



# Driftwood

GULF ISLANDS

Wednesday, March 6, 2013 — YOUR COMMUNITY NEWSPAPER SINCE 1960 53RD YEAR — ISSUE 10 **\$1.25** (incl. GST)



**FOOLS IN DISGUISE:** From left, Jo Twaites, Tisha Boulter and Andrew Haigh get into the spirit of StageCoach Theatre School's March of Fools variety show at Salt Spring Elementary School on Friday. See the Driftwood's Facebook page for more photos of the performers and audience.

PHOTOS BY JEN MACLELLAN

## FIRE HALL PROJECT Site plan revealed at fire hall session

Design details expected to be ready in April

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Members of the public got their first solid idea of how a fire hall and emergency centre could take shape on a corner of Brinkworthy Place at an open house held Saturday.

About 50 people attended the first hour of the three-hour event, getting the chance to hear a short presentation from architect Kim Johnston and meet some of her team.

The event was the latest in a series of open houses the Salt Spring Fire Protection District board has held since it announced the site had been offered for donation by Brinkworthy owner Tristar Properties almost two years ago at its 2011 AGM. Johnston revealed site plans that had been developed over the past week, following a collaborative meeting with fire district trustees and partner groups.

"The idea here is this is a process. We're a consulting team," Johnston said in her address to the public.

"We as a team are here for you right from the beginning to the end."

The site plan puts the proposed fire hall at the furthest western corner along the Lower Ganges Road frontage to avoid wetter land on the eastern edge, where bioswales and other drainage elements are planned.

FIRE HALL continued on 2

## FERRIES

# Fare concerns trump ferry cuts

Specific service plans not addressed

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Coastal communities are united in asking the Province of B.C. to provide better funding for the ferry system, according to the findings of a public consultation process initiated by the Ministry of Transportation and Infrastructure last fall.

While the process' primary aim was to find BC Ferries \$26 million in savings through service reductions over the next three years, ferry users said maintaining basic service levels is their top priority.

Results from the eight-week series of public open houses, small group meetings, surveys and a public opinion poll were released by the Kirk and Co. Consulting firm Tuesday.

Brian Hollingshead, who chairs the ferry advisory committee for the southern Gulf Islands, said it's unfortunate — but not surprising — that no real information came from the process.

"They had to try and make do with this really thin gruel and make a stew out of it," he said of the consultants.

"I'm just really disappointed they put so much effort, so much time and so much money into a consultation process, but they didn't ask the right questions."

Hollingshead said what the ferry advisory committee chairs hoped to see were recommendations on service cuts and how much money those would save. The public could then have responded on the expected impact of proposed cuts.

FERRIES continued on 2

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# Detailed drawings next step for hall

## FIRE HALL

continued from 1

Three access points have been mapped out, with drive-ways dedicated to public parking, emergency vehicle exit, and emergency vehicle entry and staff parking.

Johnston said the site plan puts a minimum of 16 feet from the front of the building to the edge of the road allowance and will maintain much of the existing pedestrian walkway. A pedestrian trail that cuts along the eastern side of the property is planned as a short cut for Brinkworthy residents.

Detailed design drawings are the next step and should be available by the first week of April, Johnston said. Construction is planned to go as close as possible to silver LEED standards without getting certification, avoiding those costs while gaining future operating savings through energy efficiency.

Building materials have yet to be decided on, but Johnston said cost will be a factor, as well as consideration of which materials are best suited to different parts of the building. For example, concrete is expected to be a major factor in the vehicle bays where durability is especially important. The ability to use local materials and local trades in the project will also be a key consideration.



PHOTO BY JEN MACLELLAN

Architect Kim Johnston goes over proposed site plans for the new Ganges fire hall.

"This is a big investment for everybody. We want people to feel like it will go back into the local economy," Johnston said.

Chuck Hamilton, search manager for Salt Spring Ground Search and Rescue, got his first look at how his organization will be accommodated in the building if the project is approved. He said SAR's current base — in the former RCMP building on Ganges Hill — is subject to a First Nations land claim and the lease could be terminated at any point.

"The fire department is really doing due diligence this time, and that's a good thing," Hamilton said, referring to past failed attempts at public approval to

purchase property for a new hall.

"We have a huge opportunity for doing good things for the community here."

The CRD's emergency operation centre is also expected to share space in the new site.

While at least one member of the public said she felt the project was going too fast and the community wasn't prepared, firefighter Mark Wyatt noted the process toward building a new hall has already been a long one — with the application to take the donated property out of the Agricultural Land Reserve made in the fall of 2011 — and staff and volunteers are look-

ing forward to a time when they can work more comfortably and safely.

"It's never fast enough for me, but it's perfect to get the input from the community," added Salt Spring Fire Chief Tom Bremner.

"It's a community infrastructure project so community input is important. We've encouraged everyone who wants to be part of this process to be here."

A brief video clip from the open house can be viewed with this story at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com).

For more information on the project, visit [www.firehallinfo.com](http://www.firehallinfo.com).

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	02:41	3.2	10.5		
	07:47	2.6	8.5	11 04:57	3.2
TH 08	11:41	2.9	9.5	10:47	1.7
	19:26	0.7	2.3	16:39	2.9
				22:37	1.3
08 FR	03:23	3.2	10.5		
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	03:58	3.2	10.5	23:18	1.9
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# Local taxes for ferries opposed

## FERRIES

continued from 1

Instead, the public was asked to rank a range of general solutions — from changing fuel types to using barges and cable cars — that were again unspecified in nature, and probably not topics they were qualified to answer.

Hollingshead said it's clear from the responses that affordable fares by far trump any other concern for ferry users. Summaries of open houses and small group meetings in 30 coastal communities show participants at every session said fares are too

high and negatively impact ridership. Local economies are suffering, both from families moving away and a decline in tourism.

Of 683 respondents who provided written suggestions on how to make the ferry system more sustainable, 239 recommended reducing fares or offering discounts, while 156 called on the province to fund the system through general tax revenue.

Participants at community sessions similarly called for the Ministry of Transportation and Infrastructure to fund the ferry system as a marine highway that connects people to essential services. Hol-

lingshead observed, however, that the ferry system came close to disaster while under the ministry's direction during the '90s.

"It isn't the structure, it's the government's willingness to put money into it, regardless of the structure."

Consultation session participants and those who filled out the engagement form heavily opposed the idea of shifting the financial burden from the province to local communities, with 71 per cent stating they disagreed with funding the system by increasing property taxes in coastal communities, and 71 per cent opposed to increasing fuel taxes in local communities

for the same purpose.

The plan to find savings through service reduction, meanwhile, met a mixed response, with 47 per cent of participants in the public engagement process for the idea and 46 per cent opposed.

The ministry has not said when specific service cuts might be proposed.

"Given the volume and detail of comments received during the consultation, government will take the time necessary to thoroughly review the feedback and develop a plan for service adjustments to achieve \$26 million in savings to 2016," the ministry press release states.

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# NEWSBEAT

## Heads up!

### Daylight Saving Time Returns

Turn clocks back one hour at 2 a.m. on Sunday (so before you go to bed on Saturday night!)

#### FILM FEST 2013

# Cinephiles flock to island's 14th annual film festival

Organizers celebrate another successful event

BY SEAN MCINTYRE AND GAIL SJUBERG  
DRIFTWOOD STAFF

Salt Spring's popular documentary film festival wrapped up another successful year on Sunday evening after a weekend filled with 51 films, at least 800 satisfied viewers and a hefty dose of people power.

"The turnout is good because more and more people are aware of the social justice, humanitarian and ecological issues that these films are portraying. That to me is really encouraging," said Rick Ketcheson, a film festival patron from the Lower Mainland.

Ketcheson, a volunteer director who works with the White Rock Social Justice Film Festival, caught all three days of this year's screenings, a mission that involved mixing personal interest with a good dose of research to see what's behind the Salt Spring event.

"Education and inspiration to act, that's the two things that I see as absolutely paramount," he said.

Ketcheson added the success of small festivals, such as those held in the Gulf Islands and in his home town, is a sign that a growing number of people have taken it upon themselves to become educated and take action on a wide range of social justice topics.

"If the government won't do it for us, we've got to do it for ourselves," he said, fresh from a Saturday afternoon screening of *Bottled Life*, a Swiss film by Urs Schnell about the Nestle corporation's attempts to increase bottled water sales by any means going.

The call to action is perhaps nowhere better epitomized than in the festival's popular social justice bazaar, a place where fair-trade coffee jostles with gluten-free goodies and where goats destined for Africa rest alongside heritage island seeds.

"A big part of the festival's man-

date is that it's open to everybody," said James Cowan, the coordinator for this year's event. "It's really about community building."

Having directors in attendance for seven of the films, he said, offered movie goers the added bonus of a one-of-a-kind opportunity to learn the hows and whys behind a particular film.

Todd McGowan, who along with director Frank Wolf biked, hiked and kayaked 2,600 kilometres along the route of the proposed Enbridge oil pipeline for their film called *On the Line*, was on hand to take questions following the Sunday morning screening in the GISS dance studio space. The film depicts a gruelling physical and mental journey as the pair grimaced through devil's club and blisters, mud-caked mountain-bike tires and rain, rain and more rain.

McGowan and Wolf interviewed people in communities along the way, trying to find, unsuccessfully, a true pipeline supporter, although some people acknowledged personal benefits they might receive from it. (Enbridge representatives would not consent to be interviewed for the film.)

Questions posed after the screening of *On the Line* propelled the dialogue towards the status of the pipeline project and what actions could be taken to stop it—illustrating the film's effect in educating and inspiring its audience.

Based on the 320 people who attended Friday night's opening gala and screening of the film *Chasing Ice*, along with near capacity crowds for the Saturday afternoon screenings, volunteers anticipated a record turnout.

"It's been growing every year," said Katherine Atkins, a participant who has volunteered with the festival for eight consecutive years. "Word's gotten out and it's expanding. We have a more diverse lineup and we try to have a lineup for everyone."

Karen Laidlaw, in her second year as a film festival volunteer,



PHOTO BY SEAN MCINTYRE

A crowded GISS multi-purpose room with the social justice bazaar and delicious food to eat.



PHOTO BY RON WATTS

Todd McGowan of *On the Line* led a Q&A after the film screening.

said coordinators aim for a mix of genres to inspire and motivate a wide range of viewers.

"But we've still got a healthy dose of doom and gloom," she said.

Indeed, where else but at the Salt Spring Film Festival could you follow up a morning feature about the evolution of yoga with an afternoon filled with gay rights in Uganda, racial tension in Mississippi and a

ic States erica	The Last White Knight	The Light Bulb Conspiracy	Big Boys Gone Bananas	Sweet
nin	78 min	52 min	88 min	
assador	Symphony Of The Soil	We're Not Broken	Nothing Like Chocolate	

PHOTO BY JEN MACLELLAN

Snippet of giant film schedule set up at GISS.

global celebration of soil?

Cowan noted the festival could not have been the success it was without continued support from generous individuals and businesses, the Gulf Islands School District and the dozens of volunteers who made certain the event flowed smoothly.

#### PEOPLE'S CHOICE TOP 5

1. Four Horseman
2. Occupy Love
3. Revolution
4. Sweet Dreams
5. Symphony of Soil

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Our phone number and mailing address will remain the same so for any work required please continue to call Gary or Dave at 250 537-4997 Lynda and I would like to thank all our customers whom we have had the privilege of serving for our many years on Salt Spring.

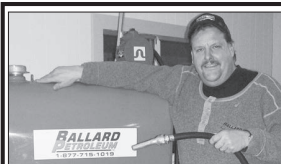
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#### NOTICE TO OUR CLIENTS:

The law firm known as Fisher, Murphy & Woodward has changed its name to Orca Law Corporation. This is a name change only. There will be no change in personnel. Still located at #1-105 Rainbow Rd.

## AWARDS

# May delivers Queen's medal to fire chief

Community contributions recognized at March 2 ceremony

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring Fire Chief Tom Bremner joined a select group of Canadians being recognized for contributions to their communities when he received a Queen Elizabeth II Diamond Jubilee Medal on Saturday.

"This medal is on behalf of every one of those who have been there for me, [and] that will be there to work with me," said Bremner, who also dedicated his award to his parents and back to the community. In a nod to the 60,000 medals distributed during the Queen's diamond jubilee year, he described himself as being among 59,999 col-

leagues giving similar service to their communities.

Saanich-Gulf Islands Member of Parliament Elizabeth May flew in from Ottawa on Saturday morning to present the medal to Bremner at a small ceremony for family and friends held at the Harbour House Hotel. May and Bremner share a similar move from Nova Scotia to the West Coast, a strong connection to mutual friends back home and membership in the Rotary Club.

"Alongside all the work he's done in community service as a firefighter, he's always brought along these other ideals of community service. He's made a big difference in the communities in which he's lived," May said.

May went on to say that the Queen's medal was an extraordinary way to recognize community leaders and the requirements for receiving one were significant.



PHOTO BY ELIZABETH NOLAN

Saanich-Gulf Islands MP Elizabeth May with Salt Spring Fire Chief Tom Bremner, after May presented Bremner with his Queen Elizabeth II Diamond Jubilee Medal for his decades of community service in Nova Scotia and on Salt Spring Island.

"Her majesty Queen Elizabeth exemplifies . . . duty, perseverance, integrity, and a willingness to put country and commonwealth ahead of many things that a normal life would have given her. She's an exemplar of service, and as I stand in front of the Rotary four-way test, we know that the motto of 'Service before Self' is also exemplified in chief Tom Bremner."

Bremner got involved in

firefighting as a volunteer when he was just 16 years old. He studied fire service administration and leadership at Halifax's Dalhousie University and is one of around 60 people in Canada to hold the professional designation of "chief fire officer." He has been chief in several other communities and was selected in a competitive process from among many qualified candidates to head Salt Spring's department in 2009.

Bremner's commitment to helping Salt Spring build a new fire hall was praised by both firefighter Mark Wyatt, who acted as emcee, and by May during her speech.

"The goals of building a fire hall, and making sure this community has a fire hall that will meet the needs here for the next 50 years, it's very ambitious, and I have total confidence chief Tom Bremner will be able to see it to reality," May said.

## FUNDRAISER

# Dry Grad campaign kicks off

Donations accepted at Ganges store

BC Liquor Store customers can once again help support alcohol-free events for graduating high school students by making a donation at the cash register to support the Dry Grad campaign.

Contributions by BC Liquor Store customers and staff top up funds raised by parents, students and teachers who work throughout the year raising money for alcohol-free graduation celebrations.

According to press material, the Support Dry Grad campaign in BC Liquor Stores has helped prevent underage drinking and raised more than \$4.4 million over the past decade. In 2012, BC Liquor Store customers and staff throughout the province donated over \$540,000 to help graduating classes celebrate at events such as carnival nights, overnight camping trips and boat cruises.

All Support Dry Grad donations from each store go to the local school district, which, in turn, provides the funding to the local grad committees. The campaign began Feb. 25 and will run until March 30.



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(OVR)

### By Phone

Call Elections BC toll-free at 1-800-661-8683, 8 a.m. - 8 p.m. Mon.-Fri., 9 a.m. - 4 p.m., Saturdays.

### In Your Community

From March 6 - 23, temporary voter registration opportunities are at hundreds of locations throughout the province.

View electoral district voter registration opportunities at: [elections.bc.ca/registration-opportunities](http://elections.bc.ca/registration-opportunities).

B.C. voters can also register or update their information when they go to vote in the May 2013 Provincial General Election.

Is there someone registered at your address who no longer lives there? Call Elections BC or go to [elections.bc.ca/remove](http://elections.bc.ca/remove) to have them removed from your address.

### Who can register?

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**FIRE DISTRICT**

# Public invited to referendum debate

Questions arise around process

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Salt Spring Fire Protection District trustees are set to decide how to ask the public for funds to build a new fire hall and are requesting community participation at their next regular board meeting on March 18.

Trustees have gathered public input on whether an Alternate Approval Process, a referendum or both would be most preferable and hoped to extend the discussion at their board meeting Monday night. They intend to make a motion on how to proceed after debating the issue before the public at their next session.

Plans for the new fire hall continued to be contentious as the few attending members of the public questioned the fire department's "wish list" of amenities in the new hall, its need for post-disaster rating and the trustees' willingness to compromise to keep costs down.

"If push comes to shove and the building is too expensive, will we cut space? Yes, we will cut space," said trustee Ron Chamney, after one member of the public questioned a weight room for the firefighters in example of how space will be used.

Trustees and Salt Spring Fire Chief Tom Bremner

explained that having fitness training ability on site would improve health and safety for the firefighters and that weight training equipment would be paid for by the firefighters' association and union.

Acting board chair Michael Schubart added that all spaces are being designed to be as multi-use and utilitarian as possible to avoid redundancy, and compromises on space could be made as long as they didn't negatively impact safety.

The question of building materials came up again as trustee Mark Lucich stated for the public record he has no ties to Permasteel owner Norm Elliott, following correspondence to the board from Permasteel and Julia Lucich that were recorded at the last board meeting. He also stated the views of his wife are not his own.

In response to a question about when the public would have a chance to see costings of alternatives to what the architect has provided, Schubart noted there is nothing to compare so far because the detailed design drawings haven't been made and no final costs estimated.

"Some people have come forward with a proposal that one kind of construction is significantly cheaper than all other types. We don't have any evidence that is true," he said, adding it is the architect's job to weigh all the options and factors.

A member of the public

who had lived on Mayne Island during that community's campaign to build a new fire hall commended the board for its willingness to hire a communications consultant and said the trustees would need that kind of help to communicate their vision. He stated that proponents of a "steel shed" type building on Mayne had eroded community confidence in the project. In the end no new hall was built and the fire department was demoralized.

**"If push comes to shove and the building is too expensive, will we cut space? Yes, we will cut space."**

RON CHAMNEY  
SSI Fire Trustee

Julia Lucich, a regular attendee of fire trustee meetings, questioned the board's process of meeting in committee and how those discussions are recorded in the public minutes.

"I think the public is not getting the information they desire," Lucich said.

She identified herself as part of a group of islanders who became concerned about how a local govern-

ment body conducted business a couple of years ago. Lucich also claimed the fire board often meets in camera without recording a resolution and reason for doing do in the minutes, suggesting decisions are being made that the public is not privy to.

Schubart responded that it would be a grave accusation to suggest the board had knowingly passed incorrect minutes month after month and asked if Lucich had knowledge of any particular date when this had happened. She did not offer any examples.

Schubart further stated the board meets in camera only to discuss topics it cannot discuss in public such as human relations (staffing) issues and contract negotiations. Matters decided in camera still have to be passed or rejected by a resolution of the board in a public meeting.

Lucich said at the end of the meeting that she did not intend to attack the moral character of the trustees, but was concerned their process "might suggest there is a hidden agenda" to some people.

The March 18 meeting of the fire board takes place at the Ganges fire hall and will start at 7:30 p.m.

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**INTERNET FRAUD**

# Online 'phishers' strike island home

Fraudsters snag \$350 and piece of mind

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

A Salt Spring Island man wants to warn people about a scam that cost him approximately \$350 and compromised an untold amount of personal information.

The victim, who asked to have his name withheld as the investigation continues, was using the internet on Thursday afternoon when his computer began to emit an unusual sound.

"It was like a brief chirping," he said.

Within a matter of seconds, the man received a telephone call from someone who claimed to be a Microsoft employee. The caller explained that the man's computer was operating slowly because the machine's Windows XP operating licence had expired.

The victim said the caller's professionalism gave him no reason to question the person's identity.

After providing the phony customer service agent with a credit card number and password, the islander spent more than an hour and a half on the



phone as the caller remotely accessed the computer and initiated what appeared to be a series of operating system upgrades and scans.

When the computer owner noticed the scammer was visiting online software websites during the supposed cleanup process, he became suspicious and began to question the mystery caller.

Unsatisfied with the answers, the victim hung up and called his credit card company to cancel his card and assess the damage.

The credit card company told him that about \$350 in transactions had

gone through the State Bank of India. The man is in the process of contacting the bank to get reimbursed.

The most unsettling aspect of the crime, he said, is how the perpetrators easily obtained a home phone number and the ability to remotely access his computer. Since the first call, the man said he received another call from a similar 25-digit number.

According to information posted in an online forum hosted by Microsoft.com, the incident is a classic case of online phishing.

The forum's readers are told: "Microsoft will never, repeat, never, cold call people who use Windows."

In the case of any such calls, people are advised to ask the caller for the name of his or her company, where they are located and a phone number. People are asked to then hang up immediately and provide this information to the Canadian Anti-Fraud Centre online or at 1-888-495-8501.

"If you have not called any tech support centre for assistance, then never allow anyone who calls you unsolicited to take over control of your computer," states information on the Microsoft website.

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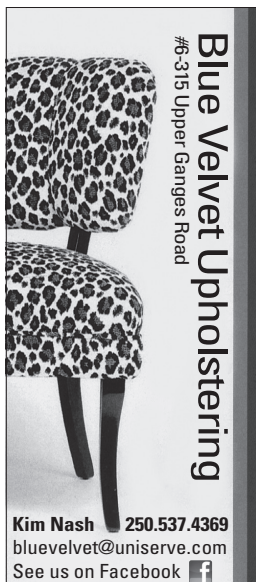
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## ISLANDS TRUST

# New LTC powers may save St. Mary

Trust Council to consider draft bylaw at quarterly session

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A proposal to give the Salt Spring Island Local Trust Committee more authority is being touted as a way to reach objectives outlined in the St. Mary Lake Watershed Plan.

Trust Council members meeting this week on Thetis Island will vote on whether to draft a proposed bylaw to transfer specific decision-making abilities to Salt Spring's three-member LTC.

According to a staff report presented to Trust Council members, Salt Spring stands to gain an ability to acquire and dispose of land as well as the authority to work directly with a broader range of local, regional and provincial government agencies.

The discussion was among a list of suggestions outlined by Islands Trust chief administrative officer Linda Adams at a meeting of the St. Mary Lake Watershed Working Group on Salt Spring in 2012. The group is comprised of local and provincial decision makers assembled to address the lake's water quality problems.

"As a number of the anticipated activities

necessary to accomplish this initiative may be outside the local Trust committee's current powers for land use planning and regulation, staff time and budget cannot be clearly expended on them," reads a portion of the Request for Decision being considered by trustees.

Recent samples taken from St. Mary show high levels of toxic cyanobacteria are present in parts of the lake. Whereas treatment measures eliminate toxins for the vast majority of people who rely on St. Mary Lake as their primary water supply, residents who draw water directly from the lake are advised to contact the Vancouver Island Health Authority for the latest water quality information.

Results compiled in early February show microcystin levels in raw water as high as 25.6 ug/L, well above the federal government's 1.5 ug/L drinking-water threshold. (See related story on Page 7.)

Solutions to the lake's ongoing water-quality problems were proposed as part of the landmark St. Mary Lake Watershed Plan. Despite years of research and analysis by a committed team of volunteer professionals, many of the plan's recommendations have failed to see the light of day as a result of government inaction.

"To date, the lack of a coordinating body and sufficient funding has hampered implementation of many of the activities that would support watershed protection," reads part of the proposal.

John Sprague, a member of the committee that produced the plan for St. Mary Lake, said the prospect of granting more authority to the LTC is a step in the right direction.

**"Some local government must take**

**responsibility."**  
JOHN SPRAGUE  
Co-author, *St. Mary Lake Watershed Management Plan*

"Yes, this can only be an encouraging move for doing something about St. Mary and other waters," he wrote in an email. "Some local government agency must take responsibility."

He suggested the Salt Spring LTC is a logical choice to lead the discussion.

Speaking at last week's public LTC meeting, Salt Spring trustees George Grams and Peter Grove expressed optimism over the prospect of greater decision-making powers and the potential to initiate

the management plan's eight objectives and related recommendations.

Although the proposal is designed to specifically address St. Mary Lake, the trustees said they hope the strategy could eventually be used to assist other watersheds in distress, specifically the lands around Cusheon Lake.

Whereas the staff report notes broader powers would necessitate "additional financial needs to undertake related operations," details about costs have not been determined.

Any additional costs required would be raised from Salt Spring property owners, according to the staff report.

Should the proposal result in "unforeseen and unintended consequences," Trust Council reserves the right to repeal the bylaw.

If Trust Council members vote this week to pursue the matter, a draft bylaw is expected in time for council's June meeting.

The latest water quality reports from St. Mary Lake are available from the North Salt Spring Waterworks District or the Fernwood and Highland sections of the Capital Regional District's website.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

## WATER

# Event to uncover 'hidden resource'

Registration a must for groundwater talk

Island residents with questions and concerns about the state of Salt Spring Island's groundwater are invited to register for a free groundwater workshop.

Considering about 50 per cent of islanders rely on groundwater for their drinking water, the Salt Spring Island Water Council's new coordinator believes there are many people out there who could benefit from the upcoming afternoon discussion.

"Groundwater is a shared resource, which means we all have a part to play in protecting it," writes Suzan Chamney in a press release about the event. "It

supplies springs, and much of the water in our ponds, marshland, swamps, streams, rivers and wells.

"Although it is 'out of sight,' it is critical that we learn about groundwater, how it is part of the water cycle, and the importance of protecting and maintaining the quality and quantity of this water resource."

She said the three-hour event promises to offer a "wellspring of useful information."

Activities will include a slideshow, demonstrations and an expert panel that comprises a driller, pump installer, hydrologist and provincial government staff.

"Hidden beneath layers of soil, clay and rock, groundwater can be a mysterious resource," Chamney added. "Take part in

this informative event to uncover the answers to all your well-related questions."

A representative from a water testing laboratory will be on site to talk about how to test your well water, interpret results and pursue appropriate treatment.

Although the event is free, pre-registration is required. Start time is 1 p.m. on Saturday, March 16.

Contact Chamney at [ssi-watercouncil@shaw.ca](mailto:ssi-watercouncil@shaw.ca) for more information.

The Well Owners Workshop is presented by the Ministry of Environment, Ministry of Forests, Lands and Natural Resource Operations, Agriculture Canada, BC Ground Water Association, Vancouver Island Health Authority and the SSI Water Council.

EDUCATION

# SSE moves up in school ranking

Educators question review's methodology

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring Elementary School has broken into the province's top 150 schools and is among the top-20 schools with the fastest academic improvement over the past five years, according to the Fraser Institute's latest elementary school rankings.

Based on standardized test results for students in Grades 4 and 7, the annual report ranks private and public schools on academic performance — but its methodology has long been a source of contention for educators.

Jack Braak, president of the Gulf Islands Teachers' Association, said the Fraser Institute report is

based on a particular snapshot of student learning through Foundation Skills Assessment tests only and puts an emphasis on results that aren't valid.

"The general feeling of teachers is that this is a very big waste of time," he said.

"All we can do is minimize the damage of the testing and how students might feel taking those tests."

Salt Spring elementary tied at 141st place out of 853 schools in the most recent ranking. Its overall rating went up from last year's 6.6 out of 10 to 7.7, continuing the steady climb out of the under-average category in 2008. Average test scores in reading, writing and numeracy rose in all areas.

Fulford elementary, the only other Gulf Islands school to make it into the Fraser Institute report, ranked 455th out of 853 schools

but improved from a five-year low of 5.2 to 5.7. It showed an overall downward trend in Grade 4 writing test scores, but the average score for 2011-12 was an improvement over the previous year.

Braak said if schools were to focus on achieving high FSA scores they would compromise other learning that supports outcomes like creativity and problem solving.

"I think assessment is something we do all the time — and most of the time our focus is assessment for learning. We can adjust our teaching to what those assessments tell us," he said.

Gulf Islands School District superintendent Jeff Hopkins said Monday that he stopped reading the Fraser Institute reports years ago. He didn't have time to provide a comment before press time on Tuesday.

ST. MARY LAKE

# VIHA issues new toxic algae caution

Microcystin fear prompts need for signage

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A Salt Spring resident has raised concerns about the lack of signage warning people who live around St. Mary Lake in the wake of a toxic algae caution issued by the Vancouver Island Health Authority last month.

Wayne Hewitt said it's unrealistic to assume seasonal property owners and visitors will know where to find information about cyanobacteria levels and how to interpret the results.

Raw water figures posted on the North Salt Spring Waterworks District website show total microcystin levels at more than 20 ug/L, well above Canadian drink-

ing water guidelines of 1.5 ug/L. Figures obtained by the Capital Regional District at the Fernwood system raw water intake on Jan. 29 were 25.6 ug/L.

Data from St. Mary Lake has failed to show any significant decline in total microcystin levels since late last year.

"It's never dropped back," Hewitt said.

The data prompted VIHA officials to issue a toxic algae caution on Feb. 18.

The notice, which warns that St. Mary Lake may be unsafe for people and pets, advises people not to drink lake water or swim in areas of scum. It asks that people clean fish well and discard the guts, and keep pets and livestock away from the lake.

"Call your doctor or veterinarian if you or your animals have sudden or

unexplained sickness or signs of poisoning," reads the notice.

Despite the warning, Hewitt has yet to see any signage posted near the lake.

Because treatment plants operated by the NSSWD and CRD water districts can reduce cyanobacteria levels to well below federal guidelines, those at greatest risk are mainly people who draw water directly from the lake.

Hewitt said he's especially concerned about anyone who visits the island for shorter periods of time since they have no obvious way to get information about the issue.

Although signage was posted during a swimming advisory issued in the spring of 2012, the warnings were removed when VIHA lifted its swimming

advisory for the lake in early summer.

Bob Watson, a NSSWD board member who monitors microcystin levels in the lake, said St. Mary is behaving similarly to the way it did in the lead-up to last year's swimming advisory.

"It's looking very similar," he said. "If it does the same as last year, [microcystin levels] will just keep going up."

"I'm just looking at the numbers. I have no clue what's going on in that lake."

A VIHA spokesperson said all private users who rely on St. Mary Lake were notified soon after the advisory was issued. VIHA will post advisory notices as a result of the latest microcystin readings, communications manager Sarah Plank said on Tuesday afternoon.

POLITICS

# Liberal hopefuls to square off soon

BC Liberals have announced that Stephen Chang and Stephen Roberts are confirmed as the only two candidates competing for the party's nomination in Saanich North and the Islands.

Chang, a small business owner in the construction industry and a lifelong resident of the Saanich area, and Roberts, a former chief operating officer and investment researcher with a number of international banks who lives on Salt Spring Island, will square off for the nomination over two days starting on March 16.

The nomination meetings will take place at All Saints By-the-Sea Anglican Church on Salt Spring Island on Saturday, March 16 and at the Saanich Fair Grounds on Sunday, March 17.

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# OPINION



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**2012 Canadian Community Newspapers Association Awards**  
 Gold - Photo Essay (Day in the Life of SSI) | Gold - Sports Photo (John Cameron for longboarder)  
 Silver - General Excellence | Silver - Special Publication (Aqua magazine)  
**2012 BC & Yukon Community Newspapers Association Awards**



**EDITORIAL**

## Lost in the fog

The release of the BC Ferries Consultation and Engagement Summary Report completes a monumental exercise involving more than 2,000 people in 30 coastal communities.

The process included opinion surveys, town halls, webinars and discussions with government officials and the broader general public from Queen Charlotte City to Victoria.

The result: an admirable public relations exercise in every way — too bad it's unlikely to make any splash ahead of the May 14 election.

In 2009, voters in only five of the province's 17 ridings that contain so-called ferry dependent communities elected a BC Liberal MLA. That number includes our own Saanich North and the Islands riding and two others where the BC Liberal candidate won with less than a five per cent margin over their NDP rival.

From the NDP's perspective, success in May is all but a done deal, especially given the BC Liberals' ability to handicap their chances of re-election with each passing week.

Given the party's free-fall in the polls, it's unlikely the BC Liberals will rally behind coastal residents' call for government subsidies for fear of losing what little of their base is left in the north, interior and Lower Mainland.

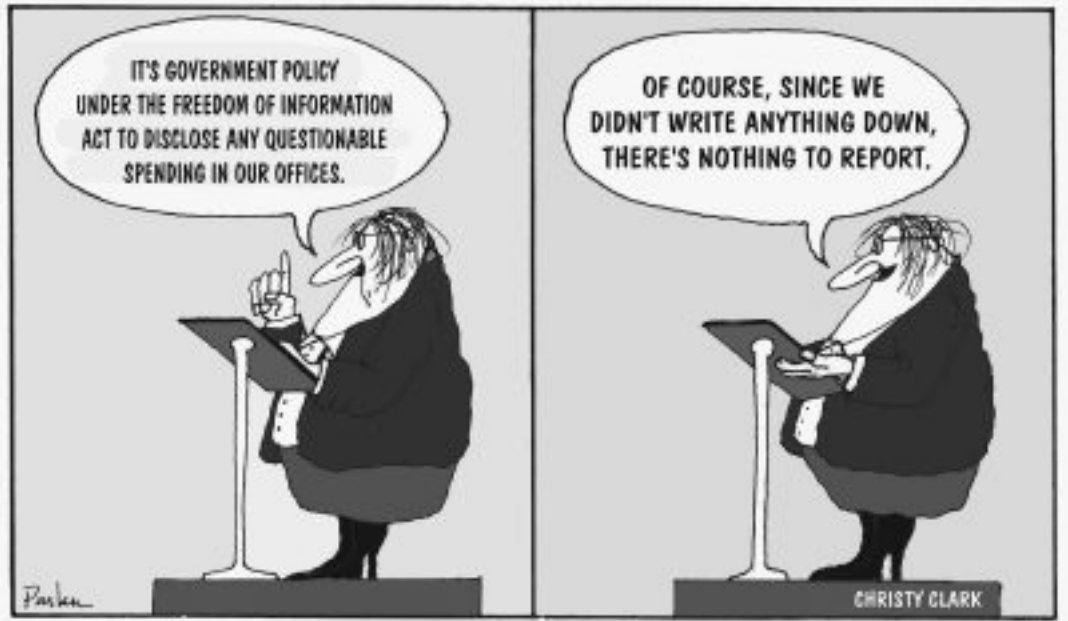
Sadly, that leaves this latest report on the shelf beside findings from countless other well-intentioned public engagement exercises.

At least the report will be at the top of that growing pile, in easy view of whichever party is selected to govern the province for the next four years.

Although service cuts are clearly a looming reality, the report's findings show coastal residents are open to a number of creative options with the potential to significantly reinvent the BC Ferry Services Inc. we've all grown accustomed to.

More than 60 per cent agreed some routes may be better served by a bridge. Nearly 80 per cent want BC Ferries to consider replacing aging vessels with ships powered by "alternative fuels" like liquefied natural gas. Approximately 66 per cent of respondents suggest the company look into the use of passenger-only crossings.

Who knows if any of these options will bring BC Ferries out of the red, but there's always hope a newly elected government will be moved to pick up the slack.



**VIEWPOINT** by GREG SPENDJIAN

## New way of doing things needed

This is in response to Elizabeth Nickson's Feb. 27 opinion piece on economic opportunity and regulation on the island.

Nickson begins by stating that there are "many groups on the island that work to protect water, atmosphere, land and threatened species, and apparently none who dare stand up for the well-being of the humans on that land." It is bizarre that she assumes that those supporting environmental protection are not doing so in part because humans are negatively affected by environmental degradation. She is definitely "old school" if she sees social, environmental and economic issues as separate. Even as it stands, the statement is false since there are many groups on the island focussed on issues like low-cost housing, violence against women and business development.

Nickson asks why the local economy is stagnant. She jumps to the unsubstantiated conclusion that it is because Land Use Bylaw 355 places too many restrictions on land use. But are the Vesuvius pub and the Fulford pub and hotel really shuttered because of overly restrictive regulations? They already have appropriate zoning to be run as businesses if the demand for what they are marketing exists. What specific regulations have kept these businesses closed? What restrictive regulation is involved in commercial sites not being sold?

Nickson chooses to ignore the fact that the economy is in a cyclical downturn, made worse by the near financial collapse of 2008, the impacts of which are still with us. Many islanders have seen their disposable incomes reduced, amongst other reasons, because of low interest-rate policies designed to boost growth. All this impacts the overall business environment.

Nickson expresses concern that there are too few young families or "people in the prime of life" (whatever that means) on Salt Spring Island. Indeed it would be wonderful to have more balanced demographics. Nevertheless, it is offensive (and wrong) to have her characterize Salt Spring residents as "depressed people dressed in grey and black shuffling from one dismal task to another... from the library to Thrifty's to massage therapists..." She makes the further preposterous statement that old people prey on the young "by allowing public

debt to burden their futures."

Nickson then makes the ridiculous assertion that men and women successful in the private sector have been "demonized, de-privileged and driven out of public life." What the bleep is she talking about? Is she channelling Ayn Rand here? This is the kind of false victimhood many right-wingers proclaim. She ignores overwhelming contrary evidence showing that the wealthiest and most privileged members of society have successfully manipulated public policy and regulations specifically to benefit and enrich themselves.

It is clear from her writings that Nickson is a "market fundamentalist" who believes in the "religion" of unregulated free markets, unrestricted private enterprise and personal freedoms, growth without limits, and minimal role for government. She has the right to believe what she wants of course.

Nevertheless, while such a worldview can lead to production of great aggregate economic wealth in the short term, it can also lead to undesirable outcomes, and is unsustainable in the long term. One need only ask why the world financial system is in a mess, why the creation of massive wealth has been accompanied by growing gaps between rich and poor, why millions of urban residents have unbreathable air, why fisheries are collapsing everywhere, why foods are laced with poisons, why habitats globally are being destroyed, and why so many once vibrant communities have lost their sense of well-being. Most importantly, why do we have hanging over us the threat of runaway climate change?

At the root of these serious problems lies the very beliefs of market fundamentalism that Nickson espouses. A new way of doing things needs to evolve.

Amidst her abuse of "facts," shoddy analysis and offensive statements, Nickson makes one reasonable recommendation, which is that successful members of the private sector should put their intellect, experience and "fortunes" at the disposal of others in the community. That would be a valuable contribution.

*The writer is a Salt Spring resident.*

**THIS WEEK'S QUESTION:**

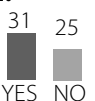
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**Are you concerned about your ability to retire?**



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# ISLAND VOICES

**QUOTE OF THE WEEK: "I'm just looking at the numbers. I have no clue what's going on in that lake."**

BOB WATSON, NSSWD BOARD MEMBER, ON ST. MARY LAKE

## SALT SPRING SAYS

### We asked:

What must the BC Liberals do to stand a chance in May's election?



**MARTIN MCKEE**  
*They might need a transplant of some sort, an integrity transplant.*



**NIEL CAMERON**  
*They've got to smarten up a little bit. I think they're spending too much.*



**MARY ROSE MACLACHLAN**  
*I don't think there's very much they can do.*



**MIKE CRANT**  
*Housing is a big thing, especially in the Gulf Islands. More low-rent housing is needed.*



**ERNIE WESTLUND**  
*More respect for democracy.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.

### Expose bullies

Feb. 27 was Anti-bullying Day (a.k.a. Pink Shirt Day).

What's up with bullying? Bully behaviour is often learned and caused by stress in a bully's life. Bullies have often been abused and are driven by their insecurities. They typically want to control and manipulate others in order to feel superior.

The anger they feel as a result of their hurt is directed towards others. Their targets are those they consider weaker than themselves. The actions of a bully are intentional — to emotionally or physically cause injury to one or more people on a repeated basis. Most bullying happens

in schools, but it is also prevalent in the workplace.

The only way to stop bullies is to expose them.

**JOHN VROOM,**  
LADYSMITH

### Meter blow-outs

If you have problems with your electronics blowing out since the installation of smart meters, guess what?

BC Hydro refuses any responsibility for power surging and, interesting enough, in 2008, when they began preparing for the smart meter program, the Tariff Act was changed to prevent them from being held liable for any financial loss or damage even if it

were done through willful negligence. Hydro has covered their behinds at our expense.

Granted, Hydro will say that your insurance company will pay, but few of us have policies without deductibles. And insurers, when hit with claims, react by increasing our premiums. Cute, really cute.

I have yet to hear of one instance where BC Hydro has paid, even when one home had every appliance blown out at the time of installation. This was a new home, new appliances, yet Hydro said "faulty wiring." Not anything to do with incompetent installers or surging meters.

**TRISH FAUROT,**  
SALT SPRING

### Questions about suites

I really enjoyed Mike Larmour's "Water demand" letter in the Feb. 20 Driftwood. In it he lists some points about why we should not be rushing into approving secondary suites. His reasons were connected to the lack of potable water on Salt Spring Island. I completely agree.

I presented my own concerns at an Islands Trust meeting awhile back, although I missed the last meeting.

I feel there is already a lack of oversight on illegal rentals here on Salt Spring. By legalizing these rentals

will there be commensurate addition of oversight and a budget for that?

I have spoken to many low-income Salt Spring Islanders who are paying quite a bit for very bad accommodation. Just yesterday I found out about a place stuffed with rent payers that had no proper septic field. Raw sewage was around the place.

Another person I know rented for years in a place with a chronic rat problem. Yet another person in my own neighbourhood paid \$900 per month for a suite with no kitchen sink. She was told to wash her dishes in the bathtub. The place also had no fire escape.

In the Driftwood's Feb.

27 article about secondary suites, it is stated that as there have been few complaints, it must be all going smoothly here on Salt Spring.

People with low incomes are very frightened of offending their landlords and losing their housing or else not being given a reference, thereby not being able to get another rental.

The option of the pilot project for secondary suites is set to be approved on March 21. This is going ahead with many unresolved problems.

**JENNY MCCLEAN,**  
ATKINS ROAD

**MORE LETTERS** continued on 10

# Cyanobacteria pose real drinking water threat

BY MIKE LARMOUR

In recent years there has been increasing concern about the state of the island's water supply lakes, highlighted by the extensive blooms of a toxic cyanobacteria on St. Mary Lake.

Cyanobacteria first came to my attention over 30 years ago, with the reported deaths of cattle in Australia from drinking untreated water contaminated by a toxic cyanobacteria. Since then, there have been numerous reports of domestic and wild animal deaths from cyanobacterial poisoning, including approximately 2,000 sheep and cattle that died in one incident at the Darling River in Australia in 2001.

Although cyanobacteria have been responsible for numerous animal deaths, there has been relatively little information about human injury due to cyanobacteria poisoning, probably because contaminated water is extremely distasteful to drink and the fact that the symptoms of sublethal cyanobacterial poisoning are similar to common gastrointestinal illnesses. Higher levels of toxins produce liver and kidney damage, internal haemorrhage and shock.

Cyanobacteria are single or multicelled microscopic organisms of the bacteria kingdom, with a filamentous or spherical shape. Their preferred environment is a moist or aquatic one, although cyanobacteria can be found in the extremes of

Arctic cold to hot springs and dry deserts.

Of ancient origin, dating from 3.5 billion years ago, cyanobacteria were one of the first life forms on earth. Over time, they have developed adaptations that helped them survive in the various environments in which they are found today. One such adaptation in some species is the ability to perform photosynthesis to fix nitrogen as a food source and give off oxygen. In fact, much of the oxygen in the earth's atmosphere is thought to come from cyanobacteria.

A significant advantage is gained by cyanobacteria with their ability to control buoyancy, which allows them to move up in a water column to obtain sunlight or sink to the bottom to obtain nutrients from sediments, or form bands of cells in between, where conditions may be optimal.

Some species have the ability to develop toxins within their cellular structure to deter predation. Microcystic aeruginosa is a common toxic species whose toxin microcystin LR is a tumour promoter in the colon and is acutely toxic at higher concentrations.

Under warm, still conditions it will multiply rapidly to form a highly toxic surface scum along the edge of a lake, or weir. Another toxic cyanobacteria species which is spreading widely in the world is cylin-

## GUEST COLUMN

drospersopsis raciborskii. A subtropical species originally, it is adapting to more temperate climates.

Two factors are influencing the proliferation of cyanobacteria in water supplies. Eutrophication, the enrichment of surface water with nutrients, and phosphorus in particular, as a result of man's activities is becoming more common and more intense. St. Mary Lake is an example. A second factor affecting the spread of cyanobacteria is global warming, which will raise the ambient temperature of our surface water sources and enhance stratification, both of which will give rise to greater blooms of cyanobacteria in the future.

The magnitude of the cyanobacterial biomass that can grow in a lake is determined by a combination of light availability, phosphorus, nitrogen and the hydro physical characteristics of the lake. Phosphorus is usually the limiting nutrient for cyanobacterial growth and that is why a phosphorus reduction is an important part of lake restoration.

We have a particularly difficult task to reduce the phosphorus input to St. Mary Lake since the development pattern in the watershed area favours spread-out development in keeping with the provincial government's multiple-use philosophy, which is in stark contrast with the pro-

tected watershed areas for Vancouver and Victoria.

Oligotrophic lakes (nutrient-poor lakes) have much less growth of cyanobacteria and algae. In contrast, eutrophic lakes (nutrient-rich lakes) have much more cyanobacteria, and worse, the dominant cyanobacteria tend to be toxic.

The water utilities drawing water from our unprotected lakes have little choice but to install a higher form of treatment. Dissolved air floatation will remove cyanobacterial cells with the toxins intact if it is done carefully so as not to rupture the cells. On the other hand, cylindrospermopsis raciborskii will leak toxins, which will require very expensive activated carbon treatment.

In the final analysis, I think we should do everything that is feasible to minimize phosphorus input to the community water supply lakes, and monitor and report the results to the public. In the case of St. Mary Lake, we can improve the flushing action by, with government approval, removing the weir on Duck Creek and restoring the flow to what it was naturally.

There remains a number of unresolved questions about the safety of our water supplies with lifetime exposure to low levels of contaminants, including carcinogens.

*The writer is the former manager of the North Salt Spring Waterworks District.*



PHOTOS BY JEN MACLELLAN

**FEST FANS:** Occupy Love producer Ian Mackenzie points the way to the action at GISS over the weekend, while Dave Vollrath of Living Water Media Services films GISS students Maddee Nash, left, and Madison Greggains as they give their reviews of films they've seen.



Islands Trust

## ISLANDS TRUST GALIANO ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

**NOTICE** is hereby given that the Galiano Island Local Trust Committee will hold a community information meeting and a public hearing within a Local Trust Committee Business Meeting on the proposed Bylaw No. 239 cited as "Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 4, 2012"

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw at **1:00 p.m. Monday, March 11, 2013 at the South Community Hall, 141 Sturdies Bay Road, Galiano Island.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaw.

**Proposed Bylaw No. 239** – cited as "Galiano Island Land Use Bylaw No. 127, 1999, Amendment No. 4, 2012"

In general terms, the purpose of Proposed Bylaw No. 239 is to amend the Galiano Island Land Use Bylaw No. 127, 1999. The proposed amendments make the Land Use Bylaw consistent with the adopted changes to the Official Community Plan and provide improved clarity and/or correct minor errors that may have made it confusing to those using the bylaw. The substantive amendments address potential density in split zoned lots, permitting stairs within setbacks from the sea for public bodies, building floor area calculation for environmentally friendly buildings, small lot sawmilling for lot owners, accessory building allowances based on lot coverage rather than floor area and accommodating the Lions Hall property within the Public Recreation (PR) zone.

A copy of the proposed bylaw and any background material that may be considered by the Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing February 25, 2013 and up to and including March 8, 2013.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaws may be inspected at various Notice Boards on Galiano Island, B.C., commencing February 27, 2013 and can also be viewed on the World Wide Web at the following URL: <http://www.islandstrust.bc.ca> and selecting [www.islandstrust.bc.ca/ltr/gi/bylaws.cfm](http://www.islandstrust.bc.ca/ltr/gi/bylaws.cfm)

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 or can be sent on-line by going to the Islands Trust Website at the following URL: [www.islandstrust.bc.ca/ltr/gi/meetings.cfm](http://www.islandstrust.bc.ca/ltr/gi/meetings.cfm) and completing the "Public Hearing, March 11, 2013, Submission Form", prior to **4:30 p.m., March 8, 2013;**
2. After **4:30 p.m., March 8, 2013** to the Trust Committee at the Public Hearing at **1:00 p.m., March 11, 2013.**

The public is encouraged to send any electronic response by using the on-line public hearing submission form. The Islands Trust does not guarantee that any email submission will be received by the Galiano Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Galiano Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaws may be directed to the Islands Trust Office, Kris Nichols, Planner, at (250) 405-5170 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

**NO REPRESENTATIONS WILL BE RECEIVED BY THE GALIANO ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.**

Kathy Jones, Deputy Secretary

## Unacceptable situation

I have been continually disheartened to read letters in recent Driftwood papers expressing exasperation over the continued noisy operation of John Quesnel's metal recycling business in his residential neighbourhood on Rainbow Road.

Quesnel has continued to operate his metal recycling business on Rainbow Road in a residential neighbourhood now for several years. He has been in direct defiance of the law for the last five years, after refusing to comply with our local bylaw enforcement officer to "shut it down." Any business operator with so little regard for the law and so little regard for the negative impact his business has on the neighbourhood clearly demonstrates an unwillingness to respectfully negotiate with fair intention.

In the case of John Quesnel's metal recycle business "it pays to disobey." In fact he was honoured with positive recognition from our local Chamber of Commerce recently. Nevertheless, John's attitude does not regard others in the relentless pursuit to prevail and so we have laws to protect the quieter voices. But laws are meaningless if they are not enforced.

This unacceptable situation has nothing to do with the lack of industrial land on Salt Spring Island and cannot be justified because of it. It is all about money and power. John has the power to say "no" and appears to not intend to spend money to relocate his business to industrial land. Why should he?

To consider negotiating now with John Quesnel after five years of disregard for all others who have been negatively impacted by his continued defiance of the law is insulting to all those who have suffered his noise all these many years. It is foolish to expect a sudden compliance now.

It will only be by enforcing the zoning bylaws currently in place, not by changing them in the hope of a resolution, that this untenable situation will be resolved.

It is long past time for John to move his business.

**PATRI JANIK,  
KITCHEN ROAD**

## Thanks to library

We are so pleased that our magnificent new library has chosen to highlight the visual arts with pieces of work throughout and to make the

opportunity for other displays of the arts.

Thank you to the library for choosing the Salt Spring Basketry Guild to be the first art display in the lobby. Please drop by anytime throughout the month of March to see what our inventive basket makers have produced.

The saying is, "Anything that is long and pliable can be woven into a basket."

We're also pleased to include some of the books that the Salt Spring Island Basketry Guild has purchased for the library.

Check us out at the library and at [www.SSIBasketryGuild.com](http://www.SSIBasketryGuild.com).

We always welcome new members.

**CAROL DODD,  
BASKETRY GUILD DISPLAY  
COORDINATOR**

## Excitement to be found elsewhere

Elizabeth Nickson asks in her Feb. 27 In-Depth piece, "Why is Salt Spring so depressing?"

That poor woman. She seems to like nothing about Salt Spring, not even us old "shufflers."

Maybe she should consider moving somewhere more exciting.

Any suggestions?

**PAT O'NEILL,  
GANGES**

## Bear arms, or arm bears

In 1791 some of Britain's colonies in North America, having declared themselves independent in 1776, were busy writing a constitution for their new country.

It was slow work, with some amendments, and the second one included the following in the Bill of Rights: "A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

It would be a militia of the people themselves, armed with the weapons common in frontier communities at a time of uncertainty — pikes or staves or possibility a musket — but as we all know, a large part of the American public has been induced to believe that their founding fathers would have

included the arms that American gun shops now display, and thoughtless or unbalanced people buy — weapons perhaps intended for sport but available for more sinister and infinitely more destructive uses than anything George Washington could have foreseen.

The frightened and the delusional can find comfort in mass killing, even of school children, as we have seen, and the certainty that they themselves will die is no threat.

Canada, fortunately is somewhat insulated from this lunacy, but it is certain to influence us. It is fortunate that America has a rational president . . . for a change.

**ANDREW GIBSON,  
SALT SPRING**

## The big one

We've all been reading about the Burmese pythons in South Florida that have escaped from zoos, reptile farms, and even people's houses where they were kept as pets, the result of hurricanes and floods and other calamities.

I mention this because now in South Africa more than 19,000 Nile crocodiles have escaped from their farm because of flooding near the Limpopo River.

I link these two events as a reminder of what could happen should a natural disaster, like a tsunami, occur here on our beloved island.

Ask yourself, what would be the most likely escapee here?

Then think about chickens. Everybody has some. We'd have chickens up the yin-yang.

And eggs, why just imagine how many eggs are laid on Salt Spring every day!

Now imagine that all these eggs are swirling around in a huge low spot out by St. Mary Lake.

It's for this reason that I urge islanders to add the following items to their emergency earthquake preparedness kit: cheese, onions, mushrooms, peppers (red and green) and salt and pepper, and maybe ketchup.

Because for sure we would be living on omelettes, at least until the ferry was back in service.

And what would we call such an omelette, you might well ask?

Why, it would be called The Big One.

What else?  
**ROGER BRUNT,  
SALT SPRING**

# Product vs. experience: from lunch at Schwartz's to ArtSpring performers

BY GEORGE SIPOS

"Only connect," E.M. Forster famously advised in his novel *Howard's End*. So let's try it.

I have before me a recent issue of the *Globe and Mail* and in it an article about Schwartz's delicatessen in Montreal where regular patrons are up in arms about the restaurant's deal with the Sobey's food chain to start selling packages of Schwartz's famous Montreal smoked meat in supermarkets across Québec and later on elsewhere in Canada.

For 86 years the specialty brisket has been smoked on the premises, and generations of Montrealers have lined up every lunch hour at the hole-in-the-wall restaurant to enjoy sandwiches made with it.

One restaurant patron is quoted as saying about the move to mass distribution: "I'm against it. It's becoming commercial. If people want to eat Schwartz's smoked meat, then let them come here."

**I'm quite interested  
in what is to be  
learned from the  
Schwartz's dispute.**

A manager responds: "It's for people who can't come to the restaurant... I don't think it will hurt the brand. It will be positive."

The owners are confident the grocery version will be a hit because of its high-quality production standards at the factory north of Montreal where it will be produced.

What does this have to do with us on Salt Spring? Well, the debate echoes some of the issues faced by cultural organizations these days.

On the one hand are the purists who insist that live performance of music or theatre or dance needs to be sustained and safeguarded and nurtured at all costs in the face of the digital wave sweeping the world. On the other are those who believe the interests of culture can surely only be improved by better mass distribution of cultural products through whatever means technology affords.

At ArtSpring I am frequently beseeched to present more electronically disseminated

## INDEPTH

programming, whether that is satellite broadcasts of National Theatre productions, or the *Nutcracker* from the Bolshoi, or jazz concerts from Brazil, or conference appearances by the Dalai Lama. My response, typically, is that we are here to present and promote live performances by live artists in front of live audiences.

Of course the fact that ArtSpring has been regularly showing satellite broadcasts of the Metropolitan Opera for four years does rather attenuate the credibility of my response. Nevertheless, I'm quite interested in what is to be learned from the Schwartz's dispute.

Notice first of all that the two sides are talking about different things. The loyal patrons are loyal to more than meat. They and their parents and grandparents have been coming to the deli because of an environment, because Schwartz's is a familiar cultural institution. It is more than just a place for food. Eating there for them is a humanist enterprise, not just an alimentary one.

The owners respond by talking about the smoked meat as a "brand," and talk about maintaining the excellence of the product. But this response does not take into account that the important issue is not just whether anyone can distinguish mass-produced smoked meat from the real thing.

Culture is only partially about product. It is also, more crucially, about ecology.

When Ning Feng played his violin at ArtSpring the same evening the *Globe's* article came out, what mattered was not just that he was a superb musician playing some of the best music our civilization has produced, but that he was there as a human being pouring his own technical, emotional and spiritual abilities into playing for a room full of other human beings who brought their own sensibilities and minds and emotions to the act of listening.

Yes, it may be true that had we watched him on a video, or listened to him on CD at home, we would have lost much of the sonic perfection available from a live performance. But technology can theoretically remedy that as it improves.

The more important point of live performance, however, is that the arts are about bringing us together as live individuals in a common place where works of art can mediate in real time among our disparate eyes and ears and brains to achieve something unique and human. That something is a lot more than can be delivered by mere "product." Product can be digitally recorded and broadcast, but art itself needs to be lived.

In the same way, eating at Schwartz's is, I imagine, about a whole lot more (given the history of the place, its connections with its community — given its "culture" in other words) than just eating lunch.

So when people assure me that the productions of the National Theatre are of the highest quality, like the smoked meat now available in Québec supermarkets, I can only say that I'm sure that's so, but so what?

Theatre, by its very definition, is about live actors on a stage pretending to be somebody else in front of live audiences who willingly suspend their disbelief and go along with the human story they are about to witness. Whatever power theatre has comes from that collective complicity of the imagination, which is specific to live performance.

A play on film is a film, and not a play. Schwartz's smoked meat bought at a supermarket is smoked meat; it is not lunch at Schwartz's.

The tragedy of the digital age is that we understand such distinctions less and less, or perhaps we care about them less and less.

One of these days Schwartz's will no doubt be gone (though perhaps the brand will remain, so long as there's money to be made from it), and one of these days the argument that bringing a musician from Berlin to play his violin to a room full of Salt Springers is inefficient compared to watching him via satellite will win the day, but until that day comes I'll keep urging the humanist agenda I believe underpins all the arts.

And I'll keep taking my hat off to the resolute Montreal diners who schlep down to Boulevard St. Laurent at lunchtime, winter or not, because they insist on the real thing.

*The writer is the executive director of ArtSpring.*

## RANTS and Roses

Dr. Bob McGinn, a mouthful of pearly white roses to you, for coming in on the Family Day long weekend to help our boy. We all love his new smile! Thank you from Alden and his family.

SWOVA sends bunches of spring roses to the volunteers, community participants, and students who were part of the Sexual Health Fair and workshops at GISS on Feb. 14. Your participation made the day

fun, informative and meaningful. We could not put on this event without our wonderful community. Thank you.

SS Search and Rescue sends a bouquet of indestructible roses to makeup artist Alyssa Woollcombe and GISPA program members for their enthusiastic participation in the group's earthquake rescue exercise on Feb. 19.

A pool of long stem roses

to Brenda Akerman for her enthusiasm, high energy and motivation at the 8 a.m. energizer Aquafit class. I had my doubts last December, however, I have been converted and can honestly say if you need to lose a few pounds and begin a healthier lifestyle, her class is the place to be. So, as Brenda says, just "go, go, go!" RM

Many roses and many thanks to our friends, first responders, hospital staff and Dr. Ron Reznick for coming to our assistance on Saturday evening, March 2. So very appreciated! Les and Dale Howell



## Spring Grant Applications Invited

Thanks to our many generous donors, the Salt Spring Island Foundation offers grants every spring and fall to a wide range of the island's charitable organizations. We are currently accepting grant applications for projects that aim to enrich the quality of life in our community.

While applications in all areas of need are welcome, the Foundation is particularly interested in supporting organizations that address the top five critical needs identified in the 2012 Community Needs Survey: housing; community health services; poverty issues; agriculture and food supply; and children's, youth and family services.

If you would like to apply for a grant, please go to [www.saltspringislandfoundation.org](http://www.saltspringislandfoundation.org) for full information, including eligibility, and an application form. Applications must be received on or before March 31, 2013.



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Christin Boyd, an accredited practitioner of Bowen Technique, will look at the various causes of back pain and discuss treatment and prevention of this common ailment. Learn how Bowen allows the body to regulate itself, reducing inflammation, changing blood flow and muscle tone, and improving lymphatic drainage. Follow along with demonstrations of the technique and complementary exercises. One lucky participant will win a free treatment!



Speaker - Christin Boyd

# arts&entertainment



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**LIBRARY ART**

## Authors scale new heights for readers



PHOTO BY JEN MACLELLAN  
 Seventeen Salt Spring authors (or their representatives) hold up the Paul Burke version of their books at a special event at the library on Thursday. The books were carved and painted by Burke and his artist wife Anna Gustafson as part of the Ravens Reading and Writing installation. Burke is the bookless person in the photo (at right in the middle).

### Ravens Reading and Writing installation complete

For many Salt Spring library visitors, Paul Burke's installation called Ravens Reading and Writing is a favourite feature in the new building. And as of last Thursday morning, the four carved and painted ravens can now swoop down to the shelves to read 38 books from Salt Spring Island authors, as well as 32 other titles. Seventeen local authors (or their representatives) came to the library on Feb. 28 to help Burke complete his work, with each person climbing a ladder and passing the "replica" of

their book up to the artist.

As library art coordinator Pat Preston explains, Burke carved the book shapes from pine and cedar, and his wife Anna Gustafson carved the titles and painted the books. The pair spent about two months completing the project. "It's been hugely enjoyable to connect with book lovers and island authors while creating art for this beautiful building," said Burke. "So many worked so hard to make the building a reality. The inclusion of these books by local artists helps to make the library our own." "This installation, along with our other permanent works, adds so much to the library," added Brigitte

Peter-Cherneck, the chief librarian. "Children ask how the ravens got in and patrons are pleased to see local authors featured not only on our book shelves but also on our walls — something for everyone to enjoy." Burke has been creating fanciful folk art animal sculptures since 1989. Helping him complete this most recent work on Feb. 28 were Brian Brett, Jeanne Marie Herman (for Michael Ableman), Kathy Page, Arthur Black, George Sipos, Anthony Bruce, Peter Levitt, Robert Bateman, Raffi, John Mills, Charles Kahn, Michael Levy, Howard Fry, Dan Jason, Linda Gilkesen, Ursula Livingston (for John Livingston) and Chris Smart.

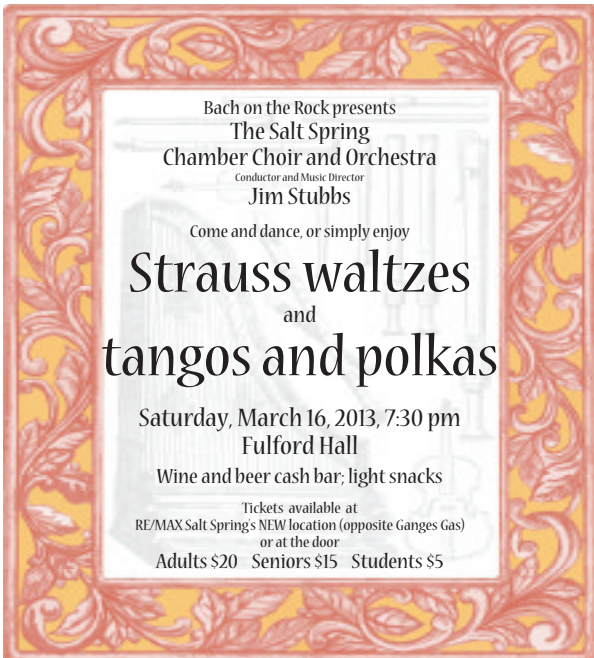
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*Salt Spring Community Theatre  
presents*



**Harold & Maude**

**ON STAGE AT MAHON HALL**  
 March 8, 9, 15, 16 at 7:30pm  
 March 10, 17 at 2:00pm  
**Tickets at SS Books**  
 Adults \$15, 18 & under \$10  
 Harold & Maude is not recommended for young children



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 Adults \$20 Seniors \$15 Students \$5

**CONCERTS**

## Celtic Bachand duo up next at Home Routes concert series

Qristina and Quinn  
 Bachand play March 8  
 on Salt Spring

The loss of Ugandan artist Kinobe to the Home Routes concert schedule this month has meant the surprise addition of an acclaimed sister and brother act who are dazzling critics with their Celtic flair. Qristina and Quinn Bachand will step in fresh from completing the Yukon Trail leg of the Home Routes schedule, which brings musicians to intimate concerts hosted in community homes and allows them to leave with 100 per cent of the profits. According to their website, the Canadian-born duo access their

deep Asturian and Breton roots for a masterful rendering of traditional and original Celtic songs. Qristina is a consummate fiddler and vocalist, while Quinn is a gifted and creative guitar player. They won 2010 Top Traditional Group and 2011 Top Duo honours at the Irish Music Awards. Since 2009 the duo have also received three Canadian Folk Music Award nominations, including Instrumental Album of the Year and Young Performer of the Year, as well as a Western Canadian Music Award nomination for World Recording of the Year. Most recently they received five Vancouver Island Music Award nominations: for Island Artist of the Year, Island Roots Album of the Year,

Youth Artist of the Year, Music Video of the Year plus Island Producer of the Year (Adrian Dolan for Family). "Qristina and Quinn Bachand are the most exciting act to come along in the world of Celtic music since . . . well since anyone you care to mention," writes Tim Readman in Penguin Eggs — The Folk, Roots & World Music Magazine. The concert takes place at the home of Martin and Carrie Oloriz (270 Robinson Rd.) on Friday, March 8. Doors open at 6:30 p.m. and music starts at 7 p.m. Cost is \$20. Babysitting is available on site by donation. Snacks, tea and coffee are available or concert-goers can feel free to bring their own.

LIVE THEATRE

# Harold and Maude share timeless lessons

Community Theatre brings play to Mahon Hall

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

At the outset it sounds bizarre: a teenager with suicidal tendencies meets an elderly woman with abundant zest for life, and they defy cultural norms by falling in love.

Anyone who's seen Harold and Maude, the cult classic film of 1971, knows this black comedy in fact holds deeply human truths. The audience forms such a strong investment in the unlikely pair that the gap of 60 years becomes as unimportant to the viewer as it is to Harold.

Suzanna Laine, who is directing Salt Spring Community Theatre's upcoming production of Harold and Maude, says that connection

is even more likely to develop during the stage version.

"I think the whole point of the play is actually about embracing life. Harold's whole thing about crying out is lack of love and attention. The process of meeting someone who's closer to death than he is has taught him how to love life."

Laine first came across Harold and Maude in her role as script reader for SSCT, and out of a bunch she read it was the one she really liked. Having been too young to see the movie when it first came out she gave the film a try, but found she liked the play a lot more.

"The movie version kind of goes for the joke and then goes on to the next scene. It cuts and cuts and cuts," Laine said, referring in part to the many sight gags involving Harold's fake suicides.

"The play allows you to flesh out the characters to

a more three-dimensional view. While the movie has its heart-warming moments, this [play] really touches your heart a lot."

Before deciding to take it on as a director, however, Laine wanted to see whether there were any young men in the community who could succeed with Harold's challenging role. Finding Maude was somewhat easier: Laine notes community theatre groups are often blessed with talented older women.

With help from high school theatre teacher Jason Donaldson, Laine found several local teens to audition. Seventeen-year-old Jonah Grindler proved the best match chemistry-wise for Ann Stewart, the community theatre veteran in her 70s who Laine cast as Maude.

"She's so vivacious, and she's fun-loving, and she's not afraid of anything. She's embraced just about every-

thing, which is a real inspiration to me," Laine said of Stewart's inherent Maude-like qualities.

"And with Jonah, he's amazing. He's so much more open to experiencing and interacting with older generations than I was."

Harold and Maude's cast spans the decades, making an ideal script for an inclusive community offering. The youngest member is nine-year-old Lila Adam Gordon.

The natural rapport between Grindler and Stewart that has developed in tandem with the on-stage relationship has also benefited the play.

"The rest of the cast watches them interact, and everyone is charmed by it. The other actors have been known to applaud during practice because there's so much chemistry," Laine said.

While a large cast has

been active in this production, there are also numerous people working behind the scenes. In order to overcome the challenge of staging the different vignettes that make up the plot, the set designers have brought the play out from the stage, with smaller staging areas traversing the length of Mahon Hall. Props, lighting and costume managers have worked equally hard to create a believable world with a tight budget.

"Everybody's just really risen to the occasion," Laine said. "Community Theatre is really coming together as a community. It fits in with the theme of the play, because humanity is community. It all fits together really well."

Harold and Maude opens Friday, March 8 at Mahon Hall at 7:30 p.m., with additional evening shows on March 9, 15 and 16. Matinees starting at 2 p.m. take place on Sunday, March 10 and 17.

**Driftwood stars!**



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MUSIC APPRECIATION

# 'Meaning' in music explored in course

George Ehring leads five-week program

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The art of music appreciation will once again be offered at ArtSpring, with a five-week course by George Ehring starting on March 13 that will examine how composers create specific meaning through music.

The format will be familiar to Ehring's many fans, while the pieces of music discussed and the accompanying examples of visual art will be those he hasn't discussed in coursework before. The focus will be composers of the 19th century and the methods they used to convey particular ideas.

"What I'm trying to get across is the notion that when composers write music that is about something, they do it without

words. How do they pull that off?" Ehring asked.

Most music is composed without a subject in mind, but when it is, is the attempt to communicate successful?

The course will start out with easier to grasp concepts, such as what instrument and style to choose when describing a particular animal. As the weeks go on, however, the concepts will become more abstract, such as creating a movement to signify peace.

"How do you convey that? [Or], how do you convey something about your own life?"

As a music lover and a historian with a strong interest in social history, Ehring regularly delivers a well-rounded discussion, with exploration into the period and the context in which music was composed and first listened to. He is drawn not to rulers and warfare but to the quirks and practi-

calities of an era, such as the centuries-long pattern of enthusiastic bathing and then not bathing at all in Europe.

"We can know that a king had only had three baths in his whole lifetime, because when he did it was such a big deal they wrote it down," Ehring said by way of example. Currently he is trying to find a way to work in a peculiar tidbit about earthworms.

As that information suggests, participants at the upcoming course will learn something about the links between musicians and visual artists that started in the 19th century, but they're also guaranteed to have some fun.

Ehring puts on a music appreciation course each year as a donation to ArtSpring. The cost of Meaning in Music is \$50 per person or \$80 per couple and includes refreshments at intermission. Call the ArtSpring ticket centre to register. The course runs through April 10.

FOLK MUSIC

# Scottish folk legend visits Salt Spring

Archie Fisher at Grooveyard venue

Master guitarist, singer and songwriter Archie Fisher will perform a solo concert at the South End Grooveyard house concert venue on Tuesday, March 12.

Fisher is described as "Scotland's foremost troubadour, a pioneering finger-style guitarist and songwriter."

Recognized for his contributions to Scottish folk music, he was inducted into the Scots Traditional Music Hall of Fame and in 2006 was nominated by his peers as a Distinguished Member of the British Empire, a prestigious honour bestowed by Queen Elizabeth for services to traditional music.

He is known throughout the country as the long-time host of BBC Radio Scotland's award-winning Travelling Folk show, which he presented for more than 25 years.

Showtime at the South End Grooveyard — at 128 Holmes Rd. on Salt Spring — is 8 p.m.

Tickets cost \$25 at the door, or \$20 in advance,



PHOTO CONTRIBUTED

Archie Fisher performs on Salt Spring Tuesday.

and they're available at Fever Tree and Salt Spring Books in Ganges, and Stuff 'n' Nonsense in Fulford.

For more information, contact the South End Grooveyard at 250-526-1295.

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## Archie Fisher

**Tuesday, March 12, 8pm**  
**South-End Grooveyard**  
128 Holmes Road, Saltspring Island

Tickets: \$25 door, \$20 advance, at:  
Fever Tree, Saltspring Books, Stuff&Nonsense

Archie Fisher is Scotland's foremost troubadour, a pioneering finger-style guitarist, master performer, MBE recipient, key influence on Stan Rogers and many others.

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Information: 250-526-1295; [www.innermusica.com](http://www.innermusica.com)



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## ARTSPRING EVENTS

# Three eclectic concerts on tap

Gallery Cabaret,  
Collegium musicians  
and Woody Holler

BY GEORGE SIPOS  
ARTSPRING EXECUTIVE DIRECTOR

The Salt Spring Film Festival is over, Ballets Jazz de Montreal are gone, and Jane Coop, Ning Feng and Weicong Zhang are all at home after treating us to world-class music. What's left to live for?

Well, quite a lot actually, and three wonderful ArtSpring-presented shows this week for starters.

On Thursday, March 7, Toronto's Alex Goodman Quartet presents the season's third Gallery Cabaret. The quartet includes some of Canada's top jazz players who happen also to have a keen interest in classical repertoire and they present an evening of eclectic music for guitar, voice, vibraphone and cello.

Alex's program is very much in keeping with the goal of the Gallery Cabaret series to allow audiences to experience music that's out of the ordinary. Bartok and Mendelssohn will rub elbows with original jazz compositions by Goodman himself,

to intriguing effect. And all for a mere \$10.

A few days later, Sunday, March 10 sees no fewer than two concerts at ArtSpring.

In the afternoon, the Collegium program of the Victoria Conservatory of Music brings us more than a dozen of the very best young musicians in our region for a 2 p.m. recital. Audiences in previous years have been thrilled and amazed at the extraordinary standards of performance of these young stars of tomorrow.

For the students themselves, their trip to Salt Spring is a little taste of the touring life ahead of them as the professional soloists many of them will become. You will hear piano trios, string quartets, solo violinists and pianists, and even classical guitarists in a lovely afternoon of fine music. Tickets for this event too are an inexpensive \$20 or \$5 for all youth.

Then at 7:30 on Sunday, ArtSpring presents probably the most unexpected concert of its entire season as Woody Holler and his Orchestra come from Winnipeg to treat us to an evening they style as "jazz from the saddle."

Although a trained opera sing-

er, Woody Holler's great love is cowboy swing in the old-time tradition of Gene Autry, Roy Rogers, Jimmy Rodgers and Bob Wills and the Texas Playboys. Leon Redbone is in the air too.

Lest you think this too specialist and antiquarian a program, you should know that at Pacific Contact (B.C.'s annual arts trade show) Woody was the absolute favourite of theatres from across the province. After his performance, presenters were lining up to book him, his music was that infectious and captivating.

In fact, I absolutely guarantee you will love this show no matter what your personal musical tastes, to the point that I'll personally refund your ticket price if you're not delighted with what you hear.

And that's just the next week.

After that we still have pianist Sara Davis Buechner, Le Vent du Nord and the Vancouver Bach Choir to go before the daffodils are even out — plus Peter Tieffenbach and Robert Kortgaard playing old-time parlour music in the final Gallery Cabaret on March 21.

Tickets for all these events are available from the ArtSpring Ticket Centre at 250-537-2102 or online at tickets.artspring.ca.



PHOTO BY RICK NEUFELD

**SO THAT'S WHAT AN OSCAR FEELS LIKE:** Jim Erickson clutches his Academy Award for Production Design/Set Decoration soon after it arrived by courier last week. Erickson capped a 34-year career in the industry with the win for the film *Lincoln*, shared with Rick Carter.

## EXHIBIT

## Artwork at HH Hotel

Two Salt Spring artists share the Harbour House exhibition space this month with photographs and paintings.

Larry Melious' background is black and white portraiture with a wide variety of commercial work and fine art printing in that medium. Since 2002, he has incorporated digital interpretations into his work.

Long-time fine-art photogra-

pher Ken Ketchum is continuing his break from photography with paintings and drawings. His newest work includes surreal interpretations of plants, animals and other beings using the medium of oil on paper, oil on canvas, and acrylic on board.

An opening reception runs Thursday, March 7 from 6 to 8 p.m.

Artwork will be on display until March 31.



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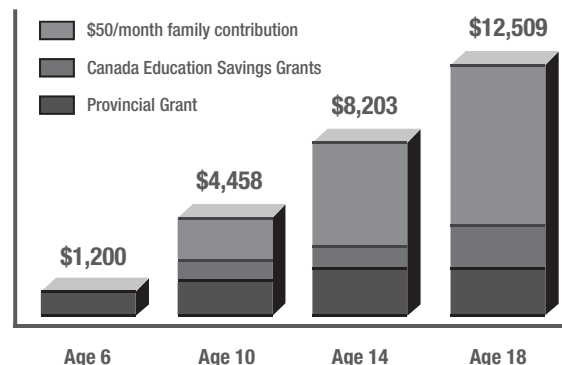
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Graph represents the combined dollar total of BC Provincial Grant, Canadian Education Savings Grant and a personal monthly contribution of \$50.

# FOCUS on EDUCATION

## YEAR-ROUND SCHOOLING

# Summer camp offers art and marine biology intensives

SD64 goes to Lester B. Pearson

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Intensive summer programs in studio arts and marine science will be offered through the Gulf Islands School District this summer, with courses taking place in residence at Lester B. College on Vancouver Island.

Program director Ian Mitchell, a teacher at Gulf Islands secondary's Phoenix program, is the founder of the camp, which for many years ran through the Peel School District in Ontario. After that district's priorities changes, he proposed transferring it into local programming.

"Fortunately we have here an innovative, really open-minded school board," Mitchell said, adding superintendent Jeff Hopkins brings a lot of that spirit to the district.

In the past, Mitchell's camp focused on marine and environmental science with a scuba diving credit. The studio arts program is a new addition. Both streams will extend

course credit for Grade 11 or 12 students and provide learning seven days a week for three weeks, starting at 8:30 each morning and going to 8:30 each night.

Mitchell explained the camp will remain located at Lester B. Pearson College because the facility is fully set up with all the necessities: in addition to dormitories and a dining hall, it boasts a heated indoor pool, a floating marine research lab, multi-media lecture theatres and full studio facilities.

Set amongst tall old growth fir trees on the shores of Pedder Bay, the college gives students the space to focus on their academic and creative pursuits, but offers easy access to field trips.

Students of Marine & Environmental Science 12 will follow a curriculum that includes studies of the non-living oceanic environment, ocean inhabitants, sampling and testing, ecological relationships, career awareness and exploration. Underwater skills form an important physical component, and students may choose to undertake open water diving certification at a beginning level or higher.



PHOTO COURTESY IAN MITCHELL

Past participants in Ian Mitchell's summer environmental camp, offered in B.C. in the past through an Ontario-based school district.

Field trips made during the program typically include boat excursions to Race Rocks Ecological Reserve, a tour of the Canadian Military's Fleet Diving Unit of the Pacific, the Institute of Ocean Sciences and

the Ocean Discovery Centre, tide pool studies in East Sooke Park, boat trips to observe harbour seals in the wild and freshwater studies at nearby Matheson Lake.

Studio Arts 11/12 will follow educa-

tion ministry guidelines and include guest artists, workshops, demonstrations and excursions as well as studio work. Significant artists and artworks will be explored. Within the course, emphasis will be placed on the development of critical thinking skills as applied to the individual's work and that of others.

Areas of focus will include ceramics, basketry, sketching and drawing, painting and First Nations elements in art.

Students will also explore galleries, artists' workshops and other locations significant to the program in field trips to the Art Gallery of Greater Victoria, a First Nations totem pole carving demonstration, Metchosin's Stinking Fish Studio Tour and more.

Mitchell said the program will open up summer job opportunities for Gulf Islands teachers and also offers an exciting educational opportunity for students. He feels it will be especially attractive to students living "in the hinterland" of B.C. who don't often get to experience the coastal summer.

Check the SD64 website under programs for more details.

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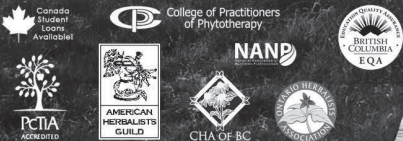
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EDUCATION TRENDS

# Learning potential expands with outdoor classrooms

Natural environment and current research united

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The demonstrated benefits of getting students outside the school house is creating changes in education across North America and Europe, and when it comes to outdoor learning, the Gulf Islands district is a clear leader.

"Living in the Gulf Islands and being surrounded by all this beauty, you can't help but recognize the educational significance of it all," said Fulford elementary principal Shelly Johnson. Johnson is one of the founders of GICEL, the Gulf Islands Centre for Ecological Learning, through which SD64 has offered nature-based day camps for kids aged six to 12 on Salt Spring, Mayne, Pender and Saturna islands for the past 11 summers.

Johnson notes the natural urge to get outside is matched by research that supports the view that children need more time there — such as the influential book by Richard Louv, *Last Child in the Woods*.

"For kids who have difficulty concentrating or keeping focus in the classroom, when you take them outside it's so relaxing and invigorating and stimulating for them. Any time you can bring them to the beach, or on a hike, brings focus," Johnson said.

**"Students don't feel the confinement of four walls and a desk."**

CAROL BREMNER  
SSCS principal

At Fulford school, where there is a strong and active nature club, the forested area of the school ground has always been well-used by children at recess and lunch breaks. A specially constructed outdoor classroom has allowed teachers to take things to another level. Funded by grants from the Salt Spring Conservancy and the island's Parks and Recreation Commission, the covered class area was built by students at the high school's apprenticeship program.

Teachers sign up to have classes in art or music, or special events take place there, and it's a dry spot to play on wet days. The use is year-round, though naturally there are more bookings in the spring and fall.

"I think it creates a place for anyone to be outside," Johnson said.

"We have a really nice culture here at the school — part of that is we're blessed with these beautiful natural surroundings... I think it really adds to the tone and the pace."

This year at Fulford, parents of Grade 2 students had the choice between a Montessori-oriented class and a nature-based one. SD64 could also have a nature-based kindergarten soon if a proposal from Johnson and early childhood educator Janet Hoag passes a feasibility study now before the school board. Johnson said nature schools have become popular in England, Scandinavia and Germany, where preschool and kindergarten-aged children spend virtually all day outside, in all seasons.

"What they have found is when these children come inside they're equally, if not better, prepared for school," Johnson said, noting there are documented health and education benefits associated with these schools.

The Gulf Islands version would be a more modest model, based on a similar program now being offered in Sooke where students spend half of each day outdoors. As Johnson explained, kindergarten's basis in exploratory and play-based learning makes it a natural fit for the outdoors.

"It wouldn't be for everyone," she added, but an available option for those interested parents whose kids "don't mind being outside, getting wet and dirty."

Getting wet and dirty is a regular activity for children at Salt Spring Centre School, who share the Salt Spring Centre of Yoga's extensive grounds and spend much of their free time in creative play in a forested area near Blackburn Lake. Formalized outdoor learning includes gardening classes for all grades. Students are working on collective plots and learning the basics of planting, weeding, harvesting, seed saving and creating their own compost.

"It's a perfect example of the students learning for the future as they become leaders," said principal Carol Bremner.

Gardening teacher Sofya Raginsky has also brought in guest speakers to teach students about attracting beneficial insects and how to keep invasive insects away with natural means.

The school starts each Wednesday with a whole-school walk along one of the nearby trails. Teachers also regularly seize on less formal opportunities.

"We often go down to the soccer field or the meadow," Bremner said. "It's like a natural outdoor classroom out there, whether it's science or social studies or math. The kids just receive it better and want to participate. It's not like work for them."

"Students don't feel the confinement of four walls and a desk. It's much more conducive of kids accepting information and exploring on their own."

Phoenix elementary principal Sue McKenzie was attracted to join the Gulf Islands district while teaching high school in Oak Bay because of outdoor programs like the Saturna Ecological Education Centre.

"I think what's really nice about the district is that it is a focus," McKenzie said.

In her recent position as principal at Galiano Community School, McKenzie brought her knowledge of beekeeping to supplement programs offered by the Galiano Food Program and the Galiano Conservancy at the school, establishing two honeybee hives. Part of the program's aim was to study bee health in the absence of cellphone towers.

At Phoenix, where gardening is a new focus, students have started seeding their plot and are eager to build pollinator capacity. They have purchased mason bees and butterflies and are planting flowers that will attract them.

Phoenix school's small student body and lack of amenities help make the outdoors a focus: students walk through Mouat Park daily to the school bus stop and frequently to the Salt Spring Elementary gym and the public pool on Rainbow Road. They also make use of the forest and stream on the school's nine-acre property, and will be closely involved in the stream restoration project funded with a grant from the Salt Spring Foundation.

Like elsewhere on the Gulf Islands, Phoenix students take particular interest in studies involving their local environment.

"The really interesting thing is they know a lot already," McKenzie said.



DRIFTWOOD FILE PHOTO BY SEAN MCINTYRE

Students, staff, school board members and parents celebrate the opening of Fulford school's outdoor classroom last year. Spending more educational time outside is a trend in the Gulf Islands and elsewhere.

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# Festival francophone — oui, c'était très amusant!



PHOTOS BY JEN MACLELLAN



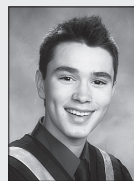
The annual Soirée Francophone delivered its usual display of creativity, hard work and entertainment from middle school and GISS French Immersion students and staff at the GISS multi-purpose room on Feb. 27. Clockwise from bottom left are (all photo names listed left to right) Madeline Woodley, Safiya Carroll-Labelle, Stuart Hambrook and Alandra Lara-MacLeod; the costumed trio of Laura Martens, Helena Cuddy and Everest Masselink; education assistant Amy Haysom; and Desmond Finn and Davin Norgard. SIMS currently has 92 students in its Grades 6 to 8 French Immersion program, with 68 at GISS. An information meeting for parents of Grade 5 students contemplating entrance into the program for September 2013 is set for next Wednesday, March 13 at the library at SIMS, beginning at 6:30 p.m.

# Congratulations

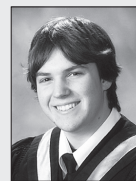
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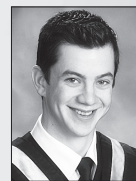
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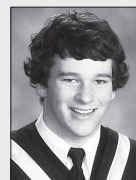
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## Literature soars at Ideas of March



PHOTOS BY SEAN MCINTYRE

**ROOM TO READ:** The program room in the new Salt Spring Island Public Library was "christened" on Friday with the first session of the Ideas of March readers' series taking place. A standing-room-only crowd came to see Arthur Black, above, and Mona Fertig read from their latest books. Every Friday in March from noon to 1 p.m. two Salt Spring writers will give a reading. This Friday features Peter Levitt and Shirley Graham. Photos of Salt Spring writers in the 111 West Coast Literary Portraits book and exhibit are also on display in the room this month.



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### RIISING STARS

## Salt Spring's Phöenix Lazare scoops best artist nominations

Searchlight and VI Music Award achievements

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Singer-songwriter Phöenix Lazare is gaining attention in high places recently, with nominations to two high-profile lists last month marking the young Salt Spring artist as a true force to be reckoned with on the West Coast music scene.

Though still in Grade 11, Lazare has been recognized as one of the region's brightest lights. She's in the running for youth artist of the year when the Vancouver Island Music Awards are announced in April, and she worked her way up several rungs of the regional ladder in CBC Radio's Searchlight Contest for best new Canadian artist, making it onto the top-20 regional shortlist for the Vancouver Island area with help from listener votes.

"I didn't really have any expectations about it but I



PHOTO BY JEN MACLELLAN

Phöenix Lazare performs at the StageCoach Theatre School's March of Fools Variety Show fundraiser.

got further than I expected, so that's nice," Lazare said Monday.

Wesley Hardisty, a friend and fellow musician who played fiddle on Lazare's debut album released last year, was another contender on the regional list. Rather than feeling strange about facing him in competition, Lazare said she was happy to see a friendly face.

Lazare has also encouraged fans on her Facebook page to check out the other featured songwriters from

the region.

"I love to find out about other local artists and learn from them," she said, adding that even if nothing comes out of her two nominations, the exposure and the experience will be worthwhile.

Attending the Vancouver Island Music Awards showcase and meeting the other nominees in person is something she's looking forward to.

Islanders who attended the StageCoach Theatre variety show and saw Laz-

are sing on Friday enjoyed an increasingly rare experience, as she is cutting back on performances to concentrate on writing and recording.

"It's also hard to balance school and life and music, but I try to put music above everything else," she said.

The song she wrote and performed with her friend Carly Davenport about always returning home to the West Coast is another rare item — one of the only "happy" songs in Lazare's songbook — and a clear testament to her skills to those in the audience who were moved to tears by the song's emotional beauty.

Lazare thanks the community for all the support they've already given her, including votes in the CBC contest, explaining, "because it's endless, and it's great to know I'll always have that support system."

To cast a vote for Vancouver Island top five finalists for best new artist, visit <http://music.cbc.ca/#/Searchlight-All-Points-West>.

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# what's on this week

www.driftwoodgimedia.com/calendar



Wed. Mar 6    Thurs. Mar 7    Fri. Mar 8    Fri. Mar 8    Sat. Mar 9    Mon. Mar 11    Tues. Mar 12

**LIVE ENTERTAINMENT**  
**The Power of Song.** Salt Spring Vocal Quartet members and friends present Music & Munch program. All Saints By-the-Sea. 12:10 p.m.  
**Open Stage with Richard Cross.** Every Wednesday night at Moby's. 8 p.m.

**ACTIVITIES**  
**Parent Child Mother Goose at Fernwood Elementary.** Join us for songs, rhymes and playtime. Ages 0-6. 10 a.m. to noon.  
**Community Kitchen.** Sign up weekly at Family Place. Parents and kids ages 0-6. Family Place. 1 to 3 p.m.  
**Scrabble Fundraiser.** 5th annual event with open games, sponsored by the Salt Spring Grand(m)others to Grandmothers group of the Stephen Lewis Foundation. SS Golf Club. 6 to 9 p.m.  
**Texas Hold'em Poker.** Sign up 6:30. Every Wednesday night at The Local.

**LIVE ENTERTAINMENT**  
**Open Mic with Richard Cross.** Every Thursday at The Local. 6:30 p.m.  
**Alex Goodman Quartet.** Some of Canada's top jazz players perform as part of the Gallery Cabaret series. ArtSpring. 7:30 p.m.

**ACTIVITIES**  
**Stay & Play Drop-in.** Come in for a bowl of soup. Toy library open. Parents and kids ages 0-6. Family Place. Noon to 3 p.m.  
**Scrabble Fundraiser.** 5th annual event sponsored by the Salt Spring Grand(m)others to Grandmothers group ends with open games by donation. SS Golf Club. 6 to 9 p.m.  
**Ken Ketchum & Larry Melious.** Opening reception of art show. Harbour House Hotel. 6 to 8 p.m.  
**Bingo.** Runs on the first and third Thursday of each month. Legion Ladies Auxiliary fundraiser at Meaden Hall. Early bird games at 6:30 p.m. Regular games at 7 p.m.  
**Rollerblading to Music.** Every Thursday night at Fulford Hall. Skate rentals available. 7 to 9 p.m.

**LIVE ENTERTAINMENT**  
**Barley Bros.** Live music. Tree House Cafe. 6 to 9 p.m.  
**Qristina and Quinn Bachand.** Celtic music duo perform for Home Routes concert. Home of Martin and Carrie Oloriz (270 Robinson Rd.) Doors open at 6:30 p.m. and music starts at 7 p.m.  
**Harold and Maude.** SS Community Theatre's stage version of the cult movie hit. Note: Not for young children. Mahon Hall. 7:30 p.m.

**ACTIVITIES**  
**Stay & Play Drop-in.** Light lunch provided. Parents and kids ages 0-6. Family Place. 10 to 1 p.m.  
**SSI Governance Study Committee.** Public welcome. Portlock Park Portable. 5 to 7 p.m.  
**StoryTime at the Library.** Red, Green, Blue: a rainbow of nursery rhymes and songs with Linda. Salt Spring Public Library. 10:30 a.m.

**ACTIVITIES**  
**Ideas of March - Authors at the Library.** Peter Levitt and Shirley Graham. Salt Spring Library. Noon to 1 p.m.  
**Status Quo? The Unfinished Business of Feminism in Canada.** Screening of NFB film for International Women's Day. A presentation of the Salt Spring chapter of the Canadian Federation of University Women. The Fritz Movie Theatre. 2 p.m.

**LIVE ENTERTAINMENT**  
**Barley Bros.** Every Saturday. The Local. 3 to 5:30 p.m.  
**Ramesh Meyers.** Live music. Tree House Cafe. 6 to 9 p.m.  
**Sweetwater.** Jazz piano, bass and vocals. Harbour House Hotel. 6:30 to 9:30 p.m.  
**Harold and Maude.** See Friday listing. Mahon Hall. 7:30 p.m.

**ACTIVITIES**  
**Scrabble Fundraiser.** 5th annual event sponsored by the Salt Spring Grand(m)others to Grandmothers group ends with games and a spectacular auction. Proceeds to support the grandmothers of Africa coping with the HIV/AIDS pandemic. SS Golf Club. 6 to 9 p.m.

**LIVE ENTERTAINMENT**  
**Victoria Collegium.** The best student musicians from the Collegium program at the Victoria Conservatory of Music. ArtSpring 2 p.m.  
**Harold and Maude.** See Friday listing, except the time is at 2 p.m.  
**Piano Bar.** With Diana English. Harbour House Hotel. 6:30 to 9:30 p.m.  
**Woody Holler & His Orchestra.** Opera-trained Woody Holler performs his "true love" — cowboy swing. Nominated for a 2010 Canadian Folk Music Award. ArtSpring. 7:30 p.m.

**ACTIVITIES**  
**ASD Family Support Group.** For families with children aged 0-6 who are on the Autism Spectrum. Family Place. 10:30 a.m. to noon.  
**Toddler Time.** Bring your little ones aged 3 years and younger for 30 minutes of finger plays, rhymes, songs and bounces. Salt Spring Library. 10:30 a.m.  
**Toastmasters International Speech Contest.** First round in worldwide competition. Public welcome to watch. Our Lady of Grace Catholic Church. 7 p.m.

**LIVE ENTERTAINMENT**  
**Archie Fisher.** Scottish folk legend performs in a house concert. South End Grooveyard, 128 Holmes Rd. 8 p.m.

**ACTIVITIES**  
**Pickleball Advanced.** Sharpen the skills and work on the strategies of winning, while having fun. Fulford Hall. 2 to 5 p.m.  
**Fulford Community Hall AGM.** All welcome. Fulford Hall. 6 p.m.

**LIVE ENTERTAINMENT**  
**Open Stage with Richard Cross.** Every Wednesday night at Moby's. 8 p.m.

**ACTIVITIES**  
**Duplicate Bridge.** Register with Joan, 250-537-4581 or hum123@shaw.ca. Salt Spring Seniors Services Society. 1 p.m.  
**Beddis and Purdy Family History.** Linda Koroscil gives presentation at SS Historical Society meeting. Central Community Hall. 2 p.m.  
**Living Without Back Pain.** Bowen Technique practitioner Christin Boyd gives presentation. Pure Pharmacy. 5:30 to 7 p.m.  
**Texas Hold'em Poker.** Sign up 6:30. Every Wednesday night at The Local.  
**Middle School French Immersion.** Information meeting for parents of Grade 5 students interested in the program. SIMS Library. 6:30 p.m.

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**CINEMA**

- Jack Reacher:** An above-average crime thriller with an intense performance from Tom Cruise, as a drifter who solves crimes and rights wrongs. He helps solve the case of a sniper who has killed five people, apparently at random.

**EXHIBITIONS**

- From Dance to Canvas** — a student exhibition of artwork connected to a dance performance by Montreal's **Bouge de là group**. ArtSpring gallery until **March 7**, and at **Island Savings** for the month of March.
- New paintings and drawings by **Ken Ketchum** and photography by **Larry Melious** can be seen in the restaurant and lobby areas of the **Harbour House Hotel** through **March 31**, with a reception on Thursday, March 7 from 6 to 8 p.m.
- Salt Spring Island Painters Guild** members have drawings and paintings on display in their Creative Choices show in the **ArtSpring** lobby through **March**. (A special show and sale also runs March 23 to April 2.)

- 111 West Coast Literary Portraits**, an exhibition of author photographs by **Barry Peterson** and **Blaise Enright**, takes place in the multimedia program room of the **Salt Spring Library** in **March**.
- Salt Spring Basketry Guild** members show work in the display case of the new **Salt Spring Public Library** through the month of **March**.
- A Walk Up Island** — local photographs by **Avril Kirby** are hanging at **Penny's Pantry** for the month of **March**.
- Clarity Jigme Kunga** shows recent paintings at **TJ Beans** through **March**.
- Richard York** has artwork on display at **Salt Spring Coffee Company Cafe**.
- Salt Spring Gallery of Fine Art** features work by **Peter Allan**, **Heide Van Impe**, **Ken Ketchum**, **Dawn Davies**, **Lorne Shantz**, **Bob Rogers** and **Saltspring Fancy**.

**Status Quo Film Screening**  
 A SSI CFUW presentation for International Women's Day  
 Friday, March 8<sup>th</sup>  
 The Fritz Movie Theatre  
 2pm, by donation

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CLIMATE ACTION

# Climate action and resilience fair seeks participants

Fun and informative afternoon planned for Mahon Hall on March 23

Transition Salt Spring is hosting a "resilience fair" at Mahon Hall on Saturday, March 23 with the entire community welcome to attend.

Entitled Exploring Resilience and Climate Action on Salt Spring, the fair will include a

taped talk — personalized for Salt Spring by Transition movement founder Rob Hopkins—who will highlight intriguing projects from other Transition groups around the world.

A keynote address will be given by Michael Lewis, the executive director of The Canadian Centre for Community Renewal and author of the book *The Resilience Imperative: Cooperative Transitions to a Steady State Economy*.



MICHAEL LEWIS

altered the climate, and unless we adapt in ways that radically reduce carbon at the same time, the prognosis is not good.

Meeting our basic needs for food, energy and shelter will not be adequately met without creative and vigorous solutions. Lewis will introduce his thinking about some of the pathways forward by sharing selected innovations from diverse contexts relevant to the challenges we face."

Successes on Salt Spring Island will also be highlighted and celebrated, with project from other parts of Canada and

the world explored.

"There will be refreshments, fun, some prizes and the mood will be positive and hopeful."

Fair organizations are inviting registration from any community groups that would like to participate. Phone 250-537-4859 to register.

The March 23 event, which runs from 1 to 4 p.m., is free thanks to a grant from the Salt Spring Island Local Trust Committee.

ARTHUR BLACK'S COLUMN

## Of canaries, chickens . . . and China

You know the metaphor about the canary in the coal mine?

Well into the 20th century, underground miners carried caged canaries into mine shafts where they kept one eye on the birds as they went about their work. When the canary fell off its perch, the miners downed tools and scrambled for the exit. Canaries are ultrasensitive to toxic gases. If a canary had trouble breathing it indicated a carbon monoxide build-up that could eventually kill the miners.

Now, suppose you lived in New York and on the morning of Jan. 22, 2013 you decided to put your caged canary in front of an open window for a spot of fresh air. The bird would probably fluff up its feathers against the chill but it wouldn't croak. The Air Pollution Index in New York on that date was a (relatively) healthy 19.

If, however, you lived in Beijing on Jan. 22, 2013 and you plunked your



Arthur Black

WIT & WHIMSY

caged canary in front of an open window . . .

Well, only a fool would have opened a window in Beijing on Jan. 22, 2013. And if you did you'd be shopping for a new canary rather soon. The Air Pollution Index for Beijing on that date read a staggering 755.

Let me repeat those figures. New York 19; Beijing 755.

How bad is air pollution when it hits 755?

We don't have adjectives to describe it. Officially, China deems any reading above 300 as "hazardous." The World Health Organization judges a reading of 500 to be more than 20 times the level that's safe to breathe.

Nobody has a category for 755.

Here is what happens at that level. You cannot see across the street. Flights into and out of the city are cancelled due to zero visibility. Highways are closed for the same reason. Small animals are in distress; birds fall out of the sky.

And if you're a human you are quite literally, on life support. Without an air purification system it is virtually impossible to breathe.

It didn't take an Al Gore visionary to see this coming. China has been exploding industrially, socially and commercially for decades.

Canada has six cities with populations over a million; China has 160. More than 20 million live in Beijing. Worse, the city sits on a low, flat plain surrounded by mountains and thousands of factories.

On windless days, Beijing is a massive cauldron of pollution.

Can China turn this

around before it asphyxiates its citizenry? It's possible. China still enjoys the privileges of totalitarianism — which is to say, the leaders can make things happen without going through the messy dance of democracy.

But you have to acknowledge a problem in order to deal with it — and historically, despots are myopic when it comes to radical change.

One of the latest government responses came in the form of an official condemnation — not of the pollution outrage — of reporters talking about the pollution outrage. A Chinese Foreign Ministry Official blasted such reports as "not only confusing but also insulting."

The only insult in this sad story is the massive gang rape China is perpetrating on the planet.

I don't know how canaries are faring in Chinese coal mines these days, but it's obvious the Chinese chickens are coming home to roost.

**Grand(m)others to GrandMothers 5TH ANNUAL**

**SCRABBLE**

**FUNDRAISER GAMES SCHEDULE**

<b>SALT SPRING INN</b> Tuesday, March 5th 2 - 4 pm Thursday March 7th 2 - 4 pm	<b>SALT SPRING GOLF COURSE CLUB HOUSE BAR &amp; GRILL</b> Wednesday, March 6th 6-9 pm Saturday, March 9th 6 - ? pm
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LIBRARY PROGRAMS

## Kids entertained during Spring Break

Entangled Puppetry and Hands On Nature programs

Salt Spring's library has a great way to entertain the kids during Spring Break week, with a puppet show, puppet-building workshop and Hands On Nature series.

The schedule is as follows:

• Puppets at the Library: Saturday, March 16 at 1:30 p.m.

Join the Entangled Puppetry group as it presents Short TALL Tales. Delightful for kids and adults, and absolutely free.

• Puppets at the Library: Tuesday, March 19 at 1 to 2:30 p.m. Free puppet-building workshop for ages five to 12 with Entangled Puppetry.

The workshop will give everyone in the family a chance to build and decorate a puppet and bring their creations to life. Simple and delightful hand puppets will

be made based on the beautiful art of Who's in Rabbit's House? People must ensure that children under 10 are accompanied by an adult. Pre-registration required by email at info@saltspringlibrary.com; by phone at 250-537-4666 or in person at the library.

• Hands On Nature: Living Water — Wednesday, March 20, 1 to 1:45 p.m. with David Denning.

Explore the beautiful, ugly, and surprising life in the waters around us. For chil-

dren ages six to 12.

• Hands On Nature: Talons, Beaks and Feathers — Friday, March 22, 1:30 to 2:15 p.m. with Mike Grandbois.

Learn about the magnificent raptors of the West Coast. For children ages six to 12.

• Hands On Nature: Busy Beaver, Nature's Architect — Wednesday, March 27, 1 to 1:45 p.m. with Jean Gelwicks.

Learn what fascinating creatures beavers are. For children ages six to 12.

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## WEDNESDAY

**STITCH DIMENSION QUILT GUILD** meets on the first and third Wednesday of each month at the SSI Baptist Church (rear door), 7 to 9 p.m. New members welcome. Info: [stitchdimension@gmail.com](mailto:stitchdimension@gmail.com); or Janet Rothwell, 250-537-7606.

**GENEALOGY GROUP** meets on the last Wednesday of each month for discussion and sharing at the Mormon Church, 7 p.m. Info: [daudia2@shaw.ca](mailto:daudia2@shaw.ca); 250-537-2588.

## every WEDNESDAY

**BOOMERFIT** at Fulford Hall, 10:30 to 11:30 a.m. Enjoy a variety of class formats for optimal fitness and fun; led by certified personal trainer, trisha.synergyfit@gmail.com, 250-653-4656.

**CAREGIVERS SUPPORT GROUP** for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

**CHAIR YOGA** with Celeste Mallett Jason at Still Point Yoga Studio, 11 a.m. to 12 p.m.

**COMMUNITY KITCHEN** for parents and their kids aged 0 to 6 at Family Place. Sign up weekly at Family Place, 1 to 3 p.m.

**FAMILY HISTORY CENTRE** is open at the Church of Jesus Christ of Latter Day Saints, 221 Vesuvius Bay Rd. 9:30 a.m. to 12:30 p.m. and 7 to 9 p.m. Info: 250-537-9573.

**YOGA** with Dorothy Price. At the Gatehouse at Stowel Lake Farm, 9 to 10:30 a.m. and 5:15 to 6:30 p.m.

**LEVEL 1 YOGA** with Celeste Mallett Jason at Still Point Yoga Studio, 9 to 10:30 a.m. AND 5:30 to 6:30 p.m.

**OVEREATERS ANONYMOUS** meets at the house behind Our Lady of Grace Catholic Church on Drake Road at 11:45 a.m. Do YOU have a problem with food? Join us!

**PERFORMANCE DANCE CLASS** with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 5 to 6:30 p.m. Multigenerational expressive dance class suitable for dancers of all levels leading up to Lobby Dance performances in winter/spring 2013. Info: Anna Haltetrecht, 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com).

**PILATES CLASS** with Anna Haltetrecht at Cats Pajamas Studio, 11 a.m. to 12 noon. Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance. 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com).

**PUMP PRIMERS** co-ed heart health fitness class. All Saints By-the-Sea, 7:45 to 8:45 a.m.

**SENIORS STRENGTH & FLEXIBILITY** classes with Tricia at South SS Seniors, Fulford Hall annex, 9 to 10 a.m.

**SSI ROTARY CLUB** meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m. If interested, contact club president David Waddington at 250-537-0854 or via email: [David@Waddington.ca](mailto:David@Waddington.ca).

**STAMPS GROUP** meets at SS Seniors Services, 10 a.m.

**TAEKWONDO CLASSES** in the studio space above Elements Home Design, 6 p.m. Info: Paul Mazzei, 250-931-8887, [gyato5@gmail.com](mailto:gyato5@gmail.com).

**VIPASSANA MEDITATION** with Heather Martin at The Gatehouse at Stowel Lake Farm, 7 to 9 p.m.

**YOGA LEVEL 1** with Celeste Mallett Jason at Still Point Yoga Studio, 9 to 10:30 a.m.

**ZEN MEDITATION** at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

**ZUMBA TONING** class with Lee Sigmund at Still Point Yoga Studio, 4 to 5 p.m.

## THURSDAY

**BINGO** runs at Meaden Hall on the first and Thursday of each month. Early bird games start at 6:30 p.m., with regular games at 7 p.m. Legion Ladies Auxiliary fundraiser.

**SS COMMUNITY ECONOMIC DEVELOPMENT COMMISSION** meets on the last Thursday of the month at the school board meeting room from 4 to 6 p.m.

## every THURSDAY

**AL-ANON** meets at the rear annex of Our Lady of Grace church on Drake Road from 11:45 a.m. to 1 p.m., and at the portable behind Lady Minto Hospital from 7:30 to 9 p.m.

**BADMINTON** for ages 12 and up at the GISS gym. Drop-ins welcome. Must have own racquet and non-marking gym shoes. 8 to 10 p.m. \$3. Info: Gail Temmel, 250-653-4613.

**BRIDGE LESSONS** at SS Seniors Services, 10 a.m.

**FAMILY HISTORY CENTRE** is open at the Church of Jesus Christ of Latter Day Saints, 221 Vesuvius Bay Rd. 9:30 a.m. to 12:30 p.m. Info: 250-537-9573.

**FIT FOR LIFE CLASSES** with Betty-Lou Lake. All Saints lower hall, 8:45 to 10:15 a.m. Focus on balance, strength, flexibility. Target group is boomers and up. Info: [blake@telus.net](mailto:blake@telus.net); 250-537-1638.

**FUSION BELLY DANCE** with Kaia Mitchell at Still Point Yoga Studio, 6:30 to 7:30 p.m., followed by Fusion Belly Dance Choreography at 7:45 p.m.

**MIXED LEVELS YOGA** with Celeste Mallett Jason at Still Point Yoga Studio, 3:30 to 5 p.m.

**PICKLE BALL** at Fulford Hall, 1 to 4 p.m. \$5. Instruction and equipment provided. Info: Hafiz, 250-653-9579, [hafiz@softlinedesign.com](mailto:hafiz@softlinedesign.com); Leonard, 250-653-4424, [wordish@shaw.ca](mailto:wordish@shaw.ca).

**SSI WEAVERS AND SPINNERS.** A different program each week for all fibre folk. ArtSpring multi-purpose room, 10:30 a.m.

**SS WOMEN'S AA** closed meeting Thursday nights at OAP wing of Fulford Hall.

**STAY & PLAY DROP-IN.** Come for a bowl of soup! Parents and kids ages 0-6. Toy Library open. Family Place, 120 Park Drive, 12 to 3 p.m.

**VIJNANA YOGA** with Liz Young at The Gatehouse at Stowel Lake Farm, 5 to 6:30 p.m.

**YOGA WITH DOROTHY PRICE** for all levels at North End Fitness from 10:45 to 11:45 a.m. (with babysitting available) and at the Salt Spring Centre of Yoga from 4:30 to 6 p.m.

## every FRIDAY

**BOARD GAMES NIGHT** at Thrive Lifestyle and Salt

Spring Coffee Co. Cafe, 6 to 10 p.m.

**BOOMERFIT - FULFORD HALL,** 9 to 10 a.m. Enjoy a variety of class formats for optimal fitness and fun; led by certified personal trainer, trisha.synergyfit@gmail.com, 250-653-4656.

**BRIDGE** at SS Seniors Services, 1 p.m.

**COFFEE TIME** at SS Seniors Society, 10 a.m.

**ENERGIZE YOGA** with Suzanne Tremblay at Still Point Yoga Studio, 5:30 to 6:30 p.m.

**EVERYBODY STRETCH** — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio, 11 a.m. to 12 noon.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Info: Anna, 250-537-5681; [anna@bonesforever.com](mailto:anna@bonesforever.com).

**INVASIVE SPECIES DROP-OFF.** Help control invasive species in our community! There is an invasive species drop-off every Friday, Saturday and Sunday at 220 Kanaka Rd. The drop-off site is organized by species to better assist you.

**KIDS' YOGA** (for 6 to 9 years) with Suzanne Tremblay at Still Point Yoga Studio, 1:30 to 2:15 p.m.

**KIDS' YOGA** (for 10 to 14 years) with Suzanne Tremblay at Still Point Yoga Studio, 2:30 to 3:30 p.m.

**LEGION MEAT DRAW** at the Legion, 5 p.m.

**MAH JONG** at SS Seniors Services, 12:15 p.m.

**MIXED LEVELS YOGA** with Celeste Mallett Jason at Still Point Yoga Studio, 9 to 10:30 a.m.

**PUMP PRIMERS** co-ed heart health fitness class. All Saints By-the-Sea, 7:45 to 8:45 a.m.

**RESTORATIVE YOGA** with Suzanne Tremblay at Still Point Yoga Studio, 4:15 to 5:15 p.m.

**STAY & PLAY** drop-in for parents and kids 0 to 6 at Family Place, 120 Park Drive, 10 a.m. to 1 p.m. Light lunch provided.

## every SATURDAY

**DAD 'N' ME** Pancake Breakfast for kids and their dads at Family Place, 120 Park Drive, 8:30 to 10 a.m. Time for dads and their kids to meet, eat and play together.

**INVASIVE SPECIES DROP-OFF.** See Friday listing.

**LEGION MEAT DRAW** at the Legion, 5 p.m.

**YOGA VINYASA/FLOW** with Sarah-Jane Smith at Still Point Yoga Studio, 9 to 10:30 a.m.

**ZUMBA DANCE FITNESS** with Lee Sigmund at Still Point Yoga Studio, 11 a.m. to 12 noon.

## every SUNDAY

**BADMINTON** for ages 12 and up at the GISS gym. Drop-ins welcome. Must have own racquet and non-marking gym shoes. 7 to 9 p.m. \$3. Info: Gail Temmel, 250-653-4613.

**INVASIVE SPECIES DROP-OFF.** See Friday listing.

**KARMA KLAS** yoga at Still Point Yoga Studio, 11:30 a.m. to 1 p.m. Free (with donations gratefully accepted).

**PICKLE BALL SUNDAYS** at Fulford Hall, 9 a.m. to 12 p.m. Instruction and equipment provided. Info: Hafiz, 250-653-9579, [hafiz@softlinedesign.com](mailto:hafiz@softlinedesign.com).

**SALTY DOGS AGILITY CREW** is taking a break until April.

**TAI CHI CHEN & YANG STYLES.** All levels class at Seven Stars Tai Chi Club, 210 Cedar Lane, 10:30 a.m. to 12:30 p.m. Info: Osman, 250-537-5667.

## MONDAY

**SSI FIRE PROTECTION DISTRICT** trustees hold public meetings on the first and third Mondays of each month at the Ganges fire hall, 7:30 p.m.

**SSI PARKS AND RECREATION COMMISSION** meeting dates for 2013 are March 18, April 22, May 27, June 17, July 22, Aug. 19, Sep. 23, Oct. 21, Nov. 18 and Dec. 16 in the Portlock Park Portable at 5 p.m.

## every MONDAY

**BEGINNERS/LEVEL 1 YOGA** with Celeste Mallett Jason at Still Point Yoga Studio, 5:30 to 6:30 p.m.

**BONES FOR LIFE® MOVEMENT CLASS** with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 2 to 3 p.m. A comprehensive exercise program to increase strength and agility through dynamic movement and weight-bearing activity. Info: Anna Haltetrecht, 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com).

**CHESS** at SS Seniors Services, 10 a.m. to 2 p.m. with lessons from 11 a.m. to noon.

**DUPLICATE BRIDGE** meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).

**EVERYBODY STRETCH** — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio, 12:30 to 1:30 p.m.

**FELDENKRAIS AWARENESS THROUGH MOVEMENT® CLASS** with Alice Friedman at the Gatehouse, 190 Reynolds Rd., 9:15 to 10:30 a.m. Info: Alice Friedman, 250-653-4332, [alicef@saltspring.com](mailto:alicef@saltspring.com).

**LIFE DRAWING** every Monday at the Core Inn (third floor), 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome.

**PILATES LEVEL 1 CLASS** at Cats Pajamas Studio, 104 Langs Rd., 11 a.m. to 12 noon. This class is designed for people new to Pilates and those wanting to work on deepening their understanding of Pilates. Info: Anna Haltetrecht, 250-537-5681, [anna@bonesforever.com](mailto:anna@bonesforever.com).

**PUMP PRIMERS** co-ed heart health fitness class. All Saints By-the-Sea, 7:45 to 8:45 a.m.

**READERS' THEATRE** at SS Seniors Services, 10 a.m. to 12 noon.

**SENIORS YOGA** with Celeste Mallett Jason at Still Point Yoga Studio, 11 a.m. to 12 noon.

**TAEKWONDO CLASSES** in the studio space above Elements Home Design, 6 p.m. Info: Paul Mazzei, 250-931-8887, [gyato5@gmail.com](mailto:gyato5@gmail.com).

**TAI CHI CHEN STYLE.** All levels class, including beginners, at Seven Stars Tai Chi Club, 210 Cedar Lane, 6:30 to 8 p.m. Info: Osman at 250-537-5667.

**TOASTMASTERS** public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m.

**THE CLINIC** by OPT: Options for Sexual Health is open every Monday at the Core Inn 2nd floor, 4:30 to 6:30 p.m. 250-537-8786.

**UBUNTU** Community Song Circle with Barb Slater at Still Point Yoga Studio, 2 to 3:30 p.m.

**VIJNANA YOGA** with Cathy Valentine at The Gatehouse, Stowel Lake Farm, 5 to 6:30 p.m.

**VIPASSANA MEDITATION** with Nicola Bishop at Still Point Yoga Studio, 7 to 8:15 p.m.

**YOGA WITH DOROTHY PRICE** for all levels at the Salt Spring Centre of Yoga, 4:30 to 6 p.m.

**YOGA FOR FERTILITY:** Next clinic series begins Feb. 18 with Clare Branchflower, 4 to 5:15 p.m. Info: 250-537-2444.

**ZUMBA DANCE FITNESS** with Valri Cunningham and Shannon Joyce at Still Point Yoga Studio, \$10 drop-in, and first time is free, 8:45 to 9:45 a.m. Info: Shannon, [snomaiden@gmail.com](mailto:snomaiden@gmail.com)

## TUESDAY

**PROBUS GROUP** for retired professionals/business people meets on the second Tuesday of each month at Meaden Hall at 10 a.m., with special guest speakers each time. Info: Bruce Eggertson, [probus.ssi@gmail.com](mailto:probus.ssi@gmail.com).

**SSI TRANSPORTATION COMMISSION** meets on the third Tuesday of each month at the Portlock Park portable, 4 to 6 p.m.

## every TUESDAY

**ART GROUP** meets at SS Seniors Services, 1 p.m.

**CHESS CLUB** meets at SS Seniors Services, 7 p.m.

**FELDENKRAIS** with Alice Friedman at Still Point Yoga Studio, 5 to 6:15 p.m.

**FIT FOR LIFE CLASSES** with Betty-Lou Lake. All Saints lower hall, 8:45 to 10:15 a.m. Focus on balance, strength, flexibility. Target group is boomers and up. Info: [blake@telus.net](mailto:blake@telus.net); 250-537-1638.

**KUNDALINI MOVING MEDITATION** from 5:30 to 6:30 p.m. and **ECKHART TOLLE PRACTISING PRESENCE** from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

**LOST CHORDS CHOIR** meets at SS Seniors Services, 10:30 a.m.

**NIA** class with Arleen at Still Point Yoga Studio, 10:45 to 11:45 a.m. Blissful, sweaty fun that will change how you feel about your body and about exercise. Info: 250-653-9235.

**PARENT TOT DANCE.** For parents/caregivers and their children ages 0-3 at Family Place, 10 a.m. to 12 noon.

**PICKLEBALL ADVANCED** sessions at Fulford Hall from 2 to 5 p.m. Instruction and equipment provided. Info: Hafiz, 250-653-9579, [hafiz@softlinedesign.com](mailto:hafiz@softlinedesign.com).

**PICKLEBALL NITE CLASS** at Fulford School, 6 to 9 p.m.

**SS SEARCH & RESCUE** - Learn ground survival, search and rescue techniques at the SAR Hall, 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

**TAI CHI** Yang style all levels class, including beginners, at Seven Stars Tai Chi Club, 6:30 to 8 p.m. Info: Osman at 250-537-5667.

**YOGA VINYASA/FLOW** with Celeste Mallett Jason at Still Point Yoga Studio, 6:30 to 8 p.m.

**YOGA WITH DOROTHY PRICE** — Slow Flow... for tired bodies! SS Centre of Yoga, 5 to 6 p.m.

**ZUMBA GOLD** with Lee Sigmund at Still Point Yoga Studio, 1 to 2 p.m.



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CELEBRATIONS	CELEBRATIONS	IN MEMORIAM GIFTS	COMING EVENTS	INFORMATION	COMING EVENTS	COMING EVENTS

**Happy Birthday Larry**

60 years old  
Monday, March 11

Love from all your family and friends

**Happy 12th Birthday Rivers**

You bring as so much joy with your beautiful smile, kind heart, great sense of humor and your attitude of gratitude. Thank you for being our daughter.

Moms and Rene

**Salt Spring HOSPICE**

To our relatives, we must live with eyes open.

250-537-2770  
saltspringhospice.org  
Supported by

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legacy@rmhbc.ca

**CALL FOR ENTRY**  
Vancouver and Gulf Island artists are invited to sell their work with Arts on the Avenue Ladysmith, August 25, 2013. Original Art works in all mediums. Interested artists must submit an example of their work on no later than noon on March 16th for jurying to the Waterfront Gallery, 610 Oyster Bay Dr. Ladysmith. Application forms & details:  
**www.artonavenue.com**  
Phone 250-245-1252

**ADVERTISE in the LARGEST OUTDOOR PUBLICATION in BC**  
**The 2013-2015 BC Freshwater Fishing Regulations Synopsis**  
The most effective way to reach an incredible number of BC Sportsmen & women. Two year edition - terrific presence for your business.  
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fish@blackpress.ca

**CLASSIFIED AD DEADLINE: TUESDAY 10AM**

**WEDNESDAY AFTERNOON DUPLICATE BRIDGE**  
1:00 p.m. March 13  
@ Seniors  
379 Fulford Ganges Rd  
register with Joan  
250-537-4581  
or hnm123@shaw.ca

**CLASSIFIED AD DEADLINE: MONDAY 4PM**

**IN MEMORIAM**

**ROSMARIA BECHCKE**  
There will be a service for Rosmaria Bechcke on Fri. March 8 at 11:00am at Peach Lutheran Church, 2295 Weiler Ave., Sidney BC. All who knew Rosmaria are welcome to attend.

**DEATHS**

**RITCHIE, MARGARET ROSALINE**  
December 20, 1921 - February 8, 2013.  
Great Gran brought pleasure to all and will be sorrowfully missed by her brother Ray; daughters Heather (John), Ann (Len); granddaughters Jessica (Dave), Deborah (John), Fiona (Jamie); great grandchildren Sophia, Aiden, Rosie, Ferguson; and many other family and friends. Margaret was predeceased by her husband of 62 years Ian, son Paul, and five siblings. She was born in Toronto (nee Camp), raised her family, worked at the Toronto Rehab Center, and moved to Salt Spring Island BC in 1998.  
**The family will celebrate her life April 13.**  
In lieu of flowers the family requests you make a contribution to your favorite charity in Margaret's name.

**Krayenhoff Memorial Lunch and Bridge**  
Thu, April 4th at noon  
Fulford Community Hall  
\$20.00  
All profits to our local OPT clinic. Options for Sexual Health. (Planned Parenthood SSI)  
**250-537-0897**

**LEGALS**

**NOTICE TO CREDITORS AND OTHERS**  
RE: THE ESTATE OF ROBERT ALLEN ASTON, Deceased, formerly of 134 Douglas Rd., Salt Spring Island, British Columbia V8K 2J2  
Creditors and others having claims against the Estate of ROBERT ALLEN ASTON, are hereby notified under section 58 of the Trustee Act that particulars of their claims should be sent to the Executor at Box 414, Ganges P.O., Salt Spring Island, B.C., V8K 2W3 on or before March 22, 2013, after which date the Executor will distribute the Estate among the parties entitled to it, having regard to the claims of which the Executor then has notice.  
James Pezsa  
Solicitor for the Estate of ROBERT ALLEN ASTON

**SWEETWATER**  
back at The Harbour House  
Saturday, March 9th 6:30pm - 9:30pm  
*All your favourite music... How sweet it is!!*

**Catherine Jane MacDonald**  
January 17, 1950 to February 26, 2013

The Saltspring Island community will miss the joyful presence of Cathy MacDonald who died suddenly at her home on Woodland Drive. She was pre-deceased by her parents, Ken and Lenore MacDonald and her sister, Beth Barnard. She will be deeply missed by her sister Bonnie, brother-in-law Colin Robertson, niece Lucy Robertson, cousin Barbara Todd, honorary cousin Phyllis Walther and fondly remembered by Margaret Edwards, Ruth Moran and Don Wright, her Ontario cousins.

Cathy grew up in Ontario, Newfoundland and Alberta but hit her stride in Vancouver where she worked as a manager in both the restaurant and the seafood industry. She came to Saltspring to visit her parents, stayed to help them build their leg home on Dogwood Lane, and decided to move here as well. She had a long history of service to the community including Meals on Wheels, Peer Counselling with seniors, and as a former a board member of the Community Services Society. Always ready to volunteer - the Terry Fox Run and the Legion are only two examples of her willingness to help.

Although Cathy was an avid bridge and scrabble player, cooking was her passion and many of us will miss her gourmet delights which were always accompanied by her wonderful sense of humour. A welcome is extended to all of her friends to join the family in sharing memories and celebrating Cathy's life. We will gather at the Brinkworthy Clubhouse, 135 Brinkworthy Road at 2 pm on Sunday, March 10th, 2013. If you wish to honour Cathy's memory, in lieu of flowers, please make a donation to a local volunteer organization.

**DEATHS**

**RITCHIE, MARGARET ROSALINE**  
December 20, 1921 - February 8, 2013.  
Great Gran brought pleasure to all and will be sorrowfully missed by her brother Ray; daughters Heather (John), Ann (Len); granddaughters Jessica (Dave), Deborah (John), Fiona (Jamie); great grandchildren Sophia, Aiden, Rosie, Ferguson; and many other family and friends. Margaret was predeceased by her husband of 62 years Ian, son Paul, and five siblings. She was born in Toronto (nee Camp), raised her family, worked at the Toronto Rehab Center, and moved to Salt Spring Island BC in 1998.  
**The family will celebrate her life April 13.**  
In lieu of flowers the family requests you make a contribution to your favorite charity in Margaret's name.

**COMMUNITY ANNOUNCEMENTS**

**COMING EVENTS**

**CALL FOR ENTRIES 11TH ANNUAL**  
Kitty Coleman Woodland Art & Bloom Festival.  
Fine Art and Quality Crafts Juried Show.  
Presented in a spectacular outdoor setting  
May 17, 18, 19  
Applications for Artisans are available at  
2bevimzman@gmail.com  
250-338-8901

**MEETING BOARD** of Directors of Central Community Hall Society Tuesday 19th March, 2013 at 7.00 pm. Public welcome.

**SSI HISTORICAL SOCIETY**

**REGULAR MEETING**  
2:00 pm Wed. March 13, 2013  
at Central Hall

Linda Korosic will discuss her family history on Salt Spring Island since 1884

Check our website  
<http://saltspringarchives.com/historical>  
for more program details

Tea/coffee to follow the meeting  
All are welcome.

**HELP PRESERVE SALT SPRING ISLAND HISTORY MAKE A CHARITABLE DONATION TO THE ARCHIVES LEGACY FUND.**

**Yoga with Cafe**

Tuesdays - Mixed Levels 9:30-11:00  
drop-ins welcome

Tuesdays - Recovery Yoga 2:00-3:15  
a gentle, individual practice for managing persons recovering

**SALT SPRING CENTRE OF YOGA**  
Cate McEwan  
250-653-9148  
cate@saltspring.com  
note: no classes March 19

**INFORMATION**

**IF FOOD** rules your life, call Overeaters Anonymous. No dues, no fees or weigh ins. Call for the nearest meeting location: Lynda: 250-931-1214 or Melissa: 250-537-2583.

**WANT TO volunteer?** Do you know what day and time? Visit our Volunteer Calendar to see what is available on island.  
[www.saltspringseva.ca](http://www.saltspringseva.ca)

**NOTICE TO CREDITORS AND OTHERS**  
RE: THE ESTATE OF ROBERT ALLEN ASTON, Deceased, formerly of 134 Douglas Rd., Salt Spring Island, British Columbia V8K 2J2  
Creditors and others having claims against the Estate of ROBERT ALLEN ASTON, are hereby notified under section 58 of the Trustee Act that particulars of their claims should be sent to the Executor at Box 414, Ganges P.O., Salt Spring Island, B.C., V8K 2W3 on or before March 22, 2013, after which date the Executor will distribute the Estate among the parties entitled to it, having regard to the claims of which the Executor then has notice.  
James Pezsa  
Solicitor for the Estate of ROBERT ALLEN ASTON

**NOTICE TO CREDITORS AND OTHERS**  
NOTICE is hereby given that creditors and others having claims against the Estate of Gillian Cynthia Sluiter, Deceased, of 431 Beaver Point Road, Salt Spring Island, BC who died on February 25, 2012, are hereby required to send them to Jonathan Mark Pinckard, the Executor of the Estate, c/o Severide Law, Barristers & Solicitors, #201-5227 43A Anacost, Delta, BC V8K 1T9, before April 10, 2013, after which date the Executor will distribute the said Estate among the parties entitled thereto, having regard to the claims of which he has notice.

**LOST AND FOUND**

**FOUND** - Small Silver Earring on Park Drive - Call Sue 250-537-9445

**FOUND** - WRIST WATCH on rainbow road - near school call Driftwood to claim 250-537-9933

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**BCSPCA**

Join the BC SPCA Salt Spring Island Branch on Thursday, March 28 2012, at 2pm for our Annual General Meeting (AGM) held in the portable at Portlock Park (behind PARC office). New and old members welcome!

We will be discussing the need for a Community Council on Salt Spring Island, as well as conducting any other branch business.

For further information on the meeting or to obtain a copy of the draft agenda, please contact us [saltspring@spca.bc.ca](mailto:saltspring@spca.bc.ca) or (250)537-2123

The BC SPCA is a non-profit organization funded primarily by public donations. Our mission is to prevent cruelty and to promote the welfare of animals through a wide range of services, including cruelty investigations, emergency rescue and treatment, sheltering and adoption of homeless and abused animals, humane education, advocacy, farm animal welfare, spay/neuter programs, and wildlife rescue and rehabilitation.

**WOW WELL OWNERS WORKSHOP**

**Saturday, March 16** **FREE**

**1 - 4 pm at the Lion's Hall**

- Groundwater drilling
- Pump installation
- Maintenance
- Testing and treatment options
- Q & A with an expert panel

Register by email: [SSI-WaterCouncil@shaw.ca](mailto:SSI-WaterCouncil@shaw.ca)

[www.ssiwatercouncil.com](http://www.ssiwatercouncil.com)

**RECREATION FUNDING AVAILABLE**

Salt Spring Parks and Recreation is receiving applications, from qualifying community organizations, for funding to assist with parks and recreation related projects, which provide additional recreation facilities, equipment, services or programs that benefit the community. Funding is usually awarded on a one-time basis, but under certain circumstances may be applied to ongoing programs. The deadline for the current applications is Tuesday, April 2, 2013. Application forms are available on our website [www.crd.bc.ca/ssiparc](http://www.crd.bc.ca/ssiparc) or at the PARC office. Call 537-4448 or email [ssiparc@crd.bc.ca](mailto:ssiparc@crd.bc.ca).

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For more info call Shirley at Garden Faire 250-537-4346

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**ALAN MOBERG** is happy to announce that Randy Belanger has returned to the island and will be working Alan's Landscaping. We are now taking calls for your gardening needs. Cell 250-538-8134 alanmoberg@hotmail.com

HOME/BUSINESS SERVICES

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**HOUSE CLEANER** \$25/hr I am a reliable, trustworthy, hardworker. Excellent references 250-538-7862

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Bring your sketches & ideas and together we'll design (or upgrade) your dream home. Through the use of computer-aided drafting, we'll quickly produce the working drawings you'll take to your contractor.  
**HELSET DESIGN**  
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Ask for Jim

GARDENING

**ALAN MOBERG** is happy to announce that Randy Belanger has returned to the island and will be working Alan's Landscaping. We are now taking calls for your gardening needs. Cell 250-538-8134 alanmoberg@hotmail.com

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**UPPER GANGES CENTRE** retail space, 800 sq ft, main floor, avail. April 1, ample parking, could be an office. Call Mary Lou: 250-537-5528

RENTALS

COTTAGES

**SOUTHEAST OCEANVIEW 1** BDRM Cottage avail. April 1, furnished, W/D, N/S, long term. Refs. req'd suited for 1 person, walk to Ferry. \$875 Hydro incl. 250-653-4810

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RENTALS

HOMES FOR RENT

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Paul Konig  
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TUESDAY 10AM

FUEL/FIREWOOD

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page 22

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**This Week's Horoscope**  
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**Tip of the Week:**  
 In astrology planets are not simply perceived as objects out there in space. When symbolically drawn out on a Mandala Map, which is what an astrology chart is, planets can be seen and measured to be archetypes. In turn, archetypes are even more profound and multi-layered than symbols. They are what the symbols point to. Taken as a whole, archetypes constitute the blueprints of existence. They can basically be understood as shapes. A circle, for example, is symbolic of cycles and of spheres and refers to themes of infinity and spirituality, without beginning or end. By examining and defining shapes, the language moves beyond mere objects and enters into psychological and even spiritual principles. This is difficult to comprehend from the stand point of purely linear, logical thinking, which requires start and end points. Such thinking can best be illustrated as a two dimensional line, as in the so-called arrow of time. Neptune is the planet that archetypally refers to mysticism, which refers to states of consciousness and to realities that transcend linear perceptions and conclusions. If a person has Neptune prominently placed in their Natal Chart, they will possess a very imaginative, sensitive, inspired, dreamy and idealistic nature, regardless of what their Sun Sign is. At worst, a prominent Neptune will manifest as unrealistic, flaky, escapist and addicted. The gift of Astrology is that it reveals the prominence of the various archetypes in our character. With awareness we can then consciously integrate, accept and align ourselves with the particulars of our nature. PS The New Moon on March 11th at 12:51 pm PST hosts 7 planets in Pisces.

**Aries (Mar 21 - Apr 20)**  
 You will feel the early breeze of spring this week. If it is not the weather this feeling will at least shine through in your actions. As the week progresses you will feel increasing determined. Some of your actions may well be deemed revolutionary. Yet, this will not be entirely the case. In some respects you will be happy to escape any responsibility.

**Taurus (Apr 20 - May 21)**  
 This week's New Moon will serve to ignite assertions that have been hidden up to now. Even you may be caught by surprise. These may be directed inward to tackle lingering fears causing hesitation. Working behind the scenes more directly is likely as well. Meanwhile, sharing quality time with friends will bring balance to the overall dynamic.

**Gemini (May 21 - Jun 21)**  
 You are in the mood to take some new leads. You are happy to take it slow but you also want measurable progress. Extra efforts to break free from winter's inertia may be required. Thinking, wondering and dreaming too much may be an issue of late. As long as you take note and follow through with small steps your confidence levels and momentum will grow.

**Cancer (Jun 21 - Jul 22)**  
 A mystical mood is lingering. At worst, you may feel lost, confused and depressed. At best, any melancholy could produce rare and profound insights. Is it possible to experience a heightened state of sensitivity without it producing conflicting waves of emotion? The answer is yes, if you are able to bear witness to your experiences verses getting all wrapped-up in them.

**Leo (Jul 22 - Aug 23)**  
 A powerful purification process occurring at subconscious levels is underway. At worst this is leaving you feeling anxious, insecure and confused. The more able you are to consciously tune-in, allow the process and even cooperate with it, the better. This includes taking extra care and trusting the process. On the flip side this is a summons of your warrior spirit to have courage.

**Virgo (Aug 23 - Sep 22)**  
 Your vision may seem obscured. You are unable to see yourself or anyone else as clearly as usual. Although this too will pass, it will linger for a while yet. Take solace in realizing that you are not alone. Discussions about it with others having similar experiences may help, as long as you are mutually supportive. Avoid intrigue and over imagination, yet acknowledge your feelings.

**Libra (Sep 22 - Oct 22)**  
 This delicate cycle that we have entered is directly linked to your health. While this confusing energy pattern will dissolve over the next few weeks for most people, for you it will continue for some time. The key is for you to be extra aware, determined and pro-active towards perpetuating and ideally increasing your overall health levels.

**Scorpio (Oct 22 - Nov 21)**  
 Like a phoenix rising out of the ashes, your strength is on the rise. The past 2-3 years have been extra challenging. But now while many are feeling the weight of current cycles, it stands to feel like flight for you. After coming through a dark night, the future feels brighter than it has for some time. A key to making the most of this time is to exercise a beginners mind and explore new territory.

**Sagittarius (Nov 21 - Dec 21)**  
 A steady stream of energy is serving to dissolve old patterns, attitudes and lifestyle rhythms. This cycle of influence will continue for quite some time. A slow yet sure approach to make small, consistent adjustments on a regular basis will help a lot. Clean closets, clear clutter, and break free of indulgences that you simply can no longer afford.

**Capricorn (Dec 21 - Jan 19)**  
 Reflections of what has been and will be are playing on your imagination. Dealing with the past however, may be keeping you at least as busy as working towards the future. Wishing you could feel more confident and focused is likely. This is where looking to the leadership and accomplishments of others can prove helpful, especially now.

**Aquarius (Jan 19 - Feb 19)**  
 A steady climb to greater heights continues. Yet it is not material rewards that you seek most. Your dream is to feel spiritually fulfilled. Self-actualization and loving what you do and feeling purposeful and the conviction that your life has deeper meaning... are examples. Getting rewarded for it in the material sense as well completes the picture.

**Pisces (Feb 19 - Mar 20)**  
 The New Moon in Pisces is an extra special one for us all since there will be 7 planets all hovering close to the Sun. This will activate new dreams, intentions and initiatives for you. This may require that you clear the old to make way for the new. Habitual beliefs, perceptions and attitudes may be at least as important as clearing stuff. Spring clean, holistically.

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**NATURE COLUMN****The insects all agree: Flowers are fantastic**

BY BOB WEEDEN  
DRIFTWOOD CONTRIBUTOR

Our witch hazel just stopped me in my tracks with a band of scent layered on the cold air like honey on ice cream. Hurrah for spring!

These days, "flower" and "colour" go together like bread and butter, but 125 million years ago the first flowers were blah green. They produced pollen, but it just fell or rode a breeze.

Chance mutations brought colour and an insect was entranced. Away they went! Nowadays the main function of colour in flowers is to attract pollinators. Insects see colour only as different UV wavelengths, but there are incentives like delicious nutritious nectar and sticky sweet pollen.

I'll bet your youngster would put on a coverall by Swiffer and roll around

**NATURE'S CALENDAR**

under the beds if the bribe were big enough.

In 100 million years of trial and error, plants and pollinators have produced outrageously complicated ways to ensure that there are fertile seeds to start the next generation.

The internal workings of this system involve complex genes and biochemical happenings that baffle me. When the season is right, clusters of genes produce florigens that force stem cells (Jacks-of-all-trades that can become whatever tissue genes command) to form flower parts. That's

when flower pigments start their work.

White colour is caused by air spaces in and between cells, but pigments act by absorbing all hues except the one they reflect to our eyes. Carotenoids colour flowers yellow or orange. Anthocyanins produce red, purple, and blue; they also shield the plant's sex organs from DNA-destroying UV radiation.

Some flowers change colour after the first day or so. This usually tells pollinators, "Move on! I'm too old to play around." However, keeping older blooms can make for a super attractive come on, as in mountain bluebells, where pink means old, blue means fresh.

Flowers were used in funeral rites 50,000 years ago, which we know from PST returns from florists. Gods were called on to guard flowers: the Greeks



PHOTO BY JEN MACLELLAN

Swallowtail butterfly is "taken in" by a purple flower.

had Chloris, the Romans had Flora, and the Hindu god Vishnu has domain over flowers, among other duties.

Flowers have symbolic meaning in secular culture, too, like red rose for passion, red poppies for consolation, lilies for immortality and daisies for innocence. (A young girl hums as she plays. A shy lad, unseen, plucks white pet-

als from a field flower: "She loves me, she loves me not, she loves me . . .")

Survival drives the colour of wildflowers. Profit and novelty dictate colour in the garden.

Wild or domesticated, the beauty of flowers is a big joy in my life, and likely yours. Wild beauty is enduring, but garden beauty is fragile. Lucky for lilies, it is fun to tend them.

**LOCAL HISTORY****Beddis and Purdy history shared**

Central Hall gathering on March 13

Longtime islander Linda Koroscil will give an overview of her family's early arrival and settlement on Salt Spring Island at the next historical society meeting on Wednesday,

March 13.

Emily and Samuel Beddis, their children and Emily's brother Raffles Purdy travelled by train to San Francisco where they embarked by steamship north up to Victoria. They then purchased a sloop and loaded their household goods on board for the final leg of the journey.

They pre-empted a quarter-section of arable land on the southeast side of Salt Spring and began to build a cabin and barn, clear the land and plant a garden in 1884. They travelled by boat to get supplies and mail or to visit neighbours. Their children went to school at Beaver Point in the school built by Samuel

Beddis.

In 1885, Purdy left the family to take a teaching job at the Vesuvius (Central) School, where he taught for many years. Purdy was the father of Mary Inglin, and Margaret and Helen Cunningham.

The program starts at 2 p.m. at Central Hall. Tea and coffee will follow.

**PUBLIC SPEAKING****SS Toastmasters jousting begins**

Public welcome to watch speech makers

Salt Spring Toastmasters members are gearing up for the annual international speech contest, with the first round set for Monday, March 11.

The public is welcome to watch proceedings in the hall at Our Lady of Grace Church on Drake Road begin-

ning at 7 p.m.

"With more than 30,000 participants in 116 countries, it is the world's largest speech contest," said local club member Dennis Fortin. "Participants practice and give their presentations in local clubs, and they polish their skills as they advance to area, division and district levels."

The competition culminates with the World Championship of Public

Speaking, to be held Aug. 24 in Cincinnati, Ohio.

"Speech contests are an exciting part of the Toastmasters communication and leadership program," said John Lau, president of Toastmasters International. "They challenge members to fine-tune their skills in front of a larger audience. In a club, members are evaluated; in a contest, they are judged against their peers."

**WOMEN'S RIGHTS****Milestones acknowledged for IWD**

March 8 is International Women's Day

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- 1930 — Divorce laws changed, allowing a woman to sue for divorce after being abandoned for two years.
- 1932 — First family planning clinic opened.
- 1943 — Huge influx of women into paid labour force.

- 1951 — Canada's first equal pay legislation.
- 1955 — Restrictions on married women working removed.
- 1960 — First birth control pill approved by FDA.
- 1973 — First rape crisis centres open in Canada.
- 1983 — It became against the law for a man to rape his wife.
- 1994 — Salt Spring Transition House started.

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## CYCLING

# Cycling club takes to the streets

Group aims to promote cyclists' skills and safety

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Friendship, support and the promise of drier times ahead are behind a south-end resident's push to relaunch a cycling club for islanders later this month.

**"We are where Europe was 50 or so years ago . . ."**

DARCY GREEN  
Owner, Spokespeople bike shop

Darcy Green, the club's founder, said the group will offer free regular morning rides as a way for cyclists of all abilities to hit the streets and share their passion for the sport.

Eventually, Darcy said, he hopes to lead occasional off-

island rides with routes decided by group members.

"Cycling is fun in groups for various reasons," he said. "Obviously the camaraderie, safety in numbers and training with others who are more advanced is a good way to bring up your level."

Since he moved to Salt Spring about eight years ago, Green has noticed a modest increase in the sport's popularity on the island. He's optimistic that construction of more pathways will offer locals and visitors further incentive to get out and ride.

"We are where Europe was 50 or so years ago with cycling fervour," Green said. "However, just across the water in Victoria one can see cycling growing exponentially."

Green wants to harness the enthusiasm to start a mountain biking group and a high school cycling team with support from Cycling BC.

In its first season, Green said, the club's weekly gatherings were as large as 12 members when the weather was fine, although most outings involved four or five hardcore regulars.



Steven Stairs, left, and Jim Lightfoot were the devoted riders who participated in the club's inaugural season.

Getting more people to cycle is harder than it sounds given that many prospective cyclists don't ride because of road safety concerns. Unfortunately, Green said, the only way to overcome these fears and improve safety is to get more people on their bikes.

"More and more people need to cycle and be out on the roads to encourage awareness all around," he said.

Information about the club is available from fulford-spokespeople@gmail.com or at the Spokespeople bike shop in Fulford.

## MEN'S SOCCER

# Jackson Cup dreams end for SS FC

Regular season action resumes this weekend

Salt Spring FC came up short in its bid to compete for the Jackson Cup, losing a 4-2 decision against Sooke in quarter-final action on Saturday afternoon.

The loss brings an end to Salt Spring's two-game winning streak during early rounds of the Vancouver Island Soccer League's cup series.

FC found itself on a roll after an opening-round 3-2 victory against Saanich Fusion on home turf in mid-February. The team advanced to the quarterfinal thanks to a 4-1 victory over Div. 2's Lakehill United.

Meanwhile, in Tony Grover O35 Cup play, Salt Spring Alumni FC couldn't secure a quarterfinal appearance,

losing a 5-1 decision to Powell River at Portlock Park on Sunday, Feb. 24.

Regular season play for Salt Spring FC resumes on March 16 when PLSC Alumni FC returns to Portlock Park to host Vantreights on Sunday, March 10. Kickoff is at 10:15 a.m.

In South Vancouver Island Classics action, the Old Boys host the Isle Blues at the GISS field at noon on Sunday, March 10.

The Old Boys' return to the field is the first match since the squad skirmished to a two-all tie against Gordon Head Nearly Dead in Victoria.

"Overall, a good and spirited performance," Steel said. "We played some good football."

Keeper Jim Witherpoon stood out with two excellent acrobatic saves to keep the Old Boys in the match.

## WRESTLING

# Young team leaves a lasting impression

Three islanders qualify for nationals

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The coach of Salt Spring's impressive young wrestling team is extremely satisfied with results from the provincial high school championships held in Duncan over the weekend.

"The idea was to participate and get enough experience to carry on with our duty to represent our Salt Spring community," said Leon Esquivel on Tuesday. "When the season began, people didn't even know who we were. Now when we come they say: 'Salt Spring is here.'"

The nine island wrestlers who par-

ticipated in Duncan placed between seventh and 12th in their respective weight categories. Results have yet to be confirmed as judges contend with a high number of appeals for the tournament's leaders.

Despite finishing the provincials without any medals, Anita Esquivel, Karol Esquivel and Kevin Marr qualified for next month's national high school championships in Saskatoon based on strong performances earlier in the season.

Unfortunately, an injury sustained in her second match of the weekend has raised questions about Anita's ability to make the trip.

Coach Esquivel has yet to make the call but insists she'll need



Coach Leon Esquivel proudly sports a Salt Spring Island wrestling team hoodie.

to be back at 100 per cent before being allowed to compete.

In spite of his experience and strong performance this season, a minimum age requirement means 13-year-old Karol will have to wait until next year before he can participate in the national event.

As for Marr, Esquiv-

el said he'll use the next several weeks to assess whether the rookie is physically and psychologically prepared to compete at the national level.

Whereas the opportunity to compete on a higher level is important, Esquivel wants to ensure his wrestlers have what it takes when they hit the national stage against

a roster of the country's most experienced competitors.

Esquivel said Marr is a young and talented wrestler with many promising years ahead of him.

Regardless of whether any competitors travel to Saskatchewan, Esquivel noted that the past season has captured the imaginations of many island residents. He sees enormous potential for years to come as the team continues to build on its results.

"I will say I'm really pleased. It was awesome to have nine qualifiers in our zone," he said. "The program is going well and the kids are happy."

"To have three participants qualify for nationals is something we never even thought about."

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3 slides, king bed, walk-in closet, staircase to upper, u-shaped ultra-modern kitchen, fireplace

STK #P13N744 MSRP \$80,309  
25th Anniversary Price **\$67,970**

**2013 Island Trek 242BH Ultra-lite**



Trek Convenience and Value package, A/C, rear bunks and bath, centre kitchen & u-shaped dinette

STK #M13N358 MSRP \$23,827  
25th Anniversary Price **\$19,680**

**2013 Wilderness 255RK Ultra-lite**



FS dining/sofa in slide, island/breakfast bar, curvilinear roof, SUV/light truck towable

STK #P13N683 MSRP \$35,819  
25th Anniversary Price **\$23,980**

**2013 Kodiak 292TOB Toy H**



Stylish ultra-lite toy-hauler. 10' garage = 80 sq.ft. living space when toys are outside, centre slide

STK #A13N298 MSRP \$45,300  
25th Anniversary Price **\$38,980**

**2012 Lance 825SB Camper**



Alum. frame lightweight camper for short beds. Dual panes, electric jacks with remote - Lance durability

STK #12N1520 MSRP \$26,269  
25th Anniversary Price **\$19,980**

**2013 Island Trail Blazer 2400RK**



Half-ton towable with large sofa/pantry/wardrobe slide, sleeps 6, rear kitchen, centre bath

STK #S13N1243 MSRP \$33,802  
25th Anniversary Price **\$29,980**

**2013 Denali 244RLX 5th Wheel**



Half-ton towable, rear lounge, U-shaped dinette slide, full-length 80" bed

STK #M13N1370 MSRP \$44,959  
25th Anniversary Price **\$34,980**

**2012 Kodiak 200QB Ultra-lite**



Innovative floor plan, ultra-lite technology. Ultimate & Platinum pkgs., frameless windows, solid surfaces

STK #A12N2133 MSRP \$27,870  
25th Anniversary Price **\$19,980**

**2012 Bighorn Silverado 30RL 5th W.**



Living area with opposing FS dining/sofa slides & rear cocktail chairs, spacious centre kitchen

STK #M12N1231 MSRP \$52,520  
25th Anniversary Price **\$44,980**

**2013 Hurricane 29X Class A**



4-season RV'ing package, sleeps 6 comfortably, auto-levelling jacks, 2 slides

STK #S13N1286 MSRP \$113,716  
25th Anniversary Price **\$87,980**

**2013 Forest River R-Pod RP177**



Eco-adventures! Rugged construction, elevated clearance, Congoleum floor, ducted A/C, dual batt. Rack, 4 jacks

STK #A13N2308 MSRP \$21,980  
25th Anniversary Price **\$18,990**

**FREE 5-Day Stay**

**PEDDER BAY**  
RV Resort & Marina

is pleased to be able to continue to offer EXCLUSIVELY to every ARBUTUS RV purchaser, a FREE 5 DAY STAY at their beautiful oceanfront RV Park in Metchosin.

**Arbutus RV Toilet Paper ANNIVERSARY SPECIAL**



**99¢**  
List Price \$4.95

**Dometic 2600 Watt Sine Wave Generator**  
List Price \$899.00 - SAVE \$173.75

**ANNIVERSARY SALE PRICE \$725.25\***

**Replace Your Tire Cover for FREE\***  
(While size & supplies last)

\* Limit 1 per customer, March 7 - 10 only, not combinable with any other discount.

**25% OFF All Regularly Priced Parts**  
(7-10 March only, not combinable with any other discount)

**The Giving Continues...**

Starting March 1st, in appreciation of our valued customer's support over the past 25 years, we are giving you a chance to WIN our

**Grand 25th Anniversary Prize Giveaway**



**Valued at \$25,000!!!**

**WIN this 2013 Island Trail 25' Travel Trailer!**

Visit [www.arbutusrv.ca](http://www.arbutusrv.ca) or see in-store for full contest details.  
NO PURCHASE REQUIRED TO ENTER. CONTEST RUNS TILL AUG. 31, 2013.

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\* Total Price including freight, excluding Road Ready Package and taxes. PAYMENTS based on total price including freight and taxes less 10% down (or equivalent trade-in value). Variable interest rate at time of calculation 6.99% on approved credit (OAC) amortized over \*390 bi-weekly pymts/5/15 term, \*\*520 bi-weekly pymts/5/20 term, \*\*\*260 bi-weekly pymts/5/10 term, \*\*\*\*130 bi-weekly pymts/5/5 term. Zero down option available on request (on approved credit). DI#8996