

**Pedigree Act pals**  
Island farmers oppose changes  
**PAGE 20**

**Snow White, SSI style**  
StageCoach show on this weekend!  
**PAGE 11**



# GULF ISLANDS Driftwood

Wednesday, April 23, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 17 \$1.25 (incl. GST)

**NOISE BYLAW**

## CRD takes crack at gun noise

Revised noise bylaw under examination

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Capital Regional District staff and officials are continuing their attempt to negotiate a ceasefire in an ongoing conflict between the Salt Spring Rod and Gun Club and its neighbours.

That task may be an impossible one, concedes Salt Spring's electoral area director Wayne McIntyre, but he's hoping the most recent work on the island's noise bylaw will produce guidelines that everyone can agree to. These could include a new set of shooting hour restrictions as proposed at the Electoral Area Services Committee meeting on April 16.

"It's extremely complex and complicated, and you have two parties with significantly different views of the situation," said McIntyre, noting similar cases of neighbourhood noise taking place across the province have all been "fraught with controversy."

"I doubt either side will be ecstatic," he added. "Realistically, it's going to be difficult for either party, whichever way it goes."

McIntyre said the CRD is waiting to hear the decision on a civil court case that neighbours Brian Milne and Jean Barakett launched against the club before writing the bylaw draft because it could have implications on the direction taken. However, he is pleased with movement on the club's side.

**NOISE BYLAW** continued on 5



PHOTO BY JEN MACLELLAN

**HOLDING UP THE EARTH:** Evangeline Leedham plays with a planet Earth model at Earth Day celebrations held in Centennial Park on Monday. See page 8 and the Driftwood Facebook page for more photos from the day.

**CENTENNIAL PARK**

## Transient activities worry park parents

RCMP and PARC work to combat unruly behaviour

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

Public urination, excessive drinking and drug use in Centennial Park have encouraged the Parks and Recreation Commission and RCMP to team up and develop a strategy to curb a springtime rush of public safety concerns.

"We are having quite a few issues with alcohol and drug activity in the park," said Lorraine Brewster, general manager of the Parks and Recreation Commission. "We have residents concerned about bringing their kids to the park."

"We want to make our parks safe, so we've got to start working together with police."

PARC has received complaints about park users who feel threatened and intimidated by the growing number of people described during the April 14 PARC meeting as transient park users.

"It's not a new problem, it happens every year as soon as the weather gets nice," said Sonja Collombin, a PARC member. "As soon as the weather got nice, they were all in Centennial Park. They're out there and they are dangerous. They are aggressive."

**PARK** continued on 2

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**INDEX**

Arts.....	11	People & Community.....	15
Classifieds.....	21	Sports & Recreation.....	24
Editorial.....	6	What's On.....	16
Letters.....	7		

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PHOTO BY ELIZABETH NOLAN

**SPIFFY:** Centennial Park looks spruced up for the season with new garbage and recycling receptacles.

**ECOLOGY**

# Ailing arbutus trees prompt concern

Majority likely to recover: expert

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

Members of the Salt Spring Trail and Nature Club are on the lookout for troubled arbutus trees during their hikes, walks and rambles.

"I have asked the trip leaders to look for arbutus trees," said Nieke Visser, the club's president.

Visser has noticed many arbutus trees in her Beddis Road neighbourhood showing signs of stress, mainly as brown withered leaves. She said others have observed similar issues across the

island.

Jean Brouard, a forestry expert who lives on the south end, said the kind of dieback Salt Springers are witnessing has been prevalent to various degrees throughout the region for five or 10 years.

"I don't think it's a great cause for alarm," he said. "This has happened before."

Although further testing is needed to identify the cause with more certainty, Brouard suspects the problem stems from one of several fungi commonly associated with the species.

Such fungi, he said, proliferate when enabled by factors such as a cold or wet winter.

"Sometimes an environ-

mental stress will cause a disease which is latent to develop," he said.

Whereas most arbutus infections might result in spotted or fallen leaves, this year's attack makes it look as though the entire branch has been burned, leaving nothing but a darkened branch and curled brown leaves.

In some cases, signs of new growth have already appeared, something Brouard considers reassuring.

"My feeling is that a few of the smaller trees will die, but the others will do fine," Brouard said. "The trees are mostly going to recover. The blight is most serious on last year's leaves, mainly in shad-

ed areas and in the understory."

Salt Spring and the Vancouver Island region represents the northernmost range of the species. As such, Brouard said, trees face more challenges compared to warmer and drier parts of its range.

Information provided by the City of Nanaimo's Parks and Recreation Department encourages people to avoid any disruptions around arbutus trees. This includes not pruning or watering established plants.

Brouard noted that hungry deer are also one of the major obstacles to the regeneration of arbutus groves on the island.

**WATERSHED PROTECTION**

# SSIWPA to track phosphorus

Funding options on April 25 agenda

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

The Salt Spring Island Watershed Protection Authority wants to determine how much phosphorus is flowing into St. Mary Lake and where it's coming from.

The multi-agency body, tasked to fix the lake's water quality issues, conditionally approved plans for a \$136,000 study in March. SSIWPA members hope the new data will clarify details about the element associated with recurring algal blooms and water advisories.

The project is contingent on funding and technical sup-

port from organizations and government agencies associated with SSIWPA.

"The study is quite expensive. It's \$136,000, but the bulk of that money would be from in-kind contributions," said George Grams, SSIWPA chair. "The community would have to find about \$45,000, and we're hopeful that various agencies can each contribute to make up the shortfall."

An updated phosphorus budget, Grams said, will supply important data about possible remediation for the lake. Construction of a sewer to serve properties around the lake has been touted by some experts as the most effective, though costly, option.

The majority of homes around the lake use septic

systems to dispose of waste. The study will show how much phosphorus is leaching from these systems into the lake.

SSIWPA's Technical Advisory Committee voted to conduct the project in collaboration with the Capital Regional District, Island Health, North Salt Spring Waterworks District and the provincial government. Once funding is confirmed, the project will be overseen by Don Hodgins, a TAC member and owner of Seasconsult Marine Research Inc.

The meeting will run from 10:30 a.m. to 12:30 p.m. at the CRD portable in Portlock Park. More information about SSIWPA can be found at [ssiwatersheds.org](http://ssiwatersheds.org).

# Disturbance charges possible

**PARK**  
continued from 1

RCMP Sgt. George Jenkins said police will meet PARC staff to discuss ways to discourage illegal behaviour in Centennial Park. These tactics include shutting off the park's power supply so users cannot charge cell phones or use other electronic devices after a given time.

Police encourage business owners and other park users to report illegal activity to 9-1-1 when it occurs. He said people caught causing a disturbance by fighting, swearing or urinating in public are subject to prosecution.

"We really need the public's help," Jenkins said. "We can't stand alone on these issues. We need the whole community."

The Salt Spring RCMP detachment declared Centennial Park a priority as part of its annual performance review. Police hope to address problems before the onset of summer weather.

"It's not even the people in and of themselves, it's the behaviours that we're targeting," he said. "We would like everybody to have equal access."

Suspected illegal activity can be reported to police by calling 9-1-1 or 250-537-5555.

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# NEWSBEAT

**Heads up!**  
**SSI Fire Protection District AGM:**  
 Monday, APRIL 28  
 Ganges Fire Hall, 7 p.m.

**ISLANDS TRUST**

## Riparian Areas Regulation ready for centre stage

Community info meeting set for ArtSpring

BY SEAN MCINTYRE  
 DRIFTWOOD STAFF

Salt Spring Islands Trust staff predict the provincial Riparian Areas Regulation will be adopted before local government elections in November.

Since vocal community opposition returned RAR to the drawing board in 2011, Trust planner Stefan Cermak has overseen mapping of crucial island watersheds and addressed property owners' concerns on an individual basis.

Of the more than 1,500 property owners who are affected, Cermak spoke with several hundred people who wanted to know more about RAR's implications.

"I have been pleasantly surprised by the number of people who've said this makes sense," Cermak said. "They're like, 'We get it; it's a provincial regulation, you have to implement it and this seems like the most logical way to do it.'"

While there are surely lingering concerns and tweaking may be required, Cermak said he's confident the discussion's tone has changed dramatically from the summer of 2011, when RCMP

officers were called in to preserve order during an above-capacity LTC meeting at ArtSpring.

"We could talk about the differences between this time and last time but they are so profound that I don't know if it's even worth going there," he said.

"We summarized it to say that, of course, the mapping makes it more accurate; it reduces the impact to landowners . . . and then we created a more flexible approach by doing more robust research."

**"All of B.C. has adopted the RAR except for the Islands Trust."**

PETER GROVE  
 Member, Salt Spring Local Trust Committee

After years of pondering charts, defining ditches and scouting streams in 26 island watersheds, the latest round of discussion is finally headed indoors for a community discussion on Thursday, May 8. The meeting is the first in a series of opportunities the public will have to comment on the draft

RAR bylaw until the summer.

The provincial government adopted RAR in 2006 to encourage local governments to protect fish habitat. The legislation strives to preserve fish habitat by limiting new commercial, residential or industrial development in sensitive riparian areas like stream banks and along other fish-bearing water courses.

According to the Salt Spring proposal, RAR applies to new construction, vegetation removal, soil removal or deposit and any new infrastructure like roads, parking lots and patios within 30 metres of a major stream, five metres of a minor stream or five metres of a ditch. Work within these areas can occur under the guidance of a qualified environmental professional.

In contrast to the previous bylaw, affected streams and ditches have been outlined as part of the Salt Spring LTC's mapping program. Whereas the broad-brush approach adopted in 2011 covered approximately 3,200 properties, the latest version applies to 1,544.

Peter Grove, a member of the Salt Spring LTC, calls RAR's latest incarnation a "clear cut and sharp proposal" — one that has dealt with all the bumps people have raised since discussion got

### 2014 Riparian Areas Proposal

**More Accurate**

Mapping has been completed.

2011 - Streams were not individually mapped. Proposed bylaw applied to unknown number of streams in watersheds.

2014 - 26 watersheds mapped for individual streams.

**Less Impact**

Significant reduction in number of lots impacted by proposed bylaw.

2011 - 3271 Land parcels impacted by proposed bylaw.

2014 - 1544 Land parcels impacted by proposed bylaw.

**More Flexible**

Riparian Areas are scaled in accordance with significance of stream (30-15-5).

2011 - 30 metre Riparian Assessment Area was designated for all streams.

2014 - 30-15-5 Riparian Areas designated depending on scale and significance of water course.

Islands Trust materials explain changes to RAR implementation.

underway nearly eight years ago, he added.

"There are some in the community who say we already meet the requirements, but we've been advised by ministry staff that that is just not so," he said. "We have no option but to press on with this."

"All of B.C. has adopted the RAR except for the Islands Trust."

More information, including a detailed map of RAR-affected areas on Salt Spring, is available

at the local Islands Trust office or online at [www.islandstrust.bc.ca](http://www.islandstrust.bc.ca).

Trustees and staff will welcome comments, questions and concerns during the community information meeting on May 8, which runs at ArtSpring between 5 and 8 p.m.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

## NEWS BRIEFS

### Black up for award

Salt Spring's most renowned humourist is at it again, ladies and gents.

Arthur Black is among five finalists for the prestigious 2014 Leacock Memorial Medal for Humour.

The famed CBC radio personality, author and syndicated columnist faces Jane Christmas, Bill

Conall, Wayne Johnston and Steve Smith in the battle for this year's honour.

Judges nominated Black for his latest book, called *Fifty Shades of Black*.

This year's winner, who will receive the silver Leacock medal and a \$15,000 prize, will be announced in Orillia, Ont. on Thursday.

Black has won the Leacock award for three previous works.

### Hooper in finals

Salt Spring teen Shane Hooper has made rank as the Victoria-region finalist in the CBC's national Searchlight contest for the best new Canadian artist.

Voting opened Tuesday for the next round of the competition, pitting Hooper, age 17, against 23 other artists from across the country. He joins

Twin Peaks and The Tourist Company as regional winners from B.C.

Listeners are now invited to make their votes online to help decide which acts make it to the national top-10 list. Each person can vote for five acts each day until Monday, April 28 at 12 p.m. PST.

The winner receives \$20,000 worth of music equipment from Yamaha Canada Music, a professional recording with CBC Music, and a spot on the

bill with Tegan and Sara at the CBCMusic.ca Festival in Vancouver in June.

Votes can be cast at [music.cbc.ca/#/Searchlight](http://music.cbc.ca/#/Searchlight).

### FOR THE RECORD

Results of a honey bee mortality survey conducted on

Salt Spring Island bee hives by Kelly Johnson should be considered very preliminary and informal. A more comprehensive analysis of winter losses will be available from the provincial government later in the spring. Contrary to information in the Driftwood's April 9 edition, beekeepers "treat," not spray, their hives. The article also referred to the region's indigenous honey bees, which only began to appear on the West Coast by 1850.

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## PARKS AND RECREATION COMMISSION

## Parks commission revises its grant-in-aid process

New focus on course funding

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The Parks and Recreation Commission wants to develop a broader range of recreation programs for islanders by restructuring its grants-in-aid program.

For years, non-profit groups on the island could access money through PARC to subsidize the pur-

chase of equipment for their recreation programs.

A recent surge in demand for broader programming has encouraged commissioners to shift the funding focus from equipment to programs. Rather than ponder applications for new wrestling mats or soccer nets, commissioners have decided to use the annual funding to cover the cost of programs offered by islanders, community groups or businesses on a contractual basis.

The need for change was con-

firmed when a CRD staff examination of PARC bylaws revealed that commissioners are not permitted to award grants.

The shift is an extension of existing policies that have seen the addition of popular programs like babysitting courses for teens, Thrifty Foods' Young Chef on the Run classes and a preschool summer camp.

"If there is an idea, providers can apply on a contract basis," said Lorraine Brewster, general manager of PARC.

Approximately \$28,000 is available to fund classes in 2014. Groups that need funding for specific equipment can still apply for grants through Wayne McIntyre, Salt Spring's electoral area director. Information about the application process is available through the CRD website's grants-in-aid section.

Commissioners who met on April 14 voted to have CRD staff launch a public engagement process to determine what programs people are interested in and who wants to

participate.

"We don't have the resources to be huge, so that's where I want to provide the needs analysis that can identify the real gaps and the real needs," Brewster told commissioners.

The public participation process will look at preschool, youth, adult, and senior sectors to determine where the money can be used most effectively.

The next PARC meeting begins at 5 p.m. on Monday, May 26.

## INVASIVE SPECIES

## Time to cut that bloomin' broom



PHOTO COURTESY SALT SPRING ISLAND CONSERVANCY

Scotch broom will soon be in flower all over the island, marking the right time to remove the invasive species.

Invasive species collection event set for May 10

BY JANE PETCH  
SPECIAL TO THE DRIFTWOOD

If you've recently seen a woman with an axe sliding down a bank, chances are good there's a "Cut Broom In Bloom" sign close by.

It's that time of year again, as Salt Springers join other volunteers up and down Vancouver Island in the annual spring effort to control Scotch broom.

Why now? Because best practices say this is the most effective time to get rid of broom. As the broom plants go into flower, they put all their resources into developing seeds. During the summer drought, the cut broom can't recover and usually dies.

This time of year, before the plants set seed and the pods fill out, it is also safer to transport broom without spreading the seeds.

And why cut? Because, if the plants are pulled, the soil is disturbed and the thousands of seeds at the base of the plant are exposed to light. Once exposed to sunlight, the seeds sprout. Pulling broom can simply lead to a plantation of new young plants.

Cutting at the very base of the plant, at the soil surface or below, will prevent the stems from resprouting.

Certainly there are islanders who mourn the loss of the iconic and vibrant yellow spring broom flowers.

At the same time, these pretty flowers signal a plant with dangerously flammable resins. If there is ever a wildfire, broom corridors will spread that fire quickly and deeply into island neighbourhoods. Salt Spring Fire Chief Tom Bremner warns that because of its high volatility, the fire department is very concerned about the accelerating potential of broom during a fire emergency.

Broom is also extremely inva-

sive. Brought to Vancouver Island over a hundred years ago by a homesick Scottish sea captain with a few starter seeds (so history tells us), broom spreads rapidly, invading sunny areas, and crowding out native species. Just ask the struggling native red currants lying prostrate under the broom recently cut in a broom bash along Old Scott Road.

Broom doesn't grow in the shade. Some people dispose of cut broom by scattering it in shady areas where it will eventually decompose. Some get rid of their broom by overplanting it with trees. (Clear-cutting the banks to control broom also destroys the salal and small bushes whose shade prevents broom from germinating and flourishing — a conundrum for highway road crews.) Others feed it to their goats.

There are other issues with broom. Not so much the cutting, as with the disposal. While government agencies encourage the removal of broom, it is difficult to access on-going funding for broom disposal. The road maintenance contractor here helps out, but is not funded by the government for the specific removal of broom or gorse.

On Old Scott, for example, the neighbours donated to rent a chipper to get rid of the piles of overhanging broom they removed from the road right of way. The chips can be used for compost since they do not contain seeds.

With the PARC invasive weed disposal site on Kanaka now closed, there is an urgent need for government agencies concerned about the spread of invasive non-native plants to provide some affordable on-going solutions for the disposal of these plants.

In the meantime, islanders can bring invasive plants to the annual drop-off event at Portlock Park on Saturday, May 10. Sponsored by PARC and the Salt Spring Island Conservancy, volunteers will be on hand with coffee and cookies between 10 a.m. and 3 p.m. A small donation will be requested to cover disposal costs. Phone 250-537-4877 for more information.



Islands Trust

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There is a local trust committee for each island or group of islands designated as a local trust area under the *Island Trust Act*. Comprised of locally elected trustees and one Executive Committee member, a local trust committee is responsible for land-use planning and regulation for its area of jurisdiction. As such, its responsibilities include preparation and adoption of an Official Community Plan (OCP), comprehensive land use bylaws, and authorization of certain *Local Government Act* permits.

The focus of this position is to provide administrative support to the business of the Local Trust Committees and the regional office planning team. Under the direction of the Regional Planning Manager (RPM) the Planning Team Assistant undertakes the responsibilities of supporting the planning staff to carry out the day-to-day business of one or more local trust committees. Working within a highly complex political environment, the position provides support to the planning team and the organization by ensuring tasks are completed in accordance with legislated requirements and organizational policies and procedures.

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Experience in records management is required;

Must possess excellent oral and written communication skills;

Experience providing administrative services for a group of staff is required; Experience in word processing, spread-sheet compilation, databases, and other standard computer applications (such as Microsoft Office, SharePoint, eScribe, Excel, database and tracking systems, and web-posting on a local area network) is required;

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Experience arranging meetings for boards, councils or committees is preferred.

An eligibility list may be established. Required to work evenings/weekends. Must be willing to work overtime. Travel is a requirement.

For a complete list of qualifications and responsibilities, please review the duties and qualifications on our website at: <http://www.islandstrust.bc.ca/connect/careers/employment-opportunities.aspx>

Please quote the Competition number **19367** in your application and submit it to:

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Closing Date: **April 24, 2014 @ 4pm.**

For more information please contact Leah Hartley at [lhartley@islandstrust.bc.ca](mailto:lhartley@islandstrust.bc.ca).

**WATERWORKS**

# Treatment plant presents some 'unique challenges'

Alternate Approval Process begins April 28

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

An engineer tasked to oversee the proposed North Salt Spring Waterworks District water treatment plant says site constraints and St. Mary Lake's recurring algal concerns are the main drivers behind the project's hefty \$7-to-\$11-million price tag.

"There are constraints here that are unique, specifically for the circumstances that you have," said Irfan Gehlen, an engineering consultant with KerrWood Liedal.

The NSSWD's narrow property near the end of

Tripp Road and challenges associated with disposing of organic material leftover from the treatment process present a unique set of challenges, Gehlen told people assembled for a 60-minute question and answer session about the project on Tuesday night.

"There's a problem there and it needs to be solved and there's incentive to try to solve it," he said.

About 70 people attended the April 15 session, which preceded the NSSWD's annual general meeting.

With project costs forecast to add between \$350 and \$400 to ratepayers' annual parcel tax for at least 20 years, the facility's price was paramount among many at the meeting.

Board members and project



IMAGE COURTESY OF NSSWD

The proposed water treatment plant design for Tripp Road.

engineers used the meeting to display preliminary design plans for the proposed dissolved air flotation unit.

Trustees assured ratepayers that efforts are being made to minimize the financial burden to ratepayers. Some of these steps include

applying for grants and launching a donation program to supplement project funding.

"I realize that \$11 million is a lot of money," Gehlen told the crowd. "Our job is to find the most cost-effective option, but the caveat is that it needs to meet everyone's

requirements."

An Alternate Approval Process to obtain ratepayers' approval to borrow up to \$10.4 million begins on April 28. The district's borrowing bylaw will succeed if fewer than 10 per cent of NSSWD landowners (equivalent to approximately 256 property owners) oppose the plan by the May 30 AAP deadline. Elector response forms will be available at the NSSWD office (761 Upper Ganges Rd.) or at [www.northsaltspringwaterworks.ca](http://www.northsaltspringwaterworks.ca). NSSWD landowners who support the borrowing bylaw need not complete any forms.

Should the borrowing bylaw go ahead, construction of the facility is expected to be finished by the Jan. 1, 2016 project deadline

imposed by Island Health. The work is a result of new drinking water guidelines imposed by Health Canada through Island Health.

"You have to look at water infrastructure investment in the long term," Gehlen said. "It's very easy to be complacent about water, but the reality is that it's the one thing that none of us can do without."

In other NSSWD news, Don Hodgins was elected to the NSSWD board. He defeated incumbent Bob Watson by a 39-17 vote. The board thanked Watson for his 18 years on the board. Hodgins joins returning NSSWD board members Denis Russell, Jeff Thompson, Marshall Heinekey and Les Howell.

**ISLANDS TRUST**

## Trust makes enforcement move

Letter requests Quesnel compliance

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

Islands Trust staff have initiated bylaw enforcement action to shut down John Quesnel's Rainbow Road metal recycling business.

Lawyers for the Islands Trust have sent Quesnel a letter asking him to cease "unlawful recycling operations" at 440

Rainbow Rd. Failure to comply will trigger legal action, said Myles Drew, a bylaw enforcement manager for the Islands Trust.

"If he does not agree to this consent order, the Salt Spring Island Local Trust Committee will be seeking a hearing date in court as soon as possible," Drew said in a letter sent to the Driftwood on Thursday. "More details will be released if a consent order is acquired or a hearing date is set."

News of the let-

ter comes less than a week after the LTC denied Quesnel's application for a temporary use permit in a 2-1 vote.

The TUP would have given Quesnel an additional 60 days to consider next steps or seek an alternate location for his metal recycling business.

Quesnel's company was the subject of a September 2013 court order that limited metal recycling activities at the property. As a result, Quesnel consented to an order by

the Supreme Court of British Columbia to stop crushing metal at 440 Rainbow Rd. and to apply for a TUP. The order was in effect until the LTC rejected Quesnel's TUP application on April 10.

When questioned about his next move on Thursday morning, Quesnel said he intends to relax and do nothing for the moment.

"I'm just going to continue to work with the Trust to find a location to move to," he said.

## Noise mitigation efforts underway

**NOISE BYLAW**

continued from 1

"The gun club has been doing a fair amount of work on sound mitigation measures," he said. "I'm glad to see they're proceeding ahead."

The new suggestions would prohibit shooting at the club on Sundays, Mondays and statutory holidays except on three days per year, limit outdoor shooting during the allowed days to between noon and 7 p.m. or sunset, whichever is earlier, from Tuesday to Friday and from noon to 5 p.m. or sunset on Saturdays. Trap shooting would be permitted on two days per week during prescribed hours.

The staff report states the hours were based on restrictions the gun club had itself offered as a proposal settlement to Milne and Barakett in 2013.

"The hours noted in the proposal provide significant-

ly more time for the peaceful enjoyment of the neighbours' property than under the current bylaw, but appear to have limited impact to the club, as the club was the originator of the proposal," the staff report reads.

In some respects the proposed amendments are actually less restrictive than those in the last staff report, which limited trap shooting to one day a week and suggested closing the club completely from Dec. 23 to Jan. 2 each year. However, the new recommendations would decrease outdoor shooting by two hours some evenings, by ending at 7 p.m. or sunset instead of the current 9 p.m.

McIntyre has received over 1,000 emails from neighbours of the Long Harbour Road club complaining about shooting noise, though he said most have come from just a few active individuals. On the other hand, the Rod and Gun Club has submitted a petition with over 1,300

signatures asking that the club be exempted from shooting restrictions in the noise bylaw, as it was prior to amendments made in 2006.

The CRD staff report notes the club is zoned for shooting activity, and a Supreme Court of B.C. decision in 2012 found that the CRD "could put reasonable limits on the use of the club, but could not put limits that were so restrictive as to effectively shut the club down."

Not included in the staff report were decibel range restrictions, but McIntyre has asked that these also be added before the bylaw amendment is introduced for reading.

The CRD will meet with neighbours again to get their input by the end of the month.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



## Keep Smiling...



**THOUGHTS & NEWS**

from Dr. Richard Hayden

### Tax time.

*We are all looking for a bit of relief.*

Many people lament that they don't have any dental benefits and only a small portion of their dental care is tax deductible. There may be a CRA approved plan that can help you get relief from dental issues as well as the tax man.

As I understand things, if you are self employed or incorporated you can have a Private Health Services Plan. These plans seem easy to set up and are tax efficient.

I am a dentist not an accountant. I can give you great advice and create solid comprehensive treatment plans for your dental and oral health. Tax info is NOT my bag so talk to your financial advisor and see if these plans might benefit you.

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**Dr Richard Hayden Island Dental Centre**

# OPINION



**2013 CCNA AWARDS**  
 Gold - General Excellence | Gold - Front Page | Gold - Environmental Writing (Sean McIntyre)  
 Gold - Special Section (Best of SS) | Gold - Community Newspaper Magazine (Gulf Islander)  
 Silver - Editorial Page | Silver - Outstanding Reporter Initiative (Sean McIntyre)  
 Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)

**2013 BCYCN AWARDS**  
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 Silver - Special Publication (Aqua) | Bronze - General Excellence  
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



## EDITORIAL

# Ready to RAR

Political scientists and planning departments across the country could learn a thing or two from the way implementation of the Riparian Areas Regulation has played out on Salt Spring.

For nearly eight years, we've gone through stages of uncertainty, confusion, grief, anger, fanaticism and reconciliation.

There may still be questions about the implementation and effectiveness of the legislation designed to protect fish habitat, but islanders appear to have finally reached the point where RAR's adoption feels like a possibility — even by September, as outlined by the latest Islands Trust timeline.

The last time Salt Spring's Local Trust Committee was this far with RAR, people were in the streets. They

### THE ISSUE:

Riparian Areas Regulation

### WE SAY:

Worth the wait

were protesting about the legislation's potential implications on tomato plants, landscaping projects and driveways. Confusion reigned about who was implicated and where the lines would be drawn. Attendance at LTC meetings reached unprecedented levels, sessions were relocated to larger venues and police were called to preserve order.

The debate's tone wasn't always civil, but we've come a long way since the summer of 2011.

Extensive mapping precisely shows islanders which streams and ditches are covered by RAR. Letters to roughly 1,500 affected property owners have been sent out. Trust staff have followed up with residents by phone and in person, sometimes getting out to walk the land.

RAR doesn't fully satisfy the goals of proponents who wanted to see the legislation achieve broader protection for watersheds and drinking water lakes, but other groups have popped up to pick up the slack. There's also a deeper understanding of the science and significance of watershed protection.

It's no coincidence that the Salt Spring Island Watershed Protection Authority, for example, has targeted broader watershed health along with its primary goal to remediate the problems faced by St. Mary Lake.

It wasn't always a smooth ride, but we've come a long way. Anyone with questions or concerns about how RAR might affect their property is encouraged to attend the May 8 community information meeting.



VIEWPOINT by Julia Lucich

# Salt Spring fire board: It's funky!

Housing on Salt Spring is peppered with homes best described as funky . . . houses built with loving hands, creativity, duct tape and a casual approach to building code compliance.

"Funky" can be quaint; it can be fun . . . but it isn't what we expect from a body of government. The board of trustees of the Salt Spring Island Fire Protection District has embraced the funky approach. Perhaps there was a time when the community could shrug at this, but not now . . . not when the annual budget has entered the stratosphere (roughly \$2.4 million plus \$300,000 for debt servicing) and the organization is seeking millions more for a much needed new fire hall.

For example, in November the board adopted a new freedom of information policy, supposedly grounded upon the Freedom of Information and Protection of Privacy Act. Recently a member of our community submitted a request to the district for information. He was directed to send his request, per the new policy, to the "offices of the B.C. Freedom of Information" (more accurately, the Office of the Information and Privacy Commissioner for B.C.) He followed this instruction and received a prompt reply from the OIPC telling him, in essence, that the board's policy is nonsense:

"This office is an oversight body and does not release records. Only a public body such as SSIFPD has authority to disclose records in its custody or control.

SSIFPD is a public body and, as such, individuals have a right under FIPPA to request any record that is in the custody

and or control of SSIFPD."

The response also describes in detail the duty of a public body "to make every reasonable effort to assist the applicant."

Instead, the board adopted a policy akin to Island Health directing someone to request their medical records from BC Ferries. Sadly, not a single peep was raised by any of the trustees in objection to this nonsense when it came before them in November. One might excuse this as a mere oversight if the "funky" theme weren't so constant. From what I and others have observed, the board is resistant to hearing feedback that they need screws, not duct tape.

**The board is resistant to hearing feedback that they need screws, not duct tape.**

It has been nearly six months since the referendum for a new fire hall was turned down. In that half year, what has happened? Judging from the five board meetings since then, the answer would seem to be "nothing." The March meeting lasted 16 minutes. The agenda was essentially a blank slate: no "old business," no "new business." No indication that there is an effort to engage in any planning, or to even set the stage for planning to occur.

If inaction or funky are what we can expect from the board, perhaps it is time for a number of them to step aside. A new fire hall is needed, but a core group of trustees has failed, over eight years and two referenda, to obtain buy-in from the public. Allow new blood and fresh energy to take the helm. The community needs and deserves better.

*The writer follows Salt Spring Fire-Rescue issues in depth.*

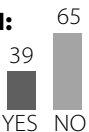
### THIS WEEK'S QUESTION:

**Is it important to fund music programs in schools?**  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

### LAST WEEK'S QUESTION:

**Do you think the Quesnel decision will be enforced?**



## Driftwood

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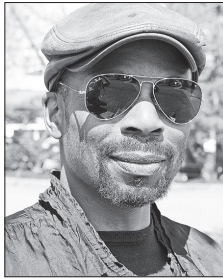
# ISLAND VOICES

**QUOTE OF THE WEEK: "We can't stand alone on these issues. We need the whole community!"**

SSI RCMP SGT. GEORGE JENKINS ON MAKING CENTENNIAL PARK SAFER

## SALT SPRING SAYS

**We asked:** How would you make Centennial Park feel safer?



**MILES ROBERTS**  
*What can you do? It just one of those things and I don't know how dangerous it's been. Everyone needs space.*



**DOMINIQUE LAFLAMME**  
*I suppose police could take a peek once in a while, especially at night.*



**ROBERT MADSEN**  
*Nothing really. I feel pretty safe.*



**WENDY BISSETT**  
*More police on foot patrol.*



**SHERYL GILBERT**  
*More lighting might be helpful.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.**

### Political cooperation

I appreciate Adam Olsen's gesture to his erstwhile political rival Gary Holman, the MLA who defeated him last election, in praising Holman's demand for the Liberal government minister to enforce applicable laws respecting the proposed house over the Coast Salish burial site at Grace Islet.

I wish we had a government that would do right by its own laws and show due respect for the sacred burial ground at Grace Islet. But unfortunately, the idea of turning a cemetery into a home site does not seem to bother Minister Steve Thomson any more than it

creeps out a would-be home builder who wants to sleep in that location.

What a difference it would make today if Gary Holman were a provincial minister instead of a minority MLA for the out-party — not just over a burial grounds dispute but on every political question at stake. What a difference it will make if next election the Greens and the NDP decide not to split the vote in the 13 ridings in B.C. where the B.C. Liberal candidate squeaked in with less than half the votes.

But alas, Canadians from the Atlantic to the Pacific seem addicted to dividing up their votes to usher in the ruling party they don't want. As a practical matter, forming a

majority coalition is the one single thing those parties can do to end the madness they are getting madder and madder about.

Can all the active party members stop keeping three separate clubs to name the person who will run? Does the name or the image or the history of the party matter more than that they, collectively, would prefer to govern? Can't they all get along?

I fear that the majestic Parliament buildings in Victoria and Ottawa may morph into mere monuments that don't matter and don't mitigate the minority's absolute majority of seats: monuments standing mute over the sacred bones of democracy while the rulers,

not mindful of what they desecrate, keep doing their thing while the out-of-power rivals bicker. Over what?

**DENNIS LUCARELLI,  
ISABELLA POINT ROAD**

### Next steps

Re: Salt Spring Island Metal Recycling bylaw enforcement action. I am writing to provide background and clarify the next steps following the April 10, 2014 decision by the Salt Spring Island Local Trust Committee to proceed no further with Salt Spring Island Metal Recycling's application for a temporary use permit.

Salt Spring Island Metal Recycling was the subject of a September 2013 court order that limited metal recycling

activities. As a result, John Quesnel, the owner and operator, consented to an order by the Supreme Court of British Columbia to stop crushing metal on his Rainbow Road property and to apply to the Salt Spring Island Local Trust Committee for a temporary use permit by Oct. 30, 2013. The order was in effect until the Salt Spring Island Local Trust Committee made a decision about Mr. Quesnel's temporary use permit application. The legal action to require Mr. Quesnel to comply with Salt Spring's zoning regulations was also adjourned pending the outcome of the temporary use permit application.

Since the temporary use permit application has now

been denied, Salt Spring Island Local Trust Committee's legal counsel sent a letter to Mr. Quesnel on April 15, requesting that he stop unlawful recycling operations at his Rainbow Road property and that he sign a consent order confirming this agreement. If he does not agree to this consent order, the Salt Spring Island Local Trust Committee will be seeking a hearing date in court as soon as possible.

More details will be released if a consent order is acquired or a hearing date is set.

**MILES DREW,  
BYLAW ENFORCEMENT  
MANAGER, ISLANDS TRUST**

**MORE LETTERS** continued on 10

# Abattoir deserves local support and energy

BY BRIAN BRETT

The battery chicken cage was invented in 1931, but didn't really dominate the egg market until the '50s when it was redesigned to its most obscene form, allowing every hen a cruel life lived in a space smaller than a sheet of paper.

It signalled the greatest change in the human experiment since our ancestors descended from the trees onto the savannah of Africa and gradually shifted from hunting-and-gathering to farming.

The concept of the factory farm spread like wildfire to cattle feedlots, sheds holding 50,000 meat birds, and sterile pig houses. It flowed across the landscape, pouring millions upon millions of tons of poisonous pesticides, herbicides and chemical fertilizers onto the fields of America to produce dangerous fruits and vegetables with lesser nutrition, or mutated plants spliced with frog and fish genes and pesticides.

We are eating this every day. It's now extremely difficult to consume the natural, local organic diet of our environment because this worldwide corporate food adventure has become near-monopoly farming, crushing small-scale agriculture, aided by supportive government cronies and the endless greed of vast agribusinesses.

The assault on agriculture continues even today with our current government's legislation to eviscerate the Agricultural Land Reserve, the most important piece of farming regulation enacted in B.C. history. These changes will

enable the subdivision of farms, property speculation that will make farmland costlier, and allow the oil and gas industries to carve up farmland in order to promote their pollution-rich, climate-changing, boom-and-bust economics.

Meanwhile, meat factory methodology has created several dangerous diseases during the last few decades. H1N1, avian flu, BSE, and the dreaded E. coli O157:H7, which is responsible for 2,100 hospitalizations annually in the U.S. alone.

This led to excessive regulations benefiting corporate meat factories. When the new meat processing regulations arrived in 2004, farm-gate meat sales and home slaughter were effectively ended. Salt Spring lamb, once the most famous lamb in the world, almost disappeared. Its production declined by 44 per cent, and poultry by 54 per cent from 2004 to 2008.

But the real devastation came in the years of dread leading to the introduction of the regulations. I'm guessing that islanders are producing 10 per cent of the lambs I saw 25 years ago when we bought our farm, and the land suitable for grazing has become "green concrete," or homes for horse hobbyists.

This is why so many islanders came together to build our abattoir — to retain a thriving local food culture where meat and vegetable and fruit production mutually support each other, utilizing both grazing and vegetable growing land, producing manure and compost for the

## GUEST COLUMN

vegetable gardens, and supplementing plant and fruit sales with meat and egg income.

Islanders have been wonderful in supporting our abattoir, the only B.C. community-owned multi-use meat processing plant capable of handling poultry, lamb, cattle and eventually, pork.

We tried to create a mobile abattoir at first, and it was carefully budgeted at \$350,000.

Then the regulators rejected the already approved plans at great cost. Every inspector tends to read the regulations differently, and though we may roll our eyes at the tremendous extra costs and bizarre demands imposed on islanders by the climate of fear that created complex and often crazy regulations, almost all of our inspectors have tried to be helpful, but the panic that arose from the recent disease and industrial food calamities has skyrocketed regulatory costs.

The abattoir project has been innovative, and already is leading to farmers experimenting with heritage birds rather than the modern commercial and less-healthy birds. Offal and by-products are recycled into healthy compost, and selected ground meat has been used for pet food. We've given a successful workshop on tanning hides, and hope to provide more workshops helpful to farmers.

The abattoir is a non-profit community service attempting to recycle and support our islanders, but it also needs your support.

Miraculously, it has survived its first year. It

might take another couple of years before it breaks even. Bills remain unpaid, mostly due to the extra \$200,000 needed for startup, yet operational losses are diminishing.

Some farmers are continuing to take their lambs and poultry off island because of the cheaper costs of established meat processors. But with our livestock numbers increasing, and the refining of our skills and production methods, we will eventually match the prices of the larger slaughterhouses, without the ferry costs and the stress of long transport on the animals. Salt Spring could soon be exporting its famous lamb again, as well as heritage poultry.

We still need help. We need money and volunteers to supplement the exhausted volunteers and staff, and we need fresh new directors to help us plan how to ensure the abattoir's viability while providing healthy, local food. Meanwhile we should all thank the current board members — Jean, Margaret, Deb, Murray, Mark, Rollie, Vera — as well as volunteers such as Caroline and Christine. And Sequoia and all the other great staff.

To donate to the abattoir or become a member/supporter, go to [www.saltspringabattoir.ca/support](http://www.saltspringabattoir.ca/support).

And please come out to the AGM at the Farmers' Institute on Thursday, April 24, and support your local food producers. Eat local!

*Brian Brett is an island grower and author of Trauma Farm and a forthcoming collection of food poems. All opinions are his own.*



PHOTOS BY JEN MACLELLAN

**EARTH DAY ENERGY:** At top, from left, Christina Chua, Erinanne Harper and James Cowan create pedal-powered electricity for Earth Day in Centennial Park under the watchful eye of Phil Vernon. At left is Lizzie Thompson building a bird feeder at one of several activity and/or display booths. For more Earth Day photos, see the Gulf Islands Driftwood Facebook page.

# Shared values surprising in environmental survey

BY MADDIE MACKENZIE AND NATHAN GRILLS

**INDEPTH**

tanker traffic paired with an acknowledgement of potential benefits.

As Environmental Studies students at the University of Victoria, we are fortunate enough to have the opportunity participate in field courses as part of our undergraduate degree. Field courses take learning outside of the classroom with a hands-on, practical approach to environmental issues.

For our course, we spent an exceptional five days sailing in the Gulf Islands on board the schooner Passing Cloud led by Outer Shores Expeditions with captain and marine biologist Dr. Russ Markel and their talented cook Gem Salsberg.

The course was a fourth-year advanced field study about community and regional coastal-marine conservation. Dr. Natalie Ban, a recent addition to the School of Environmental Studies, taught the course. We had the opportunity to meet with and learn from people from diverse backgrounds about conservation issues. We met with Parks Canada, recreational fishers, representatives of environmental NGOs, and community stakeholders amongst others.

We were assigned to take a directed studies approach to the course, do our own independent research on conservation issues that interested us, discuss the issues in meetings with stakeholders, and conduct our own interviews with willing volunteers in Ganges, Salt Spring Island. We chose to focus on the proposed twinning of the Kinder Morgan pipeline and, more specifically, the implications of increased tanker traffic in the Salish Sea that would accompany the expansion.

We spoke with half a dozen people who were interested in sharing their thoughts with us. While we readily accept that we can't draw broad generalizations about what people in the whole region think by speaking with only a handful of people, we do think we learned about how complex people's opinions can be when dealing with controversial environmental issues.

Going into our interviews in the town of Ganges, we expected the individuals we interviewed to share in our opinions and be opposed to an increase of tankers. Our concerns are varied, from issues connected to indigenous rights, ecosystem services, climate change, and climate justice. Our expectations of increased tanker traffic opposition were partly due to the 2013 provincial election.

In Saanich North and the Islands, 32.07 per cent of votes went to the Green party, and 33.27 per cent to the NDP's Gary Holman. Holman, the current MLA of the riding, is opposed to increased tanker traffic.

The Gulf Islands is stereotypically viewed as an area populated by alternative lifestyle residents with a passion for all things natural or organic, and a desire to escape mainstream society. Our assumption was that this demographic would naturally be opposed to anything that may threaten the surrounding ecosystem.

The results of our interviews were surprisingly complex. Answers that we thought would be outright opposition were different for every person that we interviewed. What was clear was a general concern about the increase of

number of people seemed generally against discussing the potential of increased tanker traffic with us. Perhaps introducing ourselves as environmental studies students presented our bias to the topic and raised flags for people about their willingness to discuss such a controversial topic. While we anticipated that the people who would take the time to talk to us in the Gulf Islands would very much be anti-tanker and anti-pipeline, we found a level of diversity and complexity in our interviewee's responses that we were not expecting.

Precisely we spoke to a supporter of the proposal who was more than happy to talk about concerns with the proposal itself and the potential impact of bitumen. Meanwhile, an opponent of the proposal readily admitted that there were potential economic benefits from the proposal and was not unequivocally opposed to all things oil.

They both shared similar concerns about a lack of transparency regarding the proposal or a perception that the decision had already been made. Despite coming to different conclusions about the project, these two individuals did share quite a bit of common ground.

Topics of anything oil-sands related have almost become taboo in conversation, particularly in relation to politics. This is found throughout many environmental issues nowadays and it is not often talked about how personal people's convictions about environmentalism and conservation have become. Environmental debates in general and especially issues related to pipelines and tankers tend to be characterized as a fairly antagonistic battle between hard-core environmentalists and industry supporters.

**Topics of anything oil-sands related have almost become taboo in conversation, particularly in relation to politics.**

As environmentalists, an important thing that we learned from our interviews was that people we disagree with on a particular project might in fact share more underlying values with us than we would have expected. Perhaps this can help to inform a more respectful discourse and even more effective tactics.

Acknowledging shared values and building upon what we have in common might engage with more people than relying on polarized approaches. While scientific realities point to a need for immediate action, respectful debate and discourse has the potential to build bridges and establish more common ground. There just might be something to that old saying, "You catch more flies with honey than with vinegar."

The writers are University of Victoria Environmental Studies students.



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DAVID SAUNDERS

# If B.C.'s education needs more of something, it's music

*The following is an address delivered to the Vancouver School Board on Wednesday, April 16.*

BY BILL HENDERSON

Thank you for hearing me.

I am very pleased tonight to address the Vancouver School Board's special board committee of the whole. Your name says to me that you're interested in the whole picture, the big picture, and that makes me feel like I may have come to the right place.

I feel great sympathy for you. The provincial government has put you in a very tough, and I think unfair, position. But when I look at the big picture, I cannot agree with cutting the band and strings music programs.

But let me first introduce myself to you.

I was born in Vancouver in 1944. It was a difficult birth. I guess I wasn't quite ready for life because the doctor ended up having to squeeze my head with a pair of forceps and pull me out.

Maybe that was part of



BILL HENDERSON

the reason that I started life as a pretty scared little kid. I didn't learn how to socialize, how to fit into

this world for many years. But I liked music and early on, my mom, in her wisdom, bought me a guitar and made me take lessons.

I started then down the long path of developing music skills. I quit several times, but I kept coming back to the guitar, and in hindsight I know that it was for one reason: my young and scared self had found a refuge and the refuge was music.

Unlike the rest of the world around me, music accepted my fears without teasing and embarrassing me. Music taught me skills without slapping my wrists. Unwelcome emotions that I was afraid to communicate to others could flow out of me and into the music without judgement. And after practising my guitar for

an hour or so, a psyche riddled with tension was made calm. Wow! That is power. I stuck to it like glue.

After a few years of thorough and willing devotion to the wonderful refuge of music, I became good enough to get gigs. I learned from band leader/mentors, I studied music at UBC, I played at the Flat Five jazz bar on Broadway and Alma, got a gig at the Hotel Vancouver Panorama Roof and wrote music for children's theatre productions. I took every kind of gig I could get. Music was my refuge, but it was also becoming a way of making a living. It was saving my life.

Finally, in 1970 I ended up in the band I'm best known for, which is Chilliwack.

Music saved my life by easing my emotional pressures and burning off layers of confusion, which gradually revealed a growing natural confidence. After 20-some-odd years I was even confident enough to sit on boards, as you do. By the time I was 40, I was

a director of the Society of Composers, Authors and Music Publishers. I served the organization in that capacity for 23 years, 20 on the Songwriters Association of Canada board, as well as many terms with the Canadian Academy of Recording Arts and Sciences, and several others.

**Unwelcome emotions that I was afraid to communicate to others could flow out of me and into the music without judgement.**

This was a long way to come for a scared little kid.

So what I'm here to say tonight is that I know from painful personal experience that music helps kids succeed with life. It makes better citizens. If my life had not been saved by

music, I may have been one of those statistics, one of those people that costs taxpayers a lot of money to capture, try, incarcerate and attempt to rehabilitate, not to mention repair, where possible, the damage they have done. I have good reason to believe that that could have been me.

So I've learned from personal experience this incredible value that music has. But, of course, this has been known for millennia.

More than 2,300 years ago, Aristotle, who remains one of the most influential people who ever lived, wrote the following, and I quote: "Music makes the hearts of men glad: so on this ground alone we may assume that the young ought to be trained in it." End of quote. And that's my whole point.

Emotionally troubled kids can explode in their teen years. Surely it's logical that with more and earlier music training, violent outbursts from distraught teenagers would be on the decrease, rather than the increase as we are seeing these days. If music "glad-

dens the heart," as Aristotle and I have said, why, in such turbulent times, would we remove musical instrument performance training from elementary school curricula?

Music performance training should be the last thing struck from the curriculum!

I'd like to end with a quote from Canadian astronaut and folk hero Chris Hadfield. Speaking for the Coalition of Music Education, he said, "Everybody should be learning music. Music opens doors. And music stimulates the brain. Music helps organize and even wire your brain . . . Music education is really important in life. It's a wonderful and applicable skill that only makes you a more capable human . . ."

And then echoing Aristotle, Mr. Hadfield ended with: "We should all learn music." I couldn't agree more. Please don't cut those programs. Thank you.

*The writer is a composer and performer of considerable acclaim who lives on Salt Spring Island.*

## Well, howdy stranger

Are you feeling blue? Out of sorts? Depressed? Down at the mouth, as it were? Well, here's a thought:

Why don't you get your face paralyzed?

I'm serious. A study conducted by the Georgetown Medical School has found that a significant portion of clinically depressed patients treated with Botox injections showed improved dispositions after the treatment.

The theory (and it is, so far, just a theory) runs something like this: Botox injections in the subjects' foreheads, which paralyzed the muscles and made it impossible for them to frown. This inability to facially express their depression caused them within a short period of time to "feel" less depressed and, eventually, improved their spirits.

Sounds "woo woo" on the face of it, but it lines up with an evolving school of thought about mental health. The new view suggests that maybe we've got everything backwards. Maybe we don't cry because we're sad; maybe we're sad because we cry. Maybe we don't yell at the kids because we're angry; perhaps we're angry because we yell at the kids.

Extending the idea, maybe our brain is subconsciously monitoring our facial expressions and responds by manufacturing the feeling to go with whatever our face is broadcasting to the world.

If that's the case, I can save you several hundred bucks, not to mention the pain of getting needles in the face. Forget the Botox — just smile.

Really. Right now. Wherever you are,



Arthur Black

WIT & WHIMSY

whatever you're doing, just relax and put on a big, face-splitting, earlobe-to-earlobe grin. Hold for 20 seconds.

Now I dare you to try and feel bummed out.

You can't, can you?

If you're feeling really reckless, maintain your smile and say "Hi" to the next stranger you meet.

Not my idea. It belongs to Oprah, who recently launched her Just Say Hello Campaign.

"You're telling someone that they exist," she says. "You're telling them that they matter."

Oprah's campaign has been met with a blizzard of scorn and cynicism from several big city newspaper columnists who like to guard their urban turf from questionable strangers.

The ability to be anonymous in a crowd is what makes cities special, they argue. People gravitate to cities to get away from that cloying, small-town "Hi, how are ya" familiarity.


Yeah, well . . . You say anonymity; I say loneliness.

When I ride the subway and smile at the person across the way, I sometimes get a smile back, but more often they look away or even move to another seat — but who's the freak in this situation? I'm just saying "Hi" with my eyes.

Just saying "Hi" is a kind of social magic anyone can master. Sometimes it's all it takes to turn a frown into a smile. Sometimes it's enough to turn somebody's day around.

And it doesn't cost a dime. Try it.

I dare you.



The North Salt Spring Waterworks  
flowing fresh and clean

**CAPITAL PROJECT – ST. MARY TREATMENT PLANT  
BORROWING BYLAW NO. 264, 2014**

The North Salt Spring Waterworks District (the District) intends to pass the "St. Mary Treatment Plant Borrowing Bylaw No. 264" for the purpose of borrowing up to \$10.4 million for the detailed design, building construction, equipment, infrastructure upgrades and commissioning of a Dissolved Air Floatation (DAF) Water Treatment Plant on District lands at 381 Tripp Road, Salt Spring Island. This facility will replace the current plant at this location.

The new plant will consist of two structures: a primary building, and a "wet-well" housing the raw water pumps and intake pipes situated near the shoreline. The main floor of the primary building will house two (2) DAF Units and all the ancillary equipment such as pumps, pipes and electrical equipment. A small office, lab and bathroom will be located on the upper floor.

The building will be constructed of poured-in-place concrete and have a footprint of approximately 2,500 square feet. Further details regarding the project, its financial impact and the Alternative Approval Process are available on the District's website.

The estimated cost per ratepayer, per annum, is currently estimated to be between \$350 - \$400. This cost will be passed on to ratepayers as a surcharge on parcel tax. Every effort is being made to reduce the amount of the surcharge through project cost reductions, grants and donations.

The Alternative Approval Process opportunity is only for those who are **OPPOSED** to this action. The District may only proceed if it does not receive elector responses against this action signed by at least 10% of the landowners in the North Salt Spring Waterworks District.

The alternative approval process Elector Response Forms will be available at the District office at 761 Upper Ganges Road and on the District's website beginning Friday, April 25, 2014, with the submission period running from 8:00 a.m. Monday, April 28 to 4:00 p.m. Friday, May 30, 2014. Alternative approval process Elector Response Forms will be accepted only if they are in the form established by the North Salt Spring Waterworks District.

Completed Elector Response Forms must be submitted to:  
Anne Williams, Office Manager  
North Salt Spring Waterworks District  
761 Upper Ganges Rd. Salt Spring Island, BC V8K 1K8

The deadline for submitting original signed alternative approval process Elector Response Forms opposing Borrowing Bylaw 264 is 4:00 p.m. May 30, 2014. Emailed or faxed forms will not be accepted.

Board of Trustees  
North Salt Spring Waterworks District

April 16, 2014

**For more information visit our website [www.northsaltspringwaterworks.ca](http://www.northsaltspringwaterworks.ca)**

# Honeybee article misleading; no mystery about losses

BY WENDI GILSON

I have been a beekeeper here on Salt Spring for 15 years. I sell honey and bees and mentor young beekeepers.

The April 9 "Honey bees suffer winter losses" article is upsetting. The facts are incorrect.

The Salt Spring study that is presented in the article was very informal, incomplete and far from empirical, and should never have been presented as anything more than that. The local beekeeping club, as a vibrant and interested group of beekeepers, called for information from the community as a first attempt to understand some winter losses in the area.

There are many new beekeepers on Salt Spring and there is interest to understand and share best practices in the sometimes challenging world of beekeeping. To get her statistic of 10 per cent loss for Vancouver Island and the Lower Mainland beekeepers, Kelly Johnson received data from only two large apiaries. This data does not present a cross-section

of beekeepers in the Lower Mainland, and it is irresponsible to report the findings as such. The Ministry of Agriculture department is currently collecting data regarding winter losses for all apiaries in the province. That information has not yet been compiled.

It is true that honeybees, which are not indigenous by the way, and all other bees, of which there are about 450 different species here in B.C. and are indigenous, are in trouble.

There is no mystery as to why. Their decline is a result of environmental degradation, poor nutrition caused by poor farming practices, pesticides, chemicals and disease. People do still import bees from warmer places like New Zealand, as Kelly did herself. They probably won't do this for much longer as more and more beekeepers focus on breeding resilient local stock and reducing that dependence.

Here on Salt Spring we are a little luckier than in a lot of places

because we have some pretty good farmers working for us, and even though our island is not prime bee forage in the way that the fields of the prairies used to be before they GMOed all the crops, when we do get honey from our bees it is some of the best.

**There are a lot of beekeepers and scientists and even artists and shamans who are working really hard to get the facts.**

Right now our bees are flying out on sunny days to visit the flowers on the maple, arbutus and willow. The dandelions are blooming.

People around the world have become more and more interested in bees and beekeeping. Not

just on Salt Spring. Especially in urban areas, beekeeping is booming. It's everywhere. Bees are everywhere. Hotel rooftops, slum neighbourhoods, community gardens, schools.

Beekeepers don't spray hives with pesticides. Even in the big commercial apiaries where more chemicals than you like to think about are used, spraying with pesticides is not the method used.

It is heartbreaking to lose hives. It is extremely challenging to be a beekeeper, but it is also extremely rewarding. It is just really great. When I walk into an apiary and start looking at the bees, time seems to stand still as I become completely absorbed in the doings of this other species that is busy with their own affairs and really don't have very much at all to do with me.

Some people call bees "God's little angels."

There are a lot of beekeepers and scientists and even artists and shamans who are working

really hard to get the facts. Some amazing work is being done. Sometimes they are wrong but at least some people are really trying.

Kelly is great because she cares enough about bees to gather information. We need people like her who are willing to work for the bees. If you want to help bees, like Kelly does, what everyone can do is plant heather, anything in the mint family (mint family plants have square stems) and sunflowers. These plants provide continuous forage for bees. And also, on hot days, you can provide water in a little dish with something floating in it for them to stand on while they are drinking.

You can lobby your government to reduce or eliminate pesticide use and support your local farmers and beekeepers.

And beware of anything you read in the news.

*The writer is a Salt Spring beekeeper.*



## NATIONAL DAY OF MOURNING April 28, 2014

Every day thousands of workers in BC go to work and return home safely, but last year 11 workers died on the job in the forestry industry. Each one, a valued member of our community.

April 28th is the National Day of Mourning and the BC forest industry, its associations, companies and workers — along with thousands across BC — will honour all those who have lost their lives.

Work place deaths are preventable. Each of us must continue to work together to ensure all workers return home safely every day.

Because unsafe is unacceptable.  
www.bcforestsafe.org



BC Forest Safety

## Private property clarification

In my April 9 opinion column ("Conservancy supports hiking on trails"), I wrote that neighbours were welcome to walk on the Salt Spring Island Conservancy's Robert and Shauna Makaroff Nature Reserve on unofficial, undeveloped trails on the property.

I wish to clarify that other members of the public are also welcome to walk on the reserve, which is in the Musgrave area. However, the only current legal public access to the reserve is by water.

Walkers accessing the reserve by crossing neighbouring private lands would require permission from those property owners.

DAVID PAINE,  
ROLAND ROAD

## Political dinosaurs

Kudos to Frants Attop for tilting the halo over Jim Flaherty. ("Harper plays sympathy card" letter, April 16 Driftwood.)

Jim may have been a good family

## MORE LETTERS

man, but strangely was a close friend of the dysfunctional Ford family; so close that he told federal employment minister Jason Kenney, who said that Rob Ford should resign, to "Shut the fuddle fuddle up."

Flaherty was heavily involved in the financial aspects of the totally undemocratic two omnibus bills. His worst sin as finance minister was, as a vote-getting measure, to reduce the GST from seven to five per cent. This deprived the federal treasury of an estimated \$3,000,000,000 (yes, that's billions), which could have significantly reduced medical wait times and funded a national child-care program, among other neglected issues.

Flaherty represented Whitby, Ont., a few kilometres from where I lived before moving to Salt Spring 24 years ago. This is the \$16-a-glass-of-orange-juice Bev Oda country. It is full of political dinosaurs. Stockwell Day would feel right at home.

JACK HALLAM,  
SALT SPRING

## Aqua connects Gulf Islanders

I want to thank you and your staff for featuring me in your amazing magazine ("A Passion for Cedar," spring issue of Aqua - Gulf Islands Living).

I had only seen Aqua in passing before, and boy have I been missing out! You have made a truly heartfelt and honest commitment to connecting artists, businesses and people of the islands with each other and those who come and visit us. I am so grateful for this.

As a small business owner here I have mostly worked on Pender Island, and now expanded into the internet, but I would like to take this opportunity to let those people on other islands know that I would love to travel between Salt Spring and all other islands to work with islanders and continue to build our local economy, while making sustainable choices.

COLIN HAMILTON,  
THUJA WOOD ART,  
PENDER ISLAND

Salt Spring Island Transit

## Service Changes

Effective April 28 – June 24, 2014

► New spring schedule



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## RANTS and Roses

The Ometepe-Gulf Islands Friendship Association would like to express appreciation to Rhonan Heitzmann and the Salt Spring Water Company for their generous contribution of fresh spring water. SSWC provides gallons of top-quality spring water every week so that Ometepe coffee can be brewed to the highest standard for our patrons at the Saturday Market. Thank you, Rhonan, for all your support.

To Paul Large and the gang at Country Grocer: 500 roses — 1 for each of the treats they generously donated to SVOVA's Salish Sea Girls' Leadership Project for our National Victims of Crime Awareness Week.

Acres of rose-tinged trilliums in a background of shaded salal to Martin Williams for allowing us

(and many others) to walk and run through his beautiful forest over the past 25 years. A man of principle and patience, he will be missed. Rick and Juliette Laing

An intricate bouquet of singularly magnificent orchids by Deb Toole for her incredibly detailed and intense work with Viva Chorale, resulting last week in the choir winning the Victoria Commonwealth Community Choir Shield "for musicianship and the joy of singing" at the Greater Victoria Performing Arts Festival. Deb, you inspire the group with so much love and care, teaching us how to be great singers individually and as a group. From one of your choral "sweeties"

A very special bunch of roses to Katie and the folks at Uptown Pizza. Thank you for your support,

strength and commitment during every part of National Victims of Crime Awareness Week. Salish Sea Girls love you and are with you all the way!

One iceberg white rose for the man in the purple truck outside of Slegg that came very close to an accident. I was in the red car and didn't see you. I am grateful you were aware and slammed on your brakes.

Huge Tree Frog Daycare roses of thank you to Aiden Pay for the design, building and installation of our brand new loft gate, and to Slegg Lumber for donating the materials!

Love, gratitude and good wishes on your next adventure to Shona Fetter, from everyone at Tree Frog Daycare. We appreciate your years of keeping everything so clean and inviting for us behind the scenes while we were busy learning and exploring the world, one messy project at a time.

# arts&entertainment

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## StageCoach creates Snow White musical

Entire student body participates in April 25-27 shows

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Celebrating 15 successful years of offering theatre arts education to Salt Spring children, StageCoach Theatre School has a special presentation in store for its annual year-end show.

The Onstage Theatre Class will perform a unique retelling of Snow White, with the musical feature based on the Grimm's fairy tale forming the feature event at ArtSpring from Friday, April 25 to Sunday, April 27. Students from the Theatre Seekers, Intermediate Theatre and Junior Improv classes will also take to the ArtSpring stage, with a program highlighting their talents in music, improv, storytelling and drama during the first half of the show.

While in the past StageCoach has often referred the great music found in Disney productions with its adapted classics, this time the musical inspiration comes from a Cannon Films movie that includes a surprise twist and a surprise ending.

StageCoach producer Maggie O'Scalleigh and artistic director Adina Hildebrandt, along with the show's musical director Karen Arney, have incorporated these elements into the play to make a spectacular theatrical event.

"Karen watched and listened to the entire film and turned it into music on paper, because she's a genius," Hildebrandt said.

"This is the eighth or ninth year



Fraser Byers as the Prince and Kahlila Ball as Snow White rehearse a scene from StageCoach Theatre School's year-end show, which runs this weekend at ArtSpring.

that Karen has offered music to the show," O'Scalleigh added. "She's just amazing and she adds things in wherever we need them."

The musical feature is something the On Stage class works

toward during the entire school year, and it often represents the final event before "graduation" from the program, when middle school students who have been taking classes for many years

move on to high school. This year there's a slightly different demographic, but one with just as much enthusiasm for the project.

"On average the performers are much younger and less experienced than we've worked with in the last few years, but they've been really amazing and dedicated," Hildebrandt said.

In addition to Arney's musical expertise, the production has been aided by pivotal set pieces created by StageCoach improv teacher Bob Twaites, costumes by Michele MacKenzie and Maureen MacKay, and many other tasks fulfilled by parent volunteers.

There will also be a three-day silent auction of goods and services donated by local businesses and individuals in the ArtSpring lobby. Both the show and the auction constitute a major fundraising event for the school, with proceeds directed to the Rising Star fund for island families who need help paying the tuition.

"We are a nonprofit society, so whatever we make in the community goes back into the kids in the community," O'Scalleigh noted.

"Our goal is to give as many kids as possible the opportunity to do theatre with us," Hildebrandt said. "I think our dream would be to offer free classes, if we could secure the funding."

The show starts at 7 p.m. on Friday and Saturday nights, with a 2 p.m. matinee on Sunday. Advance tickets are available at the ArtSpring ticket centre or online at tickets.artspring.ca.

Successful silent auction bidders will be announced after Sunday's show is over at 4 p.m.

**News Updates**  
Follow the Driftwood on Twitter  
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**fancy pants**

**costume party • may 3rd, 9pm**  
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**Dr. James Buchan Medical School Awards**

Under a trust under the will of Dr. James Buchan, provision is made for annual awards to former students of Gulf Islands Secondary School who are attending an accredited medical school on a full time basis. The trustee may review a variety of criteria including:

- Academic excellence
- Financial need or
- Leadership qualities and school/community involvement.

This award may be renewable in subsequent years, should the student wish to re-apply. The value of the awards may vary.

Final deadline for applications (letter, resume, transcripts of marks, letters of reference and income information) is May 19, 2014 to the Counselling Office at GISS.

**CONCERTS**

## Roots Roundup drops in on reunion tour

Island Rootz hosts Meaden Hall show on May 3

Salt Spring Island will play witness to "the fantastic and improbable reunion" of Roots Roundup when the renowned Vancouver act makes a stop at Meaden Hall on May 3.

"Island Rootz is proud to be hosting this legendary west coast band here on Salt Spring," said Arlo McGowan, manager of Salt Spring's good vibes band.

Roots Roundup plays a high-energy hybrid of globe-spanning music, mashing up the sounds of rock 'n' roll, reggae, ska, afro-beat, folk, funk and pure old school punk rock.

According to press material, the group was formed in 1985 in a small

apartment in East Vancouver, and became widely known through the late '80s and early '90s as "one of Canada's hardest-working, hardest-touring and hardest-rockin' world-beat dance bands."

**"Island Rootz is proud to be hosting this legendary west coast band here on Salt Spring."**

ARLO MCGOWAN  
Manager,  
Island Rootz

They have released numerous independent recordings. The Roots Roundup lineup has

evolved over the years as members pursued various musical interests, including performing, writing, recording and teaching.

Core Roots members Greg Hathaway, Dave Hannah (Dym-E-Tree), Barry Taylor, Keith Rose, David Hathaway, Mark Campbell, Shuggy Milligan and special guest trombonist Andy Cakes reunited in 2005, treating a full house of fans to a two-night performance at the Fairview Pub in Vancouver.

Island Rootz is hosting the all-ages, alcohol-free event and will play the opening set, while Victoria-based visual artist VJ Photon will produce the light show.

The evening starts at 8 p.m. Tickets will be sold at the door.

"Bring your dancing shoes, and please come early as there is limited entry," McGowan advised.

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## CONCERTS

# Edgy music linked across the centuries

Troubadours, Gershwin  
and Weill share bill

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A uniquely creative musical program awaits audience members at Bach on the Rock's next concert offering at All Saints' By-the-Sea on April 26 and 27, which links the controversial merger of sacred and popular music from the 13th century to the early 20th century.

"The name of the concert could be Troubadours Then and Now," said BOTR music director and conductor Jim Stubbs. He underlines similar processes and even content in the works presented, despite the different time periods and musical sounds between the troubadours and the later composers in focus, Kurt Weill and George Gershwin.

Stubbs has also chosen "somewhat revolutionary" motets by composers like 17th-century Claudio Monteverdi for the concert. Uniting the entire program are works that represent fusion, opening and modernization in composition.

"I think it's a great theme and it's all unusual music," Stubbs said.

While the troubadours are known for the travelling aspect of their work as entertainers mov-



PHOTO BY JEN MACLELLAN

From left, Bach on the Rock director Jim Stubbs, soloists Sue Newman and Kevin Wilkie, and BOTR bassoonist Laurie Stubbs dress up and use props in promoting the Ballad of Magna Carta, among other works.

ing between courts, Stubbs noted they also frequently stayed at monasteries, and monks composed much of the music of the era. The troubadours brought in popular elements from the fairs, such as chivalry and courtly love, and combined them with forms that had been solely devoted to religious themes. In doing so, they paved the way for innovators all the way down the line to Gershwin and Weill.

"Conservative people at the time were very upset with all the new ideas," Stubbs said, explain-

ing the 13th-century traditionalists felt the purity of plain song was being corrupted. "And the free-spirited people loved it."

Fast-forwarding ahead seven centuries, German composer Kurt Weill was composing the music for Bertolt Brecht's socialist-driven Threepenny Opera, which features now famous songs such as Mack the Knife.

"The same reaction to new forms happened during the time of Kurt Weill, but it was the content even more than the forms that was similar," Stubbs said.

## ISLAND AUTHORS

# Flesh, reason and soul in Warren book

New words shared  
at library reading

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Retired orthopedic surgeon Jim Warren will share some of the personal reflections relating to body, mind and soul found in his new book *A Braided Cord* with a reading at the public library set for this Friday, April 25.

As relayed in his first collection — *An Elderly Eclectic Gentleman* — which he published in 2011, Warren is a humourist and a humanist who trod an interesting path from childhood to retirement on Salt Spring. He has been a railway boy living on a dusty track of the Saskatchewan prairie, a cheeky medical student and an established credit to his field, serving on the B.C. College of Physicians and Surgeons for 12 years.

He's also an avid gardener and an affectionate family man with a number of children and grandchildren. His wife, the ceramic artist Joan Warren, is frequently mentioned in his writings under his nickname *The Pianist*.

Warren has been writing a blog since 2009, which helped encourage him to refine those entries and tabulate them in more permanent form for his family members and other interested readers. His second book is similar, with new blog entries reworked, polished and edited until he was happy with the in-print versions. Warren has definitely embraced the challenging yet rewarding task of expanding his reach to a wider audience.

"You expose yourself, you expose your thoughts, and yet you're prepared to do that," he said.

In his recent work under the theme of the braided cord, Warren addresses a variety of topics in stories of his life, whether in the past or more recent.

"We are of the flesh, and we do have reason, and there's something intangible that we call soul, so I kind of conceived of three strands," he said. "All the selections are a mix of those three things."

"I think as a surgeon the body is built into the fabric of me . . . to negate it would be impossible for me. But we're a composite



PHOTO BY ELIZABETH NOLAN

Jim Warren with his first published book.

of things. For me, all the strands are important, and when they work together, we're stronger."

Ethics and spirituality (but not moral superiority) play an important part in Warren's writings. He is a practising Anglican and has engaged with questions of ethics professionally throughout his medical career.

For younger readers, there are some surprising indications of how racy life could actually be in the supposedly restrictive '50s and '60s. Musing on Lady Mary's predicament in Downton Abbey, Warren recalls a real-life incident where a dead body turned

"Weill's father was a cantor and he grew up eating and drinking religious music, but he decided he cared more about what people were doing."

One of Weill's works to be performed this weekend that directly links the two extremes of the time periods covered is the *Ballad of Magna Carta*, performed 799 years after the document's signing. The 1215 Great Charter of the Liberties of England marked the first stirrings of democracy in England, as King John's feudal barons forced him to recognize the law of the land and restrict all-encompassing powers.

"There was a little Renaissance in the 12th century. There were questions about kingship, the tenets of Christianity were being questioned — that plus the Crusades were really opening up the medieval mind to the world of physicality, so it's the perfect end to the program," Stubbs said.

The piece will include guest soloists Sue Newman and Kevin Wilkie as King John. Also performing as guest soloist is Monik Nordine, who will lend her prodigious talents on the saxophone to Gershwin selections.

Tickets are available in advance at the RE/MAX Salt Spring office or at the door.

Performances start at 7:30 p.m. on Saturday and 2 p.m. on Sunday.

up in the wrong bed and how that was dealt with by the family doctor.

Another essay goes into the parade float he and his fellow medical students in Winnipeg came up with celebrating the first-ever trans-gender operation — complete with vivid anatomical details and fireworks.

Others essays are more sober, such as the touching memory of the laboratory dogs Warren administered experimental drugs to as part of his program at UBC.

"You never know the small things or big things that might change you. Certainly as you get older you get more reflective," said Warren, who turns 80 in June. "And you realize you don't amount to as much as you thought you did."

For Friday's reading, which starts at 4 p.m. in the program room, Warren has selected a variety of essays representing his different themes and moods.

"I'm including as many aspects as I can. I'm not going to stick with just funny or just pious — I thought I'd give a well-rounded sample," he said.

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FINE ART

# Artists Denz and Stairs anchor Easter Art Tour events



PHOTOS BY JEN MACLELLAN  
From left, Stefanie Denz's Tennis Court; and Meeting Friends at the Market and Untitled by Steven Stairs. The exhibit of work by the two Salt Spring artists, sponsored by the Salt Spring Arts Council, is at Mahon Hall through Sunday, April 27.

Mahon Hall show continues through April 27

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The centrepiece of the Salt Spring Arts Council's Easter Art Tour event this year was a joint show by Stefanie Denz and Steven Stairs, offering one artist deep into the creative journey and one who has just jumped in but is already making a splash.

Mahon Hall makes a good venue for Denz' colourful work, with the stage gallery providing cosy space for some of the smaller pieces and the main hall providing the necessary room for large and complex works.

A mini retrospective covering some of her work from 2010 to present, the show reveals a few of the artist's enduring interests and themes. Stills from Fellini and Fassbender films, architectural elements, family and relationships are among the ideas that she works with, but as she explained, "The colour and shapes are what occupy me most when I'm painting." How these are deployed depend on the feeling or the mood behind each work.

Denz is also interested in layering and how that can create relationships between images, whether intentionally or not, because of the human need to make connections. Some of this is explored and also contrasted in her latest work, which puts one painting on clear plastic of semi-opaque mylar over other paintings

on metal or wood. The effect is to obscure and soften the image behind, so that a Roman street scene is given a sense of timelessness in one case, and a woman's face has a ghostly presence over an unconnected scene of two young women seated at an outdoor cafe in another.

"There's something about it that emulates our experiences, maybe. It's satisfying," Denz said of the practice.

Denz will speak about her creative process at an artist's talk at the hall this Saturday, April 26 at 2 p.m. For more information on her work, see her website at www.stefaniedenz.ca.

At 56, Steven Stairs is new to sculpture but has expert experience with woodwork as a fine furniture maker. His reverence for his material is clearly evident in his first exhibit, which features mainly abstract pieces that showcase the wood's grain.

Stairs smooths his work to a natural high finish, bringing out warm tones of woods like fir, cedar, yew, cherry and jatoba (a Caribbean hardwood). His shaping of each piece makes the most of the grain, so that a concave inset becomes a gallery for concentric U-shaped ripples, or an oval base is ringed when looking straight down at the surface and has a horizontal stripe from the side view.

Stairs' forms are fluid and organic, with natural flow that does not replicate the form of the original trees but does somehow honour it. Viewers and collectors will look forward to seeing where this new path takes him.



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**indoor pool** **the FUN place to be this summer!** **Rainbow Road Summer 2014 Schedule**  
Schedule in effect May 5 to Aug. 29, 2014

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Early Bird 6:30 - 8:00		Early Bird 6:30 - 8:00		Early Bird 6:30 - 8:00		
Energizer 8:00 - 9:00		Energizer 8:00 - 9:00		Energizer 8:00 - 9:00		
Lessons & Lap 9 - 11 <small>Aqualite 9:30-10:30</small>	Lessons & Lap 9 - 11	Lessons & Lap 9 - 11 <small>Aqualite 9:30-10:30</small>	Lessons & Lap 9 - 11	Lessons & Lap 9 - 11 <small>Aqualite 9:30-10:30</small>		
Lap & Leisure 11:00 - 1:00	Lap & Leisure 11:00 - 1:00	Lap & Leisure 11:00 - 1:00	Lap & Leisure 11:00 - 1:00	Lap & Leisure 11:00 - 1:00	C L O S E D	
Nooner 1:00 - 2:00	Adult Youth 1:00 - 2:00	Nooner 1:00 - 2:00	Adult Youth 1:00 - 2:00	Nooner 1:00 - 2:00		
Everyone Welcome 2:00 - 6:30	Everyone Welcome 2:00 - 5:30	Everyone Welcome 2:00 - 6:30 <small>Shared 4:30 - 6:30</small>	Everyone Welcome 2:00 - 5:30	Everyone Welcome 2:00 - 6:30		Toonie Swim 1:30 - 5:30
Swim Team 6:30 - 8:00	Swim Team 5:30 - 8:00	Swim Team 6:30 - 8:00 <small>Shared 4:30 - 6:30</small>	Swim Team 5:30 - 8:00	Friday Night Madness 6:30 - 9:00		
Evening Lengths 8:00 - 9:00	Evening Lengths 8:00 - 9:00	Evening Lengths 8:00 - 9:00	Evening Lengths 8:00 - 9:00			

**WATER FITNESS CLASSES**

**Energizer**  
This class will challenge you to work hard in shallow or deep water. A qualified Instructor will guide you through a number of exercises which will help with your strength, flexibility and fitness.

**Nooners**  
For those looking for more strength and stretching. These exercises are designed to get your blood flowing and your muscles moving.

**Aqualite**  
If you have had hip or knee trouble or have had heart problems, then this is the class for you. This low intensity, cardio exercise class is perfect for those needing to focus on balance and core strength.

**Friday Night Madness**  
This is a fun time for the younger folks in our community to come out and enjoy the pool. Periodically special events will be planned for this time slot.

**GENERAL ADMISSION**

Single Admission rates apply to each entry per day. Fees include applicable taxes.	Single Visit	Taxes included			
		Passes			
		10 Time	20 Time	1 Month	Annual
Adult (19 yrs and older)	5.30	46.90	88.60	57.40	562.10
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ON STAGE

# Ivan Coyote visit completes cross-country 'affair'

Formidable storyteller, writer and performer

BY CAT PAQUETTE  
DRIFTWOOD CONTRIBUTOR

The first time I saw Ivan Coyote perform, I shared a stage with her. It was over a decade ago at Casa del Popolo, a bar frequented by artists and creative types in Montreal's Mile-End neighbourhood. I was one of the poets to read that night before Ivan headlined with her stories. I'd read Ivan's work before and heard she was a fantastic performer with a knack for telling stories that made you feel like you were sitting around a warm kitchen table while a bliz-

zard rages outside. Makes sense. Ivan was raised in the Yukon.

Ivan came on stage and captivated the packed bar with her tales about her family up north, tales about ordinary things like cars and dogs and friends, tales about what it is like to live on the edge of gender. The night was magical; I knew we'd meet again.

The next time I saw Ivan on stage, it was at Toronto's Buddies in Bad Times Theatre for a reunion show of the performance group Taste This. Ten years prior, the four members — Ivan being one of them — released an incredible collection of fiction and photos published as a book called Boys Like Her: Transfictions. Everyone



IVAN COYOTE

in my circle was reading it at the time and it was a ground-breaking account of pushing the boundaries of gender. To see the collective reunited on stage was magical. I knew Ivan and I would meet again.

Over the past couple of years, Ivan has been touring a show with Canadian folk singer Rae Spoon called Gender Failure, an exploration of their failed attempts at fitting into the gender binary and how the gender binary fails all of us. I missed seeing it at the recent

Vancouver Push Festival, but I imagine one of these days I'll see the explosive duo on stage.

Last year, when ArtSpring's executive director George Sipos asked me if we should bring Ivan Coyote to ArtSpring as the final show in our 2013-14 season, I immediately said yes. I know that Salt Springers will appreciate the return of this award-winning writer, storyteller and performer to ArtSpring.

Ivan, we meet again. Over the years, Ivan has helped me realize the importance of telling stories: that they connect us, captivate us, cultivate understanding and are a testament to lives lived. Ivan's stories explore

subjects of family, class, gender identity and social justice, always in the language of a master storyteller. With humour and depth, Ivan skillfully explores what makes us all human.

On Wednesday, April 30 at 7:30 p.m., Ivan Coyote will be at ArtSpring telling stories to the guitar accompaniment of her long-time collaborator Jon Wood. I hope you'll take the time to come and listen to her wonderful stories. They will certainly move you as they have me.

Tickets for the event are available at the ArtSpring box office in person, or by calling 250-537-2102 or online at www.tickets.artspring.ca.

## expert ADVICE

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### Fitness Expert

#### How to Pace Yourself

You have just begun your new commitment to fitness. You are eager as you are making a change and cannot help feeling anxious. Remember to pace yourself, modifying the moves and intensity to your fitness level.

Do not expect to get the routine the first time. You'll learn little by little, class by class. Remember everyone in the class was new once and went through the learning process.

Stay within your limits and don't push yourself to do more than you can comfortably do. Slow down if you need to but do not stop moving.

You may be tempted to leave the class when you are getting tired. Resist that temptation, because the cool down and stretch at the end are important for minimizing soreness later on. Remember to drink water.

Give yourself credit for making this important commitment and take it one step at a time.

See you at Rainbow Road Pool



BRENDA AKERMAN



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### Home Inspections

#### Rain

As we head into another week where forecasts suggest an 80% probability on a number of days, the matter of drainage came to mind. Here are a few 'best practice' rules:

Ensure all downspouts discharge at least 6 feet from the foundation.

Underground ones are OK, as long as you know where they go. The problem for inspectors is that often it's impossible to say if they go 6 feet or 6 inches.

Don't allow spouts to discharge onto asphalt or wood roofing. The constant flow of water will wear them out prematurely and can be a source of leakage. Instead, extend them to a lower gutter, or to the ground.

Collecting the water in rain barrels is a great idea. Just make sure the overflow empties well away from the building.



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### Mechanic

#### What winter?

Even though we just experienced a very mild winter your vehicle still needs maintenance to keep it in top running order. Winter tires wear prematurely if left on too long. With windows up and wipers and heater running, you may have been missing noises that will become apparent now. The upcoming warmer weather will put stress on cooling and other vehicle systems in a different way than recent, cooler conditions, possibly bringing undetected problems to light.

Get your vehicle in for a spring check-over soon, have your winter tires removed and store them in a dry dark place. A full vehicle systems check at this time will let you prioritize maintenance repairs and have them seen to before they turn into a breakdown repair.

Drive Safe, Gyle



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### Real Estate

#### Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

The most affordable home is rarely the lowest priced home!



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### Coaching

#### "Let yourself be silently drawn by the stronger pull of what you really love." - RUMI

Many of us live on autopilot, totally consumed by our daily life. There are more fears and negative fantasies circulating in our minds than ever before and it is very tempting to focus merely on survival rather than having the courage to be guided by purpose and vision.

However, being inspired by purpose and vision of what is possible is a much more fulfilling and joyful way of living than pushing yourself through life on survival mode.

In order to live on purpose you have to be clear on your "what". Your "what" is a holistic picture of what you want, including details, feelings, and whatever elements are important and meaningful to you.

So, what are YOU silently drawn by? What lights you up? How can your "what" lead your life?

Join us for our next workshops "Exploring your Life's Purpose - What is your What" to get more clarity on this question. April 27th, 9am-5pm, Stowel Lake Farm.

For more information visit: www.divinesoul Detective.com



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# people&community

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## ISLANDERS

# Motorcycle ride the latest in a lifetime of adventures



PHOTO AT LEFT BY EMMA FRANCO, ABOVE, SALISBURY JOURNAL PHOTO, 1983

From left, soon-to-be-96-year-old George Clogg on a motorcycle driven by Andrew Little; the last time Clogg wore a helmet when as a journalist he did a story about an RAF helicopter pilot for the Salisbury Journal in England.

## Island man accepts offer of Good Friday motorcycle tour

BY GEORGE CLOGG  
SPECIAL TO THE DRIFTWOOD

When you are to be 96 in June and are told by a specialist your life has a limited time, you can either cry your way to Heaven or philosophically live from day to day and make the best of every minute.

I believe in the Lord God and His son, the Lord Jesus Christ, and so on this day, Good Friday,

how more wonderful and spiritually inspiring could it have been than to have my daughter Karen's employer, Andrew Little at Ganges Floor Coverings, and his wife Tracy, text Karen and ask whether her dad George would like to go on the back of his motor bike to Fulford and back.

At first I thought it was a hoax and a big cheer-me-up joke. But the very thought of me climbing on a motor bike made me laugh until tears ran down my cheeks.

No, it was the real thing. As a journalist and BBC interviewer before my late wife and I came to live on Salt Spring from the U.K.,

I had done many unusual things.

But how would a 96er even get his legs over a powerful motorcycle? Got to be a hoax to amuse the 16 guests invited to supper tonight.

I would be all professionally taken care of and wouldn't fall off, they assured me. Andrew and Tracy arrived at our home with a small step ladder, a helmet, appropriate leather clothing and leather gloves for my hands.

The last time I had worn a helmet was in 1983 when I flew from the U.K. with a RAF helicopter pilot who had lost both legs in an air crash. His case was debated

fiercely in the House of Commons, and eventually permission given to him to fly again. I flew under the power lines with him to a German air base and told the story exclusively.

Andrew and Tracy did not set out to seek publicity. They set out to give me hope for the time I have left on the planet. Tracy, who has a good broadcast voice, kept up a commentary over our headset with me all the way to Ruckle Park and all the way back home to the north end of the island. Cameras clicked and anxious questions were asked. Squeezing the helmet off was a bit of a problem.

"But he's daring. Could never ride on one of those things at my young age," someone remarked.

"You know, life is all about now. We hope you enjoyed your ride. For us it was unique," remarked Tracy before Andrew's motorcycle rumbled to a complete and gentle stop.

The couple's two teen sons are in Hawaii with their grandparents, celebrating their 50th wedding anniversary. All makes love and the world go round.

Don't regard motorcycle riders badly, folks. They are among some of the most considerate drivers on our roads and I am simply and utterly thrilled Andrew and Tracy gave me a new look on life.



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## INVESTMENT

# Speaker helps align ethics and investments

Stephen Whipp guest at Thursday night discussion

Islanders, community-based foundations and organizations are invited to a salon-type evening on Salt Spring entitled Ethical Investing: Practical Financial Strategies That Won't Cost the Earth.

Lecturer and investment expert Stephen Whipp will speak at the Salt Spring Public Library on Thursday, April 24 at 7 p.m.

Whipp has been an investment advisor with Stephen Whipp Financial (a division of Wolverton Securities in Victoria) for 15 years. He helps businesses, individuals and charitable foundations calibrate their investments for positive and progressive impact, while building and maintaining wealth at the same time.

"Passionate about sustainability, corporate social responsibility and community development, Whipp is a guest lecturer in Royal Roads University's MBA program," explains press material for the event. "Whipp is also a former board

member of the Dogwood Foundation and environmental researcher with extensive experience in non-profit, First Nations and the federal government."

The event is being organized by Andrea Palframan, who encountered Whipp through their mutual involvement with Glasswaters Foundation. Glasswaters, a family foundation with programs to alleviate poverty in Africa and Nepal, also focuses on environmental issues in western Canada. With a mandate to protect ecosystem health, Glasswaters was one of the first organizations in the country to fully divest their endowment from fossil fuel investments.

Whipp will cover how to become a more engaged shareholder, the burgeoning divestment movement, community-driven development fostered by local investing and more.

Thursday's discussion will highlight pathways towards action for those who are committed to putting their money where their mandate is.

Admission is \$10 at the door.

For more information, contact Andrea Palframan at 250-931-1919 or email [andrea\\_palframan@mac.com](mailto:andrea_palframan@mac.com).

## Become a BC Licenced HOME INSPECTOR

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# what's on this week



Wed. April 23 Thurs. April 24 Fri. April 25 Sat. April 26 Sun. April 27 Mon. April 28 Wed. April 30

### LIVE ENTERTAINMENT

**Shakespeare's Birthday Party.**  
Brian Brett, C.C. (Chris) Humphreys, Scott Hylands, and other guests give performances for Shakespeare's 450th birthday. Salt Spring Library Program Room. 7 p.m.

### ACTIVITIES

**Salt Spring Seniors Services Society AGM.**  
Salt Spring Seniors Services Society. 2 p.m.

**Texas Holdem Poker.**  
The Local. Sign-up at 6:30 p.m.

**Where Do You Want To Go?**  
Slide show and information evening presented by Uniglobe One Travel. RSVP to island@uniglobeone.com or 250-537-5523. Harbour House Hotel. 7 p.m.

**Project Wild Thing.**  
Film screening event in celebration of Earth Day. The Fritz Movie Theatre. 7 p.m.

**SongJam.**  
Informal group singing of 6 decades of classic rock and pop hits and more. Moby's Pub. 7:30 to 10 p.m. (Note new time.)

**Salt Spring Garden Club.**  
Master gardener Lorraine Hamilton is guest speaker. Meaden Hall. 7 p.m.

### LIVE ENTERTAINMENT

**Cowboy Ted.**  
Back at The Local. 6:30 p.m.

**Open Mic Night.**  
Hosted by Johnny Manouvers & Random Johnson. All styles of music welcomed. Moby's Pub. 8 p.m.

### ACTIVITIES

**Values Driven Investment.**  
Salon-type evening with investment expert Stephen Whipp called "Ethical Investing: Practical Financial Strategies That Won't Cost the Earth." Library program room. 7 p.m.

**Salt Spring Abattoir Society.**  
Annual general meeting. Farmers' Institute. 7 p.m.

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island.**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgulfislands.com

### LIVE ENTERTAINMENT

**Soul Shakedown.**  
The Local. Free appies at 5 p.m. followed by music from 6 to 9 p.m.

**Alvaro Sanchez.**  
Tree House Cafe. 6 to 9 p.m.

**Ruwadzano Marimba Family Dance.**  
For all ages. Lions Hall. Doors at 6:30; music at 7 p.m.

**StageCoach Theatre School Annual Show.**  
Musical feature Snow White plus a variety showcase and silent auction. ArtSpring. 7 p.m.

**Island Rootz.**  
Moby's Pub. 9 p.m.

### ACTIVITIES

**The Radicle Seed Library.**  
Salt Spring Public Library. Noon to 2 p.m.

**Salt Spring Island Water Preservation Authority.**  
Regular public meeting. Portlock Park Portable. 10:30 a.m. to 12:30 p.m.

**Photobook Club Art Book Display.**  
Fine art photography books on world-wide trek will be on display. Moby's Pub. 4 to 7 p.m.

**Jim Warren Book Reading.**  
Local author reads from The Braided Cord. Salt Spring Library. 4 p.m.

### LIVE ENTERTAINMENT

**The Barley Bros.**  
The Local. 3:30 to 6:30 p.m.

**Julia Beattie.**  
Harbour House Restaurant. 6:30 to 9:30 p.m.

**StageCoach Theatre School Annual Show.**  
See Friday listing. ArtSpring. 7 p.m.

**Spirituals, Madrigals and Kurt Weill.**  
Presented by Bach on the Rock's Salt Spring Chamber Orchestra and Choir, with guest soloists Sue Newman and Kevin Wilkie. All Saints' By-the-Sea. 7:30 p.m.

**Broken Strings Trio.**  
Moby's Pub. 9 p.m.

### ACTIVITIES

**Saturday Market in the Park.**  
Centennial Park. 8:30 a.m. to 4 p.m.

**Salt Spring Garden Club Plant Sale.**  
Annual sale of club members' plants. Farmers' Institute. 1 p.m.

### LIVE ENTERTAINMENT

**Spirituals, Madrigals and Kurt Weill.**  
See Saturday listing, except the time is at 2 p.m.

**StageCoach Theatre School Annual Show.**  
See Saturday listing, except the time is at 2 p.m.

**Piano Bar with Frank Huether.**  
Harbour House Restaurant. 6 to 9 p.m.

### ACTIVITIES

**Exploring Your Life Purpose - What is Your What?**  
Experiential workshop with Chantal Wilson and Inge Michaelson. Stowel Lake Farm - Marley Room. 9 a.m. to 5 p.m. Pre-register through www.divinesoul Detective.com.

**Queen of Angels School Meet & Greet.**  
Information morning about Duncan independent school at Our Lady of Grace Catholic Church. 11 a.m. to 1 p.m.

**Foosball Tourney.**  
The Local. 1 p.m.

### ACTIVITIES

**SSI Fire Protection District AGM.**  
Ganges Fire Hall. 7 p.m. Regular business meeting follows.

### LIVE ENTERTAINMENT

**Kristen Lewis Presents International Dance Day.**  
With Kristen Lewis and the Children's Dance Workshop, Vancouver Flamenco dance legend Kasandra La China, GISP dancers and local performers. Children perform at 6:30 p.m. Feature showcase at 7:30 p.m.

### ACTIVITIES

**Harbour House Wine Club.**  
Get to know more about the history, specific wine regions and the latest about the best B.C. wines, led by industry professionals. Harbour House Hotel. 7 to 9 p.m. Info/RSVP: Milly Sinclair, 250-537-6370 or millysinclair@gmail.com.

### LIVE ENTERTAINMENT

**Ivan Coyote.**  
Vancouver writer, singer, comedian, poet and natural-born storyteller performs with long-time collaborator, guitarist Jon Wood. ArtSpring. 7:30 p.m.

### ACTIVITIES

**SongJam.**  
See last Wednesday's listing.

**Texas Holdem Poker.**  
See last Wednesday's listing.

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**NOAH**  
RUSSELL CROWE

**PROJECT WILD THING**  
One show only Wed. April 23rd 7:00

### CINEMA

• **Noah** — Russell Crowe stars as Noah in the film inspired by the epic story of courage, sacrifice and hope. Directed by visionary filmmaker Darren Aronofsky, with sweeping visuals grounded by strong performances.

• **Project Wild Thing** — Filmmaker David Bond is worried his kids' waking hours are dominated by a cacophony of marketing, a TV dependence threatening to turn them into glassy-eyed zombies. Like city kids everywhere, they spend way too much time indoors — not like it was back in his day. He decides it's time to get back to nature — literally. One show only on Wednesday, April 23 at 7 p.m.

### EXHIBITIONS

• Exhibit of work by **Stefanie Denz** and **Steven Stairs** runs at Mahon Hall from 10 a.m. to 5 p.m. daily through April 27. Denz will give a talk about the show on Saturday, April 26 at 2 p.m.

• **Empty Places** - Open Spaces is an exhibit by 11 artists showing at the ArtSpring Gallery daily to April 28, except for April 23.

• **POD Contemporary Gallery** shows a **Sophia Burke** photography exhibition until May 16.

• **Symbolically 8 Exhibition** celebrates the 5th anniversary of **Gallery 8** and features all gallery artists. Runs until May 11.

• **Whalebones, Blubber and Other Relics of First Oil** — paintings in encaustic and oil by **Rosalie Matchett** runs at the Duthie

### GALLERY UNTIL APRIL 27.

• **The Art of Darkness: Anais Larue** shows paintings and scratchboards at the Salt Spring Gallery of Fine Art until April 27.

• **Gulf Islands Picture Framing in Grace Point Square** shows new releases by the late **LeRoy Jensen**. Monday through Friday, 10 a.m. to 4 p.m.

• **Janet Dwyer** has a photo exhibition at the Harbour House Hotel through April.

• **Mel Williamson's** oil paintings will be featured at **Cafe Talia** in April.

• **The Shoreline Project** is an exhibit of photographs, watercolours and photomontages by **Sam Lightman** and **Maureen Milburn** hanging in the ArtSpring lobby through April.

• **The Focus on Women** exhibition of

photographs and paintings of Salt Spring women aged 60 to 100, done by Salt Spring women artists, with an additional display of images and words by young islanders about women who've inspired them, continues through the month of April due to popular demand.

• **Melodie Herbert** has an exhibit of paintings in the Country Roasters Cafe at Country Grocer through April.

• **Shari Macdonald** has photographs hanging at Island Savings.

• **Photographer Juliana Paul's** work is at Penny's Pantry.

**Stagecoach Theatre School Annual Show**  
Featuring Snow White  
Friday, Saturday & Sunday  
April 25<sup>th</sup>- 27<sup>th</sup>  
ArtSpring

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DANCE

# Lewis produces International Dance Day extravaganza

Students, locals and flamenco star on tap

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Islanders will have the opportunity to enjoy many exciting and moving variations of form on International Dance Day this year, with a special program presented by Kristen Lewis taking over the ArtSpring stage on Tuesday, April 29.

The evening begins at 6:30 p.m. with a performance by the students that Lewis teaches in the Children's Dance Workshop. Featuring 50 kids from ages three up to 10, the program will showcase the results of their work over the past term.

"What makes it a little bit different from a traditional dance school show is even the youngest children have been working on improvisation and creating their own dances, so it really reflects their creativity," Lewis said.

The second half of the program beginning at 7:30 will feature guest artist Kasandra La China, a flamenco artist and co-founder of Al Mozaico Flamenco Dance Academy in Van-



Dance teacher Kristen Lewis with students Naomi De Roos and Juniper Muscat at December's performance.

cover. Also during the second half, Lewis will present a new solo piece and Gulf Islands School of Performing Arts dance students and community members Lottie Devindisch and Gale Hingston will perform.

The program is intended to provide a variety of performer ages and dance styles, both to honour International Dance Day to the fullest extent and to benefit the children involved.

"I wanted to show the breadth of

dance, from the youngest children to our oldest dancers, who are in their 60s," Lewis said. "I also wanted to show the children that being a dancer doesn't have to mean being a ballerina — there's some way of express-

ing joy in movement for everybody."

La China is being brought to the island through sponsorship of Country Grocer, Harbour House Hotel, Saltspring Air and Salt Spring Coffee Co.

Tickets for the event are available at ArtSpring. Audience members can choose to attend both parts of the program, or just the second half with La China and local dancers.

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NATURE

## How about those smelling vultures?

Birds' ability to detect scent now accepted

BY BOB WEEDEN  
DRIFTWOOD CONTRIBUTOR

The year's early turkey vultures are tilting their erratic orbits around the island, just back from wintering in Oregon and California. In loose and lazy groups of three to eight, they prowl the warming air, hunting for dead things. They like deer best, but don't fall asleep in a sunny meadow.

Turkey vultures aren't handsome. If vultures are national or provincial emblems anywhere, voters were thinking practicality, not beauty. Nor do they smell good, the fate of anyone who dives for dinners of dead deer.

However, they do smell well, which surprises a lot of people who trusted John James Audubon too much. J.J. was handy with shotguns and paintbrushes, so when he announced in 1820 that he had proved that vultures find food by sight, it was accepted as gospel for the next 140 years. Who dared to shout that the emperor was naked? An odd pairing of oil company engineers and a biologist, that's who.



watching for crowds of gulls, the engineers found new holes by watching vultures. They told a biologist, who discovered that vultures were detecting ethyl mercaptan, a stinky compound put into natural gas so householders are warned of leaks. It is also given off by decomposing meat. Vultures follow their nose to dinner.

Curious, now, about whether birds in general can smell things, biologists found cells in the whorled chambers of bird beaks that sense odours and carry the signals up the olfactory nerve into the brain's olfactory lobe. All 108 species of birds examined in one study had the equipment. Olfactory bulbs ranged from three to 37 per cent of total brain size, with sea birds far ahead of songbirds. The size of bulbs is directly

The engineers noticed turkey vultures soaring in low, tight circles over pipeline leaks. Like fishers

related to the number of genes that encode smell receptors. One bird, the New Zealand kiwi, has 600 such genes; humans have 400.

Why do kiwis smell well? These weird birds hunt earthworms at night, when eyes don't help. Whereas our lawn-leaping robins detect the vibrations of earthworm movements, kiwis stick their bill into the soft ground and take a deep breath. Another odd New Zealander, a parrot called a kakapo, produces a strong, sweet odour that helps the bird find good mates.

A European starling weaves aromatic herbs into its nest to attract a partner. Petrels, oceanic birds related to albatrosses, can tell their own nest by scent from hundreds of others in packed colonies.

The albatross itself may be the champion sniffer of all birds, following thin and wavering trails of dimethylsulfide up to 12 miles from their origin at dense concentrations of algae and krill.

Guess who knocked on a smell-ologists door the other day? A CIA agent, of all people, who offered money for experiments to discover whether birds can smell plastic explosives. This is the scientist's golden moment. She should experiment using the pet parrots of a guy named Snowden.

SUPPORT SERVICES

## Grief Recovery deadline coming up

Highly acclaimed six-session course begins next month

The next Grief Recovery Program offered by Salt Spring Hospice is set to begin on Tuesday, May 13.

The program, which is held twice annually, is for those coping with the loss of a loved one. The spring session runs for six Tuesdays, until 7 to 9 p.m., until June 17.

"This is an opportunity to make contact with others going through loss," explains Salt Spring Hospice. "If you or anyone you may know might be interested, please contact the number listed prior to the start date. There are a limited number of spaces, so please make your inquiry soon in order to ensure a place."

Registration is required by May 5 by phoning the Salt Spring Hospice office at 250-537-2770 or sending an email to office@saltspringhospice.org.

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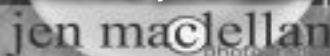


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**D.W. Salty**  
REPORTER  
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PHOTOS BY JEN MACLELLAN

**CHOCOLATE SURPRISES:** Above, the Easter Bunny shares a basket of treats with children at the Salt Spring Cheese Farm Easter open house, while Lila Adam, right, searches for some chocolate bounty at the annual event at the Reynolds Road farm and cheesery.

# Linda's beer bread delicious with soup



Linda Korosci

LET'S EAT

Here is my dead simple recipe for beer bread. It's especially good served with a hearty soup.

- 1 tsp. salt
- 1/2 c. green onions, chopped
- 12 oz. beer
- 3 or more garlic cloves, minced

- 3 c. flour
- 1 Tbsp. sugar
- 1 Tbsp. baking powder
- 2 c. grated cheese

Combine everything together and spoon into a buttered loaf pan. Cook at 350° for one hour. I also add fresh rosemary or basil.

## ISLAND HISTORY

# Descriptive names pose historical challenge

Bayview Road and Duck Bay in focus



D.W. Salty

STREETS OF SALT SPRING

As I mentioned recently in another column, the Salt Spring Archives is a wonderful source of knowledge when it comes to street names coined in honour of historical personages.

When it comes to "descriptive" names, however, the archivists' sense of curiosity seems understimulated. Therefore, coming up to the next two names on Salt Spring's list of Bayview and Beachside, this reporter knew he would face something of a challenge. After all, it's not every day I can find a friend like Joan Farlinger to do all my work for me, as happened with the last installment on Bay Ridge!

A key source of information is always Charles Kahn's book *Salt Spring: The Story of an Island*. Along with Sue Mouat and others, Kahn was also one of the main contributors to the archives' list. Using his book in combination with the original subdivision documents forwarded to me by Barbara at the CRD office, some of the puzzle

pieces on Bayview began to fall into place.

Two subdivisions affected Bayview, one in 1945 and the other in 1948. Unfortunately, the names of the property owners on the first document have all but disappeared. Deciphering the faint signature on the second, it's possible to make out the name E. A. Smith on the first line.

According to Kahn, in a section on Vesuvius development, Gavin Mouat of Salt Spring Lands bought the former Chaplin farm in 1944 and subdivided it. "At about the same time, Emily Smith bought and subdivided the Inglis family's auto court property, which extended from Vesuvius beach to the old Goodrich farm." (In a previous section, Kahn said this farm stretched from present day roads Tantramar to Quarry.)

With the dates in mind, it seems probable that Mouat named Bayview, which connects directly to Vesuvius Bay Road. The archives tell us that Smith named the new Tantramar subdivision for the Tantramar Marsh in New Brunswick. She most likely named the cross street Goodrich, as well.

Before there were any named roads, however, the Vesuvius Bay area was settled by Portuguese pioneer Estalton Jose Bittancourt. Because his family's story is so fascinating, I'll save the full version until we get to the column on Bittancourt Street. However, the enterprising Vesuvius settler comes into this week's column due to a request from Driftwood reader Michel Jutras, who wants to know the story behind Duck Bay, Duck Creek and Dock Point.

According to the archives' entry, the original name for all of these locations was Dock, stemming from the fact that there was once a wharf at the point (located at the end of today's Monteith Drive). The names were later corrupted to Duck. Kahn recalls learning this from Kimiko (Okano) Murakami during inter-

views about Japanese settlement. Born in 1904, her family moved to a small house on what was called Dock Bay by around 1909.

A deeper dig into the materials by our friends at the archives revealed two items: Frank Neumann unearthed a marine chart from 1926 that includes the name Dock Point. However, Kahn's map from two years earlier has the name Duck Bay! The names must have been somewhat in flux around this period, with Duck eventually winning out.

Getting back to Bittancourt's involvement, it turns out the reason there was a dock at Dock Point in the first place was because of his mining efforts in the area, which included a successful sandstone quarry.

"Coal was also mined by the Bittancourts," it states in *Times Past*, a booklet that was produced to accompany a 1981 photographic exhibition of some of the earliest houses of the island. "Interviewed in 1950, Fred Bittancourt recalled that he and his brother had mined coal at Duck Bay and Vesuvius Bay, sacking it for sale to ship captains."

**THERAPY**

# Island riding program needs help

Funds and people power required to keep organization going

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Rain was coming down heavily during a spring storm near the slopes of Mount Maxwell last week, but the weather had no dampening effect on the smiles of two children who were scheduled for sessions with the Salt Spring Therapeutic Riding Association.

Even in the rain, the beautiful acreage on Lee's Hill affords idyllic views over the Burgoyne Valley toward Mount Bruce. The location is just a bonus for those working on the main apparatus: a gentle half-draft horse named Laddie.

Instructor John Herbert was leading the sessions that day, with back-to-back lessons with two boys situated somewhere on the autism spectrum taking up the mid-afternoon slots. He was assisted by volunteer Sue Higgs and caregiver Heather Duerichem for a lesson with a nine-year-old boy who normally finds it challenging to stay focused and engaged.

"We were just driving in my car one day and he said, 'I want to ride a horse.' And then he would bring it up every time, so it had to happen," Duerichem said.

"We were going to take it just one lesson at a time, but from the first one it was really obvious it was his thing, so we paid for two entire sessions."

Duerichem said with the support of the trained instructors, her charge is able to be "100 per cent engaged" during his lessons. She's also seen his self-esteem grow through being in charge of a powerful horse.

"I think children really love that, when something they do influences the animal, and feeling a part of that," she said.

The experience has also benefitted the child who was in line for the next lesson, six-year-old Jack. Someone who finds motor skills, balance and social interactions challenging, he gets a huge boost in confidence and is improving all three functions from his time with the horse, both in the ring and in the stable.



PHOTO BY ELIZABETH NOLAN

Jack, age 6, enjoys a therapeutic riding lesson on Salt Spring with help from his dad, volunteer Sue Higgs, instructor John Herbert and Laddie.

unmatched in improving coordination, strength, balance, posture, mobility, self-confidence and independence. The horse and rider combination is also proven to contribute to the emotional development of kids who have difficulties with anxiety, focus, communicating, empathy and trusting."

SSTRA provides more than just the riding, with clients forming their connection to the horse, starting with grooming and tacking.

"A lot of therapeutic centres don't do that because they don't have the time. To us, this is just as important as riding," Anderson said.

In the 14 years since the program began, hundreds of individuals have participated, from kindergarten age to seniors. However, without help from the wider community, the program could be in jeopardy.

After doing an incredible number of tasks by herself for many years, Anderson is finally stepping back from being an all-in-one association manager, administrator and fundraiser, and is seeking help from the community to find the people and funds needed to keep the program viable.

SSTRA employs a team of trained instructors like Herbert, who are certified through a two-year course that covers all aspects of the therapy, as well as horse and stable management. Other costs include feeding and veterinary care for horses Laddie, Blondie and Brandy, who only "work" a few days a week and bring in the modest earnings of \$20 per lesson.

"This fee does not begin to cover the real costs of facilities, specialized equipment and tack, let alone keeping three trained therapeutic riding horses," said Deb McGovern, who is helping Anderson restructure the organization along with other new board members.

SSTRA has recently received sponsorship from two community members that will feed and keep Laddie for one year. The board would like to secure the same funding for the other two horses. The members hope to cover other costs through the annual ride- and walk-a-thon, which will



PHOTO BY JEN MACLELLAN

Matthew rides Laddie at the SSTRA facility on Lee's Hill.

see pledged participants heading through the lower trails of Mount Maxwell directly from the Lee's Hill property.

This year's event takes place on Mothers' Day, May 11 at 11 a.m. Entertainment and lunch are included in the entry fee. Entry and pledge forms are available on the SSTRA website at www.sstra.ca.

Human resources are equally needed. The association is looking for volunteers to assist with the riding lessons, stable management, barn chores, administrative duties, fundraising and more. Just a few hours a week and no experience is required — just a love of helping. Full training will be provided.

Anyone who is interested in learning about the possibilities is invited to attend an information session at the Gulf Islands Families Together Society office across from the ArtSpring parking lot on Friday, May 2 from 10:30 a.m. to 1:30 p.m. Those who are unable to make it can check out the volunteer form on the SSTRA website.

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**"I think children really love that, when something they do influences the animal, and feeling a part of that."**

HEATHER DUERICHEM  
Caregiver

The nonprofit Salt Spring Therapeutic Riding Association (SSTRA) has been providing specialized equine therapy programs on the island since 2001 and operates on the property of co-founder Liz Anderson. She started the association after seeing the benefits of riding lessons for her daughter, who is now 29.

"SSTRA's mission is to improve the lives of individuals who are physically disabled, autistic, mentally or emotionally challenged, using our friend the horse," promotional material explains.

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## AGRICULTURE

# Animal Pedigree Act review: what's at stake?

Livestock producers fear loss of protection if registry abandoned

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

**A**nimal breeders and Agriculture and Agri-Food Canada are butting heads over the government agency's proposal to scrap protective legislation.

The ministry has alerted breeding associations that it is considering either repealing or updating the Animal Pedigree Act. With consultations now taking place to see how this should be done, breeders are concerned changes will be rammed through that could cripple a successful industry.

Windrush Farm owners Margaret and Alan Thomson are dedicated to maintaining heritage animal breeds on their 10-acre Salt Spring property, raising specialty turkeys and Cotswold sheep. News that the Animal Pedigree Act could be in danger has them concerned the records establishing the bloodlines of their animals might either cease to be kept, or else become unreliable.

"If these records were not available to me, I would consider it a very great loss," said Margaret Thomson, who has to search from among the nation's small Cotswold population each year for a breeding ram that is not too closely related to the prospective ewes.

The Animal Pedigree Act was established in 1988 to replace the Livestock Pedigree Act of 1906, with the purpose of breed improvement and to protect people who raise and purchase registered animals.

Under the act, only one association can represent each recognized or evolving breed. Pedigree records and registration can be managed by the association or by the Canadian Livestock Records Corporation (CLRC) on their behalf. The act covers animals like cattle, horses, sheep, goats, pigs, bison and llamas, as well as dogs.

AAFC has said it is undertaking discussions with sector representatives to determine whether the act is still meeting their needs.

"These consultations will be held to actively solicit feedback from affected stakeholders in order to better understand what issues will need to be addressed should a decision be made to update the act," according to information from the agriculture ministry's media relations department.

CLRC members and association representatives who attended the organization's annual general meeting in Calgary on April 5 had a chance to hear more in person during a presentation by John Ross, director of AAFC's Animal Industry Division.

"As it was explained to us by Mr. Ross, apparently since the legislation is now 25 years old, it's normal to review it, to see if it's still meeting the needs of the industry or if it's even needed," said CLRC's general manager Ron Black.

Ross elaborated on several reasons the government is reconsidering the act.

"There's two things in play there. One is the cost driven by a fiscal problem. Not enough money, run a deficit. And the second one is a philosophy that perhaps the Government of Canada is involved in too



Caroline Hickman of Ganders Hatch Farm with her Lowline (black) and Dexter cattle.  
PHOTO BY ELIZABETH NOLAN

many things," Ross said, according to a transcript of the presentation.

He also mentioned the prescriptive nature of the act, the difficulty of enforcement and the fact that other groups want to establish breeding associations.

While CLRC is enabled by the Animal Pedigree Act, it doesn't rely on government funding. However, the organization has put out the warning call of the possible ramifications of losing the legislation.

**"It all boils down to credibility, and Canadian livestock have been recognized for decades for being credible."**

JOANNE BURNS  
Golden Haze Nubians

★ ★ ★ ★ ★ ★ ★ ★

"Repealing the act would adversely affect the international recognition of Canadian pedigrees of all species and would certainly take away the Canadian advantage and reputation for breed integrity recognized worldwide," Black wrote in a March 8 letter to CLRC member associations. "This is a reputation that has taken decades of hard work to establish."

Not all island farmers bother registering their animals as purebreds, especially if they're not producing them for breeding purposes. But registration adds significant value to an animal that is being sold, among other benefits.

The records kept by the CLRC help ensure the pedigree is solid by keeping track of extended generations and noting repeating or common ancestry in its database. Anyone can check online and find a registered animal's record going five generations back. The organization also offers a "list of repeating ancestors sorted by the percentage of the pedigree that each animal represents," as well as an alphabetic list of ancestors.

Caroline Hickman of Ganders Hatch Farm has found this type of information essential for the two rare breeds of cattle she raises.

"The Lowline is a fairly new breed and Dexters are somewhat struggling, so reg-

istration is hugely important for both of them," Hickman explained. "But for any regular breed that people are trying to promote, it's extremely important. In the old days you'd have some guy who would pull out a pile of papers say, 'Oh, the colouring on this animal is like that one, so that must be the bloodline.' But you can't really do that anymore."

Joanne Burns of Golden Haze Nubians is another island breeder who believes strongly in the value of establishing reliable pedigrees. She has raised and shown registered purebred dogs for around 50 years, and has raised registered goats for close to 30. Beside ensuring a pure line, registration records for dairy goats like Nubians include information on how much milk each ancestor produced. That means when it comes time for breeding, Burns can put together two animals from the most successful lineages.

"You need that information when you're looking at buying an animal and when you can't go there to see her," Burns said.

"Most people breed anything to anything just to get some milk, and they're disappointed. If you get animals from a good bloodline they will produce more."

The animal breeders present at the CLRC AGM were unanimous in stating they do not want the act abolished, though some could see the value in updating some sections. Their biggest fear is that with the Animal Pedigree Act gone, rival breed associations could spring up that have different goals or ideals, with a result that all pedigree records could be called into question.

Ross acknowledged breeders' concerns during his presentation for Agriculture and Agri-Food Canada, but wondered about the actual impact on the international market, stating, "The question that we have, and the question I'd like to explore... is, 'Can you achieve those outcomes of coordinated breeding, high value animals — all that good stuff — can you get those through other means other than federal legislation?'"

Many animal breeders don't think so. "It all boils down to credibility, and Canadian livestock have been recognized for decades for being credible," Burns said.

"It's something breeders have worked on very hard for generations, and I just can't imagine losing that."

Ross said AAFC representatives would return to Calgary in May and also speak to dairy breeders in Brantford. They will then take the results of the consultation sessions to create a recommendation for Agriculture Minister Gerry Ritz to consider.

Repealing the act or making any amendments must go through Parliament.



## Livestock by the Numbers

Animals CLRC registered in 2013: **101,235**

Animals CLRC transferred in 2013: **20,994**

Member associations: **49**

### Types of records kept:

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ADMINISTRATION COST  
of Animal Pedigree Act:  
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Purebred livestock  
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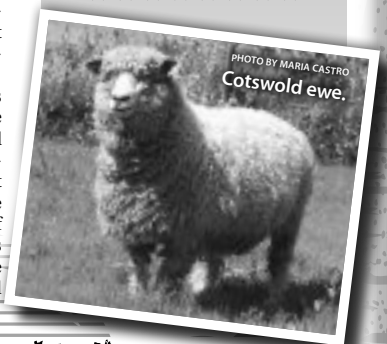


PHOTO BY MARIA CASTRO  
Cotswold ewe.



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*The Magnus Family* extends deep appreciation for the generous assistance received during our recent bereavement. Special thanks to the paramedics and first responders who worked tenaciously under adverse conditions, Lady Minto staff who helped ease our first pain, Dr. Butcher for his patience and care, Country Grocer for their donation, Haywards Funeral Services for quiet and professional guidance, SeaAir for accommodating funeral guests in an difficult situation, the United Church including the women who graciously arranged the reception, Clark Saunders and Rev. Allister Skinner who officiated, and the Beitel Family who assisted with preparations for house guests. In addition, we would like to acknowledge the countless members of this awesome community who have expressed words of comfort and condolence. These memories will always be cherished as we remember The Celebration of John's Life.

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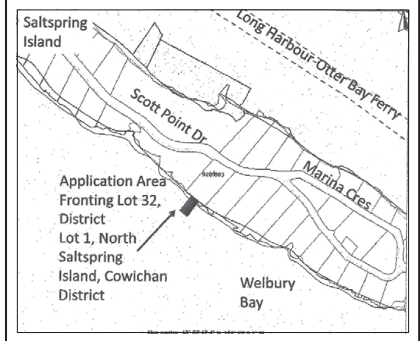
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Take notice that **John M. Reid** has applied to the Ministry of Forests, Lands and Natural Resource Operations (MFLNRO), West Coast Region for a **Private Moorage** situated on Provincial Crown land located at **Welburg Bay, Salt Spring Island**.

The Lands File Number that has been established for this application is **File # 1414164**. Written comments concerning this application should be directed to the Section Head, Ministry of Forests, Lands and Natural Resource Operations at 142 - 2080 Labieux Rd, Nanaimo, BC, V9T 6J9, or emailed to: [AuthorizingAgency.Nanaimo@gov.bc.ca](mailto:AuthorizingAgency.Nanaimo@gov.bc.ca). Comments will be received by MFLNRO until **June 14, 2014**. MFLNRO may not be able to consider comments received after this date. Please visit our website: <http://arfd.gov.bc.ca/applicationposting/index.jsp> for more information.

Be advised that any response to this advertisement will be considered part of the public record. For information, contact the Freedom of Information Advisor at the Ministry of Forests, Lands and Natural Resource Operation's office in Nanaimo.



COMMUNITY ANNOUNCEMENTS



## Meeting Notice

The Annual General Meeting (AGM) of the Salt Spring Island Fire Protection District (SSIFPD) will be held on April 28th / 2014 at the Ganges Fire Station (105 Lower Ganges Road) commencing at 7:00pm.

The election results will be announced, as well, the District auditor's report, Fire Chief's report, & Trustees Annual report.

The monthly meeting of the SSIFPD will commence directly after the AGM.

Fire District ratepayers are encouraged to attend.

**News Updates**  
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**Happy 60th Birthday**  
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CHILDREN

CHILDREN'S MISCELLANEOUS

**LECHNER, Edwin (Ed)**  
Jan 21, 1943 - Feb 28, 2014  
Died suddenly at home with his boots on. A popular horseman, mechanic, sportsman, and friend to everyone he met. Ed was predeceased by his father George, mother Susan, brother George, and his ex wife Carol. He is survived by his wife Bonnie Taylor, his daughters Cheri Cooper & Tracy Lechner as well as his 4 grandchildren Natasha Cooper, Chelsea Cooper, Chantelle Campbell, and Cole Campbell. The family invites friends to a celebration of his life to be held at the farm on April 27th from noon til 4:00PM.

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

**Bible Believers Fellowship** of Salt Spring Island

Sunday service 10 - 11:30 am

**Core Inn -** 134 McPhillips Ave.  
[www.bbfssi.org](http://www.bbfssi.org)  
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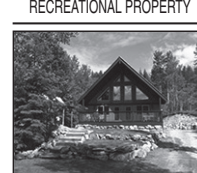
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Applicants are invited to submit resumes - Clearly Marked "SUMMER STUDENT" with reference to the:

**Salt Spring Island Fire Protection District**  
105 Lower Ganges Road Salt Spring Island, BC V8K 2T1 Phone: (250) 537-2531

Fax: (250) 537-2507  
Email: info@saltspringfire.com  
Website: www.saltspringfire.com

Applications close at 4:30 p.m.,  
Wednesday, April 30th, 2014.

The Salt Spring Island Fire Protection District would like to thank all candidates for their interest. Only candidates selected for an interview will be contacted.

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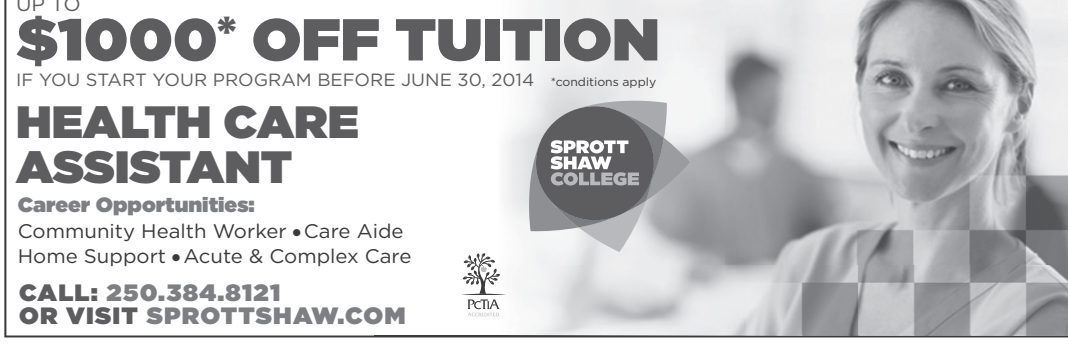
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FARM HERITAGE

# Farm hosts fun day



DRIFTWOOD FILE PHOTO BY JEN MACLELLAN

Lyla Luke enjoys hammering nails at the 2013 Ruckle Heritage Farm Day event.

this day has proven in the past to bring out a large crowd to experience the beauty of this magnificent park, made particularly unique and special with the 'oldest operating family farm in B.C.' tucked right into the middle," said coordinator Marjorie Lane.

The day is geared toward children and educational farm-related themes for free family fun. Participation is invited on every level, be it volunteering, attending, or taking part in the day's many hands-on activities.

Typically, the day includes educational booths demonstrating such old crafts as spinning and weaving, basket making, fruit tree grafting and propagation, and more. The blacksmithing group and the leather-crafter are located alongside the old forge building, and the ice cream and butter are churned fresh at the milk house with the Jersey cow nearby.

The island's 4-H Club provides information and animals for display as well as selling baked goods while the Lions Club provides the barbecue. Kids can get their faces painted, or try their hand at log sawing, nail hammering, the fish pond or the tug-of-war. Visitors can view then-and-now farm equipment while listening to acoustic music groups.

Last year's fun-filled day was put on thanks to over 100 volunteers giving their time.

Volunteers are still needed for this year, and can contact Marjorie Lane at 250-653-4071 or rucklefarm@shaw.ca.

## Volunteers needed for Ruckle Farm event

A long-standing family day that puts Salt Spring's farming community in the spotlight will return on Sunday, May 4 with the annual celebration of Ruckle Heritage Farm Day.

Taking place from 10 a.m. to 3 p.m., the event displays heritage farming and crafts side-by-side with nature in the beautiful Ruckle Farm setting.

"As few free family events remain,

FUNDRAISER

# Fulford school PAC puts on dance

Music, auction and more set for May 3

Fulford Elementary School's Parent Advisory Council is inviting the entire community to enjoy the fun at a family dance and fundraiser on Saturday, May 3.

The event will run from 6 to 9 p.m. at Fulford Community Hall, featuring bluegrass and roots music from The Never Never Band.

Also on the program are a silent auction, a raffle and a 50/50 draw. All proceeds will help fund programs at the school.

Tickets are available at the Fulford school office and at the door. Cost is \$10 per adult, \$5 per child, or a special family rate of \$20.

**D.W. Salty is looking for material for his column,**

### Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)

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## This Week's Horoscope

by Michael O'Connor  
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1.888.352.2936

**Tip of the Week:**  
The Sun entered Taurus on April 18 at 8:55 pm PDT. It did so in the wake of the now virtually infamous Cardinal Grand Cross. Over the coming four weeks the overall dynamic will take on a particularly practical, sober and business oriented focus. Our 'business' is not necessarily specific to commerce here. It implies whatever is especially important in our lives and there are usually a variety of fronts. As much as a practical and industrious theme is implied, the focus is also upon healing, psychological, emotional and spiritual healing in particular. Empathy, compassion and forgiveness for self and others are often if not always where to begin. The intellect/ego aspect our mind is the dividing, sorting, categorizing, differentiating and separating function of the mind. And it certainly has its place. However, when this function of the mind is over emphasized, it produces states of imbalance, separation and essentially fragmentation. The basic symptoms are projected anger, judgement, blame and demonization (seeing another or others in general as wrong, bad or even evil while blindly dismissing our own limitations, issues and imbalances and so on). So, amidst the usual daily tasks and those linked to this time of the year, like gardening and spring cleaning, this other, deeper and equally valid layer of focus is woven into the game plan for this time. Seeing healers and therapists of all kinds, opening to new, positive and empowering wisdom knowledge or at least intentionally doing the inner work yourself are good and wise choices that represent alignment with this overall energy pattern. This inner work can begin by simply saying 'thank you' and/or 'I forgive you' with genuine sincerity. Morals and ethics aside, these actions are keys to centering in the heart which is a golden key to health and happiness.

**Aries (Mar 21 – Apr 20)** The time has come to really get down to business. By now you have probably activated a series of fresh leads and starts. Now it is time to build upon them, to take them to the next effective level. This includes digging in even deeper. Becoming aware of subconscious patterns that are perpetuating certain fixed attitudes is a feature of this deep-end work.

**Taurus (Apr 20 – May 21)** You are in a pioneering mood. Entering new territory now implies nurturing important friendships. Aspiring to achieve what may be deemed higher ideals is featured. While you have likely been and are willing to work hard, key collaborations will save you a lot of time, energy and money. Reach out to strike win/win deals with warm leads.

**Gemini (May 21 – Jun 21)** Focusing on what constitutes your best and most important 'home work' is in focus. This can literally include you home residence. Yet, it can also include studies, self-improvement and research for important projects and so on. Look to the future and decipher now what you can do to initiate realistic and wise momentum.

**Cancer (Jun 21 – Jul 22)** Deciphering who are truly the most important people in your life is on your radar. There may be more than one category: friends, family, colleagues and other such allies. Yet, these may be spiritual sources as well, Jesus, Buddha, angels.... Ideally, your focus will include your own inner power and authority as well.

**Leo (Jul 22 – Aug 23)** Stepping into the limelight is destined to be all part of the job for you. Gaining added attention from fans and admirers and from authority figures too is part of the plot. Your light will shine even brighter when any expectations are replaced with a genuine intention to be of service. This is especially important now. Put people before profits.

**Virgo (Aug 23 – Sep 22)** Expanding your vision and focus on all fronts continues. This includes looking forward to future probabilities. Establishing a foundation for a whole new round of strategies and expressions is implied. New experiences, lessons and angles of approach beckon. This is a call to innovate and if necessary to re-invent yourself altogether.

**Libra (Sep 22 – Oct 22)** Attending to financial interests, issues and/or responsibilities is likely now. Savings, earning and perhaps especially investments are on your mind. Yet, you may also be dealing with liabilities and paying off debts of some kind as well. These may not specifically be financial. Either way, you are probably wise to trust the flow and pay your dues.

**Scorpio (Oct 22 – Nov 21)** A recent twist and turn towards relationships finds you feeling the love, or longing to. While romance is implied, it may be woven with spiritual threads as well. Either way, there is reason to say you feel inspired. This trend will increase over the coming weeks. Though you may not go chasing it, prayers for it are streaming through your heart and mind.

**Sagittarius (Nov 21 – Dec 21)** Doing the work to clear, purge and downsize continues. Yet now you are prepared to really roll-up your sleeves. It and other thoughts, discussions and actions center upon new perspectives on security. Sometimes, less truly is more. How you relate and directing your focus to serve a higher purpose are interwoven themes replacing the urge to acquire more stuff.

**Capricorn (Dec 21 – Jan 19)** You have entered a creative cycle. It will lead you over the coming weeks especially to innovate and invent. Given all the dynamics and shake-ups likely occurring in your world, circumstances may be demanding it. At best you feel inspired and confident to forge ahead. Yet, stay alert because the spark of genius and ingenuity stands to be triggered by others now.

**Aquarius (Jan 19 – Feb 19)** A long awaited breakthrough is set to occur over the coming few weeks. Both a deepened sense of material stability and emotional fulfillment is likely. You have perhaps been patiently waiting for this for some months now. So, it is important that you be focused and alert. This will be an important initial step followed by a series of others over the next few months especially.

**Pisces (Feb 19 – Mar 20)** New thoughts, ideas and concepts are beginning to really take form in your mind. You are at least determined to consider and even experiment with them. Yet, you will have to focus more intently than you may realize to succeed. Like moving through fog you are wise to proceed slowly yet surely. Outline a plan with a timeline and watch for the signs.

# women in business

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# sports&recreation

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



PHOTOS BY JEN MACLELLAN

**EASTER YOGA:** Celeste Mallett Jason leads a free class at Still Point Yoga Studio as part of an open house event on Sunday. Yoga and other movement and spiritual practice classes take place seven days a week at the facility in the Harbour House Hotel complex.

## FITNESS

# TRX fitness program set to run

Rainbow pool site perfect for activities

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Whereas it's no big secret that an active lifestyle makes a healthier and smarter person, finding time for fitness is often elusive for busy island families.

That's where Deb Leblanc jumps to the rescue.

Now that Leblanc and Salt Spring PARC offer the island's first military-inspired TRX training facility, it just became a whole lot harder to use time as an excuse for not working out.

TRX sends participants soaring through a range of high-intensity cardio-building and muscle-strengthening exercises at one-minute intervals. The 45-second blasts of vigorous activity — broken up by 15-second breathers — produce a fast-paced workout that keeps participants wholly engaged in body and spirit.

Six-week sessions for youths, adults and seniors start in early May. Participants will meet every week for 45 minutes to lunge, squat, lift and pull their way into shape.

Leblanc said the program is ideal for teens and tweens looking to fight the ravages of a sedentary lifestyle.

"This is a really fun way for



Deb Leblanc

them to work out and learn how their body moves," she said.

"It's really unique and really different. They can make it whatever they want and it's really fun."

She said there's a definite need on the island for physical activities that engage young teenagers.

Apparently we're not alone. According to Statistics Canada, only seven per cent of people between the ages of six and 19 are getting enough daily exercise.

The big culprit, according to a 2011 report, is the level of "inactive hours" associated with our increasingly sedentary lifestyles. The study found children and youth spend about 8.5 hours of

their waking hours engaged in some form of inactive behaviour. The average jumps to nine hours for teens between the ages of 15 and 19. Adults spend nearly 10 of their waking hours in a state of inaction.

Guidelines developed by the Canadian Society for Exercise Physiology stipulate that people between the ages of five and 17 years of age need at least 60 minutes of moderate to vigorous physical activity every day. Likewise, the time spent sitting in front of a computer or television screen should be limited to no more than two hours.

Adults should clock at least 150 minutes of moderate to vigorous activity every week.

Leblanc said her program offers participants the flexibility to tailor their training regime to suit their specific interests, needs and abilities.

Sessions will be held outside the Rainbow Road Pool during the spring and summer. Full six-week sessions are available for between \$57 to \$114, depending on age and ability. Single-session workouts are also available. Registration is required as courses are limited to 20 participants.

More details are available through the PARC office at 145 Vesuvius Bay Rd., by calling 250-537-4448 or online at [www.debfit.com](http://www.debfit.com).

## Good Bye, Scott Chapman!



April 30th is Scott's last day. Drop in to say farewell and join us for hot dogs and coffee.

## DUPLICATE BRIDGE

# Spring sprouts hands of tricks and poetry

Chaucer inspires gambolling card players

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

Baa, or bah? March went out like a lamb, but were the bridge players on the 31st happy or not? Lots of people arrived — seven and a half tables — so there was that Mitchell movement with North-South winners and East-West ones too.

Among the N/S lot, Charles Kahn and Judy Norget rammed their way to the top, well above the flock, with Jeff Bell and Gisela Welsh trotting behind and George Laundry with Paul Retallack next in line. Among the E/W group, it was Joanne Elizabeth and Jill Evans who gambolled ahead, with Liz and Oleh Mycyk frisking behind and Patricia Hewett and Bob Morrisette almost catching up. Maybe some were left feeling sheepish? Bah.

Now, "Whan that Aprille with his shoures soote/The droghte of Marche hath perced to the roote . . ." (thank you, Mr. Chaucer) only five and half tables showed up on April 7 so there was the simpler Howell

## BRIDGETRICKS

movement, with everyone getting exercise moving from table to table. In spite of some people's getting interesting hands and others getting awful cards, it all depended on what they did with what they got, compared to others with the same hands.

**The "shours soote" (sweet showers) fell on Zelly Taylor and Ian Thomas this time, with Blanche Poborsa and Patricia Brown blossoming in second place.**

The "shoures soote" (sweet showers) fell on Zelly Taylor and Ian Thomas this time, with Blanche Poborsa and Patricia Brown blossoming in second place. Nick Beringer and Patricia Sutherland were sprinkled with beneficence in the third spot

ahead of the Laundry-Retallack pair, while the rest were subjected to various degrees of "droghte" (drought).

And then on April 14, "No moon at all way up above/This is nothin' like they told us of." It was supposed to be the night to see the rare "Blood Moon," the total eclipse when the moon turns red. But no, Salt Spring was denied the pleasure when the sunny day went cloudy at night.

Before that disappointment, six and a half tables had come to Seniors so again there were N/S and E/W winners. The Laundry-Retallack partnership outshone the N/S group, with the Beringer-Sutherland pair putting out a good glow in second place and the Taylor-Thomas gleaming in third.

The Mycyks were the highlights of the E/W players, and there was a tie for second place with Ted Baldwin and Terry Clement radiating with the same score as Jennifer Quick and Gillian Mouat. The Elizabeth-Evans pair glimmered in third place and the rest hid their red faces as did the eclipsed moon that night.

For info about these games, contact George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).

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