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Cycling lines  
Elizabeth Nolan's two-wheeled report  
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# GULF ISLANDS Driftwood

Wednesday, August 28, 2013 — YOUR COMMUNITY NEWSPAPER SINCE 1960 53RD YEAR — ISSUE 35 \$1.25 (incl. GST)

TRAGEDY

## Island man killed in logging accident

Family and friends face tragic loss with death of Ryan Burch

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A 41-year-old Salt Spring resident, who was killed while logging on Vancouver Island on Monday is being remembered as a loving and hard-working family man.

Ryan Burch was working along the Meades Creek Mainline near Lake Cowichan when he was struck by a tree just before 1:30 p.m. on Monday, according to RCMP Cpl. Larry Olson.

"He used to work all day, come back to coach and run a practice for his kids' baseball team," said Ken Byron, Burch's father-in-law.

Burch worked full-time on Vancouver Island as a faller with Hancock Forest Management. He often commuted to the job site from a fifth-wheel trailer parked in Crofton, usually leaving before dawn to reach his workplace.

Burch moved to the island as an elementary school student with his parents Judy and Ron. He leaves behind his wife Chelsea, four young children and many caring family members, friends and acquaintances.

BURCH continued on 4



PHOTO BY JEN MACLELLAN

**STYLISH RIDE:** Salt Spring Toy Run volunteer Jessy Russell holds up a T-shirt designed by Jenni Howse especially for the motorcycle-centred event on the weekend. For more photos, see page 17.

ISLANDS TRUST

## Report lays out Salt Spring's industrial lands crunch

Potential sites could prove controversial, say hired consultants

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A new report that outlines the state of industrial land on Salt Spring suggests less bureaucracy, streamlined zoning and formulation of a long-term plan is desperately needed if the island is to meet projected needs in the years to come.

"The current zoning is unnecessarily complicated," said Philip Boname, president of Urbanics Consultants, during Thursday's monthly Local Trust Committee meeting at Lions Hall. "Quite often, existing bylaws are somewhat antiquated and not in lock-step with current employment needs."

"To keep changing your zoning to deal with specific requirement tends to be bureaucratic and very time consuming and can also be expensive and counter-productive in efforts to try and encourage employment."

According to authors of the Salt Spring Island Industrial Land Needs Assessment, Salt Spring's supply of industrial land must expand by an average of .67 per cent each year if there is to be any hope of keeping pace with employment projections for the island.

INDUSTRIAL LAND continued on 2

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# Possible industrial areas pinpointed

## INDUSTRIAL LAND

continued from 1

“Our analysis showed that the current inventory of industrially zoned land, both on and off the market, were insufficient to accommodate the current demand as well as forecasted employment-driven demand,” reads the report.

“The parcels in the current industrial supply are either too small, have highly restricted uses or are otherwise unavailable to satisfy the current demand.”

The report further suggests streamlining the current number of industrial zones from 10 to a more manageable three and development of incentives to encourage property owners to transfer development potential.

“There comes a point when home-based industries need to expand and they’re looking at the next step in the evolution of their business,” Boname added. “I think that next step needs to be addressed probably to a greater extent than anything else.”

The 96-page report highlights six new areas where the LTC is advised to “look favourably upon rezoning applications for any non-ALR parcels ... especially in times when there is low supply of industrial land.”

These include lots near the Central intersection, the area near Pallot Way and Rainbow Road, parts of the downtown core, along Fulford-Ganges

between Bittancourt and Cranberry roads, along Robinson Road north of Mansell and in the vicinity of Fulford-Ganges Road near the ferry terminal.

These recommendations are in addition to the intersections of Robinson Road and Leisure Lane, Robinson Road and Long Harbour roads, and Robinson and Upper Ganges roads, all of which had already been identified by the island’s Industrial Task Force.

**“The parcels in the current industrial supply are either too small, have highly restricted uses or are otherwise unavailable to satisfy the current demand.”**

URBANICS CONSULTANTS  
REPORT FOR SSI LOCAL  
TRUST COMMITTEE

“We are cognizant that there are homes in that vicinity and we are not sure how that would work on a property-by-property basis,” said Bill Aube, a consultant with Urbanics, when questioned by trustees about the choice of sites. “In terms of an overview of all

the properties on the island that met good criteria, those would be good lands irrespective of what’s on them.”

Whereas he concedes none of the identified areas would make everybody happy, such is the reality of land use on Salt Spring Island.

“Somebody somewhere is going to be very unhappy,” Aube said. “A lot of people live within those sites and it would not be without its own degree of controversy.”

LTC members reacted favourably to the report, agreeing to circulate it throughout the community for further review, analysis and opinions.

“I think it’s an excellent report,” said trustee George Grams. “I think this goes several steps further than previous efforts and provides the sort of information that is going to be extremely useful to the committee to help us bring policies and plan our community appropriately.”

In addition to industrial land-use recommendations, the report includes the island’s latest employment statistics, including employment by sector and demographic analysis.

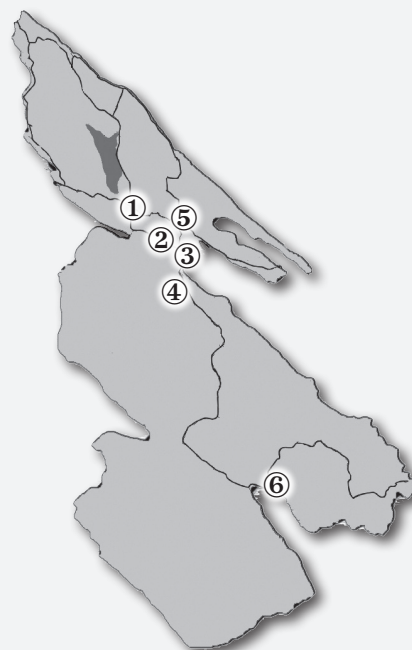
The complete document can be downloaded through the Salt Spring LTC’s website, accessed at [www.islandstrust.bc.ca](http://www.islandstrust.bc.ca).

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



## PREFERRED AREAS FOR NEW INDUSTRIAL LAND

(source: SSI Ind. Land Needs Assessment Aug. 2013)



- 1 - Upper Ganges and Lower Ganges roads (Central intersection)
- 2 - Pallot Way and Rainbow Road
- 3 - Areas in and around the Ganges village core.
- 4 - Fulford-Ganges Road (btw. Bittancourt and Cranberry roads)
- 5 - Robinson Road, north of Mansell
- 6 - Vicinity of Fulford-Ganges Road, near Fulford ferry terminal



## Fall Grant Applications Invited

The Salt Spring Island Foundation is currently inviting local charitable organizations to submit grant applications for projects that aim to enrich the quality of life in our community. Thanks to the generosity of our many donors, the Foundation has granted over \$1.4 million since 1984, benefiting over 80 Salt Spring non-profit groups.

If you would like to apply for a grant for your current project, for full information, including eligibility, and an application form, please go to [www.saltspringislandfoundation.org](http://www.saltspringislandfoundation.org).

Applications must be received on or before September 30, 2013.



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## RIPARIAN AREAS

# Mapping enters final phase

Draft bylaw anticipated in 2014

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Members of Salt Spring’s Local Trust Committee have voted to spend \$30,000 on mapping 19 remaining watersheds that stand to be affected by the provincially mandated Riparian Areas Regulation.

Funds for the project will be taken from the Islands Trust’s Technical Services Fund. In a budget meeting held at Trust Council’s quarterly meeting in March, trustees from each of the Islands Trust’s Local Trust Areas voted to allocate \$47,000 for watershed mapping on Salt Spring.

Trustees George Grams and Peter Grove

have pursued the mapping project to give residents more certainty about how RAR stands to affect their properties.

RAR restricts the scope and nature of development along fish-bearing and potentially fish-bearing streams in an effort to protect habitat. By identifying which streams will be affected by the RAR, trustees hope to alleviate much of the tension that arose when an initial draft RAR bylaw was brought forward by previous trustees in 2011.

According to a staff report presented at Thursday’s LTC meeting, results of the final round of mapping are anticipated by the middle of December.

A draft bylaw will be brought forward in 2014. A full timeline will be presented at the LTC’s Sept. 6 meeting.



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# NEWSBEAT

**Heads up!**  
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## PATHWAYS

# Rainbow Road resident questions pathway process

New route is too close for comfort

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

The final touches on a new pathway connecting the Rainbow Road Pool with the Atkins Road trail should be in place by the end of the month, but while the project completes several years of planning by Partners Connecting Pathways, not everyone is happy with the process.

Rainbow Road resident Jaqualine Roussin feels better communication and transparency are demanded on a project that combines various government groups with volunteer planning and oversight. The new pathway cuts close to Roussin's legally non-conforming home, which is located near the road, and has removed a strip of lawn that technically belongs to a Ministry of Transportation and Infrastructure right-of-way.

"I'm nervous because it doesn't seem like the right hand knows what the left hand is doing," Roussin said last week.

Although she was first notified about the project two years ago, Roussin said she had no idea how disruptive the pathway would be until surveyors hammered stakes into her lawn. Seeing the work in progress has been even more upsetting, with the



Rainbow Road resident Jaqualine Roussin shows how close a new pathway is to her home.

pathway bed both deeper and wider than she had expected.

"I've been very upset by this whole project," Roussin said. "I bought this house nine years ago and started fixing it up as a hobby, but I got attached to it. I made it so cute and the neighbours love me."

Roussin said she has felt trapped in her house all summer, cancelling plans to watch over a project that is run by volunteers. She also feels unsettled by not having clear information about what is happening, saying she was told the pathway wouldn't go ahead after all and then learned it would, all within

several weeks this spring.

Although she acknowledges that MoTI has jurisdiction over the right-of-way, Roussin doesn't think that means she has no say over its use. On the contrary, she said she should have more say as a participating taxpayer — and if something does go in, it should be a properly engineered sidewalk.

Those connected with the issue note that Salt Spring's governance structure makes pedestrian and cycling traffic a difficult quandary. MoTI has jurisdiction over the roads but has a policy of not providing amenities for non-vehicle use.

Helping to fill the gap are

nonprofit groups like Island Pathways, which raises funds and provides volunteers to get foot traffic off the roads. Partners Creating Pathways is a partnership between Island Pathways, the Salt Spring Trail and Nature Club, the Parks and Recreation Commission, the Salt Spring Island Transportation Commission, the CRD and MoTI.

For several years, PCP has been working to establish the Ganges Pathway Network, one path at a time. Completed and future pathways in the network were identified under two PARC-endorsed studies, whose

results are now folded into Salt Spring's Official Community Plan.

According to information provided by the transportation commission, there is a critical path that all PCP projects must follow. Approval of individual projects goes first through MoTI and then SSITC, which recommends selected projects and their funding plans to the CRD in order of priority. The CRD holds the building permits and contracts the building work according to a tendering process.

Much of the work, including most of the fundraising, ground clearing, engineering design, property owner consultation and project management is done by Island Pathways volunteers.

Longtime Island Pathways member Jean Gelwicks pointed out that without volunteer hours, the projects couldn't be done — both for the cost and for the willingness to create pathways at all.

"We have this great, great team. They really are," she said.

"They put in all these volunteer hours and Island Pathways buys them a dinner at the end of it all."

People like Gelwicks help find money for the projects by writing grant applications and soliciting donations, but qualified engineers are the ones stepping in to create the

detailed design drawings and act as project managers. These credentials are required under the MoTI construction permit.

Roussin said she is not confident in these volunteers, however, since they refuse to give their names or speak about the project. She has felt more comfortable since CRD engineer Ralf Waters was named the Rainbow Road pathway's project manager.

Roussin has further concerns about the work, with fears the pathway bed may have damaged the roots of a nearby rose bush and cherry tree because it was left open for two weeks. She also worries about her house's foundation. Mainly, she is frightened by a process she feels has unfolded without her involvement.

"This is my home. I have nowhere to run to," she said.

Though communication between Roussin and Island Pathways has not been easy over the past two years, Waters acknowledged at last Tuesday's SSITC meeting that perhaps things could have been handled differently. More information from the official bodies involved in a pathway's complex critical path could help with future conflicts.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

## NEWS BRIEFS

### Even more swimmers at B.C. finals

Due to incomplete information being provided to the Driftwood, the names of five Stingrays swim team members who participated

in the provincial championships of the B.C. Summer Swimming Association in Port Coquitlam were omitted from a story in last week's paper. The Salt Spring swimmers were Andrew and Liam Sinclair, Maddison and Lexi Wesley-Plambeck, and Jason Funk.

### Olsen to lead provincial Greens

The former Saanich North and the Islands provincial Green party candidate who came within a few hundred votes of carrying the seat in

May has been appointed to lead the party on an interim basis.

Adam Olsen, a 37-year-old business owner and member of the Tsartlip First Nation, takes on the task until a leader for the party is formally elected.

Olsen fills the gap left

after former leader Jane Sterk resigned during the party's AGM on Aug. 24.

"I have always been impressed by his energy and dedication," said Elizabeth May, leader of the Green Party of Canada, in a statement that followed Olsen's appointment. "He

bridges the two cultures of First Nations and new arrivals to Saanich Peoples' traditional territories with a positive and inspirational approach. Adam is a good friend and will be a wonderful leader for the BC Green Party in this interim period."

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**SALT SPRING ISLAND FIRE PROTECTION DISTRICT NOTICE OF PUBLIC MEETING CANCELLATION**

Please note that the regular monthly Board of Fire Trustees meetings scheduled on the first Monday of the month have been *cancelled* due to stat holidays for the months of July, August and September. The meetings will continue to be held on the third Monday of the month, and the Monday meetings will start up again in October. As always, the public is welcome and encouraged to attend.

Please visit our website [www.saltspringfire.com](http://www.saltspringfire.com) for a calendar of upcoming meetings and events.

**LOCAL GOVERNANCE**

# Consultant raises tax-hike specter

Municipal option 'not going to save money'

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A consultant tasked to facilitate the governance review for Salt Spring believes islanders can expect to pay higher taxes in the event of incorporation. "There would be changes in cost. Yes, they could go up or down, but they usually go only one way," said David Morris, during last week's public information session hosted by the Salt Spring Island Governance Study Committee. "It's definitely not going to save money." Experience in other communities, Morris suggested, has demonstrated the largest implications from a property tax standpoint will relate to

transportation, which includes funding for road maintenance. Whereas taxation levels can be expected to increase if Salt Spring becomes a municipality, he said, islanders are likely to have direct access to more government services. "You're still going to have multi-jurisdictional affairs, but you will have more elements under one roof," he told more than 100 people assembled at the Community Gospel Chapel on Aug. 19. Cost implications of incorporation, including an assessment of grant opportunities currently unavailable to Salt Spring as an unincorporated area, will be examined in detail if the governance review process determines an appetite for change to the island's local government structure. Morris is among a team of consultants who work at Urban Systems Ltd., the com-

pany hired by the island's governance committee members to conduct a governance review with part of the \$60,000 in provincial government funding awarded to the island. A final report is anticipated by November. Morris' comments coincided with a letter received by the Salt Spring Local Trust Committee from a member of the District of West Kelowna's Agricultural Advisory Committee. The letter was included in the agenda for Thursday's regular monthly LTC meeting. According to AAC chair Jen-nay Oliver, taxes on the average home in West Kelowna have increased by nearly 18 per cent since the community of 30,000 was incorporated in 2007. Oliver's concern rests on the fact that taxes on farm land held within the Agricultural Land Reserve have increased by approximately

240 per cent over that same period. She writes that increases are a result of West Kelowna's phasing out of property tax exemptions for farm homes on agricultural land since incorporation. Oliver and fellow advisory committee members want representatives from other communities to support a drive to exempt a greater portion of farm improvements from municipal taxation. A motion is expected to be presented during the Union of British Columbia Municipalities annual meeting in September. Oliver said she considers taxation of farm houses on actively farmed property within the ALR "unfairly high." Further information about the governance process on Salt Spring, including an updated timeline and links to a governance survey, is available at [ssgovernancestudy.ca](http://ssgovernancestudy.ca).

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## Ryan Burch had a love of sports



PHOTO CONTRIBUTED

Ryan Burch with his sons Isaac, left, and Garrett, at provincial baseball championships in Port Alberni this summer. Burch was a dedicated co-coach of the Salt Spring Mariners team. Memorial details had not yet been set when the Driftwood went to press on Tuesday.

**BURCH**

continued from 1

Given the incident's sudden nature, the family had yet to organize a memorial or any fundraising initiatives when contacted on Tuesday afternoon. Byron noted that the Cowichan Valley-area hockey club Burch was affiliated with had already stepped in to

offer support.

Lake Cowichan RCMP, the B.C. Coroners Service and WorkSafeBC continue to investigate the incident. Comments from islanders to the Driftwood's Facebook site were quick to offer their condolences and best wishes to the family soon after the news was posted. "Oh my god — I'm so sorry," wrote Maria Dammel, who is

also a long-time Salt Spring resident. "Such a tragedy — thoughts and prayers to the family," added Tanya Fletcher.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

## TRANSPORTATION

# Alternate route for Rainbow Road foot travel proposed

Compensation idea also floated

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Two delegations to the Salt Spring Transportation Commission's meeting on Tuesday asked the CRD advisory body to do a U-turn when it comes to cycling and pedestrian upgrades on Rainbow Road.

Ken Marr, co-owner of Windsor Plywood and father of a high school student, and local resident and parent Jenny McClean each spoke against parts of the North Ganges Transportation Plan that are intended to get foot traffic off Rainbow Road from Lower Ganges Road up to the pool and recreation area.

"With all due respect, your plans for Rainbow Road are wrong. I've said this to every consultant," Marr said during his presentation.

Characterizing the street as an industrial route that will only get busier in time, Marr said it was mistake to encourage any cycling or pedestrian traffic on Rainbow west of Kanaka. The safe and cheaper route, he said, would be to go through Kanaka's closed area to the high school. Those bound for upper Ganges could link up with the bike route on Park Drive through Lakeview Crescent.

Marr said he had walked his proposed route with various consultants and engineers over the years and they all had positive reactions. However,

the final recommendations by Richard James & Associates in 2007 and the JE Anderson engineering study of 2010 were to put cycling and pedestrian paths along the north side of Rainbow Road.

**"With all due respect, your plans for Rainbow Road are wrong."**

KEN MARR  
Windsor Plywood

Complicating the issue is the angled parking area outside Windsor Plywood, which is shared by the company's

staff and Richard Murakami's auto business but exists on Ministry of Transportation and Infrastructure right-of-way. Marr told the commission that until 1992, the area had a very wide ditch and a huge berm. Murakami and Windsor paid to put in a culvert and pave over the area for parking, which was okayed by the ministry (then Highways) with a "handshake deal."

Marr said allowing angled parking was a condition of the deal, though the ministry put up "parallel parking only" signs soon after. He suggested that should the NGTP go ahead as planned, Windsor and Murakami would have to be reimbursed for the work, since they had made the future pathways possible.

On the other hand, Marr said Windsor could make some of its back property available for the pathway if the alternate idea was accepted.

"In order to work with the community, we would. It would be the safer idea as well," he said.

McClean supported Marr during her delegation and asked the commission to think about all Richard Murakami had done for the community.

In the question period, commissioner Andrew Haigh asked why Marr was only coming to SSITC with the presentation now, when the process had been going on far longer than the three years he had been involved. He also said students going to the falafel stand or into town for lunch

were not likely to go out of their way by going through the back route. A study to see how much student traffic is on the road once school starts would be a good idea, he added.

SSITC vice chair Donald McLennan pointed out that four open houses and around \$150,000 in taxpayer dollars had gone into producing the recommendations and design drawings. The impetus for having phase two along Rainbow Road was a pedestrian safety campaign launched after two high school students were struck on their way from school to the water taxi.

SSITC chair John Wakefield ended the delegation session with a promise the commission would discuss the proposal in greater detail.

## SUSPICIOUS DEATH

## Island grieves Jill Lyons' death

Family receives conflicting information

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The death of a woman who grew up on Salt Spring has prompted members of the Lower Mainland's Integrated Homicide Investigation Team to ask for public vigilance as their investigation continues.

Jill Lyons (née Cook), 45, was discovered by police in her New Westminster apartment just before 10 p.m. on Aug. 12. IHIT investigators say they are still unclear as to the cause of Lyons' death as autopsy results have proven inconclusive.

The IHIT issued its public warning after the discovery of a second deceased woman,

48-year-old Karen Nabors, in the same apartment complex on Saturday. Evidence retrieved at the scene indicates foul play may have been involved.

Given that the two women knew each other, the proximity of the incidents and the deaths' unresolved nature, the IHIT has taken the helm of both investigations.

"Investigators know both women were engaged in a high-risk lifestyle and were working as online escorts," said the IHIT's Sgt. Jennifer Pound in a statement released on Monday afternoon. "IHIT's priority is to reach out to all escorts and remind them of the risks involved and to take extra precautions as it is unclear at this point why, or even if, they are in fact being targeted."

A family gathering was held on Salt Spring on Aug. 18 to honour Lyons' life. She is being remembered as a well-loved mother, daughter and sibling.

"Jill grew up on Salt Spring and has loving family and friends grieving her death here. A gathering was already held in her honour," wrote Sheri Hickman in a statement issued by the family.

"We were advised by the coroners office that our daughter died of natural causes. Her case is being looked at completely separate from the recent occurrence of another death in her building where foul play is suspected.

"Until we hear anything different from the New Westminster authorities, we have nothing further to say to the press."

## CRASH UPDATE

## Survivor begins healing process

Accounts established to assist recovery

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The Salt Spring woman who survived a tragic floatplane crash earlier this month has been transferred out of intensive care and continues to make remarkable progress in a Victoria hospital.

Lali Formaggia expressed her gratitude for support she continues to receive from friends, acquaintances and fellow islanders.

"It helps tremendously," she said in an interview from her room in the hospital's burn unit. "It feels like a very true heart opening, it's a tremendous boost in the healing."

As of Tuesday afternoon, an online fundraising campaign set up through sharespring.ca had raised nearly \$4,000. An account at Islands Savings (#2307262) has also been established to assist with the recovery process once Formaggia returns to the island.

"I would love to express that I feel so much a part

of the continuum of love and light that is generated by all of us," she added. "It's a good recuperation."

Formaggia, who is a self-employed traditional Chinese medicine practitioner and registered acupuncturist, will be unable to work for some time when she is released from hospital.

"There are a lot of unknowns," she said.

Formaggia suffered a broken humerus bone (arm) and third-degree burns on both legs when the Air Nootka Beaver float plane she and five others were travelling in crashed soon after taking off from a remote lake near the west coast of Vancouver Island on Aug. 16.

Formaggia was among a group of hikers on their way home after completing a multi-day hike along the Hesquiat Peninsula, north of Tofino.

The pilot, 66-year-old Grant Clifford Howatt of Ladysmith, and passenger Charles Turner of the Comox Valley were killed in the crash.

Investigators from the Transportation Safety Board continue to try to identify the cause of the crash, though survivors of the tragedy have said the plane hit a tree after taking off in foggy conditions.

# Keep Smiling...



THOUGHTS & NEWS

from Dr. Richard Hayden

### Keeping your teeth for a lifetime.

I saw an elderly lady the other day who had spent a lot of time, effort and money over her life to keep her teeth. She was now getting cavities in spite of her very good care. What was going on?

As we get older we tend to have less saliva to keep food moving. We also tend to have gingival recession which means that the roots of teeth become exposed. The root surfaces are far more prone to decay than the enamel covered parts of the teeth.

Sometimes we get less dextrous and are not as able to clean our teeth as effectively.

Some solutions that might help are... Drink lots of water particularly after eating. Have regular hygiene appointments with your dentist. Use a fluoride mouth rinse.

For the lady I mentioned earlier we made a custom fluoride tray and showed her how to use it at home. She will hopefully have her teeth for a lifetime.

Please talk to your dentist about strategies for preventing tooth decay as we get "less young."

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## AFFORDABLE HOUSING

# Norton Road development project moves forward

End in sight for approval after more than a decade since conception

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Approval of an application to build 26 affordable housing units along Norton Road near Ganges appears to be right around the corner after a long and arduous journey.

Applicant Tom O'Connor, act-

ing on behalf of Norm and Diane Elliott's NSE Holdings Ltd., initially sought to rezone the property at 176 Norton Rd. from agricultural zoning to a residential zone in 2003. The application received third reading soon after a raucous public hearing in 2005, but stalled due to an inability to complete a housing agreement to ensure the houses' affordability to moderate-income earners.

With a proposed housing agreement in hand, the applicant returned to the Salt Spring Local Trust Committee at last week's meeting to complete the final

bureaucratic hurdles.

Islands Trust planning staff have been asked to obtain a legal review of the document before Bylaw 407 is considered for adoption.

Conditions stipulated in the housing agreement require that any residents of the project have an income equal to or less than "a moderate income level," be employed or have accepted an offer of employment and not own any other property on the island. Housing is also available to retired persons over the age of 65 with a moderate or lower-

**"The housing agreement [requires] that any residents . . . have an income equal to or less than 'a moderate income level . . .'"**

than-moderate income.

Although staff had recommended another public hearing about the proposal be held to

"uphold the planning process," LTC members concurred the time had come to move ahead with the application.

Since the public hearing has been concluded, LTC members are not permitted to receive any new information about the bylaw.

LTC members noted that the housing agreement stands as a potential model for similar affordable housing initiatives across the island.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



## ISLANDS TRUST

## Affordable housing touted for south end

Proposal would see use of existing seasonal cottages

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring Island Local Trust Committee members have indicated their openness to an affordable housing proposal that could see a threefold increase in the number of full-time homes permitted on a south-end property off Furness Road.

"We're not talking about increasing buildings," said trustee George Grams during Thursday afternoon's LTC meeting. "We're talking about increasing the number of residents."

Because most of the buildings have already been constructed, Grams said, loosening zoning requirements that prohibit the long-term occupation of seasonal cottages would increase affordable housing stock without requiring the construction of more units.

"I don't think we should kill this," he added. "If we are to increase affordable housing on this island, we should lift barriers rather than put more in place."

Speaking on behalf of the nine-lot strata development's four owners, applicant Eric Booth told LTC mem-

bers he seeks to amend the island's official community plan and rezone properties at 119 to 150 Ashya Rd. from forestry to a rural zone variation.

Whereas current zoning allows a single-family dwelling and a seasonal cottage on each lot, the application would allow those seasonal cottages to be used year round as permanent residences and would permit secondary suites in the single family dwellings, according to an Aug. 13 staff report presented at Thursday's meeting.

The LTC's decision to refer the application to its Advisory Planning Commission and request that the applicant offer more information about a potential housing agreement for the site marked a sharp turn from the staff report's recommendation to proceed no further with the application.

"The location has not been designated by the OCP for additional density and the proposal does not satisfy all of the criteria for affordable housing identified by OCP policies," states the staff report. "Without greater support from OCP policies and the neighbourhood, staff suggest that the proposal is premature pending results of the secondary suite pilot program and development of a template housing agreement . . ."

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Nearly half of all wildfires are preventable. Please, be responsible in our forests.



To learn more visit [BCWildfire.ca](http://BCWildfire.ca)

TRANSPORTATION

# Bike lanes signal change in transport mentality



PHOTO BY SEAN MCINTYRE

Driftwood reporter Elizabeth Nolan makes use of the new bike lanes on Lower Ganges Road near her office.

First step taken in broad vision

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Island cyclists should be thanking the Salt Spring Transportation Commission for the near completion of phase one of the North Ganges Transportation Plan, with new bike lanes in place and clear marking to show where they are and what they're there for.

Though cycling was not actually that difficult in this area, and it's the paved sidewalks and safe bus pull-outs that will have the greatest impact on road safety under phase one, having marked bike lanes represents a shift in direction that could change how drivers and cyclists view all of our island roads.

Bicycles were a huge part of my family life growing up in Vancouver. As an adult, I rode my bike for the better part of 10 years (excepting the winters) to work in Vancouver and to the McGill university campus for two of my three years in Montreal. I even rode

a bike through the cities of northern India, dodging cars, buses, auto-rickshaws, scooters and the occasional camel in crazy traffic coming from all directions.

Maybe my last year in Vancouver was partly to blame for giving up my bike. During my year of doing coursework at SFU, I chose not to make the daily slog to the top of distant Burnaby Mountain on two wheels. When I moved to Salt Spring while writing my master's thesis, I put my bike away and didn't take it out again for nine years.

"The drivers here are crazy! The roads are too dangerous!" I said. Plus, I soon had a kid to lug around.

Things changed for me during the lead-up to the Velo Village conference and Bike to Work Week in 2012, when I decided to give it a try. I rode into town once or twice a week through the summer and put my bike away again when it started to get dark and rainy in October. This year I've done even better, putting my tank-ish Giant mountain bike back on the road in April. I managed to ride in four out of five (raining) days

during Bike to Work Week this May, and have kept up with three or four days a week through most of the summer.

Riding home toward the north end on the newly paved and marked areas on Lower Ganges Road has given me plenty of time to reflect on what these lines actually mean for cycling. Though the distance from the Driftwood office to phase one's end at Atkins Road is not far, the significance of those white diamonds and bike symbols carries much further.

It's something like persistence of vision, which made movies possible: the eye believes a succession of still images is actually one of moving reality if the images are viewed rapidly enough (24 frames per second). On the road, it's easy to continue to see the marked shoulder as a bike lane once you've passed the section that is designated that way, the white line extending the idea far beyond its actual boundaries.

Metaphorically, persistence of vision also frames the work of community groups like Island Pathways, the Bicycle Working Group and the CRD commissions to spread cycling lanes to other areas of the island where they will make an even bigger impact, such as the Rainbow Road schools area (destined for upgrades under the NGTP) or the high-traffic, no-shoulder zone along most of Vesuvius Bay Road.

My time on my bike has taught me that most island drivers are actually quite safe and aware when it comes to cyclists, but there are definitely improvements to be made. I now trust these roads for my own cycling safety. I don't trust them when it comes to my son's.

So, thank you SSITC for making this first, crucial step toward improving road safety for all types of users. The slow steps toward progress take persistence and vision, indeed.

*Editor's note: The writer points out that she is lucky to have a commute to town with marked shoulders for much of the way and very few hills to tackle.*

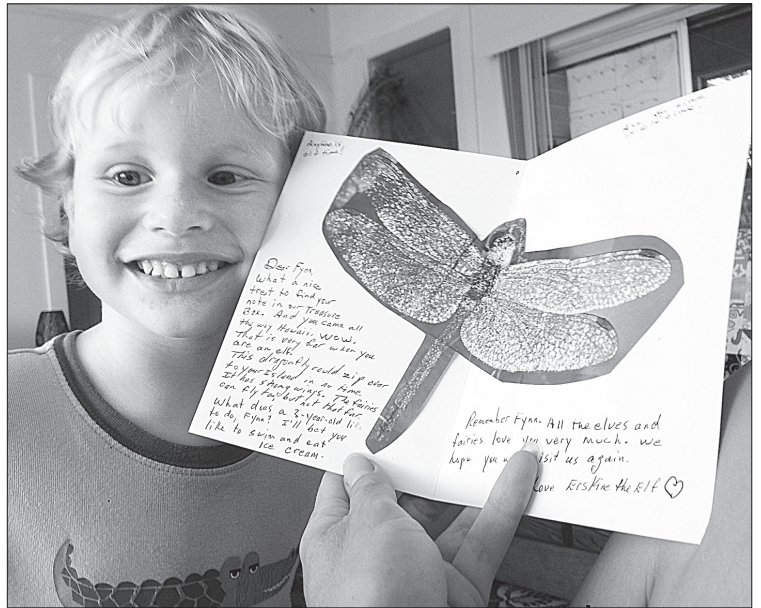


PHOTO CONTRIBUTED

**FRIEND OF THE ELVES:** Three-year-old Fynn Bortz-Zapparoli, from Waihe'e on the Hawaiian island of Maui, is seen with a hand-made card sent to him by Erskine the Elf of Salt Spring Island. Fynn's Grandma and Grandpa told the Driftwood the youngster was thrilled to receive the card with a personal note written to him. Erskine says he has so far replied to more than 300 kids and adults from around the world who have left him notes in the fairy door at the Tree House Cafe in Ganges. On the same theme, this is the last week to see the fairy door display at the Salt Spring Public Library.



## NOTICE OF WOOD POLE TEST AND TREAT

To ensure public safety and electrical system reliability, BC Hydro contractors inspect wood power poles along distribution lines and carry out treatment if required. Poles that have been in service for at least 14 years (lodgepole pine) and 20 years (western red cedar) are inspected, tested for strength and treated near ground level with wood preservative to prevent and/or stop decay. Untreated poles typically have a service life of only 30 years, while treated poles can last up to 70 years, conserving demand on our forest resources.

Between September 3 and November 30, 2013, wood poles will be inspected and treated along distribution lines on central and southern Salt Spring Island.

Wood preservatives used are approved and registered for utility wood poles by Health Canada. Contractors are certified and licensed by the BC Ministry of Environment, and work is completed under the direction of BC Hydro in accordance with BC Hydro's Pest Management Plan for Wood Structure Maintenance (ref # 105-0976-09-14).

For more information, please contact Raymond Irving, Field Manager at 1 250 755 4798 or [raymond.irding@bchydro.com](mailto:raymond.irding@bchydro.com).

**BC Hydro**   
FOR GENERATIONS

# OPINION



**2013 CCNA AWARDS**  
 Gold - General Excellence | Gold - Front Page | Gold - Environmental Writing (Sean McIntyre)  
 Gold - Special Section (Best of SSI) | Gold - Community Newspaper Magazine (Gulf Islander)  
 Silver - Editorial Page | Silver - Outstanding Reporter Initiative (Sean McIntyre)  
 Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)

**2013 BCYCA AWARDS**  
 Gold - Sports Photo (John Cameron) | Silver - Cartoonist (Dennis Parker)  
 Silver - Special Publication (Aqua) | Bronze - General Excellence  
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



## EDITORIAL

# Industrial evolution

Conclusions about the shortage of industrial zoned land in a new Trust-commissioned report won't come as big news to anyone familiar with land-use controversies on the island.

Few will have forgotten, for example, the lengthy debate over the Salt Spring Coffee Company's plan to build an eco-friendly coffee campus along Fulford-Ganges Road, a discussion that saw the company pull up stakes and relocate to Richmond.

More recently, there's been John Quesnel's Salt Spring Island Metal Recycling business, the subject of a bylaw enforcement investigation that's yet to be resolved.

During the coffee debate, much hinged on the idea of scale. Opponents warned the plan didn't jive with the island's "small is beautiful" ethic. In a similar vein,

### THE ISSUE:

Industrial land on Salt Spring

### WE SAY:

Time for a rethink

Quesnel has grown his business by tapping into an apparent island need but hasn't been able to find the right spot to make his business legit.

In both cases there's a fear these businesses would destroy something

quintessentially Salt Spring.

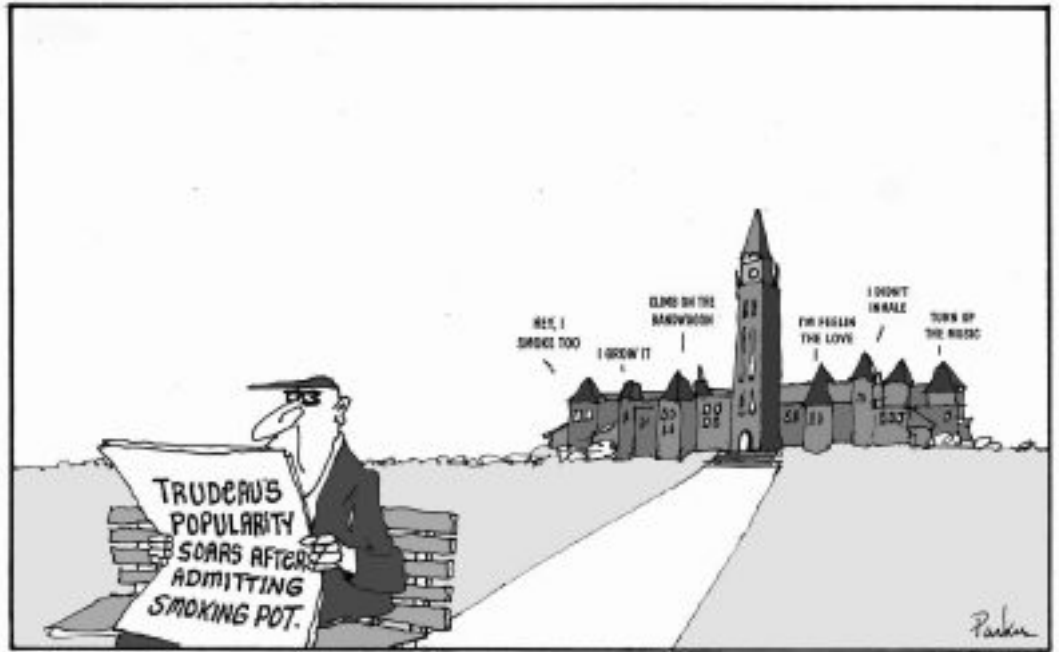
According to the Industrial Land Needs Assessment, industrial activity involves business "that creates value by transforming physical inputs into physical outputs." That's a planner's way of referring to just about any process that involves making stuff, whether it's blackberry port or steel.

Discussion of industrial land, however, is marred by the Dickensian notion of industrial parks punctuated by smelters and smokestacks.

The reality, according to figures from BC Assessment, is that "major industries" represent zero per cent of the land use on Salt Spring. According to the report, the island "no longer hosts activities that would traditionally be referred to as heavy industry."

If this is the case, it's time to rethink what industrial land use really means for a place that relies on the success of its unique small businesses and budding agro-tourism sector.

For a start, local representatives can heed recommendations to streamline zoning and encourage people in the business, real estate and broader community to understand the new nature of "industrial land" and its importance to the future of Salt Spring Island.



VIEWPOINT by Heather Webb

# Canada Post's great whitewash

We are being "white-washed" folks! Thanks to Elizabeth Nolan for bringing this information to the public ("Postal sorting change to send letter mail off-island," Aug. 21 Driftwood).

For quite some time I have been aware of the fact that Vancouver Island mail has been re-directed to Vancouver for sorting and then sent to Victoria. This adds time to delivery, though the public has not been made aware of it. Canada Post tries to justify it, though the fact is, it adds to delivery time as we have known it for years.

I work at Windsor Plywood and have consistently put the mainland mail in the "out-of-town" box and the Salt Spring mail in the "local box" and taken in the Vancouver Island mail to the counter as I have known about the ridiculous re-direction of the "sort" that Canada Post has instituted over the last months (and without the public's knowledge, I might add).

Tom Creech of Canada Post wrote, "We have the capacity to process a larger portion of mail in our major mail processing facilities." This was his justification for the re-direction of mail for sorting. I would like to point out that Canada Post, in their lack of foresight of technology, spent millions of dollars on upgrades to their huge letter plants in major areas that were completely unjustified due to the decline of letter mail. Now they want to take it out on the citizens.

"Customers won't notice any difference," Creech said. I am going to make another call on this comment. When I worked in the Ganges post office, if you got your mail in the local box at the post office by 8:30 a.m. Monday to Friday, it would be delivered the same day. Anything delivered after that was delivered the next day!

John Caines' comment that "They'll get their mail as per normal" ... delivery standards will remain the same, with two days for letter mail within a community" ... is utterly insulting!

Union spokesperson Carolyn Elliott is absolutely right: "cus-

tomers service levels will fall." She is also absolutely correct in the "re-direction of mail." What the customer paid for and experienced in previous months and years is no longer happening — as per undeliverable mail — everything seems to be sent to Vancouver to be processed. Working for a company, I have a major problem with this, as it adds many months until I get undeliverable mail back to me to trace new addresses. Why is our service going backwards?

Caines' comment about "bringing the letter into the post office and stating that they are local" is completely misleading. I know for a fact that effective Sept 16th - anything that I take into the counter for Vancouver Island (as I have in the past) will go to Vancouver as there is nowhere to put it within the post office complex that would direct it to Victoria with this new arrangement. Not only that — anything that I take to the counter for local delivery (as the article suggested) also causes a hardship on the office.

As a former comment to this article, I would like to point out for the public a wee bit of information. Canada Post is consistently cutting back on your local post office's hours and positions. Any position that comes up vacant for whatever reason will be cut by Canada Post.

Where do you think your local post office will be in the future ... and how will your mail be handled? Possibly you should be considering this now rather than later!

Canada Post is asking the public what they want to see in the future. Take this opportunity to go online at canadapost.ca and tell them what you think. Read some of the comments made to date. I think you will be alarmed at suggestions such as "delivery twice a week would be fine." It appears we are definitely going backwards!

Fact is — the prices go up and the service is going down!

The writer is a former Ganges post office employee.

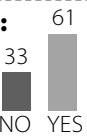
### THIS WEEK'S QUESTION:

Do you care if Justin Trudeau smoked pot?  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

### LAST WEEK'S QUESTION:

Is SSI's governance study on the right track?



## Driftwood

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# ISLAND VOICES

QUOTE OF THE WEEK: "Somebody somewhere is going to be very unhappy!"

BILL AUBE, URBANICS CONSULTANTS, ON INDUSTRIAL LAND REPORT

## SALT SPRING SAYS

We asked: What's been the best part of your summer break?



**GRIFFIN EAVES**  
Rock climbing camp.



**ALEXANDRA ZMIJAK**  
Going in the sports car.



**PETER SCHNEIDER**  
Travelling to Canada from Germany.



**MYLES WORTLEY**  
Hanging out in Ganges is pretty sweet.



**NOAH O'NEIL**  
I've gone to Hornby and hiking in Whistler. Basically getting out into nature is my favourite thing to do.

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.

### Mineral questions

Has the CRD imported a water treatment problem from Victoria to Salt Spring Island?

Condo hunting in Victoria, I discovered that buildings are experiencing pinhole leaks in the copper piping used in plumbing systems. According to a professional engineering report commissioned by one condo strata council, the problem is a consequence of soft water distributed by the CRD that leaches copper (and other minerals) from pipes.

According to the report,

on the basis of testing at an accredited laboratory (Maxxam Analytics), "The water supplied by the CRD has been analyzed for its tendency to dissolve metals."

This is a problem for several reasons:

- Resulting water damage to sheet rock walls, electrical systems, flooring, ceilings or furniture
- Mould growth
- Repairing or replacing copper pipes is costly because of limited access
- Water damage claims may result in raised insurance premiums or denial of policies
- Negative impact on saleability and value of property.

Other cities, like Vancouver,

treat municipal water with soda ash to reduce its corrosiveness. The report notes that with respect to the pinhole leak issue, the CRD "are ignorant in this regard."

Water service areas on Salt Spring are familiar with this attitude on the part of the CRD. The question for the CRD, now that new water treatment facilities are being completed, is: does water being distributed on Salt Spring Island have a "tendency to dissolve metals?" Can the CRD provide scientific data on the mineral concentrations in the water distributed by various treatment facilities here?

**MICHAEL FRIEDMAN,**  
SKY VALLEY ROAD

### Power of one

The Terry Fox story is a great reminder of hope, faith and persistence as represented through a true Canadian hero.

Now it's our turn, Salt Spring, to prove the power of one... what if everyone on Salt Spring turned up to keep the dream alive? We know we are a wonderfully diverse community — the butcher, the baker, the candlestick maker, an artist, a bed and breakfast owner, a blaster, a boat builder, a cashier, a carpenter, a construction worker, a cleaner, a hair dresser, a ferry worker, a fitness instructor, a firefighter, an investment advisor, a flo-

rist, a landscaper, a mechanic, a nurse, a newspaper editor, a plumber, a realtor, a retiree, a secretary, a teacher, a school trustee, a student, your neighbour, a cancer survivor! Do you see yourself on that list?

Now all we have to do is turn up and persuade another neighbour butcher, baker or candlestick maker... to turn up and run, walk, even stroll or bike and show their support for the annual Terry Fox Run here on Salt Spring. It's on Sunday, Sept. 8. Did I miss anyone out?

See you there. A Single Dream. A World of Hope.

**CATHERINE BENNETT,**  
FOR THE SALT SPRING TERRY FOX COMMITTEE

### Governance forum useful

My wife Niki and I attended the governance meeting at the Community Gospel Chapel on the evening of Aug. 19.

We both got a lot of useful information from it. We thought it was well run and that the Salt Spring volunteers did a fine job.

We look forward to the next public forum at which more issues will be discussed, outlining the differences between unincorporated and municipal governance.

**NEALE SMITH,**  
SALT SPRING

# Singed eyebrows and other dump-run hazards

"To the dump, to the dump, to the dump-dump. . . ." That's the tune my wife and I were humming as we loaded our unwanted junk into the back of the pickup and drove it (with aging suspension creaking and groaning along in harmony) over to the Blackburn Road Waste Transfer Station (also affectionately known as the "Blackburn Mall").

Earlier in the day, we had wasted a precious hour immersed in animated "discussions" over the exact definition of what should be considered junk and what should still be thought of as a valuable keepsake. Basically, the rule of thumb is that everything the other person wants to keep is worthless garbage and everything you want to hold on to has incredible sentimental value or will be worth a fortune some day.

In light of this, we found that, after the initial idea to purge of ourselves of "stuff," we had about a dozen cardboard boxes in the hallway that were absolutely empty because neither of us were willing to let go of our respective junk. It was obvious that compromises were necessary or the entire operation would turn into a useless exercise.

We finally came to the agreement that we would get rid of anything that could not be sold at a garage sale (some of our stuff had already been rejects of several yard sales and flea markets) or would not meet the criterion of acceptance by any of the local thrift stores.

With open minds, we decided to go through everything item by item. We had previously pulled green plastic garbage bags and cardboard boxes down from the attic, up from the crawl spaces, and in from the various sheds where they had been banished. Some of the

boxes had been packed so long ago that they were labelled with Egyptian hieroglyphs. Now they were all piled in our covered porch, or out on the pathway, awaiting our approval or rejection.

The first thing we realized as we started to dust off and open the various bags and boxes was that we have a very healthy and vibrant population of spiders here on Salt Spring. The second thing we noticed was that most of the junk we had been keeping stored away in the house and on the property did not look remotely familiar to us. How had it come to be in our possession?

After much pondering and head scratching, we came to the conclusion that Salt Spring must have a particular kind of criminal activity whereby, instead of stealing things, thieves give you stuff you don't want. How else can you explain it? I mean, the only other possibility was that we had actually forgotten that we used to own all this junk. That's not possible, is it?

As we unpacked the various items and laid them out on the ground, we felt like we were taking a trip down memory lane with those few ones we did indeed recognize as ours. How long had it been since I had last tried to light that rusty, old portable barbecue that had the leak right where the regulator attached and shot blue flames out the side? We had shared more than a few singed eyebrows together.

And what about that tangled mess of Christmas lights that refused to work? How many hours had I invested in replacing the bulbs,



**Shilo Zylbergold**

**NOBODY ASKED ME BUT . . .**

one at a time, thinking that certainly the next bulb would be the culprit and the entire string would light up again like Times Square on New Year's Eve?

One after another, they were loaded into the back of the pickup. Every once in a while we had to stop for a moment to brush away a moist tear. We silently bid farewell to them all: the 1,000 piece jigsaw puzzle of Niagara Falls that only had 991 pieces; the folding metal chairs that would no longer unfold; even the thick, black liquid half filling a five-gallon plastic paint bucket which neither of us could remember getting in the first place or what it was supposed to be used for.

With heavy hearts and an even heavier load, we climbed into the pickup and headed up island towards our destination. Upon arriving at the Blackburn dump, we were directed to drive our truck up onto the weigh scale, stop when we heard a bell, and then drive forward and off when we were flashed the green light. Later we would repeat the procedure on our way out, and the weight difference would tell us how much we had left behind and how much we had to pay for that privilege.

As I was unloading some of bulkier stuff over at the metal bin (and giving last rights to that rusty, old barbecue), I noticed that my wife had quietly sidled over to the area many people refer to as the "free store." This is the part of the Blackburn Mall where all the "good stuff" is kept. Although everything is up for

grabs "free of charge," partakers are encouraged to leave behind a little donation which will then be used to fund a worthy charity such as the Lady Minto Hospital Foundation or scholarships for GISS graduates.

I managed to rope my wife back quickly, but not before she was able to snatch up a metal Christmas tree stand and a zippered cloth bag of undecipherable purpose.

"The important thing to remember when making a dump run," I reminded her in sanctimonious tones, "is to not come home with more junk than you dropped off." But I have to confess that the old screen door leaning against an equally interesting blue fuzzy armchair were too tempting to leave behind.

But buyer beware: if you do get carried away by all the "neat" stuff available in the free store and feel that you can't live another minute of your life without that "old school" blender with three of the buttons missing, then you risk the danger of weighing out heavier on the scales than when you arrived. (And no, that doesn't mean that Blackburn Mall will pay you the difference.)

Nobody asked me, but a trip to the dump can be something bigger than just a trip to the dump. For us, it was an emotional and spiritual cleansing that came with more than its share of trauma and pain.

And if, in the next few days, you do find yourself wandering through the Blackburn dump and stumble across that old rusty barbecue, please treat it with kindness and respect. The next eyebrow it sings may be yours.

*thyme2001@hotmail.com*

## GET NOTICED

Published in the first Driftwood of each month. Send your submissions to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com) or drop them off at the Driftwood office.

## RANTS *and* Roses

### Roses

A barrel full of roses to the kind folks at Beddis Garage. You are true professionals — honest and kind! Always ready to go that little bit extra. Thanks so much from all the Logan-Webb family. Our cars are happy!

One very heart-touching Salt Spring rose to Paul Large and all his crew at Country Grocer for their kind and ongoing support of our hospice work on Salt Spring Island. Hospice volunteers are not only encouraged by your generosity but also grateful for your continued

acknowledgement of the importance of what we do.

A bouquet of roses is being sent to the Rod and Gun Club for being such good neighbours on July 27! With thanks, Don and Suzanne Zacharias

Lady Minto Hospital Foundation would like to send a bouquet of roses to the Salt Spring Island Rotary Club for the generous donation from this year's helicopter ball drop fundraiser. The funds will provide free AED training beginning this fall. Thank you.

Two hundred and fifty beautiful dog roses for the Salt Spring police and fire/rescue person-

nel who helped Thea and I up the cliff at Isabella Point.

A church full of singing roses to all who made the Music and Munch program Songs for the Asking such an enjoyable event at All Saints By-the-Sea. To the performers, Anglican Caterers and our loyal patrons, a big thank you. We raised \$412 for the food bank.

Capital Regional District



### Notice to Electors

#### Within Salt Spring Island Electoral Area of the Capital Regional District

##### Alternative Approval Process for CRD Bylaw No. 3901 - Amending the Maximum Requisition Rate to \$0.076/\$1,000 for the Community Transit Service on Salt Spring Island

**Notice is hereby given** that the Board of Directors of the Capital Regional District ("CRD") proposes to adopt Bylaw No. 3901, "Salt Spring Island Community Transit and Transportation Service Establishment Bylaw No. 1, 2007, Amendment Bylaw No. 2, 2013" to increase the annual maximum requisition rate from \$0.026/\$1,000 to \$0.076/\$1,000 (or from \$79,560 to \$245,000) for the community transit service on Salt Spring Island. This increase is needed to expand the service to meet market demand and to replace and expand the fleet.

The incremental taxation impact for the transit service, per average residential assessment of \$550,539 at the \$245,000 maximum requisition level, would be approximately \$25.14 per annum. Actual increase may be less and will be determined in the CRD budget process.

The Salt Spring Island Electoral Area is the participating area for this service.

**Take further notice** that the CRD may proceed with Bylaw No. 3901, unless at least 874 electors within the Salt Spring Island Electoral Area of the CRD indicate by signing an elector response form, that the Board must obtain the assent of the electors by way of referendum before proceeding to adopt Bylaw No. 3901. The CRD has estimated that the total number of electors within the Salt Spring Island Electoral Area is 8,748 and that 10% of that number is 874.

The elector response form must be in the form as established by the CRD and forms are available from the CRD on request. The only persons entitled to sign elector response forms are electors of the area to which the alternative approval process opportunity applies. The alternative approval process opportunity applies within the Salt Spring Island Electoral Area of the CRD.

The deadline for delivering the original signed elector response forms to the CRD, in relation to Bylaw No. 3901, is 4:30 pm on Monday, September 30, 2013. Forms must be received by the deadline to be counted.

For any questions regarding the transit service, contact Marg Misk-Evans, General Manager, CRD Planning & Protective Services, PO Box 1000, 625 Fisgard Street, Victoria, BC V8W 2S6, tel. 250.360.3285, during regular office hours Monday to Friday (excluding public holidays) from the date of this notice until September 30, 2013.

##### Qualifications for Resident and Non-Resident Property Electors

- **Resident Elector:** You are entitled to submit an elector response form as a Resident Elector if you are 18 years or older on the date of submission of the elector response form, are a Canadian citizen, have resided in British Columbia for six months and in the Salt Spring Island Electoral Area of the CRD for at least 30 days prior to signing the elector response form.
- **Non-Resident Property Elector:** You may submit an elector response form as a Non-Resident Property Elector if you are 18 years or older on the date of submission of the elector response form, are a Canadian citizen, have resided in British Columbia for six months, have owned and held registered title to property in the Salt Spring Island Electoral Area of the CRD for 30 days and do **not** qualify as a Resident Elector. If there is more than one registered owner of the property (either as joint tenants or tenants in common) only one individual may, with the written consent of the majority, submit an elector response form.

To obtain an elector response form, or for questions regarding the Alternative Approval Process, please contact Sonia Santarossa, CRD Legislative Services, PO Box 1000, 625 Fisgard Street, 5th Floor, Victoria, BC V8W 2S6, or telephone (toll free) 1.800.663.4425 local 3128 from 8:30 am - 4:30 pm, Monday to Friday, excluding public holidays. A copy of the elector response form may be downloaded from the CRD website [www.crd.bc.ca/election/](http://www.crd.bc.ca/election/)

Elector response forms may also be obtained at the following CRD office on Salt Spring Island during regular office hours:

- Salt Spring Administration (& PARC) office, 145 Vesuvius Road

A copy of Bylaw No. 3901 and a copy of this Notice may be inspected during regular office hours, 8:30 am to 4:30 pm, Monday to Friday (excluding public holidays) from the date of this notice until the September 30, 2013 at the following locations:

- public notice board in the lobby of CRD headquarters, 625 Fisgard Street, Victoria
- Salt Spring Administration (& PARC) office, 145 Vesuvius Road, Salt Spring Island
- on the CRD website:
  - for Bylaw No. 3901: [www.crd.bc.ca/bylaws/bylawssubjectrefer/](http://www.crd.bc.ca/bylaws/bylawssubjectrefer/)
  - for this Notice: [www.crd.bc.ca/election/](http://www.crd.bc.ca/election/)

Given under my hand at Victoria, B.C. this 16th day of August, 2013.

Sonia Santarossa  
Corporate Officer  
Capital Regional District

## Bullock Lake: signs of life?

What Tolstoy said about families applies equally to development: happy projects resemble one another, but each unhappy one is unhappy in its own way.

On Salt Spring, we have more than our share of unhappy ones. Our villages are scarred by development failure: the incomplete boardwalk in Ganges, the inn sites in Fulford and Vesuvius. Rurally, our failures are at a greater scale — Channel Ridge and Bullock Lake.

In what may be a sign of improving economic times, two moribund developments are showing signs of life. People are talking about completing the Ganges boardwalk; more substantially, a new proposal for Bullock Lake has emerged. The unhappy half-century saga of Bullock Lake was recently summarized in the Driftwood. The worst part of it is that, in a small community with a well-known and much lamented lack of affordable housing, 50 well-built and partly furnished residences have sat vacant for a decade and a half. Unless some form of development — perhaps not the most recent proposal — is approved, this appalling waste of good housing stock will continue.

The early prognosis for the Bullock Lake application is not good. The prime use proposed by the developer — commercially facilitated short-term vacation rentals — is one that is generally forbidden on the island, despite a great deal of controversy. And, of the more than 100 people who attended the recent Salt Spring Local Trust Committee hearing on the application, the overwhelming majority appeared opposed.

On any small rural island, strategies for dealing with water supply and waste are paramount. The Bullock Lake developer has done substantial, highly technical work on water supply. But more work is needed to convince the community that the scale of development proposed can be accommodated without compromising water supply and environmental standards.



John Tylee

### ECONOMIC EXPLORATIONS

Addressing this issue must be job one.

If that baseline condition can be met, the next question is whether the proposed development provides a net benefit to the community.

The issues raised at the LTC meeting were similar to those at any development hearing, urban or rural: impact on roads and traffic, compatibility with the neighbourhood, competition with existing businesses, and developers profiting rather than the community.

**The issues raised at the LTC meeting were similar to those at any development hearing, urban or rural . . .**

There are always some negatives in these areas from any development; the issue is whether a development provides sufficient community benefit to offset these disadvantages. Many communities have well-defined, well-understood policies to secure community benefits, but this is not the case on Salt Spring.

At the other end of the scale, the City of Vancouver has two policies well understood by developers and the community alike. One is that developers contribute directly to community infrastructure, through a developer cost levy, charged according to the size of the development. The other is that where a rezoning approval gives financial advantage to a developer, the city will recapture the bulk of that advantage for the community, through

community amenity contributions. CACs are negotiated individually on each project and can include items such as turning over land to the city, providing space for daycare or not-for-profits within a development, or contributing to the construction of schools or other public facilities. These policies encourage neighbourhoods to accept some downsides from development, because they also share in the upsides.

The Bullock Lake development proposal has not to date focused on community benefit. The proposed use does not appear to mesh with island priorities, the results of a study of the economic benefits of the development have been disputed by a local economist, and the developer's proposals for a facility for community use are as yet too imprecise to assess.

But these are early days. The developer has signalled a willingness to work with the community to find a mutually satisfactory outcome. Several speakers at the LTC meeting indicated an interest in working with the developer to tailor a proposal more consistent with community aspirations.

In true Salt Spring style, people in the community are expressing their own creative ideas about how Bullock Lake could be developed to the advantage of all. And if the water and environmental challenges can be overcome, CRD director Wayne McIntyre has expressed an interest in working with the Community Economic Development Commission on ways to maximize community benefit.

Bullock Lake may yet overcome its unhappy history. Our economy could use the boost. And it would be great to go down Robinson Road without being reminded of squandered housing resources.

*The writer chairs the Salt Spring Community Economic Development Commission, although the views expressed in his column are his own. He may be reached at [ssicedc@gmail.com](mailto:ssicedc@gmail.com).*

# Former fire trustee offers resignation explanation

BY MARK LUCICH

As reported in last week's Driftwood, I resigned my position as trustee of the Salt Spring Fire Protection District at the Aug. 19 board meeting.

After a preliminary statement, I concluded by saying, "I no longer have confidence that we are proceeding properly, and I therefore resign effective immediately." I owe the community an explanation of why I felt it necessary to resign before completing my term of office. To do that, some background is important.

When I became a trustee I assumed that improvement districts (ID) operate under the requirements for transparency demanded by the Local Government Act and Community Charter. I was wrong. An ID must create a "meeting procedures bylaw," but there's no requirement for the bylaws to provide for open meetings. The province has a best practices section which encourages open meet-

ings, but doesn't demand it.

In 2008 the SSIFPD adopted its meetings bylaw, which did conform with the open meetings section of the act. Despite having that as a guiding document, there is little appetite to include the public in the process. Board members have often complained about the lack of public attendance at the meetings, but prohibit any public input until after the meeting has adjourned. As a result, public comments and concerns aren't included on the record. I've tried to change this practice several times, but it's gone nowhere.

Concerns for transparency became more crucial last year as the board began planning in earnest for the new fire hall, something I'm convinced is needed. Last summer a member of the public asked to attend a meeting of the building committee, in which almost all discussion regarding the new hall takes place. In response, the

meeting bylaw was changed. As stated in the May 6, 2013 minutes of the board (after another member of the public was refused admittance), "The chair explained committee meetings are not open to the public...."

As citizens we have a responsibility to exercise our vote based on full and complete information, and expect the same of the officials who represent us. I have met with difficulty fulfilling this responsibility since first becoming a trustee. There is no trustee orientation, and very poor "institutional memory;" minutes and reports offer inadequate understanding of what's happened in the past. Instead, new trustees are expected to simply rely on what's been previously decided (even without documentation), and "go along" without asking questions. That's not my understanding of what the community expects of me. Unfortunately, I've gotten the same reaction that the public receives when they've

asked questions that might point to problems: defensiveness. This came to a head within the last few weeks.

It's important to understand that Tristar (i.e. Brinkworthy) isn't donating the land to the fire protection district; they're donating it to the Salt Spring Fire/Rescue Foundation, who will issue the tax receipt to the donor and then transfer title to the district. This two-step process stemmed from the understanding that the district itself cannot qualify as a charity to issue the receipt. (This raises a separate question for me: if the district can't be a qualified donee able to issue a tax receipt to Tristar, how can it accept the land from the foundation without generating tax consequences and penalties? And if it does qualify, why did we need to muddy the waters by putting the foundation in the middle?)

In July, the board approved tendering for a sewer for the property. I

questioned the propriety of spending money on property we still don't own. I was told that an agreement had been signed "two months ago," authorizing the transfer of the property from the foundation to the district. To the best of my knowledge, this "agreement" is one that I have never seen and which, as a board member, I was never informed about, let alone had a chance to approve. My request to see "the agreement" did not result in me getting any such document. I have a responsibility and other board members denied me the opportunity to see and review crucial material which we are told exists.

I finally decided that if I needed to work this hard to ensure I was being responsible to the public, then I need to resign. I am concerned that all necessary and proper steps have not been taken and that this may jeopardize the project. I may be wrong. The board claims all is well. We shall see.

## Bocce athletes send out giant bunch of roses

The bocce ball athletes of Special Olympics BC on Salt Spring Island wish to send a court full of enormous and fragrant roses to the following businesses and individuals who helped to make our recent Invitational Bocce Ball Tournament in Centennial Park a great event:

### FROM THE HEART

- Mike Boizard and staff at Thrifty Foods for preparing trays of scrumptious sandwiches, tasty cookies and fresh fruit;
- Salt Spring Water Co. for spring water to help quench our parched throats;
- Tim and John of TJ Beans for hot coffee to keep all the spectators warm while watching the competition;
- tents (to keep everyone out of the pouring rain) from Country Grocer, Home Hardware, Island Savings, Thrifty Foods, United Church... and tables too;
- Salt Spring Special Olympics president Merv Anderson for organizing the event and "calmly managing" to ensure all was

- running smoothly;
- caregiver Ross Harvey for "patiently coordinating" our direction;
- head coach Bob Elsea and assistant coach Ted Lane for their "par excellence" in encouraging us all on;
- "exacting scorekeepers/referees" Angela Koetzle, Christa Wohlfahrt, Dorothy Christopherson, Jean Elder, Linda and Rebekah Lee, Spencer Payment;
- "first aider" Charlene Wolff for attending to any injuries;
- "diligent tabulators" Carol Newmeyer and Walter Swing for keeping on top of all the scores;
- Salt Spring Parks and Recreation Commission for keeping the "greens" shorn;
- The Driftwood newspaper for "constantly updating" our progress through the sports program seasons;
- visiting athletes/coaches from Vancouver Island who came for friendly games of competition and promise to visit Salt Spring Island again.

What a "great day" for all!

## expert ADVICE

250-537-9933 OR SALES@GULFISLANDSDRIFTWOOD.COM TO BE A PART OF THIS POPULAR FEATURE!

### Mechanic

#### Regular vehicle maintenance pays big dividends



GYLE KEATING

In today's economy keeping your current vehicle on the road is an attractive alternative to big monthly payments for a new vehicle.

A well maintained vehicle can give years of reliable service. Staying on top of necessary repairs is the key to keeping your repair bills manageable. Most service providers will give your car or truck a good look over each time it is in and recommend repairs and maintenance that are needed now or in the near future. Doing those repairs when needed can save you break downs and possibly a larger bill in the end. If you are following an oil change schedule that suits your driving habits and are doing repairs when recommended your vehicle will keep you on the road for years.

Drive Safe, Gyle



537-2876 • #2-319 Upper Ganges Rd. Monday - Friday 8 am - 5 pm

### Renovations

#### Green Concrete



MEROR KRAYENHOFF

What is it? It's a concrete with equal strength to what you're familiar with, but it's made by a local company using local materials and less cement. There is no waste at the end of a pour because only the amount that is needed is mixed on site. The concrete is never old or "going off". You never get someone else's mix. Cement is made primarily from limestone powder that is fired at very high temperatures. This consumes a lot of energy and has given concrete the bad reputation of high embodied energy and carbon release. Using local soils and less cement combine to reduce greenhouse gas emissions. Green concrete is part of the 100 mile building intention, and is good for the local economy. Call Terra Firma Builders to find out more.

For a free one hour consultation call: 250.537.9355



"What your mind can conceive, our hands can create."

### Fitness Expert

With the pool closing Sept.1st and reopening Sept.22 here is a little core exercise to keep you going:

**Shape Up Your Core Muscles** - Our body's core muscles are like an apple core. A strong healthy centre supports the integrity of the whole. A strong centre creates a stable structure and an appearance that is pleasing to the eye. With just a little bit of effort and a few minutes per day, you can strengthen your core muscles. Imagine the right and left sides of your body as the sides of a zipper, starting from between your feet through out your day- as you put on your make up, or while shaving, or standing in a bank line or driving your car- imagine that you are pulling up your zipper. -Lift through the arches of both feet -Squeeze up through your inner thighs -Pull the abdominals in and up -Lift your collarbones and pull your shoulder blades back -Squeeze your gluteus muscles tightly. This should not be exhausting or uncomfortable. Breathe normally. To see and feel real results, practice for at least 3 to 5 minutes per day. Before you know it, this will become second nature and standard posture throughout the day. You will feel stronger, lighter and more energetic.



BRENDA AKERMAN



250-537-1402 • 262 Rainbow Road

### Real Estate

#### House Inspections



JAN MACPHERSON

Once a contract to purchase is accepted and "subject conditions" are in place, the buyer will require inspections that typically include a house inspection, checking boundary lines, electrical or pest inspection (if necessary) and having the septic field examined with a camera. Confirmation that the woodstoves and fireplaces comply with today's requirements for insurance as well as satisfactory water test results are often requirements for obtaining financing. Many buyers also review the status of building permits and title documentation with their lawyer and may need to confirm that their intended use of the property complies with zoning bylaws. If significant issues arise during the inspection process it may be possible negotiate a selling price adjustment or require that the problem be corrected in order to facilitate successful completion of the sale.

As a Buyer or Seller ask your realtor to guide you through the inspection process.

Jan Macpherson - GOLD AWARD 2012 (VREB) Call for a presentation & marketing consultation.



\*Based on 2012 direct transactions. Source: CREA & RE/MAX

# arts&entertainment



## ISLAND ARTISTS

# Artist Macdonalds reopen Mountain Park Gallery

John and Patricia show paintings at home studio

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Work by painters John Macdonald and Patricia Murphy Macdonald is newly available for viewing at Mountain Park Gallery, a delightful space located at the artists' home base on Channel Ridge.

The couple has recently cleared some of the working areas at their studio/gallery at 125 Teal Place to re-establish the viewing side of the equation, with emphasis on Patricia's new series Notions and Curios, two streams of work that examine the artifacts of domestic life. Curios is a slightly ironic look at

objects that may have different emotional and cultural significance for different viewers, while Notions celebrates the lifework of a sewer through materials collected over time.

In the Curios series, objects are both brought to the viewer's attention and set at a visual remove: Macdonald uses a realist style but it's as if a photograph is slightly out of focus. The objects are set against a white background, extending the white walls of the gallery space and inviting contemplation. When more than one object is depicted, such as collections of colourful glass bottles, the items are set apart from each other and at different distances from the viewer, so that each object is seen both on its own and in rela-



Curios, 16" X 34," part of Patricia Murphy Macdonald's Curios series

tion to others.

Macdonald explained during a visit to the gallery that her composition strategy is to challenge the traditional still-life format. The objects she chooses to paint — a cherry red china tea cup with gold edging and handle, or the porcelain bowl with roses featured in Nick Nack — are selected

with a view toward irony and whimsy.

But the many glass and ceramic items seen in her paintings also make ideal objects for exploring "the elusiveness of light" and how it plays with different surfaces, something Macdonald is becoming increasingly interested in as the series develops.



Power Buttons, 38" X 108," from the Notions series



China Tea Cup, 36" X 60"

## INITIATIVE PETITION

An initiative to amend the *Police Act*

### KNOW THE RULES

If you plan to participate in the initiative campaign, it's important that you know the rules.

- The *Recall and Initiative Act* allows registered voters to propose new laws or changes to existing laws.
- On Monday, September 9, 2013, petition sheets for the initiative to amend the *Police Act* will be issued to the proponent, Dana Larsen.
- The proponent has 90 days to collect signatures from at least 10% of the registered voters in each of the province's 85 electoral districts. The petition must be returned to the Chief Electoral Officer by Monday, December 9, 2013.
- To sign the initiative petition, a person must be a registered voter on September 9, 2013 and may sign the petition only for the electoral district in which they are currently registered.
- A person may sign the initiative petition only once.
- Only registered canvassers may collect signatures.
- Initiative advertising may be conducted only by the proponent or a registered advertising sponsor.



Elections BC is a non-partisan Office of the Legislature responsible for the administration of the *Election Act*, *Recall and Initiative Act*, and conduct of referenda under the *Referendum Act*.

[elections.bc.ca](http://elections.bc.ca) / 1-800-661-8683

Their time may be past, but there is undeniable beauty in how Macdonald captures these curios, with light reflecting from surfaces with glossy ceramic glaze or jewel-toned perfume bottles, and the coloured shadows these objects cast into their stark white world. The effect is especially captivating in Asian Tea Bowl, with the vermilion-glazed design glowing from the canvas and the bowl's white body showing porcelain's luminous quality. The collections of bottles reveal why people might become collectors, with the seductive rounded forms, deep rich colours or glinting facets.

Colour, shape and texture are the key areas of exploration in Macdonald's Notions series, although these works have a more emotional source, being based on the sewing remnants the artist's mother had collected over many years. Now suffering Alzheimer's and with her old home packed up, the daughter pays tribute to the mother in the synthesis of their crafts.

Macdonald's interest in pattern and design is evident in Six Random Buttons and the Power Buttons triptych. In these works the character of each button is attended to, as well as its capacity to become an element in a stylized design. The paintings speak strongly to these humble objects' power for fascination. As anyone who's looked through a jar of old buttons knows, there is endless pleasure in contemplating how each one looks and the sewing project it was originally intended for.

Mountain Park Gallery is also the place to see works in progress by John Macdonald. To see the artist at work before he ships the paintings off to collectors and galleries from Banff to New York is quite the opportunity.

John Macdonald's paintings intentionally require work from the viewer and may leave one feeling disoriented or unsure. His large-scale works are in some ways the opposites of his wife's style, as he notes — they're abstract yet representational, while hers are representational yet abstract. Built upon a foundation of sound colour knowledge, his expressive style often centers on moments from daily life. He manages to create an emotional connection to a captured moment in free brush strokes.

Visitors to the gallery will find several examples of John Macdonald's current museum series, which includes corners of Paris and sculptures from the Louvre among images that are more difficult to make out. Barely glimpsed angel statues can be found in some — their presence in paint a brief impression that speaks to their spiritual nature.

Gallery hours are 11 a.m. to 6 p.m. from Monday to Friday, or call 250-537-9346 for a weekend appointment.

## ART REVIEW

# Bolliger explorations net fascinating results

Chintan Bolliger exhibit at ArtCraft

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Chintan Bolliger has lived and created art in many parts of the world, but Salt Spring viewers may have seen only one or two of her works, due to a hiatus of five years for family reasons.

The final ArtCraft showcase of the year called Sit With Me is therefore the perfect opportunity to become acquainted with Bolliger's work. Though the show represents a new direction in style and approach for the artist, the resulting work is strong individually and as a cohesive body. Visually rich with multiple layers of texture and imagery, her acrylic on board paintings clearly reveal the solid foundations that make the exploration so successful.

Born in Switzerland, Bolliger went through both a standard art school program and an experimental one in Zurich. She has lived in Hawaii and India but has made Salt Spring her home for 25 years. As she explained at Friday's opening reception, her previous work was meticulously planned, with colour and composition completely mapped out before she ever put brush to canvas. Her latest work is a departure that begins with the layering on of paint and glazes into a patterned texture. Images such as figures or faces appear to her from the texture and either interest her to pursue further, or don't.

"It has to be something I want to live with for the next few weeks," she explained.

If the image does resolve into something she wants to develop, Bolliger sketches in more detail using knives. Using a brush would be too precise and would result in her depicting something and then letting it emerge,

she said. The figures then demand their corresponding environment.

Bolliger explained that for herself, there is no narrative behind any of the works — she merely lets things develop as they arise. Viewers will find it hard to resist creating stories for the paintings, however, with our human need to categorize and explain. Some people will therefore focus on an undercurrent of darkness or feel there is a disturbing element to some of the works, with their indistinct figures and environments. Others will connect with the paintings through the collective unconscious, with dreamlike imagery provoking feelings of recognition.

Bolliger's palette is limited but not restrictive, with shades of deep rust moving into pale yellow and indigo into luminous greeny-blue providing balance and nuanced shifts from dark to light. Deeply striated, and marked at times with twists of bare vines or lush leaves as if carved from stone, the images seem to emerge from ancient depths of time with the remnants of each eon still attached. Earth Poem, for example, puts a small seated figure over a deep field, which is divided into strata as if one could look into the rough layers of geological time. Bolliger has a sensitive hand, so even with a few knife strokes she captures a full sense of life and potential movement in the figure. The setting is without time or place, perfect for contemplating human existence on all sorts of levels.

As Above features four figures in the central area of a vertical frame. With rounded heads and robes, they could appear to be monks or devotees. Limbs sweeping dramatically to the side, they could be buffeted by the wind or engaged in a ceremonial dance. Behind and above them, a grouping of geometrical forms suggests architecture. The silvery



scene of washed indigo is set over a heavy base of reddish brown over black, in some places like blood over dark earth.

Bolliger's paintings are ones that deserve to be sat with for a while. Viewers might be tempted to take advantage of the fine benches that share the stage for this purpose, but these are also works of art. Unusual materials and techniques have been used by the four artists involved, with highlights like carbonized fir, seawater treated steel and "roasted" birch among the materials, matched by innovative design.

ArtCraft is open daily at Mahon Hall from 10 a.m. to 5 p.m. and runs to Sept. 15.

Part of Chintan Bolliger's piece called As Above in the Sit With Me exhibit at ArtCraft.

## SALT SPRING SINGERS REGISTRATION

Registration will take place at 6.15 p.m. on Tuesday, September 3rd, at SSI Baptist Church, 520 Lower Ganges Rd. Fees \$75 Adults and \$35 Students for our 40th Winter Concert

## "A FESTIVAL OF CAROLS"

Featuring a grand choral experience at ArtSpring December 7th and 8th, with arrangements by the celebrated John Rutter, Sir David Willcocks, and William Mathias. Also special guest soloists and a cathedral organ sound from the Roland/Rogers digital pipe organ.

Salt Spring Singers is a non-auditioned Community Choir directed by Don Conley. New members are most welcome. Come and share Christmas Carols with us.

Tree House  
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15th Annual  
Music Under  
the Stars  
111 consecutive nights

Music  
This Week

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Thurs - Gerry Barnum  
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Next to Mouats in the heart of Ganges  
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## ART SHOW

## Benson shares artistic journey

September exhibit at the Harbour House Hotel

The featured artist at the Harbour House Hotel through September is Susan Benson, with a collection of paintings titled Journeys, exploring people and landscapes through colour and shape.

"Our lives are changed whether the journey is a physical journey from one place to another or the journey that we take through life as we grow older," she explains.

The Harbour House invites the community to the opening reception on Tuesday, Sept. 3 from 6 to 8 p.m.

"As a designer in the theatre I had to be aware of the character of the person before me

in the fitting room and this has affected my figurative painting — the searching out of who each individual is. I am especially interested in what happens to us as we grow older and how our faces reflect our 'journey' through life."

Benson lives on Salt Spring with her husband Michael. Trained as a painter in the U.K., she has worked for many years as a theatre designer in North America, Australia and Europe. Her paintings have been in a number of juried shows and are included in the collections of the National Portrait Gallery, Ottawa, Gallery Stratford and private collections.

Her awards include many theatre industry honours, a Senior Canada Council Grant, Ontario Arts Council Grant and the Banff Centre Award for Contributions to the Arts in Canada.

### TO ALL SALT SPRING RESIDENTS & VISITORS HELP PRESERVE THE MAXWELL LAKE WATERSHED & RESERVOIR



Maxwell Lake is a vital part of our island watershed, supplying water to many island homes, farms and businesses.

The Board of Trustees of North Salt Spring Waterworks District wishes to remind everyone that **MAXWELL LAKE IS PRIVATE PROPERTY** and not open for swimming, picnicking, off-roading or any other activities.

One spark from an off-road vehicle, the careless toss of a cigarette butt or a campfire could cause a fire that would devastate this watershed for many years to come. In the past, particularly last summer, we have had significant problems with vandalism by off-roaders who have caused extensive damage to the reservoir dam.

If you are aware of any incidents of vandalism please report them to the District office or to the RCMP. Under BC law, trespassers and vandals are subject to prosecution and they (or their parents) may be sued for compensation due to damages.

The District would appreciate your co-operation and your efforts to help conserve this valuable resource by respecting this property.

North Salt Spring Waterworks District  
[www.northsaltspringwaterworks.ca](http://www.northsaltspringwaterworks.ca)

**Gulf Islands Town Hall Meetings**  
with your MP Elizabeth May

**Saturna • Mon, Sept 9, 7-9 pm**  
Saturna Community Hall, 109 East Point Rd.

**Pender • Tues Sept 10, 6-8 pm**  
Pender Community Hall, 4418 Bedwell Hbr. Rd.

**Galiano • Wed Sept 11, 7-9 pm**  
Galiano Lion's Hall, 930 Burrill Rd.

**Mayne • Thurs Sept 12, 6-8 pm**  
Island Community Centre, 493 Felix Jack Rd.

**Salt Spring • Fri Sept 13, 7-9 pm**  
Gulf Islands Secondary School, 112 Rainbow Rd.

*If you require personal assistance with a federal program, please call 1-800-667-9188 to arrange an appointment to meet Elizabeth during local office hours on each island.*

**elizabethmaymp.ca | 1-800-667-9188**  
9711 4th St., Sidney BC V8L 2Y8  
Conscientious, caring, non-partisan service



PHOTO BY JEN MACLELLAN

**IN CHARACTER:** Zeanna Trussler, left, and Abigail Walkner play the hill-billy and the city slicker in a StageCoach Theatre School vignettes camp finale led by Maggie O'Scalleigh and held at the Salt Spring United Church last week. A new year of StageCoach classes begins during the third week of September. See the non-profit school's website at [www.stagecoachtheatre.ca](http://www.stagecoachtheatre.ca) for details on the various classes.

**CELEBRATIONS**

# FireFly parade lights up Ganges streets

Lantern procession on Saturday

The FireFly Lantern Festival returns on Saturday, Aug. 31 for the sixth time since its

inception in 2007.

This year's costume parade will begin in Centennial Park at 7 p.m. and wind its way through Ganges, stopping at various stages set up to tantalize partici-

pants' senses.

People are invited to bring a lantern to add to the collective experience. For information on how to make lanterns, visit the links page at [fireflylanternfestival.com](http://fireflylanternfestival.com).

The annual end-of-summer event is organized by islanders Sharyn Carroll and Lou Ellis, and the procession is led by the lively Samba du Soleil percussion and dance troupe.

**FESTIVAL**

# Appetites piqued for Sip and Savour fest

Tickets on sale now

The third annual Sip and Savour Salt Spring festival runs this year near the end of September, auspiciously coinciding with National

Organic Week.

Events include wine-makers dinners on Friday, Sept. 27 with special menus offered in several Salt Spring restaurants, and a sampling and tasting

event at the Harbour House Hotel and Organic Farm on the afternoon of Saturday, Sept. 28.

Organized by the Salt Spring Chamber of Commerce and supported by

Tourism Vancouver Island, tickets for the Sept. 28 grazing event are available online at [www.sipand-savoursaltspring.com](http://www.sipand-savoursaltspring.com) or through the Salt Spring Chamber office.

# Take two %#@ and call me in the a.m.

It's time for physicians to give up writing



**Arthur Black**

## WIT & WHIMSY

My doctor is a gem. A magnificent diamond. One of the crown jewels of the Canadian medical establishment. He is an insightful practitioner, a brilliant diagnostician, an inspired clinician and a tireless champion for anyone fortunate enough to count themselves among his patients. My doctor is smart, down to earth, empathetic and charismatic. In case you haven't guessed, I love the guy, but ...

He writes like a three year old. I'm not talking scrawly or crabbed or merely sloppy writing. I'm talking about penmanship so spectacularly horrendous it looks like it might be written in Aramaic. By an orang-utan holding a ballpoint in his teeth. His is writing that ruptures the outer boundaries of cursive communication. A prescription from my doctor looks like a piece of paper that's been dive-bombed by a squadron of ink-soaked, methamphetamine-addled kamikaze fruit flies.

I know doctors should be forgiven their scrawls because they have to write a lot of things — and fast. Well, here's a flash: so do news reporters. The difference is reporters have to be able to read their

this. We treat their sloppy handwriting as a kind of amusing cultural cliché like thrifty Scotsmen, gesticulating Italians and snobby Brits.

Except it's not funny. According to a report in Time magazine, preventable medication mistakes injure one and a half million American patients every year. It also claims that sloppy handwriting and/or improper deciphering of prescriptions kills 7,000 patients annually worldwide.

I'm not the only one that thinks this is lunacy. So does Louis Francescutti — Doctor Francescutti to the rest of us. He is president of the Royal College of Physicians and Surgeons and he's fed up with the prescriptive status quo. Two years ago Doctor Francescutti reviewed the case of Nova Scotia nurse Wilfred Douglas Gordon, one of the few medical practitioners to be officially reprimanded for his incomprehensible notations on nurses' notes and patient's charts. Doctor Francescutti told reporters, "It's totally unacceptable that we're still handwriting — that's how the monks did it. Everything should be dictated or typed."

I say Amen to that. I'd say a lot more but I've got a doctor's appointment this afternoon. Sure hope I see him before he sees today's paper.

own writing when it comes time to type it out.

Doctors have no such problem. That thankless chore falls to their receptionist or to some poor chump down in the pharmacy.

Of course it doesn't help that a lot of prescriptions employ a language that's been extinct for two thousand years. Do doctors and pharmacists speak Latin? No, but they write and read it every day. Even the word for prescription — Rx — is a medieval English translation of the Latin original. It means "Receive thou."

Or in plain English — "take." The language of prescriptions written by English-speaking physicians borders on the Kafkaesque. In a sane universe the medical short form for "after meals" might be "A.M.," Right? Wrong. It's "PC." For "twice daily" the secret code is "BID," whereas "QOD" is "every other day."

For some reason we've decided to cut doctors some slack about

Salt Spring Island Transit

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**THEATRE PREVIEW**

# 'Cagey' revue heads to the stage



PHOTO BY MEGAN MANNING

Salt Spring theatre veteran Christina Penhale in a scene from Mamma Priscilla's Cagey Revue, which opens next Thursday evening.

## Pride-related production promises tons of fun

A wonderful celebration of all that is amazing about life is coming to ArtSpring on Sept. 5, 6 and 7.

Mamma Priscilla's Cagey Revue is a song and laugh-filled evening that invites audience members to enjoy, sing along, even dance dur-

ing the show. About 50 Salt Spring Islanders are involved in the production, including 20 characters spanning a man's life over 25 years, from Florida to Greece to Australia and back to Florida.

The show's director Susannah Devitt calls the production "a celebration of family in all its forms, and a tribute to being true to oneself."

Audience members can expect about 20 songs, choreography, laughter, Republicans, drag queens, a bus, John Wayne and so much more.

"Straights playing gays, gays playing straights, gays playing gays, straights playing straights, plus a few transgendered performers — be prepared to have your gaydar rendered useless," says cast member Scott Merrick. "And believe us, a few of the performers will knock your socks off!"

The show is part of Salt Spring Pride and tickets are selling fast, so people should call ArtSpring to get the best seats possible. Saturday night's show, in the middle of Pride weekend, will likely sell out especially fast. Audience members are also encouraged to dress up and join in the fun: Greek, Australian, or Floridian style, or even in your own drag queen persona.

Showtime for Mamma Priscilla's Cagey Revue is 7 p.m.

Tickets are available through the ArtSpring ticket centre: call 250-537-2102 from 10 a.m. to 4 p.m., Monday to Friday. They're also available online at artspring.ca.

Ticket cost is \$20 for adults and \$15 for under 19, but people should note that it contains some coarse language and suggestive scenes, so Mamma Priscilla's Cagey Revue is not recommended for young children.



PHOTO BY JEN MACLELLAN

**THE PHOTOGRAPHER AND HIS SUBJECT:** Photographer Bill Foster, right, takes in the Photosynthesis opening on Monday night with Edwin, the subject of his portrait, seen behind the two men in the ArtSpring gallery. The venue was packed with people taking in the annual show of work by 19 Photosynthesis photographers, four guests and one student. It runs daily from 10 a.m. to 5 p.m. until Sept. 15. For more on the show, see next week's issue of the Driftwood.

**PHOTOGRAPHY**

# Susan Huber accepts photo honours

Book and exhibit contain images

Salt Spring photographer Susan Huber is celebrating two bits of recent good news.

Firstly, she learned that one of her images was accepted in the 26th-annual juried members-only show of the Texas Photographic Society.

The show opens at the Island Gallery at Texas A&M Univer-

sity in Corpus Christi on Sept. 13, and runs for one month.

Another of her images is included in a new book called Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques. An image called Gramma Grasses that Huber took in Dinosaur Provincial Park in Alberta is on page 137.

Huber takes photos with a large-format camera and uses 19th-century processes.

She has earned a number of awards in the past several years.

**MUSIC & MUNCH**

# Cantus gives rare concert

Music & Munch resumes monthly schedule

Music and Munch on Wednesday, Sept. 4 not only ushers in the first of the monthly fall and winter concerts but also welcomes the return of old friends — the a capella singers known as Cantus.

It has been quite some time since Cantus performed at Music and Munch, but they have continued to meet regularly with the same dedication and pleasure that brought them together 20 years ago.

After their early exploratory beginnings, they began to focus on early music with a leaning towards 16th-century music of the Renaissance period. Singing in public was never their aim, being content with the joy of making beautiful music together. Nevertheless, with much

urging, they have performed on occasion.

Wednesday's program is titled Love in the 16th Century, with songs from Italy, France, Spain and England from the era that is considered to be the height of musical Renaissance in Europe. They describe love in all its forms: sexual, spiritual, teasing, unrequited and platonic. With their unaccompanied polyphonic form in which the melodic parts interweave, the challenge of voices intersecting and blending is not an easy one. But this group, which has no director, has met the challenge and Wednesday's program promises to be a glorious beginning to the new season.

Free music begins in All Saints By-the-Sea at 12:10 p.m., followed by a delicious optional lunch for \$5.50. Tickets must be purchased before the concert.

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# what's on this week



Wed. Aug 28	Thurs. Aug 29	Fri. Aug 30	Sat. Aug 31	Sun. Sept 1	Mon. Sept 2	Wed. Sept 4
<b>LIVE ENTERTAINMENT</b> <b>Graeme Wilkinson.</b> Pianist with guest artist soprano Monica Orso performs at Music and Munch recital. All Saints By-the-Sea. 12:10 p.m. <b>Terry Warbey.</b> Live music. Tree House Cafe. 7 to 10 p.m.	<b>LIVE ENTERTAINMENT</b> <b>Gerry Barnum.</b> Live music. Tree House Cafe. 7 to 10 p.m. <b>Open Mic at Moby's.</b> Every Thursday with Ross and Dave. Moby's Pub. 8 p.m. <b>Open Mic Night.</b> Hosted by Richard Cross every Thursday at The Local. 6 to 10 p.m.	<b>LIVE ENTERTAINMENT</b> <b>Music in the Vines.</b> Paul Mowbray performs at Salt Spring Vineyards. 2 to 4 p.m. <b>Barefoot Thieves.</b> Rock/dance band. Moby's Pub. 9 p.m. <b>Billie Woods.</b> Live music at Tree House Cafe. 7 to 10 p.m. <b>Soul Shakedown.</b> Live music at The Local. 6 p.m. <b>Claret &amp; Amber.</b> Original play about a fictionalized meeting between Lucy Maud Montgomery and Emily Carr. Salt Spring Vineyards. 6:30 p.m. (Doors at 6 p.m.)	<b>LIVE ENTERTAINMENT</b> <b>FireFly Lantern Festival.</b> Annual lantern-lit parade and evening of performances along the way. Begins in Centennial Park and winds its way through Ganges. 7 p.m. <b>Paul Mowbray.</b> Live music. Harbour House Hotel. 6:30 to 9:30 p.m. <b>Tara MacLean &amp; Friends.</b> Live music at Tree House Cafe. 7 to 10 p.m. <b>The Coalition.</b> Rock/dance band. Moby's Pub. 9 p.m.	<b>LIVE ENTERTAINMENT</b> <b>Felt Good.</b> Valdy's Birthday Bash with Duck Creek. Upstairs at the Legion to help raise funds to repair the pool table. 8 to 10 p.m. <b>Billie Woods.</b> Live music. Harbour House Hotel. 6 to 9 p.m. <b>Woodstock on the Rock.</b> 1960s-themed open stage music night. Tree House Cafe. 6 to 10 p.m. <b>Music in the Vines.</b> Jose Sanchez Cuban Party Band plays at Salt Spring Vineyards. 2 to 4 p.m. <b>Tess Fama.</b> Live rock, folk country. Mistaken Identity Vineyards. 1:30 to 3:30 p.m. <b>Coastal Giant.</b> Rock/dance band. Moby's Pub. 9 p.m.	<b>LIVE ENTERTAINMENT</b> <b>Donn Tarris.</b> Live steel guitar. Mistaken Identity Vineyards. 1:30 to 3:30 p.m.	<b>LIVE ENTERTAINMENT</b> <b>Cantus.</b> Early music singers perform at Music & Munch. All Saints By-the-Sea. 12:10 p.m.
<b>ACTIVITIES</b> <b>Wednesday Market in the Meadow.</b> Every Wednesday during summer months in the meadow next to SS United Church and Island Savings. 9:30 a.m. to 3 p.m.	<b>ACTIVITIES</b> <b>Dance Temple: The Time Traveller.</b> Interactive dance journey through musical time travel, hosted by Ambe' Ray. 150 Suffolk Road. 7 p.m.	<b>ACTIVITIES</b> <b>Shear Herb.</b> Watch Herb Burnett be shaved in support of the Terry Fox Foundation. TJ Beans. 12 noon. <b>Bake and Craft Sale.</b> Pancake breakfast from 9 to 11 a.m. Bake and craft sale from 9 a.m. to 2 p.m. All Saints By-the-Sea. <b>Saturday Market in the Park.</b> Centennial Park. 8 a.m. to 4 p.m. <b>SSI United Church Open House.</b> 1 to 3 p.m. <b>Creating Your Healing Inner-Buddha Workshop.</b> First of 3-day workshop with Kalsang Dawa at Duck Creek Gallery. Info/register: Aija, 250-538-1866.	<b>ACTIVITIES</b> <b>Shear Herb.</b> Watch Herb Burnett be shaved in support of the Terry Fox Foundation. TJ Beans. 12 noon. <b>Bake and Craft Sale.</b> Pancake breakfast from 9 to 11 a.m. Bake and craft sale from 9 a.m. to 2 p.m. All Saints By-the-Sea. <b>Saturday Market in the Park.</b> Centennial Park. 8 a.m. to 4 p.m. <b>SSI United Church Open House.</b> 1 to 3 p.m. <b>Creating Your Healing Inner-Buddha Workshop.</b> First of 3-day workshop with Kalsang Dawa at Duck Creek Gallery. Info/register: Aija, 250-538-1866.	<b>ACTIVITIES</b> <b>Salt Spring Farm Tour.</b> Self-guided tour of several Salt Spring farms. 10 a.m. to 4 p.m. Tickets at Salt Spring Books.	<b>ACTIVITIES</b> <b>Stay &amp; Play Drop-In.</b> Parents and caregivers are welcome with their children (age 0-6) for playtime, tea, coffee and a bowl of soup. Family Place. 12 to 3 p.m. <b>Tuesday Farmers' Market.</b> Centennial Park. 2 to 6 p.m. <b>Susan Benson Art Show Opening.</b> Opening reception for exhibit. Harbour House Hotel. 6 to 8 p.m.	<b>ACTIVITIES</b> <b>Wednesday Market in the Meadow.</b> United Church Meadow. 9:30 a.m. to 3 p.m.

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**Dgim** DRIFTWOOD GULF ISLANDS MEDIA

- CINEMA**
- The Wolverine** — This film stays true to the comics while keeping casual viewers entertained. Hugh Jackman returns as Wolverine in this sequel to the member of the X-Men's first solo outing, with his adventures in Japan as he fights ninjas in the ceremonial garb of the samurai.
  - Planes** — Cars gets a spin-off with this Disney Toon Studios film starring the voice of Dane Cook as a vertically-challenged plane with high hopes of becoming an air racer.
- EXHIBITIONS**
- Sit with Me, an exhibit of work by **Chintan Bolliger**, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** at ArtCraft until **Sept. 15**.
  - Artist **Francis Tremblay** presents Truths, a collection of prints and drawings, at **The Gathering** in Grace Point Square.
  - Photosynthesis**, the 13th annual exhibit of work by 19 photographers and five guests, runs at **ArtSpring** daily from 10 a.m. to 5 p.m. until **Sept. 15**.
  - Art in the Vineyard is a show and sale of abstract paintings by **Robert Steinbach** at **Salt Spring Vineyards** from 11 a.m. to 5 p.m. on Saturday, **Aug. 31** and Sunday, **Sept. 1**.
  - Susan Benson** presents a collection of paintings called Journeys at the **Harbour House** beginning with an opening reception on Tuesday, **Sept. 3** from 6 to 8 p.m.
  - Light Lines, a show of beauty, movement and form, includes works by **LeeAnn Norgard**, **Evelyn Tussell** and **Heidi Van Impe** at **Lans Hands Ceramic Studio**, 470 Sky Valley Rd., until **Aug. 30**.
  - Exhibit of landscapes and sculptures by **Martha Varcoe Sturdy** runs at **Duthie Gallery** through **September**. Regular gallery hours are Thursday through Monday, 10 a.m. to 5 p.m., with **The Night Gallery** also running on those days from 9 to 11 p.m.

- EXHIBITIONS**
- Pegasus Gallery of Canadian Art** shows historic woodcuts and watercolours by **Walter J. Phillips** plus works from the **Group of Seven**.
  - Painters **John Macdonald** and **Patricia Murphy Macdonald** have opened a home studio at **125 Teal Place** in Channel Ridge. Open Monday through Friday from 11 a.m. to 6 p.m., or call 250-537-9346 for a weekend appointment.
  - Elehna de Sousa** shows limited-edition photographic prints at **Fernwood Road Cafe** through mid-**September**. Photo cards are also available.
  - Ken Ketchum** has an exhibition at the **Harbour House Hotel** in **August**.
  - Works on Paper, an exhibit of paintings, drawings, collages and original prints, spanning 35 years of creative exploration by **Gillian McConnell**, runs in the **ArtSpring** lobby through **August**.
  - ArtCraft**, the annual show and sale of 100+ Gulf Islands artisans' work presented by the Salt Spring Arts Council, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** until **Sept. 15**.
  - An exhibit called **388.1 - Roads and Routes Through Local Artists' Eyes** runs in the program room of the **Salt Spring Public Library** through **Aug. 30**. Exhibits are accessible Monday through Saturday from 10 a.m. to 5 p.m.
  - Also in the **library** in the lobby exhibition case, a collection of fairy doors painted by various **Salt Spring artists** under the guidance and inspiration of **Roger Brunt** is featured during **August**.
  - Salt Spring Painters' Guild member **Victoria Olchowecki** shows her art at **Country Grocer Cafe** through the month of **August**.
  - Elehna de Sousa** shows photographic art at **Penny's Pantry** until **Aug. 31**.

**See Herb Get Sheared!**

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# people&community



PHOTOS BY JEN MACLELLAN

**SIGNS OF CHRISTMAS:** Kristi and Michelle Spencer show one of the toys donated for the Salt Spring Toy Run on Saturday, as the annual motorcycle ride and related festivities took place at the Farmers' Institute. An estimated 150 riders participated in the event that has grown in recent years to include bike games, a dinner and dance, show and shine, plus camping. At right, riders leave the institute grounds for a ride around the island.



**FAITH**

## Baptist church welcomes new minister

Stronger community presence desired

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Members of Salt Spring's Baptist Church are celebrating having a full-time minister for the first time in three years with the recent arrival of Pastor Chris Saffel from Abbotsford. Saffel is in his third year of service and most recently practised at the East Side Fellowship in Abbotsford. The 42-year-old minister is originally from Smithers, B.C. He comes to the island with his wife Donna and two daughters. A third daughter is married and living in her own household.



**CHRIS SAFFEL**

“We’ve had an interim minister for the past three years, so it’s a nice change for us,” he noted. “Our last minister was only here for service on Sunday mornings and had to come over from Victoria.” Saffel said the Baptist church can best be described as a mainstream evangelical branch of Christianity, following traditional values and a strongly Bible-centered doctrine

and faith. One of his goals for meeting the island’s spiritual needs will be to establish the church as a strong community presence. “I think the Baptist church has a lot to offer the community, and that’s one of the things we’re going to be developing over the next while,” he said. “We want to be part of the community, and to address issues the community’s facing. We very much want to be a part of what’s going on here.” Other goals for the church will be continuing to expand its outreach to youth. The church already helps send children to Camp Qwanoes in Crofton. There are plans to start programming on Fridays when

school is not in session. The island’s large senior population will also be a focus. The church is one of six members of the island’s ministerial organization, which shares in bringing service to extended care residents at Lady Minto Hospital. Church members and anyone else in the community who is interested are welcome to meet Saffel at the official kick-off of the 2013/14 season with a service on Sunday, Sept. 8 starting at 10:30 a.m., to be followed by a barbecue and get-together. The Baptist church is located at 520 Lower Ganges Rd. For more information, call 250-537-2222 or visit [www.ssibaptistchurch.org](http://www.ssibaptistchurch.org).

**TRAIL & NATURE CLUB SCHEDULE**

## Walkers, ramblers and hikers hit the trails

Club activities resume in September

**Walkers**

Sept. 10: Jacqueline Thomas leads a short walk in Ruckle Park before the Blackberry Fest. Meet to carpool from ArtSpring at 10 a.m. or at the lower parking lot in Ruckle Park at 10:20 a.m.  
Sept. 17: Doreen Fenton leads a walk in the Channel Ridge area. Meet at ArtSpring at 10 a.m. for carpooling (with Jenny Meyers) or meet the leader at Merganser (off Canvasback and Broadwell) at 10:15.  
Sept. 24: Weather permitting, Bryan Adderley will lead an off-island walk to Holden Lake, in Hemer Provincial Park, near Cedar. Lunch at The Crow and Gate. Leave Portlock Park at 8:30 a.m. to catch the 9:10 Vesuvius ferry; hopefully return on the 2:35 p.m. ferry from Crofton.

**Blackberry Festival:** The 2013-2014 season begins with the Blackberry Festival on Sept. 10 at Ruckle Park. Meet at noon in the lower picnic area. Bring your favourite blackberry goodie to share, a bowl and a spoon. Short walks will be scheduled prior to the festival.  
**Trail & Nature Social:** Thursday, Sept. 19: Susan Hannon will speak about the Natural History of the Garry Oak Ecosystem on Salt Spring Island starting at 7:30 p.m. in the United Church hall.  
**Hikers**  
Sept. 10: Short hike in Ruckle Park before the Blackberry Fest. Leave ArtSpring at 9:45 a.m. or meet at the lower parking lot in Ruckle Park at 10 a.m.  
Sept. 17: Zeke Blazecka will lead his annual moderate B&B hike up Mount Maxwell. Carpool from ArtSpring at 9:45 a.m. or from the junction of Fulford-Ganges and

Dukes Road at 10 a.m.  
Sept. 24: Sheryl Taylor-Munro will lead a moderate hike with some steeper sections on Channel Ridge. Carpool from ArtSpring at 9:45 a.m. or meet at the trail head by the top of Pringle Farm Road (off Sunset Drive) at 10 a.m.  
**Ramblers**  
Rain or shine, the Ramblers meet at 10 a.m. in Centennial Park.  
Sept. 10: Short ramble with Kathy Darling prior to the Blackberry Fest.  
Sept. 17: Leader’s Choice Ramble with Marilyn and Bill Harding.  
Sept. 24: Leader’s Choice Ramble with Harold Page.  
**New Members**  
Interested in joining us? More info is available on the club website at [www.saltspringtnc.ca](http://www.saltspringtnc.ca).



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## EXCURSIONS

# Greenwoods residents set sail



PHOTO BY CARLA MOLLOY'S

Greenwoods Eldercare residents enjoy an outing on The Scholarship water taxi.

Special trip taken on Gulf Islands Water Taxi

had a very generous opportunity to set sail on our local water taxi The Scholarship.

and familiar faces.

This memorable and meaningful adventure would not have been possible without the generosity of Jack Hughes, who donated the use of his Gulf Islands Water Taxi boat to us. Also, special

thanks must be shared to Bill Elford and Captain Dave Arnott for volunteering their time to make this trip possible. This was a very special time for our seniors and truly an amazing community event!

BY CARLA MOLLOY'S  
SPECIAL TO THE DRIFTWOOD

On Monday, Aug. 12, Greenwoods residents

Went to many beautiful spots such as the Three Sisters, Prevost and Secret Island, all the while waving at many friendly boaters

## NATURAL WORLD

# Alpine gardens both high and wild

Hikes reveal strength of mountain plants



BY BOB WEEDEN  
DRIFTWOOD CONTRIBUTOR

August pleases hikers with warm days, cooling nights, and a chance to climb into high country that's deep in snow earlier. Friends of Strathcona Park guided folks to alpine ridges in the Vancouver Island park there this month.

When Judy and I tried it a month earlier a few years back, the soft old snow made travel a chore. We did better on two different July trips into Cathedral Lakes Provincial Park east of Manning Provincial Park. A puff-punctuated walk from our tent brought us above timberline at about 8,000 feet, ankle deep in blossoms.

It is a life-world we know well after a half-century of kicking around mountains from Mount Rainier to Chilkat Pass and various parts of Alaska. Not that all mountain vegetation is the same. In fact it varies a lot within mountain ranges and between the peaks of coastal B.C. and the arctic/alpine tundras of interior Alaska.

The big difference is snow depth. Peaks from Colorado to coastal and central B.C. get so much snow that few places are bare until early July or later. White-tailed ptarmigan, high-altitude grouse, are lucky to hatch chicks by mid July in the southern Rockies or central B.C. On the

lower northern slopes of Denali (Mount McKinley) in central Alaska, ptarmigan downies are munching mosquitoes and plucking bell-heather flowers a full month earlier. Peak time for alpine flower displays is the first 10 days of June in interior Alaska, but late July in Strathcona and Cathedral Lakes parks.

For a few short weeks flowers are the iconic life in high country. Clinging to clods of earth on rockslides or in lavish gardens below melting snow banks, alpine flowers are fabulous. For 10 years I kept track of flowering dates of 80 easily identified species on a hill east of Fairbanks, Alaska, which gives some idea of variety. Their abundance on good sites was incredible.

Alpine plants get along in tough conditions marked by short growing seasons (three months or less), poor and shallow soils, strong and drying winds, high UV levels, and the mixed curse or blessing of variable snow cover.

Almost all alpine and arctic tundra plants are perennials. Annuals just don't have time to

start from tiny seeds and bear seeds themselves. Perennials don't withstand winter; they duck under it. Nutrients stored in late summer in underground roots and tubers or in bud clusters at the soil surface are ready to respond to spring sun with fast growth of their above-ground structures — often, flowers first. Some alpine buttercups build their flower buds bit by bit over several growing seasons. Admiring how buttercups help to thaw their own hole in night-forming ice at the edge of snow banks, I wrote:

You are last summer's sun  
And flying with the Phoenix  
Have crossed the darkened desert

Between two greener years.  
You are last summer's sun  
And this is the time of sunrise.  
Light will be your labour  
To birth yourself once more.  
You are last summer's sun  
And from this frozen firepit  
You will gather up your ashes  
To warm the empty sky.

Alpine flowers are cunningly adapted to their extreme world. They often are dwarfed (some arctic willows never grow more than two centimetres high). To catch the most light and escape the worst wind they form rosettes, mats and cushions. Lots of high-country plants are hairy, protecting leaves from water loss and excess UV radiation.

If you can, spend a day this summer among the wild, high gardens beyond the trees.

GATHERINGS

# Wheelers meet up in Ganges



PHOTO BY GAIL NEUMANN

Spinal Cord Injury group members meeting at Centennial Park are, from left, Gerry Price, Jan Stevens, Frank Neumann, Terry Landry, Dan Bauer, Ray Hedstrom, Rick Faulkner, Scott Heron and Theresa Burke-Gafney.

Disabled individuals welcome to join group

BY GAIL NEUMANN  
SPECIAL TO THE DRIFTWOOD

The mid-Vancouver Island peer group of Spinal Cord Injury British Columbia recently met on Salt Spring Island.

Terry Landry, the peer counsellor for the area, organizes monthly coffee meetings at various locations and Ganges is a

yearly destination. Members come from diverse backgrounds and most have been the victims of a sudden loss of mobility from a spinal cord injury. The group serves anyone with similar limitations.

Connections are made to link clients to sports and recreation. A recent topic is Roberts Lake Wilderness Lodge Project designed with wheelchair users in mind. The group also shares information and support con-

cerning common problems with health or equipment.

Former Salt Spring resident Gerry Price has a small business, ADVentures Adaptive Design, that has created tables, cup holders and more that one will find in use on many of the wheelchairs at the meeting.

These folk are welcoming and supportive and invite anyone with similar disabilities to join them. For more information, email Terry at trlandry@shaw.ca.

TELEVISION

# Reality show likes local real estate

Two Salt Spring episodes filmed

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring real estate could become the next star of reality TV, with island homes featured in two episodes of an upcoming 13-part series.

A project of Cedarwood Productions in Victoria, the series follows the real estate market in two communities all over British Columbia, with each episode featuring one particular search. The Cedarwood team auditioned realtors in most of the cities they visited, but when it came to Salt Spring there was one person they knew already had a strong on-camera presence: Scott Simmons of One Percent Realty was apparently a shoo-in after producers found his YouTube videos.

Cedarwood's creative director Dai Davies, associate producer Lindsay Nielsen and video editor Phil Moydl spent several days on the island last week filming island homes and two families' quests for the ideal purchase.

"This could be great for the local real estate market," Simmons said during a shoot at a Southey Point home on Thursday.

"It's exposure and mar-

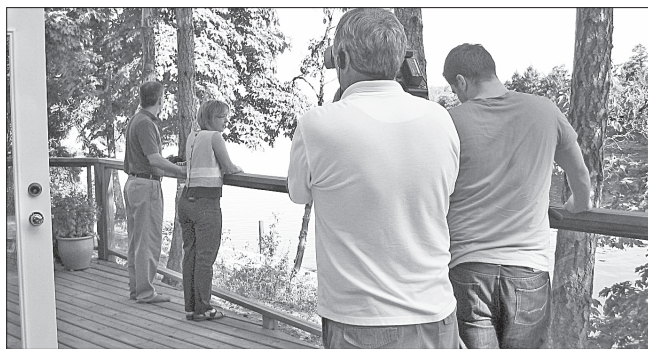


PHOTO BY ELIZABETH NOLAN

Realtor Scott Simmons and house hunter Brigitte Hayes look at the view from a waterfront home with a Realty Reality show crew on the deck.

keting for the island and it's going to showcase some of the best houses for sale. Salt Spring's going to go up against places like White Rock and Kelowna — and we'll look better."

Simmons said the company originally planned for just one episode based on Salt Spring, but he convinced them he had two great stories to share. An agreement with the Harbour House Hotel to put up the production team at a good price in exchange for some filming in the hotel's garden helped seal the deal.

One of the upcoming episodes features a search for a waterfront home by communications consultant and avid kayaker

Brigitte Hayes. The public relations director and her husband moved to the island last year, but found their Mount Belcher home too cold and snowy during winter. The other show will focus on a couple from France who recently moved to Salt Spring and are looking for an organic hobby farm on which to raise their four-year-old son.

Simmons said part of his mission during filming has been to involve other local businesses. In addition to the Harbour House, for example, he had contractors from Island Marine Construction come and look at waterfront staircases and talk about the requirements of

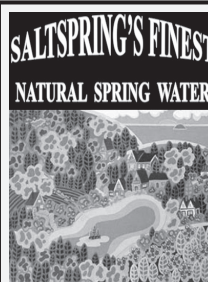
owning a foreshore lease.

Cedarwood Productions' history suggests the company's involvement could indeed bring some positive effects to the island. Their hit television series Flavours of the West Coast ran for three seasons and resulted in an award-winning cook book, drawing attention to local food producers and chefs across B.C., and supporting local businesses and sustainability in the process.

The production company will shop around for a network purchaser once all the episodes are complete, Simmons said. Stay tuned for future broadcast details.

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Annual General Meeting of Viva Voce! Choral Society Salt Spring Island Thursday, September 12th, 8 pm

Alcoholics Anonymous Service Meetings Salt Spring 250-537-7573

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COMMUNITY ANNOUNCEMENTS

Bible Believers Fellowship of Salt Spring Island www.bbfsi.org 250-537-4934

DEATHS

SATURNA ISLAND ARTISTS GROUP SHOW at INSIGHT ART GALLERY on GALIANO ISLAND, 157 Georgeson Bay Road, Galliano Island, B.C.

FELT GOOD: Come celebrate Vally's Birthday Bash w/ Duck Creek Sunday Sept. 1st 8-10pm | 7pm doors

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John Louis Hayes Jan. 15, 1914 - Aug. 17, 2013. John (Jack) passed away peacefully on August 17th at Lion's Gate Palliative Unit in Vancouver with family at his side. Born on January 15th, 1914 in Winnipeg, he was in his 100th year and celebrated every day despite declining health.

Viva Voce! Choir Directed by Debbi Toole Registration and First Rehearsal Thursday, September 5, 6:30 pm SSI Baptist Church, 520 Lower Ganges Road

FAMILY ANNOUNCEMENTS

WEDDINGS

Abey Rae Clark, daughter of Marjorie Lane of Salt Spring Island, BC & the late Gene Clark of Sask., Saskatchewan & Matthew Vaughn Scaglione, son of Constance & James Scaglione of Huntington, Long Island were married on June 29, 2013.

FAMILY ANNOUNCEMENTS

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COMMUNITY ANNOUNCEMENTS

LOST - Money Clip with Cash in Men's Washroom on Skeena Queen - 7:40am sailing on Wed. Aug. 14th, or elsewhere on Salt Spring Island that day. REWARD - Call 250 537-5046

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**HELP WANTED**

**The Salt Spring Literacy Society is inviting applications for the following two positions:**

**EXECUTIVE DIRECTOR**  
To administer, promote and enhance the society's activities, which include government-funded adult literacy and English as a Second Language programs.

Applicants should have proven experience in program and office administration, ideally in the non-profit sector and/or the literacy field; staff and/or volunteer supervision; community outreach; report writing; grant writing and fund development.

**EDUCATOR**  
To manage the needs of learners and volunteer tutors involved with the society's programs.

The successful applicant will have proven skills in creating written learning plans and providing ongoing assessments for learners; in providing support, training and access to professional development for tutors; and in maintaining a learner-tutor database and grant-required records.

Applicants should possess a teaching certificate or equivalent, have experience in the area of adult education and working with marginalized community members, as well as strong interpersonal and written communication skills.

**Both positions are for 30 hours per week on a one-year contract basis, with the possibility of renewal.**

For more detailed job descriptions or inquiries about these positions, or to apply with a covering letter and resume, contact ssilitery@gmail.com with "Job Application" in the subject line. Application deadline is Sept. 13.

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**Community Health Workers**

Casual Community Health Workers needed to provide personal care for the Southern Gulf Islands, with a particular need on Galiano Island.

**Required Qualifications:**

- Health Care Aide/Resident Care Aide Certificate; or 1 year nursing education.
- Registration with the BC Care Aide Registry: www.cachwr.bc.ca.
- Criminal record check conducted during hiring process.
- Driver's License and reliable car required and compensated.

We are especially interested in evening and/or weekend availability.

Starting wage: \$18.95 + 9.6%

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**WHAT'S ON**  
page 16

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# This Week's Horoscope

by Michael O'Connor  
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### Tip of the Week:

Although it is not evident in the night sky, a lovely display of planets in alignment formulating another Star of David configuration is occurring right now. It officially began on August 28. And will continue through to about September 5th. Although not conveniently obvious, this confirmation represents a good example of the science of Astrology. Celestial phenomena that can be seen in a singular location like a Full Moon, an eclipse, a conjunction of two or more planets, a comet, a well-positioned fixed star either low on the horizon or also conjunct another planet, or even a meteor shower which certainly can encompass the entire sky in a celestial display of awe and wonder are certainly a source of joy, inspiration and sometime dread, at least traditionally. Yet, a deeper analysis of the alignments of planets and their respective relationships open up a whole new spectrum and level of perspective. Woven within this science of Astrology we find principles of geometry. How and why Astrology works remains somewhat illusive, although there are many very good explanations. The main reason is that it is based on holism where we the observers are understood to be intrinsically related with the themes, principles and planetary alignments in consideration. This paradigm of perception is ancient yet is on the rise again. This is suggestive of a multi-dimensional reality in existence. This principle is now well established in science as well, perhaps especially in Quantum Physics. As it is, there is a special planetary alignment in the skies even though it is not readily visible and it is synchronizing with our times.

### Aries (Mar 21 – Apr 20)

Some time periods offer more opportunities than others and this stands to be one of them. The twist in this deal is that to take advantage you must be willing to make changes. This implies letting go of what is and has been. To flow with the changes gracefully is ideal. Harmonizing with significant others in your life in the process is especially ideal now.

### Taurus (Apr 20 – May 21)

You have entered an extra creative period. Although you may feel stretched across a spectrum of fronts, a deeper purpose is brewing. It implies a renovation process of some kind. This may be concerning your actual home. Yet it may be directed towards your familial relationships. In any case, the need to get to the bottom of things is a theme that will extend to mid-October.

### Gemini (May 21 – Jun 21)

Making concerted efforts to make improvements close to home is in the spotlight. A creative process is implied. You will likely have to give more than you want. Yet, you may feel inspired by the prospect of enhancing the beauty of and making improvements on your living space. Yet make room for social, cultural and/or romantic exchanges as well.

### Cancer (Jun 21 – Jul 22)

The urge to advance your position continues. Ideally you have made some initial moves over the past several weeks. Now, your ambitions are on the rise. Making key investments will become more evident. Long term thinking is probably your best bet. Creating beauty in your home for the sake of greater harmony and fulfillment is featured.

### Leo (Jul 22 – Aug 23)

A new day has dawned in your life. Now you are ready to take even more deliberate action to this end. Expect your attitude to become more sober, serious and determined. You may still have to work overtime to access your hidden reserves of faith in yourself and the world. Appreciating your own and other people's respective psychology and nature will help.

### Virgo (Aug 23 – Sep 22)

The time has come to take some pioneering initiatives. Balancing an open mind with a clear focus and assuming a constructively critical approach will prove important. The other counter balance includes seeing the bigger picture to avoid getting mired in details. Some measure of inner work and courage to confront and follow through on things is also featured.

### Libra (Sep 22 – Oct 22)

A cycle of retreat continues. The desire to do so stand to be extra strong and it is important that you do. You may still be productive yet meditation, contemplation, reflection and simple rest are ideal goals. Sometimes, a break from the usual routine can do the trick. Expressions of art and various forms of beauty are also likely. Ironically, you stand to 'shake the world' all the while.

### Scorpio (Oct 22 – Nov 21)

Your individuality is shining a little brighter now. This may inspire you to take independent action. You may feel the need for extra time and space to achieve your objectives. Giving or receiving training and/or instruction is featured in the plot. All the while, experiencing deepened feelings of love and compassion or at least desire and pleasure is indicated.

### Sagittarius (Nov 21 – Dec 21)

Woven into your otherwise easy going, philosophical and adventurous nature is a rather shrewd and sober practicality and it is shining brightly now. This emphasis will be directed towards improvement or service somehow. Yet, you will also feel the call to adventure. Sharing quality time with friends will complete the picture perfectly.

### Capricorn (Dec 21 – Jan 19)

Favouring a practical philosophy that weaves genuine intelligence with a tangible spirituality is your style and is in focus now. Acquiring or at least accessing tools designed by craftsman and for the sake of craftsmanship is the star in your eye now. You are in a mood to make things happen or perhaps at least to make things.

### Aquarius (Jan 19 – Feb 19)

A balance of endings and of new beginnings is likely now and over the next few weeks. This will likely produce some lively interchanges with others. You are in the mood for some arts and culture, fun, play and adventure and it has perhaps been a long while coming. Meanwhile, some research and investigation is featured. Observe the details of a bigger picture.

### Pisces (Feb 19 – Mar 20)

A new quality of connection is emerging in your relationships. Out with the old and on with the new is a current theme. In the bigger picture you have entered a creative cycle that you are wise to heed. It may lead to activity on a variety of fronts and maintaining a clear focus will be extra important. Now is the time to initiate that intention. Do so with collaboration in mind.



PHOTO BY JONATHAN YARDLEY

**PREPARED FOR TAKE-OFF:** Thirteen turkey vultures were spied with wings spread in a large maple tree on the Isabella Point Road property of Jonathan and Sue Yardley last week, making for quite the sight in the neighbourhood.

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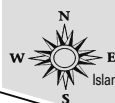
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## DRAGON BOAT RACING

# Dragons rip up the river at Steveston fest

Local paddlers bring home a bronze medal

BY DONNA COCHRAN  
DRIFTWOOD CONTRIBUTOR

Spirit Point Dragons won bronze in their division by a mere 4/100th of a second ahead of the fourth place finisher last Saturday. It was a thrilling end to a great dragon boat season. The Steveston Challenge takes place in Steveston Village (in the city of Richmond) between the historic Britannia Heritage Shipyard and Steveston Cannery. Fifty-six teams were competing — 14 were women's teams and 42 were mixed.

In the opening 200-metre race, Spirit Point placed third, posting a time of 1:28 behind Swordfish (1:16) and Youth Overboard (1:23) and ahead of Blue Surge (1:32) and Starbucks (1:47).

The winds, tide and current were strong at the start of the day and made the first 500-metre race the most challenging. Spirit Point placed fifth (3:07) behind Dragon Hearts Party Mix (2:49), TDBA Destiny Drag-



PHOTO BY BRUCE EGGERTSON

Spirit Point Dragons battle hard in a race held earlier in the season. The Salt Spring team returned from the final competition of the summer in Steveston with a bronze medal in their division.

ons (2:40), Youth Overboard (2:59) and Kwantlen Sea-Eagles (3:01).

The 500-metre Mixed Semi Final matched similarly competitive teams. Spirit Point placed third (2:41) behind Draggin' Riders (2:21) and CBC Wave Catchers (2:34) and ahead of O2P (2:46) and Blue Surge (2:49).

The 500-metre Mixed Final in our championship

division was the team's most competitive race of the day and it was dragonhead to dragonhead the whole way. Spirit Point won the bronze with their best time of the day (2:30.94), beating O2P (2:30.98) and Blue Surge (2:37). The gold went to False Creek Dragons (2:25) and the silver to Team Storm (2:29).

Andrew Okulitch steered

while coach Mary Rowles called and drummed. The races took place in the narrow channel of the south arm of the Fraser River Delta between Steveston and Shady Island. With the strong wind and currents, the boats can race quite close together, making the caller really work to be heard above the din and the steersperson to keep the boat aligned.

Paddlers for the races were Marit Christensen, Robyn Huntley, Nova Elson, Donna Cochran, Audrey Denton, Carolyn Morgan, Ware Hartwell, Dan Gellein, Melynda Okulitch, Wendy Eggerston, Kasia Hartwell, Julie van Soeren, Christa Wohlfahrt, Jill Simpson, Jeanne Delparte, Susanna Helgason, Carol Spencer, Judith Barnett, Jacky Cooper, and a special thanks to guest paddler, Heather Denton (Audrey's daughter who also paddles with Sistaaz in Vancouver).

Proud supporters Nils and Sheila Christensen provided riverside cheers of encouragement and coaching tips between the races. Spirit Point Dragons would like to give a big end-of-season thank you for the continued sponsorship of Salt Spring businesses Harbours End Marine, Country Grocer and Royal LePage.

The team will be paddling throughout September before the dragon boat is put to bed for another season. Look for Spirit Point Dragons at the Salt Spring Fall Fair. New members are always welcome! Contact Mary Rowles: onthewater181@gmail.com.

## SOCCER

# Cleats get dusted off for new soccer season

Ah yes, soccer, or football as they call it in the "old country" has started once again, as the leagues in England and Europe get going once again.

This means that Wayne Rooney, Neymar, Lionel Messi, Gareth Bale and many more great players are once again flooding our TV screens with their wonderful talents in the game of soccer.

Of course, on Salt Spring Island, it means our soccer season is close to starting. While most people are still thinking of beaches and camping, with the fine weather we have been having, our executive has had to focus on finding our own Rooneys, Neymars, Messis and Bales in our little soccer community and getting them registered for a coming soccer season.

### Registration

Registrations have been happening and we are busy trying to form this year's teams, but there is room for more, as I will detail, at both the boys and the girls levels.

With the boys off-island groups we have already confirmed teams for boys U11 (two teams), U12, U13, a U14 to 15 team and a U16 to 18 team.

With the girls it is a little more difficult due to varying numbers, but



Malcolm Legg

### SOCCER SHOTS

overall there appears to be a Girls U10 to 11 team, U12, U13 to 15, U16 and U17 to 18 teams. (The other option has Girls U10 to 11, U12 to 13, U14 to 16, and U17 to 18).

With both these groups there is room for more players, and definitely in the girls division extra registrations might help determine which groupings will be formed.

The house program does not have quite this urgency as it won't start until September 21, but registration is definitely open and little future soccer stars are welcome. Our Tots Program (ages 4-6) is also taking registrations.

Adult teams seem down a little this season, but there is always the Salt Spring Old Boys (over 40), who will be back, along with a Div. 2 or 3 women's team and the Over-30 women. The Div. 2 men (SSFC) hope to form a team but are low in numbers so far

and registrations are needed for all these teams also.

All registrations should be done online at [www.saltspringsoccer.com](http://www.saltspringsoccer.com). It's as easy as an over-head volley!

### Coaches

Anyone involved in sports has always dreamed of coaching or managing a sports team (the goal of getting a group of youths to learn to play like Man-U or Barcelona and win the big one!) and our club has lots of openings for aspiring coaches/managers. Under the tutelage of our esteemed and brilliant technical director, Josip Brantanovic, you can become a coach that not only teaches the players to love the game but can help develop their talents to play at their best.

There are positions open at both the girls and house levels and a few at the boys level also, so if interested please register on the website.

### Referees

Yes, even these guys need new recruits, because our senior youth tend to graduate and head for college, meaning we must train more referees.

As the head referee, my job is to certify and train all our young offi-

cial and work with Peter Young and Grant Eckberg to mentor them through their games as they progress.

Whether a new referee who wants to get certified in this "highly paid" profession or one who is already refereeing, please contact this writer to confirm your status.

We hope to have both a Class 4 (full field-level referee) and Class 5 (Euro and house referee) courses available.

As you can see, there is lots starting up already and with new uniforms this season it should all be very exciting. Start-up dates appear to be Sept. 7 for the older off-island teams and Sept. 14 for Euro. Adults will start on the Sept. 7 date and the house ice breaker will be Sept. 21.

Now you just need to get your little Lionel Messi or Christine Sinclair registered so we can fill those teams and get play underway, and with the way the weather appears it should be a sunny start for all.

If you have questions you can contact Colin Walde, Salt Spring United president, at [cwalde@shaw.ca](mailto:cwalde@shaw.ca) or myself at [mallegg@shaw.ca](mailto:mallegg@shaw.ca).

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BC SENIOR GAMES

# Island seniors haul in medals at games

Island athletes leave mark on track and courts

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Springers may have only been a small contingent among the nearly 4,000 participants who competed in 25 events at last week's B.C. Seniors Games in Kamloops, but that wasn't enough to hold them back from a series of impressive medal-winning performances.

Lynn Thompson is being hailed as an inspiration for all after returning from last week's competition with three golds and a bronze medal. The Vesuvius-area resident also placed fourth in the 100- and 200-metre sprint events. "It was a wonderful few days and things went really well," Thompson wrote in an email.

A 3.6-metre jump gave Thompson a gold in the men's 70-74 long jump and he crossed the line ahead of the pack in the 80-metre and 300-metre hurdle events, with times of 18.98 and 63.31. Thompson earned a bronze medal in the

400-metre run, completing the race in 77.62.

"The hurdles were great — I now have a favourite event," Thompson added. "I went clean on both races and though there were only two of the five entries at the start line, my times were equal or better than the times at Canadians this summer. Three hurdles in a meadow seems to work for training."

Meanwhile, over on the tennis courts, Jennifer Morgan and Doris St. Germain won silver in the women's 65-69 doubles category, while St. Germain repeated a second-place showing by teaming up with Kelowna's Leo Chabot in the mixed-doubles 645-69 event. Morgan and Ron Perring also played to a bronze in the mixed-doubles 70-74 event.

The accomplishment is especially noteworthy given that the coastal athletes had to forsake the moderate coastal climate in exchange for the interior's sweltering conditions, which occasionally neared 35 C.

Next year's B.C. Seniors Games will be held in Langley.



Lynn Thompson holds his four medals from the B.C. Seniors Games, while below is a card placed at the Salt Spring Sneakers club's regular Barb's Buns table.



PHOTOS BY SUSAN GORDON

IRONMAN

# Richard Hayden conquers tough Whistler course

Salt Spring competitor mirrors 2012 result



RICHARD HAYDEN

This year's event attracted nearly 2,000 male and female competitors from around the world.

A Salt Spring Island dentist ran, swam and cycled his way to yet another remarkable finish at Sunday's gruelling 2013 Ironman Canada race in Whistler.

Richard Hayden ranked 74th in his M45-49 division and 484th overall by completing the course in Whistler in 11:32:12. Hayden's race included a 78-minute swim, nearly six-hour bike ride and a four-hour run.

The Ironman takes the term triathlon to an entirely new level by featuring a 3.8-km swim, 180-km bike ride and 42.2-km run.

Hayden's time at the Whistler course was four minutes behind the remarkable pace he set at last year's event in Penticton.

Despite the slightly slower performance, Hayden improved nearly 20 spots on his overall rank in 2012.

The result represents the culmination of Hayden's month-long training regimen.

This year's event is the first time Ironman Canada has been held in Whistler.

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# So Roberto is our guy after all

Another Canucks season dawns with Luongo in net



Patrick Cwiklinski

## OFFSIDE

Out of every potential scenario that ran through my head earlier this year, I never thought Canucks fans would be on the cusp of having Roberto Luongo back in training camp for the start of the 2013-14 NHL season.

Alas, here we are just weeks away from seeing the 34-year-old netminder back in action for the team that essentially left him for dead going into the summer.

Awkward. Luongo broke the silence and spoke about his bizarre off-season in a recent interview with TSN's James Duthie. In the interview, he talked about his shock when Canucks owner Francesco Aquilini came to his home in Florida and informed him they'd traded the highly touted Cory Schneider to the New Jersey Devils and were keeping him instead.

Being the professional he is, Luongo didn't go on any crazy rants that might cause more bitterness, but what did you really expect from a guy who seems like he's completely out of options?

Luongo was candid but only to a point because he realizes that even though the

Canucks turned their back on him, it's he who is ultimately responsible for silencing the critics and coming up with a big year in Vancouver.

Why? Well, the stakes have never been higher.

Not only does Luongo have to re-establish himself as the franchise goalie the Canucks picked up from the Florida Panthers in 2006, but if he wants to start at the 2014 Winter Olympics in Sochi then he's got no choice but to cooperate with his team and come up big because there's plenty of other goalies chomping at the bit for his spot should he fall flat on his face.

If we're being completely honest, there's probably never been a more intriguing time to be Luongo because of his whacky trade debacle. Even though he's slowly coming down from the prime of his career, he's at a point where his performance can dictate how he will be remembered when he eventually retires from the game.

Under a new coach in

John Tortorella, it'll be fun to see how Luongo reacts to a more intense training camp and whether having Alain Vigneault out of Vancouver will help him redefine his role as the undisputed starter for the Canucks.

And then there's the new backup.

Eddie Lack is certainly a hot young prospect coming up through the Canucks farm system, but he's far from the complete NHL-level goaltender Schneider was during his time with the team. Lack should prove to be a solid No. 2, but Luongo doesn't have to worry about anyone taking his job anytime soon unless we're all underestimating just how good "The Stork" is.

So what have we really learned about Roberto Luongo this summer? Well for starters it turns out that his contract is really untradeable and no matter what Mike Gillis says, Luongo probably wasn't going anywhere unless he was bought out. We've also learned that you can play your butt off like Cory Schneider and still end up living somewhere in or near Newark.

Above all, however, we've learned that the Vancouver Canucks still have a No. 1 goalie and Luongo is his name, so hate it or love it, get used to it because he's here to stay.