



**Two Yellow Lines**  
Seth Berkowitz exhibit review  
**PAGE 10**

**Hitching help**  
Kindness behind the signs  
**PAGE 4**



# GULF ISLANDS Driftwood

Wednesday, August 6, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 32 **\$125** (incl. GST)

GRACE ISLET

## Defenders launch 'direct action'



PHOTO BY SEAN MCINTYRE

Grace Islet protectors take to the waters of Ganges Harbour on Tuesday aboard a First Nations dugout canoe from the Cowichan Valley. The group wants to see an end to construction of a home on the ancient burial site.

### Cowichan elders participate in Tuesday protest

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Defenders of a Ganges Harbour burial site have launched a new level of opposition to a property owner's ongoing construction of a home on Grace Islet.

Early Friday, a flotilla of more than 20 kayaks, canoes and rowboats prevented workers from accessing the construction site.

RCMP officers were called in and workers eventually made it to the island by the afternoon, but defenders of the islet have vowed to

keep up the pressure as construction continues.

"This type of action will continue until the building is stopped," said Joe Akerman, one of the participants in Friday's flotilla.

The boaters vowed to stay out on the water as long as it takes to prevent work from going ahead.

"There's a good sense of people coming together, positive energy growing, and a respectful solution being achievable," said Jean Wilkinson, a spokesperson for the Protect Grace Islet group.

The "protectors" have established sentinels to watch over the island and a small shrine was installed at the end of Grace Point for several days last week.

The rising tide of opposition to the plan among residents, First Nations and local government agencies encouraged the founders of Slegg Lumber, Patti and Ron Slegg, to suspend all further shipments of building materials for the Grace Islet project.

GRACE ISLET continued on 2

LABOUR DISPUTE

## SD64 opposes \$40-a-day pay-out

Funds better spent within education, says board

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Gulf Islands School District is asking the British Columbia government to rethink its plan to pay out parents affected by the teachers' strike and put the money into class size and composition support instead.

"Our board fully supports the BCS-TA's Back to School Action Plan, in which savings from the strike/lock-out go into the Learning Improvement Fund," states School District 64 chair May McKenzie in an Aug. 5 letter to Education Minister Peter Fassbender.

"As the parties are resuming talks this week, we believe that this would provide a positive beginning to this new round of discussions and it would send a strong signal that government is actively working towards reaching a settlement as soon as possible."

Finance Minister Mike de Jong announced Thursday the province intends to reimburse parents who have school-aged children under 13 with \$40 per day of missed classes, if the strike continues in September. The money, which is meant for daycare, tutoring or other educational expenses, would come from the \$12 million per day saved from not paying teachers' salaries during the strike.

TEACHERS continued on 2

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**INDEX**

Arts.....	10	Letters.....	7
Classifieds.....	18	People & Community.....	14
Editorial.....	6	Sports & Recreation.....	20
Get Noticed.....	16	What's On.....	12

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# Contract negotiations scheduled to resume Friday

## TEACHERS

continued from 1

BC Teachers' Federation president Jim Iker condemned the proposal in a written statement.

"Government seems to be putting more energy into prolonging the lockout and ensuring that the dispute continues in September rather than putting their energies into agreeing to go into mediation with us so we can get a mediated

deal at the bargaining table," he said.

The British Columbia School Trustees' Association issued its Back to School Action Plan on the same day as the minister's announcement. The document calls for the teachers' union to reduce its wage and benefit demands and for the government to use strike savings to support class size and composition improvements.

"We believe that all savings should stay within the public education system. Further, it is

our position that since students have been the most affected by the strike/lockout, all savings should be used to their benefit," McKenzie wrote.

BCSTA stated the bargaining impasse had hampered summer maintenance and repairs in some schools and that it was concerned about the impact on students if the start of the next school year is delayed. The Back to School Action Plan calls for a negotiated settlement by Aug. 31 so that teachers, administrators and support staff are ready

to welcome students back on Tuesday, Sept. 2.

A full strike has been in effect since June 17 and negotiations have not progressed since the end of the school year. BCTF and government-appointed negotiator Peter Cameron announced Friday that talks will resume between the two parties on Aug. 8.

SD64's chief financial officer Rod Scotvold said in the case of the Gulf Islands schools, the usual summer maintenance had been able to go ahead as

planned.

"Fortunately for our school district, we have not had any job action, to date, during the July/August summer recess," he wrote in an email.

"As a result, we have been able to proceed with the majority of the planned summer work projects as well as the regularly scheduled summer maintenance and cleaning work.

"We hope that the status quo will remain in place throughout August and that we can conclude all our planned work."

# No permit violations located during site inspection



PHOTO BY SEAN MCINTYRE

Supporters of Grace Islet action watch from the end of Grace Point on Tuesday morning.

## GRACE ISLET

continued from 1

Paddlers were back on the water at 9 a.m. Tuesday, joined by at least five elders and a dugout canoe from the Cowichan Valley.

"We are not protesters, we are protectors," Wilkinson said. "It is not a protest [Tuesday] morning, it is an act of protection."

Paddlers landed on the islet, where they shared stories and held a peaceful ceremony.

"I think it's a powerful wakeup call for the provincial government that the general public, First Nations and locally elected leaders are not going to stand by and watch colonial policies with regards to First Nations life and culture continue on any longer," Akerman said.

Participants in Tuesday's action hoped to attract the attention of Forests and Lands Minister Steve Thomson, who has ignored pleas from First Nations, the Salt Spring community and locally elected rep-

resentatives from three areas of government to halt the project.

"He needs to feel the heat," Wilkinson said.

**"We are not protesters,**

**we are protectors. It is**

**not a protest morning, it**

**is an act of protection."**

JEAN WILKINSON,

*Protect Grace Islet spokesperson*

Property owner Barry Slawsky has yet to comment on the matter.

A spokesperson from the Ministry of Forests, Lands and Natural Resources confirmed that a government archeologist conducted a site inspection of the construction site last week.

"No permit violations were observed," said Greig Bethel in a Tuesday morning email.

He said the province intends to follow up with members of the Penelakut First Nation, who alleged multiple violations of the heritage alteration permit issued for the site since construction began in early June.

"To date, it is clear that there appears to be no quality control or supervision of construction work on the ground by the Archaeology Branch," reads part of the July 28 letter, signed by Earl Jack, chief of the Penelakut Tribe.

The protection group plans to host more elders and a larger presence on the water in the days and weeks to come. Opponents of the development hope to raise the level of awareness ahead of a Capital Regional District board meeting on Aug. 13, where directors will consider a motion that proposes to expropriate the Grace Islet property.

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## EMERGENCY RESPONSE

# Rope swing injuries prompt warnings

Users urged to exercise caution

Salt Spring's emergency responders are fed up with attending calls at the rope swing off North End Road on St. Mary Lake and are calling for people to take personal and official responsibility before something more serious occurs.

The latest incident brought Salt Spring Fire-Rescue to the swing at 11:30 on Saturday night. A male with serious head injuries was subsequently airlifted to hospital. Salt Spring Fire Chief Tom Bremner said it was the third injury called in from the area over the past month. The high number of incidents prompted the organization to post a

warning on its Facebook page asking people to enjoy the summer responsibly.

"It's not 'will it happen,' it's 'when it happens,'" Bremner said of the potential for a more serious accident.

Factors involved include the narrow stretch of bank between the road and the cliff, high traffic on the road, people leaving their belong-

ings on the road, general careless behaviour and lower than usual water levels.

Salt Spring RCMP agree the swing is a hazard.

"We are concerned and are maybe looking into having [the rope swing] removed," said Sgt. George Jenkins.

He noted it is not clear what body has jurisdiction over that part of the bank.

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# NEWSBEAT

**Heads up!**

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**ACTIVISM**

## Suzuki's Blue Dot speaking tour pulls all-star cast

Raffi and Robert Bateman join Vancouver event

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A national tour that is being billed as David Suzuki's last big effort is garnering support from Canadian celebrities, including Salt Spring residents Robert Bateman and Raffi.

The two iconic figures are among an all-star cast of speakers who will join Suzuki's Blue Dot Tour in cities from St. John's to Victoria this fall. They are lending their voices to a campaign that ultimately seeks to enshrine the right to live in a healthy environment within the Canadian Charter of Rights and Freedoms.

The Blue Dot Tour borrows its name from a term coined by Carl Sagan, who once used it to point out our planet's tiny reference point in a photograph of the solar system.

"It's a way of saying the Earth is the only home we have in the cosmos, and

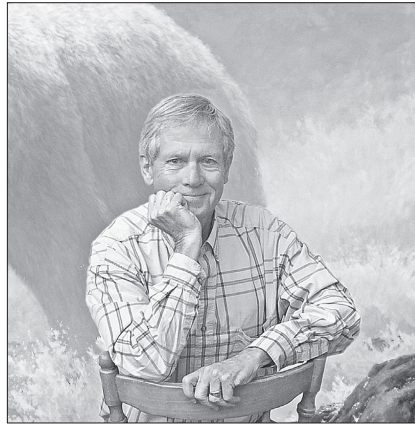
how can we not make the best environment, not only for us, but for the young?" Raffi observed.

While members of the Barenaked Ladies and Stephen Lewis will help Suzuki's effort in Toronto, Bateman and Raffi have been enlisted for the tour's final event in Vancouver on Nov. 9. They will join an impressive group of co-presenters that includes Neil Young, Feist, Raine Maida and Shane Koyczan for the finale at the Orpheum theatre.

Bateman will be taking a short hiatus from another event in Edmonton to enable his participation.

"I was stimulated to say yes because obviously it's such an important cause, and because David asked me," he said, adding he considers Suzuki to be one of the most important Canadians in history. The critically short time remaining to act on climate change was another motivator.

"Oceanographer Sylvia Earle has said the next 15 years in the history of the planet are going to



DRIFTWOOD FILE PHOTOS

Robert Bateman, above, and Raffi will join David Suzuki's Blue Dot Tour in November.



be much more important than the next 150 years," Bateman said. "The time is now to take action, because so much damage is being done so quickly."

One of the most effective ways to do that, he suggested, is through legal action. Suzuki's plan is to build up to protecting the environment by starting at the ground level. People will call on municipalities

and other local governments to pass declarations respecting people's right to live in a healthy environment. Once that is accomplished, the next aim is to pass environmental bills of rights at the provincial level.

"When seven out of 10 provinces representing more than 50 per cent of the Canadian population have recognized our right to a healthy environment we turn toward the ulti-

mate goal: amending the Canadian Charter of Rights and Freedoms," the Blue Dot website explains.

For his part, Raffi will be approaching the topic from the lens of his nonprofit organization, the Centre for Child Honouring. Having just spent two years consulting with the New Brunswick Children's Environmental Health Collaborative, he's on track to getting the

nation's first-ever related law passed, with the New Brunswick Bill of Rights to Protect Children's Health from Environmental Hazards. Though the bill has yet to be adopted, a collaborative of nonprofit groups in that province is pressuring political parties to take on the issue as part of their upcoming elections.

"When we're talking about little kids, having a healthy environment

is not only their right, it's their need," Raffi said. "It's doubly important because it's their physiological need. You can't grow up healthy in an unhealthy environment."

Raffi will be discussing environmental health rights, particularly for children, during his presentation. He will also sing Blue White Planet from his new album Love Bug.

Both Raffi and Bateman agree that Suzuki's campaign is an important initiative with potential for actual results.

"For centuries and even more in recent decades, corporations and governments think they have the right to ruin the entire world in order to make money," Bateman said. "It's time we brought some balance."

Tickets to the Vancouver fundraising event range from the student rate of \$39 to a VIP meet-and-greet version with Suzuki and the performers for \$500. For more information, see the website at [bluedot.ca](http://bluedot.ca).

## NEWS BRIEFS

### Charges laid in park spitting

A Salt Spring resident was in Duncan this week and charged with assaulting a police officer following an incident that took place in Centennial Park on Thursday.

According to this week's RCMP report, police arrested Robert Koberinski at the park around

7:20 p.m. He was dressed in a gown, holding a beer can and appeared to be very intoxicated. When walking back to a waiting police vehicle he allegedly spat in the face of one of the officers.

Koberinski was released the following day on conditions that include not attending Centennial Park or consuming alcohol outside of his residence. He also answered to addi-

tional charges stemming from a similar incident on May 11, when he allegedly spat on another member of the local detachment.

Among more than 100 calls received during the past week was a response to a complaint that individuals had blocked access to construction workers on Grace Islet. (See separate story in this issue.)

Police are also warn-

ing drivers about a recent rash of thefts from vehicles parked in the Ganges area. Motorists are reminded to ensure valuables are out of sight and doors are locked.

### Water group volunteers

Some volunteers have stepped up to serve on the Salt Spring Island Watershed Protection

Authority Public Advisory Committee.

Earlier this week, SSI-WPA announced the following appointments: John Borst (for the Salt Spring Water Council), Ken Byron, Randy Cunningham, Anna Haltrecht, Robert Huber and Maxine Leichter (for the Salt Spring Water Preservation Society).

All those individuals and/or groups with

an interest in the health and safety of the St. Mary Lake watershed are asked to consider nominating a representative to this committee as nominations are still being accepted.

The committee will have its first meeting in September.

For more information, contact SSIWPA coordinator Shannon Cowan at 250-537-4847.

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## COMMUNITY

# Humble acts fulfill Salt Spring's unspoken wishes

Bryan Dubien initiates community gifts

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The simple act of connecting hitchhikers with people who might be able to give them a ride through a bucket of ready signs is the kind of wonderful idea that normally never gets accomplished.

The need is there and everyone agrees it would be great, but no one takes the steps to make it happen.

Salt Spring's Bryan Dubien has recently decided to take action by listening to what he calls the passive voices of the community and providing the answers to their needs when he can. After experiencing frustration himself in wanting to help hitchhikers but not knowing if it was worthwhile pull-

ing over at an awkward stretch of road, he decided to go ahead and make a basket of destination signs and put them outside Embe Bakery. Another recent project has seen him install community-use journals at Ganges cafes.

"I've been thinking about doing a lot of things for a long time, and these are just two of the things," Dubien said.

Dubien was one of the co-owners of The Gathering, a unique concept restaurant that was based on an extremely successful gaming night. The demise of the short-lived venture was a blow to Dubien's health, but the idea of creating shared community space is still a strong interest.

"The intent is to hear some of the passive voices and respond to it," Dubien explained.

"I feel that doing art together and sharing

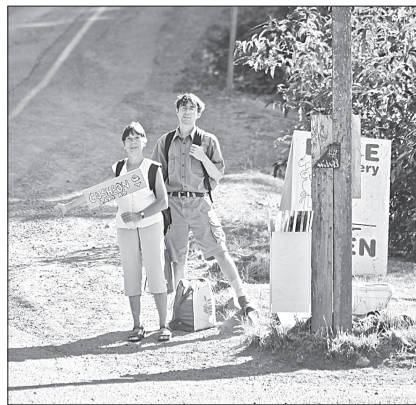


in that voice is something humans need."

Creating venues for public art in cafes is his way of opening the space for a much bigger concept by starting with humble beginnings. The journals, which were donated by Salt Spring Books,

are the smallest version of a future community arts centre.

"The bigger kind of scope of what I'm always hoping for is that more people's personal voices could be heard, and empowering our voices and leading by example," said



PHOTOS BY ELIZABETH NOLAN (LEFT) AND RICK NEUFELD

Hitchhikers and drivers are appreciating destination signs that recently appeared for use outside Embe Bakery. The signs are one of the community gift projects initiated by Bryan Dubien.

Dubien, who admits he had struggled with acting on the idea.

Creating hitchhiking destination signs was another project Dubien had cherished for quite a while before deciding to act. The impetus was an art project with the spe-

cial needs adults he works with through Salt Spring Community Services. The entire Gulf Islands Families Together Society group helped participate in creating and painting the signs and installing the container to hold them outside Embe.

The cheery hand-made signs have been a huge hit among islanders, many of whom commented with enthusiasm on a Driftwood Facebook post last week seeking the identity of the creator. The only complaint was a request for more destinations and the loss of the Fulford sign.

Creating signs has already inspired Dubien and those around him to think about what could be next.

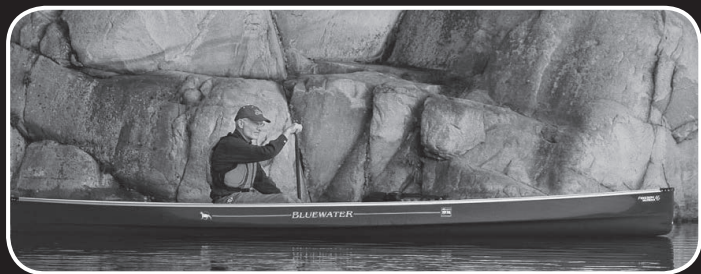
"I think a lot of society is already speaking, and we can hear it really well," he said.

And in acting on those needs, Dubien hopes that others will express their own ideas, without getting bogged down in island governance issues or other problems.

"I think we put up these walls to stop ourselves from doing even the simplest things, but they're not real walls," he said.

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## MARKETS

## Vintners toast PARC decision

New rules to allow Centennial Park sales and tastings, eventually

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Marketgoers who'd like to sample a rosé or a brewski alongside their fresh local produce, ceramics and shawls have reason to celebrate thanks to a PARC decision that will permit liquor sales and tastings.

"This really brings liquor rules into the new millennium," said Cliff Broetz, a co-owner of Mistaken Identity Vineyard. "Wineries like ours desperately need this exposure to keep up with the big boys in the industry."

But news of the July 28 PARC decision is marred by a hint of bitterness among Salt Spring's wine and beer producers, given that it's been more than a month since the province loosened provincial liquor laws and they still don't know how they will benefit.

The prospect of raising a glass at a farmers market made headlines across the province but quickly slammed into a roadblock

of local government regulations.

PARC members voted unanimously on July 28 to allow the issuance of permits for liquor sales and amend market vendor guidelines to allow such activities. The decision will mean licensed manufacturers can sell their products at farmers markets in accordance with market regulations.

**"This is not for home breweries or someone making wine at home."**

LORRAINE BREWSTER,  
PARC manager

"This is not for home breweries or someone making wine at home," said Lorraine Brewster, PARC manager.

Participation will be based on space availability and consumption of samples will be restricted to a limited area, Brewster said.

"Visitors will not be permitted to remove samples

from the sales area to walk around the market or in the park area," reads part of a PARC staff report.

The Market Advisory Group, the advisory body that comprises PARC members and market vendors, offered its full support for the plan.

"As long as the vendors will go through the same process that we've set up for all members," Brewster said.

While the bureaucratic taps may be flowing, island-based producers of wine and beer have yet to receive official confirmation that it's okay to set up shop, nor what protocols will need to be followed when the time comes to begin pouring.

Since the PARC motion requires "several administrative steps" before it becomes official, staff cannot offer an anticipated start date for the new rules.

"We're still waiting to get the okay that we're allowed to do this," Broetz said. "Here we are sitting and waiting. We are coming to the end of the season."

"It's great to have this direction but frustrating that this has had to go through so many levels to get through."

**WATERWORKS**

# Voting on \$10.4-million water plant question begins

Referendum rhetoric heats up

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

As advance polls for the North Salt Spring Waterworks District get underway today (Wednesday, Aug. 6), trustees face a current of opposition against the plan to borrow up to \$10.4 million.

The NSSWD board wants ratepayer approval to borrow the funds for a new Tripp Road water treatment plant for St. Mary Lake. Money will be used for the design, construction, commissioning and needed infrastructure upgrades for the new dis-

solved air flotation unit.

The referendum comes after the board's failure to obtain voter approval for the plan — which would see a parcel tax increase of \$350 to \$400 per year — through the Alternate Approval Process in May.

The new facility is needed as a result of strengthened water quality regulations imposed by Health Canada and the provincial government.

“Our current St. Mary treatment plant, which is over 42 years old, is no longer capable of meeting future demand (with a respectable safety margin) and the raw lake water,

which has become subject to severe algal blooms, continues to degrade,” reads information on the NSSWD website. “The Vancouver Island Health Authority (now Island Health) determined that the plant was unable to fully meet current water quality guidelines or the expected more stringent future regulations.”

The NSSWD trustees have said Island Health will force the district to go ahead with the plan should the referendum fail. Chris Laughlin, the Island Health staffer in charge of the St. Mary Lake file, was not available to confirm what exactly will happen next if

the referendum fails.

Bill Coté, who has expressed concerns about the level of borrowing and lack of transparency in the lead-up to the vote, said he also wants quality water for the long term.

**“Do we need to spend this much money and will we get good value?”**

BILL COTÉ  
NSSWD voter

Coté said he feels the NSSWD has dodged some

basic questions about the process through which the current preliminary design was selected.

“The sense I get is that people would like to know if this is the biggest bang for the buck,” he said. “Do we need to spend this much money and will we get good value?”

“If answers and a little bit of transparency were provided, I think it would go a long way.”

Though he knows which way to cast his vote in the upcoming referendum, Coté isn't ready to predict where the deciding ballot will fall after polls close on Aug. 16.

“I don't have a feel for how

it's going to go,” Coté said.

Advance polling on Aug. 6 and Aug. 13 takes place at the water district office (761 Upper Ganges Rd.) between 8 a.m. and 8 p.m. The official referendum day is on Saturday, Aug. 16 between 8 a.m. and 8 p.m. at the Community Gospel Chapel (147 Vesuvius Bay Rd.).

Eligible voters must be Canadian citizens over 18 years of age who have lived in the province for at least six months and own land within the NSSWD's boundaries. For more information, visit [www.northsaltspringwaterworks.ca](http://www.northsaltspringwaterworks.ca) or call the NSSWD office at 250-537-9902.

**VOLUNTEERING**

## Marine SAR group needs more help

Recruit drive now on

RCMSAR Station 25 is recruiting for marine search and rescue and boating safety volunteers.

“This is an exciting and fulfilling opportunity for islanders and offers a chance to receive valuable training while giving back to the community,” states a press release.

Good recruits will have some marine experience, a Pleasure Craft

Operator Certificate, not be colourblind and be able to obtain a clear criminal record check. Response time is critical in case of a call out, so on-call crew members need to be within 15 minutes travel time from the RCMSAR base in Vesuvius.

If active search and rescue activities are not appealing, boating safety volunteers are also needed.

For more detailed information, including the contact number and time commitments, visit [www.rcmsar25.com](http://www.rcmsar25.com).

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**PARC**

## Pickleballers set for south-end win



PHOTO BY CURT FIRESTONE

Patty Jackson and Doug Box play pickleball on Portlock tennis courts.

Line painting discussion to begin

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The rising ranks of Salt Spring's pickleball players are determined to have their lines drawn on a public tennis court in the Burgoyne Valley.

Having spent years lobbying the Parks and Recreation Commission for permanent pickleball lines on the south end's only public tennis court, PARC staff have finally agreed to schedule and oversee a meeting between representatives from the pickleball and tennis camps.

“My objective is to have pick-

leball available to everybody,” said Hafiz Bhimji, a pickleball player who sits on the PARC board, during a July 28 PARC meeting.

Pickleballers' efforts to have lines painted on the south-end court have run up against a private donor's wishes that the court be used exclusively by tennis players, according to PARC commissioner Jane Horsburgh.

The anonymous donor gave PARC \$5,000 to complete repairs to the site in 2010. Since the donor came forward, pickleball's popularity has soared. So too has the ideological clash between the donor's wish and pickleballers' claim to full access to a community facility.

“Fulford is a public court, so why are we not officially allowed to play there?” Bhimji said

Most of the PARC commissioners who addressed the matter at the July 28 meeting were sympathetic to the pickleballers' plight.

PARC staff agreed to meet with representatives from the Salt Spring Tennis Association and the newly formed pickleball society to discuss how to resolve the matter.

“What you're asking for is for lines to be drawn on the court,” said Lorraine Brewster, PARC manager. “What I'm saying is that we need to have a discussion with the tennis [users] before we go ahead and start painting lines on the court.”

Sonja Collombin, a PARC commissioner who plays neither tennis nor pickleball, said she'd like to see a similar process to that which has allowed players of both sports to share the courts without incident at Portlock Park.

Pickleball is a fast-paced combination of tennis and ping pong. Though the sport is played on a traditional tennis court, markings require subtle adjustments. Pickleballers in the south end, who have been using chalk to mark up the Fulford court on game days, have offered to provide funding for their new lines.

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# OPINION



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Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)  
Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)  
Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)  
Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence



2014 BCYCN Awards  
Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence

## EDITORIAL

# In hot water

There's never a perfect time for a referendum on Salt Spring.

Summer is too lazy and people are away. Winter is too wet and people have left again. Spring sees people knee deep in their gardens and, come September, life as we know it stops for the fall fair.

As much as they opposed hosting a summer referendum on borrowing up to \$10.4 million for a new water treatment plant at St. Mary Lake, North Salt Spring Waterworks District board members must hold an Aug. 16 vote due to legislation that requires a referendum be held within 80 days of a failed Alternate Approval Process.

So here we are, nearly three months after voters rejected the board's AAP request in May, faced with the very same question.

Unfortunately, the project's opponents (those who made time to sign a counter petition form during the AAP phase) are stuck with many of their same questions too.

### THE ISSUE:

NSSWD referendum

### WE SAY:

Borrowing bylaw is a hard sell

They want to know why the board has asked for up to \$10.4 million in spite of the claims the project is likely to come in far below that figure. They want to know why board members chose the current engineering firm to draw up a preliminary design. They raise question marks over what a detailed design will eventually look like and wonder what other options, if any, have been considered.

Rather than resolve outstanding questions through a community information session, NSSWD trustees are quick to remind ratepayers that Island Health will enforce provincial and federal drinking water guidelines regardless of which way the vote goes.

Perhaps it's our quirky form of local governance, or maybe it's just a poor public relations effort, but the case to borrow the money doesn't appear to have improved since the lead up to May's AAP. With ratepayers facing a tax increase of between \$350 and \$400 per year for up to 26 years, the NSSWD will have trouble breaking through the strong counter-current of unanswered questions and concerns from people who will make sure to be within reach of a ballot box on referendum day, regardless of what time of year it is.

Advance polls run today (Aug. 6) and Aug. 13 at the NSSWD office. The Aug. 16 referendum is at Community Gospel Chapel. More information is available at [www.northsaltspringwaterworks.ca](http://www.northsaltspringwaterworks.ca).



VIEWPOINT by Chris Dixon

# No benefits from Bullock plan

The editorial in the July 30 Driftwood seems desperately pro-development and Trust-bashy. How is this helpful to our community?

To have a valid opinion on the issue, one must read and understand the application for rezoning and official community plan amendments for the former Bullock Lake Resort, and all the comments and questions from the public about sustainability and risk.

The application is 200 pages — a lot of repetition and contradictory statements, some fabulously dangerous assumptions, and a few empty promises.

Any stated benefit to our community pales when compared to the potential for economic disaster if the resort and the surrounding community runs out of ground water.

Sales profits leave the island with the developer; rental income goes to off-island purchasers. There's one good job for a manager and some part-time work cleaning up after the tourists.

The actual amount of water available remains unknown; well testing was done in the rainy season and does not reflect a dry summer reality. The developer offers no data for summer drought conditions, preferring to base their entire model for cash-flow, occupancy and consumption on an assumed supply derived from incomplete winter testing.

The developer claims that they will not impact neighbouring properties. That's very different from saying that they will stop using water if the neighbours' supply is diminished.

If you really want a sick lake, build lots of houses around it — works every time.

This is not opinion; it is fact. There is no excuse for ignoring it. It's

irresponsible journalism to cherry-pick the promises and ignore the dangers in this proposal, or to gamble the welfare of your neighbours and your community against a developer's promise of benefits.

There are greedy, inconsiderate people out there who are prepared to harm their neighbours for personal gain. At present, the Islands Trust process is what we have to protect us, and in this case, supporting the Trust is the best thing we can do.

Being pro-development or anti-development, pro-Trust or anti-Trust is a cop-out that can only harm our community. Each issue has benefits and risks which must be carefully examined. This is a big job, but done with integrity, it gives one's opinion some weight.

Adopting a position based on ideology rather than considering facts, data and reasoned arguments makes a politician less credible and a newspaper less relevant.

And why did you spin my article — headlining flaws in a public process — when the article was clearly about the careful and measured response of a community to a specific concern?

The story is about how your community participated in public process and how their investment of time and effort influenced the outcome.

It is about successful self-government.

The writer is a 27-year resident, a member of Friends of Bullock Lake Watershed and chair of the Cedar Lane Water Commission.

Each issue has benefits and risks which must be carefully examined.

### THIS WEEK'S QUESTION:

Will you vote yes in the NSSWD referendum?  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

### LAST WEEK'S QUESTION:

Do you agree with the LTC's Bullock Lake decision?   
 98  
 118  
 NO YES

## Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK: "We put up these walls to stop ourselves from doing even the simplest things, but they're not real walls."**

BRYAN DUBIEN, ON COMMUNITY GIVING ACTIONS

## SALT SPRING SAYS

**We asked:**  
What do you think of the \$40-a-day offer?



**JENNIFER LANNAN**  
*I think it's a helpful incentive for small families who will be greatly inconvenienced by the limited childcare options on Salt Spring.*



**ADINA HILDEBRANDT**  
*It's disgraceful, outrageous and insulting that the government thinks parents will fall for this trickery.*



**STEVE AND NICOLE MELANSON**  
*It's embarrassing. That money should be given to teachers and the school system.*



**WILLIAM PHILLIPS**  
*It's a government scheme to minimize political pressure on themselves.*



**JEAN BROUARD**  
*It's think it's really stupid. Education doesn't cost, it pays.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.**

### Sacred ground

Although I am not Salish, I am a First Nations woman living and working on Salt Spring Island.

I wish to say thank you to all the people, native and non-native, who are desperately working to save and respect the ancient burial site of the local chiefs. This is sacred ground. After all the disease, land grab and cultural devastation non-native contact has brought the peoples of this coast, can you not give meaning to "reconciliation" by saying no to a single-family dwelling desecrating this islet?

There is lots of residential property available on Salt Spring, why must the Albertan doing this build on a

sacred heritage islet? Shame on him. His ancestors must be rolling in their graves.

**WYNONA ELIZABETH COOK,**  
LOWER GANGES ROAD

### Water not all bad

On reading last week's "Small-lot development makes big stink on Fort Street" article, I was very resentful of the comments made by realtor Scott Simmons.

We live on Main Street and have a half-acre lot. We have enough water to maintain lots of garden beds, which give us great numbers of veggies and flowers. We have water for showers, laundry, car washing — whatever — and our water is delicious. We are careful with our water in that our gardens are

on a drip irrigation system that is timed.

Certainly, water is a concern in this area. There are people that do not have enough water and have to get it trucked in to supplement what they have. However, I know this is also true of other north-end properties. I do not want to see any more quarter-acre lots developed. It could affect water quality eventually.

However, Mr. Simmons' comment that the water in this area is all bad is ridiculous. He has no idea what he is talking about and it was a very stupid comment. Many of us in this area have fine water. Mr. Simmons should get his facts straight before he opens his mouth.

**KISHORI HUTCHINGS,**  
MAIN STREET

### Settle the dispute

What your provincial government doesn't want you to think about regarding the teachers' strike:

Other unions have settled for shorter contracts and/or higher wages than the teachers were asking for: e.g. the Victoria City Police Union settled for 8.45 per cent over three years. Firefighters in Delta signed a new contract that includes a 20 per cent wage hike over eight years.

The government will never count the cost of lost taxes and damage to local economies from extending the teachers' strike, but we will all live with the consequences, especially small businesses in communities where schools are a major employer.

They may well lose the court case in October, but if they can extend the teachers' strike and force enough children into private schools for which they only pay half as much as for public schools, they will have a significant pot of money to pay for the inevitable costs at the expense of our children and teachers.

By offering to pay out the money it costs to run the K to 12 school system to parents of children under 13 they expect to win support, but they know:

a) That many parents will not know how to apply for the grant and/or cannot afford to wait a month to get it.

b) That there is already a shortage of daycare spaces so it will not be available for most of those children and it will cost much more than

the \$40.

c) That high school students will be the losers when they need first-term marks to apply for university and college.

d) That \$40 does not come close to compensating a parent's lost wages if they have to stay at home with their children.

e) That with the highest child poverty rate in the country they will be putting significant numbers of children, for whom school is often the safest place to be, at increased risk.

It's time for the public to insist that the government negotiate in good faith and settle this dispute.

**CAROLE EYLES,**  
MORNINGSIDE ROAD

**MORE LETTERS** continued on 8

# Salt Spring LTC wisely calls Platform's bluff

BY ROLLIE COOK

The editorial last week suggests the Trust decision to deny Platform Properties a rezoning request for 50 units on Bullock Lake was unwise. It suggests that Platform properties could resurrect the original building permits and we would be faced with a larger development than if we accepted Platform's demand for an upzoning from seven rural lots to a resort of 50 units.

The risk is not that Platform could ask for the old permits to be revived. The real gamble was all about showing the development had enough water. A 123-unit resort and restaurant would have to show the Capital Regional District that they had half a gallon of water per unit and more for the lodge building. That works out to more than 60 gallons of water per minute to run a water system.

Platform asked consultants to do a water supply analysis. They published a report to the local Trust as part of their application. Their own study showed they had about 4.5 gallons of water per minute. The Friends of Bullock Lake Watershed did a review of their study. We found a couple of more things important to consider. The Platform well for their Bullock Lake property is connected to wells in the community aquifer that supplies water to about 100 houses and businesses. The Platform study tested water

supply in the winter after the rains had started. Those winter rains recharge the aquifer, but in summer, water supply drops, perhaps by about 30 per cent. The Platform number of 4.5 gallons per minute is unreliable in the summer when demand is highest. The 4.5 gallons a minute works out to a water supply for maybe nine units! That is all the well can sustain . . . not 123 as originally proposed in 1996 and not 50 as proposed by Platform!

How did things get to this point? Today, in 2014, on the Bullock lake Cottages property, we have 50 structures. Not all are finished and they don't have an occupancy permit. How did this happen? What should we do about it?

In 1996-97, the original developer got a building permit for 123 cottages and a large main lodge. A part of that permit he promised to build a community water system. Under the Local Services Act, subdivision regulations 4.09(3) you can build with a promise to put in a community water system that meets provincial and CRD regulations. The developer built but didn't have to prove up front that he had adequate water supply. That could come later.

When and if the resort water system is ever permitted and approved it has to meet two tests. It has to provide clean drinking

## INRESPONSE

water and it needs over 60 gallons of supply. The system does produce clean water. It does not have 60 gallons of water though — at best only 4.5 gallons. That is why no occupancy permit was, or probably ever will be, issued. And that is why the buildings sit empty.

The building permits are not the issue. Reissuing old permits is not the issue. Platform sought a smaller number of units . . . 50 units so the threshold bar would be lower. If the rezoning was in place they could go to the CRD and try to argue the test for water could be much lower. Without rezoning, the test goes back to proving enough for the original 123 unit design of 1996-97.

Our argument at the Trust was that there isn't enough water to get an occupancy permit. The resort does not make sense. We asked the Trust to call their bluff and we would live with risk.

The resort is connected to a neighbourhood aquifer that already has water supply problems and more demand will hurt everyone. We noted that the current owners bought the property for \$2 million for 37 acres. They can do a more modest project and still make money. They should come back to the community and be reasonable. We offered a common-sense compromise.

They have to understand water supply is the key and whatever they do has to protect the community at large.

The developer was questioned by trustee Peter Grove. Would they commit to protect the neighbourhood water supply and not pump water if the aquifer was failing? No was the answer. Other people's water problems are not our problems.

Trustee Grove saw through the Platform bluff and said he didn't believe the developer had met the test of respecting the water supply of the community and did not provide any benefits to Salt Spring Island as a whole. The question all along was not whether old building permits might be revived. The question was does the development have enough water for a 123-unit project? The answer clearly is no. Only Peter showed he could reason through the arguments and make the right call on a tough decision. Of our two trustees, only Peter Grove understands the preserve and protect mandate of the Islands Trust.

His decision broke the log jam at the local Trust committee and the Trust turned down the Platform application. Peter deserves our respect and if he runs for Islands Trust again he will have my support.

*The writer is a member of Friends of Bullock Lake Watershed.*

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PHOTOS BY JEN MACLELLAN

**WAYS TO WELLNESS:** From left, Tina Simpson gives a 15-minute reiki treatment and a group practises Bellyfit moves at the Wellness in the Park event held in Centennial Park on Saturday afternoon. The wellness fair saw a variety of health treatments and fitness activities offered as a way to highlight the island's health and wellness sector.

## MORE LETTERS continued from 7

### Not elitists

I wish to respond to your July 30 "Unwise gamble" editorial.

Cedar Lane residents are certainly not against any proposal that would financially benefit the island's economy. Indeed, our neighbourhood, although "established," is largely comprised of working-class people: the development of Bullock Lake Resort could potentially provide us and our children with a source of employment!

And any visual improvements to the burned-out site would positively affect our property values. No, we are not NIMBYS!

Cedar Lane has a long history of water woes in both quality and quantity. It is only through costly upgrades, the efforts of the Cedar Lane Water District volunteers (bless you) and the due diligence of the residents that we manage to survive summers' droughts.

There are no water-saving devices that, in the dry season, can abate the water consumption the onslaught of all those vacationers will cause. Will the holidayers heed the adage "if it's yellow, let it mellow . . ." in their toilet use? Imagine all the bedding, towels, dishes being washed! They'll be vacationers, here to enjoy themselves. Will they forego restful baths for short, quick showers?

What an additional stress will be placed on Bullock Lake watershed and those who depend upon it for their water.

Even if — and they are not — the developers were to "promise" to buy and provide us, the Cedar Lane residents, with potable water should our wells fail during the busy tourist season, where would this water come from? Maxwell Lake? St. Mary Lake? Cusheon Lake? These systems are now under cautious scrutiny.

No, we are not elitists in our concerns over the impact a potential Bullock Lake resort will cause, we are concerned islanders protecting our basic right to protect our water supply.

**FRED AND MARIANNE HOBBS,  
CEDAR LANE**

## Great week on Salt Spring

I spent a week in Ganges in July in order to celebrate a 60th birthday of a very special lady. I ran the hills, walked many kilometres, observed the wonderful trees and fauna, and enjoyed meeting the great people living on Salt Spring.

My friend and I even had our first experience with hitchhiking after we got lost taking a short-cut into town. The young lady who helped us was so lovely. She offered us a ride into town and dropped us off at Mouat's. Granted, we were pretty benign-looking little old ladies.

It was a great week. If I could have I would have stayed around for the awesome crop of blackberries you must all be enjoying.

Your Saturday market is pretty amazing too!

I look forward to a return visit.

**PEGGY PAVLIN,  
TORONTO**

## Shameful actions

Lands and Forests Minister Steve Thomson recently sent a letter to the Times-Colonist regarding Grace Islet and the building of a luxury house on an aboriginal cemetery.

His attitude toward this racist behaviour is one that leads me to conclude that he is a total disappointment.

Furthermore, his behaviour is shameful since he has failed to suspend the site-alteration permit (see the B.C. Heritage Conservation Act) that the rules would require him to do. To top this off, the minister has failed to meet with the Capital Regional District's board when asked to suspend the building permit.

Once again in B.C., private interests trump collective rights, in this case the rights of descendants of First Nations people to have respect for the graves of their ancestors. Apparently the fact that these graves are likely from the pre-colonization period means that they are unimportant. Imagine if First Nations people decided to build housing on post-

contact colonists' graves.

I applaud the response from Salt Springer Phil Vernon that lays out the failure of the B.C. Liberal government in this matter.

I hope that the Supreme Court Tsilqot'in decision will lead the B.C. government to rethink its position in this matter and learn from it how to deal correctly and sensitively with First Nations.

**IRENE WRIGHT,  
SALT SPRING**

## Outrageous move

The Christy Clark government's plan to give the parents of some children money to pay for daycare smacks of scabbery.

The government is going out of its way to pay non-union babysitters to take care of children rather than teachers to educate them. I would argue that this would open up the daycares and babysitting services to picketing.

This is an outrageous move on the part of the government to escalate the strike, not a compassionate move to help out parents.

What next? Pinkertons?  
**GREGORY MIDDLETON,  
VICTORIA**

## MP supports Grace opposition

I have been appalled by the series of bureaucratic and administrative errors that have led to building permits on sacred lands, the graveyards of several First Nations people in Ganges Harbour on Grace Islet.

Thanks to local organizers, I have participated in several meetings over the last months where elected representatives of the area, including MLA Gary Holman and representatives of the Islands Trust, reviewed the situation. As your federal MP, I have and will continue to oppose the building of a private home on First Nations graveyards.

**ELIZABETH MAY,  
MEMBER OF PARLIAMENT,  
SAANICH-GULF ISLANDS**

MORE LETTERS continued on 9

## Way to educate local students

This is an open letter to all elementary school teachers.

The Liberal government has offered to pay parents \$40 a day per child for each day that school is cancelled next year due to lock-out or strike. What a great opportunity for teachers to both teach and earn some income.

The teachers can now organize classes in whatever size works for each of them and the parents can pay \$40 for each student that attends the teacher-organized classes. The classes could be in one of our three community halls: Fulford, Central and Beaver Point. They could be in teachers' living rooms. Community members could volunteer old barns or other spaces on their property. Salt Spring comes together to see that children are taught and do not fall behind.

This is a win for everyone:

1. Elementary students get instruction.
2. Parents get to use the \$40 for their children's education.
3. Parents stay on their normal work schedule when their children are in classes.
4. The community has worked together in a time of education crisis.
5. The taxpayers' money is used for its intended purpose: education.
6. Teachers teach and get paid for doing so.

If the Salt Spring teachers like this idea, I say organize and plan. If they do not like the idea they can let it drop, as I am comfortable when not all of my ideas have merit.

**CURT FIRESTONE,**  
SALT SPRING

## Settlerism commemorated

Several years ago I first heard myself referred to as a "settler." I remember being astonished and a little dismayed. It was said by an aboriginal man, without rancour, simply to report historical fact.

My father left England in 1910 to work on a farm in Saskatchewan. He was one of a constant wave of settlers who came to land that had been declared by some European

## MORE LETTERS

authority as "terra nullius," or empty land. This deliberate fiction was heard as an open invitation to colonize the Americas and forcibly to displace the ages-long owners of this land.

The present attempt to build a spacious house on Grace Islet, if allowed to be completed, will become for many people an obscene monument that commemorates settlerism.

**BOB WILD,**  
HEDGER ROAD

## Church trail history shared

After I attended the PARC meeting on July 28, I asked my dad about the history of the land which was purchased by the local parishioners in 1998 and is still locally owned.

My dad, Jim McClean said, "I was there for all those years when they were scrambling and trying to get a piece of land. People worked hard for that property. It was like the 'Little Engine That Could'. The people who went to the church at the time paid for the property. For example, Emily Gross made a large contribution and that got everyone going."

This land was bought for current use locally and not by a larger organization with deep pockets.

From what I have observed, most land for trails is granted based on a local Trust committee request for a community amenity in exchange for upzoning. The developer is referred by the LTC to the SSITC and PARC to decide on what should be given for a trail or park piece or cash in lieu.

In the case of the Bethel Pentecostal Church, they were approached by PARC four years ago and asked for a lease on the land. A one-year lease was offered, then it was to be subject to reconsideration when that expired. PARC stated that it preferred a three-year term. In any case, it was known that the land was not given, instead it was allowed to be used for a fixed term. PARC knew this. The case differs from others in that there is no benefit

to the church, unlike a developer who must give something in exchange for up-zoning.

In any case, it would be interesting to know what attempts have been made by PARC to negotiate as it has now gone to a "higher level" without much local communication with the church, as far as I understand. I feel that this could have been handled more kindly and possibly some recognition given from PARC. If it had been handled differently, I doubt it would have become an issue.

If people provide land, they should be publicly thanked.

**JENNY MCCLEAN,**  
ATKINS ROAD

## Harbour authority act harms tourism

The following letter was sent to the Harbour Authority of Salt Spring Island and filed with the Driftwood for publication.

I was on Salt Spring Island from July 24 to 30, stayed at the Harbour House Hotel and enjoyed the restaurants and other activities on the island. The situation at the Tree House Café came to my attention and we visited it for dinner and drinks to see both sides of the dispute.

Let me say, I am a long-time visitor to the Gulf Islands, having been sailing in the area for almost four decades. I left this visit with a sense of one of my destinations having fallen into the hands of what seems to be a dictatorship. The decision to attempt to shut down the patio facilities at the Tree House is nothing less than Draconian, steeped in self interest and a blow to tourism on Salt Spring.

We have several destinations available to us by way of our sailing and will consider seriously if we want to invest our dollars on Salt Spring, where dock facilities are managed by such a backward group that would create such an agenda for obvious self interest.

We will watch the outcome of the Tree House matter with renewed interest and welcome any comments you may have, but in discussion with several people on Salt Spring I doubt I will get any response whatsoever.

We are watching!

**DONN LOVETT,**  
PRESIDENT, DONN LOVETT AGENCY,  
CALGARY, ALTA.

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# RANTS and Roses

## Roses

Colin Beamish deserves more than a rose or roses. He is the hard working, honest, skilled and competent owner of Accent Exteriors. Colin and his crews have fixed our roofs. Three times now. Each time he diagnosed the problem and fixed it! He is very well skilled in the roofing business and other forms of construction and he is pleasant to talk to. Being newly deafened I have a great deal of trouble discerning the human voice, but Colin doesn't see my deafness as a disability; rather he sees it as an opportunity to play charades, which I really appreciate. Namaste. Herb Burnett

Grateful thanks to supporters of SPARCKS' non-profit campaign, helping recycle refundable beverage containers for a very good cause. Particular thanks to the anonymous donor of a couple-bags-full left tidily at our front gate! Appreciated! And to the yacht club for end-of-festive-week-end partying residues... keep guzzling! Yo! Ho! Ho! and all that rum. Ross King

Big roses with a big thank you to Bruce Dunbar and Shaw — service in a snap! Thank you for the remedy to my online problem. Much appreciated! Marjorie Lane

A bicycle basket full of yellow roses to each of the 50 Cycle of Life riders, plus all the kitchen and camp setup volunteers (Don, Joan, Lorinne, Tom, Sheryl, Lyle, Donnie and Sandra), and the organizers Beth and Graham from Victoria. The Cycle of Life raised an amazing \$60,000 for hospice care on Vancouver Island, including Salt Spring. For the second year in a row this event has raised much-needed awareness and funds to support the work of local hospices in the Island Health region. Salt Spring Hospice thanks all involved.

A rowboat of Nootka roses to all involved in the People's Paddle at Pender Island and Ruckle Park. Thanks to Lawrence Dubois at Natureworks, Heather Campbell at Salt Spring Island Bread Co.,

Paul Large at Country Grocer, Mike Boizard at Thrifty Foods. Special thanks to Phil Vernon, Nomi Lyonns and the Gaia Soul Sisters for sharing their music and to islanders who loaded the picnic tables with food. Stay tuned — many events like this will "turn the tide."

Big Horse would like to thank everyone at the Sid and Arvid show Saturday night for being so kind. It was her first stage appearance; your applause and kindness were very much appreciated. Meeting everyone after the show was a highlight in her scrapbook-of-life. After this exposure to a live audience, Big Horse will keep her ears to the ground for more gigs. P.S. Special thanks to "Wolfie" for launching this new career.

A flotilla of roses to Jack and Candace at Island Escapades for their generous support of actions to protect Grace Islet. It's very much appreciated!

# arts&entertainment

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## ART REVIEW

# Berkowitz photos frame scenery with formal expertise

Two Yellow Lines at ArtCraft Showcase through Aug. 21

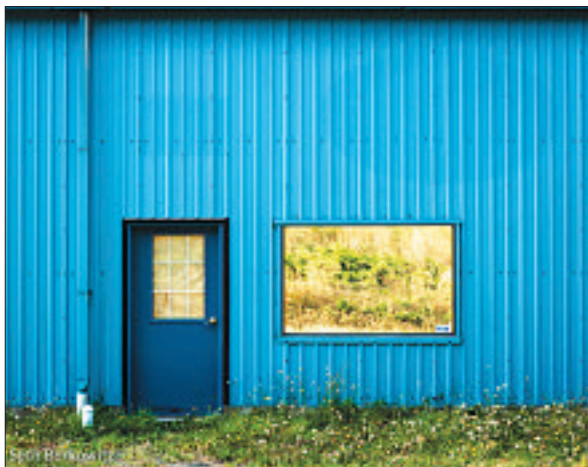
BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

A series of photographs by Seth Berkowitz called Two Yellow Lines forms the penultimate ArtCraft showcase exhibition of the 2014 season, encouraging viewers to slow down and contemplate some not-too-distant scenery before the summer's end.

As Berkowitz explains on his website, "Two Yellow Lines refers to the yellow painted lines that run down the middle of most of the Oceanside Route — Highway 19A — on Vancouver Island. This long line is both graphic and colourful.

"On another level these yellow lines also serve to both connect and divide the communities it runs between and through."

Travelling the 19A, as most Salt Springers know, is best done when you're not in a hurry. The former island highway has now become the scenic route, but offers more than just glimpses of the ocean. The road passes through the core of tiny communities like Oyster River and



Two Yellow Lines #1 encapsulates photographer Seth Berkowitz's eye for formal composition.

Bowser, places the newer Highway 19 circumvents without notice.

Berkowitz's photos are the result of careful observation of his surroundings, and capture views and structures that can only be fully taken in if one's car is stopped. In contrast to what the series' title might suggest, the highway itself doesn't take up

much ink, with grey asphalt and yellow paint providing a counterpoint to the scenery rather than being the focus (except in two notable cases).

Using the highest resolution and focus, and archival printing, Berkowitz provides images that are so sharp the viewer can pick out tiny details even from across the room.

The super-high definition emphasizes formality through the integral lines and texture found in the original subjects. This is further emphasized through the photographer's consistently geometric framing of the scene.

For example, one photograph captures the side of an industrial-type building with blue metal siding in a close view that entirely leaves out the chaos of background. The photo's rectangular frame is echoed in the building's window (located nearly at the centre of the frame), the door and the vertical siding slats. The window offers a reflection of golden burnt grass and green bush in contrast to the straight edges and the blue siding. A small strip of nubby grass with weedy flowers offers more organic contrast.

The geometric framing technique appears again in a long view with horizontal strips of sky, mountains, ocean and highway. The white and yellow painted lines are perfectly straight threads in the pattern. A set of mailboxes is located at the exact centre of this scene, with the effect of making the vista behind more noticeable precisely because it is being blocked.

In another view, a manmade

structure becomes the vehicle for seeing the beauty found off the side of the road. Again taking the shot squarely in front of the scene, Berkowitz transforms a steel-and-glass bus shelter into a Japanese garden arch. The vanishing point suggested by the shelter's concrete floor brings the eye to a centre of blue ocean divided by distant islands at the horizon and framed by the delicate movement of clouds.

Berkowitz takes formal considerations to a further level in two photographs by eliminating the roadside scenery of old houses, industrial offices and motels. A shot looking down the highway from the centre line includes almost nothing but asphalt and paint. This image is less geometric feeling and has movement through the curve of the road and the diagonal lines in the widened lane separation.

In counterpoint is a shot of open metal gates across an abandoned parking lot. The gates' vivid yellow lines cut across the horizontal line, while thin black shadows and an edging of winter brush provide a slight softening.

The showcase exhibition can be viewed at Mahon Hall daily during ArtCraft hours, from 10 a.m. to 5 p.m., until Aug. 22.

## ART & LETTERS

# Public invited to Paradise conversation

Carole Miles and Kathy Page at the library

An artist and author will team up next Thursday evening for an event titled Talking Pictures, Painting Words.

Salt Spring author Kathy Page and visiting artist Carole Miles have a long history as collaborators and friends. They're inviting members of the public to join their conversation at the

Salt Spring library program room beginning at 7 p.m. on Thursday, Aug. 13.

Miles will give a brief illustrated talk about the "paradise prints" featured in Page's Paradise & Elsewhere collection of stories. She will also introduce some of her other work, including her sumptuous Electricity series of prints, which are images in jewel-like colours inspired by wind turbines and the quest for sustainable energy, printed on silk or paper.



PHOTO COURTESY CAROLE-MILES.BLOGSPOT.CA

Carole Miles at a library workshop in Lincolnshire.

Miles' strong interest and talent in visual storytelling is on display in the library program room this

month, where a selection of her vibrant figurative prints from the title story — Of Paradise — from Paradise

& Elsewhere appears until Aug. 29. Intaglio lino prints on monoprint ground on 200-gsm Somerset cream paper, each image was printed just four times.

Following the presentation, Miles will take questions from Page and from the audience. Refreshments will be served at the free event.

For further information about Miles, the prints and her work as an artist, visit <http://carole-miles.blogspot.ca/>

*Eva Bostrand*  
*A Voce Sola*  
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 August 3-7, 2014

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 Public welcome at the Masterclasses.  
 All classes, 9am - 12:30pm

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## AMERICANA MUSIC

# Brilliant band visits Salt Spring

Hillfolk Noir from Idaho

People who head to the next Southend Grooveyard concert are sure to hear something they've never heard before.

Hillfolk Noir's unique sound and form is called "junkerdash," or, as the band's website explains, "a sound brewed from folk, bluegrass,

punk, string-band blues and other influences, musical and otherwise."

American Roots UK describes it as "Brilliant, edgy, punked-up acoustic hillbilly blues."

Hillfolk musicians Travis Ward, Alison Ward and Mike Waite are from Boise, Idaho and will play at the Grooveyard on Holmes Road on Saturday, Aug. 16.

MUSIC

# New islander directs recording skills to kids' charity

All-star single 'Hello' to benefit Kenyan orphans

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring's ranks of talented artists and people devoted to doing good in the world have simultaneously swelled with the addition of rock journalist and musician Ray Holroyd.

Though new to the island community, Holroyd has been making his name on the international scene for many years. His most recent music-making efforts as Revolution Harmony have been directed to African charities and have been produced with help from some big-name friends. Holroyd released his song We Are in 2013, featuring Grammy winner Serj Tankian (System Of A Down) and other world-renowned artists. The entire proceeds went to Buskaid, a charity that provides free music lessons and instruments to children in South African townships.

Holroyd's second all-star single, Hello, which he released on July 28, will ben-

efit Hope Runs, a charity for AIDS orphans in Kenya. The song features Tom Morello (Rage Against The Machine), Kenyan singer/activist Eric Wainaina, Canada's rap hero Madchild, songwriter Steven Wilson, '80s hip-hop pioneer Kool Keith and British newcomer White Noize.

The Q&A below explains where Holroyd is coming from and where he's headed, as well as outlining the process behind the new single (available on iTunes).

**Q.** It would probably be good to introduce yourself to Salt Spring for those who don't know you.

**A.** Hello Salt Spring, my name is Ray Holroyd. I'm a British musician from London, though I was born and raised in South Africa, I studied in the United States and I've been living in Canada for the last three years, which all makes for a pretty funny accent, haha! I've spent most of my adult life working as a music lecturer and journalist, but the last couple of years I've been working more on my new nonprofit music project Revolution Harmony, which is an ongoing series of



PHOTO CONTRIBUTED

Ray Holroyd.

all-star charity singles.

**Q.** How long have you been on the island and why did you decide to come here?

**A.** After a three-year love affair with Salt Spring, my wife and I finally moved here about a month ago. I first set foot on the island in July 2011 and it was love at first visit, though my wife has actually lived here before and has about 20 family members on the island, which makes our relocation feel more like a home-coming. I've spent my whole life living in big cities, from London to Los Angeles to Cape Town, and most

recently, the relatively small city of Vancouver. While I loved my time in these vibrant metropolises, 35 years of city life has ironically shaped me into a person who now aspires to the exact opposite. I'm a minimalist; I have one guitar, one laptop and one suitcase of clothes, that's all my material possessions. I'm all about the simple life, less bills and more time. My wife and I dream of building ourselves a tiny 200-square-foot house surrounded by trees, and spending all our time being creative and giving back to the community and the world. I literally cannot think of a better place on the planet to fulfill this dream than Salt Spring Island!

**Q.** What was the process behind writing your new single called Hello?

**A.** The process is fascinating and kinda funny, as each song takes me only about one day to compose, but then about another one year to record all the artists, because they're constantly touring or working on new music.

**Q.** How did you choose the guest musicians?

**A.** When I compose each song I can hear certain artists

singing or playing along in my head, and these musicians form my wish list for that single. I'm incredibly fortunate to have befriended many amazing people in the industry from all my years as a music journalist in London, which now makes it possible for me to raise much-needed funds for smaller nonprofits by connecting and making music with famous artists all over the world!

To be honest, I still wake up every day and have to remind myself that all this is actually real. I'm making music with my heroes and giving all the money to charity, it literally does not get better than that.

**Q.** How did you choose Hope Runs as the charity to benefit?

**A.** All the proceeds from each single go to a different charity, and this time I wanted to support Hope Runs, a nonprofit that uses running to empower AIDS orphans in Kenya with the tools of personal health, social entrepreneurship and education. Running changed everything about me, mentally and physically, and having experienced first-hand the pow-

erful positive transformation that it causes, I'm deeply passionate about the holistic approach being utilized.

**Q.** Do you plan on involving any local artists in the future singles?

**A.** Yes, absolutely! On every single alongside all the well-known musicians, I always feature an unknown artist as well, with the hope of helping to launch their career by introducing them to the world. I'm so excited to explore the abundant talent here, and find my next local artist to feature!

**Q.** Will you be doing any performing yourself on island or get up to any other musical ventures?

**A.** Definitely! I've been pouring all my time and energy into Revolution Harmony over the last couple years, but now that it's up and running and gaining momentum, I'll be getting back into both performing and teaching. I miss the synergistic magic that's created from live musical interactions, so if there's any Salt Springers looking for a musician or a music teacher, please drop me a line over at RevolutionHarmony.org.

## Best of Salt Spring - Driftwood Media

→ **Newspapers Canada judge - "I LOVE THIS ISSUE! I love that I was compelled to read it cover to cover; loved the visuals and stories and it made me want to come and visit Salt Spring Island. From First Nations, to Herb Gardens and Zen Places, to Faeries and Making a Difference. And this creative issue generated sales! Remarkable. Providing creativity, paying-it-forward and sales do coexist nicely!"**



**According to Newspapers Canada:**  
"The award-winning entries demonstrate the most creative and innovative examples of newspaper marketing and promotion from daily and community publications across the country."

**For the second year in a row,** Driftwood Media was proud to accept first place in a national competition for its community recognition magazine - **Best of Salt Spring.**

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# what's on this week

**Wed. Aug 6** **Thur. Aug 7** **Fri. Aug 8** **Sat. Aug 9** **Sun. Aug 10** **Tues. Aug 12** **Wed. Aug 13**

**LIVE ENTERTAINMENT**

**Music & Munch.**  
Sue Newman, Patrick Cassidy and Patrice Bowler present *Love Scallop: A Magical Musical*. All Saints' By-the-Sea. 12:10 p.m.  
**Susan Cogan.**  
Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**NSSWD Referendum Advance Poll.**  
Voting for members of the North Salt Spring Waterworks District on \$10.4-million borrowing plan. NSSWD office at 761 Upper Ganges Road. 8 a.m. to 8 p.m.  
**A Voce Sola Masterclasses.**  
Public welcome to watch vocal masterclasses led by Eva Bostrand. Salt Spring Island United Church. 9 a.m. to 12:30 p.m.  
**Wednesday Market in the Meadow.**  
Vendors set up in the United Church meadow every Wednesday. 9:30 a.m. to 3:30 p.m.  
**Summer Reading Club.**  
For ages 6-12. Pre-register at the library. Today's special guest is author Andrea Spalding. Salt Spring Library. 10:30 a.m. to noon.  
**Hiroshima Day Observance.**  
Peace circle at 5:30 p.m. in Peace Park-Heiwa Garden, plus Refusing to be Enemies in Israel-Palestine with Maxine Kaufman-Lacusta. 7:15 p.m. at Lions Hall.

**LIVE ENTERTAINMENT**

**Joal Kamps.**  
Tree House Cafe. 7 to 10 p.m.  
**Sasha Rose House Concert.**  
Multi-talented singer-songwriter performs, accompanied by Gwen Gagne and Bruce Everett. Ram Spring Wellness Sanctuary. 7:30 p.m.  
**Open Mic Night With Ross & Dave.**  
Moby's Pub. 8 p.m.

**ACTIVITIES**

**A Voce Sola Masterclasses.**  
See Wednesday listing.  
**Pat Martin, MP + Gary Holman, MLA.**  
An update on federal issues by Pat Martin, Winnipeg MP, and discussion of provincial matters by local MLA Gary Holman. Potluck at Lions Hall at 5 p.m., then presentations with a Q&A.

**LIVE ENTERTAINMENT**

**Wine Down for the Weekend.**  
Live music with Mowbray/Walls. Salt Spring Vineyards. 4 to 6 p.m.  
**Ash Grunwald.**  
Aussie bluesman performs. Morningside Organic Bakery & Cafe. 7 p.m.  
**Coastal Giant.**  
Tree House Cafe. 7 to 10 p.m.  
**The Ravens.**  
Folk/rock band. Moby's Pub. 9 p.m.

**ACTIVITIES**

**Friday Night Island-Hopping.**  
Visit Galiano, Mayne or Pender islands due to favourable ferry schedule. Ferry leaves from Long Harbour at 3:55 p.m. Return to Salt Spring later in the evening. Details: www.saltspringchamber.com.

**LIVE ENTERTAINMENT**

**OKA.**  
Australian world-beat-roots band plays free concert at the gazebo. Centennial Park. Noon.  
**Marley Daemon.**  
Soulful piano vocalist at Mistaken Identity Vineyards from 2 to 4 p.m. and at the Harbour House Hotel from 6:30 to 9:30 p.m.  
**University Choir of Düsseldorf.**  
The 50-voice University Choir of Düsseldorf, Germany, presents a varied program of German and other European choral music. All Saints' By-the-Sea. 4 p.m.  
**Todd Boston House Concert.**  
Guitar artist who has studied under the late Ali Akbar Khan and toured with Snamat Kaur. 266 Don Ore Rd. Doors open 6:30 p.m., music at 7 p.m. Info: 250-537-5944.  
**Synergy.**  
Tree House Cafe. 7 to 10 p.m.  
**A Voce Sola Student Recital.**  
Concert of students after week of masterclasses with Eva Bostrand. All Saints' By-the-Sea. 7:30 p.m.  
**Dougal Bain & Sam Weber Bands.**  
Moby's Pub. 9 p.m.

**ACTIVITIES**

**Saturday Market in the Park.**  
Centennial Park. 8:30 a.m. to 4 p.m.  
**Fireworks Fundraising BBQ.**  
Rotary Club and Salt Spring Fire Rescue team up. Ganges Fire Hall. 11 a.m. to 3 p.m.  
**Summer Saturdays at the United Church.**  
Open house with musical entertainment, refreshments and stained glass window tour. Salt Spring Island United Church. 11 a.m. to 1 p.m.  
**Artist's Talk: Distractions**  
Photographer Greg Klassen talks about his art show. ArtSpring Gallery. 2 to 3 p.m.

**LIVE ENTERTAINMENT**

**Music in the Vineyards.**  
Live music with Jose Sanchez Cuban Band. Salt Spring Vineyards. 2 to 4 p.m.  
**Out Innerspace Dance Theatre.**  
Innovative Canadian company presents results from its week-long creative residency at ArtSpring. Free event. ArtSpring. 4 p.m.  
**Aki & Pierre.**  
Acoustic guitar duo. Harbour House Hotel. 6:30 to 9:30 p.m.  
**Tequila Mockingbird Orchestra.**  
Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**Alanda Nay Art Show.**  
Underwater photography on display. Mistaken Identity Vineyards. 1 to 5 p.m.

**Mon. Aug 11**

**LIVE ENTERTAINMENT**

**Chamigos.**  
Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**How to Raise Healthy Meat Chickens.**  
Workshop with Lori Gillis of The Cluck Stops Here abattoir in Coombs. Farmers' Institute. 10 a.m. to 3 p.m.  
**ToddlerTime.**  
For parents and children under four. Salt Spring Island Public Library. 10:30 a.m.  
**Chess and Scrabble Club.**  
Meet in Room 103. Salt Spring Island Public Library. 2 to 5 p.m.

SEE GET NOTICED ON PAGE 16

**LIVE ENTERTAINMENT**

**Open Stage with David Jaquest.**  
Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**Paddle & Play.**  
Family Place parent child drop-in. Vesuvius Beach. 10 a.m. to 12 p.m.  
**Probus Meeting.**  
This month's guest speaker is SSI Liquid Waste Commission chair Peter Lake. Meaden Hall. 10 a.m. to noon.  
**Tuesday Farmers' Market.**  
Every Tuesday in Centennial Park. 2 to 6 p.m.

**LIVE ENTERTAINMENT**

**Music & Munch.**  
Free recital with soprano Schuyler Matthews, guest vocalist Many Sadouski and accompanist Chris Kodaly. All Saints' By-the-Sea. 12:10 p.m.  
**Vaughn Fulford.**  
Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**NSSWD Referendum Advance Poll.**  
Voting for members of the North Salt Spring Waterworks District on \$10.4-million borrowing plan. NSSWD office at 761 Upper Ganges Road. 8 a.m. to 8 p.m.  
**Summer Reading Club.**  
See last Wednesday's listing.  
**Wednesday Market in the Meadow.**  
See last Wednesday's listing.  
**SongJam.**  
See last Wednesday's listing.



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**EXHIBITIONS**

- **Gallery 8** presents Cross Country Inspirations, featuring paintings by **Pieter Molenaar** and sculpture by **Vance Theoret**, from Aug. 1 to 22.
- **Two Yellow Lines**, photographs by **Seth Berkowitz**, is the Showcase stage exhibit at **Mahon Hall**. Show continues daily through Aug. 22.
- **Distractions** — photographs of roadside memorials by **Gregg Klassen** — is in the **ArtSpring** gallery until Sunday, Aug. 10 with an artist's talk on Saturday, Aug. 9 from 2 to 3 p.m.
- **Denys James** shows ceramic wall plaques at **kiZmit Galeria and Cafe** through August.
- **Jacqueline Meredith** shows paintings that capture the tranquility of the islands in an exhibition in the **ArtSpring** lobby through August.

**EXHIBITIONS**

- **Duthie Gallery** presents **Dead Reckoning**, sculptures in bronze, steel, cement and paper by **David Robinson**, through Sept. 30. The gallery is open 11 a.m. to 5 p.m., Thursdays through Mondays. The **Summer Lights Night Gallery** is open nightly from 9 p.m. to 12 midnight.
- **Avril Kirby** shows photographs at **Salt Spring Coffee Co.'s cafe** in Ganges through August.
- **Alanda Nay** shows underwater photography at **Mistaken Identity Vineyards**. Saturday, Aug. 9, 1 to 5 p.m.
- **Carole Miles'** artwork is in the **Salt Spring Library** program room until Aug. 29.
- Original oil paintings by **Alunia** are on display at the **Country Grocer cafe** for the month of August.
- **ArtCraft**, the annual sale of some 100 Gulf Islands artisans, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall**.
- **Gulf Islands Picture Framing** in Grace Point Square shows new releases by the late **LeRoy Jensen**. Monday through Friday, 10 a.m. to 4 p.m.
- **Rhiana Lynn's** artwork is now showing at **Penny's Pantry**.

www.driftwoodgulfislandsmedia.com/calendar/events/  
view our online comprehensive  
interactive calendar of events listings

**A Voce Sola Student Recital**  
All Saints' By-the-Sea  
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VOCAL MUSIC

# Aussie musicians invade Salt Spring

Ash Grunwald and OKA at two events

Australian musicians are pitching up all over Salt Spring this summer. First, Ganga Giri brought their tribal funk to Beaver Point Hall. Now, two sensational acts will be playing Aug. 8 and 9.

Fresh from touring with Xavier Rudd, Aussie bluesman Ash Grunwald is playing at Morningside Organic Bakery, Cafe & Bookstore in Fulford on Friday, Aug. 8, beginning at 7 p.m.

"Grunwald grafts technology onto the deeply rooted foliage of the delta swamp," explains press material. "On



Musician Ash Grunwald on the beach.

the back of his explosive and unique shows, he has released searing live albums and studio recordings, including Give Signs and Fish Out of Water. He

has opened for acts as diverse as James Brown, Bo Diddley, Keith Urban, Jack Johnson, Missy Higgins and Pete Murray.

On Saturday afternoon, touring favourites OKA will play in Centennial Park. Sharing fresh tracks from their new album, Free Spirit, OKA is sure to get the crowds barefoot and boogie-ing. Copies of the band's new CD will be available and the performers will be greeting friends old and new alike at the bandshell from 12 noon.

Tickets to see Grunwald are available via the Morningside website: [www.morningside-organic.com/blog-2/](http://www.morningside-organic.com/blog-2/). Pre-purchase is recommended as seating is limited.

The OKA show is free with a hat passed to benefit local efforts to protect Grace Islet.

MUSIC & MUNCH

# Vocalist shares love of bygone eras

Schuyler Matthews at All Saints' church

The Music and Munch concert for Wednesday, Aug. 13 features the delightful soprano voice of Schuyler Matthews in her fourth performance there since 2009.

Matthews grew up in Princeton, N.J. in a singing family, so was introduced to the pleasures of song at a very early age, often singing folk or classical music in three-part harmony with her mother and sister.

Over the years church

choirs, school and university choirs, including a cappella groups, all added to her love and appreciation of the human voice as a musical instrument. Since moving to Salt Spring, Matthews has put herself into the hands of the well-known and accomplished vocal tutor Patricia MacFarlane, who she describes as her beloved teacher and friend.

Matthews has lived on Hornby and Salt Spring islands over the last 15 years. On Hornby for five years, she taught music and singing to children and at times has continued

that teaching, most recently in a public school setting on Saturna Island. It was on water-taxi trips to and from Saturna that she encountered singer Many Sadouski, and together on those trips they found themselves exploring their mutual love of singing.

In the last few years, Matthews' musical focus has been on solo vocal work. In her words, "The music I have explored while training my voice as a soprano has challenged me to become an accomplished vocalist and has introduced me to the sounds

of bygone eras that I feel is my privilege to bring to life."

Wednesday's audience will be treated to the music of Mozart, Purcell, Strauss, Cole Porter, as well as a couple of traditional spirituals. In addition, soprano Sadouski will join Matthews in the lovely duet *Sous le Dome Epais* from Leo Delibes' *Lakme*. Accompanist for the concert will be Chris Kodaly.

The All Saints' By-the-Sea church recitals run every Wednesday at 12:10 p.m. followed by an optional light lunch for \$5.50.

SINGING

# Bostrand classes and concert on tap

Annual visit from Edmonton teacher

Award-winning vocal coach Eva Bostrand is on Salt Spring Island this week, leading students in an Aug. 3-7 A Voce Sola masterclass.

"Eva's insight, extensive experience, and gentle guidance bring forth an inspiring evolutionary process, often surprising not only the student but also herself, as each masterclass participant journeys toward the full potential of the voice," writes Carol Brown, who each year organizes Bostrand's visit.

Members of the public are invited not only to watch the masterclasses in progress at Salt Spring United Church from 9 a.m. to 12:30 p.m. daily until Thursday but to attend the student recital on Saturday, Aug. 9 at 7:30 p.m. at All Saints' By-the-Sea church as well. Entry is by donation, with a reception to follow the concert.

Bostrand began her career as a member of the Swedish Radio Chamber Choir, and came to Canada in 1983 at the invitation of

Pro Coro Canada and Alberta College Conservatory of Music to be a performer, conductor of Schola Cantorum Boys Choir and a teacher. For many years she was a core member with Pro Coro Canada and its solo ensemble, ConSept, as well as performing with the Edmonton Symphony Orchestra, the Alberta Baroque Ensemble and in recital.

Bostrand has conducted and coached choirs for 30 years, and currently conducts the two well-respected 60-voice choirs known as A Joyful Noise. She also teaches in the University of Alberta Faculty of Music and maintains a private voice studio.

Much-sought-after collaborative pianist Kim Cousineau will also be a member of this year's masterclass team.

As well, Richard Velasek, an advanced instructor of Ortho-Bionomy®, will assist. "Velasek is strongly committed to the vision of the founder Dr. Pauls: the ultimate goal of Ortho-Bionomy is to promote healing by restoring to a person her own rightful personal power; to regain ownership of his own story, to restore their true voice," said Brown.

PHOTOGRAPHY

# Stackhouse's big skies at exhibition

At Harbour House Hotel

Returning from the Calgary Stampedo, where his prairie scenes were part of the Western Photo Gallery, Chris Stackhouse's next exhibition is at the Harbour House Hotel.

Running through August, it includes images from his big sky col-

lection, with old wooden grain elevators set against prairie landscapes showcasing endless skies.

From his travels, there will be a study of small doors found on old churches in the United Kingdom and a selection of powerful wave images as they break on the shores of the Baja in California and Mexico.

Whether it is a large structure, small unique church door or a wall of moving water, Stackhouse's focus is on the interaction of light, at specific times of day, on his subject matter.

More can be seen at Stackhouse's studio (call 250-538-8130) or at [www.chrisstackhouse.com](http://www.chrisstackhouse.com).

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# people&community

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## YOUTH EXCHANGE

# Northern youth reflect on Gulf Islands experience

Month-long job placements build skills and confidence

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring community has benefitted from the work ethic and skills shown by two young women from north of the Arctic circle, who were living and working on the island over the past month.

While they might have given up some of the extended hours of daylight that make up for winter's 24-hour nights, Keisha Nivingalok and Kathleen Gill, both 19, received valuable work and social experience in exchange. It was all possible through Northern Youth Abroad, a nonprofit program for youth ages 15 to 22 living in Nunavut and the North West Territories.

According to program materials, "Northern Youth Abroad seeks to foster cross-cultural awareness, individual career goals and international citizenship in northern youth. We promote leadership development, healthy self-confidence and self-esteem by providing life-changing experiences."

The program is based in Ottawa and includes one week of orientation for its 40 participants, as well as a final week back together after their month-long placements in the south have occurred.

Despite having certain similarities in environment, the



PHOTOS BY ELIZABETH NOLAN

From left, Kathleen Gill with Jason Coles of Barb's Bakery & Bistro, where Gill has worked while on Salt Spring, and Keisha Nivingalok with materials used in a presentation she gave about her home community.

two young women hosted on Salt Spring would probably never have met if it weren't for the program. Nivingalok is from Kugluktuk (formerly Coppermine), a community on the Arctic Sea located at the westernmost reaches of Nunavut, where Inuinaq-tun is the traditional language.

Gill's home community of Fort Smith is located almost 900 kilometres south on Slave River near Alberta's northern border. Its name in the Chipewyan language is Thebacha, meaning "beside the rapids." The location is on a traditional portage route that became important for fur traders for the North West and Hudson's Bay companies.

For Gill and Nivingalok, making friends with each other has been one of the best outcomes of their visit. But each woman has also been able to find an ideal job placement to meet her interests, with Nivingalok working at the library and Gill training under Jason Coles at Barb's Bakery and Bistro.

Both have experienced the south before. Nivingalok attended a program called Spreading Our Roots in Vancouver and Squamish, and Gill completed a one-year pastry-making course in Charlottetown, P.E.I.

Salt Spring's natural beauty and features — like mountains and trees — proved to make a bigger impression than any cultural differences between north and south.

"We don't have concrete roads. We have gravel roads and it gets really dusty in the

summer. You can't hang out your clothes," Nivingalok said.

"There are absolutely no mountains where we're from, so whenever I'm walking to work or we're going out on the boat, I really love looking at the mountains," Gill said.

Sitting by Ganges Harbour and working on her journal assignments has been a favourite activity.

**"The people are really nice here. They have a lot of manners."**

KEISHA NIVINGALOK  
*Northern Youth Abroad visitor*

Nivingalok's library posting came about through stating her desire to work with kids on her Northern Youth Abroad application. She was involved in the Summer Reading Club and other children's programming and made a strong impression on librarian Karen Hudson and the volunteers. The job has been equally challenging and rewarding, since Nivingalok is quite shy.

"I kind of do like this because I like to work with people. I get to work at the circulation desk and try new things. I loved working with the kids," she said.

Nivingalok's home library is attached to the Kugluktuk high school. One of its draw-

backs is that it shares space with the sports and recreation program, namely the ping pong tables. She'd like to bring back Salt Spring's the self-check out machines, plus more shelves with more books, if she could.

Nivingalok was also impressed with the local community vibe.

"The people are really nice here. They have a lot of manners," she said.

Nivingalok will be going home to graduate from high school and then on to a two-year program at Nunavut Sivuniksavut, a college program in Ottawa for Inuit youth who want to prepare for educational, training and career opportunities in Nunavut.

"It's a really great experience," she concluded about Northern Youth Abroad. "I get to be away for a long period of time. It's kind of like practice for Ottawa."

Gill has also been practising for her future during her night shifts at Barb's. Her advice to other youth considering the program is to really think about what their future interests might be before the job placement takes place. Her placement has been perfect, but many others wind up with something they don't like.

As an employer, Coles said he also enjoyed hosting the Northern Youth Abroad intern.

"I really like teaching and it's a lot easier when people are so willing to learn," he said.

"I've had a lot of apprentices, and this has been a great experience."

## CHORAL MUSIC

# Düsseldorf choir performs at All Saints

University group on Canadian tour

On Saturday, Aug. 9, All Saints' By-the-Sea church will be the venue for an "end-of-market-day" concert at 4 p.m.

All Saints welcomes the 50-voice University Choir of Düsseldorf, Germany, presenting a varied program of German and other European choral music. Their repertoire includes selections like Bach's *Lobe den Herrn*,

Mozart's *Ave Verum*, Reger's *Der Mensch lebt und bestehet*, and Pärt's *Magnificat*.

Under the direction of Silke Lühr and Mathias Staut and accompanied by Martin von der Hoydt, the choir promises a varied and engaging program as part of their two-week 2014 Canadian tour.

Admission to Sunday's concert is free, although donations are gratefully accepted.

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CARD GAMES

# Twenty-first century players glad cards not banned

Correspondent digs up some history

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

Here's a little history from "The Annual Register or a View of the History, Politics, and Literature, of the Year 1761," published in London (England), on the origin of cards. Translated from the French. Here goes:

"About the year 1390, cards were invented to divert Charles the sixth, then king of France, who was fallen into a melancholy disposition.

"That they were not in use before, appears highly probable. 1st, Because no cards are to be seen in any painting, sculpture, tapestry, &c, more ancient than the preceding period, but are repre-

sented in many works of ingenuity, since that age.

"2dly, No prohibitions relative to cards, by the king's edicts, are mentioned, although some few years before, a most severe one was published, forbidding, by name, all manner of sports and pastimes, in order that the subjects might exercise themselves in shooting with bows and arrows, and be in a condition to oppose the English. Now it is not to be presumed, that so luring a game as cards would have been omitted in the enumeration, had they been in use.

"3dly, In all the ecclesiastical canons, prior to the said time, there occurs no mention of cards; altho' 20 years after that date, card-playing was interdicted the clergy, by a Galician synod. About the same time is found in the account book of the king's cofferer, the following

## BRIDGETRICKS

charge: 'Paid for a pack of painted leaves for the king's amusement, three livres.' Printing and stamping being then not discovered, the cards were painted, which made them so dear. Thence in the above synodical canons, they are called pagellae pictae, painted little leaves.

"4thly, About 30 years after this, came a severe edict against cards in France; and another by Emanuel, duke of Savoy; only permitting the ladies this pastime, pro spinulis, for pins and needles."

So now let's go ahead to the real world and the unforbidden games and pastimes in late July 2014, when it wasn't just ladies playing pro spinulis. There were seven full tables

on the 21st, and Charles Kahn with Judy Norget were the North-South winners, followed by George Laundry and Paul Retallack, then Liz and Oleh Mycyk.

Topping the East-West group were Ted Baldwinson and Terry Clement, with Joanne Elizabeth and Jill Evans coming second and Flo Laundry partnered by Lynn Thorburn occupying the third spot.

Several people changed places on a really warm July 28, when there were seven and a half tables and some very strange cards, hard to bid. Not too much piety was evident, but fortitude and wisdom prevailed.

This time it was Jean Elder and her brother Don who rose above the North-South group, and the Elizabeth-Evans pair were second N-S instead of E-W. Third place N-S went to the Kahn-Nor-

get partners this time. East-West saw Jeff Bell with Nancy Arnold up from California taking the top spot, while Blanche Poborsa and Gerry Nicholson were second and Al Wilke with Nadene McCoy were third.

Those who would like to encounter all those chalices and lances and precious stones and lances, with their complement of monarchs, reginas and servants, and need some info can contact George Laundry at 250-653-9095 or pastorale@shaw.ca.

And by the way, Google tells us the game is called bridge because it was derived from Russian Whist, which was called Biritch, meaning an announcer (players "announce or herald" their auction). Whist comes from the English "ssshh," meaning the game should be played in silence, ahem.

NATURAL WORLD

# Butterflies of summer bring signature styles

Native species don't cause garden damage

BY LINDA GILKESON  
DRIFTWOOD CONTRIBUTOR

A sunny day is ideal for spotting the butterflies that float through our summer landscape. While the 60 species of native butterflies found in this coastal region is low in comparison to a biodiversity hotspot such as Costa Rica (over 1,200 species!), that is still a lot of different beauties to learn about and enjoy watching.

ed inside silken chrysalises, these spend the winter as adults. I marvel when I see a mourning cloak flying in early April, wondering how something that fragile survived wind storms, predators and Arctic blasts.

The lucky survivors seem to be tough: this spring I saw one take on a swallowtail and win. It was a silent little fight with lots of flapping, but the mourning cloak, who seemed to regard my garden as his territory, managed to drive off the larger invader.

All butterflies start as caterpillars that hatch from eggs laid by female butterflies on suitable food plants. Caterpillars eat plants, but it is very rare for native species to cause noticeable damage because their numbers are low and most feed on wild plants rather than crops.

Once caterpillars have grown to full size, they spin a protective case of silk, called a chrysalis. Inside, their soft bodies undergo metamorphosis, transforming into an adult butterfly. Fresh out of its chrysalis, a new butterfly is soft and wet with crumpled wings. This is when it is most at risk from predators as it waits for its wings to expand and harden in the air.

Swallowtails are our largest but-



PHOTO CONTRIBUTED

Lorquin's admiral butterfly.

terflies, named for the tail-like projections extending from their hind wings. The anise swallowtail and western tiger swallowtail are similar with yellow and black striped wings. The anise is slightly smaller with more area of black stripes than the tiger. If you can get close to a resting anise, you will see one small red spot near the tail of each hind wing whereas there are two small red spots near the tiger's tail.

A third species, the pale swallowtail, is striped like the tiger, but the background wing colour is cream rather than yellow. Pale swallowtails appear early in the summer, but all three species overlap in June, when sometimes they can all be seen feeding together on the same flowers.

One of my favourite butterflies is the stylish Lorquin's admiral. It has crisp black wings with white bands and tasteful caramel brown tips on the forewings. The caterpillars eat willow, poplar and cherry leaves and have the perfect disguise: they are humped and mottled with white splotches, looking exactly like bird droppings.

The all-too-common cabbage white is an introduced species and our only really pestiferous butterfly. It was accidentally introduced into Quebec from Europe in the 1860s and has since spread throughout the continent. The caterpillars are familiar to gardeners as the little green worms that chew holes in cabbage family plants.

They are not the only white butterflies you might see in your garden, however. The native pine white is snowy white with sharp, coal black markings, whereas the cabbage white has cream-coloured wings and smaller, dark grey marks. Another way to tell them apart is by the way they fly. Both visit garden flowers, but pine whites drop into the garden in long, fluttering arcs starting high up in the trees, whereas cabbage butterflies stick closer to the ground.



For me, seeing a mourning cloak in early spring is always a delight. These large chocolate butterflies have a yellow band along the outer edge of the wings. Unlike most butterflies, which overwinter protect-

FARMING

# Meat chicken workshop on Monday table

Expert from Coombs visits Salt Spring Island this Monday

Raising healthy meat chickens is the topic of a workshop at the Salt Spring Farmers' Institute on Monday, Aug. 11.

Salt Spring's abattoir group and the poultry club have invited guest speaker Lori Gillis, who owns and operates an abattoir in Coombs called The Cluck Stops Here, to the

event that runs from 10 a.m. to 3 p.m.

Gillis has raised her own meat chickens for more than 20 years and is uniquely qualified to teach how to achieve success with meat chickens.

As Margaret Thomson of Windrush Farm on Salt Spring explains, "Success" means a high survival rate for chicks, the right feed for their age and type, adequate space and exercise, and correct handling before slaughter, so that bruising, skin tears and breast blisters are minimized."

Gillis emphasizes humane treatment and insists on a high standard of hygiene at all times.

Following the workshop, an extra half hour has been allotted with Anne Macey on the subject of growing and processing poultry organically.

The Salt Spring abattoir located on Fulford-Ganges Road now has organic certification, notes Thomson.

For more information, contact Thomson at windrush@telus.net or phone 250-537-4669.

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## every WEDNESDAY

**BOOMERFIT BOOTCAMP** in the SOUTH-END: Enjoy an outdoor morning workout this August. Co-ed, all fitness levels (work at your own pace) from 8:30 to 9:30 a.m. Email [trisha.synergyfit@gmail.com](mailto:trisha.synergyfit@gmail.com) for more information.

**CAREGIVERS SUPPORT GROUP** for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

**CHAIR YOGA** with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 p.m.

**DUPLICATE BRIDGE** group meets at Salt Spring Seniors. 12:45 p.m.

**HOT HATHA YOGA** at the Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Moksha-inspired Level 1 hot yoga from noon to 1 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**MEDITATION MEETINGS** and teachings with the Salt Spring Vipassana Society. The Gatehouse at Stowel Lake Farm. Teachings offered by donation with Insight Meditation Teacher Heather Martin. 7 to 8:30 p.m.

**MEN'S BRIDGE** at Salt Spring Seniors at 7 p.m.

**PADDLE BOARD YOGA** at 6 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**PICKLEBALL** at Portlock Park. Equipment provided. 10 a.m. to noon. Info: Hafiz, 250-653-9579; [hafizbhijmi@shaw.ca](mailto:hafizbhijmi@shaw.ca).

**PILATES CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 11 a.m. to 12 noon. Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance. Information and registration: [anna@bonesforever.com](mailto:anna@bonesforever.com)

**SSI ROTARY CLUB** meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m. If interested, contact club president Carol Dodd at 250-538-0079.

**TAEKWONDO CLASSES** in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, [gyatso5@gmail.com](mailto:gyatso5@gmail.com).

**TAOIST TAI CHI** at All Saints By-the-Sea, 6:30 to 8:30 p.m. (With beginners' classes from 6:30 to 8:45 p.m.) Info: David, 250-537-1871.

**YOGA LEVEL 1** with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m. and 5:30 to 6:30 p.m.

**YOGA** with Dorothy Price. At The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m. AND 5:30 to 6:45 p.m.

**ZEN MEDITATION** at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

**ZUMBA TONING** class with Lee Sigmund at Still Point Yoga Studio. 4 to 5 p.m.

## THURSDAY

**BOOK CLUB** meets once a month on the second Thursday at Salt Spring Seniors in the lounge at 1:30 p.m.

**LIBRARY BOOK CLUB** open to all meets on the fourth Thursday of each month at the library. 1 to 3 p.m.

**TRANSCENDENTAL MEDITATION** — Group meditations for all who have learned TM. Last Thursday of each month 7:30 p.m. Call 778-353-3014 for address and more information. Free introductory lectures by appointment.

## every THURSDAY

**AL-ANON** meets at the portable behind Lady Minto Hospital from 7:30 to 9 p.m.

**DRAGONBOAT RACING** team for men and women practices on Monday and Thursday from April to end of August. Carpool from Moby's Pub: 530 p.m. Contact Mary Rowles, 250-653-4139; [onthewater181@gmail.com](mailto:onthewater181@gmail.com) for more info.

**FLOWIN' YOGA** with Robert Prince at Still Point. 5 to 6 p.m.

**LADIES' TENNIS** — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, [info@saltspringtennis.ca](mailto:info@saltspringtennis.ca). Indoor tennis is also available at Centre Court. Book online at [www.saltspringtennis.ca](http://www.saltspringtennis.ca).

**MEN'S YOGA** with Ken Katz at Still Point. 9 to 10:30 a.m.

**MOKSHA-INSPIRED LEVEL 1 HOT YOGA** at the Nest hot yoga. 5 to 6 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**SS WOMEN'S AA** closed meeting Thursday nights at OAP wing of Fulford Hall.

**SENIORS LUNCH** runs at Salt Spring Seniors at 12 noon.

**TAOIST TAI CHI** for beginners at All Saints By-the-Sea, 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

**YOGA WITH DOROTHY PRICE** for all levels at SS Centre of Yoga from 4:30 to 6 p.m.

**YOGA** - Noontime Flow with Dorothy Price at Gaiaima Yoga. 12:10 to 1:10 p.m.

## every FRIDAY

**BELLYFIT: WARRIOR** with Trina Aspinall at Still Point. 6 to 7 p.m.

**BOOMERFIT BOOTCAMP** in the SOUTH-END: Enjoy an outdoor morning workout this July and August. Co-ed, all fitness levels (work at your own pace) from 8:30 to 9:30 a.m. Email [trisha.synergyfit@gmail.com](mailto:trisha.synergyfit@gmail.com) for more information.

**BRIDGE GROUP** plays games at Salt Spring Seniors at 10 a.m.

**COFFEE TIME** for seniors is at Salt Spring Seniors at 10 a.m.

**EVERYBODY STRETCH** — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 11 a.m. to 12 noon.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Information and registration: [anna@bonesforever.com](mailto:anna@bonesforever.com).

**MAH JONGG** players gather at Salt Spring Seniors at 12:15 p.m.

**MEAT DRAW** at the Legion. 5 p.m.

**MIXED DOUBLES TENNIS** — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, [info@saltspringtennis.ca](mailto:info@saltspringtennis.ca). Indoor tennis is also available at Centre Court. Book online at [www.saltspringtennis.ca](http://www.saltspringtennis.ca).

**MIXED LEVELS YOGA** with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m.

**TANGO PRACTICA** on the third floor of the Core Inn. 8 to 10 p.m. Info: Mana 250-653-0099.

## every SATURDAY

**MEAT DRAW** at the Legion. 5 p.m.

**PICKLEBALL** at Portlock Park. Equipment provided. 10 a.m. to 12 p.m. Info: Hafiz, 250-653-9579; [hafizbhijmi@shaw.ca](mailto:hafizbhijmi@shaw.ca).

**TAOIST TAI CHI** at All Saints from 10:30 a.m. to 12 noon.

**YOGA - BEGINNERS' CLASS** with Dorothy Price at Gaiaima Yoga. 9:30 to 10:30 a.m.

**YOGA FLOW/VINYASA** with Jordan Davignon at Still Point Yoga Studio. 11 a.m. to 12 noon.

## every SUNDAY

**KARMA KLAS** yoga at Still Point Yoga Studio. 11:30 a.m. to 1 p.m. Free (with donations gratefully accepted).

**POKER** at the Legion. 1 p.m.

## MONDAY

**BLOOD PRESSURE CLINIC** on the last Monday of each month at SS Seniors. 10 a.m. to 12 noon.

**SSI FIRE PROTECTION DISTRICT** trustees hold their business meetings on the third Monday of each month at the Ganges Fire Hall. 7 p.m. Public welcome.

## every MONDAY

**BEGINNERS/LEVEL 1 YOGA** with Celeste Mallett Jason at Still Point Yoga Studio. 5:30 to 6:30 p.m.

**BONES FOR LIFE® MOVEMENT CLASS** with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 2 to 3 p.m. A comprehensive exercise program to increase strength and agility through dynamic movement and weight-bearing activity. Info: Anna, 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com)

**CHESS GROUP** meets at Salt Spring Seniors from 10 a.m. to 12 noon.

**BOOMERFIT BOOTCAMP** in the SOUTH-END: Enjoy an outdoor morning workout this August. Co-ed, all fitness levels (work at your own pace) from 8:30 to 9:30 a.m. Email [trisha.synergyfit@gmail.com](mailto:trisha.synergyfit@gmail.com) for more information.

**DRAGONBOAT RACING** team for men and women practices on Monday and Thursday from April to end of August. Carpool from Moby's pub: 5:30 p.m. Contact Mary Rowles, 250-653-4139; [onthewater181@gmail.com](mailto:onthewater181@gmail.com) for more info.

**DUPLICATE BRIDGE** meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).

**EVERYBODY STRETCH** — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 12:30 to 1:30 p.m.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Alice Friedman at The Gatehouse, 190 Reynolds Rd., 9:15 to 10:30 a.m. Info: Alice Friedman, 250-653-4332, [alicef@saltspring.com](mailto:alicef@saltspring.com).

**KUNDALINI YOGA FOR BEGINNERS** at North End Fitness. 1 to 2 p.m. Free for members. \$7 drop in.

**LEVEL 1/SENIORS YOGA** with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 noon.

**LIFE DRAWING** every Monday at the Core Inn (third floor). 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome.

**MOKSHA-INSPIRED FLOW HOT YOGA** at the Nest hot yoga. 9:30 a.m. to 10:45 a.m. and Level 1 from noon to 1 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**MOVEMENT INTELLIGENCE CLASS** with Anna Haltrecht at Cats Pajamas Studio. WILL RESUME IN SEPTEMBER.

**PICKLEBALL** at Portlock Park. Equipment provided. 10 a.m. to 12 p.m. Info: Hafiz, 250-653-9579; [hafizbhijmi@shaw.ca](mailto:hafizbhijmi@shaw.ca).

**SCRABBLE AND CHESS CLUB** meets at the library every Monday afternoon from 2 to 5 p.m. For more information about the club, contact John at [ssisrabbleclub@gmail.com](mailto:ssisrabbleclub@gmail.com).

**TAEKWONDO CLASSES** in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, [gyatso5@gmail.com](mailto:gyatso5@gmail.com).

**TAOIST TAI CHI** at All Saints By-the-Sea, 7 to 8:30 p.m. Info: David, 250-537-1871.

**TOASTMASTERS** public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m.

**TODDLERTIME** at the library for children under four and their families. 10:30 a.m.

**THE CLINIC by OPT:** Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

**VIPASSANA MEDITATION** with Nicola Bishop at Still Point Yoga Studio. 7 to 8:15 p.m.

**YOGA WITH DOROTHY PRICE** for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

## TUESDAY

**PROBUS** group for retired professionals/business people meets on the second Tuesday of each month at Meaden Hall at 10 a.m. with special guest speakers each time. Info: Bruce Eggertson, [probus.ssi@gmail.com](mailto:probus.ssi@gmail.com)

**SSI TRANSPORTATION COMMISSION** meets on the third Tuesday of each month at the Portlock Park portable. 4 to 6 p.m.

## every TUESDAY

**ART GROUP** meets at Salt Spring Seniors at 1 p.m.

**BELLYFIT** class with Trina Aspinall at Still Point Yoga Studio. 5:30 to 6:30 p.m.

**CHAIR YOGA FOR SOUTH-END SENIORS** with Cate McEwen at Fulford Hall, 2 to 3 p.m. Info: Cate, 250-653-9148, [cmcewen@saltspring.com](mailto:cmcewen@saltspring.com)

**CHESS GROUP** plays games at Salt Spring Seniors. 6:30 p.m.

**EVERYBODY MOVE** — a morning aerobic fitness class with Catherine Bennett at Still Point Studio from 9:30 - 10:30 a.m.

**KUNDALINI MOVING MEDITATION** from 5:30 to 6:30 p.m. and **ECKHART TOLLE PRACTISING PRESENCE** from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

**LOST CHORDS** seniors choir practices at Salt Spring Seniors. 10:30 a.m.

**MEN'S TENNIS** — Enjoy free drop-in sessions at Portlock Park from 8 a.m. to 11 a.m. Info: Erica Ross, 250-537-5422, [info@saltspringtennis.ca](mailto:info@saltspringtennis.ca).

**MOKSHA-INSPIRED FLOW HOT YOGA** at the Nest hot yoga. 7 to 8 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**NIA** at Still Point Yoga Studio resumes in SEPTEMBER.

**SS SEARCH & RESCUE** - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

**SMARTSOMATIC** classes with Nelly Kosteljik at North End Fitness from 3:30 to 4:30 p.m. SMARTSOMATICs are gentle and effective with quick results. Once learned they can be done at home to reduce pain, stress and sore muscles. Info: 250-537-2056.

**TAOIST TAI CHI** at All Saints By-the-Sea, 10:30 a.m. to 12 p.m. Info: David, 250-537-1871.

**UBUNTU** sacred chants with Barb Starling. Still Point Yoga Studio. 1 to 2:30 p.m.

**VINYASA FLOW** at the Nest hot yoga. 5:30 p.m. to 6:45 p.m. Info: [theshotyoga@gmail.com](mailto:theshotyoga@gmail.com)

**YOGA** - Noontime Flow with Dorothy Price at Gaiaima Yoga. 12:15 to 1:15 p.m.

**YOGA VINYASA/FLOW** with Jordan Davignon at Still Point Yoga Studio. 6:45 to 8:15 p.m. RESUMES IN SEPTEMBER.

**YOGA WITH DOROTHY PRICE** — Yin Style and Restorative. SS Centre of Yoga. 5 to 6 p.m.

**YOGA WITH CATE** — All levels, at Salt Spring Centre of Yoga, 9:30 to 11 a.m.



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PHOTO BY JEN MACLELLAN

**STAGE PRESENCE:** Carly Davenport, left, and Phöenix Lazare perform at ArtSpring for A Bittersweet Farewell concert to mark Lazare's entrance into the Berklee College of Music in Boston, Mass. this fall. Several performers joined Lazare for the July 31 fundraiser.

**HUMOUR**

# To beard or not to beard . . . .

So our Heroe, Captain Teach, assumed the Cognomen of Blackbeard, from that large Quantity of Hair, which, like a frightful Meteor, covered his whole Face, and frightened America more than any Comet that has appeared there a long Time. This Beard was black, which he suffered to grow of an extravagant Length; as to Breadth, it came up to his Eyes; he was accustomed to twist it with Ribbons, in small Tails . . . and turn them about his Ears.



**Arthur Black**

## WIT & WHIMSY

embroidery wax and wane and ebb and flow up and down my face. Sometimes I looked like a lumberjack, other times I favoured a goatee or a Zapata moustache or mutton chops or a Van Dyke or any mix-and-match combination thereof.

It was never a particularly stylish coup, having a beard. Older folks generally disapproved, a majority of maidens were stubbornly unsmitten and most of my male contemporaries opted for sleek cheeks, but I didn't care. I was happy to be free of the quotidian tyranny of the shaving brush — or worse, the dispiriting drone of an electric razor. I opted for the unshorn look.

It took 40 years, but finally the world has caught up with me.

Doctor Jeffrey Epstein, a New York plastic surgeon, says full beards have become "an important male identifier" and as a professional he would be only too pleased to assist those males who have trouble sprouting facial

hair. Just ring him up and he'll book you in for a full-beard transplant.

For a mere \$8,000 US. Somebody who's better with numbers than I am reckoned that works out to about \$4.50 per whisker.

That's not too pricey for a lot of baby-faced wannabes. In Britain more than 4,500 men signed up for beard implants in 2013. That's three times the number of men who opted for nose jobs.

Not surprising. A good beard can hide a bad nose. Think of wrens in hedges.

I'm guessing that guys who pony up the eight grand for a beard transplant won't regret it. In my experience, most men who opt for a beard never go back to the clean-shaven look. Once you've experienced life without it, the prospect of shaving daily is just too much of a hassle. Besides, beards are no longer the badge of infamy that they were in, say, Blackbeard's time.

Blackbeard went to his grave unshorn, I might add. Not that he had much choice. Edward Teach was killed in a sea-battle in 1718 off the coast of North Carolina.

Mind you, he did make it ashore. At least his head did. It was last seen dangling from a pole over the Hampton River in Chesapeake Bay.

Decapitation. That's what I call a close shave.

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**Tip of the Week:**  
 As summer rages on it is especially hot in Gaza, Palestine. Israel's aggression directed to its neighbor has captured the world's attention, again. While the media seems bent in Israel's favour the opinion on the streets and certainly on the internet, are not so polarized. When innocents die due to politically sanctioned military insurgence people begin to lose interest in rationalized justifications. The question is: does this scenario show up in the Astrology of Israel? The answer is yes, naturally. Modern day Israel was 'born' on May 14 1948 at 4:37 pm in Tel Aviv. Briefly, Israel's chart shows 4 planets in Leo: Moon, Pluto, Saturn and Mars, in that order and they together occupy the zenith or crown of the chart. This reveals a proud and authoritarian approach and potentially one that is dictatorial. This is especially likely due to this particular line-up of planets. The Ascendant is 0 degrees Scorpio which indicates a passionate, and dramatic, even intense mode of self-expression inclined to control in order to change or transform others. The Sun is in Taurus and is square both Mars and Saturn occupying the mid-point of that hard aspect. A textbook interpretation of Mars square (90 degree angle) the Sun suggests having difficulty discerning the difference between assertion and aggression. Sun square to Saturn suggests obstacles and hardships that tend to thwart fulfillment and produce a pessimistic disposition and a Spartan attitude. Regarding current transits, or the position of the planets now and how they affect any given chart, reveals Jupiter in Leo as of July 16 which means it is conjunct (same position) all the planets in Leo at the crown point of Israel's chart where it will remain for another year. Jupiter has an 11.86 year cycle so it has been that long since its last transit through Leo. Combined with Mars in Scorpio since July 25th conjunct Israel's ascendant, the arrow's point of self-expression, illustrates a clear indication of synchronicity at play.

- Aries (Mar 21 – Apr 20)** A playful and passionate mood prevails. How you play will determine the intensity. That your ambitions are running high means you could get very involved. If you get too attached you will push others away. Balance is ever ideal and requires now that you are more aware and to care about how others feel. Focus to weave harmony into the game.
- Taurus (Apr 20 – May 21)** Your confidences should be rising steadily now. However, you may also be contending with some real power players. This could prove to be a test of your mettle and your resolve. Your moods and feelings may be up and down and all over the place. This cycle will change this week, but not before the Moon is full. Focus on arts and crafts to regain your calm and center.
- Gemini (May 21 – Jun 21)** A dynamic creative force continues to drive your world. This could produce a lot of ideas and social interactions too. You may still wish you could feel more secure. You may have to work harder than usual to achieve the peace you seek. As well, you may feel drawn to mentors who can assist. Aim for variety, but not too much or too little.
- Cancer (Jun 21 – Jul 22)** Ambitions to create a deeper sense of security are now in focus. To this end you feel passionate and determined, yet perhaps at least a bit impatient. The time period you are in may best be regarded as a foundation building process. Your goals and desire for returns and rewards point to the longer term, not the short. Trust this flow and the steady pace.
- Leo (Jul 22 – Aug 23)** You have entered an expansive time. Yet, there also remains a contractive element underway. In fact it points to a rather deep renovation process. This may well include your actual living environment, but it contains spiritual undertones as well. Clearing limiting beliefs, attitudes and/or self-concepts are examples. Affirm your willingness to make internal change.
- Virgo (Aug 23 – Sep 22)** Time well spent now will find you in your studio, creative cave, or some other contemplative and cultivating state of mind and approach. Allow yourself to retreat. Yet you can still be productive, perhaps even more than usual. Fortunately, your energy levels are probably running high. Use this cycle to creatively visualize your dreams and craft your ambitions.
- Libra (Sep 22 – Oct 22)** A new day is dawning. It will activate new associations, friendships and maybe more intimate love interests as well. For now it requires that you keep an open mind. As well, be receptive too and even focused upon attaining new tools, knowledge and skills. Even though you may still be paying dues returns for past efforts are featured, helping you to even the score.
- Scorpio (Oct 22 – Nov 21)** The time has come to get some extra attention, the kind you want, deserve and especially have earned. It takes courage to ask, for risk of rejection, but you are probably feeling quite assertive. Make Mars in your sign work for you. It will help to be clear so at least review your objectives and visualize the outcomes(s) you desire to activate your manifestation magic.
- Sagittarius (Nov 21 – Dec 21)** An expansive and creative cycle has begun. It is inspiring you to participate in the game. Whatever stage or arena calls, you are sure to be a big hit. Even a more intimate connection or gathering will suffice. Yet, you may have to clear the way somehow first. This could include getting out of your own way.
- Capricorn (Dec 21 – Jan 19)** Although you seldom show it obviously, you have a lot of passion churning within. These should be at a rolling boil now. This will remain true for the next few weeks at least, and will even linger longer into September and beyond. How to make the most of this zeal is the question. Part of the answer includes others. It's time to talent scout.
- Aquarius (Jan 19 – Feb 19)** Some rolls are better than others and you are probably on a good one now. This has the kind of momentum that allows you to ascend hills and even mountains with relative ease. Yet it is important that you build your momentum now. Be willing to diversify too. You are probably not the type to scatter your energies. This is a big time.
- Pisces (Feb 19 – Mar 20)** Your passions, desires and ambitions are percolating. Success with your goals does imply that you have to get to work, yet playfully. As well, it may prove more inspiring and productive to tackle a few projects at once. Some need to focus more intently, but for you one projects feeds off the other and allows for creative synthesis.

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And to the volunteers who gave countless hours to make this event so successful and enjoyable, plus the bidders who showed up to bid - and bid again, **thank you, thank you, thank you!**

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### FAMILY ANNOUNCEMENTS

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### DEATHS

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**James B. Ballantyne**  
1929-2014  
Scotsman, Yachtsman, Mountie, Friend, Husband, Father

A life well lived; the words seem like a cliché. But in the case of Jim Ballantyne they are dead on. If the measure of a man is the number of friends that he accumulates during a lifetime, then Jim had the full measure. He touched everyone he met with a gap-toothed grin, a hearty hello, and a funny joke (you would even laugh at the ones you'd heard before).

He was a local character on an island full of characters and was featured numerous times on the front page of the Driftwood chasing sheep in his kilt or reciting poetry about Haggis - all part of the fun of the Saltspring Pipes and Drums' annual Robbie Burns Night.

He was born in Windsor, Ontario - a surprise to many who thought he was a true, blue Scot. His mother got homesick and dragged the family across the pond in the '30s and he grew up in Paisley, Scotland during the war developing a life-long habit of eating oatmeal with salt instead of then-scarce sugar. He never forgot his heritage and was happy to don his kilt and played in pipe bands across the country from Brantford to Brandon and Whitehorse to Salt Spring. But he was Canadian through and through, returning to Brantford in 1947 to work as a draughtsman - as soon after the war as he could.

Upon learning his mother was to follow him back to Canada, he promptly joined the RCMP and shipped out for training in Regina. His 25-year career with the Mounties defined him. But general duty in a comfortable detachment was not for him. He spent 10 years in the Northwest Territories of the 1950s - living in remote settlements like Fort Liard, Fort Simpson and his favourite, Fort Reliance - mushing dogs to patrol the tundra barren lands and the still nomadic Dene hunting communities. It was the frontier life of Sgt. Preston, lived large with big adventures and the unique inhabitants of the north.

After meeting his love, Caroline (known as Sandi to almost everyone except her family), in Yellowknife, they settled to the relative metropolis of Fort Providence on the McKenzie River and life on the frontier with miners, trappers and the local Dene. Then as the Mounties like to do, Jim and Sandi were transferred - this time to more southerly postings in Ottawa where he was trained in Ident - today's crime scene investigation (and where Richard was born) - then on to Edmonton (Stuart showed up here), Whitehorse, Brandon and finally Burnaby in 1967.

The west coast particularly appealed to both Jim and Sandi. They joined the Jib Set, learned to sail, and bought a small sailboat. From that Jim started on a love of the ocean that lasted the rest of his life. From small boats to large, racing and cruising with characters such as Geoff Coleman, Jim Rhodes, Doug Barnett, Jim Heaney and many others; he was well known inside yachting circles as a great person to have on board. He served as the Commodore of the Burnaby Power Squadron, Gulf Yacht Club and Salt Spring Island Sailing Club and worked as a yacht broker for C&C yachts after his retirement from the Mounties in 1974.

In 1981 he found his new calling - managing a marina on Salt Spring Island for the Royal Vancouver Yacht Club - and Jim and Sandi adapted quickly to island life. On Salt Spring, he became a fixture, well known in the community from serving on the Park and Rec Commission, having fun with the Shriners and local Lodge, and involvement with the local Legion branch - being elected several terms as Treasurer. He was easily persuaded to get involved with the high-jinks of friends like Phil Hume, Art Hopping, John Woodward, John Williamson and their ilk. He made friends easily and had a steady source of stories and jokes for the people at Thrifty's and everyone around town. When he moved to Maple Ridge in 2011 for health reasons, his absence was felt immediately on the island.

He was bombastic, he was opinionated, he was politically incorrect and he did not suffer fools. But above else, he was friendly and very funny. And that is how he would want to be remembered.

He loved his family - Sandi, Stuart and Richard - and welcomed the addition of daughters-in-law Terry and Kim. He became close to grand-daughters Kate and Maddy and enjoyed life as the Grumps - so named after an unfortunate diaper incident. They will all miss Grumps and the joy he brought to their lives.

No flowers and he preferred giving his time and energy, rather than money, to charitable organizations (if you feel you must, the Saltspring Pipers and Drummers Association or the Salt Spring Farmers' Institute are always happy for support). But please gather your best friends, have a glass of Glenmorangie single malt in his memory, and share a good joke. A wake will take place in September.

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INFORMATION

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**Volunteers wanted to fill a vacancy on the Salt Spring Island Transportation Commission (SSITC)**

The Commission includes 8 members, appointed by the CRD Board, plus the CRD Director for Salt Spring Island. The SSITC advises the CRD Director and the CRD Board regarding the organization and conduct of transportation services on Salt Spring Island.

The term, for the current vacant position, runs to December 31, 2014, with the potential of a further two-year term.

Phone 537-4448 for more information

Please submit your letter of interest and background information no later than August 8, 2014 to:

**CRD Salt Spring Electoral Area**  
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or email [ssitc@crd.bc.ca](mailto:ssitc@crd.bc.ca)

### HELP WANTED

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# sports&recreation

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

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## IRONMAN WHISTLER

# Salt Spring Islander completes Whistler Ironman

Marcia Jansen savours a peak experience

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

It's hard to believe anyone could muster the energy to celebrate anything after more than 12 hours in one of North America's most grueling endurance events, but Salt Spring's Marcia Jansen was determined to end with a smile.

And finish with a smile she did.

"I thought that I would cry if I got to the finish line, but instead I was really happy that I made it," she said during an interview after the July 26 Whistler Ironman.

Jansen swam, cycled and ran for more time than an average work day or a really good night's sleep. She could have got in her car and trav-

elled from Salt Spring to Calgary, without breaking any speed limits. She could have checked in for a flight, made her way through security and flown from Vancouver to London or Tokyo.

Jansen crossed the line in 12:14:05, good enough to earn an 11th-place finish in her F40-44 age category and 438th overall. Jansen was the 75th-fastest woman in the race.

She topped her age group at the end of the event's first stage, a 3.8-kilometre swim. By the end of the 180-km cycling stage, Jansen said her whole body was screaming for a rest. When she finally succumbed to a walk between the 20 and 30-km mark of the marathon stage, her husband popped up on his bike and encouraged her to keep running.

"The last kilometre was incredible with all the people alongside the road," she



PHOTO CONTRIBUTED

Salt Spring's Marcia Jansen during the bicycle portion of the gruelling Ironman Canada race, which was held in Whistler on July 27.

said.

Jansen has wanted to complete an Ironman since watching the original Ironman Hawaii and a similar

event called the Almere triathlon in her native Holland. Having spent much of her youth and early adulthood as a competitive swimmer

and cyclist, the switch to triathlon in 2000 wasn't too much of a stretch.

Though her initial goal was to complete the Ironman by the time she turned 40, Jansen's career as a freelance sports journalist and a mother of two young children left little time to fit in the requisite seven to 15 hours of weekly training.

At 42, with her youngest daughter in school and a more flexible work schedule, Jansen registered for the Whistler event, the only one of its kind in Canada.

She crafted a way to squeeze her training sessions between dropping the kids off at school and meeting her own professional deadlines.

"I trained most of the time when the kids were in school, and then worked in the evening when they were asleep," she said. "Often I started to bike as soon as I

dropped the kids off at the bus stop. And I swam when the kids had swim team practices or when Nina had gymnastics in Duncan."

Two merits of Ironman or triathlon training is that it's more difficult to lose interest and the full-body workout offered by multiple sports lowers the potential for injury.

"I ran with the Salt Spring Sneakers on Saturdays and Marion Young did all the long bike rides with me," she said. "It is easier to train if you can talk and laugh with other people."

Jansen hasn't registered for any more major endurance events quite yet, but she eagerly anticipates running down the strip when she and a contingent of Salt Spring Sneakers compete at the Las Vegas half-marathon in November.

She's sure to have a smile on her face.

## TRIATHLON

# Sneakers transcend

Islanders win gold and bronze in F55-59 slot

Salt Springers left their mark in the water and on the road during the Self-Transcendence Triathlon at Elk Lake on Sunday, Aug. 3.

Marion Young won a gold medal in the F55-59 category

with a time of 1:32:36. She placed 42nd overall and was the 19th fastest female among 52 racers. Julie Van Soeren won a bronze medal in the F55-59 age category and placed 66th overall with a time of 1:43:19.

Both athletes competed in the sprint event, which comprises a 750-metre swim, 20-kilometre bike circuit and a five-kilometre run.

## DRAGON BOAT RACING

# Dragons bring home bling

Mixed-team group wins bronze medal

BY DONNA COCHRAN  
DRIFTWOOD CONTRIBUTOR

Spirit Point Dragons scored bronze in Comox on the long weekend at the 2014 Victor Simonson Dragon Boat Races.

The festival was part of Comox Nautical Days and was a beautiful venue for the 11 participating teams. There were three conventional 300-metre races and an additional 600-metre Tillers' Challenge race.

In the first of the three 300-metre races, Spirit Point had a great start that kept us in first place the whole distance, posting a time of 1:43.81 ahead of Dragon Riders (1:48.61) and River Spirit (1:49.11).

In the second round, we were matched with Mid-Island Masters, who had a better start and transition and pulled ahead with a winning

time of 1:41.10. Spirit Point placed second (1:47.1) ahead of Braveheart (1:59.2).

But we roared back in the third round with the best race time of the festival, winning with a blistering time of 1:39.63 ahead of Braveheart (1:53.19) and Paddling 4 Life (1:56.76).

It was a round-robin format so the race times were tallied to determine the winners in the mixed and all-women's teams. Spirit Point placed third in the mixed-team event with a combined time of 5:10.6 behind first place Mid-Island Masters (5:06.3) and Prevailing Wins (6:06.5).

Coach Mary Rowles kept the team focused with the beat of the drum and her shouts of "go long" and "one more bench."

Tom McKeachie, our ever-capable steersperson, really showed off his expertise in the Tillers' Challenge, deftly guiding the boat around four buoys in a 600-metre course with the

winning time of 3:42.

Spirit Point paddlers were Nova Elson, Lisa Owen, Audrey Denton, Donna Cochran, Robyn Huntley, Jacky Cooper, Ann Marie Davidson, Wendy Eggerston, Carmelle Labelle, Christa Wohlfahrt, Ware Hartwell, Kahsia Hartwell, Barry Green, Susana Helgason, Rob Huber, Wendy Mceachern, Lynda Green and Mary Lou Cuddy. The team gives a special thanks to guest paddlers Phil Goddard (Mceachern's husband) and Ysa Luz from Abreast in a Boat, Vancouver. Also to Melanie Bagley from Hope Afloat, Comox, who joined us for the Tillers' Challenge.

Our proud supporters, Nils and Sheila Christensen, were with their dragons in spirit. As always, the team appreciates the support of local businesses Country Grocer and Harbours End Marine.

New members are always welcome. Contact Mary Rowles, onthewater181@gmail.com.

## TENNIS

# Paddle pledges support SSTA youth

\$3,000 raised

Thirteen paddlers crisscrossed St. Mary Lake on Sunday afternoon in a fundraiser for the Salt Spring Tennis Association's junior programs.

Over 90 people attended the popular event, which was combined with the tennis club's summer barbecue at a lakeside home under sunny skies.

In the spirit of fun, participant Christo Tedder repainted his

kayak Centre Court blue, complete with white service lines and a bright yellow tennis ball.

The pledge paddle raised more than \$3,000 to support the SSTA junior development program.

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