Salt Spring Island. A GLOSSI fundraiser for Pride 2015 with the acclaimed nine-member Vancouver Motown-funk-dance band. Fulford Hall. 8 p.m.

SS Writers & Friends: A Literary Evening. Celebrating both poetry and prose to support young writers. Readings by Shirley Graham, Sandi Johnson, Peter Levitt, Taryn Muldoon, Kathy Page, Rowan Percy, Nadine Shelly, George Sipos, Chris Smart. Event supports GISS scholarships. Salt Spring Library Program Room. 7 p.m.

ACTIVITIES

Saturday Market. Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8 a.m. to 4 p.m.

Sun. May 24

LIVE ENTERTAINMENT

SPLASH! Salt Spring Centre School Play. See Friday's listing, except the time is at 2 p.m.

Viva Chorale! Presents Canadian Soundscapes. See Saturday's listing, except the time is at 2 p.m.

The Barley Bros. Live music every Sunday at Moby's Pub. 3 to 6 p.m.

ACTIVITIES

Unitarian Fellowship. The Unitarian Fellowship's Social Justice Committee considers Thomas King's book *The Inconvenient Indian*. Visitors welcome. Salt Spring Seniors Services Society. 10:30 a.m.

Mon. May 25

ACTIVITIES

Dance Temple Monday Nights. These evenings are both a perfect entry point for anyone new to Ecstatic Dance/Free Movement along with seasoned dancers. Ganges Yoga Studio. 7 to 9 p.m.

Screening Mammography Mobile Program. In the back lot of Lady Minto Hospital. 1-800-663-9203 for appointments for women aged 40 or older.

Mon. May 25

ACTIVITIES

Public Meeting on Burning Regulations. Special meeting of the Salt Spring Fire Protection District's board of trustees to gather public on proposed burning regulation bylaw. Draft document available for study at www.saltspringfire.com. Salt Spring Library Program Room. 7 p.m.

SSI Transportation Commission. Regular monthly commission meeting. Public welcome. Salt Spring Island Public Library. 4 to 6 p.m.

Tue. May 26

ACTIVITIES

Film Series: Death By Joy. Fourth in a series of four films being shown on Tuesdays in May in the Salt Spring Library Program Room at 7 p.m. is *Death by Joy*, presented by Pender Island filmmaker Jim Cribb. It is described as "a provocative look at a passionate journey; a tale of warmth, laughter, and music; a sharing in the fascinating visions of Mary's travels across the 'borderline.'" Salt Spring Library Program Room. 7 p.m.

Screening Mammography Mobile Program. See Monday's listing.

Wed. May 27

ACTIVITIES

Sanford Osler Book Launch. Join BC author and paddler Sanford Osler for a reading from his book, *Canoe Crossings: Understanding the Craft That Helped Shape British Columbia*. Salt Spring Island Public Library. 5:30 p.m.

Alzheimer's Program. Alzheimer Society community education program with Marg Monro. Salt Spring Seniors Services Society. 2 p.m.

Wed. May 27

ACTIVITIES

Free Hearing Screening Day. Free tests courtesy of NexGen Hearing at Country Grocer. Phone 1-778-353-3012 to schedule a time. 11 a.m. to 3 p.m. www.nexgenhearing.com

Screening Mammography Mobile Program. See Monday's listing.

Salt Spring Garden Club. Linda Gilkeson presents Resilient Gardens for a Changing Climate. Meaden Hall. 7 p.m.

Classic Rock BingoJam. See last Wednesday's listing.

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CINEMA

- **Avengers: Age of Ultron** — Exuberant and eye-popping, with new additions and a worthy foe...Earth's Mightiest Heroes, Iron Man, Captain America, Thor, The Hulk, Black Widow and Hawkeye, battle to save the planet from the evil Ultron.
- **National Theatre Live's Treasure Island.** Robert Louis Stevenson's story of murder, money and mutiny is brought to life in a thrilling new stage adaptation. Jim opens the door to an old sailor with a sea-chest full of secrets. Inviting him in, her dangerous voyage begins. Thursday, May 28 at 3 p.m. and 7 p.m. Advance tickets only at Salt Spring Books and the cinema.

EXHIBITIONS

- **The Point Gallery** on South Ridge Road re-opens this month with two distinct bodies of work in black and white. Beginning May 22, the upper gallery features prints by **George Wallace**, titled *Relation*, while the lower space will exhibit drawings in a show called *CRUDE* by **Gillian McConnell**. A reception is set for Sunday, May 31 from 2 to 5 p.m. Open by appointment most days.
- **Pegasus Gallery** presents historic **Sampson-Matthews** prints and gallery owner **Ian Sigvaldason's** related book called **Art for War and Peace**.
- **Coast to Coast** — an exhibition featuring work by **Jade Boyd, Robert Potter** and **Janis Woode** — runs at **Gallery 8** through June 8.

- **Shera Street** is a guest exhibitor at **Salt Spring Gallery** with **For the Love of Colour**, running until June 11.
- **Provence** - en plein air paintings by **Heather Caldwell** runs at **Duthie Gallery** until June 4. Gallery hours are Saturday and Sunday from 11 a.m. to 5 p.m. or by appointment.
- **The End of Fishing**, potter **Gary Cherneff's** first solo painting exhibition, is at **Kizmit Galeria/Café** through May. Open Thursdays through Sundays from 11 a.m. to 4 p.m.ish.
- **Looking Up** is an exhibit of photography by **Bill Underwood** & artwork by **Suzanne Prendergast** showing in the **ArtSpring** lobby in the month of May.
- **Elehna de Sousa** shows photos in a series called **Goa, India: Street Portraits and Vignettes** at **Fernwood Road Cafe** until May 14. The cafe is open weekdays 9 a.m. to 5 p.m., except closed Wednesdays, and weekends from 10 a.m. to 5 p.m.
- **Steffich Fine Art** celebrates its 23rd birthday with an exhibition of new paintings by **Melanie Williamson**.
- **The Salt Spring Library Program Room** exhibit for May is **Illuminate**, an exhibition of work by illustrators **Aidan Cassie** and **Allan Hancock**.
- **Altered Book Art** is a unique exhibit by **Andrea Spalding** seen in the display case at the **Salt Spring Library** through May.
- **Doug Wahlsten** is showing photos of Fernwood Beach at **Country Roasters Cafe** during the month of May
- **Heidi Van Impe's** oil paintings are on display at **Island Savings**.

people&community

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



SHOW DOGS

Ann McPhee and Trekhond earn coveted Best in Show



PHOTO BY YVON SAVOIE

From left, show judge Martin Doherty from Orangeville, Ont., Ann McPhee and Bruce McPhee of Trekhond Kennels with Best in Show awards for Tibetan spaniel Luke.

Tibetan spaniel champ is tops in Canada

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A Salt Spring-bred and trained Tibetan spaniel has been recognized as the top dog of his breed in Canada with a Best in Show award bestowed on May 10.

Island breeders Ann and Bruce McPhee found victory with a sweet little dog who is almost three years old and answers to "Luke." His official name is a trifle more cumbersome, as in shows he goes by the title Grand Champion Trekhond's Hey Good Lookin'.

Although Bruce has previously shown Luke to his championship and grand championship levels, the Best in Show was a first in 32 years of showing for Ann, who shares responsibilities with her husband.

"Winning a Best in Show has been a lifelong dream. It really has," Ann McPhee said.

"It's a very big deal, especially when the dog is breeder/owner handled. It's like any sport —

you're up against the professionals."

The win is all the more savoured, McPhee said, because it came as a surprise.

"Especially because this is a rare breed — it's unusual for a rare breed to be recognized in this way, and sometimes a dog with short little legs doesn't get the attention."

The McPhees and their Trekhond Kennels came into triumph after three days of conformation shows at the Cowichan Exhibition fairgrounds sponsored by the Tye Kennel Club from May 8 to 10. Luke advanced to the Best in Show category after winning the top spot in his non-sporting group. He was then named the best among the winners of all seven groups, which include categories for sporting, hound, working, herding, terrier and toy breeds.

The McPhees also showed Luke's father, who was first in Canada last year, plus a new Tibetan spaniel they recently imported from Sweden who won her group, and a six-and-a-half-month-old Australian shepherd who was named best

puppy in his group in two events. "It was his first show but that put him more than halfway to his championship," McPhee said.

Kylarra Simmers, who trains with the McPhees at Trekhond, also did well at the Tye events with two Australian shepherds. One of her dogs received an obedience title, while the other won second place in the herding group. "So it was a big win for Salt Spring Island," McPhee observed. "It was quite the weekend. We couldn't do anything wrong."

The McPhees have focused on several different breeds during Trekhond Kennels' long history.

"We had terriers in the past, but I wanted a really nice, healthy house dog that was versatile," McPhee explained about her switch to Tibetan spaniels. "I had long admired them but couldn't find one. Eventually I found a mother and the father came from a breeder in New Jersey."

Ann actually wasn't intending to keep any puppies from the first litter, but Bruce picked out Luke as a winner.

Conformation judges are looking for dogs that are the healthiest and most structurally sound as well as being good tempered. Show dogs must be good in crowds and willing to put up with strangers checking their teeth and heads. They also need to run nicely on a leash, be able to sit still for long periods of time and be among lots of other dogs.

One of the aspects that makes the McPhees' work stand out is the personal touch — maybe because their show dogs are also their pets.

"For us the big thing is that the dogs are healthy and live a good life, and for us it's very much a team. We do everything together," McPhee said.

"What we like about it is it's been a real community for us. Our son grew up in it. Some of the people who were there this weekend we've known for 30 years."

McPhee also offers group and private obedience classes where dog owners can learn to incorpo-

rate training strategies into their daily routines. For more informa-

tion, call 250-537-9505 or email trekhond@me.com.

Stories and inspiration from an elder

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GARDENING

Climate change and gardens at talk

Linda Gilkeson speaks to garden club

Professional entomologist and local gardening expert Linda Gilkeson is the speaker at the next Salt Spring Island Garden Club meeting.

She will present her new talk, Resilient Gardens for a Changing Climate, at Meaden Hall on Wednesday, May 27 beginning at 7 p.m.

"Our regional climate is changing as the global climate changes, but what does this mean for our gardens and landscapes?" asks a garden club press release about the event. "Learn how to design resilient food and ornamental gardens, choose suitable varieties, how to help your plants survive 'weird weather' and other management

tips that will help you become an adaptable gardener."

Gilkeson has a Ph.D. in entomology, and has worked both in the private and public sectors to promote biological control programs.

She has self-published two books: Year Around Harvest: Winter Gardening on the Coast, and West Coast Gardening: Natural Insect, Weed and Disease Control. Her recent book, Backyard Bounty: The Complete Guide to Year-Round Organic Gardening in the Pacific Northwest, has become a B.C. bestseller.

A visit by previously scheduled speaker Sharon Hanna has been cancelled due to illness.

For more information on the Salt Spring Garden Club, www.ssigardenclub.com.

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NEPAL EARTHQUAKE

Islanders Shake for the Quake again

Fulford Hall hosts May 30 fundraiser

BY SEAN MCINTYRE DRIFTWOOD STAFF

The plight of thousands of people injured and left homeless by a series of earthquakes over the past month has prompted a group of island residents to band together and make a difference.

Shake it for the Quake, set for Saturday, May 30, is being billed as an evening filled with music, art and community. Mya Hardman, the event's lead coordinator, said the family-friendly event is a chance to gather and dance for a cause

so dire and dear to the hearts of many islanders.

"We as a collective are more powerful than we can possibly fathom, and I am no longer willing to stand idle in the presence of our boundless beauty," she said.

The fundraiser is modelled on a similar benefit Hardman hosted following an earthquake in Haiti in 2010.

"That year, we, as a collective, hosted the initial Shake it for the Quake," she said. "The event was thrown for the devastating Haitian earthquake, followed next year, all too quickly, by a similar event thrown for Japan's heartbreaking disasters."

The event will feature an eclectic blend of dance music, delicious snacks, a visual light show and a photography presentation. Artists include NILS, AppleCat, GreensKeeper, FirewoodPoetry, Korra of Omnika and Dali Artson.

Kids and families are encouraged to attend the alcohol-free event. All profits from Shake it for the Quake will be provided to victims of the Nepal earthquake.

The death toll from the earthquake in Nepal surpassed 8,500 earlier this week, making it the deadliest natural disaster in the Himalayan country's history. A 7.8 magnitude quake struck the Kathmandu Valley

on April 25, followed by a second major tremor outside the capital on May 12. The region's mountainous landscape and limited infrastructure have complicated rescue and recovery efforts to remote areas outside Kathmandu.

For ticket information, including how to be a "ticket angel" to allow less fortunate islanders to attend, see shakeitforthequake.brownpapertickets.com.

For more information, contact Hardman at DJAppleCat@gmail.com.

Next Saturday's Shake it for the Quake runs between 9 p.m. and 1 a.m. at Fulford Hall.

ISLANDS TRUST

Stewardship award nominees revealed

Nine islands represented

Eight individuals and nine groups have been nominated in the 14th Islands Trust Community Stewardship Awards Program.

Activities nominated include promoting farming, volunteering for community projects, protecting land, marine and cultural heritage, running a community bus, assisting injured wildlife and enhancing public engagement.

"This year's stewardship award nominees represent islanders at their best. We are grateful to the nominees and to those who let us know about these everyday champions who preserve and protect the unique nature of our island communities," said Peter Luckham, chair of Islands Trust Council. "The collective contributions of these individuals and groups create the shared purpose that is the foundation of the Islands Trust."

Group category nominations are:

- Denman Opposes Coal for advocating against the Raven Coal Mine Project.
- Gabriola Land and Trails Trust for protecting lands and trails for 10 years.
- Gabriola Rescue of Wildlife Society for protecting wildlife and promoting awareness of wildlife habitat for 23 years.
- Island Futures Society, for the Gabriola Environmentally Responsible Trans-Isle Express (GERTIE), a volunteer-run bus service.
- Keats Island Fire Equipment Group, for building community capacity in emergency response.
- Saturna Island Marine Research and Education Society, for marine research and education.
- Protect Grace Islet group, Salt Spring Island, for advocating for the protection of cultural heritage.
- Watercliff Farm, Gabriola Island, for promoting sustainable agriculture.

• Mayne Island Agricultural Society, for promoting agriculture and the fall fair for 53 years.

Individual nominations are:

- Andrew Fall of Lasqueti Island for facilitating community engagement.
- Grant Scott of Hornby Island, for helping rebuild the purple martin population.
- Leigh Ann Milman of Gabriola Island, for leading land protection for 20 years.
- Marguerite Lee of Salt Spring Island, for supporting farming for 40 years.
- Richard Bauer of Lasqueti Island, for volunteering for 40 years.
- Susan Yates of Gabriola Island, for contributing to literary arts and environmental stewardship for 30 years.
- Michael Dunn of Mayne Island, for fostering ecological and community sustainability for 20 years.
- Jan Kirkby of North Pender Island, for supporting ecosystem conservation for 25 years.

This Week's Horoscope

by Michael O'Connor
 www.sunstarastrlogy.com
 sunstarastrlogy@gmail.com
 1.888.352.2936

Sagittarius (Nov 21 - Dec 21) New relationship opportunities are available to you now. Since you are in an adventurous mood the likelihood of forging new, meaningful and lasting connections is higher yet. As ever, the deeper reaches of your destiny plan would have to support this. Still, you are ready and willing to expand your overall social outreach. Balance proactive strategy with risk.

Capricorn (Dec 21 - Jan 19) A busy, work cycle has begun. The focus will be as much inner work as outer. This may be as simple as activating your imagination, brainstorming and making plans. Your powers of critical analysis will be fully operational. Deciphering between dreams and fantasies, on one hand, and pressing practical realities on the other, is the main point.

Aquarius (Jan 19 - Feb 19) Are you ready to have a bit more fun? This is your invitation. The pace will accelerate in a few weeks so do what you can to tuck it in now. But it might prove wise to enjoy some quality time without telling everyone what you are up to. Speaking about what you are doing versus just doing it can make you miss the moment. Say yes and allow yourself some space to love, laugh and play.

Pisces (Feb 19 - Mar 20) Digging deep to access your deepest thoughts, truths and priorities is on your mind. As much as you would like to change your usual rhythm, the existing momentum will likely prevail. However, you have arrived at an important juncture. A change of perspective and approach is brewing. Trust this flow and enjoy the last hurrahs of old rhythms and reserve some energy to prepare for the new.

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 www.sunstarastrlogy.com

Aries (Mar 21 - Apr 20) Enjoying some added verve and tempo is likely now. Your focus is sharp, your energy levels high and your ability to multi-task at a peak. All of this in the midst of some rather deep changes occurring both within and without indicates the task of strong paddling within the context of powerful currents. Yet, the goal is to produce a new state of beauty, harmony and security.

Taurus (Apr 20 - May 21) Yours is the A to Z sign, as in you are keen to be able to do all tasks or at least are interested in all the steps required. Although you may be characterized as slow by some, many also recognize just how sure you can be. Although change is seldom your favorite thing you should at least be able to say that some of it these days is actually flowing your way.

Gemini (May 21 - Jun 21) You are determined to enter new territory. Yet to succeed you will have to tend to a variety of fronts and with added emphasis on the details. In some respects this implies bringing matters to completion. You may feel as though the efforts required have and will prove heroic. Overall, you yearn to enjoy a new state and quality of security, but you will have to earn it.

Cancer (Jun 21 - Jul 22) Doing the inner work implies identifying and overcoming inner fears, doubts, blocks and negativity in general. The next several weeks will require extra effort in this regard. Circumstances may arise producing the need, yet you may not be so interested in doing the work. Entertaining the unfamiliar and entering the unknown will be the hidden price of this success.

Leo (Jul 22 - Aug 23) Circumstances now and over the coming weeks will require the full measure of your individuality and ingenuity. Among these will be your ability to weave grace, patience and diplomacy. Avoiding expectations and trusting the flow will help. Yet, you could feel rebellious and may find yourself heading down roads you have not travelled before.

Virgo (Aug 23 - Sep 22) A lot of energy and excitement in your public and professional sphere will rise to the next level this week. While your energy and enthusiasm will be high, your confidences may not be. However, by way of a more empathetic and humane attitude towards yourself and others you stand to win hearts and the day too. Sometimes feeling vulnerable is the key to overcoming our fears.

Libra (Sep 22 - Oct 22) You are entering an exciting cycle. It will activate new levels of enthusiasm and inspiration to explore new ways of looking at things. At worst, you could feel a little lost for a while. Yet, you also feel a bit bolder than usual supporting you to forge ahead. Gathering new skills and tools implies an important if short and sharp learning curve.

Scorpio (Oct 22 - Nov 21) You have arrived at a point of decision. It may otherwise be described as a crossroads. Often, this produces some degree of indecision. While you will be eager to hear the opinions of others on the matter, you will likely be less inclined to reveal your own rationalizations. Decipher between what constitutes an expense versus an investment.

FUNDRAISER

Treasure Fair now in collection mode

Donations wanted for annual ArtSpring fundraiser

BY PATRICIA LOCKIE
DRIFTWOOD CONTRIBUTOR

Recycling, rehomeing, reorganization. Call it what you will, it's all about getting rid of stuff that's surplus to needs or space.

For some of us, the urge to purge our living spaces, the equivalent of a domestic cleanse, is a springtime ritual. For others, the call to minimalism starts to sound appealing after a certain age. Perhaps you bought something on a whim, or received a gift that just didn't work for you. Maybe you've been storing estate items in your attic for years, wondering what to do with them. The annual Treasure Fair, a major fundraiser for ArtSpring, provides an unparalleled opportunity to donate possessions whose time has come to leave your home, garage, boathouse or barn.

"If you are downsizing, or simply find you have outgrown one or two treasures, please consider donating them to Treasure Fair," said Christie Roome, Treasure Fair chair and head of the fair's acquisitions committee.

Treasure Fair 2015 is at ArtSpring on July 16, 17 and 18. As always, there will be a silent auction and a gala night live auction. Whether it's a piece of art, table linens, jewellery, patio furniture, fine china, or those extra special donations (anyone for a spa weekend?) for the live auction, the acquisitions committee is interested in hearing from you. You don't have to have high-end objets d'art,



PHOTO BY SEAN MCINTYRE

Hat-maker Dana Pennington of DCP Designs has donated two rain hats to the 2015 Treasure Fair. They will be on display at ArtSpring along with other treasures as of this week. The committee is now looking for donations.

although, naturally, those will be received with enthusiasm. The average price of items in the silent auction is between \$60 and \$70.

"Treasure Fair volunteers are a special breed."

DONALD MCLENNAN
President,
Island Arts Centre Society

Remember when your son bought you a soda carbonator drinks kit, forgetting you hate carbonated drinks, and it's still sitting unused at the bottom of a bedroom closet? Or, when after 60 non-musical years, you thought it might be fun to learn an instrument and the ukulele seemed a good idea at the time? Then you abandoned the uke in favour of mah-jong. Well, you see where I'm going with this.

Treasure Fair is not a jumble sale and some items such as

appliances, electronics, clothing and used exercise equipment are excluded. What Treasure Fair offers bidders is the pleasure and thrill of the hunt from trawling other people's possessions in quest of the perfect find.

Right now the push is on to acquire the treasure and enough volunteers to manage it. So, if you have something you would like to donate, big or small, the process is easy. Contact Roome at 250-516-5622 or christieroome@shaw.ca. She will arrange for a member of her acquisitions team to come and view your donation, take a photo, talk pricing and arrange for a pickup if it's something large. Those wanting to donate their time and energy should also contact Roome.

It takes a small army to run Treasure Fair, now in its 15th year. Volunteers are needed for acquisitions, display — setting up all the galleries and lobby areas — for data entry, preparing and printing the bid sheets and entering the final

sales amounts for each item.

The biggest number of volunteers is needed for duty during the silent auction. These are the friendly Treasure Fair front-liners who stroll around welcoming prospective bidders, making sure they understand the process. Other volunteer jobs include kitchen help, cashiers for the closing of the silent and live auctions and a clean-up crew. If you like to work with other people, would enjoy a sense of camaraderie while supporting a critical fundraising venture, and might get a secret thrill from close encounters with those often surprising acquisitions, then think seriously about becoming a volunteer.

"Treasure Fair volunteers are a special breed," said Donald McLennan, president of the Island Arts Centre Society. "They come together to enjoy the company of others, to be part of the ArtSpring family, to give back to their community and to have fun. Their efforts allow ArtSpring to continue to be a vibrant community centre of artistic endeavour for all of Salt Spring to enjoy."

Victoria Olchoweki is one such volunteer. She's been with Treasure Fair since the very beginning and has returned to volunteer year after year. What's the attraction for her?

"Treasure Fair emphasizes the sense of community I get when I am part of a group working together supporting a worthwhile cause. It's also a social time, an opportunity to see old friends and meet other volunteers who may be newcomers to the island. It's also a good chance to admire the treasures and begin planning bidding strategy!"



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IDEAS

Clean energy talk next on Forum roster

Ross Beaty shares global and economic perspective

BY JULIAN PAQUETTE
SPECIAL TO THE DRIFTWOOD

There are lots of clean energy projects on Salt Spring Island, ranging from the solar panels at Gulf Islands Secondary School to the electric-car charging units in the ArtSpring parking lot and other spots on the island.

But what about the bigger picture? Can clean energy be scaled up to the global level so as to deal with the global challenge of climate change? Can it really compete — in business terms — with oil, gas and coal?

On Saturday, May 30, the Salt Spring Forum is pleased to host Ross Beaty.

"Mr. Beaty is one of the world's most successful people at digging minerals out of the ground, and yet he is also a full-throated nature conservationist," states a Globe and Mail



COURTESY SALT SPRING FORUM

Ross Beaty of Alterra Power Corp. and the Pan American Silver Corp.

article. "He is a free marketer who advocates interfering with the freedom to mine the oil sands; and a gold and silver advocate who really

doesn't see the world's financial system falling apart."

Beaty is the founder and chair of Pan American Silver Corp., one of the world's leading silver producers. He is also the founder and chair of Alterra Power Corp., a clean energy company with geothermal, solar, hydro and wind power operations in B.C., Ontario and Iceland. Alterra operates five power plants, including British Columbia's largest run-of-river hydro facility and largest wind farm, and two geothermal facilities in Iceland.

Beaty is a director of The Nature Trust of B.C. and the Pacific Salmon Foundation, president of the Sitka Foundation, and patron of the Beaty Biodiversity Centre at UBC. He is an avid sailor who will be using wind energy to travel from Vancouver to Ganges for this Salt Spring Forum event.

Tickets are available at ArtSpring at 250-537-2012 or www.tickets.artspring.ca, or at Salt Spring Books.

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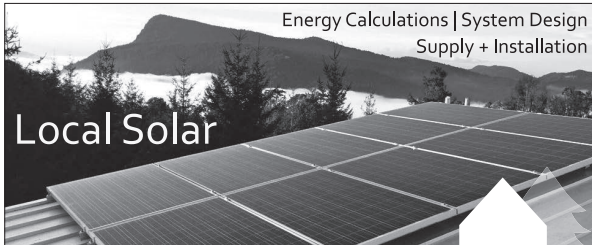
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ENDANGERED SPECIES

Rarely seen turtle gets a boost

Crowded shorelines threaten Red-listed species

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A young western painted turtle made a successful break for St. Mary Lake thanks to a boost from a sharp-eyed Tripp Road resident.

Carl Tourigny made a double take earlier this month when he noticed some peculiar movement in the grass as he walked the grounds of the trailer park where he keeps his recreational vehicle. A closer look revealed a tiny turtle, barely larger than a toonie, headed toward the water.

"It's really rare," he said. "I've been here 10 years, and I've never seen that."

Tourigny has seen mature turtles, attracted to the loose, well-drained gravel used on the trailer park's lots, often come ashore to dig nest sites on the property. He suspects many of the young turtles succumb to the lethal labyrinth between their nest and the lake. Curious children, pets, lawn mowers, vehicles and natural predators stack the odds against the turtles' journey, he added.

Tourigny, who lives in Victoria but who frequently visits the Tripp Road RV park, said he was surprised and overjoyed when he spotted one of the little guys poking through the lawn.

"I was going down to the boat and happened to look down," he said. "I thought, 'This is something else.'"

Tourigny picked up the turtle, asked a neighbour to snap a photo and promptly delivered



PHOTO CONTRIBUTED

A young western painted turtle got a helping hand on his journey from a Tripp Road RV park to St. Mary Lake.

the animal to the lake.

Laura Matthias, a biologist with the Salt Spring Island Conservancy, identified the specimen in Tourigny's photo as a western painted turtle. She said the turtle is federally listed as endangered and among the province's red-listed species.

"They are known to be in St. Mary and a few other lakes, but the populations are very small in these lakes," she said.

Western painted turtles normally hatch in early fall, but it isn't uncommon for the newborns to overwinter at their nesting sites and make a break for open water with the arrival of warmer spring weather. Mature turtles usually begin to look for nesting sites along the shoreline in June. Tourigny said he's already noticed female turtles looking for nesting sites.

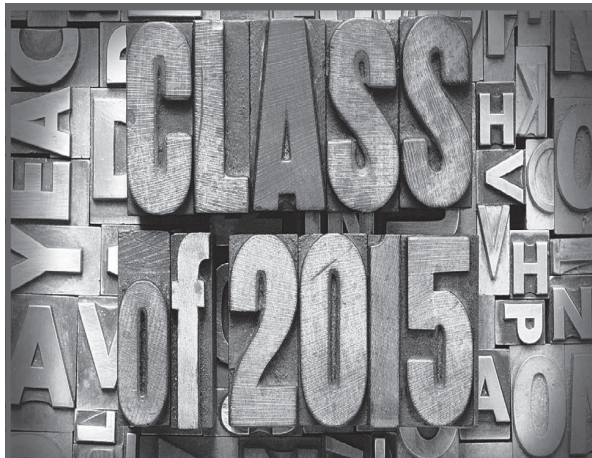
"They're about two weeks earlier this year," he said.

Although western painted turtles have been spotted at St. Mary, Cusheon, Stowel and Weston lakes, shoreline development, road mortality and human harassment threaten the species on Salt Spring, according to information on the Salt Spring Island Conservancy's website.

People who spot turtles on the road are asked to slow down and let them pass. Shoreline residents and beachgoers should give turtles plenty of space and avoid disturbing known nesting sites.

"The SSIC would be interested in hearing from anyone who has nesting turtles at their property," Matthias said. "Taking a photo can help identify what species it is."

For more information about the western painted turtle or to report a sighting, visit saltspringconservancy.ca.



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VOLUNTEERING

Olympics group seeks help

Participation provides ultimate reward

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Special Olympics British Columbia is seeking a new program director on Salt Spring to help deliver athletic training for islanders with intellectual disabilities.

Local coordinator Merv Anderson will be losing his right hand man Ross Harvey this month after working together for nine years. When the two started out as volunteers, bowling was the only activity offered. The island group now trains athletes in bocce, swimming and rhythmic gymnastics and has sent players to provincial and national events.

"Ross has done a phenomenal job and we're going to be very sorry to see him leave," Anderson said, noting Harvey will still be working with the bocce team.

While program director sounds like it might be a big job, Anderson said it doesn't actually require a huge time commitment. The volunteer position involves attending 11 board meetings per year, doing the necessary research to put activities into place and finding the volunteer coaches to run them. Registra-

tion duties and distributing information to athletes are also required. The coaches then do the hands-on work of keeping the activities running.

Having experience with or a family connection to people with special needs is not a requirement. Anderson himself had very little such experience before deciding to spend his volunteer hours with the group.

"I joined up when I moved to Salt Spring because I needed to be part of the community," he said, but added the benefit has definitely centred on the the program's participants.

"We think we have problems, but they really have problems and they face them daily and keep going. Part of the rewards of the job is working with the athletes.

"To get to know the people and see the changes and the growth in the nine years — it's inspirational. For them it's the first time in their lives ever getting to wear a team uniform or jacket," Anderson said.

There are currently 13 athletes taking part in the program, with rhythmic gymnastics underway and the bocce season just begun. Swimming takes place from September to March.

Anderson said the new program director should ideally start as soon as possible. For more information, contact mervsue@shaw.ca.

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DEATHS	DEATHS	IN MEMORIAM	IN MEMORIAM	IN MEMORIAM GIFTS	COMING EVENTS	LOST AND FOUND

Kevin Adrian Lynch
October 17, 1977 – May 17, 2015 (age 37)

Kevin leaves to Mourn his Mother Beth, his Father Steve, Step-Mother Trudy, Brothers Brian (Julie) and Mike (Emily), and many Aunts and Uncles, both in BC and in the USA. Kevin was born in California and was raised on Salt Spring Island and in Ladysmith. He graduated from Gulf Islands Secondary School in 1995, the first class ever to graduate from the new high school. Kevin loved music (especially playing his bass guitar), he loved cats, eating chocolates, the Vancouver Canucks, Americano coffees, and anything to do with computers. He was a whizz at computers. After Graduation, Kevin moved to Victoria, Toronto and then later to Qualicum Beach to be closer to his Mother. In 2011 Kevin was diagnosed with Marfans Syndrome, he died suddenly on May 17th from complications of that disease. Special thanks to all of the wonderful, compassionate and very skilled Doctors and Nurses in Nanaimo and Victoria that helped Kevin throughout the last few years, especially Dr. Ian Bridger. We would also like to thank Dr. Daniel Ovakim, Dr. Peter Kuechler and the Nursing Staff in the ICU at Royal Jubilee Hospital. No Service is scheduled at this time. No flowers by request.

In Loving Memory

BARBARA ANN DAVEY
April 12, 1953 – May 12, 2015

It is with heavy hearts that the family of Barbara announce her peaceful passing on May 12, 2015 at the age of 62 with her daughter and sister at her side after a long and courageous battle with dementia. Barbara is predeceased by her Parents, Albert and Iris Davey and survived by her Children, David and Carol (Jean Pierre), Grandchildren Maya, Alora, Ethaniciel, Nina, and Siblings Michael (Betty), Barry(Della), Brian (Mary), Penny (Jim) as well as several nieces and nephews. Barbara loved to play sports and lend a helping hand. She will be truly missed and loved by all. May you rest well and have your memories forever to cherish. Funeral service will be held in Edmonton Alberta.

News Updates
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IN MEMORY OF
Shelley Marie Day
WHO LEFT US ON
MAY 17, 2014

*We feel your love around us
In the wondrous things we see
Safely missed and loved you are
And forever that will be.*

Thelma Carey
CELEBRATION OF LIFE

Please join our family on
Saturday, May 23, 2015
from 2:30 pm until
4:30 pm
at the Salt Spring Island
United Church
111 Hereford Avenue
Everyone Welcome

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedi.com

CARDS OF THANKS

Salt Spring Hospice

On May 26 at 7 PM join us and the film's producer at the library to view and discuss "Death by Joy," a provocative and moving documentary about one woman's journey towards her own death. Presented by Pender Island film maker Jim Cribb
Co-sponsored by the Salt Spring Library
250-537-2770
saltspringhospice.org

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

AGM
Special Olympics
Salt Spring Island
6:30 P.M. at Choices
May 26, 2015

CARDS OF THANKS

ROUND SALTSRING 2015

The Saltspring Island Sailing Club wants to thank the community, and especially our generous local sponsors, for welcoming 100 boats and their crews to the Island over the May long weekend, and making the 42nd annual Round Saltspring Race a great success!

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COMING EVENTS

INFORMATION

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379 Lower Ganges Road
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Wednesday, May 27, 2015

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COMMUNITY ANNOUNCEMENTS

COMING EVENTS

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ANNUAL GENERAL MEETING
Saturday June 6
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Blackburn Lake Nature Reserve

Members will be asked to vote on the following resolution, to amend section 46 of the bylaws to add the following to comply with Environment Canada requirements:

- (3) Where the Society holds one or more interests in land that are certified as ecological gifts under the Canadian Ecological Gifts Program, the Society, consistent with the constitution,
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 - (b) shall endeavour to dispose of all ecological gifts to eligible Ecological Gifts Program recipients that are also qualified donees as defined by the Income Tax Act at the time of disposition in the event the directors determine that a winding-up or dissolution of the Society is imminent.

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Ruth

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sports & recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgmedia.com



SOCCER

Challenge Cup rocks island

Twenty-six teams participate in 2015 event

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Great soccer and even greater weather kept fans and participants in fine form for the latest incarnation of the island's celebrated May long-weekend Challenge Cup tournament.

"Everything went off without a hitch," said Jordan Morrison, a member of Salt Spring FC who helped coordinate the event. "It would have been nice to make the finals, but it happens."

Morrison's team fell to Victoria's Play Fair Have Fun in the men's competitive division's semi-final match. PFHF proceeded to get wiped out 3-0 by Black Creek United in Monday afternoon's final at the lower Gulf Islands Secondary School field. The win provided a taste of sweet revenge for Black Creek players,



PHOTO BY JEN MACLELLAN

FC Zion team members are jubilant after receiving the men's rec division championship cup at the Challenge Cup tourney on Monday. For more weekend soccer photos see the Driftwood's Facebook page.

who lost to PFHF in the 2014 final.

Prospect Lake beat the Castaways in the women's competitive group to defend its crown, and FC Zion ousted defending champs Dirty Sanchez in the men's recreational final.

In the women's recreational division, the Flashbacks were the only Salt Spring team

to advance to the final round. The women couldn't pull off the coup, losing 2-0 to the Comox Revolution in a Monday morning game.

Morrison said the tournament's popularity is a result of the strong effort by many people who work behind the scenes to make it all hap-



PHOTO BY JEN MACLELLAN

Mckenna Jason gets set to hand over the cup to the men's comp winners.

pen smoothly. Fans flocked to the sideline beer garden, and savoured breakfast buns, fresh salmon tacos and other goodies.

"I'd like to thank the volunteers who helped make the weekend a success," he said. "They all know who they are; this tourney wouldn't be anything without them."

This year's contingent of 26 teams is down slightly from previous years, but the soccer was still competitive in all four divisions. Morrison said boosting participation levels will be a priority ahead of next year's tournament.

SAILING

Cheerful winds propel race

Ole Anderson skips leading Salt Spring boat

BY PETE MCGOVERN
SPECIAL TO THE DRIFTWOOD

After giving up the title they won in 2013 to Rags in last year's race, Ben Power and his crew on 'baaa kitty' reclaimed the Marshall Sharp Trophy on Saturday.

The Henderson 30 and its crew from the Royal Victoria Yacht Club beat out a strong challenge from Ogoogo, the locally sailed Left Coast Dart skippered by Paul Faget.

On Friday night, the Salt Spring Island Sailing Club hosted the traditional lamb BBQ and registration party. The Fabulous Flakes soon had the crowd up and dancing and the introduction of a bagpiper in the group heralded the race chair instigating an ad hoc wind dance as insurance for race day.

Ninety-nine boats varying in size from 21 to 70 feet skippered by casual cruisers to Olympic racers required the competitors be split into seven divisions, with starts timed to allow the slower boats a chance to work their way out of the harbour before the sports boats were unleashed after them.

With seven almost perfect starts and a good north-east wind, boats were soon working their way out of Ganges Harbour with a vivid display of plumage as their spinnakers were hoisted.

With a choice of a counter clockwise direction favoured by the currents, the fleet began to spread out through Captain's Passage and on the long northerly leg up to Southey Point as winds became more unpredictable and shifty.

By 2:30 p.m. the first boats began to reach the half-way mark at Vesuvius as waves of boats followed for the difficult leg down through Sansum Narrows. With the tide changing to a strong ebb, the back half of the fleet was swept through the sinuous passage towards Cape Keppel.

With the wind picking up at the south end of the island, the faster boats were soon heading home, with Dragonfly from Royal Vic crossing at 6:10 p.m. and taking multihull line honours, and Valkyrie from Royal Van crossing at 6:32 p.m. to take monohull honours.

Caliente, skippered by Ole Anderson, was the lead Salt Spring club boat, finishing at 8:20 p.m., enough for them to win the Doug Thomas Award.

By midnight, most boats had finished, but the remaining boats had to contend with dying winds. Effervescence 1, the final boat to finish, arrived at 3:40 a.m.

With most crew and skippers experiencing at least some sleep, coffee and a pancake breakfast prepared by the Lions Club provided a precursor to the much-anticipated awards ceremony. This is a unique event where winning skippers are presented with gift baskets of predominantly island products and prizes donated by our many local and off-island sponsors.

With great weather, a fast race, three boats hitting rocks, one boat going aground five minutes from the finish line and one boat aground in the marina, it was all in a fantastic 2015 Round Salt Spring Race!

The writer is race chair of the 2015 Salt Spring Island Sailing Club event.



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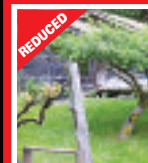
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INTERNATIONAL SPORT

Blind Salt Spring powerlifter finishes strong at Seoul games

Murby sets world record

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Salt Spring athlete left a lasting impression on the competition at the International Blind Sport Federation World Games in Seoul, South Korea.

Vanessa Murby pulled off a dramatic comeback in last week's IBSA's powerlifting competition to earn a silver medal overall and secure third place in the bench press event.

Murby established a new world

record in the process by deadlifting 165 kilograms.

Powerlifting pits competitors against one another in three styles of weightlifting. A contestant's overall ranking is determined by the cumulative weights lifted in squat, bench press and deadlifting. Competitors get three chances for each type of lift, and tension rises as coaches employ last-minute weight changes to psych out and outdo the opposition.

"I was so nervous I could barely contain it as I assured Ness it would

all be fine," said Murby's wife and guide Eva Fejes. "Incredible how the whole rankings could change so entirely with one attempt."

Murby was eventually outdone by Russian juggernaut Irina Demasova, who pulled a remarkable world-record of her own with a 140-kg squat.

"I came to lift at least 127.5 kilograms [in the squat]," Murby wrote. "If she can lift 140 or more, she worked hard and earned that. Good on her."

Murby also finished fourth in the

female F11/12/13 class discus final and earned a top-five shotput rank.

The IBSA World Games bring together blind athletes to compete in a variety of sports every four years. Last week's competition is Murby's latest stop on the road to an appearance at the 2016 Paralympic Games in Rio de Janeiro.

All the latest details of Murby's training and competition — including video from Seoul — can be viewed online at the "Ness Murby: Road to Rio 2016" Facebook site.



PHOTO CONTRIBUTED







Ness Murby competing in Seoul.



"By accessing world markets for Canadian oil, we'll enjoy increased tax dollars and years of employment."

- Deborah Cahill, President, Electrical Contractors Association of B.C.



 <p>\$14.7 B</p> <p>in additional taxes paid by oil producers in the first 20 years of operations.</p>	 <p>\$480 M</p> <p>is the approximate value of direct workforce spending that will go back into local communities along the pipeline.</p>	 <p>3,000</p> <p>direct, indirect and induced jobs will be created each year over 20 years of operations.</p>
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