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# GULF ISLANDS Driftwood

Wednesday, November 12, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 46 **\$125** (incl GST)



PHOTO BY JEN MACLELLAN

**PILED HIGH:** The Ganges Cenotaph is covered in Royal Canadian Legion-provided wreaths placed by community members during Tuesday's Remembrance Day ceremony in Centennial Park. See the Driftwood's Facebook page for more Remembrance Day photos.

**FIRE DISTRICT**

## Spending top public fire concern

Islanders weighs in at consultation sessions

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Poor governance and rampant spending emerged as the top concerns islanders have with the Salt Spring Fire Protection District at a public consultation session hosted by Walker Resource Group on Thursday night.

About 15 people managed to get to Community Gospel Chapel despite a wind storm that rocked the island that afternoon, with fewer participants appearing at the sessions

held earlier in the day and in Fulford.

"There has been concern expressed about an energetic purchasing environment," Walker summed up of the input received so far.

"We have not heard one instance of where people were upset by the hands-on operational service they've been receiving."

Walker's work will include a detailed review of all aspects of the fire service, from an inventory of its equipment and projection of

future needs to a review of the district's current structure and operational procedures. According to the request for proposals, the final report is to include different options for consideration.

"Recommendations on means to improve the overall effectiveness of services in a cost-effective manner are sought. The review will be used as a planning tool by the district in

**FIRE SERVICE** continued on 5

**ELECTIONS**

## Advocacy key school debate issue

Candidates asked to be more vocal with government

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Candidates vying for positions as Salt Spring school trustees proved they've done their homework, supplying a steady stream of well-considered answers during a two-hour debate held at Gulf Islands Secondary School on Monday night.

Moderated by Harold Swierenga, four participants fielded questions on a number of topics, with advocacy for a properly funded public education system topping the list of issues.

"I approach problems in a well-rounded, balanced and objective manner. I believe that those who have served on other boards with me would agree that I'm a critical thinker, who would also consider all points of view when making decisions, and I would always put the needs of the students first and foremost," Wakefield said in his introduction. Among other community work, he is the vice chair of the library board and the past chair of the Salt Spring Transportation Commission.

Rob Pingle recounted how he first became a trustee through a hiring process because not enough people ran to fill the seats in 2008. He returned to his position by election in 2011.

"When May called me — May McKenzie is the board chair — weeks later and said 'You get to be the trustee,' I was blown away," Pingle said about the hiring process, which involved 10 candidates for the job.

"It was an honour, a privilege. It's something I've done for six years with heart. I don't know how to do this job perfectly, but I know that I want to keep doing it as well as I can for all of you because it's our community that matters."

**ALL-CANDIDATES** continued on 2

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VIDEO THIS WEEK >>



SCHOOL BOARD CANDIDATES: See meeting footage online!

# Teachers ask board to put up fight

## ALL-CANDIDATES

continued from 1

Nancy Macdonald, a former GISS principal who recently retired from her job as superintendent of the Saanich School District, said she was excited to move into a new role because she still has a lot of energy to give to education.

"I believe I have a record of success and I think that's one of the reasons you might consider voting for me," she said.

Macdonald listed helping the district pull out from a \$800,000 deficit by convincing the Ministry of Education to cover the debt, and introducing the international student program, GISPA and apprenticeship dual-credit courses. She was also there when the board decided to introduce the four-day school week, which she called a difficult but creative decision that allowed programs to be preserved.

Ken Lee has served one previous term on the Gulf Islands School Board and was a high school teacher and principal in St. Catharines, Ont. before retiring. His community activism has produced results such as getting high speed internet installed for 900 households on Salt Spring's south end, securing a halt on ferry fare increases long ago and convincing BC Ferries to run direct sailings between Long Harbour and Tsawwassen during the summer.

"I believe that I have the energy, the experience and the required skills to vigorously represent you and your children and grandchildren at the board table," he concluded.

With many teachers in attendance, the question period was dominated by the issue of education advocacy, including a question on whether candidates were pre-



PHOTOS BY ELIZABETH NOLAN

pared to be like Patti Bacchus, the outspoken chair of the Vancouver School District. "I don't always agree with Patti Bacchus, but I can have as loud a voice," Macdonald said.

Wakefield said the board should review its operations and develop a strategic plan and a communications plan that would help it decide which battles to fight.

"The boards are political entities," he added. "And if it's not going to come from the board to defend our system, where's it going to come from?"

Pingle said he had walked the picket line during the strike and had thought about quitting his job as trustee to make a statement to the government, but realized it would make no difference to those in charge.

"They already think we're crazy... We're crazy enough to do the right thing with what we've got."

"I won't be Patti Bacchus. I'm just Rob Pingle," he said.

Lee also walked the picket line and said doing so convinced him to run for trustee this term. He promised to be a loud advocate for public education at every opportunity.

One of the few parents to ask questions at the debate stressed the financial, social and educational impact the four-day school week had on families in which both parents must work on Fridays.

Candidates pointed out the district's financial difficulties, but suggested gathering more community input, thinking about other creative measures to restructure the calendar, and to review a report on time and student learning.

A fifth candidate, Neal Wilkinson, was unable to attend the debate, which was sponsored by Salt Spring Literacy.

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## POLITICS

# Guest speakers get political

National and international events highlighted

A pair of high-profile speakers scheduled to visit Salt Spring this weekend will offer islanders a deeper look behind the political happenings on the global and national stages.

The Salt Spring Forum kicks things off with Robert Keohane, a professor of international affairs at Princeton University, at ArtSpring on Friday at 7 p.m.

Keohane's work focuses on the relationship between United States' power and international cooperation across areas of trade, military intervention, human rights and climate change. Keohane recently led an interdisciplinary study called Anti-Americanism in World Politics.

The discussion will give participants a

chance to hear about, consider and discuss some of the broader issues that shape many of the stories in today's hurried news cycle. Tickets are available from the ArtSpring box office.

On Saturday afternoon, Victoria NDP MP Murray Rankin visits the island to evaluate some of Prime Minister Stephen Harper's claims about the economy and their implications for public finance, income tax and pension plans.

Rankin, who sits as the Official Opposition's critic on national revenue and pensions, visits the island as a guest of the Salt Spring NDP Club.

The Saturday, Nov. 15 event starts in the United Church basement at 2 p.m. with the club's AGM, followed by refreshments and snacks for the public at 2:30. Presentations from Rankin and Saanich North and the Islands MLA Gary Holman begin at 3 p.m.



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# NEWSBEAT

## Heads up!

### Local Elections + Referendum

Saturday, NOV. 15, and advance poll on  
Wednesday, NOV. 12

## CONSERVATION

# Wetland restoration proceeds at Blackburn reserve

Staff and volunteers plant native species

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Visitors to hole #4 at the former Blackburn Meadows Golf Course would hardly recognize the place now, although it might look somewhat familiar to the island's earliest pioneers.

A restoration project led by the Salt Spring Conservancy will see 1,800 plants representing 50 native species reintroduced to a small wetland above Blackburn Lake.

Along with transforming the golf course greens back into a natural state, the project will improve habitat for the animals that call the lake home. Many of these are rare or endangered, like the little brown bat and the peregrine falcon.

"It's a real hot bed of red-legged frogs," observed biologist Carrina Maslovat, who is helping supervise the planting, during one of the work parties days held last week. "I'm not aware of that density anywhere else."

Farmed from around 1859 to the early 1990s, and serving as an organic green for 20 years after that, the Blackburn Lake Nature Reserve bore little resemblance to its pre-settlement days when the conservancy secured its purchase in 2013.

Wetlands expert Tom Biebig-hauser visited the reserve this

spring and helped the conservancy develop a survey of the entire 13.2-hectare property. Various potential restoration projects have been identified, to be completed when funding allows.

For the first project, a new pool was constructed on a site where a previous natural wetland had clearly been located. At some point in the property's history it was drained and filled in with topsoil. A weblike network of pipes under the surface ensured water stayed away.

The new wetland has been covered with compacted clay to prevent water from leaking out, and the recovered topsoil was placed on top to help native plants grow. Overflow from the pool will now move gradually to the lake through roots and vegetation, which will help prevent silt from going into the watershed.

"With the planting, a lot of it is just to bring back what was here before," Maslovat said. "We were also thinking about what animals would like. We're doing what we can to make it as rich as we can, so many things will want to come and live here. It's really fun and exciting."

The first step to revegetation involved scattering seeds collected from native sedges and rushes growing nearby over the area's surface. Heavy layers of barley straw were then added to stop thistles and other weeds from invading the bare soil.

Native plant starts that volun-



PHOTO BY LAURA MATTHIAS

Salt Spring Island Conservancy staff and volunteers put some of 1,800 native plants into the ground at the Blackburn Lake Nature Reserve on Wednesday, Nov. 5. From left are Susan Dann, Chris Drake and Carrina Maslovat.

teers and staff added last week include sedges, water buttercups and water parsley, flowers such as columbine, self heal and yarrow, blue-eyed grass, bushes like flowering red currant and native mock orange, and tree saplings such as red fir, alder, maple, dogwood and hazelnut.

"It's pretty neat to see how fast species come in," said conservan-

cy biologist Laura Matthias about the restoration process. "The red-legged frogs were checking it out right away once the water starting filling in."

Around 200 egg masses were found at the lake this spring, which translates to 200 healthy mother frogs at a time when amphibians have become threatened globally.

Downed logs placed in the wetland will provide hiding places for amphibians like frogs and salamanders and resting sites for dragonflies and potentially turtles. A small snag has been placed upright to provide a perch for birds.

Using acoustic detection, biologists have also located either seven or eight bat species (to be determined) in the reserve.

"Some of them more than others will use the riparian areas to feed because there's lots of insects around them," Matthias said.

The area has been outfitted with a temporary fence to protect the new plants from foraging deer. Later on, a more sturdy fence will be put around a much bigger area covering the southern third of the property.

Eventual plans for the restored wetland include a partnership with the conservancy's Stewards in Training program and the neighbouring Salt Spring Centre School, where a red-legged frog monitoring project is in the works.

Funding for the wetland project came from the Government of Canada's Habitat Stewardship Program for Species at Risk, Wildlife Habitat Canada, Habitat Conservation Trust Foundation Public Conservation Assistance Fund, Vancouver Foundation and Canadian Wildlife Federation.

For more information or to volunteer for future restoration activities, contact Susan Dann at sdann@saltspringconservancy.ca or 250-931-8993.

## NEWS BRIEFS

### Water Council gets grant

The Salt Spring Island Water Council will receive \$3,600 in provincial government funding to continue its work in 2015.

Money distributed through the province's Community Gaming Grant

Program will cover public meetings, workshops and open houses, communications, insurance and a part-time coordinator's honorarium.

The Water Council is a membership-driven non-profit society that meets on a regular basis to discuss matters related to the preservation of water quality and quantity on

Salt Spring Island.

More information about the group is available at [www.ssiwatercouncil.com](http://www.ssiwatercouncil.com).

### Film is food for thought

A new documentary film about food waste stands to challenge the way viewers think about what gets

thrown into the trash on a daily basis.

Just Eat It: A Food Waste Story will be screened by the Salt Spring Film Festival in partnership with Victoria's Open Cinema. A live-streamed, interactive panel discussion with filmmakers and industry experts follows the movie.

Filmmakers Jen Rustemeyer and Grant Baldwin

created the film after they discovered upwards of 40 per cent of food becomes garbage as it travels from farm to fridge. The movie recounts the couple's pledge to survive only on food that would otherwise be thrown away.

"What results is an entertaining but no less disturbing journey through the waste bins of

farms, wholesalers and retailers," reads a press release. "North America's obsession with dubious expiry dates, perfect produce and portion sizes has led to tens of billions of dollars in waste each year."

Just Eat It: A Food Waste Story screens at ArtSpring at 7 p.m. on Wednesday, Nov. 19.

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PHOTO BY JEN MACLELLAN

**BIG TREE LITTER:** A downed tree across Baker Road had people on foot during Thursday's windstorm that saw trees, branches, power lines and hydro service tumble throughout the Gulf Islands and southern Vancouver Island.

ISLANDS TRUST

# Boardwalk plans charted

Consultants' report released by Trust

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The Salt Spring Island Local Trust Committee has picked up the pace to complete a long-anticipated boardwalk along a stretch of Ganges Harbour's shoreline.

Trustees voted unanimously at Thursday's LTC meeting to forward an implementation plan to the Capital Regional District for further comment and develop a memorandum of understanding with the CRD to clarify roles and responsibilities for the next steps.

Discussions continue between property owners, the Chamber of Commerce, local government agencies and the Harbour Authority of Salt Spring Island on details needed to finish the shoreline boardwalk between Rotary Marine Park and Peck's Cove Park, a small CRD property across from All Saints' By-the-Sea church.

According to the report, prepared by Fletcher and Company Municipal Con-

sulting from the Lower Mainland, a final boardwalk design is hoped for by June 2015. Construction could theoretically start by March 2016.

Speaking to a crowd of more than 200 at the Nov. 3 all-candidates meeting, trustee Peter Grove suggested completion of the walkway could follow soon thereafter.

**"Ganges is an absolute ocean-side jewel that falls way below its potential."**

GEORGE GRAMS  
SS Local Trust  
Committee member

"We are well on the road for the boardwalk," Grove said. "It will be built in 2016, by July 31. We are working hard on that."

Trustee George Grams elicited a round of applause from many in the crowd when he broached the broader topic of beautifying the village core

to drive economic development.

"Ganges is an absolute oceanside jewel that falls way below its potential, and we could really realize that potential and, I think, provide a vibrant and meaningful heart to this island," he said.

The project relates to trustees' efforts to develop a master plan for Ganges village.

Preliminary estimates place costs at approximately \$120,000 for staff time, consulting fees and design. Construction costs are not included.

Construction on the boardwalk began in the late 1980s but stopped when some property owners withdrew support for a CRD right of way.

"This resulted in some gaps in the boardwalk," states the report.

Decades of inaction have left parts of the boardwalk in disrepair and closed to the public because of safety and liability concerns.

Wayne McIntyre, Salt Spring's CRD director, could not be reached for a comment before the Driftwood's Tuesday deadline.

ISLANDS TRUST

# Trust chair given accolades

Last Salt Spring meeting for Sheila Malcolmson

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

Salt Spring Islanders made the most of an opportunity on Thursday to thank Sheila Malcolmson for her service as chair of the Local Trust Committee and Islands Trust Council for the past six years.

Malcolmson was recently nominated as the NDP candidate in the newly created federal Nanaimo-Ladysmith riding.

"I think she will make a fabulous MP," said Salt Spring trustee George Grams at the LTC meeting at Lions Hall.

Grams praised Malcolmson's chairing skills, and her ability to be dispassionate and bring outside perspectives to the LTC.

"Thank you for your leadership," he added. "It's been inspirational."

Trustee Peter Grove said he thought Malcolmson was "brilliant."

"I look forward to you being the prime minister, as I've always wanted to have dinner at 24 Sussex Drive."



PHOTO BY GAIL SJUBERG

Salt Spring resident Jan Slakov cuts a cake for Sheila Malcolmson, chair of Salt Spring's Local Trust Committee and of Islands Trust Council, who is stepping down from the Trust after 12 years, and after six years as council and Salt Spring LTC chair. She is the NDP candidate for the federal riding of Nanaimo-Ladysmith.

Malcolmson was first elected to the Gabriola Island Local Trust Committee in 2002.

The retiring chair also received accolades and gifts from former Salt Spring LTC member George Ehring, and citizens Jean Gelwicks and Maxine Leichter.

But words of appreciation did not flow only one

way. Malcolmson thanked Trust staff, all of the trustees she served with and community volunteers.

"I am grateful for your work," she said, noting that Salt Spring often leads the way for other Trust islands in new initiatives.

A federal election is expected in October of 2015.

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ISLANDS TRUST

# Long-in-the-works RAR bylaw gets third LTC reading

Amendments hoped to address concerns

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

After a public hearing held last Tuesday and a few amendments made to draft text, Salt Spring's

Riparian Areas Regulation bylaw was given third reading by the Local Trust Committee on Thursday.

Trust staff and the LTC had heard concerns from the Ministry of Forests, Lands and Natural Resource Operations that draft Bylaw 480 may not adequately protect a full

30-metre setback area from some water courses. The bylaw requires only five or 15-metre streamside protection and enhancement areas in many instances.

Including recommendations from qualified environmental professionals in development permits was the bylaw amendment made

that will hopefully take care of the ministry's concern.

Some potential mapping errors had also been raised, but it was felt those could be dealt with on a case-by-case basis. Trustee George Grams said he hoped the Trust could be "light on our feet" to address any needed changes.

Trust planner Stefan Cermak said the issues would be "small, isolated incidents" in any event.

About 15 people attended the Nov. 4 public hearing.

Bylaw 480 was forwarded to the Islands Trust Executive Committee and the provincial government for review.

# Governance review also called for

FIRE SERVICE

continued from 1

assessing future fire protection and emergency response needs for the next 10-year period and beyond."

Problems expressed at Thursday's session were nothing new, with participants echoing the same calls for restrained funding and more transparency that have dominated public meetings for the past several years.

"I see our cost of firefighting exceeding our ability to pay for it very quickly," said Jeff Outerbridge. "I was a firefighter there for 15 years and we didn't spend like this."

Those who spoke also voiced a need to compare Salt Spring's

operations to a similar community elsewhere, and asked whether the system would work better if Salt Spring was a municipality and whether the staff firefighters' union contract could be renegotiated or ended.

"Can we look at our situation and say, 'You know, this was a great experiment, but we want to go back to paid-on-call... Is that even an option?'" asked Julia Lucich.

Peter Grove, one of Salt Spring's Islands Trust representatives, advised moving beyond blame and to instead look for positive solutions.

"You've really got to go back to square one, I think... Let's decide what we need to do and what we need to do to get

there."

"If you're coming down to the conclusion that governance seems to be the issue, change the governance," he said at another point.

Grove raised the possibility, but did not recommend, of looking at ideas such as what would happen if the Capital Regional District took over the fire service. He also suggested changing the staggered election terms so that all seven fire district trustees would be elected at once to stimulate more public interest.

Other participants pointed to the high percentage of first responder calls among the fire department's total call-out, and questioned whether

another service like BC Ambulance could handle them instead.

Walker observed it was a matter of defining community expectations and pointed out it's unknown whether the provincially run ambulance organization would add more staff to fill the gap if the fire service stopped offering first response. The ability to influence an organization would also be greater at the local level, he suggested.

Walker will deliver his final report to the board of trustees by Dec. 31. He said one of his recommendations will be to improve how the department's information is delivered to the public.

FULFORD INN

# Reda reflects on life behind the bar

Demolition permit expires on Nov. 20

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The man who devoted 15 years to tending bar and entertaining patrons at the Fulford Inn returned to Salt Spring Saturday for one last look at an island landmark that's destined for destruction.

"I knew something was going to happen there; it couldn't go on the way it was," said Alf Reda in a Tuesday interview from his home on a farm in the Cowichan Valley. "I was very disappointed as much as the locals there."

Alf Reda owned the Fulford Inn from 1995 to 2010. He took on the project with a goal to create a lively, friendly place where Fulford-area residents could get together for some good times, great music and tasty grub.

It's been nearly five years since Reda sold the property to an Alberta couple with plans to take the inn to a new level, yet the company is still listed on title as Reda Enterprises.

While he admits to never making "big bucks" behind the bar, Reda grew a following of loyal patrons who could be counted on to show up for pizza, pints and Sunday evenings with the Barley Brothers.

Reda can still recall one fellow who consumed 180 chicken wings during one of the weekly 10 cent wing nights.

During peak times, Reda employed 21 people, many of whom were young adults from the area. He eventually opened a deli on site to save locals the long trip to Ganges for basic groceries, as well as a liquor outlet. Reda's three-year plan to grow the business morphed into six, which turned into 10, then became 15.

**"The people I met were just great. Salt Spring had good vibrations."**

ALF REDA  
Former owner, Fulford Inn

During a stop at Fulford Community Hall on Saturday afternoon, Reda said, he could barely get through the door without sparking a conversation about the pub's past and future. He said it felt as though he'd never left.

When he sold the business, Reda said, he felt envious about the site's potential. The property's fate marks a sad end to a colourful chapter of the island's history, he added.

Years of neglect and exposure

to the elements have dashed any opportunity for the building's restoration. Earlier this month, the Capital Regional District issued a demolition permit for the structure after speaking with the property's current owners, who closed the pub soon after taking over in 2010.

The demolition permit is in effect until Nov. 20. A CRD spokesperson said the property owner is negotiating with an island-based contractor to bring down the structure.

Wayne McIntyre, Salt Spring's CRD director, said he continues to discuss the building's plight with CRD staff. Speaking on Tuesday, he wondered if the building's advanced state of decay has compromised the potential to salvage any building materials from the property.

Hoping to halt the planned demolition is Drew Miller, one of the people who had taken up residence in the abandoned structure. He spoke at the town hall portion of Thursday's Salt Spring Local Trust Committee meeting, suggesting the owners had forfeited their property rights by not using the site, and urging the transformation of the building into a shared community space.

Accordingly, he does not want to see the building demolished.

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# OPINION



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 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)  
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)  
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

**2014 BCVCNA Awards**  
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



## EDITORIAL

# Walk this way

The talk about ways to beautify the Ganges village experience has dodged in and out of news headlines as long as islanders have gathered to shop, mingle and celebrate in the heart of Salt Spring.

Times may change, but the topics stay the same: a woeful parking situation, the dearth of housing and lack of a coherent pathway network.

On Saturday, Nov. 15, Salt Spring voters can select a course of action to build a better experience for anyone who travels to and from the downtown core.

To get the job done, the Capital Regional District's Salt Spring Island Transportation Commission needs a \$250,000 increase in its annual tax requisition over the next four years. The borrowing represents an increase of nearly \$40 per year for an average Salt Spring property owner.

It's a big ticket item, but commissioners promise impressive results if the referendum succeeds. For starters, there will be a pathway along Rainbow Road, between Lower Ganges Road and the swimming pool. Later phases will focus on the shoreline stretch of Lower Ganges Road and an eventual redesign of the infamous Ganges hill near Embe Bakery.

When work is complete by 2019, Transportation Commission chair Robin Williams says the annual property tax requisition will revert to the current \$146,250 level.

Commissioners stress the power and efficiency of leveraging matching funds from agencies like the federal and provincial governments, a technique that's successfully reduced the burden to local taxpayers on major island infrastructure projects like the public library and Upper Ganges Road improvements.

The commission also stands to realize further savings by teaming with Partners Creating Pathways, a volunteer-driven group with miles of experience on the pedestrian infrastructure front.

Making sure SSIITC and the CRD stay on course to get the job done on time and on budget will be of paramount importance during the next four years, but a job well done has potential to set Ganges on the right path for generations of islanders and visitors to come. That, we believe, is a step worth taking.



VIEWPOINT by Elizabeth White

# Branch waste plan needs support

What has happened to Bring Your Branches? I am asked this question a lot these days.

In previous years on the last Saturday of each month during the winter season people could bring tree prunings and branches — anything that could go through a large chipper — to a drop-off location organized by Capital Regional District staff. Transition Salt Spring volunteers would collect donations (\$5 per pickup suggested), which were given to the CRD to help cover the cost of chipping. This was Salt Spring's preliminary answer to a full-scale yard-waste composting service.

It was an inexpensive way to divert some woody yard waste from burning (and associated air pollution), and to recycle wood chips to island growers for mulch and compost. The project was started by the Salt Spring Island Agricultural Alliance as part of its objective to recycle organic waste on the island to increase the amount of locally produced compost available to island growers. After a successful initial pilot run, Transition Salt Spring and the CRD continued the program in an informal partnership.

Unfortunately, the CRD can no longer support Bring Your Branches. It does not fit the mandate of Parks and Recreation. Also, the donations received do not cover the entire cost of chipping.

Salt Spring CRD director Wayne McIntyre has suggested that the program could be supported by a grant-in-aid. A grant could cover the balance of the chipping costs, which would be helpful.

But CRD staff have been invaluable in arranging the location and chipping each month and without their help in providing a location, it is not clear how the program can continue. Bring Your Branches was a partnership between the CRD and Transition Salt Spring, and both partners were needed to make it work.

It is understandable that the CRD is not willing to continue to support Bring Your Branches. Staff time is valuable and even an hour a month adds up. However, compared to other yard-waste options, Bring Your Branches was a bargain. While CRD has not provided a cost breakdown, Transition Salt Spring has been tracking volumes and donations and the annual chipping shortfall was several hundred dollars — certainly less than \$2,000.

Bring Your Branches was a small piece of Salt Spring's organic waste and recycling jigsaw puzzle. The long-term and environmentally preferred solution may be a dedicated composting facility to handle yard waste and food waste, but such a solution will likely take many years and may prove unaffordable. In the meantime, the island has lost an inexpensive and useful service.

Until a more permanent option is available, Transition Salt Spring would like to continue Bring Your Branches, but at this point it is not clear how.

*The writer is a volunteer with the Bring Your Branches initiative.*

**Compared to other yard-waste options, Bring Your Branches was a bargain.**

### THIS WEEK'S QUESTION:

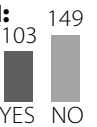
## Should the Fulford Inn be torn down?

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

Yes  No

### LAST WEEK'S QUESTION:

## Is Rainbow Road dangerous for pedestrians?



# Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK: "I won't be Patti Bacchus. I'm just Rob Pingle."**

ROB PINGLE, SCHOOL BOARD CANDIDATE, AT ALL-CANDIDATES MEETING

## SALT SPRING SAYS

**We asked: What's needed to make Ganges a more beautiful and welcoming place?**



**KEN STRIKE**  
*Finish the boardwalk and have better yellow road line markings.*



**JOANNE HOPE**  
*I think it's fine the way it is.*



**WILF HOFFMANN**  
*Heritage architecture and more parking would be a good thing.*



**HUGH POMEROY**  
*More bike lanes.*



**LOIS WEAVER**  
*Parking is the biggest problem in Ganges; they've paved paradise and put up a parking lot. A parking barge in the middle of the harbour could be a solution.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

### Schools support path

As an elected school board trustee and the parent of a GISS and a SIMS student, I have been closely involved in the development of the proposal for the Rainbow Road Path.

I can attest to the fact that the school board, the administrators of all three schools on Rainbow Road and the GISS student council support the proposal. We have worked hard to produce a cost-efficient solution to a long-standing safety issue, to provide a corridor for our vulnerable road users and move Ganges further towards a pedestrian-friendly environment.

**KATHARINE BYERS,**  
TRUSTEE, SD 64

### Re-elect Peter Grove

I would like to add my support for Peter Grove in the current local election for the Islands Trust.

I like Peter because he is willing to listen to his constituents and because he takes our opinions into consideration when he votes on issues at the Trust. I also like Peter because he has a balanced approach to governance. While he's in favour of jobs and a vibrant island economy, he is not prepared to sacrifice concerns about water or the environment to development.

I believe that we need elected officials who will take a balanced approach to government and will lis-

ten to our concerns. Peter has shown that he is prepared to do this. Please vote to keep him in office.

**CHARLES KAHN,**  
CHANNEL RIDGE DRIVE

### Pedestrian friendly

On Nov. 15, in our election, we will be asked to approve a request by the Salt Spring Island Transportation Commission to approve an increase in its funding, through taxes, of \$250,000 annually for four years, which averages out at about \$37.80 per year per household. This money will be used to complete the next phases of the North Ganges Transportation Plan.

Phase 1 of the plan, Lower Ganges Road from Atkins to Upper Ganges Road, has already been completed and is

being used regularly by walkers, under their own steam, or using strollers, scooters and other mechanized contrivances. All are happy campers and very pleased that this path, plus others around the central area, are available. They contribute to the vision of the island that many (most?) of us share — that of a pedestrian-friendly, easily accessible, welcoming central core with fewer automobiles.

As a Brinkworthy resident I know that many of us are terrifically grateful for this trail network, and are looking forward to completion of the next phases.

The first will target Rainbow Road, providing a good pathway for the students and others who now spread themselves out along the sides of the road in their daily treks to and fro. The next will go from

Rainbow Road to Upper Ganges Road, thereby providing us with an interconnected network of safe walking which will lead to reduced car use and a more congenial atmosphere around Ganges.

Do vote "yes" in the transportation referendum on Nov. 15 to ensure the completion of this long-envisioned pathway network.

**ANDREA RANKIN,**  
SALT SPRING

### Incumbents working well

At risk of seeming negative, letters from "Jan's world" always interest me by transporting my mind back to Speakers Corner in Hyde Park, London, England. Every Sunday morning, individuals could stand on the soap box for five

minutes or so and expound on theories and opinions, deep, diverse and convoluted.

Someone in the crowd would invariably shout out, "But what about the workers?" Indeed, I say. "What about the workers?"

It is true that we haven't always received solutions we desired, but then again we did win some. The trio of George Grams, Peter Grove and Wayne McIntyre have proved to work well together, definitely with respect and consideration.

Hard to swallow a couple of decisions, but overall they will get my vote, as I did not approve of the way operations were conducted previously.

**ROWENA DIXON,**  
GANGES

**MORE LETTERS** continued on 8

# Four-year referendum fund spending laid out

BY ROBIN A. WILLIAMS

This coming Saturday's vote on the transportation referendum has significant implications for Salt Spring Island well beyond the priority safety upgrade for Rainbow Road.

The actual question will request the authority to raise the annual transportation allocation bylaw from \$146,250 per year up to \$396,250 for each of the next four years. We then return to \$146,250 base funding in 2019. The increase amounts to \$37.80 per year for the average Salt Spring household, according to a formula developed by BC Assessment.

The Salt Spring Island Transportation Commission is required to go to referendum to raise additional funds. We have timed our request to be in conjunction with the local elections since this method dramatically saves on referendum administrative costs. This is why we ask your permission for a four-year allocation of up to \$250,000 per year.

In 2015 the SSITC intends to use the first \$250,000 to complete the Rainbow Road section of the North Ganges Transportation Plan. The total budget for this section has been reduced from well over one million dollars to a final estimated cost of \$550,000.

This cost reduction has been obtained using an innovative model that combines private and public sector resources with community volunteers for design, construction and project supervision.

The SSITC has been banking a portion of its

annual allotment and combined with the surplus from the now-completed first phase of the NGTP and a generous allocation of the Community Works gas tax we have already accumulated the remaining \$300,000.

This pathway will run from Lower Ganges Road to the pool along the school side of Rainbow Road. It will be sectional, with some sections in asphalt, some in a material called pathway blend, which is a compacted stone material used on most of the pathways around Ganges. The pathway will be safe and suitable for school children, and mobility scooters. Some bicycles with narrow racing tires may have difficulty on the pathway blend, but mountain bikes will not. The long-term goal will be to convert the pathway blend sections to asphalt.

The partnership model was developed by my predecessor Donald McLennan and Partners Creating Pathways chair Jean Gelwicks. It has been further refined by commission member Ross Simpson, a professional engineer, and has resulted in a whopping 60 per cent cost reduction for the Rainbow Road section.

Imagine if this volunteer-driven funding model could be adapted to the other larger capital projects. I know this may be dreaming, but I am a dreamer and the transportation referendum sets a very high standard for cost control through innovative thinking.

The remaining funding of \$250,000 per year

## INDEPTH

through 2018 will then go towards the completion of the NGTP fourth phase along Lower Ganges Road from Rainbow Road to the intersection at the harbours end.

This section, while still under design, will have a formal sidewalk and bike lane.

It is important to understand the referendum funds can only be used for the NGTP. If the fourth phase cannot be built within budget, the funds will not be drawn. This is the way the bylaw works. This is not a blank requisition. It is project specific.

The fourth phase of the NGTP will connect with the now-completed NGTP phase one, which goes past Country Grocer, and the new pathway along Upper Ganges Road under development by the volunteers at Partners Creating Pathways.

By 2018 the end result should be a continuous pathway system from Rotary Marine Park to Leisure Lane in a northerly direction and Booth Canal Road in a westerly direction.

It should also lead to the rejuvenation of the small, rather derelict park at Peck's Cove. There is a little known park next to Lower Ganges Road, which overlooks the harbour. It's a real diamond in the rough but right now it is all but abandoned. It is called Peck's Cove Park, you own it, and the phase four section will run right through it. The SSITC will work with our sister commission (PARC) to rejuvenate this site.

But a successful referendum will do more

than just deliver a much safer environment for school children, pedestrians, cyclists and mobility scooters.

It should give the SSITC the ability to leverage additional funding from the provincial government to be utilized for the more costly road-work improvements needed on Lower Ganges Road, Fulford Hill and, most importantly, Ganges Hill with its world-famous sinkhole.

The referendum will initiate the sorely needed and long-spoken-of goals of beautifying Ganges and reduce the current level of pedestrian-vehicle hostility.

If these are truly community goals, then Rainbow Road, the harbour view section of Lower Ganges Road and the derelict park at Peck's Cove are ground zero.

I am not going to try and hoodwink you with some cheesy comparison with how many cups of coffee per month the referendum will cost. The SSITC asks for your support to give it the serious funding needed to make a generational difference to the island's active transportation infrastructure.

Residents can vote from 8 a.m. to 8 p.m. on Saturday, Nov. 15 at the Ganges library or Fulford Elementary School and the Community Gospel Chapel.

Please cast your vote on this important community matter.

*The writer chairs the Salt Spring Island Transportation Commission.*

# Salt Spring FOCUS ON SENIORS

## 'Van Go' volunteer drivers needed!

Salt Spring Island is a fun and vibrant community. It offers an abundance of artistic and cultural activities such as live music and theatrical performances.

In addition, there are other activities like, bridge, crib, bingo, yoga and much more. The options are endless.

With all that Salt Spring Island has to offer, many seniors are not able to attend, and often do not get out of the house at all. This may be due factors such as loss of a spouse, a diminishing circle of friends and simply because they no longer drive.

Salt Spring Island Community Services' Seniors' Wellness program has revived its "Van Go" excursions with the first event being the Nov. 5 Music and Munch event at All Saints' Church. It was a great success!

"Our goal is to have at least one excursion per week," says Shellyse Szakacs, the Seniors Wellness coordinator. "We have eight people signed up already, and if we can get more drivers, perhaps we could serve more people."

Szakacs notes that "driving a group of seniors to a fun event is a very rewarding volunteer experience."

**Those interested in applying to volunteer, or wanting to enroll in the program, please contact the Seniors Wellness Office at 250-536-4607.**

**All I want for Christmas**  
...  
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sszakacs@ssics.ca | Open 10am - 2pm Monday through Friday

- **Chronic Pain Self-Management Leadership Training program** November 17, 18, 19, 20.
- **Blood Pressure Clinic @ the Seniors' Centre (Lower Ganges Rd)** November 24 10am-12pm
- **Looking for Volunteer Drivers for Seniors Excursion program.** Call 250-537-4607

**New Location at the Seniors Wellness Office,**  
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## Bullock vote rationale

I'm happy to help Chis Dixon ("Vote for those who support OCP," Nov. 5) understand the responsibilities of an Islands Trust trustee, and to join the dots for him in terms of the rationale of my position on Bullock Lake.

As a trustee my mandate is twofold:

- to uphold the object of the Trust, which is to preserve and protect the Trust area and its unique amenities and environment;
- to represent electors of the area.

Here is a brief analysis of the circumstances regarding the Bullock Lake development:

The current development is legal. It comprises 50 cottages which are essentially complete, and foundations for a further 73, which are also legal.

The developer has the right in law to complete and occupy all 123 cottages. That right in law has been confirmed by the Islands Trust's legal counsel.

The Trust has no statutory powers to prevent the completion and occupation of all 123 cottages, except through the rezoning application submitted by the developer.

That rezoning application would have limited the development to 50 cottages and provided a range of community benefits.

The decision taken by the LTC left this community exposed to the greater of two risks — a whopping two and a half times greater; 123 cottages instead of 50 cottages. It also extinguished all the benefits.

The position that the LTC took did not serve the purpose of the Trust. It is a prime example of throwing the baby out with the bath water. It is a decision that offends logic, objectivity and rationale, which is why as a trustee I cast my vote otherwise.

**GEORGE GRAMS,**  
SALT SPRING LTC MEMBER AND ELECTION  
CANDIDATE

## Learn more before running for office

I have spent the morning reading everything I could find about trustee candidate Christine Grimes.

Maybe it's just me, but I can't find much substantive information. I see that she is young, idealistic and obviously "photogenic," but would love to know more.

For starters, how long has she been on Salt Spring Island? Long enough to live through the Salt Spring Coffee Company's saga? The Quesnel car-crushing controversy? The Bullock Lake bankruptcies and conflagration? How about Channel Ridge, the squatters at Mouat Park and Drummond? How about the vacation rental controversy, the St. Mary Lake algal blooms, the aerators, the leaky septic. The Ganges boardwalk. And the granddaddy of them all, the Ganges Marina project? Was Ms. Grimes witness to these? Perspective is gained

by experience.

I am a bit concerned about how much time she will have to put into the position. At present, we have two trustees with a ton of experience in an array of fields who are both "actively retired," meaning they have both the time and the energy to tackle the piles of reading, the committee work, the off-island travel. Ms. Grimes writes that she came to Salt Spring to "feel happy to commit to building a practice, raising a family and building meaningful relationships with the land and community." I have owned a business on Salt Spring Island for 28 years. Believe me, owning a business is a full-time job here on this rock, so unless Ms. Grimes is a trust fund baby, she will very likely be swamped.

Ms. Grimes' concern over global warming, pipelines and tanker traffic is indeed laudable. I don't know one Salt Springer who does not share her concerns. Global concerns, however, do not feed the bulldog. It would be lovely if Ganges cleaned up the harbour and completed the boardwalk before solving the melting ice caps dilemma. You know, things that will improve the local economy.

Wouldn't it be a sound idea to give Ms. Grimes a bit of time to settle into the community, to sit on committees, to learn the nuances, before electing her to such an incredibly powerful office?

**PETER VINCENT,**  
MALVIEW DRIVE

## Path arguments

This is a reply to Ken Marr's Nov. 5 article regarding the proposed pathway on Rainbow Road.

I will start from the top. First, he states it will not be suitable for bicycles or four-wheel handicapped scooters. Every day I see scooters using the gravel walkway on Lower Ganges Road from Brinkworthy to Country Grocer. Also, the brand new walkway on Upper Ganges Road is used by bicycles, apparently with no trouble.

Next, he says there has never been an accident on Rainbow Road. This is like saying I have never had a house fire, therefore I don't need fire insurance. This is just a situation waiting for an accident to happen.

Then he states 10 per cent of the public downtown parking will be eliminated. On Thursday afternoon, at about 1 p.m. there were 17 vehicles parked in front of Windsor Plywood. At 7 p.m. on the same day, there were nine vehicles still there. This would indicate to me this area is being used as a parking lot for the repair shop across the road. After a path was put in there would still be some parking available, although it would have to be parallel parking.

Next, he lists the businesses that the pathway will run alongside. The last time I looked, the cement plant and the recycling centre were well past the swimming pool. Also, there is only

one repair shop and it is across the road.

Ken refers to "the few children who use Rainbow Road." For the record, there are approximately 105 students using the water taxis in the morning and afternoon of every school day. As well, there are at least that many out during their lunch break.

Let's face it. The only reason I can see that there is such opposition to a pathway is that a couple of businesses will lose some of their "reserved" parking area.

**KEN BARNES,**  
SALT SPRING

## CEDC supports pathways spending

The Salt Spring Community Economic Development Commission endorses the Salt Spring Island Transportation Commission proposal to spend \$1 million over the next four years (\$250,000 per annum) to build/improve pathways around Ganges.

The CEDC recognizes that the proposal is not without challenges, including some continuing

confusion in the community about exactly what is proposed, and the lack of a community process that would allow taxpayers to compare the merits of this use of taxpayer dollars with other proposals from other local agencies.

Despite these concerns, the CEDC supports the proposal because:

- it would enhance village vitality by encouraging more people, especially those without access to cars, to visit the village more often;
- some of the funds could be used to advance a key economic development project — the Ganges boardwalk extension currently under consideration by the Trust;
- it would contribute to a full network of pedestrian and bike trails throughout the island — an important asset for tourists and visitors;
- the SSITC has an excellent track record in reducing costs to taxpayers by value-engineering projects and using tax dollars to lever other financial and volunteer contributions.

**JOHN TYLEE,**  
CHAIR, SSICEDC

**MORE LETTERS** continued on 10

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## How to Improve Life for Rural Canadians

Canada Post became a Crown Corporation to improve network services. **The Canadian Postmasters and Assistants Association (CPAA)** wants to ensure this multi-billion dollar public network remains viable and able to serve the public. We have found a way to make this sustainable.

A recent study shows that nearly half of post offices outside of Canada's big cities are in communities with no bank or credit union. In those communities that still have a bank or a credit union, many residents have to contend with limited, part-time banking hours. Our survey of Canada's 3,300 rural post offices: "Why Post Offices should offer banking services" is available for free download at: <http://bit.ly/1r8U3fj>.

Offering financial services in post offices would create a new revenue stream for Canada Post. Equally important, it would benefit numerous communities in Canada whose residents, in order to get to a bank or credit union, are forced to travel long distances. That costs time and money and stifles economic development. Many other countries similar to Canada, such as the United Kingdom, France, Switzerland, Japan, Italy and New Zealand, have very successful banking services right in their post offices.

We, at CPAA, believe that our study is significant because of the value of this public asset. Canada Post is uniquely positioned to offer financial services throughout rural Canada. When Canada Post can make more money and offer more services to Canadians who need them, we have a perfect opportunity. Let's not lose it.

**Please Support Rural Canada.** Write to Lisa Raitt, the Minister in charge of Canada Post, and ask her to make this happen. Her letter of suggestion can be found at: <http://bit.ly/1pxhMVZ>.

CPAA represents over 8,700 employees of Canada Post who work in over 3,300 rural post offices across Canada. These offices make up over 50% of all postal outlets. Our membership, consisting of 95% women, serves communities in every province.

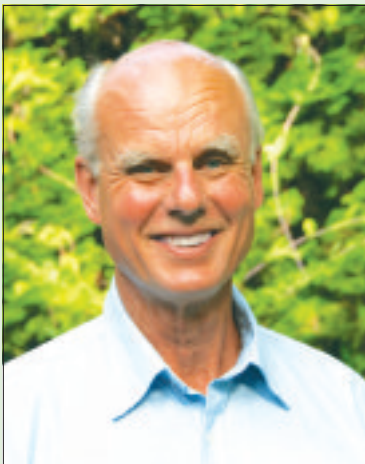


## Gratitude

With the generous support of our community, the Greenwoods Eldercare Societies' Christmas Craft and Bake Sale raised \$3,100 for our residents' recreation programs. The mood was lively, the residents excited and many smiles shared throughout the day.

We thank everyone who so kindly baked, bought, created and gave of their time to make this day the success it was. Our residents, their families, staff, volunteers and friends have made an outstanding contribution.

**CARLA MOLLOY, FOR GREENWOODS ELDERCARE SOCIETY**



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NOVEMBER 15, 2014

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## Vote for experience

This letter is a plea for Salt Spring Island to clear its island head and open its 20,000+ eyes and realize that we have a critical election decision that needs to be made on Nov. 15, one not based on personality but based on who is the best candidates to lead our island for the next four years.

Christine Grimes and Vincent MacDonald certainly mean well but are totally out of their league to chair our complicated island infrastructure. They are well meaning but inexperienced in the skills necessary to step competently into the role of our islands trustee positions.

It is imperative for our island's population to vote for the very best candidates. George Grams and Peter Grove are hands down our best candidates. A visit to both these competent trustees' websites will confirm what I am writing. George Grams has 38 years as a chartered UK architect, is a member of the Royal Architectural Institute of Canada, a qualified arbitrator and chairman of the Scottish Ecological Design Association. Peter Grove is a chartered accountant, many years a mediator, arbitrator and facilitator. Both have worked together to bring calm to a divided island with their balanced viewpoints.

There is still much to accomplish: water quality review, integrated community sustainability plan, Ganges master plan, completion of the boardwalk, industrial lands review, just to name a few.

We need to put the best people in office. Period. Not inexperienced candidates totally out of their league but accomplished professionals with their feet firmly planted on Salt Spring Island. This is not a personality contest or a game; it is a vote for our future.

**WAYNE TEPPER, VESUVIUS**

## Transparency assurance

I commend the Salt Spring Fire Protection District for initiating the independent public review/discussion currently being undertaken by a third party, objective, on-island consultant with expertise in such exercises: Richard Walker of Walk-

er Resource Group. This is an excellent beginning, fire department trustees, to closing the current gap of faith between yourselves and the public.

On Oct. 29, Mitch Forest (a former firefighter of some experience and with a family in firefighting elsewhere before him) wrote to the Driftwood with a critical question, which he raised again at the first session of the Nov. 6 public hearing I attended.

"Once the consultant submits his report to the fire department, how can the public know that the fire department has not modified it in any way?" he asked. "How can we be assured of the complete record and transparency of this exercise and report once it becomes fire department property?"

To his undying credit, the consultant Richard Walker responded: "This is my business card. It has my logo and name on it. If that logo and name is not on the report presented by the fire department to the public, it is not my complete, original report."

I am heartened that the fire board members will continue their integrity and transparency in this undertaking by tabling the complete, unedited, original report of Mr. Walker, not altering or attempting to misuse the complete report in any way.

Furthermore, Mr. Walker promised he would write to Mitch Forest and confirm this to him, i.e. that if his name and logo were not on the report when the fire department goes public on its outcome, then it was not his report. I expect Mr. Walker will know if it is altered.

**RON HAWKINS, SALT SPRING ISLAND**

**Note: A couple of transportation referendum letters from people who have previously written on the topic are posted online due to lack of space in the print edition of the Driftwood. See the Opinion section of [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com).**

# RANTS and Roses

A rainbow "bark-quet" of roses for the staff of the Gulf Islands Veterinary Clinic. Your love and care over the past year has been amazing. It's never easy to say good-bye to a fur-baby but knowing that we did all we could for her helps. Zoe's mom

Pumpkin-coloured roses to Pharmasave Downtown and Uptown, Thrifty Foods and Country Grocer for hosting island-wide Halloween candy collection boxes this October. Also, to all the people who kindly donated loot for the trick-or-treaters. And, last but not least, to Dr. Richard Hayden and staff for their huge, record-setting toothbrush donation. May the Great Pumpkin be good to you. Teresa

The Salt Spring Island Women's Institute (aka "the Pie Ladies") would like to give bushels of luscious, organic apples, bouquets of sweet-smelling roses and a big dollop of whipping cream to all the fabulous people who helped us to reach this year's fundraising goals through our pie sales at Heritage Day, the Fall Fair and Apple Festival. Heartfelt thanks to our pie-bee volunteers Eva, Ness, Marianne and her lovely grand-daughter; to all our volunteer pie-makers; to Ken who built us a new pie display cover; to Country Grocer and Uptown Pizza for their generous donations; to Thrifty's for the great deals; to Gary Oaks Winery and Harry Burton for some awesome apples; and to Jean, who let us pick her beautiful blackberries for our pies. We appreciate all the help and support offered from our friends and families as well. And special thanks to all of you who purchased pie this year. You make it possible for us to support local charities once again!

An ArtSpring full of roses, all Canadian-grown, of course, for Geoff Noble, Susan Shillingford and Arthur Black for having put together the magnificent Northern Tapestry show presented this past Saturday and being repeated this coming Saturday, Nov. 15. As anyone who attended the last performance will tell you, this visual and vocal extravaganza celebrating both Canada's heritage and its scenery is not to be missed.

Sending a red car load full of thank-you roses to Leslie, Chris, John and Dora for helping to push my stalled car off the road, and for making sure I got a lift into town too. Also, sending a red rose to each and every car that was waiting patiently to "move along." Carol

Blood red roses to the Driftwood, Salt Spring Fire Rescue, and our community sponsors: Country Grocer, Thrifty's, Pharmasave Uptown and Downtown, and T.J. Beans from the Spookhouse. Special thanks to the many volunteers who worked so hard to make it a scary night.

Spooky orange roses to Dave Holt and the cast and company of Tomb With a View from Bob and the Spookhouse.

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# Here comes the BRIDE

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PHOTO BY RAMONA LAM PHOTOGRAPHY

Wedding party of Sarah and Robyn Dawes celebrates the happy day on the wharf at Burgoyne Bay on Salt Spring Island.

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## WEDDING PLANNER

## MARRIED LIFE

# Studies find marriage can be good for your health

Physical, mental and emotional benefits cited

Proponents of marriage may quote any number of reasons why couples should tie the knot instead of living a life of singlehood. A desire to raise children together is one reason many couples wed, but getting hitched might also be better for your health. That's right, a growing body of evidence has suggested marriage may be beneficial for men and women from a health and wellness standpoint.

A 2006 study published in the *Journal of Epidemiology and Community Health* found that, compared with married people, people who are widowed, are divorced/separated or have never married are more likely to die earlier. In addition to a greater combined wealth that may make access to health insurance or better healthcare possible, there are a number of possible reasons behind why married couples tend to be healthier and happier.

• **Safety:** Being married and committed to one partner reduces your risk of developing a disease through intimate encounters. Furthermore,



PHOTO BY JEN MACLELLAN

Part of a 2014 wedding ceremony. Studies have found that married people have better general health.

married couples tend to be less involved in behaviors that may put them at risk for violent altercations between others. Research by the United States Justice Department has found that single and divorced women are four to five times more likely to be victims of violence in any given year than women who are married, while bachelors are

four times more likely to be victims of violent crime than men who are married.

• **Health monitoring:** Married couples may pay attention to and monitor changes in each other's health more so than boyfriends and girlfriends. Couples who can recognize the subtle changes in physical or emotional health may be able

to identify problems before they become more serious. Couples may also be able to urge spouses to make appointments for routine health screenings and follow up on doctors' appointments.

• **Greater financial security:** Money is a primary source of stress for many men and women. But living in a dual-income household can ease some of that stress and the potential health problems that come with it. Some research has indicated that married men make as much as 40 per cent more money than comparable single men, even after accounting for education and job history. Marriage could be seen as an indication of security and trustworthiness, traits appealing to a company.

• **Increased intimacy:** According to information compiled by Richard Niolon Ph.D., nearly half of all married people engage in intimate relations twice a week, compared to 20 to 24 per cent of single and cohabitating men and women. Sex releases endorphins that improve mood, can be classified as moderate exercise, creates a feel-good environment that can reduce stress and promotes further contact between couples.

• **Improves mental health:** Many people joke that getting married removes freedoms that lead to happiness, but researchers find that this isn't the case. In their book, *The Case for Marriage: Why Married People Are Happier, Healthier, and Better off Financially*, authors Linda Waite and Maggie Gallagher found married men are only half as likely as bachelors and one-third as likely as divorced guys to take their own lives. Wives are also much less likely to commit suicide than single, divorced or widowed women. Married people are much less likely to have problems with alcohol abuse or illegal drugs. An international study of 17 developed nations from Steven Stack and J. Ross Eshleman found that "married persons have a significantly higher level of happiness than persons who are not married," even after controlling for gender, age, education, children, church attendance, financial satisfaction, and self-reported health.

There are many health-related benefits to getting married. Men and women about to enter into a new life together can add good health to the reason why they are happy about their upcoming nuptials.

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# WEDDING PLANNER

## GROOMSWEAR

# Warm weather options for wedding party attire



PHOTO BY RAMONA LAM PHOTOGRAPHY

Alexander Fischer chose to wear lighter colours and fabric (and sandals) for his warm wedding day with Lael Fischer-Jean last year. Photo taken at the Ruckle Park farm buildings.

Different fabrics and colours can be considered

Weddings are a time to get dolled up. Though some gentlemen may be tempted to wear the suit they wear to work, a formal event necessitates something a bit more remarkable. When the weather is warm, some men may scoff at the idea of wearing a full suit or even a tuxedo. But just because a person is wearing pants and a jacket doesn't mean the suit must be dark and heavy.

Although dark colours are traditional for weddings, dark, heavy fabrics will absorb the sun's rays, making the groom and his groomsmen uncomfortable. Even when a warm-weather wedding takes place largely indoors where it is climate controlled, many couples choose to have the ceremony outdoors, where they pose for photographs as well. The groom and his groomsmen will want to be comfortable during these times, and the right suit and fabric can make all the difference.

**A groom who does not mind a midday wardrobe change can opt to wear a standard suit or tuxedo and plan to change later on for the reception.**

Linen and cotton are all-natural fabrics that are made from plant fibres. They are much lighter weight than wool, and linen and cotton suits may be more comfortable. But linen and cotton are highly prone to wrinkling, and a wrinkled suit will not present well in a formal setting. Cotton and

linen may be best reserved for informal weddings or those that will be taking place outdoors or beachside.

Seersucker suits are made from cotton in a unique weaving pattern that lets air ventilate through the material. Many of these suits are manufactured in a gray, blue and brown striped pattern. Again, due to the lightweight fabric, you will feel cool. For less formal weddings, a seersucker suit may fit.

A khaki suit or a tan one may work better if the wedding is more formal. Ensure the accessories are in place to make this look work. The suit should fit well and be tailored appropriately. Sharp creases in the pants and a crisp shirt and tie can complete the look. If the groomsmen are in coordinating suits, a tan or khaki colour will not look out of place. If a full suit still feels too stiff, a nice blazer paired with a complementary coloured trouser may be appropriate for a less formal affair.

Some grooms want to err on the side of caution and stick with a classic suit or tuxedo. In such instances, grooms may want to investigate lighter weight wools. Such suits won't be as confining as a heavier suit. Grooms wearing a tuxedo may want to choose a white tuxedo. A white tuxedo will look pristine and fit with a formal theme. And the white will reflect the sun and be cooler without looking casual.

A groom who does not mind a midday wardrobe change can opt to wear a standard suit or tuxedo and plan to change later on for the reception. He can coordinate with his new bride and step into something more comfortable for dancing and enjoying the ensuing party. This allows for formality when the moments call for it and comfort later on in the day.

Dressing for a warm weather wedding may require a bit of ingenuity on the part of the groom. There are different fabrics and styles of suit available to present plenty of wardrobe options.

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## SALT SPRING WEDDING

# Tying the knot's a new game for later in lifers



PHOTO BY DERRICK LUNDY

Susan Lundy and Bruce Cameron share a laugh during their wedding ceremony at their Salt Spring home on July 26, 2014, with daughter Danica Lundy, right, and other members of the wedding party behind them.

**Former Driftwood editor Susan Lundy and Bruce Cameron were married on July 26, 2014, with a ceremony in the yard of their Salt Spring Island home and a reception at Lions Hall.**

Unlike younger people who get married for the first time, both had been married before and had two children each. The wedding party included their grown kids Danica and Sierra Lundy, Dylan and Jade Cameron, Kai Fishleigh (honorary daughter), Bruce's brothers Jim and Craig and nephew Cameron Pratt.

They agreed to answer some questions about their later-in-life marriage for this edition of the Wedding Planner.

**Q. What motivated you to take the plunge and get married this summer?**

A. We decided to get married (again!) to publicly express our commitment to each other and to celebrate that love and union with our families.

We'd been seeing each other for over five years, survived a long-distance relationship, travelled together, worked together, lived together in Calgary and on Salt Spring . . . it seemed the right thing to do. We're happy!

**Q. What proved to be the most difficult thing about the wedding that you may not have expected?**

A. Keeping the wedding true to who we are. While you can say, "Oh, this is OUR wedding for US," it's actually not. It's also for your guests, so you have to find that balance. Ultimately, our wedding was hugely different than what we first envisioned, but it was very "us."

**Q. What was the easiest thing?**

A. Planning the music. So many friends and family members are amazing musicians, so the music just unfolded. Carson Isenor played guitar and sang while the guests arrived.

Sierra and Carson kicked off the music at the reception (they played the first dance: *Chasing Cars*), then Bruce's two bands Thrufare (from Salt Spring) and Swamp Donkey (Calgary) rocked out . . . people we've never seen dancing before were tearing up the floor.

**Q. Did you have a fear that turned out to be unfounded? If so, what was that?**

A. Susan: Hmm. Fears. Well, the usual, of course: tripping half way down the aisle or falling out of my strapless dress.

At one point I feared that the four bridesmaids would never, ever find dresses.

I guess the common fear for weddings is that it often involves bringing together two very different families. But it all gelled right away.

**Q. What were your favourite parts?**

A. Susan: I loved SO many things about it. I absolutely loved having my daughters involved. They helped me choose my dress via FaceTime (one from New Brunswick, one from California); they coordinated an unforgettable tagette . . . and I got to walk the "aisle" with them. And with them came their friends, so there was lots of youthful planning and help.

The best thing about weddings is having everyone you love — from so many different walks of life — together in one room.

Bruce: The hockey parts were fun too. We hung our opposing hockey jerseys (Canucks versus Maple Leafs) with their arms around each other above the head table, and included famous player figures in with the flowers on each table. Susan even vowed to still love me "if the Leafs ever beat the Canucks."

LUNDY/CAMERON continued on 15

# WEDDING PLANNER

## Lundy/Cameron Wedding Fast Facts

**Wedding party #:**  
4 bridesmaids/ 4 groomsmen  
**Number of guests:** 90  
**Guests from:** Salt Spring Island and other parts of B.C., Calgary, Toronto, Halifax, Mexico and Paris

**Ceremony held:** in our yard  
**Reception held:** at Lions Hall  
**Bar bill:** \$2,500  
**Caterer:** Fresh Coast Catering  
**Honeymoon spot:** TBA!

**Marriage Commissioner:**  
Hazel Gardner  
**Flowers:**  
The Flower Lady (Reayane Kanne)  
**Bartender and "go to" person:**  
Andrew Laurie

## Toast to the 'exes' popular

### LUNDY/CAMERON

continued from 14

#### Q. What were your guests' favourite parts?

A. We're pretty sure they liked the Scotch because they went through a lot of it! People seemed to like the mix of traditional and non-traditional elements. For example, music at the ceremony ranged from a bagpiper piping in the groomsmen to *The March of the Cameron Men* and Elvis singing *I Can't Help Falling In Love With You* for the bridal party's entrance (lots of teary eyes there, apparently) to ACDC's *Thunderstruck* at the very end of the ceremony. (Susan: We HAD to have a little ACDC.) The wedding followed formal traditions, but also had a lot of levity.

Also, people liked the fact we toasted our exes (the parents of our kids) at the reception. We are so blessed that Derrick Lundy and Susan Harris (yes, Bruce married two Susans) are still very much a part of our lives.

Oh, and everyone raved about the food!

#### The best thing about weddings is having everyone you love — from so many different walks of life — together in one room.

SUSAN LUNDY  
July 2014 bride on Salt Spring

#### Q. Were there any examples of serendipity that you'd like to share?

A. Serendipity: the trailing white flowers on our yucca plants — which haven't bloomed in three years — budded and then burst into blossom right beside the stage just a day or so before the wedding. That was cool!

#### Q. Was there an element you really wanted that you had to give up on for some reason?

A. Although it absolutely turned out for the best to have the ceremony at our house, we resisted this right up until the last month. (Susan: I envisioned running around cleaning up the house in my wedding dress in case guests decided to traipse inside.)

We wanted to hold the ceremony somewhere meaningful to us, but we also wanted to make sure it was different than either of our first weddings (eliminating a church and a beach). Eventually,

we decided on a field in Burgoyne Bay — we even had this on the invitations. But after meeting with a BC Parks official, and considering the limitations Parks would impose (minimal disturbance), and then factoring in the task of moving in flowers, decorations and chairs for 90 people, we gave up on that plan.

In the end, our property was the best option, especially since we had control over so many details. We planted flowers, put up hanging baskets and placed some beautiful rugs on the stage (which was already in place). We restricted access to the house to the bridal party; and our guests were really respectful of this.

It wasn't until we saw the photos that we realized how absolutely stunning the backdrop to the ceremony was: the towering trees provided an almost cathedral-like essence.

#### Q. What are some of the differences between getting married the first time and this time?

A. Well, the relationship itself is different, I think. It's one thing to vow to be together until "death do we part" when you're 25 and the end of your life is somewhere out there in the stratosphere. It's another matter when you're approaching 50 and you can actually see the end of your days, and envision spending them together.

And, of course, marriage at this age means the combining of your own families — instead of having kids together, you're bringing your kids together. This has worked out really well. (Susan: I can't wait to dress my step-grandchildren in little Canucks jerseys.)

#### Q. Any other details you'd like to mention?

A. We held a wine reception at KiZmit Galeria and Cafe the night before the wedding, which turned out to be a great way to spend time with our out-of-town guests before the chaos of the wedding. Then the Beach restaurant stayed open for dinner, the boys played a little music, and that was perfect too.

- While we decided to go with just family in the wedding party, we also brought in two of our best friends — Shari Macdonald (who introduced us!) and Steve Glavicich — as our official witnesses.

- We had readings from our brothers at the ceremony: weirdly both named Craig, and happily, both very witty.

- Marriage commissioner Hazel Gardner's relaxed style was absolutely perfect.

- We chose not to leave after the wedding for a honeymoon; instead, we encouraged out-of-town guests to stay and visit with us. The wedding went on for days!

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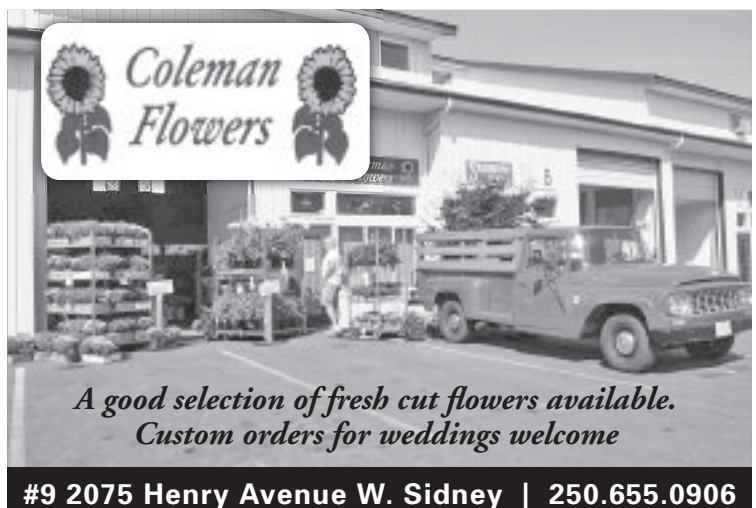


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## PHOTOGRAPHY

# Don't underestimate importance of wedding day photography



PHOTO BY RAMONA LAM PHOTOGRAPHY

Salt Spring photographer Ramona Lam made creative use of the dock at Burgoyne Bay for a photo of Sarah and Robyn Dawes and groomsmen.

Pictures not an area couples should scrimp on

Limousines, gowns and flowers are each important components of a couple's wedding day. But few aspects of a wedding are as important as photography.

Thanks to the popularity of social media, some couples may overlook the importance of hiring a professional photographer for their weddings. Although there is something to be said for candid images captured on phones and personal cameras, the pictures a couple will cherish and look back on for decades are best supplied by a professional photographer.

Even if you will be hiring a videographer and having photos snapped by loving friends and family, professional wedding photography is an ideal way to immortalize this special day. Most couples say "I do" with the hopes of staying together forever, giving them only one chance to capture the magic of the wedding day on film. Leaving photos to chance by hiring an amateur photographer may be something couples regret down the road.

Professional photographers use high-quality equipment that will produce much better results than photos snapped on the average digital camera. Plus, the photographer has experience with posing, placement of arms and legs, head tilting and lighting, each of which ensures that the photos come out looking as good as possible.

While a friend may not notice an eyeglass in the rear of a photo composition when taking a picture, a professional may notice something that will stand out, and make adjustments accordingly.

Furthermore, professional photographers tend to have an eye for interesting

angles to capture images that may be overlooked. Rather than a series of portraits at one level, he or she may climb high for aerial shots or lie on the floor for a different perspective. The results may be unique vantage points that set your wedding photos apart.

Price alone should not dictate which photographer to hire. Although wedding budgets are often stretched, skimping on a photography allotment may result in subpar results. That doesn't mean you need to hire the most expensive photographer, but couples should realize the value of experience and professional equipment, both of which tend to come at a premium price.

Do not expect to pay package prices that would be offered at department or discount stores. Many photographers are artists who take their work very seriously. A photographer will be spending all day with you capturing hundreds of photos. Each image will then need to be reviewed, repositioned and potentially enhanced or retouched. This time-consuming attention to detail is often what dictates the higher costs of a very good photographer.

Keep in mind that photographers are unique individuals and not all the visions and styles of particular artists will meld with your own perception of how you want the wedding to look. Expressing your expectations and comparing your goals with the portfolios of photographers will help you find the best fit. Do not feel shy about asking for testimonials from past customers or talking to couples you know who have recently married and asking for a recommendation.

While couples are making wedding day magic, photographers are behind the scenes capturing all of the memories couples can relive for years and years to come.

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# WEDDING PLANNER

## FOOD & FLOWERS

# Wedding reception waste can be easily minimized

Making good use of wedding leftovers

In an effort to create a once-in-a-lifetime event that is remembered by all in attendance, many couples will admit to going a tad overboard with their weddings. From ultra-stretch limousines to bachelor/bachelorette parties in Las Vegas to course after course of food and beverages, some weddings are a lesson in excess. When the party has wound down, eco-conscious couples can ensure that some of the excesses of the wedding get repurposed for good use. And that begins with the food.

Many wedding caterers, in an effort to ensure no guest goes without their fair share of food, grossly overestimate the amount of food needed for the reception. That means there may be plenty of appetizers and main courses left over, all of which couples have paid for. There are a number of ways that food can be saved and given to others.

- Create classy take-home-packages. People have become much less averse to taking home food they cannot finish from restaurants. As portion sizes continue to grow, taking a portion home to enjoy later is both cost-conscious and a healthy idea. While a wedding may be a formal event, it shouldn't preclude guests from feeling comfortable taking home any uneaten food, particularly if they like the food. Provide the reception centre with decorative



PHOTO BY RAMONA LAM PHOTOGRAPHY

Beautiful flowers at the Beaver Point Hall reception for the wedding of Alexander Fischer and Lael Fischer-Jean. Flowers and leftover food can be shared after the celebration is over.

to-go boxes or containers that can be used to package any food guests want to take home with them. Small, handled paper or fabric tote bags will make the leftovers that much more portable.

- Donate leftover food. Neighbourhood food banks may be willing to accept food dona-

tions from your wedding. Although many deal with only nonperishable foods, some will pick up both. Before the wedding you can inquire within certain organizations to find out which specialize in what area of food collection. Some organizations can pick up food and deliver it within the same day to a soup

kitchen. If you cannot find an organization to help, you may actually be able to donate your food to livestock.

- Help reduce waste. You can speak with your wedding caterer about cutting down on the amount of food without making it overtly noticeable to guests. First, consider a sit-down dinner where portions are carefully measured rather than buffet where amounts are estimated. Also, removing extra courses such as dessert or breakfast bars can further keep down the amount of extra food, as well as the cost.

- Take it home. If you will not be travelling to your honeymoon directly after the wedding reception, you can have the catering staff package the food and you can bring it home. Keep your freezer empty and put the food inside. When you return from your honeymoon you will have plenty of dinners already pre-made so you can enjoy life as newlyweds. Otherwise, you can invite friends over to view honeymoon photos and serve the food as refreshments.

- Recycle flowers. Food may not be the only item left over at the end of the night. Guests who may not have taken home favours or centrepieces will leave behind many beautiful items that would normally end up in the trash. Flowers and gifts can be donated to a hospital or seniors centre to brighten the atmosphere. Be sure to keep just a few favours available for people who send gifts in the mail since they weren't able to attend the festivities.

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# WEDDING PLANNER

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## TRADITIONS

# History behind bridal veil

Significance of bride's apparel accessory has transformed over the centuries

Wedding day attire has changed in many ways, but one component of getting dressed up for a wedding that has withstood the test of time is the wearing of a wedding veil.

Though many brides know it is tradition to wear a bridal veil, many do not understand why. Here is a look at the history behind the veil and why it continues to be worn today.

The veil and the bouquet that a bride carries may predate the wearing of white. Although there is no definitive reason for the wearing of a veil, many surmise it has to do with ancient Greeks and Romans' fear of evil spirits and demons. In fact, this is where many of the bridal traditions actually come from, including bridesmaids wearing similar dresses in order to serve as decoys for the bride. In an effort to frighten away or disguise the bride from evil spirits, brides-to-be were dressed in brightly coloured fabrics like red and obscured by a veil.

But in many cases, the veil prevented the bride from seeing well. That is why her father



PHOTO BY RAMONA LAM PHOTOGRAPHY

Demelza Clements in her gown and veil before her marriage to Blay Clements on Salt Spring Island this year.

or another person "gave her away." He was actually escorting her down the aisle so she wouldn't bump or trip into anything.

The veil also served as a method of shielding the bride's face from her future husband, especially in the cases of arranged marriages.

Superstition has it that it is bad luck for the groom to see the bride prior to the wedding. A veil hiding her face also ensured that the groom would not see his soon-to-be wife up until the ceremony.

Eventually, the meaning behind the veil transformed, as weddings evolved into religious ceremonies. The veil came to symbolize modesty and obedience. In many religions it is seen as a symbol of reverence for women to cover their heads. When white wedding dresses were worn to symbolize chastity, the white veil followed suit.

There are others

who say that before the advent of shampoo, people didn't wash their hair as often and it could get quite dirty. The veil may have been a method of covering up unsightly hair.

Regardless of the origins, veils continue to be sported by today's brides, who choose from a few different styles. A flyaway is a short veil that ends at the shoulders, while a sweep veil ends at the floor. Chapel and cathedral veils follow the bride at a significant length (nine and 12 feet, respectively).

A blusher is a very short veil that covers just the bride's face as she enters the ceremony. With a fingertip veil, the veil reaches the bride's waist and brushes at her fingertips.

The veil will coordinate with the style of the gown, and many wedding attire consultants suggest choosing the gown prior to the headpiece and veil.



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ART REVIEW

## Life's minutia magnified in exhibit



PHOTOS BY JEN MACLELLAN

At left, part of Jane MacKenzie's Scar/Skar installation. Above, expressions posted on wooden gates in Pieces of Her Story and other artworks on the wall.

### Women's journeys expressed in Pieces of Her Story

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

Salt Spring women who have spent the past year exploring their creative possibilities with the Centre for Loving Inquiry present some of their results at the Pieces of Her Story exhibition at ArtSpring this month.

Creative mentor Ahava Shira, founder of the centre and its Year to Love program, guides participants into developing a practice to develop free self-expression. As the show's title suggests, the entire story of a person's life would be difficult to represent — but with a great deal of courage, it is possible to share some of the particulars.

The reasons for embarking on such a journey of self-discovery and expression are as individual as the women involved. For Charlene Wolff, it was the death of her well-loved husband Robin Gibbard.

"Robin had a huge presence due to his larger-than-life personality," Wolff explains in her statement. "I have always felt very small next to him and rather insignificant as most people on Salt Spring know me as Robin's wife. In this past year I have spent much time and internal exploration redefining who I am and how to move through this process of grief and being a widow."

Wolff's installation portrays this inner state extraordinarily well. The viewer is

almost overwhelmed by a huge portrait of Gibbard done by the expert hand of island artist Julia Lucich. In contrast, a series of six photos of Wolff take up only a tiny fraction of the possible space within their frames. The images themselves are somewhat obscure, her face hidden by hats. Wolff has also created a moving video project as part of the exhibition.

Rineke Jonker's project involved formalizing her life-long love for telling children's stories by creating a new story and bringing it beyond the draft stage. The charming result called Debbie Dutton's Buttons is presented for reading at the show, but the installation moves beyond the prototype book to create an integrated experience related to the tale. Viewers are invited to enter the story space through a living room set with adult and child-sized rocking chairs, where a satin wedding dress and several containers of buttons await visitors' creative hands. The opportunity to create one's own button designs is also offered.

Fabric artist Jane MacKenzie compares emotional processes to external marks in Scar/Skar, wherein textiles and thread echo healed skin and the colourful lines of a road map. She transforms an elegant cream-coloured cardigan by adding sheer sleeves and skirts, embroidery and trailing ribbons. An unaltered lacy dress for a small child is hung nearby, symbolizing the fact that complications, wounds and embellishments will inevitably change the design as

life progresses.

As MacKenzie writes, "The emotional scars/wounds we accumulate through time dictate the way we navigate the world and help create the geography we inhabit. The scars are our real beauty and when they are integrated and accepted into our selves they create the complexity and depth we share."

The show also includes a series of photographs and mixed-media works by Denise Okan, who catalogues the beauty she has enjoyed in her world travels but also the need for a place to belong to.

Each of Sam Barlow's mixed-media works produces an entire narrative through the combination of image and text, expressing her love of storytelling.

Judith Barnett's quilts are evocative of her complex character, with fabric, colour choices and stitching revealing qualities such as thoughtfulness, individuality and the "unexpected bumps" of her journey.

Odette Graham's painting A Work in Progress represents the challenges of a working mother who respects the limitations of her current situation, as well as her integral strengths.

Poems and other written expressions by the participants are also displayed on wooden gates representing the stages of the Year to Love journey.

The show is open daily at ArtSpring from 10 a.m. to 5 p.m. through Wednesday, Nov. 19.

**Pat Webber Pottery Sale**  
 425 Stewart Road, Salt Spring Island  
 Saturday Nov. 15th & Sunday Nov. 16 10am to 4pm

ArtSpring presents  
**Highgate**  
**Tara Cheyenne Dance**  
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 Tuesday, November 18 – 7:30pm  
 Adults: \$23 Youth: \$5  
 537-2102 | on-line: www.tickets.artspring.ca

ArtSpring presents  
**Les Violons Du Roy**  
 with Louis-Philippe Marsolais, horn  
 Thursday, November 13 – 7:30pm  
 Adults: \$28 Youth: \$5  
 537-2102 | on-line: www.tickets.artspring.ca

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 Salt Spring Community Theatre presents **TOMB WITH A VIEW**  
 a comedy thriller by Norman Robbins at Mahon Hall  
 Thurs. to Sat., Nov. 13, 14, 15 at 7:30 pm and matinee 2 pm Sun. Nov. 16  
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# what's on this week

## Wed. Nov 12

**ACTIVITIES**  
**Salt Spring Island Historical Society.** Regular Meeting. Central Hall. 2 p.m.  
**Advance Poll - Local Elections.** Election for CRD, Islands Trust and School Board candidates plus the Salt Spring Island Transportation Commission referendum to fund improvements to Rainbow Road and other active transportation network improvements. Salt Spring Library Program Room. 8 a.m. to 8 p.m.  
**Poker Night.** Hosted by Albert at The Local bar every Wednesday. Sign-up time is 6 p.m.  
**Extended Library Hours.** Open to 7 p.m.  
**SongJam.** A 21st-century pub sing-along, to vocal and instrumental backing tracks, including six decades of rock and pop hits. Moby's Pub. 7:30 p.m.

## Thur. Nov 13

**ACTIVITIES**  
**Small Business Financial Literacy Program: Understanding Financial Statements.** Debby Wetmore facilitates the first of a free 8-part series from Chartered Professional Accountants Canada. Sponsored by SS Literacy and the Salt Spring Public Library. Library Program Room. 5:30 p.m.  
**Tech Cafe: IOS 8.1 for the iPad.** Learn about the changes and improvements with the latest IOS for your iPad. Salt Spring Island Public Library. Noon to 1 p.m.

## Fri. Nov 14

**LIVE ENTERTAINMENT**  
**Gene Grooms and Friends.** The Local. 5 to 8 p.m.  
**Tomb With a View.** See Thursday listing. Mahon Hall. 7:30 p.m.  
**Mindil Beach Markets.** Moby's Pub. 9 p.m.

**ACTIVITIES**  
**Ann Eriksson and Gary Geddes Reading.** Join Ann Eriksson as she reads from her new novel, *High Clear Bell of Morning*. Her husband, acclaimed poet Gary Geddes, reads from *What Does a House Want?* Salt Spring Library Program Room. 7 p.m.  
**Salt Spring Forum.** Speaker is Robert Keohane, professor of international affairs at Princeton University. ArtSpring. 7:30 p.m.

## Thur. Nov 13

**LIVE ENTERTAINMENT**  
**Les Violons du Roy.** Quebec's celebrated chamber ensemble celebrates their 30th anniversary with a special tour under conductor Mathieu Lussier. ArtSpring. 7:30 p.m.  
**Tomb With a View.** Salt Spring Community Theatre production. Mahon Hall. 7:30 p.m.  
**Open Mic With Ross & Dave.** Every Thursday at Moby's Pub. 8 p.m.

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### EXHIBITIONS

- **A Year to Love** multi-media art show of work by women participating in the Centre for Loving Inquiry mentorship program runs at the **ArtSpring gallery** through Nov. 19.
- Ceramic artist **Pat Webber** holds a show and sale at her studio at **425 Stewart Road** on Saturday-Sunday, Nov. 15-16 from 10 a.m. to 4 p.m.
- **Avril Kirby** presents **Favourite Things**, a photography exhibit of some of her favourite things, at the **Harbour House Hotel** and Restaurant through November.

[www.driftwoodgulfislandsmedia.com/calendar/events/](http://www.driftwoodgulfislandsmedia.com/calendar/events/)  
 view our online comprehensive interactive calendar of events listings

## Sat. Nov 15

**LIVE ENTERTAINMENT**  
**The Barley Bros.** The Local. 3:30 to 6:30 p.m.  
**Talia Rose Concert.** Celtic harpist songstress and storyteller appears in concert. Adam Huber will also be joining her healing sounds on the crystal bowls. Ram Spring Wellness Sanctuary. 7:30 p.m.  
**Tomb With a View.** See Thursday listing. Mahon Hall. 7:30 p.m.  
**A Northern Tapestry.** Live multi-media theatrical piece celebrates the Canadian landscape and its integral link to the arts. With performances by Geoff Noble, Arthur Black and Susan Shillingford. ArtSpring. 8 p.m.  
**Sam Weber and Kirsten Ludwig.** Moby's Pub. 9 p.m.

### ACTIVITIES

**Local Elections.** Polls for CRD, Islands Trust and School Board candidates plus the Salt Spring Island Transportation Commission referendum to fund improvements to Rainbow Road and other active transportation network improvements. Vote at Community Gospel Chapel, Fulford Elementary School, Salt Spring Island Public Library (or Richmond Secondary School in Richmond). 8 a.m. to 8 p.m.  
**MP Murray Rankin & MLA Gary Holman.** Environmental lawyer Murray Rankin, MP for Victoria, will provide an update on federal issues, and MLA Gary Holman will provide a brief report, followed by a Q&A. Salt Spring Island United Church. 2:30 p.m.

## Sat. Nov 15

**ACTIVITIES**  
**Writing Alone Together Book Launch.** Wendy Judith Cutler, Lynda Monk and Ahava Shira launch *Writing Alone Together - Journaling in a Circle of Women for Creativity, Compassion and Connection.* Part of Pieces of Her Story - A Festival of Women's Voices. ArtSpring Gallery. 2 p.m.

## Sun. Nov 16

**LIVE ENTERTAINMENT**  
**Tomb With a View.** See Thursday listing, except the start time is 2 p.m.  
**Wesley Hardisty.** Live fiddle music. Salt Spring Inn. 6 p.m.

### ACTIVITIES

**Dance Temple - Sacred Sundays.** All ages and abilities welcome. Ganges Yoga Studio. 10:30 a.m. to noon.  
**Men's Soccer.** The Old Boys host Vic West Scottish. GISS field. 10:30 a.m.  
**Course in Miracles Group.** Course teachings and channeled information by Tina Spalding. 11 a.m.  
**Our Stories, Our Selves.** Performance and reading by the artists from *A Year to Love*, plus special guest reading from MP Elizabeth May with her new book *Who We Are - Reflections on My Life and Canada.* Part of Pieces of Her Story - A Festival of Women's Voices. ArtSpring. 1 p.m.  
**Rollerblading.** Sundays at Fulford Hall. 2:30 to 4 p.m.  
**SongJam Musicals.** Sing along to your favourite tracks from musicals, from classic to contemporary and from Broadway to Hollywood. Moby's Pub. 7 to 10 p.m.

## Sun. Nov 16

**ACTIVITIES**  
**A Dime a Day for Elizabeth May.** Major fundraiser for Elizabeth May, Saanich-Gulf Islands MP and Green Party of Canada leader. Chat with May or get portrait taken with her. Funds raised go to 2015 re-election campaign. Gallery 8 in Grace Point Square. 5 to 7 p.m.

## Mon. Nov 17

**LIVE ENTERTAINMENT**  
**The Marigolds.** Trio of Gwen Swick, Suzie Vinnick and Caitlin Hanford perform at the Salt Spring Folk Club at Fulford Hall. Doors at 6 p.m. for season's ticket holders, 6:15 general. Concert begins at 7 p.m.

### ACTIVITIES

**ToddlerTime.** For parents and children under four. Salt Spring Island Public Library. 10:30 to 11 a.m.  
**iPad and eReader Tutoring.** Salt Spring Public Library. Two sessions available every Monday between noon and 2 p.m.  
**Chess and Scrabble Club.** Open to chess and Scrabble players of all ages and skill levels. Salt Spring Island Public Library. 2 to 5 p.m.  
**Tara Cheyenne Workshop.** Vancouver-based performer offers an exploration of movement, text, and character creation for dancers, actors, musicians, writers, and closeted performers of all kinds. Open to ages 15 years and up. ArtSpring. 5 to 7 p.m.

## Mon. Nov 17

**ACTIVITIES**  
**Chronic Pain Self-Management Leadership Workshop.** Four-day workshop sponsored by Salt Spring Seniors' Wellness Program starts today. 10 a.m. to 4 p.m. Info/register: 1-866-902-3767 or 250-537-4607.

## Tues. Nov 18

**LIVE ENTERTAINMENT**  
**Tara Cheyenne Dance.** B.C.'s most eclectic dancer/choreographer presents *Highgate*, a gothic romp through 19th-century funerary culture. ArtSpring. 7:30 p.m.

### ACTIVITIES

**Improv Comedy Workshop.** Everyone age 16 & over invited to take part in this weekly workshop. Gulf Islands Secondary School. 7 to 9 p.m. info: jan@janrabson.com  
**Film Series: Years of Living Dangerously.** Third part of prize-winning documentary series exploring the human impact of climate change. Salt Spring Library Program Room. Doors 6:30 p.m., screening at 7.

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL: [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

## Wed. Nov 19

**ACTIVITIES**  
**Death and Dainties - Our Cafe, Your Stories.** Dying With Dignity's Salt Spring Island chapter meeting. All welcome. Salt Spring Library Program Room. 1:30 p.m.  
**Raspberry Pi: Computer Programming and Robotics for Youth.** Youth will be introduced to computer programming and eventually robotics using a mini-computer the size of a credit card. Free event with equipment provided. Salt Spring Island Public Library. 4:30 to 6:30 p.m.  
**Just Eat It: A Food Waste Story.** Award-winning film will challenge your assumptions as to what constitutes waste. Screening will be followed by a live-streamed, interactive panel discussion with filmmakers and industry experts. ArtSpring. 7 p.m.  
**Parent Autism Resource Workshop.** Presentation and practical demonstration by therapist and consultant Judith Barnett will help increase your toolbox of knowledge to help your child. Salt Spring Library Program Room. 7 p.m.  
**Extended Library Hours.** Open to 7 p.m.  
**Poker Night.** See last Wednesday.  
**SongJam.** See last Wednesday.

## getnoticed board

Send your submissions to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com) or drop them off at the Driftwood office.

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- **Salish Sea** themed art by several artists is on display both in the **library's display case** and the program room until Nov. 28. The show includes a wonderful range of media, including photography, textiles, oil and watercolour painting, as well as collage.
- **Matriarchs:** A dual exhibition of classical graphite drawings and interpretive photographic art by **Rachel Scott** and **J. Wood** is showing at **KiZmit** for the month of November. Please note: KiZmit will be closed Nov. 13 & 14. Otherwise open Thursday through Sunday, 11 am. to 4 p.m.
- **SaltSpring Photography Club** hosts **Margaret Benmore's** photography at **Country Grocer's cafe** gallery through November.
- **Michael Wall** shows photos in an exhibit titled *Highway One - Finding My Country Through a Lens* at **Cafe Talia** through November.
- **Mary Laucks'** new show — *Vision Unframed: Painting Outside the Rectangle* — appears in the **ArtSpring lobby** until Nov. 30.
- **Nicola Wheston's** 'Stuff' paintings and **Michael Dennis'** 7 Figures in yellow cedar are featured **Duthie Gallery** on Churchill Road. The gallery is open by appointment (250-537-9606) till February. Sculpture park open daily.

LIVE THEATRE

# Comedy thriller comes to Mahon Hall

Community Theatre production opens Thursday

Audiences will be invited to immerse themselves in the mystery and help determine "who dunnit" when Salt Spring Community Theatre presents *A Tomb with a View*, opening at Mahon Hall this Thursday, Nov. 13.

Written by Norman Robbins and directed by Lynne Terry, the murder mystery-comedy involves a rather greedy and extremely eccentric family about to sit down with their solicitor to hear the text of their father's will. Ten people gather at Manor House, but how many remain at the end?

According to a press release from SSCT, the scene is set in an isolated manor on a foggy night, with the assembled multitude in a tense state. Each person, including the solicitor, expects to be blessed with a sizable inheritance, until two mysterious visitors come on the scene.

"The suspects are reduced in number as the body count rises. Audience members are invited to predict who the guilty party is, and at each performance, someone who proves to be a good detective will win a valuable prize. Could it be the amorous sister? The suspicious visitors? The dotty sister with the amazingly healthy gardens?"

Seasoned performers Ann Stewart, Wendy Beatty, Megan Manning, Laurie Blakely and Scott Merrick are joined for the production by a number of community members who are newer to the stage, including Larry Woods, Kym Sheppard, Dave French, Oni Freeman and Daniel Van Koughnett.

To find the solution to the mystery, get tickets at Salt Spring Books or at the door.

Performances run at 7:30 p.m. Thursday through Saturday, Nov. 13 to 15. A specially priced matinee show is on Sunday, Nov. 16 at 2 p.m.



PHOTO BY SCOTT MERRICK  
Kym Sheppard and Larry Woods, two of several actors in *Tomb With a View*, during a show rehearsal.

THEATRE REVIEW

# Canada gets star treatment in show

A Northern Tapestry returns Saturday

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

With a wealth of natural beauty that awes even those who live among it, Canada presents an irresistible subject for the paintbrush and the camera lens.

The urge to translate what is seen doesn't stop at the visual — writers, poets and songwriters have all been inspired to create works in Canada's honour. Being a northern and rugged country contributes to the hardships for those attempting to make their lives there, but perhaps makes the experience that much more cherished, whether above the Arctic Circle, on the Prairies or beside the Atlantic Ocean.

How to capture the diverse landscapes found within the great expanse of land and the different cultures that have taken hold there? The Whistling Fish production *A Northern Tapestry*, which premiered at ArtSpring on Saturday night, introduces a method that seems just right by weaving together images and words. Canadian visual artists are showcased alongside original songs by Geoff Noble and defining words voiced by seasoned readers Susan Shillingford and Arthur Black.

Guests are treated to a multi-sensory program, with the images projected onto ArtSpring's big screen, providing an ever-changing narrative. It's a rare chance outside the museum to immerse oneself in Canadian art, some

of which is contemporary and by Salt Spring artists.

The show is divided into sections that correspond with Noble's songs, with titles such as *The River, It Flows to the Sea, A Farmer's Love* and *Northern Lights* suggesting the themes.

**Guests are treated to a multi-sensory program, with the images projected onto ArtSpring's big screen, providing an ever-changing narrative.**

Hearing Noble's clear voice and adept acoustic guitar, it

was apparent that recorded instrumental music could have been used, but would have been far less effective at bringing the images to life.

Black and Shillingford enhance the dynamic nature of the show and provide the weft to Noble's strong warp for the full tapestry effect. Their intonation is at times impassioned, understated, sad or comedic, depending on the author and the context.

The work of many individuals is involved in this tribute, but ultimately, Canada itself is the star of the show.

*A Northern Tapestry* returns to ArtSpring for one more night this Saturday, Nov. 15 at 8 p.m. Tickets are available at the box office or online at tickets/artspring.ca.

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**SINGING**

# SongJam Musicals expands set list

First session on Sunday, Nov. 16

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Musical enthusiasts who long to sing their favourite Broadway or Hollywood show tunes will have the opportunity to belt it out this weekend with a special evening to augment SongJam's regular sing-along being offered this Sunday, Nov. 16.

While the weekly event at Moby's Pub focuses on pop and rock music of the past five decades, songs from Oklahoma and Wicked will now get their due, promises program creator Wendy Milton.

"After doing Rent this summer and seeing how many people love musicals, it struck me that we could do songs from musicals at SongJam," Milton said, adding the plan is to have a special evening once a month for that purpose.

The format will be essentially the same: an informal get-together at the pub where people sing songs that everyone knows, with help from lyric sheets and backing tracks. The only difference is these songs will be culled from

the theatre and the movies, including both classic shows and newer but still familiar offerings.

The SongJam formula has proved a successful one since Milton launched it in February, attracting a crowd of regulars and a number of drop-ins each week.

The latter category was especially busy during the summer, when tourists took advantage of the opportunity to sing.

"Nobody seemed aware of any situation where they could do this anywhere else," Milton said, noting the visitors came from across Canada and the U.S., as well as Europe and Australia.

"Everyone leaves in a better mood," observed Derrick Milton. "And if if everybody sang together, there would be world peace."

"That's what I say — I'm promoting world peace one pub at a time," Milton joked.

Regular SongJam participant Patrick Cassidy is no stranger to performance, having acted in many musical productions, but he said the pub venue removes any prospect of stage fright.

"It's a very social event,



PHOTO CONTRIBUTED

Wendy Milton.

and it takes away any fear of singing, especially for people who don't sing a lot or feel like they can't sing," he said. "It's not like spotlight karaoke, it's kind of like group karaoke. And you're usually sitting at a table of your friends, which is good."

Those who don't arrive with a mutual support group in tow will find a friendly environment nonetheless, according to another regular, Rachel Jacobson.

"You don't have to be self-conscious. Nobody is judging you, which is really nice," she said. "It's purely about the joy of singing together, and it's great."

Milton has put together a massive binder of song lyrics during the past eight months, as well as researching each song's history and determining which version will be best adapted to a wide range of voices. The group usually gets through 15 to 17 songs a night, with new material added constantly.

"There's a few songs that have become real favourites, that we could do every week," Milton said.

American Pie and Bohemian Rhapsody are popular regardless of generation.

The monthly SongJam Musicals event will include hits from shows such as The Phantom of the Opera, Rent, Monty Python's Spamalot, Chicago, West Side Story, Hair, Mamma Mia and Jersey Boys, to name a few. That's exciting news for some of the regular participants.

"Having grown up with a whole bunch of musicals, it will be great to sing them in the pub instead of by myself in the shower," Jacobson said.

SongJam Musicals will take place from 7 to 10 p.m. this Sunday. The regular event runs every Wednesday from 7:30 p.m. on.

# Re-Elect George Grams for Islands Trust

- ✓ For his balanced viewpoint
- ✓ For honouring his 2011 election pledges
- ✓ For his 2014 - 2018 platform

George has been a trustee for the past three years and is chair of the Salt Spring Island Watershed Protection Authority, vice chair of the Trust Programmes Committee and vice chair of the Trust Local Planning Committee.



George with their rescue horse Libby

**Priorities for 2014-2018:**

- Water Quantity Review
- Integrated Community Sustainability Plan
- Affordable Housing
- Ganges Village Masterplan
- Complete Harbour Boardwalk
- First Nations Heritage Site Protection
- Complete Industrial Lands Review

**For further information & new objectives visit [georgegrams.wordpress.com](http://georgegrams.wordpress.com)**

# FOLK CLUB Marigolds in bloom

Trio on stage at Fulford Hall

The Salt Spring Folk Club is excited to present an all-female show for their second concert of the season on Monday, Nov. 17 at Fulford Hall.

The Marigolds are Gwen Swick, Suzie Vinnick and Caitlin Hanford, three of Canada's top singer/songwriters and together their combined talents are charismatic.

According to their website, "They are part bluesy, part jazzy and part traditional country and bluegrass, specializing in angelic harmonies and gutsy playing. The Marigolds are a roots-music supergroup in full bloom and they pack a diverse repertoire with a winning delivery."

Instrumentally the lineup features Vinnick on lead guitar, Hanford on rhythm guitar and Swick on electric bass.

All members of the Marigolds enjoy solo careers, and Swick and Hanford also perform with Quartette. Each Marigold brings a unique gift to the musical table. Opening act for the evening is the lovely and talented Julia Beattie.

The doors open at 6:15 p.m. for this event and advance tickets are available at Salt Spring Books or Stuff & Nonsense.

Haidee Hart Catering offers delicious dinners and desserts.

# people&community

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



PHOTO BY JEN MACLELLAN

**YOUNG VOICES REMEMBER:** Salt Spring Elementary teacher Whitney Walker leads students in song at a Remembrance Day ceremony at the school on Monday. See the Driftwood's Facebook page for more Remembrance photos.

## CONSERVATION

# McFadden Creek site status changes

Former heron rookery now part of Islands Trust Fund lands

The McFadden Creek Nature Sanctuary on Salt Spring Island has joined the Islands Trust Fund's network of over 90 protected places.

As a Nov. 5 Islands Trust Fund press release explains, the ITF worked with the Wild Bird Trust of B.C. and the Waterbird Watch Collective from 1998 and 2002 to raise funds for the acquisition of the 5.09-hectare property. Originally protected in 2002, the property was recently transferred to the Islands Trust Fund to be managed as a nature sanctuary in perpetuity.

In addition, the Salt Spring Island Conservancy now holds a conservation covenant on the property, providing local oversight of the long-term stewardship of the land.

The McFadden Creek Nature Sanctuary was once home to over 130 great blue heron nests and was the first Important Bird Area identified in British Columbia. The herons abandoned the site in 2000, although the ITF believes that with ongoing protection there is a possibility the herons could return.

The sanctuary protects a forest of western red cedar and Douglas fir, as well as large cottonwood, big-leaf maple and trembling

aspen trees once used as nest trees by the herons. Three-spine stickleback and coastal cutthroat trout are present in McFadden Creek.

"These partners originally came together to protect a heron colony," said Tony Law, chair of the Trust Fund Board. "Now, with their support, the Islands Trust Fund's role is to maintain this land in its natural state, providing habitat for all the species found there — and for the herons, should they return."

A management plan will be developed for the nature sanctuary, which will describe the species and ecosystems currently found there, and will recommend actions such as development of an annual monitoring program. As a nature sanctuary, the property will not be open to public access.

"The Salt Spring Conservancy congratulates all of the partners for bringing this land transfer to a successful conclusion," said Christine Torgrimson, Conservancy executive director. "We're delighted to hold a permanent conservation covenant on the sanctuary and to work hand in hand with the Islands Trust Fund to conserve a place that so many Salt Spring donors helped purchase over a decade ago."

To learn more about how the Islands Trust Fund protects land, call 250-405-5186 or visit [www.islandstrustfund.bc.ca](http://www.islandstrustfund.bc.ca).

## TECHNOLOGY

# Tech Café tackles Mac iOS system

Free library program set for Nov. 13

The Salt Spring Public Library will offer a brand new Tech Café session featuring the Mac iOS 8 operating system on Thursday, Nov. 13.

Library volunteer Conrad Koke will give the free 60-minute workshop beginning at noon. The iOS operating system is the foundation of the iPhone, iPad, and iPod touch,

and comes with a collection of touch-enabled apps. iOS 8 is the newest, most up-to-date system iteration.

Tech Café is a series of free, educational workshops on technology-related issues. Previous sessions have included internet security, social media and online writing tips, to name a few.

Space is limited to ensure sufficient one-on-one attention for all participants. Interested people are asked to register ahead of

time via email at [info@saltspringlibrary.com](mailto:info@saltspringlibrary.com), by phone at 250-537-4666, or in person at the library.

Koke also offers iPad and eReader tutoring every Monday during two 50-minute sessions between noon and 2 p.m. Sign-up sheets can be found in the library info desk's programs binder.

For more information about library programs, visit <http://saltspring.bc.libraries.coop> or email [info@saltspringlibrary.com](mailto:info@saltspringlibrary.com).

**News Updates**  
Follow the Driftwood on Twitter  
<http://twitter.com/GIDriftwood>

## Don't Miss Dramatic Series On CLIMATE CHANGE

Years of Living Dangerously is a 9-part Showtime documentary television series focusing on climate change that premiered on April 13, 2014. A 2014 Emmy Award Winner for Outstanding Documentary, IMDb says, "From the damage wrought by Hurricane Sandy to the upheaval caused by drought in the Middle East, this groundbreaking documentary event series provides first-hand reports on those affected by, and seeking solutions to, climate change."

Part 3 airs on Tuesday, Nov 18 and will run on consecutive Tuesdays until December.  
Location: Salt Spring Library, Program Room

Doors open at 6:30 p.m. Film starts promptly at 7:00 p.m. Discussion afterwards.  
Sponsored by: Transition Salt Spring, SSI Climate Action Council and the Salt Spring Library

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[info@saltspringliteracy.org](mailto:info@saltspringliteracy.org)

Driftwood

**Plus - SSLiteracy Society members' Preview Event.**  
**Thursday, Nov. 20,**  
6:30 to 8:30pm with Arthur Black and C.C. Humphreys.  
Join the society for \$10.

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# expert ADVICE

## Real Estate

### Moving Checklists

**BUYERS:** Before removing all subject conditions measure your new home as required, for draperies, carpeting & future furniture arrangement as you will likely not be inside the house before moving day.

**INSURANCE:** Be sure to inform your insurance agent of the dates, especially if the house is vacant, to ensure valid coverage & arrange to have the house checked as per requirements of insurance policy.

**UTILITIES:** Arrange electricity, cablevision, water, sewer & private garbage collection as applicable. It is advisable to book phone/internet WELL AHEAD of moving day to avoid delays.

**BANKING:** It is handy to set up affiliation or transfer accounts BEFORE moving in order to arrange direct debit for mortgage & utility payments.

**SELLERS:** If necessary, book professional carpet & house cleaners in advance as time evaporates as the moving van rolls up! Phone me for an excellent cleaner!

*Plan ahead, minimize stress & be kind to your self!*



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## Mechanic

### Are you really ready for the coming season?

With shorter days and cold wet weather your vehicle's battery and charging system are working hard to keep up with increased demands from your lights, wipers, heater fan and rear defogger. Have your belts, battery and charging system tested before they leave you stranded some cold wet night. Antifreeze, hoses and heater systems are critical to keep your windshield clear for safe visibility.

Snow tires are recommended to be installed in sets of four. When the first snow flies, the demand is often so heavy that your first choice may not be available. Get your tires now and avoid the rush.

Fall is a good time to have a thorough inspection of all your vehicle systems performed and repairs made making for safe, worry free driving.

Remember, maintenance is cheaper than breakdown repairs.

*Drive Safe, Gyle*



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## Education

### The First Memory Stick

One of my most valuable teachers taught us about "mnemonics," a regular practice in a study group that promotes "the love of study," (And good marks!)

**Mnemonics are:**  
Plural noun: the study and development of systems for improving and assisting the memory.  
mnemonic [məˈnɒmɪk]

**Noun:** a device such as a pattern of letters, ideas, or associations that assists in remembering something.

**Adjective:** aiding or designed to aid the memory of, or relating to the power of memory.

**DERIVATIVES**  
mnemonically -ik(ə)lɪ adverb

**ORIGIN** mid 18th cent. (as an adjective): via medieval Latin from Greek mnēmōnikos, from mnēmōn 'mindful.' New Oxford Dictionary

Such as, for example, a mnemonic for a current events question: What countries were elected to the 2014 U.N. Security Council? Say out loud: SMAVNZ Spain, Malaysia, Angola, Venezuela, New Zealand

There are many fun, creative approaches to making up mnemonics!



VALERIE TAYLOR B.Ed

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## Dental

### Snoring

If you or your bed partner are aware that you snore, you should be checked for an extremely serious medical disorder known as Sleep Apnea, (stopping breathing for at least 10 seconds). This usually results from an upper airway obstruction and may be able to be treated with an oral appliance fabricated by a Dentist trained in this procedure. Sleep Apnea can result in cessation of breathing perhaps 100's of times per night and can significantly lower night time blood oxygen levels, affecting virtually every degenerative disease from Alzheimer's to Heart Disease and Diabetes. Sleep Apnea/Snoring also affects relationships, and bed partners can lose sleep as well. To see if you qualify for treatment with an oral appliance, phone for a confidential assessment appointment. Substantially discounted prices are in affect for oral appliance treatment started before November 1, 2014.



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## Cremation

### What now?

Remembrance Day is over, but it should be every day. Everyone who has touched our lives should be remembered for who they were in theirs. Celebrating a life lived can take on many forms, from heartfelt eulogies to philanthropic gifts. Even the vessel in which the cremains are placed can speak volumes about character and passions. From gardeners to golfers, from spiritual to simply special, the vessel should be both provocative and uplifting, that is to say, befitting its contents. Sadly, we will all die. No exceptions. But be assured that memories will live on. Dr. Seuss once said "Don't cry because it's over, smile because it happened". We should remember that.

Earthen Vessel sells cremation urns. Single edition works of art, exquisitely crafted by Canadian artisans. To view our portfolio, please visit our on-line gallery at www.earthenvessels.ca or call 778.533.3635 to visit our on-island gallery. They are available through Hayward's Funeral Service.



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The SPINE controls the muscle and skeleton activity, the mechanical function, while the NERVOUS SYSTEM literally controls EVERYTHING ELSE.

MISALIGNMENTS at the TOP of the SPINE, forces the spine to compensate all the way down, and results in BACK and NECK, LEG and ARM PAINS etc

The nervous system is set inside the spine so it can be supported and protected. MISALIGNMENTS within the SPINE, cause PRESSURE on the SPINAL CORD and SPINAL NERVE ROOTS resulting in interference to normal nerve function. Over time, this results in bodily malfunctions, and dis-ease.

Everyone's spine is misaligned, from the many falls, big and small, which all add up over time.

Chiropractors CORRECT these CAUSES to allow NORMAL FUNCTION, and along with it HEALTH, to return.

Visit one soon for a spinal check.....you'll be glad you did!



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## Fitness Expert

### Fit Facts About

Have you noticed that after a good laugh you feel better; laughter and humour have restorative powers for the human body and spirit. Laughter releases endorphins-- the body's natural opiates. Therefore, it relieves pain and inhibits our emotional response to pain.

Laughter is like internal jogging. The heart, lungs, pancreas, liver, spleen, stomach and intestines are all stimulated by laughter.

Laughter improves the immune system and increases resistance to disease.

Beware of negative humour, sarcasm - they have damaging effect on both the given and receiver.

The effects of laughter are positive, but temporary. We need to laugh often! People who enjoy and use humour often are far less likely to suffer fatigue, tension, anger, depression or confusion when confronted with stressful events.

Find humour in your life and it will add years to your life and life to your years.



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## Marketing

### It's a Conversation with your Customers

According to the American Marketing Association, marketing is the activity, set of institutions, and processes for creating, communicating, delivering, and exchanging offerings that have value for customers, clients, partners, and society at large. In other words, marketing involves both a conversation and a contract with your customers.

The conversation starts with media, whether it's paid or native advertising, social media or word of mouth. Include your signage, labels, the way your staff interacts with customers and the integrity of your offers. Conversations also extend to the point of sale — racking, stacking; even the convenience of your parking lot. It's your website and whether it's user-friendly (does it load quickly? Does it provide useful information?)

The contract part involves meeting the expectations set by your "conversations." In a nutshell, did you deliver what you said you would? Is the product as good as you promised? Was the service? Did the customer experience meet the expectations created by you?

Businesses in this area operate in a very competitive market that includes all the Gulf Islands, Vancouver Island and to a lesser extent, the Lower Mainland. It's really all one market. To stay on top, it's important to manage every aspect of your conversations with your customers.



ELENA DUNN

**Dgim** DRIFTWOOD GULF ISLANDS MEDIA  
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BOOKS

# Island women celebrate release of journal-writing book

Writing Alone Together documents journey

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

Three Salt Spring women with years of experience facilitating the creative pursuits of others have collaborated to publish a book about women's writing circles and the journal-writing process.

Lynda Monk, Wendy Judith Cutler and Ahava Shira started meeting in 2007 to explore journal writing in more depth. They all had extensive experience with the topic, both as practitioners and group facilitators.

"We're all educators and love learning and the process of learning," said Shira in a recent interview with the Driftwood.

They initiated the group journal

writing activity for personal growth reasons, but soon realized they should be documenting the process so that others might benefit as well.

"We started typing up our entries and bringing them to each other," said Cutler.

The just-published result is *Writing Alone Together: Journaling in a Circle of Women for Creativity, Compassion and Connection*. It will be fêted at an event on Saturday, Nov. 15 in the ArtSpring gallery from 2 to 4 p.m.

The authors stress that their process is not about critiquing anyone's writing. It's about "writing freely, reading aloud, listening deeply and bearing witness." From that a space is created where writing and sharing can thrive.

Cutler has facilitated journal-writing and memoir workshops and circles for years both on Salt Spring

and in Oregon.

Shira leads a variety of personal growth programs through her Centre for Loving Inquiry. Monk offers courses, retreats and more on the transformational power of writing with her Creative Wellness business.

"We bring these differences and different voices, experiences and strengths," observes Shira.

Cutler notes that a full-on collaboration in book writing is unusual, but that's exactly what the women have done in *Writing Alone Together*.

Saturday's book launch, the Year to Love art show on at ArtSpring until Nov. 19, and a Sunday, Nov. 16, 1 p.m. performance event plus reading with MP Elizabeth May, who has recently released her own book — *Who We Are: Reflections on My Life and Canada* — form the Pieces of Her Story festival of women's voices.



PHOTO CONTRIBUTED

From left, Wendy Judith Cutler, Ahava Shira and Lynda Monk, co-authors of *Writing Alone Together: Journaling in a Circle of Women for Creativity, Compassion and Connection*. They hold a launch event in the ArtSpring gallery on Saturday afternoon.



PHOTO BY GAIL SJUBERG

**BUILDING REVEALED:**

Gord Lee (The Tree Guy) trims trees surrounding the Salt Spring Seniors Services Society building on Lower Ganges Road last week. Islanders should watch for more exciting changes to come at the centre, says society president Neva Hohn.

DUPLICATE BRIDGE

## No wind behind grand slams

Sad news heard at Nov. session

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

On Oct. 27, Mississauga's 93-year-old "Hurricane Hazel" McCallion retired from her mayoral position of 36 years, and here on Salt Spring Island we were told to expect the arrival of aging Hurricane Anna, which may have discouraged several people from venturing into the pelting rain that evening for bridge.

There were only five and half tables, but a couple of grand slams, fortunately not caused by gales acting upon doors or trees. Whirling to the top spot were Liz and Oleh Mycyk, followed by Ted Baldwinson and Catherine Gardiner. Nick Beringer and Patricia Sutherland blew into third, and Patricia Hewett with Bob Morrisette came fourth.

It seemed that Hurricane Anna had retired too,

because when the evening ended there was a mere drizzle, although such things can be deceptive and she did return the next day, but gently, and then fizzled out in a brief burst of sunshine.

Nov. 3 brought heavy rain again, and some very sad news. Expert player Nancy Arnold, who has visited for years from California, lost her battle with lung cancer during the previous week, when she had gone home to be with her family at the end. She had been here only a short time ago, showing her ACBL Life Master's skills and her cheerfulness in spite of her prognosis. She will be missed, and the five and a half tables were dismayed by that news.

Cheered a little by winning first place in spite of difficult cards were George Laundry and Paul Retalack, with the Mycyk couple in the second spot. The Beringer-Sutherland pair came third, followed by Vic Parks and Peter Robinson.

SENIORS HEALTH

## Natural aids for sleep issues shared

Guest speaker at Meadowbrook event

Seniors who don't feel they are getting enough sleep are encouraged to attend a special event at Meadowbrook Seniors Residence on Thursday, Nov. 20.


Seraphina Capranos, a Salt Spring homeopath and herbalist, will share information on natural solutions to problems such as night-time anxiety, insomnia, interrupted sleep and waking too early.

The event, which takes place in the Meadowbrook lounge beginning at 2 p.m., is open to all seniors. Visitors

with vehicles are asked to park in a spot that states "visitor" or one that has no name or number.

The next scheduled Meadowbrook presentation is a session on foot care by home-care nurse Maureen Gix on Dec. 10.

For more information, contact Sharon at 778-353-1995.



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## Gladys Linda Violet Slingsby

With quiet dignity and gentle grace that were hallmarks of her life, our beloved Mother, mentor and friend slipped softly away at age 98 on Saturday, November 1st, 2014.

She was predeceased by her husband David (April 24, 2001), her beloved son Terry (October 18, 2010), her cherished daughter-in-law Marlien (June 26, 2001), and her much loved son-in-law Rob White (December 30, 2008).

Left to hold her always in our hearts are her eldest daughter Gail (Ross Van Winckel), her son Pat (Sandra) and her youngest daughter Linda White. Also seven grandchildren Douglas (Tammy), Colin and Garrett (Leslee), McLean, Christopher (Naunjan), and Andrew (Jenny) Jefferies, Tanya (Dylan Armour), and Aaron (Katherine) Slingsby.

Missing her too, are her great-grandchildren, Claire, Samantha, Lochlan, Cheyenne and Ariah (Douglas), Tyler and Hayden (Colin), Cole, Samantha, Valarie and Melanie (Garrett), Terrah (Christopher), Randy and Julia (Andrew), Harmony and Cassidy (Aaron), Gabriel (Tanya).

Mom spent much of her life on Salt Spring, arriving first in 1948 and returning to stay in 1959. Her passion for helping and serving others soon emerged, working tirelessly for the Fulford Hall, a valued and long standing member of the South Salt Spring Women's Institute, and was a charter member of the O.A.P. in Fulford. She helped to establish and stock the pie stall at the first Fulford Days celebration. Over the years she baked hundreds of pies for the Women's Institute for the pie stall at the fall fair. Gladys was also a member of Eastern Star (Trincorneli Chapter) and rose to the position of Worthy Matron. She was always ready to lend a hand, do her part and help wherever she could. Whatever challenges life handed her, she met with courage, grace and a smile.

"Grace was always in her eye, in every gesture, dignity and love." -from Paradise Lost, John Milton

If you would like to honour Gladys there will be a Celebration of Life on November 29th from 1:00pm to 3:00pm at Fulford Hall.

Please consider a donation to: The BC Heart and Stroke Foundation, The Canadian Cancer Foundation, The BC Lung Association or the South Salt Spring Women's Institute.

To learn more about Gladys and her life, please visit [www.forevermisscd.ca](http://www.forevermisscd.ca)

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**This Weeks Horoscope**

by Michael O'Connor  
www.sunstaraastrology.com  
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**Tip of the Week:**

We are in the last quarter of the Scorpio cycle. This one has been especially potent beginning with the rare triple conjunction Solar Eclipse of Sun, Moon and Venus. Currently, Mercury, Venus the Sun and Saturn remain in Scorpio with the latter 3 all closely aligned. Saturn brings a sobering weight to matters, a feeling of delay and restriction. Many have likely felt this over the past couple of weeks. It's best application of disciplined work and focus. But it will be offset by Moon closely aligned with Jupiter in Leo at least early this week which bring some upliftment. As well, the Sun in close aspect to Jupiter brings an expansive, enthusiastic mood to the fore, even if the aspect is a hard one - a square in this case. An exodus out of Scorpio and into Sagittarius is set to begin and Venus will be the first to make the move on Sunday November 16th which will activate a more festive, cultural spark. Then on Saturday November 22nd at 1:38 am PST the Sun enters Sagittarius and at 4:19 am the Moon follows suit and just 13 minutes later at 4:32 am is the New Moon in Sagittarius. It will take another 5 days before Mercury joins in and enters Sagittarius on November 27th. Since Jupiter rules Sagittarius and it is in Leo these days, this archetypal weave of influences will bring a spike of drama to the current dynamic. These days of the Scorpio cycle are living up to their deep, mysterious and intense reputation.

**Aries (Mar 21 - Apr 20)**

You are in the last stages of a deep period of change. Everyone is experiencing it one way or another. For you it has and continues in the arena of relationships. Looking back 2-3 years you will notice that you have changed... a lot. At best you feel renewed. This process continues rather acutely and will for another month.

**Taurus (Apr 20 - May 21)**

A process of deepening, change, transformation, completion and ending on all relationship fronts continues. In some respects this is just the beginning phase of a deeper process set to begin before the year is out. Your willingness to engage consciously and cooperatively is ideal. Aim to curb pride and cultivate a balance of humility and confidence.

**Gemini (May 21 - Jun 21)**

One way or another, a deep healing journey is underway. Although the roots may be traced back a couple of years anyway, last month's triple conjunction Solar Eclipse activated a much deeper phase. This healing may be your own but it likely also involves others. A whole new mode of perception, perhaps even self-concept, is required.

**Cancer (Jun 21 - Jul 22)**

A potent, creative cycle is approaching its completion stages. If you have not yet capitalized on it this is your reminder. Looking to the future and making key, pivotal choices with longer term considerations in mind is featured. Patient and deliberate organization of your affairs, legal documents, investments, finances, wills and so on are examples.

**Leo (Jul 22 - Aug 23)**

Making and/or experiencing a series of changes close to home has inspired and/or challenged you to respond creatively. Sometimes it is simply about clearing the clutter and re-arranging the furniture. At deeper levels, circumstances are pushing you to dig deep to access hidden or latent talents and resources. Get your imagination to work for you.

**Virgo (Aug 23 - Sep 22)**

You have entered a rather sharp learning curve. Knowing your direction is a key to your success. How can you increase your personal power and positive influence? The answers you seek are linked to the questions you ask. Precise questions will yield more accurate answers. Send me an email and I will send you a free, effective tool to contribute to your cause.

**Libra (Sep 22 - Oct 22)**

You are in a passionate mood cycle and your ambitions are running high. Financial interests and considerations are at the forefront of your mind. Designs to organize your life to increase your flow of abundance and prosperity are a central theme. Stimulating new streams of income is implied. At deeper levels, your dream is to do what you love and love what you do.

**Scorpio (Oct 22 - Nov 21)**

A steady advance into new territory is in the spotlight. This is simply the next chapter of a longer sequel that began a few years ago. A steady process of re-invention or at least of adaptation is both the consequence of and the cause of a new lifestyle. These are reflections of an expansion of your creative potential. Direct your imagination to invention for best results.

**Sagittarius (Nov 21 - Dec 21)**

It is darkest before the dawn yet the new day is fast approaching. It will require a weave of disciplined assertion and liberation from the past. The first light will become apparent next week. For now, have faith in the natural cyclic nature of reality. Like the seasons, autumn and winter are pulverizing, but your spring is poised to begin.

**Capricorn (Dec 21 - Jan 19)**

In the changing fortunes of time, friends come and go. Yet true friends ever remain true even when visits are rare and few. As well, new comrades and allies come forward at different stages of life. This is one of those times when you could probably use some sincere and genuine involvements. Focus upon the real treasure: mutual love and respect.

**Aquarius (Jan 19 - Feb 19)**

Some measurable starts, shifts and perhaps some completions too in your public and professional life should be apparent by now. Yet, it may also be a stormy time overall. In the deeper scheme of things powers that once came naturally may no longer be so available. As well, upheavals close to home must be contended with. This is a call to courageously advance.

**Pisces (Feb 19 - Mar 20)**

A philosophical, visionary and perhaps adventurous cycle too is a central theme. It is requiring a creative yet patient and persistent focus upon the details. The danger now is to get overwhelmed by the small things leading to reactive worrying. Aim to see the bigger picture while following through on the many small things that can make all the difference.

# sports&recreation

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgmedia.com](mailto:dwsalty@driftwoodgmedia.com)



## GISS SPORTS

# Senior Scorpions move on to next level of competition

High school boys' soccer team makes provincial finals for third consecutive year

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The Gulf Islands Secondary School's senior boys soccer team booked a ticket to the provincial championships with a fourth-place finish during last week's meeting of Vancouver Island's best.

The Scorpions opened the two-day tournament on Nov. 6 with a pair of hard-fought ties against Balenas and Carihi high schools. The team finished among the top four by defeating St. Michael's University School 3-0.

The boys settled for fourth spot after a 3-0 playoff loss to Courtenay's Mark Isfeld Secondary.

"The boys played with intensity and passion over the two days and it's a great achievement for the team to make provincials," said head coach Ciaran Ayton,

This is the third consecutive year GISS has qualified for the AA-level provincial championships. The Scorpions placed ninth in 2012 and fourth in 2013.

The team has less than a week left to prepare for the finals, which will take place at Burnaby Sports Complex West from Nov. 17 to Nov. 19.

Ayton said players do not plan to host any fundraisers but will gladly accept donations from community members to help cover expenses.



PHOTO BY JEN MACLELLAN

Scorpions' senior boys volleyball players thank their opponents for a good game at the north island AA championships at GISS.

Meanwhile, the senior boys volleyball team has qualified for Vancouver Island championships after finishing fourth at the north island tournament hosted by GISS. The island finals take place in Courtenay this weekend.

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## SOCCER

# Sun shines on United team

Old Boys eke out win and a depleted FC squad is buried

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring United persevered through a bog-like, soggy field in Sooke to claim yet another shutout in week-end soccer action.

United began its domination about 20 minutes into the match, although both teams closed the first half without getting on the scoreboard.

Rhea Davidson finally opened the scoring during the second-half's opening five minutes by launching a rocket from just inside the 18-yard box.

Salt Spring continued to move the ball seamlessly throughout the half, offering few opportunities for Sooke to find the equalizer.

Sue-Anne Connolly put the game out of reach with 10 minutes left in the match.

Anne May provided a solid performance at centre defence, while Sheri Ranger stepped in up front. Joanne O'Connor picked up the shutout.

United will try to keep things rolling when players host Bays United at Portlock Park on Sunday, Nov. 22 at 12:30.

### Old Boys endure five stages of grief

Denial, anger, bargaining, depression and acceptance were all on display Sunday at the Salt Spring Old Boys' first game without former head coach Danica Lundy at the helm.

Mike McCormick offered cause for celebration by scoring the game's lone goal after connecting with a pass from Antonio Alonso and Charley Mayer

early in the first.

Vantreights' keeper denied many a scoring opportunity during the half's remainder. Frustration and anger eventually spilled over as Old Boys players found themselves repeatedly stymied.

Mike Davis departed the game in the second half after a fine performance in goal, said team spokesperson Fraser Hope.

Scott Howe bargained his way into a reprise role, where he kept the shutout alive with assistance from a fortunate post.

"Donny Brown and Graham Tweddle were thrown into the striker role in a desperate attempt by coach Jim Witherspoon to lift the gloom of depression that seemed to descend on the team as Vantreights appeared to be fitter and the more likely to equalize," Hope said.

The Old Boys fended off the opponents' late surge to seal the 1-0 win.

"A win is a win in anyone's league," Hope said.

The team hosts Vic West Scottish on Sunday, Nov. 16 at 10:30 a.m. on the GISS field.

### Manpower shortage disables SS FC

Salt Spring FC dropped into seventh place in Division 3A of the Vancouver Island Soccer League after losing a one-sided effort in Victoria on the weekend.

The team mustered a mere eight players in its 6-0 loss in Victoria to division-rival Hellas FC. The loss leaves FC with eight points and a 1-2-5 record.

After a much-appreciated bye week, the team will aim for the win column when it travels to Campbell River to play second-place Cermaq City FC (5-1-1) on Saturday, Nov. 22.

## NOTICE OF WOOD POLE TEST AND TREAT

To ensure public safety and electrical system reliability, BC Hydro contractors inspect wood power poles along distribution and transmission lines and carry out treatment if required. Poles that have been in service for at least 8 years (lodgepole pine), 14 years (spruce, fir) or 20 years (western red cedar) are inspected, tested for strength and treated near ground level with wood preservatives to prevent or stop decay. Untreated poles typically have a service life of only 30 years, while treated poles can last up to 70 years, conserving demand on our forest resources.

Between November 10, 2014 and January 30, 2015, wood poles will be inspected and treated along distribution lines on northern Salt Spring Island and along transmission lines on central Salt Spring Island.

Wood preservatives used are approved and registered for utility wood poles by Health Canada. Contractors are certified and licensed by the BC Ministry of Environment, and work is completed under the direction of BC Hydro in accordance with BC Hydro's Pest Management Plan for Wood Structure Maintenance (ref # 105-0981-14/19).

For more information, please contact Raymond Irving, Field Manager, at 1 250 755 4798 or [raymond.irving@bchydro.com](mailto:raymond.irving@bchydro.com).

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