

Folk club: it's back!

First concert on Monday
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Island entrepreneurs

SSI Business Magazine
INSIDE

GULF ISLANDS

Driftwood

Wednesday, October 15, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 42 \$1.25 (incl GST)



PHOTO BY JEN MACLELLAN

CRACKING THE CASE: From left, Salt Spring Fire Rescue members Simon Wells, Thomas Pursell and Dominique Gaudet demonstrate how to use the Jaws of Life as part of the Ganges Fire Hall Open House on Saturday, one of several Fire Prevention Week activities.

WATER

Water body broadens mandate

New priorities to include water quantity

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Barely more than a year since it was established to improve St. Mary Lake's water quality, members of the Salt Spring Island Watershed Protection Authority have broadened their mandate to cover the island's water supply.

"There's never been a root and branch review of water quantity on the island," said George Grams, chair of SSIWPA.

Grams anticipates the study will include how ground and surface water on the island is managed, an examination of potable water-related infrastructure and an updated account of how much water is available.

"It's going to be expansive," he said.

Undertaking a study of this nature at this stage, he added, is prudent, precautionary and probably a decade too late.

SSIWPA's management structure, inter-agency makeup and mandate from the Islands Trust make it the ideal body to take on the project, Grams said. It will proceed alongside the group's work to improve water quality and reduce the occurrence of potentially toxic algal blooms in St. Mary Lake.

Steering committee members approved the broader role by consensus during an in-camera session at a Friday morning public meeting in Ganges. Five members of the public were in attendance.

The SSIWPA steering committee has identified the Islands Trust, CRD, North Salt Spring Waterworks District, and Highland and Fernwood Water Service Commission among the members of an anticipated sub-committee.

WATER continued on 4

LOCAL ELECTIONS

Old and new candidates emerge

Trust and CRD races set to grab attention

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A late surge in the number of candidates wanting to represent Salt Spring at the Capital Regional District and Islands Trust levels means voters can anticipate plenty of politicking in the lead-up to the Nov. 15 election.

Incumbents from the Salt Spring Local Trust Committee (George Grams and Peter Grove) face opposition from two newcomers to the

island's political scene. Christine Grimes is a registered massage therapist, artist, writer, community organizer, naturalist and do-gooder, according to her company's website.

She graduated from Emily Carr University in 2007 and began work as an RMT in 2012. Grimes was nominated by Salt Spring's Nomi Davis and Judi Stevenson. She could not be reached for a comment.

Vincent MacDonald is a former BC Ferries

employee preparing to begin a new job at Mainroad Contracting Ltd.

Speaking on Tuesday, MacDonald said he wants to become more involved in the community, specifically around issues related to water and senior citizens. He said experiences with teachers and family members from a young age inspired him to participate in local government.

CANDIDATES continued on 2

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Election races on all SGI islands

CANDIDATES

continued from 1

He contemplated running for the school district but felt he could have a greater community impact at the Trust level. MacDonald was nominated by Sandy Robley and James Barry Smith.

Garth Hendren is the sole challenger against incumbent Wayne McIntyre in the race to become Salt Spring's next CRD director.

Hendren said he's got some leftover business from his term as director between 2008 and 2011. Transportation, housing for senior citizens and providing the community with adequate playing fields are among the issues he wants to see expanded and completed.

"I want to get back in there so I can do them," he said.

Other southern Gulf Islands Trust races feature the following candidates: Galiano Island: David Ages, Sandy Pottle and George Harris; Mayne Island: Jeanine Dodds, David Maude and Brian Crumblehulme; North Pender Island: Gary Steeves, Dianne Barber, Ken Hancock and Derek Masselink; South Pender Island: Mike Jones, Bruce McConchie, Cameron Thorn and Wendy Scholefield; Saturna Island: Paul Brent, Pamela Janszen and Lee Middleton.

Southern Gulf Islands incumbent CRD director Dave Howe is being challenged by Stephen Cropper.

Candidates must still be confirmed by the elections officer on Oct. 20.

Advance polls take place on Wednesdays, Nov. 5 and 12, and mail-in ballots are also an option for the first time in this election.

An all-candidates meeting with Salt Spring CRD and Islands Trust hopefuls will take place on Monday, Nov. 3. Look for further details about the meeting and in-depth interviews with all of the candidates in upcoming editions of the Driftwood, online at gulfislandsdriftwood.com and at the Driftwood Facebook page.

ELECTION 2014

School board makes room for fresh faces

Campaigns on Salt Spring and Mayne plus unopposed newcomers on Galiano and Pender

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring will have an exciting school trustee election this fall, with six candidates vying for three seats on the board.

Incumbent Rob Pingle is joined by 2011 candidates John Wakefield and Neal Wilkinson, as well as Jocelyn Ferguson, Ken Lee and Nancy Macdonald.

Pingle was hired by the school board when a seat remained empty in 2008 and then was re-elected at the last term. He said he is running again to help provide continuity to a board that will see a fair amount of turnover, and because he's still interested in the discussion of education in the Gulf Islands School District.

"As policy chair, I would love to see more time spent on policy," he added.

Pingle has two school-aged daughters. He is also coordinator of Salt Spring's Saturday Market for the Capital Regional District.

Ferguson has co-chaired the Fulford Elementary School Parent Advisory Council for the past couple of years and has been involved with its executive since her 12-year-old

daughter was in Kindergarten. With two children mid-way through their public school careers, she decided to step up her activity to become "part of the solution."

"It feels like the system is chronically under-appreciated," she said. "I didn't want to sit back and not be involved."

A graduate of the Nova Scotia College of Art and Design, Ferguson believes her background in creativity will be useful for the job of trustee. She currently works at Meadowbrook seniors' residence.

Lee is a former fire district trustee and helped bring high speed internet to the south end. He has protested ferry fare increases and cuts to hospital and postal services.

"Having served as a school trustee on Salt Spring from 1993-96, I visited our teachers on the recent picket lines. I left convinced that a more vigorous school trustee presence here, and throughout B.C., is badly needed in the whole process of provincial negotiation," Lee said. "If elected, I am prepared to work very hard toward that goal."

Wakefield's professional experience includes 21 years managing not-for-profit, public and private organizations. He currently owns and operates 'ceavaw communications'. Wakefield and his wife have three sons, one of whom is in middle school.

In addition to past volunteer contributions, he currently serves as vice-

chair on the board of the Salt Spring Public Library Association.

"I am running for school trustee to help support public education by improving board governance, increasing community engagement and advocating for increased funding and the prudent use of the district's resources," Wakefield said.

Wilkinson is a furniture maker who stayed at home to care for his daughter until they reached school age.

"I have two young children beginning their educational journeys, am an active and committed parent, and look forward to the next 15 years being in and a part of the schools," he said. "I firmly believe that education is the foundation of community. It is important to me that our district's education is of high quality and produces happy, intelligent and engaged young adults."

Macdonald was travelling and not available for comment at press time. She is a former GISS principal and retired in June from her position as Saanich School District superintendent.

Mayne Island will see a two-way race between incumbent May McKenzie and challenger Jan Maynard Nicol. McKenzie has served as Mayne's trustee for 21 years and has chaired the school board for many of them. She runs the Mayne Island Health Centre's assisted living program and was a founding member of Mayne Island Little Theatre.

"I am running again to provide continuity and an historical perspective to the board and to be part of moving towards personalized learning to enhance learning opportunities for all students," McKenzie said.

Nicol was a classroom teacher for 12 years and taught in the Faculty of Education at UBC for three years after finishing her PhD. She is currently a contract writer/editor/researcher with the Critical Thinking Consortium and owns a B&B. She is a past chair of the Mayne Island Chamber of Commerce.

"We have an amazing school facility on Mayne Island, which I believe is under-utilized, and I would like the opportunity to work with everyone concerned to make it an education-focused hub for the community," Nicol said about her decision to run.

Saturna trustee Susanne Middlelitch was first elected to school board in 1996 and has served in the position ever since. She returns to the seat unchallenged for the upcoming term.

Galiano trustee Shelley Lawson, who is also unopposed, will serve her first term as trustee. She has been involved in SD64 as a parent volunteer with PAC and DPAC for nine years.

Pender Island's Anna Herlitz worked at Dragonfly Child Care, as a BC Ambulance paramedic and an employee at the Pender Island Recycling Depot. She is unopposed as trustee.

GRACE ISLET

Grace Islet injunction request suspended

Tactic change proposed by islet defence group

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The owner of Grace Islet has suspended court proceedings aimed at preventing further protests on and around a home being constructed amidst a First Nations heritage site.

"[Barry] Slawsky has no interest in escalating tensions or claiming compensation from any protesters and an injunction no longer appears to be required,"

reads a statement from lawyer John Alexander on behalf of the property owner. "The lawsuit was formally discontinued on Oct. 8, 2014 with result that his application for an injunction will not proceed."

A media release from Alexander said the application for a court injunction was initiated over fears about alterations or injuries to people attempting to access the construction site across the islet's steep, rocky shoreline.

The decision to suspend the application results from the de-escalation of protests in recent weeks.

"[Slawsky] is grateful that

the lawsuit may have helped to lower the temperature and he hopes that his decision to voluntarily discontinue the lawsuit will have the same effect," the letter states.

Alexander said a new lawsuit and injunction order will be initiated if instances of trespass or interference at the construction site on Grace Islet resume.

Advocates who want Grace Islet preserved as a First Nations archaeological site celebrated news of the court case's suspension on Thursday morning.

Salt Spring's Joe Akerman was among those named in the application. He called the

lawsuit against himself, First Nations chiefs and local politicians "frivolous."

"The desecration at Grace Islet over the last several years has been well documented and opposed every step of the way by the protectors of Grace Islet," Akerman said. "Government and Barry Slawsky do not want to defend their actions in court and expose the despicable decisions that will implicate them in the desecration of a First Nations cemetery."

Victoria city councillor Ben Isitt, also among those named in the application, said he's pleased by Slawsky's decision to suspend the case.

"Support from the community and legal counsel appears to have forced this retreat, and we now need to shift from defensive to offensive tactics until the Government of British Columbia takes action to protect Grace Islet, as a first step in a broader commitment to repudiating racist colonial practices and respecting indigenous rights," Isitt wrote in a Thursday morning statement.

The injunction had named Akerman, Isitt, First Nations chiefs Don Tom and Vern Jacks, Phil Vernon and MLA Gary Holman, as well as "Jane and John Doe."



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NEWS BEAT

Heads up!

SS Local Trust Committee:

Thursday, OCTOBER 16

9:30 a.m. at Lions Hall; town hall at 12 noon

IDEAS

Raffan part of exciting new Salt Spring Forum season

Chief Roger William and Jack Woodward, QC, up next

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

James Raffan, a seasoned Arctic traveller and the head of the Canadian Canoe Museum, helped usher in a new season for the Salt Spring Forum with a members' only salon held last Tuesday.

Though attendance at the salon was small, the calibre of the presentation was on par with the Forum's usual high standard. The first public event of the fall, for example, featured three-time Nobel Peace Prize nominee Dr. Izzeldin Abuelaish, a Palestinian doctor who is now based at the University of Toronto.

On Thursday, Oct. 16, the Salt Spring Forum presents Chief Roger William of the Tsilhqot'in Nation and Jack Woodward, QC, the lead lawyer in the case.

William is chief of the Xenig Gwet'in, one of six bands that make up the Tsilhqot'in Nation. In 1990, on behalf of the Tsilhqot'in Nation, William filed an action in the B.C. Supreme Court seeking a declaration of aboriginal title for land in the Cariboo-Chilcotin region. In 1998, he filed a second action over forestry activities in Tsilhqot'in territories. Thus began a series of trials and appeals that led to the recent Canadian Supreme Court ruling.

The event begins at 8 p.m. at ArtSpring. Raffan's new book called *Circling the Midnight Sun: Culture and Change in the Invisible Arctic*, has been billed as an adventure travel book, but its goal is a serious one. The writer uses his authorial power to deliver the concerns of the people living in the Arctic in their own voices. Climate change, as he found out, is just one of the many challenges they are grappling with.

Raffan's three-year research journey involved circumnavigating the globe as close as possible



From left, Arctic adventurer James Raffan and Chief Roger William of the Xenig Gwet'in band of the Tsilhqot'in First Nation are two Salt Spring Forum guests so far this year. Raffan spoke at a salon event last Tuesday, while William and lawyer Jack Woodward will talk about the landmark Supreme Court aboriginal title ruling at an Oct. 16 event at ArtSpring.

to the Arctic Circle, and making 24 stops to correspond with 24 hours of time zones. Four million people in eight nations reside in the Arctic region, and many of them recognize ties that extend beyond national borders.

"The sense of having neighbours across the pole was reflected in every household I was in," Raffan said during the salon, which was facilitated by Salt Spring writer and physician Kevin Patterson. "The welcome to a Canadian was humbling and overwhelming."

While the intent of the book was to learn about the effects of climate change on the area where it is advancing most rapidly, Raffan found cultural change has had a more alarming effect for the indigenous people of the North, who are struggling to maintain their cultural identity. At the same time, climate change is accelerating other changes as new shipping lanes through Northwest and Northeast passages permit quicker routes from China, and plans to extract oil and gas gain feasibility.

The status of most of Russia's indigenous peoples was greatly threatened, first by collectivization and now by rampant capitalism.

The Sami of Scandinavia have found varying degrees of success in self-determination, with resource extraction continually trumping traditional nomadic lifestyles.

"The welcome to a Canadian was humbling and overwhelming."

JAMES RAFFAN
Arctic expert and author

But the bare statistics relating to Canada's northern people perhaps reveal the most shocking inequalities. Raffan noted that youth are anywhere from one to 70 more times likely to take their own lives in the north than the rest of Canada, and that eight out of 10 people endure constant hunger. Overcrowded housing, poor water quality and the prevalence of diseases like diabetes and tuberculosis add to the climate of despair. According to Statistics

Canada, "hospitalization rates for Inuit children with severe lower respiratory tract infections are the highest in the world."

With these pressing troubles, it's no wonder Canada's northern people are worried about solving basic facts of living before they tackle less tangible concerns like climate change. The key to both could be more autonomy and self-governance.

Raffan found that of all the regions he visited, the indigenous people of Greenland seem to be faring the best in terms of health and positivity, most likely due to the high degree of autonomy they have achieved from colonial Denmark. Canada's Inuit in Nunavut have autonomy in the areas of culture and education, but not much when it comes to money, land use or resources.

"If this is our last chance to get things right with indigenous people and with the environment . . . then the challenge for the rest of us is to educate ourselves to empower and support northerners to fly their own arcs toward sustainable self-determination and to confront issues like climate change and the cold rush head on," Raffan writes in the conclusion to *Circling the Midnight Sun*.

"We must spend as much time and money on relationship building as we spend on science and industry, and invest with every available resource to ensure this illumination and these investments persist until, as our minister for the Arctic Council dreams, the Arctic's future is truly in the hands of northerners."

The Salt Spring Forum hosts both members-only salons and larger public sessions, where members get a break on the ticket price. Also highly anticipated is the Oct. 25 event with celebrated writer and activist Naomi Klein, who will give a talk called *Capitalism vs. the Climate*.

Tickets are available at ArtSpring. For more information, see www.saltsspringforum.ca.

NEWS BRIEFS

CRD to fence inn site

The Capital Regional District has issued a request for proposals to fence the Fulford Inn site since its property owners have failed to take responsibility for the issue.

CRD's building inspection office determined the aban-

doned hotel and pub to be a safety hazard earlier this year, and served a letter to property owner Reda Enterprises on Aug. 29 requesting the company take steps to secure the site. The 30-day deadline for response passed without any work taking place.

"There was no action, so the CRD is taking action," said Salt Spring electoral area

director Wayne McIntyre.

Immediate measures call for protecting the building and members of the public by closing access points with fencing and barriers, doing clean-up and installing lighting. The fate of the building itself is not under the CRD's purview but must be decided by the current or future owners, McIntyre said.

"I just hope we can get something done that I would call positive before the next tourist season," he added.

Hall lease extended

The Salt Spring Arts Council will have domain over Mahon Hall for the next 60 years, thanks to a long-term lease

approved by a unanimous vote of the Gulf Islands School Board.

Trustees attending the Oct. 8 meeting on Saturna Island heard that the two parties were currently midway through a 30-year lease. The arts council wanted to commence on major repairs to the historic building, but funders asked for a more secure tenure before

committing.

"The arts council has been doing an excellent job of looking after this building and has shown real stability over the past 10 years," said Rod Scovold, the district's chief financial officer.

Permission from the Ministry of Education was given to create a new 60-year lease. The rate is \$1 per year.



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EDUCATION

Businesses get heat over court status

Appeal of teachers case heard this week

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

As the provincial government's appeal of two Supreme Court decisions in favour of B.C. teachers' bargaining rights is heard by a panel of judges this week, Salt Spring business owners have found themselves drawn into the controversy.

The Coalition of BC Businesses, which has been granted intervenor status in the hearing, includes a number of business associations under its umbrella. These include the B.C. Chamber of Commerce and the Building Supply Industry Association of B.C., an association that Windsor Plywood belongs to.

A grassroots organization called Allies for BC Public Education has called for consumers to boycott any business that

does not pull out from its member association and declare its opposition to the court intervention. Ken Marr, co-owner of the local Windsor Plywood outlet, says that amounts to bullying.

"Saying customers are not going to shop there unless you quit this group — that's not fair," said Marr, who equates the benefits of belonging to a business association with those that employees gain by joining unions.

"If an employee of BC Ferries disagrees with a decision that the union makes, do they quit the union? No they don't, because they can't."

Marr said he is not taking a position on the government appeal, but he is upset that Allies for BC Public Education has drawn his business into the issue, both by naming it online and attacking him on Facebook.

The appeal hearing cen-

tres on two decisions made by Justice Susan Griffin, who ruled in 2011 the government had acted unconstitutionally when it enacted legislation that removed language allowing teachers to negotiate class size and composition in 2002. Given one year to make restorations, the government instead introduced new legislation with the same restrictions.

In January 2014, Griffin found the government had intentionally ignored her findings and had goaded the B.C. Teachers' Federation into striking to gain public support for imposing legislation. She levied a \$2-million fine as well as re-issuing the order that government restore contracts to 2002 levels.

Both the province and the Coalition of BC Businesses say that restoring previous contract levels will cost too much — perhaps up to \$2 billion will be necessary to rehire all the

teachers, teacher-librarians and counsellors whose jobs were eliminated. Business owners are concerned that they'll bear the brunt through higher taxes, while school districts are worried the government will push back any extra costs onto them, as has happened with other negotiated increases.

Allies for BC Public Education has called the affordability issue a "red herring."

"The question before the courts is not if we can afford to invest adequate funds in British Columbia's public schools," the group states on its website.

The BCTF's official position is that it does not oppose the right of any organization to apply for intervenor status. Gulf Islands Teachers' Association president Deborah Nostdal observed the organization has itself sought and been granted intervenor status in other cases, such as one on polygamy.

Water work to include contractor and public

WATER

continued from 1

Grams said SSIWPA's steering committee will discuss the potential for more subcommittee members.

"It will be the appropriate expertise to dot all the i's and cross all the t's," he said.

"Once we've established the stakeholders, they will be given a mandate."

The new subcommittee's work will focus on Salt Spring but may extend to include the experience of people who live on nearby Gulf Islands.

"Some of the other islands share the

same concerns and that's why the invitation has been extended to Dave Howe [Southern Gulf Islands Capital Regional District director]," Grams said. "If there are changes necessary to update the building code to encourage water conservation on the island, then it's appropriate for the southern Gulf Islands as it is here."

In other SSIWPA news, Compass Resource Management Ltd. has been contracted to assist in the integrated planning process and creation of a management plan for St. Mary Lake.

"Skilled at formulating resource management decisions that strike a balance

of efficacy, affordability and practicality within applied community contexts, Compass RM has an outstanding track record," states a press release. "It has nurtured working partnerships among local and provincial governments, aboriginal communities, industry and other local stakeholders."

SSIWPA will host the first meeting of its public advisory committee on Tuesday, Nov. 4 at 2:30 in the Salt Spring Island Public Library's program room.

SSIWPA's annual public open house takes place at Lions Hall on Friday, Nov. 28 between 7 and 9 p.m. For further information, visit ssiwatersheds.ca.



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ROAD SAFETY

Rainbow path plans to get concrete

Vision to be clarified at Oct. 21 public meeting

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Island Transportation Commission has some important work to do at its upcoming public meeting, the last one before a referendum to raise its taxpayer contribution takes place along with local government elections on Nov. 15.

The referendum proposes to add a total of \$1 million to the transportation side of the commission's budget over the next four years. Earmarked for improvements to the North Ganges Village Transportation Plan

and operating costs, the increase will help fund a multi-use pathway on the north side of Rainbow Road from Lower Ganges Road to the public pool and "active transportation networks" — the catch-all term for infrastructure for walkers, cyclists and scooter users — on Lower Ganges Road to Rainbow Road.

Additional plans during the next term include pedestrian intersection improvements at the Hereford Avenue and Purvis Lane areas of Lower Ganges Road, and active transportation improvements on Ganges Hill, according to a Capital Regional District press release.

The taxpayer portion will fund about half the cost of these projects. An addi-

tional \$1 million will be supplied through a \$685,000 Community Works grant, \$60,000 from the Cycling Infrastructure Partnership Program and a \$350,000 joint contribution from SSITC and Island Pathways.

The proposed tax requisition of \$396,250, or \$0.1346 per \$1,000 of property value, will result in an increase of \$37.80 per average household (as assessed at 2014 rates) for four years. The current requisition is set at \$146,250.

The transportation commission meeting is scheduled for Tuesday, Oct. 21 from 4 to 6 p.m. in the library's program room. Members of the public are encouraged to attend.

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ISLANDS TRUST

Boardwalk, RAR on LTC agenda

Thursday at Lions Hall

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Members of Salt Spring's Local Trust Committee may be getting ready for election season, but matters of local governance wait for no one.

Trustees face a full slate of applications and staff reports for their second-to-last public meeting before the Nov. 15 local government elections.

Thursday's LTC meeting features an update on the Ganges Harbour boardwalk, consideration of second reading for the island's long-anticipated Riparian Areas Regulation and consideration of the Salt Spring Island Watershed Protection Authority's 2015-2016 budget request.

A draft budget presented at SSIWPA's Oct. 10 meeting requests a tax requisition of \$107,000. The funds will be used to support the group's ongoing coordination work. Funds will be provided through a special property tax requisition, according to Trust staff. The sum is \$3,000 lower than last year's amount.

During the afternoon session of Thursday's LTC meeting, John Borst, chair of the Salt Spring Island Water Council, gives a presentation on a ground-water study conducted by researchers at Simon Fraser University.

Trustees may address a Salt Spring Agricultural Alliance letter that outlines grievances with the Industrial Advisory Planning Commission's July report called Blueprint

Towards a Working Community.

The Agricultural Alliance states that some "misunderstandings and misrepresentations" related to the report's perspective on the state of farming and the agricultural sector's future needs have occurred. Among the specific problems are classification of the island's abattoir as "heavy industry."

"The abattoir and other agriculture-related processing activities [should] not be categorized as 'heavy industry' as they do not generate high impacts (noise, smell and traffic) that adversely impact neighbouring properties," wrote Anne Macey, president of the Agricultural Alliance.

Macey said that such a designation could affect the alliance's efforts to

secure permanent zoning for the Fulford-Ganges Road abattoir facility.

Thursday's LTC meeting begins at 9:30 a.m. in Lions Hall. The afternoon session starts at noon.

A full agenda and schedule of events is available by following the links at www.islandstrust.bc.ca.

A public hearing on an application to rezone a parcel of land on Ashya Road (off Furness Road) from Forestry to Rural Neighbourhoods is also slated for tonight (Wednesday, Oct. 15) at Lions Hall. Questions about the proposal can be answered between 5 and 6 p.m., with the hearing beginning at 6 p.m. Submissions may also be made in writing.

Contact the Salt Spring Islands Trust office for more information.

CONSERVATION

Old Divide forest parcel protected

Fenced area newest NAPTEP addition

Larry Appleby is Salt Spring Island's 10th landowner to permanently protect private land with a Natural Area Protection Tax Exemption Program covenant.

With the addition of Appleby's 0.8-hectare (two-acre) coastal Douglas-fir forest on Old Divide Road, Salt Spring Island now has 45 hectares (112 acres) of land protected by NAPTEP covenants.

The incentive program, administered by the Islands Trust Fund, gives Appleby, as well as anyone who buys his land, a 65 per cent reduction in property taxes on the covenanted portion of the land. The covenant restricts what Appleby and future landowners can do with the natural portion of this property, protecting the forest forever.

"With approximately 80 per cent of the coastal Douglas-fir area in B.C. under private ownership, land owners like Mr. Appleby are the leaders essential to conserving this disappearing ecosystem," states the Islands Trust Fund in a press release.

"In a time when many of us feel that forces which affect us deeply are beyond our control, I'm grateful to the Islands Trust Fund for providing a mechanism to protect the land that I love," said Appleby. "The NAPTEP covenant, now in place, allows me as owner, but most importantly as steward and caretaker, to make a difference and chart a future for my land. Two acres of maturing second-growth coastal Douglas-fir forest now has the time and therefore the potential to attain the status of old-growth forest."

A unique feature of Appleby's forest is that it is enclosed by a fence, which protects it from graz-

ing deer. Increasingly, biologists are concerned about the effects of overbrowsing by burgeoning deer populations on plants and young trees in the Gulf Islands. The Islands Trust Fund feels the fenced area may provide an interesting study plot in the future.

The Salt Spring Island Conservancy co-holds the NAPTEP covenant with the Islands Trust Fund. The covenant is only 350 metres (1,150 feet) from the Blackburn Lake Nature Reserve, recently acquired by the Salt Spring Island Conservancy.

The Islands Trust Fund is a regional conservancy, preserving landscapes of Canada's islands in the Salish Sea. To learn more about how the Islands Trust Fund works with landowners to protect land and about the NAPTEP program, contact the Islands Trust Fund at 250-405-5186, or visit www.IslandsTrustFund.bc.ca/naptep.

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OPINION



2014 CNA Awards
 Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)
 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

2014 BCYCNA Awards
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



EDITORIAL

Left by the curb

Few Salt Spring traditions are as widely cherished as the regular trip to the recycling depot.

It's never long after staff swing open the wrought-iron gate at Tin Can Alley each day before islanders file into the Rainbow Road facility, cars brimming with bins of bottles, plastics, paper, cans and cardboard.

It's amazing that so many of us have adapted seamlessly to the relatively new and intricate art of washing and sorting our recyclables. Many new arrivals to the island are struck by islanders' devotion to recycling and impressed by the availability of such a service funded largely by the Capital Regional District and operated by Salt Spring Community Services. For some visitors, the recycling depot (and adjacent volunteer-run book and magazine exchange) is a noteworthy stage of their Salt Spring experience.

It's incredible to consider that such a service is threatened with closing its doors for good if CRD funding is not renewed in some form before May 2015.

THE ISSUE:

Recycling

WE SAY:

Service must stay

The frightful prospect follows a major overhaul of recycling operations across B.C. earlier this year. In May, Multi-Material BC took over responsibility for handling post-consumer waste produced by manufacturers. Handing control to an industry-driven non-profit sought to foster greater corporate responsibility, reduce needless packaging and decrease the financial burden on local governments.

A 75 per cent recovery threshold for recyclable materials, however, means MMBC can usually meet its targets by focusing efforts on populated areas like Greater Victoria. The strategy lets the organization avoid the costly prospect of hauling heaps of recyclables out of rural and isolated communities, places like Salt Spring and the southern Gulf Islands.

It may make business sense, but it has jeopardized the future of proud community traditions on all the islands. The consequences threaten to leave us standing by the curb, staring directly at the dark ages of waste management.

With local elections set for Nov. 15, it's worth paying extra attention to those carefully sorted recyclables for a firm grasp on where our aspiring CRD candidates stand on the matter, and to otherwise press the CRD to help find a solution.



VIEWPOINT by Don Skerik

Island Savings should remain local

I urge all Island Savings Credit Union members to carefully consider the proposed merger vote with First West Credit Union, and join me in voting "no" so we can keep Island Savings local.

The purpose of credit unions is to keep and put community money in the local community. My main concern is losing local control of our credit union. We will no longer have a main office and decisions will be made at First West's head office in Langley. At the present time we have 100 per cent representation on the board of directors. Under the new structure we will have three directors on a board of 15 for two years, which means we only have 20 per cent representation. After two years then board representation is based on total membership and assets. There isn't any explanation of what that means. It also says Island Savings will have some level of representation on the First West's board. What does that mean — possibly one representative? How is that good for individual members?

If this proposed merger passes, our money could be used to leverage larger projects in other parts of the province. The main purpose of the proposed merger is to leverage larger loans for businesses. How does that help the individual member? Island Savings members' intent is to have their deposits available to other members of our community. The leveraging of larger loans doesn't mean the loans will be available for local projects. We will now be in competition with other regions who could be using our money to leverage large projects in other regions. I suggest that big is not always better.

I believe the board of directors has not proven the need for the proposed merger. Island Savings members recently received an information package outlining the board's rationale for the proposed merger. The first point is that personal members will get access to First West's Simply Free account. If that is important to

members, then can't Island Savings provide it without giving up control of our credit union to other regions of B.C.?

The next point is that profitability will grow due to increased scale, efficiency and cost sharing. The case for change doesn't explain how this is to be done. If there are not going to be any layoffs as a "direct" result of this partnership, where does the efficiency come from? Does "there are not going to be any layoffs as a 'direct' result of this partnership" mean that the layoffs will come later and that is where the efficiency comes from? What about cost sharing? There is nothing to show how this is going to be done. We are just asked to "trust us" and vote in favour.

A further point used to rationalize the proposed merger is the increase in financial assets based on pro-forma financials. When I read the fine print at the bottom it says "external variables such as market rates, inflation and other economic factors outside of management's control may have positive or negative impacts on actual results." To me this says the business case projections don't carry a lot of weight, yet this is the strongest business case the board can make when they ask members to vote in favour of this proposal.

In the documentation I received regarding the proposal there is a sentence that states, "The proposed Asset Transfer Agreement was approved by a "clear majority." To me this says some members of the board were not in favour of the proposal. Why have we not heard what their concerns are?

I will not be voting in favour of this proposal and I ask that all Island Savings members come to the aid of their credit union and vote "no."

The writer is a Cowichan Valley business owner and ISCU member.

THIS WEEK'S QUESTION:

Are you concerned by Ebola's spread into North America?

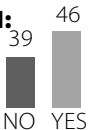
Cast your ballot online at www.gulfislandsdriftwood.com before

Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

Yes No

LAST WEEK'S QUESTION:

Are 4-year terms a good idea for local government?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "In sport, I think you need to look at things positively and believe you can always win."

CIARAN AYTON, GISS SR. BOYS SOCCER TEAM COACH

SALT SPRING SAYS

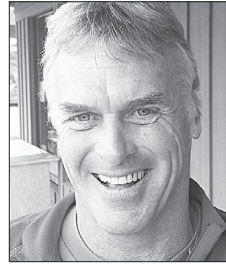
We asked: What would you do if the Rainbow Road Recycling Depot shut down?



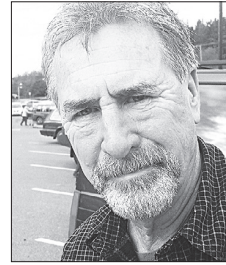
BROOK HOLDACK
I'd investigate why it's closed down and set up a schedule to keep it going with volunteers. I think it is a highly essential service.



CINDY WEST
We would take our recycling to the next closest facility.



DOUG PEARSON
That would be a travesty. We would need to get innovative and get volunteers involved.



ROD DOUGLAS
I don't really use that facility so much, although we recycle as much as we can. I think the CRD should step up and continue to fund it.



SYLVIA LEEDHAM
I'd really be disappointed. I've no idea where recycling would go except into the garbage.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Waivers solve problems

Attention, Capital Regional District, are you listening? In other communities they have passed bylaws stating that anyone purchasing property within a certain distance of any facility that may be expected to make noise must sign a waiver stating that they are aware of the facility and the potential for noise before they may complete the purchase of the property.

This solves the problem of newcomers moving into an area where there are established kennels, farm property, rifle ranges, airports, pubs, etc., and then trying to close them down. It eliminates a lot of future problems before they can become problems and saves everyone a lot of expense and grief.

K. BUTLER,
FAIRWAY DRIVE

Library makes annual appeal for funds

Every community needs a heart, a centre of connection, an accessible and welcoming space supporting and nurturing all residents and visitors. On Salt Spring Island, this heart is our library.

In the family area, children, parents and grandparents gather daily to read and learn. Youth gather in after-school programs. Visitors and locals connect in person and online for work and pleasure. Learning comes alive with the sharing of art, music and film with weekly presentations and shows.

Important discussions of our future as a community take place in our new program room. In unprecedented numbers, the island community has embraced our

beautiful library with over 100,000 visits in our first year of operations.

The greatest joy is that the library's resources and services are free. With a welcome from our volunteers and staff and with outreach to many community groups who share our belief in the importance of shared knowledge, we feel we are just getting started!

We ask for your continued participation and support in our important work by contributing to the library's Annual Giving Campaign. This campaign will support these programs and services: Children and teen programs including continuation of inaugural Summer Library Camp (2014); support of local culture including programs by and for Salt Spring artists, writers and performers; lifelong literacy support for our patrons including

teaching technological skills through personal tutors, tech cafés and ongoing staff training; and library collection enhancement along with moveable display racks and additional shelving.

Please support our library in 2014 with your tax-deductible gift for these valuable programs and services. Consider designating your gift to our endowment fund, providing a secure financial future and a permanent foundation of excellence for the library. Donors can bring contributions to the library or mail them to the library.

You can also donate online at the library's website: <http://saltspring.bc.libraries.coop/>. Look for the blue "Donate Now" button on the right panel. Tax receipts will be issued for contributions of \$10.

SALT SPRING PUBLIC LIBRARY ASSOCIATION

Move forward beyond dark history

I am surprised that someone can equate my support of an organization that teaches the safe and responsible use of firearms to today's people to the killing of aboriginal people a lifetime ago (Christian Tatonetti's "Others' rights" letter, Oct. 8 Driftwood).

It is my understanding that some of the members of the Rod and Gun Club over the years have been aboriginal. I do not presume that the "white man" was innocent of wrongdoing years ago, any more than I presume the innocence of the "red man" in the same time period.

I can, however, guarantee that not a single person learning to shoot

correctly and responsibly today is now or has ever been guilty of shooting any of their fellow men/women. That is partly why they choose to learn to shoot at the Rod and Gun Club — to learn the safe, responsible and respectful way of discharging firearms.

Nor do I see the connection to the current controversy over Grace Islet. I have to admit that I do not support those people who until very recently were very silent on Grace Islet possibly being of interest to them. Nor do I support aboriginal people who seemingly refuse to believe in and support this country, Canada.

The "past" is not a place to dwell, but a place from which to move forward.

MARILYNNE CUNNINGHAM,
SALT SPRING

AGING IN PLACE, SALT SPRING STYLE: Say What?

Tenth article in series for 2014

"Your radio is way too loud, Joanne. Your neighbour is complaining again," the night-time caregiver said for what could well have been the 100th time. She started to turn it down.

"Wait," my mother pleaded, "Let's do the bathroom test first."

My mother had done this test 99 times already, so she was certain of her reasoning. It went like this: The distance from her radio to her bathroom was the same as to her neighbour's room; when she was in her bathroom she couldn't hear her radio. "Therefore," she concluded, certain her reasoning would prevail, "If I can't hear my radio in my bathroom, then my neighbour can't hear it in her room."

There was just one problem with her logic: My mother was deaf and her neighbour wasn't.

Hearing loss is common among older people. According to the National Institute of Health, one-third of all Americans between the ages of 65 and 74 experience hearing loss. After age 75, that figure rises to about one-half. Statistics Canada reports

that one million Canadian adults admit to hearing loss, but estimates the true figure might be three million, because many people don't realize they have a problem.

My mother's hearing loss became noticeable when she was in her early 70s, but when I suggested a hearing test, she bristled. "I'm not deaf," she declared and I think she truly believed it. She was living alone and could turn up her TV. She told us to speak up and stop mumbling.

By the time she was in her late 80s, her hearing loss was so acute she was turning up the TV or radio to maximum volume and in conversation we had to sit directly in front of her and shout.

Hearing loss can be caused by years of exposure to loud noise and can also result from viral or bacterial infections, heart conditions or stroke, head injuries, tumours and certain medicines. But for most seniors, it's a condition called presbycusis (prez-buh-KYOO-sis).

If that sounds like Greek, you're right! It means hearing loss among the elderly and it tends to run in families. My maternal grandfather was so deaf we had to shout at him too.

Hearing loss shouldn't be ignored. The

NIH warns that if we can't hear properly, we may find it difficult "to understand and follow a doctor's advice, respond to warnings, or hear doorbells and alarms." The Canadian Hearing Society warns that older adults with untreated hearing loss may experience social isolation, risk depression, increase their chances of significant cognitive decline and run a greater risk of falling.

Last spring I realized I was beginning to strain to hear soft-spoken people, particularly if they were on my right. I found that annoying, but my apparent hearing loss got scary when some guy on a bike whizzed closely past me on my right and I hadn't heard him coming.

The perfect candidate for a free hearing test offered by Next Gen Hearing, I was prepared to learn that I had slight deafness in my right ear, but was surprised to discover hearing loss in both ears — enough to suggest that hearing aids might be helpful.

I'm not technically savvy, so I thought I'd better learn how to wear them sooner rather than later. Several friends urged me to go to Costco. "It's cheaper," they said. "And you can do your shopping while you're at it."

That may be a plan for some, but hearing aids require several appointments for fit-

tings, adjustments and follow-up. I don't have time for all those trips to Victoria or Nanaimo. Besides, I like to do my shopping on island to support our economy and I think we're lucky to have two audiology clinics right here. Next Gen Hearing has an office at the Kings Lane Clinic, and Connect Hearing has one on Lower Ganges Road, down the hill from Pioneer Village.

I wore my new hearing aids on trial for a month and, except for the people I told, nobody seemed to notice them. I could hear my soft-spoken friends with ease, but there were times when my boisterous friends were so noisy I had to turn my aids down to the absolute minimum.

In June my mother needed round-the-clock caregiving. I knew there'd be considerable shouting involved and even more stress, so I decided to give up on hearing aids for the time being. But you can bet I won't wait until you have to shout at me before I try wearing them again.

Say! How's your hearing these days? Depending on your age, there could be a 50-50 chance you'd be better off with hearing aids. Why not give them a try?



HELEN HINCHLIFF

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PHOTO BY JEN MACLELLAN
AVID LOOKS AT AVISON
ART: Cicela Månsson, right, and Carole Eyles peruse artworks done by the late Jack Avison, a Salt Spring Painters' Guild member and co-founder who died in December of 2013 at the age of 98. An exhibit of Avison's drawings and watercolour paintings is at the Salt Spring Library Program Room this month. As well, on Fridays from 1 to 3 p.m., portfolio materials can be purchased with proceeds going to a GISS bursary fund in Avison's name.

Local economic group looking ahead

Tourist season is pretty much over and the island's population has started its annual shrinkage.

Many seasonal workers have left along with the tourists. And the island's snowbirds are planning their next trip south. By the time the long dark nights of January and February arrive, there'll be about half as many people on the island as at the height of summer.

For many businesses, farmers and workers, this is a time of reflection — did we make enough to last until next summer? Can we do better next year? Based only on conversations with business owners (Salt Springers have little inclination toward collecting data, however useful), it appears that for many enterprises, 2014 was definitely better than 2013, and 2013 was a bit better than 2012.

Do two years of modest growth mark a new positive trend? A path back toward the dizzy days before the 2008 recession took hold? Not so fast. The local economy benefitted hugely this year from the best summer weather that many can remember.

Broader economic trends are not encouraging. The Canadian and B.C. economies remain stuck in low gear, with recently reduced forecasts of growth and disappointing job creation



John Tylee
 ECONOMIC EXPLORATIONS

numbers. A small bright spot for Salt Spring is that a limp Canadian economy means a lower Canadian dollar and more U.S. visitors.

Longer-term trends are similarly unpromising. The Globe and Mail reports estimates that real economic growth in Canada over the next two decades will average 1.5 per cent per annum, well down from 2.6 per cent, the average performance over the last three decades. This may be more a measure of depression among the chattering classes in Central Canada than an accurate economic forecast. But still.

Urbanization continues apace and the latest data from the Canadian Rural Research Network (unfortunately only available up to June 2013) show that employment in rural areas and small towns across Canada continues to fall, while urban areas gain jobs. Of the 73 economic regions across Canada, the Vancouver Island and Coastal region of B.C., which includes Salt Spring, was one of only seven regions where employment

declined in each of the 12 months up to June 2013.

Upcoming elections — federal in 2015, provincial in 2017 — may offer a dusting of funds for shovel-ready projects, but senior governments are not seriously concerned about rural decline. Experts at a recent conference on rural revitalization suggested the federal government is abandoning rural programs. The B.C. government's new Rural Advisory Council holds more promise, but much of its focus will be on communities impacted by new resource projects in north-west B.C. And the province's fiscal challenges will result in unrelenting pressure to curb expenditures on programs such as BC Ferries.

Despite these dispiriting trends, many rural communities thrive. And Salt Spring, different in so many ways, can be a place that defies rural decline.

We have the ingredients — a unique natural environment and extraordinarily talented human capital. However irritating its day-to-day decisions appear to some, the Islands Trust ensures we can never become a place whose popularity leads to its downfall through overdevelopment.

Similarly, our talented population can continue to attract more of the same, just as the bulk of highly educat-

ed baby boomers are planning to retire.

What we don't have is a way to bring our talented, independently minded, community together in a spirit of collaboration. And because of that, we don't have a plan for our future. We're a collection of all-stars maybe, not so much a team.

In June, the Salt Spring Community Economic Development Commission brought together representatives of more than 50 organizations to discuss economic development. The meeting revealed very limited cooperation among organizations — a particular concern for economic development, where success depends on working with others. Attendees at the meeting suggested the CEDC help build collaboration on the island by holding regular meetings on economic and related issues.

On Thursday, Oct. 16 (Harbour House, 5:30 to 7:30 p.m.), the CEDC will hold the first of a series of meetings, this one focused on its 2015 plan to improve the Salt Spring economy. As tourist season gives way to election season, now is the time to plan for the community's future. We hope you'll join us.

The writer chairs the Salt Spring Island Community Economic Development Commission.

RANTS and Roses

A flowery and well-hydrated bouquet to Rhonan and the Salt Spring Water Co. for supplying our booth at the Saturday market with very pure water all spring and summer as a donation to our cause. It's one of the reasons why Ometepe Coffee has such a large group of discriminating consumers. Ometepe Gulf Islands Friendship Association

A bouquet of sweet-smelling roses to those that helped out your local Violence Against Women in Relationships Committee for our community awareness day on Oct. 7. A special thank you to Embe Bakery for their delicious birth-

day cake and Country Grocer for the amazing lunch food, drinks and coffee. We are especially appreciative of the Department of Justice for making this collaboration among local agencies a reality. Thanks to everyone who helped make this event come together.

Four dozen red roses to Karen, Johnny and Dan for my beautiful new hardwood floors. Also thanks to Martin for the great job on the laundry room and bathroom. They all went that extra mile. Thank you, Ganges Flooring. Linda Doucette

A wheelbarrow full of poppies to Dionne, Crystal and Paul at Country Grocer for their continued support of our Legion, Branch #92.

Soup pots full of roses to all the wonderful volunteers who provided soups and sandwiches to the community over the past 15 years. Your hard work and dedication has been greatly appreciated by all who enjoyed your soups and friendly service. Thank you also to All Saints' By-the-Sea church for opening your doors to us. Blessings. Heather Martin-McNab

arts&entertainment

SALT SPRING INN

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ARTS TRAVEL

Spain arts holiday provides conditions for inspiration



PHOTO BY AMY MELIOUS

A morning discussion takes place among participants in a La Molina, Spain arts workshop. The next trip runs from May 2 to 10, 2015.

Salt Spring artists tap into creative space

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The perfect combination of indulgence and education may be waiting for someone in Spain next May, when Salt Spring photographer Amy Melious returns to teach a workshop through the Vancouver-based program called A Flavour of Spain.

Set for May 2 to 10, 2015, Hand, Eye and Heart in Andalusia offers arts instruction, accommodation, cultural enrichment, food and wine over nine days. All the variables needed to let the creative juices flow unhindered will be found together in a converted mill on the olive-grove-covered hillsides of Andalusia, Spain.

Located midway between the Mediterranean port town of Malaga and the grandly Moorish Granada, La Molina's restored buildings have become a large country house with high beamed ceilings, comfortable bedrooms and luxurious bathrooms. The space includes peaceful patios, a vine-covered courtyard, indoor and outdoor studios, a tennis court and a swimming pool.

Flavour of Spain hosts Mike and Hilary Powell spend half of their year in La Molina, offering art workshops and culinary courses. Powell, a chef who owned restaurants in Costa del Sol and Portugal, provides the meals. Both Powells provide the comfort of close friends and the insider knowledge of locals.

The combination of luxurious surroundings and a creative practice is a winning one whether participants are new to art or need a break from their normal environment. Professional artists Thomas and Judy McPhee found this to be the case when they joined the fall 2013 session.

Judy had taken a photography workshop with Melious on Salt Spring and was immediately intrigued by the idea of advancing her skills in Spain, but her husband was more skeptical. The end result for both was a "trip of a lifetime" they still talk about with animated pleasure.

Their memories include sun-drenched days punctuated by excellent meals and equally excellent wine. A prosciutto made from organic acorn-fed boar proved especially memorable during the lunch buffets, while magical candle-lit dinners with formal courses waited for guests at the end of the evening. The excellence of the local olive oil and the authentic atmosphere of the tiny whitewashed villages continue to inspire them.

Aside from the physical pleasures of eating, drinking and looking, the course itself has just the right balance between structure and freedom.

"I think the conversations are the most interesting aspect," said Thomas McPhee, although he also appreciated the creative exercises.

"If you were stuck in one way of behaving in your art, it gives you permission to go off and do stuff you're normally not accustomed to doing . . . It's a very refreshing experience, and if you've been doing something the same way for a long time, to be invited into a new way of doing something is great."

The interchange between the arts is an appealing component for some people. Melious specializes in hand-painting over photographs, so she embodies the ability to cross boundaries. Her collaboration with Short extends that relationship for those who want to cross over, or people can choose just one medium they're more comfortable with.

"There's incredible freedom to take what you want from it, what you need," Melious said. "It's all available but there's no rigid infrastructure."

Thomas McPhee believes the workshop would be a great introduction to what it's like to be an artist and the conceptual and practical problems they have to deal with. It's also proved valuable to established producers.

"No matter how successful

you are, you can always learn something from someone else — especially in such a commodious setting," he said.

"It just speaks to the need to reshuffle the deck and see things differently," Melious added.

The package includes excursions to local sights and a flamenco performance. Airfare is not included.

For more information, visit the website at www.flavourofspain.net, or email cindy@trvl-concepts.com to make a booking.

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PERFORMANCE PREVIEW

Dance, song and famous poet's words merge

Hood and Thomson present The Muted Note at ArtSpring

ArtSpring presents a compelling combination of music, dance and poetry this Sunday when The Muted Note unfolds in the centre's intimate gallery space.

The Muted Note is a suite of songs and dances based on poems by the late Victoria poet P.K. Page and a collaboration of Montreal composer and trombonist Scott Thomson, and dance artist and vocalist Susanna Hood.

As press material explains, Thomson composed the suite, a hybrid of jazz and art song, and Hood subsequently choreographed the songs for three other dancers with live music by Hood's quintet, The Disguises.

The stage work premiered at Toronto's Citadel Theatre and then at Montreal's Monument National, Studio Hydro-Québec, a co-presentation of Tangente and L'OFF Festival de Jazz.

Hood is an award-winning dance artist renowned especially for her synthesis of dance and vocal improvisation, and her beautifully crafted choreography. In performance, she sings lyrics with tremendous poise

and intention, and animates them with her singular improvisations characterized by both their focus and wild abandon. As part of their duo, Thomson switches freely from accompanying Susanna to soloing in a vocal, extroverted style reminiscent of his teacher, the great American trombonist Roswell Rudd.

"The Muted Note is a striking accomplishment," wrote Stuart Broomer of Musicworks. "It ultimately resonates like P.K. Page's galvanized language itself."

The Oct. 19 Muted Note show begins at 7:30 p.m.

For more information, see artspring.ca.

A workshop with Hood and Thomson also takes place at ArtSpring on Tuesday, Oct. 21 from 6 to 8 p.m. As explained by Anna Haltrecht, ArtSpring's dance outreach coordinator, it is for dancers and musicians of any level of expertise to explore the relationships between text, music, and dance through improvisation.

"This is a participatory event where Susanna and Scott will encourage participants to explore these relationships in whatever styles of music, dance, and/or poetry resonate with them," said Haltrecht.

Interested people should register through ArtSpring.



PHOTO BY FREDÉRIQUE MÉNARD-AUBIN
Dancer-vocalist Susanna Hood in a scene from The Muted Note, which runs at ArtSpring in the gallery space on Sunday.

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FOLK CLUB

DeCarle trio opens folk club season

Six top-flight concerts on tap

The Salt Spring Folk Club has arranged another sensational lineup of musicians for 2014/15 and season's passes for the six-concert series are still available.

The year kicks off on Monday, Oct. 20 at Fulford Hall with the Russell deCarle Trio. DeCarle is a founding member, lead vocalist, bassist and contributing songwriter to the multi-platinum, Juno-winning, country roots group Prairie Oyster. In recent years deCarle has embraced a solo career and released the recording Under the Big Big Sky, a fluent mix of blues, jazz and R&B-tinged western swing. Completing the Russell deCarle Trio and complementing the deep, torchy, bluesy style are guitarist Steve Briggs and Denis Keldie on accordion. Opening set for this concert is the ever popular Duck Creek with Ken Lunn, Donn Tarris, Bruce Everett and Valdy. Advance tickets can be purchased at Salt Spring Books and Stuff & Nonsense. The concert starts at 7 p.m. and doors open at 6 p.m. for pass holders and purchasers and at 6:15 p.m. for general admission.

On Nov. 17 The Marigolds are on stage at the Folk Club. As their website explains, "Gwen Swick, Suzie Vinnick and Caitlin Hanford, three of Canada's top singer/songwriters, have combined their talents to form The Marigolds, a roots music super group that is part bluesy, part jazzy and part traditional country



PHOTO BY JERRY ABRAMOWICZ
From left, Denis Keldie, Russell deCarle and Steve Briggs perform at a Toronto fundraiser. The trio headlines the first Salt Spring Folk Club concert of the year on Monday, Oct. 20.

and bluegrass, specializing in angelic harmonies and gutsy playing."

On Dec. 8 the Folk Club welcomes back John Reichman and The Jaybirds, who offer "clarity, energy, good ensemble work, classy originals and an adventurous approach" to the world of bluegrass and folk music. Their music is simultaneously traditional and contemporary presented with engaging stage humour.

Award-winning duo Alasdair Fraser and Natalie Haas grace the Folk Club stage on Jan. 12. Scottish fiddle star Fraser and cello prodigy Haas will, claims their website, "unleash their dazzling teamwork, driving, dancing rhythms with a shared passion for the infectious melodies and grooves of Scottish/Celtic music."

Fred Eaglesmith and his Travelling Steam Show promises to be

more than just a concert on Feb. 23. Eaglesmith's craftsmanship in songwriting, plus humour and theatrics, is showcased with the Travelling Steam Show, and the band's musical cohesion sets a new bar of originality and creativity. It's considered a definite "not to be missed" event.

The traditional closing event of the Folk Club season is the Gumboot Gala on March 16. Featuring Valdy and Bill Henderson and an array of local talent, the gala is forever popular and fun.

All concerts are at Fulford Hall on Monday nights where the ambience is enhanced with table and concert seating, delicious dinners and desserts and congenial community company.

For more info: www.saltspring-folkclub.com

EXHIBITIONS

Artistic growth charted at two Salt Spring exhibits

Susan Paynter and Judy Nurse show works

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Anyone who has seen Susan Paynter's remarkable fibre art would probably feel she's mastered her art form, but the artist herself appears to disagree.

For many years Paynter has been expanding her skill set and finding new sources of creative output in the process through workshops featuring new materials and techniques. But since she is so skilled, the products of her learning situations are invariably impressive.

Visitors to kiZmit Cafe and Galeria this month will find the results of a number of workshops that Paynter attended over the past year, as well as her beloved cedar book—a piece that has become her signature work. Like quilted paintings, the vivid colours of the multi-dimensional wall pieces make for a warm and cosy environment on these shortening fall days.

The centrepiece of the show is a large quilt that incorporates photo transfers from Paynter's recent fibre tour of India. Textiles are both the medium and the message here, with individual panels featuring different regional specialities. Paynter juxtaposes the photos with quilted aspects and fibre additions, such as ropes of yarn representing the power lines attached to an apartment building in one scene.

A quilted minaret and arch add texture to a panel with several photos of the Taj Mahal. The repeated image mimics and extends the effect of seeing that amazing structure doubled in its reflecting pool. The multiple

images of the dome also show how differences in light and time of day affect the visual experience.

Sun Dance is a cheerily abstract piece whose main tones are colour wheel opposites orange and blue—perfect for October's brighter days. Paynter hand-painted several canvases and then cut up and reassembled the segments into the patchwork design. Painted swirls and curlicues lighten up the geometrical pieces, with additional curls and bubbles stitched into the fabric. A copper wire sun shines like a stylized zinnia from the upper left quadrant.

Tile Dance is a sister piece featuring a similar palette. Here, Paynter has balanced square and rectangular patches with a repeating circle motif. Circles in the painted fabric are echoed by stitched concentric rings to create subtle texture.

Over at the ArtSpring lobby this month, Salt Spring Painters' Guild member Judy Nurse is another person whose work reveals a constant striving for improvement and a willingness to experiment with media. Nurse is happy to work in acrylic, watercolour and mixed media—as long as she's painting. She also has the essential quality of seeing life in terms of things that cry out to be painted.

Nurse approaches some challenging territory in the acrylic still life Memories of My Mother, which combines three Mason jars of various contents with a row of bursting ripe tomatoes. She achieves a satisfying three-dimensional feeling to the piece with glossy highlights on the fruit and jars and shadowing that suggests depth, while the bright colours have an attractive warmth.

Free Range is another acrylic

painting, this one with a finish that enhances the subject matter: a grouping of fresh eggs in different colours and sizes, cradled by a bed of grass. The colours—pale blue, chocolate brown and speckled tan—

relay the pleasure of the find.

Moon Over Blackburn is perhaps one of the most interesting pieces. The mixed-media work juxtaposes bold colours in abstract forms with the half disk of the giant full moon,

which comes into the frame from the side instead of the usual top horizon. The burnished-looking frame follows the texture that is active within the whole, whose layers push out of the flat field and over the frame area.

Salt Spring FOLK CLUB


www.saltspringfolkclub.com

14/15 Season Lineup

- Oct. 20 **Russel deCarle Trio**
- Nov. 17 **The Marigolds**
- Dec. 8 **John Reischman & the Jaybirds**
- Jan. 12 **Alasdair Fraser & Natalie Haas**
- Feb. 23 **Fred Eaglesmith** Traveling Steam Show
- March 16 **GuMBooT GaLa** featuring **Bill Henderson and Valdy**

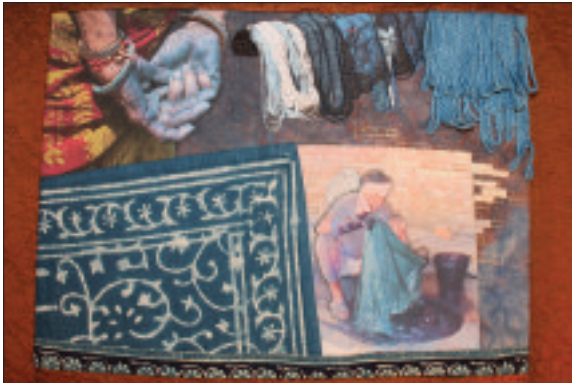
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From top, a quilted panel by Susan Paynter in the kiZmit exhibit, and Judy Nurse's Memories of My Mother, part of the ArtSpring lobby show.

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What's on this week

Wed. Oct. 15 **Thur. Oct. 16** **Fri. Oct. 17** **Sat. Oct. 18** **Mon. Oct. 20** **Tues. Oct. 21** **Wed. Oct. 22**

ACTIVITIES

Public Hearing for Bylaws 476 & 477.

Information session with Islands Trust planner at 5 p.m. and public hearing at 6 p.m. for bylaws related to an Ashya Road (off Furness) residential development. Lions Hall.

Texas Holdem Poker.

Hosted by Albert. Sign-up at 6 p.m. at The Local bar every Wednesday.

Salt Spring Vipassana.

Meets for meditation and dharma instruction at The Gatehouse, Stowel Lake Farm every Wednesday at 7 p.m.

SongJam.

A 21st-century pub sing-along to vocal and instrumental backing tracks. Moby's Pub. 8 p.m.

Thur. Oct. 16

LIVE ENTERTAINMENT

Open Mic With Ross & Dave.

Every Thursday at Moby's Pub. 8 p.m.

ACTIVITIES

Salt Spring Local Trust Committee.

Public meeting at Lions Hall. Business meeting begins at 9:30 a.m. with a town hall session beginning at noon.

Giant Book Sale Drop-offs.

Book donations can be dropped off at SS Literacy office on Tuesdays and Thursdays from noon to 4 p.m.

Royal Ballet Live Broadcast: Manon.

ArtSpring screens the Royal Ballet's live production of Manon. 4 p.m.

ACTIVITIES

Salt Spring Community Economic Development Commission Meeting.

Public meeting to hear about and provide feedback to the commission's preliminary economic development strategy. Harbour House Hotel. 5:30 to 7:30 p.m.

NFB Film Club.

My Prairie Home: featuring indie singer and trans person Rae Spoon, plus Impromptu, an animated short. Salt Spring Library. 7 p.m.

Dance Temple.

Thursdays at Beaver Point Hall. No dance experience or ability is necessary. 7 p.m.

SS Forum presents The Case That Could Stop a Pipeline.

With Chief Roger William of the Tsilhqot'in Nation and Jack Woodward, QC, the lead lawyer in the recent case before the Supreme Court of Canada, "Tsilhqot'in Nation v. British Columbia." ArtSpring. 8 p.m.

Fri. Oct. 17

LIVE ENTERTAINMENT

Mariane Grittani & Friends.

Live music at The Local. 5 to 8 p.m.

Only Planet Cabaret.

A benefit for First Nations legal challenges to stop the Enbridge Northern Gateway pipeline. Cash bar. Selected menu available from 6 to 7 p.m. Show starts at 7:30 p.m. Harbour House Hotel Orchard Room.

Ange Hehr.

Moby's Pub. 9 p.m.

ACTIVITIES

The Internet of Things.

Free programming class with Shaun Luttin. Salt Spring Public Library. 10 a.m. to noon.

StoryTime at the Library.

Program for kids aged 3 to 6 at the Salt Spring Public Library. 10:30 to 11:15 a.m.

Bridge at the Library.

Salt Spring Public Library. 10 a.m. to noon. Info/registration: Jean Elder, 250-537-0897, or Ruth Hopping, 250-537-9682.

Giant Book Sale Drop-offs.

Book donations can be dropped off at Fernwood School on Fridays from 12 noon to 4 p.m.

Gong Meditation and Meditation Evening.

Enjoy an evening of active chanting from the Kundalini tradition and deep relaxation with restorative Symphonic Gong Meditation. Gaiama Yoga. 7 to 8:15 p.m.

Sat. Oct. 18

LIVE ENTERTAINMENT

The Barley Bros.

The Local. 3:30 to 6:30 p.m.

Only Planet Cabaret.

See Friday listing.

Soul Shakedown.

Moby's Pub. 9 p.m.

ACTIVITIES

Saturday Market in the Park.

Centennial Park. 8:30 a.m. to 4 p.m.

Met Opera Live Broadcast: Le Nozze di Figaro.

Music director James Levine conducts a new production of Mozart's eternal masterpiece. ArtSpring. 10 a.m. to 2 p.m.

ACTIVITIES

Harvest Grape Stomp.

An afternoon of live music, food, special tastings, grape-stomping competitions. Salt Spring Vineyards. Noon to 5 p.m.

Beddies and Cusheon Area Residents' Association AGM.

Annual general meeting. SS Senior Services Society. 2 p.m.

Safe Dog Play.

Learn to read how dogs communicate and play. No dogs please. Farmers' Institute. 7 to 9 p.m. Info: www.cowichan canine.ca.

Roadshow Buying Event.

Evaluation and purchase for antiques, gold, silver, books, art and more. Steffich Fine Art. 10 a.m. to 5 p.m.

Sun. Oct. 19

LIVE ENTERTAINMENT

The Muted Note - Dance, Music, Poetry Performance.

Performed by dancer, choreographer and singer Susanna Hood. ArtSpring Gallery. 7:30 p.m.

ACTIVITIES

Dog Training Workshops.

Come When Called, 8:30 a.m. to noon. Loose Leash Walking from 1 to 4:30 p.m. Farmers' Institute. Registration required at www.cowichan canine.ca.

Dance Temple - Sacred Sundays.

Bi-weekly dance ritual with free-form authentic movement and expression. Ganges Yoga Studio. 10:30 a.m. to noon.

Rollerblading.

Resumes at Fulford Hall on Sunday afternoons from 2:30 to 4 p.m. The hall has many pairs of blades for general use.

LIVE ENTERTAINMENT

SS Folk Club: Russell DeCarle Trio.

Founding member of Juno-award-winning, country roots group Prairie Oyster with guitarist Steve Briggs and Denis Keldie on accordion. Opening act is Duck Creek. Fulford Hall. The concert starts at 7 p.m., doors open at 6 p.m. for season's pass holders and purchasers, and 6:15 p.m. for general admission.

ACTIVITIES

Fulford Water Service Commission AGM.

Annual general meeting. Salt Spring Library Program Room. 10 a.m. to noon.

ToddlerTime.

For parents and children under four. Salt Spring Island Public Library. 10:30 a.m.

Cedars of Tuam Water Service Commission AGM.

Annual general meeting. Salt Spring Library Program Room. 1 to 3 p.m.

Chess and Scrabble Club.

Open to chess and Scrabble players of all ages and skill levels. Salt Spring Island Public Library. 2 to 5 p.m.

Small Business Seminars.

Part of Small Business Week events. Planning for Success - Tourism Sector and Marketing the Gulf Islands Region, 5:30 to 7 p.m. Panel Discussion on Tourism featuring speakers from eco-tourism, boating, retail accommodations and Tourism Vancouver Island, 7:30 to 9 p.m. Harbour House Hotel.

Salt Spring Fire Protection District Trustees Meeting.

Public meeting at Ganges Fire Hall. 7 p.m.

ACTIVITIES

Giant Book Sale Drop-offs.

Book donations can be dropped off at SS Literacy office on Tuesdays and Thursdays from noon to 4 p.m.

Tuesday Farmers' Market.

Every Tuesday in Centennial Park. 2 to 6 p.m.

SSI Transportation Commission Public Meeting.

Commission will present details of Nov. 15 referendum funds request. Members of the public are urged to attend. Salt Spring Library Program Room. 4 to 6 p.m.

Small Business Trade Show and Social.

Part of Small Business Week events. Harbour House Hotel. 5 to 8 p.m.

SWOVA AGM.

All welcome to attend the annual general meeting. SWOVA office. 5:30 p.m.

Workshop for Dancers & Musicians.

With Susanna Hood & Scott Thomson. Participants invited to explore the relationships between text, music and dance through improvisation. ArtSpring. 6 to 8 p.m.

Improvisational Comedy Workshop.

Everyone age 16 and up invited to take part in weekly workshop with Jan Rabson. Gulf Islands Secondary School. 7 to 9 p.m. Info: jan@pagesixteen.com

Central Community Hall Board of Directors Meeting.

Public welcome to meeting at Central Hall. 7 p.m.

LIVE ENTERTAINMENT

Dover String Quartet at ArtSpring.

Winner of the Grand Prize as well as all three Special Prizes at the 2013 Banff International String Quartet Competition plays quartets by Beethoven, Shostakovich and Grieg. ArtSpring. 7:30 p.m.

ACTIVITIES

NaNoWriMo - Write Your Book in 30 Days.

Information session on November challenge. Salt Spring Island Public Library. 11 a.m. to noon.

Island Savings Members Meeting on Merger Proposal.

Credit union members invited to meeting to learn about proposed Island Savings & First West partnership. Salt Spring Library Program Room. 5:30 p.m.

Small Business Seminars.

Part of Small Business Week events. "You Have Started Your Own Business - Now What?," 5:30 to 7 p.m. Salt Spring Trades and Construction - Making it Work in Today's Economy, 7:30 to 9 p.m. Harbour House Hotel.

Salt Spring Garden Club Meeting.

Pam Danglemaier and Elke Wehinger of Botanus Inc. are the guest speakers. Meaden Hall. 7 p.m.

Shared Space Salt Spring Society AGM.

Annual general meeting. Mahon Hall. 7 p.m.

SongJam.

See last Wednesday's listing.

Texas Holdem Poker.

See last Wednesday's listing.

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Medea

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CINEMA

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• **UPCOMING: National Theatre Live: Medea** — For the sake of her husband, Medea has left her home and borne two sons in exile. But when he abandons them, Medea faces banishment and separation from her children. Cornered, she begs for one day's grace, and exacts an appalling revenge and destroys everything she holds dear. Wed., Oct. 29 at 4 and 7 p.m. Advance tickets at Island Star Video and Salt Spring Books.

EXHIBITIONS

• **Salt Spring Gallery** on McPhillips Ave. hosts **No Public House**, an exhibit of photographs by **Peter Allan** of the now-decrepit Fulford and Vesuvius inns.

• New works by fabric artist **Susan Paynter** are showing at **kiZmit Galeria and Cafe** on Beaver Point Road through October. For info about gallery opening times, call 250-653-4638.

• **Duthie Gallery** hosts two new installations by **Michael Dennis**. See Council of Elders in the Hastings House field, fresh from the VanDusen Botanical Garden, Vancouver, and Michael Dennis' 7 Figures in yellow cedar in Duthie Gallery on Churchill Road. The gallery is open Saturdays and Sundays from 11 a.m. to 5 p.m. until the end of October and thereafter till February by appointment (250-537-9606).

• An exhibition of the late **Jack Avison's** watercolours is on display through October in the **Salt Spring library program room**. Portfolios of unframed watercolours and drawings will also be on display and available for purchase each Friday during October from 1 to 3 p.m., with proceeds going to a GISS graduate scholarship fund.

• **Across the Board** show and sale of paintings by **Judy Nurse** is in the **ArtSpring lobby** for the month of October.

• **Michael Levy** shows new photographic works: **Mists of Time and The Excursionists** at **Fernwood Road Cafe** until Oct. 18.

• New works by **Gabrielle Jensen** are now on exhibit at **Gulf Island Picture Framing** in Grace Point Square.

• **Wendy french** has paintings hanging at **Penny's Pantry**.

• **Sam Lightman** shows photos at **Island Savings**.

• **Hannah Martens** has work on the walls of **Cafe Talia** through October.

people&community

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



POLITICS

Social justice propels election bid

Ezra Bloom vies for Vancouver parks board seat

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A thirst for social justice that was developed on Salt Spring Island and honed in Vancouver is fuelling Ezra Bloom's election campaign to become a parks board commissioner in that city.

The Gulf Islands Secondary School grad of 2006 has joined the fight for a more sustainable and affordable city because of two main concerns: the privatization of arts and culture and the criminalization of poverty.

As Bloom (formerly Ezra Fulford) explained during a recent interview from Vancouver, he believes there is a lot that can be done to change those things, but reigning party Vision Vancouver is not making the right choices. The current situation caused him to get involved with COPE (the Coalition of Progressive Electors) earlier this spring and accept their invitation to become a candidate.

A past student at the Gulf Islands School of Performing Arts, Bloom is a visual arts student at Emily Carr University who incorporates performance in his general practice. He sees having an arts practice as being "fundamentally human."

"I had a lot of issues with Vision Vancouver politics, especially around arts and culture," he said. "I feel they've co-opted a lot of transformative art practice and used it to advance a neo-liberal agenda."

"It wasn't hard to convince me to run, because I really wanted to do it, but I wasn't sure parks was the right venue."

In contrast to supporting authentic expression and community growth, Bloom



PHOTO CONTRIBUTED

Ezra Bloom, who grew up on Salt Spring and graduated from GISS in 2006, is taking a run at the Vancouver Board of Parks and Recreation on the COPE slate this fall.

said the primary activity of the Vision Vancouver-dominated parks board has been to privatize services and sell off public lands to private developers. The commission is also the arm the municipal government has used to evict people camped in Oppenheimer Park's tent city.

"This tent city needs to be accepted and supported, and we can't force people to go stay in shelters that are unsafe. We have 1,200 people living in shelters right now, and it's not housing, it's warehousing."

Bloom said the city's vulnerable population has a right to come together for safety and security rather than sleeping in dirty and unsafe places, whether those are temporary shel-

ters or single-room-occupancy hotels. COPE wants to fix the roots of the problem, through actions like building affordable housing infrastructure.

"Basically we have record homelessness, and a Vision Vancouver government that campaigned on ending homelessness," Bloom said.

"We're electing people to work on these things together. I think it's absolutely the responsibility of government and of community to solve it, but government has completely ignored it."

The issues of living in poverty hit close to home for Bloom, who was raised in an unconventional fashion by single mother Wendi Gilson. Her beliefs and the

wider community's acceptance have gone a long way to shaping his own philosophies.

Although the party doesn't match his beliefs in every aspect, Bloom feels COPE policy aligns with his core values. Part of the appeal is how the party gathers in people from diverse parts of a traditionally fractured left and acknowledges differences in opinion.

"More than just being acknowledged, it's those differences of opinion that make us strong, so that when we do articulate those ideas to the larger public, they're good. They haven't been thought in a vacuum, they're tested," Bloom said. "Another example is how it allows us to be flexible and quick-thinking. We have a lot of people with a lot of areas of expertise, and when a situation arises, we can find an answer within the community, because chances are someone has already given it a lot of thought. We always have a contingency plan, and I think that's a huge advantage community-type organizing holds over a 'corporation' model."

While Vision Vancouver won a considerable majority in the last election, Bloom believes there is a good chance he and his fellow COPE candidates can be elected this time. This is especially true for the parks board, since the body has raised ire with its plans to centralize community centres. Six volunteer associations launched a lawsuit against the city in September, after the parks board decided to terminate its operating partnership agreements with those groups.

"I think this is going to drive a lot of people to go vote, and I don't think they'll be supporting Vision," Bloom said.

Plenty and more on the Islands Trust

www.alcy.ca
Tom Varzeliotis

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The Bra Lady Is Coming to Town

Are you tired of feeling saggy, lumpy, pinched or strained? Well you're not alone. As you've probably seen on Oprah or read in women's magazines, over 80 per cent of all women wear the wrong size bra.

Here's where Barb Chapman, the Bra Lady, comes in.

Due to overwhelming response to the previous clinic, Barbara Chapman is coming to **SALT SPRING ISLAND, WED. OCTOBER 29TH AND THURS. OCTOBER 30TH** to outfit you with the best possible bra for your body. Chapman said she will be seeing clients on a one-on-one basis, explaining the benefits of good bras and measuring their bodies properly.

"Most women just want to find a good-fitting bra that's not uncomfortable," Chapman said. "What they don't realize is that a good support bra is also important for blood circulation and enhanced lymph drainage."

Chapman has over 200 bra sizes available for ordering, ranging from 30AA to 52KK. It's likely that you'll fit somewhere between those sizes.

She offers these questions for women to ask themselves:

- Do you have a drawer full of bras but none that fit comfortably?
- Does your bust line "bounce" when you walk while wearing your "everyday" bra?
- Do you overflow the cup of your bra?
- Do your bra straps slip off your shoulders or dig into your shoulders leaving red and painful marks?
- Does your bra ride up in the back because you tighten the straps to give you added support?
- Have you ever begun an exercise class only to drop out because your breasts ached from lack of support while jumping or running?

If you answer yes to any of these you are in need of a new bra, and a custom one could be the way to go.

You can sign up for Chapman's bra clinic by calling **1-800-254-3938 by OCTOBER 27TH**

She doesn't come into town very often so she advises booking as soon as possible.

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GARDEN CLUB

Unusual bulbs sprout discussion

Botanus Inc. reps visit

Gardeners can learn from two enthusiastic and knowledgeable speakers — Pam Danglemaier and Elke Wehinger — of Botanus Inc., a mail-order company specializing in bulbs, when they visit Salt Spring next week.

Danglemaier and Wehinger will give a presentation

called Fall in Love with Unusuals at the next Salt Spring Garden Club meeting on Wednesday, Oct. 22 at Meaden Hall at 7 p.m.

They've promised to bring some beautiful and unusual bulbs for purchase, which can be seen on their website and online garden club.

Both speakers have been around plants all their lives and love to share their passion.



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NEXT GENERATION VEHICLES

Innovative cars give City of Lights an even brighter glow

Paris Motor Show 2014 report

BY JIM ROBINSON
METROLAND MEDIA

Paris: Every international auto show has its own aura.

Frankfurt is all business. Geneva is about the future. Detroit sets the North American tone for the coming year.

And then there is Paris, which happens every two years and is very much about style.

Primarily aimed at a European audience, there are nonetheless many vehicles that are the harbinger of what will be new in North America next year.

The Paris Motor Show ran true to form this year and here are some of the new cars shown there.

AUDI:
The next generation Audi TT Roadster is shorter overall and longer in the wheelbase and launches with two turbocharged four-cylinder engines — a TDI and a TFSI — leaving the most powerful four-cylinder TFSI for the TTS Roadster.

Unexpected was the unveiling of the TT Sportback concept, which adds 29 centimetres to the length of the “standard” TT to

incorporate its extra rear doors.

This four-seat show car takes the famous silhouette in another new conceptual direction with 400-hp engine, seven-speed dual clutch transmission and permanent all-wheel-drive resulting in a 0-100 km/h time of 3.9 seconds.

HONDA:
A prototype of the Honda HR-V sub-compact SUV is important to Honda in Canada because it is the first in this segment.

Borrowing much from the Fit sub-compact hatchback, the fuel tank is under the front seats, making it possible for Honda’s patented Magic Seat system to offer a wide range of seating configurations with the ability to fold the second-row seats completely flat for added cargo space.

INFINITI:
The Q80 Inspiration concept reveals the brand’s attempt to create a premium, top-of-the-line car that makes a statement about Infiniti.

The four-seat fastback has no side-door mirrors to break up the aesthetics of the design.

A simplified driver interface and unique heads-up display (HUD) keep the complex



PHOTO BY JIM ROBINSON

The MINI Superleggera Vision, which many agreed was one of the most stylish vehicles seen this year at the Paris Motor Show.

algorithms of the intuitive technology hidden from view.

The front passenger also has an HUD for display of external information via a smart-

phone connected to the vehicle’s telematics system.

PARIS MOTOR SHOW continued on 15

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ISLAND WHEELS

Sneak peeks shared at show



PHOTO BY JIM ROBINSON

Audi's next generation TTS at its Paris premiere.

PARIS MOTOR SHOW

continued from 14

Each rear passenger has a touch screen positioned on the rear of the front seat rest to tap into their on-board entertainment package.

KIA:

One of the brand's top sellers in Canada is the Kia Sorento, which bowed as a third-generation model at the Paris Motor Show.

Slightly longer, wider and lower than the current model, the 2016 Sorento will be available in five- or seven-passenger versions with a choice of a 2.4-litre four-cylinder or available 3.3-litre V6 engine.

A major redesign of the interior features a wrap-around instrument panel and leading edge connectivity.

LAMBORGHINI:

Who would have expected a plug-in hybrid from Lamborghini? But there was the Asterion 910-4 on the stand with a V10 engine and three electric motors combining to produce an astounding 910 hp, 0-100 km/h time of 3.0 seconds and a top speed for 320 km/h.

Asterion is seen as a technology demonstrator representing a Lamborghini model that could be realistically produced today, using technologies currently available and drawing on Lamborghini's own expertise.

LAND ROVER:

The Land Rover Discovery Sport signifies the first member of the new Discovery family, part of Jaguar Land Rover's strategy to introduce 50 new products or updates in the next five years.

The Discovery Sport offers seven-passenger seating in a 5+2 configuration with a 240-hp 2.0-litre turbo engine, nine-speed transmission and standard all-wheel-drive.

Newly developed technologies such as Autonomous Emergency Braking and a new touchscreen infotainment system will be seen for the first time.

It also boasts the brand's renowned all-terrain capability, with the ability to scale a 45-degree incline.

MINI:

MINI literally came out of the box with the Superleggera Vision embodying a pioneering interpretation of the tradition-steeped roadster concept that

blends British style, Italian flair, purist design, consistent lightweight construction and purely electric power.

The roadster's signature MINI proportions blended with the lines and surface finish that are typical of Touring Superleggera, the famed Italian design studio.

Many journalists remarked that, if there was one concept they would like to see come to fruition, this was it.

TOYOTA:

The C-HR Concept is Toyota's take on a hybrid-powered compact CUV that gives a hint at where the brand is going and the kind of vehicle it wants to bring to market in the near future.

The C-HR Concept introduces Toyota's new design approach with a diamond styling theme. Beneath the cabin profile, the lower bodywork has been sculpted to create faceted surfaces like the precision cutting of a gemstone.

Also on the stand was the all-electric I-Road Personal Mobility Vehicle, a three-wheeler with remarkable agility and very avant-garde styling.

VOLKSWAGEN:

Volkswagen continues its very aggressive entry into the electric car segment with the Passat GTE, the first Passat with a plug-in hybrid drive system.

With a combination of a turbocharged direct injection gasoline engine with an electric motor, it has an up-to-31-mile range in all-electric mode with zero emissions.

The Golf Alltrack is a wagon that includes 4Motion all-wheel-drive and a higher ground clearance and can also tow up to 2,000 kg.

The big surprise was the XL Sport two-seater concept employing a Ducati Superleggera V-Twin engine that revs to 11,000 rpm, creating 197 hp with a top speed of 168 mph.

The chassis incorporates high-strength steel sub-frames which house upper and lower control arms at the front with pull-rod actuation for the dampers. The control arms at the back have pushrods—similar to the layout for a racing car.

The central monocoque and most of the body panels are manufactured in carbon fibre-reinforced polymer using the RTM Resin Transfer Molding process.

The monocoque features slightly offset seats for the driver and passenger.

SAFE DRIVING

Get vehicles ready for winter

Coolant, wiper blades, headlights and more need attention

ARTICLE CONTRIBUTED BY CAR CARE CANADA

Part of parenting is dispensing driving advice. For example, in icy weather young drivers may be told, "Take it slow. Don't drive any faster than the speed at which you're willing to hit a brick wall."

Thanks, Mom. Thanks, Dad.

Driving slowly and cautiously is good advice, but Car Care Canada reminds motorists of other cold weather tips.

The first and most important is to be proactive. That means making sure your car is mechanically sound before the temperature dips and the streets get icy.

Car Care Canada recommends the following tasks be performed by a do-it-yourselfer or professional

auto technician:

- Check the coolant (anti-freeze). Coolant should be flushed and refilled every two years in most vehicles.
- Check the owner's manual to see if your region or driving demands are considered "severe" and, if so, have the oil changed accordingly, usually every 5,000 kilometres. Consider changing to a "winter weight" oil if you live in a cold climate. Note, most Canadians qualify for severe conditions, which means they drive in stop-and-go traffic, in mountainous terrain, or other conditions that increase wear and tear on their vehicle.
- Check the battery and exhaust system.
- Be certain the heater and defroster are working properly.
- Ensure that your windshield is free of dings and cracks. Cold temperatures can turn a small ding in your windshield into a major crack.
- Keep the gas tank at least half full, decreasing the

chances of moisture forming in the gas lines and possibly freezing.

- Check tire tread depth and tire pressure; consider special tires if snow and ice are a problem in your area.
- Check to see that lights work and headlights are properly aimed. The end of Daylight Saving Time in the fall results in earlier nightfall and more nighttime driving. It's the perfect time to upgrade your headlights. Remember, when it's time to change your clocks, it's probably time to change your headlights.
- Replace wiper blades every six months; consider special snow blades if the weather dictates.
- Be prepared for an emergency with the following items in your trunk: ice scraper, windshield deicer, flashlight, whisk broom, blanket, extra clothes, candle/matches, bottled water, snacks, necessary medications and a first-aid kit.

Jim Pattison

Volvo of victoria

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EARTHQUAKE PREPAREDNESS

B.C. ShakeOut drill rolls on Thursday

Annual exercise promotes personal safety

People across the province will drop, cover and hold on during The Great British Columbia ShakeOut at 10:16 a.m. on Thursday.

ShakeOut events are hosted in earthquake-prone communities around the globe to promote awareness and encourage participants to

plan for the potential consequences of a tremor.

As of Tuesday morning, more than 100,000 people in the Capital Regional District were registered for the Oct. 16 drill. They are among an estimated 700,000 British Columbians who plan to participate.

Salt Spring's ShakeOut coincides with a communications exercise organized by the Salt Spring Island Emergency Program. Designated GMRS

and ham radio operators linked to emergency pods are asked to test their equipment's ability to communicate with the island's emergency operations centre. The exercise takes place this evening (Wednesday, Oct. 15) between 6:30 and 7 p.m.

Anyone who wishes to participate is asked to contact ssiepc@crd.bc.ca.

Emergency preparedness tips and registration details for Thursday's drill are available at shakeoutbc.ca.

Nourishing Ourselves in Daily Activity

Nourishing ourselves is vital. The food we eat, the quality of our daily rest and sleep, our daily movement, and exercise; these all contribute to nourishing our multi-faceted being. What nourishes our inner nature? Do we have a breath, reflection, journaling, or prayer practice?

What we listen to is important. What we say has impact. Do the words we choose to use reflect a balance of our experience? Do the words we choose lead us towards our goals?

Beyond these close-to-the-bone activities, our environment, impacts us. Is our living space clean and orderly? Have we released what no longer serves us? Do we treasure what we have chosen to retain? Do we surround ourselves with beauty and nature?

Who we spend time with is important. Do we have a few close friends that up-lift us, and we them? Do we respect ourselves enough to choose who we associate with?

Self-expression fulfills us. When we express, we share, thus creating inner space to be replenished. Do we write, paint, cook, or dance? In what ways are we able to express our truest nature?

As leaves fall to the ground, attention turns inward. Energy is freed from the activity of summer. This is a perfect time of year to shift our habits, learn new skills, and set goals. The relatively equal length of our day / night cycle gives a strong foundation for any new commitment.

Workshop Opportunity: If learning new nourishing techniques is part of your goal for the season, check out the work-shop I am offering October 25th and 26th - it is an intensive experience of Energy Medicine techniques. For this workshop the curriculum is taken from the cumulative work of Donna Eden and David Feinstein, Ph.D. This is a hands-on experiential workshop. Skills are taught to balance many of the body's systems. CEU maybe available - Check with your provider.

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Thursday 5:00 pm to 6:30 pm Kundalini Yoga (sign-up only) Forest Hill Studio
Friday 8:30 am to 10:00 am Level 1.5-2 Fusion Yoga (sign-up only) Forest Hill Studio
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HUMOUR

Wandering: no app for that



Arthur Black

WIT & WHIMSY

I don't know how this age we're living through will ultimately be designated — we've used up banners like Ice Age, Stone Age, Iron Age and Industrial Age — if anybody asked me, I would nominate The Age of Insulation.

We insulate ourselves from what's left of the world around us. Modern homes don't worry about windows anymore — they have Home Entertainment Centres. Our vehicles sport screens and sound systems, ensuring we don't have to look at — you know — scenery. And there are GPS systems to save us the bother of ever being lost. Should we be forced to venture out of our cars and houses, we have Smart watches to keep us plugged in — even Google glasses that allow us to record what we encounter.

And now the latest bit of technological insulating innovation: allow me to introduce you to the smartshoe.

No, this isn't April Fools. No, I am not making this up. It is the brainchild of a company in India called Ducere Technologies. It is a wireless-enabled shoe that takes the thinking out of walking.

They call it the Lechal shoe, "lechal" being a Hindu word for "take me along." It's a vampy, futuristic-looking piece of footwear. It looks like a miniature suede Fer-

rari crossed with a slipper that Aladdin might wear. It has sensors in the insole that make it capable of sending and receiving Bluetooth signals. This allows the Lechal-shod to sync up with their smart phones, thereby hooking up to Google Maps.

At this point, the wearer can cease thinking. The shoes "direct" you. Vibrations in the left shoe; take a left. A tingle in the right toes; hang a right. Oh — and if you walk too slowly, the shoes will "buzz" in unison. Pick it up, slowpoke.

I hear you. You're asking who, aside from the terminally bored, would want a pair of Lechals? Well, joggers, maybe. The shoes can be programmed to record distance travelled and calories burned. But actually the makers think every one of us could benefit from donning a pair of Lechals. That way, a spokesman says, walkers "can plug in their destinations and not have to stop to check their phones as they walk."

Here's a news alert for the folks at Ducere Technologies: I don't check my smartphone when I take a walk. (As a matter of fact I don't own a smartphone, but that's another story.)

I think we need more, not less, unguided walking in our lives. I subscribe to the words of an old French novelist named Anatole France, who, a century or so ago, wrote: "Wandering re-establishes the original harmony which once existed between man and the universe."

J.R.R. Tolkien said it shorter and better: "All that glitters is not gold; all who wander are not lost."

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COMING EVENTS

COMING EVENTS

INFORMATION

LEONID (LEO) SAMUEL SAWCHUK




"Those we love don't go away. They walk beside us every day. Unseen, unheard, but always near. Still loved, still missed, and very dear."

The family of Leo Sawchuk are saddened to announce his peaceful passing on October 3, 2014. Born at home in Winnipeg, Manitoba on November 20, 1925, Leo decided early on that his future would not be spent on the prairies and at the tender age of seventeen he headed west. After two stalled efforts, he finally arrived in British Columbia, eventually settling in South Surrey. He lived a full life, benefitting from the experience that both success and failure affords us. He is survived by Lynne, his loving wife of 57 years; his sons Lee (wife Jan), Mike (wife Dawn), and Rande; his grandchildren, Rob (wife Joanne), Cole, Zack, Emma, Noah, Wyatt and Cheyenne; great grandchildren Lauren and Tyler; and siblings Yvonne, Daria, Elaine and Joey. He was predeceased by his sisters, Snow and Lessia, and his brother Buck. The Sawchuk family would also like to acknowledge the love and support of lifelong friends, Bob and Heather House, and Bill and Eleanor Linklater, and their families. Lynne would like to extend her warmest thanks to the Kidney Foundation of Canada, the kind and eternally supportive staff at Delta View Centre, and the attentive and compassionate staff of third North, Royal Columbia Hospital.

By Leo's choice, there will be no service. His family and friends will celebrate his life next spring, with a memorial to be scheduled on Salt Spring Island. Should you wish to honour Leo's life, donations to the Kidney Foundation of Canada can be made at www.kidney.ca.

Lily Adalaide Irwin (nee Sampson)



Feb. 29, 1940 - Oct. 1, 2014

Lil continued her journey from this life to the next, passing peacefully, surrounded by her family. Lil was a lifelong resident of Salt Spring and survived by her children Kurt (Lisa) Irwin, Leona (Pat) Sloan, Gerri (Cameron) Irwin and her grandchildren Wendy, Daniel, Dahlia, Tyler and Amanda, brothers Charley, Vic, Ken, sister Ivy as well as a very large circle of friends.

Lil was a loving and talented person, proud of her heritage including her First Nations lineage and as one of the founding families on Salt Spring. Lil will live on in our hearts through her art, bonds of friendship and outgoing personality. Active right to the end, Lil was involved in local activities such as the Salt Spring Toy Run, Tennis, Volunteer Fire Department, baseball and generally being part of the community. She loved to travel and enjoyed several trips to Mexico and the US.


Lil your laugh, joy for life and loving ways will be missed, you are in our hearts and minds, we know you are watching over us and dancing every night.

A celebration of life will be held November 1st at the Salt Spring Legion - 1:00pm to 6:00pm.

In Lieu of flowers please donate to the BC Cancer Society or BC Children's Hospital.

Warmest appreciation to the Staff of the Lady Minto Hospital for taking care of Lil.

Happy 90th Birthday BERT SMALL



October 24, 2014

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FAMILY ANNOUNCEMENTS

FAMILY ANNOUNCEMENTS

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FAMILY ANNOUNCEMENTS

DEATHS


DEATHS

DEATHS

DEATHS

DEATHS

DORIS M. HOWELL
(née Hickmore):
November 15, 1915 -
October 5, 2014.



Doris was born on a homestead at Winnifred, Alberta. Her family moved to Ponoka, Alberta in 1925. She resided there until 1998, when she moved to Salt Spring Island, BC, and enjoyed her Brinkworthy home until 2012. She remained independent until failing health necessitated her move into Lady Minto Extended Care Unit.

Doris worked for many years in Ponoka as a bookkeeper at the Central Alberta Dairy Pool, payroll officer for the County of Ponoka, and medical records supervisor at the Ponoka Medical Centre.

She participated in many community and charity events, including fundraising for the Ponoka Seniors' Centre. She was a member of the I.O.D.E., the Ponoka Sunshine Singers, and a founding member of the Ponoka Bell Ringers.

Doris had a strong will, keen mind, and resourcefulness which got her through difficult times. An avid reader, she followed current events and politics with great interest; and had a particular fondness for Canadian history and understood the importance of knowing it. There was no excuse for not knowing what was going on in the world!

Doris was skilled in many handicrafts including sewing, knitting, crocheting, weaving, and pottery. She learned china painting in her 70's. Raising flowers, especially orchids, was another passion. She had a great love for animals. Bird-watching gave her hours of pleasure.

She is survived by: daughters Lois (Ed) Peterson, Salt Spring Island, and Linda (Otto) Zerbe, Ponoka; five grandchildren; six great grandchildren; one great-grandchild; sisters Helen McGillivray and Elsie Mather; many nieces and nephews.

She was pre-deceased by her husband David Howell (1963); parents Thomas and Elizabeth Hickmore; brothers William, Stanley, Ernest, Frederick; sisters Ivy Wills, Margaret Guertin.

At Doris' request, no funeral service will be held. Interment will be at Forest Home Cemetery, Ponoka.

In lieu of flowers, memorial donations may be made to Lady Minto Foundation ECU, 135 Crofton Road, Salt Spring Island, BC, V8K 1T1.

The family thanks Dr. Ron Reznick and the staff at the Lady Minto Extended Care Unit for their compassionate care.

James "Jamie" Douglas Mackie
June 3, 1950 - October 4, 2014



Jamie passed on as peacefully and gently as he lived, at 5:38am on Saturday, October 4th at the Lady Minto Hospital Palliative Ward, with a loving hospice volunteer at his side. Left to mourn Jamie's passing are his son Justin Mackie in Edmonton, his mother Mercy (Kathleen) Mackie and his sister Carol Anne, both of Montreal, as well as many dear friends on Salt Spring and throughout North America. Special thanks go out to Dennis Marshall, 'Buddha' Jim MacNamara, and Erin Jory, who assisted Jamie in his final days, along with the caring staff at Lady Minto Hospital.

You may have seen or heard Jamie playing his old National steel guitar at the Fall Fair in 2012, or possibly near Creekside in front of Barb's, since he busked there often. You may not have been aware that Jamie built guitars, repaired many over the years, and taught guitar and music theory to many students. His musical knowledge was incredible.

Born in Montreal, and predeceased by his father James, Jamie started his musical journey as a drummer, playing gigs at his high school and around Montreal as a teenager. He went on to attend Fine Arts, learning portraiture, and became a talented artist and photographer. Jamie toured and played music over the years, and Jamie's love of guitar blossomed. Jamie could talk about anything with authority, having a vast knowledge of philosophy, religion, Wiccan/Pagan culture, quantum physics, music, fiction and non-fiction, and computers. Jamie worked as a web designer and administrator, chef, music teacher, daycare provider, photo journalist, and guitar builder. He was an avid reader, and could be seen walking Rainbow Road with his guitar on his back and a book in his hand.


Jamie had a compassionate and gentle nature which continued throughout his two-year battle with cancer, culminating in his final weeks in the hospital.

Jamie listened to Jesse Cook's "Gravity" on his final day while in the hospital. Music was part of Jamie's soul, right to the end of his life in this realm. "In My Life" by the Beatles was the song Jamie wanted to have played at his memorial.

We will miss you Jamie; play on sweet man.

A gathering of remembrance will be announced at a later date, possibly to be held on October 31st, Jamie's new year (Samhain), at a location to be determined. Contact Dennis at 250-537-9298 if you would like to be involved.

LOST KITTIES



Missing since Aug. 14th. Small/medium grey manx (tailless, short tail), sprayed female tabby cats lost on lower Mt. Belcher Hts. Names are Holly & Ivy (4 white feet). The little ladies escaped their kennel on the day of arrival to SSI so do not have a sense of home. Holly is very shy & Ivy is cautious. Both are micro-chipped. If you see, or are able to lure, them in with a bit of food PLEASE let us know. Owner just lost her mother so this added worry is really hard.

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INFORMATION

salt spring arts council

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Application forms and information can be downloaded from the website: www.ssartscouncil.com. Or, picked up at Mahon Hall, 114 Rainbow Road in rear mailbox at school side of building. Please contact Richard Steel: info@ssartscouncil.com with any other queries.

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Capital Regional District CRD

Notice of Annual General Meeting

Monday, October 20, 2014, located at the SSI Public Library, 129 McPhillips Ave, Salt Spring Island

Fulford Water Service Commission 10:00 am to 12:00 pm
Cedars of Tuam Water Service Commission 1:00 pm to 3:00 pm

Thursday, October 23, 2014, located at the Community Gospel Church, 147 Vesuvius Bay Rd, Salt Spring Island

Ganges Sewer Local Services Commission 10:00 am to 12:00 pm
Liquid Waste Disposal Local Service Commission 1:00 pm to 3:00 pm

Tuesday, October 28, 2014, located at the SSI Public Library, 129 McPhillips Ave, Salt Spring Island

Highland-Fernwood 1:00 pm to 4:00 pm

Thursday, October 30, 2014, located at the SSI Public Library, 129 McPhillips Ave, Salt Spring Island

Beddis Water Service Commission 10:00 am to 12:00 pm
Cedar Lane Water Service Commission 1:00 pm to 3:00 pm

We hope that you will be able to attend. If not, you are welcome to submit written statements that will be read out and become part of the permanent record. Your written contributions must be submitted by October 17, 2014 to the SSI Administration Office at 145 Vesuvius Bay Road.

For information please contact the Salt Spring Island Electoral Area office at 250.537.4448.

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SEE WEEKLY HOROSCOPE ON PAGE 19

DUPLICATE BRIDGE

Bridge group avoids Fight of the Queens

Combatants of cards use less aggressive approach

BRIDGETRICKS

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

Well, you still had a chance on Sept. 29 to find yourself a partner if you'd been in Lasdoonvarna, County Clare, Ireland during their Matchmaking Festival, which involved lads with their Guinness looking for colleens, and ended on the first Sunday in October.

But a different kind of partner is in demand for bridge, and among the six full tables that day George Laundry and Paul Retallack were doubtless happiest with theirs. Glenda Kaiser and Terry Wilkinson came second so they should have rejoiced too, while Jeff Bell and Patricia Brown had plenty to be pleased about in third place. Fourth were Ian Thomas and Zelly Taylor, with Flo Laundry and Lynn Thorburn enjoying the fifth spot. Sláinte!

Oct. 6 was during the first week of that month and so was the Fight of the Queens in Switzerland, when Erdinger cows, diminutive but aggressive beasts, fight each other to decide which contender will be queen of the herd. The combatants snort and stamp their hooves before charging, locking horns and trying to force each other backwards. A lot of money is involved

nowadays. Sounds a bit like bridge? Not quite?

There were seven and a half tables of human combatants that day at Seniors, locking horns and such, but not a lot of money or snorting involved. North/South winners were the indefatigable Laundry-Retallack pair, this time with Nancy Arnold and Jeff Bell in second place and April Wright with Michel Juras coming third.

East/West may have taken part in a different early October game like the Duck Race in Germany, where rubber duckies were launched under a bridge over the Neckar River in the manner of Poohsticks to race to the next bridge. Tops in that contest were Liz and Oleh Mycyk, with Patricia Hewett and Bob Morrisette in second place and the Vonnie Bryant-Ruth Hopping partnership in third.

Of course, the German Oktoberfest in Munich had been happening all along, but it's now time to put down the beer steins and look ahead to further October celebrations. For info about the bridge ones on Monday nights at Seniors, please contact George Laundry at 250-653-9095 or pastorage@shaw.ca.

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DEADLINE FOR TOO LATE TO CLASSIFY IS 2:00PM TUESDAY

This Week's Horoscope

by Michael O'Connor
www.sunstarastrlogy.com
sunstarastrlogy@gmail.com
1.888.352.2936

Tip of the Week:

Before the Sun leaves Libra and enters Scorpio time some extra insight about Libra will serve to explain an important feature of Astrological practice. Libra is the archetypal principle of cultivating harmony, fairness, balance, mutual respect and love in any relationship. Beyond our more personal romantic, familial, sibling, relative, friend, neighbor and so on relationships, even business relationships could, in the ideal, foster all of the above. Of course, cultivating a steady flow of such harmony requires ongoing effort and can well be deemed a true art. Invariably, due to the laws of change, this cultivation is a process and a diplomatic one at that. Any relationship therefore, between individuals as well as between larger entities like companies, institutions, cities, states, provinces and countries (each may be deemed 'persons') implies a 'political' process. Conflict is a common feature of relationships and of life. The level and magnitude of conflict varies from the minor to the extreme but no relationship is entirely free of it. What is ideal and important for harmonious and peaceful resolutions is increased objectivity. There are two basic techniques used in Astrology to weigh and measure the quality of any relationship: Synastry and Composite. A Synastry Chart compares the 'astrological chemistry' between any two people. The principle of a 'compound' in chemistry lends a good example of this common approach. A Composite chart reveals the synthesis of the relationship. The principle of a 'solution' in chemistry supports a better understanding of this approach. There are also two types of Composite Chart, one that reveals the deeper purpose of the relationship and one that more fully illustrates the expression of that purpose. In both Synastry and Composite charts, the reality of change can also be added to the perspective and it is measured as current 'Transits' (position of the planets in the sky in real time compared to the Birth Chart) affecting both each individual 'persons'. The other is called Progressions' which also represent flows of time representing change in both each individual person and the Composite charts they create together.

Aries (Mar 21 - Apr 20) An important current cycle is your invitation and opportunity to integrate a whole new quality of relating and of creating relationship. Often we tend to 'have' relationships as opposed to the ideal of creating relationship. The result is the significant others in our life tend to feel 'had'. When we create relationship we are present and respectful and a core feature of true success is the result. This is your cue.

Taurus (Apr 20 - May 21) The art of creating balance in our life is the art of life. This refers to every aspect, arena and front. A golden key to this cultivation process is to recognize that the balance point is ever moving, ever changing... never static. So, every day is a new day and requires that we attune, adjust, and adapt with health and balance in mind. Now is the time.

Gemini (May 21 - Jun 21) A wave of creative inspiration is washing in. It holds the energy of individuality within it. Holding a vision of your own unique destiny to fulfill is implied. A variety of art expressions is likely. Creating optimal health is also ideal especially now. The biggest issue is scattering your focus. Engaging with and sharing the journey with others will prove inspiring and empowering.

Cancer (Jun 21 - Jul 22) Shifts and changes in your world continue to roll in. As is often the case, the old must make way for the new. Focusing upon long-term investments and/or relationship involvements is a core theme. Creating or inviting beauty in your home somehow is a source of inspiration. One way or another, this is a call to color your world.

Leo (Jul 22 - Aug 23) Your world is changing and expanding. Meeting new people and making friends and other social connections is a new norm. Doing so will prove inspiring now and will bring opportunities in years to come. At deeper levels you are destined to overcome some core fears. To decipher what these are, outline your goals, plans and/or dreams and they will be brought into the light of day.

Virgo (Aug 23 - Sep 22) A process of building upon new foundations continues. This is a necessary stage for future developments. This is a call to access and make use of some of your hidden resources. Deciphering what these are may require a bit of extra time and energy but will prove worthwhile. Take inventory of your gifts, skills and assets.

Libra (Sep 22 - Oct 22) A pioneering cycle continues. In addition to exploring new people and places, you are also destined to explore yourself anew. A process of re-discovery and possibly of re-invention is implied. New jobs, relationships, lifestyle rhythms and modes of creative self-expression are all possible features. Reach within and without.

Scorpio (Oct 22 - Nov 21) Merging your talents and resources with those of others is a central theme these days. During this cycle of expansion in your public and professional life, this focus is extra important. Call it creating communion or inviting imagination... either way a weave and synthesis of collective talents is a key to your success at this time.

Sagittarius (Nov 21 - Dec 21) Reaching out to participate in the world with purpose and passion is a steadily emerging theme. In the short term, your main task may simply be to get comfortable with the prospects. Generating ideas and tapping your deeper destiny is also ideal. This new cycle will especially get underway in 2015. For now, focus on seeding dreams.

Capricorn (Dec 21 - Jan 19) Your public and professional world is on a roll. Success has required that you step out of your comfort zone. With your ambitions on a steady rise, simply relaxing would prove ironically stressful. Reaching out to be seen and heard is important. The window of opportunity is now open. Hopefully you have acted upon it. If you have not yet, do it now!

Aquarius (Jan 19 - Feb 19) A social, cultural and artistic cycle continues to spiral upward. This is leading you to meet new people and make new friends. Professional affiliations are woven in this mix. In fact, this will become your next major focus over the coming weeks. Especially if you have been diligent, practically wise and sincere, your efforts will be well rewarded soon.

Pisces (Feb 19 - Mar 20) A process of clearing the old to make way for the new continues. Yet it may also be that in making new associations old involvements are steadily fading away. Either way, change is in the air. This will lead you to new levels of power and responsibility. Creating a healthy lifestyle rhythm and practice is important to your success now and later.

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D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



RUNNING

Salt Spring Sneakers storm Victoria marathon events

Twenty-four runners hit the streets

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A sizable contingent of Salt Spring runners lined up for the start of the eight-kilometre, half-marathon and marathon events in Victoria on Sunday morning.

"The results surprised even the most optimistic of our gang," reported Lynn Thompson, the Sneakers' spokesperson, in his post-race report. "What a day — perfect running conditions and everyone put in a great effort."

Amidst several personal bests, runners from the rock brought back five silver and three bronze medals and two team plaques.

"We certainly were noticed at the awards ceremonies," Thompson said.

One of those silvers went to Rick Laing, who completed the scenic 42-kilometre run through downtown Victoria, James Bay, Oak Bay

and the Uplands neighbourhood in 2:32:05. Laing finished 254th out of the 1,565 registered racers, placing second in his M60-64 age category.

Karen Curtin, who crossed the finish line in 4:36:17, was the other Salt Spring marathoner.

Judith Beaglehole received a silver medal for her strong showing in the 21-kilometre half-marathon. Beaglehole's time of 2:08:39 put her in second place among 15 runners in the F70-74 category.

"We certainly were noticed at the awards ceremonies."

LYNN THOMPSON
Spokesperson,
Salt Spring Sneakers

Other half-marathon racers were: Richard Hayden, 1:23:36; Eric Van Soeren, 1:41:54; Janine Fernandes Hayden, 1:45:52;

Robin Barber, 1:47:29; Keith Cloete, 1:48:41; and Marion Young, 1:51:43.

Phyllis Wakelyn (1:09:02), Lynn Thompson (45:52) and Susan Gordon (33:25) won silver medals in their respective age categories in the competitive eight-kilometre road race. Janice Dickie (37:01), Eric Ellis (38:07) and Doug Wahlsten (41:58) won bronze medals in the event.

Other 8K participants were: Gillian McConnell, 39:55; Greg Taylor, 40:38; Kerri Thompson, 43:44; Catherine Bennett, 44:07; Rene Widmer, 44:08; Donna Cloete, 46:18; Shannon Kendal, 44:55; and Jane McKenzie, 52:57.

The Sneakers earned first-place plaques for topping the overall masters division in the eight-kilometre and half-marathon races.

In addition to Sneakers club members, many unaffiliated Salt Spring runners competed in Sunday's events. A complete list of results is available at runvictoria-marathon.com.



PHOTO CONTRIBUTED

Salt Spring Sneakers running club members relax after a triumphant day of racing in Victoria on Sunday.

Island Savings + First West Partnership

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OCTOBER 22

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HIGH SCHOOL SOCCER

Late start won't slow Scorpions

Senior boys eye return to provincials

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Less than a year after GISS' senior boys soccer team made its impressive run to the provincial championships, the team's head coach is starting fresh with renewed hope and plenty of optimism about the season ahead.

"Last year was unique. We start again," said Ciaran Ayton, who is also a GISS teacher. "I have my hopes and a target, but I'm not telling anyone. We need to play to our potential and have some luck."

The Scorpions finished the 2013 regular season with an undefeated record and cruised to first place in the Vancouver Island regional championships before finishing fourth at the provincials in Burnaby.

The team has begun the 2014 season with a similar theme, having defeated the island's Old Boys 6-1 in a friendly pre-season game and hammering Brentwood 4-0 in Thursday's season opener.

It's a great start, but Ayton anticipates even greater things to come.

"We had some nice moments and I think we can play better," he said.

Besides being a group of capable players with the right kind of attitude, veterans from last year's squad have had a taste of the provincial spotlight.

"We had a great experience and I feel that it gives last year's players and the new players great motivation to make it to Burnaby in November again," Ayton said.

"In sport, I think you need to look at things positively and believe you can always win."

CIARAN AYTON
Coach, GISS senior boys soccer team

He's reasonably confident the team can book a return trip to the North Island finals in November. After that, it'll take hard work, a positive attitude and a bit of good fortune to retrace the path to Burnaby. Ayton believes

each player on this year's team can make it happen by delivering a clutch goal, assist or crunching tackle.

"In sport, I think you need to look at things positively and believe you can always win," he said. "I've coached the Grade 12s since they were in Grade 9 and it's been fantastic to be involved. They are a great bunch of young men and I really hope they get what they deserve."

"There will be good moments when things are easy and we're winning, but there will also be difficult moments when individuals and the team will need to stand up and be counted," he added. "Whether or not we have the know-how and passion to get through those difficult moments is the factor that will define our season."

Ayton said the team is grateful for Dave Morgan's efforts to get the Scorpions' home field in top shape, all GISS teachers for their support when players must miss classes, and parents and past coaches who've instilled an early passion for the game in this year's team.