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Fall fair is just around the corner
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All you need to know to
enjoy the 10th annual festival
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Driftwood

GULF ISLANDS

Wednesday, September 3, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 36 \$1.25 (incl GST)

Salt Spring Pride

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PHOTO BY JEN MACLELLAN

Teachers, school district support workers, parents and students gather in Centennial Park for an education rally on Tuesday to express their displeasure with the failure of the B.C. Teachers' Federation and province to reach a settlement before Sept. 2.

GRACE ISLET

LTC stands ground on heritage site action

Islet dispute frames island-wide discussion

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Local Trust Committee intends to continue a review of First Nations' sites on the island despite legal threats from the lawyer who represents the owner of Grace Islet.

"I will not be diverted from undertaking a review of what I might consider to be inappropriate zoning in the jurisdiction in which I've been elected and so I will make no promise that we will withdraw a review of Grace Islet," said George Grams, a Salt Spring LTC member. "That review might well go ahead and it might well go ahead as part of a larger process of looking at First Nations heritage sites within the [Salt Spring Local Trust Area] and if your client wishes to personally sue me for undertaking that action then so be it."

Grams' statements followed a presentation by lawyer John Alexander, who represents the owner of Grace Islet, during Thursday's LTC meeting at Lions Hall.

Alexander had asked the LTC to withdraw "unilateral action" against his client if there's to be any hope of reconciliation.

"The involvement of the Local Trust Committee in Grace Islet has not furthered the resolution of this matter, it's probably set it back," he said.

"While that sword is hanging over the neck of the property owner, he isn't talking to anybody. That's why there hasn't been the communication that First Nations have been asking for."

ISLANDS TRUST continued on 7

TEACHERS' STRIKE

Schools stay closed due to strike

Tuesday rallies held instead

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

It was back to the picket line instead of back to school for most B.C. teachers on Tuesday, as relations between the union and the government appeared to worsen rather than improve.

Hopes for a settlement in time for classes to resume on Sept. 2 were dashed when labour mediator Vince Ready walked away from the situation, stating the B.C. Teachers' Federa-

tion and Ministry of Education positions were too distant to attempt mediation. Aside from the difference in wages and benefits, funding for special needs and non-enrolling teachers, and teachers' rights to negotiate class size and composition remain the key sticking points.

Education Minister Peter Fassbender has said the teachers are asking for double what other public sector unions have settled for. Prime Minister Christy Clark echoed that statement on Twitter and Facebook on Monday.

"Unfortunately, the BCTF rejected our offer to reopen schools while the two sides enter mediation to reach an agreement," she wrote.

"Instead, the BCTF is sticking to its strike and demanding twice as much money as everyone else in the public service has received.

"That's not fair for the 150,000 dedicated women and men who have reached long-term agreements with affordable raises."

STRIKE continued on 2

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Limited options for families

STRIKE
continued from 1

Canadian Union of Public Employees members who settled their contract earlier this year are not blaming the teachers for asking for more. "We support teachers in this job action. Until it's settled, we will not cross the picket line," local president Larry Melious said at a march and rally that CUPE sponsored on Tuesday.

"In this school district we have 178 members; across the nation we have over 650,000. We all stand behind the meaning of this action, what it stands for."

Deb Nostdal, president of the Gulf Islands Teachers' Association, thanked CUPE, parents and community members for their support. Former GITA present Jack Braak then stepped in to give a short history of how teachers lost the right to negotiate class size and composition, first at the local level and then at all.

Gulf Islands Secondary School shop assistant Chip Chipman urged parents and children to do their "homework" after the rally by flooding their MLA's office with phone calls and letters asking for fair settlement.

While many local families joined in the rally in support of teachers, surveys show public support has slipped overall in B.C. since the job action first started. Angus Reid poll results reported on Aug. 29 show 46 per cent supported the teachers in June, compared to 29 per cent for government. The August poll showed 36 per cent now support teachers, 35 per cent support the government, and approximately one quarter support neither side.

"In terms of length of strike, most respondents with children in public school say they can manage for as long as it takes (41 per cent) while roughly one-fifth (17 per cent) say they can manage a few days or a few weeks. Eight per cent say they're already at a breaking point and can't manage," the Angus Reid report states.

Online registration for the government offer of \$40 per day to cover child care and tutoring costs during the strike has now opened at <https://www.etax.gov.bc.ca/btp/tesp/>. The program is available to parents with children in Kindergarten and up to age 12 who are registered in a public school. The payments will not be processed

until after the strike ends. Eligible parents will have until four months from the end of the month that the disruption ends to register. The payment is not taxable and does not impact those receiving other provincial or federal support assistance or benefits.

Salt Spring parents may find limited options for making use of such payment. The Parks and Recreation Commission has not been able to continue its Camp Colossal day program as hoped because of an inability to find staffing.

Special programs are in the works at the public library, including a free workshop for middle school and high school students called Learning to Blog. The workshop with Julie Nowell is planned for Wednesday, Sept. 10 from 11 a.m. to 12:30 p.m. unless school goes back in session, in which case it will be rescheduled.

Kristen Lewis is offering a strike camp for children from grades 1 to 8 with either half or full-day options at the Children's Dance Workshop. Pre-registration for the week is required. For more information, see her website at <http://kristenlewis.ca>.



PHOTO BY JEN MACLELLAN

Students and parents are among those marching from the school board office on Rainbow Road to Centennial Park on Tuesday.



PHOTO CONTRIBUTED

Salt Spring Centre School children in the Swans class during their first day of a new school year on Tuesday. As a private school it is not affected by the current job action.



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GRACE ISLET

Desecration discourse continues

'Discrepancies' only acknowledged by government

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The chief of the Penelakut Tribe wants to know what the provincial government will do about alleged permit violations at the site of a home under construction on Grace Islet.

"We believe this lack of enforcement by the ministry at Grace Islet normalizes the disrespect and contempt shown by this permit holder toward the law, our First Nations people and the desecration of this ancestral burial site," reads part of Chief Earl Jack's Aug. 26 letter to Minister Steve Thomson, much of which is published on page 12 of this paper.

Jack writes of aerial photographs that show burial cairns that have been built into and underneath the house's foundation. Further evidence shows modifications to the development site, a spray painted burial cairn and tools, lumber and other construction materials left on top of burial sites.

After an Aug. 6 site visit by the province's Archaeology

Branch confirmed the First Nations' reports as "discrepancies" between the site alteration permit and the development, First Nations representatives want to know why the province has yet to act.

Speaking at Thursday's Local Trust Committee meeting, the lawyer for property owner Barry Slawsky reiterated that no cultural or archeological features have been removed, disturbed or moved from the islet, according to wishes of First Nations groups.

"No one is denying that there isn't a presence of cultural and archaeological features of significance; they are on the island and they are undisturbed," said John Alexander.

A spokesperson from the Ministry of Forests, Lands, and Natural Resource Operations said Tuesday that "no permit violations were observed" during the Archaeology Branch's July 29 site visit.

According to the Archaeology Branch, the house foundation "does not threaten or impact the archaeological features," said Greig Bethel. "While there have been slight 'deviations/discrepancies' with respect to the footprint of the building, all rock features/cairns remain untouched. This technical difference does not warrant or justify a suspension of the permit as the features remain protected from any disturbance."



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NEWSBEAT

Heads up!

Salt Spring Pride - 10th year!

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See the Pride Guide, pages 13-20, for details

PARC

Fern Creek Trail receives a much-needed makeover

CRD crew restores cherished south-end gem

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Fewer than six months ago, walking along the scenic Fern Creek Trail was truly a walk on the wild side.

Hikers grappled over fallen fir trees, leapt through sprawling bogs and teetered along a heavily eroded path.

The state of disrepair struck a chord with many islanders, who worried the ongoing decay foreshadowed the rainforest trail's imminent closure.

Lovers of what may well be the south end's best short hike can be assured the trail will be open for years to come thanks to the efforts of a two-person Parks and Recreation Commission trail crew.

Justin Byron and Blair Barrett have

worked at the site for much of the past three weeks. They've cleared obstacles, reinforced steps and laid boardwalks; they've pounded posts, repositioned rocks and dug ditches. They've transformed Fern Creek Trail from a jungle gym into an island gem.

"That is a water course that just goes crazy!"

BLAIR BARRETT
PARC trail crew

"We can't solve everything because we're limited in the terrain and with what mother nature does in terms of the runoff, but the crew has implemented some amazing pieces that, I think, will help in the winter months," said Lorraine Brewster, PARC manager, during a Thursday morning visit to

the work site. "It's really amazing what these guys do with very little supplies and very little budget."

Even on a sunny August morning, weeks after the last significant rainfall, water continues to flow down Fern Creek and there are several sections of trail where water has settled just below the surface.

"This is just natural in August," Byron said. With a few weeks of rain, the spot of moisture will grow into a bog, which is why Byron and Barrett have sunk several hulking rounds of alder into the ground to serve as stepping stones. A few metres up the trail, the crew was finishing up a set of boardwalks that will whisk hikers over the muck.

In many sections, the valley's sandy silt-like ground saw workers pounding posts at least six feet into the ground.

"We put in a six footer and it went down too far and too easy so the rest of them are eights,"



PHOTO BY SEAN MCINTYRE

PARC trail crew members Justin Byron, left, and Blair Barrett have made Fern Creek trail a pleasure to walk on once again thanks to a major restoration project.

Byron said. Wherever possible, Byron and Barrett use natural trail building materials they find on

site. The team avoids hauling in expensive metallic components, choosing to work with readily available wood

and stone. "You can bring in a cedar rail or you can use something out of the bush," Barrett said. "It's cost effective for sure."

In many respects, the Fern Creek Trail is unlike any of PARC's more than 70 hiking trails. Not only is the trail narrowly wedged between neighbouring private properties, it climbs from Isabella Point Road at a steady grade while traversing a steep-walled valley. All the precipitation that falls in the watershed's upper reaches carves paths of least resistance to the creek on its way to Fulford Harbour.

"That is a water course that just goes crazy," Barrett said, pointing out one especially steep section of trail. "That [section of trail] wasn't there. Where you're standing, it was just all gone."

While Fern Creek's challenges have wreaked havoc with efforts to repair the trail — crews needed to

wait nearly six months for the trail to dry out — they've also created a spectacular natural asset for islanders and visitors to enjoy.

"It's really very difficult [terrain], but it's a very beautiful trail," Brewster said. "It's really a captivating and beautiful trail."

Brewster said the Capital Regional District is undertaking a trail-use survey to determine how many people use the PARC trail network. Results are anticipated later this fall, but anecdotal evidence gathered over the summer suggests a major upswing in the number of visitors who use the trails.

"We've seen an increase in visitor use from tourists," Brewster said. "It's been a very strong year and we've had strong interest in our trails."

A guide featuring PARC trails is available at the community information centre in Ganges or at the Portlock Park office.

NEWS BRIEFS

Gun shot injures Burgoyne cat

Salt Spring RCMP are investigating a case of animal cruelty that sent a local cat to surgery for pellet wounds on the weekend.

Police received a complaint after an incident

occurred near the 2300 block of Fulford-Ganges Rd. on Friday. A family cat named Fleur departed home around 9 p.m. for her nightly travels and didn't return the following day as was her usual practice. Her family located her in a nearby field nearly 24 hours after she left home. The cat was injured and a subsequent examination by veteri-

narian revealed she had sustained injuries from a shot gun.

Surgery was performed to treat the gunshot wounds, which included a broken leg. The prognosis is that Fleur will fully recover apart from having to carry one remaining shot gun pellet, which the veterinarian was unable remove due to proximity to vital parts.

Anyone with information about this incident is asked to call Salt Spring RCMP at 250-537-5555.

Fire destroys yurt

Local firefighters quickly extinguished a structure fire at Caprice Heights on Tuesday.

Some 24 firefighters

from Salt Spring Island Fire-Rescue responded to the blaze at 1:40 p.m. in five fire trucks.

"The building was almost completely gone before anyone even detected the fire," said incident commander SSIFR Captain Jamie Holmes.

"Fortunately, no one was injured but a yurt outbuilding was totally

destroyed by the fire."

Firefighters rapidly extinguished the fire with 700 gallons of water and compressed-air foam.

A tender shuttle involving water trucks to provide a water supply for the remote location was also necessary since the neighbourhood is not served by fire hydrants.

The cause of the fire is undetermined.

Fall Fair 2014 is quickly approaching and we will be publishing the official guide to the winners on September 24. Harvest Time magazine will be a celebration of the fair with lots of photos, prize-winning recipes and, of course, a showcase of the winners in all categories. **Support this important sector of our Island and call your account executive today at 250-537-9933.**





PHOTOS BY KYLE HEEB

LIGHT AND LAUGHTER: At left, the Fairy Godmothers group performs in Centennial Park as part of the 7th annual Firefly Lantern Festival. Above, children dash about in the circle of paper-bag lanterns placed on the park grass. The festival is a one-evening end-of-summer celebration of performing and visual arts in Ganges spearheaded by Sharyn Carroll and Lou Ellis.

Capital Regional District

CRD

Notice of Advance Voter Registration & Availability of List of Registered Electors 2014 General Local Election

Public notice is hereby given that **Advance Voter Registration closes on September 23, 2014** for Capital Regional District (CRD) Lists of Non-Resident Property Electors for:

- Juan de Fuca Electoral Area
- Salt Spring Island Electoral Area
- Southern Gulf Islands Electoral Area (Galiano, Mayne, North and South Pender, Saturna and Piers Islands)

The Capital Regional District will be using the Provincial Voters List to determine who is eligible to vote as a Resident Elector in the CRD. If you voted in the last provincial election, your name will appear on the Provincial Voters List, and will automatically be placed on the CRD Lists of Registered Electors. CRD Lists of Registered Electors are used for voting for Electoral Area Directors, referenda, School District Trustees and Islands Trust Trustees in the CRD.

Elector Qualifications

Resident Elector - If you are 18 years or older on voting day (November 15, 2014), are a Canadian Citizen, have resided in British Columbia for six months and in your community for 30 days (the residency qualifications are set out in the Local Government Act), you are entitled to vote as a Resident Elector.

Non-Resident Property Elector - If you are 18 years or older on voting day (November 15, 2014), are a Canadian Citizen, have resided in British Columbia for six months, have owned and held registered title to property within the boundaries of the local community for 30 days, do not qualify as a Resident Elector, you may vote as a Non-Resident Property Elector provided that you: a) have registered on or before September 23, 2014, or b) register at the time of voting.

The following information is required at the time of application:

- a recent land title registration of the real property (may be obtained at the Land Title Office) or property tax notice, showing the names of all the registered owners.
- 2 pieces of identification (one must have a signature), and
- in the case of more than one owner of the property, a completed consent form, signed by the majority of the owners, designating you as the person entitled to vote for the property.

Please Note:

- Only one Non-Resident Property Elector may vote per property regardless of the number of owners.
- No corporation is entitled to be registered as an elector or have a representative registered as an elector, and no corporation is entitled to vote.
- Individuals who are on title with corporations are not entitled to register or vote. Individuals who own an undivided interest in land on which the balance is held by a corporation are not entitled to vote.

You may register on voting day if you meet the elector qualifications set out above. For information about registering as a Resident or Non-Resident Property Elector call 250.360.3129. Port Renfrew and Gulf Island residents may call toll free, 1.800.663.4425, local 3129.

List of Registered Electors

The preliminary Lists of Registered Electors are available, upon signature, for viewing at the CRD offices listed below from 8:30am - 4:30pm, Monday - Friday, unless otherwise noted. You may also call the offices to enquire whether your name is on a CRD List of Registered Electors:

- Legislative & Information Services - 250.360.3129, 625 Fisgard St., **Victoria**, BC
- Juan de Fuca Electoral Area Planning & Building Inspection - 250.642.1500, #3 - 7450 Butler Rd., **Sooke**, BC
- Pender Building Inspection - 250.629.3424, 4605 Bedwell Harbour Rd. (Driftwood Centre), **North Pender Island**, BC (8:30am - Noon)
- SSI Administration (PARC) Office, 145 Vesuvius Bay Rd., **Salt Spring Island**, BC.

Following the close of Advance Voter Registration and beginning Tuesday, September 30, 2014, until the close of general voting, a copy of the final Lists of Registered Electors will be available, upon signature, for public inspection at the CRD offices listed above. An elector may request that personal information respecting the elector be omitted from or obscured on the List in accordance with S.63 (protection of privacy) of the *Local Government Act*.

Objection to Registration of an Elector

An objection to the registration of a person whose name appears on the List of Registered Electors may be made to the CRD Corporate Officer, PO Box 1000, Victoria, BC, V8W 2S6, in accordance with the *Local Government Act*, until 4:00pm on October 10, 2014. An objection must be made in writing, may only be made by a person entitled to be registered as an elector of the CRD, and can only be made on the basis that the person whose name appears has died or is not qualified to be registered as an elector of the CRD.

Dated this 3rd day of September, 2014

Thomas F. Moore
Chief Election Officer

FERRIES

More ferry funds not in the cards

Local ferry groups meet with ministry

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Ministry of Transportation and Infrastructure shows no sign of boosting funds to coastal ferry service, as the chairs of local Ferry Advisory Committees learned last month.

During a full day of meetings on Aug. 21, FAC chairs met with Deborah Bowman, the new assistant deputy minister in charge of the marine transportation file.

"We certainly got the word that there was no increase in funding for BC Ferries from the province being contemplated," reported Salt Spring FAC chair Harold Swierenga. "This was further emphasized by the ferry commissioners and the BC Ferries executives later in the day as well."

Swierenga found the meeting positive in that it established lines of communication with new ministry staff.

"I would strongly hope that we can influence the ministry to first consider the economic and societal implications of actions such as the service cuts in any future policy changes," he said.

The FAC chairs also met with BC Ferry Commissioner Gord Macatee and Deputy Commissioner Sheldon Stoilens, who will start work on determining the Performance Term Four fare caps later this fall. The preliminary fare cap for PT4 will be published by March 30, 2015, and the final figure determined by Sept. 30. PT4 starts on April 1, 2016.

Macatee said the commissioners could meet with groups on the coast for public input between March and September. There will also be four specific performance reviews of BC Ferries operations. They are on the corporation's administrative/organizational efficiency, including a comparison with Washington State Ferries, cost efficiency of the current home-porting system, fuel management practices and a financial analysis of BC Ferries Vacations.



PHOTO BY AMBER OGILVIE

CRASH SCENE:

A collision between a motorcyclist and a deer on Vesuvius Bay Road on Thursday evening brings out emergency crews. The driver was not seriously injured, while the deer was badly hurt and was put out of its misery by a nearby resident.

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GABRIOLA ISLAND

Bridge society extends its reach

Group makes fixed link an election issue

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A growing number of Gabriola Island residents want the topic of a fixed link to Vancouver Island on the political map as November's local government elections draw closer.

"We intend to make it known that [the November local election] will be a mini-referendum for a bridge," said Michael Zane, founder of the Gabriola Bridge Society.

"This is the number-one issue. No other issue even comes close."

Zane became convinced about the need for a bridge to Gabriola Island 14 years ago, two days after he moved to the island.

"Because of our proximity, it's such a natural progression," he said.

Unfortunately, he added, people always gave up on the idea because the issue inevitably became convoluted and confusing. Meanwhile, he's waited patiently for the tide to turn, for a time he feels has finally arrived.

In June, Zane dropped off a 600-name petition calling on the provincial government to conduct a feasibility study on the economic implications of a fixed link. The petition has since grown to include more than 700 names, which represents roughly 15 per cent of the

island's population.

"We have a large silent majority on this island," Zane said. "We have become a voice or the silent majority that is too busy working and raising a family to go and protest."

Zane said members of the "silent majority" are becoming involved in the campaign as a result of BC Ferries' ongoing fare increases and service cuts.

Gabriola has been especially hard hit by the latest round of BC Ferries' moneysaving measures. The MV Quinsam, which plies the 20-minute sailing between Des-canso Bay and Nanaimo, lost two midday sailings.

"We have a large silent majority on this island."

MICHAEL ZANE
Gabriola Island bridge proponent

John Hodgkins, chair of the Gabriola Island Ferry Advisory Committee, said schedule changes have resulted in substantial line-ups and sailing delays at both ends of the route across Northumberland Channel. An extra sailing to accommodate the summer crowds has barely helped, he said.

"Not surprisingly, BC Ferries' customers are voting with their feet; vehicle traffic on the Gabriola

route was down 8.6 per cent in May and June; passenger traffic down 6 per cent," Hodgkins wrote in an Aug. 4 letter posted to the Gabriola Ferry Advisory Committee's blog, accessible at gabriolafac.com.

The most commonly talked about fixed-link proposal is actually two distinct two-lane spans. One would run about 100 metres over False Narrows to Mudge Island, while a second 65-metre span would cross Dodd Narrows between Mudge and Duke Point on Vancouver Island.

Zane anticipates the entire project would come in at about \$70 million, roughly two times the estimated cost to replace the aging Quinsam.

The GBS has already endorsed Peter Philips, a former bylaw enforcement officer who has announced his intention to run for a spot on the Gabriola Island Local Trust Committee.

In spite of the "natural progression" that Zane believes a bridge represents, many islanders remain steadfast in their view that a fixed link will cut off their island roots. Bridge opponents commonly tell bridge proponents to consider leaving the island if they feel isolated or unduly inconvenienced by ferry travel. The often vocal anti-bridge contingent says the prospect of increased traffic and crime are too high a price to pay for a life without ferry fares and sailing waits.

ISLANDS TRUST

LTC rejects subdivision plan

ALC issues cited

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Local Trust Committee has cut down a north-end property owner's application to subdivide his eight-hectare (20-acre) property based on a lack of community support.

Speaking on behalf of applicant Thomas Knoth at Thursday afternoon's LTC meeting, James Pasuta told trustees his client sought to split his 1320 North Beach Rd. property into 5.5 hectare (13.5 acres) and 2.5 hectare (6.4 acres) sections, both of which would remain within the Agricultural Land Reserve.

"He does not want to do anything to reduce farming," Pasuta said of his client.

Both Islands Trust staff and the island's Agricultural Advisory Planning Commission recommended nixing the proposal. Following a site visit in early August, the latter determined it is unlikely the subdivision will improve agricultural production on the property.

Trustees had voiced a willingness to refer the application to the province's Agriculture Land Commission for further consideration but backed down based on arguments raised by LTC chair Sheila Malcolmson.

"The ALC doesn't want this to be passed off," she said. "Their budget is cut, they've got more on their plate and they want to deal with applications that have support within the community. I've also heard ALC staff say they place great weight on the advice of local advisory commissions."

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Town Hall Meetings

Salt Spring Island Wednesday 3 September 6:00 - 7:15pm Fulford Hall 2591 Fulford-Ganges Rd	Mayne Island Thursday 4 September 6:30 - 8:00 pm Mayne Island Community Hall 493 Felix Jack Road	Galiano Island Monday 8 September 6:00 - 7:30 pm Galiano Community Hall 141 Sturdies Bay Road
Pender Island Friday 5 September 6:30 - 8:00 pm Pender Island Community Hall 4418 Bedwell Harbour Hall	Saturna Island Friday 12 September 7:00 - 8:30pm Saturna Island Community Hall 109 East Point Road	

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ENVIRONMENT

Island forests' importance emphasized in 2014 report

Islands Trust Fund to work with property owners on protection

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Gulf Islands currently play a significant part in a highly vulnerable ecological region, but continued conservation success will be largely up to private landowners, according to the Islands Trust Fund.

A recent UBC study shows that compared to its size, the region has higher than average bird biodiversity, standing carbon and capacity for carbon sequestration than other parts of the coastal Douglas-fir biogeoclimatic zone. The study was commissioned by the Islands Trust Fund, which is the conservation arm of the Islands Trust land-use governing body.

Report author Richard Shuster found the Islands Trust area contributes disproportionately to the three environmental indi-

cators studied, stating "almost 80 per cent more protected biodiversity resides in the Islands Trust area as compared to the non-Islands Trust area in the study region."

Having the scientific data to back up what Islands Trust Fund staff have long suspected is providing the impetus for new public outreach, said ecosystem protection specialist Kate Emmings.

"We're hoping to get people excited about the fact they have really special forest habitat," she said. "This little area in the rain shadow of Vancouver Island is very rare."

While areas of Vancouver Island, Howe Sound and the Sunshine Coast have been heavily developed, the Gulf Islands still have relatively pristine tracts. In addition, second-growth forest that's returned after early-century logging has the potential to reach older forest status.

Maximizing biodiversity is the ITF's primary goal in protecting land. To do this, the organization looks at identifying the areas that

already have high biodiversity so they can be maintained, as well as places that have experienced major human impact but could be restored. Creating buffer zones that connect stands of older forest is another strategy.

According to Biodiversity BC, the coastal Douglas-fir zone is both the smallest of British Columbia's 16 biogeoclimatic zones and its least protected. Knowing that the Islands Trust territory plays such an important part within this vulnerable area will hopefully provide the incentive to keep its natural areas intact. But as Emmings points out, the region poses some inherent difficulties.

"It's really challenging to plan conservation work because our area is primarily privately owned land. Rather than the Crown setting aside large areas of habitat, we have to work with private landowners," she explained.

Not surprisingly, smaller islands like Lasqueti that don't have easy ferry access tend to have greater existing biodiver-

sity, but Salt Spring has some fairly untouched regions as well, particularly on the southern mountains and along San-sum Narrows. Getting people on board with protecting their own small pieces of forest will be a matter of education and outreach rather than regulation.

"This little area in the rain shadow of Vancouver Island is very rare."

KATE EMMINGS
Islands Trust ecosystem protection specialist

"You can't really do the regulations without having the support for it," Emmings observed. "Our first thought is trying to get people to understand how special their home is, and then those initiatives start coming from the community, from the ground up."

In addition to landowner covenants, Emmings said there are stewardship actions "in the middle range" that can aid habitat protection, such as allowing some natural spaces on properties so that species can move around. Tree removal can be strategic rather than wholesale.

The Islands Trust Fund and the Islands Trust Council are members of the Coastal Douglas-fir and Associated Ecosystems Conservation Partnership, a collection of governments, non-government organizations, citizens, universities and industry professionals. The group is working to develop a plan to identify and implement high priority conservation actions as its next step.

"We should have some tools in place by next spring," Emmings said, adding that "developing different strategies for working with private landowners is important."

More information, including Shuster's full report, can be found on the Islands Trust Fund website.

Capital Regional District



Notice of Application to Volunteer as a Scrutineer & Advance Voter Registration Galiano Health Care Centre Assent Voting (Referendum)

Public notice is hereby given that the assent of the electors is required with regard to:

• Bylaw No. 3955, "Galiano Health Care Centre Contribution Service Establishment Bylaw No. 1, 2014"

Qualified electors of the Galiano Health Care Centre Contribution Service Area within the Southern Gulf Islands Electoral Area in particular Galiano, Retreat, Wise, Parker and Gossip Islands, will be asked to vote on the following question on **Saturday, November 15, 2014**:

Are you in favour of the Capital Regional District (CRD) Board adopting Bylaw No. 3955, "Galiano Health Care Centre Contribution Service Establishment Bylaw No. 1, 2014" authorizing the CRD to establish a service to contribute to the costs incurred by the Galiano Health Care Society in operating and maintaining the Galiano Health Care Centre building and to raise a maximum annual requisition of the greater of EIGHTY SIX THOUSAND FIVE HUNDRED FIFTY DOLLARS (\$86,550) or \$0.19 per ONE THOUSAND DOLLARS (\$1,000.00) of taxable land and improvements for the purpose of funding the operating costs of the service. YES or NO?

Scrutineers

Applications to act as a scrutineer for those organizations for and against Bylaw No. 3955 shall be received at the offices of the Capital Regional District (CRD), PO Box 1000 625 Fisgard Street, Victoria, BC V8W 2S6 between 8:30 am and 4:30 pm from **Tuesday, September 30, 2014 until Friday, October 10, 2014**. Application forms and information on the requirements and procedures for making an application are available at the CRD by telephoning toll free 1.800.663.4425 local 3129 or 250.360.3129 or at the address noted above.

List of Registered Electors

Beginning Tuesday, September 30, 2014 until Friday, November 14, 2014 a copy of the List of Registered Electors for Galiano Island will be available, upon signature, for public inspection at the CRD office listed below, between 8:30 am and 4:30 pm, Monday to Friday - excluding statutory holidays. You may also call to enquire whether your name is on the List: CRD Legislative & Information Services Dept., 5th Floor, 625 Fisgard Street, Victoria, BC, Telephone Toll Free 1.800.663.4425 local 3129 or 250.360.3129.

Notice of Advance Voter Registration for Non-Resident Property Electors Only

Advance Voter Registration closes on Tuesday, September 23, 2014 for the List of Registered Non-Resident Property Electors for Galiano Island. Please note that the CRD will be using the Provincial Voters List for Resident Electors in the CRD.

Voter qualifications are set out below. You may also register on voting day if you meet these qualifications: You are entitled to vote as a Resident Elector or Non-Resident Property Elector if you: are 18 years or older on voting day (November 15, 2014), are a Canadian Citizen, have resided in British Columbia for six months, and either:

- have resided in the Galiano Health Care Centre Contribution Service Area within the Southern Gulf Islands Electoral Area in particular Galiano, Retreat, Wise, Parker and Gossip Islands, for 30 days; (If registering as a Resident Elector on voting day, you must provide two documents proving identity and residency, one of which must have a signature); OR
- have owned and held registered title to property within the boundaries of the Galiano Health Care Centre Contribution Service Area for 30 days and do not qualify as a Resident Elector. If registering as a Non-Resident Property Elector on voting day, you must provide the following information:
 - a recent land title registration of the real property or a property tax notice, which will show the names of all the registered owners; and
 - 2 pieces of identification (one of which must have a signature), and
 - in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property.

For more information about registering as a Resident Elector or a Non-Resident Property Elector, call Toll Free 1.800.663.4425 local 3129 or 250.360.3129.

Dated this 3rd day of September, 2014.

Thomas F. Moore
Chief Election Officer

LIBRARY

Helpers needed for library tasks

Apply online or in person

While Salt Spring's library has more than 160 volunteers, it could still use more to ensure it runs smoothly.

Volunteers take responsibility for everything from information requests, book ordering, circulation and shelving to event planning and children's programs, and present an impressively professional front, say its two paid librarians.

Chief librarian Karen Hudson notes the uniqueness of a library of its size, with over 50,000 items and serving a population of over 11,000, functioning on volunteers.

"We are so lucky to have such a giving community," says librarian Danielle Hubbard. "When I began working here, I was amazed at how smoothly and genially the library runs."

The library is actively seeking more volunteers, especially for shelving, circulation, and help with programs such as service to homebound seniors. No prior library experience is required. Volunteers typically work one four-hour shift per week, although spares — volunteers able to work on a casual basis where needed — are also much appreciated.

Information about the library and volunteering will be available at the Sept. 13-14 fall fair at a table the library is sharing with Salt Spring Literacy. But volunteer application forms are available at the library any time, and staff and volunteers are always happy to answer questions.

Applications are also on the library's website.

Trust and lawyer grapple over downzoning concept

ISLANDS TRUST continued from 1

At the July 27 LTC meeting, trustees asked staff to examine the possible rezoning of Grace Islet. That process is part of a broader investigation of how First Nations heritage sites conflict with the island's land-use bylaw. Grace Islet has been the site

of protests throughout the summer by people who say the development represents a desecration of a sacred First Nations burial site. A group of nearly 40 people occupied the site and temporarily suspended construction on Tuesday, Aug. 26. Construction has since resumed at the Ganges Harbour property. Alexander told trustees that

any unilateral move to downzone the Grace Islet property will result in legal challenges to those decisions. "If you clearly resolve that there is going to be no further threat of unilateral action by this government against this landowner, and hoping that the troublemakers and the trespassers will back off, there can and

will be a dialogue between the owner and the First Nations in respect to this issue in your community and that's where the dialogue belongs." Alexander suggested downzoning of Grace Islet would be an abuse of office and a zoning decision undertaken in bad faith. "We have issued no

threats," said trustee Peter Grove. "This is not the way we do business on this island; we don't threaten one another and we treat one another respectfully." Trustees voted to consider First Nations sites as a top priority but will await results of further talks with the province to determine how to move forward. Grams was sched-

uled to meet with provincial representatives on Friday. A report of that session is forthcoming. "I think we desperately need that process to be undertaken, but we can't do it isolated as a Local Trust Committee; it has to be with the cooperation of the ministry," Grams said. "We can't go it alone."

FUNDRAISER

Special book donation day ready to roll

Sept. 9 in Country Grocer parking lot

Islanders wanting to boost the stock for Salt Spring Literacy's annual Giant Book Sale event can do so with ease at Tuesday's drop-off event at the Country Grocer parking lot. Between 10 a.m. and 3 p.m., rain or shine, volunteers will be on hand to help people get their books from vehicles onto tables set

up for the purpose of collecting the donated items. People are asked to give only good quality books that can be realistically resold at Salt Spring Literacy's fundraising sale on Nov. 21-23 at the Farmers' Institute. No textbooks, computer books, encyclopedias, National Geographic publications, magazines, DVDs or videos, or books that smell mouldy or are otherwise unsellable will be accepted. Volunteers are happy to go through

donations to determine their suitability. Another drop-off day is scheduled for Fulford Hall on Saturday, Sept. 20. It will coincide with a family literacy event at the hall. To arrange for a pick-up of books, or to inquire about volunteering for the book sale, call Salt Spring Literacy executive director Althea Humphreys at 250-537-9717. Collection boxes are also in place at BMO, CIBC and Island Savings in Ganges, and at the Rock Salt Cafe and Restaurant in Fulford.

HISTORY

Ladysmith historians visit island for talk

First historical society event of a new season

The Sept. 10 Salt Spring Historical Society meeting will have a presentation by the Ladysmith Historical Society on the history of the town of Ladysmith. "The Ladysmith area has been home to the Chemainus First Nation for at least 5,000 years," explains a press release about the event. "Their camps, resource harvesting places and special cultural

sites existed on the shores of Ladysmith Harbour. "Change began to take hold in 1884 when an E&N Railway grant to James Dunsmuir privatized many of the local lands. Dunsmuir opened a coal mine at nearby Extension in the early 1900s. Soon he needed a place to house the miners and a port from which to ship the coal. Dunsmuir incorporated Ladysmith in 1904, naming it after the town of Ladysmith in South Africa." Coal mining dominated the local econ-

omy in the first decades of the 20th century. However, by the 1920s, demand for coal began to decline. In 1931 the Extension mine was closed. The economy changed when the Comox Logging and Railway Company began logging in the area in 1936. By the 1940s, Ladysmith was the centre of several major logging operations. Next Wednesday's presentation is at Central Hall beginning at 2 p.m. Tea and coffee will follow.

FERRIES

Vesuvius schedule changes coming

Fewer sailings in off-season

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Further changes to the Vesuvius-Crofton ferry schedule will go into effect after Thanksgiving to accommodate the service cuts ordered by the Ministry of Transportation and Infrastructure earlier this year. Passengers have not experienced much change so far, with one sailing per day removed from the schedule. That will change on Oct. 14, when the switch from a year-round schedule to an off-peak season begins and an additional sailing per day is removed. On weekends, the change will include a long gap between the first and second sailings of the day on Saturday and Sunday mornings. The earliest sailing from Vesuvius Bay is scheduled for 7:05 a.m., with the next available time at 9:25. "This came about as a result of asking where does it make sense to make the cut," explained BC Ferries public affairs manager Darin Guenette. "At least passengers can choose to get off the island early, or they can go a couple of hours later. It was an exercise in being reasonable." Although the change is something customers still have to get used to, the decision was made along with


the other scheduling changes back in March. Harold Swierenga, chair of Salt Spring's Ferry Advisory Committee, points out there was already a long gap in the Sunday morning schedule. Swierenga and the local FAC worked with BC Ferries to ensure that community needs were incorporated into the final schedule. MoTI had suggested cutting the first two sailings of the day on weekends because of low utilization, but residents who go skiing on Mount Washington during the winter said the early morning sailing on Saturday was important to them during public consultation sessions. This resulted in the FAC's recommendation to find another time to make the cut. "When you make these adjustments there has to be some give and take all around. And what we ended up with is far better than what was proposed by the ministry," Swierenga said. Guenette said the ferry corporation will use the long break while the ferry is in Crofton to take care of things it has to do anyway, such as refuelling, mandatory crew training and meal breaks. "It saves costs we would otherwise have to pay for." Guenette added that unlike in some other jurisdictions, Salt Spring's scheduling changes were made with little need for adjustment afterward. "Nobody likes less service, but at least the schedule we came up with seems to be working well," he said.

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Tuesday, September 9
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We welcome "as-new or gently used books"

We accept paperbacks, hardcover, fiction, non-fiction, unique books and kids' books.

Do NOT bring: magazines, encyclopaedias, textbooks, computer books or National Geographic.

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250-537-9717
office@saltspringliteracy.org
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OPINION



2014 CNA Awards
Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)
Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)
Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)
Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence



2014 BCYCNA Awards
Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence

EDITORIAL

School daze

With talk of classes resuming in schools across the country, it's hard not to feel like the kid left behind.

As school buses start their engines and roll across neighbourhoods throughout Canada, they remain locked up and silent in the Gulf Islands and school districts across the province.

Desks are empty. Lunchrooms are quiet. Students remain at home.

Considering the rhetoric that's come from both the BCTF and the provincial government in the past week, it's clear the dispute is no closer to getting settled than when the full-scale strike began in mid-June.

An entire semester has passed, but negotiators from both sides, along with some of the province's top arbitrators, have clearly flunked their chance to craft a compromise.

In a last-ditch effort to save face or offer parents a ray of hope, Minister of Education Peter Fassbender suggested teachers return to class this week while negotiations continue. The proposal would be laughable if it didn't speak to the bleak state of negotiations between the BCTF and the provincial government.

Pundits suggest the strike could continue for weeks, a prospect that's made life for 500,000 students and many more parents as chaotic as a gym during a rainy day recess.

Parents are getting organized by homeschooling, considering private school alternatives and hiring tutors. This isn't just about kids being left at home anymore, parents have begun to worry about the long-term effects that an extended strike could have on their child's development.

It's time to redefine how the topic is being discussed. Closed meeting have resulted in nothing more than baiting tactics played out ad nauseam in the media from both sides of the debate. People can see through it and they've begun to lose faith.

Let's learn from past mistakes and hire an independent monitor to report publicly on the state of negotiations or allow more public access to the negotiating table so that people can get a less-biased perspective on exactly what's really happening at the table.



VIEWPOINT by Bonnie Pearson

Public health care threatened

A B.C. court case challenging the very foundations of public health care could undermine the comprehensiveness and fairness of Canadian medicare and erode the competitive advantage it provides to B.C. businesses.

Dr. Brian Day, owner of two for-profit clinics in Vancouver, was scheduled to start the next phase of his controversial case on Sept. 8 in B.C. Supreme Court, but was recently granted a six-month delay until next March.

The case has been called the most significant constitutional challenge in Canadian history, as it seeks to introduce two-tier health care into this country. It's likely to go as far as the Supreme Court of Canada, but what happens in B.C. will be crucial.

Canada's system of public health care — anchored by single-payer, universal health insurance — ensures that access to care is comprehensive and based on need, rather than ability to pay.

Because we all share the risks and the costs, it's both efficient and fair. Everybody is covered. Everybody benefits.

But Day has spent years testing the rules that protect universal health coverage. A 2012 B.C. government audit revealed that Day's clinics have been unlawfully extra-billing patients for medical services covered by the provincial Medical Services Plan.

In this legal case, Day is challenging the laws that prohibit doctors from charging patients extra for services already covered under provincial insurance plans. He's also taking aim at B.C.'s ban on duplicate private health insurance, claiming that these rules violate the Canadian Charter of Rights and Free-

doms.

If Day has his way, those who can afford to pay privately will jump the queue, and private health insurers will expand into a lucrative new Canadian market.

Health care advocates are concerned that this would lengthen wait times and wait lists as private clinics compete to attract surgeons and other health professionals from the public system.

Private clinics ensure their profits by performing only a limited range of high-volume, low-cost procedures on healthy patients.

There's also the potential of higher costs for B.C. businesses.

As it stands, our current system of single-payer health insurance provides these businesses a competitive advantage when compared to U.S.-based firms who are required to provide expensive (and often less comprehensive) private health insurance for their employees.

That's an advantage worth protecting. That's not to say that our current public health care system is perfect. There's lots of room for improvement, especially in areas like seniors' care and prescription drug coverage.

But Canada's universal public health care system is widely supported by the public and for good reason. This ongoing legal case being prosecuted against public health care is a stark reminder that no one should take it for granted.

The writer is secretary-business manager for the Hospital Employees' Union.

THIS WEEK'S QUESTION:
Is Salt Spring a LGBTQ-friendly community? Yes No
 Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:
Are you a fan of social media fundraisers? YES NO
 16 YES 56 NO

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ISLAND VOICES

QUOTE OF THE WEEK: "It was an exercise in being reasonable."

DARIN GUENETTE, BC FERRIES PUBLIC AFFAIRS MANAGER,
ON VESUVIUS-CROFTON SCHEDULE CHANGES

SALT SPRING SAYS

We asked: What did you or your child do instead of school this week?



ADLER RABSON
I will come down here to the library and play Magic the Gathering.



JAKE SMITH
I'm presently working and I'll probably continue to work as long as I can.



JANE MACKENZIE
He's building up his business and he had to choose a book.



CAVAN RAWLINGS
Coming down to the library and the Core Inn and playing magic, magic and more magic.



LENNON WOTZKE
I'll probably start preparing the materials I'll need.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication.

Education needs funds

The following was sent to local MLA Gary Holman and filed with the Driftwood for publication.

I reject our government's present stance on education funding in our schools.

I support adequate funding, as that has not been the case for many years in B.C. I have sent two letters to our premier's office demanding that the government settle with our teachers in order to provide an education that all British Columbian children are entitled to.

Please speak on behalf of myself and countless others that agree with me. I am retired and have five grandchildren and would gladly

have my taxes increased to this end!

What the government has spent on legal fees appealing the Supreme Courts rulings is shocking and now their pledge of \$40 per student per day for daycare subsidies is unconscionable and a misuse of taxpayers' money!

I understand our teachers are asking for a fair wage, but most importantly they are fighting over class size and composition. They are the experts. Ask our premier if she has ever attended an elementary school class to observe and witness for herself why our educators are asking for more support for their pupils.

I support adequately funded education for our children in B.C.

SUSAN STOFFELSMA,
SALT SPRING

Protecting and defending too

In response to your Aug. 27 "Embrace the P-word" editorial, we strongly admire activists who put time and energy into causes, and believe it's important that injustices and wrong-minded policies be protested whenever and wherever they appear.

As you said, activists and protesters have spoken up and marched against labour, gender and racial discrimination, and have righted many wrongs over the years. Many have also worked very hard to raise awareness of and eliminate sexism, environmental degradation, human rights abuses, militarism, non-democratic

government policies, etc. The list is a long one. This has not happened only in the 20th century. There is a long history of activism and protest in human society that will surely continue to promote positive, progressive change and a better life for all.

Those of us involved in the Grace Islet issue are certainly protesting the racist policies that allow building a private home on a First Nations cemetery. We are indeed being activists by writing letters, attending meetings and rallies, speaking to our friends and the media, contacting politicians, signing petitions, gathering together, paddling alongside the big canoe and standing in support of First Nations.

But we are not only protesting, we are actively trying to stop construction and further desecration on beautiful Grace Islet, we are educating our community that First Nations burial grounds are as worthy of protection as ours are, and we are calling on the provincial government to acquire title to allow remediation, stewardship and ceremonial use of this ancient burial ground. Our MP, MLA, CRD director and local islands trustees are also actively defending Grace Islet by doing all they can at a political level.

The point is we are doing all this in order to protect a special, sacred place and to stand with First Nations people to defend their human rights and

culture, which have been under attack for over 150 years. Using the words "protector" and "defender" is not a deliberate "obfuscation" or "soft-sell" but rather a deliberate determination to make our objectives clear.

You and your readers are welcome to join us, and may wish to sign the new petition "Acquire Grace Islet to Protect the First Nations Cemetery" online at <http://you.leadnow.ca/p/SaveGrace>

JEAN WILKINSON, JOE AKERMAN, MAUREN MILBURN, ANDREA PALFRAMAN, MARK COULTER, DONNA MARTIN, PHIL VERNON, MAGGIE ZIEGLER,
SALT SPRING

MORE LETTERS continued on 10

Public education and democracy connected

The authors of this letter invite other members of the public to support teachers in their struggle for a fair settlement.

This struggle is not just about teachers' salaries and working conditions. It's about the kind of public education system we need and ultimately, our vision of a healthy society.

First off, are teachers' salary demands unreasonable? Not according to Jim Nelson, a retired school administrator.

He explains, "B.C. teachers salary requests are neither ridiculous nor particularly high, especially after they have been offered zeroes in six of the last 14 years and an average raise of less than one per cent per year for 16 years, leaving them almost at the bottom of Canadian teacher salaries."

B.C. teacher salaries are substantially lower than those in neighbouring Alberta, but B.C. teachers are not insisting on parity. Indeed, in previous negotiations, B.C. teachers made wage concessions in order to ensure adequate funding for class size and composition concerns.

This issue, class size and composition, appears to be the deal-breaker for an agreement between the B.C. government and the BCTF. The B.C. government and the BCTF disagree about how much it would cost to protect class size limits and provide improved support services

for children with special needs. More fundamentally, they disagree on acceptable maximum class sizes and the numbers of children with special needs taught in a given classroom.

The Clark government has refused to negotiate these issues. That failure is at the root of the the BCTF's unwillingness to accept the government's "net zero" bargaining strategy. In early 2002, the government passed bills 27 and 28, which stripped class size and composition limits and removed the right to negotiate them in the future, and also stripped teacher-to-student ratios for specialist teachers. It froze education spending for three years and then required school districts themselves to fund any future teacher salary increases.

The BCTF brought bills 27 and 28 to the International Labour Organization, which non-bindingly ruled against the legislation. In 2004, the union won its case against the way their contract had been stripped in provincial court. The government responded with Bill 19, which ruled that "despite any decision of a court to the contrary," "the deletion [. . .] of provisions from a collective agreement between the BCTF and the BCPSEA is deemed to have taken effect."

In 2010 the BCTF went back to court and

INDEPTH

in 2011 the BC Supreme Court ruled, once again, that the laws violated fundamental Charter rights.

Commentator Rob Wipond decries Justice Griffin's ruling as "appropriately" hard on the government. Griffin "acknowledged that government 'has a role and responsibility' to establish 'some fiscal and policy parameters' around the teachers' collective bargaining process. And she noted that there was 'a plethora of tools' available to both sides to resolve impasses, such as mediation and arbitration. However, Griffin said the government's actions for the past 10 years were 'not in good faith' and flatly 'unlawful.'"

Wipond argues that Griffin's judgement should serve as a warning to citizens that more than collective bargaining was under attack; B.C.'s government was acting in a way that attacked the nation's democratic structure.

Reading Justice Griffin's ruling led Wipond to see that "our government was actually covertly working hard behind the scenes trying to orchestrate a province-wide, full teachers' strike, in order to justify a harsh crackdown on the teachers. It's really the most deceitful, duplicitous, publicly manipulative and pernicious way of governing possible. It's like employing undercover police to launch a riot at a

peaceful demonstration, so you can justify sending in the riot squad to bash heads."

The provincial government has appealed the Griffin decision and is waiting for a decision. Naturally, these court cases and the long strike will have depleted the coffers of the BCTF. The government's decision, this summer, to offer parents \$40 a day per schoolchild if the strike continued is unfair. It serves only to undermine the public school system and divert resources from classrooms. One local parent told striking teachers she is so upset by that decision that if she gets any such payment, she'll pass it along to the union.

A lot is at stake with this teachers' strike. Can we expect to protect our democracy and adequately address the very real threats to our civilization without a healthy public education system?

That is why we are issuing this appeal. Teachers and other public sector employees have been standing up for basic rights that affect everyone. Please do what you can to support the underpinnings of a dynamic, fair and courageous society.

JAN SLAKOV, SUSAN ROBINSON, SUE NEWMAN, LARRY MELIOUS, GORDON AND LINDA LEE, SONIA LANGER, JANIS GAUTHIER, JANISSE BROWNING, CAROL ARNOLD AND 32 OTHERS.

Willful ignorance from province

The following letter was written to Minister of Forests, Lands and Natural Resource Operations Steve Thomson and filed with the Driftwood for publication.

Dear Minister Thomson,

We are writing to register our utter disgust regarding the further desecration of First Nations burial grounds on Grace Islet. As previously demonstrated at cesna' m in Musqueam territory, the Province of B.C. is once again blatantly displaying a race-based attitude and willful ignorance concerning the urgent need to protect First Nations burial sites.

Recent photos show clear evidence of cement foundations and walls built on top of three of the burial cairns. No charges have been laid for the violation of the permits. This is unacceptable and B.C. and your ministry in particular must take immediate action.

As minister, you currently have the power to suspend, amend or cancel alteration permits in certain circumstances. With the Grace Islet dispute you have refused to use these powers while claiming that these grounds are technically not

a cemetery under provincial law. This is especially concerning now more than ever in light of the recent Supreme Court of Canada's ruling in the Tsilhqot'in title case. In this watershed case, the court granted the Tsilhqot'in title to nearly one million acres of land based on use and occupation of the land prior to the establishment of Canada. Burial sites were recognized as part of the title area. We are calling for all British Columbians to recognize that First Nation burial sites are owned by First Nations and that First Nations have duties under their own traditional laws to respect and protect their ancestors.

Furthermore, B.C. should stop stalling and work to conclude agreements with First Nations under Section 4 of the Heritage Conservation Act so First Nations can manage their sites whether these sites are on private lands or not.

Protection of First Nation burial sites at Grace Islet has increasing support from many citizens, groups and the Capital Regional District. Funds are being raised to try and purchase the land. If the province would support these efforts, the conflict could be resolved at Grace Islet and provide a model for everyone working together.

It is a legal and moral imper-

MORE LETTERS

ative that provincial leaders move away from old prejudices that First Nation burial sites containing human remains are less worthy of protection than settler cemeteries. It's time to put protection of burial sites back into the hands of the people whose ancestors have been laid to rest at these sacred sites. It's time for us all to work together to find solutions.

GRAND CHIEF STEWART PHILIP,
PRESIDENT,

CHIEF ROBERT CHAMBERLIN,
VICE-PRESIDENT,

KUKPI7 JUDY WILSON,
SECRETARY-TREASURER,
UNION OF B.C. INDIAN CHIEFS

Cambodian kids a great cause to support

SPARCKs (Schooling Poor and Rural Cambodian Kids) is having a Summer Finale Bottle Drive on Saturday, Sept. 6, from 11 a.m. to 2:30 p.m. at the usual location — the Vesuvius end of the Country Grocer parking lot.

We're still way short of our target,

\$12,500, which we need to receive a matching dollar-for-dollar grant allocation from a U.K. trust. Every dollar we earn here puts \$2 on the ground where it matters, supporting bright kids in Cambodia to get a secondary school education. They are much needed to fill the demographic gap left by the murderous, Maoist, fundamentalist, genocidal Khmer Rouge. The country's future is in the hands of the upcoming young generation, and education is the key to help wean them off international aid.

HVTO School is a leader in a grassroots, sustainable, self-help process. These are the people we are helping, not some NGO with huge overhead and management fees and top-down, "we-know-best" supervision and project management.

If we don't raise \$12,500, the shortfall will have to be raised dollar for dollar, so we urge you to please be generous with your bottles at the bottle drive this Saturday, and/or with your direct donation to SPARCKs at the bottle-drive stand, or to SPARCKs' bank account at BMO Ganges (which is overseen by SPARCKs director/accountant Jackie Berry).

Please remember that, in Cambodia, there are no social services, no health-care facilities (let alone doctors in rural areas), no free second-

ary education . . . they all have to be paid for and these subsistence-living gentle people are grateful for all the help you and we can provide to educate their children for a better future.

Please watch for the showing of my TV interview with Shaw TV coming up in the next few weeks.

ROSS KING,
SPARCKS

Bunny trapping advice from Big Horse

In answer to the often-asked question: What bait or lure should I use to cage or trap rabbits in the garden?

Answer: Nuisance animal control operators say fresh grapes work well, as does the urine-based Cottontail Cager Rabbit Lure by Bob Noonan. The urine comes from male bunnies but attracts both male and female rabbits.

Contact: Wildlife Control Supplies, 17 Connecticut South Drive, Suite E, East Granby, CT, 06026; or see wildlifecontrolsupplies.com.

Good luck!

BIG HORSE AND
ROGER BRUNT,
BRINKWORTHY

MORE LETTERS continued on 11

Capital Regional District

CRD

Notice of Application to Volunteer as a Scrutineer & Advance Voter Registration Salt Spring Island Transportation Service Assent Voting (Referendum)

Public notice is hereby given that the assent of the electors is required with regard to:

· Bylaw No. 3956, "Salt Spring Island Community Transit and Transportation Service Establishment Bylaw No. 1, 2007, Amendment Bylaw No. 3, 2014"

Qualified electors of Salt Spring Island will be asked to vote on the following question on **Saturday, November 15, 2014**:

Are you in favour of the Capital Regional District Board adopting Bylaw No. 3956, "Salt Spring Island Community Transit and Transportation Service Establishment Bylaw No. 1, 2007, Amending Bylaw No. 3, 2014" authorizing the CRD to increase the maximum annual requisition for the transportation service until 2018 so that it will be the greater of THREE HUNDRED NINETY-SIX THOUSAND DOLLARS (\$396,250) or \$1,346 per ONE THOUSAND DOLLARS (\$1,000.00) of taxable land and improvements for the purpose of funding the capital and operating costs of the transportation service, including implementation of the North Ganges Village Transportation Management Plan Phase 2. YES or NO?

Scrutineers

Applications to act as a scrutineer for those organizations for and against Bylaw No. 3956 shall be received at the offices of the Capital Regional District (CRD), PO Box 1000 625 Fisgard Street, Victoria, BC V8W 2S6 between 8:30 am and 4:30 pm from **Tuesday, September 30, 2014 until Friday, October 10, 2014**. Application forms and information on the requirements and procedures for making an application are available at the CRD by telephoning toll free 1.800.663.4425 local 3129 or 250.360.3129 or at the address noted above.

List of Registered Electors

Beginning Tuesday, September 30, 2014 until Friday, November 14, 2014 a copy of the List of Registered Electors for Salt Spring Island will be available, upon signature, for public inspection at the CRD office listed below, between 8:30 am and 4:30 pm, Monday to Friday - excluding statutory holidays. You may also call to enquire whether your name is on the List: CRD Legislative & Information Services Dept., 5th Floor, 625 Fisgard Street, Victoria, BC, Telephone Toll Free 1.800.663.4425 local 3129 or 250.360.3129.

Notice of Advance Voter Registration for Non-Resident Property Electors Only

Advance Voter Registration closes on Tuesday, September 23, 2014 for the List of Registered Non-Resident Property Electors for Salt Spring Island. Please note that the CRD will be using the Provincial Voters List for Resident Electors in the CRD.

Voter qualifications are set out below. You may also register on voting day if you meet these qualifications: You are entitled to vote as a Resident Elector or Non-Resident Property Elector if you: are 18 years or older on voting day (November 15, 2014), are a Canadian Citizen, have resided in British Columbia for six months, and either:

- have resided in the Salt Spring Island Electoral Area for 30 days; (If registering as a Resident Elector on voting day, you must provide two documents proving identity and residency, one of which must have a signature); OR
- have owned and held registered title to property within the Salt Spring Island Electoral Area for 30 days and do not qualify as a Resident Elector. If registering as a Non-Resident Property Elector on voting day, you must provide the following information:
 - a recent land title registration of the real property or a property tax notice, which will show the names of all the registered owners; and
 - 2 pieces of identification (one of which must have a signature), and
 - in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property.

For more information about registering as a Resident Elector or a Non-Resident Property Elector, call Toll Free 1.800.663.4425 local 3129 or 250.360.3129.

Dated this 3rd day of September, 2014

Thomas F. Moore
Chief Election Officer

Missing bucks

If it is true that the government saved \$275 million a year by, as two courts have said, illegally gutting the teacher's contract, where is the money?

What have they done with that \$3.3 billion? Should we not have an audit?

And if the then minister of education, Christy Clark, has been found guilty, even the once, of bargaining in bad faith, why has she not resigned?

If it goes through all the appeals and the court ruling is upheld, should not the government resign?

I think that the government trying to force the teachers to relinquish, through the bargaining process, what the court ordered restored is despicable. At least Education Minister Peter Fassbender should resign over that.

Let's see a little honour here and at least a resignation from the one who got us all into this — that's you, Ms. Clark.

I think that teachers banding together to offer daycare and day camps for elementary school children eligible for the \$40-a-day daycare subsidy is a brilliant idea.

I was talking to a daycare worker the other day and she said all her colleagues are already stressed out from the extra days and effort they've had to put in over the summer due to the extended summer period caused by the strike in June. She feared they would not be able to cope with all the added numbers of kids this fall.

I would like to see high school teachers put together some courses on, say, B.C. political history, the history of the labour movement in B.C., maybe some early B.C. settler history and some courses on critical thinking for high school students.

Offer them on YouTube and accept essays written from the content instead of "What you did this summer" essays, if school ever goes back.

GREG MIDDLETON,
VICTORIA/SALT SPRING

Resources needed to address kids' learning challenges

The following is an open letter to Premier Christy Clark, filed with the Driftwood for publication.

BY SHARI HAMBROOK

I am a B.C. parent who is deeply concerned about public education in our province. I am also a teacher with 20 years experience in the secondary schools of British Columbia.

I am writing to request that you and your ministers adhere to the past court rulings from 2011 and Jan. 27, 2014 when the B.C. Supreme Court reaffirmed that provincial legislation limit-

ing teachers' bargaining rights is unconstitutional, that collective agreement provisions stripped in 2002 should be restored and ordered the province to pay \$2 million in damages plus court costs.

I found it disheartening to follow the media reports on Friday, Aug. 29 to hear that the meeting at the Sheraton Hotel in Richmond did not even begin until 4 p.m. As a teacher in a small district, I am regularly in touch with my local union representatives and I know that for the past 18 months, our teachers have

been working hard towards a contract. This is not a political game for the teachers, students and parents of B.C.

You have offered to pay parents \$40 per student, per day for childcare, should school not resume in September. At 30 children per class, this means \$1,200 per classroom, per day, that you are willing to pay to have our kids stay home instead of attending school! And only children under 12 years old would qualify. The parents that I know have been deeply insulted by your offer.

Instead of putting taxpayers' money towards this costly proposal, and dragging out your appeals of the two Supreme Court rulings, using valuable tax dollars to pay your legal teams, please agree now to give the teachers the resources they need to address the learning challenges of our kids.

As a teacher, I know that negotiations are very close for wages and benefits. The BCTF will settle on these issues with minor effort. It is clear that the problem lies with your government's actions and blatant disregard

for the B.C. Supreme Court. Please know, as a BCTF member, I cannot approve any contract that includes a clause allowing the government to renege on the contract if they are not satisfied with the outcome of the appeal to be heard in the B.C. Supreme Court in October. I care too deeply for my students', and my own children's education to lead them on and let them down.

The writer is a teacher, mother, registered voter and taxpayer in B.C.

Just use your head — if you can stand it

Want to get in on the very latest nightlife trend? Here's what to do: first find a good book, preferably a thick one, and then wait for my call. One evening soon you will receive instructions to take your book and proceed to a well-appointed club room well off the main drag. When you arrive you will be directed to an easy chair with good lighting. Don't look for waiters. There is no food or beverage service. There is no talking. Most especially there is no access to social media. For the next three hours you and the people around you will not text; neither will you tweet, check your email or play Angry Birds. You will simply read your books.

After three hours the embargo is lifted. Participants are free to interact the old-fashioned way — eye contact, smiles, a hand on the forearm, words coming out of the mouth — that sort of thing. These Silent



Arthur Black

WIT & WHIMSY

Reading Parties are springing up all over. According to a report in New Yorker magazine, attendees appreciate being urged to get out of their homes to read, and they are grateful for the peer pressure that keeps them from covertly peeking at their iPhones and Androids.

It's not easy. Of all the fallout from new social media, one of the least examined is attention fragmentation. More and more we seem to fear being alone — even for seconds. Does this explain the suicidal insanity of texting while driving? The comedian Louis C.K. thinks so.

"Sometimes when things

clear away and you're not watching anything and you're in your car and you start going, oh no, here it comes . . . it starts to visit on you, just this sadness. That's why we text and drive. People are willing to risk taking a life and ruining their own. They don't want to be alone for a second because it's so hard."

Louis is right. A team at the University of Virginia recently conducted an experiment on 700 people. The concept was simple: put individuals in a room by themselves with no access to tablets, cellphones, PCs or Macs. Leave them with only their brains for company. After a while bring them out and ask them how they feel.

Bad, it turns out. Very, very bad. A majority said they found it "very unpleasant" to be alone with their thoughts even for 15 minutes.

In one experiment, 64

per cent of men and 15 per cent of women began administering electric shocks to themselves (an option they'd been given, even though no one asked for it). Turned out a majority preferred physical pain to, you know, thinking.

It didn't matter if the experiments were conducted in the sterile confines of a laboratory or in the comfort of the participants' homes. It didn't help if the subjects were given topics to "think about," such as summer vacations, sports events or what they looked for in a partner. Timothy Wilson, the psychology professor who ran the experiments concluded: "They just didn't like being in their own heads."

My mom, bless her, used to admonish her kids to "use your brains."

"Your brain is a muscle," she'd say. "If you don't use it, it shrivels away."

Mom's grasp of human physiology was sketchy but she had a point.

MORE LETTERS

continued from 10

Pet shot

As I write this, our one-year-old cat, Fleur, is undergoing surgery for a fractured humerus bone. She was shot sometime between Friday and Saturday evening near our home in the Burgoyne Valley.

An X-ray to determine the nature of the break shows two bullets still embedded in her body, one in her neck and the other in

her chest. The impact of the latter bullet severed the bone. We are now waiting to see whether the radial nerve was also severed or damaged. If so, her leg will be amputated.

We are struggling to understand how such a thing could have happened. Perhaps she was shot deliberately by someone who doesn't like cats, or mistaken for a raccoon wandering too near a corn patch or chicken coop.

I'd rather not think about the first possibility. As for mistaken identity, I understand people's defence of their livestock and food crops. We farm for a living and have our-

selves felt the impact of hungry raccoons and rabbits. But this landscape we call home is full of living creatures and most are harmless.

Owning a weapon comes with tremendous responsibility. If you protect your farms and gardens with a gun, please take a long, hard look before you pull the trigger. Your target might not be what it seems.

This weekend an innocent young cat was physically and emotionally traumatized, and so were we.

MELANIE PLATZ & PAUL DE ROO,
SMALL EARTH FARM, BURGUYNE VALLEY

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You do not need something fixed. Your life benefits from being Refined.

RANTS and Roses

Rants

To whoever ripped the top off my collection can and took my sign: You live in freedom, safety and abundance, but you destroy and steal what I share from my garden to help children in Africa who have nothing. What are you

thinking? Get a life, and bring back the money you took. Nancy Wigen

Roses

Many thanks to Slegg Lumber and Home Hardware for their generous donations of materials

to help beautify the seating area outside the Community Centre. It is greatly appreciated. From the community volunteers.

A garden full of roses to all the friends, together with family who made my 80th birthday celebration such a happy event. It couldn't have been better. I'll treasure the pictures and memories for a long time. Thanks and blessings. Nancy Wigen

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Penelakut, ministry letters outline permit violations

The following is an excerpt of a letter written to Steve Thomson, Minister of Forests, Lands and Natural Resource Operations, by Penelakut Tribe Chief Earl Jack on Aug. 26 and submitted to the Driftwood, formally requesting suspension or cancellation of the alteration permit issued to Grace Islet owner Barry Slawsky by the B.C. Archaeology Branch. Some Driftwood readers have been concerned that statements that the landowner "has followed all protocols" appearing in Driftwood news stories are not accurate, in light of the contents of this letter.

On July 28, our Penelakut Tribe wrote to the Archaeology Branch expressing our concerns for alleged permit violations at Grace Islet based on recent aerial photographs of the construction site.

These reported violations of permit conditions involved burial cairns being built into and underneath the house foundations; modifications of the proposed development site plan and house design outside the scope of the issued permit conditions; graves being spray painted with graffiti; and tools, equipment, scrap wood and other construction materials thrown on top of burial

features, supposed to be treated as no-work-zones.

On Aug. 6, Ms. Justine Batten, director, described the results of the Archaeology Branch's field inspection at Grace Islet undertaken on July 29, 2014. In this letter, Ms. Batten confirmed all our reported observations of "discrepancies" between the site alteration permit and the development site at Grace Islet, as outlined in our July 28 letter. The letter confirmed tools, equipment and scrap lumber piled atop of burial cairn features, and the presence of graffiti spray-painted on one of the burial cairns. Most egregiously, the Archaeology Branch's field inspection confirmed that a major "modification of the development footprint" had occurred at Grace Islet, which resulted in unexpected discrepancies between the described burial cairn locations in relation to the built house foundations:

- "two of the cairns (RF#3 & 10) are now straddled by the foundation wall and lie partially within the interior of the house footprint. Previously the plan seemed to indicate these cairns were adjacent to but not touching the building foundation."; and,
- "Rock Feature #14, as noted in your letter, is situated within the

INDEPTH

house foundation and presently enclosed in a protective plywood octagonal box. Contrary to our previous understanding, this feature will no longer be directly accessible from outside of the house."

We believe this lack of enforcement by the ministry at Grace Islet normalizes the disrespect and contempt shown by this permit holder toward the law, our First Nations people and the desecration of this ancestral burial site.

For comparison, the amended HCA 2011-343 site alteration permit, dated May 6, 2013, provided the fol-

lowing description of the burial cairn locations in relation to the proposed house footprint, as delivered by the ministry for First Nations to comment:

"A. Rock Features 3, 11 and 12 will be in an open area that will be minimally landscaped without any impact to the cultural features

"B. Rock Features 9 and 14 will be spanned by floating decks and remain untouched.

"C. Rock Features 10 and 13 will be on undisturbed grades with deck areas built around them, but leaving the features undisturbed."

It is apparent that the ministry was also not given prior notice of these modifications to the development footprint that have directly impacted the location of these three burial cairn features at Grace Islet.

From our review of the submitted plans attached to the alteration permit in May 2013, the modifications of the development footprint are substantial, including the enclosing of the entire house footprint in perimeter foundation walls, not raising sections of the house on post and pier blocks. Given we understand that the CRD building inspector has recently approved the foundation work at Grace Islet, we suspect that

the property owner submitted a different house design and site plan for the CRD building permit in 2014 than previously submitted to the Archaeology Branch to receive an alteration permit.

The letter from the Archaeology Branch suggests that the property owner and permit holder has spent considerable effort in protecting these features "consistent with the intent of the alteration permit." However, the issued alteration permit conditions clearly did not approve the placement of any burial cairn features encased in the foundation walls, or fully enclosed within the interior of the house footprint. This understanding is communicated to you as minister in a briefing note, dated July 11, 2013, where ministry staff advised your office that "the current design avoids all rock features, but five features are extremely close to the proposed building."

It appears the permit holder [Barry] Slawsky has unilaterally changed the alteration permit conditions to alter and impact the burial cairns without prior notice or application for amendment to the Archaeology Branch and without consultation with our First Nations. While the issued alteration permit makes a brief reference to potential modifications of the house design, this statement does not grant permission to the permit holder to unilaterally alter and impact the burial cairn features, such as encasing burial features in the cement foundation walls or interior of the house footprint.

These actions, we assert, detract from the heritage value of these burial features, or graves.

In summary, while we appreciate that all alleged permit violations were confirmed by the Archaeology Branch's field inspection at Grace Islet as outlined in Ms. Batten's letter, it is also clear that, to date, the ministry intends there are no penalties for these clear permit violations. The letter from the Archaeology Branch appears to suggest that, since no physical disturbance of the burial cairns in violation of the [Heritage Conservation Act] has occurred at Grace Islet, that the permit holder can proceed with the house construction without consequence. We believe this lack of enforcement by the ministry at Grace Islet normalizes the disrespect and contempt shown by this permit holder toward the law, our First Nations people and the desecration of this ancestral burial site.

Under s.13(2)(b) of the Heritage Conservation Act, we understand that it is unlawful "to damage, desecrate or alter a burial place that has historical or archaeological value." Penelakut Tribe considers the non-permitted alteration of these three burial cairns enclosed within the house footprint to be an act of desecration in violation of the Heritage Conservation Act. Such desecration is also in violation of our Coast Salish customary laws for the living to avoid the location of burials and cemetery sites.

We request that as the responsible minister you immediately suspend or cancel the alteration permit at Grace Islet, as provided for under s.12(6) of the Heritage Conservation Act.

**CHIEF EARL JACK,
PENELAKUT TRIBE**

Islands Trust - Local Trustees



Notice of Nomination 2014 General Local Election

Public Notice is hereby given to the electors of **Galiano Island, Mayne Island, North Pender Island, Salt Spring Island, Saturna Island and South Pender Island Local Trust Areas** that nominations for the Office of Local Trustee will be received between: 9:00am, Tuesday, September 30, 2014 and 4:00pm, Friday, October 10, 2014.

During that period, nomination documents shall only be received during regular office hours, 8:30am - 4:30pm, Monday - Friday excluding statutory holidays, by a person designated by the Chief Election Officer at the **Capital Regional District, Legislative and Information Services Dept., 5th Floor, 625 Fisgard St., Victoria, B.C.**

Should anyone wish to file nomination documents in other than office hours, arrangements may be made by phoning the Chief Election Officer at 250.472.0059.

Representation for the Islands Trust will be as listed below and shall be for a 4-year term commencing December 2014 and terminating in 2018 after the election held in accordance with the legislation in the *Local Government Act*:

- | | | | |
|-----------------------|--------------|-----------------------|--------------|
| • Galiano Island | Two Trustees | • Salt Spring Island | Two Trustees |
| • Mayne Island | Two Trustees | • Saturna Island | Two Trustees |
| • North Pender Island | Two Trustees | • South Pender Island | Two Trustees |

Candidates shall be nominated in writing by two duly qualified electors of the Local Trust Area in which the candidate is running for office. The nomination documents shall be in the form prescribed in the *Local Government Act* and shall state the name and residence of the person nominated in such a manner as to sufficiently identify such candidate. The nomination documents shall be subscribed to by the candidate. At the time of filing the nomination documents, the candidate shall also file with the Chief Election Officer or a person designated by the Chief Election Officer a written disclosure, as required under the *Financial Disclosure Act*.

Further information on the requirements and procedures for making a nomination and copies of all forms are available at:

- **Capital Regional District**, Legislative and Information Services Dept., 5th Floor, 625 Fisgard St., Victoria, BC Tel: 250.360.3129 or toll free 1.800.663.4425, local 3129 for Gulf Island residents;
- **Islands Trust**, #200-1627 Fort St., Victoria, BC Tel: 250.405.5188;
- **Islands Trust**, #1-500 Lower Ganges Rd., Salt Spring Island, Tel: 250.537.9144;
- or by calling the Chief Election Officer at 250.472.0059.

Dated this 3rd day of September, 2014

Thomas F. Moore,
Chief Election Officer

The following constitutes the designated Island Local Trust Areas for the purpose of electing local trustees to the Islands Trust: **Galiano Island Local Trust Area** - Galiano, Ballingall, Charles, Gossip, Julia, Lion Islets, Parker, Retreat, Sphinx, Wise, Lot 145 Whaler Bay. **Mayne Island Local Trust Area** - Mayne, Curlew, Georgeson **North Pender Local Trust Area** - North Pender, Boat Islet, Fane, Roe Islet, Lot 31 A & B Colston Cove, Lot 50 Grimmer Bay, Lot 176 Otter Bay, Lot 32 Bedwell Harbour, Arbutus, Brethour, Chads, Coal, Comet, D'Arcy, Forrest, Gooch, Goudge, Hood, Imrie, James, Knapp, Portland, Pym, Rubly, Rum, Sidney, Tortoise Islets. **Salt Spring Island Local Trust Area** - Salt Spring, Acland, Bright, Burial Islet, Channel, Deadman, Goat, Grace, Hall, Hawkins, Idol, Isabella, Jackscrew, Mowgli, Norway, Piers, Prevost, Red Islets, Russell, Secretary, Secret, Sisters - First, Second, Third, Wallace, Lot 73 Long Harbour, Lot 349 Ganges Harbour, Lot 222 Long Harbour, Lot 344 Stuart Channel. **Saturna Island Local Trust Area** - Saturna, Anniversary, Belle Chain Islets, Cabbage, Java Islets, King Islets, Lizard, Pine, Samuel, Trevor Islet, Tumbo, Lot 65 East of Samuel. **South Pender Local Trust Area** - South Pender, Blunden Islet, Skull Islet.

Salt Spring Pride

10TH ANNUAL CELEBRATION
ON
SALT SPRING ISLAND

BE A PART OF
PRIDE...
JOIN THE PARADE!



SALT SPRING 10TH ANNUAL PRIDE FESTIVAL

SEPTEMBER 5-7, 2014

- Meet and Greet at Shipstones
- Queer Youth Movie Night
- A Friday Affair
- 7th Annual Pride Parade
- Post Pride Party in the Park
- Rainbow Warrior Dance Party
- Unitarian Pride Service
- Pride Picnic at Ruckle Park

See complete schedule of events on pages 16 & 17

SALT SPRING ISLAND 10TH ANNUAL PRIDE FESTIVAL

ORGANIZERS' REFLECTIONS

Pride X: Salt Spring celebrates the 10th anniversary

LGBTQ community leaders share Pride perspectives

BY ROWAN PERCY
SPECIAL TO THE DRIFTWOOD

This weekend, from Sept. 5 to 7, Salt Springers and visitors can look forward to Pride X: an exciting, fun, participatory stream of Pride events offered by GLOSSI's Pride organizers on behalf of the LGBTQ community.

Bill Turner, president of GLOSSI (Gays and Lesbians of Salt Spring Island), appreciates how "accepting and willing Salt Springers are to celebrate with us. This has been part of our philosophy, to include allies, all along."

Highlights include the Meet

and Greet at Shipstone's; A Friday Affair at ArtSpring — an evening of burlesque, song, poetry and eye candy to tempt you; a Youth Movie Night at the Core Inn; the much-loved and popular Pride Parade with a celebratory party afterwards at Peace Park; a dance extravaganza at Fulford Hall on Saturday night; a Unitarian service to get you thinking; and a picnic to cap the festivities on Sunday, where story-telling, good conversation and excellent food will be the highlights.

David Rumsey, a Pride organizer for years, states "Salt Spring Pride punches above its weight. Other rural communities might just have a dance or a picnic."

Pride celebrations on the island enjoy the participation of a wide spectrum of Salt Spring. Hundreds



FILE PHOTO BY JEN MACLELLAN

GLOSSI co-founder Caffyn Kelley at last year's Salt Spring Pride parade.

attend from across the waters and GLOSSI gratefully receives gener-

ous sponsorships from a cross-section of supportive Salt Spring businesses.

Ten years of Pride is a good time to ask: What does Pride mean for our community? In addition to being a big happy party and generating tourist dollars, what is Pride for? How is our local Pride any different than others?

Lisa Dahling, this year's parade coordinator, has found that many urban Pride celebrations are dominated by gay men. Salt Spring is unique for its mixed parade and its philosophy of the people-powered parade.

In urban centres across North America, Pride parades have become strongly expressive of commercial and gay male interests. The popular and more down-home Dyke March evolved as a

protest against the corporatization and male domination of Pride.

Meanwhile, the Salt Spring LGBTQ community has always worked together — gay men, trans people, bisexuals and lesbians. In 2012, the GLOSSI society membership developed a people-powered policy for the local parade, as a way of keeping Pride eco-friendly and safeguarding the focus on queer liberation and celebration.

Says Dahling, "Pride is whimsy, people making fun of themselves."

For Caffyn Kelley, a founder of GLOSSI and long-time activist, "It's to play with the dominant culture, to resist its meanings and values."

PRIDE X continued on 15

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salt spring
PRIDE

PRESIDENT'S MESSAGE

The little island that could

Festival marks its first decade

BY BILL TURNER
PRESIDENT OF GLOSSI

Who could have thought that our first and modest Pride celebration in 2005 would grow to the wonderful extravaganza of this current Pride X — The third largest in B.C.

We start on Friday evening with Meet and Greet, a chance to connect at Shipstones Pub, and an event for youth at the Core Inn — a showing of the film *But I'm a Cheerleader* and a discussion to follow.

A Friday Affair, at ArtSpring, will be a polished evening of adult entertainment, featuring Vancouver's Lola Frost of Sweet Soul Burlesque: "Lola uses her love of movement and expression, combined with her passion for life and the stage to bring the audience into her world."

The popular Boxers are Brief is a Victoria boylesque group also on the billboard, as well as Sweet Water Revolver, our local chanteuses. The emcee to introduce these and more performers is the dazzling David C. Jones.

On Saturday, we can look forward to a unique rainbow parade, entirely people-powered (save for automobiles for the physically challenged and the parade marshals), with no motorized floats to distract from the hundreds of marchers, decked out in fantastical outfits, chanting, singing, drumming, skating, dancing and cycling through our little colourfully festooned village, the streets lined with cheering onlookers.



PHOTO CONTRIBUTED

GLOSSI president Bill Turner.

Following the parade on Saturday, John Dolman and Deirdre Rowland (who hosted the first Pride event at ArtSpring 10 years ago) will host a joyful post-parade party in the Peace Park (across from ArtSpring). We will be dancing, whooping it up and enjoying the warmth of a community that not only accepts diversity but celebrates it.

On Saturday evening there will be the Rainbow Warriors Dance Party at Fulford Hall, featuring four DJs, gay anthems and danceable music for all tastes. Get out your gender-bending gear — tux, gown, lacy bra, high heels, stomper boots, leather jackets or good old jeans and T-shirt. Strut your stuff!

Sunday will offer a special Unitarian service — Pride - What's in a Name? — led by

Amanda Tarling of Victoria. The finale of the festivities will be the annual Ruckle Park potluck picnic, an intimate community gathering, to which all are welcome. There will be an opportunity to tell your coming-out story in an open mic session, five minutes per person. Make your own stirring debut!

I feel a buzz in the air, a feeling that this year's Pride will be the biggest and best ever. So many folks from near and far are promising to attend our festivities.

We, in GLOSSI, are very proud to be part of a community that has embraced our Pride celebration so wholeheartedly all these years. I look forward to the opportunity to join together with you, celebrating humankind in all its splendid diversity.

Welcome to Pride X!

SALT SPRING ISLAND 10TH ANNUAL PRIDE FESTIVAL

‘Definitions are in constant flux’ in Pride expressions

PRIDE X
continued from 14

For Rama Cheromaya, this year’s Pride co-chair with her wife Ashton Cheromaya, “It’s a place to meet and grow family. It cuts through classes and jobs, puts us in connection. We have each other’s back.”

Kelley says, “The radical promise of pride is ending gender and sexual oppression, and other oppressions that intersect. Oppression is a part of how our society works” — the colonization of First Nations, the maintenance of roles for men and women, the suppression of the wild side of queer are all part of keeping minorities and oppressed groups under the mainstream thumb, maintaining ‘business as usual.’”

Rumsey remembers last year’s flag burning and vandalism as an expression of the underlying threat of violence against LGBTQ people. This is an experience shared by women, First Nations and many other groups. The threat of violence is intrinsic to the control of minorities — witness the recent tragic death of Michael Brown in Ferguson, Mo.



DEIRDRE ROWLAND

Love is a word that often comes up as I talk with queer community members, who deeply appreciate the caring and love that Salt Spring has extended to the LGBTQ community, sharing life with us and also standing up with us when homophobia struck.

On the night of the first Pride in 2005, the first words Deirdre Rowland spoke to the gathered audience at ArtSpring were “We welcome you with open arms.” The theme that year was “Pride in the name of love.”

At Salt Spring Pride, “allies” join the parade — parents of LGBTQ people, churches, meditation groups, the Roller Derby girls and many more.

Figuring out who is an ally and who is queer becomes moot. Definitions are in constant flux.

“It doesn’t matter who you’re having sex with,” says Kelley, it’s more about “Do you understand the capacities we have in opposition to all these oppressions that most people accept as nature?”

For Handford, Pride is an opportunity “for the larger community to play with the whole business of identity, not to fear what will happen if you put on a tie or a bra, to take out some of the dark notions of sexuality.” He adds, “Going left one day doesn’t mean you have to go left the rest of your life.”

Maggie O’Scaleigh, an ally and committed organizer, has been to every Pride on Salt Spring and a good many others.

“Queer community is my tribe,” she says.

O’Scaleigh maintains that education is still very much a part of what is needed. She recalls a lecture by Matthew Fox, the liberation theologian, who said we need to get out there in the same way as fundamentalists do, on the airwaves and in the media, or they will threaten what we have gained.

Handford agrees. Although we’re in “an unprecedented era of ease about gender and sexuality, we’re also in an era of intense religious fundamentalism and forces for intense repression.”

He continues, “Every human being is confronted with ‘Do I embrace this and love it, or shun it?’ Pride is about making this choice: ‘This is worthy and valuable and I will love this, rather than ‘This is questionable and I can’t love it.’”

O’Scaleigh and Rowland love the drama and expression in Pride celebrations, but also cherish the reflective aspects of Pride that have touched them deeply.

“When we share our stories,” says O’Scaleigh, there’s an exposure that can be challenging, painful but very cathartic, when we cut through to the heart of the matter.”

Says Rowland, “Our treasured stories are impactful. They are intimate. The stories told [in previous Prides] by Ivan Coyote or at Between a Rock and a Queer Space made connections between people around shared experience. These stories reflect our lives. They help us question our life and bring us strength.”

Please join LGBTQ islanders and their allies this weekend — express yourself through dance, music, people-powered creativity, flouncy clothes, banners, words and laughter, or just by attending an event. Share Pride and exercise the edges of your identity and your mind. Welcome to Pride in the name of love!

For further info, see glossi.org or go to the GLOSSI page on Facebook.

Rowan Percy writes on behalf of GLOSSI. Rowan is a GLOSSI board member, a Salt Spring Island poet and a counsellor.



FILE PHOTO BY JEN MACLELLAN

Pride ally and organizer Maggie O’Scaleigh with her sign before the 2013 parade.

“The parade is a perfect storm of creativity — people in costumes and with enthusiasm for life, being OK with who you are.”

DEIRDRE ROWLAND
Pride committee member

Rumsey says queer people who “hang out in the wings may still be facing fear, as well as shame. Many gay men know that tolerance has its limits . . . we may get kicked out of the pack. Just showing up at the dance is an act of courage.”

Says Gordon Handford, GLOSSI past-president and Pride organizer, “We may feel that coming out is almost boring, but it ain’t so. Pride is provocative and transgressive. When you’re out in the world, this is how fear and shame transform themselves. Pride is crucial to moving these issues along.”

Deirdre Rowland, a committed Pride organizer for many years, calls the Pride celebrations “something of beauty and love . . . the parade is the jewel because it allows so many people to express themselves to be free, with joy and exuberance. The parade is a perfect storm of creativity — people in costumes and enthusiasm for life, being OK with who you are.”

Kelley finds Pride allows “people to play with camp. Queer is playful, joyful and empowering. We’ve always tried to bring consciousness and intelligence to our Pride celebrations.”

“It’s the way we do Pride,” she says — the educational and spiritual components, the big and small community components that directly express resistance to oppression.

Ashton and Rama Cheromaya know what it means to live with extreme homophobia, having lived in the south-eastern United States where “we got told, at least once a week, we would burn in hell for eternity.” Such comments “felt hateful,” says Ashton, and left her “deeply hurt.” She thought God was about love.

The Cheromayas have experienced healing at Pride events. When they saw Roman Catholics and police participating in Victoria’s parade, they were moved.

“I couldn’t believe I was seeing this,” says Ashton.

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SALT SPRING ISLAND 10TH



SALT SPRING PRIDE X
SEPT 5-7, 2014
Celebrating 10 years of Pride on Salt Spring

FRIDAY, SEPT 5

MEET AND GREET AT SHIPSTONES
(Waterfront below Oystercatcher)
5:00 pm Onward Live Music!

QUEER YOUTH MOVIE NIGHT
Social and Movie Screening.
19 & under welcome!
5:30 pm The Core Inn

A FRIDAY AFFAIR
An evening of adult PRIDE entertainment,
Featuring Lola Frost of Sweet Soul
Burlesque Vancouver, local lovelies
Sweet Water Revolver and more!
7:30 pm ArtSpring. Tickets \$20 at ArtSpring

SATURDAY, SEPT 6

7TH ANNUAL PRIDE PARADE
12:15 pm Meet at Mahon Hall,
Parade 1:15 pm

**POST PRIDE PARTY
IN THE PARK**
2-4 pm Peace Park
(Across from ArtSpring)

**RAINBOW WARRIOR
DANCE PARTY**
8:00 pm Doors Fulford Hall
\$20 Tickets at the Door 19 +

SUNDAY, SEPT 7

UNITARIAN PRIDE SERVICE
"Pride - what's in a name?" with Victoria Unitarian Lay Chaplain, Amanda Tarling
10:30 am 379 Lower Ganges Rd

PRIDE PICNIC AT RUCKLE PARK
1:00 pm onward (Site 3), Tell Your Story: Open Mic



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Best wishes for a very happy Pride. See you there!

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ANNUAL PRIDE FESTIVAL



GLOSSI
gays and lesbians of salt spring island

SALT SPRING PRIDE X

SEPT 5-7, 2014

Celebrating 10 years of Pride on Salt Spring

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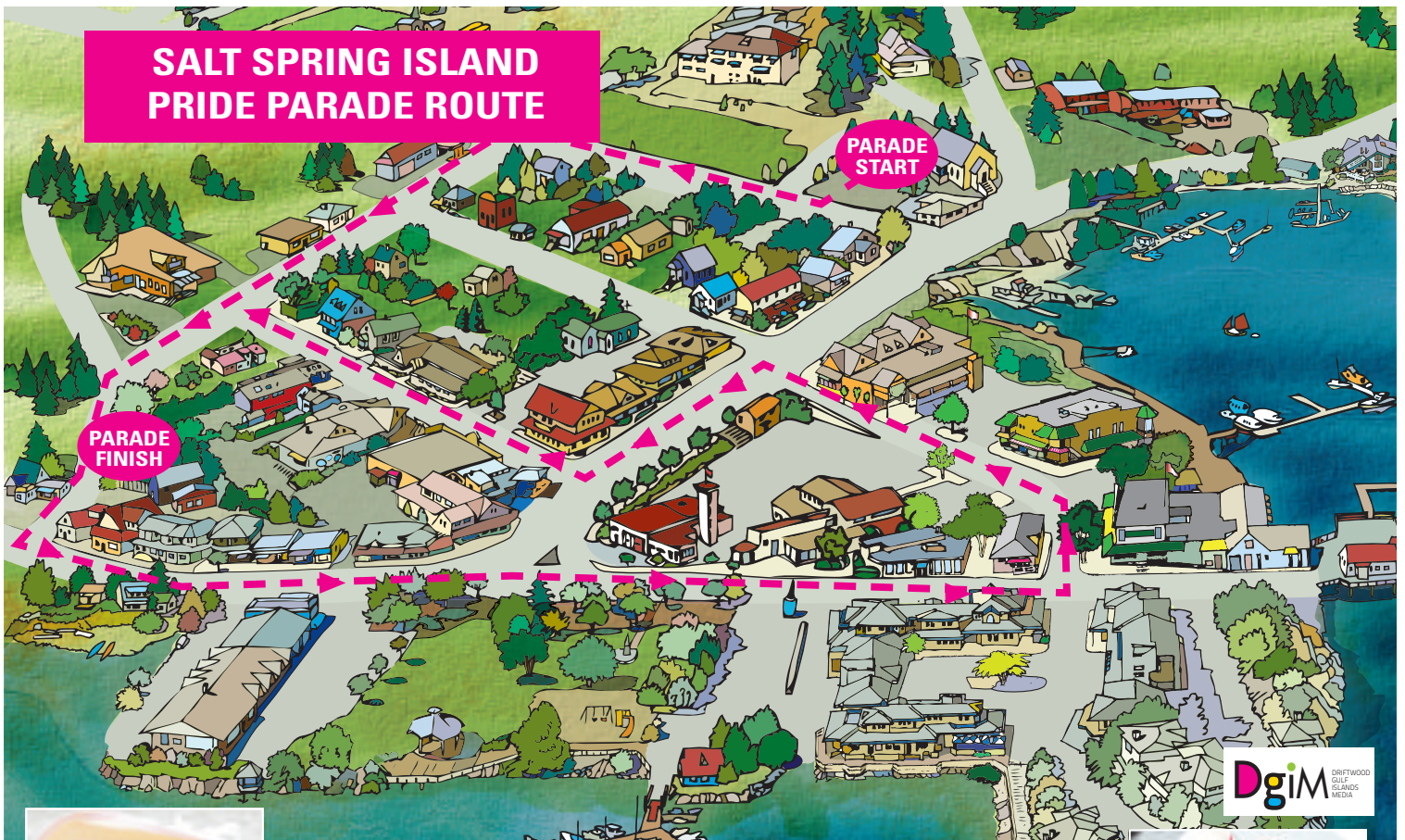
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SALT SPRING ISLAND 10TH ANNUAL PRIDE FESTIVAL

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See complete schedule of events on pages 16 & 17



Photos from 2013 Pride events by Jen MacLellan

henri Procter

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SALT SPRING ISLAND 10TH ANNUAL PRIDE FESTIVAL

SPECIAL EVENT

A Friday Affair: electric, sensual, playful evening



Amazing Lola Frost returns, along with other cheeky acts

BY DEIRDRE ROWLAND
SPECIAL TO THE DRIFTWOOD

A Friday Affair is billed as “a little queer, a little funny, a whole lotta saucy” and for good reason. This Pride entertainment extravaganza pushes the limits and provides a stirring showcase to kick off a fun weekend.

Show producer Maggie O’Scaleigh, known for her years with StageCoach Theatre, is in her groove here assembling a strong cast of players from Vancouver, Victoria and Salt Spring to liven up the local entertainment scene with an adult-oriented program.

“This is one of those shows you won’t want to miss. It’ll be electric, playful, sensual and unforgettable,” says O’Scaleigh.

Emcee for the night, David C. Jones, will bring the show to order. Considered one of the funniest minds in Vancouver, Jones is a diverse actor and Canadian Comedy Award nominee whose emcee antics will drive the pulse of this daring event. To top that off he will also perform.

Heading the bill are Vancouver’s neoburlesque performer Lola Frost and Victoria’s only all-male burlesque troupe, The Boxers are Brief Boylesque; also, local lovelies Sweet Water Revolver, as well as members of the dynamic cast of Rent, and more.



FILE PHOTOS BY JEN MACLELLAN

Above and at top: Lola Frost of Sweet Soul Burlesque performs at an Artbarn International event last year. Frost returns this week to participate in A Friday Affair.

The Boxers are Brief Boylesque group promises to “deliver some packages” from far and wide. The troupe consists of 15 members, and the Salt Spring show will feature two of them, Johnny Bottomsworth, along with his cohort Clam Chowda.

According to Bottomsworth, “We’ll combine to provide a strong male sexual presence, playful comedy, as well as feats of physical stamina.”

On the local side, sharing their soulful harmonies are Rama and Ashton Chero-maya, best known as Sweet Water Revolver.

If you can’t wait to see what the cast of Rent has in store, they’ll preview some songs. Corrie Hope Furst and Schuyler Matthews will offer a Cole Porter number and local poet Rowan Percy will perform her poem, A Queer Chronology.

This one-night-only affair gets underway on Friday, Sept. 5 at 7:30 p.m. at ArtSpring.

For more Pride info, visit www.saltspringpride.com.

“We’ll combine to provide a strong male sexual presence, playful comedy, as well as feats of physical stamina.”

JOHNNY BOTTOMSWORTH
The Boxers are Brief Boylesque

Frost of Sweet Soul Burlesque has a tantalizing background in dance and theatre, bringing a truly sensorial experience to the audience. Voted Vancouver’s “Most Dazzling Dancer” at the Vancouver International Burlesque Festival last year, she’ll be headlining the Calgary Burlesque Festival in the fall.

The Salt Spring Chamber of Commerce **thanks you** for helping our community celebrate our **10th Annual Pride Festival. Congratulations GLOSSI!**

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SALT SPRING ISLAND 10TH ANNUAL PRIDE FESTIVAL



FILE PHOTO BY JEN MACLELLAN
READY TO GO: From left, Driftwood reporter Sean McIntyre, otter mascot DW Salty and former account manager Drew Underwood are set to hit the pavement in the 2013 Pride parade. Driftwood coverage of the festival won a second-place national newspaper award for best multi-media feature.

CO-CHAIR'S VIEW

'I parade for this,' says co-chair of Pride 2014



FILE PHOTO BY JEN MACLELLAN

Ashton Cheromaya sings at Pride 2013. She and her wife Rama, below, are Pride festival co-chairs this year.

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Expression of diversity prized

BY ASHTON CHEROMAYA
 SPECIAL TO THE DRIFTWOOD

We have entered a new age, where diversity and acceptance are banners that we hold proudly as we walk through town, singing and celebrating together.

I am stoked to walk in the Salt Spring Pride Parade and celebrate diversity, to express my respect and gratitude for those who've persevered through oppression, in order for us to enjoy freedom.

I want to never forget those who've passed on in the fight. I thank all who have courageously acknowledged love, regardless of appearance, gender or societal acceptance.

Thank goodness there are men in the world who are not afraid to cry, who hug like a woman and flirt like a diva, who publicly wear gorgeous apparel in elegant ways, who love lipstick and heels, because it feels good, and why not wear what we like?

Thank goodness there are women in the world who honour themselves by following the trade they are passionate about, rather than the work society says women are best at, women who say, "It may be more lady-like to have long hair, but I am more than a gender and I will wear what works best for me."

Rama Cheromaya, Pride co-chair says, "Pride is a way to practise being accepted,



FILE PHOTO BY JEN MACLELLAN

Rama Cheromaya in last year's parade.

to let go of old thoughts and fears. I have been happily, legally married for six years now. I no longer fear being punished for who I am. The places of fear and pain have become places of joy and celebration."

Life can be full of heartache. Let us not create more because of lack of understanding. Love is universal, knows no boundaries, no warnings and offers no choice but to feel it. Those who have fought for these freedoms know what self-denying pain is.

Rama's father used to say

"There are as many different sexualities as there are people."

We are the rainbow, we are diverse, we are one. Pride is about being proud of exactly who you are, with no shame, fear or judgement. It is an exciting community collaboration, a fun-for-everyone-parade that says, "I see you, and you are beautiful!"

Ashton and Rama Cheromaya of Sweet Water Revolver are Pride co-chairs for this year's 10th celebration.

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PHOTOS BY JEN MACLELLAN

CHURCH PARTY: From left, Al Robertson and Betty Rothwell perform a Fiddler on the Roof piece and Lottie Devindisch dances at a Music and Munch event marking 20 years since the consecration of All Saints' church, where "M&M" takes place weekly in summer months and once a month through the rest of the year.



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Music This Week

Wed	Closed for Staff Party
Thur	Wesley Hardisty
Fri	Coastal Giant
Sat	Julia Beattie
Sun	Duck Creak
Mon	TBA
Tue	Open Stage <i>with David Jaquest</i>
Wed	Sue Newman Quartet

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POETRY

Poetry open mic nights return

Sandi Johnson is featured reader



PHOTO BY DIANA HAYES

Author Sandi Johnson

Thursday evening poetry readings at the Salt Spring Island Public Library begin again on Sept. 11, featuring poet Sandi Johnson.

The open mic session starts at 7 p.m. Those wishing to participate should arrive by 6:45 p.m. to sign up. Each person can read one poem.

Sandi Johnson writes poetry, fiction and drama, and also reviews books, the arts and entertainment. She's a member of The Writers' Union of Canada and Playwrights Theatre Centre, Vancouver. She first published with the Winnipeg Free Press in a column titled Art and Artists.

Interested in imaginary work that is socially relevant, she has two books published by Beach Holme. The Comfort of Angels, a fictional work, is based on her experience of working with Ojibwa Indians in a northwestern Ontario Indian Friendship Centre. The Wonderful Naked Man, poetry and line drawings, is her contribution to the war against inhibitions.

"Sandi Johnson has brought together a collection of poems that

powerful and mesmerizing.

Western Music in the Meringue, a humorous play about a dinner party to assuage grief, was produced by King's Shorts, a three-day festival of 10-minute plays at King's Theatre in Nova Scotia in June 2014 and was awarded first prize for writing by the board of Theatre Nova Scotia.

Johnson's poetry has appeared in literary magazines such as Prism International, The New Quarterly, Saturday Night, The Caplano Review and The Antigonish Review.

"Sandi Johnson's 'The Hungry Poet' made me crave words in ways I never thought I could," said Grain editor Rilla Friesen.

Next Thursday Johnson will read poems from The Biggest World He'll Ever Know, a work in progress. Some of these poems were included in Empty Places/Open Spaces, a reflection of an intimate journey after losing someone who was important in their own lives held at ArtSpring in April 2014. People found these poems profoundly meaningful.

"Sandi Johnson communicates on a deep human level. What she says and how she says it is felt and immediately understood in a place deep within," said Linda Quinn in a Driftwood article.

challenges the negativity that threatens to overwhelm us," says Beach Holme editor Antonia Banyard.

She's been writing for theatre lately. Ellie the Singing Cashier was produced in an evening of 10-minute plays chosen from across Canada at PAL Theatre, Vancouver in June 2012. Ellie is inspired by people who, despite the odds, find a way to nurture their talent.

People Like Us, the story of a Canadian military policeman's return from the 1991 Gulf War, was commissioned by Maggie Schubart in the interest of peace. It was produced by the Firehall Arts Centre in Vancouver in November 2013. Reviewers described the play as

CONCERT

Gilkyson visits the Grooveyard

Austin star with Nina Gerber

The Southend Grooveyard's 2014 concert season is winding down, with only two shows scheduled between now and Nov. 14.

This Sunday, Sept. 7 sees the politically minded, Grammy-nominated singer-songwriter Eliza Gilkyson take the stage.

Gilkyson has earned huge acclaim as a solo

artist and in support of performers such as Richard Thompson, Patty Griffin, Mary Chapin Carpenter and Dan Fogelberg.

Her latest release, The Nocturne Diaries, is her 20th in a career filled with major accolades.

Gilkyson will perform on Sunday with Nina Gerber, who Frets Magazine describes as "one of the best acoustic and electric guitarists in the folk genre."

exitStageLeft Productions
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RENT

no day but today

Music & Lyrics by Jonathan Larson

ArtSpring, Sept. 11-13 & 18-20
Showtime: 7:30pm

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*serious mature themes, suggestive scenes,
coarse language -- not suitable for children*

Eliza Gilkyson

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YOUTH ACTIVITIES

Kristen Lewis expands dance program to middle years

Class responds to specific needs

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Dance teacher and performer Kristen Lewis is expanding her work in the community to reach an under-served demographic, with the new Youth Art and Leadership Intensive for middle school students starting up this fall at the Children's Dance Workshop.

The combination dance and self-empowerment program is meant for both girls and boys, with no previous experience necessary.

"I think everybody's a dancer, and everybody benefits from the right kind of dance education. It builds healthy children with a strong sense of who they are in their bodies," Lewis said. "I think it's a basic human necessity — it's not just for the elite who have been training since they were three. That is why I'm doing what I'm doing."

Lewis' teaching experience includes dance classes and workshops in ballet, creative and acro dance styles at the Salt Spring Arts Academy from 2010 to 2013. She started her own school, the Children's Dance Workshop, last fall. She bases her teachings on the Brain Compatible Dance Education model developed by



PHOTOS BY JEN MACLELLAN

Above, dance class girls pose at a session led by teacher Kristen Lewis at right.

Anne Green Gilbert of the Creative Dance Centre in Seattle, under whom she has studied.

"This innovative approach creates productive, interesting, highly creative class environments, while engaging students of varying ages, levels and learning styles," Lewis said, adding the holistic nature of the developmental movement-based approach has made it her teaching focus.

Over the summer Lewis held private lessons for a number of young teens, which is when she realized there is a gap when it comes to this age group, especially for those who have never

taken dance classes before. She decided to create the leadership program to meet that need, and to help kids build the strong sense of body confidence needed to "carry them through the rough ride that middle school can be."

"The goal is to offer a strong sense of yourself as an individual, which can be independent of what your peers want and what the media wants," she said.

Something else Lewis realized during the summer is that this age group would benefit from creating their own dance pieces, rather than being held

to someone else's choreography. During the program, students will first learn the building blocks of dance and an understanding of how dance works while working in a range of contemporary styles.

Students will progress to creating their own works for performances at ArtSpring in November and April. They will be involved in every part of the creative process, from choosing the music to learning about and designing the lighting.

Lewis said one of the ways students gain confidence is through building the courage



it takes to put on a show. They will also learn how to move in their bodies in a healthy way.

"We work on building balance, flexibility and strength without causing permanent damage to the joints."

Finally, Lewis promises that anyone in middle school can join the program and that the full range of body types can feel confident and capable. She noted that many more boys have joined her classes in the past year, and believes dance shouldn't ascribe to an

unhealthy princess ballerina ideal.

"I believe everybody has a beautiful way to move," she said. "It just has to be encouraged and recognized."

Registration is now open for the Children's Dance Workshop's fall 2014 term with a variety of classes for children ages three and up. Classes start the week of Sept. 15. To register or for more information, see www.kristenlewis.ca, email info@kristenlewis.ca or call 250-537-4480.

Capital Regional District



Notice of Nomination 2014 General Local Election

Public Notice is hereby given to the electors of the **Juan de Fuca, Salt Spring Island and Southern Gulf Islands Electoral Areas** in the Capital Regional District that **nominations** for the Office of **Electoral Area Director** will be received between 9:00 am, **Tuesday, September 30, 2014**, and 4:00 pm, **Friday, October 10, 2014**.

During that period the nomination documents shall only be received during regular office hours, 8:30am-4:30pm, Monday-Friday, excluding statutory holidays, by a person designated by the Chief Election Officer at the **Capital Regional District, Legislative and Information Services, 5th Floor, 625 Fisgard St., Victoria, B.C.**

Should anyone wish to file nomination documents in other than office hours, arrangements may be made by phoning the Chief Election Officer at 250.472.0059.

Representation for the Electoral Areas will be as listed below and shall be for a 4-year term commencing December 2014 and terminating in 2018 after the election held in accordance with the legislation in the *Local Government Act*:

- **Juan de Fuca Electoral Area** **One Director**
- **Salt Spring Island Electoral Area** **One Director**
- **Southern Gulf Islands Electoral Area** **One Director**
(Galiano, Mayne, North Pender, Saturna, South Pender and Piers Islands)

Candidates shall be nominated in writing by two duly qualified electors of the Electoral Area in which the candidate is running for office. The nomination documents shall be in the form prescribed in the *Local Government Act* and shall state the name and residence of the person nominated in such a manner as to sufficiently identify such candidate. The nomination documents shall be subscribed to by the candidate. At the time of filing the nomination documents, the candidate shall also file with the Chief Election Officer or a person designated by the Chief Election Officer a written disclosure as required under the *Financial Disclosure Act*.

Further information on the requirements and procedures for making a nomination and copies of all forms are available at:

- **Capital Regional District**, Legislative and Information Services, 625 Fisgard St., Victoria, B.C.
Tel: 250.360.3129, or toll free 1.800.663.4425, local 3129 for Port Renfrew and Gulf Island residents;
- or by calling the Chief Election Officer at 250.472.0059.

Dated this 3rd day of September, 2014

Thomas F. Moore
Chief Election Officer

AWARDS

Sibley wins top honour

Granville Island exhibit

Salt Spring artist Gail Sibley has received the grand prize at *Painting on the Edge* in Vancouver for her mixed-media work called *Perchance to Fly*.

Painting on the Edge is the annual open international juried exhibition put on by the Federation of Canadian Artists at the Federation Gallery on Granville Island. Now in its 12th edition, the intention remains "to challenge members and non-members to push their artistic boundaries and test their creative limits."

Sibley wrote in her newsletter that she had a hard time taking in the news that she'd won the prize.

"Unexpected and unbelievable. Seems like dreams can come true after all," she said.

"What makes it most rewarding is that the prize is for one of my new exploratory mixed-media pieces . . . Talk about confirmation of the direction I'm taking."

Viewers have just a few more days to catch the exhibition in Vancouver. The show runs until Sunday, Sept. 7. Hours are 10 a.m. to 4 p.m. daily.

MUSICAL THEATRE

Island performers unite to present hit musical Rent

Show opens
Thursday, Sept. 11

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A brand new production company is kicking off its theatrical journey on Salt Spring with a thrilling combination of ambition and enthusiasm by presenting the acclaimed Broadway musical Rent as its first show.

ExitStageLeft Productions (in association with Graffiti Theatre) will offer its version of the long-running and award-winning rock musical during six shows at ArtSpring, on Thursdays, Fridays and Saturdays, Sept. 11 to 13 and 18 to 20.

As partners in the new venture, Salt Spring-raised Jekka Mack (now Jekka Krayenhoff) and Christina Penhale have taken on more hats and responsibilities than ever before. They come to the stage with many years of theatrical experience, though putting together their own show from scratch has admittedly been a challenge.

"We've been choreographing and blocking in our sleep and having show nightmares," Penhale confided during a recent meeting at Barb's.

After early studies in make-up artistry, Penhale switched to acting to become one of Salt Spring's core actors, both as a frequent community theatre player and in the professional arena under the tutelage of Vancouver actor and director Nadine Wright.

Krayenhoff (daughter of acclaimed singer Lisa Maxx) graduated from the musical theatre program at Capilano College. She performed as Janet in the Rocky Horror Show and has appeared in local productions such as the rock opera Tommy, a Cole Porter revue and the Flying Dreams production called Speakeasy.

The two women had been talking about starting their own production company for at least five years before deciding to stage Rent last September. With each of them moving on and off the island at various points and balancing family demands and work, the timing had never been possible.

The amazing success of Mamma Priscilla's Cagey Revue show last year helped encourage them to think about their



From left, Amy Haysom, Jekka Mack (Krayenhoff), Luc Blanchet and Jeremy Monkman in rehearsal for Rent.

next project, but they say the seed actually started back in 2010, when TJ Beans co-owner John Dolman suggested Rent be produced after the Rocky Horror cast performed a scene-stealing finale to that year's Pride parade.

"Rent is one of my favourite musicals — I never liked musicals until I saw Rent," Penhale said, explaining why she was immediately excited when Krayenhoff repeated the idea.

Rent occupies an almost mythical place in the history of musical theatre. Creator Jonathan Larson died unexpectedly of an aortic dissection the night before the show he had been working on for seven years was to have its off-Broadway premiere in 1996. The show did go on, and Rent eventually moved on to Broadway, received a Pulitzer Prize and won the Tony Award for best musical.

The groundbreaking material broke the mould of traditional musical theatre, but the libretto and parts of the rock-inspired score have a classic strength at their core. Larson's story is loosely based on Puccini's La Boheme, with HIV-positive artists struggling to survive in New York's East Village instead of tuberculosis wracking the cold turrets of Paris.

"Rent confronts a number of sobering issues — AIDS, drug addiction, romantic disillusion-

ment, artistic struggle, death — but it's not overly moralistic. It's also not a downer. Sure there are several tear-inducing scenes, but Larson places more emphasis on love, friendship and survival," as Rolling Stone Magazine wrote in 1996.

"What I like about Rent is it's a story about real people going through real things. Even though it was written in the '90s about the '80s, it can be relevant today," Penhale said.

"The message is ultimately about love — the tagline is 'No day but today' — and that's what it's really all about."

Larson also incorporated some of Puccini's motifs into the otherwise modern music, with an incredible 42 songs in the show.

"Jonathan Larson was a genius. Even now we're still discovering tiny details that you don't even notice until you've been listening to the music for six months," Mack said.

"There's so many layers and nuances — it keeps you engaged as an actor and a director," Penhale added.

While Krayenhoff and Penhale stepped into multiple roles to bring their dream to reality and are the joint key to its artistic vision, they received lots of help as the process unrolled, including an early sign-on by Wendy Milton as musical director. Rachel Jacobson of Active P.A.S.S. productions agreed to act as a consulting director in

the spring. Also integral have been Therin Gower as producer, and the support from Graffiti Theatre.

There are now about 60 people involved, including a cast of 16 and a five-piece band.

"I can honestly say this is one of the strongest casts I've ever worked with. There isn't a weak link," Penhale said.

The ensemble players are taking on some five characters each, creating a fun challenge for costume designer Maureen McKay, who was behind the incredible display in Mamma Priscilla. Set designers have also pulled out all the stops to create a full two-storey East Village scene.

Krayenhoff and Penhale acknowledge a huge debt to everyone who's helped get the very first ExitStageLeft production off the ground.

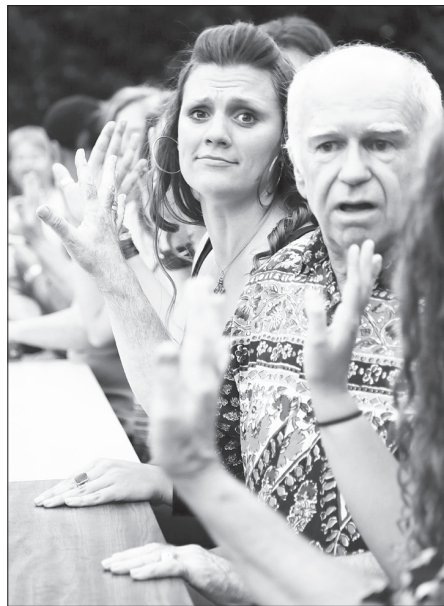
"I'm so impressed with everyone involved — the whole cast and crew," Krayenhoff said.

"We've been doing a lot, yes, but so has everyone," Penhale continued. "We haven't had one person show up who hasn't given it one thousand per cent."

Rent will be performed on Sept. 11, 12, 13, 18, 19 and 20 at 7:30 p.m.

Tickets are available at the ArtSpring box office or at tickets@artspring.ca, with a special rate for opening night.

With coarse language and suggestive scenes, Rent is not suitable for children under 13.



Christina Penhale, Rent co-director, and Scott Merriek, a star of last year's smash hit Mamma Priscilla's Cagey Revue. Tickets are already selling well for the six ArtSpring shows.



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PHOTOGRAPHY

Judy McPhee photos at Country Roasters

September exhibit now on
at uptown cafe

The Salt Spring Photography Club is pleased to present the works of Judy H. McPhee at Country Roasters Cafe in the

month of September.

Country Grocer has dedicated the gallery wall in the cafe to showcasing the artwork of community groups, with the photography club holding six shows per year.

The Salt Spring Photography Club is open to all Salt Spring residents who have an interest in photography, whatever their

experience level, and is now 80-plus members strong and growing.

The Salt Spring Photography Club also has a website for blogs, forums and viewing, and members' commenting on each other's photographs.

Anyone wanting more information about the club can visit ssphotog.ca.

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Farmers' Institute

Fall Fair Focus

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what's on this week



Wed. Sept 3 **Thur. Sept 4** **Fri. Sept 5** **Sat. Sept 6** **Sun. Sept 7** **Tues. Sept 9** **Wed. Sept 10**

LIVE ENTERTAINMENT

Music & Munch.
Trio Light Fantastic plays South American, folk and dance music. All Saints' By-the-Sea. 12:10 p.m.

ACTIVITIES

Peace Day Film.
Screening of Peacemakers: Jeremy Gilley in Conversation with Prem Rawat. With special guest MP Elizabeth May. The Fritz Movie Theatre. 3 p.m. Info: www.saltspringpeace.com

The Art of Ceramics.

Library presentation featuring Karen Reiss, who will show slides of her sculpture and talk about working with paper clay, techniques and what inspires her work. Library Program Room. 4 p.m.

Town Hall With MP Elizabeth May.

At Fulford Community Hall. (Note change of venue from previous calendar item.) 6 to 7:15 p.m.

SongJam.

On hiatus until Sept. 24.

Wednesday Market in the Meadow.

Vendors set up in the United Church meadow every Wednesday. 9:30 a.m. to 3:30 p.m.

LIVE ENTERTAINMENT

Wesley Hardisty.
Tree House Cafe. 7 to 10 p.m.
Open Mic Night.
At Moby's Pub from 8 p.m.

ACTIVITIES

Wesley Clark Art Opening.
For show of paintings at the Harbour House Hotel on through September. 6 to 8 p.m.
How to Restore a Wetland.
Presentation by leading North American expert Tom Biebighauser. Lions Hall. 7 p.m.

Fri. Sept 5

LIVE ENTERTAINMENT

Wine Down for the Weekend.
TGIF and live music with Frank Heather. Salt Spring Vineyards. 4 to 6 p.m.

Alban Gerber in Concert.

Live music from piano/guitar/violin performer at Long Harbour B&B. Call 250-537-1059 for tickets. 6:30 p.m.

Coastal Giant.

Tree House Cafe. 7 to 10 p.m.

Pride Fest: A Friday Affair.

An evening of adult Pride entertainment with burlesque dancer Lola Frost, Sweet Water Revolver and more. ArtSpring. 7:30 p.m.

Ange Hehr.

Live at Moby's Pub. 9 p.m.

ACTIVITIES

Salt Spring Pride Festival - Meet and Greet.
With live music. Shipstones Pub. 5 p.m.
Queer Youth Movie Night.
Salt Spring Pride event for ages 19 and under. Core Inn. 5:30 p.m.

Stefanie Denz Art Show Opening.

KiZmit Galeria & Cafe. 6 to 8 p.m.

Sat. Sept 6

LIVE ENTERTAINMENT

Julia Beattie.
Tree House Cafe. 7 to 10 p.m.
Crikey Mor.
Live band at Moby's Pub. 9 p.m.

ACTIVITIES

Food Bank Drive.

Bring non-perishable goods to Country Grocer parking lot to support the Salt Spring Food Bank. All day.

Saturday Market in the Park.

Centennial Park. 8:30 a.m. to 4 p.m.

SPARCKs Summer Finale Bottle Drive.

Bring refundable containers to north end of Country Grocer parking lot and get info/make donations at SPARCKs tent. Proceeds benefit Cambodian schoolchildren. 11a.m. to 2:30 p.m.

ACTIVITIES

Salt Spring Pride Parade.
Participants meet 12:15 at Mahon Hall. Parade leaves 1:15 p.m.

Post-Pride Party in the Park.

Peace Park (across from ArtSpring.) 2 to 4 p.m.

Rainbow Warrior Dance Party.

Salt Spring Pride event. Fulford Hall. 8 p.m.

Sun. Sept 7

LIVE ENTERTAINMENT

Music in the Vineyards.
Live music with Simone and Mike Lamers from 2 to 4 p.m., tastings from 11 a.m. to 5 p.m. Salt Spring Vineyards.

Duck Creak.

Tree House Cafe. 7 to 10 p.m.

Eliza Gilkyson in Concert.

Folk musician from Austin, Texas performs at Southend Grooveyard. Dinner by Haidee Hart available from 6 p.m., concert doors open at 7 p.m., music at 7:30.

ACTIVITIES

Unitarian Pride Service.

"Pride - what's in a name?" with Victoria Unitarian Lay Chaplain, Amanda Tarling. 379 Lower Ganges Road. 10:30 a.m.

ACTIVITIES

A Course in Miracles Group.
Sessions every other Sunday for discussion, teaching and channeling with Tina Spalding. Info/registration: tinalouisespalding@gmail.com.

Pride Picnic at Ruckle Park.

Tell Your Story: open mic. Group Site 3. 1 p.m.

Mon. Sept 8

LIVE ENTERTAINMENT

Live music at the Tree House.
TBA. Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

ToddlerTime.

For parents and children under four. Salt Spring Island Public Library. 10:30 a.m.

MLA Gary Holman's Mobile Office Hours.

For an appointment call 1-855-955-5711 or email gary.holman.mla@leg.bc.ca. Salt Spring Library Program Room. 10 a.m. to 1 p.m.

Gary Holman MLA: Public Input Session.

Give input on local issues and Gary's new mandate for democratic reform, fisheries, BC Ferries and the environment. Salt Spring Library Program Room. 6 to 7:30 p.m.

LIVE ENTERTAINMENT

Open Mic with David Jaquest.
Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Tuesday Farmers' Market.

Every Tuesday in Centennial Park. 2 to 6 p.m.

Giant Book Sale Drop-off Day.

Bring good-quality book donations to Salt Spring Literacy collection tables for the November Giant Book Sale. Country Grocer parking lot. 10 a.m. to 3 p.m.

Salt Spring Probus Club Meeting.

Guest speaker is Andy Poon of the BC Securities Commission. Meaden Hall. 10 a.m. to noon.

Grief Recovery Program.

Six-session small-group program for people coping with the death of a loved one begins today. 2:30 to 4:40 p.m.

LIVE ENTERTAINMENT

Sue Newman Quartet.
Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Youth Blogging Workshop.

With social media expert Julie Nowell. Salt Spring Island Public Library. Call the library to register or email info@saltspringlibrary.com. 11 a.m. to 12:30 p.m.

Free Hearing Screening Day.

With NexGen Hearing at Country Grocer. 11 a.m. to 4 p.m.

A History of Ladysmith.

Presentation of the Salt Spring Historical Society. Central Hall. 2 p.m.

SongJam.

On hiatus until Sept. 24.

Wednesday Market in the Meadow.

See last Wednesday's listing.

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL: news@gulfislands-driftwood.com

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**



If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimmedia.com

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National Theatre Live

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CINEMA

- The Hundred-Foot Journey** — The chef of a classical French restaurant run by Madame Mallory (Helen Mirren) protests against the new Indian restaurant a hundred feet from her own, and matters escalate between the two establishments. At first Mme. Mallory's culinary rival, she eventually recognizes Hassan's gift as a chef and takes him under her wing.
- Peacemakers** — Two peacemakers — Jeremy Gilley, founder of Peace One Day, and Prem Rawat — engage in a conversation about their lives and work, as advocates of peace and agreeing that every person can be a part of making peace a reality. One show only on Wednesday, Sept. 3 from 3 p.m. to 4 p.m. By donation.
- UPCOMING: National Theatre Live: The Curious Incident of the Dog In the Night-Time** runs on Wednesday, Sept. 24, 3 p.m. and 7 p.m. only. Advance tickets at Island Star Video and Salt Spring Books.

EXHIBITIONS

- Wesley Clark** has paintings on exhibit at the **Harbour House Hotel**. An opening reception is set for Thursday, Sept. 4 from 6 to 8 p.m.
- Stefanie Denz** shows work at **kiZmit Galeria and Cafe** through September, with an opening event on Friday, Sept. 4 from 6 to 8 p.m.
- Photosynthesis**, the 14th-annual exhibition and sale of work by several **Salt Spring photographers** and guests, runs at **ArtSpring** daily until Sept. 9.
- Salvaged: Artifacts and Stories**, the final exhibition of **ArtCraft's Showcase**

Gallery summer season, is a collaboration between painter **Rosalie Matchett-Short** and **Steve Paterson** and his metal work. The show runs daily through Sunday, Sept. 14.

- Duthie Gallery** presents **Dead Reckoning**, sculptures in bronze, steel, cement and paper by **David Robinson**, through Sept. 30. The gallery is open 11 a.m. to 5 p.m., Thursdays through Mondays. **The Summer Lights Night Gallery** is open nightly from 9 p.m. to 12 midnight.
- Hannah Martens** shows artwork at **Cafe Talia** in September.
- An exhibit of ceramic art by **various Salt Spring artists** is on display in the **library's program room**.
- Salt Spring Photography Club** member **Judy H. McPhee** exhibits in the **Country Roasters Cafe** at Country Grocer.
- A Community Pride Photo Exhibit** is in the lobby of **ArtSpring** this month.
- ArtCraft**, the annual sale of some 100 Gulf Islands artisans, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** until Sept. 14.
- Gulf Islands Picture Framing** in Grace Point Square shows new releases by the late **LeRoy Jensen**. Monday through Friday, 10 a.m. to 4 p.m.
- Roger Donnelly's** artwork is now showing at **Penny's Pantry**.

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D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



FALL FAIR

Time to gauge crops for best tasting apple contest



APPLE PHOTO BY JEN MACLELLAN, TROPHY PHOTO CONTRIBUTED

From left, apples on display at a past fall fair, and the trophy that goes to the winner of the People's Choice Award for Best Tasting Apple. This year's fair is on Sept. 13-14.

Apple-grower Harry Burton puts out the challenge

As Salt Spring gears up for the fall fair next weekend, one orchardist is challenging everyone to put their best tasting apple forward for the People's Choice Award competition.

Harry Burton of Apple Luscious Organic Orchard reminds potential entrants that an entry consists of a plate full of apples of one variety (and up to three entries may be submitted). Depending on the size of the apples, that might mean, three, five or even 10 apples, with the aim being to provide enough for 100 people to sample.

Plates of apples are brought to the fall fair building on Friday, Sept. 12 from 3:30 to 7:30 p.m.

The entry forms (for Section 2, Class 32) must be submitted by Saturday, Sept. 6 at Foxglove Farm and Garden Supply, the Visitor Info Centre in Ganges or Island Savings, along with the 50-cent fee.

Judging takes place in the demonstration tent on the fair grounds at 10:30 a.m. on Sunday, Sept. 14 by 100 randomly chosen people attending the fair. They rate their choice for first, second and third on a paper ballot.

"The ballots are tabulated by giving a first place finish five points, a second three points and a third is worth one point. The apple with the highest total points is declared the winner."

Burton explains how the People's Choice Award came to be created.

"At most fall fairs, all competitions for fruit and vegetables are judged by how

similar the five apples submitted are, and how well they compare to the standard description for that variety. So in essence, you have to get five apples that all look the same and to me this is a very frustrating and misguided effort. So after struggling for a few years to jump through these hoops, I decided to initiate a competition to rate what really matters — the taste of the apple."

In 2011, Salt Spring Natureworks donated a beautiful trophy, made by Grant Callegari, for the winner.

For more details about the Sept. 13-14 fall fair and how to enter, pick up a Salt Spring Fall Fair Catalogue at various locations around town, including the three entry-accepting places listed above, and the Driftwood newspaper office.

READING

Latest and best at the library

Maggie peruses the new shelves for fresh stock

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

Books become part of the Salt Spring Library's collections in different ways: donations from patrons and community organizations are important sources; however, most books are carefully selected by committees of volunteers who work together to choose current titles that encompass the interests of our reading population.

Patron requests are also a valuable source of book suggestions, and each one is carefully considered by the appropriate committee. Look over the "new" shelves to find the latest and the best your library has to offer.

The Gluten-Free Gourmet Cooks Fast and Healthy is an amazing collection of recipes that fit into this fast growing dietary choice. Included in the book are important facts about wheat-free flours as well as detailed instructions on how to use them to make dishes that are delicious and easy. Recipes for everything from appetizers, soups, breads, cakes, meats, condiments and time saving mixes are featured along with instructive information of the causes of gluten intolerance.


Tax Me I'm Canadian is a highly readable and unforgettable look at how Canadian taxation systems evolved and how our hard-earned money is used and often wasted. Written with a good deal of humour, this book covers the history of taxation, the depressing situation of First Nations' peoples that no amount of taxation seems to relieve, and the misap-

propriation of the public purse as well as some well-considered alternatives and even answers to how our tax system could better serve citizens and taxpayers in general.

It's not too late yet for **The Pacific Rim Explorer**, the definitive guide to the west coast of Vancouver Island and all it has to offer. This book is perfect for those who wish to get close to nature: included are campgrounds, beaches, trails, fishing, canoeing, wildlife, back roads, and lots more, at Long Beach, Barkley Sound, Broken Islands and the West Coast Trail. Maps, photographs, and details make this the guide to read and plan around before you head west.

Ron McClure's **Classic Wooden Yachts of the Northwest** is a new donated book. It is a beautiful book that presents these historic treasures in a wonderful format. Photographs of the interiors and exteriors of these great ladies, as well as pictures of them underway, are inspirational and exciting. The lavish detail and exquisite finish of these rare classics is well-worth a browse for any boat lover in the community.

To put a little heat into the rest of your summer, Tamera Alexander's **A Beauty So Rare**, set in antebellum Nashville, will do the trick. This historical novel is based on real events, real people and real places of the 1860s. The characters are full and believable, the plot is absorbing and the setting is authentic. Though a romance novel in many ways, the plot draws in the reader and gives a sense of the historical times and locations. It is a satisfying read as well as an excellent lesson in the lives of another time and place.



Please Voluntarily Conserve Water

As our long hot summer continues, with months to go before lake and groundwater recharge begins, NSSWD requests that all ratepayers continue to conserve water as much as possible. For our region, Environment Canada has predicted higher than normal temperatures and lower than normal rainfall into October.

Please avoid sprinkling especially during peak hours in the afternoon and evening. Let your lawn go golden and, if you must water trees, shrubs and vegetable gardens, please do so by hand. Delay chores such as power washing vehicles, RVs and sidewalks until later in the fall.

Increased demand for water during peak hours stresses infrastructure and makes it difficult to ensure all areas have a continuous supply.

The Province of BC has a 4-level drought classification system and the entire Vancouver Island Region including Salt Spring is currently in Stage 3 of 4 drought levels. Salt Spring is particularly vulnerable to drought because our water supplies are entirely dependent on rainfall.

Please reserve our treated drinking water for high priority uses.

The District would like to thank our ratepayers for their ongoing efforts, it has made a difference.


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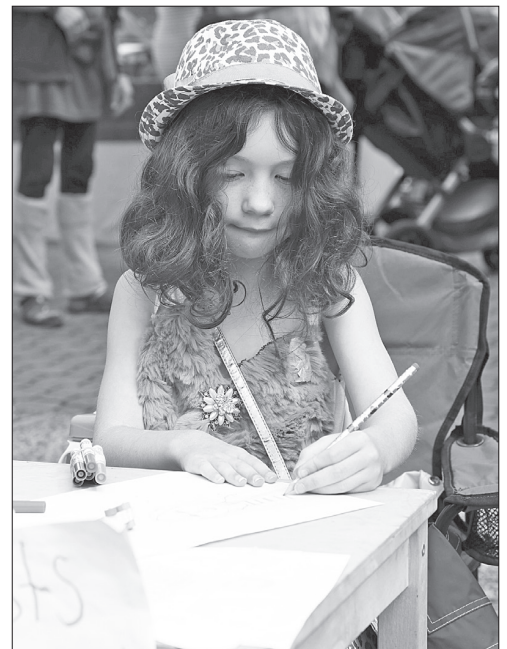
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PHOTOS BY JEN MACLELLAN

SUNDAY MARKET FEVER:

The third and final summer long-weekend Sunday market saw lots of activity at Centennial Park. Clockwise from top left, Jane Albo makes jewellery to sell, Lizzie Thompson draws portraits for market-goers and Michael Cooke returns with his solar-powered toys. Extra markets held on the Friday evenings and Sundays of long weekends was a pilot project of the Salt Spring Parks and Recreation Commission, which runs the Saturday Market in the Park.

GOURMET FOOD

Renowned Vancouver Thai food chef graces Hastings House culinary event

Chefs Across the Water raises funds for ag group



PHOTO CONTRIBUTED

Angus An is the Sept. 15 Chefs Across the Water guest chef.

Vancouver-based chef Angus An, well-regarded for his cutting-edge Thai fare, is bringing his award-winning expertise and authentic Thai cuisine to Hastings House for Chefs Across the Water on Monday, Sept. 15.

The menu will utilize fresh island ingredients as the focal point, balanced with Thai flavours with a modern twist.

"This is the perfect fit for Chefs Across the Water, a guest chef series designed to highlight the bounty of the region's produce while supporting island growers and farmers," states a press release about the event.

An is one of the most renowned chefs in Vancouver, with his restaurant Maenam named the city's best Thai restaurant since its inception in 2009. It is also the only restaurant in North America to make the New York Times' list of 10 Restaurants Worth Leaving the Ship For. An trained at

House are members. That's where Kauer extended the invitation for An to participate in Chefs Across the Water 2014.

An graciously accepted and is looking forward to not only preparing an unforgettable meal but using the wines from Kelowna-based Tantalus Winery to pair with the five-course dinner.

Since seating is limited to only 60 guests per dinner, people should get their tickets through Hastings House soon.

Proceeds from Chefs Across the Water events go towards the Salt Spring Agricultural Alliance's effort to establish a storage and processing facility. So far \$3,000 has gone towards the now operational Salt Spring Island Abattoir.

"Hastings House Country House Hotel is proud to contribute to these and other worthwhile projects to support island farmers and livestock producers who in turn provide the dining room with the freshest, highest-quality ingredients its loyal patrons deserve."

New York's French Culinary Institute and has cooked in Michelin-starred restaurants worldwide.

This is chef An's first visit to Salt Spring Island.

"I'm very excited to see the beautiful products the island provides," he said.

Hastings House executive chef Marcel Kauer first met An at the DiRoNa Gala featuring distinguished restaurants of North America, of which both Maenam and Hastings

TRIBUTE

Nita Brown celebrates 100th birthday



PHOTO CONTRIBUTED

Longtime Salt Spring resident Nita Brown seen in a past photograph with the white poppies she's famous for growing. Brown turns 100 on Sept. 8.

Thrift store founder recalls 'joy of serving'

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

One hundred years can contain a lot of moments big and small that are reason to celebrate, but when it comes to Salt Spring resident Juanita Brown, they often appear on the grander side of the scale.

A community member for two thirds of a century, Brown remembers Salt Spring when there were very few amenities. She is personally responsible for some of the change, helping found two institutions that define island life today. She started the organization that would become the Salt Spring Arts Council and dreamed up Art-Craft as its annual exhibition and show, and she put the Lady Minto Thrift Shop in business. She did this after raising four children and enjoying a solid partnership with her husband.

"I had a very happy and successful marriage. We both could state our different opinions on our children and our lives," Brown said. "I was always very happy. Then I went into various businesses and my husband was happy with that. He thought I should have a life, too."

Alfred Martin "Buzz" Brown was hired in 1947 to be Salt Spring's municipal clerk and tax assessor. He became president of the Chamber of Commerce and worked with the Mouat family to get increased ferry service. His wife "Nita" easily matched his dedication to community works. She directed a night school program for 15 years that provided recreation and education throughout the southern Gulf Islands before applying to run a new arts program as part of Canadian

centennial projects.

The Browns had arrived on Salt Spring from Victoria with children Lyle, Josette and Marilynne piled into their sedan. (Duff, their youngest, would be the last child born at Lady Minto Hospital's old location on Ganges Hill.) They came during a period of post-war transition, when the island still had few families and little industry or entertainment beyond what people did for themselves. As Brown's daughter Josette Whist points out, there was no TV, not many restaurants and no thriving arts community.

"There were people who worked hard and were self-sufficient."

It would have made a sharp contrast to the provincial capital, where Brown was accustomed to a life of tea parties and bridge.

"We came down the hill and to my right was the ocean. To my left was a swamp," Brown recalled. "I assumed we would soon be at Ganges. My husband said, 'You've passed through.'"

The swamp extended to where ArtSpring is now. There were a couple of rental cabins that were reached by a log platform landing. A laundry was located near where Salt Spring Auto Parts now stands.

"You could put \$100 down at the Trading Company, and that would keep us in groceries for the month," Brown said. "And then you would come in and put down another \$100." The store keeper always threw in a bag of hard candy for the children.

Brown was involved with various community groups before getting the job of starting an adult education program. She used her experience there to good advantage when the volunteer

position to set up a community arts council was posted. "I applied for that permit and I was given it with great pleasure," Brown said.



PHOTO BY ANNA MCCOLLUM

A photo of Nita Brown taken for the 2014 International Women's Day exhibition at the library.

Brown and Doris Andrews started the Community Arts Council by setting up classes in Mahon Hall to give lessons in the arts in 1967. Art-Craft was established as a place where participants and local artisans could sell their works without the high cost of gallery mark-up.

"We had so much talk about the differences between art and craft. We thought we'd just settle the whole thing," Brown said about the name.

A call for participation issued in 1968 shows how open the possibilities were: "If there is a display — attend it! If there is an art form you have never done . . . try it! At least go to the open class and see how others are trying it. The committee is working hard to unlock doors, but the residents, young and old, must open them," an article

submitted to the Driftwood appeals.

With help from other islanders who were interested in the craft movement, Brown succeeded in establishing the island as an artists' haven, an identity that is accepted as a given fact today.

While securing this rich cultural legacy for the island is important to Brown, another abiding island institution carries more weight in her eyes.

"The thrift store was the one I'm the most proud of, because it helps people get by in hard times," she said, adding, "It's a great joy being able to help replace things at the hospital that otherwise wouldn't be possible."

Brown joined the Lady Minto Hospital Auxiliary soon after she moved to Salt Spring, and had been employed sewing items and fundraising work. The prototype for the thrift store was located at two sheds outside the seniors' centre where the group was offered free rent. There was no heat, toilet or water in either building, and only one building had a light. Despite the limitations, the store was a success.

Brown and her co-conspirator Kay Booth then convinced the auxiliary that the plan would work by using their own funds to rent space. They were able to pay themselves back and prove profitability. The store became a permanent fixture, first at Mouat's Mall and later at its present location. There has never been a problem finding donations or volunteers since. Brown was herself a regular participant into her 90s.

"I love Salt Spring. I love the community," Brown said.

"There was never a feeling I was above or beneath having a good time with people. That's what it amounts to."

Brown has always impressed fellow islanders with her sense of humour and tolerantly "feisty" character, as she's far from being a dour do-gooder despite her talent for good works. She continues to live in her own home, with the spectacular white poppies she is famed for growing outside the door.

Anyone who would like to pass on birthday wishes or cards may do so through Brown's daughter Josette. Email whist.mamajo@gmail.com or call 778-353-3847 for more information.

As well, Salt Spring writer Roger Brunt has just completed a book about Brown. Copies will be available directly from Brunt at 250-537-4713.

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WEDNESDAY

SALT SPRING GENEALOGY GROUP meets on the last Wednesday of each month, from 7 to 9 p.m. at the Mormon church.

STITCH DIMENSION QUILT GUILD meets on the first and third Wednesday of each month from 7 to 9 p.m. at the Baptist Church, around the back. Starting September 3rd.

every WEDNESDAY

BOOMERFIT — a co-ed class designed for Boomer-folks. All aspects of fitness are covered with lots of variety in workouts, led by a certified personal trainer. Fulford Hall, 9 to 10 a.m. Contact: trisha.synergyfit@gmail.com, 250-653-4656

CAREGIVERS SUPPORT GROUP for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

CHAIR YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 p.m.

DUPLICATE BRIDGE group meets at Salt Spring Seniors. 12:45 p.m.

HOT HATHA YOGA at the Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Moksha-inspired Level 1 hot yoga from noon to 1 p.m. Info: theneshotyoga@gmail.com

MEDITATION GROUP suitable for beginners led meets at Salt Spring Seniors from 10:30 to 11 a.m. Everyone welcome. Info: Deb Stevenson, 250-930-5333

MEDITATION MEETINGS and teachings with the Salt Spring Vipassana Society. The Gatehouse at Stowel Lake Farm. Teachings offered by donation with Insight Meditation Teacher Heather Martin. 7 to 8:30 p.m.

MEN'S BRIDGE at Salt Spring Seniors at 7 p.m.

PICKLEBALL at Portlock Park. Equipment provided. 10 a.m. to noon. Info: Hafiz, 250-653-9579; hafizbhijji@shaw.ca.

PILATES CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 11 a.m. to 12 noon. Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance. Information and registration: anna@bonesforever.com

SSI ROTARY CLUB meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m. If interested, contact club president Carol Dodd at 250-538-0079.

TAEKWONDO CLASSES in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, gyatso5@gmail.com.

TAOIST TAI CHI at All Saints By-the-Sea, 6:30 to 8:30 p.m. (With beginners' classes from 6:30 to 8 p.m.) Info: David, 250-537-1871.

YOGA LEVEL 1 with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m. and 5:30 to 6:30 p.m.

YOGA with Dorothy Price. At The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m. AND 5:30 to 6:45 p.m.

ZEN MEDITATION at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

ZUMBA TONING class with Lee Sigmund at Still Point Yoga Studio. 4 to 5 p.m.

THURSDAY

BOOK CLUB meets once a month on the second Thursday at Salt Spring Seniors in the lounge at 1:30 p.m.

LIBRARY BOOK CLUB open to all meets on the fourth Thursday of each month at the library. 1 to 3 p.m.

TRANSCENDENTAL MEDITATION — Group meditations for all who have learned TM. Last Thursday of each month 7:30 p.m. Call 778-353-3014 for address and more information. Free introductory lectures by appointment.

every THURSDAY

AL-ANON meets at the portable behind Lady Minto Hospital from 7:30 to 9 p.m.

FLOWIN' YOGA with Robert Prince at Still Point. 5 to 6 p.m.

LADIES' TENNIS — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, info@saltspringtennis.ca. Indoor tennis is also available at Centre Court. Book online at www.saltspringtennis.ca.

MEN'S YOGA with Ken Katz at Still Point. 9 to 10:30 a.m.

MOKSHA-INSPIRED LEVEL 1 HOT YOGA at the Nest hot yoga. 5 to 6 p.m. Info: theneshotyoga@gmail.com

NIA at Fulford Hall Annex is back! First class Sept. 18, 10 to 11 a.m. Come discover the movement, music and magic of Nia — the original fusion/fitness program — that offers: the joy of dance, the power of martial arts, the flexibility and mindfulness of yoga and more. Blissful, sweaty fun that will completely change how you feel about your body and exercise. Nia is about you and your body — getting into it, feeling at home with it — whatever your shape, size or fitness level. Nia changes people's lives. Come move your body "your body's way" in the supportive company of our great Nia community. Dance with life! More info: Arleen, 250-653-9235. Call Donna at 250-653-9985 for fee info.

SS WOMEN'S AA closed meeting Thursday nights at OAP wing of Fulford Hall.

SENIORS LUNCH runs at Salt Spring Seniors at 12 noon.

TAOIST TAI CHI for beginners at All Saints By-the-Sea, 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

YOGA WITH DOROTHY PRICE for all levels at SS Centre of Yoga from 4:30 to 6 p.m.

YOGA - Noontime Flow with Dorothy Price at Gaia Yoga. 12:10 to 1:10 p.m.

every FRIDAY

BELLYFIT: WARRIOR with Trina Aspinall at Still Point. 6 to 7 p.m.

BOOMERFIT — a co-ed class designed for Boomer-folks. All aspects of fitness are covered with lots of variety in workouts, led by a certified personal trainer. Beaver Point Hall, 9 to 19 a.m. Contact: trisha.synergyfit@gmail.com, 250-653-4656

BRIDGE GROUP plays games at Salt Spring Seniors at 12:45 p.m.

COFFEE TIME for seniors is at Salt Spring Seniors at 10 a.m.

every FRIDAY

ELEMENTARY BRIDGE LESSONS take place at Salt Spring Seniors. 10 a.m.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 11 a.m. to 12 noon.

FELDENKRAIS AWARENESS THROUGH MOVEMENT™ CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Information and registration: anna@bonesforever.com.

MAH JONGG players gather at Salt Spring Seniors at 12:15 p.m.

MEAT DRAW at the Legion. 5 p.m.

MIXED DOUBLES TENNIS — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, info@saltspringtennis.ca. Indoor tennis is also available at Centre Court. Book online at www.saltspringtennis.ca.

MIXED LEVELS YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m.

TANGO PRACTICA on the third floor of the Core Inn. 8 to 10 p.m. Info: Mana 250-653-0099.

every SATURDAY

DAD 'N' ME PANCAKE BREAKFAST at Family Place. For dads and kids aged 0 to 6. 8:30 to 10 a.m.

MEAT DRAW at the Legion. 5 p.m.

PICKLEBALL at Portlock Park. Equipment provided. 10 a.m. to 12 p.m. Info: Hafiz, 250-653-9579; hafizbhijji@shaw.ca.

TAOIST TAI CHI at All Saints from 10:30 a.m. to 12 noon.

YOGA - BEGINNERS' CLASS with Dorothy Price at Gaia Yoga. 9:30 to 10:30 a.m.

YOGA FLOW/VINYASA with Jordan Davignon at Still Point. 9 to 10:30 a.m.

ZUMBA DANCE FITNESS with Lee Sigmund at Still Point Yoga Studio. 11 a.m. to 12 noon.

every SUNDAY

KARMA KLOSS yoga at Still Point Yoga Studio. 11:30 a.m. to 1 p.m. Free (with donations gratefully accepted). Note: no Karma Class in September.

POKER at the Legion. 1 p.m.

MONDAY

BLOOD PRESSURE CLINIC on the last Monday of each month at SS Seniors. 10 a.m. to 12 noon.

SSI FIRE PROTECTION DISTRICT trustees hold their business meetings on the third Monday of each month at the Ganges Fire Hall. 7 p.m. Public welcome.

every MONDAY

BEGINNERS/LEVEL 1 YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 5:30 to 6:30 p.m.

BONES FOR LIFE™ MOVEMENT CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 2 to 3 p.m. A comprehensive exercise program to increase strength and agility through dynamic movement and weight-bearing activity. Info: Anna, 250-537-5681, anna@bonesforever.com

CHESS GROUP meets at Salt Spring Seniors from 10 a.m. to 12 noon.

DUPLICATE BRIDGE meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or pastorage@shaw.ca.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 12:30 to 1:30 p.m.

FELDENKRAIS AWARENESS THROUGH MOVEMENT™ CLASS with Alice Friedman at The Gatehouse, 190 Reynolds Rd., 9:15 to 10:30 a.m. Info: Alice Friedman, 250-653-4332, alice@saltspring.com.

KUNDALINI YOGA FOR BEGINNERS at North End Fitness. 1 to 2 p.m. Free for members. \$7 drop-in.

LEVEL 1/SENIORS YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 noon.

LIFE DRAWING every Monday at the Core Inn (third floor). 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome.

MOKSHA-INSPIRED FLOW HOT YOGA at the Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Level 1 from noon to 1 p.m. Info: theneshotyoga@gmail.com

MOVEMENT INTELLIGENCE CLASS with Anna Haltrecht at Cats Pajamas Studio. WILL RESUME IN SEPTEMBER.

PICKLEBALL at Portlock Park. Equipment provided. 10 a.m. to 12 p.m. Info: Hafiz, 250-653-9579; hafizbhijji@shaw.ca.

SCRABBLE AND CHESS CLUB meets at the library every Monday afternoon from 2 to 5 p.m. For more information about the club, contact John at ssiscrabbleclub@gmail.com.

TAEKWONDO CLASSES in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, gyatso5@gmail.com.

TAOIST TAI CHI at All Saints By-the-Sea, 7 to 8:30 p.m. Info: David, 250-537-1871.

TOASTMASTERS public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m.

TODDLERTIME at the library for children under four and their families. 10:30 a.m.

THE CLINIC by OPT: Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

VIPASSANA MEDITATION with Nicola Bishop at Still Point Yoga Studio. 7 to 8:15 p.m.

YOGA WITH DOROTHY PRICE for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

TUESDAY

PROBUS group for retired professionals/business people meets on the second Tuesday of each month at Meaden Hall at 10 a.m. with special guest speakers each time. Info: probus.ssi@gmail.com

SSI TRANSPORTATION COMMISSION meets on the third Tuesday of each month at the Portlock Park portable. 4 to 6 p.m.

every TUESDAY

ART GROUP meets at Salt Spring Seniors at 1 p.m.

BELLYFIT class with Trina Aspinall at Still Point Yoga Studio. 5:30 to 6:30 p.m.

CHAIR YOGA FOR SOUTH-END SENIORS with Cate McEwen at Fulford Hall, 2 to 3 p.m. Info: Cate, 250-653-9148, cmcewen@saltspring.com

CHESS GROUP plays games at Salt Spring Seniors. 6:30 p.m.

EVERYBODY MOVE — a morning aerobics fitness class with Catherine Bennett at Still Point Studio from 9:30 to 10:30 a.m.

KUNDALINI MOVING MEDITATION from 5:30 to 6:30 p.m. and **ECKHART TOLLE PRACTISING PRESENCE** from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

LOST CHORDS seniors choir practices at Salt Spring Seniors. 10:30 a.m.

MEN'S TENNIS — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, info@saltspringtennis.ca.

MOKSHA-INSPIRED FLOW HOT YOGA at the Nest hot yoga. 7 to 8 p.m. Info: theneshotyoga@gmail.com

NIA at Still Point Yoga Studio is back! First class Sept. 16 10:45 to 11:45 a.m. See Thursday entry for class description. 8-week session \$88. Drop-in \$14. Arleen, 250-653-9235.

SS SEARCH & RESCUE - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

SMARTSOMATIC classes with Nelly Kosteljik at North End Fitness from 3:30 to 4:30 p.m. SMARTSOMATICs are gentle and effective with quick results. Once learned they can be done at home to reduce pain, stress and sore muscles. Info: 250-537-2056.

TAOIST TAI CHI at All Saints By-the-Sea, 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

UBUNTU sacred chants with Barb Slater. Still Point Yoga Studio. 1 to 2:30 p.m.

VINYASA FLOW at the Nest hot yoga. 5:30 p.m. to 6:45 p.m. Info: theneshotyoga@gmail.com

YOGA - Noontime Flow with Dorothy Price at Gaia Yoga. 12:15 to 1:15 p.m.

YOGA VINYASA/FLOW with Jordan Davignon at Still Point Yoga Studio. 6:45 to 8:15 p.m.

YOGA WITH DOROTHY PRICE — Yin Style and Restorative. SS Centre of Yoga. 5 to 6 p.m.

YOGA WITH CATE — All levels, at Salt Spring Centre of Yoga, 9:30 to 11 a.m.



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AGRICULTURE

Labour shortage leaves autumn harvest in question

Volunteer help mixed blessing for island farmers

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring farmers and fruit growers who are looking forward to a rich harvest this year may face challenges collecting that bounty due to a shortage in volunteer labour, but sometimes the offer of unskilled help can cost more than it pays.

Because small-scale production curtails already negligible profits and organic farming results in labour-intensive practices, island growers often rely on work trade arrangements for extra help. Organizations like World Wide Opportunities on Organic Farms (WWOOF) Canada connect those farms with people who are willing to exchange their labour for room and board,

plus the experience and the knowledge gained.

Harry Burton, the owner of Apple Luscious Organic Orchard and the coordinator of the Salt Spring Apple Festival, is looking forward to a full-scale event this year after rain dampened the 2013 festival and a poor growing season cancelled 2012's.

"It's a huge crop and hopefully the flavour will be good," he reported. "We should have a full roster this year."

The theme of the 2014 festival, set for Sunday, Sept. 28, is "Celebrating the Magic of Mother Nature."

"Because it is magic," Burton said. "All these apples start out looking the same and then it's like everyone walks off in different directions. As the season progresses, they become more and more like what they're going to be."

But Burton may have some difficulty getting his 200-plus varieties into bushels since he hasn't had much



DRIFTWOOD FILE PHOTO

Sue Earle celebrates a past harvest at Duck Creek Farm.

response from his WWOOF entry this year.

"Some farms are having trouble having enough workers to help them out. They don't make a lot, so they basically rely on free help," he observed.

Duck Creek Farm uses a combination of longer-term farm interns and

short-term help from "woofers," who are often looking for a stay of only a few weeks. Farm owner Sue Earle prefers to have a couple of people who are there for the long haul because they actually want to learn how to farm.

"There's more to learn, the relationship isn't as

deep, and it's just tiring," Earle said about short-term help. "If they haven't had the proper training and they do something wrong, it can be a costly error."

This year, one of Duck Creek Farm's two interns was called away because of a family emergency, which has left a space to be filled until the growing season wraps up at the end of October. That's also left more space for woofers, which Earle said has turned out to be a rich experience.

"It's great. There are certain times when you need more hands for something, and it's just great," she conceded.

Ruckle Farm manager Mike Lane also prefers to find people who want to stay for a longer period so that he can spend more time doing his own work rather than overseeing someone else. In his experience, many people who travel as woofers have never farmed before, and it's not something they can learn much of in just a

week or ten days.

"If you spend all your time training people, there isn't a lot in it for me," Lane said.

"I think people don't realize what they're in for. It can be a real eye-opener."

Both Earle and Lane agree with Burton that they've had fewer applications from would-be woofers to fill the short-term labour gaps this year. Part of the difficulty for island growers may be the competition between farms that use the service.

While different websites and organizations have sprung up that direct people to work and travel opportunities, the WWOOF network has been active since the 1970s and enjoys an international reputation. The WWOOF Canada website shows that with 94 listings, lower Vancouver Island and the southern Gulf Islands has by far the highest concentration of farms looking for woofers across the nation. There

are another 64 listings for the region north of Nanaimo, including the adjacent islands in the Strait of Georgia.

With so many opportunities, prospective woofers may be applying to many different farms at once and then choosing the one that responds first. Earle said the negotiations can be started and lost in as little as a day.

In her opinion it is worth taking extra time to get the right person, and that doesn't always mean the one who comes with the most farming knowledge.

"I prefer to meet them first when I can, or have them try it out for two or three days," she said.

"Getting the wrong energy on the farm can really make a difference, especially when that's what we have going for us.

"What I have been really rewarded by is that people who have been here in previous seasons are coming back for visits."

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FAMILY ANNOUNCEMENTS

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Salt Spring Island Legion, 120 Blain Rd.

We would like to invite all Jacks friends and family to share in his celebration of life.

IN MEMORIAM GIFTS

Salt Spring Hospice



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250-537-2770
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IN MEMORIAM



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COMMUNITY ANNOUNCEMENTS

COMING EVENTS



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Applications and information for 2015 please contact:
saltspringstudio_tour@gmail.com

INFORMATION

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IN MEMORIAM

COMMUNITY ANNOUNCEMENTS

LOST AND FOUND



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Missing since Aug. 14th. Small/medium grey manx (tailless, short tail), sprayed female tabby cats lost on lower Mt. Belcher Hts. Names are Holly & Ivy (4 white feet). The little ladies escaped their kennel on the day of arrival to SSI so do not have a sense of home. Holly is very shy & Ivy is cautious. Both are micro-chipped. If you see, or are able to lure, them in with a bit of food PLEASE let us know. Owner just lost her mother so this added worry is really hard.
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REGULAR MEETING
2:00 pm Wednesday, September 10, 2014 at Central Hall
Annual dues (\$15) are now due

A history of Ladysmith BC by Members of the Ladysmith Historical Society

Check our website <http://saltspringarchives.com/historical/> for more program details.

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SEE WEEKLY HOROSCOPE ON PAGE 31

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This Week's
Horoscope
by Michael O'Connor
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Tip of the Week:
The September 8th Full Moon is also the Harvest Moon. While not as big as last month's - "Supermoon" is will appear larger than usual. Beyond the romantic or eerie, as the case may be, image of the Full Moon, Astrology celebrates the effects of the Moon related to the flow of emotion people feel. The 'influence' of the Moon on nature is a scientific given. It even goes as far as to prove that without the Moon, there would not be life on our planet, at least not life beyond microbes. Most people will agree that the Moon, especially at Full Moon exerts an influence on human behaviour. The police, fire departments and hospitals will often attest to this. Some people are more sensitive to the influence of the Moon and some less. This fact can be measured in their Astrology Chart. Some people are more 'lunar' some more 'solar' and some are a balance between the two and so come under the category of 'soli-lunar'. Lunar types are the most effected and the influence is quite measurable. Yet, it is a subjective, emotional shift so one has to watch closely which is facilitated by following an Astrology Calendar to observe the subtle shifts unfolding in the Moon travels, changes signs and makes aspects to the Sun and planets. Since the planets are ever in motion as well, no two moments are ever the same, but there are patterns and guidelines one can follow. I am currently offering both a 1-Day Workshop and a 4-Evening Webinar that teaches you how to read and follow an Astrology Calendar. It provides both a practical tool that stands on its own that helps you to 'decide when' is the best time to do certain things such as most events, sign important documents or make expensive purchases or investments. It can also be used to measure the degree to which you are influenced by the Moon. This knowledge also provides a solid foundation for further studies in Astrology. If you are sensitive to the Moon, it can prove to be especially useful and explains and even tells you when you are likely to experience emotional highs and lows. If you are interested in either the Workshop or Webinar, please contact me for details and dates. sunstarastrlogy@gmail.com

Mar 21 - Apr 20 The moment of transition has arrived. You have already been negotiating the shift from summer to fall. Even though summer still has two official weeks to go, September has a way of saying, 'the party is over'. But you remain in play mode in some respects. A deeper and wider scope of creativity is implied. Is it time to weave more arts and culture into your life?
Taurus (Apr 20 - May 21) When it comes to fun, you like to get down to business. This is both literally the case but also in terms of cultivating your talents. As the sign of 'multiple streams of income', you like to see returns from everything you do. You are extra committed to the future these days and this includes 'inventions in the garage' and other such behind the scenes innovations.
Gemini (May 21 - Jun 21) Your focus is steadily turning to home. This includes creating beauty there. Cleaning and clearing the clutter is the first step. You may notice you feel like going the extra distance to sanitize and uplift the overall state of hygiene. Still, your social agenda remains active and you are glad for that. Cleaning and clearing at home may also inspire you to invite guests over.

Libra (Sep 22 - Oct 22) Stepping out of the limelight for a while to get things done behind the scenes continues. Demands on your time and invitations to meet and greet will likely continue, so you will have to be diplomatic. For the sake of your overall health, take some time out. This way you will be rested when you need the energy most again...soon.
Scorpio (Oct 22 - Nov 21) The time has come for more of your individuality to be revealed. This includes asserting a more independent stance. However, with your assertiveness levels at a peak now you are probably wise to exercise discernment and moderation. Trying too hard to change others and not shifting your own position could back fire, big time. Intend to advance, cooperatively.
Sagittarius (Nov 21 - Dec 21) Cultivating a healthy lifestyle is an important feature of your destiny. This is directly linked to the importance of right vocation. Purely chasing the money trusting that the happiness will follow may not be a good idea. Stepping back and taking a philosophical perspective, aim for doing something you love or at least like. Above all, make your health a priority.
Capricorn (Dec 21 - Jan 19) A busy cycle finds you covering a lot of ground. Meetings, correspondences, errands and a good deal of communicating are likely. You are seeking leads, contacts and facts to strategize your next series of moves. Aim to achieve these through social and cultural activities are likely and ideal. Do the mingle-elbow-rub-handshake dance.

Cancer (Jun 21 - Jul 22) Some noticeable shifts close to home are affecting your career focus, and the other way around too. You are feeling determined to make a few key moves and investments to expand your lot. Yet you are happy to proceed slowly, to think extra carefully before you act. This includes doing your homework to decipher who is offering the best deal.
Leo (Jul 22 - Aug 23) You are feeling the urge to get to work. Financial pressures and ambitions may be provoking your focus. Generally, you have entered an expansive cycle in your life. This implies entering new territory, literally and figuratively. Yet it remains important that you identify what constitutes your strength and power to leverage.
Virgo (Aug 23 - Sep 22) You have entered a rather dynamic go-ahead cycle. Already negotiations are underway. You may still be in an experimental mode. This includes trying new angles and strategies. Establishing the ground of this new norm may take a while. So, be patient with your expectation on results and continue to build upon new foundations.

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sports&recreation

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



TRIATHLON

Hayden shines in Edmonton triathlon

Islander rubs elbows with world's best

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Richard Hayden held his own among some of the world's top triathletes during the International Triathlon Union's Grand Final in Edmonton over the weekend.

Hayden began by placing 16th among the 81 M45-49 participants in Friday's sprint event. Hayden completed the 750-metre swim, 20-kilometre bike and five-kilometre run in 1:09:59.

He finished less than a minute out of 11th place and was the second Canadian in his age group.

The grand final's Saturday and Sunday program featured elite races from among the world's top-ranked triathletes. The Edmonton event concludes the ITU's 2014 circuit, which included stops in Stockholm, Yokohama, London, Hamburg, Cape Town, Chicago and Auckland.

Competing in Monday's Olympic-distance event, Hayden ranked 30th out of 78 racers in his age group, completing the race in 2:15:53. The Olympic distance features a gruelling 1.5-kilometre swim, 40-kilometre bike and 10-kilometre run.

Hayden was the eighth Canadian among the 28 who competed in the M45-49 age group.

RECREATION

Pathways network extended

New link connects to Leisure Lane

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Life just got much safer for pedestrians faced with a harrowing stretch of Upper Ganges Road thanks to the island's latest pathway project.

Crews finished work on the Leisure Lane to Churchill Road gravel path well ahead of the rains and users have already been spotted taking advantage of the new amenity.

"There's a couple of little things left, but we're calling it complete," said Keith Wahlstrom, a Capital Regional District engineer based on Salt Spring. "We are very pleased with the quick construction of the latest pathway."

The CRD is among the organizations that form Partners Creating Pathways, an umbrella group that brings together provincial and local government agencies alongside community groups to develop pathways in and around Ganges.

The group's goal, according to the PCP website, is to enable anyone who lives within walking distance of Ganges to leave their car at home and walk or cycle to their destination in the village core.

As of 2013, the group had constructed \$500,000 worth of pathway infrastructure, with approximately 12.5 per cent of costs from taxpayer funds. Trails are owned and maintained by the Ministry of Transportation and Infrastructure and the CRD. The pathway network extends from the Ganges core to Leisure Lane in the north, Booth Canal Road in the west and the corner of Atkins and Rainbow Road in



PHOTO BY SEAN MCINTYRE

From left, Charles Gosset, John Dawes, Richard Shead and Keith Wahlstrom at work on Partners Creating Pathways' latest project along Upper Ganges Road.

the southwest.

Wahlstrom said he anticipates seeing more pedestrians using the narrow and hilly Upper Ganges Road corridor as a result of the increased safety.

Partners Creating Pathways includes Island Pathways, the Salt Spring Island Trail and

Nature Club, the Salt Spring Transportation Commission, the Parks and Recreation Commission and the Ministry of Transportation and Infrastructure.

For more information about the group, visit www.island-pathways.ca.



Fall Fair 2014 is quickly approaching and we will be publishing the official guide to the winners on September 24. Harvest Time magazine will be a celebration of the fair with lots of photos, prize-winning recipes and, of course, a showcase of the winners in all categories. **Support this important sector of our Island and call your account executive today at 250-537-9933.**

Dgim DRIFTWOOD GULF ISLANDS MEDIA

TENNIS

Rain can't stop weekend tourney

Saturday event attracts players from on and off the island

The Gulf Islands open tennis tournament was successfully completed over the long weekend, despite some rain on Saturday which brought the excellent new tennis building into use for a

few matches, enabling the schedule to keep going.

With 11 visitors from off island, for a total of 35 players, some excellent competition resulted.

In the women's singles category, a round-robin format, Elly McKeague was the winner, and Jennifer Pickering the runner-up.

The men's singles competition saw Mark Rennisen come out on

top, with David Barclay as the runner-up. Andrew Ross-Collins was the consolation winner.

In women's doubles action, Amanda Heffelfinger and Jadwiga Downarowicz were the winning pair, with runners-up Marianne Banman and Sandra Bradley. Consolation winners were Elly McKeague and Erica Ross.

Men's doubles win-

ners were Tony Mason and Markus Wenzel. Runners-up were Colin Ross and John LaPointe, and the consolation round could not be completed.

Mixed doubles play saw Steve Perks and Amanda Heffelfinger win top honours, with Tony Mason and Julia Hatchard as runners-up. Consolation winners were Andrew Ross-Collins and Jennifer Pickering.