



Open studio
Denys James show among weekend arts happenings **PAGE 13**

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Driftwood

GULF ISLANDS

Wednesday, November 26, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 48

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ILLEGAL DUMPING

Dumpers, partyers condemned

RCMP ask for public help in solving problem

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Residents who live near a popular teen hangout high up on Mount Belcher are fed up with illegal dumping and a wanton disrespect for the environment.

Andrea Cutts spent several hours last week filling a number of large bins with discarded clothes, used diapers and broken glass after she learned about the latest incident.

"I just went up there to clean up the fresh garbage," she said. "All of the rest extends into the forest, and it's all over the place."

A quick tour of the site late last week revealed a couple of smashed televisions, burnt mattresses and discarded bottles.

"A lot of it is older garbage," Cutts said. "By the sounds of it, it's an ongoing problem."

Teens have used the spot along a BC Hydro right-of-way as a gathering place for years. The old logging roads and dirt tracks near the end of Wilkie Way are popular among dirt bikers and 4X4 enthusiasts.

Cutts and others have no problem with teens needing a place to congregate, but the blatant disrespect for the surrounding area has encouraged them to speak out.

Tim Harvey, who's lived on Wilkie Way for two years, said it's time people stop treating the area as a "responsibility-free zone."

GARBAGE continued on 2



PHOTO BY JEN MACLELLAN

TREASURE: Galveston Gill picks out a magic coin at the first Elf and Fairy Faire at ArtSpring on the weekend. The event celebrated the island's little folk and the release of the latest Erskine the Elf book by Roger Brunt. See page 19 for another photo from the day.

PARKS & REC

Keep us informed, says PARC

Commissioners surprised by park sign appearance

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Parks and Recreation Commission members meeting on Monday voiced frustration with a recent disintegration of communication with Capital Regional District staff.

"It feels a little bit like, during the last few months, PARC board members are being treated like mushrooms growing in the closet until their heads are chopped off," said long-time commissioner Stanley Shapiro.

"I really do think some improvement in keeping PARC commission members must be done."

Commissioner Jane Horsburgh "strongly seconded" Shapiro's concerns. She said the absence of information about issues like the Ganges boardwalk and the installation of interpretive signs at Duck Creek Park is "unacceptable."

"All we ask is to let us know what's going on," she said.

In the case of Duck Creek, where installation of interpretive signs began earlier this month, several commissioners said Monday's meeting was the first they'd heard of the project.

"I haven't heard anything about any interpretive signage going up at Duck Creek; this is entirely new to me," said commissioner Sonja Collombin. "I don't know where the budget came from or where the idea came from."

PARC continued on 5

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ENVIRONMENT

Marine wastewater data within contaminant limits

Environmental risk from island plants deemed low

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A minor exceedance of federal and provincial contaminant regulations was observed off Maliview Drive in 2013, while Ganges Harbour received a clean bill for the year, according to a Capital Regional District report.

The Gulf Islands and Port Renfrew Wastewater and Marine Environment Pro-

gram 2013 Annual Report was presented to the CRD's Electoral Area Services Committee on Nov. 19. The document tracks the quality of marine waters where treated wastewater is released from plants on Salt Spring Island, Pender Islands and in Port Renfrew.

"None of the daily effluent flows from the Ganges Harbour exceeded the allowable maximum in 2013, and flows were slightly lower than 2012 levels," reads the staff report by Glenn Harris, CRD senior manager of environmental protection.

"Effluent quality met pro-

vincial permit and federal regulatory requirements for all parameters, including total suspended solids (TSS), carbonaceous biochemical oxygen demand (CBOD), unionized ammonia and fecal coliform bacteria."

The reports adds that ammonia concentrations in Ganges Harbour remained at normal levels in 2013 after elevated levels had been detected in 2007, 2009 and 2010. In addition, acute toxicity testing done in July 2013 using trout and daphnia (a microcrustacean) saw both species achieve a 100 per cent

survival rate.

Maliview Estates plant outflow was not completely clean, but exceeded limits for TSS and CBOD on only one sampling date. All other monthly values met regulations.

Disinfected secondary effluent from Pender Island's Schooner Bay treatment plant exceeded fecal coliform guidelines on three occasions, although effluent quality improved in 2013 over the previous year. All other regulatory parameters met provincial permit and federal regulatory requirements.

With only one sample

exceeding limits in Port Renfrew, the staff report concludes limited action is needed at any of the plants at this time.

"Substantial infrastructure upgrades would be required to completely eliminate all regulatory and marine water quality guideline exceedances at these facilities," Harris wrote. "However, due to the relatively small discharge volumes of these facilities compared to the size of the marine receiving environments, environmental and human health risks are considered to be low."

Salt Spring director Wayne McIntyre added after the meeting that the CRD has some reservation about Ministry of Environment sample requirements, which are taken in the surrounding seawater instead of directly from the outflow point.

"You don't have any control of what's in the water around it," McIntyre said, pointing out that any vessel that dumps septic waste nearby could impact the sample.

EAS Committee members received the report as information but did not take further action.



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Remote areas attract trash

GARBAGE

continued from 1

"It's just so sad to see," he said. "It's almost a weekly thing."

In an online post written soon after a fresh load of trash appeared on Nov. 16, Harvey suggests the problem extends beyond a few bad apples.

"We have a major problem here: kids without any sense of responsibility in a world with no consequences," he wrote. "As a result, the world around us is being used as a landfill."

Adding to the frustration is an apparent unwillingness by Salt Spring RCMP to solve the problem. Harvey said police have "showed zero inclination" to investigate past complaints.

Illegal dumping is a problem in many Salt Spring neighbourhoods. RCMP Const. Chuck Persson said it's unfortunate people take advantage of remote areas to save paying garbage disposal fees.

"People look for shortcuts, and it's usually in a nice wooded area," he said.

Catching people in the act, he added, is crucial to any potential conviction. Persson asks anyone who observes illegal dumping at the end of Wilkie Way, or elsewhere on the island, to call the island's RCMP detachment at 250-537-5555.



PHOTO BY SEAN MCINTYRE

Tim Harvey gathers the remains from a fire and other trash under the BC Hydro right-of-way past Wilkie Way.

"From a policing perspective, it has to get reported. We can't be in every place at every time," he said.

"The biggest thing is for the community to be vigilant and report licence plate numbers."



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NEWSBEAT

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ACTIVISM

Raging Grannies keep marching to social justice tune

Fancy hat-wearing crusaders celebrate quarter century of activism

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

The seven bumper stickers split among four cars in the driveway are a good sign a meeting of Salt Spring's Raging Grannies is nearby.

Inside the home, seated in a circle around the living room, eight Grannies are rehearsing one of their most popular hits, Freaking Fracking.

With natural gas and oil well expansion galloping full bore across North America, concerns about water use and the potentially toxic chemicals used to clear and pressurize wells have united Grannies in communities from east to west.

In today's parlance, the Grannies' hit has gone viral. To the women gathered for their weekly Salt Spring meeting, it's a discussion that's long overdue.

The Grannies have never prided themselves on an ability to carry a tune or wow an audience; they're far more concerned with stirring the pot and generating attention around the most pressing social issues of the times.

"When I first came I said, 'I'd love to join that group if only I could carry a tune.' Then someone said, 'You don't need to carry a tune,'" said Lois Sprague.

The freestyle nature of their singing matches the outrageous frilly and flowery outfits worn during impromptu singing engagements at community protests or the Saturday Market in Ganges.

"We're not preaching. It's more human," said Valerie Pitman.

Earlier this month, one of the Raging Grannies' founders, Fran Thoburn, was honoured



From left, Salt Spring Raging Grannies in 1999, and a few of the group's members with signs 10 years later in 2009.

DRIFTWOOD FILE PHOTOS BY DERRICK LUNDY

with the Muriel Duckworth Award for Peace Activism in Victoria.

Concerned about the prospect of a nuclear-armed vessel docking at Esquimalt, a gang of activists calling themselves the Nuclear Emergency Response Team took to the streets in late 1986.

"They dressed up in long white robes with something that looked like a Geiger counter but was really an electronic mixer," said Audrey Wild.

For months, the women "tested" the waters of Victoria's Inner Harbour with a toolbox of makeshift instruments that included a metronome, turkey basters and mayonnaise jars.

Through this marriage of street theatre and activism, the Raging Grannies were born. The group expanded its scope to address issues of social inequality, pollution, mining, clearcut logging and climate change.

"The list gets longer all the time," said Jill

Willmott. "It's just that the grandmothers are past family responsibilities and have been politically active so, if you have to spend a night in jail, it doesn't mean that the kids don't get fed."

Soon after the Victoria group's formation, an affiliate chapter emerged on Salt Spring with help from Betty Gibson, Virginia Newman and Joanne Perry.

By the time of the infamous 1998 APEC conference in Vancouver, the Canadian Security Intelligence Service called the Grannies a danger to national security. Arrests from protest events were piling up, and the group was forced to alternate its biannual "unconventions" between Canada and the United States since so many members were forbidden to cross the border.

There are granny gaggles in every Canadian province and across the United States, as well as in Australia, Germany, Israel, Japan and the

United Kingdom.

The group has been featured in countless magazines and documentary films. This year, the Grannies even took to the world of social media by opening a Twitter account.

The small victories are tallied, yet the threats to society and the environment are relentless. And the songs keep on coming.

The Salt Spring group has already started work on a strategy for the 2015 federal election. "We've been pushing for what seems like forever on the pipelines and tankers and fracking and climate change," said Susan Paynter. "I guess you just have to say to yourself, 'We can only do what we can do and we do it for our great-grandkids.'"

The Salt Spring Raging Grannies chapter comprises Neva Hohn, Susan Paynter, Valerie Pitman, Sue Sheane, Marg Simons, Lois Sprague, Linda Steager, Audrey Wild and Jill Willmott.

NEWS BRIEFS

More honours for Page

Salt Spring author Kathy Page's book *Paradise & Elsewhere*, which was long-listed for the 2014 Giller Prize, has also been named as a top book of the year by the *Walrus Magazine*.

The short story collection received the place of honour in the December fea-

ture, with an essay of support written by fellow Giller nominee Dan Vyleta. He observes the stories form a collection that "while neither flawless nor comfortable, is always intriguing, often dazzling, and — for all the bleakness it unearths — immensely fun to read."

"Page has rebelled against the provincial assumption that we readers care only about the familiar and the

understood."

Fans of Page's work will find another point of interest in the December issue of the *Walrus*: a new short story called *Red Dog*.

Light-up this weekend

Christmas revellers can get into the holiday spirit this Saturday by joining in a sing-along and outdoor concert in

Centennial Park.

A selection of the Salt Spring Singers and Jim Rad-dysh lead the way at 4 p.m., after the community chilli cook-off event at 3.

A light-up ceremony follows at 5 p.m. when the giant tree in the centre of the park is switched on and Ganges village businesses launch their holiday looks.

Saturday evening is also when businesses will be

judged in the Driftwood's light-up contest. Islanders are urged to vote for their favourite display by noon on Tuesday, Dec. 2.

Fundraiser ready to hop

The Salt Spring Island Conservancy invites islanders to join a celebration of frogs and other creatures that rely on wetlands.

The group's annual fall fundraiser will feature lively music, scrumptious desserts and a chance to socialize with conservancy members and supporters. The event includes a presentation on wetland wildlife and a gumboots-and-rainear fashion contest.

The action gets hopping at 6:30 p.m. at the Community Gospel Chapel on Friday, Nov. 28.

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WHAT'S ON

page 14

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PHOTOS BY DAN DICKMEYER

BETTER THAN ALL THE REST: Salt Spring's Legion was packed on Friday and Saturday nights for the Tina Turner tribute show presented by Luisa Marshall. Above, Marshall is joined on stage by Mike Kitchen and John Rapoza.

RCMP

Tent vandals sought

Saturday bake sale supports November initiative

Salt Spring RCMP officers are looking for the public's assistance regarding an incident that occurred on Monday night in the Peace Park.

Police responded to a complaint around 11:30 p.m. from a female who was camping overnight in the park. She reported that someone had thrown rocks at her tent, causing damage. The woman heard multiple voices outside and waited until they left before leaving the tent and calling 911.

Police observed several golf ball-sized rocks around the damaged tent. No witnesses have been located so far and police are asking anyone with information to contact the local detachment at 250-537-5555.

Salt Spring RCMP members responded to 34 calls for service in the past week.

RCMP join November movement

In other news, community members may have noticed that local RCMP officers are growing moustaches where once there were none.

According to a detachment spokesperson, "Cpl. Martin Beardsmore has had the best results so far with what can only be categorized as a 'power stache.' Const. Cynthia Gillis, on the other hand, seems to be having some difficulty. The rest of us, well, we fall somewhere in between."

Local RCMP officers are asking islanders to join them in supporting the November Foundation, an organization committed to raising funds and awareness for prostate cancer and other men's health issues.

Donations to the November Foundation can be made directly online. Residents can also patronize a bake sale at the detachment parking lot this Saturday, Nov. 29 between noon and 2 p.m., with proceeds going to the foundation.

COMMUNITY

CRD helps Shared Space study

Funding depends on 2105 action

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Dreams of building a one-stop community hub for non-profit services edged a tiny bit closer to reality with a pledge from CRD director Wayne McIntyre to help fund a feasibility study.

"In principle, we're supporting the concept," McIntyre said regarding a successful vote at the CRD's Electoral Area Services Committee meeting on Nov. 19.

McIntyre met with Shared Space Salt Spring directors Duncan Hepburn and Jacquie Stevulak on Oct. 27 to discuss possible involvement for the Capital Regional District's local operations in the community building plan. That participation is constrained to some degree by lack of a feasibility study, which the group asked CRD Salt Spring to help produce so that its greater governing body can examine the idea more fully.

"As discussed in that meeting, we believe there is great potential and necessity for this initiative," Stevulak wrote in an Oct. 31 letter to McIntyre. "Not only will it provide an opportunity to reframe the conversation to acknowledge that government is 'us' and not 'them' — that we are collectively the government, it will also demonstrate a new way of doing business on the island.

"The mere co-location of CRD and Islands Trust as part of a community hub will demonstrate a commitment by government agencies that they are prepared to work more collaboratively with individuals and not-for-profits alike."

The Salt Spring Foundation introduced the Shared Space idea as a community development project in 2012, after receiving a large bequest and then polling the island to see what residents wanted to do with it several years earlier. Space was a top concern.

"We believe there is great potential and necessity for this initiative."

JACQUIE STEVULAK
Shared Space board director

The organization has since received donation promises that would bring an original \$500,000 bequest up to \$1 million. All funding is threatened, however, unless some type of action takes place soon. The timeframe becoming urgent, Stevulak requested McIntyre bring the matter to the EAS Committee as soon as possible.

Member groups who have indicated interest in the plan include Canadian Mental Health Association, Island Women Against Vio-

lence, Options for Sexual Health, Salt Spring Hospice Society and Bessie Dane, Salt Spring Arts Council, Salt Spring Agricultural Alliance, Salt Spring Film Festival, Salt Spring Island Foundation, Salt Spring Literacy, Salt Spring Women Opposed to Violence and Abuse, and StageCoach Theatre.

McIntyre said the idea could also work for government bodies like the CRD.

"It's a neat concept," he said, but added, "It's really complex. The more players you have, the more complex it becomes."

Stevulak stated in her Oct. 31 letter the feasibility study is expected to cost between \$15,000 and \$20,000. McIntyre has not committed an exact amount to the project but indicated there may be room in his budget for the lower end of the scale. The decision must be approved at the CRD board level before it's official.

The Shared Space concept could also be an option for the local Islands Trust office, which is currently operating in the BC Hydro building through a temporary use permit. Head planner Leah Hartley said the Island Trust's finance department has explored a number of potential options over the years.

"I expect that the conversations will turn more serious in another year's time when our current lease comes up for renewal," she said.

To support Salt Springers in need this holiday season, we are offering 50% off any pair of warm socks you wish to donate for men, women or children.

SOCKS for SALT SPRINGERS

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- For more information, call 250-537-9933.

The deadline for our annual writing contest is Thurs. December 11th. Win a cash prize for a story of up to 500 words about Christmas or the Christmas Season.

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INFRASTRUCTURE

New grant could aid island projects

CRD considers options

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Capital Regional District is considering the possibilities following the announcement of a new federal grant program that could benefit its electoral areas.

The Small Communities Fund is a branch of the New Building Canada Fund and will see the federal government team up with provinces and territories to support infrastructure projects in communities of less than 100,000 people. The program will direct \$1 billion in funding during a 10-year period

from 2015 to 2024, with a Feb. 18 deadline for online applications.

“Our challenge now as a community is to see what potential projects we have, what stage they are at as to having a proper business plan, and what impact they might have on the community,” said Wayne McIntyre, Salt Spring’s electoral area director.

McIntyre said he would be meeting with the various CRD commissions on the island to help decide on the most promising application.

“Something I’ve been pushing for is for us to sit down and prioritize projects that are almost shovel-ready,” he said.

McIntyre said each of the three electoral areas will most likely come up with one project application, as regional districts are permitted to have separate applications for different communities.

Local government endorsement of applications is required. A CRD staff report on the topic, which was attached to the Electoral Area Services Committee’s Nov. 19 meeting agenda, recommends the district limit its involvement to the electoral areas because municipalities can apply for funds directly.

Eligible categories for funding that could apply to the Gulf Islands include public transit, drinking water, wastewater, solid waste manage-

ment, green energy, innovation, connectivity and broadband, brownfield redevelopment, disaster mitigation infrastructure, and highways and major roads. Airfield, rail and shipping concerns are also eligible.

“It’s a fair amount of money but it’s nationwide. So the stronger the business plan and the greater the impact on the whole community, I think the better your chances are,” McIntyre said.

“So we’re going to be busy between now and Feb. 18.”

For-profit private sector projects aimed at public use or benefit are also eligible for maximum funding of 25 per cent, but must be endorsed by local government.

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News Updates

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Pickleball and tennis factions spar

PARC continued from 1

Commissioner Dan Clements said the installation of “deluxe signs” at Duck Creek seems “sort of arbitrary on staff’s part.”

In an interview about the new signs for a Nov. 19 Driftwood article, former Salt Spring PARC manager Lorraine Brewster said the three signs cost roughly \$300 each. Two more signs will be installed at the park’s Broadwell Road and Sunset Drive entrances. The project has been undertaken with guidance from Joan Wharf Higgins, a professor at the University of Victoria’s School of Exercise Science.

The signage project is among upgrades to Duck Creek Park budgeted at \$14,000. PARC has already spent nearly \$7,000 this year on trail maintenance, signage and installation of a trail counter at Duck Creek, according to a Nov. 24 project status report presented at Monday’s meeting.

In his first day on the job following Brewster’s one-year transfer to the CRD’s Panorama Recreation Centre, PARC manager Dan Ovington offered assurances that commissioners will be brought up to speed from now on.

Slim agendas and staff shortages have resulted in fewer commission meetings during the past year.

“There wasn’t really a need for meeting for the sake of meeting which, in hindsight, caused some frustration,” he said. “Moving forward, I think it’s important to have regular meetings and follow up with communications.”

PARC serves up pickleball compromise

PARC commissioners hope pickleball enthusiasts and tennis players on the island can achieve an agreement to cool tensions in a turf war over public courts.

Commissioners voted unanimously against a staff recommendation to nix pickleballers’ request to have lines painted on one of PARC’s Burgoyne Valley public courts.

Staff cited negative reports about marking multiple pickleball lines on tennis courts.

“Recreational surfaces marked with multiple game lines can cause great confusion for players, mainly the tennis players that currently utilize this court,” reads a Nov. 24 PARC staff report.

Salt Spring Pickleball Association members want lines for three courts painted at the Burgoyne Valley tennis facility. Since pickleball courts are one quarter the size of a traditional tennis surface, up to four playing areas can be painted on a single tennis court.

Commissioners voted for a compromise that could see two pickleball courts painted at Burgoyne Valley, subject to comment from the Salt Spring Tennis Association.

The pickleball group currently has access to two courts at Portlock Park. The group has offered to pay for materials and labour for the job.

“Many of our members live in the south end of the island: Beaver Point, Fulford and Isabella Point,” wrote Ray Kocher, co-chair of the Salt Spring Pickleball Association, in a letter to PARC commissioners. “A second venue provides pickleball players a place to play during tennis tournaments at Portlock.”

SSIWPA

Café event tackles water issues

Organizers expect dynamic evening

Staff and volunteers with the Salt Spring Island Watershed Protection Authority encourage islanders to join a Friday evening information session that will summarize St. Mary Lake restoration efforts.

The Watershed Café will follow a casual, conversation-style format to encourage discussion between residents and the many volunteers who serve on SSIWPA’s steering committee and related task forces.

The evening will give islanders a chance to discover SSIWPA’s history and

plans for the coming year.

“Learn why and how your actions and opinions are important for watershed management at this dynamic open house evening,” reads part of a news release.

SSIWPA is a multi-agency group established to gather ideas and expertise and make decisions. The publicly funded body receives the bulk of its funding (approximately \$110,000 per year) through the Islands Trust. Additional operating expenses are obtained through grants.

SSIWPA steering committee members voted in September to include

water quality within the group’s mandate.

Friday’s event comes as SSIWPA members prepare to launch a decision-making protocol to set objectives and outline strategies to restore and preserve St. Mary Lake’s water quality.

Results of the “structured decision-making process” will be compiled and released in a draft management plan anticipated by the summer of 2015.

Friday’s event will take place at Lions Hall from 7 to 9 p.m. on Nov. 28.

More information about SSIWPA is available at www.ssiwatersheds.ca or by contacting Shannon Cowan at ssiwpaaccord@gmail.com.



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RECYCLING

CRD directors pledge to back island depots

Bridge funding request to go to Capital Regional District Board

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Gulf Islands electoral area directors Dave Howe and Wayne McIntyre will be asking the Capital Regional District to come up with the necessary funds to keep their ridings' recycling depots functional.

Representatives from recycling depots and societies located on Salt Spring, Mayne, Galiano and Pender islands presented delegations at the Electoral Area Services Committee meeting on Wednesday, Nov. 19. Their unified message was the need for a long-term funding agreement from the CRD, whose current arrangement could end May 2015.

"The committee was very supportive. They made it quite clear they would stand up for us at the CRD meetings when they come up," said Ann Johnston, who presented the delegation on behalf of the Mayne Island Recycling Society.

"So we came away

feeling quite encouraged, but it's all up in the air."

At issue is the new stewardship program run by Multi-Material B.C. and how it compensates for paper and packaging recycling costs. Provincial legislation that went into effect on May 1, 2014 made the related industries responsible for recycling. While the program has worked in urban centres where blue box programs were in place, it hasn't translated well in rural areas that rely on depots.

"The difference between what MMBC pays and what it should pay is significant," Salt Spring director McIntyre told the Driftwood.

"We're hoping to get the CRD to embrace a bridging program."

McIntyre said he and Howe, his colleague representing the Southern Gulf Islands, would be pushing the CRD Board to make up the entire difference. In addition to that short-term solution, though, they hope to see a long-term vision put in place.

"I think recycling is critical to the island and it's embraced by the island," McIntyre said. "We should do every-

thing possible to protect what we have, and in my opinion, expand the principles of what we consider recycling, for the good of the community."

Johnston pointed out the discrepancy in compensation is frustrating given the island depots were all launched sometime during the 1980s precisely to deal with paper and packaging, and it continues to make up the bulk of all household recycling.

"The difference between what MMBC pays and what it should pay is significant."

WAYNE MCINTYRE
Salt Spring electoral area director

"We handle other things now as well, but that's not what we set out to do," Johnston said.

Salt Spring Recycling Depot manager Peter Grant points out that one of the CRD's difficulties is its funding source. The district is now receiving \$4 million in MMBC funds for

recycling, which until recently it had fully financed through tipping fees at the Hartland landfill. Those fees are set to decrease by 30 per cent once kitchen scraps and food waste are banned starting Jan. 1, 2015.

"The pocket they have to pay us from keeps getting smaller," Grant observed.

An unintended side effect of the new regulation has also seen the scope of recycling service on Salt Spring grow smaller, as there is no provision for items like books or hard plastics not related to packaging.

Grant said MMBC could one day increase its mandate to accept these items, the way the car tire stewardship program widened its scope to take in bicycle tires, but this is only a possible outcome at best and would likely take several years before it did happen.

McIntyre sees potential for the Gulf Islands and the CRD to capitalize on these gaps, either directly through its depots or through private companies. Thinking through the possibilities is something he wants the long-term vision to include.

"People have to get rid of waste. Why not a business?" he asked. "It doesn't make sense for it to end up on a beach."

The CRD's Environmental Services Committee meeting scheduled for today (Nov. 26) has been cancelled, so the next step will likely be at the board level, although with nine new members McIntyre said it's not clear what the reaction might be to the bridge funding request.

On the provincial front, Saanich North and the Islands MLA Gary Holman has asked the CRD to meet the funding gap left by MMBC. Grant and the members of the various recycling societies are also calling for improved legislation to ensure stewardship programs work equitably instead of meeting their 75 per cent province-wide recovery target by focussing on the urban areas.

"We feel the one place we might get some help is the Ministry [of Environment]. We have some very successful petitions demanding Mary Polak enforce her own regulation, that industry pay for handling its own materials," Johnston said.

CHEF VISIT

Dirty Apron chef to judge chili pots

Cook-off begins at 3 p.m. Saturday

Celebrity chef David Robertson will be the guest judge at Salt Spring's 2014 Christmas chili cook-off on Satur-

day, Nov. 29.

Robertson is the founder of Vancouver's acclaimed Dirty Apron Cooking School and creator of The Dirty Apron Cookbook, which is currently the best-selling new Canadian cookbook on Amazon.

He will lend his palate to help determine the judge's choice award among the professional chefs and home cooks squaring off in this year's event.

Members of the public are also invited to taste-test, com-

pare and vote for the top chili for the people's choice award.

Festivities get underway at Centennial Park at 3 p.m. A book signing with Robertson hosted by Salt Spring Books will take place at Steffich Fine Art from 5:30 to 7 p.m.

GOVERNMENT

Forum hosts UBC students

Islanders welcome to drop in to weekend conference

Canadian military procurement is the topic in focus when the Salt Spring Forum hosts a group of UBC students for a public workshop on Nov. 29 and 30.

The workshop is part of an annual seminar, taught by Michael Byers, that delves into under-researched issues of Canadian foreign and defence policy. The students are charged with making new and meaningful contributions to public debate and political decision-making.

Canadian military procurement is the single largest area of discretionary federal spending. Presentation topics

this weekend will range from ongoing struggles to replace Sea King maritime helicopters and CF-18 fighter jets to the militarization of space to the role of Parliament in decision-making.

Salt Springers are warmly invited to attend the workshop to learn about a centrally important but often overlooked area of government activity, and to share their own knowledge and insights with some amazing young people.

The workshop runs from 2:30 to 6:30 p.m. on Saturday, Nov. 29 and from 9 a.m. to 1 p.m. on Sunday, Nov. 30 in the multipurpose room at Gulf Islands Secondary School. Admission is by donation and people may come and go as they wish.

The full program for the workshop is available at www.saltspringforum.ca.

PUBLIC SWIMMING

Rainbow Road indoor pool use drops by 12.5 per cent

New programs hoped to stir interest

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Attendance at Salt Spring's Rainbow Road pool appears to have bounced back after a slow start to the operating year, according to a status report presented by pool manager Jim Raddysh to Parks and Recreation Commission members on Monday night.

"We're returning to 2010-2011 figures. It's not like we're going right back to day one," he said.

Special events like cardboard boat races, seasonal parties, movie nights and the

introduction of Wow Balls are anticipated to generate interest among younger pool users. Raddysh said increasing pool attendance figures over the long term will require developing more swimmers who visit the pool multiple times per week.

"Overall attendance is going to be affected by people visiting more frequently," he told commissioners. "We need to be constantly aware of building swimmers who are going to come two or three times a week."

Pool attendance for the 2013-2014 September to August operating cycle reached 41,137. The number is 12.5 per cent lower than the previous year's attendance

of 47,049. This year's lower figure is the first decline over the past five years.

"We need to be constantly aware of building swimmers who are going to come two or three times a week."

JIM RADDYSH
Rainbow Road Pool manager

"The Energizer class and the new Aqualite program

are still very strong," Raddysh said. "It is really the overall attendance of our 'Everyone Welcome' swims and our evening lap swims that are seeing a slump in attendance."

PARC commissioners suggested implementation of a card-based tracking system that could provide a more thorough overview of people who use the pool and those who don't use the facility. The information could give PARC commissioners and pool staff the information required to focus their marketing efforts on specific island demographics.

New PARC manager Dan Ovington said upgraded data tracking is being investigated.

RAINBOW ROAD ATTENDANCE

2009/10:	36,289
2010/11:	37,570
2011/12:	43,044
2012/13:	47,049
2013/14:	41,137

(Source: Rainbow Road Indoor Pool Annual Report, October 2013 - September 2014)

TRANSPORTATION

Sidney promotes island connection

Passenger ferry envisioned for Beacon Wharf

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Town of Sidney has become a welcome advocate in the plan to foster more connectivity between the Gulf Islands, with new mayor Steve Price promising to bring strategic planning on a possible passenger ferry route before council.

"Sidney wants to put a public dock back in at the foot of Beacon Avenue. There's really no reason why a small passenger ferry couldn't fit in with that plan," Price said.

With virtually every candidate in the recent local elections including some plan for revitalizing the waterfront in his or her platform, the time is right for imagining the possibilities, he added.

"This is one thing that people really seemed to like."

The idea of including Sidney as another hub for Gulf Islands water taxi travel has its roots in the Experience the Gulf Islands project, which was introduced by Galiano resident Ed Andrusiak and further developed by Dave Howe, CRD director for the Southern Gulf Islands.

Howe said that while Andrusiak's proposal mainly focussed on cycling and hiking trails, his thoughts turned to what would happen at trail's end.

"I immediately thought of the transportation system, because we have water between the islands," he said.

Getting people between the islands directly, without having to go through BC Ferries' transport hub at Swartz Bay, sparked an exploration of how smaller vessels could facilitate car-free travel.

Howe and Price have enjoyed a working relationship as fellow members of the Capital Regional District, where they both served on the Housing Trust Fund board. When Price, who was a city council-

lor at the time, became chair of Sidney's Ports & Waterfront Infrastructure Committee, the two started collaborating on how to bring the town into the picture. Outgoing Sidney mayor Larry Cross was a strong supporter of the idea.

"What Sidney can do and we'd like to do is provide a place for it to happen on this end," Price said.

Existing as it does within the Islands Trusts' preserve and protect mandate, Howe observed there are many reasons the Gulf Islands should support passenger travel. In the first place, bringing fewer cars into areas with narrow, dark roads will provide more safety for those who want to walk and bike, as well as lowering emissions.

"The final piece is Sidney, which makes all the logical sense in the world."

DAVE HOWE
Southern Gulf Islands electoral area director

In addition, people travelling between village centres on day trips can do so more economically without cars, which could see a return to the history of inter-island socializing that once was known. Connecting to larger services on Vancouver Island and bringing tourists from there to the Gulf Islands are further aspects that make a Sidney connection interesting to consider.

Howe's original idea for inter-island connection involved a network of water taxi companies using CRD docks — but the only such dock on lower Vancouver Island is located at Swartz Bay. Taking passengers directly to somewhere they can walk to appointments, shopping and banking seemed a better solution.

"The final piece is Sidney, which makes all the logical sense in the

world," Howe said.

Price has already discussed the idea for increasing the possibilities at the Sidney waterfront to the Ministry of Transportation and Infrastructure, where he has received initial signs of support. But he said the plan will require government funding in order to extend the breakwater and facilitate other improvements.

Preliminary work has already been done in this regard, with Cross contacting provincial Transportation Minister Todd Stone and John Duncan, federal Minister of State and Chief Government Whip for Vancouver Island North during the past year.

"Hopefully, with council's approval, we'll get the necessary studies done," Price said, noting strategic planning, an engineering study and a business case will be required to get started. "Then we'll see what we can work out with the provincial and federal governments."

Whether a private company or a public transportation model will work best is one of the components that will need to be determined. Howe said BC Ferries has raised the idea of passenger ferries in its public consultation sessions and efficiency strategy report, with CEO Mike Corrigan indicating he would be willing to explore options.

"If we know what we're looking for, it might be more capital intensive and less losses if we all work together to find that solution," Howe said.

"My thought is if we all explore this transportation future together, it's going to be a lot more efficient use of dollars."

Howe has a meeting scheduled for Thursday with Kevin Lorette, the CRD's general manager of planning and protective services, to discuss possibilities for using the federal Small Communities Fund to improve the water transportation network.

Sidney council will begin discussing the possible ferry connection in January.

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David Morgan
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OPINION



2014 CNA Awards
 Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)
 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (55 Conservancy Blackburn purchase)
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

2014 BCYCNA Awards
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



EDITORIAL

Trashy behaviour

In February, a trail user discovered six bags of trash while hiking near Peter Arnell Park. A few months later, a Trustee Trail resident found the contents of an illegally discarded garbage bag strewn across the road.

The discovery of used diapers near his driveway added insult to the man's habit of finding items large and small on roadsides and unoccupied lots in his quiet, isolated neighbourhood.

Last week, the trash tossers struck again; this time along a dirt road that stretches across a BC Hydro right-of-way near the top of Mount Belcher.

Sadly, the tranquility that attracts residents to the island's remote corners and cul-de-sacs offers a perfect setting for illegal dumpers to trash the island. In many instances, these people commit their crimes in a matter of seconds, undetected under the cover of darkness.

Stories of illegal dumping are not new on Salt Spring and in other rural communities. Several years ago, a surge in demand for low-flush toilets produced mounds of discarded conventional toilets near Mount Tuam on the island's remote south end.

Reports estimate that illegal dumping costs the municipality of Saanich approximately \$80,000 per year. When left unaddressed, the presence of illegal trash signals other would-be offenders that authorities turn a blind eye to the crime.

It's always easier to ignore the sight of trash at the side of the road. It's upsetting, but we quietly assure ourselves that someone else will take on the responsibility.

Although a minority of ill-bred troublemakers are responsible for the crimes, hope for a solution requires island-wide vigilance.

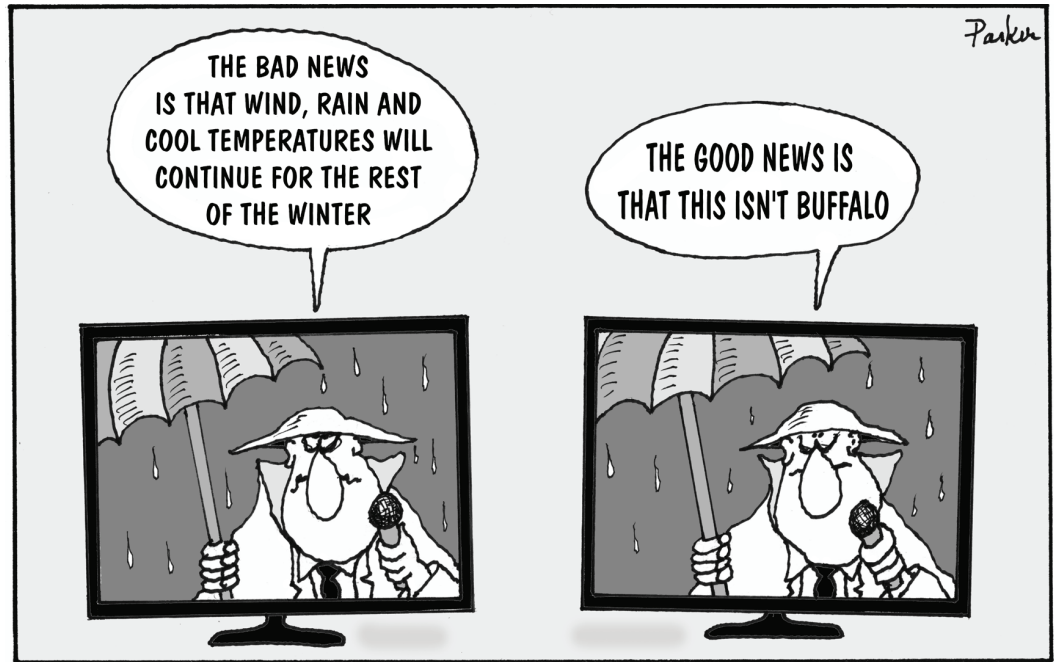
The Capital Regional District recommends people in the Victoria area install cameras and build fences to stem the flow of illegal trash. That's clearly not practical on Salt Spring, but we can keep our eyes open, take a photograph, call the RCMP and be ready to reveal the perpetrators' dirty little secrets.

THE ISSUE:

Illegal dumping

WE SAY:

Can it



VIEWPOINT by Maxine Leichter

Involve public early in planning

Twice this year, islanders failed to approve borrowing to fund two multi-million dollar public works projects, a new fire hall and water treatment plant. (The Transportation Commission's proposal was approved but it was for a much smaller amount.) Perhaps, in the past, elected officials could select a project and get public consent. The failures show that we need a new approach to public participation, not just for these projects if presented again, but also for future projects.

For both proposals that were turned down, elected trustees worked hard to design good projects and to inform the public. This outreach was successful in persuading us that the facilities were needed. But a majority of voters, wary of rising taxes, did not have confidence in the process and suspected that there were less expensive alternatives.

It is possible to get greater consensus before the election so that cost increases due to inflation can be minimized. This can be done by using well recognized principles of public participation: 1) Involve the community before major decisions are made such as the size and scope of the project; 2) give the community enough information to provide meaningful input; and 3) welcome community input not just on the project design but also on the process to select the project and the contractor.

To start, instead of proposing one plan, decision makers should present alternate ways to provide the facilities along with the advantages and disadvantages of each including comparisons of the costs to build, maintain and operate the

facilities over time. If a community member has an additional plan, that plan should be presented to the community as well, along with its pros and cons.

An old-fashioned town hall meeting can have tremendous power to clarify issues and inform participants, especially if decision makers and experts are sitting up front, not only to listen to audience members and answer their questions but to also ask them questions, and engage audience members in discussion and interchange. An experienced facilitator is needed to make sure that everyone gets their say, issues are clarified and discussions are productive. Everyone needs to hear what everyone else has to say even if it takes a while. No break-out groups and boring report backs.

An old-fashioned town hall meeting can have tremendous power to clarify issues and inform participants . . .

Public input should be sought on how the final decision will be made, including how contractors will be selected and paid. For the public to have confidence, the selection process should be transparent, where all advertising to contractors, bids, selection criteria and applicant ratings are available to the public.

All of this is common practice in other communities. Our community is informed, concerned and engaged and will respond well if allowed and encouraged to participate meaningfully in making important community decisions. Let's give it a try!

The writer regularly attends community government-related meetings.

THIS WEEK'S QUESTION:

Is civil disobedience effective for a cause? Yes No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION: 114

Are all 3 ferry terminals needed on Salt Spring?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "PARC board members are being treated like mushrooms growing in the closet until their heads are chopped off."

STANLEY SHAPIRO, SALT SPRING PARC COMMISSIONER

SALT SPRING SAYS

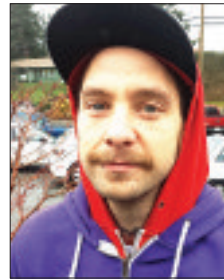
We asked: What would encourage you to use the Rainbow Road Pool more often?



KALEB GRAHAM
Cheaper prices.



SARAH MCCORMICK
It's really cold. I can only be in there with my infant for 15 minutes.



MYKE FAIRBAIRN
I just moved here and didn't even know we had a pool. Maybe flyers or more advertising would help.



JENNIFER LEWINGTON
Price is a factor.



KRISTINE MAYES
Building a children's pool would attract lots of people.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

MMBC response

It is important to clarify some points in the Nov. 19 article "Better recycling approach sought" by MLA Gary Holman.

Multi-Material BC only manages residential recycling of printed paper and packaging — the recyclables collected from residents' curbside or multi-family building recycling containers, and from depots — which leaves a considerable amount of plastics that can still be recovered and marketed from the commercial, industrial and institutional sectors.

MMBC estimates that, at a minimum, 50 per cent of plastics in B.C. come from the

commercial sector. Further, while MMBC works with 161 local governments and other collectors to provide collection services to 1.25 million households, approximately 70 collectors have not joined the MMBC program and do not have their plastics (and other recyclables) managed by MMBC. This represents a significant amount of collectors that still market the plastics they collect to businesses like Syntal Products.

With respect to program financing, MMBC has set fixed incentives for collecting packaging and printed paper. For depots this is based on collected tonnes, which insulates its collectors from fluctuating commodity markets. MMBC also pays to transport materials from depots after they

have been collected — a cost that depots were previously responsible for — which is intended to create a level playing field for rural and remote depots where the cost for transportation can often be a barrier for establishing recycling programs.

ALLEN LANGDON,
MANAGING DIRECTOR,
MULTI-MATERIAL BC

Back to caves?

Richard Steel's Nov. 19 "Revolution" letter got me reaching for my pen again on a cyclical subject — pipelines.

That, and the wall of NIMBYist protest banners downtown. They're popping up all over the place, and it's "Whack-a-Mole" season again.

Canada is a modern, wealthy country reliant on

natural-resource extraction to afford it. Stopping exports of natural resources (natural gas, oil, Keystone, Northern Gateway, Kinder Morgan, coal, iron ore, etc.) is like killing the goose that lays the golden egg.

But these whingers and whiners just can't, or won't, or lack the intellectual capacity to connect the dots. They want to sit cross-legged under a palm tree, waiting for the fruits to fall from above, while doing nothing except receive all the benefits of a modern welfare state and complain. Bill Clinton famously said: "It's the economy, stupid!"

And in a modern, integrated welfare state, that includes you — yes, you! — engaging yourselves productively in the socio-economic structure that supports us all.

"No nothing in my backyard" means no state benefits, like pensions, welfare handouts, subsidized services such as schooling and health care, no aboriginal transfers; crumbling infrastructure, no services on tap (electricity, natural gas, gasoline). It means vestigial distribution of essentials, no jobs, bankruptcies, emptying cities like Detroit, no ferries.

As to tourism — ha ha! — no one will want to come to an island (if they can get here) inhabited by starving, importuning, diseased troglodytes (the oldest of whom will be about 50-55) dressed in rags, with no services, no essentials, nothing on the shelves, no electricity to run the hair dryer, no hot water unless you light your own fire and bring

your own bucket, and little to do except gawp at the ruins. Think Third World countries. Is this what these people want? Back to the caves?

I'd suggest you can't "have your cake and eat it too." We have had unprecedented improvement of lifestyle, health and longevity in the last 300 or so years; the paradigm of progress has served us well; that we invest ourselves in recognizing and accepting where all these benefits come from; and that we'd be foolish to rock the economic boat too much.

The past record is not perfect, but it has been a bloody good one.

ROSS KING,
BEDDIS ROAD

MORE LETTERS continued on 10

When it comes to money, cash is still king

I'm not one who likes to complain (much), but I have to get something off my chest. What I'm talking about here is money. You know, moolah, loot, grub, dough, bread, bucks, clams, jack, scratch, shekels, cabbage, coin. Cold, hard cash.

Nobody wants it anymore, it seems. I'm not kidding. Whenever I pull my wallet from my pocket and take out a couple of crisp 20-dollar bills to pay for my purchase, I get that "look" from the cashier clerk. It's that facial expression of indignation, as if I was some kind of pariah who was there only to make trouble and complicate life for everybody else.

Seriously, all I want to do is hand over the money, grab my groceries and split. I don't even complain about the person in line in front of me who buys one package of microwaveable popcorn and takes 10 tries to enter her PIN in the debit-card chip-reader before she realizes that not only has she used the wrong number, but she has mistakenly pushed her library card into the machine.

However, paying for stuff with actual cash seems to have fallen out of favour in our "credit or debit" world. I might as well be laying a couple of beaver pelts down on the counter and asking for a half dozen codfish as change. Let's face it: cash currency is going the way of the dodo bird (or the two-dollar bill). It's only a matter of time before cash becomes completely extinct. The only choice we will have at the

checkout counter is "will that be plastic or plastic?"

This bothers me. I kind of like the sound a pocketful of change makes as it jingles in my pocket. I challenge any collection of debit and credit cards to put out anything half as musical to the ear.

Obviously, money is nothing new; it has been around for a very long time. Besides coins and paper currency, dozens of both ordinary and unusual items have taken their turn at constituting legal tender throughout the course of human history. In no particular order, we have paid for past purchases with quantities of seashells, beads, obsidian, disk-shaped stones, bamboo, grain, salt, tobacco, cigarettes, liquor, tea, cocoa beans, honey, butter, dried fish, spears, swords, arrows and arrowheads, axes, knives, guns, bullets, empty bullet cartridges, hoes, spades, nails, animal skins, cloth, clothing, blankets, gemstones, jewellery, feathers, whale teeth, shark teeth, ivory, bone, cattle, camels, slaves, and wives (and probably wives' teeth if anybody would have thought of it).

It took a real stretch of the imagination to replace all the previous commodities that had some kind of intrinsic value with a piece of useless metal that carried a symbolic worth: namely, the coin.

The first coin, referred to by archaeologists



Shilo Zylbergold
NOBODY ASKED ME BUT

as the "Lydian Lion," dates back to the Iron Age in 7th-century BC Asia Minor (what is now the Anatolian peninsula of modern-day Turkey) where the inhabitants stamped the head of a lion adorned by a rising sun in the background on a more or less round piece of flat electrum (an alloy of gold and silver). If you had one of these suckers in your pocket right now, you could buy the entire country of Turkey and probably get a few million modern Turkish lira back in change.

Nobody asked me, but all this musing about cash and coinage takes me back to an almost totally unrelated incident that occurred way back in my youth. The only shameless connection is that it involves a particular coin.

It was many decades ago when I was just a young, innocent Canadian kid experiencing my first foray into the Big Apple, New York City. After a night spent at the YMCA downtown near Broadway, I decided to take in a few of the famous sights I had read so much about and witnessed in countless movies.

My plan was to head across town to the sea terminal where I would catch the Staten Island ferry and sail right by the Statue of Liberty. This necessitated a trip underground on the grimy and somewhat fearsome New York subway system. As I descended the concrete stairs down

into this dingy netherworld, I noticed the crowd of fellow commuters lining up in front of a large, heavy wire cage which was placed in front of the turnstiles. One by one, each person would slide a few coins through a slot in the cage and a deep, disembodied voice inside grunted out "okay."

When my turn came, I reached into my pocket, gathered up the necessary coins and slid them through the slot. I was about to step forward and head through the turnstile when a huge hand shoved its way through the slot from inside the metal cage. The forefinger lifted off one of the coins that I had just pushed through the other way. It revealed one thin Canadian dime that had somehow gotten itself mixed up with the mainly U.S. change I was carrying in my pocket. The voice inside the steel cage (was the cage there to protect the subway employee from the public or the other way around?) growled out a single sound: "Whazzzat?"

The next time I find myself in a grocery line and get the feeling of hostility from all those around me because I have the audacity to prefer to make my payment with real money, I just might have to resort to something dramatic in my behaviour. I just might have to put my wallet back in my pocket, lift the electronic chip-reader machine off the counter and swing it by its cord wildly over my head. Then I will scream at the top of my lungs: "Whazzzat?"

MORE LETTERS

continued from 9

Solace or despair?

The article about the duck interactions in the bay at Fulford Harbour was a joy to read in last week's paper.

Thank you to its author Kathleen Maser, who shared her excitement at observing American widgeons, buffleheads and mallards feeding, playing and frolicking until, started by the widgeons, an attempt at dominance was met with retaliation by the buffleheads while, wisely, the mallards preferred to keep to themselves.

One might ask whether this should be cause for solace or despair as this behaviour so much resembles our own.

HÉLÈNE NARAYANA,
BEAVER POINT ROAD

Long-time programmer gives thanks

As you may have heard, I am no longer with CFSI radio.

As a volunteer for the past five years, spending thousands of unpaid hours at CFSI, it has been my honour to serve. We've had our ups and downs.

A special thanks to all the hardworking volunteers at CFSI over the years. Salt Spring was built on volunteerism. You are our heart and soul.

There are too many people I need to thank, so as the saying goes, you know who you are. But I would be remiss if I didn't single out my two mentors, Bob Simpson and Richard Moses.

I retired to Salt Spring Island in 2008 after a career in internet marketing. When I heard they were starting up a radio station, I just knew I wanted to be a part

of it. Besides, it was radio. On Salt Spring. How cool is that? I had never done radio before in my life but I enjoy moving outside my comfort zone. It's exciting.

In the spring of 2009, my proposal was accepted for a two-hour live variety show every Sunday at 4 p.m. It was called Sounds Like Salt Spring. I decided to devote the first hour to showcasing Salt Spring talent, mostly musicians. The second hour was devoted to community issues, local and global.

Finally, on Sept. 13, 2009, we launched what turned out to be the very first show to air on CFSI. My first guest was Alan Moberg.

Elizabeth May appeared 37 times in five years. All of our elected representatives appeared on SLSS because it is essential for people to know the issues of the day in order to have an informed opinion.

Broadcaster/journalist

Gwynne Dyer appeared with his groundbreaking book Climate Wars. He also appeared at ArtSpring.

We had fundraisers galore and phone-ins, glitches and unexpected guests.

It really seems like such a blur now. Billie Woods, Valdy, Lane 31, Bill Henderson, Raffi, Tara MacLean, Peter Prince, the list goes on . . .

During that first month, I invited the co-owner of my favourite restaurant/music venue, Mark LeCorre, onto the show. We had so much fun showcasing the Tree House Café's awesome musicians that I invited him back the following week. And thus began his sponsorship of SLSS for the past five years. Thank you, Mark and Terena!

I was also asked to create and host Community Calendar, which I really enjoyed. Then I was asked if I could produce The Alan Moberg Show and Alan

performed live every Wednesday at noon for three years.

Then Bob Simpson and Mike Cherry gave me a classic rock album show called Rock & Roll High, which I co-hosted with my good friend Dale Bishop for four years.

I just knew that there had to be some way of showcasing my favourite music venue, so Live from the Tree House Café was born. That's five shows in five years.

I feel so blessed to have come to Salt Spring and been a part of such a grand experiment.

Thank you, Salt Spring, for allowing this novice to be able to showcase what we are all about.

It's been the ride of a lifetime and I wouldn't have changed a thing. Peace and love.

BILL NASH,
RAINBOW ROAD

MORE LETTERS continued on 11

My name is Kristen Sayer, and I am the Branch Ambassador.
I have been with BMO for over three years, and I'm also a long time customer!
I opened my first bank account here, at our branch, 20 years ago.
I love finding a solution that works with the individual customer, which brings the personal aspect to banking.
I want to make sure every customer leaves feeling taken care of.
Did you know BMO was the first bank on Salt Spring Island, and it opened in 1946? Please come in and say hello. Mention this ad and receive a small gift!

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We're here to help.™

Neighbour hopes to bridge 'troubling gap'

BY CHRIS DIXON

When Salt Spring trustee George Grams and I make eye contact at a Trust meeting, I imagine we're both thinking the same thing: "He just doesn't get it, does he?"

Through an entire year of Trust meetings about the Bullock Lake resort property, George and I heard the same people make the same public statements, yet we arrived at very different conclusions about what would be the smartest land-use decisions for the site.

The owner of the resort made a specific application to the Islands Trust — to rezone their property and to amend our official community plan to allow them to do things that our OCP currently forbids. Think about that.

They started out asking for zoning to complete and

INRESPONSE

operate 123 vacation rental units and a 6,000-square-foot clubhouse and later amended their application to rezone only the 50 existing built units on the property, plus build the clubhouse.

The developer may or may not have prior, existing rights to develop the land without regard for the OCP or the near neighbours. We know they did not attempt to exercise that right; choosing instead to invest a year and some significant coin in the Trust application process.

Residents in the surrounding community are concerned about the ground water demands of a large commercial resort in an area with known water supply issues. A 50-unit resort and clubhouse would easily double the demand for well water, with the highest demand coming in the late summer, which is when water levels are at their lowest.

Data offered in the application and support documents failed to demonstrate that there would be sufficient water supply to meet the needs of the resort operation and the established community surrounding the area.

The community suggested that more complete water supply data and binding commitments from the developer to ensure the surrounding residents would have adequate water were required. This is not an unreasonable request.

No further data and no commitment to protect the area residents' water supply were offered by the developer. Faced with valid concerns

from the community and a lack of response to those concerns by the developer, the Local Trust Committee voted 2 to 1 to proceed no further on the application. Trustee George Grams voted in support of the application.

Grams argues that approving the application for 50 vacation rental units is preferable to having them build 123 units, which, he says, they can do anyway without the Trust's permission. To me that sounds like choosing to be boiled rather than deep-fried.

Bullock Lake resort isn't likely to go away without a fight.

A project that was ill-conceived 20 years ago and has caused heartbreak ever since should be made harmless.

In other words (my words), he voted to give them what they asked for without conditions or protection for the near community, rather than legally test their ability to proceed without Trust approval.

Grams agrees that 123 vacation rental units is inappropriate for the lake and the aquifer, but then arbitrarily (with no supporting data and absolutely no support from the community) decided for us all that 50 units is somehow OK. This is a terrifying gap of logic.

Grams ignored hundreds of his constituents' reasoned arguments against the proposal during the year. He voted contrary to the will of the community as expressed in our OCP.

I just don't get it, and my question still stands, unanswered.

Why did George Grams, who claims to be a champion of green building and protection of the environment, support this obviously inappropriate land-use application when his fellow trustees, the community and our OCP are clearly opposed to it?

Why does his response to the question avoid answering the question and instead asks us to accept the lesser of two evils?

Bullock Lake resort isn't likely to go away without a fight. A project that was ill-conceived 20 years ago and has caused heartbreak ever since should be made harmless. It's time for Mr. Grams to start listening to the people he serves. It's time for Mr. Grams to start making good decisions, based on logic and local values.

If he intends to work constructively within the community, we all need to understand and respect each other. The community needs an opportunity for meaningful dialogue and exchange of ideas.

My sincere hope is that he will engage in a series of conversations with the community that would be most impacted by the resort, with the intent to bridge the troubling gap between the way he thinks and the way the rest of us think.

The writer lives on Mansell Road.

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Misuse of a word like 'radicalized' proves disturbing

BY GREG SPENDJIAN

When two Canadian armed forces personnel were killed in separate incidents on Oct. 20 and 22, the Harper government's immediate explanation of why the murders were committed was that the perpetrators had been "radicalized" by their Islamic connections.

I found myself disturbed by the use of the term "radicalized" and was initially not quite sure why this was so. I turned to the internet to find out how the term was defined. The Free Dictionary site gave this explanation: "Make more radical in social or political outlook."

It dawned on me that the reason for my being uncomfortable with the use of the word "radicalized" was that in the context of these attacks it was being attached to the highly charged, emotive words "terrorist" and "terrorism." Radicalization is thus automatically equated with being a very

negative thing.

But why should this be so? The Free Dictionary site gives a different and much more positive example for the use of the word: "Her work in the developing world radicalized her." Is this necessarily a bad thing? Of course not.

And is not radicalization, in its positive sense, something which is now most desperately needed? We live in a time when Canada (and the rest of the world) has to address the massive twin challenges of climate change and gaps between haves and have-nots, both nationally and globally.

All those who have considered these problems in depth do not see any possible resolution to them without underlying causes — economic, political and social — being addressed. The language that is frequently used is that we need "systemic change," meaning changes to what we produce (and consume), how we produce it, how we

distribute the benefits and costs associated with our economic systems, how we make political decisions and even changes to our value systems. Others use different terminology, calling for "paradigm shifts" or changes in "world view."

Whatever words you care to use, the meaning is clear: The changes needed are "radical" and without such changes the future looks very, very bleak for both humans and the environment. Even many of those who only pay scant attention to these issues have a sense of malaise and realize that fundamental changes are needed.

At the same time, Canada has for the past several years been governed by a highly conservative regime that does not even acknowledge the existence of human-induced climate change, let alone take any action to deal with it. It has absolutely no interest in dealing with questions of wealth distribution. It has gutted national environmental

regulations and campaigned actively against international efforts to address climate issues. Words like "obstructionist" and "obscurantist" come to mind in characterizing its approach to these concerns.

The current government and its supporters in the corporate sector do not want any challenges to the status quo and remain firmly wedded to ideologies of economic growth without regard to environmental costs and to systems which benefit the few at the expense of the many.

If there is to be any hope for the future it is important that more of the population become "radicalized" as a result of their thinking about and analysis of the challenges we face. We need this to happen so that the political space can be opened up to allow those who are willing to seriously address these big issues to come to the fore. Such a development would obviously not be good for the current regime,

which would likely be swept aside for its lack of action.

So my discomfort with the linking of the term "radicalized" in the context of the attacks on the soldiers to the word "terrorism" is because I suspect it to be a sinister and manipulative ploy by the Conservative government to make the whole idea of becoming "radicalized" — in its broadest sense — a bad thing.

The subliminal message being sent is this: Those who disagree with the Harper government and would like to see it defeated because they believe that radical changes are needed to address the existential issues we face must be one with the "terrorists." How convenient is that.

Words are important!

The writer has worked in international development for several decades with a special interest in sustainable development.

MORE LETTERS

Swartz transfer solution

The following was sent to BC Ferries and filed with the Driftwood for publication.

I know there's a ton of concerns running the largest ferry fleet in the world, and that decisions must take into consideration many factors, some of which are not obvious to those on the outside.

Nonetheless, this one seems too simple to qualify for a lot of sweat, and I'm baffled why it can't just be adjusted with little more effort than a memo from the relevant executive.

Here's the story; I know you know it well.

Trying to get from Salt

Spring Island to the Lower Mainland is currently a choice between taking the Queen of Nanaimo at three hours-plus, or transferring in Swartz Bay, offering more travel options, and a bit quicker route gate to gate, when all goes well.

I realize that in a couple of years this problem will be resolved by the Queen of Nanaimo being replaced with two vessels, so leaving Long Harbour we'll probably only be stopping at one other island before getting to the Lower Mainland. That will be a great relief. And in the meantime, let's try to take the pain out of the Swartz Bay transfer option.

When I get in line at Fulford around 11:30 a.m. for an 11:50 sailing to Swartz Bay and a connection to the 1 p.m. sailing to Tsawwassen, I should simply know that I get reservation status on that 1 p.m. ferry. It would take abso-

lutely no effort on BC Ferries' part to afford this extension. (We already get the little ticket on the Skeena Queen proving we've just driven off the little ferry from Fulford.)

As it stands now, I come off that ferry in Swartz Bay, and if the ferry is busy, I'm screwed. I have no option to make a reservation because I won't be at the gate on time. So why not make that ticket I get on the Skeena Queen my reservation? Charge an extra \$5 if you need to . . . but give the handful of cars trying to make that connection the peace of mind that comes with knowing we can't get stuck in Swartz Bay for the two extra hours. What would be the harm in this?

It's not that large a volume that it would have any effect on traffic flow. It's a trivial thing to implement, the folks at the gate are just informed that from this point forward

the cars coming off the Skeena Queen are treated as reservations instead of general admission: go to lane 1 or 2. Period.

This will only be required for another couple of years and would be a huge stress relief for a small percentage of your regular ferry travellers — what's the downside?

STEVEN BARER,
QUARRY DRIVE

Ticks for research

On Salt Spring, the high season for encountering ticks spans the autumn through the spring. I would like any ticks that your pet may have picked up.

Here's why: I spent my academic career at the University of Alberta, my research concentrating on the physiology of ticks. When I retired here in 2012, Dr. Justene Tedder most kindly offered me

space at the Gulf Islands Veterinary Clinic to set up a laboratory so that I could continue my research on the mechanical properties of the tick's cuticle (its outer "skin"). The predominant species of tick found locally on Salt Spring is capable of transmitting Lyme disease. Over the past two years, I have received many more ticks from Salt Spring than I am able to use for my research. However, a colleague at the U of A is conducting research on the Lyme bacterium and other tick-borne nasties! So most of the ticks that I'm given here are forwarded to her for further analysis.

I can use ticks at any stage of feeding, so if you notice ticks on your pet or domestic animal, would you contact me for further information? Email rkaufman@ualberta.ca.

For further information on ticks, tick-borne diseases and my project, search for my name at www.ualberta.ca.

REUBEN KAUFMAN,
SALT SPRING

Notice of Annual General Meeting

The Island Arts Centre Society (ArtSpring) will hold its AGM on:

**Friday, November 28, 2014
at 1:00 pm**

**ArtSpring
100 Jackson Avenue
Salt Spring Island**

- Financial and Annual Reports will be received and considered
- The election of several Directors of the Society will be conducted

www.artspring.ca

RANTS and Roses

A garden of beautiful roses to the Beaver Point Hall community, who have installed a tap on the driveway so we can easily fill our water bottles in our trunk. So much appreciation for the consideration.

Aaron at Ambleside Plumbing deserves Chanel Essence-du-Roses spray after fixing our basement sewage flood on a Saturday afternoon. Absolute top marks for this guy . . . and I'm a hard-marker from old school! Quick response, sympathetic, courteous, kept things tidy in the house, cheerful, thoughtful and effective. Thanks, Aaron! Ross King

A huge bouquet of roses to all of the volunteers, contributors, book donors and buyers that made Salt Spring Literacy's annual Giant Book Sale a best-seller success. Special thanks to the lead volunteers Lynne Johnson, Eva Kuhn, Jill McIvor, Evelyn Smith and Ed Walkner. Thanks to Arthur Black and C.C. Humphreys, who helped kick the sale off at the society members' preview evening. Great appreciation to the local businesses and organizations who

made such generous contributions: School District 64, Country Grocer, Salt Spring Farmers' Institute, Laurie's Recycling & Waste, Salt Spring Search & Rescue, BMO, CIBC, Contour Graphics, the Driftwood, Embe Bakery, Gulf Islands Families Together Society, Island Savings, Rock Salt Restaurant, Salt Spring Coffee, Salt Spring Dairy, Salt Spring Self Storage, Salt Spring Water Co., TJ Beans and TNT Signs.

Copper roses to the woman at Country Grocer who donated all that milk to Copper Kettle. Thank you!

Hand-crafted Coast Salish cedar bark roses to all the awesome volunteers, talented performers and generous donors who made the Grace Islet Benefit Concert and Silent Auction such a wonderful success. As important as the incredible \$9,000 collected was the positive energy, spirits and awareness raised during this community-building event. With respect and gratitude, hy'ch qa

Surprise Sale One Day Only

Thursday, Nov. 27th

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arts&entertainment



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ARTISTS

Concert banner brightens up library

Kristin Shoolbraid
design for Salt
Spring Singers

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The entire Salt Spring community will enjoy some extra holiday cheer this season thanks to a project the Salt Spring Singers commissioned from local artist Kristin Shoolbraid.

Shoolbraid has created two matching 11 by four-foot banners depicting a cheerful winter village scene for the community choir. They will fulfill their main purpose by bookending the stage during the Singers' upcoming holiday concert at ArtSpring on Dec. 6 and 7.

"People know me as an artist on this island, and I'm starting to get back into it," Shoolbraid said. "I was delighted to do it for the Singers."

Starting this week and running throughout the Christmas season (except during the concert rehearsal and dates) the community will be able to enjoy one of the banners hanging behind the main desk at the public library.

The Salt Spring Singers Present Christmas with Schubert and Scrooge is a program that offers up both classic and contemporary choral repertoire. Schubert's Mass in G Major and music by Healey Wil-

lan and Benjamin Britten will be followed by the toe-tapping tunes of Broadway legend Leslie Bricusse.

Shoolbraid's imagery is likewise a pleasing blend of the traditional and modern, with its timeless scene of carolers singing outside in a charming winter evening jazzed up with shades of purple, turquoise and hot pink.

"The design just kind of came to me," Shoolbraid said, adding themes of community coming together through singing and communing with nature helped inspire the original painting, which is repeated in reverse on the second banner.

Shoolbraid enjoys the challenges of working in varied media. The ideas and inspirations for her acrylic paintings, pastels, papier-mâché creations, knitting and felted hats are often derived from her observations of island life and nature. She is well known on-island as the creator of the hand-painted gumboots sold for many years at Mouat's Clothing, among other projects.

To create the banners, Shoolbraid drew the design first on her iPad, then transferred it to her computer and from there onto a paper grid. She hand-painted flat latex exterior paint onto good quality canvas for the final product, ensuring the banners will withstand years of usage.



PHOTO BY ELIZABETH NOLAN

Artist Kristin Shoolbraid surveys the results after the banner she designed for the Salt Spring Singers is hung at the public library. The work will be on display for most of December.

ArtSpring presents

Bizet
Carmen

The Metropolitan Opera HD

Encore Broadcast
Sunday, November 30-10am

537-2102 | www.tickets.artspring.ca

BEAVER POINT HALL
30th Annual
CHRISTMAS CRAFT FAIR
SALT SPRING ISLAND
2014

Friday Dec 5 5-9
Saturday Dec 6 10-5
Sunday Dec 7 10-4

COME YE ALL!

D.S. al Finé presents

Join us for an evening of joy

Musical entertainment and dinner

Musical Christmas

MEADEN HALL December 6 Doors open at 5:30 Dinner at 6:00 Show at 7:00	SALT SPRING LEGION December 7, 14 Doors open at 5:30 Dinner at 6:00 Show at 7:00
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Admission: adults \$15/children 12 and under \$10. With dinner \$33 adults/\$23 children 12 and under.
Tickets on sale at Ganges Stationery and The Salt Spring Legion

SEASONAL MUSIC

Winter's Light shines on M&M

Rasma Bertz and friends present seventh annual recital

A special Music and Munch tradition continues this year with the seventh annual Winter's Light concert on Wednesday, Dec. 3.

Presented by Rasma Bertz and musical friends, Winter's Light: Morris Mummies and Waits Wassail was born from a history of English tradition.

"Winter was a hard time for the roode country folk," Bertz explains. "In England, the 12 days of Christmas were an accepted agricultural holiday — what else can one do when

the ground is frozen over? Shepherds had to work a bit harder with snow and lambing (their holidays came in May), but for most people, feeding and watering their animals was about the extent of it.

"People were expected to sing their praise at church, but their connection with the land also kept many of the ancient rituals and stories alive through Morris-men, Mummies and Waits. This was a time of feasting and merry-making with victuals provided by the masters, reveling, carols around the piano, and neighbourly wassails. So with this history as a backbone, there will be songs to celebrate Advent, Chanukah, Solstice and the Twelve Days."

Audience members will hear echoes of the Salvation Army band on a street corner, be able to imagine men dancing with horns on their heads and white hankies, or remember childhood tellings of Wind in the Willows.

A core group of musicians for Winter's Light includes Laurie Stubbs, Sally John, Joi Freed-Garrod, Gemma Hooper and Jean Brouard. In addition, David Storm, Dawn Hage, Richard Moses, Jim Raddysh and Gary Dunn are lending their talents to create a marvellous winter program.

The concert begins at 12:10 p.m., and is followed by an optional lunch, with tickets purchased before the music starts.

CERAMIC ARTS

Denys James hosts open studio weekend

Two-day show at Welbury Drive

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Islanders will have the rare opportunity to visit ceramic artist Denys James in his studio this weekend, with a show and sale scheduled for Nov. 29 to 30, the first such event he's hosted in around 10 years.

"It's nice to have people spread into your work-space. You can show more of your work than you can in a gallery or at the market," James said during a recent visit to his Welbury Drive studio.

Trained in clay at the Banff Centre, School of Fine Arts during the '70s after receiving his degree in education at UBC, James has been both learning and teaching the art of ceramics for close to 40 years. His speciality has been to develop a method of painting with clay, using coloured clays or working coloured slips into the damp material as he forms it.

James' foundation is in functional work, but the allure of narrative that sculpture allows for has made it another dominant thread in his body of work. Recent themes include figurative terra cotta wall bas-reliefs, sculptural pieces, and hand-built vessels using multi-coloured porcelain, blending green and blue tones into the traditionally white substance.

"It's a process of erosion, subtraction and division," he said of his technique, explaining how the pigment in coloured slip can dissolve into the clay so that only a hint is left in the less saturated areas. Shifts in tone are therefore nuanced rather than abrupt.

Figurative works are often expressed with a transition from two-dimensional space. A body denoted through line is gradually built up until parts are clearly extending into space.

"I enjoy creating a kind of ambiguity," James said.

Things happening in his life tend to work their way into the clay. James also gains inspiration from the places he visits with his Discovery Art Travel business, in which he guides small groups on ceramics excursions. Extensive travels through Mexico, Europe



PHOTOS BY ELIZABETH NOLAN

At left, Denys James in his studio with some of his recent work that will be included in his Nov. 29-30 show and sale. Above are two examples of hand-built wall pieces.

and Asia have influenced his understanding and appreciation of clay buildings and artifacts, while historical, political and cultural elements also have influence.

For example, James has collected wooden textile stamps from Turkey and the Middle East, which he uses to add stenciled elements to his designs. In one piece a woman has a design of blue butterflies printed around her head; another dreams a scene from an Asian marketplace. These touches provide colour in work that is dominated by terra cotta and other natural tones, as well as expanding the implied narrative.

"I try not to just put a figure on the surface. I try to include context," James said, noting elements can suggest a mood, an emotion or a place.

"I don't decorate, in a sense," James explained. "I don't do a lot of brushwork. I like to incorporate processes that result in imagery, rather than putting images on a form that's something separate."

James' dialogue series features two or more faces, often with one dominant face in bas relief and the other in more gestural or ephemeral appearance. Themes

of communication, dreams and fragments of memory inform these works.

Some of James' recent work reflects the passing of his friend and mentor John Chalke, a well-known Calgary artist who worked in salt- and wood-fired stoneware. These two-dimensional wall pieces are a transmutation of his multi-coloured vessels, with green and blue tones swirling around sketched-in faces. They are not portraits but rather products of James' emotional life, although he did inscribe written tributes to Chalke on the reverse side.

"It's sort of one of my

ways of honouring him and what he taught me about clay and life," James said.

This weekend's event is meant to be a celebration as well as a sale; James will indulge his love of music by having live jazz by Michael Wall and Billie Woods on the final day. His studio at 182 Welbury Drive will be open for visitors and sales from 10 a.m. to 4 p.m. both Saturday and Sunday, with music starting at noon on Sunday.

More information about James' work, travels and exhibition history can be found on his website at www.denys-james.com.

DENYS JAMES CERAMICS STUDIO EXHIBIT & SALE

SAT. NOV. 29 - SUN. 30
10 am - 4pm

182 WELBURY DRIVE

LIVE JAZZ * SUNDAY NOON
with
MICHAEL WALL & BILLIE WOODS



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BLACK FRIDAY

November 28

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LIONS Santa Ship
Saturday Dec. 13th
6:30 pm Santa arrives at Coast Guard Dock.

Come down at 6:00pm to enjoy a hot chocolate and watch the fireworks

Follow Santa into Mouat's Mall. Give him your wish list for Christmas. He'll also visit Greenwood's and Lady Minto Hospital.

sponsored by BELLINGHAM & SSI LIONS CLUB

Salt Spring Singers

Christmas with Schubert and Scrooge

CONDUCTOR DON CONLEY
ACCOMPANIST DAVID STORM

Cecilia Morrison, Soprano
Lyle Eick, Tenor
Don Zacharias, Bass

SAT, DEC 6, 2014 AT 7:30 PM
SUN, DEC 7, 2014 AT 2 PM
ARTSPRING

Tickets: Adult \$18
Seniors \$16 Students/Children \$8
ArtSpring 537-2102

what's on this week



Wed. Nov 26

ACTIVITIES
Kundalini for Beginners and Others. With Nomi Lyonnas. Please call to sign up. 250-537-2257. Gaia Yoga. 4 p.m.
Poker Night. Hosted by Albert at The Local bar every Wednesday. Sign-up time is 6 p.m.
Extended Library Hours. Open to 7 p.m.
SongJam. A 21st-century pub sing-along, to vocal and instrumental backing tracks, including six decades of rock and pop hits. Moby's Pub. 7:30 p.m.

Thur. Nov 27

LIVE ENTERTAINMENT
Open Mic With Ross & Dave. Every Thursday at Moby's Pub. 8 p.m.

ACTIVITIES

Restorative Lunchtime Yoga. Thursdays with Nomi Lyonnas at Gaia Yoga. 12:10 p.m.
Library Book Club. This month read a non-fiction book of your choice and bring it to the group to discuss. Salt Spring Library Program Room. 1 to 3 p.m.
GISS Market. Delicious food products available from the Garden to Market Initiative. Gulf Islands Secondary School cafeteria. 4:30 p.m.
Green Drinks. Community Energy Group will give a presentation about the solar installation at GISS. With time for questions and discussion. Harbour House Hotel Crofton Room. 6 p.m.
5 Oscar-Winning Short Films. A night of National Film Board of Canada short films in celebration of the NFB's 75th anniversary. Salt Spring Public Library. 7 p.m.

Thur. Nov 27

ACTIVITIES
Salt Spring Forum Annual General Meeting. Last year's activities and finances will be reviewed and plans for the coming year shared. New members welcome. ArtSpring Gallery. 7:30 p.m.
Salt Spring Women's Basketball. All levels of play welcome. Every Thursday (excluding school holidays) at the SIMS gym. 6:15 to 7:45 p.m.

Fri. Nov 28

LIVE ENTERTAINMENT
Marianne Grittani & Friends. Live music at The Local. 5 to 8 p.m.
Barefoot Thieves. Rock/dance band at Moby's. 9 p.m.

ACTIVITIES

Salt Spring Emergency Program AGM. Community Gospel Chapel. 9 a.m. to noon.
Wintercraft Christmas Exhibition and Sale. Annual sale of work by artists and artisans of the Southern Gulf Islands opens today and runs through through Dec. 22. Mahon Hall. 10 to 5 p.m.
Island Arts Centre Society AGM. Annual general meeting at ArtSpring. 1 p.m.
African Dance Class. Fridays until Dec. 19 at Ganges Yoga Studio. Live percussion. All levels. Ganges Yoga Studio. 4 to 5:15 p.m.
Opening Reception: Christmas Exhibition. Exhibition of work by gallery artists in 8X8 Small Works. Gallery 8. 5 to 8 p.m.
Games Night. Board games and other interactive games facilitated by Bryan Dubien. Salt Spring Public Library. 6 to 9 p.m.

Fri. Nov 28

ACTIVITIES
Bring Your Bling - Raise the Roof (of the Sandbox). Fun family dance and fundraiser with refreshments, tunes from DJDJ, a silent auction, gift basket raffles, and a 50/50 draw. Salt Spring Elementary School gym. 6:30 to 9 p.m.
Let's Go to the Hop. Fall Salt Spring Conservancy fundraiser. Lively music, scrumptious desserts, silent auction, gumboots and raingear fashion contest and prizes. Community Gospel Chapel. 6:30 to 9 p.m.
Friday Night Madness. Family fun swim at Rainbow Road Pool on Fridays. 6:30 to 8:30 p.m.
SSIWA Open House & Technical Advisory Committee Public Info Session. Annual evening event for the public with the Salt Spring Island Watershed Protection Authority. Lions Hall. 7 p.m.

Sat. Nov 29

LIVE ENTERTAINMENT

The Barley Bros. Live music at The Local. 3:30 to 6:30 p.m.
The Coalition. Live band at Moby's. 9 p.m.

ACTIVITIES

Brinkworthy Christmas Craft Fair. Wonderful handcrafted goods from talented seniors. Brinkworthy Place Clubhouse. 10 a.m. to 3 p.m.
Winterfaire. Cafe, crafts, silent auction, cash 'n' carry, bake sale and more. Salt Spring Island United Church. 10 a.m. to 3 p.m.

Sat. Nov 29

ACTIVITIES
November Foundation Bake Sale. Attend the Salt Spring RCMP's fundraising bake sale for the November Foundation in the Salt Spring detachment parking lot, and see the local members' moustaches. 12 noon to 2 p.m.
Santa Visit. Santa arrives in Ganges Harbour by float plane at 1 p.m. then meets kids for photo-taking at Salt Spring Elementary. Fun craft activities courtesy the SS Arts Council and treats for the whole family. Until 3 p.m.
Margriet Ruurs Book Launch. Famed children's author Margriet Ruurs celebrates her two new books: *A Brush Full of Colour - The World of Ted Harrison*, and *Families Around the World*. Salt Spring Library Program Room. 2 p.m.
UBC & Salt Spring Forum Conference. The Salt Spring Forum hosts UBC students for a two-day conference on Canadian military procurement, which is the single largest area of discretionary federal spending. Audience members are welcome to come and go as they wish. GISS Multi-Purpose Room. 2:30 to 6:30 p.m.
Chili Cook-off + Light-up. Caroling and chili cook-off contest in Centennial Park from 3 to 5 p.m., with the big tree in the park lit up at 5 p.m. Public taste test for people's choice award.
The Dirty Apron Cookbook Signing. Chef David Robertson signs copies of his new book at Steffich Fine Art from 5:30 to 7 p.m., after judging the Chili Cook-off contest.

Sun. Nov 30

LIVE ENTERTAINMENT
Barley Bros. Live music at the Salt Spring Inn. 6 p.m.

ACTIVITIES

UBC & Salt Spring Forum Conference at GISS. See Saturday listing. GISS Multi-Purpose Room. 9 a.m. to 1 p.m.
Met Opera Live Broadcast: Carmen. A rebroadcast of the Met Opera's production of *Carmen* on Nov. 1. People with tickets booked for that date entitled to a complimentary ticket, which must be pre-booked in advance. ArtSpring. 10 a.m.
Unitarian Fellowship. Show & Tell: Sharing our Lives. Sermon followed by potluck luncheon and budget discussion. Visitors welcome. Salt Spring Seniors Services Society. 10:30 a.m.
Death Cafe. An open discussion about death over tea and goodies, facilitated by moderators from Salt Spring Hospice. ArtSpring. 2 to 4 p.m.
Rollerblading. Sundays at Fulford Hall. 2:30 to 4 p.m.
Grey Cup Football Game. Watch coverage of the game on the big screen at The Local beginning at 3 p.m.
Advent Sunday. Anglican Church invites islanders to its second annual celebration of Advent. All Saints' By-the-Sea. 4 p.m.
NaNoWriMo - Thank Goodness It's Over Party. Potluck for those brave souls that did the 30-day challenge, whether they succeeded or not. Call Wendy Beasley, 250-931-7100 for details. 6 to 9 p.m.

Mon. Dec 1

ACTIVITIES
Chess and Scrabble Club. Salt Spring Island Public Library. 2 to 5 p.m.
Film Screening: The Wisdom to Survive. Salt Spring Library Program Room. 7 p.m.

Tues. Dec 2

ACTIVITIES
Restorative Lunchtime Yoga. Tuesdays with Nomi Lyonnas at Gaia Yoga. 12:10 p.m.
Improvisational Comedy Workshop. Everyone age 16 & over invited to take part in this weekly workshop. Gulf Islands Secondary School. 7 to 9 p.m. info: jan@jan-rabson.com.
Film Series: Years of Living Dangerously. Next part of prize-winning documentary series exploring the human impact of climate change. Salt Spring Library Program Room. Doors 6:30 p.m., screening at 7.

Wed. Dec 3

LIVE ENTERTAINMENT

Winter's Light: Morris Mnummers and Waits Wassail. Rasma Bertz and musical friends present a seasonal program at Music & Munch. All Saints' By-the-Sea. 12:10 p.m.

ACTIVITIES

South Salt Spring Seniors Centre Renovation Celebration. Ribbon-cutting ceremony followed by food and refreshments at the centre attached to Fulford Hall. 2:45 p.m.

Wed. Dec 3

ACTIVITIES
The Cannabis Seminar. An educational seminar on both the nutritional and medicinal benefits of this amazing plant. Guest speaker is Dr. Paul Hornby with over 15 years experience in cannabis research. ArtSpring Gallery. 6:30 p.m.
Extended Library Hours. Open to 7 p.m.
Poker Night. See last Wednesday.
SongJam. See last Wednesday.

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THE HUNGER GAMES: MOCKINGJAY
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FINAL WEEK
 Wed. Nov. 26 - Tues. Dec. 2 7pm

LOVE IS STRANGE
 98 mins Rating: PG
SPECIAL EVENT
 2 Shows only
 Wed. Thurs. Dec. 3-4 7pm

National Theatre Live: Frankenstein
 Dec. 11 Thurs. 4pm matinee & 7pm. Advance tickets at Island Star Video and Salt Spring Books.

www.driftwoodgulfislandsmedia.com/calendar/events/

view our online comprehensive interactive calendar of events listings

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3rd Annual Chili Cook-off
 Test the entries and vote for the people's choice award
 Saturday, Nov 29th - 3-5pm, Centennial Park
 Part of Christmas on Salt Spring Festivities

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CINEMA

- The Hunger Games: Mockingjay - Part 1.** Mockingjay - Part 1 sets up the finale with a chapter loaded with tension, solid performances and smart political subtext. Katniss is in District 13 after shattering the games forever. She fights to save Peeta and a nation moved by her courage.
- Love is Strange:** Held aloft by remarkable performances from John Lithgow and Alfred Molina. A graceful tribute to the beauty of commitment in the face of adversity.
- National Theatre Live: Frankenstein.** Thursday, Dec. 11. 4 p.m. matinee and 7 p.m. Advance tickets at Island Star Video and Salt Spring Books. The 4 p.m. matinee features Johnny Lee Miller as the creature and the 7 p.m. show with Benedict Cumberbatch as the creature. National Theatre's thrilling broadcast of Frankenstein returns for a limited time due to unprecedented demand. Please note: National Theatre Live shows do not get released to DVD, and are available only in cinemas.

EXHIBITIONS

- Gallery 8's annual Christmas 8X8 Exhibition of Small Works** opens Friday, Nov. 28 with a reception from 5 to 8 p.m., and runs at the Grace Point Square gallery through Jan. 3.
- Wintercraft Christmas** show and sale by Gulf Islands artisans and put on by the Salt Spring Arts Council opens at Mahon Hall on Friday, Nov. 28 and runs daily from 10 a.m. to 5 p.m.

- Ceramic artist **Denys James** holds a studio show and sale at **182 Welbury Drive** on Saturday-Sunday, Nov. 29-30 from 10 a.m. to 4 p.m. with live jazz by **Michael Wall** and **Billie Woods** on Sunday at noon.
- Anna McColm** is showing photos of Snow on Salt Spring at **Fernwood Road Cafe** until Dec. 13.
- Avril Kirby** presents **Favourite Things**, a photography exhibit of some of her favourite things, at the **Harbour House Hotel** and Restaurant through November.
- Salish Sea** themed art by several artists is on display both in the **library's display case** and the program room until Nov. 28.
- Matriarchs:** A dual exhibition of classical graphite drawings and interpretive photographic art by **Rachel Scott** and **J. Wood** is showing at **KIZmit** for the month of November. Open Thursday through Sunday, 11 a.m. to 4 p.m.
- Salt Spring Photography Club** hosts **Margaret Benmore's** photography at **Country Grocer's cafe gallery** through November.
- Michael Wall** shows photos in an exhibit titled **Highway One - Finding My Country Through a Lens** at **Cafe Talia** through November.
- Mary Laucks' Vision Unframed: Painting Outside the Rectangle** — appears in the **ArtSpring lobby** until Nov. 30. Patricia Brown's artwork is up in December.
- Nicola Wheston's 'Stuff'** paintings and **Michael Dennis' 7 Figures** in yellow cedar are featured at **Duthie Gallery** on Churchill Road. The gallery is open by appointment (250-537-9606) till February. Sculpture park open daily.

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MUSIC

Messiah rehearsals for audience set

Scores available to borrow or purchase

Community members are invited to attend upcoming rehearsals for the fourth annual sing-along Messiah presented by the Salt Spring Chamber

Choir and Orchestra.

Open rehearsals are set for Sunday, Dec. 7 at Salt Spring United Church, and Dec. 14 at the Salt Spring Baptist Church, both beginning at 1 p.m.

Tickets can be purchased at the rehearsal door or at RE/MAX Salt Spring. Admission to the rehearsals

also provides entrance to the concert performance.

People should bring their score if they have one, although they can also be borrowed or purchased.

The sing-along event takes place on Sunday, Dec. 21 at 2 p.m. at Fulford Hall.

BRINKWORTHY

Christmas Craft Fair

Saturday, November 29
10am - 3pm

135 Brinkworthy Road
Follow the signs to the Clubhouse
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CHRISTMAS CRAFTS

Wintercraft opens for 2014 season

Handmade goods at Mahon Hall beginning Nov. 28

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Wintercraft, the annual show and sale of local arts and crafts hosted by the Salt Spring Arts Council, is back for another holiday season at Mahon Hall beginning this Friday, Nov. 28.

Manager Richard Steel reports there are 95 Gulf Islands artisans including 15 first-time exhibitors, with items in store for shoppers this year. With the Christmas gift market in mind, the show is not juried to the same degree as the summer ArtCraft exhibition, but vendors are vetted. Steel said this results in a diverse array of high-quality goods for all price points.

"The last couple of years it seems we've had a lot more people through the door," Steel said.

"It seems people know this is the place to find handmade local arts and crafts, and there are more people who appreciate locally made gifts."

The presence of more fine art type items in the show means there is a mix between what is typically thought of as craft, which in some ways elevates the showroom to gallery space. There are also plenty of options from the traditional craft market, from textiles and jewellery to ceramics and woodwork, plus edible gifts, soaps and body products, and more.

Jacqueline Sutton regularly sells her Sacred Mountain Lavender products at Wintercraft along with several other large craft fairs. Popular gift items at Christmastime include an essential oil spritzer, teas and a lavender hot chocolate mix.

"We've been very lucky to be involved with ArtCraft and Wintercraft. I think the idea that florals and herbals are included as crafts is fantastic," Sutton said, noting her business propagates and harvests plants and distills oils by hand.

"It's out of the soil and into the package — it's all handcrafted."

No longer the scent of your grandmother's generation, lavender's popularity has resurged with the use of aromatherapy and natural healing arts. It is recognized as one of the most adaptable and wide-reaching of the essential oils.

Sutton said her products also



PHOTO BY ELIZABETH NOLAN

This functional art object made by Salt Spring artisan Shirley Command is just one of many treasures in store for shoppers at Wintercraft this season.

make a great memento of Salt Spring, which she makes sure to promote at every craft fair appearance.

Wintercraft newcomer Francine Hampson-Reid has only lived on Salt Spring for 12 weeks but already feels like she's landed in the perfect environment for her salt-fired ceramics practice, which she developed over 20 years in Calgary.

"I was very inspired by the number of artists on the island," she said. "I don't have to educate the public: people here know what art is. And to find a venue like this . . . it was very comfortable for me to come here."

Ceramic enthusiasts will be delighted to discover Hampson-Reid's specialty as it's something only a few artists work in, although the late Lari Robson was a recognized master in the technique. Hampson-Reid finds the hands-on nature of the salt glaze firing process is as rewarding as the end product.

"The potter does a lot during the firing. It's really exciting to do — what you do really affects the results," she explained.

Shirley Command is another artist supplying her works to Wintercraft for the first time. Although she's a longtime islander and a familiar face from her years of service at Island Sav-

ings Credit Union, she has only recently taken up an arts practice.

Command began fulfilling her need to be creative by working with reclaimed wooden doors and window frames and fixtures such as rusted door knobs and hooks. She puts them together to make eclectic coat racks, chalkboards and jewellery hangers. Command initially made these for her own enjoyment, but was encouraged by friends and family to turn her creative side into a business concern.

"I'm really excited about having my first show," she said.


With close to 100 islanders similarly turning their creative spark into charming products of all kinds, handmade and local will be an easy sell for gifts this year.

Members of the Salt Spring Arts Council can look forward to a special Wintercraft event on Dec. 14, during which they will enjoy a 10 per cent discount on all items. The council will also be honouring ArtCraft cofounder Nita Brown, who turned 100 this year.

Wintercraft's regular hours are 10 a.m. to 5 p.m. daily at Mahon Hall, with final sales on Monday, Dec. 22.


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Snow tires are recommended to be installed in sets of four. When the first snow flies, the demand is often so heavy that your first choice may not be available. Get your tires now and avoid the rush.

Fall is a good time to have a thorough inspection of all your vehicle systems performed and repairs made making for safe, worry free driving.

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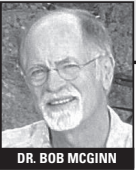
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Dental



Snoring

If you or your bed partner are aware that you snore, you should be checked for an extremely serious medical disorder known as Sleep Apnea, (stopping breathing for at least 10 seconds). This usually results from an upper airway obstruction and may be able to be treated with an oral appliance fabricated by a Dentist trained in this procedure. Sleep Apnea can result in cessation of breathing perhaps 100's of times per night and can significantly lower night time blood oxygen levels, affecting virtually every degenerative disease from Alzheimer's to Heart Disease and Diabetes. Sleep Apnea/Snoring also affects relationships, and bed partners can lose sleep as well. To see if you qualify for treatment with an oral appliance, phone for a confidential assessment appointment. Substantially discounted prices are in affect for oral appliance treatment started before November 1, 2014.



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Real Estate

Is it better to list now or wait until spring



JAN MACPHERSON

Often sellers will say to me "I want to wait till my spring garden blooms". Many, many homes have lovely spring gardens; the better plan is to get the jump on the season and avoid undue competition as the listings supply expands later in the year.

By listing now, your residence will:

- stand out when it comes on the market on a day when there are few other new listings - buyers are waiting;
- possibly be the only listing that a buyer receives instant email notification about, when listed this time of year;
- have a better position in the market - price-point wise, BEFORE all the new competition is available;
- many "last year" temporarily off the market (while owners vacation) listings, burst back onto the market in April & May...your listing can stand out more effectively - SOONER.

I sell many homes in January and February that may not have sold at the same price later in the year, due to better buys coming on the market as the spring progresses.

This old adage is really true for real estate:

"Why Wait till Spring? - Do it NOW!"



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Marketing

It's a Conversation with your Customers

According to the American Marketing Association, marketing is the activity, set of institutions, and processes for creating, communicating, delivering, and exchanging offerings that have value for customers, clients, partners, and society at large. In other words, marketing involves both a conversation and a contract with your customers.

The conversation starts with media, whether it's paid or native advertising, social media or word of mouth. Include your signage, labels, the way your staff interacts with customers and the integrity of your offers. Conversations also extend to the point of sale — racking, stacking; even the convenience of your parking lot. It's your website and whether it's user-friendly (does it load quickly? Does it provide useful information?)

The contract part involves meeting the expectations set by your "conversations." In a nutshell, did you deliver what you said you would? Is the product as good as you promised? Was the service? Did the customer experience meet the expectations created by you?

Businesses in this area operate in a very competitive market that includes all the Gulf Islands, Vancouver Island and to a lesser extent, the Lower Mainland. It's really all one market. To stay on top, it's important to manage every aspect of your conversations with your customers.



ELENA DUNN

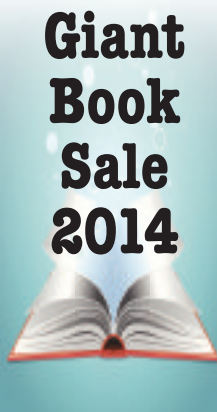


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people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



TWO PHOTOS AT TOP BY JEN MACLELLAN; BOTTOM PHOTO BY SUSAN COX

THE PERFECT FINDS: From left, as the local BC SPCA branch manager, Sean Hogan finds the perfect book, and Maya Kray-Gibson is happy to find the novel she was looking for at Salt Spring Literacy's Giant Book Sale on Saturday. Below left, Eva Napope settles under a table to read board books while waiting for her mom and grandparents to finish their shopping. More than 1,000 people came to the eighth annual three-day used book sale at the Farmers' Institute. For more photos, see the Gulf Islands Driftwood Facebook page.

NEWS UPDATES

Follow the Driftwood on Twitter
<http://twitter.com/GIDriftwood>

Let's Go to the Hop!
FALL CONSERVANCY FUNDRAISER



In the spirit of critters that depend on our efforts, let's have some fun and raise some funds for the Conservancy's work. Lively music, scrumptious desserts, visual presentations, and a gumboots and rain gear fashion contest. Prizes too!

DATE: Friday, November 28
TIME: 6:30 - 9:00pm
LOCATION: Community Gospel Chapel
TICKETS: \$25, at the Conservancy office or at the door.
The Conservancy office is at: 338 Lower Ganges Road, #201, 250-538-0318



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CHRISTMAS FAIRS

Winterfaire returns to United Church

Café, foodstuffs, silent auction, crafts and more

BY PAT BARCLAY
DRIFTWOOD CONTRIBUTOR

On Saturday, Nov. 29, from 10 a.m. to 3 p.m., Salt Spring's United Church on Hereford Avenue will hold its annual Winterfaire.

This special event is all about getting ready for Christmas the easy way, with one-stop shopping both upstairs and down.

Downstairs in the church, accessible to all from paved pathways at the orchard level, you can choose from seasonal treats such as Christmas cakes (either rum-soaked dark or teetotaler light), to a wide assortment of specialty baking, all homemade by expert cooks in the church's congregation. Other foodstuffs include jams, jellies, pickles and recipe kits with instructions and main ingredients for soups, dressings and do-it-yourself baking.

Nearby you'll find a wealth of home decor ideas: wreaths and swags, hanging baskets with foliage, tree decorations, table centrepieces and fill-them-yourself crackers to personalize for your guests and recycle next year. Also downstairs is a wide variety of hand-crafted items that could tempt even Scrooge to enjoy gift-giving at Christmas.

Meanwhile, upstairs at street level, Winterfaire's popular Christmas Café serves drinks and snacks full-time,



PHOTO CONTRIBUTED

Valerie and Lewis Pitman with treasures in hand at a past Salt Spring United Church Winterfaire.

and hot lunches from 11:30 a.m. to 2 p.m. On the lunch menu is authentic tourtiere and quiche with salad, and chili with bread. The eating area is bigger this year, but there'll still be room for the children's fishpond, an array of cash and carry items, and the silent auction tables.

Upstairs is also where you'll find those creatively composed gift baskets that smart men like to buy for women, and women try to resist buying for themselves. But there's always the silent auction for the ladies, which includes an impressive array of jewellery.

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PHOTOS BY JEN MACLELLAN

SMILES FOR THE SEASON: At left, Nancy MacDougall adjusts the ornaments for sale at Saturday's Anglican Parish Christmas Bazaar, while cousins Jayda Murray, left, and Pia Sparanese are excited about the colourful new friends they acquired there. A number of Christmas-related sales by non-profit and church groups are scheduled in coming weeks.

EDUCATION

CFUW benefit boosts girls' education

Dec. 6 event at ArtSpring

BY HILDA SPENDJIAN
SPECIAL TO THE DRIFTWOOD

Promoting education of young girls and women is one of the key missions of the Canadian Federation of University Women. The Salt Spring club provides university scholarships to GISS graduates, bursaries to women for continuing education and secondary education funding for girls in developing countries through its partnership with the Commonwealth Countries League Education Fund.

HOPE, a project launched in 2005, supports girls with academic potential who, without financial assistance, could not complete secondary school. To date 107 girls have been sponsored in numerous countries, and 71 of those graduated secondary school by 2014.

Educating girls in developing countries brings many benefits, not just to the individual or the family, but also to the community. Educated women are more likely to marry

later in life and have smaller, healthier families. They have more opportunities to earn higher wages and become decision-makers within society. Crucially, they understand the importance of education for their own children so that the vicious cycle of deprivation becomes a virtuous cycle because of women's education.

However, access to secondary schooling is still a challenge for many girls where poverty, the death of parents, remoteness of location and school fees are but a few of the many barriers.

Nancy Tomee from Kenya applied for secondary education funding assistance two years ago. As part of her application she wrote: "I would like to become a doctor in future because I would like to assist people in my community to know the consequences of female genital mutilation. I am from a community which practises this and I was lucky to have been saved from this practice."

For years Tomee resisted female genital mutilation, enduring bullying and abuse before a local organization intervened on

her behalf. In 2014, she had the opportunity to appear at the UN as part of her fight against FGM. She is now an ambassador for change, demanding that the rights and welfare of adolescent girls, particularly those in Africa, are supported globally.

"I am representing those that are demanding that change, for each girl needs to be a source of further change, and I am an ambassador," she said at the high-level dialogue, organized by the Organization of African First Ladies against HIV/AIDS. Helping Tomee stay in school has clearly been beneficial. Outcomes like this are outstanding and illustrate how education can empower girls to affect positive change in their societies.

CFUW holds its major fundraiser for local scholarships and the Hope Project on Dec. 6 from 10:30 a.m. to 2 p.m. at ArtSpring. The event includes silent and live auctions, music by Sweetwater, homemade seasonal treats, and lunch.

Guests are welcome. Tickets can be purchased by calling Ruth Burstahler at 250-537-1742.

IDEAS

Death Café raises awareness

Second event scheduled after first proves so popular

BY ANNA HALTRECHT
DRIFTWOOD CONTRIBUTOR

If death is the last stop for all of us why are we not talking about it more?

Meet at ArtSpring in the Jankura Lounge at 2 p.m. for Salt Spring's second Death Café with Salt Spring Hospice facilitators JayaLynda Cole and Don Cockrill.

The first Death Café in early November, that was organized as an outreach event for Highgate, Tara Cheyenne's dance performance, was such a success that we've decided to host another one.

At a Death Café people gather to eat something sweet, drink tea or coffee, and discuss death. There is no agenda, objectives or themes. It is a discussion group rather than a grief support or counselling session in a respectful atmosphere where even humour and light-heartedness can emerge.

The Death Café model has a few ground rules in that people must respect one another's disparate beliefs and avoid proselytizing. Questions can be raised to allow

you to think about and express your personal opinions, with no intention of leading to any conclusion, product or course of action.

As the literature of this global movement states: "Death Café is to increase awareness of death with a view to helping people make the most of their (finite) lives."

This not-for-profit group was developed in 2010 by Jon Underwood in East London, UK and his mother, psychotherapist, Sue Barsky Reid, based on the work of the Swiss sociologist Bernard Crettaz. Since then thousands of Death Cafés have sprung up all over Europe, Australasia and North America.

Doctors and scholars who study attitudes toward death say that for most people, such conversations are healthy; talking about death can ease people's fears and the notion that death is taboo.

Please join us for this unique event open to all who care about life and death. The event is free with refreshments by donation.

More information about Death Café is at www.deathcafe.com, with more info about the Salt Spring event at www.artspring.ca or 250-537-2102.

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PHOTO BY JEN MACLELLAN

FAIRY FLOCK: Magical beings converge at ArtSpring on Saturday afternoon for the first Elf & Fairy Faire and Book Launch event, organized by Roger Brunt (in the centre with the red hat). Brunt is the author of How Erskine the Elf Came to Salt Spring and Erskine the Elf to the Rescue, and is also known as the Fairy Door Man.

DUPLICATE BRIDGE

No moustaches in sight at November bridge matches

And fewer friends gather with snowbirds missing

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

Here we are in the middle of November, and nary a newly mustachioed male to be seen at Monday evening duplicate bridge.

November 10 featured hairless faces in the winners' circle, and there were only five tables — the winter exodus has begun. First place went to clean-shaven George Laundry and Paul Retallack, and bare-faced Ted Baldwinson with Catherine Gardiner came second. Blanche Poborsa and Patricia Brown bearded the bridge lion and were third, while tonso-rially clear Nick Beringer and Patricia Sutherland landed in the fourth spot.

By Nov. 17 some absentees had returned and there were six and a half

BRIDGETRICKS

tables, so there was a return to the Mitchell movement with stationary North/South players and East/West moving around.

N/S got miserable hands, but Liz and Oleh Mycyk made the most of them and nabbed first place in that group, followed by the Laundry-Retallack pair and then the Beringer-Sutherland partnership.

The ladies took over the E/W group and enjoyed interesting and rewarding cards. Joanne Elizabeth and Jill Evans topped that list, with Gillian Mout and Jennifer Quick in the second spot. Jean Elder with Flo Laundry came third and the rest were perhaps left wondering why the King of Hearts is the only one that doesn't have a moustache. (See <http://i-p-c-s.org/faq/tmfaq.php>.)

Maybe George Laundry already knows — he's the one with information about these games and can be contacted at 250-653-9095 or pastorale@shaw.ca.

FAITH

Advent marked at All Saints

Hymns, readings and choral music

All Saints Anglican Church is inviting islanders to its second annual celebration of Advent Sunday on Nov. 30 at 4 p.m.

"Advent Sunday begins the new year in the ancient calendar of the church. It is observed at St. John's College Chapel, Cambridge, England, with an evening service of readings and music, similar to the more familiar Nine Lessons and Carols sung at King's College Chapel, Cambridge at Christmas," explains Rev. Richard Stetson. "Advent means 'arrival' and names the season that prepares the Christian for the celebration of the birth of Jesus."

Sunday's service features the All Saints Choir directed by David Storm singing several liturgical portions of the service and the haunting English carol This is the Truth Sent from Above.

The congregation will join in singing some of the customary hymns of the season like O Come, O Come Emmanuel, Once in Royal David's City and Joy to the World, as well as some new songs and carols. Readings from scripture will intertwine with prayer, music and poetry by contemporary poets Peggy Shriver, David A. Redding and U.A. Fanthorpe.

All are warmly welcomed to this free event. Donations are gratefully received.

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SOUTH END SENIORS

Club caters to the 50-plus crowd

Group celebrates clubhouse's new roof and renovations

BY PATRICIA FLANNAGAN
SPECIAL TO THE DRIFTWOOD

The South Salt Spring Seniors Centre is hidden in plain sight at the south end of Fulford Hall.

The centre occupies the Fulford Community Hall's Shaw room, named after the family that donated land for the hall. The group also has a kitchen, cloakroom, lobby area and a 2001 addition named after Hedwig Andersen, who donated her house in her will for that purpose.

In 1982, the Fulford Hall committee turned over a portion of their basement area to a group of seniors who wanted to form Fulford Branch #170 of the BC Old Age Pensioners Organization. The group would provide a focus for activities, entertainment, good works and social action. There was already a Ganges branch, but that was so far away.

With the recent passing of Gladys Slingsby and Norah Craig, the group now has only two charter members, Elsa Drummond and Evelyn Lee.

A federal New Horizons grant funded the original building projects, which were started in 1983. We are fortunate they have supported us again with funds for the roofing and renovations completed in this current project, which we are celebrating on Dec. 3.

The event will feature a brief ribbon-cutting ceremony followed by food and refreshments.

The BCOAPO, founded in 1932, is not as well known nowadays as in its early years. As the first seniors' advocacy organization in North America, it was created to fight inequities in Canada's Old Age Pension legislation. The organization was so popular that there were many branches throughout B.C. Our philosophy is seniors helping seniors, and the organization is concerned with all aspects of elders' issues, as brought up by the members themselves.

Our philosophy is seniors helping seniors, and the organization is concerned with all aspects of elders' issues, as brought up by the members themselves.

BCOAPO was crucial to the development of the universal pension plan we have today.

Before the thirties, the system featured a patchwork of provincial plans predicated on the premise that children should support their parents in their old age.

The modern provincial organization called BC Pensioners' and Seniors Organization is still a grassroots organization and actively advocates for seniors by lobbying government on issues brought forward by its branches and also in cooperation with the Coun-

cil of Senior Citizens Organizations of B.C., an umbrella organization that coordinates efforts of various groups.

Our local branch is not as focused on social action as the provincial group or some other branches. Our current membership of over 70 has more interest in activities such as Senior Fit and Nia exercise classes, chair yoga, carpet bowling, artist's studio, coffee and crafts and the popular bridge group.

We are open to supporting most any activity members would like to do. We also have a lending library with books and VHS tapes donated from the Salt Spring Public Library and our members and friends.

We hope to host movie afternoons in the near future now that we have the redecorated room to use and a donated home theatre system. Our Life Story writing group may resume in the coming year.

We have monthly meetings and sometimes invite speakers to address topics relevant to seniors or of general interest. We had two popular art shows of the work of Gwen Ruckle and Kay Catlin.

We warmly invite you to join our members to celebrate our new roof and the much-needed renovation of our Shaw room.

Membership is only \$15 per calendar year and open to all islanders.

Please come and check us out, make new friends, meet old friends and enjoy our lovely facility together.

The celebration event will take place in the Fulford Community Hall's Shaw room on Wednesday, Dec. 3 at 2:45 p.m.

This Week's Horoscope

by Michael O'Connor
www.sunstarastrology.com
sunstarastrology@gmail.com
1.888.352.2936

Tip of the Week:

The final countdown has begun. Whether you refer to the end of the year as leading to Winter Solstice, Christmas, and New Year's Eve or otherwise, it is fast approaching. Sagittarius is the 9th sign and includes the 12th month and both signify ending and completion. Astrologically, the big news is Saturn in its final days of its journey through Scorpio that remains in the forefront. Despite a sojourn back into Scorpio from mid-June to mid-September, Saturn will enter Sagittarius on December 23rd. Saturn is significant and when it changes signs everyone experiences and feels it somehow. Whether it comes as outer synchronistic events or inner compulsions, it spells change. For some it is simply the next chapter, which is significant in itself. Yet for others, especially those in their late 20's or 50's it marks the Saturn Return. It is certainly interesting that this 29.5 year cycle parallels the 29.5 year Progressed Moon Cycle. It is especially interesting that Saturn is symbolic of father and the Moon of mother, but sometimes the roles are reversed. In any case, these two cycles constitute a main focus of unfolding themes which can be measured to produce a whole series of episodes and chapters in a person's life. It is not a question of belief or faith, it is measurable and demonstrable. As one year ends and a new cycle fast approaches and thoughts of next year begin to play on your mind, it could prove very helpful and worthwhile to know more about the cycles of your life to understand and tune-in to the rhythms and probabilities they imply.

Aries (Mar 21 - Apr 20) A push is on, though late in the year, to learn to increase to clear. Replacing the old with the new can have many fronts. It could be possessions or it could be old perceptions, attitudes, attachments, projects, even relationships. It is all in keeping with the cycles of life. The main question is what is the quality of your action, assertive or aggressive? Aim for graceful.

Taurus (Apr 20 - May 21) Some seeds indicate more sober objectives than others, like now. These are not simply the delight of flowers to bloom. Rather, you want a crop that will bring returns. Yet, while the metaphor may transcend agricultural interests, leaning on other investments, it could literally be plants. Whatever you do, focus to increase your core of creativity and confidence.

Gemini (May 21 - Jun 21) Your scope and reach of relationships is expanding, perhaps even beyond your expectations or control. Almost as if suddenly, there is more to do that there is you to go around. Here you just let it bounce and roll as you smooth into one visit and event after another or will you be more calculating and intentional? Both ways can work and especially well if you are in the spirit.

Cancer (Jun 21 - Jul 22) The time has come to make a few adjustments and improvements in your usual approach. This is a time of creative expansion which could mean investments. It certainly emphasizes opportunities. The time is right to be alert and to capitalize on deals, steals and giveaways. Long-term thinking and planning remains ideal so act today for a better tomorrow.

Leo (Jul 22 - Aug 23) Fortune, opportunity and luck if you like to call it that are flowing your way now. Be open to receive graciously. A new day is dawning and this includes new connections, contacts and communications. A key to your success now is to have fun. Avoid an excessively serious approach. Yet you can focus to capitalize as well so weave business with adventure.

Virgo (Aug 23 - Sep 22) A series of shifts and changes close to home continue to roll-in. These are leaving clear writings on the wall. Read, heed and direct your plans and attentions to embrace and accept their message. Flexibility is a key to your success now. Positively, these shifts will land you in new territory to cooperate to accept the flow yet with terms that serve you as well.

Libra (Sep 22 - Oct 22) You are on the eve of a dynamic learning curve. The lessons will be tailored to your needs and circumstances. Yet, they are calling you out to engage more fully with others somehow. Clubs, parties, social engagements and cultural associations of many kinds are possible. Making room for these close to home, is where some of the real work is required.

Scorpio (Oct 22 - Nov 21) There are times when it is good and we feel moved to take stock of all that we have, like now. There may well be several categories as well. Do a full inventory with a variety of headings. Clear the old to make way for the new and clarify your intentions for the coming year. With a clear sense of what you want and need and don't you will have it all.

Sagittarius (Nov 21 - Dec 21) Last week's New Moon in your sign is revealing its promise by now. Pay attention to the shifts and changes coming in. They are sending you strong messages. The time is fast approaching for some significant moves and changes. These will unfold over the course of 2015 and will take the better part of the year to unfold. Aim to engage with fortitude and faith.

Capricorn (Dec 21 - Jan 19) This is a time of stepping back. Work done behind the scenes will prove more satisfying. It does include paying attention to the details. Better yet, time away, an escape for usual routines could prove extra satisfying and healing. While some meditation will satisfy, this cycle asks that you be open to variety to stimulate your brain synapses to activate new circuitry.

Aquarius (Jan 19 - Feb 19) A whole new vision is dawning in your skies. It speaks of expansion and adventure. Yet you must be willing and flexible. Direct your attention to your habitual comfort zone and focus to loosen its grip. Aim to shake it up and do something new. Sometimes what we seek is very close but we have to look with new eyes and this is one of those times.

Pisces (Feb 19 - Mar 20) Shifts and changes in your public and professional are shaking your world. These could well bring opportunities, if your attitude dial is set right. Focus to act on these quickly and deliberately. First impressions do matter and especially now. Yet do not wait for invitations and approval. Your leadership is shining signaling you to initiate new leads.

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LEARNING

Course to aid mentors

Online opportunity created by grant

Thanks to a grant from the Salt Spring Foundation, a local e-learning specialist will be mentoring a Grade 12 student to embark on the creation of an online learning course to support volunteers for Connecting Generations and Salt Spring Literacy.

Connecting Generations is a Gulf Islands School District program that brings together youth and adults for conversations about interests, skills and life experiences.

The objective for Connect and Learn is to develop an e-learning course that will address the needs of community mentors who already volunteer their time and people looking for inspiration, encouragement and support in order to become involved as mentors with youth or coach-

es for adult learners. Adults and youth interested in all aspects of mentorship will find guidelines, suggestions and interactive opportunities to include videoed interviews with community members who have already been involved.

"During the last three years of Connecting Generations we have witnessed the social and emotional rewards that come with face-to-face conversations between adults and youth whose paths may not otherwise cross," said program coordinator Sarah Hook-Nilsson. "We have seen how, through these intergenerational contacts, youth are able to realize their own natural resilience and capabilities while adults may uncover new talents, skills and interests."

For more information, contact Sarah Hook-Nilsson at shooknilsson@sd64.bc.ca or leave a message at the high school at 250-537-9944.

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Gladys Linda Violet Slingsby

With quiet dignity and gentle grace that were hallmarks of her life, our beloved Mother, mentor and friend slipped softly away at age 98 on Saturday, November 1st, 2014.

She was predeceased by her husband David (April 24, 2001), her beloved son Terry (October 18, 2010), her cherished daughter-in-law Marlien (June 26, 2001), and her much loved son-in-law Rob White (December 30, 2008).

Left to hold her always in our hearts are her eldest daughter Gail (Ross Van Winckel), her son Pat (Sandra) and her youngest daughter Linda White. Also seven grandchildren Douglas (Tammy), Colin and Garrett (Leslee), McLean, Christopher (Naujan), and Andrew (Jenny) Jefferies, Tanya (Dylan Armour), and Aaron (Katherine) Slingsby.

Missing her too, are her great-grandchildren, Claire, Samantha, Lochlan, Cheyenne and Ariah (Douglas), Tyler and Hayden (Colin), Cole, Samantha, Valarie and Melanie (Garrett), Terrah (Christopher), Randy and Julia (Andrew), Harmony and Cassidy (Aaron), Gabriel (Tanya).

Mom spent much of her life on Salt Spring, arriving first in 1948 and returning to stay in 1959. Her passion for helping and serving others soon emerged, working tirelessly for the Fulford Hall, a valued and long standing member of the South Salt Spring Women's Institute, and was a charter member of the O.A.P. in Fulford. She helped to establish and stook the pie stall at the first Fulford Days celebration. Over the years she baked hundreds of pies for the Women's Institute for the pie stall at the fall fair. Gladys was also a member of Eastern Star (Trincomali Chapter) and rose to the position of Worthy Matron. She was always ready to lend a hand, do her part and help wherever she could. Whatever challenges life handed her, she met with courage, grace and a smile.

"Grace was always in her eye, in every gesture, dignity and love." -from Paradise Lost, John Milton

If you would like to honour Gladys there will be a Celebration of Life on November 29th from 1:00pm to 3:00pm at Fulford Hall.

Please consider a donation to: The BC Heart and Stroke Foundation, The Canadian Cancer Foundation, The BC Lung Association or the South Salt Spring Women's Institute.

To learn more about Gladys and her life, please visit www.forevermissed.ca

MORRISON Donald Joel
Aug. 8, 1946 - Nov. 19, 2014

Born August 8th, 1946 in Rapid City, South Dakota to Donald Royden Morrison and Shirley Mae Morrison (nee Matson).

He leaves his mother; Shirley and Five Children; Harrison, Chris, Joelle, Jeremy and Jordan; three grandchildren, Christopher, McKenna and Everett, three sisters; Kristie, Kathie and Jill, brother Steven and many nieces and nephews.

He worked in construction most of his life. "Your Stories will be missed Donnie"

A private family cremation. Memorial Service will be announced at a later date. Condolences may be offered at telfordn@shaw.ca.

Telford's of Ladysmith - 250-245-5553

DEATHS	DEATHS
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Gordon Allen Cartwright
January 19, 1939 - November 16, 2014

Gordon passed away peacefully at home with his family at his side. He had a brave 2 1/2 year struggle with the effects of cancer.

Gordon leaves his loving wife of 55 years Beverley, daughter Catherine (Ernest Mellstrom), son Graham (Jason Arsenault), granddaughter Charlotte Melstrom (Eric Megannetty), aunt Lexi Ralph, and cousins Patricia Freres, Brenda Mathers, Margaret Ward and Jimmy Shearer.

Special thanks to Dr. Beaver, the nursing staff at Lady Minto Hospital, and the entire palliative home care team.

Memorial donations gratefully accepted to the Lady Minto Hospital Foundation, Palliative Care Fund and the Salt Spring Island United Church.

Celebration of life will be at the Salt Spring Island United Church Wednesday, Nov. 26 2014 at 2 p.m.

DEATHS	DEATHS
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Salt Spring HOSPICE

Join us at the 2nd Death Cafe Sunday November 30 beginning at 2pm at ArtSpring

250-537-2770 saltspringhospice.org

DEATHS

JUDY DENISE CLARK

It is with great sadness that we advise that Judy Denise Clark passed away peacefully Wednesday, November 19th.

A small family remembrance will be held at the family residence Saturday, November 29th from 2pm to 4pm.

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

SALT SPRING LIBRARY EXTENDED HOURS:

Wednesday nights 5-7 pm beginning November 5th.

<http://saltspring.bc.libsonline.ca/>

Unit 9 Church WINTERFAIRE

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SEE WEEKLY HOROSCOPE ON PAGE 20

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INFORMATION

INFORMATION

LOST: Hand-made Silver Earring (6 leaf shapes, approx. 2" long) on Tues. Nov. 18th. Please call 250 653-2424.

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INFORMATION

salt spring arts council

Land Art Installation

CALL FOR EXHIBITION PROPOSALS

The Salt Spring Arts Council announces an open call to artists and craft people to submit exhibition proposals for the 2015 season of ArtCraft's Land Art Installation.

The Council seeks proposals for experimental and innovative landscape art installations that stimulate interest and community engagement in our natural environment, and broaden our perspective to include outdoor spaces in our concept of gallery.

Entry is open only to artists living in School District #64 Gulf Islands.

The Land Art Installations run during the ArtCraft 2015 season- June 12th to September 20th, 2015. Installation will start on June 13th, to be complete by June 24th. The opening will be held on June 26th, 2015.

- Artists are welcome to submit work individually or as part of a group
- Work must be created to be site specific- created for the setting, and have some relationship with the installation setting or environment as seen through the eyes of the artist(s).
- Installations are chosen to reflect innovation, quality and professionalism. They also should be created primarily of natural, biodegradable materials. Thought should be given to the environmental interaction and impact of the chosen materials. The Installations will have no negative impact on the site, during installation, exhibition or removal. All materials will be removed from the site.
- Application Forms can be downloaded on the website www.ssartscouncil.com
- Or, picked up at Mahon Hall, 114 Rainbow Road at rear office.

The deadline for proposals is JANUARY 30TH, 2015

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SEE WEEKLY HOROSCOPE ON PAGE 20

INFORMATION

EMPLOYMENT/EDUCATION

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MISCELLANEOUS FOR SALE

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WHAT'S ON page 14

gulfislands REAL ESTATE AVAILABLE NOW. Inside Calendar of events for Salt Spring. view online at gulfislandsdriftwood.com

sports&recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



GISS SPORTS

Senior Scorpions team finishes at eighth spot in B.C.

Third-straight trip to provincials

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Players on Salt Spring's senior boys soccer team returned from the AA provincial championships in Burnaby last week with a top-10 finish among the province's best.

Head coach Ciaran Ayton said the boys played hard and with great passion in the team's third consecutive trip to the tournament.

The team got off to a rough start on day one of the competition, losing an unlucky 1-0 match to West Vancouver's Rockridge.

Ayton said player of the game Isaac Byron marshalled the defence and made plenty of strong tackles to limit any further damage.

"The boys rallied in their next game to have probably the best game

of their tournament, coming from behind to defeat Archbishop Carney of Coquitlam 2-1," Ayton said.

Hamish Walde and Connor May took care of the scoring, while man of the match Yianni Shourounis came up with a string of fantastic saves.

"It was particularly nice for the boys to defeat Archbishop Carney as they had beaten GISS at the last two provincial tournaments," Ayton said.

Walde and Mark Camps scored in GISS' 2-0 romp over Kamloops' Valleyview Secondary to wrap up pool play.

GISS hit a patch of rough water in playoff action, losing its two games in tight contests.

"The boys played with passion and intensity, but just couldn't find an equalizer and even managed to hit the post twice," Ayton said of the team's second playoff game loss to St. Thomas Aquinas.

Ayton said players can stand tall



PHOTO CONTRIBUTED

GISS senior boys soccer team at the AA B.C. championships in Burnaby.

about their eighth-place finish at this year's event.

"For Walde and Hiroki Nakabayashi, it was their third provin-

cial appearance, for others it was their second and others their first. All enjoyed their time and played with pride against the province's top 16

SOCCER

SS United women take top spot in league

Old Boys find a little respect

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's women's soccer team soared into top spot in its division Sunday by handing Lakehill its first defeat of the season.

United began the match with a solid passing game and maintained pressure throughout the game as players cruised to a 3-1 victory at GISS.

Rhea Davidson got things rolling early with a fast break-

away and a quick, low shot into the Lakehill goal.

Sue-Anne Connolly connected with a perfect pass from Joanne O'Connor mid-way through the half to give Salt Spring a two-goal advantage.

Connolly added another goal by connecting with a ball passed through Lakehill's defensive gauntlet early in the second half.

Kym Sheppard-Bellavance played a great game in the net, while Cheryl Johnson and Anne May were stellar on defence. Centre midfielders Lorna Walde and LeeAnn

Norgard stymied any Lakehill threats.

United looks to pad its lead atop the Lower Island Women's Soccer Association's Division O30B when players travel to Vancouver Island for a Sunday afternoon game against Cowichan.

Old Boys regain mojo

Salt Spring's Old Boys garnered some good old-fashioned respect but failed to pick up the win during a hard-fought 3-2 loss to the Gordon Head Gunners on Saturday evening.

According to team report-

er Fraser Hope, during the match's opening 10 minutes, the Old Boys repelled a sustained Gunner attack but faltered in response to the opposition's well-honed set-piece play off a corner kick.

Down by one, the Old Boys found an equalizer by using a similar strategy, as an awaiting Dave Eadie headed in the corner from Don Brown.

The Old Boys took the lead briefly as Stefan Cernak mounted an incisive attack deep into the Gunners' territory. Dave Toynbee found a favourable bounce for an

opportunistic score.

Having tied the game late in the first, Gordon Head thwarted multiple Old Boys' scoring attempts through the second.

"With an all-out attack," he added, "Old Boys fell victim to the counter attack and the Gunners managed a third goal much against the run of play."

"Salt Spring made a valiant effort to find an equalizer, but the mojo had run out of juice by the final whistle."

The Old Boys host Duncan at the GISS field on Sunday, Nov. 30 at 10:30 a.m.

TRAIL & NATURE CLUB

December outings conclude with luncheon

Two-week schedule

Christmas luncheon

Members are invited to enjoy our Christmas luncheon at Calvin's Bistro on Dec. 9. The door opens at 11:30 a.m. for drinks and socializing (cash only, no-host bar). Seating and lunch at 12:30 p.m. Tickets (\$30) — cash or cheque — are available until Dec. 6 at noon from Saltspring Soapworks. The menu is spectacular with choices for appetizers, main course and desserts. Please choose an appetizer and main course when purchasing tickets. The menu and other information can be found on the Trail and Nature Club website and at Soapworks.

Hikers

Dec. 2: Come with Harvey Moore on a new route from ArtSpring: on foot through parks and fields, up Mount Erskine, then

back to ArtSpring. No car transportation is needed. Leave from ArtSpring at 9:45 a.m.

Dec. 9: Come with Andrea on a morning hike along Blackburn, up to Frazier and return through the woods. Let's meet earlier than usual: at ArtSpring at 9:35 a.m. and the corner of Blackburn and Fulford-Ganges at 9:40 a.m. We shall be back at Calvin's for lunch about 11:40.

Walkers

Dec. 2: Nieke Visser leads a walk in Ruckle Park from Meyer Road to Cusheon Cove, there and back. Short and relatively flat. Meet at 10 a.m. at ArtSpring parking lot or 10:25 at the south end of Meyer Road for south-enders.

Dec. 9: Sheryl Taylor-Munro leads the walk. Meet at 10 a.m. at Rotary Park (next to Thrifty's) for a brisk walk along roads and trails, returning by 11:30 for the Christmas lunch.

Ramblers

Dec. 2: Ramble with Terence G. Ison. Walking from Centennial Park at 10 a.m. to go south along roads, and clean and level trails. Returning to Centennial Park about 11:30 a.m.

Dec. 9: Ramblers who would like a walk before lunch meet at 10 a.m. in Centennial Park. We will finish at 11:30 at Calvin's.

New Members

Interested in joining us? Contact Barry Spence (membership) at 250-537-2332 or Nieke Visser (president) at 250-537-5443, or come on Tuesdays to the meeting point for the activity you are interested in. Participants need to bring a lunch and wear appropriate footwear and outdoor clothing.

More information can be found at our website at www.saltspringtnc.ca.

BLACK FRIDAY
November 28

\$50 random gift of kindness every hour throughout the store

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Christmas on Salt Spring

PHOTOS WITH SANTA

Saturday,
November 29th



Activities provided by your Salt Spring Arts Council



KIDS ACTIVITIES:

- arts and crafts for young & old
- ornament making
- cookie decorating
- hot chocolate
- mandarin oranges & candy canes

Please bring a non-perishable food item or a donation for the Food Bank

1:00 pm SANTA ARRIVES

Welcome Santa as he flies into Ganges Harbour with St. Clair McColl of Salt Spring Air. Children can greet Santa on the Ganges floatplane dock.

1:15-3:00 pm PHOTOS WITH SANTA

in Salt Spring Elementary Gymnasium
Santa will ride to SS Elementary in a Salt Spring Fire Rescue truck, where he will spend the next two hours posing for photos.

HOT CHOCOLATE AND GOODIES FOR THE KIDS!

SPONSORED BY:



SATURDAY, NOVEMBER 29TH

LIGHT-UP GANGES

Bring your family and enjoy seeing Ganges Village being turned into Salt Spring's Christmas Village!

Events to take place in Centennial Park. Dress in your warm winter wear!

CHILI COOK-OFF:
November 29, 2014
@ 3:00 pm - 5:00 pm
Don't miss the fun!

THE DIRTY APRON COOKBOOK SIGNING:
November 29, 2014 @ 5:30 pm - 7:00 pm.
Chef David will be signing copies of his cookbook at Steffich Fine Art, hosted by Salt Spring Books.

