



# GULF ISLANDS Driftwood

Wednesday, July 17, 2013 — YOUR COMMUNITY NEWSPAPER SINCE 1960 53RD YEAR — ISSUE 29

\$125 (incl GST)



PHOTO BY JEN MACLELLAN

**AVOIDING THE STING:** Cousins Tyler and Ryan Luft "run from the bees" at the Salt Spring Lavender Festival at Sacred Mountain Lavender on Sunday. No bees were injured; no teens were stung. For more photos, see Page A18 and our Facebook page.

**SMART METERS**

## Meter buy-out doesn't impress

Hold-outs encouraged to stay strong

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A government concession to B.C. residents who don't want a smart meter installed at their homes has not scored any fans among the opposition, who call the July 11 announcement merely "more lipstick on the same pig."

According to BC Hydro, some 60,000 people across the province remain without smart meters. Energy Minister Bill Bennett stated on

Thursday that those who wish to stay that way will now be allowed to do so, contrary to previous government policy — but they'll have to pay for the concession.

People who opt out of the smart grid will still have a smart meter installed, but the radio transmission will be turned off. They will be asked to pay for modification to the device and for regular meter readings.

"This is a political victory but it's nothing

new. There's so many flaws with this plan," said Chris Anderson, who chairs the local opposition group Gulf Islanders For Safe Technology.

Anderson said he has no intention of paying for the right to be healthy and secure from information theft, to protect the environment, or to participate in a democratic system — all of which he believes are being threatened by

METERS continued on A2

**RCMP**

## Distracted driver sets cars in motion

Motorists urged to keep eyes on the road

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A motorist with his eye on a passing cyclist is partly to blame for setting off a chain reaction that damaged five vehicles and sent two people to hospital with minor injuries.

According to Salt Spring RCMP Sgt. George Jenkins, the chain reaction began when the driver of a southbound vehicle rear-ended another car while travelling up Ganges hill in the 400-block of Fulford-Ganges Road just after 7 p.m. on Monday, July 8.

The second vehicle, which had stopped to make a left-hand turn into a driveway, was launched into a parked vehicle facing downhill on the other side of the street. The third car was set in motion and collided with another parked car which, in turn, rolled into oncoming traffic on Fulford-Ganges Road.

The driverless Ganges-bound car came to a rest when it collided head on with a fifth car, which was being driven up Ganges hill.

The driver and passenger of the fifth vehicle were taken to Lady Minto Hospital and treated for minor injuries.

Harry Burton, a friend of the two victims, said they began honking repeatedly when they spotted the car headed towards them, only to realize there was no driver behind the wheel. Although the collision was unfortunate, Burton can't imagine what would have happened if the errant vehicle had been allowed to gain more momentum and roll into town.

RCMP continued on A2

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# Road safety stressed

**RCMP**  
continued from A1

When questioned by police, the driver of the first car told police he was keeping an eye on a female cyclist who was riding along the roadway's narrow shoulder when the incident occurred.

"It was set off by somebody who wasn't watching the traffic in front of them," said Sgt. Jenkins.

Emergency personnel from Salt Spring Fire-Rescue, the RCMP and BC Ambulance attended the scene.

RCMP have yet to lay charges and continue to investigate the incident, Sgt. Jenkins added.

Drivers are reminded to keep their eyes on the road and make sure front wheels are turned toward the roadside when vehicles are parked facing downhill. Vehicles facing uphill on a roadway without a curb should have their wheels turned sharply to the right.

Vehicles parked on a slope should always have their parking brakes set. In the case of manual transmission vehicles, it is advised to shift into reverse or first gear when parked on a slope.

## Crystal meth warning issued

In other RCMP news, police have yet to come across any evidence of Ecstasy, also known as MDMA, laced with crystal meth that has reportedly been distributed on the island in recent weeks.

Two islanders hoped to spread the word about the drug's appearance to other local parents via the Driftwood.

"Please dialogue with your children and let's keep the youth safe," they said.

Reports on meth-laced Ecstasy have been on the rise in B.C. during the past several years. An RCMP spokesperson said methamphetamine is mixed with Ecstasy because people are more likely to try ecstasy than meth. The result is a more addictive form of Ecstasy that results in greater profits for the drug's suppliers, according to information from the Crystal Meth Society of British Columbia.

Anyone with information about these or other police matters is asked to call the island's RCMP detachment at 250-537-5555.



PHOTO BY JEN MACLELLAN

**DESIGNING GIRL:** Molly Divers shows T-shirts she designed with her friend Kane O'Scalleigh and sells at the Wednesday Market in the Meadow. The market runs in the United Church meadow every Wednesday from 9:30 a.m. to 3 p.m.

## Take 2

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## Meter plan touted

**METERS**  
continued from A2

the smart meter grid.

"It doesn't make any sense," he said. "[The concession] doesn't help people who can't afford the extra fee, it doesn't help renters and it doesn't address people who didn't want a smart meter but had one forced or tricked onto them."

GIFST and groups like StopSmartMeters.ca, which belong to the Coalition to Stop Smart Meters, want residents to keep their analogue meters if they still have them and at no extra charge. Self-reporting is an option Anderson feels

residents could take to avoid paying for a meter reader.

The allied groups also want the opt-out right to be made transferrable between addresses — so if someone moves to a new home that already has a smart meter, they can have it taken out.

Anderson said the groups are still exploring several avenues of protest, such as a class-action lawsuit and a human rights case around citizens' rights to be healthy that are already in process. The issue is also subject to an ongoing petition; with enough signatures it could be taken to a provincial-wide referendum like the HST.



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# NEWSBEAT

## Heads up!

### Heritage Day

Sunday, JULY 21

Farmers' Institute grounds; 11 a.m. to 3 p.m.

## ISLAND LIFE

# Volunteer skippers create links between islands

Connections program fosters inter-island creativity

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Gabriola Island's Victor Anthony was flabbergasted when he became aware of the effort required to reach Galiano Island for a simple afternoon meeting.

Even though it's fewer than 25 kilometres from his doorstep as the crow flies, reaching his destination by conventional means required catching a ferry to Nanaimo, driving an hour south to Crofton, sailing over to Vesuvius and racing across Salt Spring to catch the milk run out of Long Harbour.

Should the schedule prove uncooperative, Anthony could have driven all the way down to Victoria before swinging northwards to Swartz Bay for a southern Gulf Islands-bound ferry.

Regardless of his

choice, attending the afternoon meeting would clearly require at least one night on the road.

Rather than resign himself to his fate, Anthony took a look around and developed a novel solution that stands to help plenty of other islanders who've met a similar plight when contemplating inter-island travel.

"The ferry is a real pain in the butt, but I thought 'what if we were just to go down by private boat?'" he said.

With no shortage of private vessels moored throughout the Gulf Islands, Anthony envisioned an inter-island network of volunteer skippers who could ferry people to and from various island events whenever the need arose.

After a few phone calls and an enthusiastic response from his local yacht club, Anthony had arranged his ride to Galiano Island.

The one-way journey took just under an hour.

"It was an easy down

and back and we didn't

even motor fast," he said. "I was home in time for dinner and it was a very productive meeting for both parties."

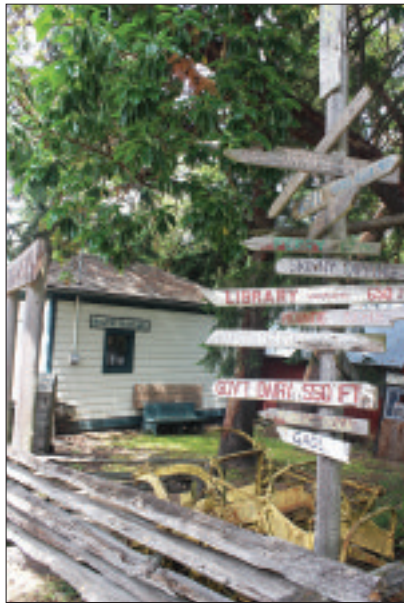
Given the success of that initial voyage, Vancouver City Savings Credit Union (Vancity) agreed to fund a pilot project that's since been connecting willing skippers with people in need of transportation.

Anthony's goal is to make the service available to anyone on any of the islands who wants to visit another island for community-building projects. He said people are welcome to contact him about vessel availability or submit an informal proposal to fund their own trip.

"I can help make it happen," he said.

Anthony said his Island Connections project is part of an increasing desire to enable like-minded islanders to meet "eyeball to eyeball" to discuss topics that relate to island life.

The Aug. 8 and 9 Island Futures Gather-



A Mayne Island sign post directs visitors to the island's historic and newer sites.

ing on Galiano, as well as public information sessions to discuss a proposed southern Gulf Islands trail network, are two upcoming island-themed events.

These events follow

a May conference on Gabriola that brought hundreds of islanders together from as far away as Tasmania to tackle themes of island economics, environmental issues, gov-

ernance, energy and social history.

"It was a wonderful conference," said Gloria Filax, a professor in the faculty of Humanities and Social Sciences at Kamloops' Athabasca University. "We were hoping to have all sort of community involvement and drew people from all over the world."

Filax said funding restraints at universities across Canada have encouraged academics to "break down the dichotomy" and meet on a more grassroots level. The result, she said, are the kind of island-based forums and gatherings that have proliferated in the Gulf Islands.

"There are a lot of unique personalities who hang around on islands and we're on nobody's radar, so I think it's up to us," she said.

Over on Galiano Island, Ed Andrusiak is trying to involve the political and business community through his Experience the Gulf Islands proposal.

Building on a project he helped implement in the Lower Mainland, Andrusiak hopes to combine existing services with new projects as part of a region-wide branding initiative to promote the Gulf Islands.

Though Salt Spring is ahead of the curve on several fronts, getting people from various islands to cooperate on a broader vision for the area, he said, stands to have a greater effect than an each-island-for-itself mentality.

"There seems to be interest to be part of a bigger initiative," Andrusiak said. "As we're catching up [to Salt Spring] we can look forward to heading forward in step."

More information about Anthony's Island Connections skipper program is available at victorsez@gmail.com.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

## NEWS BRIEFS

### Picnic chance to enjoy Blackburn

The Salt Spring Island Conservancy is inviting the community to a Bring-Your-Own-Picnic at Blackburn Lake on Thursday, July 25.

Taking place from 5:30 p.m. till sundown, the event

will be a prime chance to wander the property the conservancy hopes to acquire for a nature reserve at 265 Blackburn Road.

There will also be live string music from Catherine Black and Matthew Lacarte with the Never Never Band and a guided bird walk with Bob Weeden. Participants should bring their dinner and anything they would like to share.

Free water and juice will be available. If the \$1-million fundraising goal is reached, the conservancy will be protecting 32.5 acres of land that are a vital part of the Cusheon watershed and home to 11 known species at risk, as well as more than 80 bird species.

The nature reserve will also potentially house a learning centre and other educational opportunities.

### Krayenhoff gives library talk

Meror Krayenhoff, founder of the SIREWALL system and co-editor of Modern Earth Buildings, will give a talk for the Salt Spring Public Library on "future-ready" buildings on Friday, July 19 starting at 4 p.m.

For most of his life, Krayenhoff has spent time and energy researching how to improve the quality of housing in North America. He has won numerous awards from the Canadian Home Builders Association including Best Homebuilder in BC. He is responsible for pioneering a new global standard for healthy living and energy efficient homes.

In this talk, Krayenhoff

will explore current construction practices and consider improvements that could be made through "future-ready" building. He says, "We are moving into a climate changed world without any consideration for the new challenges our buildings will have to survive. We need to look forward for a change."

The talk will take place in the program room.

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## FIRE DISTRICT

# Fire hall design nears completion

Community group to consider old hall's future

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Design plans for a new fire hall in Ganges are nearing completion, with a number of recommendations that passed at Monday night's meeting of the fire board helping to finalize the project.

The board unanimously passed a building committee report that included six recommendations to be forwarded to architect Kim Johnston in order to create a "100 per cent design development" document.

The recommendations include: getting the sewer connection installed immediately; having an air-cooled heat pump system rather than any kind of closed loop system; switching the spaces planned for an archives room and the antique truck room; holding the borrowing referendum on Oct. 19; using propane to back up solar hot water heaters and in the kitchen stovetop range; and using radiant heating to heat the lower floor with fan coil heating for the upper floor.

Building committee chair Michael Schubart said the next set of design drawings could be ready by July 19. Schubart also introduced Darryl Martin, a mechanical engineer who has volunteered to check over those elements of the design for the board.

What will happen to the old fire hall, which the board has committed to selling for the best price to offset the new hall's construction cost, was brought up during the town hall portion of the meeting. Bob MacKie asked the board's permission to seek input through a community group that will look into keeping the hall as some sort of public building.

Possible ideas for its use are providing a location for Salt Spring Shared Space, hosting the tourist information centre or hosting a covered market.

How to buy the building is also in question. MacKie suggested forming a "community contribution company" is one option. Public comments on possible uses, long-term vision and funding strategies can be sent to RobertBMackie@gmail.com or ronmackenzie999@gmail.com.

In other fire board news, correspondence was read from Ron Hawkins, who asked what the board's rationale is for planning to hire two more career firefighters. Chair Bruce Patterson said there is enough work to employ them and that it is recommended that a fire truck be staffed by two career officers for safety reasons. In addition, the hiring was agreed to in the last round of union contract negotiations and must be done before the current contract expires at the end of 2015.

Another item of correspondence between Sandra Leckie, a wildfire specialist, and trustee Ron Chamney resulted

in Chamney working with fire chief Tom Bremner to update the guidelines around burning during different fire risk ratings. Bremner noted this is purely an operational matter and is something that happens about every 10 years. The new guidelines will give greater clarity around the restrictions for recreational fires and other matters.

Fire risk ratings are updated daily on the fire department website at saltspringfire.com. Bremner also asked the public to be diligent in reporting and calling in all possible dangers. He noted that the number of household permits has increased this year, probably because the department kept the office open during lunch hours and weekends for the first time. The office will continue to be open on Saturdays, but not Sundays, through July and August.

A report from the Salt Spring Firefighters' Association stated the group had made donations to the Legion golf tourney, the Choices golf tourney and to a Ladysmith firefighter suffering from cancer. The association also handed out two bursaries to graduating students at Gulf Islands Secondary School.

The next public meeting of the board of trustees is scheduled for Monday, Aug. 19 at 7:30 p.m.

A public presentation of the final design development drawings and the referendum borrowing cost is planned for Thursday, Sept. 12 at 6:30 p.m.



PHOTO BY KYLE HEBB

**ON TASK:** Salt Spring Fire/Rescue paid-on-call volunteer Gavin Teagle is all suited up for a session during the Training in Paradise firefighter training event from July 11 to 14. Over 100 firefighters from across Canada attended, with participants trained on the new simulator building, at St. Mary Lake and various other locations learning a variety of techniques such as "fire operations in the wildland urban interface."

## REAL ESTATE

## Tristar suspends strata lot plans

Company cites slow uptake

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The owner of Salt Spring's Brinkworthy mobile home park assures residents he has no intention of selling the park anytime soon, despite the cancellation of efforts to convert the property to a strata development.

Richard Heung, the president of Tristar Communities Ltd., had spent nearly three years trying to obtain zoning permission that would have allowed park residents to buy the land beneath their homes. Although they may own the physical buildings in which they live, residents currently pay monthly fees to rent land within the park.

The development's over-55 demographic and a weak real estate market are said to have contributed to the lower-than-anticipated number of lot sales at the park.

Heung noted that his company needed

to sell at least a third, or 47 of the park's 137 lots, to make the project worthwhile from a business perspective. As of last week, the owners of only 30 lots had expressed an interest in buying their property.

"We were not able to get a third so we have decided to abandon the marketing program," he said.

Heung confirmed the change of plans does not jeopardize tenants' housing security or affect Tristar Communities' agreement to donate land next to the Brinkworthy development to the Salt Spring Island Fire Protection District.

"[The donation of land] has nothing to do with the mobile home park," he said. "That remains unchanged."

The "average price of an average lot" was between \$80,000 and \$90,000, Heung said. Conditions of the strata development prevented Tristar Communities from selling lots to outside parties.

# PUBLIC NOTICE

## RECALL AND INITIATIVE ACT

This notice is published pursuant to section 4 of the *Recall and Initiative Act*.

Approval in principle has been granted on an application for an initiative petition. The petition will be issued to proponent Dana Larsen on Monday, September 9, 2013 and signature sheets must be submitted to the Chief Electoral Officer by Monday, December 9, 2013.

**The Title of the Initiative is:**  
An initiative to amend the *Police Act*.

**Summary of Initiative:**

The initiative draft Bill entitled, "Sensible Policing Act" proposes to amend the *Police Act* to no longer use provincial police resources on the enforcement of current laws in relation to simple possession and use of cannabis by adults. The draft law would prohibit the use of provincial police resources for this purpose, would require police to report in detail to the Minister of Justice any actual use of resources for this purpose and why it was necessary, and require the Minister to publish that report. The Bill also proposes that the province would call upon the Federal Government to repeal the federal prohibition on cannabis, or give British Columbia an exemption, such that British Columbia is able to tax and regulate cannabis similar to the regulation of alcohol and tobacco. As well it proposes that British Columbia shall establish a Provincial Commission to study the means and requirements necessary for the province to establish a legal and regulated model for the production and use of cannabis by adults. Last, the Bill would make non-lawful possession and use of cannabis by minors an offence similar to possession and use of alcohol.

**Opponent Registration:**

Individuals or organizations who intend to incur expenses as opponents must apply for registration with the Chief Electoral Officer by Monday, August 12, 2013. Registration applications for opponents are available from Elections BC.

**Initiative Advertising:**

Individuals or organizations who sponsor initiative advertising, other than the proponent and registered opponents, must register with the Chief Electoral Officer before they conduct or publish initiative advertising. Registration applications are available from Elections BC.

**Who May Sign the Petition:**

Registered voters as of Monday, September 9, 2013 may sign the initiative petition. Individuals may only sign the petition once, and must sign the petition sheet for the electoral district in which they are registered at the time of signing. Signed petitions are available for public inspection.

**For More Information:**

The initiative application and draft Bill are available for public inspection on the Elections BC website and at the Elections BC office at the address below.

**Location:**

Suite 100 – 1112 Fort Street, Victoria, B.C.

**Mailing Address:**

P.O. Box 9275 Stn Prov Govt, Victoria, BC V8W 9J6

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PHOTO BY SEAN MCINTYRE

**SAFE NESTING SITE?:** Grant Ashall learned what happens when you don't use your bike helmet enough. The nest's occupant was killed by a cat.

**RED CROSS**

# Depot hits critical condition

Volunteers desperately needed to save service

A service relied upon by countless islanders for more than 20 years will be forced to cut back service levels if it doesn't receive some emergency assistance of its own.

"Though we have a great team on Salt Spring, our ranks are thinning a little," said Pam Grant from the Victoria-based Canadian Red Cross Society's Health Equipment Loan Program. "Without volunteers, we cannot maintain this critical service."

HELP operates through the Canadian Red Cross Society and the Vancouver Island Health Authority out

of the Lady Minto Hospital to lend people free medical equipment.

The group provides everything from wheelchairs and crutches to bathroom support equipment to people dealing with illness or injury.

An advanced portion of the program (HELP Plus) is based in Victoria and provides specialized medical equipment such as hospital beds and pressure redistribution mattresses to persons with more serious medical needs, including palliative clients.

This equipment is delivered and installed in clients' homes by trained volunteers. Thousands of items have been lent out since the service's inception.

"Our biggest profile on Salt Spring Island has been in community health, and now we need help," said Grant.

Volunteers are needed for a few hours every week to process loans, maintain records and oversee inventory, among other items. Individuals who can help deliver equipment are needed too, though this is more physical work.

There is no fee for equipment loan services, although donations of dollars and used equipment in good repair are always welcome and certainly help the program.

For more information about the program and how to get involved, contact Lorraine Norfolk at 250-537-8557 or tenlen@shaw.ca.

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**HEALTH CARE**

## Space shortage crowds ER at LMH

Expansion identified as community priority

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Lady Minto Hospital's Emergency Room has emerged as a key issue in Salt Spring's health care provision, and while medical staff are making the best of the available resources, the need for expansion and renovation is becoming more and more clear.

The Salt Spring Island Health Review, written by Vancouver Island Health Authority planner Grant Hollett in 2010, noted that community stakeholders felt the ER was "too small for the volumes seen" and didn't provide enough privacy. Expanding the space was listed among Hollett's resulting medium-term recommendations.

Three years down the road, there is no less traffic through the ER and the calls for more space are getting louder.

The Lady Minto Hospital Foundation, a nonprofit group dedicated to raising funds to support island health care with capital projects and equipment purchases, made the ER the focus of its spring/summer newsletter released last week. While the

work of ER physicians and nurses is praised, the need for more space is emphasized in several sections.

"Space is the biggest issue in working our ER from a patient safety/infection control perspective, as well as privacy," Dr. Shane Barclay states in the newsletter's feature story by Diana Hayes. "It is taxing enough just having space to do suturing or cast application, but for cardiac arrests it becomes almost overwhelming trying to work in the restricted space."

In another section Dr. Ron Reznick named ER expansion his top wish in order to improve service to patients. Short of a brand new ER, he said he'd like "six beds (two more than we have now), each with more space, better privacy and updated equipment packs" as well as a separate procedures room.

ER nurse Jill Kinnear added, "It would be really nice if we could find a way to have more space around each of the stretchers, not only for us but also to increase privacy for the patients. A curtain will block line of sight but it doesn't so much for sound..."

LMHF president Derek Fry told the Driftwood in a recent interview the organization is just waiting for VIHA to move the expansion and renovation

scheme onto its list of regional projects.

"I'd love to see it get the nod to get funding next year and the foundation would be absolutely ready to do our part," Fry said, adding the organization would commit to raising up to 50 per cent of the estimated \$5 million required for the two-year job.

"VIHA totally agrees it's the next improvement that needs to be made at Lady Minto."

**"Discussion groups like this advocacy group do have a role to play, so the more we can discuss it and focus on the gaps, the better we'll be."**

DEREK FRY  
President, Lady Minto Hospital Foundation

"It's not made it onto their priority list... and it is a priority, it just hasn't made it ahead of other hospitals under VIHA's control," Fry explained.

VIHA communications director Sarah

Plank confirmed that a space plan for the project has been developed, but so far the health authority has had other capital needs. The expansion will be considered for the 2014/15 budget, which is now in its planning stages. But again, there are no guarantees.

Supporting improvements to the ER room was listed as one of the top four goals to be worked on by a Salt Spring health advocacy group if such a body can be created, as recommended by the grassroots Physician Recruitment Committee following their own survey of community stakeholders earlier this year.

Although Fry is doubtful an advocacy group could do anything more than has already been done to convince VIHA of Salt Spring's need, he agreed that having more focus on health care would ultimately benefit the island.

"It never hurts things to have more information about what we are sharing on the island. It think it will give people more confidence the hospital is doing a terrific job," he said.

"Discussion groups like this advocacy group do have a role to play, so the more we can discuss it and focus on the gaps, the better we'll be."

**Keep Smiling...**

**THOUGHTS & NEWS**  
from Dr. Richard Hayden

### What's the cheapest thing, Doc?

So, what is the cheapest sort of dentistry? After doing this for over 17 years I have discovered that dentistry that lasts a long time and that doesn't have to be redone too soon is ultimately cheapest.

The most expensive dentistry is often what seemed to be the cheap option but fails and needs to be redone, usually in a more costly and complicated way.

Take for example a tooth with a crack in it. One option is to place a new top on the tooth so it won't fracture. This might cost \$1000 to \$1500, depending on your dentist. Another option is to "wait and see" which costs nothing. Recently I saw a lady whose tooth had split right to the nerve. OUCH! Now a root canal is required as well as the crown, doubling the cost and making the entire procedure less predictable.



Please discuss your budget with your dentist, and always ask yourself if you can truly afford the 'cheapest' option.

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# OPINION



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 Gold - Sports Photo (John Cameron) | Silver - Cartoonist (Dennis Parker)  
 Silver - Special Publication (Aqua) | Bronze - General Excellence  
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



EDITORIAL

## Sailing to unity

There aren't many folks in the Gulf Islands who've got more to say about inter-island travel than Ron Pither.

Pither has spent nearly 50 years as a self-described merchant farmer in the islands, living, farming and owning property on Galiano, Mayne and, now, Salt Spring.

Four years ago, undoubtedly while passing time in a ferry lineup, Pither was elated to discover a "secret ferry route" that connects Salt Spring with Mayne and Pender islands during the summer months via a transfer on Galiano.

The trip leaves Long Harbour every Friday afternoon at 3:25 p.m., offers people enough time for a short walk and refreshment on the islands, and returns to Salt Spring just before 11 p.m.

For Pither and many others who routinely travel by private and public vessels between the islands,

**THE ISSUE:**  
Inter-island travel

**WE SAY:**  
Let's revive Gulf Islands ties

the discovery was a beacon of hope in the otherwise foggy world of inter-island navigation.

Since his discovery, Pither has tried to work with BC Ferries and tourism sector representatives from each of

the islands to "out" the secret route and promote greater inter-island traffic in general. Improved transportation options between the islands, Pither argues, is needed for the islands' cultural and financial survival.

What may have initially seemed like a pipe dream has started to resonate as community groups, chambers of commerce and local politicians dabble in talks about regional transportation plans, economic development and broad-based tourism strategies.

Anyone who makes the effort to decipher the ferry schedule and venture among the Gulf Islands will see how each offers a unique mix of sights and personalities. It is through linking these differences, however, that we stand to strengthen the region's reputation as a centre of innovation and creativity, and a tourism destination.

It's great to see efforts to bring island residents closer together. The Saturday Gulf Islands Water Taxi service, Island Connections' skipper program and Experience the Gulf Islands initiative can only help Islanders learn from one another while simultaneously teaching visitors from around the world what life in the islands is all about.



VIEWPOINT by Colin Plant

## Too much change for 10-year pacts

Sitting at my school's graduation last month was lovely and emotional and everything you hope for when you are a high school teacher; a beautiful and poignant send-off of children to become successful and productive adults. It is one of the highlights of the year.

No matter how challenging a school year has been, the graduation ceremony always helps us all focus on why we do our job as teachers; to help create a better future through a public education system that reflects the needs of society.

But (and you knew there was a but coming), during the ceremony the valedictorian said something that struck me as both profound and shocking. She said, "Most of us were in Grade 1 in our first week of school when the tragedy of 9/11 happened." The entire audience in the University of Victoria Centre Auditorium collectively went silent and you could sense the profundity of the moment.

And then it hit me. What a world these children have had to grow up in. A world of fear, constant world tensions and the inundation of insecurity, worry and a general societal paranoia. A world where distrust and an overabundance of precautions are now the norm.

And then the other shoe dropped for me. The government I work for wants to lock in a contract with B.C. teachers for 10 years. It made me realize how much the world has changed since 2001 and how changes in B.C. education that will be required in the next 10 years will be significantly thwarted if we don't have a school system and a collective agreement that will be flexible and adaptive to students' and teachers' needs.

Nobody would deny the world is changing. So is education in B.C. Technology and individualized learning models are now the norm. (Pad)-locking in for 10 years to anything would just not make sense given the rapidity of change in our world.

And while educators recognize the need for a system that will be

adaptive to 21st-century needs, we are being told labour peace is the primary benefit of a 10-year deal. But what about the needs of a system to evolve and serve our province's children and educators? A 10-year deal thwarts and throttles that because so much cannot be negotiated for 10 years.

Of course I'd like labour peace. I take zero pleasure in disruptive job actions. But to suggest a 10-year deal is good for B.C. is much like suggesting we all should just stick with the automobile we have now and not get a new one if the current one no longer runs, breaks down or needs new tires.

I notice that each year my municipal taxes go up. I don't like it, but I understand it, because I know that my roads need to be fixed, that the police and firemen in my municipality deserve to keep up with inflation and items like this must be funded.

But somehow fundamentally our provincial government has gone to such a neo-conservative extreme that even the words "tax increase" are seen as heretical. Why is this?

One cannot deny the disturbing correlation between the destabilization of public education through funding freezes and the increased funding to independent schools.

And before anyone asserts that education funding is increasing at an adequate rate, just look at Statistics Canada's data that shows in per capita funding, B.C. is supporting education to the amount of \$1,000 less per student. That is not something that makes me feel we are living in "the Best Place on Earth."

As many teachers at my school have discussed, nobody would sign a 10-year cell-phone deal, why would we do it with our children's futures? And our careers?

The writer is a teacher in Saanich.

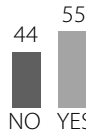
**THIS WEEK'S QUESTION:**

**Should BC Ferries promote inter-island travel?**  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

**Do you think recent weather disasters are climate-change caused?**



## Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK: "It's really great that art can take on this form on this island and allow people to talk and feel and think."**

GARY CHERNEFF, ON ANNA GUSTAFSON'S WHITE-TRANSFORMING VISION SHOW

## SALT SPRING SAYS

### We asked:

How can links between the Gulf Islands be strengthened?



**RENATO MINELLI**

*People assume there are limited opportunities. A promotional day would be useful.*



**DAN HARDY**

*Events and ferry fare reductions for people travelling between the islands.*



**LAURA SCHMIDT**

*I wouldn't mind travelling to the small islands, but I find it too expensive to drive and inconvenient to walk. More buses and taxis are needed.*



**JOHN BOYD**

*There should be better ferry connections. It's always possible, but it's a hassle.*



**MARNIE BAWLF**

*More special events and workshops would be good.*

## Letters to the editor

### Lines: a basic safety issue

I would like to echo last week's concerns by Maureen Neff about sprucing up Ganegs ("Ganegs wish list" letter).

I agree with the idea that a better way than roadside placards needs to be explored. As it stands, besides being an eyesore, they are ineffective as an advertising scheme. Too many — too little notice.

Of far greater concern — and a safety issue — is the year after year neglect by the Ministry of Transportation

and Infrastructure to keep the yellow and white highway lane markers painted in the Ganegs core and throughout the island. We as taxpayers should not have to grovel or beg every year to have this basic safety issue attended to. Our CRD director Wayne McIntyre should be on top of this.

A regular schedule of June painting before the tourist rush should be followed. In many areas the lines are so faint or worn in an interrupted pattern that it looks like passing lanes where they are not. For weeks all the striping has

been worn away in front of Embe's and this unsafe condition has been allowed to continue until just this week when it appears they might paint it.

I noted that at one time the beginning of Isabella Point Road had a yellow line. Why is it never repainted? The new part of the road created a couple years ago is the same width, involves several curves and has never been striped.

Let's demand the end of excuses by the Ministry of Transportation for not doing their duty.

**DAN DICKMEYER,**  
ROLAND ROAD

### Art event an inspired idea

I am responding to Murray Reiss' July 10 letter regarding the "even cheaper art show." It is unfortunate that the true premise of the show has not reached everyone.

I appreciate that some may get their backs up about the title, to say nothing of how much artists are relied on for fundraising on this island where their work is not cheap but donated.

I am an artist and a sponsor of this show and believe it to

be an inspired idea.

It has proven successful in Vancouver for the past 10 years where artists vie for a spot in The Cheaper Show, with submissions from all over the world. The idea is to educate and create a dialogue between artists who are established and seeking a broader market, artists that are up and coming and seeking a platform to show their work, with art lovers new and experienced who wish to purchase.

The show will give new purchasers a chance to afford original art and discover what they like, but most of all expo-

sure for artists to a broader cross-section of people. If this show introduces me to one new person who wishes to buy my work and follow work to come, it will be well worth the price of admission.

I know the facilitators of this show to be honest, creative and inspired people who wish to deliver something of excellence to the island and those visiting. It is not meant to pick the pockets of starving artists, quite the opposite.

**GABRIELLE JENSEN,**  
SALT SPRING

**MORE LETTERS** continued on A8

# Confessions of a long-reformed gate crasher

There's something I need to tell you. I just have to get it off my chest. It's time for me to 'fess up to the sordid, illicit activities that became my lifestyle in my younger years.

You see, between the years 1969 to 1972, I made a mark for myself as Toronto's number one gate crasher. (For the naive, innocent, and honest among you, a "gate crasher" is someone who tries to get into paid events without actually dipping into his own pocket for the necessary shekels.)

I don't really remember how I got started in my life of deception, but after my initial success I was hooked. Finding a way into a concert hall or arena without paying was easier than I could ever have imagined. As time went on, I developed many different techniques to allow me to slip by the ever-vigilant gatekeepers. All I needed was for one of these plans to work.

At the top of my little bag of tricks was the "tried and true" sincere explanation to a ticket taker that after getting to my seat in the auditorium, I realized that I had left my headlights of my car on and had to go back to the parking lot to turn them off. If asked for a ticket stub, I would futilely search my pockets and then claim in a voice of exasperation that I must have left it back at my seat. Usually the busy attendant would shake his or her head in frustration a couple of times and allow me to go by, especially if there was a crowd of eager and impatient concert-goers waiting behind me.

Another favourite of mine was the fake press pass. These were the days before computers and Photoshop (a photo shop in those days was a store that developed your film and made prints from the negatives) and if you wanted to make a phony i.d. card, you would cut and paste it with real scissors and sticky glue. It's

uncanny how an official looking press card will make a normally skeptical arena employee believe that you are there to do an in-depth interview with Black Sabbath for the Outer Mongolia Gazette.

Another ploy was carrying a guitar case and trying to impersonate a member of the band. This did not work that well after the first few times as house security became wise to the plot. What I later found worked much better was to pack around with me the outer case of a speaker or amp (I had removed the innards so it would be lighter to carry). I learned to communicate with grunts. This way, security just assumed I was a roadie with the band and let me go wherever I wanted (this was even more convincing if I carried a case of beer in the other hand).

When all else failed, my last resort "go to" tactic was just to pound a few times with my fist on a back door or emergency exit. Usually, there was an arena official on the other side who quickly dispatched me with a few choice expletives. Occasionally, however, there was somebody either sympathetic or indifferent on the inside end who would open the portal to my concert entertainment. One time, it was James Taylor himself, the headliner for the evening, who popped open the exit door and invited me in. "Enjoy the show," he said with a grin on his face.

Once in, the task was to find a seat quickly without drawing attention to myself. There usually were a few isolated, empty seats in the auditorium into which I could slip my butt, but oftentimes whichever I chose would surely be the one purchased by the late-arriving rightful



**Shilo Zylbergold**

**NOBODY ASKED ME BUT**

ticket owner who would stand in the aisle wondering why there was someone else occupying his reserved place. What followed were a few embarrassing moments with me fumbling about, pretending to check my nonexistent stub, and then moving off towards

another empty seat as though it had all been a silly mistake on my part. On some evenings, this little "excuse me" dance was executed any number of times and I would feel like I was part of some migratory behaviour pattern.

The overwhelmingly key factor to successful gate crashing that outweighed any single tactic or strategy was the need for me to be completely confident that the event was taking place solely for me to be in attendance. As long as I looked undeniably like I belonged there, no one would ever question my presence.

As fate would have it, my very prowess at gate crashing proved to be my undoing. The charge I received from getting into a concert began to eclipse the thrill of actually seeing the concert. I became obsessed with the adrenalin rush and my obsession devolved into an addiction.

There were times when I would crash two or three shows in the same evening. No sooner would I sneak into one venue when I felt compelled to leave and try again somewhere else. A not-so-unusual day could begin with crashing Led Zep at the Rock Pile, followed by Frank Zappa at Massey Hall, with a chaser of the Mad Dogs and Englishmen tour at the O'Keefe Centre to close out the evening.

Two events finally brought me to my senses. The first one came with an "ah-ha" moment of lucidity. After successfully eluding security

and wandering backstage, I found myself as the only "honky" taking a thunderous curtain call with the Mahalia Jackson Christian Gospel Choir (all the other choir members must have been scratching their heads wondering who I was but nobody said anything). It was in that instant that I realized that I had lost complete control and was risking everything to crash concerts for which I had no genuine interest.

The second and last event was a Three Dog Night concert at the Ottawa Civic Centre (I had begun to expand my area of operation). Having spotted an open door to the backstage area, I was in the process of clambering over a chain-link fence when I became aware of an eerie silence. I looked down just in time to see a couple of drooling Doberman Pinscher guard dogs waiting very patiently for dinner (me!). I was back up and over the fence in a hummingbird's heartbeat, but not before I had one pant leg unceremoniously ripped away from the rest of me.

I had finally seen the light. If I didn't alter my ways immediately, my gate crashing addiction was likely to lead me crashing like a bat through the gates of Hell.

Nobody asked me, but I confess now that I am a changed man. As a matter of fact, this coming weekend my wife and I will be attending the Islands Folk Festival at Providence Farm in Duncan. Not only did I buy passes to the event, but I paid for them in advance. The only problem is that, with my memory being as defective as it gets these days, I can't remember exactly where I put the darned tickets.

I better take along a couple of press passes and a hollowed out amplifier just in case.

thyme2001@hotmail.com

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**After seeing Calgary's flood damage and property loss last week, here's my advice: "Make sure you know what your insurance covers, and what it doesn't!"**



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# RANTS and Roses

## Roses

Bouquets of roses to paramedics, LMH staff, Harry Burton, the Kim family at Arigato Sushi and the many people who stopped to help when we were hit by the driverless car on Ganges Hill last week. We hope others hurt in the five-car accident are recovering well. We are grateful to live in such a caring community. Sylvia and Sikundar

A golf cart full of cheer to the golfing buddies of Brian D. for their supporting friendship in the time of need. You never know when the puff is sunk what the next swing brings. Thanks to all.

Limoncello roses to Bryan and everyone at The Gathering for hosting Jan Rabson's improv group. A posy, which turns into an armload, which turns into a container-truck full of fantastical roses for Jan Rabson for sharing his joy and mastery of improv. It is a privilege to learn from you.

The athletes who attended the Special Olympics games would like to send a dozen special roses to their coaches and their care givers. They would like to thank coaches Robert Elsea and Angela Koetzle for all of their hard work helping them to prepare for these competitions. They would like to thank care givers Ross Harvey and Tom Mitchell because without their participation they would not have been able to attend.

Thank you and roses to the Yuk Yuk's Comedy Tour, Meghan H. and the ArtSpring team, Penny's Pantry, Copper Kettle helpers and the crowd who came and had a good laugh. Thanks for your support. The Copper Kettle folk

The biggest bunch of roses I can find for the wonderful gentleman and his wife who not only picked me up when I fell outside Country Grocer on Monday, July 8 but later drove me home. Also to the first response gentleman for his help and concern. And to Bill and other Country Grocer per-

sonnel for their help and kindness. A big thank you comes with every rose from Devon.

A very appreciative thank you to Pharmasave for donating the AED equipment to the Seniors Services Society and to Beth Weston, who came to instruct us on how to use it, using very simple terms that we could all understand. I hope we never have to use it, but we would now be able to if the need arose. Vivian Dawson

Armloads of love to the Newman clan for throwing such a wonderful celebration of Virginia's life last Wednesday at ArtSpring. We cried, we laughed, we stamped our feet and joined in, and went home with our hearts full, proud to be involved with such a fantastic community, which Virginia helped to create. It was like Ray and Virginia were both right there with us, sharing the sadness, the joy, and the juice of life itself as generations of family members and friends got up on the stage to share their talents and their memories of this magnificent woman. Sue, you totally rock, and so do your sibs and your kids! We should do this again every year! Jim

## Royal apathy

Who cares what Ross King thinks anyways?

Is he the new self-proclaimed Emperor of Salt Spring?

**MARIE BEAUDOIN,**  
TOYNBEE ROAD

## ESS in action

ESS is Emergency Social Services, providing short-term assistance to British Columbians who are forced to leave their homes because of fire, floods, earthquakes or other emergencies.

This assistance includes food, lodging, clothing, emotional support and family reunification. ESS is comprised of your friends and neighbours who have come together to train and prepare to help fellow Islanders in the event of catastrophe. We provide up to 72 hours of relief. Enough to get you from here to there.

Myself, as ESS director, and ESS reception manager Neva Hohn were called out by the Salt Spring Fire Department and on the scene of the July 7 Robinson Road fire within minutes to help assist the home owners transition from shock to action. Details like home insurance phone numbers, family contacts, clothing needs, food, prescriptions and immediate housing are part of the services that ESS provides. As well, ESS can provide assistance to the first responders in getting them food and water while they are focused on

## MORE LETTERS

the task at hand. In this instance, Country Grocer donated 27 sandwiches and cases of water for the firefighters. That is your community in action.

If you would be interested in becoming part of this effort, you can contact me at larrymelious@gmail.com or call 250-538-7544. We will be glad to have you join us.

**LARRY MELIOUS,**  
ESS DIRECTOR,  
SALT SPRING

## Buck up to shear Herb

I am especially proud to announce that Shear Herb is accepting donations on behalf of the Terry Fox Foundation. Tax receipts will be issued, funds will be allocated for cancer research and Terry's dream will live on here in Ganges.

The run takes place on the second weekend in September. However, on the Labour Day weekend, on Saturday, Aug. 31 at noon, a public shearing of me, Herb Burnett, will take place at TJ Beans around noon. I am accepting donations, pledges and public ridicule for the cause. The island is invited to join in both events for some fun, some frivolity and some naked flesh!

This will be Jean and Catherine's final year organizing the Terry Fox events, so let's have them go out with a large show of appreciation, and you never know, your donation, however small or

large, may just be the funds that help the person who discovers a cure.

Your fellow islander and cancer patient,  
**HERB BURNETT,**  
GANGES

## Market support appreciated

I would like to thank Wayne McIntyre, Salt Spring's CRD director, for his kind and positive letter in the July 3 Driftwood ("Market actions").

Mr. McIntyre has been generous with his time and patiently let me explain to him my position regarding possible ways to expand the Saturday Market, and received a petition showing strong support for a change to the current situation.

I would also like to sincerely thank Li Read, president of the Salt Spring Chamber of Commerce, and the board, for their time and their official support to the "expand the market" cause.

And I would like to thank the public, who has shown its support by signing the petition and answering positively to the Driftwood's poll.

**BRIGITTE GONZALEZ,**  
SALT SPRING

## Rainbow Roaders want info

I am writing in response to a June 26 article in the Driftwood entitled "Increased Salt Spring transportation funding proposed."

The article describes a presentation made to the CRD's Electoral Area Services Committee on June 19, proposing allocating gas tax funds toward Phase 2 of the North Ganges Transportation Plan if approved by the CRD Board in the July meeting. The July meeting is on July 17, so hopefully we will get an update after that.

The other proposal mentioned will amend Salt Spring's transportation tax requisition to \$245,000. This is to be put before the community in an alternative approval process, which if approved by island voters will result in a property tax increase.

In the article, Salt Spring's CRD director Wayne McIntyre reports that he has committed \$100,000 from the Community Works Fund to the NGTP. Also, the CRD staff report is quoted as stating that \$235,290 is budgeted for NGTP's next phase on Rainbow Road.

I have spoken to people who live on Rainbow Road and to the people working to push the NGTP through. The people who are directly affected by the proposed changes have never heard of the NGTP. And the ones advocating for it claim that once they have the permits and the funding in place, they will have "conversations" with Rainbow Roaders.

I wonder what is planned for Rainbow Road and I wonder when someone will tell the people who live where this work is planned to take place what is going on.

**JENNY MCCLEAN,**  
ATKINS ROAD



PHOTOS BY JEN MACLELLAN

**EVERYTHING IN ITS PLACE:** From left, Treasure Fair display volunteer Susan Paynter positions a beautiful wooden boat, while display coordinator Dulcy Wilson hangs one of the art pieces available in the silent auction. The annual ArtSpring fundraiser's silent auction runs Thursday, Friday and Saturday, with the live auction on Saturday evening.

# Market challenges are plentiful

More than 600 people, about one for every 17 residents of the island, have signed a petition calling for more vendors to be allowed into the Saturday farmers' market.

Farmers' markets are highly complicated organisms that are notoriously difficult to manage. They are located in places designed for other purposes. Their day-to-day success is highly dependent on the weather. They bring together very different types of people, often with very different levels of income, selling very different products, and participating in ever-shifting webs of collaboration and intense competition.

The products are often not the point; in reality, what markets sell is a way of shopping that recalls the past — an imagined past, somehow simpler, less harried, more personal and altogether better than the hectic present.

The Saturday market is Salt Spring's #1 tourist attraction, and a major sales outlet for home-based businesses throughout the island. Many of the island's successful companies got their starts by vending in the market. So it makes sense to accommodate as many vendors as possible.

But it's equally important not to destroy the elements that have made the market so successful, particularly given its pivotal role in the tourist industry, in Salt Spring's reputation and in the health of the island's economy.

Accommodating more vendors presents a short-term challenge. Small physical changes in Centennial Park may be possible, but there are strict limits on usage of the park imposed by the province (its owner) and by Islands Trust zoning. The roads around the park are also controlled by the province, which is unwilling to entertain changes that significantly impede traffic flow, especially for emergency vehicles



John Tylee

## ECONOMIC EXPLORATIONS

and large trucks serving downtown. With collaboration among the many impacted authorities, these challenges can be overcome. But perhaps not as soon as those waiting to get into the market would prefer.

The market faces greater challenges.

With any expansion, the market must maintain the support of the community, particularly downtown businesses. Many residents avoid downtown on Saturday because parking is not available. Would more transit, including free transit to remote parking, make a difference? Can traffic along Fulford-Ganges Road be slowed to reduce the barrier between the market and downtown shops? Will vendors and downtown businesses collaborate to develop joint products and market each other's offerings?

Many communities, on Vancouver Island and elsewhere, are developing thriving markets of their own. How can we maintain our competitive edge? Would more music, entertainment or kids' activities make a difference? Should vendors be grouped by product to make comparison shopping easier? How can the market better differentiate itself from its competitors? How can the Tuesday, Wednesday and Saturday markets collaborate?

More ambitiously, can we build on the market's success? If the market were to be spread over Saturday

and Sunday, would this turn day-trippers into weekend visitors, while spreading the Saturday crowds over two days? Could two market days be made equally attractive? Do vendors have product and time available for two days of selling? Two market days would not, by themselves, lever more overnight stays on the island, but combined with other activities — an evening art stroll, for example, and increased evening transit — they could make a major difference.

These challenges have much in common: they are difficult, they do not involve large amounts of money, and they require collaboration, community discussion, consensus building and compromise. And probably a bit of experimentation and risk-taking as well.

A structure for developing solutions is beginning to emerge. The Market Advisory Group is looking at extensive surveying of opinions. The CRD director, Wayne McIntyre, has asked the chairs of three CRD commissions — economic development, PARC and transportation — to work together on market challenges. This may be the first time the three commissions have worked together. Community consultation will doubtless follow.

Dialogue about the market started at the Salt Spring Island Merchants Group, but we must thank the originators of the petition, and the 600 signatories, for dramatically raising its profile. Given Salt Spring's preference for intense public debates, neither they nor the rest of us can guess at the journey that lies ahead, nor at the final destination. Just let's hope we all travel together, rather than each going his or her own way.

*The writer chairs the Salt Spring Community Economic Development Commission of the CRD. He can be reached at ssicedc@gmail.com.*

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# what's on this week



## Wed. July 17

### LIVE ENTERTAINMENT

**Vaughn Fulford.** Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Wednesday Market in the Meadow.** Food, farm and craft vendors set up every Wednesday during the summer. United Church Meadow. 9:30 a.m. to 3 p.m.

**Summer Reading Club Weekly Storytime.** Prepare for Takeoff! theme. Salt Spring Public Library. 10:30 to 11:30 a.m.

**Dying With Dignity Meeting.** Subject will be Aging at Home. Bring pen and paper so you can start writing your Advance Care Plan. Everyone welcome. Portlock Park Portable. 1:30 to 3 p.m.

## Thurs. July 18

### LIVE ENTERTAINMENT

**Open Mic at The Local.** Hosted by Richard Cross every Thursday. 6 to 10 p.m.

**Mike Alviano.** Tree House Cafe. 7 to 10 p.m.

**Ruth Moody.** Outdoor concert with Winnipeg singer-songwriter Ruth Moody, two-time Juno Award winner and founding member of the Wailin' Jennys. ArtSpring back patio. 7 p.m. Check for ticket availability.

**Open Mic at Moby's.** Every Thursday with Ross & Dave. 8 to 11 p.m.

## Thurs. July 18

### ACTIVITIES

**ArtSpring Treasure Fair.** Silent auction, day one. ArtSpring. 10 a.m. to 5 p.m.

**Tech Café: Introduction to Facebook.** Create a Facebook profile, add friends, send messages and more. Salt Spring Public Library. Noon to 1 p.m.

## Fri. July 19

### LIVE ENTERTAINMENT

**Salt Spring Vineyards Music in the Vines.** With Jules Benson, plus wine tastings and food pairings. Salt Spring Vineyards. 2 to 4 p.m.

**Soul Shakedown.** The Local. 5 to 8 p.m.

**Jon Middleton.** Live music. Tree House Cafe. 7 to 10 p.m.

**Habadekuk.** Nine-man Danish folk band brings a vibrant mix of folk, salsa and big band jazz. ArtSpring. 8 p.m.

**The Coalition.** Rock/Dance band. Moby's Pub. 9 p.m.

### ACTIVITIES

**ArtSpring Treasure Fair.** Silent auction, day two. ArtSpring. 10 a.m. to 5 p.m.

**Future-Ready Building with Meror Krayenhoff.** SIREWALL founder and co-editor of Modern Earth Buildings discusses "future-ready" buildings. Salt Spring Public Library. 4 p.m.

## Sat. July 20

### LIVE ENTERTAINMENT

**The Barley Bros.** Live at The Local Pub. 3:30 to 6:30 p.m.

**Laila Garsys.** Live music at the Harbour House Restaurant. 6:30 to 9:30 p.m.

**The Fabulous Flakes.** Tree House Cafe. 7 to 10 p.m.

**The Never Never Band.** Bluegrass band. Moby's Pub. 9 p.m.

**Concert/Dance with Island.** 4-piece folk/jazz band with former members of Perth County Conspiracy. Meaden Hall at the Legion. 8 p.m.

### ACTIVITIES

**Saturday Market in the Park.** Centennial Park. 8 a.m. to 4 p.m.

**Flea Market in the Meadow.** Book a table through Jan Jang at 250-537-5482. Salt Spring United Church Meadow. 9 a.m. to 3 p.m.

**ArtSpring Treasure Fair.** Silent auction at ArtSpring from 10 a.m. to 6:30 p.m. Live auction starts at 7 p.m.

**Tone Prosk CD Launch.** Gulf Islands Suite remastered. Performance and CD signing on the deck. Salt Spring Books. 11 a.m. to noon.

**United Church Open House.** Self-guided tour of stained glass windows, plus refreshments, music and more. Salt Spring Island United Church. 1 to 3 p.m.

## Sun. July 21

### LIVE ENTERTAINMENT

**Susan Cogan.** Live music plus wine tastings and Moonstruck Cheese pairings. Mistaken Identity Vineyards. 1:30 to 3:30 p.m.

**Music in the Vines.** With Simone & Mike Lamers, plus wine tastings and food pairings. Salt Spring Vineyards. 2 to 4 p.m.

**Simone Lamers.** Harbour House Restaurant. 6 to 9 p.m.

**Andy White.** Tree House Cafe. 7 to 10 p.m.

**A Midsummer Night's Music Fest.** Presented by Fiddleworks and the Salt Spring Folk Club, with multiple performers at Fulford Hall. Doors open 6 p.m. with Fiddlehead Catering food available; music starts at 7:30 p.m.

### ACTIVITIES

**Heritage Day.** Annual celebration of rural life, with old-time skills, music and food. Farmers' Institute grounds. 11 a.m. to 3 p.m.

**Vespers for Feast Day of Mary Magdalen.** Music by singer Rasma Bertz, Sally John on viola and David Storm on piano/organ. Plus readings and poetry. No religious affiliation required. All Saints By-the-Sea. 4 p.m.

## Mon. July 22

### LIVE ENTERTAINMENT

**Wendell Ferguson.** Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Vignettes Camp for Kids.** StageCoach Theatre School camp led by Maggie O'Scalleigh begins today. For ages 7 to 10. Salt Spring Island United Church. 10 a.m. to 3 p.m. Register through www.stagecoachtheatre.ca.

**Frame Drumming Classes.** Native drumming classes every Monday through July and August. Marilyn Walker's home, 679 Stewart Rd. 6:30 to 8 p.m.

## Tues. July 23

### ACTIVITIES

**Tuesday Farmers' Market.** Every week in Centennial Park until October. 2 to 6 p.m.

**Travelling Puppet Show.** Free show and workshop for all ages. Pre-registration required. Salt Spring Public Library. 2 to 4 p.m.

**Family Fiddle Dance.** All dances taught & called, fantastic live band, all ages welcome. Beaver Point Community Hall. 7 to 10 p.m.

**Shredding Event.** Bring documents for shredding to Island Savings. 10 a.m. to 2 p.m. Free for ISCU members; \$2 charitable donation for others.

**Giant Book Sale Drop-Off Event.** Bring new or gently used books to Country Grocer from 10 a.m. to 3 p.m. as donations for Salt Spring Literacy's Giant Book Sale held in November.

## Wed. July 24

### LIVE ENTERTAINMENT

**Duo West.** Duo concert for violin and cello at the weekly Music and Munch concert. All Saints By-the-Sea. 12:10 p.m.

**Fiddleworks Instructors Jam Under the Stars.** With 15 of North America's top folk musicians. Tree House Cafe. 7 to 10 p.m.

**Travelling Puppet Show-Summer Reading Club.** Exclusive workshop and show for the library's Summer Reading Club. 10:30 a.m. to noon.

**The Audience.** A National Live Theatre encore presentation of Helen Mirren as Queen Elizabeth. The Fritz. 7 p.m.

### ACTIVITIES

**Wednesday Market in the Meadow.** Food, farm and craft vendors set up every Wednesday during the summer. United Church Meadow. 9:30 a.m. to 3 p.m.

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**The Audience National Theatre Live encore presentation**

Wednesday July 24th - Thursday July 25th at 7:00. 2 hr. 25 minutes  
\$20 Advance Tickets available at Salt Spring Books and at The Fritz between 6:00 and 7:00 seven days a week.

## Heritage Day

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**CINEMA**

- **Monsters University** — Last two shows! Mike and Sulley are inseparable, but at first they couldn't stand each other. "Monsters U" tells how they overcame their differences and became best friends. Funny and thoughtful family entertainment for viewers of any age.
- **The Heat** — Uptight FBI Agent (Sandra Bullock) and foul-mouthed Boston cop (Melissa McCarthy) couldn't be more incompatible. But they join forces to bring down a ruthless drug lord, and become what no one expected... buddies. From Paul Feig, director of Bridesmaids.
- **The Audience** — a National Live Theatre encore presentation on Wednesday-Thursday, July 24 and 25 only. For 60 years Elizabeth II has met the prime ministers in a weekly audience at Buckingham Palace. There is an unspoken agreement never to repeat what is said. The Audience breaks this contract — and imagines meetings between Downing Street and the Queen. From Churchill to Cameron, these conversations can be intimate and explosive.

**EXHIBITIONS**

- **'White-transforming vision'** is a new show by Anna Gustafson at the **ArtCraft Showcase Gallery in Mahon Hall**, running daily until **July 31**, 10 a.m. to 5 p.m.
- **Big Show:** large works by Salt Spring artists opens at **Pod Contemporary gallery** on Thursday, July 18, from 5 to 7 p.m., as well as the unveiling of a new

- jewellery collection by **Paul Jacobsen Jensen**.
- Vancouver artist **David Robinson** shows interior and exterior pieces at **Duthie Gallery** through **July** from 10 a.m. to 5 p.m., Thursday through Monday, with the summertime **Night Gallery** also open from 9 to 11 p.m. Thursday through Monday.
- **Steffich Fine Art** presents **The Tidal Edge** — new work by **Carol Haigh** and **Ronald T. Crawford** — through **July 11**.
- **The HeatWave** exhibit of work by member artists of the Salt Spring Gallery of Fine Art runs through **July 22**.
- **Stefania Denz** presents "Marcello's further adventures," paintings on mixed media, at the **Harbour House Hotel in July**.
- **Gillean Proctor** shows new photography at **MacDonald Realty**, 101-170 Fulford-Ganges Rd.
- **Cole Bazin** exhibits Dystopia at **The Gathering** through **July**.
- **ArtCraft**, the annual show and sale of 100+ Gulf Islands artisans' work presented by the Salt Spring Arts Council, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** until **Sept. 15**.
- **Summer Splendor**, an exhibition of fantastic flowers by members of the **Salt Spring Photography Club**, is featured in the **Salt Spring Public Library** through **July 31**. The exhibit is accessible Monday through Saturday from 10 a.m. to 5 p.m.

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**ART REVIEW**

## ArtCraft makes room for concept



PHOTOS BY JEN MACLELLAN

A pyramid of braille-marked grocery items towers in front of a series of soup cans at Anna Gustafson's White - transforming vision show. Above right, a visitor tries reading braille through touch.

Gustafson's white store platform for deeper discussion

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

The simple question of how blind people function in a world geared toward sight is the framework for Anna Gustafson's intriguing new show called 'White-transforming vision,' which opened at the ArtCraft Showcase gallery on Friday.

As the first conceptual art installation to grace the Art-Craft stage, the White show underlines vision's endur-



achievements, which included learning five languages and championing women's, social and labour rights as well as rights for the blind. She was also the first deaf-blind person to earn a Bachelor of Arts degree, graduating from Radcliffe College in 1904.

With this inspirational personage as a guide, Gustafson started thinking about things like how a blind person would be able to identify items in a grocery store. The White exhibit turns the question back onto the visually intact, with shelves of tins and pyramids of products labelled entirely in white and stamped with braille.

Visitors to the show are offered a key to help translate the contents of the cans. Gustafson no doubt became very familiar with braille's tactile language as she imprinted each symbol, but viewers are still dependent on sight to read the raised bumps (each letter is made on a grid of six sections, with dots either punched in or not), moving from card to art item with the eye rather than the hand.

One of the successes of the show is that through the interactive elements, the regular viewer can admire both the idea and the aesthetic without feeling excluded by high concept. Gustafson explained that she helped facilitate this by hand-marking the braille, which sup-

plied a feeling of "looseness" to the design without being sloppy or ugly. For her the aesthetic is deeply tied to the concept, and is undeniably based on the sense of sight.

"I want people to look at the art and the only way I know how to do that is make it visually intriguing," Gustafson said.

A series of works on paper that fill one wall of the stage further emphasizes the conundrum of challenging visual norms within the context of visual art. The sketches of soup cans, each punched with its flavour in braille, are an obvious nod to Andy Warhol's iconic pop art.

But while Warhol's work served to upend art pretensions by placing it securely in the consumerist realm, Gustafson's takes it back again. Without brand name recognition or graphic imprints, the soup inside the cans is reduced to its basic stuff. Likewise, in Gustafson's drawings the removal of those visuals means the graphic elements of the cans' basic shape becomes the main focus. The wall of empty outlines also serves as a reminder of the emptiness of consumerism's flashy and ultimately false promises — leaving the blind perhaps better equipped to see through to life's more important issues.

Gustafson has said that the concept is the most important part of her work, and other artists in the crowd Friday night were certainly appreciative of her work in this area. J.D. Evans observed it was clear how much thought went into the show before Gustafson created it, with excellent results.

"Having something like this is a terrific change — it's a different level," added Gary Cherneff.

"It's really great that art can take on this form on this island and allow people to talk and feel and think. And I love that."

**FREE TICKET CONTEST!!**

The first person to email the correct answer to the following question to news@driftwoodgimmedia.com will win two tickets to the July 23 South End Grooveyard show with Jason and Pharis Romero.

**What was the name of the now-disbanded folk-roots band Pharis Romero played with from 2005 to 2009?**

**A Midsummer Night's Music Fest**

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- |                |                |
|----------------|----------------|
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**ROOTS MUSIC**

## Rising-star act at Grooveyard

The next South End Grooveyard show features the award-winning duo of Pharis and Jason Romero.

Their newest album, Long Gone Out West Blues, has already been nominated for a 2013 Western Canadian Music Award as Best Roots Duo/Group Recording, while their first release, A Passing Glimpse, earned both Independent Music and Canadian Folk Music awards.

The Tuesday, July 23 Grooveyard show is at 128 Holmes Rd., off Isabella Point Road. Doors open at 7 p.m. with music beginning at 7:30.

People can get tickets at Stuff 'n' Nonsense, Fever Tree or Salt Spring Books, or by emailing David Youngson at southendgrooveyard@gmail.com.

See the Driftwood contest (above right) for a chance to win two free tickets to the show.

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## RECITAL

# Variety's the word for Duo West concert at next M&M

July 24 at All Saints

Music Makers is pleased to have Duo West return to Salt Spring to present a duo concert for violin and cello at the weekly Music and Munch concert on Wednesday, July 24.

This year's program, which begins at 12:10 p.m. at All Saints By-the-Sea, will be comprised of "encores," some favourite old musical selections plus some new ones. The program will include a variety of familiar classics, some toe-tapping Klezmer music and

more recent gems from movies, shows and the pop genres.

Last year at Music and Munch, the concert was recorded and a CD of it, called Klezmer/Classics/Pops, has been produced. CDs will be available at the concert for \$15 each.

Duo member Heather Gatland trained with Jerry Summers in the London Youth Symphony Orchestra and with Lorand Fenyves at the University of Toronto. She currently teaches violin in Sooke, and is a member of the Victoria Chamber Orchestra

and the Sooke Philharmonic Orchestra, and is concertmaster of the Hampton Concert Orchestra.

Ellen Himmer is a recently retired piano, cello and violin teacher from her successful private music studio in Sooke. She enjoys playing cello with

the Victoria Chamber Orchestra and the Sooke Philharmonic Orchestra.

In addition to the free recital, an optional light lunch, for \$5.50, follows the concert. People must purchase lunch tickets before the concert begins.



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Thur	Mike Alviano
Fri	Jon Middleton
Sat	The Fabulous Flakes
Sun	Andy White
Mon	Wendell Ferguson
Tue	Open Stage with David Jacquest
Wed	Fiddleworks

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## NEW BOOKS

## Launch set for book with local flavour

Heritage apples in the spotlight next week

Susan Lundy and Mistaken Identity Vineyards are joining forces next Thursday to launch *Heritage Apples: A New Sensation*.

Published by Touchwood Editions, the July 25 event, running from 5 to 7 p.m., will include a brief presentation and book signing by the author, live music by Sierra Lundy and Eric Boudreau, snacks, wine and a special heritage apple drink created especially for the occasion by Mistaken Identity Vineyards and Winery.

The vineyard is a perfect spot for the launch, as the property is home to 17 heritage apple trees, which are part of the original 10-acre Norton family farm.

"Like many heritage apple tree owners, Mistaken Identity doesn't know the vari-



ety of these apples," said Lundy. "But they hope to have them identified in time for this year's harvest."

Apples from the heritage trees were used to create Charmela Summer Spritzer for the

book launch. Snacks will include some of the recipes found in the book, and wine will be available for purchase.

Lundy, a long-time former Driftwood editor who now splits her time between Salt Spring Island and Calgary, said that while the book is about heritage apples in general, it includes lots of content about Salt Spring — "which is really the hotbed of the heritage apple movement."

Some of the Salt Spring Island people and things featured in the book include photos by Derrick Lundy; Harry Burton and his red-fleshed apples; the Salt Spring Apple Festival; Ruckle Farm and other historical apple-growing orchards on the island; orchardist Bob Weeden; and recipes from Marjorie Lane and Daphne Taylor.

"And, of course, the fabulous editor was Marilyn Horsdal, who also had the idea for the book."

## MUSIC

## Flautist's return inspires suite revival

Anthony Prosk is back on Salt Spring

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

An album that captures the very essence of the Gulf Islands is getting new treatment with co-creator Anthony Prosk's return home after an absence of a dozen years.

The former Gulf Islands Secondary music teacher and noted flute player is back on Salt Spring after taking a long break from the island and his musical career while he explored other avenues in Vancouver. Now celebrating 40 years since he first took up the flute, Prosk is ready to revisit the physical and artistic territory he left behind.

Like many creations within the New Age genre, Gulf Islands Suite combines sounds from nature with soothing melodies. The difference is that Prosk created the songs "backwards," recording real island winds, waves and thunder before improvising the flute tracks around the natural sounds.

"It was very spontaneous — it wasn't super contrived and overworked," he explained. "That kind of helped it maintain freshness and spontaneity over time."

Prosk's introduction to Salt Spring and to the flute came at the same time, marking the start of a magical and enduring connection. He was a bass player who picked up a flute and an instruction book in Vancouver on the way to visit his girlfriend's family on the island in 1973.

The woman who was to become his mother-in-law encouraged him to make the instrument more than a hobby and to study it properly in university.

After gaining his degree and his teaching certificate, Prosk moved to Salt Spring permanently, combining a successful career at the high school and in community ventures — such as opening Tone's coffee shop in the location that would one day become the Tree House Cafe.

But after many years in the spotlight, he was ready for a break. In some ways, he said, Gulf Islands Suite was his swan song to the region he loved and called home for so long.

With titles like *Midnight on Mayne* and *Galiano Winter Aire*, it's easy to imagine how the seasons, the elements and the weather played an important part in informing Prosk's melodies. The music also has roots in the Impressionist era, which was characterized by visual artists such as Cezanne and Monet.

"The style of music during this period is kind of what inspired this album. I wanted to create a sonic portrait that conveyed the moods of the islands," Prosk said.

Gulf Islands Suite was first recorded in 1998. The music was created with a "brilliant" former student called Alex Hochsmann, who produced the album as well as playing mandolin, percussion and keyboards. Chris Kodaly, another of Prosk's gifted associates, played piano.

The first edition of the album having sold out long ago, Prosk rere-



Anthony (Tone) Prosk.

corded the album and re-released it this June. The second edition has the benefit of the updates in technology, with 2013 standards like aural enhancement made possible through the digital recording.

Prosk is now focusing his music career on teaching clinics and workshops and doesn't plan on performing often. However, the public will find him doing a rare appearance at Salt Spring Books this Saturday, July 20 from 11 a.m. to 12 noon. He will be performing on the deck and doing CD signings and sales.

Gulf Islands Suite is available for sale locally at Salt Spring Books, Salt Spring Coffee, Salt Spring Sound and Treasures of the Heart. The album can also be purchased as a download from Prosk's website flutation.com or from saltspringmusic.com.

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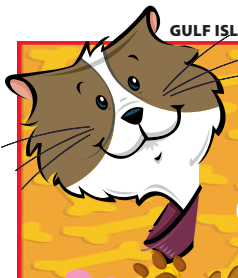
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# PETS

## UNUSUAL PETS

# Baby duckling imprints on caregiving local mom



PHOTO BY ELIZABETH NOLAN

Rhonda Taylor with Wobbles.

Strong connections grow for feathered friends

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Maintaining a house full of pets has become the norm for Rhonda Taylor ever since she moved to Salt Spring with her family around nine years ago.

With two dogs, a cat, a budgie and a flock of 25 chickens (as well as two children and a husband among her human companions), she has her hands full whenever she's not working or making magical creations for her Saturday market stall.

But with all the love she has to share for

the animal kingdom, it could be she's made the strongest impression on waterfowl: Taylor's recent rescue of a Muscovy/Khaki Runner duck hatchling who fell out of the nest resulted in "imprinting," meaning the duckling thinks of her as his mother. And it's not the first time. When Wobbles grows strong enough to join the flock of 16 ducks outside, he'll have to contend with four other birds who feel just the same way.

"If they imprint, they'll imprint on you in a day and they'll think you're mom. They'll follow you everywhere," Taylor explained at the market on Saturday, where Wobbles and Taylor's 10-year-old daughter Kathryn were helping out.

"This one likes to ride on my shoulder and get lots of cuddles."

Imprinting is a natural part of survival for geese, ducks and many other birds, which focus on the first moving object they see after hatching that's larger than themselves, as their necessary behavioural teacher.

At nine days old Wobbles was showing both his affection and his growing confidence, with cuddles from "mom" interspersed with surprise dashes into the market crowd. His bowls of duck starter feed and water, as well as his custom-made fleece-lined tent, made him feel right at home.

"He is an attention grabber. Last week I had him with me at the market for the first time and I didn't have a moment's rest," Taylor said.

The family didn't have many pets while living in Edmonton before the move to Salt Spring, but Taylor was raised on a farm from the ages of seven to 15. That experience seems to have paved the way for her open-hearted devotion to her animals now.

WOBBLES continued on A16

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**BY KIM DAVIDSON**  
SPECIAL TO THE DRIFTWOOD

Growing up on a farm in Manitoba gave me not only great memories but life skills that I have used in almost every career and situation since.

There is a unique relationship farm kids have; not only with animals but with the cycles of the seasons, the land under their feet, and the sky over their heads. Farmers are the ultimate conservationists (before it became a trendy term); reading weather, livestock, and caretaking the land that supports them and the generations that follow them.

Blennerhassett Equestrian Center is not just a "horsey" place, but a fully operational family farm (although the third generation is still in diapers), raising beef, sheep and selling our beautiful organic black gold compost (which started its process as poop), as well as providing full services for equestrians and employing many locals.

We wanted an opportunity



PHOTOS COURTESY BLENNERHASSETT EQUESTRIAN CENTER

Horses, cows, lambs resident at Blennerhassett Equestrian Center and many more animals will be part of the Family Farm Festival on July 28.

to show other families all the "cool" and fun stuff there is to do on a farm so we decided to throw a party and invite everyone to come play on the farm for a day — on Sunday, July 28, from 11 a.m. to 7 p.m. It also gives us a chance to give back to the wonderful community of Salt Spring Island — part proceeds from the farm festival will be divided between the Salt Spring Food Bank and the Therapeutic Riding Association.

The Barley Bros., Gene Grooms and Soul Shake-down will be performing,

and our emcee for the events is Cowboy Ted. There will be farm vendors with their harvests thus far, the Salt Spring Painters' Guild will be displaying (and selling) their artwork, and the food will be spectacular with Juicy Brucey's fresh smoothies and fruit juices, Alex's Falafel and Fries, and pulled pork sandwiches and other goodies from Val's concession available.

The events are different examples of the joy that can be had partnering with an animal. The equestrian drill

team (the Quadrille) shows how horses and riders can seem to dance together, while the Hoof and Woof partners two teams: a horse and rider with a dog and handler going over an obstacle course with their combined time being the one to beat for the next team — mega fun!

The "Ride a Fiver" is a competition where riders are bareback with a five dollar bill between their thigh and the horse; as they go faster and faster over jumps and the course, the race is on

to see who keeps the fiver in place the longest — winner take all.

We have a cow named "Idaho" with her calf Winnie (named after Winnipeg) that so loves people we thought we'd let her show off for the crowds and maybe win some money for someone with cow plop bingo. (I'd recommend buying a spot on the "bingo" board near the fence because that's where she'll hang out trying to say hi to everyone.)

We will also have some cow treats available for little ones

(or not so little) that wish to experience the unique feeling of a cow tongue reaching into your hand for a nibbly — careful, she drools.

Salty Dogs agility class members will also be on hand to give a demo of all the great things their club does. They meet regularly in our indoor arena and have a regional champion to their credit.

For more information about the festival or the farm, contact me, Kim Davidson, manager, [becbarnkim@gmail.com](mailto:becbarnkim@gmail.com). Hope to see everyone there.



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**LIFE WITH CANINES**

# Paws at the beach



Tips for making the most of outings with your dogs

BY KIM SALERNO  
TRIPSWITHPETS.COM

With the weather heating up, it's time to start checking out some dog-friendly beaches with your four-legged friend. For most dogs, getting to run around in the sand, dip into the waves, and fetch balls out of the water is the best day ever.

Here are some tips to ensure that you and your dog have a fun and safe beach experience.

**FIRST THINGS FIRST -**

Check with your local beaches before you pack up the dog, since not all beaches allow them. Depending on the time of year, some beaches allow dogs during the off-season, but summer is a different story. Call ahead or visit the beach's website for information. It's also important if you can bring your dog, to find out whether or not they need to be on leash or if they can roam free. Bring a long leash no matter what, but know ahead of time if there will be an area where a leash isn't necessary.

If they don't need to have a leash, only let them be without it if you know for an absolute fact that they will respond to your voice commands. Other dogs, people, certain scents, birds, etc., may catch their attention and cause them to tune you out, which could be a recipe for disaster (no one wants a dog fight). Some people on the beach (as well as easily frightened children) will be less dog friendly than others, so be mindful of who your dog might be approaching to avoid any sort of snafu.

Never, EVER leave your dog unattended. Even the most well-trained dog can get distracted; pay extra special attention to your surroundings and any potential situations that may cause your dog to wander or run off. Follow ALL of the rules set by the beach. You don't want to be the reason that dogs aren't allowed at that particular beach anymore.

**PRO SWIMMER OR DOGGIE SWIM VEST? -**

If you want to bring your dog to the beach, you probably have a good idea that your furry friend loves to swim. If this is the first time your dog will be swimming, you may want to read up on his breed just to be sure. For example, shar peis tend to be afraid of water.

Obviously there are exceptions to the rule, but finding out if swimming is characteristic of the breed will be a good indicator of how enthusiastic (or timid) they might be. When you bring the pup

to the water, if he isn't diving right in, take it slow. Don't force your dog to go in. He may feel more comfortable if you head in first and call him. If you're nervous or unsure, purchasing a dog life vest to bring with you would be a safe bet.

**DOG BEACH DON'TS -**

- Don't let your dogs go into areas on the beach where they're not allowed. Dunes and grassy areas need to be protected from any sort of environmental damage that a dog might cause.
- Don't let your dog out of your sight — not even once. Paying attention and being proactive will go a long way in protecting you and your dog. The last thing you want is to be sued for a dog fight or by someone that had a run-in with your dog.
- Don't forget to bring the leash, beach towels, umbrella, fresh water and doggie sunscreen (yes, you can actually get sunscreen specifically made for dogs).
- Don't leave a mess behind! Don't count on the beach supplying waste bags, so bring your own and be diligent about cleaning up. No one wants to find a surprise just laying on the beach or buried in the sand.

**DOG BEACH DOS -**

- Do make sure your dog's vaccinations are current and that he's wearing the proper ID.
- Keep your vet's phone number on hand just in case something happens.
- Do set a time limit for your beach trip. A couple hours might be just the right amount of time at the beach, depending on your dog's activity level. At the first sign of your dog tiring, pack it up and get back on the road.
- Do bring toys and balls to throw and find sticks to fetch. This is exactly why you are both there: to have fun!

*Kim Salerno is the president and founder of TripsWithPets.com. She founded the pet travel site in 2003 and is an expert in the field of pet travel.*



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PHOTO BY AMBER OGILVIE

**FOXY POMY:** Artemis, a Pomeranian from Grande Prairie, Alta., was spotted with owner Elizabeth, who was on Salt Spring visiting her sister last week.

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**FROMM CAT AND DOG FOOD**

# Ducklings easy to look after

## WOBBLES

continued from A13

She discovered Wobbles because she was on the watch to help any ducklings having difficulty hatching out of their shells, which can happen because the casing is so hard. Finding the newborn outside the nest, she knew she had to act fast. Mother ducks often reject babies that aren't inside.

"It definitely wasn't planned, but I wasn't going to let him die," she said.

Caring for an imprinted duckling is not difficult, according to Taylor, even though Wobbles isn't house trained. At the earliest stage what they mostly need is to be kept warm.

"They are well behaved compared to children and easy to look after," Taylor said, noting ducklings can feed themselves from day one.

Wobbles is likely to holler when he loses her attention for too long, however.

"If I disappear into the next room it's suddenly 'bee bee bee bee.'"

"I just think they need lots of love," she added.

"They need warmth and they have to feel like they have a mother duck. That's why he has his tent because it's warm and fluffy."

When Wobbles gets his feathers in at around six weeks to two months, it could be time for him to move out of the house and get integrated into the flock. He will be able to forage for food and maybe pick off some slugs. To facilitate a future move,



PHOTO BY ELIZABETH NOLAN

Kathryn Taylor holds Wobbles, who might be "the most spoiled duck" her mom Rhonda has ever had, at the Saturday Market.

Taylor is taking him on visits to his biological mom. But even though the mother duck would now be prepared to take Wobbles in, neither duckling nor his human mom are ready for that.

Admitting Wobbles just might be the duck who ends up staying in the house, Taylor said, "He's the most spoiled duck I've ever had."

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## MUSIC-MAKING

## Fiddle fanatics treated to concerts

A Zav and Bill Henderson Q&amp;A



BILL HENDERSON



ZAVALLENAHH

The 14th-annual Salt Spring Fiddleworks camp gets underway next week, with a number of public events augmenting the musicians' educational experience, including a collaboration between the camp and the Salt Spring Folk Club — a Midsummer Night's Music Fest concert at Fulford Hall on Sunday, July 21. The following is a Q&A with camp founder Zavallenahh and Bill Henderson of the Salt Spring Folk Club.

**Q. How did the Salt Spring Fiddle Camp get started?**

Zav: I always went to fiddle camp in the Kootenays when I was a little girl, and loved it. When I started working at Acoustic Planet Music teaching fiddle on Salt Spring in 1998 I couldn't believe there wasn't a fiddle camp with all the fiddlers and folk musicians there were. I

thought running a fiddle camp would be a great way to bring people together to play, learn and have a great time. Our first camp 14 years ago had 40 people and was at Beaver Point Hall.

**Q. Other than actually playing the instrument, what's your biggest interest to do with the fiddle?**

Zav: I love that the fiddle is such a community-building instrument; fiddlers like to play with each other and with a myriad of other instruments, and fiddles come in all sizes so all ages can play, and it's a very portable instrument. The sound of the fiddle always seems to spark a happy memory in people, so even if peo-

ple don't play, the sound draws them in.

**Q. How did you learn?**

Zav: I started on piano when I was six and when I was 12 my little sister started playing the fiddle, and I would sneak into her room and try to play it all the time. My mom finally said, "Enough squeaking! You can have lessons!" We travelled down to Idaho from Creston, B.C. where I studied with Carolyn Hatch (who is now teaching on Salt Spring!)

**Q. You're collaborating with the Salt Spring Folk Club for this Midsummer Night's Music Fest on the 21st of July. How did that come about and why?**

Zav: Bill Henderson has been coming to fiddle camp as a student for a few years now, and last year after camp he approached me with the idea and I loved it — what a perfect fit for Fiddleworks and Fiddle Camp, where the theme of community building and collaboration are at the core of everything we do. Plus, so many of our instructors have played at Folk Club shows during the regular season. Both organizations love the same music — let's get together and make something awesome happen!

**Q. Bill — are you a fiddler?**

Bill: No... I mean yes. I'm learning. This July will be my fourth fiddle camp so that means three years of fiddling. I'm just starting to get comfortable with the bow. It's so unlike a guitar pick.

**Q. The Folk Club doesn't usually do shows in the summer. Why now?**

Bill: We've actually always wanted to do a summer festival but it's quite an undertaking and we haven't felt up to the extra work. Doing this mini-festival, on Sunday in collaboration with Zav and her fiddle camp volunteers, spreads the responsibilities around a bit more.

Also, we have been looking for a simple way to add an educational component to the Folk Club's activities. This show will help to fund bursaries for folks who may not otherwise have had the resources to attend fiddle camp. We're very happy to be a part of that.

**Q. Since Fiddle Camp is about education, I assume young people are welcome at the show on Sunday night?**

Zav: Yes! We will have lots of young people at the show, right from ages five and up.

Bill: I think that bringing younger people in for this show is going to be a lot of fun for everyone.

## CONCERTS

## Danish tunes inspire folk hits

Habadekuk at ArtSpring for Treasure Fair

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Danish band that took the Mission Folk Music Festival by storm in 2012 is back for a cross-Canada festival tour, and making a stop at ArtSpring will ensure Treasure Fair weekend gets a blast of energy on Friday, July 19.

Habadekuk comprises nine members of various top Nordic groups, with a stage full of musicians who boast training in classical, jazz, folk and rock styles. Their program is to take the music that was originally created in Denmark for youth and dancing and to rescue it from bland modern interpretations so that it brings people irresistibly to their feet once more.

Reached at the Winnipeg Folk Festival, where Habadekuk was scheduled to play four performances on Saturday, saxophone player Rasmus Fribo explained why the band's sound is so unique.

"We do a lot of things that are different. The first is the scale of the band," Fribo said, noting with fiddle,

horns, drums and accordion in addition to other instruments, the sound can be pretty intense compared to your regular folk trio.

The premise of the group's sound is also unusual, blending the melodies of Danish folk dances like hopsa (described as similar to polka but more insane) with rhythms from salsa and jazz in new instrumental arrangements.

With nine members and therefore potentially nine opinions on how its artistic vision should go, the group has learned to use its diversity to its advantage and create original songs that merge the different elements into something that's all their own.

"One of the ideas of the band is to take these melodies made for dancing and partying that have been perfected for hundreds of years and modernize them to keep the party going," Fribo said, explaining how music that would have been played at weddings or family parties and is similar to Balkan folk styles is given new colouration and context.

"But the melody is the core of the music, and everything we do supports that," he added. "It's still the same, but it's fresh and new.

That is amazing and awesome."

Habadekuk's onstage energy was enough to turn the entire Mission festival into a dance party last year — Fribo said even a director who had never been seen dancing was moved to take to his feet at the event. The response was enough encouragement to instigate the 2013 summer tour across Canada.

But the band is also known to embrace its gentler side. Its name was taken from the title of a sonderhøng, which Fribo describes as having a more lyrical and slower style than the hopsa's boom-boom polka beat.

"It's very nice to go in that direction. It opens up new possibilities for us," he observed.

On the way through the festival circuit, Fribo said the band is enjoying the headliners but also savouring the surprises of previously unknown acts. Band members are also taking their own risks by edging out of purely instrumental tunes and introducing some favourite old lyrics into their Canadian shows.

The show starts at 8 p.m. on Friday. Tickets are available at the ArtSpring ticket centre or online.

## Fall Fair Focus

SECTION 13  
NEEDLEWORK

**NEW DATE FOR DROP OFF!!!**  
WEDNESDAY, Sept. 11, 3:30 to 7:30.  
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Attention all you sewers, hookers, knitters and stitchers. Time is running out and soon the Fall Fair will be upon us. Now is the time to get to work and finish those projects so you can strut your stuff and make this years display better than ever. Pick something traditional, something useful or something "outside the box"; anything that encompasses the Needlework section. Try figuring out something that goes with the theme, "Pirates of the Carrots and Beans".

**Now get those creative fingers working!**

*Have fun, and see you at the Fair!*

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# Lavender Moments

PHOTOS BY JEN MACLELLAN

Seen at Sunday's 11th annual Salt Spring Lavender Festival at Sacred Mountain Lavender were, from left, Maya Neufeld-Boucher; Nayoki Singh in a huge bubble created by Dr. Ken Leslie; and Lynda Crawford, who volunteered to sell lavender-laced treats. For more festival photos by Jen MacLellan, see the Driftwood's Facebook page.



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One of the most exciting results from the growing number of studies is the ability of omega-7 to reduce inflammation in the body. Inflammation is a factor in all sorts of health concerns. It also appears it may reduce insulin resistance, improve HDL cholesterol levels, and promote weight loss.

Although much of the research thus far has been conducted in animals, the results appear promising. Omega-7 may just be the "new kid" to keep an eye as a drug free way to improve your health.

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# people&community



**Temporary Lane Closure**  
Expect Lane Closures on Burgoyne Bay Rd. on Tuesday, July 23rd for minor works on the roadway.

COMMUNITY CELEBRATION

## Jump into pioneer spirit at annual Heritage Day

Sunday, July 21 event at Farmers' Institute

BY PAT BURKETTE  
DRIFTWOOD CONTRIBUTOR

You've passed the little white and red house on the Farmers' Institute grounds a zillion times on your way to the Salt Spring Recycling Depot. Maybe you've even seen the Bittancourt House Museum sign, but haven't known if or when you could take a look inside.

You can, since the museum, with a street address of 351 Rainbow Rd., is open Monday to Friday from 11 a.m. to 4 p.m. until Aug. 30. Admission is free, although donations are always welcome.

You should, because the museum is a special Salt Spring place with a lot of cool stuff. Built as a house in 1884 by Vesuvius pioneer Estalon Bittancourt, it's a haven of island memorabilia, where both long time and newbie islanders, and tourists, can learn more about the history of the island.

All items on display have been donated by Salt Spring families, and represent island living from the late 1800s to the 1950s. There are four rooms full of treasures from the past, as well as an annex, showing how folks lived in bygone days.

No burgers and buns from the grocery store for pioneer gals. Check out the hand-cranked meat grinder and a tin pan shaped to hold four cylindrical loaves of cheese bread. For clothes washing, a scrub board, and a mangle to press out water.



Katherine Ackerman gives a blacksmithing demo at last year's Heritage Day at the Farmers' Institute grounds. The 2013 festival takes place this Sunday.

Many more household items are on display, as well as an assortment of china, glass bottles, tins, jewellery and vintage clothing, like a 1920s blue wool bathing suit worn by pioneer Henry Beddis' daughter Phoebe. The musically minded can play a pump organ and a Brunswick Victrola before taking it easy on a 1920 hide-a-bed. Called the Nofold Divane, its motto was "the most perfect sofa bed made."

You'll find all kinds of early tools,

from planes, axes, saws and farm tools to early wrenches and even a hand-cranked sheep shearer. There's even a 19th-century horsedrawn sleigh, a "Cariole," with a red velvet seat, brought to Salt Spring by a family who soon found our lack of snow restricted its use.

Many stunning photographs of pioneer life, and a huge early map drawn by a Salt Spring teacher in 1912, cover walls. The oak accounts cabinet from Patterson's store in

Fulford, complete with grocery bills for island families, and an intricate model of HMS Ganges, which took four years to build, are also must sees.

On Sunday, July 21, from 11 a.m. to 3 p.m., the museum will be open to host Heritage Day, with free admission. There will be demonstrations of early crafts and skills, including basket weaving, butter churning and bread baking in the outdoor summer kitchen. Ian Hays will show off some cross-cut sawing and nail pounding,

while Colin Byron and Natascha Wille demo an ox pull. You'll see heritage chickens and vintage farm equipment.

You can play some old-fashioned games, like egg and spoon and sack races, with help from Marguerite Lee, and pose for a photo in an American Gothic cut-out or jail tableau. Musical guests will entertain, while a BBQ, Pie Ladies pie, and ice cream and confections from Penny's Pantry will be available.

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ISLAND HISTORY

## Postcard find evokes memories

Hotel hosted facilities worth writing home about

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A picture-postcard from yesteryear that was discovered in an upstate New York junk store and reprinted in last week's edition of the Gulf Islands Driftwood inspired a former Salt Spring resident to muse on its origins.

The image, captioned "Harbour House, Ganges, B.C.," shows the property as it appeared in 1930, according to Patrick Crofton, a former resident of the property who now lives in Victoria.

"We always had postcards available for the guests," he said.

Crofton dated the picture based on the presence of a large barn that served an adjacent dairy farm in the photo's background. The barn fell into disrepair and was torn down soon afterwards.

Furthermore, the stretch of dirt road visible in front of the hotel was paved by the onset of the Second World War in 1939. Another clue, Crofton added, is the approximately 240-metre (80-foot) flagpole visible in front of the hotel. Crofton said the pole came crashing down after a worker removed a nearby apple tree.

To the worker's surprise, Crofton recalled, the

apple tree in question was attached to a guy line that was connected to the pole.

"The pole went from upright to prone in about three seconds," recalled Crofton, who was watching a tennis match nearby when the incident occurred.

The pole turned the only unoccupied bench around the hotel's tennis courts into splinters, very nearly killing some of the spectators, he added.


The flagpole was never replaced, though the hotel's tennis facilities are said to have been the best clay courts on North America's West Coast.

Crofton said it wasn't uncommon for ranked U.S. tennis players to play on the courts while staying at the hotel.

The postcard shows the property's original 1900s-era farmhouse, as well as the hotel addition which was constructed during the 1920s. Crofton said a glass extension was later added to the structure.


The original building hotel building burned to the ground a few years after the property was sold in 1964, but was rebuilt in a configuration that more closely resembles today's structure soon afterwards.

The picture appears to have been taken from higher ground on what is now a part of the Hastings House property.



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## PUBLIC SPEAKING

# Toastmaster speaking awards doled out

Veterans and newcomers honoured

Salt Spring Toastmasters Club has announced the 2013 recipients of its three annual awards reflecting outstanding achievement in public speaking and leadership.

This year's Toastmaster of the Year

is Marshall Heinekey. A veteran of the BC Institute of Technology Toastmasters Club, Marshall attained the highest international level by gaining the Distinguished Toastmaster designation.

The Kathryn Holm Memorial Award went to Christin Boyd for her speaking development achievements and her enthusiasm for learn-

ing. Boyd is a relatively new member of the club who recently completed the Toastmasters' Competent Communicator level.

The Rookie of the Year is Arthur Black, a long-time CBC radio host and public speaker. He noted on joining a year ago that everything he had done to date was carefully scripted, and he wanted to become

more comfortable speaking on his feet. He has also recently completed the Competent Communicator level in the Toastmasters' program.

Salt Spring Toastmasters meets every Monday at 7 p.m. at Our Lady of Grace church on Drake Road. The public is welcome to attend.

For information, contact Nora Layard at 250-537-9922.

## IMMACULATE HOME ON TWO ACRES



MLS#319052

This home is on two private acres. Built in 2009/2010 it has three large bedrooms, four bathrooms, open plan living area, family room and large two car garage. The property is very useable and has rock walls, rock gardens, large lawns play areas, RV pad with full hookup, plenty of parking and great water. **\$595,000**

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## YOUTH ISSUES

## SWOVA seeks help with new program

Parents of grades 4/5/6 kids needed

Parents of children in grades 4 to 6 are needed to participate in creating a new school program called Peace Kids.

"After 15 years of work with middle and high school youth in the district, we have followed through on requests from parents,

youth, teachers and many community stakeholders to extend our body of work into the elementary school grade levels here in the Gulf Islands," a press release from Salt Spring Women Opposed to Violence and Abuse states.

"This summer we will conduct the first phase of the new Peace Kids Program with a needs assessment that will inform our curricula

writing. Once we finish this work we will deliver the new pilot violence prevention workshops to Grade 4, 5 and 6s in the district and evaluate our new body of work."

SWOVA would like 10 to 15 island parents to join an informal one-hour round table discussion about issues they feel would be important to address with children in the district.

The event will take place

on Monday, July 22 at the SWOVA office at 7 p.m. The first 15 parents will receive a \$20 certificate for Salt Spring Coffee or Salt Spring Books.

Interested parents should email c.antonick@swova.org or call 250-537-1336 to register.

Those who can not attend the round table can still fill out a five-minute online survey at [www.surveymonkey.com/s/KC6Z8NB](http://www.surveymonkey.com/s/KC6Z8NB).

## FREE Shredding Event

Securely get rid of those paper documents you've been storing for years at a community shredding event hosted by Island Savings, Access Records and Big Brothers Big Sisters. There will be hot dogs and family activities to enjoy.

Island Savings members shred FREE just by showing your Member Card®

Members of the public are welcome – please bring a minimum \$2 donation for Big Brothers Big Sisters.

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**TUESDAY, JULY 23**

10 a.m. to 2 p.m.  
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Visit [iscu.com](http://iscu.com) to find additional shredding events this July.

**IslandSavings**



**Big Brothers Big Sisters**

## ECO-LIVING

## Green dreams shared on tour

Focus on the builders' perspective

BY JANE AITKEN  
SPECIAL TO THE DRIFTWOOD

Take this year's Eco-Living and Home Tour and you'll meet Salt Springers who've made eco-conscious decisions about the way they live. But do builders on the island see eco-building as just a fad or the future of the industry?

Ian Wilson of Wilco Construction is not solely a green builder, but will suggest green technology to clients — items such as heat pumps, rainwater storage, energy efficient windows and increased insulation.

"Just those things can have a big impact on the environmental performance of a house," he says.

He doesn't see as many clients building green as he'd expected though.

"The issue is money," he says. "Whatever the size of the project, there's always a budget. If people want granite countertops, something has to go out the window."

Dan Logan from the green building store Elements Home Design worked on Gordon Handford's house (which is on this year's tour). After sourcing many products from the U.S., Logan started stocking some of them to encourage islanders to buy eco-products locally. Some clients are savvy about environmental issues and products, while others are only concerned about cost.

"They don't ask 'is this the best for me and the environment?' They're not concerned about toxins in products. In some cases the prices are lower, some are higher, or the payback time is longer."

SIREWALL is Meror Krayenhoff's insulated rammed earth system. He thinks people don't build green because of a lack of knowledge.

"Some people think rammed earth houses might wash away in the rain."

He says that "resilience" is the new catchword in construction. "There's a phrase, 'adapt or die,' but we're not adapting our buildings. When a fire, storm or flood wipes out a town, it's rebuilt with wood. That's building for yesterday's world, not tomorrow's."

Rose Dickson is one of the five founding members of the Mudgirls Natural Building Collective, which uses local, natural and recycled materials for cob building and interior finishes. She sees an increase in groups like theirs and thinks the growing popularity is due to "an awareness of health and a desire to do things locally. The creative factor is important too. Building a round cob construction is exciting for people, it's returning to something ancient."

Salt Spring Local Trust Committee member George Grams is also a U.K.-chartered architect. He uses the bioclimatic approach: low environmental impact design that maximizes the benefits of a site's natural features.

"Buildings were designed this way until cheap energy came along in the early 20th century. We lost our way in construction. Now with diminishing resources and high energy costs we're focused on energy efficiency, using local materials."

Grams sees Salt Springers as receptive to green building.

"But everything's cost driven and some clients think there's a penalty when building green. Not always. It depends on how deep green you go. But green building is here to stay, it just feels intrinsically right."

Join us on Sunday, Aug. 11 from 10 a.m. to 4 p.m. and see just how "deep green" Salt Springers are willing to go.

For more info: [www.saltspringenergystrategy.org](http://www.saltspringenergystrategy.org).

Tickets are \$20 from Salt Spring Books (250-537-2812), Windsor Plywood, Elements Home Design and [www.saltspringecolivinghometour.eventbrite.ca](http://www.saltspringecolivinghometour.eventbrite.ca).

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DEATHS	DEATHS	DEATHS	DEATHS	DEATHS	DEATHS	DEATHS	

*Mike Byron*  
JANUARY 17, 1931 - JULY 14, 2013

Mike passed away peacefully at home on the morning of July 14, 2013. His wife of 52 years, Bev and his three daughters, Francie, Jacque and Deanie were with him.

Mike is survived by his wife Beverly and three daughters Frances (Doug); Jacqueline (Brent), Nadaene (Charlie) and their children: Braden, Bailey, and Josie; Jonah and Ella; Michael and Ryan. He is also survived by two brothers, Kenneth Byron, Sr. and Terrence Byron, as well as many nieces and nephews. He is predeceased by two brothers, Colin and Howard.

Mike arrived on Salt Spring Island in 1934 at the age of three with his family. He graduated from the high school in Ganges in 1949 and then enrolled in the teacher training school in Victoria. At the age of 19 he was hired by the Surrey School District as principal of a Primary School. Mike spent 11 years teaching in various Surrey schools and was principal for 10 of the 11 years. It was here that Mike met his wife Bev, originally from Slocan B.C., who was a teacher in one of Mike's schools. Mike established the Prince Charles Boxing Club and was actively involved in the Valley Gateway Amateur Boxing Association.

In 1961 Mike accepted a position as P.E. teacher at the Gulf Islands Elementary Secondary School, and Mike and Bev moved to their farm on Beaver Point Road. Mike taught a variety of subjects during his years on Salt Spring including P.E., English, Law, Social Studies, Science, and Community Recreation. However, he is best known for the Agriculture program, which he developed in 1973. Mike retired from teaching in 1988, having been in the classroom for 38 years. He always said, "And I enjoyed every day of it."

As well as teaching, Mike also ran a full-time farming operation, mostly cattle in the early years, and more recently, a large flock of sheep. Mike and Bev carried on a barbecue business for 25 years, cooking lambs for a variety of celebrations.

Mike was very active and well-known in the farming community. He was a member of the Farmer's Institute since returning to the Island in 1961, and was either secretary or chairman of District A Farmer's Institute (Vancouver Island) from 1977 to 2000. In 1976 he was the fire behind reinstating the Salt Spring Island Fall Fair which had lapsed since the 1950's. In 1998 the Farmer's Institute named Mike Volunteer of the Year and the BC Institute of Agrologists named him Agriculturist of the Year for the province of BC.

Mike was also well-known for his community contributions. In 1973 Mike was awarded Citizen of the Year by the Chamber of Commerce and in 2009 Mike and Bev were awarded a Community Service Award.

In so many ways Mike shared his skills and knowledge and strengthened the Islands agricultural roots. There is hardly a student or teacher who doesn't have a story to tell or a lesson learned from "Uncle Mike". He gave the gift of generosity to all who met him, always lending a hand without question. No task was ever too big for Mike. He lived his life with courage and perpetual energy. Now the Heavens will take on the boundless spirit of Mike Byron.

Many thanks to the doctors, nurses and support staff at the Lady Minto Hospital for their kindness, care and attention during Mike's stay.

In lieu of flowers please send donations to the Canadian Red Cross.  
Service details to follow in next week's paper.

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**Carolina Johanna Griffiths**  
May 28, 1944 - July 12, 2013

Suddenly, after a short but intense struggle to live, Carolina passed away, peacefully, on July 12, 2013 in Intensive Care at Victoria General Hospital.

She was born as Carolina Johanna Weterholt at Enschede in the Netherlands on May 28, 1944 and later became a good teacher of young children.

She came to Canada in 1968 for a visit, but she fell in love with this country, and so she stayed for the rest of her all too short life. She met John while sailing Lake Ontario and they married in 1973, living in Toronto. In 1987 they visited Salt Spring Island, then moved here with their two adopted children, Jacque and Peter and never thought of leaving.

She loved nature and animals. She treasured her many friendships, and the laughter. She will be missed by all of us.

Our thanks go out to Dr. David Beaver and to Jane and Pat and to all the staff at VGH's ICU for their expertise and compassion. It was remarkable. Carolina is now finally at peace. She had expressed her wishes for cremation and that later her ashes will be mingled with her husbands, and it will be so. There will be no services or gatherings. Those who knew her can remember her each in their own way. Until we meet again my dearest.

*John*

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# This Week's Horoscope

by Michael O'Connor  
www.sunstarastrlogy.com  
sunstarastrlogy@gmail.com  
1.888.352.2936

## Tip of the Week:

A powerful line-up of planetary alignments is the celestial backdrop 'synchronizing' with world events now. On July 14th Mars entered Cancer where it traditionally proves to cut, carve and renovate with a sharp edge. On July 17th Jupiter, Saturn and Neptune formed an exact Grand Trine (each planet exactly 120 degrees apart) in the three Water Signs: Cancer, Scorpio and Pisces respectively. Together these indicate deep change and transformation (Saturn in Scorpio) with mass spiritual implications (Neptune in Pisces) activated by huge events and both the source of and the consequence of big and widespread emotional sentiments (Jupiter in Cancer). Next on July 20th, the day Mercury in Cancer turns Direct, Mars will take its turn completing the Grand Trine in Water with Saturn and Neptune. Then, on July 22 under the light of the Full Moon in Aquarius on the first day of the Sun's cycle in Leo, Mars will conjunct Jupiter in Cancer reinforcing this Water Grand Trine alignment. Mars will heat things up that much more on July 27th when it forms an exact Opposition to Pluto on the same day that the Moon forms a Conjunction with Uranus and then will actually form a Square to Uranus on July 31, thereby reinforcing the lingering and potent Square aspect between Uranus and Pluto. Thus, Mars will weave the Water Grand Trine with the Uranus/Pluto Square. The manifestation of this weave of dynamic planetary energies stands to be at least a continuation of the social and political hotspots on the planet such as Syria, Egypt and Brazil, and probably an inflation of these and the ignition of others yet. These powerful activations will continue through August and every month for the rest of the year culminating with Comet Ison which is scheduled to come into view as early as late November. I will elaborate on the July events next week and bring even more attention to the big August activations in the weeks to come. Stay tuned!

### Aries (Mar 21 - Apr 20)

You are in the mood to express yourself deeply and in a big way. Rearranging furniture and artifacts to produce a new feel in the atmosphere will contend with outright renovations. Balancing dramatic flair spurred by erupting intuition with a more practical approach will become evident this week. Think twice pay once.

### Taurus (Apr 20 - May 21)

Many creative ideas are flowing strongly now. The planetary alignments are supporting you to tend to a variety of interests, to cover a lot of ground. Producing works of beauty feels important. Your ability to share these with others for profit and/or as an end in themselves is leading you to refine your skills. A commitment to originality is moving you to merge your talents with those of others.

### Gemini (May 21 - Jun 21)

Making changes to be healthier is more than just on your mind. What aspect of health, depends on you. It could be physical, mental, emotional, and/or financial and so on. To succeed you may need to outsource, to get tips, guidelines and outright training. Since health is beautiful and feels so good, let these rewards inspire you to action.

### Cancer (Jun 21 - Jul 22)

Making key moves and initiatives to advance your overall position is driving you onward. Supported by an extra sharp focus, you want to achieve a lot quickly. You feel the power and want more of it. This will make you shine brighter and get noticed more over the next several weeks. Aim for an expansion of your whole life. Just be careful of over inflation.

### Leo (Jul 22 - Aug 23)

A good deal of activity behind the scenes is keeping you busy now. You are in a deep process of facing fears to lay claim to hidden gifts. A steady learning curve is implied and you should already be engaged. You are destined to see a bigger picture and with greater clarity. Be patient and steadfast. The flowers may already be apparent but it may take a year to bear real fruit.

### Virgo (Aug 23 - Sep 22)

Taking new leads and directions is an important theme for you these days. Doing so is directly linked to expanding your network and increasing your exposure. Refining your skills and increasing your income is a braided theme. These are activating your creative inventiveness and deepening your overall scope of awareness.

### Libra (Sep 22 - Oct 22)

Things are shaking and you are paying attention and getting noticed. For the sake of love, family, friendship and perhaps reputation you feel motivated to act. With emotions running high you feel moved in an unprecedented way. This is producing waves of change in your closest relationships. The drama will increase as the Moon waxes to full.

**Scorpio (Oct 22 - Nov 21)**  
Who are you? This question is ringing in your mind as you reflect upon yourself and your life, the roads you have travelled, your experiences and regarding what to do next. A few quick glances back in time are outweighed by future visions. Dreams to be and do bigger and better than ever are giving you reason to feel excited.

### Sagittarius (Nov 21 - Dec 21)

Old priorities, values, attitudes and their consequent influence of your choices are all changing now. This process will take a while yet to unfold, up to 2-3 years in fact. In the short term, simply clearing and cleaning where and how you can, will feel good. This is a time of ending, completion and closure. Honor this process yet cast a glance at the renewal to follow.

### Capricorn (Dec 21 - Jan 19)

A big activation of some of your closest relationships is center stage now. Choosing your words carefully is extra important, as is how you express your feelings. Moderation is the golden rule - neither too little nor too much. Meanwhile, your world is opening up and this will contribute to a whole new state of balance.

### Aquarius (Jan 19 - Feb 19)

You are steadily entering new territory. Whether for financial necessity, profit, new priorities and/or interests you are moved to take those important initial steps. These include calculated risks. A change of attitude and perspective at least and possibly even a measurable shift in your overall lifestyle is implied.

### Pisces (Feb 19 - Mar 20)

An exciting creative cycle has begun for you. Yet, to succeed you will have to give to the situation whole heartedly; half measures or partial focus will not do. However, do allow for some diversity in your focus. A rather large learning curve process requiring long term commitment is featured. Be willing to learn from others who can train and guide you.

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# ISLAND WHEELS

a driftwood guide to island transportation, sales, service, accessories and more!

## RESTORATION

### 'Minor' accident motivates full refit on '62 convertible

A Morris Minor tale from Salt Spring Island

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A prime example of one of England's first economy cars received luxury-class treatment after a fender-bender damaged the body of a 1962 Morris Minor con-

vertible on Salt Spring last year.

Beaver Point Road resident Dal O'Toole has owned the popular British car for 25 years and used it for daily transportation until 2012.

"I found this car in 1988 in sad condition in the corner of a car lot in Bellingham and drove it to Vancouver," O'Toole said in a written submission to the Driftwood.



PHOTO BY ELIZABETH NOLAN

Above and below, Dal O'Toole's 1962 Morris Minor convertible in his Salt Spring Island garage. Three series of Morris Minor vehicles were produced in Britain between 1948 and 1972.



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### "I found this car in 1988 in sad condition in the corner of a car lot in Bellingham and drove it to Vancouver."

DAL O'TOOLE  
1962 Morris Minor owner, Salt Spring Island

At the time of the journey, the driver's door was held shut by an ordinary brass bolt screwed into the metal siding.

After five years of restoration work, the car emerged as beautiful as when it first came off the conveyor belt, with a new bonnet, convertible top, seats, carpet, sidewalls and paint job.

The Morris Minor debuted at the Earls Court Motor Show in London in 1948. It was designed by Sir Alec Issigonis (who went on to design the Mini for the British Motor Company in the early 1960s) to provide luxury and convenience at an affordable price for the working class. With more than 1.3 million cars manufactured in three series between its 1948 launch and the end of the line in 1972, the Morris Minor was the archetypical car of British family life for generations — although it never commanded a large North American market.

"Has any other English machine ever been treated to such respectful affection as the Minor? This soft-looking car makes even hard men wistful," the web-

site Minimaniam.com observes.

"The Minor is a symbol of a gracious England unspoiled by sodium lights, bypasses, tower blocks, KFC and greedy consumerism," the article continues, before going on to describe the car as "the industrial equivalent of a drover's

cart" as a symbol of pastoral bliss.

After serving an impressive 50 years on the road under various owners, O'Toole's own instrument of automotive bliss had occasion to go back into the shop after a run-in with the back of a pick-up truck took out its grille and damaged some of the bodywork.

"I was recommended to take it to G.T. Collisions in Duncan and they were pleasant, professional and wonderfully competent in their work," O'Toole said.

"Also, patient during our search for sheet metal parts — these are getting difficult to find and more and more people are having to straighten out damaged parts. Fortunately, every mechanical bit and chrome piece is still available new."

O'Toole said ICBC staff in Duncan were also helpful and cooperative and even came down to G.T. Collisions to see the Morris for themselves in its newly restored state.

"I drove home to Salt Spring in a state of nerves as I didn't dare go back to G.T. with fresh damage," O'Toole said.

# ISLAND WHEELS

**NEW CAR REVIEW**

## Distinctive Jetta GLI — a car for driving enthusiasts

Performance and practicality combine in Volkswagen sedan

**BY LORNE DRURY**  
METROLAND MEDIA

Sitting on top of the Volkswagen Jetta lineup, the GLI is the performance-oriented vehicle of the bunch.

Like the rest of the Jetta family that has grown with a new hybrid model added to the diesel and gasoline offerings, the GLS four-door sedan is now built in Mexico instead of Germany.

And while it is what I would consider somewhat conservatively styled, it does stand out from the rest of the Jetta fleet with a distinctive front end and other features that set it apart.

The market for this type of vehicle may be limited, but the GLI could be considered the perfect compromise for the driving enthusiast who doesn't want to sacrifice performance at the expense of family and/or business needs for a four-door sedan.



PHOTO BY LORNE DRURY

The GLI is the performance-oriented vehicle in the growing Jetta lineup. It is powered by a turbocharged, 2.0-litre DOHC inline four-cylinder engine that produces 200 hp.

Our 2013 Jetta GLI test car came in a brilliant Tornado Red — a colour that drew several positive comments from neighbours and friends.

The base Jetta starts at just under the major \$15K mark (\$14,990 to be precise), but when you get up into GLI territory,

the price jumps to \$28,990.

Throw in the Technology Package, which includes all the features of the Sport and Leather packages (optional at \$5,650) and voila, the cost is now \$34,640 plus freight and PDI of \$1,395. Not inexpensive to say the least.

While the sportiness and performance does come at a price, for those enthusiasts who desire it, the cost is certainly far south of what many other near luxury sport sedans would set you back.

The GLI is powered by VW's ubiquitous 200 hp 2.0-litre

DOHC turbocharged inline four-cylinder engine with direct injection that produces 207 lb/ft of torque. It will propel the car from 0 to 100 km/h in a little over seven seconds. Not bad at all, although I did notice a bit of turbo lag under hard acceleration.

In the GLI, the 2.0-litre turbo is mated with a six-speed DSG automatic with Tiptronic and sport mode. DSG stands for Direct Shift Gearbox, which in essence delivers the best of both an automatic and a manual transmission.

DSG is managed by a pair of electronically controlled clutches that shift faster, provide better acceleration and also reduce fuel consumption.

The 2.0-litre turbo is one of four engine options in the Jetta lineup, which comes with a base 170 hp 2.5-litre 20-valve inline five-cylinder engine. Also available is a gas-electric hybrid, and what I believe is the best of the bunch, a penny-pinching 2.0-litre inline common rail diesel engine.

JETTA GLI continued on A27

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# sports&recreation

## HEALTH

# Focus on fitness fuels impressive Salt Spring family

Habit and attitude at core of positive lifestyle

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

An island family with a penchant for endurance sports offers living proof that a family that trains together is a family that can win together.

During Salt Spring's Father's Day Triathlon last month, Huib de Roo, Marcia Jansen and their eight-year-old daughter Nina de Roo lined up along the start line and proceeded to dominate and win their respective race categories.

It doesn't hurt that mom is a former competitive swimmer and experienced triathlete with her sights firmly locked on 2014's Ironman Canada competition in Whistler, but that alone offers no guarantee of success.

"My main goal was to catch my wife," said Huib de Roo, an avid cyclist with a confessed weakness for the triathlon's critical swimming stage.



Family members Huib de Roo, left, Nina de Roo and Marcia Jansen are seen crossing the finish line first in their respective categories at the Rainbow Road Pool Father's Day fun triathlon.

"That's the most difficult part, because you need a lot of technique. If you don't have it, it gets very hard," he said.

The last time he competed in a triathlon, de Roo faced severe nausea during the gruelling cycling and running stages that traditionally

follow the swim.

Though he may have struggled to complete the requisite 20 laps of the Rainbow Road Pool, de Roo staggered to his bike on June 16 without any unanticipated stomach ailments.

"I had a terrible swim, but the

biking went quite well," he said. "[In the final stage] I just started to run and I managed to keep in front of the guy who was second," he said.

Once he began his run, de Roo held on to first place until the bitter end, where he eventually crossed the finish line three minutes ahead of the second-place competitor.

"I was surprised about Huib," Jansen said of her spouse.

Meanwhile, daughter Nina had embarked on an impressive journey in her first triathlon, rising to the head of a crowded field of enthusiastic youth participants.

Cheering from the sidelines were Jansen's father, on a visit from Holland, and the couple's five-year-old daughter Donna, who's already keen to participate in next year's event.

Because children learn so much from their immediate surroundings, especially those people they spend the most time with, Jansen said parents have a tremendously significant responsibility as role models.

"Kids want to do what their parents do and it comes naturally," she said.

Having young children has only reinforced the emphasis de Roo and Jansen have always placed on being physically active. Donna and Nina are avid swimmers who take swimming lessons at the Rainbow Road Pool and the family can often be spotted cycling on the island.

Part of the secret, Jansen said, is trying to incorporate cycling, walking or other forms of exercise into one's daily routine. This can mean leaving the car at home, biking or walking to work, running around the track while the kids are on the soccer pitch or at the baseball diamond, catching an early morning swim or squeezing in an evening bike ride around the neighbourhood.

What may feel preposterous at first, Jansen added, can become second-nature after only a few weeks of taking that all-important first step, regardless of how old you happen to be.

## SPORTS

# Athletes clean up at games



Special Olympics gold-medal bocce team members from left are Jason Newport, Carlos Manzano, Chris Joynson and coach Robert Elsea.

First provincial games net island medals

Six athletes from Salt Spring who went to the Special Olympics B.C. games last week all came back with medals, a triumphant achievement for the island team on its first-ever appearance at the provincials.

The bowling team won silver medals, while bocce players brought home the gold. Chris Joynson and Carlos Manzano won gold in the doubles competition and Jason Newport earned top place in the singles competition.

The opening ceremonies were conducted in the Langley Events Centre where the 1,200 athletes filed into the arena grouped by regions. The ceremo-

ny included entertainment, speeches and the lighting of the official Olympic torch.

The teams left Salt Spring early Thursday morning and arrived at the Walnut Grove Secondary School where they slept and ate. Teams were transported by bus to the bowling alley and the bocce field. They arrived back on the island late Sunday afternoon tired but happy.

"Sleeping on a classroom floor in sleeping bags and mattresses is not the ideal sleeping conditions," said Merv Anderson, president of Salt Spring Special Olympics. "The athletes were still able to play extremely well with the guidance and support of their coaches and their caregivers. It was four days that they will never forget."



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# SALT SPRING

# DAY

IN THE

# LIFE

WEDNESDAY, JULY 17, 2013  
PHOTOGRAPHED ON JUNE 20, 2013

# Driftwood

# A Day in the Life of Salt Spring — back to the community for 2013 —

It may have dawned as a blustery day on Thursday, June 20, 2013, but the inclement weather didn't deter our Day in the Life of Salt Spring photographers from venturing out to capture the sights and spirit of their island.

For the second consecutive year we opened the field to anyone in the community who wanted to submit photos taken on Salt Spring Island within a 24-hour period beginning at 5 a.m. on June 20. Twenty-one islanders rose to the challenge this year,

contributing between one and 15 photos each.

Like last year, no one kept their camera clicking into the wee hours of the morning on June 21, but they all captured plenty of impressive images up until 11 p.m.

We warmly thank the following photographers for sharing their work with all of us in these pages.

- Anna McColm
- Anna Rithaler
- Avril Kirby
- David Elderton
- Elehna de Sousa

- Gail Neumann
- Jackie Agostinis
- Kelly Noel
- Kim Stewart
- Kyle Heeb
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- Marty Lampard
- Mary Neil
- Melinda Divers
- Shael Lampard
- Vicki Miller
- Wendy Rosier

— Gail Sjuberg  
Driftwood editor



PHOTO BY KYLE HEEB

**6:00 am** Taylore Darnel, left, and Angie Bergunder at their new T&A food trailer by Ganges Marina.

## 5 to 8 am



PHOTO BY KIM STEWART

**5:00 am** Photographer Kim Stewart was in Ganges at 5 a.m. sharp and saw nary a soul. The clouds and the flag on the Ganges fire hall clock tower indicate the type of summer solstice day we had.

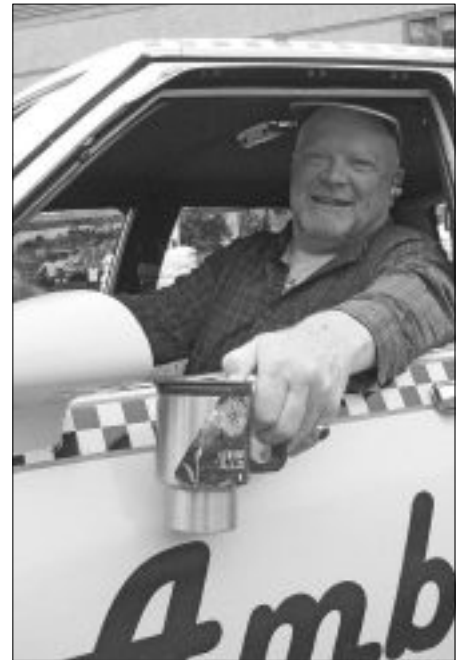


PHOTO BY KIM STEWART

**7:15 am** Amber Cab owner Randy Hoy enjoys his first cup of coffee of the day.



PEGASUS GALLERY of CANADIAN ART  
PRESENTS

Walter J. Phillips  
WOODCUTS AND WATERCOLORS  
WITH WORKS FROM CANADA'S

Group of Seven

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York Boat, Walter J. Phillips Wood Block, 1930, 10.75" x 4.25"



FRIDAY JULY 26  
Opening Gala 5-7pm  
Reception & Welcome

Presentations

Emerald Lake, Lawren Harris Oil on Board, 1925, 11.5" x 15"



SUNDAY JULY 28  
Open 10-5pm  
Presentation at 2pm

At  
ArtSpring

SATURDAY JULY 27  
Open 10-5pm  
Presentation at 2pm

Andrew Kear, Curator at the Winnipeg Art Gallery, talking about the Group of Seven  
Kerry Mason, University of Victoria Art Historian, talking about Walter J Phillips  
Ian Sigvaldason, Owner of Pegasus Gallery of Canadian Art, talking about the entire collection



PHOTO BY MARTY LAMPARD

**7:52 am** David Garrett and Doris Neufeld cool down with some stretches after a morning workout with Luc Blanchet of efektivFitness.



PHOTO BY AVRIL KIRBY

**6:30 am** Anne Miller jogs on the track at Portlock Park.



PHOTO BY AVRIL KIRBY

**7:48 am** Sandra Domay, terminal attendant for BC Ferries at Fulford Harbour, directs traffic onto the 7:50 a.m. sailing of the Skeena Queen to Swartz Bay.



PHOTO BY AVRIL KIRBY

**5:40 am** Day in the Life photographer Kim Stewart is seen taking a photo of a bald eagle at Fernwood Dock.

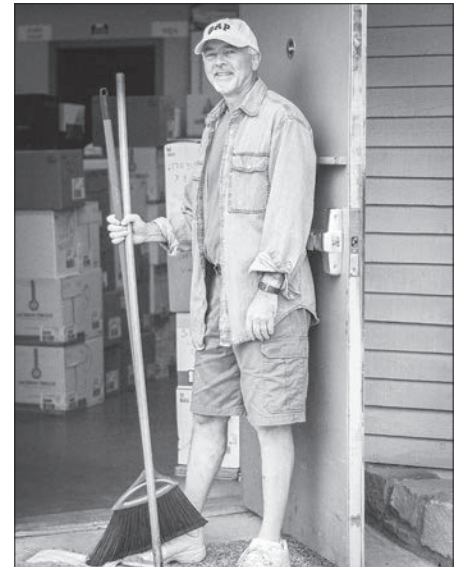


PHOTO BY KYLE HEEB

**7:35 am** Steve Coopman heads into a business to tackle an early morning cleaning job.



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PHOTO BY KIM STEWART

**6:45 am** Mike Panes from Flash Flagging gets ready for a busy day as work continues on the bike and pedestrian lane-ways on Lower Ganges Road north of the town centre.



PHOTO BY MARTY LAMPARD

**5:32 am** The familiar smiling face of Morven Fraser, right, at Embe Bakery, talking to fellow early morning riser Willow Lampard.



PHOTO BY AVRIL KIRBY

**7:05 am** Staff at Greenwoods residential care facility gather to discuss morning reports.

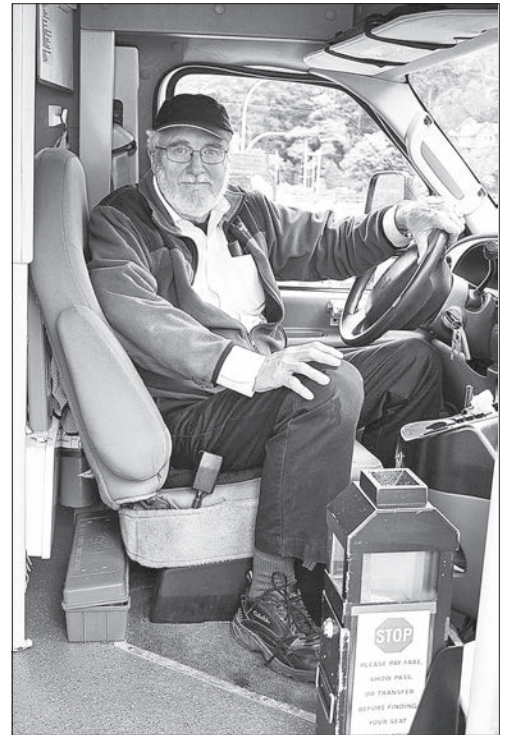


PHOTO BY JACKIE AGOSTINI

**7:42 am** Dan Cronin picks up passengers for the 7:40 a.m. trip from Fulford to Ganges.

# Swimming should be part of every child's life, but remember...



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Lessons



PHOTO BY KYLE HEEB

**8:30 am** Jocelyn Snell harvests veggies for the Harbour House restaurant and farm stand. Although it was a grey and rainy morning, she had a huge smile on her face because she loves her job.



PHOTO BY MARTY LAMPARD

**8:51 am** From his spot at Barb's, Reg Aaftink contemplates whether or not the rain will stop him from doing his regular Thursday street clean-up duties. It didn't — as he was seen later in the day happily working his way through Ganges.



PHOTO BY MELINDA DIVERS

**9:14 am** Sheila Profitt and Dianne Douglas hard at work at West Eagle Films.

# 8 to 11 am



PHOTO BY MARY NEIL

**10:55 am** A donation from Mandy Spottiswoode, left, excites Lady Minto Thrift Shop volunteer Jill Cobanli.



PHOTO BY KIM STEWART

**10:15 am** Glynis Smith agrees to "just one more picture" before resuming her duties at Country Grocer.


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- Eat healthy foods
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- Smile 
- Schedule Regular Checkups
- Eat Healthy Foods
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PHOTO BY WENDY ROSIER

**10:39 am** Brewmaster Murray Hunter and Billie Hunter demonstrate the tasting process in Salt Spring Island Ales' newly opened tasting room above the Furness Road brewery.



PHOTO BY ANNA MCCOLM

**9:15 am** Freya waits for a friend behind the bus stop in Ganges.



PHOTO BY MARILYN GUILLE

**9:59 am** SSI Weavers and Spinners Guild member Mary Paddon pulls some transformed Salt Spring wool from the dyepot in her Long Harbour studio.



PHOTO BY MARTY LAMPARD

**9:51 am** Uno the Emu enjoys a morning bath with Art Falardeau at Art's place on Creekside Drive.

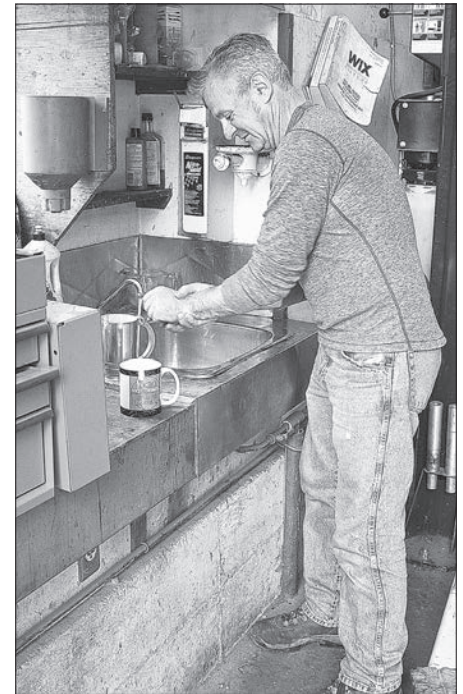


PHOTO BY JACKIE AGOSTINIS

**10:22 am** Mike Fraser of Fraser Auto Repairs washes up before heading to town.

## A DAY IN THE LIFE AT THE RENTAL STOP

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PHOTO BY KIM STEWART

**8:20 am** Sue Baine hands out treats for good dog behaviour at Mouat Park.



PHOTO BY AVRIL KIRBY

**9:20 am** Meadowbrook resident Bunny Campbell does a cryptic crossword while waiting for the rain to stop.



PHOTO BY KIM STEWART

**9:45 am** Stylist Fiona Foster from Harbour Hair Gallery pretends to chop off owner Linda Chapman's long and lovely locks.



PHOTO BY MARY NEIL

**9:45 am** Nurse Georgia Arnott, left, and Greenwoods' music advisor Linda Quinn chat in the hallway at Greenwoods.



PHOTO BY JACKIE AGOSTINIS

**10:46 am** Darcy Green of Fulford Spokespeople repairs a bike in the shop at Fulford Harbour.

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PHOTO BY ANNA MCCOLM

8:40 am Ian Savage puts out strawberries outside at Thrifty Foods.



PHOTO BY MELINDA DIVERS

9:23 am Stormy, at West Eagle Films, gets set to chase a well-loved tennis ball.



PHOTO BY WENDY ROSIER

10:54 am Annie Gross serves up mouth-watering delights and describes the varied assortment of gluten-free options at Bite Me Treats in the Burgoyne Valley.

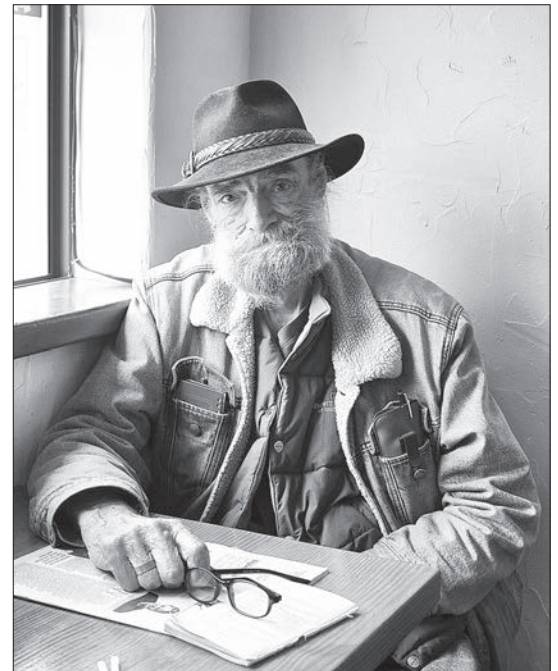


PHOTO BY JACKIE AGOSTINI

8:43 am Phil Barnard visits with Brian Rowley and reads at the Rock Salt Restaurant and Café.

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PHOTO BY ANNA MCCOLM

**1:30 pm** Orphaned raccoon ready to feed at the Island Wildlife Natural Care Centre.



PHOTO BY MELINDA DIVERS

**1:57 pm** Ceramic artist Julie MacKinnon at work in her studio.



PHOTO BY MARY NEIL

**11:52 pm** Merryl Cockett holds a knitted doll from the LMH Auxiliary show case in the lobby of the Lady Minto Hospital.



PHOTO BY ANNA MCCOLM

**11:05 am** Musician and landscaper Alan Moberg trims a hedge in Ganges.



PHOTO BY LINDSAY RUSSELL

**11:00 am** Grade 10 GISS students Nick Honour, left, and Clayton Dawson study for final exams in the teens' area of the Salt Spring Island Public Library.

# 11 am to 2 pm



# Gary Holman

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**Gary.Holman.MLA@leg.bc.ca**

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PHOTO BY MELINDA DIVERS

**12:45 pm** Bianca Johnson checks out the latest additions to the fairy garden next to West of the Moon in Ganges.



PHOTO BY DAVID ELDERTON

**12:53 pm** Carmen Elderton does the dishes as Terrence the peacock looks on through the kitchen window.



PHOTO BY ELEHNA DE SOUSA

**11:30 am** Carole Lee gets ready for the lunchtime crowd at the Seaside Restaurant in Vesuvius.



PHOTO BY SHAE LAMPARD

**12:58 pm** Jackson Walde rests up during lunch in Tiff's room at Salt Spring Island Middle School.



PHOTO BY ANNA RITHALER

**12:56 pm** Exam week means lots of studying for Gulf Islands Secondary School students!

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PHOTO BY KYLE HEEB

**12:53 pm** Leah Griffith hard at work at OutSpoken Bike Shop in Ganges.



PHOTO BY WENDY ROSIER

**12:39 pm** Jim Raddysch includes the photographer in his magic trick as he entertains the students and parents of Little Red Schoolhouse on the last school day.



PHOTO BY GAIL NEUMANN

**11:00 am** Heidi Serra reads a story to her grades 1-2 class under the Magic Faraway Tree at Fulford Community School.



PHOTO BY MELINDA DIVERS

**1:02 pm** Tim O'Connor and John Dolman brave the cold summer solstice day to get supplies for TJ Beans.



PHOTO BY ELEHNA DE SOUSA

**12:09 pm** Arnie Hengstler of The Fishery transfers fresh spot prawns.



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PHOTO BY ELEHNA DE SOUSA

**11:42 am** Alison Bain and her son Fionn decide on what flavour of Island Fruitsicle to get at the Vesuvius Cafe and Village Store.



PHOTO BY MELINDA DIVERS

**12:22 pm** Carolyn Walkner amid the wares at Persnickety Clothing for Kids.

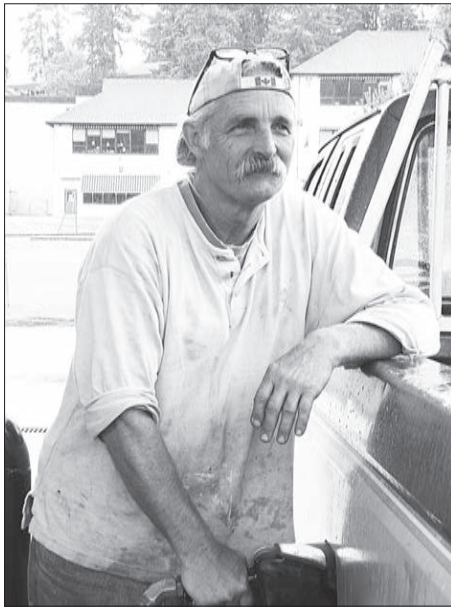


PHOTO BY VICKI MILLER

**12:57 pm** Morgan Smith fills up his tank at the Mid-Island Co-op gas station.



PHOTO BY KYLE HEBB

**12:30 pm** Christine Steffich gets a prescription ready for a client at Pharmasave.



PHOTO BY ANNA RITHALER

**12:45 pm** Jasmine, Sky and Cassidy at the GLSS senior French Immersion class year-end BBQ.



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# 2 to 5 pm



PHOTO BY MELINDA DIVERS

**3:14 pm** Zandra Stratford cleans her hands as she steps out from her artist's studio.



PHOTO BY MELINDA DIVERS

**4:05 pm** Charlotte Youngson gets ready for a SaltSpring Air flight.



PHOTO BY LORETTA RITHALER

**4:28 pm** Vesuvius terminal sign tells the tale as the Howe Sound Queen, which should have arrived at 4 p.m., came in at 4:40 p.m.



PHOTO BY GAIL NEUMANN

**4:40 pm** Kyle Howatt thumbs a ride to Ganges.

PHOTO BY WENDY ROSIER

**3:05 pm** Ben Sutton fills an order of Lavender Spritzer at Sacred Mountain Lavender.



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PHOTO BY LORETTA RITHALER

**4:41 pm** William Rithaler races up the ramp after his return from Queen of Angels School in Duncan. He's one of a group of kids who leaves Vesuvius at 7 a .m. and comes home from school on the 3:40 p.m. sailing from Crofton — when the ferry's not late, that is.



PHOTO BY ELEHNA DE SOUSA

**2:30 pm** Rhonan Heitzmann on a Salt Spring Water Co. delivery.



PHOTO BY MARGRIET RIJERS

**3:46 pm** Rick Wilson is ready to deliver a customer's park bench at Mouat's Home Hardware.



PHOTO BY ELEHNA DE SOUSA

**4:33 pm** Cerika Voce hangs work at her Bohemian Arts Studio on Park Drive.

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PHOTO BY SHAE LAMPARD

**7:40 pm** Zoe Cullen-Lahay photographs the photographer at Dance Temple on Suffolk Road.



PHOTO BY GAIL NEUMANN

**5:00 pm** Sarah, Amy and Shawn Thompson shop for dinner in Thrifty Foods.

# 5 to 8 pm



PHOTO BY MARTY LAMPARD

**5:00 pm** Shael Lampard takes a break from photographing for A Day in the Life of Salt Spring to feed and exercise Promise, at left, and Hope.



PHOTO BY ELEHNA DE SOUSA

**5:48 pm** Jim Maurice mops the floor at the end of another day at Rawsome Living Foods Cafe and Juice Bar.

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PHOTO BY MELINDA DIVERS

**7:12 pm** Neacol Miller creates artisan pieces at Bling Squared Studio.



PHOTO BY VICKI MILLER

**5:30 pm** Liz Armour, owner of The Maples farm, feeds her new geese.

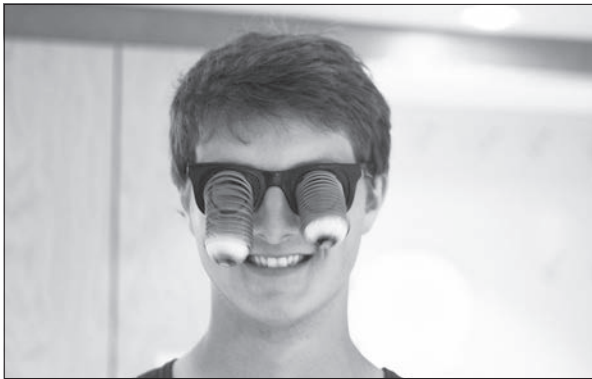


PHOTO BY LORETTA RITHALER

**6:00 pm** Marc Spiess plays with his "funny eyes" at Rainbow Road Pool.



PHOTO BY MELINDA DIVERS

**5:14 pm** Stanley McGowan's student-led conference at Salt Spring Island Middle School is attended by, from left, teacher Richard Lee, grandma Jeanette Barnes and parents Cori and Arlow McGowan.



PHOTO BY SHAEEL LAMPARD

**7:13 pm** Michael Alexander starts the wrap for the drop at an aerial arts class at Flying Dreams Studio.

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PHOTO BY MARTY LAMPARD

**5:40 pm** Hope is somewhat distracted by the camera during her afternoon walk with Sarah Rowse.



PHOTO BY GAIL NEUMANN

**7:05 pm** Landscaper and gardener Leon Esquivel comes home to his garden gate.



PHOTO BY WENDY ROSIER

**5:35 pm** Luke Hart-Weller of Copperwood Gallery gives a tour of his workshop, talking about his passion for found wood, woodgrain and how each piece ultimately tells him what shape it needs to take.



PHOTO BY VICKI MILLER

**5:20 pm** Monkey — Liz Armour's cat — stands guard at the gate at The Maples farm.



PHOTO BY GAIL NEUMANN

**7:07 pm** Dean and Maeve enjoy the ride as Elizabeth FitzZaland pulls their wagon past Salt Spring Elementary School.

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PHOTO BY ANNA RITHALER

9:45 pm Peter Rabbit asks, "Tennis, anyone?"



PHOTO BY ANNA RITHALER

9:20 pm Baby raccoons play peek-a-boo from the hole in a tree.



PHOTO BY LORETTA RITHALER

9:30 pm Jersey cows Kathy, George and Sam put their heads together at feeding time.



PHOTO BY KELLY NOEL

10:49 pm Paramedics Therin Gower and Jason Grindler restock the ambulance and jump kit, ready for the next call.



PHOTO BY MARCIA BURTON

10:47 pm Paco hopes it's not bedtime yet.

# 8 pm to 12 am

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PHOTO BY MELINDA DIVERS

**10:50 pm** From left, James MacDonald, Jordan Stratford, Jaysun O'Scalleigh and James Wood play The Call of Cthulhu role-playing game.



PHOTO BY MARTY LAMPARD

**10:27 pm** Zoe Cullen-Lahay enjoys an evening bounce and spin on the trampoline.



PHOTO BY LORETTA RITHALER

**9:40 pm** Anna Rithaler feeds one of her Jersey cows.



PHOTO BY ANNA RITHALER

**9:52 pm** The "spotted suitcase" wonders if the backyard play equipment is deer friendly.



PHOTO BY AVRIL KIRBY

**8:10 pm** Ron Perring and Ron Mivelle of the Backyard Band at Thursday-night practise in anticipation of their next gig.

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