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Winning design revealed
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Part of United Church
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GULF ISLANDS Driftwood

Wednesday, July 3, 2013 — YOUR COMMUNITY NEWSPAPER SINCE 1960 53RD YEAR — ISSUE 27

HOLIDAY MONDAY

Canada Day gets unexpected jolt

Wayward balloons disrupt celebration; lead to car show evacuation

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Canada Day festivities experienced an unexpected twist on Monday afternoon when a live BC Hydro power line took centre stage at the island's annual car show beside Centennial Park.

"We were sitting here having our lunch and all of a sudden, boom," said witness Sam Lo Balbo. "We look up, we see the flash, there's a little hesitation — a little pause up on top of the pole — another flash, the wire snaps and comes down hanging over the cars, people kind of scurrying.

"We're very very fortunate we didn't have an incident where somebody was hurt."

Island resident John Bateman and his family were chatting with friends near the line when the explosion occurred at approximately 1 p.m.

"I looked up and saw sparks and flames shooting into the air," he said, adding that he thought some kids had set off fireworks nearby.

"Then there was a second explosion and the lines started coming down," he added. "People started yelling 'Run, get out of the way.'"

CANADA DAY continued on 2



PHOTO BY JEN MACLELLAN

After making a joke about wielding knives from opposing political parties, Saanich-Gulf Islands MP Elizabeth May gives new Saanich North-and-the-Islands MLA Gary Holman a kiss before passing over a mic running on back-up power due to a hydro line explosion. Enjoying the fun in the background are Carolyn Walkner and Sabrina Newton (with the latter waiting patiently for Canada Day cake!)

ST. MARY LAKE

VIHA lifts lake swimming advisory

Welcome news for hot summer

BY SEAN MCINTYRE
DRIFTWOOD STAFF

News that the Vancouver Island Health Authority has lifted a swimming advisory for Salt Spring's St. Mary Lake couldn't have come at a better time as temperatures soar to their highest levels of the year.

"What's happened in the last number of weeks is that the lake has cleared up and microcystin counts

have dropped below federal recreational water guidelines," said Erwin Dyck, VIHA's supervisor of health protection, on Tuesday afternoon. "The numbers have really come down."

The news means paddlers, swimmers and water-side loungers alike can visit the lake without worry as the critical summer tourism season gets underway.

The relief was noticeable over the weekend as many swimmers of all ages convened at the lake's

popular swimming holes along North End and Tripp roads.

"We're glad to lift it in time for the summer swimming schedule," Dyck said.

Data collected by staff at VIHA, the North Salt Spring Waterworks District and the Capital Regional District indicate the lake is following a similar trend to previous years.

ST. MARY continued on 2

APPLE FESTIVAL

Apple festival on track for fall

Annual event to get farm-themed makeover

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The island's 2013 apple crop may be far from ideal, but islanders can rest assured Salt Spring's annual apple festival will go ahead in some form or another this September.

"We're sort of morphing it to not focus so much on apples," said Harry Burton, a longtime organizer of the event. "We're going to make it more farm tour oriented."

Burton was on the verge of cancelling the Sept. 29 festival due to a poor island apple crop for a second consecutive year. He said this year's farm tour will probably resemble the 2012 event.

"We still want our farming to be shown off, but we don't want people coming here looking for apples," he said.

Salt Spring's legendary festival is well known for the hundreds of apple varieties displayed at Fulford Hall. Although some orchards are reportedly in

APPLE FEST continued on 5

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- Ganges Pharmasave
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- Home Hardware
- Sears
- Lifestyle Markets
- Pacific National Exhibition

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Power outage shuts stores and halts car show

CANADA DAY

continued from 1

"I remember having this 'duck' instinct, just picturing the lines coming down."

With everyone accounted for, the family gathered at a park bench to calm their nerves.

"I would say it was a bonding experience, people swapping war stories right away," Bateman added.

Within moments of the blast, firefighters had cordoned off much of the car show area along Fulford-Ganges Road and nearly half of Centennial Park with emergency tape.

"The funny thing was that a lot of people didn't really realize what the situation was and when they were asked to move they didn't want to move and they were ready to argue and fight you rather than get out of there," Lo Balbo added.

The incident was caused when five red and white helium balloons became caught up in power lines immediately above the car show area.

A BC Hydro spokesperson contacted on Tuesday morning said hydro crews suspect the metallic string and a water bottle attached to the balloons may have caused the explosion. The short circuit resulted in a substation outage that affected 2,100 BC Hydro customers in Ganges and points south between about 1 and 3:30 p.m.



"I think it was a good reminder to play it safe," said BC Hydro's Karla Louwers. "Whenever people see a line down, always assume that it's live and stay back 10 metres."

The outages resulted in the temporary closure of many downtown businesses, including Thrifty Foods and Moutat's Hardware for much of the afternoon.

Marv Coulthard, a Canada Day Show and Shine organizer, said three cars in the event were damaged by the incident. A 1969 Morgan Plus 8 sustained water damage and the best-in-show/best overall dragster owned by Beddis Road Garage's Eric Lundstrom escaped with several burn marks.

The worst damage, Coulthard added, was an upholstery fire that broke out in a black 1932 Deuce convertible owned by Romeo



PHOTOS BY JEN MACLELLAN

Above, 1932 Deuce convertible with seats taken out after the upholstery caught fire after the power line explosion on Monday afternoon. Above left, the five balloons tied to a water bottle caught in the lines just before the explosion. See the Driftwood's Facebook page for more photos; and www.gulfislandsdriftwood.com for a video.

St. Jacques of Port Alberni. The fire was extinguished with a few cases of water from a nearby Country Grocer tent, he added.

Coincidentally, the Deuce had been voted best off-island car earlier in the day.

Coulthard said he expects ICBC will cover any damage sustained by the vehicles as a

result of the incident.

"As far as the balloons go, I'm sure it was an accident," Coulthard said.

Fire crews had traffic diverted around the centre of Ganges for much of the afternoon as BC Hydro staff cleared the scene and fixed the power line.

AWARDS

Nigel Fisher named to Order of Canada

Diplomat to retire on island

Part-time Salt Spring resident Nigel Fisher was awarded one of the highest honours in the nation by receiving the Order of Canada on June 28.

According to his official biography, the 66-year-old Canadian diplomat has worked with the United Nations for three decades in a dozen countries, including two decades with UNICEF in Asia, Africa, and the Middle East, and several missions with the Department of Peacekeeping. His first peacekeeping post was to Afghanistan after the fall of

the Taliban and he is currently head of the mission in Haiti, although he will retire from the UN this month.

Information from the UN states Fisher's career has predominantly been in conflict- and crisis-affected countries.

"Besides Afghanistan and Haiti, he was UNICEF's special representative for Rwanda and the Great Lakes region of Central Africa in the immediate aftermath of the Rwandan genocide. He led UNICEF's response to the first Gulf War in the Middle East in the early 1990s, moving to northern Iraq after the Gulf War to re-start UNICEF operations there. He

has also been UNICEF's Director of Emergency Operations and Regional Director for South Asia.

"In addition, he was deputy executive secretary of the UN's World Conference on Education for All and in 1998 acted as an adviser to Canada's foreign minister on the issue of children and armed conflict in Canada's foreign policy."

Fisher is married and has two daughters. It has been reported that he and his wife plan to return to Salt Spring, from where he will work with NGOs and teach at the University of Victoria.

Advisory lifted earlier this spring than in 2012

ST. MARY

continued from 1

The advisory was implemented earlier this spring to caution the lake's recreational users about the elevated levels of microcystins. The latest advisory was removed earlier than in 2012 because of warmer spring temperatures, Dyck added.

VIHA staff will continue to watch microcystin levels on a monthly basis throughout the summer.

As swimmers rejoice with a refreshing dip in the lake, the St. Mary Lake Watershed Protection Authority, formerly called the St. Mary Lake Watershed Working Group, continues to consider long-term solutions for the lake's ongoing blue

green algae and cyanobacteria issues.

"We are truly underway and we have a committed group, including our CRD director, who's wholeheartedly behind it and, God willing, within the next several months I hope we'll have plans in place that we can have some confidence in," said George Grams, a Salt Spring Local Trust Committee

member who chairs the SMLWPA.

The group is in the process of striking a technical advisory committee to consider the best scientific options for the lake, and a public advisory committee to gather input from island residents and stakeholders.

More information about the SMLWPA is available at ssiwatersheds.org.

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NEWSBEAT

Heads up!

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HEALTH CARE

Grassroots committee calls for health advocacy group

Island-wide planning named first priority

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The quest to learn what would entice doctors to come to Salt Spring and then stay here has led to a much bigger can of worms than expected for a local volunteer group, but if managed properly, the results could lead to a fully fertilized garden of healthcare provision.

The five members of the Physician Recruitment Committee initially approached the community with a fairly basic premise. After creating a detailed survey and speaking with a number of doctors, administrators and committees, the survey identified some immediate priorities, such as improving mental health and geriatric care, creating more multi-doctor clinics and improving the emergency room at Lady Minto Hospital.

But what the committee found overall was that to accomplish these goals, the question of primary care delivery needs to be addressed — ideally by a health advocacy group comprising representatives from all the stakeholder groups.

"The issues are not new. We're validating what everybody's been saying all along, but what this does is have one body that looks at all the issues across the board," said Curt Firestone, a member of the Physician Recruitment Committee.

"It's important this advocacy group gets created because I do

think we need a single body to have oversight and overview of the medical needs of the island, so they can in fact advocate and work to resolve health care needs as they come to the surface."

Rob Grant, the executive director of Salt Spring Community Services, believes the committee did an impressive and efficient job at creating an island needs assessment, and he strongly supports the idea of a broad-based advocacy group. Community Services is at the front lines of mental health issues and has experienced frustration trying to access resources from Victoria and the Vancouver Island Health Authority.

"I think it's brilliant," he said of the PRC recommendation.

"Providing healthcare is not about breaking it apart into its various categories — I think anyone who works in the system knows it's really closely integrated."

Grant said the benefits of forming a community-wide organization is that better planning overall would be accomplished, and he feels the group could establish a good relationship with VIHA.

"We should all really be at the same table, talking about how we can create a sound system," he added.

Just what the advocacy group might look like and how it would be structured is something the PRC is still discussing. In order to aid the process, the PRC committee members are looking at other organizations such as the Mount



Ambulance at Lady Minto Hospital signals another island emergency.

DRIFTWOOD FILE PHOTO BY ELIZABETH NOLAN

Waddington Health Network and the Cowichan Communities Health Network, two groups that exist within VIHA and work with the health authority to improve healthcare provision in their regions.

Cindy Lise, who is the regional facilitator for CCHN, will be on Salt Spring to meet with PRC members next week. Although her organization serves a much larger population, covering 81,000 people in four municipalities, nine electoral areas, and nine First Nations and Métis, local and regional government organizations, Lise said the principle of collaboration and information shar-

ing could be helpful to connect Salt Spring's various committees and groups.

"Being that ground level, grassroots organization, you potentially can change policy on how government, local government and the health authority works with the community on health needs," she said.

Lise explained that committees and other groups that belong to the network still function in the community, but can act as a conduit for sharing information both to VIHA and to the public, and can pool resources if a crisis were to arise. The

network enjoys a good relationship and some cross membership with the island-wide health authority, but having the smaller regional advocacy group brings definite benefits.

"Having a true community voice and being able to work with the health authority is a really powerful way of working together," said Lise. CCHN initiatives have included renovating and re-opening Cowichan Lodge, a specialized mental healthcare housing unit for adults and seniors. The network is also looking at how to support doctor recruitment in Cowichan Lake communities, where all the family physicians have retired or moved to Duncan.

Firestone said working with VIHA will also be a priority for the potential Salt Spring group. The PRC is already in dialogue with health planner Grant Hollett in anticipation of their first face-to-face meeting, which will help guide future interactions.

"It is our intention entirely to enter into a healthy working relationship with VIHA, not an adversarial one," he noted.

Firestone said the committee is currently asking community stakeholders to nominate candidates to join the advocacy group. At this point it is not clear how the PRC will be involved, although some of its members could shift their roles to the new organization.

For his part, Grant said Community Services will be an enthusiastic participant.

"We'll be there with bells on," he said.

NEWS BRIEFS

Lone pups need help

The onset of harbour seal pupping season has encouraged staff at the Island Wildlife Natural Care Centre to ask people to keep their eyes peeled for pups in need of a helping hand.

"If you see a lone pup on the beach, on the rocks, on a dock, on a log boom, any-

where, please assume it is an orphan and call the Wildlife Centre immediately," states the Salt Spring-based organization.

Premature pups require a quick response to survive. People are advised to keep their dogs at bay and to never push the animal back into the water. Anyone who comes across a stranded pup should immediately call 250-537-0777.

Bike to Work by number

Salt Spring's Bike to Work Week results are in and the figures show impressive gains for the community.

In a single (rainy) week, 129 islanders representing 38 Bike to Work teams prevented 1.2 tonnes of greenhouse gasses from entering the airshed by logging over 5,200 kilometres

between May 27 and June 2.

Like last year, School District 64 rallied the largest number of participants and cycled the greatest distance. The team of 35 logged 1,130 kilometres. TeamTelecommute was close behind with a total of 882 kilometres and Barb's Bakery & Bistro placed third with 480 kilometres, while the Driftwood Dragsters rode a respectable 164 clicks.

FOR THE RECORD

Senior citizens shouldn't get too excited about a mistakenly stated bargain on page 5 of the 2013 Salt Spring Fall Fair Catalogue published with last week's Driftwood.

Farmers' Institute personnel failed to note the word "discount" was missing from the phrase "Seniors: Show your CareCard for \$1.00 per day."

Seniors flashing their CareCard will in fact receive a \$1 discount per day from the fair gate admission of \$10 for one day or \$12 for a two-day pass at the fair set for the Sept. 14 and 15 weekend.

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NEWS UPDATES

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Oh Canada Day — photos by Jen MacLellan



ISLANDS TRUST BOARD OF VARIANCE APPOINTMENTS

The Islands Trust is inviting applications for three (3) positions on the Board of Variance for the Salt Spring Island Local Trust Area.

The Board of Variance has the authority to permit minor variances from, or exceptions to, land use bylaw regulations in instances where it deems compliance with the bylaw would entail undue hardship; and also to permit alterations or additions to non-conforming uses.

If you are interested in serving on the Board of Variance, please submit a written expression of interest, specifying your background in any or all of the following areas:

- Previous experience on a local government council, board, local trust committee, commission or other body
- Experience with other volunteer boards, commissions or committees
- Experience and credentials in a planning, design, building, or related profession
- Any other relevant experience, education or comments

The positions are not paid, but all legitimate expenses will be reimbursed.

Please direct any questions, or send your expression of interest listing your related experience, by July 15, 2013 to:

Pauline Brazier, Deputy Secretary
 Islands Trust
 1-500 Lower Ganges Road
 Salt Spring Island, BC, V8K 2N8
 Tel: (250) 538-5606 or Fax: (250) 537-9116
 Email: pbrazier@islandstrust.bc.ca



Clockwise from top left is Lincoln Lewis on his first Canada Day, Galveston Gill and Jan Mangan in celebratory garb, and part of the car show on Fulford-Ganges Road. See the Driftwood's Facebook page for more Canada Day photos.

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GRACE ISLET

Islet decision coming mid-July

Penelakut Tribe calls project 'vulgar and cynical'

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

Members of the Chemainus-based Penelakut Tribe have reiterated a request for the provincial government to initiate talks to create a memorial parkland on a rocky islet in Ganges Harbour.

The owner of Grace Islet, a rocky outcrop within a stone's throw of Grace Point, is applying to extend a heritage alteration permit needed to build a home on land historically used as a burial site by the region's First Nations.

"The idea of trying to respectfully design and build a house atop of this burial islet is a vulgar and cynical notion," reads a letter submitted to Minister Steve Thompson on behalf of the Penelakut Tribe in June. "The purported plan to avoid any physical disturbance to the 17 recorded burial features by building the house footprint directly atop of them or incorporating them into the property's landscaping, we consider disrespectful and morally repugnant." Letter writers timed their

missive to coincide with the provincial Archeological Branch's deadline for public submissions on the project. A spokesperson from the Ministry of Forest, Lands and Natural Resource Operations contacted on Friday said a decision on the heritage alteration permit's extension is expected by the middle of July.

"The idea of trying to respectfully design and build a house atop of this burial islet is a vulgar and cynical notion."
 PENELAKUT TRIBE

As for the Penelakut Tribe's allegations of a "lack of enforcement concerning the existing permit conditions," ministry spokesperson Vivian Thomas said development was immediately halted once it became clear the permit had been breached.

"Work on the site was stopped and the landowner was required to undertake

additional archaeological work," she said.

"A revised permit application is currently with ministry staff for review," she added. "Input from First Nations is being considered before a decision on the application is made."

According to the Penelakut Tribe's June 14 letter, a balance between development on Grace Islet and preservation of the islet's heritage is considered irreconcilable.

"Even if the property owner abides by permit conditions and the proposed housing development avoids any physical disturbance to the burial cairn features in the short term, we can expect that the recorded burial cairn features will eventually be destroyed by future housing renovations, redevelopment by new property owners, incremental residential upgrading and maintenance, or landscaping over time," reads the letter.

"In our First Nation view, such cumulative negative impacts, destruction and loss of access to this burial site on private land would become the direct responsibility and liability of the Crown in its current decision making regarding this permit application."

TRANSPORTATION

Moon snail design tops bus shelter contest

Upcoming installation at Country Grocer site

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Island Transportation Commission has approved the first of two bus shelter designs for new pullouts on Lower Ganges Road near Crofton Road, with a moon snail-inspired shelter by Matt Brain destined for the south side near Country Grocer.

"The design focuses on the moon snail shell, and the organic spiral design also echoes shapes of the island's natural beauty," a SSITC press release explains.

"The wooden bench in the design evokes driftwood, and the corrugated metal roof is a nod to Salt Spring's agricultural heritage."

The rough footprint of the selected design is 9 feet by 4.5 feet, with a height of just over 8.5 feet. The wood truss is a custom shape to be laminated out of fir strips. The metal roof

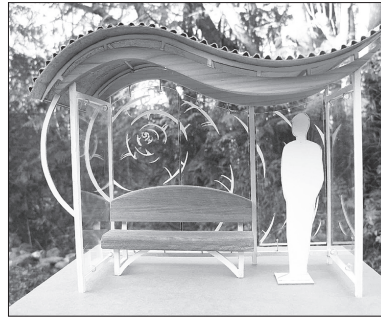


PHOTO COURTESY SSITC

Winning bus shelter design in Salt Spring Transportation Commission contest.

will include a one-foot overhang all the way around and is graded to shed rain water to the back of the shelter.

Brain, the creator of the winning design, is

a local artist, carpenter, fabricator and metal smith who has worked on projects ranging from museums and exhibit spaces to public art and sculpture.

The two new bus shelters are included as part of phase one of the North Ganges Transportation Plan, which should be wrapping up by mid-July. SSITC's Shelter Design Panel considered an online poll, 11 designs from other communities and seven other original design submissions before making its selections. Specified shelter guidelines were used to evaluate the designs.

A decision on the shelter for the north side of the road was also made, but commissioners tabled its approval at their June 18 meeting after noting the design drawings did not seem to reflect the original idea. According to the press release, the design will "undergo further refinements to better suit the site context."

CRD staff will then prepare engineering drawings to move the project forward to the construction.

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Apple fans harvest fall optimism

APPLE FEST
continued from 1

good shape, Burton said he still doesn't have anywhere near the optimal number of participants to host the kind of apple show festival goers have come to expect.

"There are still only two orchards with a fair crop," he said.

Peri Lavender, the owner of Salt Spring Apple Company, said a proactive response to last year's western tent caterpillar outbreak may have saved the hundreds of trees she's planted at her Fulford-Ganges Road property.

A combination of hand picking and the use of non-toxic Btk bacterial spray, she said, has resulted in a good bloom and high pollination rates for this year's crop.

"We had no problem with caterpillars because we were really assertive with keeping them down," she added.

She's confident apples will be an important part of the September event.

"We're definitely doing an apple festival," she said.

Lavender said she's considering creating links with Sip and



DRIFTWOOD FILE PHOTO BY DERRICK LUNDY

Captain Apple, seen here at the 2011 Salt Spring Apple Festival, should be suiting up again for 2013 as some form of apple/farm festival will take place, volunteers announced this week.

Savour Salt Spring festivities as well.

"[The event] makes a really big difference," she said.

Burton said he is optimistic apple orchards across the island will rebound in 2014 with a bumper crop.

"Generally when the trees have a rest like they're doing, if we get any cooperation from moth-

er nature, we'll have a fantastic crop," he said.

More details about the farm tour event and how to get involved will be available as planning continues throughout the summer.

Post your comment to this story online at www.gulfislandsdriftwood.com

Keep Smiling...



THOUGHTS & NEWS

from Dr. Richard Hayden

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Amber Ogilvie

Driftwood Gulf Islands Media
aogilvie@driftwoodgimmedia.com



SAILING + RADIO

Salt Spring radio operator patches in to historic event

Solo sailor nears
Victoria finish lineBY SEAN MCINTYRE
DRIFTWOOD STAFF

An island-based ham radio operator has had a front-row seat for an important chapter in sailing history as the oldest woman to sail single-handedly and nonstop around the world nears the end of her journey in Victoria.

Jim Spencer, a past-commodore of the Salt Spring Sailing Club and active member of the island's ham radio group, has been communicating with Jeanne Socrates at least three times a day for the past two weeks.

The conversations, which don't usually last much more than five minutes, are enough to give Spencer a sense of what it's like to be hundreds of kilometres offshore, while



SCREEN SHOT FROM WWW.SVNEREIDA.COM

Sailor Jeanne Socrates has relied on ham radio operators such as Salt Spring's Jim Spencer on her solo voyage.

Socrates is assured somebody out there is listening.

Socrates set sail from Victoria about 18 months ago to complete her dream to sail nonstop around the world by herself. She's anticipated to close the circle in her 32-foot Nereida at some point in the next two weeks.

When she does, Socrates will join an exclusive group of fewer than 200 sailors who have completed a solo circumnavigation of the globe since Nova Scotia-born Joshua Slocumb finished the voyage in 1898.

"It's going to be a world-wide event," Spencer said. "When you consider that

she's female and 72 years old, that puts her in a totally different category."

When Socrates' onboard computer broke down about two months ago somewhere between New Zealand and Hawaii, Spencer and other faithful ham radio followers from around the world were suddenly jolted from their roles as distant observers.

"It's easy to get carried away with the fun of communicating, but there is a serious side to it," Spencer said. "The main theme of the connection between the ham net and marine mobiles is safety."

Just the other day, for example, when Nereida was still about 550 nautical miles off Vancouver Island's west coast, Spencer's helped Socrates get in touch with Canadian Coast Guard staff in Tofino and Victoria.

Spencer is among

between 25 and 30 ham radio enthusiasts who routinely "line up" to speak with Socrates at specific times of the day. Some of these radio operators have been tasked to update her website and file regular reports with media outlets that have been covering the trip.

"I'm just one part of a very big thing that's happening here."

JIM SPENCER
Member, SSI Amateur
Radio Club

Along the way, the solo skipper has also been in touch with Salt Spring sailors who've set out on journeys of their own, including Elvin Letchford, currently on a solo trip to Salt Spring

from Hawaii, and Maggie Snee, who is attempting a solo circumnavigation of Vancouver Island in preparation for a trip around the Pacific later this year.

"I'm just one part of a very big thing that's happening here," Spencer said. Spencer may only be part of the greater picture but it's clear the safety net created by the patchwork of ham radio operators depends on people just like him spread across the planet.

Spencer said he hopes the relationships Socrates has made with islanders during her voyage, as well as during an extended stay in Ganges Harbour before her trip, will encourage her to speak with islanders about her record-setting accomplishment later this year.

Details of Socrates' journey are available at www.svneraida.com.

RIPARIAN AREAS REGULATION

Salt Spring RAR timeline not slowed by investigation

Ombudsperson investigating
B.C.-wide regulation complaintsBY SEAN MCINTYRE
DRIFTWOOD STAFF

Complaints associated with implementation of the Riparian Areas Regulation have forced the B.C. Ombudsperson's office to investigate the provincial government's administration of the controversial legislation.

"Seventeen and a half per cent of B.C.'s land — the most populated areas — is covered by this regulation," said provincial ombudsperson Kim Carter in a statement that accompanied the June 19 announcement. "If there are problems with the fair and reasonable administration of this process, our investigation may shed light on these gaps and any recommendations will be aimed at improving the administration of the Riparian Areas Regulation."

RAR is an effort, developed through the province's Ministry of Forests, Lands and Natural Resource Operations, to preserve fish habitat through the protection of areas along streams and other water courses threatened by residential, commercial and industrial development.

The legislation requires any development proposals within a specified distance of applicable streams be screened by a qualified environmental professional (QEP).

The investigation specifically targets administrative issues in communities that have adopted the provincially mandated legislation into local bylaws. The ombudsperson's office seeks to determine the adequacy of public information about RAR, compliance monitoring, enforcement standards and the complaint process.

As the local government body responsible for land use on the island, the Salt Spring Local Trust Committee is in the process of implementing RAR. With a draft bylaw anticipated by the fall, LTC staff said the investigation is not expected to delay the process.

"I look forward to the ombudsperson's report, but I believe that they're not looking at what

we're doing now, but it could actually inform the process at the end," said Stefan Cermak, a planner with the Trust's Salt Spring office. "That is the known caveat of RAR, that it's being enforced poorly."

The LTC is undertaking the mapping of 26 RAR-designated watersheds to find out which watercourses are affected by the legislation. As of late June, the island's seven largest watersheds had been mapped, an area that covers 60 per cent of the island's designated RAR watersheds. Cermak said as many as 184 island watersheds are not subject to RAR.

"I think it may be wise to make that known," said LTC representative George Grams. "We're dealing with maybe 12 per cent of the watersheds that we're mapping."

Staff anticipate a 15-metre protection area for most smaller streams and a 30-metre buffer from the high-water mark. Any work within these areas would require a report from a QEP before approval.

A copy of the most recent mapping, which identifies applicable streams within the Bullock, Stowell, Fulford, Maxwell and Weston watersheds, can be viewed at the Salt Spring Islands Trust office, 1-500 Lower Ganges Rd. Mapping of watersheds that surround St. Mary and Cusheon lakes was completed in 2012.

Trustees have asked the LTC's Advisory Planning Commission to consider staff's implementation approaches and tools as presented in a June 6 staff report.

"What I have taken from what I've heard in the community so far is that there isn't a problem in implementing RAR provided it's reasonable and provided there is reasonable certainty," Grams said. "What I perceive they rebelled against was a perceived cash grab in terms of making the area too large so that permitting over the island as a whole was enormous and a cash grab both for the Trust and a make-work exercise for the QEPs."

"Provided we can furnish the community with surety in those two issues and construct the legislation accordingly, then I feel that we'll be substantially supported in what we're doing."

NOTICE OF POWER INTERRUPTION
SALT SPRING ISLAND

BC Hydro will be making electrical system improvements on Salt Spring Island on Wednesday, July 3. To ensure the safety of our work crews, it will be necessary to interrupt electrical service for approximately 3 hours.

Where: North end of St. Mary Lake. Including the 1400 block of North End Rd., Lepage Rd., Ensilwood Rd., South Bank Dr., Fairway Dr., Trincomali Heights, Lawnhill Dr., and Trincomali Pl.

When: Wednesday, July 3, 2013

Time: 10:00 a.m. to 1:00 p.m.

To prepare for this interruption and protect your equipment from damage, please turn off all lights, electric heaters and major appliances and unplug all electronics.

For the first hour after the power comes back on, please only plug in or turn on those electronics and appliances that you really need. This will help ensure the electrical system does not get overloaded.

We are sorry for the inconvenience. We will restore your power as soon as we can.

Prepare for outages and stay informed by visiting bchydro.com/outages or bchydro.com/mobile from your handheld device. Please call 1 888 POWERON (1 888 769 3766) for more information.

BC Hydro 
FOR GENERATIONS

WILDCRAFT

Islanders thrilled by mushroom royalty

Immense agaricus species found

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Amateur mycologist Linda Quiring knew she had a treasure in her hands when she stumbled onto an extremely large agaricus mushroom last week.

Quiring determined she had discovered agaricus augustus or the prince mushroom, a variety that regularly grows anywhere from eight to 30 cm across the cap. Her specimen was an apparent chart-buster with a 35-cm (13-inch) diameter.

"I think for Salt Spring this one was enormous," Quiring said, noting caps with a 15 cm diameter are a more usual find in the local driveways and compost heaps the prince mushroom prefers.

Chef Bill Jones, who often teaches workshops on foraging and cooking mushrooms at Foxglove Farm and has recently released a gorgeous new tome called *The Deerholme Mushroom Book*, says Quiring's treasure is more likely another variety from the same family named agaricus suprefuscens.

"What you have is a Pacific Northwest cousin of the prince,"



Linda Quiring displays her massive agaricus treasure.

Jones wrote in an email to the Driftwood.

"Usually the textbooks say the size is up to 22 cm (8.5 inches in diameter and about the same height). This spring we are seeing giant specimens up to 40 cm (15.75 inches) in diameter."

Jones added the variety is "a highly valued one for eating and for medicinal properties."

"In Japan the mushroom is called the himematsutake or

Princess Matsutake. Many people call it the almond mushroom for its sweet flavour and almond scent. It is reputed to boost the immune system."

Other names for the suprefuscens translate as mushroom of the sun, God's mushroom and mushroom of life.

Whether the prince or princess variety, both agaricus super mushrooms are prized eating. They belong to the same fam-

ily that supermarket mushrooms belong to, and have a pleasant taste and meaty texture. They can each be identified by a slight almond scent.

When Quiring and her husband find a large agaricus they typically make a soup — first sautéing the chopped mushroom with parsley and shallots, then adding chicken stock and blending half the mixture to create a nice thick texture. Quiring suggests freezing the soup starter until ready to use, then warming it up and adding cream and sherry at that time.

Her recipe is based on one found in her all-time favourite mushroom book, *The New Wild Savoury Mushroom* by Angelo Pellegrini.

"He talks about 'the hunt, the quarry and the skillet' — he's a real philosopher of mushrooms, so it's just great," Quiring said.

Jones also names the agaricus suprefuscens as one of his favourites and said it is delicious in a chowder, sautéed or put into a risotto or pasta.

Jones warns in his book that the yellow staining agaricus, which is similar looking to the prince mushroom, is very toxic. He recommends anyone new to the art of mushroom foraging take a workshop with an expert as a first step.

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OPINION



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 Gold - Special Section (Best of SSI) | Gold - Community Newspaper Magazine (Gulf Islander)
 Silver - Editorial Page | Silver - Outstanding Reporter Initiative (Sean McIntyre)
 Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)
 2013 BCYCNA AWARDS
 Gold - Sports Photo (John Cameron) | Silver - Cartoonist (Dennis Parker)
 Silver - Special Publication (Aqua) | Bronze - General Excellence
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



EDITORIAL

Make way for Prof. Plum

As any farmer worth his salt surely knows, it's never wise to put all of one's eggs in a single basket — even when you've got a certified superhero on your side.

Not even Captain Apple had the strength to prevent last year's great plague of western tent caterpillars from taking a bite out of the island's apple crop and jeopardizing Salt Spring's much-loved September apple festival.

Those nasty caterpillars are being blamed once again by some apple producers for a second consecutive island apple shortage and the consequences aren't pretty, not for Captain Apple nor the prospect of a festival devoted exclusively to the almighty apple.

As may be evident from your own backyard apple tree, many trees have weathered the caterpillar invasion without serious consequences. While we may not have tables that feature a range of esoteric varieties like Chiver's delights, court pendu plats, Kerry pippins and hundreds of others, ample quantities of

the fruit will still be available on the island. Some orchard owners have even reported the expectation of higher-than-normal yields.

The problem, however, is that there are not nearly enough apples to put on the calibre of show that can make Captain Apple proud.

With only two of eight apple orchards deemed to have enough fruit to participate in this year's event, organizers have resorted to expanding the festival to include a wider range of island-produced fruits and vegetables. The result should be a broad-based tour of the island's farms at their pre-Thanksgiving finest.

While there's certainly some merit in a celebration devoted to that most Canadian of fruits, nature doesn't always follow human timelines. That's when it's time to call in the pears, the plums and all the other contenders who've been waiting eagerly on the sidelines to get picked for the limelight.

Modifying the apple festival to reflect the diverse nature of Salt Spring's eclectic farming culture not only recognizes the changes taking place in the agricultural community, it may provide an opportunity for up and coming produce-inspired superheroes to finally share the stage.



VIEWPOINT by Toby Fouks

Ways to avoid ferry card mayhem

An item in the news caught my eye — for the want of a dime a woman was denied ferry passage and had to spend the night in Nanaimo. Of course we are all incensed that such a thing could happen, and the easy way is to blame the ferry terminal worker for being heartless, or for others around not coughing up the money.

People who use the BC Ferries Experience Card have a better idea of how the system works, and why it was not possible to just give the traveller a dime to cover the balance. To begin with, the Experience Card is a pre-loaded credit card with a highly inflexible loading system.

BC Ferries sets the minimum amount required to load the card. If they choose to raise that amount they do, and woe to the traveller (as in this case) who is unaware of the increase. If one is short \$5 one still has to load the required minimum to access the stored credit. If there's a \$60 loading minimum and the passenger is 10 cents short, another \$60 has to be loaded onto the card. One cannot hand over the balance in cash because the system can't tolerate that deviation.

BC Ferries then holds onto the stored credit until it is used. This could be a long time or a short time. Let's say the traveller moved or the card was lost. I don't think there's any way to get your money back, although if the card has been registered there is some recourse, but as far as I know, the stored money must be used on travel and cannot be refunded.

Since there's the minimum loading fee the card is generally

going to carry a balance even if you are never going to use it again. An iron grip.

There were a few solutions to the problem that occurred in Nanaimo, but none of them would have involved ferry workers.

I don't know how much money the traveller had with her but if someone had been willing to lend her enough to reach the minimum loading amount, that would have worked. The other thing would have been for her to make a phone call to someone with a computer who was able to transfer funds onto her card from a distance.

If she had had a bank card, then perhaps she could have withdrawn enough cash to make up the minimum needed. If she had had a credit card then I think she could have paid her fare with that. I am going to assume that she did not have a bank card or a credit card and had no one to telephone.

Deborah Marshall's response that rules are rules and that a policy is required is beside the point. If this had been her daughter she might have tried to think of solutions for situations like this. BC Ferries is holding onto a lot of money that is loaded onto cards and some of it will end up never being spent on travel. Surely some sort of method can be put in place for cases of hardship where a fund can be accessed to load a card.

Most travellers would repay BC Ferries, and for the few who didn't — so what? The system could certainly absorb those minuscule losses.

The writer is a Salt Spring resident.

There were a few solutions to the problem that occurred in Nanaimo, but none of them would have involved ferry workers.

THIS WEEK'S QUESTION:

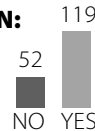
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LAST WEEK'S QUESTION:

Would you support more food carts in Ganges?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "I would say it was a bonding experience, people swapping war stories right away!"

JOHN BATEMAN, ON THE CANADA DAY POWER LINE INCIDENT

SALT SPRING SAYS

We asked:

What do you do to beat the heat?



CHRISTIANNE WIIGS, LUKE & EMILIE BEVAN
We go swimming, have water fights and eat Salt Spring's Island Fruitsicles.



HANNAH SPRAY
I just moved here two days ago so I'm still trying to figure that out.



LLOYD NICHOLSON
Shade and a cold beer.



MARY-ANN AND JULIANNA MOSES
Drink a lot of water and use an umbrella.



MELISSA GARCIA
I'm from the Okanagan so I can't really beat it — we just deal with it.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.

Market actions

I would like to acknowledge and thank Brigitte Gonzalez for her hard work in gathering 640 signatures on a petition related to expanding the Saturday Market. She dropped the original off at my office and we had a chat about her suggestions.

I was certainly impressed with her enthusiasm. While the interpretation of what form the expansion could take may vary, the community passion for the issue is certainly apparent.

Clearly the Saturday Market is considered a Salt

Spring trademark by many, but views are not consistent nor are all positive. Various views can perhaps be likened to the Clint Eastwood movie, *The Good the Bad and the Ugly*. On a more serious note, it is important that we focus on building on the good and working with the community and outside agencies to effect positive changes. Action is being taken in this regard.

The market is very important to Salt Spring and its many participants, both businesses and their customers; including locals and visitors. Accordingly, the CRD's Salt Spring Parks and Recreation Commission and its Market

Advisory Group have initiated a review of both the short term and longer future of the market. The process will also include consultation with the Islands Trust and the CRD's transportation and economic development commissions as it is felt they — and others — will play a role in helping formulate the longer-term vision. Community consultation will also be part of the process as referenced in John Tylee's Economic Explorations column in the June 12 Driftwood called Collaboration needed to build a strong tourism strategy.

WAYNE MCINTYRE,
CRD DIRECTOR,
SALT SPRING

More path clarification

The North Ganges Transportation Plan and Island Pathways projects are well underway. When completed, these projects will create a year-round safer environment for pedestrians, cyclists and drivers.

Parking is important in the Ganges community, and there will continue to be parallel parking on Rainbow Road after completion of the various phases. The project will be particularly advantageous at peak event times when it will be safer for people walking to and from their car to the

venue. Further public consultation will take place before future phases go ahead.

We welcome public feedback to the Cycling Master Plan (CMP) by July 15. However, the plans will not be "locked in." The CMP is a planning document, and any projects resulting from the plan are subject to funding and further public consultation.

Some residents are concerned about parking issues on the Rainbow Road section of the project. As chair of the Salt Spring Island Transportation Commission, I take these concerns very seriously. I have responded to the letters to the editor written by Jenny McClean, both on the

phone and in person, to hear her feedback and help resolve her concerns. I also referred her to several documents on the transportation commission website (<http://www.crd.bc.ca/saltspring/transportation/>), and will happily meet with her again to further discuss the plans in detail.

We appreciate all constructive feedback in planning transportation improvements on Salt Spring Island. SSITC agendas and minutes are posted online, meetings are open to the public and delegations welcome.

JOHN WAKEFIELD,
CHAIR, SSITC

MORE LETTERS continued on 10

How much PR can a company buy for a dime?

What can you do with one thin dime these days?

I'll tell you what you can't do. You can't use it to pay the balance of your ferry ticket if you are a mere ten cents short on the cost of your fare on your BC Ferries Experience card.

Just ask Kathy Ramsey. Slightly over a week ago, her 20-year-old daughter was refused passage on the ferry from Nanaimo to Gabriola Island because she didn't have enough money on her person to pay the fare.

Actually, that's not true. The young woman was ten cents short on her Experience card but she offered to pay the balance with cold hard cash. She produced a shiny quarter but the ticket booth attendant refused to take it. It seems that ferry rules forbid the mixing of cash and credit. She either had to top up her Experience card to the tune of \$60 (\$105 had she been in a vehicle) or pay the entire fare with official Bank of Canada currency. No exceptions!

To make matters worse, it was a Sunday. The banks were closed and, not having a credit card, she had no way of getting the funds to cover the ferry fare. She was stuck in Nanaimo for the next 24 hours until the banks were open again and her mother could wire her some money.

Have you ever been stuck in Nanaimo on a Sunday? We're not exactly talking "Black Hole of Calcutta" here, but it can be pretty scary. She must have felt like Cinderella as she watched her ferry turn into a pumpkin and sail away without her.

I know what you're thinking. What kind of tunnel vision lunacy could have allowed this to happen? Couldn't the attendant have just fudged the records to show the full fare had

been paid? Couldn't she have paid the fare herself and give the young woman an opportunity to repay her later in the week? Why didn't she just call her supervisor and get a more experienced ruling on the situation? We know "rules are rules," but surely there must have been some loophole in place to cover this kind of anomaly.

According to Deborah Marshall, director of media relations for BC Ferries, the whole kerfuffle was just a misunderstanding. "I think this situation was unfortunate; there was a miscommunication that our staff was not aware that this woman didn't have any other options to get home," she explained.

If you include the prefixes "un" and "mis," I count a total of four negatives in the above statement (which pretty much explains what kind of talents you need to become director of ferry media relations).

Does the ferry corp. really need this kind of publicity? It's not as if BC Ferries can afford to have its checkered reputation besmirched any more than it already is. Who can forget, for instance, the Fast Cat scandal of the late '90s?

Maybe this will jar your memory. In an effort to stimulate the depressed provincial shipbuilding industry while at the same time create jobs by using B.C. smelted aluminum from Alcan, then NDP premier Glen Clark commissioned three aluminum hulled Fast Cat boats to be built and added to the ferry fleet. The ferries (PacificCat Explorer, Discovery and Voyager) were built between 1998 and 2000 at a cost of



Shilo Zylbergold

NOBODY ASKED ME BUT

over \$450 million (double the projected cost and three years behind schedule).

The Fast Cats were supposed to reduce travel time between the mainland and Vancouver Island by 30 minutes and also cut down on operating costs because it took less staff and crew members to man each sailing.

To say the operation did not go as planned is an understatement. Flotsam sucked into the ferry impellers caused engine breakdowns and forced sailing delays and cancellations. The intense wake caused by these high velocity beer cans damaged wharves and coastal properties near the ferry terminals. Because the engines had to be run at maximum speeds, the cost of diesel fuel per sailing torpedoed cost effectiveness. Passengers complained about excessive heat and noise in the Fast Cat lounges and the vibrations created health problems such as headaches and nausea.

As a result, the Fast Cats were taken out of service before the third one was ever commissioned. They were kept in dry dock for years before Liberal premier Gordon Campbell, who was always game to get his name slimed by any scandal going on, decided to put the aluminum albatrosses around his own neck by auctioning them off in 2003. They sold for \$19.4 million (a measly four per cent of the cost it took to build them) to the Washington Marine Group which was reported to have political ties to the Liberal party. What made matters worse was that prior to auction, the buyers had made an offer of \$60

million. Critics condemned the sell-off and argued that the Fast Cats would have brought in more revenue if they had been sold as scrap aluminum. (The Washington Marine Group finally ditched the Fast Cats onto a buyer from the United Arab Emirates where unfounded reports claimed they would be melted down into small tins and used to can tuna).

Before we go running off to form a lynch mob, maybe we should take a step back and breathe in deeply. Nobody asked me but I, for one, believe we should cut the corporation a little slack. After all, think of how difficult it must be to manage a fleet of vessels designed to carry millions of passengers and vehicles across semi-open waters every year.

Sure, there are a few wrinkles that need to be ironed out. Blood pressure has been known to shoot up when considering issues such as rising fares, overloads, assured boarding, ticket cut-off times, unfathomable schedules, high minimum deposits for Experience cards, ferry meals, garbled and undecipherable safety announcements, deafening blasts from ferry horns that come only three nanoseconds after a warning has been announced, and missed connections because you practically have to drive to Sooke before you get to the exit that allows you to U-turn to get back to the Swartz Bay terminal so you can catch the ferry to Vancouver (to name but a few).

When all factors are considered, we know BC Ferries can do better. Sometimes the difference between being considered an insensitive, monolithic bully or a supportive, understanding ally can be as little as one thin dime.

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A call for informed debate

Ross King (letters to the Driftwood, June 19 and June 26) is evidently in denial that we are in an extreme environmental crisis — one that has already every earmark of the sixth mass extinction of life on the planet hastened by anthropogenic global warming.

He shows not the least familiarity with the global assessments such as the 2012 UN flagship report; the Global Environmental Outlook; the 2005 Millennium Assessment; the extensive review in the journal Nature (June 7, 2012) on "Second Chance for the Planet," bemoaning the inability of the international community to come to grips with the failing health of the biosphere; the assessments of the International Panel on

Climate Change (IPCC); the Global Biodiversity Assessment; the Living Planet Index; nor with commentaries in The Economist, recent statements by the Secretary General of the UN, the head of the IMF and the President of the United States, or with the multitude of scientific papers that have appeared in journals such as Science, including a recent contribution by the undersigned ("A Call for Integrative Thinking," March 1, 2013 issue).

There is not the least doubt that the planet is in dire ecological, economic and social straits. And we are rapidly approaching a crossroads in which choices made now will either sustain or destroy life as we know it.

What we are facing is a social-ecological-economic-political and cultural issue of immense complexity. Certainly there are no easy answers or solutions. And cer-

tainly the essence of public discourse on such complex issues is that all voices should be heard. However, it behooves commentators who wish to contribute to the conversation to first fully familiarize themselves with the issues before engaging in public debate, let alone in untoward attacks on others.

We are scientists and international consultants to UN agencies and governments on issues at the intersection of environment, economy, society and human health.

DAVID J. RAPPORT, LUISA MAFFI, BAKER ROAD

I wish I were Ross King

I wish I were more like Ross King

Then I could pretty much write or say anything.

I could disperse bon mots of rare succulence

And wither my readers with witty truculence

I could express my many many (many) opinions

As I craft these letters to my minions.

I can ignore the science of global warming

And instead resort to verbal storming.

I need not heed the obviousness of reality

As I counter-punch with superficiality.

I would be able to bend and distort all facts

And render my foes as obvious quacks

And as I have nothing else to do all day

I can craft numerous witless things to say.

And lest I be accused with false pretense

I shall pen even more letters claiming common sense

I wish I were more like Ross King.

Oh. Wait a sec . . .

DOUG MULDOON, (WHO SAYS HE IS NOT REALLY ROSS KING AT ALL), SALT SPRING

MORE LETTERS on page 11

Booking for next Mayflower sailing

BY ROSS KING

With reference to the June 19 Driftwood headline "Mayne protesters greet pipeline reps," OMG, what next? No pipelines, no coal exports?

But why do these anti-everything people stop there? How about no exports of anything . . . just in case it despoils our pristine back yard. And we have a notorious history of shipwrecks off our Pacific coastline, so — by the same logic — let's ban imports too! Better still, let's be a leader and make the Southern Gulf Islands an import-export free zone: a green-jihadi led, missionary, visionary, futuristic (back-to-the-past?) local, agrarian economy, entirely self-sufficient, making and consuming all our own stuff — like recyclable toilet paper, diapers, etc.

Do these people exist? Absolutely: you find them in the pages of the Island Tides and the Driftwood weekly, such as these anti-everything'ers. Add the Transitionists who are resigned to it. There are survivalist courses in the Salt Spring Exchange. The Salt Spring Dollar promoters (at the last meeting I attended in 2011) were busy exchanging C\$ for S\$ with bravado such as: "By the end of the year, the C\$ will have failed and be worthless!"

There are groups promoting bartering. The 100-Mile Dieters already want imported groceries taxed so as to support local farmers. If you vote for that, you deserve what you get — price-fixing by colluding, profit-maximizing local farmers and \$10 lettuce . . . it's no-competition, self-interest Micro-Economics 101.

I really do wonder if we in the Southern Gulf Islands have become the self-committing asylum for these pessimists and nay-sayers. What's persuasive is the observation that this federal constituency is the only one in the whole of Canada where Elizabeth May could find majority support and get herself elected.

IN RESPONSE

If the rest of B.C. follows Southern Gulf Islands' greenist-envisioned, lemming-like sentiment, liberating themselves from the self-perceived horrors and evils of the socio-economic order we have created over the last two centuries or so, the provincial tax-base will be reduced to what an agrarian society can generate, and there won't be any funding for the programs we know and on which we rely . . . we'll revert to a third world country status in short order, trapping and eating wildlife; tilling the fields by hand; carrying water; home-nursing our sick and our lame; and scabbling for firewood.

There will be hardly any jobs, let alone well-paying ones, due to the economic collapse. More likely we'll be bartering kindling bundles, rags and old shoes for the occasional rat to cook and eat. The consequence might well be a living hell, like our ancestors lived; a short brutal existence in poverty, disease, starvation and filth. This is what the greenist jihadis — if ever empowered — will deliver us. Look no further than the Taliban rule in Afghanistan and Pakistan to get a taste of life under the ideologies and zealots.

The jihadis would exclude all oil pipelines from Alberta, so the existing refineries in Prince George and Burnaby will shut down. ("Yeah! Good for the planet! Reduce/eliminate fossil fuel emissions!") Make-up imports for fuels will, of course, be stopped at B.C.'s borders, so no gasoline, no diesel, no internal combustion transportation. Sail-powered ferries, row-boats, no flights, only pony and trap?

Does this sound familiar? For those of you with enough working

brain cells in Saanich and Southern Gulf Islands to fathom this all out, this is how we used to live a couple of centuries ago.

The all-so-fashionable cultism of the Southern Gulf Islands is essentially a back-to-the-caves movement. Lost in the group-think greenist euphoria of the zeitgeist is sober thought of the consequences of voting in what they airily and ideologically wish for.

And that vote is the easy bit; reaping the consequences is quite another; trying to reverse it when it proves to be a disaster (like dealing with McGuinty's green-energy fiasco in Ontario, where billions of dollars have been squandered) will be nigh impossible.

I support and promote the system as-is, including globalization (which improves the lot of third world countries). The current system is not perfect, but don't throw out the baby with the bath-water. It's what we've got, warts and all, honed by hundreds of years of trial and error. Yes, it can be improved as it's a work-in-progress, like humanity itself.

The Pilgrim Fathers set sail to the New World to escape the surrounding evils and perceived threats from those faiths dissenting to the Puritan ethic. It would be very appropriate if the jihadi greenists / anti-everything whiners up-anchor and set sail for somewhere pure and unpolluted and distant from any threats to their ideals and desired lifestyle. Somewhere near south Georgia perhaps? They get a ship stop-by once a month for mail delivery, but that's about it. Perfect! So "place before people" that hardly any people manage to hang in there.

Let's pass the hat around enthusiastically to promote the next sailing of the Mayflower.

The writer is a retired P Eng, living on Salt Spring Island.



PHOTO BY JEN MACLELLAN

95 YEARS YOUNG: Evelyn Lee, who is still an active member of the Pie Ladies group and a great storyteller, marked her 95th birthday with a well-attended party at the Brinkworthy clubhouse on Saturday.

RANTS *and* Roses

Rants

To the gentleman driving the silver Mercedes station wagon who first ran into my classic 1994 Sidekick, innocently parked and waiting for me in the Grace Point lot the other day, then called it a "beater." Well excuse me! Estimated damage to my vehicle: zero. Estimated damage to your vehicle: \$1,000. Bummer. Mark Perry

Roses

Little Blue roses to our wonderful fire department for their amazing fire safety program for preschoolers. Thanks to firefighters Chantal, Colin, Dale, Mitch, Sharon and Sparky! Children and staff from Little Blue

A large bouquet of roses to Lorraine, Kirk, and staff at PARC for their large contribution of expertise and labour in the construction and installation of the new notice board in front of the Visitors Information Centre. Steering committee of VIC

Roses in the paper for the great work that the boys are doing for the wonderful sidewalk that we need on this island. I wish we could have those sidewalks all

over the island. They are doing just a wonderful job. Thank you, thank you and yeah, thank you!

A huge bucket truck full of roses to the men and women of BCHydro and the Salt Spring Fire Department for their fast and professional work at the Canada Day Show and Shine. Our most sincere apologies for pulling you all away from your families on such a beautiful holiday. Your efforts have not gone unnoticed. And roses to Ganges merchants that lost power and business. Annual Show and Shine Committee and the Chamber of Commerce

Late Friday afternoon we had a medical emergency and I had to get my daughter to the hospital urgently. A bunch of red roses to those who may have found my driving "impolite" and apologies. Roses also for Dr. Beaver and the wonderful staff at Lady Minto Hospital. David in the blue van

Patriotic roses to Thrifty Foods for their continuous support of Salt Spring's Canada Day and the amazing fireworks. Roses also to our additional sponsors the Oystercatcher, Mouat's Clothing, Tree House

Café, Salt Spring Air, Salt Spring Inn, Moby's Pub, Pharmasave and Tourism Vancouver Island. And we could never forget the volunteers and community supporters TJ Beans, West of the Moon, the Driftwood, Salt Spring Fire Department and the members of the Salt Spring Chamber of Commerce.

Chrome roses to all of the volunteers who came together to make this year's Show and Shine a huge success. Special thanks to Kimberly Young, Carolyn Walkner, Genevieve Price, Marv Coulthard, and Geri and John Teagle. A huge thank you to the generous businesses who sponsored us! Ganges Auto Marine, Fraser Auto, Beddis Road Garage, Windsor Plywood, JB Auto Group, the Chamber of Commerce, Salt Spring Metal Recycling, Scott's Plumbing and Heating, Gulf Island Aluminum, Dockside Mechanical, Johnson's Automotive Services, Apple Photo, Country Grocer, Sculptor Systems and Hazenboom Construction. We would also like to send roses to Brent and the Beats. Viva Voce Choir, the SS Concert Band, Phoenix Lazare and Carly Rose Davenport and Greg Pauker! Show and Shine Committee

MORE LETTERS

Welcome to Dan

Well, we have another \$8,000 that we can put toward building the new fire hall. That would have been the cost of the fire trustees election had due diligence not prevailed in finding that one of the supporters of the second nominee was not a property owner and thus he was ineligible to run.

That said, I am delighted that my good friend and neighbour is the new fire trustee. Dan Lee knows the department and its needs as he has been both a paid-on-call volunteer and a fire trustee in the past. He is also an astute businessman who fully understands the balance between services required and the cost of those services to the community.

Many of you will know that Dan, as the past owner/manager of Thrifty Foods, gave many young people in our community an excellent experience in their first ever employment. The grounding in good work habits, integrity and customer service will stand these young people in good stead throughout their lives.

Thank you, Dan Lee, for coming forward to help guide the community to the very best emergency services centre possible.

CAROL DODD,
SALT SPRING

Wake-up call

News coverage of the Alberta floods brought me the surprising news that Canadian homeowners' insurance doesn't cover all flooding.

The Times Colonist stated, "Canada is the only G8 country in which property insurance does not include damage caused when water pours in through windows and doors." Federal cabinet minister and MP Jason Kenney urged insurance companies to pay claims anyway.

It would have been smarter for the federal government to have acted years ago to enact a framework to make flood insurance available while providing incentives to discourage development in flood prone areas has been done in Europe and the U.S.

If you think this doesn't affect us on Salt Spring, think again. A letter in my recent homeowners insurance bill said my premium was going up because of climate-change-caused extreme weather and other catastrophes around the world. We'll pay either through higher insurance premiums or through higher taxes to cover flood victim relief from the government.

The way to minimize such costs is to provide friendly incentives to encourage people to move out of flood prone areas and strong measures to prevent new construction in such areas, even right here on Salt Spring.

Newcomers may not realize that much of Ganges is on artificially filled-in tidelands, barely above sea level. As the sea level rises, it is more likely that storm surges at high tide will force seawater onto the land. In addition, if the surging ocean blocks rain-swollen creeks (there are two in Ganges), they will flow out of their banks over the land.

We ought to think now about how to minimize future damage through smart planning, such as thinking carefully about any new construction in Ganges.

MAXINE LEICHTER,
MT. BELCHER HEIGHTS

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arts&entertainment



RELATIONAL ART

Beddis Beach hosts skipping stone contest with flair



Photo and film exhibit in line for October

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's reputation as an arts haven was surely cemented in place after the long weekend, with a number of exhibition openings and the island's first relational art event keeping things hopping straight through to Monday night.

Three openings on Friday had the downtown pulse thumping a little more vigorously than usual, with new work by the Salt Spring Photography Club at ArtSpring, a group show at Salt Spring Gallery of Fine Art and a joint show by Ron Crawford and Carol Haigh at Steffich Fine Art. (See reviews on following pages.)

Those who wanted to actually see the art as well as socialize benefitted from a second round when the crowds were lighter on Saturday. Starting the day with Tancha Dirickson's International Tournament of Aquatic Skipping Stones on Beddis Beach proved the perfect way to get into the spirit of living art, with the mock contest offering a whole new perspective on art and the creator/viewer relationship.

Set up at the immediate base of the path onto the beach, the contest put unwitting beach goers directly in the centre of the activity, which included an orchestrated contest, staged drama between photographers in 1920s/30s garb and a vocal crowd of similarly dressed official spectators.

While the stage area brought home the point of relational art as being the interaction between the audience and the work, the jazz soundtrack and the heated contest (with hilarious commentary from Dirickson shouted through a metal cone) helped anchor the scene.

An interesting observation was that even



PHOTOS BY JEN MACLELLAN

Above, Billie Woods chases Keith Picot as part of the Aquatic Skipping Stones event at Beddis Beach on Saturday. At left, above, Picot in another role.

though the contest was staged, the contestants were actually participating and could not help but get caught up in the quest to win. The larger event also had the side product of inspiring a group of small boys to launch their own skipping contest nearby — accomplishing one of the objectives

Dirickson named leading up to the event. Although the event was less spontaneous and more directed than I'd imagined overall, it was definitely enjoyable to see unfold. The photo and film exhibit of the event planned for October will be one to watch for.



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SALT SPRING GALLERIES

Duthie Gallery curates VanDusen exhibit

Touch Wood show features B.C. artists

Salt Spring's Duthie Gallery has always enjoyed a good relationship with prominent artists from Vancouver and around British Columbia, bringing internationally known names like Brent Comber and Alex Waterhouse-Hayward to the island.

Now the relationship is reaching in both directions, with gallery owners Celia Duthie and Nick Hunt curating VanDusen Botanical Garden's landmark sculptural exhibition called Touch Wood.

The exhibition opened on June 21 with wood sculptures and installations by 15 B.C. artists, including Salt Spring's Paul Burke, Michael Robb, Steve Paterson and Janis Woode. Comber, Michael Dennis and Judson

Beaumont are also among the artists Salt Spring visitors will be familiar with from Duthie Gallery shows, including its own sculpture garden and its annual Summer Lights exhibit.

"Though each stylistically and conceptually distinct, the artists . . . share an enlightened sensibility to their materials," gallery press material explains.

"Many of the 30 or more works use salvaged, recycled or scavenged wood and as all the artists are local they know and express the spirit of here, the particular genius locii of the north west coast with its abundance of woods."

Duthie and Hunt said the VanDusen exhibition represents the culmination of a long exploration "into the evolving artistry and industry in contemporary wood sculpture, installations and design."



Paul Burke's Giant Squid installation at VanDusen Botanical Garden in Vancouver.

"Informed by our cultural history of totems, house posts and memorial poles and classical statuary, ornamentation, monuments and follies to contemporary figurative, imaginative and abstract forms and the surprising and playful installations popping up in sculp-

ture parks and public places today, Touch Wood celebrates the alignment of art with nature and the enjoyment of art in the park, in the gracious grounds of VanDusen Botanical Garden."

The show continues to Sept. 30. For more information visit www.duthiegallery.com.

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ART REVIEW

Tidal edge: endless fascination for Crawford and Haigh

Steffich Fine Art show on through July 11

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The sea can offer a source of endless inspiration for artists, and this is particularly true for Ron Crawford and Carol Haigh, the joint focus of the Tidal Edge show now at Steffich Fine Art.

In quite different ways, each artist has taken up the ocean as muse, and their works reflect the wealth of that source. The minute and larger changes of a moment on the ocean are capable of creating entirely new scenarios that could no doubt provide the source material for multiple careers.

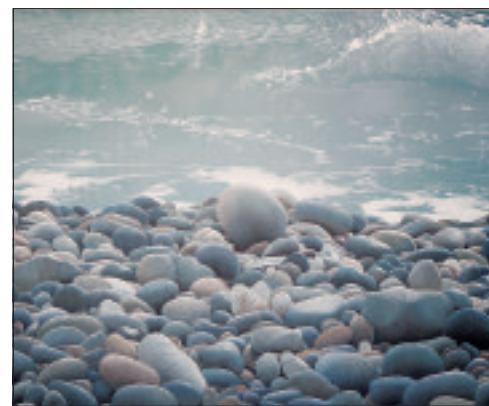
Haigh has a remarkable ability for capturing those shifting moments and their effects on the light and water. Many of her works focus on local seas, but the current series takes her further afield with scenes from Cuba and New Zealand as well as the Pacific Northwest.

Working from photographs, Haigh says her camera is an important part of her process,

which starts with capturing the perfect combination of composition and light. Though her paintings sometimes have an almost startling quality of photo-realism, her aim is not to perfectly recreate the photo image, which is in fact just the starting point for her own unique interpretation.

Haigh feels that any type of water is both fascinating and challenging, whether dramatic breaking waves or the most gentle rolling calm, because no matter the speed the ocean is always moving. The Colours of Cuba is an example of the calmer state, with an astounding aquamarine stretching across the foreground interrupted only by a small fishing boat. The deeper sky blue that covers the upper three quarters of the canvas (along with a few expertly rendered cumulous clouds) only serves to emphasize that turquoise tone. Haigh's paintbrush kisses each wave with light, implying a crystal-clear quality reaching down to a sandy bottom.

In Morning Peace, Haigh goes even further with the challenge and captures the look of sunlight reflecting on the surface at the same time as giving the shallow water on



PHOTOS BY ELIZABETH NOLAN

From left, part of Ronald T. Crawford's Resolute Ways, and part of Shaped by the Sea by Carol Haigh.

the shore a transparent nature. This view contains only a small amount of sky and is mainly concerned with the breaking waves rolling into soft brown sands.

Shaped by the Sea puts the rounded stones of French Beach in a foreshortened view with the incoming tide in the immediate background. This is one of Haigh's most photo-like images, because she captures the light on each individual stone, their sharply defined edges and their rounded forms so exactly. It's

the type of painting that could inspire hours of contemplation.

Crawford also has an abiding interest in the patterns produced at the meeting of sea and sand. His deeply inscribed plaster paintings move from the tidal edge into the desert for this series, with titles including geographical terms like yardang and barranca. The painting named for the second term (meaning a bluff, precipice or ravine) is one of Crawford's most lyrical, with grooves in ultramarine

through to purple inscribing a wide current against the more deeply carved brown bluffs. The painting is also a good example of how the artist somehow layers the micro and macro view into one vision.

The more dramatic Resolute Ways is impressive in scale (45 by 78 inches) and in composition, with two areas of bold patterning based on a Buddhist design of inverted triangles dissected by a path of brighter, finely etched path. Overall, Crawford's palette seems stormier than

usual, with deeper greens and browns suggesting the heaviness of granite beneath the sand.

Cave Chanting is another poetic piece, with a checkerboard of individual squares etched in wave patterns and painted in murky greens and ochres — then swirling back at the centre to reveal a circular fan of jewel-like bubbles. The intent is successfully and somewhat marvelously realized, with the idea of anemones or other creatures revealed at low tide.



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CALL FOR ARTISTS

Call goes out for 'even cheaper' Salt Spring show artworks

July 12 deadline for submission; event on Aug. 3-4

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A Salt Spring collective known as Artbarn International is asking artists in the community to consider joining an innovative show that will sell all work at one low price over the August long weekend.

By offering every piece at one uniform price of \$199.99, the organizers hope to make art accessible to people who wouldn't otherwise buy it and to form buyer relationships for emerging artists. Established artists are also invited

to join and help forge the networks between all the groups, while the entire experience will potentially demystify the art world for the wider community.

Barn owners Yves Rouselle and Danie Wood have already hosted several creative events at their Sunset Road property, with Salt Spring PechaKucha nights and exhibitions featuring Martha Sturdy and Morley Myers. They are teaming up with David Cook and Vanessa Hendel-Farias to create the Even Cheaper Art Show on Aug. 3 and 4.

"Artists should see the event as a platform where a buyer can find something attainable, and the public will find an avenue to see a range of art and choose an artist

they want to continue to support," said Rouselle.

"Really for us, it's the start of re-energizing and rejuvenating the art scene on Salt Spring. I don't think you can ever do enough of that."

The model has proven successful elsewhere, including in Vancouver, where artists from around the world submit work priced at \$200 to a show that happens just one night per year and sees crowds line up around the block for entry. It was also proved, on a smaller scale, at The Gathering two weekends ago. Cook curated the show by emerging artist Cole Bazin, which enjoyed a near sell-out with works priced between \$200 and \$350.

"We're trying to get new

people to get the bug of buying art," Cook said. "Once you get the bug it's exciting, and it's hard to get rid of once you've been bit."

"We're trying to get new people to get the bug of buying art."

DAVID COOK
Even Cheaper Art Show
co-organizer

The Even Cheaper Show will occur over two days, opening on Saturday, Aug. 3 from 6 to 11 p.m. and carrying on the following day from 1 to

6 p.m. Both days will feature a cash bar and music, for an entrance fee of \$10.

"The idea is, like we've done with PechaKucha, we just want everyone to have fun and to be really light-hearted," said Rouselle, explaining the location could do as much as the price point to encourage a more relaxed attitude to art. "We've found as soon as you bring people onto a rural property and to an older barn, the shoulders drop."

The 4,000-plus-square-foot barn will hold the work of 40 or more artists. Artbarn International is now soliciting entries to be juried, and will accept up to four pieces of original art per artist, with a submission deadline of July

12. The group is offering 75 per cent of sales to the artists and will keep a 25 per cent commission, most of which will be invested in promoting the event, including a campaign stretching from Nanaimo to Victoria. The show has the support of local gallery owners and could benefit the entire community through overflow business.

"We want to bring visitors to Salt Spring. It's not just Salt Springers buying Salt Spring art," Cook said. "If we do this right we should have a noticeable influx on that weekend."

For more information on submissions, contact yves@stimulicreative.com, or for other details visit the Even Cheaper Art Show page on Facebook.

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ART REVIEW

Photography and fine art exhibits on now

Gallery artists and photo club members

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Local photographers continue to pull out all the stops to advance the mastery of their art, as witnessed at the Salt Spring Photography Club's annual show.

Despite being open to anyone interested, the club doesn't feel amateur, and in fact has many experienced members as well as newcomers, and both groups are producing compelling images.

Photographers such as Anna McColm, Chris Dixon and Curt Firestone excel in capturing the sense of a specific place while paying attention to strong composition values. McColm's *Tleho Eagle*, for example, gets a West Coast ocean view through three narrow points of rock positioned in parallel planes: the land creeping out from the right mirrors strips of sea coming in from the left. McColm also captures an amazing quality of light, with sun filtering through diffused mist.

Dixon's *Dandelion* is a city scene shot from a covered arcade in Victoria's Chinatown. He makes excellent use of the existing architecture as a frame, with views from the street beyond reflected in massive windows. The dissecting line of a red lamp-post is repeated in the window's vertical struts, while the only natural life in this urban corner is the titular weed poking up between the cobblestones and the lamp base, offering a tiny contrast to the ruddy tones.

Firestone captures the drama of light play in the Death Valley desert in *Darkness Comes Quickly*, with a knife-edged sand dune running in a half-moon curve through most of the foreground — individual golden grains visible on the left and deepest shadow obscuring the entire inner curve. The background reveals further sand hills bracketed by scrubby trees. Without allowing a glimpse of sky, the desert is all encompassing.



Elizabeth Nolan

ART BEAT ON THE ROCK

Jacqueline Sutton shows a classic sense for framing in *Necklace*, a close view of a ring of beautiful

rusty lichen around sandstone lace bubbles. An untitled piece by Patricia Page also shows the photographer's eye for where to aim the lens. This work is entirely reflection: trees, sky, a narrow strip of dock and a figure are all inverted, but the pattern of colour, shadow and light makes the image appealing rather than unsettling in any way.

Harold Bailey captures all the drama of a sailboat in action in *A Stiff Breeze*, but what makes the image really stand out is how he has emphasized the colour contrast, with muddy green seas and an orangey-red cast to the hull and sails.

Tom Gilligan and Wendy A. Rosier show how the frame can be almost as important to the overall image as the photo itself. Each adds an important layer through thoughtful choice: Gilligan's wide walnut veneer for *Aperture*, along with the white matting, emphasizes the image's existing themes in a view of blue sea and sky seen through an open arched doorway onto a tiled balcony (suggesting Greece).

An echoing curve of light mirrors the arch in the otherwise deeply shadowed room. Rosier's shots of the architectural poetry of peak-



PHOTOS BY ELIZABETH NOLAN

Above, from top, *Enter the Dragon* by Ken Ketchum and Heidi Van Impe at Salt Spring Gallery of Fine Art; *The Web of Indra* at the Salt Spring Photography Club exhibition now on at ArtSpring.

roofed meditation huts posed over still water are set off beautifully by bamboo-motif metal rod frames.

In the realm of digital manipulation, Uri Cogan, Rachel Page and Bill Gardam all put their tools to good use, variously creating a fabulous montage of motorcycle chrome reflections, vivid pop art blossoms and an intricate pattern of tree trunks at sunset.

Meanwhile, at Salt Spring Gallery of Fine Art, members of the collective organization offer their personal interpretations of the timely theme *Heatwave*. Highlights of the show include a truly fiery Chinese dragon, a collaboration between Heidi Van Impe and Ken Ketchum, and

Peter Allen's sculptural treatment of the relationship between artist and model (prospective models watch out).

Glass artist Rachel Vadeboncoeur is in fine form with *Bombfire Memory*, with kiln-fired segments of recycled glass over a waxed batik that allows glimpses of ghostly figures. The artist also can now be found at work in her newly renovated Spitfire Artwork studio, which is well worth a visit around the back of the collective gallery space on McPhillips Avenue.

For gallery hours and show dates, see the *What's On Exhibitions* section on Page 16 of this week's paper.

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WORLD MUSIC

ArtSpring hosts Chadian ensemble from Montreal

H'Sao gives July 7 performance

BY GEORGE SIPOS
ARTSPRING EXECUTIVE DIRECTOR

Mention the African country of Chad and most of us think of the recent violent effort by Islamist insurgents to take over the country, and the subsequent intervention of the French military to save the day.

What's lost from the news is a sense of the life and traditions and culture of the people of this remote country on the edge of the Sahara.

H'Sao is an intriguing family band of musicians

of Chadian origin now living and making music in Montreal. Salt Springers will have a rare chance to hear them in concert when they visit ArtSpring on Sunday, July 7.

Including instrumentalists and virtuoso singers, this young and talented group has made an important place for themselves on the world music scene. They draw their inspiration from gospel, and from traditional African music, especially from its Chadian roots. To this they add a love of jazz, soul and R&B.

The group has toured extensively through France,

Australia, Haiti, Sweden, South Korea, South Africa and Canada.

In 2009 they were nominated for an ADISQ award in Quebec for best World Music Album of the Year. Their third and most recent CD came out a few months ago.

The Sunday afternoon performance starts at 2:30 p.m.

Tickets are \$19 or \$5 for youth, with a special price of \$16.15 for current ArtSpring members. Tickets are available from the ArtSpring Ticket Centre at 250-537-2102 or online at tickets.artspring.ca.



PHOTO COURTESY ARTSPRING

H'Sao members bring their spirited performance to ArtSpring on Sunday afternoon.



PHOTO BY JEN MACLELLAN

IN FINEST FORM: Well-known blues and world-musician Harry Manx performed Saturday night in a benefit concert for victims of a car crash that occurred on Salt Spring on May 28. The event at Fulford Hall also raised \$1,400 for the Singh and Linnell families through a silent auction that occurred that evening.

RECITAL

Silk duo weaves folk-rock sound

Next week's M&M act at All Saints

The husband and wife duo known as Silk takes the stage on Wednesday, July 10 for a second appearance at Music and Munch.

Philip and Kim Benson's partnership began in Hull, Yorkshire, where as teenagers they played together in various contemporary bands. Both were raised in musical families and Kim's father was a professional musician, so music has played a large part in their lives. They have passed on their love of music to their three children, one of whom is pursuing a career as a singer-songwriter.

The family emigrated to Canada nine years ago, and Kim and Philip have since taken the opportunity to concentrate on their artistic passions.

Working from home

in their studios on Salt Spring Island, Kim is both a watercolour artist and musical composer, while Philip is a railway modeller — although he may also be known by some for his computer classes on the island.

Silk has been warmly welcomed at many venues on the island. The duo's folk/rock songs are versatile and skillfully accompanied by digital piano, guitar, flute and harmonica.

Kim's latest compositions have been described as "relaxing, beautiful, elegant and thoughtful" and her new CD called Watercolour Sounds will be available at Music and Munch. For a preview, check her website at www.presharts.com.

Free music begins at 12:10 p.m. followed by a delicious optional lunch for \$5.50, for which tickets must be purchased before the concert.

A Midsummer Night's Music Fest
Presented by **Fiddleworks** and the **Salt Spring FOLK CLUB**
Andrea Bettger Merrie Klazek
Andy Hillhouse Pierre Schryer
Clay Ross Serena Eades
Corbin Keep Tamara Maluda
Elise Boeur Olivia Budd
Jenny Ritter Zavallennahh

Soups, Suppers & Sweets by Fiddlehead Catering
Sunday July 21 Tickets \$20 available at:
Fulford Hall Acoustic Planet
Door opens 6:00 Salt Spring Books
Show starts 7:30 Stuff and Nonsense
Artspring (box office and online)

Best sound on the island

11th Annual Salt Spring **LAVENDER FESTIVAL**
Sunday, July 14th
10 am - 5 pm

Revel in our Latin theme to showcase all things Lavender!

See our website for line up details, including great music and dancing, yummy food, massage, readings, demonstrations and other artisans.

Door prizes - Donation to Salt Spring Therapeutic Riding Association

Entry fee \$5.00 12 and under no charge

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www.sacredmountainlavender.com
Call 250 673-2334

BACH ON THE ROCK

Two votes put Mozart on top

Concert poll results shared

When it comes to the rivalry between composers Mozart and Salieri, the Salt Spring Chamber Orchestra and Choir and their audiences seem to agree who wrote the better requiem.

Among audience members attending the June 15-16 concerts at Fulford Hall, 55 per cent

said the Mozart requiem was their favourite, while 34 per cent preferred Salieri's. Eleven per cent called it a tie. Two thirds of the audience members voted on the ballots distributed.

Among orchestra and choir members, Mozart earned 45 per cent support, while Salieri had 32 per cent and 24 per cent declared it a tie.

For more information about the Salt Spring musical group, see www.bachontherock.org.

The Best of **STAND-UP COMEDY**
COMEDY TOUR
In support of Copper Kettle Community Partnership
www.bestofyukyus.com
Sam Easton Damonde Tschritter Toby Hargrave
Saturday, July 13th

8pm
As seen on:

what's on this week



Wed. July 3 **Wed. July 3** **Fri. July 5** **Sat. July 6** **Sun. July 7** **Tues. July 9** **Wed. July 10**

LIVE ENTERTAINMENT
Christine Eggert and Dan Kocurek.
 Piano and trumpet concert at Music and Munch. All Saints By-the-Sea. 12:10 p.m.
The Stowaway String Band.
 Tree House Cafe. 7 to 10 p.m.

ACTIVITIES
Wednesday Market in the Meadow.
 Food, farm and craft vendors set up every Wednesday during the summer. United Church Meadow. 9:30 a.m. to 3 p.m.
Summer Reading Club Weekly Storytime.
 Weekly event kicks off with Send Me a Postcard. Salt Spring Island Public Library. 10:30 to 11:30 a.m.
Appreciation Tea.
 Dr. Jan MacPhail's clinic is hosting a tea to thank everyone for Jan's experience on Salt Spring Island as she leaves for Ontario. Upper Ganges Centre clinic. 2 to 4 p.m.

ACTIVITIES
SSI Model Railway Celebration.
 Historical re-enactment of 1938 Mallard record-breaker, plus model railway bargains for sale and refreshments. Tranquility Studios on Twinflower Road. 7:30 p.m.

Thur. July 4
LIVE ENTERTAINMENT
Open Mic Night.
 Hosted by Richard Cross every Thursday. The Local. 6 to 10 p.m.
Imaginele.
 A co-presentation by Graffiti Theatre and the Dance Temple Collective, showcasing an amazing local cast of talent of more than 70 participants in a journey through the five elements. ArtSpring. 7 p.m.
Harry Warner and Friends.
 Tree House Cafe. 7 to 10 p.m.
Open Mic at Moby's.
 Every Thursday with Ross & Dave. Moby's Pub. 8 p.m.

LIVE ENTERTAINMENT
Phoenix Lazare.
 Singer-songwriter performs at Salt Spring Vineyards. 2 to 4 p.m.
Imaginele.
 See Thursday listing. ArtSpring. 7 p.m.
Tom Hooper.
 Tree House Cafe. 7 to 10 p.m.
The Coalition.
 Moby's Pub. 8 p.m.

Sat. July 6
LIVE ENTERTAINMENT
The Barley Bros.
 The Local. 3:30 to 6:30 p.m.
Sweetwater & Co.
 Live jazz. Harbour House Restaurant. 6:30 to 9:30 p.m.
Synergy.
 Tree House Cafe. 7 to 10 p.m.
Jukebox Social.
 Rock/Dance band. Moby's Pub. 8 p.m.

ACTIVITIES
Saturday Market in the Park.
 Salt Spring's famous Saturday market runs in Centennial Park. 8 a.m. to 4 p.m.
Garage Sale for Blackburn Lake Property Purchase.
 BACARA-sponsored fundraiser for SSI Conservancy land purchase. Rain or shine. Don & Kit Stevens' place at 110 Creekside Drive. 9 a.m. to 2 p.m.
B.C. Canoe and Kayak Sail-In.
 Participants will launch their sail-rigged canoes and kayaks from the boat launch north of the Fernwood Dock. Spectators welcome. 10 a.m.
United Church Open House.
 Self-guided tour of stained glass windows, plus refreshments, music and more. Salt Spring Island United Church. 1 to 3 p.m.

Sun. July 7
LIVE ENTERTAINMENT
Summer Celebration at Mistaken Identity Vineyards.
 Enjoy live music with Deborah Inkster-Kneebone, plus pinot noir rose and locally smoked tuna. Mistaken Identity Vineyards. 1:30 to 3:30 p.m.
Synergy.
 Salt Spring Vineyards. 2 to 4 p.m.
H'SAO: African Music Concert.
 Originally from Chad and now living in Montréal, singers and musicians draws inspiration from gospel, traditional African music and Canadian roots. ArtSpring. 2:30 p.m.

LIVE ENTERTAINMENT
Piano Bar.
 With Diana English. Harbour House Restaurant. 6 to 9 p.m.
Peter Prince.
 Tree House Cafe. 7 to 10 p.m.

ACTIVITIES
Ram Spring Wellness Sanctuary Open House.
 Free treatments, refreshments and yoga at 443 Upper Ganges Road. 11 a.m. to 3 p.m. With Tibetan and crystal bowls and Koshi chimes attunement session 2 to 2:30 p.m.
A Day of Women Writing.
 Workshop with Wendy Judith Cutler. Info/register: 250-653-4286 or winnie@saltspring.com. Noon to 5 p.m.

Mon. July 8
LIVE ENTERTAINMENT
Chamigos.
 Tree House Cafe. 7 to 10 p.m.

ACTIVITIES
Frame Drumming Classes.
 Native drumming classes every Monday through July and August. Marilyn Walker's home. 6:30 p.m. Info: Barbara, 250-653-4469.
Character Camp For Kids.
 Five-day StageCoach Theatre School camp with Bob Twaites begins today with improv, clowning and mask work for ages 11-plus. Salt Spring Island United Church. 10 a.m. to 3 p.m.

LIVE ENTERTAINMENT
Open Stage with David Jacquet.
 Tree House Cafe. 7 to 10 p.m.

ACTIVITIES
Probus Salt Spring AGM
 Special guest speaker is Jim Erickson, Oscar-winning set designer of Lincoln. Meaden Hall. 10 a.m.
SSI Emergency Advisory Commission.
 Regular public meeting. School Board Office. 12:30 p.m.
Tuesday Farmers' Market.
 Every week in Centennial Park until October. 2 to 6 p.m.

Wed. July 10
LIVE ENTERTAINMENT
Silk.
 Philip and Kim Benson duo perform folk/rock music at Music & Munch recital. All Saints By-the-Sea. 12:10 p.m.
Bobo Czarnowski.
 Tree House Cafe. 7 to 10 p.m.

ACTIVITIES
Wednesday Market in the Meadow.
 Food, farm and craft vendors set up every Wednesday during the summer. United Church Meadow. 9:30 a.m. to 3 p.m.

ACTIVITIES
Summer Reading Club Weekly Storytime.
 Dan Bar-El author visit. Salt Spring Island Public Library. 10:30 to 11:30 a.m.
Virginia Newman Celebration of Life.
 Bring potluck finger foods and stories to ArtSpring to share. 5:30 to 9:30 p.m.
Practical Homeopathy at Home
 Five-Wednesday course led by Jamie Capranos at The Green Raven Centre begins today. Pre-registration required. The Green Raven Centre. 7 p.m.

www.driftwoodgulfislandsmedia.com/calendar/events/
 view our online comprehensive interactive calendar of events listings
 we want to be YOUR go-to-place for everything happening on Salt Spring

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<p>NOW YOU SEE ME 1hr 56mins Rating: PG Final two Shows Wednesday July 3rd Thursday July 4th 7:00</p>	<p>THIS IS THE END 1hr 59mins Rating: 18A Friday July 5 to Tuesday July 9 7:00</p>	<p>143mins Rating: PG THE GREAT GATSBY July 10-11 7:00</p>
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www.driftwoodgulfislandsmedia.com/calendar/events/

CINEMA

- **Now You See Me** — Final two shows on Wed-Thurs. — An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.
- **This is the End** — Energetic, self-deprecating performances and guffaw-inducing humour. Six friends are trapped in a house after a series of strange and catastrophic events devastate Los Angeles. The world unravels outside, dwindling supplies and cabin fever sets in, and they are forced to leave the house and face their fate.
- **The Great Gatsby** — Starring Leonardo DiCaprio and Tobey Maguire. Baz Luhrmann's The Great Gatsby is ambitious — and every bit as visually dazzling as one might expect.

EXHIBITIONS

- **Steffich Fine Art** presents The Tidal Edge — new work by Carol Haigh and Ronald T. Crawford — through July 11.
- Vancouver artist David Robinson shows interior and exterior pieces at **Duthie Gallery** through July from 10 a.m. to 5 p.m., Thursday through Monday, with the summertime **Night Gallery** also open from 9 to 11 p.m. Thursday through Monday.

- **Eclectic Visions 2013** — the annual exhibition of the **Salt Spring Photography Club** — runs at ArtSpring daily from 10 a.m. to 4:30 p.m. and during evening shows at ArtSpring through July 7.
- **The HeatWave** exhibit of work by member artists of the **Salt Spring Gallery of Fine Art** runs through July 22.
- **Stefanie Denz** presents "Marcello's further adventures," paintings on mixed media, at the **Harbour House Hotel** in July.
- The **Carl Sean McMahon** exhibit called Fractured Landscapes and Wildlife features all new work inspired by the four main geographical regions of B.C. Runs daily at **ArtCraft** at Mahon Hall through July 11.
- **Cole Bazin** exhibits Dystopia at **The Gathering** through July.
- **ArtCraft**, the annual show and sale of 100+ Gulf Islands artisans' work presented by the Salt Spring Arts Council, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** until Sept. 15.
- **Summer Splendor**, an exhibition of fantastic flowers by members of the **Salt Spring Photography Club**, is featured in the **Salt Spring Public Library** through July 31. The exhibit is accessible Monday through Saturday from 10 a.m. to 5 p.m.
- **Petra Otten** has paintings at **Penny's Pantry**.

Salt Spring Senior Services Society
 379 Lower Ganges Road
 Office Hours in July & August: 10am-12:30pm
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people&community

FAITH

United Church opens doors for summer activities

Something's on every Saturday in July and August

Salt Spring Island United Church is making Saturday open house day at its Herford Avenue location through July and August.

Doors open from 1 to 3 p.m., with the exception of July 27 and Aug. 3, when special outdoor events are planned for the church's meadow.

On offer indoors beginning July 6 are self-guided tours of the church's stunning stained-glass windows,

especially beautiful in the summer sun.

According to a press release, Jack Clements, who created most of the windows, hopes to be present, and hand-outs describing the windows will be available. Rev. Clark Saunders and a long-time member of the congregation will greet visitors and answer questions, and simple refreshments can be enjoyed by donation.

Other items of note include an impressionist sculpture in arbutus wood, and skilled wood carvings adorning the communion table and pulpit.

Music will include selections by the church's music director

Shirley Bunyan, alternating with accomplished pianist Betty Thompson and possibly invited guests.

Visitors will also find attractive items for sale available nowhere else: notecards depicting the church windows and watercolours by Lucile Adderley of the building itself.

Built and dedicated in 1952 with additions completed in 1983, the present structure was preceded by a Methodist church in the Central area, built in 1905 and moved to Ganges in 1926. Their memory is preserved in the present structure by the Good Shepherd window, dedicated in 1911 and now in cen-

tral position above the choir section.

For the open house outdoors on July 27, the church will hold a Boot Sale in its adjoining meadow from 10 a.m. to 1 p.m.

And on August 3, a Berry Tea will be held in the meadow from 10 a.m. to 2 p.m. "Whatever berries are in season then is anybody's guess at this point, but rest assured they will be delicious," states the release.

Meanwhile, the church plans to install four new benches in the meadow and create a more private space for prayer and meditation than the area now designated.

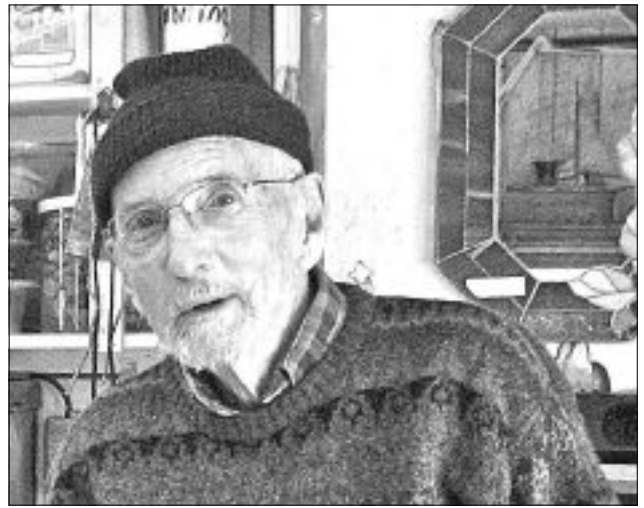


PHOTO BY PAT BARCLAY

Stained-glass window maker Jack Clements will be part of the Salt Spring Island United Church's Saturday open house events this summer.

BUSINESS

Workshop gives women info for growing a business

Register now for July 11 event

A workshop coming to the Fernwood Road Cafe next week is geared for Salt Spring's female entrepreneurs.

Presented by the Women's Enterprise Centre, the Thurs-

day, July 11 session called Grow Your Business so it's Right for You will be facilitated by WEC skills development manager Dawn McCooy, and feature Fernwood Road Cafe owner Jennifer Shaw and Lisa Sliwowska of Figs and Honey Beauty Therapy and Healing Arts as storytellers.

The workshop is designed to help small business owners make decisions about growing a business by assessing both the needs of the business and its owners personally.

Shaw initiated the workshop, which runs from 6 to 8 p.m., because she was

both familiar with the WEC through a cake-decorating conference she helps organize and had met a number of women on the island dealing with small business questions and challenges.

"I thought that it would be useful to try and hold some workshops on Salt Spring

aimed mainly at women entrepreneurs, with the goal of helping them gather the tools and information needed to manage their business and grow it at any stage," she said.

Shaw contacted the WEC and received a positive response to the workshop idea.

Seating for the July 11 evening is limited, so people should register soon.

"Hopefully it will be successful and helpful and we will, perhaps, see more of these over the year."

People can register online at www.womensenterprise.ca under "Events." Cost is \$39.

HEALTH

Popular homeopathy class offered

Home uses taught by Jamie Capranos during five-week course at Green Raven Centre

Island herbalist and homeopath Jamie Capranos is bringing back her well-loved course Practical Homeopathy at Home, starting at The Green Raven Centre on July 10.

The course will run for five consecutive Wednesday evenings from 7 to 9 p.m. Now in its 10th season, the course fills up annually, with classes geared toward anyone with the desire to learn how to apply a non-toxic, time-tested form of holistic medicine to help their friends, families and themselves.

"The classes are dynamic and brought alive with case studies, rich with details on the remedies and tips for how to best match individual situations with the appropriate natural medicine," a press release explains.

Capranos teaches classes and workshops throughout the U.S. and Canada, and has a private practice at the Green Raven Centre for Body, Mind and Spirit on Salt Spring Island.

Along with helping people select natural alternatives to improve their quality of life, she has a passion for educating people to become enthusiastic about helping themselves naturally. Many know her best for teaching her 10-month program in herbal medicine, an in-depth program that is either one or two years long and focuses on bio-regional herbs.

According to the press release, homeopathy is a natural form of medicine practised by over 25 per cent of physicians in France and an even higher percentage in Germany. It has been a formalized system of medicine for over 200 years.

Homeopathic remedies are natu-



JAMIE CAPRANOS

rally derived from plant and mineral essences that stimulate the immune system and energy body (chi or prana), which speeds recovery time and overall ability to heal.

Along with enjoying an intimate class setting, course participants will have their questions answered by a skilled practitioner and develop the confidence and knowledge required to successfully deal with minor ailments and first aid situations such as supporting the immune system through colds and flus; managing anxiety, fear, insomnia; speeding recovery time and managing pain for injuries; and easing common discomforts such as headaches and indigestion.

Each individual will learn how to apply the correct potency and dose, and learn which remedies to have in a home remedy kit.

Phone 250-537-0602 or email info@jamiecapranos.com to reserve space. For more information, see www.jamiecapranos.com or www.nurturinghealththroughnature.com.

COMMUNITY WELLNESS PROGRAMS

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SALT SPRING SENIORS SERVICES SOCIETY

Salt Spring Island COMMUNITY SOCIETY

GLSRA
Gulf Islands Seniors Resource Association

Coordinator: Sharon Glover 250-537-4607

July 2013

Salt Spring Seniors really needs more Volunteer Drivers!

If you are 55+, drive your own car, and have some spare time, **WE NEED YOUR HELP** to take seniors to various appointments on and/or off island. To learn more, **please** call Anne John @ 250-537-2323.

Are you a Senior going through a Rough Time?

If so, having **Senior Peer Support volunteer** would be a wonderful help to you: big heart, excellent listening skills, extensive traininga reliable person who will visit you for support and encouragement during this time ... and with **CONFIDENTIALITY** assured! A priceless service! Call to find out more: 250-537-4607

Volunteer! ... as a Friendly Visitor!

Looking for **MORE Friendly Visitors - all ages and stages** - to enjoy the happy experience of providing a bright spot in the lives of seniors who may be isolated or housebound. This takes about an hour a week not including driving to the senior's home. **ESPECIALLY** needing kind people to visit with elderly seniors - contact Wellness Programs at 250-537-4607!

Blood Pressure Clinic - All welcome! No Cost!

NEXT: Monday 29 July from 10:00 - noon at SS Seniors

getnoticed board

The free place to list your regular group activities of any kind.

Send your submissions to news@gulfislands.net or drop them off at the Driftwood office. Published in the first Driftwood of each month! Brought to you by Saunders Subaru.



every WEDNESDAY

CAREGIVERS SUPPORT GROUP for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

CHAIR YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 p.m.

HATHA FLOW YOGA with Dorothy Price. At The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m. (Wednesday evening class resumes in the fall.)

LEVEL 1 YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m. AND 5:30 to 6:30 p.m.

OVEREATERS ANONYMOUS meets at the house behind Our Lady of Grace Catholic Church on Drake Road at 11:45 a.m. Do YOU have a problem with food? Join us!

PERFORMANCE DANCE CLASS with Anna Haltrecht at Cats Pajamas Studio RESUMES in September. Info: Anna Haltrecht, 250-537-5681, anna@bonesforever.com.

PILATES CLASS with Anna Haltrecht at Cats Pajamas Studio. 11 a.m. to 12 noon. Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance. 250-537-5681, anna@bonesforever.com

PUMP PRIMERS co-ed heart health fitness class. All Saints By-the-Sea. 7:45 to 8:45 a.m.

SSI ROTARY CLUB meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m. If interested, contact club president David Waddington at 250-537-0854 or via email: David@Waddington.ca.

SS SENIOR SERVICES SOCIETY office hours in July and August are 10 a.m. to 12:30 p.m. Monday through Friday. 379 Lower Ganges Rd.

TAEKWONDO CLASSES in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, gyatso5@gmail.com.

VIPASSANA MEDITATION with Heather Martin at The Gatehouse at Stowel Lake Farm. 7:30 to 9 p.m.

YOGA LEVEL 1 with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m.

ZEN MEDITATION at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

ZUMBA TONING class with Lee Sigmund at Still Point Yoga Studio. 4 to 5 p.m. NO CLASS on July 10 and 31.

WEDNESDAY

BINGO runs at Meaden Hall on the first and Thursday of each month. Early bird games start at 6:30 p.m., with regular games at 7 p.m. Legion Ladies Auxiliary fundraiser.

SS COMMUNITY ECONOMIC DEVELOPMENT COMMISSION meets on the third Thursday of the month at the school board meeting room from 4 to 6 p.m.

every THURSDAY

AL-ANON meets at the rear annex of Our Lady of Grace church on Drake Road from 11:45 a.m. to 1 p.m., and at the portable behind Lady Minto Hospital from 7:30 to 9 p.m.

DRAGONBOAT RACING team for men and women practices on Monday and Thursday from April through August. Carpool from Moby's Pub: 530 p.m. Contact Mary Rowles, 250-653-4139; onthewater181@gmail.com for more info.

MEN'S YOGA with Ken Katz at Still Point. 9 to 10:30 a.m.

MIXED LEVELS YOGA with Celeste Mallett Jason at Still Point Yoga Studio RESUMES IN THE FALL.

RESISTANCE STRETCHING with Lauren + Kip Squier at Still Point. 5:15 to 6:15 p.m.

SS SENIOR SERVICES SOCIETY office hours in July and August are 10 a.m. to 12:30 p.m. Monday through Friday. 379 Lower Ganges Rd.

SS WOMEN'S AA closed meeting Thursday nights at OAP wing of Fulford Hall.

VIJNANA YOGA with Liz Young at The Gatehouse at Stowel Lake Farm. RESUMES in the fall.

YOGA WITH DOROTHY PRICE for all levels at North End Fitness from 10:45 to 11:45 a.m. (with babysitting available) and at the Salt Spring Centre of Yoga from 4:30 to 6 p.m.

every FRIDAY

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 11 a.m. to 12 noon.

FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS with Anna Haltrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Info: Anna, 250-537-5681; anna@bonesforever.com

MIXED LEVELS YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m.

PUMP PRIMERS co-ed heart health fitness class. All Saints By-the-Sea. 7:45 to 8:45 a.m.

SS SENIOR SERVICES SOCIETY office hours in July and August are 10 a.m. to 12:30 p.m. Monday through Friday. 379 Lower Ganges Rd.

SALT SPRING VINEYARDS has live music every Friday through the summer. 2 to 4 p.m. plus complimentary tastings daily from 11 a.m. to 5 p.m.

ZUMBA DANCE FITNESS with Valri at Still Point Yoga Studio. 5:15 to 6:15 p.m.

every SATURDAY

SSI UNITED CHURCH open houses will be held every Saturday from 1 to 3 p.m. in July and August, except for July 27 and Aug. 3, when special outdoor events are planned.

ZUMBA DANCE FITNESS with Lee Sigmund at Still Point Yoga Studio. 11 a.m. to 12 noon.

every SUNDAY

KARMA KLASS yoga at Still Point Yoga Studio. 11:30 a.m. to 1 p.m. Free (with donations gratefully accepted).

SALT SPRING VINEYARDS has live music every Sunday through the summer. 2 to 4 p.m. plus complimentary tastings daily from 11 a.m. to 5 p.m.

MONDAY

SSI FIRE PROTECTION DISTRICT trustees hold their business meetings on the third Monday of each month during the summer at the Ganges fire hall. 7:30 p.m. Public welcome.

SSI PARKS AND RECREATION COMMISSION meeting dates for the rest of 2013 are July 22, Aug. 19, Sep. 23, Oct. 21, Nov. 18 and Dec. 16 in the Portlock Park Portable at 5 p.m.

every MONDAY

BEGINNERS/LEVEL 1 YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 5:30 to 6:30 p.m.

BONES FOR LIFE® MOVEMENT CLASS with Anna Haltrecht at Cats Pajamas Studio RESUMES in September. Info: Anna Haltrecht, 250-537-5681, anna@bonesforever.com.

DRAGONBOAT RACING team for men and women practices on Monday and Thursday from April through August. Carpool from Moby's pub at

5:30 p.m. Contact Mary Rowles, 250-653-4139; onthewater181@gmail.com for more info.

DUPLICATE BRIDGE meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or pastorale@shaw.ca.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 12:30 to 1:30 p.m.

FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS with Alice Friedman at The Gatehouse, 190 Reynolds Rd., 9:15 to 10:30 a.m. Info: Alice Friedman, 250-653-4332, alicef@saltspring.com.

FRAME DRUMMING CLASSES from 6:30 to 8 p.m. at 679 Stewart Rd. through July and August. Experience frame drumming (native drumming) playing in a friendly, fun environment. \$8 per session or 5 for \$32. Info: Barbara Lyngard, 250-653-4469; Marilyn.Walker.250-653-9710

LIFE DRAWING every Monday at the Core Inn (third floor). 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome. Call Jose to ensure it's on in summer months.

PILATES LEVEL 1 CLASS at Cats Pajamas Studio, 104 Langs Rd., 11 a.m. to 12 noon. This class is designed for people new to Pilates and those wanting to work on deepening their understanding of Pilates. Info: Anna Haltrecht, 250-537-5681, anna@bonesforever.com

PUMP PRIMERS co-ed heart health fitness class. All Saints By-the-Sea. 7:45 to 8:45 a.m.

SS SENIOR SERVICES SOCIETY office hours in July and August are 10 a.m. to 12:30 p.m. Monday through Friday. 379 Lower Ganges Rd.

SENIORS YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 noon.

TAEKWONDO CLASSES in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, gyatso5@gmail.com.

TOASTMASTERS public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m.

THE CLINIC by OPT: Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

VIJNANA YOGA with Cathy Valentine at The Gatehouse, Stowel Lake Farm. 5 to 6:30 p.m.

RESUMES IN THE FALL.
VIPASSANA MEDITATION with Nicola Bishop at Still Point Yoga Studio. 7 to 8:15 p.m.

YOGA WITH DOROTHY PRICE for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

ZUMBA DANCE FITNESS with Valri Cunningham at Still Point Yoga Studio. 8:45 to 9:45 a.m.

TUESDAY

PROBUS group for retired professionals/business people meets on the second Tuesday of each month at Meaden Hall at 10 a.m. with special guest speakers each time. Info: Bruce Eggertson, probus.ssi@gmail.com

SSI TRANSPORTATION COMMISSION meets on the third Tuesday of each month at the Portlock Park portable. 4 to 6 p.m.

every TUESDAY

EVERYBODY MOVE with Catherine Bennett at Still Point Yoga Studio from 9:30 to 10:30 a.m.

FELDENKRAIS with Alice Friedman at Still Point Yoga Studio. 5 to 6:15 p.m.

KUNDALINI MOVING MEDITATION from 5:30 to 6:30 p.m. and ECKHART TOLLE PRACTISING PRESENCE from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

MEDITATION FOR WELLNESS/DEEPAK CHOPRA METHOD with Deb Stevenson at Still Point Yoga Studio. 3:30 to 4:45 p.m.

NIA with Arleen at Still Point Yoga Studio. RESUMES in the fall.

RESISTANCE STRETCHING — With Lauren King/Kip Squier at Still Point. 7:45 to 8:45 a.m.

SS SEARCH & RESCUE - Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

SMARTSOMATICS CLASS with Nelly Kosteljik at North End Fitness. 3:30 to 4:30 p.m. Info: 250-537-2056; <http://smartsomatics.shawwebpage.ca/>

SS SENIOR SERVICES SOCIETY office hours in July and August are 10 a.m. to 12:30 p.m. Monday through Friday. 379 Lower Ganges Rd.

YOGA VIJNANA/FLOW with Celeste Mallett Jason at Still Point Yoga Studio. 6:30 to 8 p.m.

YOGA WITH DOROTHY PRICE — Slow Flow... for tired bodies! SS Centre of Yoga. 5 to 6 p.m.

YOGA WITH GAY MEAGLEY at The Gatehouse on Stowel Lake Farm. 5 to 6:45 p.m.



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SPECIAL OLYMPICS

Special Olympics athletes make first trip to B.C. games

Six Salt Springers in bocce and bowling

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Islanders can be proud of Salt Spring Special Olympics athletes who are heading to the B.C. Summer Games next week for the first time in the program's history.

"Our athletes have come a long way since the local chapter's inception in 1992 and this will be a wonderful opportunity for them and their coaches to experience," said Merv Anderson, who chairs the local Special Olympics committee.

Competing in five-pin bowling are Mahjor Bains, Dominic George and David McEachern, while Jason Newport will compete in individual bocce and Chris Joynson and Carlos Manzano will enter the bocce team division. Newport also qualified

for bowling but chose to play bocce instead. Jimmy Beck had qualified for bowling in regional competitions last year, but sadly died in the interim.

The games take place in Langley from July 11 to 14. Coaches Harida Elsea, Angela Koetzle and Ross Harvey will attend with their athletes.

After the Kings Lane bowling alley closed down, the athletes, their coach and volunteers continued to travel off-island once a week for practice, said Anderson.

Meanwhile, "the bocce team has been going great with fantastic guidance from their coach and volunteers extraordinaire," he said. "In the past, the athletes have also hosted invitational bocce tournaments with assistance from the local executive committee members who are 'organizers of excellence.' The camaraderie at the games was infectious.



PHOTO COURTESY SS SPECIAL OLYMPICS

Bowlers after qualifying for provincial championships at an April 2012 event. From left, Mahjor Bains, Dominic George, Jason Newport and David McEachern.

"It is always a pleasure to see how much the athletes have grown in their confidence as they improve their skills through sports," he

added. "This growth is due to the ongoing efforts of the brainstorming executive; the guidance, patience and hard work of the coaches;



PHOTO COURTESY SS SPECIAL OLYMPICS

From left, bocce athlete Carlos Manzano, coach Harida Elsea, Chris Joynson, Mahjor Bains and Jason Newport. Manzano, Joynson and Newport will compete in bocce in Langley.

and the passion of the athletes in striving to be the best that they can be through their sport — while having fun at the same time."

The group is grateful for significant community support received to ensure the team can attend the provincial games.

Say it loud; say it proud: I'm shy, shares columnist

They've just found a gene for shyness. They would have found it earlier but it was hiding behind a couple of other genes. — Jonathan Katz

Ah yes... shyness. It would be hilarious if it wasn't so... excruciating. I speak as a certified Shy Guy.

Sure, I'm the clown who talks too loud, warbles off-key and has been known to wear a lampshade for a fedora. It's all just an act to cover up my basic shyness. Shy people are not welcome in our society. Well-meaning friends devise plots to "bring us out of our shells" and get us to "assert ourselves." Type A personalities call us wusses, chickenbleeps, even cowards.

T'ain't true, but we're too shy to correct our detractors.



Arthur Black

WIT & WHIMSY

and behaves rationally rather than emotionally.

Different story on this continent where we don't place much value on introspection. Gasbags like Don Cherry get celebrity status; thinkers like Michael Ignatieff get the boot. The Bible claims the meek are blessed; try to prove it at a hockey game or on the floor of the Toronto

Stock Exchange. In China, shyness is seen as a welcome and respected character trait. There, it bespeaks a person who thinks before he/she acts; someone who has control of their impulses

added. "This growth is due to the ongoing efforts of the brainstorming executive; the guidance, patience and hard work of the coaches;

The worst thing about shyness? Opportunities missed. Shy people don't go for the brass ring. And that's a shame — especially when the brass ring isn't so far out of reach.

James Matthew Barrie, the man who gave us Peter Pan, was pathologically shy. Invited to a dinner with A.E. Housman he sat mute beside him — even though he'd longed to meet the famous poet for a long time. Afterwards, Barrie wrote this letter: 'Dear Professor Housman, I am sorry about last night, when I sat next to you and did not say a word. You must have thought I was a very rude man: I am really a very shy man. Sincerely yours, J.M. Barrie.'

Housman wrote back: 'Dear Sir, I am sorry about last night, when I sat next to you and did

not say a word. You must have thought I was a very rude man: I am really a very shy man. Sincerely yours, A.E. Housman.

P.S. And now you've made it worse for you've spelled my name wrong.'

I'll leave the last word to another man of letters, Garrison Keillor, who had to overcome painful shyness to become the best-selling author and story-telling genius that he is.

But he never forgot (or vanquished) his shyness. In the end, he decided he doesn't want to: Keillor wrote: "Shyness is not a disability or a disease to be overcome. It is simply the way we are. And in our own quiet way we are secretly proud of it."

Amen to that: I'm shy — wanna make something of it?

DUPLICATE BRIDGE

Card deck evolution leads to simpler times

Jeff Bell partnerships on top for two weeks

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

Card games are very old — apparently they started in China in the 9th century. By the 14th they had arrived in Europe.

A card game developed in Italy called Taroc was played with a 78-card pack consisting of four suits plus the 22 tarot cards as trumps. We should be thankful that bridge is played with only 52 cards — imagine shuffling 94 of them and trying to keep all the possible combinations in your head.

Actually the 52-card deck arrived via Egypt, and it contained four "suits": polo sticks, coins, swords and cups. Each suit con-

BRIDGETRICKS

tained 10 "spot" cards and three "court" cards, a King, a Viceroy or Deputy King, and a Second or Under-Deputy, says Wikipedia.

The four suits now used in most of the world — spades, hearts, diamonds and clubs — originated in France in about 1480. Also in the 15th century, Europeans changed the court cards to represent European royalty and attendants, originally "king," "chevalier" (knight) and "knaves." The original meaning of "knaves" was "male child" (from the German Knabe), so in this context the character could represent the "prince," son to the King and Queen; the

meanings "servant" and the current "bad guy" developed later.

In a German pack from the 1440s, Queens replace Kings in two of the suits as the highest card. Decks of 56 cards containing in each suit a King, Queen, Knight and Valet (from the French tarot court) were common — a 14-card handful we don't have to cope with any more.

On June 17 there were seven and a half tables happily unaware of all this, with North/South and East/West separate winners thanks to Mr. Mitchell's design of movements. The highest score overall went to the top East/West players, Jeff Bell and Vic Parks. Second E/W were Gisela Welsh and Jillian Reid, with Joanne Elizabeth and Jill Evans coming third.

The North/South winners were Ted Baldwinson and Terry Clement, followed by Liz and Oleh Mycyk, then Blanche Poborsa and Patricia Brown.

June 24 saw six and a half tables and another Mitchell movement. This time the top score was by North/South, again featuring Jeff Bell, but partnered this time by our transient friend, Prem Margolese. Second N/S was the Welsh-Reid pair, with the Baldwinson-Clement duo in the third spot. East/West saw the Mycyks coming first, with second place going to George Laundry and Paul Retallack. Flo Laundry and Jean Elder settled for third.

If you would like to join this contest, please get in touch with George Laundry at 250-653-9095 or pastorate@shaw.ca for info.

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Salt Spring Hospice advertisement with logo and contact info: 250-537-2770, saltspringhospice.org

FOR a very successful Father's Day Open House at the Rod and Gun Club- THANK YOU! Well over 200 people enjoyed a great day thanks to: the volunteer broom-busters, cleaners, organizers, sheppers 'n grunts, cooks 'n slingers and all them that kept things safe and fun. Thanks also to Main Roads, Country Grocer, Thriftys, Mark at Sleggs Dan at the Rental Stop, Ken at Windsor, Jay of Streamline Plumbing, Derek at Brazier Plumbing and Slim Delgado, Helena Handbasket and Kananasik Kid of the Valley Regulators of the Courtney Fish and Game. Thanks to the Legion and Denton McLean for the generous donations and others that made smaller donations. And Jay and Gayle and Kelly and Janet and Colleen from the Legion and clan McDonald and Susan and John and on and on. Lotsa people, lotsa fun. Thank you, thank you all. Salt Spring Island Rod and Gun Club.....100th year!

MESSAGE NIGHT A DEMONSTRATION OF CLAIRVOYANCE The Continuous Light Sanctuary Friday, JULY 5, 6:30 pm 506 Lower-Ganges Road (Masonic Hall) Suggested Donation \$10 Info: 250-537-2154

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DEATHS KURT HENGSTLER October 17, 1926 - June 24, 2013 After an extended hospital stay, (Arthur) Kurt Hengstler passed away quietly the evening of June 24, 2013 at Lady Minto Hospital on Salt Spring Island at the age of 86. Kurt will be lovingly remembered by his wife of 64 years, Esther Hengstler, and his 4 children—Walter, Ray, Arnie, & Marlene. He will be fondly remembered by his 6 grandsons, Ben, Chris, Kevin, James, Jameson, and Connor, as well as his great granddaughters, Samantha, Brooklyn & Ellery. Kurt was born in Punnichy, Saskatchewan on October 17, 1926. After growing up on the farms of Saskatchewan, Kurt traded farming for West Coast fishing in 1942 with his first boat the 124 where he had to pull salmon net in by hand. He returned to Saskatchewan in 1947 during which time he met and married Esther Bratushesky. Kurt returned to BC fishing in 1955—gillnetting for salmon on the Fraser River and chasing herring in Georgia Strait—while raising a family with Esther in Richmond. In Richmond, Kurt named his 4th boat, the Marlene H—for his daughter. Kurt named a later boat, the Marita Lea, after his first daughters-in-law. (Esther suffered from perpetual sea-sickness—so she was glad no boat was ever named for her—or she might have felt obligated to travel in it!) Kurt moved to Salt Spring in 1972 with Esther and youngest son, Arnie, where he fished both salmon and crab. Here he built his salmon gillnetter, the Gulf Isle, with his sons, Ray and Arnie—whose own boats came from the same mould. From 1984 to 1994, Kurt spent winters on Salt Spring building approximately 50 fishing boat hulls with his partner, Pat Fraser. During the summers, Kurt & the Gulf Isle served as a test fishing boat for the Pacific Salmon Commission on the "Cottonwood Drift" of Fraser River from 1969 to 1995. Throughout his hospital stay, Kurt often spoke of the remarkable kindness and attention he received from all the nurses, aides, staff, and doctors at Lady Minto—and as his family, we witnessed it firsthand. The family would like to say a special thanks to Dr. David Woodley who supported Kurt throughout his various health issues and extended hospital stay, as well as the other doctors who cared for him. Perhaps our greatest thanks goes to the many nurses of Lady Minto whose care and attention eased Kurt tremendously in his last days. Only in a community such as Salt Spring could we be blessed with such a professional, caring lot of special individuals who tend to our sick, elderly, and dying, with grace and love. At Kurt's direction and request, there will be no funeral services. Donations in lieu of flowers may be sent to the Lady Minto Hospital Foundation in recognition of the wonderful service Lady Minto Hospital provided to Kurt over the last year.

DEATHS

DEATHS

DEATHS

DEATHS

DEATHS

DEATHS

Lorna Simpson September 7, 1921 - June 26, 2013 Lorna Simpson passed away peacefully at her beloved 'Innisfree' with her family and pets by her side on June 26th, at the age of 91. Lorna Pendreigh was born in Edinburgh, Scotland Sept. 7, 1921. Lorna met Ernest, her future husband, at the tender age of 11 while holidaying in Killinann and they were married in Scotland on August 8th 1940. Lorna and Ernest emigrated to Canada with their children Douglas, Gordon and Carol in 1949. With another 4 children in tow they settled in West Vancouver, where Mum, a renowned hostess, made everyone feel welcome and at ease. They retired to Salt Spring in 1969. Mum's loves were of course Ernest, who predeceased her in 1999, her children, her pets of all varieties from peacocks, to deer, to her parrots and of course her two wee dogs Jessie and Sassy who never left her side right until the end. Mum had an enduring love of music, god and nature. No one will ever forget Mum playing the piano at numerous family gatherings, the massive family excursions (convoys) and her love of flying in the helicopter with Gordon. The good memories too many to write. A kinder, more gracious soul has never been taken from this earth. Mum's 7 children (and partners): Douglas, Gordon (Clair), Carol (Merv), Keith (Jody), Randall (Terry), Janet (Harvey), Heather (Milt), 15 grandchildren and 16 great grandchildren are left to celebrate her wonderful life. There will be a memorial gathering at Central cemetery at 11:30 am July 9 followed by a reception and lunch at 112 Arbutus Rd. In lieu of flowers, donations to the Lady Minto Hospital foundation or the animal welfare society of your choice would make Lorna very happy.

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805 LOWER GANGES RD SSI Golf Club, Sat, July 6, 10am. lots of members, lots of stuff. ③
AREA Yard Sale rain or shine, 9-2 pm Sat. 6 July, 110 Creekside Drive. All proceeds to assist SS Conservancy's purchase of Blackburn Rd. property. ④
CLOSING MY CLINIC RUM-MAGE SALE at Dr Jan MacPhail's office - Tues July 9 from 10:30am - 4:30pm Proceeds to the non-profit Salt Spring Island OPTIONS for Sexual Health Clinic ⑤

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To say thank you to everyone who
works on the healthcare team in this
clinic & elsewhere, and to our clinic
neighbours, our families & friends and
friends of our patients ... all of whom have
made working on Salt Spring the best
it could be!

And especially to thank JOAN for
taking care of us & to wish her a
perfect Retirement!

This Weeks Horoscope

by Michael O'Connor
www.sunstarastrlogy.com
sunstarastrlogy@gmail.com
1.888.352.2936

Tip of the Week:

The first New Moon of Summer occurs on July 8th at 12:14 am PDT, so it takes place on July 7th for most of the world. The eclipses in April and May and the 'Super Moon' of June sure have delivered in terms of synchronizing with powerful events. I am referring to the massive flooding the world over. These peak points in the cycles of nature are not easy to predict, but they are certain to occur and the endeavor to be able to predict where and when they will occur constitutes the roots of science and astrology. These powerful events have and continue to bring about the change and transformation that they were predicted to produce this year. Astrologers sent this warning out earlier this year. I made clear mention of it in my Horoscope for the Year 2013 which is posted on my website, along with forecasts for each sign covering 2013. Regarding the catastrophic impact of nature that have and continue to be visited upon humanity, finding the silver lining can be especially tough in the wake of such widespread tragedy and devastation. Perhaps the rare and powerful exact Grand Trine in Water between Jupiter in Cancer, Saturn in Scorpio and Neptune in Pisces on July 17th will reveal the inner gift of these events. This is a rare and powerful alignment because it is exact to the degree and involves 3 of the 5 far planets. The odds of this occurring are very low and yet here we are at this powerful and pivotal time having the privileged opportunity to experience it. I will bring more attention to it next week. The synchronistic effects of it are certain yet difficult to pinpoint because cosmic alignments affect people and places here on earth relative to their respective reality and circumstance - cycles within cycles. Whatever happens, we can expect it to be very big and overflowing with emotion and inspirations too! P.S. The New Moon in Cancer occurs on July 8 at 12:14 am PDT.

Aries (Mar 21 - Apr 20)

A whole new level of confidence is emerging for you. It is inspiring you to create beauty and it may also be a consequence of this intention. These are all features of a larger process of change that is affecting you inside and out. The focus over the next several weeks will be upon home and family. Watch as thought and feeling spin big and fast.

Taurus (Apr 20 - May 21)

An expansive cycle continues, yet is now entering a whole new stage. Engaging with others in new, creative ways will soon become apparent. Communicating your ideas with vision, passion and precision will become increasingly important. The time has come to entertain new possibilities.

Gemini (May 21 - Jun 21)

A cycle of building upon new foundations has begun. Expect a big emphasis on developing and refining your skills and talents. Your motivation will include desires to receive returns for your efforts. A learning curve is implied and will continue for some time. The emphasis over the next few weeks will be upon improvement.

Cancer (Jun 21 - Jul 22)

The New Moon in your sign indicates a big activation for you. This is especially true because Jupiter entered Cancer on June 25 and will be there for a year. Expect some big activation! These will boost your confidence to go bigger and aim higher, to take leaps into the unknown. P.S. Be careful it is not your waist size that gets all this expansion...

Leo (Jul 22 - Aug 23)

A good deal of activity behind the scenes should be keeping you busy now. Call it back stage rehearsals. There are indications that this is a very creative and fertile cycle. However, you will still have to proceed with faith and may have to dig deep to access it. It may also be compared to a composting process. Balance patience with diligence.

Virgo (Aug 23 - Sep 22)

What are your hopes and dreams? These are important questions to answer and the sooner the better. These are likely to be linked to expanding your network, to collaborating and perhaps to publishing or getting the word out there in new and exciting ways. Your willingness to take new leads, learn new skills and approaches is essential. Big results call for big action.

Libra (Sep 22 - Oct 22)

A period of advancement and expansion in your public and professional life has begun. In the short term this will produce emotional determination and creative intention. The gathering of new tools and the development of new skills is a likely challenge. This will extend into the future as well. Be willing to invest.

Scorpio (Oct 22 - Nov 21)

The time has come to nurture some new beliefs, visions and/or philosophies. For the sake of your future, innovative thinking and veritable reinvention is required. Yet it is also important that you take your time to be deeply discerning about what you truly want and need. Some actions cannot so easily be undone, if at all. Soul search!

Sagittarius (Nov 21 - Dec 21)

You have arrived at a very important juncture. Expect some big endings and new beginnings on their heels. Some of these have likely already begun over the past several weeks. This may be deemed a spiritual time of an extraordinary kind. Thoughts of death, eternal life and of soul realities linger. Insurance and/or inheritance will require attention.

Capricorn (Dec 21 - Jan 19)

The big activation of energy occurring now will be evident in your relationships. New beginnings, expansion, creative self-expression, love, romance and beauty are all key themes. Amidst all of these will be an added edge requiring deep fixes, repairs and renovations. Exercise full diplomatic measures to perpetuate harmony.

Aquarius (Jan 19 - Feb 19)

Changes in your daily routine and overall lifestyle are rolling in. These are linked to health somehow. Proceeding with diligence and discipline is extra important. This includes facing certain fears and a will to learn new skills. Making key investments is also implied. Get ready to get to work.

Pisces (Feb 19 - Mar 20)

An extra creative cycle has begun for you. The momentum of it will increase over the next several weeks. Expect a weave of learning, networking and artistic expression all requiring your concentrated focus. This is all the roots of a major period of expansion that will endure for up to a year. Intend to make the most of it.

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DRAGONBOAT RACING

Extra dose of spirit spurs Salt Spring dragonboat racers

Campbell River hosts spectacular June 29 regatta

BY AUDREY DENTON
SPECIAL TO THE DRIFTWOOD

Spirit Point Dragons were in Campbell River for the 2013 Race the River dragonboat festival on Saturday.

The weather was wonderful, the river waters calm, live entertainment was performed all day, and a succulent salmon barbecue made for a perfect day.

In the first of the 350-metre races Spirit Point crossed the finish line in 2:04.3 after Na'max'sala (1:55.4), Mid Island Masters (1:57.0) and Dragon Riders (2:03.8). Their time was better in the second race, finishing in 2:02.7 just behind Dragon Riders

(2:02.2) but clearly ahead of Pearl Warriors (2:09.4) and Brave Hearts (2:15.7).

The competition was tough in the final race with the other three boats having combined faster times, but Spirit Point paddlers showed their spirit and had their fastest race with a photo finish end at 2:00.2, barely behind Na'max'sala (1:59.1) and besting Dragon Riders (2:01.3) and Mid Island Masters (2:08.7).

Tracy Cornwall filled in as caller to coach Mary Rowles and was properly initiated when she slipped while boarding the boat and had a refreshing dunk in the river before the second race. She responded by drumming and calling instructions louder to the paddlers, who significantly increased their



PHOTO BY SHARI MACDONALD

Salt Spring's Spirit Point Dragons, in the foreground, cross the finish line in second place at the Race the River festival in Campbell River on Saturday.

times in races 2 and 3.

Tom McKeachie and Andrew Okulitch alter-

nated between paddling and steering and the paddlers extraordinaire were

Marit Christensen, Robyn Huntley, Shari Macdonald, Nova Elson, Janice

Shields, Audrey Denton, Carolyn Morgan, Dan Gellein, Carmelle Labelle, Christa Wohlfahrt, Ann Marie Davidson, Melynda Okulitch, Ware Hartwell, Wendy Eggertson, Jacky Cooper, Carol Spencer, Jill Simpson, Kahsia Hartwell and Susanna Helgason.

Spirit Point decorated their tent with Canada flags and wore Canada Day headgear as well as Canada tattoos on their faces. Even their enthusiastic supporters Nils and Sheila Christensen were sporting Canada tattoos as they yelled encouragement from the shore.

The team appreciates the support of local businesses Harbours End Marine, Country Grocer and Royal LePage.

New members are always welcome. Contact Mary Rowles, onthewater181@gmail.com.

CANOE-KAYAK SAILING

Trincomali Channel the spot for Saturday 'sail-in'

Ninth annual event comes to Salt Spring Island July 6

Anyone who happens to be near Fernwood Dock on Saturday is advised to be on the look-

out for an unusual flotilla of vessels on Trincomali Channel.

The site will host the ninth-annual B.C. Canoe and Kayak Sail-In, which is expected to attract canoe and kayak sailing enthusiasts from far and wide.

Participants will launch their sail-rigged canoes and kayaks

from the boat launch north of the Fernwood Dock at 10 a.m. on July 6. Fans of these unorthodox sailing vessels are expected to test the waters, exchange information and offer curious onlookers insight into the world of canoe and kayak sailing until approximately 5 p.m.

"This event is open to any who have an interest in sailing a canoe or kayak, whether they have one to bring or not," said organizer David Elderton. "This is not a big gathering as sailing canoes and kayaks are a rare breed."

Elderton said the event may

continue on Sunday depending on the level of interest.

He said participants have been known to welcome members of the public aboard for a taste of life on a sailing canoe or kayak.

For additional information or to participate in the event, contact Elderton at 250-538-0911.

YUKON QUEST

Third time the charm for Oliveira

First-place tie in Yukon Quest boat race

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Gus Oliveira may have spent much of last year's Yukon River Quest wondering "what the hell am I doing this for," but that didn't prevent him from dipping his paddle into the frigid waters for a third consecutive year.

And it's a good thing, because Oliveira finished the 715-kilometre paddle in just under 49 hours and 15 minutes, good enough to earn a tie for first place in the men's solo kayak category and seventh overall.

Despite the pain and suffering associated with last year's gruelling paddle, Oliveira knew he would compete again within fewer than 24 hours of crossing the finish line in 2012.

Such is the lure of the world's longest annual canoe and kayak race.

"I got off to a great start," Oliveira wrote in an email during the drive back home to Salt Spring.

Rather than trail in the wakes of the much larger voyager-class boats during the opening stage, Oliveira purposefully fell behind his fellow solo kayakers.

"At the start of a race, I find you work harder than you might want to early on and burn out. That's what happens here," he recalled. "Three kayakers passed me this way early on, but by the time we got off Lake LeBarge, the kayaker in second was on shore taking a break and by the time we hit the seven-hour rest stop midway through the race, the third-place kayaker dropped out of the race with a shoulder injury."

The top kayaker eventually got hurt while coming into the dock at the race's halfway point.

Temperatures as high as 32 C claimed many victims with heat

stroke during the first half of the race. Strong headwinds, heavy rains and lightning storms kept things challenging along the home stretch.

"I witnessed four strikes explode trees into flames. It was wild."

Oliveira noted he couldn't have finished the event without the other half of Team Dharma Bum, his spouse Kirsty, who served as Oliveira's support team in the Yukon.

Back on Salt Spring, David Barnes was handling communications and keeping the team's Yukon River Quest Facebook page up to date.

Oliveira extended an important thank you to Masayo Hora, the Ganges-based registered massage therapist who has worked out the kinks sustained during his endless hours of physical conditioning over the past several years.

More information about Oliveira's race is available on the Dharma Bum Kayaking Facebook page.

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2012 Annual Report

saltspringislandfoundation.org

Salt Spring Islanders continued to donate generously to their community foundation in 2012. Since its founding in 1984, the Foundation has given back over \$1.4 million to over 80 island charities. The Foundation is committed to addressing the major issues challenging island residents, while continuing to support a broad range of community projects. Much work remains to be done, but we are inspired by our dedicated donors and volunteers. Together we can make Salt Spring one of Canada's most caring communities.

Highlights

- Donations and bequests totalled **\$226,756**
- Community Endowment Fund grew to over **\$4.4 million**
- **Over \$140,000 in grants** given to 21 local charities
- **Grants** were given to charitable organizations supporting all five major needs determined by the Foundation's 2012 Community Needs Survey: housing; community health services; poverty issues; agriculture and food supply; and children's, youth and family services

Milestone and Field of Interest Funds

We are most appreciative of our many Milestone and Field of Interest Fund donors, who have provided a lasting legacy to our community through their donations and bequests. All Milestone and Field of Interest Fund gifts and bequests are held in our Community Endowment Fund.

Anonymous #1	24,300	Don and Betty McMahon Fund	5,000
Anonymous #2	24,300	John and Bev Menzies Family Fund	44,925
Anonymous #3	23,600	Mary Moat Fund	5,000
Anonymous #4	11,000	Dr. Albert and Peggy Moat/Johnston Fund	7,200
Anonymous #5	15,115	E.A. (Effie) and W.M. (Will) Moat Memorial Fund	11,655
Anonymous #6	5,150	Jessie Moat Toynbee Fund	157,560
Anonymous #7	50,545	Norman and Carolyn Moat Fund	11,000
Anonymous #8	9,955	Olivia D. Moat Fund	11,461
Anonymous #9	6,500	Richard Moat Toynbee Fund	12,100
Sheri Berkowitz Fund	5,700	Judy Norget and Charles Kahn Fund	7,940
Jacqueline Booth Memorial Fund	19,750*	Joyce and Joseph Ovenden Fund	5,000
Art Botham Memorial Fund	14,300	Linda and Mike Overholt Fund	30,000
Bob and Sharon Brawn Fund	24,285	Harold and Gladys Page Fund	9,500
George William Brown Fund	6,000	Dick and Chris Pattinson Fund	9,550
James A. Brown Fund	10,730	Hector Perry Fund	13,155
Brown/Sanderson Fund	20,550	John and Claire Pickering Fund	39,914
Grace and Pat Byrne Fund	27,104	Al and Mary Pike Fund	7,863
Barnie and Bill Cowan Fund	62,600	Leslie Ramsey Memorial Fund	5,850
Dorothy Cutting Fund	33,600	Dave Rayment Memorial Fund	5,480
William David Dexter Memorial Fund	11,243	Hubert and Margaret Robinson Fund	26,400
Migs Edwards Fund	5,000	Bob and Jinny Rush Fund	26,228
Basil and Margaret Franey Fund	31,165	Dr. Raymond Rush Fund	26,175
Laurel Gordon and Murray Sumpton Fund	25,400	Saltsea Holding Fund	102,800
Jack Hallam Fund, on behalf of G.L.O.S.S.I.	7,670	Dennis and Sanchia Seward Fund	7,250
Mimi Gossett Memorial Fund	106,000	Stanley and Roberta Shapiro Fund	6,000
Kirby and Pat Herchmer Fund	6,105	Stowel Lake Farm Fund	11,000
Marc and Jean Holmes Fund	10,160	Terry and Sue Strain Fund	5,300
Lee G. Hurd Fund	5,000	Mort and Biz Stratton Fund	12,434
Anita Kahn Memorial Fund	5,100	Al Stubbe Memorial Fund	54,500
Nancy and D. Keith-Murray Fund	10,245	Allison and Mel Sumner Memorial Fund	5,715
Roy, Mollie, and George Lamont Fund	40,856	Manson Toynbee Fund	12,650
Helen Elizabeth Langford Memorial Fund	56,406	The Unger Family Fund for Children and their Mothers and Senior Women in Need	100,000*
Irving Levin and Stephanie Fowler Fund	14,159	Nels Volden Fund	10,000
Kay and Ralph Magee Fund	5,125	Cordula Vogt Fund	6,350
Ann and Gundy McLeod Fund	6,000	Wetstein Family Fund of The Calgary Foundation	19,200
Allen and Joan McConnell Fund	19,746	Audrey and Robert Wild Fund	13,516
Hugh and Nancy McCullough Fund	26,458	Cam and Terry Wilkinson Fund	10,000
Giséle and Brian McDermott Fund	5,000		

Bequests

We gratefully acknowledge the following donations received by the Foundation through bequests.

Ruby Alton Estate	\$298,171	John Lees Estate	9,000
Elizabeth Baker Estate	25,000	Gordon Parsons Estate	5,000
Ruth Crane Estate	35,463	Gwen Ruckle Estate	137,781
Helen Margaret Franey Estate	10,165**	Shaw Family Estate	705,820
Valerie Gyves Estate	500	Fred Slaney Estate	1,000
John H. Kavelin Estate	500		

*Field of Interest Funds **2012 bequest

Tax-deductible donations can be made to the Foundation through our website at www.saltspringislandfoundation.org By phone: 250 537-8305 By mail: SSI Foundation, Box 244, Ganges PO Salt Spring Island, BC V8K 2V9

2012 Grant Recipients

Arthritis Society (BC and Yukon Division)

To help fund a free arthritis information program to be held on Salt Spring Island.

Beacon Community Services

For the Salt Spring Best Babies program.

Fulford Community Hall Association—Beaver Point Hall Society

To purchase a generator for emergency preparedness. This grant was made possible by a bequest from the Shaw family.

Gulf Islands Marine Rescue Society

For improvements to search-and-rescue communications and a stretcher davit.

Island Farmers Institute Foundation

To create additional storage space at the Bittancourt Museum.

Island Natural Growers

For fencing for the Rainbow Road Park Allotment Gardens, which provide about 40 garden plots to islanders.

Island Pathways

For improvements to the pathway and bridge for the trail from Sharp Road to Booth Canal Road.

Island Women Against Violence (IWAV)/Salt Spring Island Abbeyfield Housing Society

Toward affordable housing for senior women and women in need. This grant was made possible by a bequest from the Shaw family.

Little Red Schoolhouse Society

For the construction of two new outhouses at the preschool.

PARC—Salt Spring Tennis Association

For a wheelchair-accessible washroom at the Centre Court indoor tennis facility, which is open to all island tennis players.

Salt Spring Centre School

For trail markers to enhance Aidan's Trail, a safe pathway and nature walk to the school.

Salt Spring Island Community Services

To install a sprinkler system at Core Inn, which provides community programs for island youth.

Salt Spring Island Conservancy

For a new program: Fostering Youth Stewardship for the Great Blue Heron.

Salt Spring Island Land Bank Society

For upgrades to Grandma's House transitional house for men and Dean House affordable rental housing.

Salt Spring Island Public Library

To assist in funding the computer lab in the new library, which will support computer literacy on the island.

Salt Spring Island Search and Rescue Society

To purchase a rescue stretcher wheel/brake assembly.

Salt Spring Island Trail & Nature Club

To construct stairs at the foot of the Jack Foster Trail.

Salt Spring Women Opposed to Violence and Abuse (SVOVA) Community Development and Research Society

To assist with the Respect, Safety and Sexual Health for Youth program.

School District #64

To support the TASK (Trades Awareness, Skills and Knowledge) trades program at GISS.

Victoria Human Exchange Society, Salt Spring Island Branch

For maintenance, windows and curtains for Nancy Wigen House, a transitional house for women.

Viva Voce! Choral Society

For music for the Viva Voce! Youth choir.



The Board of Directors:

(front l to r) John Binsted, Carol Biely (Chair), Kees Ruurs, (back l to r) Lesley Reynolds, Terry Bolton, Emily Hepburn, Judy Norget



COMMUNITY FOUNDATIONS OF CANADA
all for community.

Special Thanks

- All our generous donors—past and present
- Our dedicated 2012 committee volunteers:
 - Communications Committee:** Mary Rose MacLachlan, Kate Merry, Judy Norget, Diane Thomas, Jane Winter
 - Community Building Committee:** Maryann Bird, Lynne Johnson, Maddee Nash, Lyle Petch, Jacque Stevulak, Anne Williams
 - Donor Relations Committee:** Maryann Bird, Carol (Burbidge) Johnson, Nora Layard, Jane Winter, April Wright
 - Grants Advisory Committee:** Nighean Anderson, Barry Cooke, Marshall Heinekey, Adina Hildebrandt, Bob Rush, Glenn Woodley, April Wright
 - Investment Committee:** Debby Wetmore
- Our Friends of the Foundation group: Tom Toynbee (chair), Gladys Campbell, Wendy Kaye, Patrick Lee, John Pickering
- Judy Norget, who retired from the board of directors in 2012 after giving many years of service to the Foundation; her energy and commitment will be missed
- *Gulf Islands Driftwood*, managing editor Gail Sjuberg and writer Pat Burkette for the *Aqua* article
- Gerald Tibbitts and the *Gulf Islands Driftwood* for photographs; Pat Bennett for her help with the Foundation's 2012 display; Richard Moses and Salt Spring Island community radio station CFSI 107.9 for our public service announcement
- Our auditor, Janice Harkley; Terri Bibby, for our website; part-time administrators Linda Frost and Derek Capitaine
- Barbara Hayden and Darryl Janyk at the CRD Building Inspection Office
- *Gulf Islands Driftwood*, Country Grocer and Moat's Trading Company for their support
- Louis Pepin and all those other volunteers and community members who made it possible for the Foundation to operate with minimal administrative costs of approximately 1.5% of our assets
- Joni Ganderton and Steve Somerset of the R. Joni Ganderton Group, BMO Nesbitt Burns