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# GULF ISLANDS Driftwood

Wednesday, September 17, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 38 \$125 (incl. GST)

EDUCATION

## End in sight for teachers' strike

Kids could be back at school by Monday

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The end to a long and bitter labour dispute between B.C. public school teachers and the government could finally be at hand, with a tentative deal announced yesterday.

Mediator Vince Ready gave reporters the good news at 4 a.m. Tuesday outside the Richmond hotel where bargaining teams had been sequestered since the weekend. He said additional details were to be finalized later that morning, but a negotiated agreement had been reached on both sides.

TEACHERS continued on 2

FIRE DISTRICT

## Fire budget set to rise 6.5 per cent

2015 budget set at \$2.529 million

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring Fire Protection District will raise its tax requisition by 6.5 per cent in 2015 after holding the line for the past two years, having approved an operating budget of \$2,529,000 at its board meeting Monday night.



PHOTO BY JEN MACLELLAN

**HOORAY:** Kieran Pillay raises a hand in jubilant victory at the Salt Spring Fall Fair zucchini races. For more fall fair photos, see next week's Harvest Time publication inside the Driftwood.

FERRIES

## Ferry report outlines high fare impact

\$2.3-billion loss to GDP estimated in last decade

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A new report on the economic ramifications of increased ferry fares over the past decade confirms what coastal residents have been saying for years: fare hikes harm more than just individual users.

The report, called Boatswains to the Bollards: A Socioeconomic Impact Analysis of BC Ferries, finds the impact of fare increases from 2003 to 2013 was a \$2.3 billion reduction to British Columbia's Gross Domestic Product. Commissioned by the Union of BC Municipalities and the Association of Vancouver Island and Coastal Communities, the report is the first professional socioeconomic analysis done on the topic.

"The release of this report provides an opportunity to re-think the policies that direct the funding of BC Ferries," said UBCM President Rhona Martin. "This study demonstrates a clear link between fare increases and declining ridership, and the cost of those fare increases

FERRIES continued on 4

Members of the public who attended a special town hall session on the budget were adamantly opposed to any increase and questioned the budgeting approach.

"We did discuss this with the chief. We held his feet over the coals," Chamney said during the regular meeting afterward, in response to those who said the board should challenge Fire Chief

FIRE DISTRICT continued on 5

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AQUACULTURE

# Aquilini Group takes on Sable Fish Canada holdings

Walker Hook hatchery under new ownership

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A British Columbia business empire renowned for big-league sports and big-city condo towers has taken a dip into the world of aquaculture on Salt Spring Island.

"We're bullish on black cod," said

Richard Buchanan, president of the Golden Eagle Group.

Golden Eagle is among several companies under the oversight of the Aquilini Investment Group. The Aquilini family's business interests include real estate, recreation, agriculture, the beverage industry and renewable energy. The Aquilinis are best known as the owners of the Vancouver Canucks and Rogers Arena.

Buchanan confirmed acquisition

of the beleaguered Sable Fish Canada hatchery near Walker Hook was completed in early September.

"It's quite recent," he said. Sable Fish Canada had been in receivership since a bankruptcy hearing in early summer. Buchanan did not say how much Golden Eagle paid for the company.

Management and most other positions will be maintained. The company employs up to 15 full- and

part-time workers, he added.

"We have retained most of the employees as well and may hire a few extra on Salt Spring," he said.

Though Golden Eagle operates a land-based coho salmon fish farm in the Fraser Valley, the latest purchase is the company's first experience with sablefish, also known as black cod.

The Walker Hook hatchery supplies the company's aquaculture

farms in Kyuquot Sound on the northwest side of Vancouver Island. Much of the company's finished product is exported to European and Japanese markets, where the fish is offered in high-end restaurants and grocery stores.

"We just hope to continue what [previous owners] were doing and expand the product," he said. "We plan to do more research on production issues."



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# Rebuilding trust on education agenda

TEACHERS

continued from 1

"We are very pleased that there is a tentative negotiated settlement," Gulf Islands Board of Education chair May McKenzie told the Driftwood Tuesday.

"Once the agreement has been ratified by both sides our immediate goal is to get students back in classes as quickly as possible.

"I know that the teachers are anxious to get the year started and trustees are looking forward to going to the schools to see all the exciting plans that our schools have for their students this year. We will then begin focusing on strengthening our relationships and rebuilding trust."

Premier Christy Clark offered addi-

tional details at a press conference on Tuesday afternoon, including the fact that a six-year deal was on the table.

"This means five years of labour peace ahead of us," she said, adding the deal was a first in B.C. history and ended 30 years of dysfunctional relations between the union and the province.

The deal is to include a fair wage increase for teachers and a way to improve classroom compositions without raising taxes, bringing the province into deficit or reducing services, Clark said.

She thanked parents for allowing the two sides the space to come to a negotiated deal.

"It's a real game-changer for education in the long term because now we will be able to sit down and talk

to the people that matter — that's teachers — about what matters in education."

Members of the BC Teachers' Federation are expected to vote Thursday on whether to ratify the agreement. All school districts in the province must also ratify the deal.

Clark said during her press conference that parents can hope for children to be back in school "as early as Monday."

Part of the agreement will allow government to settle outstanding grievances. The appeal of a court case regarding teachers' right to negotiate class size and composition will continue.

A press conference by BCTF head Jim Iker was scheduled to begin after Driftwood press time on Tuesday afternoon.

LOCAL AUTHORS

# Page makes Giller list

Story collection among Canada's best fiction

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A Salt Spring Island writer is among the longest of contenders for Canada's premier literary prize for fiction.

Speaking from her Isle View Drive home on Tuesday, Page said she's understandably thrilled to have been nominated for the 2014 Giller Prize.

"Of course, I feel really honoured and touched to be in such good company," Page said.

The author of *Paradise and Elsewhere*, a collection of short stories released in January, had been preparing a presentation for an upcoming


book tour when she received the call from her publisher at Biblioasis, an independent book publishing company based in Windsor, Ont.

"I was actually trying to cross rather tedious things off my to-do list," Page said. "Now I'm going to hide in my cabin."


The 2014 longlist is made up of 12 Canadian authors. Shortlist finalists, which will be announced on Oct. 6, receive \$10,000. The winner receives a \$100,000 prize. Past winners include Alice Munro, Margaret Atwood and Mordecai Richler.

This year's Giller Prize recipient will be selected by a jury comprised of authors Shauna Singh Baldwin, Justin Cartwright and Francine Prose.

The winner will be announced on Nov. 10.



Do I still have to do the homework if I don't have a home?



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# NEWSBEAT

## Heads up!

### Terry Fox Run

Sunday, SEPTEMBER 21

10 a.m. registration at Rainbow Road Pool Park

## ENVIRONMENT

# Local Fukushima radiation fears defused for now

Cesium-134 not detected in coastal waters

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A Salt Spring resident has helped verify that local ocean waters are free so far from radiation stemming from the 2011 Fukushima Daiichi nuclear reactor meltdown in Japan.

Earlier this year, Karen Clemson asked for community support to fund testing of a local seawater sample as part of a large-scale project initiated by Ken Buesseler, senior scientist and director of the Center for Marine and Environmental Radioactivity at the Woods Hole Oceanographic Institution.

The independent research institution near Boston has been testing the waters off North America's west coast to monitor and track the presence of radionuclides that might have travelled from Fukushima since 2011 and launched the citizen scientist website Our



Salt Spring resident Karen Clemson, who has provided a local water sample for the Our Radioactive Ocean project.

Radioactive Ocean in January 2014.

According to analysis, there was no cesium-134 or radiation from Fukushima in the Salt Spring sample, which Clemson took at Vesuvius Beach.

"If we detect cesium-134,



Colleen Durkin, a post-doctoral student involved in radiation testing.

it had to come from Fukushima. Since we didn't detect it in your water sample that means the Fukushima-influenced waters haven't yet arrived at Salt Spring Island," Colleen Durkin, a post-doctoral student in marine chemistry and geochemistry who is involved in the testing, wrote in an email to Clemson.

The sample did contain cesium-137 at typical background levels. Durkin explained the isotope was released into the ocean during nuclear weapons testing in the 1950s and '60s.

"Because it has a longer half

life than cs-134, we can still detect very low levels remaining in seawater," Durkin states.

**"Since we didn't detect it in your water sample that means the Fukushima-influenced waters haven't yet arrived at Salt Spring Island."**

COLLEEN DURKIN  
*University of Washington  
post-doctoral student*

Other samples the institution tested in 2014 in the region include one at Bamfield Marine Station that was sponsored by the David Suzuki Foundation, and others at Sequim and Ocean Shores in Washington state. Cs-134 levels were below detection at all three sites.

Testing of samples taken in Vancouver, West Vancouver and

Bowen Island is currently in progress.

The good news does not necessarily mean the Pacific coast is in the clear, as the project coordinators warn on their website.

"We emphasize that cesium-134 has not been detected 'yet,' as it has been detected offshore of North America by Canadian oceanographers. It's difficult to predict when these radionuclides will arrive onshore because the mixing of offshore and onshore waters is complicated, and not represented in the simple models that predicted the arrival onshore of Fukushima radionuclides this year."

Since by January 2014 about 40 per cent of the original Fukushima cesium-134 remained in the environment compared to when the disaster occurred, analysts correct the data to account for decay of both cesium isotopes in seawater samples.

Scientists look for changes in the levels of cesium that result from ocean mixing and dilution, rather than just radioactive decay, the website states.

## NEWS BRIEFS

### Sip & Savour this weekend

Tickets are still available for this weekend's Sip and Savour Salt Spring events.

While the Friday evening Harvest Dinner at Hastings House is sold out, as of Tuesday there was still some space at other restaurants and the farm-to-table dinner at Stowel Lake Farm with chef Haidee Hart.

Saturday afternoon's Grazing Experience runs at the Farmers' Institute from 1 to 4 p.m., featuring nearly 40 wine and beverage pro-

ducers, plus live music and more fun activities.

As well, people are invited to visit Salt Spring's three vineyards — Garry Oaks Vineyard, Salt Spring Vineyard and Mistaken Identity Vineyards — to take tours, meet the winemakers and learn about the unique terroir in the local growing region.

Saturday evening features more Harvest Dinners and a special catered Indian-flavoured Sip & Savour dinner by Naomi Singh of Omja Catering at Lions Hall.

On Sunday, Sept. 21, the Harbour House Hotel hosts a Sparkling Wine Brunch,

offering samples of top B.C. sparkling wines.

For tickets and more info, see [www.sipandsavoursaltspring.com](http://www.sipandsavoursaltspring.com).

### Trail for Mayne

A pilot project in the form of a demonstration trail is planned for Mayne Island as part of the Experience the Southern Gulf Islands Cycling and Pedestrian Trail Plan.

The Capital Regional District, in collaboration with the Southern Gulf Islands Economic Development Commission, has prepared a draft cycling and pedestrian trail plan for Galiano,

Mayne, Saturna and Pender islands.

The proposed demonstration trail on Mayne Island will be a 2.3 km trail route within the road right-of-way from the ferry terminal at Village Bay to Miners Bay. The CRD is working with Mayne Island residents to begin the detailed planning and design for the trail this year, which includes a survey of the boundary and location of the trail, trail design and trail development.

The sum of \$110,000 is allocated for the pilot project, including \$50,000 from the CRD Regional

Parks capital program and \$60,000 from the southern Gulf Islands portion of the Gas Tax Community Works Fund.

There is no funding to construct the trail at this time; that will be undertaken once funding for that phase of the demonstration project is secured.

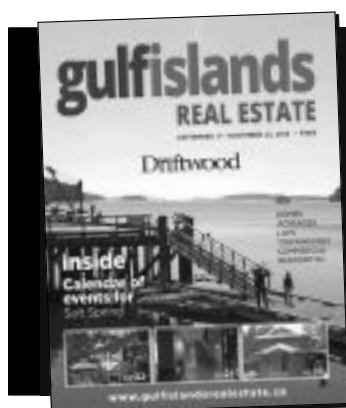
### Green card scam warning

An island resident is warning others to not be sucked in by a scam associated with a green "scratch and win" card appearing in mailboxes with the head-

line "Make Your Friends Green With Envy."

Lee Cook received a card that advised she was a winner of a Canon PowerShot camera, but after contacting the Better Business Bureau she learned the cards are connected to the FilterQueen in-home vacuum company. The BBB told Cook that phoning the number on the card to receive one's supposed prize will result in a visit by a FilterQueen representative. If the vacuum system is not purchased, no prize will be granted.

One of Cook's friends also received a "winning" card.



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## NOISE BYLAW

# CRD rescinds gun club amendments

Court-mandated solution  
deemed sufficient

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Capital Regional District has rescinded a proposed amendment to Salt Spring's noise bylaw that would have reduced hours and limited the allowable decibels at the Salt Spring Rod and Gun Club.

Directors voted unanimously to rescind the amendment at the Sept. 10 district board, according to staff recommendations. A staff report noted that a number of sound mitigation requirements were set out in the judgement from a civil case brought against the club by its neighbours Jean Barakett and Brian Milne. In addition, the proposed decibel limitation was unsatisfactory to either party and would be difficult to enforce.

"I'd just like to say, this has been a long-standing issue, as the board members know," Salt Spring director Wayne McIntyre said after the motion was opened to discussion.

"I've tallied that there's probably, with all the copies that have gone out, there's been tens of thousands of emails on this. It's been divisive for our community and very costly."

During a delegation to the board, gun club president John Foley referred to a petition with 1,400 signatures opposing CRD-imposed restrictions, as well as close to 300 messages of support that were collected in response to the CRD's call for public input on the amendment.

"I don't think the community can speak much louder," Foley said.

Lisa Nichols, a representative from the Victoria Fish and Game Protection Asso-



Wayne McIntyre, Salt Spring CRD director

ciation, also gave a presentation supporting the club at the Sept. 10 meeting.

During his own delegation, Milne condemned the CRD's failure to enforce the noise bylaw, and called the staff report signed by Travis Whiting, Kevin Lorette and CAO Robert Lapham both flawed and misleading.

"Mr. McIntyre and the [Electoral Area Services] Committee have known since 2012 that no solution satisfying both sides exists," Milne said. "Mr. Lapham, Lorette and Whiting have referenced the farcical gun club petition and the biased 300 feedback responses. They conclude the overall community does not support the bylaw amendment without a shred of reliable documentation."

CRD Board chair Alastair Bryson took a

different view, however, and thanked staff for their response to public input.

"I think it's a reasonable one," he said.

Terms of the limited injunction against the club awarded to Milne by Justice Elliot Myers require "reduced shooting hours from what exists at present; soundproofing the indoor range and adding a door or doors; extending the side berms of the 100-yard outdoor range; and a means to collect spent lead from the ground."

Foley stated during his presentation that the club has now implemented most of these requirements or is working on doing so. Measures include limiting hours for trap shooting and cowboy shooting and drastically reducing the overall club hours, adding a 600-pound muffler to the big bore guns, and installing security cameras to ensure members are following the rules, and to help with trespassing issues.

"The fact is we've planned these projects for a while, but most of our time and effort has been with lawsuits with the CRD and with Barakett and Milne," Foley said.

Juan de Fuca director Dave Hicks expressed relief that the two parties would now settle things according to the civil case judgement.

"This has cost the taxpayers \$45,000 so far in legal fees. It's cost the Juan de Fuca taxpayers \$9,500, which is a third more than our whole crossing guard program. So we're sick and tired of this and we're happy to see it go back to the courts," Hicks said.

Though he joined in the unanimous vote, Victoria councillor Ben Isitt said he could foresee more problems arising in the future, and suggested the club think about relocation to the island's more distant south end as a long-term plan.

## Ferry report documents fare hike fallout

### FERRIES

continued from 1

to the provincial economy."

The UBCM is asking government to restore fares and service to 2013 levels and hopes to work with the province on a long-term funding strategy that recognizes coastal ferries as an extension of the highway system. Members will vote on four related resolutions during the organization's annual meeting, which will be held in Whistler from Sept. 22 to 26.

Harold Swierenga, who chairs Salt Spring's Ferry Advisory Committee, said the report doesn't hold any surprises, although it does document the facts clearly around the fall-out both of fare hikes and recent service cuts.

"It's very well done. They certainly covered all the areas of economic activity that ferry fares could affect," he said.

But there is no indication it will change the official position, based on the FAC's recent meeting with Ministry of Transportation and

Infrastructure staff.

"We received no encouragement whatsoever from the deputy minister that government would roll back fares or even hold increases to the rate of inflation," Swierenga said.

"I've been at this for eight years, and I'm getting a little disillusioned that anything will change in this political cycle," he added.

The findings caused predictable outcry from the opposition, including Saanich North and the Islands MLA Gary Holman, who is the NDP's deputy critic for BC Ferries.

Holman said that in his professional capacity as an economist, he was interested to learn the ferries generate almost \$400 million annually in federal, provincial and local government revenues.

"The provincial revenue impact alone is about \$150 million. In other words, the provincial government directly benefits from the operations of BC Ferries in the form of tax revenues, roughly equivalent to its annual service fee," he pointed out.

Holman added ferries'

contribution to the provincial GDP is similar to that of the logging industry, which means all British Columbians have a stake in the issue, not just ferry-dependent communities.

Swierenga, who is a former economics professor, has also noted the report's section on ferries' economic contribution with particular interest, especially when it comes to the federal government.

**"I hope the government starts looking at the long term, instead of the nickel-and-dime savings they're getting into."**

HAROLD SWIERENGA  
Chair, SSI Ferry Advisory Committee

The introduction to the report states, "The province can build a rationale

for seeking additional funding from the federal government to support the coastal ferry system, based on the significant tax revenues returned to federal coffers through the positive economic impact of BC Ferries.

"The request for federal funding assistance could be made even stronger if the province acknowledged that the coastal ferry system was an extension of the highway system. As such, the coastal ferry system could then be seen as the final transportation link that connects coastal B.C. with the rest of the highway system that then ties this country together."

Swierenga feels another important part of the UBCM report is its potential to get the government thinking about an overall vision for the ferry service, and to fund it adequately.

"I think we have to keep the pressure on, and this study is a good way of doing that. The UBCM is not a minor operation," he said.

"I hope the government starts looking at the long term, instead of the nickel-and-dime savings they're getting into."

**GANGES BOARDWALK**

# Shoreline seawalk plan takes shape

Coordinators aim for 2016 completion

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

After more than two decades of inaction, plans to complete a waterfront boardwalk in Ganges have finally picked up the pace.

Part of the reason is the energy and resolve demonstrated by Matt Steffich, Salt Spring Chamber of Commerce vice-chair, who has adopted the boardwalk project with a passion. Through diplomacy, persistence and sheer optimism, Steffich has marshalled all the players to the table and set 2016 for the boardwalk's completion.

"There's nothing in my mind that would be more of an economic boost," he said.

A completed boardwalk from the village core to Moby's Pub, he said, works from so many different perspectives, including safety, recreation and tourism.

"It's the only issue on the island that everybody agrees on," he said.

Steffich is so keen on the project that he's even asked the chamber for special permission to sit on the board for a third consecutive term so that he can wrap things up.

**"It's the only issue on the island that everyone agrees on."**

MATT STEFFICH  
Vice-chair, SSI Chamber of Commerce

Work on the boardwalk stopped in 1991 when the Capital Regional District withdrew its offer to cover liability. Faced with the prospect of insuring the walkway, private property owners along the route balked. Portions of what is jokingly referred to as the "boardwalk to nowhere" have stood incomplete, spread along the shoreline north of Rotary Marine Park, ever since.

Talk of the boardwalk project's revival has been going on for years, but it's an August

meeting that's got Steffich feeling more confident than ever before. The discussion brought together property owners, government agencies and community groups to assess how to finish the project.

"I'm going to look back at that meeting as a pivotal point," Steffich said. "Nobody has said no."

While those involved may not be on exactly the same page, Steffich said, it's promising to finally see that everyone is on a similar page.

"Essentially, everyone agrees," he said.

The Salt Spring Local Trust Committee has hired a consultant to prepare a master to-do list that will outline what must be accomplished to meet the 2016 completion goal. The report is expected to be finished before the end of October.

"Our staff has been working on that and will be coming up with a charter to provide a path," said trustee Peter Grove. "There's so much enthusiasm and goodwill among those involved, I feel very positively that this will succeed."

# Budget based on 'worst case scenario'

**FIRE DISTRICT**

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Tom Bremner's numbers.

Roger Middleton called for the district to use "zero-based" budgeting instead of padding line items to build up a surplus. He noted the district already has around half a million dollars in surplus that could be put into a reserve fund against an emergency.

District chair Michael Schubart said the province does not approve of reserve accounts for fire protection districts.

Corporate administrative officer Andrew Peat explained that line items had been calculated to a "worst case scenario"

during preparations by Bremner. The scenarios include a major wildfire or other incident and the wages and benefits for an additional firefighter. Part of the extra amount budgeted is a contingency in case administration decides to hire the first of two firefighters required under union contract by January 2016.

Schubart said Bremner feels it might be appropriate to hire the first of the two people in 2015, partly because of a situation that has one officer on a temporary leave of absence. Safety concerns were also cited as a reason for the hiring, as well as the extra training and manpower required to operate the tanker shuttling

water delivery system.

Reg Jefferd was among many attendees who opposed hiring any new firefighters. He repeated an earlier request for the board to wait until the last moment of the contract deadline and to pursue options for not hiring in the meantime.

"You, the board, have a year and a half still to come up with opportunities to negotiate that clause out," he said.

Julia Lucich added there was no apparent need to add another staff member, according to written reports.

"At no time has the chief expressed concern about the ability to attend calls operationally," she said.

"We are a fire department. We

have to prepare for the worst situation. So we are," Chamney returned during the regular business meeting.

Middleton suggested that the board shave off \$175,000 to \$200,000 from the budget and thereby gain some goodwill from the community.

Chamney pointed out the board had taken off \$200,000 from a previous budget without achieving that result.

"I saw no goodwill," he stated.

But when it was time to discuss the motion, Chamney suggested the \$50,000 reduction.

The amendment and budget bylaw were passed unanimously.

**EDUCATION**

# Strike effect worries grads

School delay threatens post-secondary plans

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

With news of a probable settlement for B.C. teachers being widely celebrated, the students most eager to get back to the books are probably those who will soon be leaving high school behind.

Questions of how to deal with exams, university applications and the short but intense study period of the semester system if the strike continued have added pressure to a stressful year. But the most unsettling aspect is the uncertainty, said Grade 12 student Lucas Garrett.

"I think that's the big thing right now. None of my peers know what they're supposed to be doing," he said Monday, before the tentative deal was announced.

"It's been really stressful, just not being at school and not knowing if I should be trying to tackle some of the work on my own," agreed Jenna Aston.

Universities in British Columbia are aware of the difficulties for student brought on by the strike and have stated they were prepared to make allowances with deadlines if necessary. Garrett is interested in the universities of Toronto and Waterloo as well as Victoria and British Columbia — but McGill is his top choice.

"Most of the schools I want to apply to are out of B.C. and there's no guarantee they'll be facilitating B.C. students," he observed.

Not surprisingly, the news that school could start back up by Monday has caused great relief.

"That's super exciting. I really hope it happens," Aston said.

Gulf Islands schools superintendent Lisa Halstead said districts will be given guidelines as to how to arrange time during the school year.

She said officials may meet with "a representative group of Grade 12 students about what would work best for our district within the parameters we are given," she said.

*A longer version of this story can be found at gulfislandsdriftwood.com.*

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# OPINION



**2014 CNA Awards**  
 Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)  
 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)  
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)  
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

**2014 BCYCA Awards**  
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



EDITORIAL

## Sinking feeling

The higher ferry fares rise, the more British Columbia's Gross Domestic Product sinks.

That's the key finding of a report commissioned by coastal communities to identify socioeconomic impacts of fare increases and service cuts at BC Ferries.

For those of us who need a refresher in high school economics, GDP is the value of all goods and services produced in a given jurisdiction. Economists commonly use GDP to measure economic health.

Buy some groceries or stock up on school supplies and the GDP rises. The same goes for buying a ferry ticket.

Last week's report, entitled *Boatswains to the Bolards*, determined that fare increases between 2003 and 2013 reduced the province's GDP by approximately \$2.3 billion.

**THE ISSUE:**

Ferry fares

**WE SAY:**

Affordable fares support healthy economy

Had fares been limited to the province's inflation rate (approximately 1.5 per cent annually), the report's authors claim ridership would have increased by 19 per cent over the same period.

For years, residents of coastal communities have urged the province to treat the ferry network as an extension of the highway system. As much as that makes sense to anyone who lives in a ferry-dependent community, it's been a harder sell to people on the mainland.

Last week's report confirms that everyone in B.C. benefits from greater provincial investment in ferries.

The report also notes that the federal government gains \$8 for every dollar it invests in the ferry system, a fact that could open a new front in a story that has focused on the provincial government's role.

With ferry fares anticipated to keep increasing at nearly double the rate of inflation, ridership and government tax revenues will continue to drop.

As government representatives return to work in Ottawa and Victoria this week, we hope the numbers will speak for themselves and steer BC Ferries and island communities away from their collision course with financial ruin.



VIEWPOINT by Rasma Bertz

## Neighbourhood din keeps growing

I had to laugh when the Driftwood question of the week asked if there is a noise issue in my neighbourhood! When my partner and I bought our property in 2008, we paid closer attention to our potential neighbours than we did to the ramshackle house that came with the land. Houses can be torn down; people are not in our control, and we wanted somewhere that would be quiet and safe for our cats. That turned out ironically on both counts.

We were lucky — at least temporarily. The only residents were living on the southern waterside, across a single-lane road. Both year-round dwellers, the older had subdivided our land from her own 20 years earlier. Her property bounds us on two sides, including the entire western side to the old road that divides us from the northern properties behind.

The house directly north was rented to a quiet woman, in the midst of building her own home elsewhere. West of her was an old log cabin used seasonally; to the west of that was an empty house for sale next to a vacant lot that seemed to be used by locals as a cut through. Directly to our east was a blank canvas, a beautiful tract of land that had been owned for years by a couple who wanted to build their dream home before they retired.

Within three years, the whole dynamic changed, starting with the sale of the A-frame to a younger guy with a penchant for parties at long weekends. Next, the smaller waterfront property was sold to people who use the place as a bustling holiday let. The eastern neighbours started to build, and around the same time, the log cabin property was subdivided, upgraded and made into a year-round dwelling.

Then our roof fell in, and we started contributing to the noise. We gratefully rented the house to the north while we built our own — a year of walking across a property line to work, alongside our cats who just expanded their idea of territory as cats do. A year

of excavators, blasting, hammering, felling trees, sawing, rattling the road with heavy machinery and deliveries of building supplies, and all the other noisy stuff that goes with tearing down and rebuilding from the ground up.

Six years later, changes continue to take place in our neighbourhood. We have chickens, one neighbour has a rooster. Almost all of us own chainsaws and know how to use them. Someone has a gardener addicted to a leaf blower; another loves to weed-whack thistles.

The blank canvas has been accessed by a driveway that goes right by our upstairs bathroom window. Construction traffic continues — the vacant lot is now being built on, as is one of the waterfront lots down the road. One of the heavy trucks sets off our wheezing automatic gate every morning with its rumbling load. By some acoustical anomaly, we can hear every conversation that takes place in the northern backyards and from the boats that pass us on the south side. But the biggest change in noise levels?

Dogs. When we bought, there were no dogs. Now it seems everybody in the vicinity owns and walks them past our house. Several sound like they are left on their own far too much and one consistently howls all night. There are big-voiced ones and little yappers. One elderly dog died and has been replaced by a happy puppy whose wags are punctuated by yaps and barks from the others. The new folks down the road own two lovely scruffs that hate other dogs and really want to chase cats.

Meanwhile, our elderly neighbour who has lived here for decades, watches the evolution with amusement and a tinge of sadness. She misses the loud frog chorus that was here before all the driveways were put in, and is definitely the quietest amongst us.

The writer is an Old Scott Road resident.

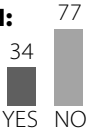
**THIS WEEK'S QUESTION:**

Could the Ganges boardwalk be open by 2016?  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

Is there a noise issue in your neighbourhood?



## Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK: "It's the only issue on the island that everybody agrees on."**

MATT STEFFICH ON COMPLETION OF THE GANGES BOARDWALK

## SALT SPRING SAYS

**We asked:** How are you surviving the teachers' strike?



**FRANK SERRA**  
*My wife is a teacher and it's been difficult. I've had to work overtime as much as I can.*



**TAYLOR OLIVEIRA**  
*I take turns between home-schooling with parents and working.*



**DAPHNE RIPPINGALE**  
*I have three younger siblings and my stepdad is a teacher. We have gotten to know Salt Spring, after just moving here, and are enjoying the nice weather.*



**MAUREEN MACKAY**  
*I haven't been affected, but I support [the teachers] because I was a [Hospital Employees' Union] member when the province rolled our wages back 15 per cent.*



**NIKKI MELANSON**  
*My nephew is a student and I've been doing a lot of babysitting.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication.

### Residents helpless

*The following was sent to the Capital Regional District Board members and filed with the Driftwood for publication.*

Let us assume that you live in a residential neighbourhood in the Capital Regional District and an organization or business or club moves nearby and creates excessive noise. How loud? According to a concerned neighbour with an audiometer, the sound often exceeds 100 decibels. How often? They operate nine hours a day, six days a week.

What are your options? After trying to deal with the principals, who laugh and tell you to forget it because they are legally in their right according to the zoning, you

turn to the CRD, which is responsible for noise in the region.

The CRD issues a few tickets, which the organization refuses to pay because the CRD bylaw is too vague and has no teeth. The tickets and their validity end up in court, where they are dismissed by the judge, who notes: "While I consider that the bylaw, as currently drafted, does not restrict the noise emanating from the discharge of firearms on the petitioner's property between 9 a.m. and sunset, it is my view that the [Capital Regional District] could enact bylaws that clearly define impermissible noise from that source by reference to criteria such as the decibel level as measured on a sound level measuring device or other objectively determinable criteria."

After this criticism of the bylaw and further legal

action by the neighbours, the CRD makes a feeble effort to patch up the faulty legislation by amending the bylaw and adding a decibel level that only applies to one small area of the CRD. Before approving such an amendment, the CRD creates a feedback form that is accessed anonymously by people all over the province who object to it, even though they do not live in the area of concern.

The CRD, instead of protecting the people whom they are paid to serve, decides to throw out the amendments and leave the residents to fend for themselves.

Where do people in the Capital Regional District turn when those who are paid to create bylaws and enforce them won't?

**JOHN CALLAS,**  
SALT SPRING

### We've got Broadway on the rock!

Christina Penhale and Jekka Mack have proven without a doubt that they can mount and deliver a very professional Broadway performance... here on Salt Spring.

I was fortunate to have seen the original production in New York, and I can say with great certainty, exitStageLeft Productions' cast and crew have "nailed it" — firmly.

No less than 42 musical numbers delivered faultlessly under the umbrella of an incredible band conducted so competently by Wendy Milton.

Rent is an "in-your-face" production that may have left some audi-

ence members wondering what was happening, but not for a moment dismissing the complexity and professional delivery by the cast. Even a temporarily faulty microphone was discreetly handled by "Collins" during a key piece in the play.

Christina and Jekka have found a niche and should pursue their dream of delivering professional theatre to an eager audience.

ExitStageLeft Productions needs to have all the support they can to find funding to mount future productions.

Obtaining the rights to use Broadway scripts is not cheap. Any creative marketing ideas out there, Salt Springers?

**BOB FENSKE,**  
SALT SPRING

### Rabbit gratitude

Big Horse would like to thank everyone who came by the 4H display at the fall fair and said hi to me and Chester.

What a treat to see so many of our old friends! It was like the good old days in the park — sigh!

Thank you again, and a special thanks to Art Falardeau for inviting us to the fair.

If anyone wants to visit, we are staying at Art's farm now. We are in with all Art's poultry — it's just duck!

**BIG HORSE AND LI'L CHESTER,**  
C/O ROGER BRUNT,  
SALT SPRING

MORE LETTERS *continued on 8*

## AGING IN PLACE, SALT SPRING STYLE: School of hard knocks

**Ninth article in series for 2014**

BY HELEN HINCHLIFF

**"O**nward and upward!" I declared with a smile. And then... I fell flat on my face.

I could have broken my nose and my glasses, but since I wasn't looking where I was going they weren't in jeopardy. Whew! But think of this: if I'd been watching where I was walking, I probably wouldn't have fallen in the first place.

Instead, I was looking back over my shoulder watching my friend Lynn astride her bicycle as she was gathering speed to climb Park Drive after our brief chat on Desmond Crescent. Meanwhile, I was still walking in the opposite direction, unaware that I would soon be flying off the edge of the pavement (which was about an inch higher than the adjacent gravel shoulder).

Fortunately, I was carrying a four-litre jug of milk. I dropped it as I fell, and my upper chest landed on it with full force. The jug burst, and it broke my fall with the same degree of compassion as an automobile air bag.

Aside from having the wind knocked out of me, the only damage was my right cheek covered with a slurry of milk and grit and a few bruises and scrapes on my hands and knees. Lucky me! It could have been a whole lot worse.

Chances are you also have a tale about some terrible tumble you've taken. That's because the older we get the more likely we are to fall and, if we have osteoporosis, we're quite likely to break a bone.

Orthopedic surgeon Erica J. Mitchell, in Don't Let Hip Fractures Kill, reported last year that as many as 50 per cent of all women and one third of all men over age 65 will experience a fragility fracture, far more than will have cancer, a heart attack or stroke.

According to the Public Health

Agency of Canada (www.publichealth.gc.ca), one of every three seniors will experience a fall in any given year and half of those will fall again. Multiple falls increase our chances of living out our days in a nursing home. Forty per cent of admissions to Canadian nursing homes are the result of falling.

It gets worse. We could actually die! And, if by chance, we break our hip when we fall there's a nine per cent chance we won't live for another 30 days. According to a study published by The Journal of the American Medical Association in 2009, 300,000 Americans age 65 or older fracture a hip every year. Of those, around 25 per cent will die within 12 months, and "many more will experience significant functional loss."

Not only do all these falls cost us seniors our functionality and even our lives, but they are also costing the Canadian economy an estimated \$2 billion a year!

So what are we going to do — roll into a ball and take to our beds?

If my mother's experience is any guide, that's no solution. Her fear of falling became so intense during the last few weeks of her life just turning her in bed elicited extreme anxiety: "I'm falling! I'm falling!" she'd shriek. Once she grabbed my arm so tightly her fingernails broke my skin.

We need to reduce our chances of falling and can be proactive in a number of ways:

Let's start by paying more attention to where we are walking. Personal injury attorneys report that 60 per cent of "slip, trip, and fall accidents" involve uneven pavement. I could have sued the Ministry of Transportation, I suppose, but maybe I was also at fault because I wasn't watching where I was walking.

Let's do something about hazards around the house and yard. The BC Ministry of Health website has a wonderful Home Safety Checklist that takes us through each room in our house, providing helpful hints about clearing the

clutter, providing more light and installing grab bars.

Let's get strong and stay fit. A regular exercise program can help improve strength, balance, gait and reflexes. I know that I have often been able to right myself and I think it's due to exercise and practising my balance.

I could go on and on with this school of hard knocks, but maybe you should start doing your own research. The internet is chockablock with websites providing information on how to prevent falls. There's a great video at <http://www.learnmottofall.com> showing the proper way to get up after a fall — if you are able.

But maybe you'd prefer to join the rest of us at the Seniors Services Society on Wednesday, Sept. 24, at 2 p.m. for a program on home safety specifically related to preventing falls. We'll meet in the green building right across the street from Country Grocer.



HELEN HINCHLIFF

## Details needed

I am writing in response to the Salt Spring Transportation Commission chair's letter in the Sept. 10 Driftwood ("Rainbow Road Path Response") about proposed costs and methods for the roadwork planned for Rainbow Road for 2015.

The amount of tax requisition for the North Ganges Transportation Plan work on Rainbow Road was only made publicly known by a notice of the Nov. 15 referendum placed in the Sept. 3 Driftwood. The total amount this project will be much higher than the \$396,250 tax requisition to be voted on. The requisition has been reduced by the application of our local capital reserve fund to this project. The amount contributed by the capital reserve fund has not been made public.

Other reductions in overall project costs have been arrived at by cutting corners. For example, the drainage study will only be done on a portion of the project area. The drainage is currently at maximum capacity and the results are uncertain.

Gravel is intended to be used to save money as asphalt is costly. These details are not given.

The claim is made in the Sept. 10 letter that the plan will "not necessarily [use] gravel," and that the "proposals have not been finalized." The referendum is less than two months away, yet the details are uncertain. There has been no public open house to inform people of what their money will be spent on. So far, two road studies have been done on this project, yet the public does not have access to these.

I also wonder why the plans for the work are still uncertain after so much money and time has been spent on plans.

This particular project, as with all projects that change "the side of the road" to a publicly maintained infrastructure, add ever-increasing annual costs for liability and maintenance. These costs are not included in the tax requisition.

In conclusion, it shows the state of politics on Salt Spring Island when the public is only meaningfully consulted about a proposal when a tax requisition is needed.

Vote "no" in November.

**JENNY MCCLEAN,**  
ATKINS ROAD

## Peace party

On Sunday, Sept. 21, it will be the UN International Day of Peace. All around the world, countries have vowed to stop fighting so that health workers can come in, treat people with life-saving immunizations, bring in food and save lives.

Here on Salt Spring two weeks ago we had a film event called The Peacemakers, a lively conversation between Jeremy Gilley and Prem Rawat. Both of these individuals are bringing about peace in their own ways. One is an international filmmaker, and the other is someone who has been presenting a message of inner peace for 52 years.

On this upcoming day of peace, many others will be doing the exact same thing, entertaining us with interviews, bringing us live music from around the world, and promoting peace.

Join the biggest party in the world on

Sept. 21. It will be going on for 48 hours and it's called Peacecast. You can see the time counting down at [www.wopg.org](http://www.wopg.org) — and press the Peace Day button.

There will be posters and flyers up around town to remind people where to go as well.

**JESSICA GARCEAU,**  
SALT SPRING

## Overcome despair

"Fear and dread" — that was how one friend summed up the feelings many of us have on hearing the news that the Foreign Investment Promotion and Protection Act with China has been ratified.

I felt a kind of hopelessness. If we were not able to work together effectively enough to stop this deal, which even a "free enterpriser," Diane Francis, denounced as a "heads-I-win-tails-Canada-loses" deal, what hope do we have of coming together to prevent ecological and social collapse?

What to do? I choose the path of non-violence. Well, obviously I'm not about to go out and attack someone, but that's just the starting point. Nonviolence is, fundamentally, a philosophy that is rooted in a vision of humans as each having a "piece of the truth" or each having "that of God," the mystery of love of energy.

Joanna Macy encourages us to overcome our fear of despair. Allow ourselves to feel it, learn from it, and we'll naturally move on: all about us are people and other life forms doing wonderful things. They deserve our support!

**JAN SLAKOV,**  
SALT SPRING

# RANTS and Roses

## Rants

It's pretty hard to do good deeds when vandals go to great lengths to undo them. That bunch of yellow roses thanking me for creating a place for walkers up Desmond Crescent to sit and take a breather started withering the day they were delivered. Someone broke a leg off one of the plastic chairs I'd put out. I might not have noticed because it had been carefully replaced — I suppose so some unsuspecting person might sit on it and fall over. Fortunately, I noticed that the vandal had also slashed the bowl of dog water. I replaced both of them Wednesday afternoon, but two days later the arms of the replacement chair were slashed — that has to be hard work! — and the new bucket of water was emptied. I'll keep turning the other cheek, but when my supply of chairs runs out, then all the walkers who appreciate a breather won't have a place to sit anymore. What is the point of that? Helen Hinchliff

## Roses

A bouquet of fern and salal to Blair and Justin and the whole PARC team for the lovely restoration of the jewel known as Fern Creek Trail! Many thanks also to Drew and Lynn Thorburn for the original inspiration. Peter, Lynda, Jackson and Jesse

A beautiful bunch of roses to Liz and Mark Armour for generously allowing us to host our Learner and Tutor Appreciation Picnic on their beautiful property. Thanks also to Barb's Bakery & Bistro and Country Grocer for delicious food donations. We appreciated your support. A good time was had by all! Salt Spring Literacy

A golf cart full of long-stemmed roses for Steve at the Salt Spring Golf and Country Club for his kindness and community spirit, when we found ourselves in a rough situation. Lottie and Bill

So many thanks to all who helped with the dishwashing at the fall fair. To all the Girl Guide members, girls and adults, parents and friends of Guiding, you helped to keep our fair "green" friendly. See you next year. Connie (coordinator)

From all of us at the Salt Spring Island Toy Run, a huge thank-you to all involved, making it a huge success. We could not have done it without all of the volunteers, sponsors and participants. We collected toys and \$1,500 in cash donations for Santa's Workshop. A huge bouquet of roses to the following sponsors: Jana's Bake Shop, JB Salt Spring Auto Parts, JeMa Leather, Rental Stop, The Local Liquor Store, Valcourt and Sons Contracting, Windsor Plywood, Salt Spring Pharmacy, Islands Marketplace, Mouat's Home Hardware, Royal Canadian Legion Branch 92, Rental Stop, TJ Beans, Salt Spring Car Rentals, West of the Moon, Gonfalon Workshop, Salt Spring Island Radio.com, Laurie's Recycling and Waste Services, The Wine Cellar, Country Grocer, Thrifty Foods, El Loco Taco, Living Water Media Services. Also to all the volunteers, the list is so large! We thank you for all or any time donated to the toy run. Our sincere apologies if we have missed anyone. Thanks again and hope to see everyone next year!

Armfuls of roses to all the people who help create Island Comfort Quilts, with special nosegays to all the ladies who worked on mine, received last week. A truly comforting and cheering gift. Many, many thanks from Betty B.

## YOU'RE INVITED: Ganges Yoga Studio Re-Launch & Open House ~ Oct. 4 & 5!

With autumn comes the time to bring in the harvest and wind down from a busy summer. The perfect time to rest those tired muscles and return to our natural state of ease. With the cooler weather just around the corner, it can also be an apt time to bring some fire into our bodies to warm them up. What better way of doing this than taking classes which bring attention to that aching back and those rickety hip and knee joints. Turn to the calm of yoga and meditation, or fire up with high-energy aerobic activities like EveryBody Stretch & Move, Zumba, Nia and Bellyfit.

Ganges Yoga Studio (GYS) wants to support you on your journey to health and wellness! GYS is re-launching at its new home at 120 Herford Ave., on the main floor of the new Salt Spring Wellness Centre. This building aims to be the hub for services offered in well being, with an upstairs fitness gym, which will focus on therapeutic support and physical training. GYS is pleased to be aligning with the Wellness Centre's aim of Holistic support.

Mark October 4 & 5 on your calendar, when GYS celebrates its re-launch with the community of Salt Spring. A full schedule of a variety of free classes will be on offer including pilates, zumba, Yamuna body rolling, bellyfit, as well as a plethora of yoga classes for everyone (beginners, restorative, chair, and yoga wall to name a few). Tea and refreshments will be served, studio draw prizes will be given away, and a special late afternoon kirtan (devotional singing) will be enjoyed by all -- followed by a tasty potluck. Come see what all the buzz is about!



[www.gangesyogastudio.com](http://www.gangesyogastudio.com)

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**THEATRE REVIEW**

## Powerful Broadway musical enlivens ArtSpring stage

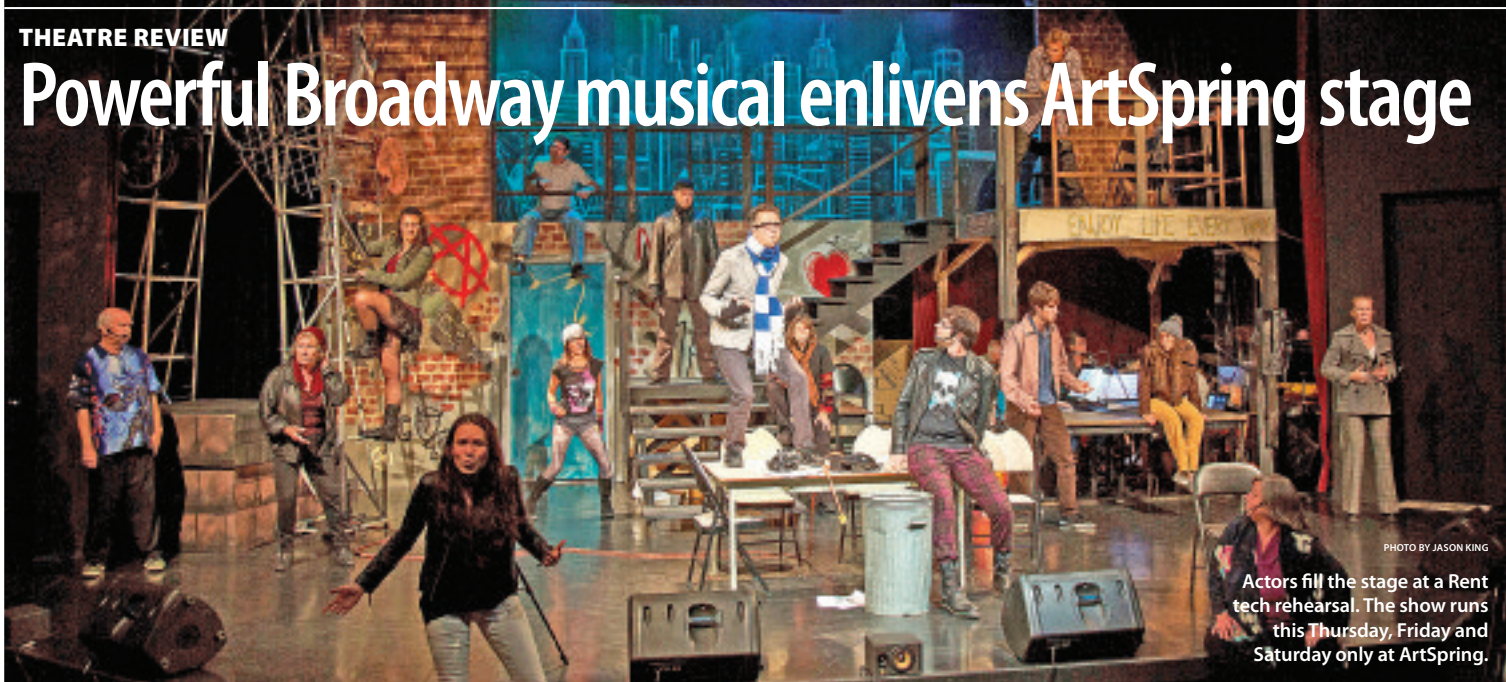


PHOTO BY JASON KING

Actors fill the stage at a Rent tech rehearsal. The show runs this Thursday, Friday and Saturday only at ArtSpring.

Debut production a winner

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring's newest theatre company exitStageLeft Productions has turned an ambitious dream into strong affirmation of its powers with the Jonathan Larson musical *Rent*, which opened at ArtSpring on Thursday.

Led by co-directors Christina Penhale and Jekka Mack, and backed by a tight on-stage band conducted by Wendy Milton, the show probably carries the best entertainment value one could get without leaving the island.

*Rent* is perhaps unusual in that most of its main characters are men, which can make casting difficult in a small community. The producers did well in their choice of Vancouver-based Jonathan Boudin for Roger, the musician and former junkie who wants to write one last song before he dies of AIDS. Boudin pulls off the '80s rocker type well, and his voice stands up to several solos and duets.

Jeremy Monkman, who was last seen as a flamboyant queen of the desert in Mamma Priscilla's Cagney Revue, is *Rent*'s straight man and narrator, a filmmaker documenting the chaos in the Lower East Side while using the camera as a shield from feeling. His wry delivery and everyman appeal affords solid grounding for the chaotic and colourful events.

Ross Hughes and Michael Coughlin make for a sweet pair at the

emotional heart of the production, portraying a quirky professor and an effervescent drag queen whose relationship transmits moments of real joy and tragedy to the audience. And Luc Blanchet is quite believable as the former friend who's betrayed the group by becoming their yuppie landlord, with a whole different set of priorities.

While the men form the backbone of the show, it's the women whose stars really sparkle in this production. Co-directors Mack and Penhale lead the pack, somehow pulling out fantastic performances along with all the other duties necessary to make the show a reality.

Penhale creates a nuanced Mimi in the young stripper and heroin addict

### The stirring finale just might leave you with a tear in the eye.

who cracks the love code for the first time when she hooks up with Roger. Her loneliness shows through her flirtation during *Light My Candle*, and her rendition of *Without You* is almost heart-breaking, while she is daringly exuberant in *Out Tonight*.

The script teases much drama around the fascinating Maureen before finally allowing her to have a scene near the end of Act One. Mack rewards the audience with a hilarious and passionate delivery of Maureen's performance-art protest piece, and is vivid from then on as the woman everyone wants. She also has a great voice, so songs like the bluesy duet *Take Me or Leave Me* get all the rich

power they deserve.

Though she only graduated from high school in 2013, Carly Davenport also gives a solid performance as the uptight, controlling lawyer who steals Maureen away from Mark. Her vocals are some of the best in the show, and she maintains a sense of rigid efficiency when opposing Benny the landlord or trying to get Maureen's show on stage. Davenport is particularly good opposite Monkman as an unwilling participant in the Tango Maureen, during her one-person telephone duet *We're Okay*, and fighting her own truth in *Take Me or Leave Me*.

The show also features a strong supporting cast who help create the sense of New York's struggling multitudes and fill in as minor characters. Numbers where the entire cast comes together, such as the

stirring second-act opener *Seasons of Love*, definitely benefit from all those voices working in harmony. Amy Haysom stands out during her solo in the same number.

Along with acquiring a new interior soundtrack for a few days, audience members will find themselves remembering scenes such as *Without You*, when Hughes cradles his once-flamboyant partner's dying body, shorn hair and loose white clothing replacing wigs and sparkles. And the stirring finale just might leave you with a tear in the eye.

The many backstage contributors to the show should be recognized, particularly those in set design and

construction. The two-storey set with stairs up to the rooftop patio helped the large cast make the most of the stage area. The New York skyline and graffiti-covered brick walls produce a vivid visual of the Lower East Side.

Costuming by Maureen McKay is consistently excellent, with skin-tight pants and rock 'n' roll T-shirts, Doc Martens and grungy street wear. (Penhale and Mack each have a turn in particularly tight and revealing outfits, with great confidence and surprising mobility.)

All in all, staging an award-winning and long-running Broadway musical on Salt Spring with this degree of professionalism is a real achievement, and a testament to the island's creative talent who came together to help make exitStageLeft's first project a winning one.

*Rent* returns for three more shows at ArtSpring, running Thursday, Sept. 18 to Saturday, Sept. 20 at 7:30 p.m., but don't wait until the last minute to get your tickets.

### EXITSTAGELEFT PRODUCTIONS

In association with Graffiti Theatre presents,

# RENT

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serious mature themes,  
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**FILMS**

## NFB film night series begins at library

Salt Spring's library is hosting a series of free National Film Board films beginning with the *Wings of Johnny May* on Thursday, Sept. 25 at 7 p.m.

The documentary shines a spotlight on Johnny May, the first Inuit

bush pilot in Nunavik — a legend among his people. During the 34,000 hours of flight time he's logged, May has lived through extraordinary adventures and has had a unique view of the transformation of the Arctic from his perch in the sky.

Short NFB films will also be shown at all events in the series.

The Oct. 16 film is *My Prairie Home*, and five Oscar-winning shorts will be shown on Nov. 27, along with the documentary *Flamenco*.

## ART PROJECT

# Brazilian collective buys small pieces of island art

cm<sup>2</sup> project part of Vancouver Biennale events

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A number of Salt Spring artists will have their work included in Vancouver Biennale projects taking place this fall thanks to a Brazilian collective known as Filé de Peixe.

Filé de Peixe (which translates as Fish Fillet) is currently on the West Coast for a six-week residency program with the Biennale. While here, they are incorporating B.C. artists into their “cm<sup>2</sup>” project, which explores and critiques the way that art is valued in the gallery system by replicating the process on the smallest possible scale.

Collective members Fernanada Antoun, Alex Topini and Fabricio Cavalcanti arrived on Salt Spring through their connection with local artist Tancha Dirickson, who is also Brazilian by birth. Dirickson had come across the group when researching artists’

collectives at UBC. She then enlisted their videography collaboration in her art installation BioZest, which was exhibited in Rio de Janeiro earlier this year.

Cavalcanti, who speaks the most English and is therefore the group’s spokesperson in Canada, said Filé de Peixe started out in 2006 by staging art happenings in unlikely places and then did a major project called Piratão, which investigated “the informal pirate economy as a way for inclusion, visibility, access and circulation of video art works.” The political economics of art are similarly at the root of cm<sup>2</sup>.

“The moment of collecting art is very elitist and not very transparent between galleries, collectors and artists,” Cavalcanti explained.

“We’re biting the system in a snappy way — not trying to punch it because it will punch you down even harder.”

As part of cm<sup>2</sup>, Filé de Peixe purchases six square centimetres of work from other artists, with one square destined for a



PHOTO BY ELIZABETH NOLAN

From left, Fabricio Cavalcanti, Fernanada Antoun, Alex Topini and Tancha Dirickson. Antoun holds a tiny piece of artwork done by Salt Spring artist Amy Melious.

## LadyMintoHospitalFoundation



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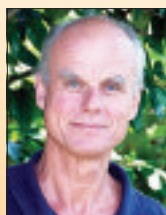
Stephen Roberts



Tim Bradley



Wayne McIntyre



Peter Grove



Ruth Pepin



Dr. Jim White,  
MEDICAL REPRESENTATIVE



Paul Roberts,  
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### ATTEND OUR ANNUAL GENERAL MEETING:

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collective artwork and the others to be put up for sale. The collective has devised a formula for assessing the value of an artist’s work per square centimetre by inputting variables such as the highest, lowest and most common price the work is sold for, with the dimensions factored in. For famous Brazilian artist Cildo Meireles, the value might come in as high as 54 reales per square centimetre. For Brenna McIntyre, who just graduated from Gulf Islands Secondary in June and sold her very first piece of work to Filé de Peixe last Monday, the price came in at eight cents.

Dirickson’s drawings were valued at 24 cents per centimetre. Other local artists who participated include Amy Melious, Patricia Brown and Stefanie Denz, as well as the iconic hockey artist Bill Brownridge. Vancouver-based artists will also be included as the first expansion of cm<sup>2</sup> into international scope.

Filé de Peixe pays full price for the piece that will become part of their archives and exhibition. They pay 50 per cent for the other five centimetres, assuming the standard gallery cut in advance for when they put those pieces up for sale. The artist signs certificates of authenticity to go along with the selections. The tiny works are displayed in a plexiglass frame on a backing that acts as the tag, with the artist’s name and details included as part of the piece.

Watching the process in action, it becomes clear how arbitrary valuation is and how little input the artist has once involved with the gallery system. McIntyre, who had never sold her work, had to be convinced to actually ask a fair price just to cover her time and her materials. Dirickson had difficulties determining her price because she works across different mediums.

While seeking to include the entire spectrum of artists in the project, Filé de Peixe has definitely gained recognition through the inclusion of some major names, which has brought more attention to the others involved. But just as they are not actually gallery owners hoping to profit from sales, exhibition is not their end goal — rather, it’s the practice of what they are doing that is the art.

Aside from examining how the art market works, the project undermines it in a small way. Art becomes accessible because everyone can afford to buy one centimetre’s worth. But in an interesting reflection of the broader art market, announcements of new releases through the cm<sup>2</sup> collection in Brazil have actually started buyers’ frenzies from those who want to have a piece of a big name artist, no matter how tiny the work. As Cavalcanti observes, once art is sold, it takes on a life of its own.

An exhibition of the project that includes Salt Spring artists will open this week at Make Gallery on East 7th Ave. in Vancouver. An opening reception is set for Friday, Sept. 19 at 7 p.m., with an artists’ talk on Saturday, Sept. 20 at 2 p.m.

A video of Filé de Peixe purchasing work by Brenna McIntyre can be viewed at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com).



PHOTO BY MEL DIVERS

**REUNITED:** Surviving Salt Spring Hysterical Society members get used to the feel of each other again during a photo shoot held to promote the troupe's reunion shows, featuring favourite characters and skits, at ArtSpring on Oct. 3-4. The evenings are a benefit for SEVA Canada. Tickets are available now at ArtSpring.

**WORKSHOP**

# Oral storytelling workshop led by accomplished visitors

Sept. 27 event first step in project

A new tradition is about to spring to life here on Salt Spring Island.

Spellbinding oral storytelling is growing more and more popular throughout North America and the Salt Spring Island Abbeyfield Housing Society wants to instill the gift of community storytelling in Salt Spring-ers.

The Abbeyfield group is developing a storytelling project that will kick off with an oral storytelling workshop set for Saturday, Sept. 27. The highly accomplished speaker and storyteller Margaret Murphy, co-founder of Nanaimo's popular Around Town Tellers, will facilitate a one-day workshop to be held at the



**MARGARET MURPHY**

Sylvia Stark and her storytelling expertise in a hospice setting, will be joined by ATT co-founder Laurie Hutchinson.

The workshop, called The Art and Craft of Storytelling, is designed for both inexperienced and veteran storytellers, and runs from 9:30 a.m. to 5 p.m. It is described as "a fun, relaxed and interactive workshop teaching the practical and fundamental steps in preparing, learning and sharing a short story." Participants will learn to present stories

with confidence, appreciating the power of stories and storytelling.

Abbeyfield board member Catherine Samson, a professional workshop facilitator and a storyteller in her own right, states that the "workshop is one of the best workshops I have ever attended."

With only 14 spots available, people are advised to register early. For more information and to sign up, people should contact Gail Meyer at 250-653-4969 or pgmeyer@telus.net or go to Salt Spring Books.

Following the workshop, the Abbeyfield Housing Society will host monthly storytelling gatherings where island tellers and guest tellers from off-island will be invited to share their stories with the general public.

**ART SHOW**

# Sensuous Sea exhibit opens

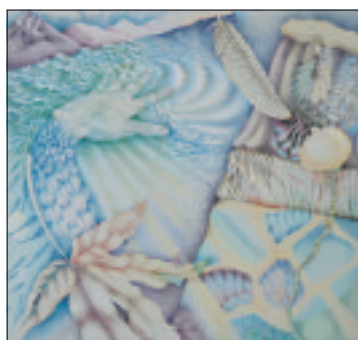
Chris Hunter artwork on display at Ganges gallery

A new exhibit at the Salt Spring Gallery on McPhillips Avenue opens this week, featuring artwork by Chris Hunter and Gordon Nash.

"The next best thing to swimming in the sensuous Salish Sea is to immerse yourself in the drawings and paintings of Chris Hunter," states a press release about the Sensuous Sea show. "A passionate swimmer and equally passionate artist, Hunter conjures up the sea, land and sky of British Columbia in her show at Salt Spring Gallery on view from Sept. 19 to Oct. 2."

"Looking at her surreal underwater images is like peering into the ocean on a calm day. Tiny waves shimmer over discarded oyster shells, drifting feathers, eelgrass and shifting sand. Once in the water, the world is seen through a swimmer's outstretched arms. Horizons tilt and refracted sunlight descends deep into a dark world below, bringing to mind the stuff of dreams: terror, bliss, eroticism. Our notions of a static, snapshot reality give way to something deeper, more fascinating."

Nash's whimsical wood turnings are also on display at the gallery.



Swimmer, a painting by Chris Hunter in the Sensuous Sea exhibit.

"Elegant fish inlays share a playful world of circus trains, elephants and a chuckin, ducking its true identity."

The show's opening reception is on Friday, Sept. 19 from 5 to 7 p.m. At 5:30, introductions will be made and a few poems read by Salt Spring poet Diana Hayes and New York poet Jean Valentine.

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## FUNDRAISER

# Calendar project celebrates Salt Spring farming life

Farmers, photographers and students collaborate

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring Island's natural beauty has inspired more than a few calendar projects, but a new model launched at the fall fair over the weekend puts the focus on the beauty of the cultivated life.

A joint effort that unites the Salt Spring Agricultural Alliance with members of the Salt Spring Photography Club and students, the Salt Spring Farm Photo Project captures scenes of island farms and the people who pour their love into them all through the calendar year.

"The project is pretty special and unique in that it is a multigenerational collaboration that brings together students, the arts community and the farming community," said Elizabeth FitzZaland, projects coordinator for the Salt Spring Agricultural Alliance. "I've personally fallen in love with this project because it has drawn so many people together and is such a celebration of place."

"We saw this as a really great opportunity to celebrate the farmers and the farms," said agricultural alliance chair Anne Macey.

"It was really exciting for everybody. It's really kind of took everybody's imagination."

The calendar was fittingly revealed to the community and made available for sale for the first time at the weekend's fall fair. A more visible launch effort will



PHOTOS CONTRIBUTED

Images from the Salt Spring Farm Photo Project include Stefanie Hedler's view of Ruckle Heritage Farm, left, and Willow Sky MacDonald's photo of a Harbour House Organic Farm goat. Photos from the project are featured in a new calendar and an exhibition running Sept. 24 to Oct. 8.

take place at the Harbour House Hotel on Friday, Sept. 26 from 6 to 8 p.m., with a related art show running from Sept. 24 to Oct. 8.

Photo club members and students from Gulf Islands Secondary School were paired off for photo sessions that took place between November 2013 and June 2014. Originally the project included one farm per calendar month — four each from the island's north end, central area and south end. But as word got out, more farm owners wanted to join in, and the project as a whole now includes around 20 island locations.

Each page still represents one location, but includes several small photos as well as the feature image. Snippets from farmers and photographers about why they choose to pursue their arts add splashes of text.

"I think they've done a fabulous

job," photographer Anna McColm said of the production design by Don Romanchuk and graphics student Charlie Beaver.

McColm visited six different farms for the project, both alone and with her mentoring partners.

"Something I enjoyed was meeting the farmers and seeing how involved they are," she said.

"It's a really hard profession, but they're so involved in their properties, and so proud. I saw a lot of joy in their work."

Highlights included Conrad Pilon's orchard, where there are stories for each individual tree, and a huge walnut tree at Maple Hill Farm that drops 300 pounds of nuts every year. McColm also found out that Dan Jason is not only enthusiastic and welcoming, he's a veritable rock star of the greater farming community.

Working with the students over the course of the year was another enjoyable aspect of the project.

"I was really impressed at how they knew how to use their SLR cameras," McColm said. "Most of them had taken the photography course at school, and it must be a really good course. I gave them some tips about composition but they were all natural photographers and they didn't need much advice. And they all had different styles."

Student photographer Jenna Aston, who was mentored by McColm, said seeing the organic farms was inspiring, while the structured nature of the experience was valuable.

"I love photography, but I'm very busy with lots of things, so it was especially good to have planned times to go out so I could keep at it," she said.

"And I think the project turned out really good — the calendar looks great."

While funds raised by the agricultural alliance will benefit farming infrastructure through projects like the abattoir and the now-in-planning produce centre off Beddis Road, farmers will also benefit directly from the photo sessions through use of the images for marketing and websites.

The exhibition at the Harbour House will include many of the images taken during the photo shoots in addition to those that were printed in the calendar.

The public reception will include appetizers, a cash bar, live music, and a presentation by photographers and farmers involved in the project at 7 p.m. Calendar and prints will be available for purchase.

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## KANAKA HERITAGE

# Hawaiian roots celebrated at annual service

All Saints' choir and Rolands lead songs

All Saints' By-the-Sea will hold its annual celebration of Salt Spring's Hawaiian heritage this Sunday, Sept. 21 at 10 a.m.

In the 1870s, Hawaiian men who had been picked up by ships in Honolulu to work for the Hudson

Bay Company throughout the Pacific Northwest brought their families to Salt Spring and some smaller islands off Fulford Harbour. They pre-empted land and settled. Sometimes these settlers were known as kanakas, a Hawaiian word meaning "human being" that has been memorialized in places like the Kanaka Wharf in Ganges Harbour.

The Roland family, under the leadership of Cathy Roland, will share songs, chants and dances of Hawaii during the event. The Rolands are descendants of William Naukana, who is buried with other Hawaiian settlers at St. Paul's Historic Roman Catholic Church at Fulford Harbour.

The All Saints' choir will sing songs and hymns from the Roman Catholic parish of Malia Puka O Kalani (Mary, Gate of Heaven) near Hilo on Hawaiian reserve lands. The parish has preserved and cultivated Hawaiian culture.

Richard Stetson, rector of the



PHOTO CONTRIBUTED

Salt Spring's Roland family during a trip to Hawaii. The Rolands will share songs from their island heritage at a service at All Saints this Sunday.

Anglican parish, and Elaina Hyde-Mills will co-preside over this celebration. What is called in Hawaii "aloha wear" (Hawaiian print shirts

and dresses) is appropriate for everyone at this celebration.

There is no admission charge. Gifts of gratitude are thankfully accepted.

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# what's on this week



## Wed. Sept 17

### LIVE ENTERTAINMENT

**Simply Organic.** Free organ recital by Don Conley features work of Belgian composer Flor Peeters. All Saints' By-the-Sea. 10:10 a.m.  
**The Barley Brothers.** Live at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Dying With Dignity Meeting.** Topic is Patients' Rights - First Steps In Advance Care Planning. Salt Spring Library Program Room. 1:30 p.m.  
**SongJam.** On hiatus until Sept. 24.

## Thurs. Sept 18

### ACTIVITIES

**Nia at Fulford Hall Annex.** Nia is the original fusion/fitness program that offers the joy of dance, the power of martial arts, the flexibility and mindfulness of yoga and more. Contact Donna at 250-653-9985 for fee info. Fulford Hall Annex. 10 a.m.  
**Radiant Heart Yoga.** Meditative core strength and heart-opening yoga practice held every Thursday. Cats Pajamas Studio. 8 a.m. Info: 250-537-5250

**Lady Minto Hospital Foundation AGM.** AGM at the Salt Spring Library Program Room. 11 a.m.  
**Salt Spring Community Services Society AGM.** At Community Gospel Chapel. 6 p.m.  
**Salt Spring Local Trust Committee.** Public meeting at Lions Hall. Business meeting begins at 9:30 a.m. with a town hall session beginning at noon.

## Thurs. Sept 18

### LIVE ENTERTAINMENT

**Rent - The Musical.** Talented local performers, plus a live band will make this a night of theatre you won't want to miss! ArtSpring. 7:30 p.m.  
**Mike Alviano.** Live music at the Tree House Cafe. 7 to 10 p.m.  
**Open Mic With Ross & Dave.** Every Thursday at Moby's Pub beginning at 8 p.m.

### ACTIVITIES

**Dance Temple: Oxytocin: Bonding Grooves.** Come groove into the Dance Temple community, a non-structured dance space where JOY is abundant on the dance floor! Beaver Point Community Hall. 7 p.m.  
**Shakespeare's London.** Historical fiction/fantasy author C.C. Humphreys takes audience on a tour of Shakespeare's London of 1600. Salt Spring Library Program Room. 7 p.m.

## Fri. Sept 19

### LIVE ENTERTAINMENT

**Rent - The Musical.** See Thursday listing.  
**Kemal Evans Band.** Rock/dance/folk band. Moby's Pub. 9 p.m.  
**Soul Shakedown.** Live music. Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Salt Spring Hospice 30th Anniversary Tea in the Meadow.** Tea, nibbles, music and acknowledgements, and new office open house. United Church Meadow. 2:30 to 4:30 p.m.

## Fri. Sept 19

### ACTIVITIES

**Chris Hunter/Gordon Nash Art Show Opening Reception.** For an exhibit of paintings and drawings by Chris Hunter, and wood turnings by Gordon Nash. Salt Spring Gallery on McPhillips Ave. 5 to 7 p.m., with a poetry reading by Diana Hayes and Jean Valentine at 5:30 p.m.  
**Sip & Savour Salt Spring.** Harvest Dinners at various locations as part of 4th annual festival. See www.sipandsavoursaltspring.com for details.  
**Salt Spring Potters' Guild Annual Show and Sale.** Show and sale of guild members' work at Mahon Hall. 5 to 7 p.m.  
**Westcoast Work Boat Fall Rendezvous.** Members of work boat association tie up their beautiful boats at Kanaka Wharf. Open to the public on Saturday.

**Sat. Sept 20**  
**LIVE ENTERTAINMENT**  
**Rent - The Musical.** Last night! See Thursday listing.  
**The Never Never Band.** Bluegrass music at Moby's Pub. 9 p.m.  
**Thru Fare.** Live music at Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Salt Spring Potters' Guild Annual Show and Sale.** Show and sale of guild members' work at Mahon Hall. 10 a.m. to 4 p.m.  
**Giant Book Sale Drop-off Day + Celebrate Reading Event.** Bring good-quality book donations for November sale to Fulford Hall from 10 a.m. to 3 p.m., with a special Celebrate Reading event for families with author Kim Thompson from 1 to 2 p.m.

## Sat. Sept 20

### ACTIVITIES

**Taoist Tai Chi Open House.** All Saints' By-the-Sea. 11 a.m.  
**Salt Spring Island Playing for Change Day.** Bring your instrument and come share in Salt Spring's joining 344 events in 55 countries on Playing For Change Day. Saturday Market. 1 to 4 p.m. Info: 778-356-2640  
**Saturday Market in the Park.** Centennial Park. 8:30 a.m. to 4 p.m.  
**Westcoast Work Boat Fall Rendezvous.** Meet the vessels' owners on Kanaka Wharf and learn about the heritage of work boats and their new lives as west coast pleasure vessels. 1 to 3:30 p.m.  
**Sale of Tibetan Carpets.** Sale of fair trade and organic Tibetan area rugs. Plus garage sale-style clearance of items at Elements Home Design. 11 a.m. to 3 p.m.  
**Sip & Savour Salt Spring.** Grazing Experience at Farmers' Institute from 1 to 4 p.m., plus Harvest Dinners at various restaurants, winery tours, and Indian-flavoured dinner at Lions Hall. Info: www.sipandsavoursaltspring.com

**Bourbon Street Sunday.** Enjoy lively and seductive tunes with "Mezzo Latino" — Sue Newman, Alvaro Sanchez, Tom Martin, Bob Delion and Jose Sanchez and guest musician Jack Budelman. Moby's Pub. 7:30 p.m.

### ACTIVITIES

**Terry Fox Run 2014.** Annual Terry Fox Run at Rainbow Road Pool park. Registration at 10 a.m. Run starts at 11 a.m. 9K and 4.5K routes, and a 1.3K route for children. Suitable for bikes, wheelchairs, strollers and rollerblades. Dogs on leashes welcome.

## Sun. Sept 21

### ACTIVITIES

**Hawaiian Heritage Celebration.** Annual celebration at All Saints' By-the-Sea with Roland family sharing songs and dances. All Saints' By-the-Sea. 10 a.m.  
**Westcoast Work Boat Fall Rendezvous.** Watch the sailpast and departure in Ganges Harbour. 11:30 a.m.  
**Sip & Savour Salt Spring.** Champagne brunch at Harbour House Hotel, winery tours and Harvest Dinners in island restaurants for Day 3 of festival. www.sipandsavoursaltspring.com  
**Yang Style Tai Chi.** Weekly classes with Osman Phillips at Cedar Lane Studio. 10:30 a.m.

**Chess and Scrabble Club.** Open to chess and Scrabble players of all ages and skill levels. Bring your own board if you have one. Salt Spring Public Library. 2 p.m.  
**iPad and eReader Tutoring.** iPad and eReader tutoring with Conrad! Every Monday from 12 to 2 p.m. Sign up at SaltSpringPublicLibrary. 12 p.m.  
**OdderTime.** For parents and children under four, ToddlerTime combines rhymes, songs, activities, and simple stories. Salt Spring Public Library. 10:30 to 11 a.m.  
**Chen Tai Chi.** Experience the vigor of Chen style Tai Chi, an internal martial art that contains both flowing coiling movements and explosive releases of power, every Monday night. Cedar Lane Studio. 6:30 p.m.

### ACTIVITIES

**Dances of Universal Peace.** Sacred mandala circle dance and chants for international Day of Peace and equinox. Still Point Yoga Studio. 7 p.m.  
**A Course in Miracles Group.** Held every other Sunday starting at 11 a.m. at 142 Lawnhill Drive. Email to tinalouisepalping@gmail.com to indicate attendance.

## Tues. Sept 23

### ACTIVITIES

**Chiropractic Information Session.** Free Tuesday evening info sessions with Dr. Bob Richmond at his Lancer Building office. 7:30 p.m. Info: 250-538-2262  
**Nia at Still Point.** Nia is the original fusion/fitness program that offers the joy of dance, the power of martial arts, the flexibility and mindfulness of yoga and more. Still Point Yoga Studio. 10:45 a.m. Info: 250-653-9235  
**Yang Style Tai Chi.** Weekly classes with Osman Phillips at Cedar Lane Studio. 6:30 p.m.  
**Salt Spring Film Festival Society AGM.** AGM in the Salt Spring Library Program Room, and screening of Slomo. 7 p.m.

**Food Storage for Emergency Preparedness.** Workshop provides info on the basic principles of stable, reliable, long-term food storage for emergency preparedness. 7 p.m. Info about new location and to register: 250-537-1220.  
**Home Safety For Seniors.** Special program with Jeanine Innes. Salt Spring Seniors Services Society. 2 p.m.

### ACTIVITIES

**Harry Warner and Friends.** Live music at the Tree House Cafe. 7 to 10 p.m.

## Wed. Sept 24

### ACTIVITIES

**National Theatre Live: The Curious Incident of the Dog In the Night-Time.** Broadcast of live theatre performance runs at the Fritz. Two shows at 3 p.m. and 7 p.m. Advance tickets at Island Star Video and Salt Spring Books.  
**BC Cancer Agency Mobile.** Mammography Screening Program. On Salt Spring from Sept. 24-26 and 29-30. Appointments through 1-800-663-9203 At the new Seniors Wellness Centre 129 Hereford Ave.  
**Navaratri.** First day of a celebration of the Nine Days of the Mother Divine. Info/register: Savita at ramspringwellness@gmail.com or 250-537-6200. Ram Spring Wellness Sanctuary, 6:30 a.m.  
**Salt Spring Vipassana.** Meets for meditation and dharma instruction at The Gatehouse, Stowel Lake Farm every Wednesday at 7 p.m.  
**SongJam.** A 21st-century pub sing-along, to vocal and instrumental backing tracks, including six decades of rock and pop hits; we provide the lyrics and you provide the harmonies. Moby's Pub. 8 p.m.  
**Salt Spring Garden Club.** John Fulawka of Furious Foliage Nursery on Pender Island speaks on deer-resistant plants. Meaden Hall. 7 p.m.

**Harry Warner and Friends.** Live music at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Harry Warner and Friends.** Live music at the Tree House Cafe. 7 to 10 p.m.

## THE FRITZ CINEMA

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**Magic In The Moonlight**  
 Fri. to Tues. 7pm  
 Sun. 4 matinee and 7pm



**The Curious Incident of the Dog in the Night-Time**  
 Sept. 24th Wed. 3pm matinee and 7pm. Advance tickets at Island Star Video and Salt Spring Books.



**National Theatre Live**

### CINEMA

**• Magic in the Moonlight** — Woody Allen's film starring Colin Firth. Chinese conjurer Wei Ling Soo is the most celebrated magician of his age, the stage persona of an arrogant Englishman with an aversion to phony spiritualists' claims. He goes to the Côte d'Azur mansion of the Catledge family and presents himself as a businessman in order to debunk a clairvoyant, who is staying there with her mother. What follows is a series of events that are magical in every sense of the word. In the end, the biggest trick Magic in the Moonlight plays is the one that fools us all.

**• UPCOMING: National Theatre Live: The Curious Incident of the Dog In the Night-Time** runs on Wednesday, Sept. 24, 3 p.m. and 7 p.m. only. Advance tickets at Island Star Video and Salt Spring Books.

### EXHIBITIONS

**• Salt Spring Potters' Guild Annual Show and Sale** is at Mahon Hall on Friday, Sept. 19, from 5 to 7 p.m. and Saturday, Sept. 20 from 10 a.m. to 4 p.m.

**• Sensual Sea** is an exhibition of paintings and drawings by **Chris Hunter** and wood turnings by **Gordon Nash** at **Salt Spring Gallery** from Sept. 19 to Oct. 2, with an opening reception on Friday, Sept. 19 from 5 to 7 p.m. A poetry reading at 5:30 features the work of Jean Valentine and local writer **Diana Hayes**. Gallery hours are Monday to Saturday, 10 a.m. to 5 p.m., and Sunday from 11 a.m. to 4 p.m.

- **Up Close and Personal** is an exhibit of photographs by **Wendy A. Rosier** and **Bob Rogers** at **ArtSpring** daily from 10 a.m. to 4:30 p.m. and for evening ArtSpring performances until Sept. 21.
- **Michael Levy** shows new photographic works: **Mists of Time** and **The Excursionists** at **Fernwood Road Cafe** until Oct. 18.
- **Wesley Clark** has paintings on exhibit at the **Harbour House Hotel** this month.
- **Stefanie Denz** shows work at **kizmit Galeria and Cafe** through September.
- **Duthie Gallery** presents **Dead Reckoning**, sculptures in bronze, steel, cement and paper by **David Robinson**, through Sept. 30. The gallery is open 11 a.m. to 5 p.m., Thursdays through Mondays. **The Summer Lights Night Gallery** is open nightly from 9 p.m. to 12 midnight.
- **Hannah Martens** shows artwork at **Cafe Talia** in September.
- An exhibit of **ceramic art** by various **Salt Spring artists** is on display in the **library's program room**.
- New works by **Gabrielle Jensen** are now on exhibit at **Gulf Island Picture Framing** in Grace Point Square.
- **Salt Spring Photography Club** member **Judy H. McPhee** exhibits in the **Country Roasters Cafe** at Country Grocer.
- **A Community Pride Photo Exhibit** by Click Salt Spring photographers **Jen Maclellan** and **Mel Divers** is in the lobby of **ArtSpring** this month.
- **Roger Donnelly** has paintings hanging at **Penny's Pantry**.
- **Sam Lightman** shows photos at **Island Savings**.

## Giant Book Sale Drop-off Day & Family Literacy Celebration

Bring quality book donations to Fulford Hall and learn about family literacy at the same time.

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# ISLAND WHEELS

a driftwood guide to island transportation, sales, service, accessories and more!

**NEW CAR REVIEW**

## Subaru's latest Outback model lives up to its name

Reviewers get first drive with 2015 version

**BY JIM ROBINSON**  
METROLAND MEDIA

ST JOHN'S, NL: It took just 600 metres for Subaru to prove the 2015 Outback isn't just another soft-roader, but a real off-roader.

After a day of driving the new Outback through Newfoundland's Avalon Peninsula, we came to what was termed a "road" just outside Petty Harbour.

It was more like a granite boulder-strewn riverbed only as wide as the Outback. It ran beside sheer drop-offs straight down to the ocean and rocks about 50 metres down. My co-driver said he saw car parts including an exhaust system down there.

We were driving the Outback with its new X-Mode. By pushing a button on the centre console, X-Mode electronically manages the transmission, engine, the all-wheel-drive

system, brakes and other systems such as traction control and stability control providing maximum grip along the worst roads, slippery surfaces and up steep inclines.

When X-Mode is activated, Hill Descent Control automatically helps to maintain a constant speed when the Outback is travelling downhill. Then the driver can focus on steering safely through any curve on the downhill while leaving the braking to the Outback.

I'll admit I was scared, but we made it and the Outback truly lived up to its name.

Now in its fifth generation, the Outback was first sold in Canada in 1995 and it has remained a cornerstone of the brand.

Outback is equipped with a choice of two engines, both based on the classic "boxer" horizontally opposed architecture Subaru has been using for as long as I can remember.

The first is the latest version of the DOHC 2.5-litre, four-cylinder with

175 hp and 174 lb/ft of torque.

The other is a DOHC 3.6-litre six-cylinder with 256 hp and 247 lb/ft of torque.

The 2.5-litre Outback comes standard with a six-speed manual transmission with a Lineartronic continuously variable transmission (CVT) optional. The 3.6-litre has the CVT as standard.

Subaru's famed Symmetrical All-Wheel Drive is standard on both.

Fuel economy ratings for both engines have been improved with 2.5-litre CVT models at 9.3/7.1/8.3L/100 km city/highway combined. The 3.6-litre's fuel numbers are 12.0/8.6/10.5L/100 km. Both fuel consumption ratings are with the new five-mode test that is more realistic. Consumption of the manual is still



being calculated. All models are equipped with Incline Start Assist and the electronic Hill Holder System that holds the vehicle in place until the driver applies the gas.

OUTBACK continued on 15

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\*Based on J.D. Automotive's U.S. & Canadian Vehicle in Operation data as of July 7, 2013, for model years 2004-2013. Annual longevity of any car will vary based upon operating conditions. \*\*MSRP of \$27,995 on 2015 Outback 2.5i (F01 BF). MSRP includes freight & PDI of \$1,450. Taxes, license, registration and insurance are extra. \$3,000 security deposit. Model shown is 2015 Outback 3.6R Limited Package (F02 LMF) with an MSRP of \$38,895. Dealers may sell for less or may have to order extra. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See your local Subaru dealer for complete program details.



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## ISLAND WHEELS

## ELECTRIC VEHICLES

# The future is electric for Salt Spring to Portland trips

Experience proves long-distance EV driving is possible

BY JEAN GELWICKS AND PETER LAMB

Electric vehicles are the future of transportation as an important part of the urgent need to transition from fossil fuels.

After being proud owners of our 2011 Nissan Leaf (a plug-in electric car) for two weeks and really enjoying local trips on the island, we wanted to learn more about its performance over longer distances. So we decided to visit relatives in Seattle, Wash. and Portland, Ore., a journey of over 900 kilometres there and back. We were hoping for a bit of an adventure as we learned more about charging stations and driving range concerns. We decided that this trip was definitely going to be about the journey, not the destination.

There are three types of charging units. Level 1 is from a regular 110-volt residential outlet (about 10 to 12 hours for a



PHOTO BY PETER LAMB

Jean Gelwicks with the 2011 Nissan Leaf she and Peter Lamb recently bought and drove to Portland, Ore. and back.

full charge); Level 2 is a 220-volt outlet, similar to a clothes dryer (about four to five hours); Level 3 is a 440-volt commercial-scale direct-current fast charger or DCFC (about 30 minutes). The EV charging station at ArtSpring is a Level-2 charger. Naturally, we located all the DCFC stations on our route from the internet.

Our planned route would be the Sidney to Anacortes ferry to reduce road driving, then pri-

marily U.S. Interstate 5 to Seattle and Portland, returning on I-5 to Olympia and then the Port Angeles to Victoria ferry.

We recharged our car as needed at DCFC units, usually about every 90 to 100 km coinciding with coffee or lunch breaks. There are a variety of charging unit makes so we had to learn the process for each type. Some require a card to activate, some a toll-free call at a number given

on the unit. In a couple of cases, units were not fully operational so we had back-up locations in the area. This is where the Leaf built-in GPS navigation system is really helpful in locating nearby charging stations and directions to get there.

The final leg of our trip, from Olympia to Port Angeles, proved to be the most challenging since time was now an issue to get to our motel. We stopped once in Silverdale for a full charge and made the 110 km to Port Angeles with a low-battery warning light. However, we knew that there was a Level-2 charging station adjacent to our motel and we were able to recharge the Leaf early the next morning.

We learned many things. The Leaf is lovely to drive. It is comfortable, quiet and handles well. At charging stations we met other Leaf drivers, who all rave about their cars. We were pleased to locate DCFCs before leaving but that wasn't necessary with the navigation system.

For long distances in your EV, you need to drive strategically and drive in Eco mode to extend

the driving range. One develops a Zen driving mentality, staying calm and appreciating the experience of quiet, gas-free travel. Having a mobile phone is crucial for contacting charger agents. A smart phone is even better.

We learned that driving at freeway speeds depletes the battery faster and DCFCs appear to limit a charge to 80 per cent of battery capacity to preserve a healthy battery. As a result, driving range is reduced between stations and should be considered when using freeways. This is not a limiting factor for local trips.

Most important, we saved over 100 litres of gas (at a current cost of around \$140) and avoided significant greenhouse gas emissions on our journey. That alone made the trip a success.

As electric vehicle demand grows, many more charging stations will be built and new battery technology will increase driving ranges. Join the EV movement — you will not regret it.

## 'Soobifiles' will notice changes

### OUTBACK

continued from 14

These features are especially handy when negotiating typical streets in St. John's that are almost impossibly steep.

Subaru addresses its own take on AWD in two ways.

On six-speed manual models, the transmission is connected to a viscous-coupling limited-slip centre differential that provides near neutral handling and maximum control for the driver.

On CVT-equipped models, there is the Active Torque Split system based on an electronically managed continuously variable transfer clutch. It actively controls torque distribution in response to driving conditions and wheel slippage. The system can send additional torque to the rear wheels either proactively or in response to slippage at the front wheels.

X-Mode is found on CVT-equipped models, but not available on the manual.

For 2015, the 2.5-litre models use rear ventilated disc brakes instead of solids in the outgoing Outback.

While the wheel patch is nearly the same, the 2015 Outback has a larger cabin with more backseat legroom. Cargo is up from 857 litres in the 2014 Outback to 1,005 litres. With the back seat fold-

ed, cargo doubles to 2,026 litres.

Like Porsche, Subaru does things incrementally. But for long-time Soobifiles, the instrument panel has gone sporty with two-pot main gauge pods with a centre 3.5-in driver info display. Coloured bars on the ECO metre encourage environmentally driving habits.

One of the greatest areas of concern based on customer feedback was the need to upgrade the interior and this Subaru has done, with higher-grade materials including the liberal use of soft touch trim.

The base 2.5i comes with AM/FM stereo with SiriusXM satellite radio, Radio Data Broadcast System, in-dash CD player, 6.2-inch multi-function touchscreen display, Subaru STARLINK connectivity with Aha smartphone integration, rear-view camera, Bluetooth hands-free phone connectivity and audio streaming, iPod control capability, a USB port and an auxiliary input jack.

The multi-touch display offers swipe and scrolling gestures, similar to smartphones and tablets.

An available new rear radar system offers three functions: Blind Spot Detection that identifies vehicles behind the

C-pillars and in other blind spots; Lane Change Assist detects approaching vehicles up to 70 metres away when changing lanes and Rear Cross Traffic Alert distinguishes close vehicles while reversing, such as out of a parking space or driveway.

LED indicators on the side mirrors paired with an audible warning alert the driver of vehicles travelling in their blind spots and when changing lanes.

Ride and handling, like the Legacy I drove a few months earlier, sees the 3.6-litre being a wonderful long-distance tourer while the 2.5-litre specially with the CVT is what most people will likely buy. It offers almost everything on the 3.6-litre but feels somehow lighter and nimbler.

Both were exceptionally quiet on the highway, showing the engineers did their homework on noise, vibration and harshness.

Pricing for the 2.5-litre ranges from \$27,000-\$37,095 while the 3.6-litre runs from \$35,495-\$40,095.

And when you compare what the Outback can really do in going up against similarly priced CUVs, then you realize why Subaru continues to set sales records.

Subaru calls it Capability Mastered, and based on those rising sales, Canadians agree.

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## HOSPICE

# Thirty years on, Dane's flame of compassion still burns

Anniversary celebration set for Friday

## ARTICLE CONTRIBUTED BY SALT SPRING HOSPICE

Salt Spring Hospice's 30 years really stretch back to January 1903 with the birth of Bessie Dane in England. She is the reason we have a hospice society here, kept alive by legions of committed volunteers over those years.

This coming Friday afternoon there will be a 30th Anniversary Tea to be shared with the community in the United Church Meadow. This celebration with music, nibbles and tea runs from 2:30 to 4:30 p.m. right beside the new hospice office at 129 Hereford Ave. The office will be open for a visit too, during the tea. If it rains heavily the tea will be held in the United Church basement, nearby.

Bessie was raised in a Church

of England orphanage; at 17 she made her way to Canada. Eventually she saved enough to enter St. Josephs School of Nursing in Victoria. She was on track from then on.

Living a life of nursing service to the small B.C. coastal communities on board a mission hospital ship, she eventually married Doug Dane and settled in Fulford. This warm-hearted nurse exemplified compassion and caring for her south-end neighbours for over 30 years until her death in 1984 at age 81.

Friends Nell Bushby and Pat Desbottes were at Bessie's bedside when she died. Bessie had urged them to help others who were dying. To assist, she donated her estate to establish the Bessie Dane Fund, which became the foundation. Thirty years later it is known as Salt Spring Hospice and the Bessie Dane Foundation, and has continued in Bessie's



Bessie Dane at St. Joseph's School of Nursing in Victoria.

spirit up to the present.

Last year 45 volunteers contributed 7,000 hours in Lady Minto Hospital, Greenwoods, in

the home or meeting in a quiet place. Those hours can be judiciously multiplied by 30 years to give a measure of the contributions of hospice volunteers since inception. They compassionately give comfort and care, providing a companioning presence to those approaching death. These same volunteers are there, too, for the friends and families of those going through the dying process.

For 30 years, successive teams of hospice volunteers have improved the quality of living and dying on this island. They've taken the extensive training; they've sat at the bedside of the dying; they've listened to the anguish of grief; they've simply offered their presence, just as Bessie Dane had done.

Thanks to the steadfast dedication of the volunteer board members, the volunteer train-

ers, the volunteer coordinators and the engaged frontline volunteers, this organization has not just survived, it is thriving as it enters a new phase with a downtown location.

The new office in Ganges, by the meadow on Hereford Avenue, provides a convenient place for islanders to drop in and arrange a one-to-one meeting, or get help with their Advance Care Plan, or look for a book on grief or caregiving. It's hoped that Bessie would be proud.

Salt Spring Island Community Services' Seniors Program shares the office with hospice, providing a valuable resource centre that will be open 10 a.m. to 2 p.m. Mondays to Fridays. Dropping in during those hours is encouraged.

For more information about Salt Spring Hospice call 250-537-2770 or visit [saltspringhospice.org](http://saltspringhospice.org).

## FILM SCREENING

# Documentary captures Salish Sea

Educational journey takes in nature and culture

Islanders are invited to set sail aboard the 64-foot wooden yawl Orion and take a voyage through the Salish Sea from the comfort of Lions Hall during a special film screening event on Friday, Sept. 26.

The Unknown Sea: A Voyage on the Salish catalogues an expedition aboard the floating classroom operated by Deep Green Wilderness, an organization dedicated to teaching classic sailing and the stewardship of marine and coastal landscapes.

"Now in the international spotlight, this dynamic place which contains the new San Juan Islands National Mon-

ument, proposed coal and tar sands export terminals, and the endangered southern resident killer whales, Captain Kevin Campion and his film team know that now is the time to show the Salish Sea to the world," states a press release.

The Unknown Sea explores the natural and cultural history of the area through interviews of people deeply connected with

the Salish Sea, gathered during a one-month voyage and filmed by Captain Kevin Campion.

Campion will be on hand to discuss the film after the screening at Lions Hall.

Tickets are available by donation at the door.

For more information, check out the website at [www.deepgreenwilderness.com](http://www.deepgreenwilderness.com) or the Facebook page The Unknown Sea.

## NATURE

# Conservancy hosts mushroom talk

Ecologist Andy MacKinnon visits Salt Spring

The Salt Spring Island Conservancy and the Nature Conservancy of Canada are hosting two wild mushroom events on Salt Spring Island with renowned ecologist Andy MacKinnon.

On Friday, Sept. 26, an evening



ANDY MACKINNON

presentation by Andy MacKinnon will be held in the Community Gospel Chapel, featuring everything people might want to know about wild mushrooms on B.C.'s West Coast. A mix-and-mingle event begins

at 7 p.m., with the by-donation presentation at 7:30 p.m.

The following day MacKinnon will lead a free mushroom walk and picnic on Mount Erskine. Participants should meet on Saturday morning at 9:30 a.m. at the Tree House Cafe to carpool and car-train to the trail head.

For more information, contact [info@saltspringconservancy.ca](mailto:info@saltspringconservancy.ca).

## GARDEN CLUB

# Deer resistant plant expert speaks to club

Pender nursery owner shares info

John Fulawka of Furious Foliage Nursery on Pender Island is the guest speaker at the Salt Spring Garden Club's first fall meeting on Wednesday, Sept. 24.

Fulawka was raised in a nursery that his parents started in Coquitlam in the late 1960s, growing native plants. He spent his youth working in the nursery, harvesting plants from the Coquitlam mountains.

In 1975, they moved to South Pender and established Shadowbrook Nursery as a groundcover nursery, which eventually evolved into an obscure perennial nursery

now called Furious Foliage.

"They grow plants that warm their hearts," explains a garden club press release. "They grow everything in small batches, mostly from seed which they harvest from their own stock plants and also receive from seed exchanges and botanic gardens.

"His plan for the future is to grow only plants that offer some form of defence against the deer."

Fulawka's presentation will also include a list of plants for people to take home with them.

The meeting starts at 7 p.m. at Meaden Hall (in the lower level of the Legion).

Club memberships may be purchased at the meeting.

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**Wayne & Leanna North** are happy to announce the marriage of their son **Geoffrey North** on Aug. 23/14 to **Aimee Nicholson**, daughter of **Peter & Michelle Nicholson**.

**LOST** - From 3 identical female tabby cats 2 years old. 'Piper' has been away since mid July. Vicinity: Bay View, Harbour House Hotel and Pioneer Village. Please Call: 250 537-2468

**LOST** - Honda Car key with leather tag, possibly Channel Ridge woods or Burgoyne Bay Call John - 250 537-9268

**LOST KITTIES**  
Missing since Aug. 14th. Small/medium grey manx (tailless, short tail), sprayed female tabby cats lost on lower Mt. Belcher Hts. Names are **Holly & Ivy** (4 white feet). The little ladies escaped their kennel on the day of arrival to SSI so do not have a sense of home. **Holly** is very shy & **Ivy** is cautious. Both are micro-chipped. If you see, or are able to lure, them in with a bit of food **PLEASE** let us know. Owner just lost her mother so this added worry is really hard.  
250 537-5604 or 250 537-8325

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**D.W. Salty is looking for material for his column.**

**Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dsalty@driftwoodmedia.com](mailto:dsalty@driftwoodmedia.com)

**FAMILY ANNOUNCEMENTS**

**DEATHS**

**Capital Regional District CRD**

**Notice of Annual General Meeting Cedar of Tuam Water Service Commission**

Date: Monday, October 20, 2014  
Time: 1:00 pm  
Place: Public Library Program Room  
129 McPhillips Ave, Salt Spring Island, BC

For information please contact the Salt Spring Island Electoral Area office at 250.537.4448.

**Salt Spring Island Potters' Guild**

**SHOW & SALE**

**Mahon Hall, Salt Spring Island**

**Saturday September 20th, 10 am to 4 pm**  
**Opening Reception: Friday 19th, 5 to 7 pm**

[www.saltspingpottersguild.com](http://www.saltspingpottersguild.com)

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**SEE WEEKLY HOROSCOPE ON PAGE 19**

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**FAMILY ANNOUNCEMENTS**

**DEATHS**

**Sheila Lauraine Fiander**  
June 29, 1951 - September 9, 2014

With great sadness the family of Laurie Fiander (Mouat) advise of her passing at Royal Jubilee Hospital in Victoria, BC. She was predeceased in 1999 by her parents, Mac and Betty Mouat. Laurie is lovingly remembered by her husband Bruce, her son Malcolm and daughter-in-law Laurie, her son David and daughter-in-law Jane, her grand-children Jordan, Steven, Mac, Cameron and Finnley, her sister Daphne and sister-in-law Derrdi, and her many dear relatives and friends.

Laurie, a fifth-generation Salt Spring Islander, lived on Salt Spring for most of her life. She attended Salt Spring Elementary and graduated from Gulf Islands Secondary in 1969. She started her working life in her early teens at Mouat Bros. Ltd. working in the store after school and during summers. After graduation Laurie left the Island to work at BC Tel in Vancouver and in Victoria. She missed her Island life and returned after only a few years away. She and Bruce were married in 1973 and made their home on Salt Spring raising their sons here on the Island she so loved and amongst her cherished extended family.

Laurie was a valued and well-respected work colleague on Salt Spring at CIBC, Government Agent's Office, CRD Building Inspection, Salt Spring Home Support and School District 64. She served as a member of the Lady Minto Hospital Board. She worked with Bruce at the Imperial Oil Agency when located in Ganges.

Laurie supported her sons in their school life, in sports and their other activities. With her family she enjoyed sport fishing, boating, camping, and nature in general. She loved to be on a special beach or by the lake and in her own garden. Some of her fondest memories were of spending time, as a child and as an adult, in the gardens or on the beaches with her aunts, cousins and friends.

Laurie had a strong and enduring love for family. Her family history mattered to her greatly and she was enthusiastic in researching and creating a family tree of all branches of her family. She treasured family photographs and family stories. She had strong relationships all her life with aunts and uncles, so very many cousins, and nieces and nephews. Her sons, their wives and respective families and each grandchild brought her great joy. She was a fully involved Grandma and she remains deeply loved by each of her grandchildren.

Laurie left us far too soon. Her spirit is alive with loving family and dear friends. We remember her, love her and celebrate her life now and for each day to come. A gathering in her memory will be held by the family at a later date.

**OUTERBRIDGE,**  
**Ruth Elizabeth (nee Elliott)**  
July 7, 1929 - September 4, 2014

It is with great sadness that the family of Ruth Outerbridge announces her passing in Tsawwassen, B.C. following a lengthy illness. Ruth was born in Galt, Ontario and upon graduating as a Registered Nurse, moved to Bermuda. It was there that she met the love of her life, Bert. At his passing in 2007, they had been happily married for 55 years.

Ruth is survived and deeply missed by her brother Bruce (Edna), sister Jean, and her children Jeff (Nori), Sandra, Brian (Kathleen), Wendy (Steve Vanderkwaak), Steve (Suzi) and Ron (Carol). She will also be greatly missed by grandchildren, Randi (James Lopuschinsky), Graham (Myriam), James, Steve, Nathan, Dave, Josh, Emily, Conor and Amy and great-grandchildren Ella and Scarlett. Ruth is also mourned by nieces and nephews in Victoria, B.C. and Ontario. Ruth will be remembered also by her nursing classmates and her former colleagues from Smith's in Bermuda.

The family is deeply thankful for the devoted and loving care provided to Ruth by all of the staff in the Care Unit at The Waterford.

A celebration of Ruth's life will be held at Ganges United Church on October 4, 2014. In lieu of flowers, please consider a donation in Ruth's name to either the Alzheimer Society of B.C., or the S.P.C.A.

**Fung Loy Kok Taoist Tai Chi™**  
Victoria Branch on **Salt Spring Island**

**Open House Sat Sept 20, 11:00 am**

**Learn Tai Chi in 3 Days**  
Fri Sept 26 6:00 - 9:00 pm  
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**GREENWOODS ANNUAL GENERAL MEETING**

**DATE: Thursday September 25, 2014**  
**TIME: 9:30 a.m.**  
**PLACE: Lady Minto Meeting Room (portable)**

**Minor changes to the GES Bylaws will be presented for approval, including:**

1. Terminology change from Chief Executive Officer to Executive Director
2. Reduce number of elected board members from ten to seven.

**MEMBERSHIP:** Persons who have reached 19 years of age, who reside in the Gulf Islands - namely Salt Spring, North Pender, South Pender, Prevost, Saturna, Samuel, Mayne and Galiano - who have made written application for membership in the Society. Memberships for the Society can be obtained at the Greenwood's Care Facility.

**VOTING PRIVILEGES:** Members in good standing who annually renew membership prior to the commencement of the annual meeting, are entitled to vote. Persons who have applied for membership during the past membership year (which extends from the conclusion of the last annual meeting until the commencement of the current annual meeting) are eligible to vote providing their membership application was received before August 25, 2014.

**Please join us for our 34th AGM!!**

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COMING EVENTS COMING EVENTS

Capital Regional District **CRD**

**Notice of Annual General Meeting**  
Salt Spring Island  
Fulford Water  
Service Commission

Date: Monday, October 20, 2014  
Time: 10:00 am  
Place: Public Library Program Room  
129 McPhillips Ave, Salt Spring Island, BC  
For information please contact the Salt Spring Island Electoral Area office at 250.537.4448.

**15th Annual Salt Spring Island Apple Festival (2014)**

**Theme: Celebrating the Magic of Mother Nature**

Sunday, Sept 28th from 9 to 5  
Tickets: \$10 at Fulford Hall & Ganges Info Centre - (day of Festival only)

Get to Apple Heaven without even dying. Over 350 apple varieties grown organically with apple growing roots back to 1860. Historical reenactments of Widow Smith from Spences Bridge, plus Captain Apple and MAGGIE will happen at 10:30 AM at Fulford Hall.

Then explore the 18 farms on the tour. <http://www.saltspringmarket.com/apples/>

SEE OVER 1000 PHOTOS AT: [www.saltspringapplefestival.org](http://www.saltspringapplefestival.org)  
Info: 653-2007 or [harryburton@shaw.ca](mailto:harryburton@shaw.ca)

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GARAGE SALES	GARAGE SALES
103 BONNET AVE. - Lions Garage Sale & Drop Offs: Fridays & Saturdays only. 10am - 12 noon. Many household items. We do not accept large appliances, draperies or clothing. Drop-off accepted Friday & Saturday mornings only. Please NO garbage! 1	209 FRAZIER RD., Sat. Sept. 20th, 8am - 2pm. Household, some garden, etc.-coffee avail 4
109 GRANS VIEW PL. Sep. 20 9am-3pm & Sep. 21st 9 am ... Everything you can imagine. 2	235 MUSGRAVE RD. - Sun, 10-2 - Farm yard sale and get to Cuba fund-raiser. No Early Birds please. 5
174 GRANTVILLE ST. Sat. Sep. 20th 10 am - 12 noon. Household & yard items. 6	341 REYNOLDS RD. Sat. & Sun. - 8am. Furn., Appliances, Tools, Tableware, Books, Toys, Trampoline, Garden Shed, Playhouse and much more! Everything Must Go! 6
Invite the whole neighbourhood to your garage sale with a classified ad. Call 530.537.9933	521 Long Harbour Rd., Sat. Sept 20, 9am - 1pm. Moving sale, everything must go. 7

**TOO LATE TO CLASSIFY**

**FALL CLEARANCE SALE**

**The Wardrobe Morningside**

ALL of September  
30% OFF All Clothing  
All New Silk, Cotton  
Tiedye & Om Grown

107 Morningside Fulford  
OPEN 10-5:30 DAILY

#FIPApocalypse now 09/30/14 Zombies w Pans vs Harper's betrayal of all Canadians.

**Attention New Salt Springers!**

Don't miss your opportunity for a great welcome visit. Call Jennifer today for your greeting, gifts & useful info. 250-653-9222

**WELCOME WAGON**  
A Canadian Tradition Since 1930

**NATURE**

**Let's appreciate all aspects of spiders**

September is a month for spiders



BY BOB WEEDEN  
DRIFTWOOD CONTRIBUTOR

Joni Mitchell's song is a reminder of an important truth: nothing is just one thing. TAKE JONI'S CLOUDS, FOR EXAMPLE.

*"Rous and flows of angel hair  
And ice cream castles in the air  
And feathered canyons everywhere  
I've looked at clouds that way  
But now they only block the sun  
They rain and snow on everyone  
So many things I would have done  
But clouds got in my way."*

Or, take spiders. They look like bugs or crabs but aren't either. They have eight legs that operate hydraulically and eight eyes that look weird but don't see well.

Spiders are amazingly strong; some can lift things 150 times their weight, equivalent to a 100-pound youngster heaving a seven-ton boulder. Spiders have fangs that inject venom into unlucky small animals, killing or immobilizing them.

Spiders are virtually everywhere excepting in oceans. About 43,000 kinds are named, perhaps half of the total number on the planet.

In our part of the world there are spiders that hunt in alpine rockslides, spiders that scuttle like crabs or jump like fleas, spiders that trap prey under hinged doors, spiders that wait in whorled webs for prey to blunder in.

There are spiders that build silk cubbies to hide in after a night's hunt. Some mimic ants in shape and behaviour — even raising the front pair of legs to look like antennae — either to avoid predators that hate the taste of ants, or to get close enough to ants to kill and eat them.

We might dislike spiders thoroughly if it weren't for our amazement at their web-spinning talents. Spider silk is only half as strong as steel, but is far tougher. It is so light that baby spiders, clinging to threads several feet long, can be carried aloft to 3,000 metres or more as they prospect for new homes. Woven into elastic, sticky webs, spider silk is the perfect throwaway material for a day in the breeze, trapping insects for food.

**SPIDERS AGAIN, TAKE 2:**

*"O what a tangled web we weave  
When first we practiced to deceive."*  
- (MARMION, BY SIR WALTER SCOTT)

*"Will you walk into my parlour? Said the spider to the fly,  
Tis the prettiest parlour you ever did spy...  
"Sweet creature," said the spider, "You're witty and you're wise;  
How handsome are your gauzy wings, how brilliant are your eyes!"*

*Alas, alas, how very soon this silly little fly  
Hearing his wily, flattering words, came slowly flitting by;  
Up jumped the cunning spider, and fiercely held her fast...  
And now, dear little children who may this story read,  
To idle, silly, flattering words I pray you give no heed."*

- (ABBREVIATED FROM MARY HOWLITT'S POEM)

*"The spider, dropping down from twig,  
Unfolds a plan of her devising  
... And all that journey down through space  
In cool descent and loyal hearted  
She spins a ladder to the place  
Back from where she started.  
Thus I, gone forth as spiders do  
In spiders' web a truth discerning,  
Attach one silken thread to you  
For the time of my returning."*

- (E. B. WHITE)

*"From the still point at the centre  
the spider waits on a tendril,  
morning dew shimmers  
the web, a mandala in the sun."*

- (CHRISTINE SMART)

Look twice at spiders. In the middle of our steady gaze we snare them in the kingdom of reason, and they are marvels of the everyday world. Then we glimpse them in the corner of the eye, where supple imagination lives, and they become like bridges arcing from solid ground toward mystery.

All is logos; all is mythos. What you see is what you get; but things are seldom what they seem.



**This Week's Horoscope**

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**Tip of the Week:**

Autumn Equinox occurs on September 22 at 7:29 pm PDT. This exact moment coincides with the Sun entering the Sign of Libra. It is also symbolic of the setting Sun, thus the notion of 'Fall' equating to the more official term, Autumn. The seasonal 'signs' of nature linked to the position of the Sun in the sky and the length of the hours of daylight, which are equal to the hours of darkness, thus the 'equi' in the word, reveal the annual cycle. So, the final season of the year has begun. In this the Year of the Wood Horse in Chinese Astrology, which is symbolic of accelerated growth, we can certainly see that the times are changing. The Horse in Western Astrology translates to Gemini and Libra from the 'lunar' perspective and Sagittarius and Aries from the 'solar' perspective. Depicting our times with this metaphor, we might hear the loud thunder of hooves with a great herd of steeds in full gallop. As romantic as it might be to depict wild horses, each of these are mounted battle horses each carrying a soldier. Neither is this a simple battle of two opposing sides, here we see many armies in full offensive assault and none altogether clear about why they are actually at war. And as honorable as it might be to see noble generals guiding their troops to righteous victory, what we all too often intuit is the maneuvers of unscrupulous ambition and not leading courageous soldiers, but pawns in their murderous game. Words like corruption, deceit, shame, guile, divisiveness, psychopathic insanity and so on constitute the descriptive list and you may have many of your own you would like to add. And we do not have to look across borders and oceans to see the results of visionless ambition and elitism posing as leadership where genuine integrity and service truly belong. This is not to say it is all bad. After all, we are souls incarnate each possessing a divine spark of light and our intuitions tell us that this same light animates nature from the cosmic to the molecular and everything in between. We can probably say with a healthy measure of confidence that 99% of the population is basically good, well maybe 98%.

**Aries (Mar 21 - Apr 20)** A busy cycle over the past weeks has seen you pushing hard on a few fronts. This has likely stirred a bit of drama. As this week progresses, you will want to achieve a better balance. Giving more than you might usually or feel you want to will continue however. Yet the same may be said of significant others giving to you as well. Balance equals fair.

**Taurus (Apr 20 - May 21)** You have been on a roll these past weeks. Keeping the momentum is possible but will require more effort. With your confidence levels on a steady rise these days you are in a good position to persevere successfully. When our enthusiasm levels are high others are inclined to take advantage, however. Invite open communication and remain on higher ground.

**Gemini (May 21 - Jun 21)** Following through on cleaning, clearing and getting your affairs in order will prove important this week. Yet, your focus is shifting to weave in more social time, fun play and perhaps some romance too. Cultural activities at least will suffice and inspire. The coming few weeks stand to be extra exciting with lots of places to go and people to meet.

**Cancer (Jun 21 - Jul 22)** Despite a busy flow publicly and/or professionally, your main focus these days is on the home front. Future considerations linked to financial needs, concerns and interests are prompting you to take a few risks and to reach out more. Meanwhile, family matters are brewing and these will come more fully to the fore before the week is out.

**Leo (Jul 22 - Aug 23)** A busy cycle is poised to begin. This is already an expansive time prompting you to take risks to increase your scope and vision. Yet, paying attention to the details will remain important as well, especially over the next week or two. At deeper levels you are and have been summoned to confront fears of deepening your commitment to the future.

**Virgo (Aug 23 - Sep 22)** Taking initiatives to enter new territory has and continues to be a central theme. You may be feeling and experiencing tests of faith, in yourself, the times, society and/or the world in general. Circumstances are pushing you to dig deeper somehow. Finding new solutions to current challenges is implied. Be willing to innovate and try new approaches.

**Libra (Sep 22 - Oct 22)** The Sun entering your sign will activate the pioneer within. It may take you little longer to get your momentum that you think it should. With your energy levels running high you are in a good position to advance. You have probably already been initiating key communications and activating connections. Take the lead to continue to negotiate agreeable terms.

**Scorpio (Oct 22 - Nov 21)** An exciting if dramatic period continues, challenging you to maintain the pace. This challenge has likely proven quite tiring mentally, emotionally and physically. Though you may be surrounded by people, there may be no one you feel can lean on. This is a call to step back for a while, to rest and to reach within to access hidden reserves of optimism.

**Sagittarius (Nov 21 - Dec 21)** The first stage of building upon new foundations has begun. What it implies is a process of fortifying what is already there, or what is left. By now, much of what once was has dissolved. Although this process will continue for a while yet, you are beginning to get the first signs of solidity again. Focus to bring this intuition to the level of conscious communication.

**Capricorn (Dec 21 - Jan 19)** Are you ready to make a measurable push in your professional life? A window of opportunity is fast approaching and now is the time to build your momentum. This may require that you clear the way. Whether it is inner blocks like lack of clarity, uncertainty, limiting beliefs and so on or simply the fact that you need to get organized, focus to clear the way to advance.

**Aquarius (Jan 19 - Feb 19)** Your world has been steadily opening up to new horizons, people and modes of expression. This week the beginnings of the next phase will occur. You may even find yourself breaching into new territory. You will be required to rise to meet the challenge of heading into the unknown. Feeling supported to do so will become more important. Ask and you will receive.

**Pisces (Feb 19 - Mar 20)** A busy period is about to begin for you. It will include training others and/or getting trained. Shared work experiences with others should prove quite satisfying, but may require more effort than expected. A weave of diplomacy and charm will help a lot. You will also begin to re-evaluate how things have been and are working.

# sports&recreation

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## ATHLETICISM

# Mary and Peter Freeman epitomize aging with gusto

Couple wins five medals at BC Seniors Games

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Peter Freeman has always been a strong proponent of a healthy and active lifestyle.

In 2012, he and his wife Mary cycled through New Zealand. Last year, he toured Australia. Earlier this month, the couple rode from the Cowichan Valley to Campbell River, more than 200 kilometres, in a single day. Mary followed up her ride by turning around and doing the return journey in three days as part of a Grandmothers to Grandmothers fundraising campaign.

The couple has just returned from Langley, where they won five cycling medals in three days of competition at the BC Seniors Games.

The Freemans won four bronzes and a silver in road race, hill climb and time trial competitions for participants aged between 60 and 64.

"Both of us were very humbled by the experience," Peter Freeman said.



Peter and Mary Freeman WHERE

"This is the first time we've done anything like this."

They may have posted impressive results but it was the energy from the competition's approximately 3,500

participants that really blew them away.

"There are people in their 70s who are riding faster than we are. It's a wonderful testament to people who get

involved in athletic endeavours."

Freeman has coached and motivated athletes of all ages at various stages of his life. Regardless of the athlete, he said, the key component of a long and healthy life is to keep moving.

"You're only old when you stop running up the stairs," he said.

The consequences of slowing down and adopting a more sedentary lifestyle, he said, are often far worse than the risk of injury during a bike ride or run. Obesity, heart disease and weakened muscles can set in quickly after one hangs up the runners or tosses the bike into a garage sale.

"Use it or lose it," Freeman said.

Mary, for example, has spent much of the past year recovering from a broken bone in her foot. Rather than sitting back, she's replaced her passion for running with trips to the pool and bike rides. Her new sports keep her mentally and physically fit without irritating the injury to her foot.

"When you're getting older, it's really good to try different kinds of sports," Freeman said.

Salt Springers, he added, are fortunate to have many affordable fit-

ness opportunities within reach. Besides the pool and tennis facilities, the island offers plenty of options for cyclists, walkers and hikers of any age.

Incorporating more walks into one's daily routine is something just about everyone can do to restore a dash of athleticism.

As an added bonus, Freeman added, Salt Spring's hilly terrain makes training on the island at least twice as effective as anywhere else in the region.

How's that for looking at the glass half full?

The hardest part of staying physically active as a senior, Freeman said, may just be a frame of mind. Widespread attitudes that associate aging with downsizing or slowing down are incredibly powerful, although the science tends to show that active seniors are happier and healthier people.

While you may not stand a chance against your 20-something self, it's still crucial to turn up for the competition.

"People so often say 'take it easy,' but it's important that you don't," Freeman said. "It's vital you live life with gusto."

## DUPLICATE BRIDGE

# Sporting types hit tables

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

Did anyone say bridge is not an athletic event? There are splits, skipping, balancing, running suits, clubs, squeezes, off-sides, jumping, passing, over-taking, interference, shovels (spades), transfers, dangerous hands, slams and even sacrifices. You gotta have heart(s), and just as baseball has diamonds, so does bridge.

So, on with the games. On Aug. 25 there were seven full tables and North/South got all the good cards, with interesting hands. George Laundry and Paul Retalack exercised their skills and came first, with Patricia Hewett and Bob Morrisette in second place and Jeff Bell with Prem Margolese coming in third. East/West pairs had to stifle yawns as they made the best they could of the miserable cards they got. Succeeding in

## BRIDGETRICKS

that the most were Charles Kahn and Judy Norget, with Al Wilke and Nadene McCoy next in line and Flo Laundry with Jean Elder following.

Sept. 1 is Wattle Day in Australia, which has nothing to do with turkeys but marks the beginning of spring there, with the yellow wattle flowers in bloom. But here fall is near and some of the hands were indeed turkeys, luring players to bid a game and go down, or stop short of a game and make it or even an unbid slam. Liz and Oleh Mycyk gobbled first place among the N/S group. The Laundry-Retalack pair were next, and Pat Sutherland with Nick Beringer came third while the Hewett-Morrisette partnership flapped into

fourth. Jillian and Doug Reid flew into first place E/W over the Kahn-Norget pair, while Blanche Poborsa and Patricia Brown were third and Gisela Welsh with Ruth Hopping came fourth.

There were again eight and a half tables on Sept. 8, and this time N/S saw lopsided splits prevent them from reaching the goals that looked wide open. Overcoming this adversity the best were again the Mycyks, with the Bell-Margolese pair second, the Laundry-Retalack partners third, and Jean Elder with Lynn Thorburn fourth. E/W players got the better selection of cards, with Glenda Kaiser and Terry Wilkinson heading to first place, the Hewett-Morrisette pair coming second, Sutherland and Beringer third, and Gisela Welsh with Doug Reid in the fourth spot.

## BC SENIORS GAMES

# Track and tennis medals earned

Salt Springers cap successful showing in Langley

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring's senior athletes proved themselves a force to be reckoned at the BC Seniors Games in Langley over the weekend.

Island competitors brought home at least 16 medals from the three-day competition.

"Having a birthday and moving up a category certainly helped my performance, though I think going to two meets in Washington were very useful as well," said Lynn Thompson, who competed in seven track and field events within the M75-79 group.

Thompson began the competition with a photo-finish in his first 800-metre race in five years. He earned a silver medal, finishing a mere hundredth of a second behind the winner.

Later in the day, Thompson pocketed another silver medal by finishing behind the provincial record holder in the 200-metre event.

In spite of a trip during a training run, Thompson picked up gold medals in

the 300, 100 and 80-metre hurdles, long-jump and 400-metre run.

"It was almost a very short day," Thompson wrote in an email. "In doing a practice run up for the hurdles I tripped on a hurdle and fell on the track on my shoulder."

"The officials seemed to be more worried than I was. Thank goodness for shock . . . it didn't seem to hurt and though my start was a bit tentative I ran well, only four tenths of a second behind last year's time."

Though being the only competitor in his age class for some events helped his gold-medal haul, the veteran track and field athlete posted impressive times and topped several competitors in younger age brackets.

**"It was almost a very short day."**

LYNN THOMPSON  
BC Seniors Games  
medal winner

In other BC Seniors Games action, Salt Spring tennis players hauled in a hefty supply of hardware in



Games tennis player Peter Lamb in Langley.

multiple events.

Peter Lamb brought home a gold medal in the M75-79 singles competition.

Anne Stewart and Jennifer Morgan teamed up to win gold in W70-74 doubles. Stewart and Bob Weeden won gold in the MW75-79 mixed doubles, while Morgan and teammate Ron Perring won bronze in MW 70-74 mixed doubles.

Cycling power couple Mary and Peter Freeman won five medals in six events (see separate story, above).

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