



GULF ISLANDS

Driftwood

Wednesday, August 17, 2011 — YOUR COMMUNITY NEWSPAPER SINCE 1960 51ST YEAR — ISSUE 33



DANGLING: French performers Franck Rabilier and Delphine Lechiffart hang over the water from the deck of their sailboat La Lapiote during a week-end show in Ganges Harbour. The couple has been touring the world with their Voilier Spectacle aerial act for the past seven years.

FIRE DISTRICT Fire budget 'holds the line' for 2012

Spending needs still debated at public meeting

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Representatives of Salt Spring Island's Fire Protection District have delivered a proposed budget for 2012 that "holds the line" at \$2.4 million, a move that participants at Monday's public meeting welcomed, but said didn't go far enough to reverse high tax rates.

Although only three people not directly connected with the fire department or the media attended the meeting, a fourth person who could not attend sent comments and suggestions via letter.

Representing a number of commercial concerns in the Ganges core, Mouat's Trading president Kevin Bell repeated past complaints that his sector could not afford the costs of current department spending, and his belief that the department safety standards are self-imposed and arbitrary rather than legal requirements.

Bell further stated his concerns regarding the purchase of a tanker truck in 2010 that was not planned for in the budget and the nine per cent tax requisition increase the following year.

"It looks like you just decided to spend \$400,000 to use up a surplus... It doesn't look good — it doesn't look sound," Bell said. He suggested the depart-

OUR ISLAND, OUR GOVERNMENT continued on 6

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GOVERNANCE

Incorporation: time for another look

Driftwood begins five-part series this week

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Governance. As a topic of conversation on Salt Spring Island, it's right up there with the weather, ferry service, gardening, lack of affordable housing and parking in Ganges on the perennially hot topic list.

Anyone who's dipped their toes in the subject knows that Salt Spring was once incorporated — between the years 1873 and 1883. The fact that it didn't work has padded the myth of the island as a divided, non-conformist place where standard forms of governance just don't fly.

"The island's first experience with self-government had failed, largely because of the council-

ors' insensitivity to opposition and the islanders' reluctance to give power to a higher authority, especially over taxation," writes Charles Kahn in his 1998 book Salt Spring: Story of an Island. "Salt Spring has often considered re-incorporating, but islanders' inability to agree has prevented it."

In 2011, as the most populated community in B.C. not governed through a municipal structure, Salt Spring is truly an anomaly. When Salt Spring last looked at the incorporation option, with a provincial government-funded study period from 1999 to 2002, the west side of Kelowna (known as Westbank at the time) held the title as the most populated unincorporated area

in B.C. But the Westside District Municipality was created after a 2007 referendum, leaving Salt Spring Island to hold the banner.

Besides likely having seven locally elected officials on a municipal council, rather than only two Islands Trust trustees and an electoral area director to the Capital Regional District, the primary difference between a municipality and Salt Spring's system is simply which bodies take care of what activities.

A municipality is responsible for land-use planning and the services, and for representing the community beyond its boundaries.

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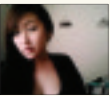
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NEWSBEAT

COURT DOCKET

Island man gets jail time for assault

Other charges also processed

A Salt Spring man was sentenced to hard time after he was found guilty of three charges at Ganges Provincial Court last week.

Ethan Marciano was unsuccessful in defending himself against charges of mischief, causing a disturbance and assaulting a police officer related to a Nov. 1, 2010 incident. Court heard that

Const. Jason Jewkes attended a Fulford residence where a man was reported attempting to gain entry. Jewkes found Marciano intoxicated and lying in the driveway and a broken window on the home.

Jewkes arrested Marciano, handcuffed him and was trying to get him to the police car when Marciano bit him on the leg. Jewkes then called for help and Marciano was transported to the detachment after Corp. Martin

Beardsmore arrived.

Judge Judith Kay found Marciano guilty of all three counts and sentenced him to 21 days of jail time.

Also in court last week, Judge Kay sentenced a number of cases related to impaired driving and controlled substances. Leighton MacDougall was found guilty of resisting a police officer and was fined \$1,000.

Mikalon Sheehan received a fine of \$500 and a one-year driv-

ing suspension after he pled guilty to driving while prohibited in May 2011.

Reagan Dyck pled guilty to driving without reasonable consideration for other people on July 9, 2010 and received a fine of \$1,000 plus a one-year driving prohibition. Alberta resident Christopher Pearson was also given a \$1,000 fine and a one-year driving prohibition after he pled guilty to driving without due care on April 4, 2010.

Charles Weiss was ordered to pay \$200 after pleading guilty to unlawful possession of marijuana.

A number of people on the court list did not appear for Wednesday's proceedings, resulting in warrants issued for their arrest. The five warrants included one for Donovan Seward, who received national media attention last month after he was ordered off the island pending his court appearance.

Fire costs still under scrutiny at meeting

FIRE BUDGET

continued from 1

ment have a "value for money" audit completed to demonstrate whether it was spending public funds responsibly.

Trustees, including chair Michael Schubart, explained that the tanker truck purchase arose unexpectedly and was a good deal that they decided to take advantage of when they learned a previously approved truck would be two years late in arriving.

"It was a big deal and it was done with a great deal of deliberation," Schubart said.

Several members observed that the purchase made it possible for the department to achieve its recent Superior Tanker Shuttle Service accreditation — which now means insurance breaks for households within

eight kilometres of a fire hall. Estimates suggest Salt Spring homeowners could save \$4 million each year as a result.

Bell was also critical of the department's move toward having more career firefighters and said he foresaw 16 or 17 permanent members in the near future given the language of the department's 10-year plan.

"I would really caution the trustees to be cautious about the business community — because without the business community you won't have a lot of people here," he said.

"It will only be good for the whole island if the commercial core stays somewhat viable."

Trustee Mary Gillies said she agreed the Ganges business community is in crisis but called the issue a "whole other ball of wax" and not the result of the fire department.

"Emergency services, in my opinion, is something that's working. Don't break it at this point," she said.

Other comments about the process came from letter-writer Roger Middleton, who was unable to attend in person. Middleton called for the creation of a reserve fund of \$100,000 to eliminate budget items being over-estimated to create a hidden surplus.

Schubart responded that the line items are not over-estimated but that each item is budgeted on the best estimate of what the cost will be.

Middleton's suggestion that capital and operating budgets be separated is already done on paper, Schubart said, but he observed that the process of asking for a tax requisition amount from the government allows for just one number.

Another participant in the audience said that islanders were concerned over the pattern of increased spending over the past decade, and he questioned whether some services such as the First Response program could be eliminated.

Firefighter Mitchell Sherrin said he had years of experience both with the department and as a paramedic, and if the program was cut, "the cost savings would be very small, but the loss to the community would be huge."

The public can still comment on the budget by contacting the trustees before their final budget meeting on Aug. 29. The board will approve the budget bylaw at a September meeting before sending the document to the Ministry of Community, Sport and Cultural Development for approval in October.

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TH	08:48	2.5	8.2	MO	15:05
	14:06	1.8	5.9		17:11
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NEWSBEAT

CRIME

Bantam disappearances and deaths disturb farmer

Reward offered for information leading to arrest

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A Salt Spring hobby farmer is offering a reward for information after the mysterious death and disappearance of more than two dozen bantam chickens.

In close to 15 years on the island, Henry Otto has become well known as a bird enthusiast. His gentle experiment to learn whether canaries or sparrows are smarter was the focus of one of Roger's Brunt's tales in the Fulford Chronicles, and he has been successful at fostering injured wildlife, including a beloved owl.

Otto was also active in raising poultry in the past, and although he now keeps just a small flock for eggs, the upcoming visit of a granddaughter caused him to hatch a number of eggs so the child could play with the "banties."



Henry Otto with a bantam chicken.

PHOTO BY ELIZABETH NOLAN

He hadn't expected so many eggs to hatch, but he wound up with 33 bantams: "all kinds of cute little interesting chicks," he said.

"It was a pleasure to watch them when they all came out and I watched them for quite a while."

Following the same pattern he used when raising chickens, Otto started his chicks off in the greenhouse and then moved them to an enclosed pen at the far end of his Kangro Road property when they were big enough.

That was on a Sunday evening. He was shocked to find the next morning that 22 of them had disappeared without a trace.

Otto explained that in all his years raising poultry he has never experienced a similar outcome. The roofed pen was enclosed with wire on all sides to protect the birds from predators.

If an animal like a mink or an otter ever did get in, Otto said, invariably there was evidence in blood and

feathers. Predators always try to get the

birds out of the cage before eating them, but in this case they had just vanished.

The possibility that the young birds just wandered off is also unlikely, Otto said.

"These little ones, sometimes they slip through — but they never, never wander off," he said, pointing to the fence line where they would gather and wait to be let back in.

"There is no doubt that somebody took them."

Otto received a further shock a few days later after he had returned the birds to the pen. This time when he checked, there were only three

live birds left in the cage. Four were gone completely, but three were lying there dead. He said it looked like someone had hit them on the head with a stick.

While it might seem incredible that anyone would do such a thing — or somehow remove over two dozen living chickens — Otto pointed out that his friend and fellow bird lover Art Falardeau was the target of similar crimes earlier this year. Thieves took six ducks and 18 hens from Falardeau in early April and were attempting to get one of his emus when they

were interrupted. Otto called the RCMP to investigate the incident, but has not got over the distress of seeing his dead birds — or the disturbing knowledge that someone entered his property and carried out these acts.

Anyone with information about the poultry disappearance and deaths should contact the RCMP. Otto is offering a reward for useable information.

Post your comment to this story online at www.gulfislandsdriftwood.com.

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NEWSBEAT

ENVIRONMENT

Shell site rehab to take at least a year

Islander pushes for contaminant information

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

Work to restore the former Shell gas station at the corner of McPhillips Avenue and Fulford-Ganges Road is expected to last well into the summer of 2012.

"This is going to be a long time," said George Ehring, a member of the Salt Spring Island Local Trust Committee. "They tell me probably we'll be looking at a year or so before that site is rehabilitated, so if that is going to be the case, then I encourage them to do things to help beautify the site, but we have what we have and they can't turn it into a silk purse."

Ehring has asked representatives from Shell Canada, which oversees a company contracted to clean up the site, to take measures to tidy

up the property so it appears less abandoned. Suggested steps are the addition of flowers and shrubs as well as the removal of the gas station's old gas pumps.

Jeff Gabert, a senior communications rep for Shell Canada, said work will resume at the end of the summer's busy tourism season to minimize any impacts on vehicle and pedestrian traffic in the heart of Ganges.

On Tuesday, Gabert said a comprehensive cleanup plan and timeline will be released to the public within a matter of weeks. The report will note the degree of hydrocarbon contamination in and around the site, along with proposed cleanup measures. He said the level of contamination at the site formerly leased by Shell is not unusual for that type of property.

Earlier this year, island resident Randy Lavigne raised concerns about the remediation work's potentially harmful consequences in and around Ganges after he observed what

he saw as excessive levels of dust and runoff leaving the site.

Lavigne has lobbied Shell Canada and local, provincial and federal government officials for a copy of the preliminary sample results taken at the site earlier this year, but has thus far failed to receive any information.

On Monday, he said he intends to file a Freedom of Information request to access the information and determine the exact extent of the site's contamination.

"We're dealing with a gas station at the core of downtown Ganges where thousands of people pass by," he wrote in an email earlier this month. "Shouldn't it be appropriate after Shell admitted to messing up that we as the public who were put at risk have some real written degree of certainty this won't happen again?"

Ehring has asked the province's Ministry of Environment to assure that all site work will take place according to provincial guidelines.

FARMERS' INSTITUTE

Farmers' Institute sets Burgoyne record straight

Farmland Trust to receive land

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

A spokesperson for the Farmers' Institute wants to set the record straight once and for all about the organization's role in acquiring a parcel of Burgoyne Valley community farmland.

An already confusing situation, said Tony Threlfall, was aggravated by an Aug. 10 newspaper article that incorrectly stated the Agricultural Alliance, not the Farmers' Institute, holds title to the land and is in talks with community members to determine best possible uses for the 63-acre site.

"The Agriculture Alliance has had nothing to do with the property," Threlfall said.

A new organization called the Salt Spring Island Farmland Trust Society, he said, is expected to take ownership of the property sometime this fall. Once the transfer is complete, the Farmland Trust's members will begin talks with other community groups about best possible uses for the site.

"The property really now is bare property and nothing is going to happen this year down there because, to make it useful property for the community, an infrastructure has to be in place," Threlfall said. "All of this has to happen before you can entertain ideas."

The SSIFTS comprises seven individuals who represent the Farmers' Institute, Island Natural Growers and the community at large. The organization was created as a result of the Salt Spring Area Farm Plan for use as a

mechanism to receive donations of farmland that are intended to benefit community agriculture.

Although the Agricultural Alliance has worked hard to implement farm plan recommendations like planned construction of a mobile abattoir, and a food processing and storage facility, the group did not participate in negotiations to transfer the Burgoyne Valley parcel from Victoria-based Three Point Properties as part of an amenity-zoning land-use application during the past six years.

"The Farmers' Institute brokered the deal with Three Point and did all the due diligence," Threlfall said.

The organization acquired the property through the amenity zoning requirements of the Salt Spring Official Community Plan.

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Newsbeat

Heads up!

Ganges Harbour Clean-up

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BUSINESS

New man on the block seeks to revitalize core

Split-zoned property mixes business with pleasure

BY SEAN MCINTYRE
DRIFTWOOD STAFF

It may only be one single project but Martin Ogilvie's plan for 125 Rainbow Rd. has already got many people excited about the prospect of a rejuvenated Ganges core.

Other than his grand daydream for the land, there wasn't too much to get excited about when he bought the property back in 2010, Ogilvie said during a recent tour of the site.

If passersby could've seen through the thicket of brambles that had overtaken the property, they'd see a 60-year-old home that was clearly past its prime.

A cracked foundation, hint of mildew and sagging roof line suggested it would see a similar fate to that of so many of the island's historic properties.

"It was really dirty," Ogilvie said. "The only thing that works is the toilet and that needs to be flushed with a five-gallon pail."

"It's reached the end of its life. The plan for this house is that it has to go."

Should all go according to plan with a zoning bylaw scheduled for public hearing before this fall, Ogilvie will replace the ramshackle structure with a new 660-square-foot commercial space.

The new building will only be a few metres from a 1,400-square-foot two-storey building on the same lot that will include a second commercial space below a residential rental unit.

While the idea of building commercial units under residences is hardly new, it's the kind of proposal that elected officials, planners and just about anybody else with an opinion about how to breathe new life into a drab downtown core have been waiting to see proposed for years.

According to the standard argument, the more people who live in the downtown core the livelier and safer a place it will be for residents and visitors alike.

"I'm glad that they like the concept, but it's used everywhere in the world," he said.

Although he hasn't done all the math, Ogilvie suspects that many developers shy away from building the second-storey residential units elsewhere in the downtown core as a result of lower revenue per square foot, more wear and tear, and relatively higher tenant turnover rate.

According to Salt Spring trustee George Ehring, there's the added confusion served up by vague land-use bylaw language when it comes to the term "accessory building."

One possible interpretation of the term "accessory" could mean that whoever lives in the unit can only do so as long as they work at or own the adjoining business.

Although a specific zoning variation has been implemented to move forward with Ogilvie's application, Ehring said the confusion is something in need of desperate clarifi-



PHOTO BY SEAN MCINTYRE

Islander Martin Ogilvie on his Rainbow Road property he plans to redevelop.

"I'm glad that they like the concept, but it's used everywhere in the world."

MARTIN OGILVIE
Ganges property owner

fication.

"I'd like the land use bylaw to be clear that someone can have an apartment over their store and rent it out to any person that they want to rent it out to and not just to an employee or use it themselves," he said. "If we are now interpreting that accessory use in the land use bylaw in what I consider a much more strict way, then I think we should fix the definition on a more holistic basis."

Despite the bureaucratic muddle of interpreting the LUB, Ogilvie's rezoning application has proceeded with relative ease. He credits his good fortune to having done his homework. Based on a thorough reading of the island's official community plan and discussions with land-use planners before he bought the land, Ogilvie realized the key to successful rezoning rested on providing a unit of rental

accommodation.

Given some of the changes he saw around the neighbourhood, Ogilvie thought he'd found a perfect spot in a neighbourhood on the mend.

"The Stitches (fibre arts supply store) project started the revitalization and they've done a great job," he said.

Ogilvie's gambit has received support from neighbours and, most importantly, trustees who sit on the Salt Spring Local Trust Committee.

"I want to laud the applicant for going down this road with an innovative proposal in downtown Ganges, which is something that has long been discussed in the community," said trustee Christine Torgirson during the Aug. 4 LTC meeting.

Even the Trust's own Advisory Design Panel, during a meeting to discuss the proposal in July, said the project's "sensitive design that protects existing trees and is proportional with the compact nature of the lot" warrants relaxation of loading space, setbacks and parking requirements.

With the two-storey structure's roof set to go up in six weeks' time and work scheduled throughout the fall, winter and spring, people can get used to many more changes on the site.

For Ogilvie, and others who seek to bring some fresh air to the downtown core, it's hoped those changes will be the start of something much greater for Ganges.

News briefs

Brush fire threatens business, home

Salt Spring Fire-Rescue faced its most potentially dangerous situation so far this year when a brush fire broke out behind Pegasus Framing on Robinson Road on Tuesday afternoon.

The fire encompassed an area of dry grass, brambles and trees between the business and a neighbouring home. Fire crews had the

blaze under control and fully extinguished in under an hour.

Photos can be viewed on the Driftwood's Facebook page.

Mischief makers on RCMP list

Salt Spring RCMP seek information regarding an act of vandalism that occurred on Sunday night.

Several pieces of ornamental wood were taken from a residence on Park

Drive and then burned at the skate park. Witnesses with information are asked to contact the local detachment at 250-537-5555.

On Friday night, police observed a 21-year-old Salt Spring resident pulling donuts in the Moby's parking lot. Breath samples taken at the scene resulted in a 90-day driving prohibition. The vehicle was seized for 30 days.

Car stop plan

Members of the Salt Spring Transportation and Transi-

tion Salt Spring will be joined by the Ministry of Transportation and Infrastructure to help put an innovative car stop program in place.

Commissioner Andrew Haigh said the idea for safe pull-outs where people can wait for cars to pick them up has already been implemented on Pender and Mayne islands to good effect. At the suggestion of Transition Salt Spring, the CRD commission is planning to test the system here on routes where transit service is not currently available, starting

with Beddis Road and the Walker's Hook area.

In addition to giving cars a safe place to pull over and pick up passengers, Haigh said, drivers will get used to expecting people at the marked stops.

"Anything we do will be better than just standing on the road hitchhiking," he added.

As Pender Island's community website further explains, car stops "provide an alternative to single occupancy cars, and result in less traffic congestion at commercial centres [and] a reduction in the overall

carbon footprint."

Haigh and Transition Salt Spring rep Elizabeth White are set to host a walkabout of the selected routes later this month for Andy Newell, MOTI's area manager for roads. Once the pull-out locations are approved, the transportation commission will apply for a grant-in-aid to purchase the green-and-white car stop signs used on the other islands and complete any clearing work.

Haigh said around a dozen stops are planned for the test phase.

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OUR ISLAND, OUR GOVERNMENT

We've been a studios bunch

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Incorporation Revisited

Ten years ago, Salt Spring Islanders Peter Lake and Wayne Fraser were engaged in work as members of the Salt Spring Island Local Government Restructure Committee — just one of the volunteer activities they were involved in at the time.

Lake joined the committee that looked into incorporation aided by Tom Reid of Sussex Consultants Ltd. at the request of Salt Spring's then-CRD director Kellie Booth, who had appreciated his volunteer work for the community on dock divestiture issues.

"At the time I thought incorporation would probably encourage developers to rape the island and I wanted to be on the committee to prevent that," he said in a recent trek down memory lane with the Driftwood.

When the committee was appointed in 1999, Fraser had been a Parks and Recreation Commissioner for four years, and served on the Island Arts Centre Society board as it went through various contortions trying to build ArtSpring through the 1990s.

He came to the restructure committee with a different view from his colleague.

"I was already taken aback by the disarray of the way things are done here," he said, and felt some other form of local government system must be better than what existed.

Also appointed to the committee by Booth and then-trustees Bev Byron and David Borrowman were David Wood (chair), Judy Norget (vice-chair), Marc Holmes, Richard Kerr, Gundy McLeod, Bob Rush, Chris Schmah, Rod Scott-vold, Li Read and Bob Watson. Based on what he learned in the process guided by Sussex consultant Reid, plus public feedback, the committee recommended to the provincial government that an incorporation referendum be held. A June 22, 2002 date was approved.

While the committee was officially a neutral body, as the referendum date drew nearer the committee became alarmed by the usual Salt Spring misinformation flying around any campaign and addressed that in a full-page Driftwood ad. Lake also resigned from the committee so he could freely speak his mind.

Lake recalled that while "the facts swayed everybody on the restructure committee that incorporation was the way to go," Fraser adds that the committee was not an advocacy group. Not everyone was strongly in favour of incorporation, especially because

of uncertainty arising from new Community Charter legislation proposed by the province at the time. But it wasn't even the Community Charter legislation that created the most uncertainty, said Fraser, recalling an action by the Islands Trust that still gets him riled up. He refers to a document titled Sustainable Island Governance - Exploring New Directions for the Islands Trust Area, which was released on May 24, 2002, one month before the Salt Spring incorporation referendum.

It proposed asking the provincial government for legislative changes that would "assign local government authority to the Islands Trust, consolidate local services through the Islands Trust and provide a continuum of local governance options to island communities."

Although nothing concrete came of the proposal, suddenly Salt Spring voters — and especially those who were concerned that incorporation could reduce the Trust's role in island governance — were enticed by the promise of another possible governance option.

Some \$10 million in transition funding from the province that the committee had negotiated was also lost when the referendum failed.

George Abbott, who was the Minister of Community, Aboriginal and Women's Services at the time, jumped in to stress in a June 10, 2002 letter that he had advised the Islands Trust that he would consider no changes to the Islands Trust until the second phase of the Community Charter initiative and that "regardless of possible future changes for either regional districts or the Islands Trust, those changes should not be viewed as an alternative to municipal incorporation . . ."

But the option of giving more power to the Islands Trust had already caught hold.

Lake and Fraser also recall the effect of Bowen Island mayor Lisa Barrett showing up at a Fulford Hall meeting, warning islanders

not to go the incorporation route as her island had done three years earlier.

Barrett said, "I look at you thinking, 'what a bunch of odd and creative people' — can't you come up with something better than a plain old municipality?"

Despite countering information presented by Bowen councillors Peter Frinton and Ross Carter, and Sooke mayor Ed Macgregor, any hope of a successful referendum seemed to escape through the rafters at the hall that night.

"The biggest disappointment to me was that it was the most complete [incorporation] study ever done and it was never debated on its merits," said Lake.

Some \$10 million in transition funding from the province that the committee had negotiated was also lost when the referendum failed.

The provincial government had also funded a Local Government Options Study, which issued its final report in 1993.

Borrowman chaired the governance options committee that came up with six options to explore. He recalls the process "generated significant interest in one option — incorporation."

Borrowman also agreed to request an incorporation study after he came to office in the fall of 1996, along with Byron and Booth. However, by the time Salt Spring was headed for the 2002 referendum, Borrowman's view had shifted.

Last week he said his opposition to incorporation was and still is based on "[preserving] the unique character of the island with its unique form of government, and the likely costs of incorporation. Typically, incorporation shifts the centre of local government activity towards the endless work of financing a community, and, in our case, away from the preserve and protect mandate."

For Booth, the island's CRD director from 1996 to 2002, incorporation was and still is the obvious better choice.

"In my opinion, the facts gleaned from the 2002 restructure study were clear. Incorporation of an island municipality would solve the costly 'a la carte' way in which Salt Spring is stumbling forward. The need for one governing body with the legal authority to look at the majority of island issues together is long overdue.

"The ability to formulate a budget from taxpayer dollars in a council forum, open to the public with all needs for consideration on one table, is critical for our community to evolve in a healthy, cost-effective, well-balanced manner."

their sites are regulated by the CRD). Salt Spring Community Services provides recycling services through a contract let by the CRD.

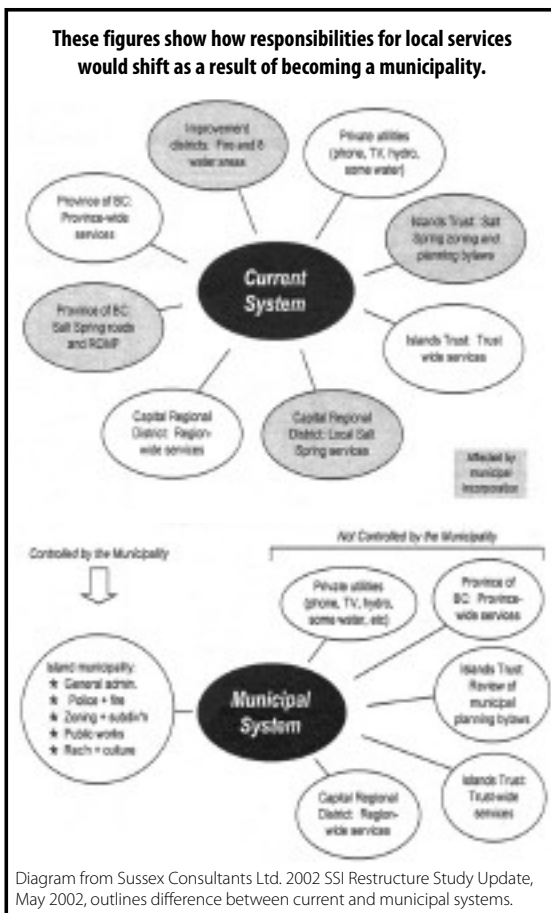
That more than 10,000 people and 180 square kilometres can be governed by such a decentralized patchwork of bodies has been a source of pride in some circles. The availability of a pool of expertise that can be tapped into on a volunteer basis is undoubtedly why it works as well as it does.

But in recent years, as property tax levels have continued to escalate — my gross tax bill was \$1,502 in 2003; this year it was \$2,467, for example — more islanders have started to ask what they get for all of that money and who makes the decisions about how it will be spent when there's no single

body maintaining an island-wide priority list. Add in the economic challenges of the past few years, questions about whether the Islands Trust veers outside of its jurisdiction for lack of another available agency and about whether the Victoria-based CRD is the best body to keep taking on more responsibility for island services and it becomes clear that the status quo is not beyond questioning — yet again.

In this, the first of a series that looks at the incorporation option, we review the history of island governance studies and votes, with an emphasis on the 2002 referendum that failed.

Next week: Reporter Sean McIntyre examines the debate today.



How Long Have We Been Talking About This?

A list of past studies, votes & agreements

- 1967** — Ganges-area voters reject a proposal to incorporate the village by a 109 to 91 vote. Incorporation was viewed as a way to get a sewer system for Ganges.
- 1975** — Islands Trust Council and Ministry of Municipal Affairs agree on how municipalities would function within the Islands Trust Area.
- 1978** — Salt Spring receives Municipal Affairs funding for a Salt Spring incorporation feasibility study. Committee appointed in 1999.
- 1984** — Feasibility of SSI incorporation explored in a study but decision made to not proceed.
- 1986** — Ganges Incorporation Study Committee struck to explore feasibility of incorporating Ganges as a village municipality. Pursuit of the idea was abandoned in 1989.
- 1989** — SSI Local Government Committee formed to look "at options and opportunities for change" in local government structure.
- 1991** — SSI Local Government Committee produces its final report, recommending a Phase II study to explore both the island municipality and one other option.
- 1993** — Salt Spring CRD director Julia Atkins creates paper for Ministry of Municipal Affairs titled SSI Local Government Study Stage II.
- 1993** — SSI Residents Against Waste and Inefficiency in Government issue report called Time to Take Charge — Making SSI a Healthy Community.
- 1994** — SSI Local Government Committee produces its final report, recommending a Phase II study to explore both the island municipality and one other option.
- 1994** — SSI Local Government Committee struck to explore feasibility of incorporating Ganges as a village municipality. Pursuit of the idea was abandoned in 1989.
- 1999** — SSI Local Government Restructure Study released, with update in May of 2002.
- 2002** — Incorporation referendum fails with 70 per cent voting "no." Voter turnout is just under 50 per cent.
- 2005** — Trustees Eric Booth and Kimberly Lineger, and CRD director Gary Holman issue a report called Improving Governance on Salt Spring Island.
- 2008** — Islands Trust referendum to increase Salt Spring Local Trust Committee size to four trustees from two fails with 65 per cent voting against it, with voter turnout of about 40 per cent.
- 2009** — Trustees Christine Torgirson and George Ehring, and CRD director Garth Hendren are advised by the Ministry of Community Development that it will not support a governance study for Salt Spring — either in concept or with funding.

OUR ISLAND, OUR GOVERNMENT

continued from 1

On Salt Spring, the Islands Trust handles land-use planning and decisions, while the CRD oversees some services, such as parks and recreation, building inspection, animal control, the library, liquid waste and six of the island's 10 water districts.

The Ministry of Transportation and Infrastructure has subdivision-approving powers and provides both the approval and funds for road improvements and maintenance.

Fire protection is managed by an improvement district. Garbage service is provided by private operators (although

NEWSBEAT

ISLANDS TRUST

Salmon Arm court casts RAR doubt

Trust to monitor judgement's consequences

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Staff at Salt Spring's Islands Trust office continue to keep a close watch over the fallout from a B.C. Court of Appeal decision that's cast doubt over the effectiveness of the province's Riparian Areas Regulation.

"The province's RAR, by itself, provides very little protection for fish habitat," wrote lawyer Andrew Gage in a statement posted to the West Coast Environmental Law website following the judgement in late July.

"The RAR is the province's primary legal tool to protect fish habitat from development located immediately next to streams and lakes, and this decision should be very troubling to anyone concerned about the environment and the protection of fish," Gage added.

According to RAR, a development's minimum distance from any water body capable of providing fish habitat is ultimately determined by a 73-page booklet that outlines assessment methods used by a qualified environmental professional, who is hired by the property owner to study the proposed site.

The result of the QEP's study identifies a Streamside Protection and Enhancement Area in which development must comply with certain conditions to preserve fish habitat or face all-out restrictions.

Although assessment methods used to identify SPEAs were built into RAR on an assumption they would lead to increased riparian areas protection, the recent B.C. Court of Appeal case involving a Salmon Arm-area developer highlights just how hard it really is for local governments to influence and enforce SPEA conditions.

"Instead, the RAR leaves it to a professional hired by a developer to determine whether

development within the SPEA will harm fish habitat with little real guidance from government as to how this is to be determined," Gage said.

In an interview last week, Gage said changes to RAR are needed to mitigate the conflict of interest between developers and QEPS and to provide a third-party oversight mechanism to review QEP conclusions.

In some cases, protection measures outlined by a QEP could end up being less stringent than federally mandated riparian areas protection guidelines established by Fisheries and Oceans Canada.

That conflict, and a local government's apparent inability to do anything in response, raises serious questions over RAR in its current form.

"The much better thing to do is look at RAR and provide something much better for the protection of fish," Gage said.

"It seems likely that the RAR will be revised in light of the B.C. Court of Appeal decision

in BC v. Yanke," he writes. "If it is not, it raises significant questions about whether Fisheries and Oceans Canada can continue to justify its cooperation with a flawed provincial regulatory framework."

Here on Salt Spring, more than a month after the Salt Spring Island Local Trust Committee chose not to pursue implementation of RAR as part of the controversial proposed Bylaw 449, staff are monitoring the Salmon Arm case as they begin to gather more input from the public on how to proceed.

"It is interesting to watch and we, together will all municipalities, will be watching this carefully," said regional planning manager Leah Hartley, during the Aug. 4 LIC meeting.

Local Trust office planner Stefan Cermak said he will spend this week meeting with representatives from the Trust's advisory boards. Meetings with other community groups and individuals are being organized.

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TECHNOLOGY

U.S. weather balloon lands on island

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A weather balloon released by the United States' National Weather Service last Sunday was discovered on Salt Spring just hours after its launch.

Pat Barclay, a resident of the Creekside area, said her son was doing some gardening when he looked up and saw the bright orange balloon hanging from a low tree. Further investigation revealed the accompany-

ing radiosonde, an instrument that measures air pressure, temperature and relative humidity and transmits the information back by radio signal.

Information on the device that landed at the Barclay home identifies it as a "harmless weather instrument" and reveals it was launched from the Quillayute Airport in the Olympic Peninsula at noon on Aug. 14. It was found, after travelling more than 100 km, just three hours later.

According to the NWS website, a radiosonde flight can last more than two hours. During this time it can ascend to over 35 km and drift more than 300 km from the release point.

Typically the balloons burst after reaching a certain altitude. The NWS tries to collect the radiosonde boxes to reuse the instruments whenever possible, although only a small fraction are ever found and returned.


Barclay said she was

eager to package up the instrument box in the accompanying mail bag, even though the postage is not paid outside the United States, because she was curious about getting a response from its senders.

Anyone who finds an intact weather balloon should be aware that helium or liquid hydrogen may still be inside. If the balloon is still inflated, the fire department must be contacted for safe removal.

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Opinion



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 Silver - Editorial Page | Bronze - General Excellence
 Bronze - Community Newspaper Magazine (Gulf Islands)
2011 Canadian Community Newspapers Association Awards
 Gold - Photo Essay (Day in the Life)
 Gold - Special Section (Driftwood 50th Anniversary)
 Bronze - General Excellence | Bronze - Ad Design (Soapworks)
 Bronze - Special Publication (Gulf Islands)
2011 BC & Yukon Community Newspapers Association Awards



EDITORIAL

Talking practice

In the half-decade or so that Salt Spring Fire Protection District staff, trustees and volunteers have discussed construction of a fire training ground, arguments from all sides have generated plenty of sparks.

It seemed no sooner than the facility's proponents doused concerns about potential environmental impacts on neighbouring properties, flare-ups would immediately arise concerning the facility's anticipated price tag or whether the size of our community justified a new-and-improved training facility.

While it's always been safe to assume that wherever there's smoke there will be fire, the fire department's revamped training ground plans may stand out as a notable exception.

Not only will the propane-fired props eliminate excessive plumes of "big smoke," but strict land-use restrictions will limit the facility's use to only a few hours per week and a handful of fire-training weekends. The new facility will also have a smaller footprint and will not affect the Agricultural

THE ISSUE:

Fire training ground

WE SAY:

Process sets great example

Land Reserve land behind the fire hall.

Given that the department has been planning the project for so long, it's already earmarked the \$300,000 needed to prepare the site. The purchase and installation of props will be part of an ongoing second phase of the project, valued at \$150,000.

Despite the concessions, firefighters at a recent open house to discuss the new facility said they feel the updated training ground will address the needs of a growing fire district, even if things may be a tad cramped and closer to Fulford-Ganges Road than they'd have liked.

The project may have taken longer than anticipated but isn't more time always necessary when talking things through properly?

Through actions like the fire training ground discussion and Monday evening's special public budget meeting, Salt Spring Fire Chief Tom Bremner and the board of trustees representing the fire district seem to have launched a new era of open communications.

With luck, it can be used as a valuable opportunity to engage islanders in the process of bringing contentious projects to tenable conclusions.



Reading is more than accessing info

BY GEORGE SIPOS

Some years ago when I owned a bookstore in Prince George, I went home at the end of one business day and forgot to lock the front door. Not only that, but I left it wide open.

When I got home I had a message from the RCMP telling me to come and "secure the premises," as they charitably put it.

When I got there I found a constable sitting behind the counter reading a book. To my sheepish apologies he replied: "It's no big deal. There's not much here anyone would want to steal."

I was reminded of this the other day when reading about the riots in London. Both Waterstones and W.H. Smith reported that to their relief none of their bookstores had been targeted by looters. It seems that electronics retailers sustained the most damage.

Common sense tells us that this is much as we might expect. The type of person who engages in rioting and looting is not likely to be a book reader. The converse may also be true, that readers are a cultured and moral group who are not likely to become looters, perhaps as a consequence of the very fact of being readers.

However, something tells me that this may be a simplistic analysis.

On the same day, I read a news report that Aqua Books in Winnipeg, a highly regarded bookstore that carries 40,000 titles, holds readings, houses a café and even offers studio space for writers, is closing because of financial problems. Owner Kelly Hughes blames the decision on "a cultural shift away from reading. Smart phones, Facebook and the Internet are all part of what has replaced reading time. I won't beat it to death, but it's an irreversible change in people's habits."

If Hughes is right, the London riots and my helpful constable may signal a deeper issue than a difference between the reading habits of criminals and the rest of us.

Our culture's readiness to embrace the technology of quick access to information over old-fashioned reading may indicate a profound change to the way we see knowledge.

For centuries, reading has been one of the main instruments for

VIEWPOINT

the acquisition of learning. Learning was understood as the deep and broad accumulation, deepened and broadened over a lifetime, of knowledge, judgement, value and insight.

The trouble with digital technology is that, while providing us with instant access to a wide range of facts, it implies (or we assume) that that universe of facts is somehow equivalent to, or a substitute for learning itself.

Reading, however, is not just a matter of decoding words and sentences to get at their information content. It is an activity that readers "do." They bring with them the active contribution of their temperaments, their judgement, their desires, their previous reading, and their analytic and evaluative skills. Different readers read differently and this is why reading is so fundamental to the subjective acquisition of learning.

We might say that reading is to information retrieval as cooking is to microwaving prepared food. There is nothing wrong with prepared food (apart from the additives and the diminished nutritional content) but its benefit is purely biochemical. Cooking nourishes us much more broadly — socially, culturally and creatively as well as nutritionally.

By allowing ourselves to be dazzled by the sheer speed and utility of Google and the rest of the ever-changing digital wizardry, we run the risk of selling ourselves spectacularly short when it comes to our own experience of being, thinking and learning.

Do I long for the days when political fanatics burned books in public? Of course not. Book burning seems deplorable no matter what. But at least these acts were predicated on a belief that books matter. Are indifference to books and the assumption that reading is no longer relevant better or worse?

That's a hard question to answer. One that bears a lot more reading and thought before I'd hazard an opinion. One thing is certain though — I doubt very much if Google can help.

The writer is an author and executive director of ArtSpring.

THIS WEEK'S QUESTION:

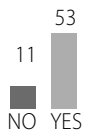
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LAST WEEK'S QUESTION:

Should SS suites be legalized island wide?



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IslandVoices

QUOTE OF THE WEEK:

"I was already taken aback by the disarray of the way things are done here."

WAYNE FRASER, GOVERNMENT RESTRUCTURE COMMITTEE MEMBER

SALT SPRING SAYS

We asked: When do you pick up hitchhikers?

**RANI CHONKA**

When they're 19 and under. I'll always give a ride to school kids.

**MIKE LEEDHAM**

When they look clean.

**DEREK BURGESS**

I sometimes do if I'm going a long distance like driving up from the south end. There should be signs so hitchhikers can tell drivers if they are going a far or short distance.

**GUY MORGAN**

Whenever it feels right and there's room in my car.

**MARGARET NIVEN**

It depends how far I'm going. You always meet interesting people.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.

RCMP priorities

Has anyone besides me wondered why on a busy summer weekend when the tourists outnumber the residents that the RCMP can only manage to supply one officer to Salt Spring, yet they have no problem once a month mounting a tactical assault squad consisting of at least four cars, 10 officers and equipment to make sure we are wearing our seatbelts when we putter into Ganges on a Wednesday morning for coffee and groceries?

It appears to me that the RCMP priority for this island has shifted from preserve and protect to conserve and collect.

BOB ELSEA,
SALT SPRING

Represent us, please

After reading regional director Garth Hendren's excuses and his suggestion that the local water districts just suck up the huge overcharges imposed by the CRD, it is pretty apparent that our elected representative is not representing us ("CRD director plots water district solutions," Aug. 10 Driftwood).

He is defending the CRD and stating that it is the fault of our commissioners that the CRD made so many costly errors.

Sorry, Garth, this just doesn't wash. The CRD is totally responsible for its errors. They might try to convince us, but we don't accept this fleecing of trusting communities.

It's wrong and we all know it's wrong, including yourself, Garth Hendren and the CRD you represent, rather than the people who elected you.

MARY DAVIDSON,
FULFORD

Hold CRD accountable

The scandal builds ("CRD director plots water district solution," Aug. 10).

It's more than a little self-serving for Salt Spring CRD director Garth Hendren to urge that "residents and commission members . . . move forward," rather than hold the CRD accountable for its negligent management of water treatment facility upgrades.

It might be possible to forgive and forget if CRD

mismanagement had not cost each resident household thousands of additional dollars, and if all new treatment facilities were actually operational. Seven years ago, the Beddis Water District upgrade was an 18-month project.

Hendren feels that, since volunteer commissioners are part of the CRD, with responsibility to oversee budgets, they would be implicating themselves if a complaint were to result in a finding of negligence against the CRD. That may be so as a legal anomaly only. Commissioners are personally indemnified for activities conducted in good faith and they would benefit from an award for negligence because, along with the rest of us, they are water service area subscribers.

The position of "commissioner," by the way, is a newly created one. Before that and for most of the duration of the project, resident volunteers were "trustees." I have a feeling that the CRD created the position of commissioner precisely so that they could play the "author-of-your-own-misfortune" card.

But I can tell you from personal observation as a volunteer researcher for Beddis commissioners, that CRD bureaucrats virtually commanded approval of budgets as presented. Commissioners' inquiries for clarification were invariably met with misinformation, disinformation or no information. CRD bureaucrats made it impossible for commissioners to carry out their duties.

Garth Hendren is con-

vinced that the CRD is "making every effort not to make the same mistakes." How many times before have we heard that promise from CRD bureaucrats? And remember, the treatment facility isn't operational yet.

Frankly, there is good reason to conclude that cost overruns due to CRD negligence will continue to accrue.

I agree with Martyn Day, chair of the Fulford Water Service District Commission: "The CRD should be held accountable" for negligent management of all the Salt Spring water service districts under its jurisdiction.

MICHAEL FRIEDMAN,
SKY VALLEY ROAD

MORE LETTERS continued on 10

Debt crisis: blame it on youthful recklessness

You've been trying to follow and understand the recent global debt crisis but, no matter how hard you wrap your brain around it, it just doesn't seem to make any sense. You've watched the Dow Jones Index yo-yoing up and down (but mostly down) as the bad news cascades out daily from that financial Mecca we call Wall Street.

You've watched the international stock markets reel and stagger in reaction as, one by one, the economies of Spain, Greece and more recently France and Italy have taken hard hits from investors in the marketplace. The most shocking blow came just over a week ago when the renowned international credit rating agency, S&P, downgraded the U.S. from a triple-A rating to a double-A. This may not seem like a major setback to most of us (think getting an A on an exam instead of an A+), but what it means is that if the American government wanted to purchase a fleet of battleships from China, it would probably need its cousin to the north, Canada, to come in to co-sign the loan.

This news makes the mind boggle. First of all, how is it possible for the United States of America, the richest and most powerful nation in the universe, to be \$14.34 trillion in debt as of Aug. 3, 2011?

In case you didn't know, a trillion is a very large number. It originates from the Latin "tri" which means "three" and the Greek "illion" which translates loosely as "more than you'll ever know what to do with." The answer is quite simple. As a nation, Ameri-

ca spends much more than what it produces and, in comparison, makes Prince Jefri Bolkiah of Brunei, the world's richest playboy, seem more like Ebenezer Scrooge.

More questions spring to mind. To whom, exactly, does the U.S. owe all this money? One immediately thinks of Switzerland (just because the Swiss are neutral and easy to blame). On the other hand, perhaps all these trillions are owed to large corporations or even extremely wealthy individuals. When I think of all the threatening letters and phone calls I have received from auditors and collection agencies any time I'm five minutes late on paying an overdue bill of \$17.56, it makes me wonder at the gross level of harassment the American government must be receiving as a result of its unpaid debt.

A more interesting question is how did the global debt crisis ever get to the position we are stuck at today? Is it possible to explain how the situation has been allowed to deteriorate to the point where many of the strongest and richest nations are in danger of default?

One way to look at the problem is to recognize that the United States, as powerful as it may be, is still a young nation, relatively speaking. If we were to make a human comparison, we might compare the maturity of the U.S. to that of a pimply-

**Shilo Zylbergold**

NOBODY ASKED ME . . . BUT

16-year-old who has just passed his driver's test and received his first credit card as a reward.

Now picture this young man walking into a 7/Eleven fast-food mart. What you might hear is "gimme a couple of them chimichangas, a large order of nachos smothered in that hot synthetic cheese sauce, an extra large Big Gulp, and a 1.5-litre bubblegum-flavoured Slurpee. Oh yeah, you might as well throw in a couple of packages of red licorice."

It doesn't take much imagination to observe this same young dude with an identical mindset (and spanning new credit card) let loose in a Future Shop. "Gimme a couple of them iPhones, a laptop, an iPad, and a 57-inch flat-screen plasma TV . . . no, make that a 97-inch . . . no, superize it to a 97-foot and make it a yacht instead."

It's no wonder that it takes only a few weeks before the credit card is maxxed out to the hilt and the repo men have got their moving vans parked outside his front door while they methodically cart out all the newly purchased booty. Such is the plight of the youthful, the extravagant and the self-indulgent (all rolled into one in the carefree U.S. of A. - "Like, whatever, man!")

In contrast to the predicament the U.S. finds itself, Greece presents an entirely different scenario. Here we have one of the world's oldest civilizations, several thousand

years in age, yet it is undergoing a similar economic disaster which brings it precariously close to financial ruin. We can't put the blame on the immaturity of the Greeks, but rather on their lack of foresight and sound wealth planning as the nation approaches its golden years.

Using another human analogy, Greece has been acting like a senior couple who have chosen to eschew their life savings and pension plans in order to blow it all on a hedonistic gambling junket cruise in the Caribbean, forgetting that they might have to spend a gazillion bucks for nursing care for their remaining years (which, thanks to medical science, seem to extend almost limitlessly into the foreseeable future. "Oh dear, Phoebe, I believe we've blown it all!")

Nobody asked me, but the only way this global crisis can be averted is for all of us to settle for a little less out of life materialistically. How likely is that? Are we really willing to tone down our consumer-driven society so that our happiness and fulfillment is not dependent on borrowed time and money? In a nutshell, can we get by on a single chimichanga and a glass of cool, clean water?

Time will tell, I guess. Meanwhile, we'll probably continue on our merry way spending more and borrowing more because we've always been told that it's good for the economy. But just remember, the proverbial repo man is sitting in his van, shades on, reading the Economist, right outside your door.

thyme2001@hotmail.com

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OPINION

Fernwood dog death avoidable

Peter Vincent's Aug. 10 column regarding the very sad case of his dog Jasper being run down on Fernwood Road by a hit-and-run driver deserves some further comment. Nowhere in the column does Peter

acknowledge or take any responsibility for the dog being unleashed on a public road.

The inexcusable action of the irresponsible hit-and-run truck driver was both criminal and cowardly. But also, emotions aside, the actions of the dog walker were also irresponsible in allowing Jasper to freely wan-

MORE LETTERS

der. Fernwood Road is not a "quiet street." It's a connector between two busy roads. It is steep and narrow with deep ditches. I have biked around that area for years and have had my share of encounters with off-leash dogs com-

ing over to say "hello" or worse. Worse entails me braking hard and trying to swerve out of the way, sometimes losing my balance.


The dog owners (if they are there at all) stare back blankly when you voice your opinions — or usually say, "He's very friendly."

Perhaps Peter's column will serve to

remind all dog owners that they too have to take some responsibility in ensuring their dogs are leashed where the law requires it. This then would have been a preventable situation rather than a tragic event.

KEN MUGRIDGE,
SALT SPRING

MORE LETTERS
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NOTICE OF PUBLIC HEARING

SALT SPRING ISLAND LOCAL TRUST COMMITTEE

PROPOSED BYLAWS NO. 450 AND NO. 451

NOTICE is hereby given that the Salt Spring Island Local Trust Committee will hold a Public Hearing concerning **Proposed Bylaws No. 450 and No. 451** for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained therein. At the public hearing, all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions. A Community Information Meeting will be held prior to the Public Hearing to allow for questions and review of information pertaining to the proposed bylaws.

DATE: Wednesday, August 31, 2011
LOCATION: Meaden Hall (Royal Canadian Legion), 120 Blain Road, Salt Spring Island
TIME: As noted below

3:00 PM–4:00 PM	Community Information Meeting for Proposed Bylaw No. 450 – Brinkworthy Mobile Home Park, Brinkworthy Road, Salt Spring Island
4:00 PM–5:00 PM	Community Information Meeting for Proposed Bylaw No. 451 – Channel Ridge Properties, Canvasback Place, Salt Spring Island
6:00 PM onwards	Public Hearing for Proposed Bylaw No. 450 and Proposed Bylaw No. 451


1. Proposed Bylaw No. 450, cited as "Salt Spring Island Land Use Bylaw, 1999, Amendment No. 2, 2011".

In general terms, the purpose of Proposed Bylaw No. 450 is to amend Salt Spring Island Land Use Bylaw No. 355 as follows:

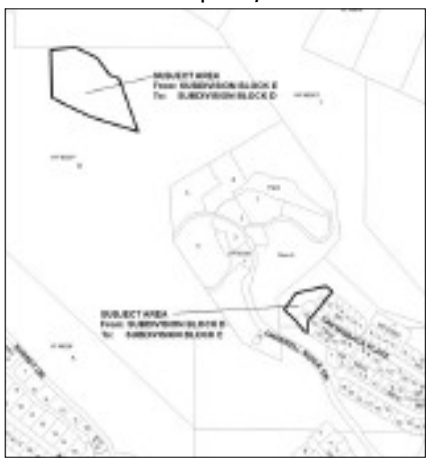
- By adding a new Residential Zone Variation (a) – R3(a).
- By permitting the subdivision of a manufactured home park into strata lots.
- By changing the zoning classification of Part of Lot 1, Sections 4 and 5, Range 2 East, North Salt Spring Island, Cowichan District, Plan 2296 from Residential 3 – R3 to Residential 3 Zone Variation (a) – R3(a), as shown on **Plan No. 1**.

As part of the consideration of the bylaw, the applicant is proposing to grant covenants that commit to: overriding the provisions of Section 42 of the Manufactured Home Park Tenancy Act for this property under certain circumstances, and protecting the vegetative screening and buffer areas around the mobile home park.

Plan No. 1 – Proposed Bylaw No. 450



Plan No. 2 – Proposed Bylaw No. 451



2. Proposed Bylaw No. 451, cited as "Salt Spring Island Land Use Bylaw, 1999, Amendment No. 3, 2011".

In general terms, the purpose of Proposed Bylaw No. 451 is to amend Salt Spring Island Land Use Bylaw No. 355 by:

- Extending Block E of Schedule C, at the north end of Canvasback Place, to allow a potential three-lot subdivision, as shown on **Plan No. 2**. The extension of Block E will change the Schedule C Block classification for:
 - Lot 1, Section 13, Range 2 West, North Salt Spring Island, Cowichan District, Plan VIP73646; and
 - Lots 14 and 15, Section 12, Range 2 West, North Salt Spring Island, Cowichan District, Plan VIP73646;
 - Section 13, Range 2 West, North Salt Spring Island, Cowichan District, Except Parcel A (DD 100250-1), Plan VIP61967, VIP68921, VIP73646, VIP76155 and VIP83807.
- Removing 6.9 hectares of Block E designated lands from subdivision potential, located in Lot B of Plan VIP83807, as shown on **Plan No. 2**. The proposed change transfers development potential within Block E of Schedule C without altering the total densities allowed within Channel Ridge Properties.
- Replacing the table in Subsection 9.9.4(13) to show the effect of the proposed change.

Copies of the proposed bylaws, and any background material that may be considered by the Local Trust Committee, may be inspected at the Islands Trust Office, 1-500 Lower Ganges Road, Salt Spring Island, BC, between the hours of 8:30 AM to 4:30 PM, Monday to Friday inclusive, excluding statutory holidays, commencing Wednesday, August 17, 2011 and up to and including Tuesday, August 30, 2011 at 4:30 PM. The proposed bylaws may also be viewed on the Islands Trust website at <http://www.islandstrust.bc.ca/lc/ss/pdf/ssbylawamendu0450.pdf> for Bylaw 450 and at <http://www.islandstrust.bc.ca/lc/ss/pdf/ssbylawamendu0451.pdf> for Bylaw 451.

Enquiries regarding Proposed Bylaws 450 and 451 may be directed to the Islands Trust at (250) 537-9144. For Toll Free access, request a transfer to the Islands Trust via Enquiry BC: in Vancouver at 604-660-2421; elsewhere in BC at 1-800-663-7867. Written submissions may be delivered as follows:

- By mail to the Islands Trust at 1-500 Lower Ganges Road, Salt Spring Island, BC, V8K 2N8; or by Fax to (250) 537-9116.
- Online at the Islands Trust website via the following URL: <http://www.islandstrust.bc.ca/lc/ss/meetings.cfm> by completing the **Public Hearing, Wednesday, August 31, 2011 Submission Form** before 4:30 PM on Tuesday, August 30, 2011.
- To the **Local Trust Committee at the Public Hearing**.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

NO REPRESENTATIONS CONCERNING THE PROPOSED BYLAW WILL BE RECEIVED BY THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Pauline Brazier
Deputy Secretary

Road closure during Peace Park event would be appreciated

BY CHRIS DIXON

On Aug. 6 and Aug. 9, 1945, the United States of America dropped atomic bombs on the Japanese cities of Hiroshima and Nagasaki.

These two cities had been spared the intense fire bombings that many other Japanese cities experienced; it was in the U.S. interest to leave these cities unharmed in order to better measure of their new weapons were Canadian success nuclear ones. The made from uranium.

Scholars and historians debate the events from several perspectives, some arguing that the bombings helped bring a quick and decisive end to a politically costly war.

Others have claimed that the bombings were unnecessary, arguing that Japan was on the verge of surrender before the weapons were used. There are claims that the American military knew this and pushed their government to drop the bombs before the opportunity to demonstrate American military power slipped away.

American president Truman went so far as to thank his God that the bomb was in American hands and prayed for guidance to use the bombs for "His purposes." I pray that there are at least two Gods.

Political and moral arguments aside, the sad reality is that between 150,000 and 250,000 human beings, most of them civilians, died horribly as a result of these events — either from the force of the bombs or from burns and radiation sickness in the following months.

These were ordinary people like you and I, and they were likely as distanced from the decisions their political leaders made as we are from our government today.

Hiroshima Day is commemorated each year in ceremonies all over the world.

On Salt Spring Island, we gather together at the Peace Park for an hour to contemplate the enormity of this human event. A circle is formed and we speak and sing songs for peace.

These words spoken and sung reflect our best hopes for a future free of the suffering that war inevitably brings. We affirm our faith in the practice of peace, and we call on our leaders to respect our desire for a peaceful future for all humanity.

I intend to be there next year, witnessing with the same familiar faces and sharing a common desire for sensible human behaviour.

But there's one element of the event I hope will change.

I would like to see the road beside Peace Park closed to vehicle traffic for the hour between 4 and 5 p.m. It's a small matter to safely divert traffic from that short stretch of pavement, and the positive effect on our gathering for word and song would be profound.

For just one hour on one day of the year, a brief respite from the endless parade of pickup trucks and boom-box cars, so that people who desire peace can gather together in peaceful surroundings; that's what I'd like to see.

The writer is a Mansell Road resident.

OPINION



YES, THEY DO WIPE OUT: Clockwise from top left, Salt Spring photographer Devin Milner caught the aftermath of a wipe-out at the Salt Spring Slasher longboard race on Saturday. See story on Page 32 and the Driftwood Facebook page for more photos.

MORE LETTERS

continued from 10

Trust too pro business

No matter where you go these days you see governments catering to business interests.

Apparently the Salt Spring Local Trust Committee is no different despite the Islands Trust allegedly being an environmentally superior form of government.

It may surprise many residents to know that last week, while they were having their BBQs and going to the beach, their trustees voted to allow business interests to invade all our neighbourhoods, to build 750-square-foot buildings that can be staffed by three employees on almost any lot on the island. Larger lots are being allowed even more employees. You could legally have these businesses on all sides of your residential property — with the blessings of the Islands Trust.

How was this circumvention of the Islands Trust mandate accomplished?

First, I believe that a business-friendly trustee decided to revisit our home-based bylaw.

Second, a business-friendly environment advisory panel suggested modifications to weaken the existing laws.

Third, business interests made a practice of flash-mobbing the Trust meetings and discouraging reasonable people from speaking out or attending.

Fourth, two business-friendly trustees expanded on the advisory panel's suggestions, and went against staff recommendations.

Fifth, after changing the version of the bylaw that was released to the public, these trustees read the bylaw three times in two days.

So how does that protect neighbourhoods and the environment? Do these new employees not shit, drink water or drive cars? Do these new places of business not displace and destroy forever the habitats of the native flora and fauna?

Who is really being preserved, protected and catered to on Salt Spring Island?

The other shoe will drop when the similarly stacked housing committee will (surprise, surprise) recommend the loosening of housing regulations.

TOM PICKETT,
LEE ROAD

Keep our children safe

As I glanced at the front page of the Driftwood last week I

smiled at the picture of the cute, face-painted little boy listening to his birthday bear's heartbeat.

I read with interest the caption explaining Sunday's Minto M.A.S.H. event to show off the latest hospital equipment. Then a terrible thought entered my mind.

I just hope and pray that the children at the event or any child on the island never need emergency surgery at a time when weather does not allow for helicopter evacuation to Victoria. The latest hospital equipment would be no use to them then. Another Lady Minto event turns sour in my mind.

Having worked at Fulford school for 16 years and another three years at SIMS, I know a lot of children on this island. Many of those children now have children of their own. I personally have two very precious great nephews living here. There is a good reason for my concerns. I am also concerned for my family, friends and all the people living on Salt Spring who deserve better and have the right to proper surgical care at the closest hospital.

As I continued reading my Driftwood I came across the Viewpoint, "Don't let go of OR issue, says SOS" by Ruth Tarasoff and Phyllis Bolton. I suddenly felt a little better. I have never met either of these women, but have the utmost respect for their knowledge, determination and willingness to fight for a cause that touches all the residents here. I responded to an earlier letter written by Ruth Tarasoff to the Driftwood.

I again feel the need to respond since their concerns echo mine. I urge anyone who didn't read their viewpoint to go back and read it now as they state the issues much more clearly than I can. It is important information we all need to ponder.

I also urge all mothers, fathers, grandparents and anyone who knows a child on this island to sign one of those postcards if you are not one of the 2,000 who have already signed up.

Take their good advice: "Write letters, toot horns, do anything but don't let go of this issue." Our children depend on us to keep them safe.

LILLIAN MACK,
FULFORD

More than a numbers game

On Aug. 10, the Driftwood published a Viewpoint ("Don't let go of OR issue, says SOS") that was understood by Dr. Don Shea, radiologist at Lady Minto Hospital, as an unfair description of what is going on day by day at our hospital.

We, the writers of the View-

point, regret his different interpretation of what was meant. We appreciate that he was willing to discuss this with us in person. Dr. Shea guided the members through the radiology department where there is up-to-date equipment and which provides patient-friendly, quality radiological service to the community.

In response, we would like to point out that for the Save Our Surgery Committee this hospital is very important to us, and if hyperbole and emotion are detected, that is precisely why. Our aim is to restore surgical services consistent with a rural hospital in a community where transportation can be difficult, expensive and sometimes unavailable.

We acknowledge that acute care at Lady Minto shows energy, a caring staff, and new and modern equipment. We also acknowledge that in common with most communities, the number of patients requiring extended care facilities is increasing.

What we lack, and what we believe is an essential part of a fully functioning rural hospital, is the ability to provide general surgery and related services. We realize that general surgery does not answer the need for complex surgical procedures. What it does allow for is minor surgical services to be available on the island and removes the discomfort and costly inconvenience of off-island travel.

More importantly, the organization we hold responsible for our problems, be they mental health, geriatric or surgical services, is not the staff or medical practitioners at Lady Minto but the Vancouver Island Health Authority. VIHA has been uncooperative regarding the needs and wishes of residents, taxpayers and donors, including the Capital Region Health District. The real culprit is the provincial government, as it provides the funding to health authorities. It is not providing sufficient funding to meet the level of care required by the Canada Health Act.

This is more than a numbers game. This is an issue of social impact. "Saving" money in VIHA's budget has meant passing on the costs to patients and especially their families. Anyone with family members in Victoria or Duncan hospitals knows the cost in time and dollars to transport and visit them.

The thanks of the SOS Committee go to Dr. Shea and we wish to compliment him for the manner in which he has overseen the ongoing improvements of the radiology department.

PHYLLIS BOLTON,
RUTH TARASOFF,
SOS COMMITTEE

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- * **The Wall:** Indoor Rock Climbing Gym, open Thurs. & Sun. 6:30-9:30 pm. Information: ahasenfratz@gmail.com or 250-537-8970
- * **Recycle Depot:** Open Tuesday - Saturday 10am - 5pm, 349 Rainbow Rd., 250-537-1200.
- * **Seniors Wellness Programs:** Call Sharon Glover at 250-537-4607.
- * **Emergency Mental Health Services:** Available 4 pm to midnight at Lady Minto Hospital. Call 250-538-4840
- * **24-hr. Crisis Line:** Toll free: 1-866-386-6323. Caller is connected with the Need Crisis Centre in Victoria.

ISLANDS TRUST SATURNA ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the Saturna Island Local Trust Committee will hold a public hearing within a Local Trust Committee Business Meeting on:

- Proposed Bylaw No. 104 – cited as "Saturna Island Land Use Bylaw 78, 2002, Amendment No. 1, 2011" for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw at **12:30 p.m., Wednesday, August 31, 2011, at Saturna Island Community Hall, 105 East Point Road, Saturna Island, BC.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaw.

Proposed Bylaw No. 104 – In general terms, the purpose of Proposed Bylaw No. 104 is to amend the Saturna Island Land Use Bylaw to require water catchment and storage systems for all new storage buildings built within the Saturna Island Local Trust area. A storage building is a building with a floor area not exceeding 61 square metres (656 sq. ft.) constructed on a vacant residential lot.

A copy of the proposed bylaw and any background material that may be considered by the Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, commencing **August 17, 2011 and up to and including August 29, 2011.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaw may be inspected at various Notice Boards on Saturna Island, B.C., commencing August 17, 2011. The proposed bylaw can also be viewed on the internet at www.islandstrust.bc.ca and selecting www.islandstrust.bc.ca/ltsa/bylaws.cfm

- Written submissions may be delivered to:
1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 or can be **sent on-line** by going to the Islands Trust Website at the following URL: www.islandstrust.bc.ca/ltsa/meetings.cfm and completing the "Public Hearing, August 31, 2011, Submission Form", prior to **4:30 p.m., August 29, 2011;**
 2. After **4:30 p.m., August 29, 2011** to the Trust Committee at the Public Hearing at **12:30 p.m., August 31, 2010.**

The public is asked to send any electronic response by using the on-line public hearing submission form. The Islands Trust does not guarantee that any email submission will be received by the Saturna Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Saturna Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaw may be directed to the Islands Trust Office, Gary Richardson, Planner, at (250) 405-5157 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE SATURNA ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Kathy Jones,
Deputy Secretary

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Keep Smiling...



THOUGHTS & NEWS

Dry Mouth

from Dr. Richard Hayden

can be a result of the natural aging process, mouth breathing, illness or disease and as a side effect of medications.

Saliva has the effect of lubricating our mouths to help keep food moving as well as starting digestion. It also buffers against acids as well as contains minerals which help harden up exposed roots surfaces. Without adequate saliva we are FAR more prone to tooth decay and injuries from biting of cheeks and tongue.

Combatting dry mouth is tough. Drinking lots of water helps (but causes some other inconvenient issues!) by keeping tissues hydrated as well as rinsing food out of the mouth.

CariesFree makes some xyletol based products that can be used to spray the mouth as well as rinses that many people find very helpful. Using take home flouride trays also work well to combat tooth decay caused by dry mouth.

Sometimes dry mouth along with some other signs might indicated a systemic disease.

If you suffer from dry mouth please talk to your dentist and see if there might be ways to wet your whistle.

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Dr Richard Hayden Island Dental Centre

OPINION

Retired waterworks manager recalls long struggle to protect Maxwell Lake

BY MIKE LARMOUR

The Aug. 3 issue of the Driftwood contained a letter to the editor from Gary Holman that, in part, dealt with the issue of the protection of Maxwell Lake.

The value of that lake to the community as a water supply was reported by Dr. Rick Nordin, at the time chief limnologist for the provincial government. The community also values it for its pristine, unspoiled beauty.

However, most of Maxwell's watershed was in private ownership, and therefore subject to the same development pressure that has degraded water quality in St. Mary, Cusheon and Weston lakes. The main threat to water quality is nutrient enrichment of the lake from human activities in the watershed. Incredibly small amounts of phosphorus, the limited nutrient for algal growth, can affect water quality.

About 30 years ago, Tom Gosset and I decid-

ed that it might be possible to protect Maxwell Lake. The advent of the community plan led to the definition of the watershed around Maxwell Lake, and the recognition that land use in its watershed should be managed as much as possible to protect water quality.

The original community plan allowed the subdivision of land in the watersheds down to five acres in size. At that time I was chairman of SPEC, an environmental organization. After gaining a good understanding on the process of eutrophication, I proposed a 10-acre minimum lot size for lots created by subdivision within the watershed zone. The intent was to minimize potential development, and therefore the amount of nutrient loading to the lakes. I received support for the proposed idea from some waterworks districts and the provincial government. The North Salt Spring Waterworks District refused to reply.

At two public meetings I received about 80 per cent support for the idea and it remains in the community plan today.

Later, Tom Gosset and

I proposed a 30-acre minimum lot size in the Maxwell watershed. After an initial rejection by the Islands Trust, the idea was eventually approved.

Tom and I approached Prince Thurn und Taxis, the owner of most of the land in the Maxwell watershed, to see if he would consider a donation of watershed property at Maxwell Lake. This was unsuccessful.

The situation at Maxwell Lake changed radically with the death of the prince. His widow put his land holdings on Salt Spring Island up for sale, and the land was acquired by Texada Land Corporation, and its CEO, Rob MacDonald.

I arranged for a meeting between Rob, the NSSWD trustees, and myself to explore the options open to the district to protect the watershed from logging and development. At that meeting Rob suggested that the district should consider purchase of the Texada property while it was still under a single ownership. I expressed an interest in pursuing the idea, but the NSSWD trustees remained unresponsive.

After that meeting,

Rob, Tom Gosset and I began to explore our options. Rob agreed to hold off logging in the watershed to give us time to fundraise.

Tom and I chose a 50-acre parcel bordering on the lake, appraisals were done and a purchase price agreed on after some bargaining.

At that time there was so much anger directed at Texada, with threats of sabotage of logging equipment, etc., that Tom and I felt it was important to negotiate in good faith and not resort to threats and therefore relations with Rob remained cordial.

Our fundraising effort at Maxwell had competition from efforts of others in the community to fundraise for other worthy projects such as the Burgoyne parkland and the Garry oak meadows, a rare ecosystem. We finally received a lot of support for Maxwell, including one \$50,000 donation.

As the deadline to purchase the 50-acre parcel of land at Maxwell approached, I obtained approval from the waterworks district to borrow enough money to complete the acquisition of

the 50-acre property, subject to ratepayer approval by the counter-petition process.

The purchase of that property having been achieved, Rob MacDonald suggested to me that we should consider buying the rest of the watershed, some 200 acres. This was far more complicated than the previous purchase, since it involved defining the watershed, amalgamating seven Texada parcels of land and then subdividing that watershed portion off as a separate parcel. This was only possible with the co-operation of the Islands Trust, the Agricultural Land Commission, and Rob MacDonald of Texada Land Corporation. Appraisals were done, but the two appraisers could not agree on the valuation. Finally, Rob phoned me and suggested that we split the difference in the appraisals, to which I agreed.

Donations were slow coming in, and we had a long way to go to meet the purchase price. The provincial government would not help because of its policy of not helping improvement districts. Fortunately, Andrea Collins and Harry Warner contributed \$100,000 proceeds from the sales of the Salt Spring Women Preserve and Protect calendars, and Elizabeth White and her group also contributed \$100,000 from funds raised to buy Texada land.

We were still short of the purchase price, so again we had to obtain ratepayer approval for borrowing.

The sale of the watershed to the NSSWD was completed, and a covenant was placed on the land to protect it, which was fortunate because it prevented the waterworks district from logging in the watershed to make money.

In this struggle, the NSSWD role remained passive. The district chairman later told me that the trustees thought that I would fall flat on my face. As it turns out, they were wrong.

Near the end, Rob MacDonald told me that he wanted to save two areas, the Maxwell watershed and the Garry oak meadows. Rob MacDonald was cast in the public eye as a bad guy and indeed his logging did leave some scars on the island.

On the other hand, he made it possible to protect our island jewel, Maxwell Lake, and for this we owe him a debt of gratitude.

The writer is the former manager of the North Salt Spring Waterworks District.



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OPINION



PHOTOS BY DERRICK LINDY

ENTHUSIASM:

Enjoying Salt Spring Literacy's first International Food Festival Sunday were, at left, Gail Glode, and Herb Burnett.

For more event photos, see the Driftwood Facebook page.

Wake up

Re: "Knife incident alarms Saturday market crowd," Aug. 10 Driftwood, this was a very ugly and shocking incident which should really serve as a wake-up call to Salt Spring residents.

The fact is that some of the local homeless population present with a complicated mix of mental health and addiction problems. There are people who have arrived directly from the Downtown Eastside or Victoria's mean streets and import these problems directly into Ganges. The close interface between this element in Centennial Park, a children's playground, the town centre and a busy summer market has long been a worrying combination.

Things really could

MORE LETTERS

have turned out a lot worse, with severe injury or death as a possible result. Who knows what may have happened had the man with the knife gone marauding around the crowded park and market looking for the "culprit" who (in his mind) took his bag. The man with the knife was considered by some locals to be a harmless "colourful character" — well, he sure proved otherwise.

I actually think the local RCMP detachment has done a good job in recent times of dispersing the local street people from their usual Centennial Park hangout and trying to discourage the annual homeless "summer camp" in Ganges

(with its resulting crime spree).

It was surprising to discover there was one officer on duty, given the busy nature of Saturdays in the summer, but I think this is more of an officer safety issue in this case. Imagine if the situation had gotten completely out of hand with an officer being faced with an armed suspect resisting arrest. In spite of this incident, it can be said that crime levels on Salt Spring are generally very low.

Any witnesses to the incident are urged to contact the local Ganges RCMP detachment and submit a statement. At the very least this may lead to a ban for the person in question on carrying weapons in the future.

Contact the Salt Spring RCMP detachment at

250-537-5555 or email them at saltspring@rcmp-grc.gc.ca.

R. MOORE,
SALT SPRING

Rinpoche

There has been some confusion in regard to the visit of Kalu Rinpoche to Salt Spring Island.

He is returning here on Sept. 17 to 19, in time for his 21st birthday. He was last here in 1995 when he was five years old. He is looking forward to seeing those who came to see him before as well as anyone he did not meet during his last visit.

Further details about his talk in Ganges and retreat up on Mount Tuam will be announced soon, or see the website: kkc-kdol.org or www.paldenshangpa.net.

MATTHEW AND
PHYLLIS COLEMAN,
GANGES

RANTS and Roses

Roses

A few months ago, you generously dropped off tomato starts, at the Lady Minto Thrift Shop: Brandywine, Enchantment, Early Cascade, Cherry Tomato and Santa Clara, with descriptions, all beautifully labelled. We were thrilled to find these treasures, and would like to thank you for this wonderful donation. What excellent choices for this area! The tomatoes are doing very well and will soon be ripe. The plants are high producers, as well. If you'd like to contact us, please do, as we'd like to thank you in person. Hugs from the Garden Gourmets: Helen, Teresa, Claudia and Judith

I would like to send out a big bouquet of salmon-coloured roses to two of the workers at The Fishery. The lady with the tattoos and the gentleman with the leg brace. You two make mine and my family's day every Saturday when we come in. Your dynamic, attitude, good-natured ribbing and comic relief are the main reason we come in on Saturdays now. We only live here during the summer, and the combatting recommendations you two have for local places to visit on the island have really helped us explore more. Thank you for having enough love for what you two do and for this island to share it with us. Thank you! The Bryne Family

Fifteen handmade newspaper roses to the Driftwood and espe-

cially to Gail Sjuberg for all the support over the last 15 years of Music and Munch performances in All Saints church. Your coverage continues to spread the word and greatly contributes to the success of the series. Our gratitude. Music Makers of the Anglican Parish

A dozen fragrant Isabella Point roses to the Thorburns for opening up their farm for a community BBQ. Ollie's mom & dad

The most exquisite and fragrant peace roses to dear Salt Spring Island itself. We adored our years there raising kids and we've loved having a "nest" there for the last seven years. Now, alas, we're only Victoria based. Special bouquets to SSI pals, new and longstanding, for such great times and so much laughter. We're enthusiastically ready to housesit (short term: a few days or a few weeks) any time. Will water plants or walk dogs, or the reverse! Lots of superlative island references. Mike and Maggie Hayes

Diverse roses from around the world to the amazing Amy Glode Marchant. Amy is possibly the greatest summer student there has ever been! She will forever be part of the Salt Spring Literacy family! We thank her not only for all her amazing hard work organizing the Salt Spring Food Festival but also just for being such a wonderful person and such a joy to have around!

A lawn covered in roses to our "turf guys": Nolan Magnus, Dave Carson, Bob Koberinska, Travis Greer, and to Doug Archer who oversaw the facelift of our baby yard. It looks fabulous! Thanks from Treefrog Daycare

Sending ginormous quantities of gratitude and thanks to everyone who took part in the 1st International Food Festival — to Valdy, for going the extra mile; to Harry Warner and Barb Slater for the music; to Keith and Mana, Lee, and all the Circle Dance ladies; to Chris the food inspector; to everyone at PARC, especially Carin and Kirk; to Dave of Living Water Media; to Apple Photo for all that printing; to Island Savings for the tents; to Thrifty's for the promotion; to the Driftwood for all its coverage of the event; and finally, to the all vendors and volunteers that made the event possible — hope to see you all next year!

Thank you to Mike and Nori and all the wonderful staff at Thrifty Foods for helping make the BBQ on Saturday a successful event! Best burgers in town! Patti Field

Sending a ginormous bunch of vivid, multicoloured roses to everyone who volunteered, vended, supported, attended, performed at or donated to the 1st International Food Festival! You guys made this such a successful event! Thank you! Amy

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ISLAND WHEELS

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NEW CAR REVIEW

VW hopes U.S.-built 2012 Passat will help grow North American sales

Lower price, excellent fuel economy

BY LORNE DRURY
METROLAND MEDIA
CARGUIDE MAGAZINE

Volkswagen is intent on growing its car business in North America and has put its money where its hopes lie.

A new \$1.1-billion assembly plant was officially opened in late May in Chattanooga, Tenn. to build the redesigned 2012 Passat sedan.

Undoubtedly, the plant that sits on nearly 1,400 acres just outside the city of Chattanooga will build other vehicles on its flexible assembly line in the near future. But for the time being, it is the sole source of all North American production of the mid-size 2012 Passat.

When in full gear, the 2.5-million-sq.-ft. facility will churn out 31 cars an hour with the potential for 150,000 units a year. With a few modifications, the current structure could produce 250,000 units with expansion possibilities taking it up to 500,000 a year.

The new Passat will arrive at Canadian dealerships in late September and it has been tailored to the North American buyer, said John White, president of Volkswagen Canada at Passat.

Larger in every way than the previous Passat, which was last sold here as a 2010 model, the 2012 Passat has the longest wheelbase among



PHOTO BY LORNE DRURY

Volkswagen has repositioned the 2012 Passat sedan to take a run at competitors in the mid-size class with a starting price of \$23,975. A new \$1.1-billion manufacturing plant in Chattanooga, Tenn. will produce all North American Passats.

VOLKSWAGEN continued on 19

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CASH PURCHASE PRICE	\$32,850		

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MSRP	\$44,100^{MSRP}		
CASH PURCHASE INCENTIVE	\$3,000^{MSRP}		
CASH PURCHASE PRICE	\$41,100		

INCLUDES FREIGHT/POI

IS 2011 IS 250

LEASEOR INCENTIVE	\$288^{MSRP} DOWN PAYMENT *\$240 ^{MSRP} SECURITY DEPOSIT WAIVED	LEASE OR FINANCE FOR UP TO 36 MONTHS	1.8%^{MSRP} **
MSRP	\$34,850^{MSRP}		
CASH PURCHASE INCENTIVE	\$2,000^{MSRP}		
CASH PURCHASE PRICE	\$32,850		

INCLUDES FREIGHT/POI



RX 2011 RX 350

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MSRP	\$49,000^{MSRP}		
CASH PURCHASE INCENTIVE	\$4,000^{MSRP}		
CASH PURCHASE PRICE	\$45,000		

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ISLAND WHEELS

CLASSIC CARS

Triumph Mayflower 'wallflower' bought off the rack



Diminutive owner Linda Spouler says her 1950 Triumph Mayflower is "just my size."

PHOTO BY ALYN EDWARDS

Finished product displayed front and centre at KMS Tools show in Coquitlam

started looking for a Mayflower after Linda expressed interest in the "cute little car that is just my size" when she saw one at a show in Olympia, Washington.

The Spoulers became regulars at the annual KMS classic car show and saw the Mayflower hanging on the wall. When it became surplus to the needs of KMS, there was a "lift off" and the Spoulers brought their "Lady Mayflower" home.

That launched a total frame-off restoration with Larry Spouler completely disassembling the car and meticulously restoring every mechanical part.

"In the three years it took to put this car back on the road, she needed a lot of help from a great many people," Larry says.

He credits two great friends, machinist Barrie Puffer, and body and paint specialist Andy Twarog, as instrumental in completing the restoration.

"Without these two talented individuals, the Lady Mayflower would still be a wallflower," he says. "She wouldn't be able to dance and she wouldn't have the new make-over to be seen in public."

Linda's first time in the driver's seat for a test drive came one early weekend morning when Larry and his son pushed the rolling body two kilometres down a main road in Richmond to the paint shop.

Standard Motors of Britain introduced the prototype 38 horsepower 1.25-litre Mayflower in the fall of 1949 as both a domestic and export model. The "razor-edge" styling of the four-passenger car was a sensation when it was introduced at the London Motor Show.

The first production Mayflower rolled off the line on June 30, 1950.

BY ALYN EDWARDS

SPECIAL TO THE DRIFTWOOD

The 1950 Triumph Mayflower that has been a consistent star at Vancouver car shows over the past year came back to where it started at the KMS Tools classic car show in June.

The car spent eight years stuck on the wall at the company's headquarters in Coquitlam. KMS owner Stan Pridham and staff used it to demonstrate body work products and techniques. It was in dire need of a body restoration and that seemed like a good start.

In 1998, KMS had a booth at a Vancouver classic car auction when company founder Pridham spotted the car in the lineup for the auction block.

"It was really cool because it looked like a mini Rolls Royce," he recalls.

He got a bidder's card, and by the end of the auction, the Mayflower was his.

"I decided to drive it home and was going along Broadway near Commercial when it started to backfire and sputter."

He limped through the intersection, drifted into a Safeway parking lot and called a tow truck.

The car ended up at his headquarters and was hoisted up by forklift out of the way on the pallet rack against the wall. That's how the Mayflower became a "wallflower."

During this time Triumph enthusiasts Larry and Linda Spouler

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PHOTOS CONTRIBUTED

Above, the 1950 Mayflower "wallflower" spent years literally hanging on the wall at the KMS Tools store in Coquitlam before being restored. Below, the body of the Triumph Mayflower is soda blasted to remove all paint and rust.



ISLAND WHEELS



PHOTO BY ALYN EDWARDS
Triumph Mayflower hood ornament depicts the Mayflower ship that brought the Pilgrims to America.

Regal classic has Spitfire engine and luxurious touches like a picnic tray

When production ended in July 1953, Fischer and Ludlow had built 35,000 Mayflowers. Thousands of the cars were sent to Canada. The Mayflower was tested with a top speed of 62 miles per hour and delivered up to 35 miles per gallon for economical motoring.

The Triumph Mayflower was designed to provide luxury car looks and features at affordable prices. It was priced at 505 pounds. By comparison, a Morris Minor sold for just 382 pounds.

Possibly to touch the patriotic side of potential American buyers, the new Triumph Mayflower featured a radiator ornament depicting the Mayflower ship that brought the Pilgrims to Cape Cod in 1620.

The Spoulers believe their car was sold new in Nova Scotia before going coast to coast to take up residence in North Vancouver with a lady owner who bought it because she had been driven to school in a similar car.

Diminutive Linda Spouler loves driving the Triumph Mayflower

that was painstakingly and lovingly restored by her husband and friends.

During the restoration, the original flathead four-cylinder engine was discarded in favour of a much more powerful 1300cc Triumph Spitfire engine coupled to the original column-shifted, three-speed manual transmission.

To embellish the look of their "watch-charm Rolls Royce," the Spoulers have added luxury touches, including a fold-out rear-seat picnic tray and a full leather interior. With its miniature Royal bearing, the restored Triumph Mayflower is no longer a wallflower.

It was only fitting that the small regal classic was displayed front and centre at the 2011 KMS Tools car show.

Alyn Edwards is a classic car enthusiast and partner in Peak Communicators, a Vancouver-based public relations company. Contact him at aedwards@peakco.com.

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VOLKSWAGEN

continued from 14

VOLKSWAGEN
PASSAT 2012
at a glance

BODY STYLE:

mid-size four-door sedan.

DRIVE METHOD:

front-engine, front wheel drive.

ENGINE:

2.5-litre inline five-cylinder gasoline (170 hp, 177 lb/ft of torque) with five-speed manual or six-speed automatic transmission; 2.0-litre turbocharged inline four-cylinder (TDI) diesel engine (140 hp, 236 lb/ft of torque) with six-speed manual or six-speed Direct Shift Gearbox (DSG) automatic transmission; 3.6-litre 24-valve VR6 six-cylinder engine (280 hp, 258 lb/ft of torque) with six-speed DSG automatic transmission.

FUEL ECONOMY:

2.5-litre manual, 10.1/6.5 L/100 km city/hwy; 2.5-litre automatic, 9.6/6.7 L/100 km city/hwy; 2.0-litre TDI manual/automatic 6.5/4.5 L/100 km city/hwy (estimated); 3.6-litre V6 automatic 10.9/7.4 L/100 km city/hwy.

PRICE:

\$23,975 to \$37,475.

WEBSITE:

www.vw.ca

Passat clearly has its sights set on market competitors

its core competitors and has best-in-class interior room.

While classified as a mid-size, in reality it is more like a full-size car. But what is most intriguing is the price. Starting at \$23,975 in Canada, the new Passat is \$3,800 cheaper than the outgoing model and \$7,000 less than in 2008.

Volkswagen hopes to sell about 8,000 of them a year in Canada, a huge jump from the 3,644 combined Passat and Passat CC units that were sold for the 2010 model year.

The Passat, along with the Golf, Jetta and Tiguan, will make up 90 per cent of Volkswagen Canada's overall volume, said White.

While small cars dominate in Canada, the mid-size or intermediate class is key to the U.S. car market. So for Volkswagen, the Passat's success is important and part of a new strategy, which involves building cars in the markets where they are sold.

Fully 85 per cent of all components of the new Jetta are sourced from North American suppliers, helping eliminate currency fluctuations and import duties, both of which play havoc with the pricing.

The 2012 Passat comes to Canada with a wide choice of powertrains and trim levels, with prices topping out at \$37,475 for a V6 Highline with automatic transmission.

Even at the base level, features such as electronic stability control, dual-zone climate control, multifunction steering wheel, multifunction trip computer and leather-wrapped steering wheel, shift knob and hand brake lever are all standard.

During a drive from Chattanooga to Nashville that took us along high-speed freeways and meandering back roads, we drove through historic Lynchburg, home of world-famous Jack Daniels whisky. En route I had an opportunity to drive both the TDI and V6 models.

Of the two, the TDI would definitely be my choice. Fuel economy for that car is estimated at 6.5L/100 km city and 4.5L/100 km highway, and some of my colleagues were able to match that highway figure during their travels.

One of the reasons for the high hopes Volkswagen has for the new Passat is that although it is German engineered, it is built with a North American audience in mind.

It is a bigger car all-round with lots of interior room, good trunk capacity (430 litres) and features like larger seats, more cup holders and Bluetooth mobile phone connectivity.

The steering is light and precise and the car is easy to manoeuvre in both city and highway situations.

The independent suspension soaks up all but the stiffest jolts with a ride that is geared more to a family car than a sports sedan.

For those who haven't experienced the new breed of diesel engines, it's amazing how quiet and clean the new ones are. Take one out for a test drive and see for yourself.

If fuel economy is high on your wish list, there's no need to go the more expensive hybrid route to get amazing results.

Styling-wise, the new Passat is pleasant and elegant to look at, but it doesn't break new ground like the eye-popping 2011 Hyundai Sonata. The front end features a grille with three chrome crossbars and the ubiquitous VW logo but it has a bit of a squared-off look that may polarize opinion.

With this new Passat, Volkswagen clearly has its sights set on taking away market share from the Honda Accord, Toyota Camry, Mazda6, and market leaders like the Ford Fusion, Hyundai Sonata, Chevrolet Malibu and Nissan Altima. Add to mix the redesigned 2011 Kia Optima that is now coming to market and the mid-size segment becomes even more competitive.

Volkswagen has taken the redesigned 2011 Jetta down market from previous offerings and it has played a huge part in Volkswagen Canada's 19 per cent sales increase to date in 2011. The Jetta alone makes up 48 per cent of all VW Canada business.

With the Jetta's success, repositioning the price point of the Passat in North America may be the key to Volkswagen making further inroads into the mid-size segment.



PHOTO BY LORNE DRURY

The Chattanooga, Tenn. plant is currently capable of building up to 150,000 units a year with the potential for future expansion. About 1,800 people are currently employed at the plant with one shift now operating and a second in the works.



PHOTO BY LORNE DRURY

While the interior of the 2012 Passat is not as luxurious as in previous models, it is still nicely finished with lots of soft-touch materials.

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PHOTO BY DERRICK LUNDY
Peter McFarlane with his Dream Catcher 2011 piece.

ART REVIEW

Physical and cultural transformation inform McFarlane's Shapeshifters

Metal masks, sculpture at Pegasus Gallery

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Sculptor Peter McFarlane, known for his creative use of recycled metal including old car parts and refrigerator doors, has gone deep into a marriage of concept and material with Shapeshifters, his latest series of work.

The show of 10 pieces based on First Nations art forms and iconography opened at Pegasus Gallery last Friday, earning much acclaim from viewers who enjoyed McFarlane's creative ability — for example in constructing a raven mask out of old chainsaw parts. The piece even includes cedar fibre hair replicated by ropes of chain.

The sculptures are indeed beautiful and fascinating in their construction, but as the artist explains, the intention goes far beyond being a cool new take on a recognizable form.

"I suppose this body of work started when I moved from the city to the West Coast and into the country," McFarlane told the Driftwood after the opening.

"That cultural shift was very dramatic, as was the skill set required to live here. My new relationship with nature and a heightened

awareness of indigenous art and culture — so visible on the West Coast—are the two factors that have contributed most to my new work."

The initial inspiration for the series came from the First Nations work exhibited at Pegasus Gallery, where McFarlane is also represented. As he recalled, one day he noticed that a traditional raven mask had a similar form to a chainsaw case, which sparked the plan to put the two concepts together.

"It proved to be a very fertile idea, fuelling a whole series of ideas that I couldn't really let go of," McFarlane said.

Although it was the similar shape that first opened up the concept, the development included many thoughts about "chainsaw culture" and how the Canadian landscape has been altered by such tools, completely changing not just the physical environment but the cultural reality of resident First Nations peoples.

Accordingly, "Each successive piece utilized other materials that also transformed landscape: old machetes, rototiller blades, lawnmower blades, et cetera, all of which spoke — because all of them were deemed obsolete — of a loss of a historical culture."

McFarlane said he has no wish to speak for First Nations people, but he is interested in raising the issue of a culture that's been "met-

aphorically clear-cut." He also has no intention of appropriating others' forms. Before the exhibit opened he showed the work to First Nations people, including Tony Hunt, the hereditary chief of the Kwakwaka'wakw people and a master carver whose art can also be found at Pegasus.

McFarlane's work included studying First Nations iconography and culture as well as the actual grinding, welding and assembling of parts. In addition to the blades and chainsaw parts he also used things like old typewriter keys, which he identified as a lost technology from his own lifetime.

The ideas for the designs have been dictated by the tools and contain multiple layers of meaning. Dreamcatcher, for example, is a huge circular saw blade with a design in chain that echoes the beaver found on the Canadian nickel (suggested by the blade's essential component). McFarlane also points out that saws and beavers, both Canadian icons, are known for taking down trees.

Ravenous belongs to the species of supernatural, cannibalist crooked beak birds. In McFarlane's treatment, the mask includes a drooping fish-like blade as a metal figure consumes its own material. Grinder is an orca

sculpture constructed from grinder parts, including a vicious jaw of rotating blades.

"In the past, my art has been about re-contextualizing objects or consumer products, giving them a new meaning that confuses the cultural assumptions we take for granted," he said.

"Transforming my own landscape — taking down trees to grow new ones, for example— also made me think twice about what I took for granted, especially since, historically, I have no cultural right to this land. You might say that tilling my soil tilled my conscience, making me more sensitive to the incredible upheavals and transformations that have been inflicted upon indigenous culture."

Shapeshifters runs until Saturday, Sept. 3 at the gallery, seaside at Mouat's in Ganges.



PHOTO BY DERRICK LUNDY
Raven With (Home) Life.

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ARTS & ENTERTAINMENT

ARTS NEWS

Ron Crawford sculpture benefits SSAC

Commission based on Shelley poem

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring artists have received valuable support through the recent commission of a sculpture by Ron Crawford.

Local resident Joan McConnell — whose daughter is artist Gillian McConnell — is a longtime collector and someone who keeps a keen eye on international affairs. Her interests came together recently when she asked Crawford to create a piece based on the poem *Ozymandias* by Percy Bysshe Shelley.

"If there's one thing I've come to despise in my 85 years it's the misuse of power," McConnell said, explaining that Shelley's poem describes the ruins of an ancient royal monument.

Although she had run out of wall space, McConnell had an area of her garden where trees refused to grow that she saw as a perfect place for a sculpture.

"I know that artists have a rough life, yet they contribute so much to the world — I wanted to continue supporting them," she said.

Crawford has now done four or five private commissions, including the monumental *Standing Babas* for John Lefebvre. Taking on a work that incorporates the client's wishes and the demands of the site location is a challenging process, and creating a piece based on a specific poem was even more interesting, he said.

Crawford created his design with the following lines in mind: "Two vast and trunkless legs of stone/ Stand in the desert. Near them/ on the sand/ Half sunk, a shattered visage lies."

He chose to concen-

trate just on the legs and came up with a concept of two leaning pillars, each supported only by the other's weight. Free standing work without artificial supports is an important component of his sculptural work.

Crawford's design was further influenced by McConnell's high site, which would make viewing difficult if the piece had "fallen" more completely. For construction he employed the help of his frequent workmate, stonemason Terry Bieman.

"It's kind of like theatre," Crawford said. "I get a lot of help from Terry — I decide what I want to do and he helps me figure out how to do it."

McConnell hosted an official unveiling of the work for friends and artists in mid July. She provided a barbecue and desserts, but asked the guests to bring the salads, along with a \$10 contribution to the Salt Spring Arts Council. They raised \$575.



PHOTO BY ELIZABETH NOLAN

Ozymandias, Ron Crawford's sculpture commissioned by Joan McConnell.

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THEATRE PERFORMANCE

StageCoach Theatre School set for another season of creativity

Open registration day runs Thursday, Aug. 18

Summer is winding down but StageCoach Theatre School's schedule of classes for the 2011-2012 season is just heating up, with an open registration day set for Thursday, Aug. 18.

Stagecoach is offering three new classes this year, and has six new instructors to add to its pool of talented artists.

Bob Twaites will facilitate a new Improv Class for ages 10 and up, giving kids of all experience levels a non-competitive opportunity to explore theatre techniques that are the foundation of all comedy.

The new Dance for Actors Class (ages 10-plus) will introduce three talented facilitators to StageCoach: Naomi Jason, (modern and hip hop) Amy Walker, (ballet and flamenco foundations) and Jekka Mack (jazz). This new program will give actors a four or five-week session with each of five different dance styles, so that they are better able to perform in the context of a play. The year-end session will give students and instructors a chance to create a presentation with all dance styles represented.

Kate Maurice will be returning to StageCoach, teaching the new Intermediate Theatre Class for ages eight to 10.

"Formally know as the Spotlight class, we were told there was a need to have a once-a-week class for kids not quite able to commit to the Onstage Class schedule. It's back, and Kate is raring to go."

Gloria Saesura will facilitate the Jr. Musical Theatre Class for seven to nine year olds.

An actress herself, Saesura was just recently in Graffiti The-



DRIFTWOOD FILE PHOTO BY DERRICK LINDY

Stagecoach kids from the school's 2010 Oliver show.

atre's Salt Spring Chalk Circle. She is excited to facilitate the kids in music and movement in a playful atmosphere.

Scott Chamney will be facilitating the youngest students in the Jr. Theatre Class (ages five to seven), which will be an hour of fun theatrical horseplay on Friday mornings.

Maggie O'Scalleigh will be facilitating the Sr. Musical (glee song and dance) class this year, emphasizing good vocal technique for traditional musical songs and more modern pop hits.

Adina Hildebrandt and O'Scalleigh will team up once again to facilitate the Onstage Theatre Class, (Ages 10-plus) which is for the school's most experienced youth actors. StageCoach Theatre School is a non-profit society dedicated to first-class instruction in the dramatic arts, stressing the importance of cooperation,

communication, creative thinking, teamwork, dependability and focus in an imaginative, playful journey that transforms ideas into positive collective experiences.

"It takes money to run these programs for our kids, so please consider becoming a patron of our school."

Tax receiptable donations go towards the school's "Rising Star Grant Program" that offers families financial assistance to pay for their child's tuition.

The Aug. 18 registration day runs from noon to 3 p.m. in front of Salt Spring Books.

For more information, contact the StageCoach office at 250-538-7494 or by e-mailing office@stagecoachtheatre.net. (Please note that it is not ".ca" as posted in the Lions directory.)

For classes, schedules and costs, visit www.stagecoachtheatre.net.

photosynthesis 2011

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ARTS & ENTERTAINMENT

BOOK REVIEW

'Eclectic' author pens memoir

Jim Warren book now available

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's Jim Warren has accomplished many things in his life, which started out in Depression-era Saskatchewan and has since evolved to the comfort enjoyed by a retired orthopedic surgeon.

Along the way mastering the ways of railway boy, medical student and avid gardener, one thing Warren didn't try until recently was writing a book. After he started keeping a blog in 2009, however, he began thinking his collection of memories and observations might be worth preserving in more permanent form.

Warren's self-published book *An Elderly Eclectic Gentleman* is an informative and often amusing collection of thoughts on a variety of topics. Primarily written for the benefit of his family members (including three children and six grandchildren stretched from Cobble Hill to Edinburgh), the anecdotes range from his Prairie childhood to ways to conquer slugs.

In gathering together his blog entries for the book, Warren has made no attempt to arrange them either by chronology or theme, because as he explained in an interview, one thought invariably segues into another. The book follows the same natural progression of one idea sparking the next, or else jumping into entirely different territory.



Jim Warren in his garden.

The glue cementing the disparate themes together is Warren's ability to see the extraordinary in the ordinary, a gift he shares with one his favourite fictional heroines, Esther Summerson of *Bleak House*.

Those readers who know Warren personally will enjoy learning more about his background and experiences, as well as his trademark sense of humour. Those that don't will find plenty of value in the forays into unknown cultures — the railways of the '40s and '50s, or the challenges of entering the medical profession. (Although there are a few anecdotes about his life as a surgeon, Warren never goes into patient specifics.)

"The railroad on the Prairie was huge in my day, because there was no trucking," Warren explained of its lasting influence.

"If it wasn't for the railroad there would be no Canada, and the breadbasket would have been a barren land. Once the railroad happened it united the country."

Warren's father was a station-master, which allowed certain privileges, including the ability to stop the transcontinental train for mother-served laundry drop-off and delivery once Warren was at university in Winnipeg.

"Can you imagine the cost of stopping the transcontinental? I'm ashamed of that now," Warren said.

Another entry from that period relays how Warren, who had "abysmal" marks his first term and was supposed to be studying, was interviewed by a radio reporter at a roadhouse dancehall. Coincidentally listening at home in Saskatchewan, his parents heard the introduction: "Here's a handsome fellow who looks like he's enjoying himself with a lovely girl," and his mother immediately responded, "I bet that's Jim!"

Other entries record Warren's childhood, including a wish to travel to exotic Burnaby after learning it didn't snow there.

Warren also discusses topics such as rhubarb and cucumbers, his giant gunnera plants and his beloved dahlias and gladiolus.

Reflections on life with "the pianist" (his wife, ceramic artist Joan Warren) show that the sense of humour exists on both sides. In one entry she refuses to share an urn post-cremation because at least after death, she'll finally get some rest. A comparison of the different eating habits of husband and wife is both funny and instructive.

An Elderly Eclectic Gentleman is available so far at Volume II books.

MUSIC & MUNCH

Folk, jazz and world music at M&M

Peter Prince at All Saints

Music Makers of the Anglican Parish is delighted to have Peter Prince, Salt Spring's own singer/songwriter/musician/producer perform once again for Music and Munch at All Saints By-the-Sea on Wednesday, Aug. 24.

"Prince has taken his musician's soul and filmmaker's eye from Central America to the South Pacific, from the Haida Gwaii to the Himalayas and beyond but his greatest inspiration is rooted close to home," notes a press release. "The skilled west coast troubadour and documentary film-maker hails from Salt Spring Island where he has hung his hat for 25 years. On a sunny day, you may find him

strumming his guitar by the shimmering waters of the Salish Sea, creating music out of light and space."

Prince has composed soundtracks for film and TV and produced five albums of original music. As he hits the road with his latest release, *Pacific Day*, new fans are discovering his distinctive sound — an elegant fusion of acoustic-roots and global grooves.

With a potent voice, lithe finger-picking and cinematic lyrics, Prince delivers songs of heart and substance. Ear-catching musical journeys influenced by folk, jazz and world music are drawn from his life and travels.

The concert begins at 12:10 p.m., with an optional light lunch for \$5.50 immediately following the concert.

flick pick

presents... **Your Highness**

Perhaps the laziest film ever made, *Your Highness* bumbles and stumbles to not nearly as many laughs as it could.

David Gordon Green started his filmmaking career with the earthy, artsy *All the Real Girls* and *Undertow*, but at some point decided dumber was better and gave us the surprisingly funny (yet messy) *Pineapple Express*. *Your Highness* borrows the latter's almost embraced laziness, though to some extent the material demands it.

The film takes place in a fantasy realm akin to *Lord of the Rings* or *Dungeons and Dragons*. James Franco and Danny McBride play the brothers Fabius and Thadeous. The plot has something to do with the evil wizard Leezar (Justin Theroux) kidnapping Fabius' bride-to-be Belladonna (Zoeey Deschanel) so that he can consummate with her and produce a big scary dragon.

It's stupid, yes, but *Your Highness* is one of those films that is supposed to be stupid, a sort of dirty, 21st-century version of a Mel Brooks effort. The key problem is that, unlike Brooks' films, *Your Highness* is so clearly tied to a niche audience that anyone else will find the film borderline obnoxious.

To enjoy this thing you probably have to have at least two of the following characteristics: be an ex-D&D player, genuinely love Heavy Metal magazine, think James

Franco's disinterested, bored acting is funny, find it hilarious when period-piece films have characters swear, have grown up in the '80s, or smoke a lot of weed.

Having two of those (and not saying which ones), I somewhat enjoyed *Your Highness*. Its exploitation of the ridiculously sexual undertones of old-school fantasy is occasionally spot-on, and a couple of the actors appear to be actually trying.

What's somewhat saddening about Green's film is that its vulgarity pushes everything else out of the way. McBride's half of the two brothers is the ugly underachiever, and I was surprised by the very occasional pathos that he was able to bring about to actually give *Your Highness* even a smidge of emotion.

I think what Green and company have missed is that what makes a good-natured satire like this work is "heart." I'm not saying that the film has to be cheery or sappy, but you have to at least somewhat care for the characters. Otherwise, it's just a series of ironic, stupid jokes made at the expense of a long-dead target, and anyone with \$10 million and a bunch of rich actor friends can do that.

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ARTS & ENTERTAINMENT

PHOTOGRAPHY

Photosynthesis show opens

This year makes the 11th for the Photosynthesis art show. Again, 24 photographers from Salt Spring Island will exhibit work at ArtSpring from Aug. 23 to Sept. 11.

"This year's artists reflect a slowly changing face of Photosynthesis," notes a press release. "Some members have been with the show since its inception, while some newer names and faces have appeared on the roster."

This year's artists are Seth Berkowitz, Alan Bibby, Bobby Crichton, John Denniston, Nirmal Dryden, Gregg Eligh, Bill Foster, Birgit Freybe Bateman, Tamar Griggs, Diana Hayes, Christina Heinemann, Ann Holt, Ken Ketchum, Alane Lalonde, Michael Levy, Shari MacDonald, Larry Melious, Amy Melious, Eric Onasick, Osman Phillips and Chris Stackhouse.

As well, there will be two invited guests — Roger Gilbert and Sam Lightman — and student photographer Julianna Paul.

This year, Eric Onasick has donated one of his pieces to be



Gregg Eligh photo is part of Photosynthesis exhibit.

raffled off at the conclusion of the show. People can fill out a free raffle ticket at the show's desk.

And, as an added feature for this year's show, a "photographers' talk" will be conducted on Saturday, Aug. 27th from 1 to 3 p.m. at ArtSpring. Several of the show's photographers will be available to discuss their work with the public during

that time.

The Photosynthesis show is partially sponsored by the Driftwood and the exhibit includes photos from the six photographers from the Day in the Life of Salt Spring summer photo feature.

The opening of the show is on Monday, Aug. 22 from 5:30 to 7:30 p.m.

MUSIC

Morningside brings magical entertainment to south end

Multiple performers on stage during weekend nights

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Fulford Village is getting put back on the map as the island's hub of arts and community connection with a new entertainment program at Morningside Organic Bakery Café and Bookstore.

Maliha Sanyal, the café's new entertainment and community coordinator, said the intimate performance events located on the covered patio have already garnered a good response since starting up just six weeks ago.

"The tourists love it and the locals who know about it are die-hards now," she reported.

Folk music, spoken word and storytelling are set to be joined by everything from comedy acts to inspiring documentary films through the coming months. Taking place every Saturday and Sunday night (continuing on through fall and winter with the addition of heat lamps), the entertainment unfolds for guests seated at the same level as the performers.

Sanyal said the space itself and the high quality of performers from on and off island have combined to create a unique experience.

"What we've found is that it's just magical on these nights. The enclave is so intimate it can only

hold 40 to 45 people, and it's filled to the brim. Everybody is feeding off the energy of each other."

Vegetarian and organic foods prepared for the café include heritage grain baked goods, veggie burgers and specialty sandwiches, while Sanyal also recommends the spicy homemade chai, superfood smoothies and raw chocolate.

To harmonize with the menu and the business intention, the performers she books are also a careful choice.

"It's very important that they fit energetically. It's a small, intimate venue so we feed off the performers as well," Sanyal said, but added, "It's been effortless because the talent continues to pour in."

Local participants so far have included Ahava Shira, Oscar Kempe and James Mujuru. Off-island guests include Vancouver recording artists Buckman Coe, Alessandra Naccarato and Moe Clark, while Sooke-based musician Ty Cooke has faithfully returned each week. At least three performers take the stage each night, although an incredible total of 17 passed through on one recent weekend.

"After these performances people are uplifted — friendships are made and bonds are formed that will last forever," Sanyal said.

"It's pretty special."

Entertainment takes place between 7 and 10 p.m. with special weekday dates on occasion. Check event listings for line-ups each week. Music is by donation.

PERFORMANCE

Musical theatre for kids and jazz for the older set at Sue's sessions

Sue Newman leads two different workshops from Aug. 22 to 28

For kids who have ever wanted to be in a big Broadway musical, island performer and teacher Sue Newman is offering an end-of-summer Musical Theatre Workshop tailored just for youth.

From Monday, Aug. 22 through Thursday, Aug. 25, the performance, ensemble-oriented class will explore some show tunes and choreography and some scenes from great musicals. Then on Friday, Aug. 26, after working with costumes and props, the kids will perform for their folks and friends and the guests at Extended Care at Lady Minto Hospital.

"You may find yourself in love with musicals," says Newman, "so you'll want to know about the fall class called Be in a Musical." The class will

prepare Suessical the Musical for a 2012 year-end show.

For teens and adults, Newman is leading a Jazz Vocal Workshop on Saturday, Aug. 27 from noon to 5 p.m. and Sunday, Aug. 28 from noon to 4 p.m.

It offers a chance to work with the Jazzmen, who are Norris Clement on keys, Ian Van Wyck on bass and Laurent Boucher on percussion. Students will need to bring a couple of tunes in chart form for the band.

"Over the weekend, you'll discover what keys best showcase your voice, what 'feel' you'd like to perform your tunes in — Latin, swing, jazz, waltz — and how to cue the band, sell the song and get comfy up there in the limelight."

The group will play with the blues and "scat" together, and on the Sunday night, play a gig at Moby's at 7 p.m.

Registration takes place online at www.saltspringartsacademy.ca.

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What's On This Week

www.gulfislandstourism.com/calendar.htm



What's On - the go!
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Wed. August 17

LIVE ENTERTAINMENT

Music & Munch 15th Anniversary. Multi-performer celebration recital at All Saints. 12:10 p.m.
Amitabhan and Prema Akasha. Spiritual music concert at Salt Spring Centre of Yoga. 7:30 p.m.
Fiddleworks. Fiddle camp performers at the Tree House Cafe. 7 to 10:30 p.m.
Wednesday Night Live. Open stage with host Stephanie Rhodes at Moby's. 8 to 11 p.m.

ACTIVITIES

Pat Martin & Gary Holman. NDP MP and provincial NDP candidate speak at Lions Club. 6 p.m. Preceded by a potluck dinner at 5 p.m.
SS Community Theatre Open Auditions. For Gary Ray Stapp's production of Daddy's Girl. 8 women, 4 men - November production. Portlock Park portable. 7-9 p.m. Further info: Scott 250-537-2499.

Thurs. August 18

LIVE ENTERTAINMENT

Lloyd English and Friends. Live at the Harbour House. 6:30 to 9 p.m.
Billie Woods. Tree House Cafe. 7 to 10:30 p.m.
Simone & the Soul Intentions. Shipstones. 7 p.m.
Open Mic. Thursdays at The Local Bar. 6 to 10 p.m.
Zandhunga. Latin/dance at Moby's. 8 to 11 p.m. \$10.

ACTIVITIES

The Power of Aspiration Prayers in Challenging Times. Free public talk by Phakyab Rinpoche. Salt Spring Centre of Yoga. 7:45 p.m.
StageCoach Theatre School. Open registration day for fall session. Outside of SS Books. Noon to 3 p.m.
SS Community Theatre Open Auditions. See Wednesday listing.

Fri. August 19

LIVE ENTERTAINMENT

Fiddleworks Gala Concert & Dance. At Centennial Park. 7 to 10 p.m.
The Left. Dance/Rock at Moby's. 8 to 11 p.m. \$6.
Sweetwater & Co. Harbour House Hotel. 6:30 to 9 p.m.
Simone & the Soul Intentions. Shipstones. 7 p.m.
Sunyata. Tree House Cafe. 7 to 10:30 p.m.
Music in the Vineyard Live music at Salt Spring Vineyards from 2 to 4 p.m. with complimentary wine tastings paired with local foods (from 11 a.m. to 5 p.m.)
Mellow Music. Jock plays his sax, clarinet and flute at Raven Street Cafe. 12:30-2 p.m.

ACTIVITIES

White Dzambhala Initiation and Empowerment. With Phakyab Rinpoche at Ganges Yoga Studio. 5 to 7 p.m.

Sat. August 20

LIVE ENTERTAINMENT

Mike Demers. Shipstones. 7 p.m.
Sunyata. Tree House Cafe. 7 to 10:30 p.m.
Lloyd English & Friends. Live at the Harbour House. 6:30 to 9 p.m.
The Coalition. Dance/rock at Moby's. 8 to 11 p.m. \$5.
Live Performances. Saturdays at Morningside Organic Bakery Cafe and Bookstore. 7 to 10 p.m.

ACTIVITIES

Goat-Tea. SOLID presents speaker Marie McKay of Kenya, Gift-a-Goat program founder. All Saints. 1:30 to 3:30 p.m.
Medicine Buddha Initiation & Empowerment. Led by Phakyab Rinpoche at Ganges Yoga Studio. 2 to 6 p.m. Register at www.illumination.org or at the door.
Ganges Harbour Clean-up. Volunteers welcome to help out. Meet at the Local pub parking lot before 10 a.m.

Sun. August 21

LIVE ENTERTAINMENT

A Neil Young Harvest 2. Tree House Cafe. 7 to 10:30 p.m.
Olivia Budd. Live fiddle music at Salt Spring Vineyards. 2 to 4 p.m., plus complimentary wine and food tastings, 11 a.m. to 5 p.m.
Live Performances. Sundays at Morningside Organic Bakery Cafe and Bookstore. 7 to 10 p.m.
Mellow Music. Jock plays his sax, clarinet and flute at Raven Street Cafe. 12:30 to 2 p.m.

ACTIVITIES

Preserving the Harvest. Workshop with David Mincey at Foxglove Farm. 9 a.m. to 4 p.m. www.foxglovefarmbc.ca.
Medicine Buddha Practice, Tsog & Blessing Ceremony. Led by Phakyab Rinpoche at Ganges Yoga Studio. Practice from 12 to 2 p.m.; tsog & blessing ceremony, 2 to 5 p.m. Register at www.illumination.org or at the door.
5Rhythms Class. With Shauna Devlin on Sunday mornings through July and August at Ganges Yoga Studio. 9:30 to 11:15 a.m. Info: www.shaunadevlin.com; 250-709-1921

Mon. August 22

LIVE ENTERTAINMENT

Donn Tarris and Friends. Tree House Cafe. 7 to 10:30 p.m.

ACTIVITIES

Musical Theatre Workshop. Week-long session for kids, led by Sue Newman, begins today. Info/register: www.saltspringartsacademy.ca.
Salt Spring Toastmasters. Meet Mondays at the Harbour House. 7 p.m. Info: Laura Patrick, 250-538-0215.
Photosynthesis 2011 Opening Reception. See Exhibitions below.

Tues. August 23

LIVE ENTERTAINMENT

Open Stage with David Jacques. At the Tree House Cafe. 7 to 10:30 p.m.

ACTIVITIES

All Ways To Fly. 3 day creative playshop for all ages. Discover yourself as a winged creature through dance and theatre, play, nature exploration, costume creation and flying practice! 10am-3pm. Location TBA. Pre-registration required. Info: Shoshanah at 250-930-0013.
Tuesday Morning Market. Food products and second-hand goods. United Church Meadow. 9:30 a.m. to 2 p.m.
Tuesday Farmers Market. Island Natural Growers-sponsored market in Centennial Park. 3 to 7 p.m.

Wed. August 24

LIVE ENTERTAINMENT

Peter Prince. Folk, jazz and world music performer at All Saints. 12:10 p.m.
Wednesday Night Live. See last Wednesday's listing.
Blue Velvet Band. Tree House Cafe. 7 to 10:30 p.m.

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- Final 2 shows for **Captain America** on Wed. & Thurs. Aug. 17-18
- Cowboys and Aliens** — Starring Daniel Craig and Harrison Ford. In 1873, a stranger with no memory of his past stumbles into the desert town of Absolution, run by the iron-fisted Colonel Dolarhyde. The only hint to his history is a mysterious shackle on one wrist. Absolution is about to experience fear it can't comprehend as it is attacked by marauders from the sky, abducting the helpless one by one. As he starts to remember who he is and where he's been, he realizes he holds a secret that could give the town a fighting chance.

EXHIBITIONS

- Photosynthesis** — the 11th annual exhibition of work by Salt Spring photographers — begins Tuesday, Aug. 23 and runs through Sept. 11 at the **ArtSpring** gallery. Opening reception on Monday, Aug. 22 from 5:30 to 7:30 p.m.
- Shapeshifters: The Chainsaw Masks** is presented by **Peter McFarlane** at **Pegasus Gallery of Canadian Art**. Exhibit runs daily through Saturday, Sept. 3.
- An exhibition of **Howard Fry's** original **Salt Spring Women Preserve & Protect** calendar photos runs through August at **Starfish Gallery** in Grace Point Square.
- ArtCraft's Showcase Gallery** presents **Gerda Lattey New Works** — contemporary stone sculptures — runs daily at **Mahon Hall** until Aug. 25, 10 a.m. to 5 p.m., along with the ArtCraft gallery and gift shop.
- Nathan Stewart** shows his work at **Barb's Bakery** through August.
- Morley Myers Summer Show** runs at #7-315 Upper Ganges Rd. (**Merchant Mews**).
- Steffich Fine Art** presents new work by photographer **Steven Friedman**.
- Summer Lights** night exhibition at **Duthie Gallery** on Churchill Road is open Thursdays through Mondays from 9 to 11 p.m., in addition to regular gallery hours.
- Point Gallery:** Held over ... "observations" — work by **George Wallace, Diana Thompson** and **Margaret Day** until the end of August. By appointment only, call the gallery at 250 653-0089.
- The Porch Gallery** is open Sundays from 12 to 4 p.m. at the home of Mother Tongue Publishing's **Mona Fertig & Peter Haase, 290 Fulford-Ganges Rd.** Featuring work of **George Fertig, Jack Akroyd, Irene Hoffer Reid, Wim Blom, Ina D.D. Uthoff, Gary Sim, LeRoy Jensen, Gordon Caruso** and **Peter Haase**. Gallery closed Aug 21, 28. Re-opening Sept 4.
- A selection of local artist **Sav Boros** originals and prints are on display at the **RE/MAX Salt Spring office** for the summer.
- Macdonald Realty** is showing work by **Deon Venter** in its Ganges office through the summer.
- New work by gallery artists is being shown at **Gallery 8**, including **Daniel Tibbitts, Ron Crawford, Jade Boyd, Carol Evans** and many more. On Aug. 18 and 19, Drop by to meet gallery artist **Julia Luchid** from 11 a.m. to 4 p.m.
- Salt Spring Gallery of Fine Art** welcomes work by **Dawn Davies, Joan Warren** and **Tom Debrayanna**.
- Photographer **Curt Firestone** has images from his **Morning** series hanging at **Bocados Bistro**.
- Carron Carson** shows her quilts at **Island Savings Credit Union** through August.
- See **Lyman Whitaker's** wind sculptures at **Grace Point Square**.

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DEATHS
DONALD SAMUEL McCordia passed away on August 11, 2011 at the age of 94. As per his wishes he will be cremated and there will be no funeral or memorial service. Previously deceased by his wife Lillian McCordia. Left to mourn is his only son, Richard McCordia and his longtime friend and companion Wynn Edwards.

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DEATHS
LEASK - Robert Everett (Bob) passed away on August 10th, 2011 in the Nanaimo Regional General Hospital at the age of 79 years. Born in Cranbrook, BC on May 5th, 1932. Pre-deceased by his brother Gordon. Survived by his wife Marlene; daughters, Maureen (Joseph), Karen, Cheryl (Barry); granddaughter, Jennifer; twin-sister, Melvina; brother, Jim and sister Sharon. Bob had a wonderful career as a fireman, and was Fire Chief on Salt Spring Island through the 80's, retiring after 40 years. He spent 20 years in the Yukon Territory. There will be no service by request. Condolences for the family may be sent to telfordrn@shaw.ca
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SALT SPRING ISLAND LOCAL TRUST COMMITTEE NOTICE OF BUSINESS MEETING
The Salt Spring Island Local Trust Committee will be meeting to consider various matters of general business such as applications received, bylaw reviews and meeting notes.
DATE: September 1, 2011
TIME: 10:30 AM
PLACE: Hart Bradley Hall, Lion's Club, 103 Bonnet Ave.
Starting at noon, up to 45 minutes will be available for the public to discuss local land use matters with the Local Trust Committee. Those who wish to present a more formal petition, or make a delegation to the Committee as an Agenda item, must make a request to the Islands Trust staff at least 14 days in advance of the meeting. For information about the Agenda, please call the Islands Trust at 250-537-9144.

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CALL FOR EXHIBITION PROPOSALS
The Salt Spring Arts Council announces an open call to Artists and Craft people working in a variety of media, to submit exhibition proposals for the 2012 season of ArtCraft's Showcase Gallery.
The Showcase Gallery exhibits, on the stage at Mahon Hall, are approximately three weeks long and run during the ArtCraft season- June to September.
• Artists are welcome to submit work individually or as part of a group.
• Work must be recent - created within the past 2 years - and must not have been exhibited locally or at ArtCraft either on the main floor or at a previous showcase exhibit.
• Exhibitions are chosen to reflect innovation, quality and professionalism.
• The Artcraft commission rate is 35%.
• All items entered must be for sale.
• Application Forms can be downloaded on the website www.ssartsCouncil.com
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WHAT'S ON THIS WEEK? PAGE 24

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2 BEDROOM oceanview North end home. 2 baths, WD, NS, NP, wood/electric heat, long term, avail. immed. \$1250. Contact Island Explorer Property Management 250-537-4722.

2 BEDROOM plus self contained in-law suite. North End, one year lease preferred. NS, NP \$1250. Contact Island Explorer Property Management 250-537-4722.

2 to 3 BDRM WATERFRONT deep sea moorage, fully furnished/dishes linen log home. No smokers. Pet neg. \$1500/hou. Jackie.wrinch@shaw.ca or call 250-479-4769

3 Bedroom Newly renovated 1950 sq ft 3 bedroom bungalow with over sized double garage on 1 acre near Vesuvius. 6 Appliances 2 full baths, 2 decks + patio, 5 skylights new bath with floor heating, new roof, wood burning stove, garden, much more. \$1650 + utilities. Available Immediately. Ph. 403-274-7474.

3 BDRM, 2 baths, 2 fireplaces, rec room, 2 car carport, beach access. \$1400/mo. Avail. Sept. 1. Renter inducements. Contact Royal Property Management at 250-537-5577.

3 BDRM, 2 baths, sunny waterfront home in mint condition. 1400 sq ft. long term. \$1400 lease. 250-537-9240.

3 BDRM, close to Ganges, NS, ref required. \$1250 plus util. 250-537-5169.

3 BEDROOM Oceanview Home Electric/wood heat. Available Sept 1, 2011. Short term lease. \$1350. Contact Island Explorer Property Management 250-537-4722.

AVAILABLE FOR rent, Sept 1, 3 bdrm waterfront on Sunset Dr, \$1800/mo. Also 1120 sq ft workshop/storage building. \$1000/mo. Call 250-537-9605 for details.

BEAUTIFUL FARMHOUSE on 5 acres of meadow, orchard, forest. 2 bdrm + huge study. Heritage building with fir floors, mullioned windows, French doors. Fully furnished, some antiques. \$1050/mo + util. (a bit less with cat care). Avail. Sept 15/11 to May 15/12. NS, NP Refs. reqd. Looking for exceptionally responsible tenants. 250-538-1804.

CHARMING 2 bdrm cottage avail. Oct 1 \$1000/mo. 250-537-1961.

LOVELY HERITAGE home, Avail. Sept 1. 3 bdrm + study, \$1500/mo. 250-537-1961.

NORTH END, 3 bdrm and garage, \$950/mo. Avail. Sept. 1. Contact Royal Property Management Ltd., 250-537-5577.

OCEAN VIEW, 2 bdrm, main floor of house in peaceful neighbourhood. Gardens, i/s, w/d, maple floors, woodstove, elec heat, cable & high speed int avail, very clean home, central island, near Bader Beach, hiking trails, short drive to town. N/S, N/P lease Sept 1, for quiet tenant w/ refs, \$1080 mo + utils. Call 250-537-0626.

OCEAN VIEW bachelor suite on shared property, with separate entrance, North End, NS, NP \$600. Contact Island Explorer Property Management 250-537-4722.

PEACEFUL FOREST setting, 2-bdrm house, 1.5 bath, large stone deck, skylights, wood stove, gardens, trails. W/D, NS, cat ok. \$1200, Sept 1. 250-537-1530.

SPACIOUS 2 STOREY, 2 bdrm plus den near Central. Available long term. \$1300/mo. Contact Royal Property Management Ltd. 250-537-5577.

WATERFRONT 3 bdrm 2 baths house, furnished, dock, decks, woodstove. Up to 2 year lease. \$1800/mo. Avail mid Sept. Go to www.saltspringoceanfronthome.ca or 416-483-8175.

RENTALS

HOMES FOR RENT

SPACIOUS 4 BDRM, 2 baths home with wood heat & gas fireplace, lovely grounds, greenhouse & more. Beautiful. Contact waterfront. \$1900/mo. Avail. long term. Contact Royal Property Management Ltd. 250-537-5577.

WALK TO Ferry, furnished 3 bdrm, 2 baths, south end oceanview home monthly rental, high speed internet, NS, \$1800 plus util. Avail. mid Sept. 250-653-4810.

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MATURE ROOMMATE to share large house in Vesuvius area. NS/NP Avail Sept 1st. \$700/mo inclds util, cable, wifi. Call Don (780)935-6967 or mmax1@hotmail.com

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WALKING DISTANCE to Ganges, shared living, \$600 plus util. Rent a house, shared with 1 person, WD, NP, NS. Shared util, cable, internet & hydro. Avail Sept 1, Call 250-418-0919.

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VILLA in Vesuvius. \$1200. Main (upper floor). Sunny, natural views. Close to beach, bus and park. Suits two. 250-537-2809.

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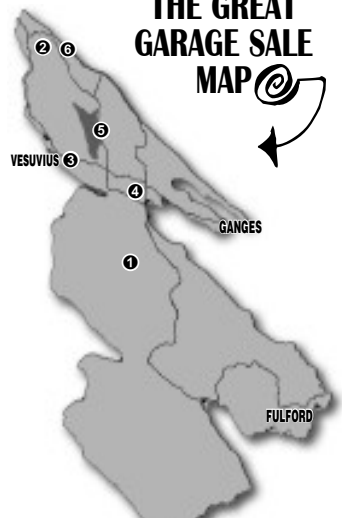
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THE GREAT GARAGE SALE MAP



1. GANGES
2. FULFORD
3. VESUVIUS
4. GANGES
5. FULFORD
6. GANGES

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HOMES FOR RENT

2 BDRM with private baths and den, perfect for sharing with roommate, 10 min walk to Ganges, all appliances and utilities incl. \$1200/mo. 250-931-5483.

2 BDRM with private baths and den, perfect for sharing with roommate, 10 min walk to Ganges, all appliances and utilities incl. \$1200/mo. 250-931-5483.

AVAILABLE OCT. 1, long term, sunny upper level. 3 bdrm, 2 bath, WD, NS. No dogs. \$1000/mo. 250-653-4268.

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STORAGE

HEATED
HUMIDITY CONTROLLED
9' CEILINGS
24 HR. ACCESS

SCOTT'S self storage facility, located at 1433 Telford/Ganges Rd. The size: 4x5, 6x5 and 7x7, all with 3 hour storage. It is operated by Island Explorer Property Management Ltd.

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2003 Citation Fifth Wheel 31.5 ft. Great shape for living in, 2 slides, washer/dryer, huge heated holding tanks, lots of storage, TV, stereo, skylights, well insulated. \$32,000 obo. 250-537-6768 or le-ned@yahoo.ca

2009 JAYCO 5th wheel, 34ft, excellent condition, 4-slides, 12 gal. gas water heater, two 15000 btu a/c's, memory foam mattress, kitchen w/island, sound system, bbq, rear picture window & so much more! \$63,000 obo. Call for info & photos. 250-339-6601 (Coco).

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SPACIOUS 4 BEDROOM, 2 BATH HOME, WITH WOOD HEAT & GAS FIREPLACE, LOVELY GROUNDS, GREENHOUSE & MORE. BOOTH CANAL WATERFRONT. \$1900/MO. AVAILABLE LONG TERM.

3 BEDROOM, 2 BATHS, 2 FIREPLACES, REC ROOM, 2 CAR CARPORT, BEACH ACCESS. \$1400 PER MONTH AVAILABLE SEPT 1. RENTER INDUCEMENTS.

NORTH END, 3 BDRM AND GARAGE \$950 PER MONTH AVAIL. SEPT. 1

SPACIOUS 2 STOREY, 2 BEDROOM PLUS DEN NEAR CENTRAL. AVAILABLE LONG TERM. \$1,300/MO.

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Residential Management

HOMES FOR RENT

LOVELY HERITAGE home, Avail. Sept 1. 3 bdrm + study, \$1500/mo. 250-537-1961.

NORTH END, 3 bdrm and garage, \$950/mo. Avail. Sept. 1. Contact Royal Property Management Ltd., 250-537-5577.

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GARAGE SALES

145 SHEPHERD HILLS, Sat. Aug 20, 8am to 1pm. Huge multi family sale! Mini freezer, mini fridge, house ware, tools, furniture, kids stuff, clothes, books, big free pile too! ①

ESTATE SALE: Moving to Thailand, liquidating entire household, 268 Sun Eagle Dr., Sat. Aug 20, 7am to 2pm and Sun. Aug 21, 8am to noon. ②

GARAGE SALE 110 Corbett Rd., Saturday & Sunday, August 20 & 21. Early bird welcome. Antique piano, dining room suite plus lots more! ③

LIONS GARAGE SALE now closed for the summer. We would like to thank our customers for their generous support. We look forward to seeing you Sept. 3. (No drop off's please during our closed months).

HUGE GARAGE sale: furniture, books, kitchen ware, 13" TV, 27" Panasonic TV w/stand, old 24" TV. Workout bench with bar, AB Doer twist-w all accessories & DVDs, 24x27" 25 amp kiln, china paints & accessories & tons of blank white china, 21' yardworks lawn mower, elec. weed eater, Honda lawn mower and lots more. Sat. Aug 20, 9am to 5pm & Sun. Aug 21, 11am to 4pm, 133 Arnell Way. ④

HUGE QUALITY sale. Household, garden, linens, collectibles, books, new blue ray player. Saturday, August 20 after 8am. 142 Trincornall Hts. ⑤

SATURDAY AUGUST 20 8am - 4pm. 130 Castillou Way. Multi-family. Antiques, collectibles, household, furniture, plus. Something for everybody. ⑥

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On shared property, with separate entrance, northend, N/S, N/P..... \$600

2 Bedroom Oceanview
Northend home, 2 bathroom, W/D, N/S, N/P, wood/electric heat, long term, avail immediately..... \$1250

2 Bedroom Plus Self Contained In-Law Suite
North end, one year lease preferred, N/S, N/P..... \$1250

3 Bedroom Oceanview Home
Wood/electric heat, W/D, N/S, N/P Available Sept 1st..... \$1350

2 Bedroom Oceanfront Highend Home
Walk to Fulford Ferry, bright and sunny, long term, avail immed..... \$1550

Call 250-537-4722
1-800-800-9492

Island Explorer is a fully licensed, bonded management company under the laws of the B.C. Govt.

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Attention all Salt Spring Homeowners and Renters!



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www.islandstrust.bc.ca/lc/ss/lubproject2010suites.cfm

Give us a call, swing by the Trust office or visit our information kiosk at the Tuesday Market in Centennial Park!

Islands Trust is located at
1-500 Lower Ganges Road
Phone: 250-537-9144

Thank you for participating in our community and contributing to community planning at Islands Trust.

This Week's Horoscope

by Michael O'Connor
www.sunstarastrology.com
sunstarastrology@gmail.com
1.888.352.2936

Aries (Mar 21 – Apr 20)

A passionate and perhaps dramatic cycle continues. You enthusiastically want and are trying to fit it all in. At the opposite extreme you feel overwhelmed by options. You are receiving a new message about your destiny from within and are challenged to change to adjust to this impulse. Set a clear intention to do the inner work required and you will!

Taurus (Apr 20 – May 21)

A new level of confidence is rising in you. You are really beginning to understand how the game is played. Many reflections of the past are running through your mind. Sentimental feelings about home and family are increasing. Flexibility now will assist you greatly. Be open to whatever will help you to get the job done well.

Gemini (May 21 – Jun 21)

If you have not been out and about these days perhaps you should be. But your focus will soon turn to home again. A more sober emphasis on security and finances and what you must do to improve is coming. Determined to break old habits, a deep resolve is welling up. Since exposure to friends, associations and knowledge will influence you, be selective.

Cancer (Jun 21 – Jul 22)

A focus on new foundations is keeping you busy. This is your opportunity to establish some healthy new habits. Be on the look out for crystallized attitudes from the past. Try new angles and clear away old stuff and worn out attitudes. Expanding your scope of friends and key contacts will prove rewarding. Yet, above all, remain true to your authenticity.

Leo (Jul 22 – Aug 23)

Concentrating your focus continues to be a central theme. You may feel virtually obsessive. Taking risks and exploring and experimenting with new approaches will prove empowering. You may feel the pull within to examine profound insights, yet also feel pushed to reach out. You can do both as long as you do not let other activities distract you too much.

Virgo (Aug 23 – Sep 22)

Dreaming your visions into reality is a creative process. We may receive dreams in sleep yet we can also weave dream visions while awake. When all five senses are engaged in a creative visualization process, the subconscious interprets them as real and focuses to make them so. Sketch your plans, set intentions and weave your dreams into manifestation.

Libra (Sep 22 – Oct 22)

Inspirations born of quality time shared continue as a central theme. The more sober days of Virgo are fast approaching so tuck in some final Leo laughs now. The time has come to become more self reliant, however. This trend will continue through autumn. Giving and or receiving training of some kind will prove helpful, even necessary.

Scorpio (Oct 22 – Nov 21)

Taking stock of all that you have done and achieved, to present to those whose influence matters, is a central theme now. Yet, acquiring new tools and/or activating latent talents by emulating those of others, is ideal. Now is the time to push for what you want, but not too hard. A dose of will, a dash of boldness and a pinch of perseverance is the recipe.

Sagittarius (Nov 21 – Dec 21)

Creating a new vision for your future is important now. You may feel a little lost, despite an otherwise fun cycle. Avoid drawing any conclusions or making long term commitments, at least until the end of the month. Do be willing to listen and learn and focus to establish a more reliable base to achieve a deeper feeling or security.

Capricorn (Dec 21 – Jan 19)

You are in a gestation period. Something is brewing. Drawing upon the resources of others will prove wise. Other key players on your stage are pushing you to make some changes and adjustments, to consider new perspectives. High and lows emotionally may be noticeable and this trend will continue all year. Focus on the positive present.

Aquarius (Jan 19 – Feb 19)

New relationships, loves and/or opportunities are stirring. Eager to learn all you can, you yearn to exchange knowledge, ideas and feelings. Controlling rebellious feelings that could prove disruptive is in the weave. As long as the focus is progressive you will feel inspired and cooperative. A break from routine activity and thinking is the answer.

Pisces (Feb 19 – Mar 20)

You are in an exploratory mood. Yet to proceed with confidence you also feel the need to get organized. Now is the time to do so as your time window may be closing. Big changes are occurring, especially in your financial life or anywhere power is expressed. Look and move forward now. Honour, yet do not lean on, the past. Venture forth!

ARTS & ENTERTAINMENT



PHOTO BY DERRICK LUNDY

MARIMBA SOUND: From left, Andrea Metzger, Christina Siegers and Chris Dixon bring music to Centennial Park on a recent weekend.

CULTURE

Islander films day to remember

Video nabs contest's 'most-beautiful' award

BY SEAN MCINTYRE
DRIFTWOOD STAFF

When Rob Lowrie received news of a pleasant surprise from someone at CBC TV earlier this summer, he thought his number had finally been called for the prestigious Order of Canada.

Although the surprise may not have been quite so grand, Lowrie has had a minor brush with fame after jurors selected a video he produced for the network's 1 Day competition as the "most beautifully shot" from among thousands of entries submitted by residents across the country.

The competition called on people to submit a video log of their activities on April 30, 2011. The very best videos have been edited and combined with works from full-time CBC personalities to create 1 Day, a two-hour program that will air on Sunday night, Aug. 21, at 8 p.m.

Whereas many of his competi-

tors' videos feature late-spring snowfalls, brown grass or grey skies, Lowrie's clip overflows with images of daffodils, hummingbirds and a backyard of content chickens.

"It really strikes you when you see the variations of weather," he said.

The contest's "most original" video features a Saskatchewan family that's been forced to cancel a young daughter's birthday party on account of a power failure and the massive blizzard visible outside their living room window.

Lowrie's three-part 10-minute video takes the viewer through a typical spring Saturday on the island. From the opening shot of a sunrise over the Gulf Islands, the video takes the viewer on a walk through the woods with his dogs, down to the Saturday market and into an island home for an evening birthday celebration.

Lowrie said he hopes the video will convey some of the reasons he's chosen Salt Spring as his home.

"More than anything it was a

fun day with friends right here on beautiful Salt Spring Island," he said.

The network chose April 30 because it falls 75 days before the CBC's official 75th anniversary on Aug. 22.

"It is a truly national project, celebrating Canadians in every region of the country, and revealing that on any 'ordinary' Canadian day, extraordinary things happen," reads information about the program.

Aside from winning a CBC sweater and mug, Lowrie is still in the running to win the competition's viewers choice award, based on the total number of votes tallied by visitors to the CBC's 1 Day website.

Lowrie, who works as Salt Spring Hospice's part-time office administrator, filmed the event on a typical prosumer HD camera that can be purchased at any electronics store.

For a closer look at the results, see the Driftwood's Facebook site or watch the video on the CBC website at www.cbc.ca/1day.

LIBRARY

New books just keep on coming

Creative arts, biographies and legal history

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

The library may have moved, but one thing stays the same: books to interest most everyone are still arriving daily on the "New" shelf.

Ghost Rider: Travels on the Healing Road is Neil Perat's (drummer and lyricist for Rush) autobiographic story of his 55,000-mile, 14-month journey, as he seeks a reason to live following the double tragedy of the death of first his daughter, then his wife. His motorcycle journey takes Perat from Quebec around and across North America and Mexico and finally back to Quebec. Along the way, Perat relates the stories of the people he meets, the lands he travels and his personal struggles to make sense of life and the healing process.

Sock Yarn: One-Skein Wonders is an invaluable tool for those who have creative hands and limited time and materials. The book includes 101 knitting and crocheting patterns that go beyond socks and give the reader precise directions to make all kinds of beautiful items such as hats, gloves, baby clothes, purses, necklaces, even "clothing" for pets. The illustrations, photos and charts all contribute to the usefulness of the book as a guide for even the most inexperienced knitter.

Nina Here Nor There: My Journey beyond Gender describes Nick Krieger's search for gender reality as he travels the obstacle laden path from sexual woman to sexual manhood. With humour and honesty, Nick relates his personal journey through the transgendered world in a way that "anyone can identify with and everyone will enjoy." His is a timely message in a world learning to accept

individuals for who they are.

Sandra M. Gilbert's Rereading Women: Thirty Years of Exploring Our Literary Traditions is a collection of essays that offers readers an interesting second look at books and authors who have shaped our perceptions of ourselves and of women's world in the largely man-made traditions of western society. Through re-reading classic female authors, including Louisa May Alcott, Emily Dickinson and Charlotte Bronte (as well as many others) and re-interpreting their worlds from a more feminist perspective, Gilbert develops a less traditional explanation for the stories of their heroines and the settings in which they develop their characters. All together, this book is a valuable addition to the knowledge of anyone with an interest in literature and gender roles in western societies.

For a good, laughing look at ourselves and our ways, Weird British Columbia Laws: Strange, Bizarre, Wacky & Absurd by Mark Thornburn is a lighthearted, entertaining retrospective on the ways that the government has attempted to guide behaviours through the years. Though most of the laws, such as the test requirements for high school entrance until 1938 (e.g.: "Give the possessive plural feminine of 'husband,' 'earl,' 'he,' 'sir,' and 'hart,'" [huh!]) or the British North America Act of 1867, are too out of date to be anything but trivial, now . . . the more recent offerings such as laws that govern the use and possession of controlled substances are as recent as 2009, and give one pause today.

Thornburn presents who we were and who we are through our attempts at control, thus providing us with an amusing examination of what really matters.



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ENTREPRENEURS

Colourful chair business bears mark of passion

Jo McIlvenna follows the MUSIC model

Today's spotlight focuses on Salt Spring resident Jo McIlvenna, founder of Salt Spring Jo Traders Ltd.

About the Business:

Salt Spring Jo's main product is a line of beautiful cedar Adirondack chairs often painted in vibrant colours like lime green or violet. She makes them in her home studio and paints outside in a tent to allow for ventilation. It's a seasonal business that shifts into high gear when the weather warms up and people are ready to add new life to their decks, docks or yards.

Over the course of a year she sells about 100 units, mostly to Salt Spring residents. Each year she adds a new product and this year it's Kiddy chairs (a

smaller version that can be natural or colourful).

What the M.U.S.I.C. model tells us:

Motivation — It's important her business is profitable and yet money alone is not enough. After working in a series of jobs where she had little control over her time, Jo is passionate about working in a way that allows her to be in her own space,

where she can do her work at her own pace in her own way.

Even though she uses power tools that make noise, she feels a sense of peace and quiet when she's in her studio.

Her product line may evolve over the years to meet the changing needs of the marketplace. What will remain constant is the attention she gives to her internal GPS that points towards the sanctuary she creates in her studio.

Uncommon com-



PHOTO BY DERRICK LUNDY

Jo McIlvenna with her Adirondack chairs and table, relaxing on her deck.

mitment — Early in the spring when the weather is cool and wet, Joe begins to gather what she'll need for the coming season. She finds this a time when she has to persevere and call on discipline to go to the studio even though she knows she can't paint until the weather is warm enough. Once the orders start flowing she's "over the hump"

and works full out, often with a three-week order backlog.

Skill — When Jo first started her business she looked at what "assets" she had readily available as she wanted to limit the capital outlay. Being married to "Ross the Boss," there were lots of power tools. Though she didn't know how to use the tools, she felt she could learn if she

had the right product. After experimenting with ornamental wooden birds, Joe zeroed in on quality Adirondack chairs and was especially enthused about the brightly coloured ones she often saw on her winter trips to southern California.

Ross gave her the woodworking lessons she needed and she practised "for days"

until she was able to create the rounded edges and bevels that are signatures of her chairs. Once she had four cut, painted and assembled to her satisfaction, it was time to test the market. When the four chairs sold within a week she knew she was launched.

Imagination — Jo has an excellent ability to imagine things she sees

in another context. For example, she chooses her unique paint colours by imagining how they would look in an array of Salt Spring settings. And when she and her husband first bought their home, it did not "show well" to say the least. Jo envisioned how it could be transformed to meet their needs and the result has been a perfect fit.

Courage — Unplugging from the reasonably secure income stream of a salaried employee was the first challenge. And she had to dig deep when she decided to go ahead making wooden chairs, even though she'd never used power tools before.

Hats off to you, Jo, for the colour you're adding to our island.

Editor's note: This is one in a series of articles written by Deborah Wetmore, MBA, CA, and executive director of the Creative Learning Initiative, that will appear every so often in the Driftwood. In her first piece published June 15, Deborah explained the MUSIC model as it applies to successful creative work.

SPIRITUALITY

Compassion and loving kindness are keys to health and happiness

Buddhist visitor helps others on Salt Spring

BY ALARRA HEWSTAN
SPECIAL TO THE DRIFTWOOD

Phakya Rinpoche, a renowned Buddhist scholar, practitioner and healer arrives on Salt Spring on Aug. 18 where he will give a public talk called The Power of Aspiration Prayers in Challenging Times at the Salt Spring Centre of Yoga beginning at 7:45 p.m.

Events will continue at the Ganges Yoga Studio at 154 Kings Lane from Friday night (Aug. 19) through Sunday, Aug. 21.

On Friday night he will present a White Dzambhala Initiation and Empowerment from 5 to 7 p.m. White Dzambhala practice is known to greatly increase merit, which leads to prosperity, general happiness, freedom from sickness and a path of liberation and enlightenment.

Saturday afternoon, from 2 to 6 p.m., he will give an Initiation and Empowerment of the Medicine Buddha which when practiced helps to develop powerful abilities to alleviate problems in ourselves and others, whether spiritual, physical, or psychological.

On Sunday, from 12 to 2 p.m., Phakya Rinpoche will instruct

in Medicine Buddha practice, and from 2 to 5 p.m., the four days of events will conclude with a Tsog and Blessing Ceremony.

Phakya Rinpoche (Ngawang Sungrab) was born in Kham Tibet in 1966, ordained at the age of 13 and began his monastic training at the Ashi Monastery. After leaving Tibet at 18 he entered the Sera Mey Monastery in southern India. In 1994 His Holiness, the Dalai Lama recognized him as the eighth rebirth of the Phakya Rinpoche, a beloved lama from Kham, and requested that he return to Tibet to assume the leadership of Ashi and Lithang monasteries. While in Tibet, Rinpoche became known for his abilities to perform tantric obstacle-clearing rituals to assist individuals in their physical and emotional healing.

He was then faced with severe health challenges and left Tibet in 2003 where he was granted full political asylum by the U.S. government. He spent several months in a New York hospital where he consulted with his mentor, the Dalai Lama, and made the decision to not accept any medical intervention. He relied solely upon his spiritual practices to heal himself. To the astonishment of his doctors he brought himself back to radiant health and is now part of

an ongoing medical study as to how he was able to alter cellular changes through meditation that led to his complete recovery. His practice of the Tsu-lung meditation was key to his rejuvenation.

Rinpoche, which means "precious one," maintains a seven-hour daily tantric meditation practice and believes that the primary way to heal oneself is to cultivate compassion and loving kindness, as well as to practice forbearance and patience. He is singularly focused on helping others and is a living example of the Bodhisattva vow. He says, "May I take upon myself all the suffering of these beings and as a result of that deep-seated intent may they become completely free of all suffering that is afflicting them."

He aspires to teach Buddhism, fostering ecumenical dialogue between practitioners of Buddhism and other spiritual and healing traditions. He welcomes questions and requests from students of all faiths and backgrounds.

People can register at www.illumination.org or at the door. Suggested donation is \$20 for Friday evening, and \$35 for Saturday and Sunday sessions. Phakya Rinpoche comes to Salt Spring with support from the Helen Graham Park Foundation.

PUBLIC NOTICE

Be Part of Your Community!

Apply To Join an Advisory Committee



The Salt Spring Island Local Trust Committee seeks advice from, and taps into the expertise of residents wishing to work on advisory committees. As community leaders and volunteers, we value your time and your ability to contribute.

The Committee is now receiving applications from interested community members to fill vacant positions.

Our committees include:

- Advisory Planning Commission
- Advisory Design Panel
- Advisory Environment Committee
- Advisory Agriculture Committee

All applicants must be electors of the Local Trust community and residents of the Salt Spring Island Local Trust area.

If you are interested in participating in any of these committees we invite you to apply in writing. Please provide a statement of interest, relevant experience, qualifications, and please identify which committee(s) you wish to be a member of. Applications should be addressed to:

**SALT SPRING ISLAND LOCAL TRUST COMMITTEE,
ISLANDS TRUST
1-500 Lower Ganges Road,
Salt Spring Island, BC, V8K 2N8**

Further information regarding the roles and responsibilities of advisory committee members as well as an application form may be obtained at the Islands Trust office, by email request through ssinfo@islandstrust.bc.ca, or on the Islands Trust website at www.islandstrust.bc.ca/ltc/ss/default.cfm. We can also be reached at 250-537-9144.

Capital Regional District 

Notice of Annual General Meeting Magic Lake Estates Water and Sewer Local Services Committee

Saturday, August 20, 2011 at 1 p.m.
Pender Island Elementary School Gymnasium
5714 Canal Road, Pender Island, BC

Property Owners and Residents of the Magic Lake Estates Water and Sewer Local Service Areas are Invited and Encouraged to Attend.

For information call Tim Tanton at 250.474.9611 or by email at ttanton@crd.bc.ca

PEOPLE AND COMMUNITY

ANIMAL PROTECTION

SPCA walk for dog-fostering program

Paws for a Cause on Sept. 4

Islanders are invited to defend all furry friends by participating in this year's Paws for a Cause BC SPCA annual fundraising walk on Sunday, Sept. 4.

According to Salt Spring branch manager Leanne Brusatore, this year the cause takes on

special significance in light of the Whistler sled dog massacre, in which 56 working dogs were inhumanely killed and dumped in a mass grave in Whistler, B.C.

"This is only one case out of more than 7,100 cruelty investigations received in the past year," said Brusatore. "Your local BC SPCA relies entirely on public donations for operation-

al expenses, receiving absolutely zero government funding for shelter operations."

Funds raised at the event help the continuous provision of shelter operations to the community, including cruelty investigations, education, sheltering, re-homing, spaying and neutering, and providing emergency medical treatment.

On Salt Spring the funds will be used to implement a long-overdue dog fostering program by the spring of 2012. More information will be available at the Paws for a Cause event.

This year's walk is dedicated to the memory of the Whistler sled dogs and the determination of all BC SPCA branches staff and volunteers to bring about a brighter

future for all animals, who cannot speak for themselves.

Registration takes place at the Bark Park on Rainbow Road starting at 11 a.m. The walk will take place in Moutat Park from noon to 1 p.m.

Pre-registration can be done at www.sPCA.bc.ca/branches/salt-spring-island/ and by clicking on the Paws for a Cause button.

DISCOVER MAYNE ISLAND for the day!

Come over via Salt Spring Water Taxi from Ganges Harbour to Miner's Bay, the heart of Mayne Island.

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- 86th ANNUAL FALL FAIR

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Why not have a taste of Mayne on Saturdays!

SATURDAYS - Depart Ganges 9:00 AM Arrive Mayne 10:00 \$30 return
Depart Mayne 4:00 PM Arrive Ganges 4:50 no charge for bikes
Don't forget to get your discount coupon when you arrive

www.mayneislandchamber.ca

TERBILL WELCH PHOTOGRAPH



What Is It?

The object at the left is in the Bittancourt House Museum collection and the second in a series of four that will be pictured in the Driftwood this month as part of a museum contest.

If you can correctly guess what it is and was used for in past times, you are eligible to win a free Salt Spring Fall Fair pass. Send your answer to John Fulker at jfulker@saltspring.com.

Last week's winner was Jane Horsburgh — congratulations, Jane!

The Bittancourt House Museum on the Farmers' Institute grounds on Rainbow Road is open Thursday through Monday from 11 a.m. to 4 p.m.

It contains artifacts donated by Salt Spring families, representing island life from the late 1800s to the 1950s.

Admission is free.

HEALTH

November Wellness Weekend planning well underway on SSI

Community Services, IWAV concept in the works

Organizers of a Nov. 12-13 Wellness Weekend want to get the word out early so people have lots of time to plan their participation or promote attendance by off-island visitors.

A joint venture of Salt Spring Community Services and Island Women Against Violence, the weekend will take place at the Harbour House Hotel, which will offer a special "wellness menu" and tours of its organic farm.

The weekend will include demonstrations of healthy activities such as yoga, tai chi, somatics and Feldenkrais, and various non-profit groups and vendors will share information and wares inside the hotel's Orchard Room.

People will also be able to sample health treatments such as reflexology, acupuncture, reiki, bio-

energy healing and shiatsu.

Co-organizer Melissa Weigel of Community Services says one point of the event is to emphasize the benefits of a holistic health approach. She also notes the late fall timing could help people learn ways to take better care of themselves as they head into the winter season, when more people may find themselves feeling blue.

With displays on mental illness and services, the fair will also be a great opportunity to pick up some information in a comfortable low-key environment.

"While there is a fundraising aspect to the weekend, mostly it's an awareness raiser," adds Amanda Winn-Roberts of IWAV, who is also on the organizational team.

If anyone would like to participate in the Wellness Weekend or has input to offer from other health fairs they've attended, they can contact either Winn-Roberts at 250-537-0717, or Weigel at 250-537-4365.

MEDIA

Palu starts gazette

One of Salt Spring's best-known creative folks has a new venture.

Palu Rainbow Song has an online magazine called the Salt Spring Gazette, which will focus on the island's open mic events and its markets. He already has video

footage from this year's Saturday markets on YouTube at SMOSS12011.

Palu said people can subscribe for \$2 per month.

For more information or to subscribe, write to Palu at saltspringislandgazette@gmail.com.

Making the right move after an accident



CINDY SCHILLER
Senior Manager,
Island Savings Insurance Services

if it was a hit-and-run, or if the property damage appears to exceed \$1,000 (\$600 for motorcycles).

To file an insurance claim, you'll need the following information:

- Your vehicle licence plate number;
- The driver's licence number of the person driving your vehicle at the time of the crash;
- The licence plate and driver's licence number of the other driver(s) involved;
- The time and location of the crash.

No one plans to be in an accident. But if it happens, you'll be glad you were prepared.

At Island Savings, we're not just financial experts; we're insurance experts too, and we want to keep you safe on the road. Come in to our Ganges branch and talk to Cyntbia or any member of our insurance team. Let us help you find the best insurance package to keep you protected.

We all hope we will never be in an accident or need to make an auto claim. But on average, 270,000 crashes are reported to ICBC each year. We can do our best to avoid a collision, but since they can happen to anyone, it's important to know what steps to take if an accident occurs.

Most importantly, make sure that you, and anyone else involved, are safe. Call 911 if someone is hurt. Move your vehicle off the road as soon as possible to avoid obstructing traffic, which could lead to further accidents.

The incident should be reported to police if someone is injured,

Salt Spring – 124 McPhillips Ave, Ganges | 250-537-4542 | iscu.com

ADVERTISING FEATURE

Volunteer Opportunity Emergency Support Services Director

The Salt Spring Island Emergency Program is seeking an Emergency Support Services Director (ESSD) for the program on Salt Spring Island. The ESSD leads the evacuation reception centre teams, and ensures that the ESS Program is ready to help citizens during times of major emergency and disaster. The ESSD reports to the Salt Spring Emergency Program Coordinator. The position receives a nominal honorarium and anticipated hours are approximately 10 to 15 hours per month.

Please submit a covering letter and resume to:

Salt Spring Island Emergency Program
c/o CRD Building Inspection Office
102 – 118 Fulford-Ganges Road
Salt Spring Island, BC V8K 2S4

Or by email to: ssiepc@crd.bc.ca

Deadline for submissions: August 26, 2011

For more information contact: Elizabeth Zook, SSI
Emergency Coordinator (ssiepc@crd.bc.ca)



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PEOPLE AND COMMUNITY

TOY RUN 2011

Santa Claus revs up for annual Sept. toy run

Toy Run gets in gear for another year

Motorcycles, teddy bears and Santa Claus may seem an unlikely triad, but they're expected to draw a record number of participants to this year's Salt Spring Toy Run on Sept. 3 and 4.

For the second consecutive year, organizers expect at least 50 bikers to descend upon the island and join Santa in a three-hour ride across the island to drum up donations for Salt Spring's Santa's Workshop program.

"It's called a toy run, but it's actually a gift run," said Kerry Butler.

Last year's effort, he said, netted a pick-up full of items that were distributed to island homes in time for the Christmas season.

While blankets and clothes are a

perennial favourite, Butler said, organizers always appreciate any unwrapped new toys from donors.

After the ride sputtered and stalled a mere two years ago, organizers have worked frantically to accommodate a wider range of participants to the festivities.

This year's ride, which begins at 11 a.m. on Saturday, Sept. 3, makes way for an afternoon filled with good times at the Farmers' Institute property on Rainbow Road. The site will host vendors, bike games, a beer garden, and a dinner and dance in the evening.

One of Butler's favourite events is the obstacle course, which must be completed by participants holding a potato in one hand and a balloon in the other. Butler did not specify if he preferred participating in or watching



PHOTO BY SEAN MCINTYRE

The Salt Spring Toy Run is bringing out the big guns for its Sept. 3-4 event.

the game.

Events throughout the afternoon are free of charge and the lamb dinner and dance is \$30 per person. Musical guest Auntie Kate will be on hand to entertain revelers late into the night. Onsite camping is available for \$15 and everyone is welcome. No vehicles will be permitted to leave the site after 11 p.m.

The good times wrap up with a Sunday morning breakfast.

For more information about the toy run, including a detailed schedule of events, contact Butler at 250-537-9632 or check out the website at www.saltspringtoyrun.com.

Registration takes place at the Farmers Institute between 9 and 11 a.m. on Sept. 3.

ADVENTURES

Dr. Ron triumphs over L'Etape du Tour

Physician thanks Salt Spring for support

BY DR. RON REZNICK
SPECIALLY TO THE DRIFTWOOD

There is more to riding Stage 19, arguably the most difficult stage of the Tour de France, than one might imagine.

The months of training behind you, you then need to go shopping! Your outfit has to be in sync with the rest of your team for starters. I wore the L'Etape du Tour Challenge jersey, as did my other four Inspire Health team members.

How did I get up here in this place somewhere between the French Alps in what the director of the Tour de France called "the stage that everyone is afraid of"? He went on to describe the successive climbs of the Col du Telegraphe, and next the Galibier, the highest, and then finishing with the climb to Alpe d'Huez, with its 21 switchbacks sometimes referred to as "the 21 steps to Heaven."

Earlier this year, I was invited to spend two days with Inspire Health physicians at their non-profit integrated cancer care centre. It was exciting to see the way their patients were responding to an atmosphere of good rapport about what is happening to their bodies as well as what is happening to their lives.

Soon after, I was invited to be one of the five participants in the L'Etape du Tour Challenge benefiting Inspire Health. My desire was to directly benefit a new centre being opened in Victoria this fall, as being reachable for Salt Spring cancer patients.

I tried not to panic looking at the video



Some of the hairpin turns on Dr. Ron Reznick's L'etape du Tour route.

of the ride from the previous year that our team leader knowingly sent me, and went on to train on Salt Spring, which included cycling up Mount Tuam many times. Then I tackled Mount Seymour and Cypress Mountain on the mainland, and feeling I might be closer to readiness, I was told Seymour is likely the baby hill in skiing.

It wasn't easy finding the time to train with my busy practice and the cold wet spring we all enjoyed on Salt Spring this year. Then came the caveat. I put out my back, and badly. I could walk, it was sitting that hurt. I was reminded faintly of my bike accident 10 years ago. I got help then, and I needed my team to put my body back together again, and fast.

Which they did. My friends Michele Nadon, Dan Spiess and Emma Hayne put me back on the training course with their skills in mending the broken, along with Mardon Dary's massage therapy. Months after soothing my pain, she and her entire staff gave up an entire day to soothe others, with all funds donated to my ride.

Then there was the

night in May when all of Salt Spring came to ArtSpring, or so it seemed, to support Inspire Health and me. Dr. Ron Puhky gave everyone so much to believe in that night. He told us about the statistics which Inspire Health has collected along the way on the benefits of healthy lifestyles, including joyful living. After that islanders backed my ride in France and contributed almost \$13,000 for the new Inspire Health centre in Victoria. It brings chills just to write this. I was very moved to receive such generous donations so that others on this island could get the cancer care they wanted.

I was first a runner, and Mount Maxwell was always the challenge for me to run up once a year. Now I was about to ride something much bigger than Maxwell's two peaks, three peaks to be exact — Telegraphe, Galibier and finally Alpe d'Huez.

The other team members were David Visentin, my great Salt Spring friend and musician, team leader Mitchell Edgar, and Serge Marion and Jay Lynn. Both Serge and Jay are cancer survivors.

Morning came after a little bit of sleep, and I felt pretty good. Riding in the mountain air felt good. You do not stay with your team but you are certainly not alone. Nearly 10,000 riders started out. Now some of them were starting to fall all around me, where the "sweepers" would come and pick them up. Others I passed had given up riding and were simply walking up the mountain.

About two km from the finish my head was boiling hot from the July sun. If it became heatstroke, I would not be able to go on. Could I even walk there before the time limit was up? I thought, "I can walk like those other guys, but I'm here for a reason. Life is a struggle." I glanced to the side of me at that moment and imagined a stream of water cascading out of the side of the mountain beside me.

I got off the bike then, and it was real. I threw my whole head and neck and body under that beautiful stream of cool water. I climbed back on my bike and had a burst of energy right at the end and rode ahead of about a dozen riders. My personal time is recorded

on a diploma with my name on it and it says "Modane - Valfrejus - Alpe d'Huez 109 km Lundi 11 Juillet 2011' in 7 hours, 27 minutes, 21 seconds!

The next morning in Grenoble I walked around the town with my team mate Serge, and now friend from Quebec, truly the miracle guy. Because he spoke French, he would stop people in the street to tell them he had done d'Huez! He was so proud of his victory! Cancer was only his first.

I rode the train back to Paris the next day knowing I had finally done something that even I wasn't sure I could do on my own. And of course, I hadn't. I had my island behind me all the way. Just like riding a bike, some things you never forget!

Editor's note: For an unedited account of Dr. Reznick's adventure, see gulflanddriftwood.com in the Community section, or the Driftwood Facebook page for a link to the full story.

Capital Regional District **CRD**

Notice of Annual General Meeting Sticks Allison Water Local Service Committee

Saturday, August 27, 2011 at 10 a.m.
Galiano Island Activity Centre
1290 Sturdies Bay Road, Galiano Island, BC

Property Owners and Residents of the Sticks Allison Water Local Service Area are Invited and Encouraged to Attend.

For information call Tim Tanton at 250.474.9611 or by email at ttanton@crd.bc.ca.

Capital Regional District **CRD**

Notice of Annual General Meeting Lyall Harbour/Boot Cove Water Local Service Committee

Saturday, August 27, 2011 at 1 p.m.
Saturna Recreation and Cultural Centre
104 Harris Road, Saturna Island, BC

Property Owners and Residents of the Lyall Harbour/Boot Cove Water Local Service Area are Invited and Encouraged to Attend.

For information call Tim Tanton at 250.474.9611 or by email at ttanton@crd.bc.ca.

Fall Fair Focus

FRUIT

When your abundance of fruits ripen this Fall, think of entering your finest in the Fall Fair! A new class this year is blueberries. The judges will be looking for uniformity and symmetry on your berries, as well as your luscious grapes, which should have a 2" stem attached for display. Pick fruits that have no blemishes or bruises, and make sure that nutmeat entries are plump and full. For larger than normal fruits, there is a new class for display of these beauties. Presentation using this year's theme of "Green and Growing" is encouraged. Check out tips for class entries, on page 15 of your catalogue.

VEGETABLES

Chartruse, kelly, emerald, sage, lime, olive, moss, jade and viridian are just a few shades of green you will find in the Vegetable section. Don't be green with envy ... enter your preferred produce in class 69 "Growing Green Vegetables" and you just might end up with a blue ribbon! If you have questions about selecting or preparing your entry call Andrea LeBorgne 250-537-8646.

Have fun, and see you at the Fair!



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Salt Spring Transition House & Help Line
250-537-0735 or
toll-free 1-877-435-7544

Women's Outreach Services
250-537-0717 or
toll-free 1-877-537-0717

Stopping the Violence Counselling for Women
250-538-5568

Children Who Witness Abuse Counselling
250-538-5569

Transitions' Thrift Store
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Sports & Recreation

Imagine Salt Spring Island as a municipality incorporated with the *Preserve and Protect* mandate of the Islands Trust...we CAN have both
www.islandgov.org

LONGBOARDING

Slasher longboarders shred down Juniper Place



PHOTO BY DERRICK LUNDY

Longboarder speeds down the Juniper Place course on Salt Spring Saturday.

Travis Craig earns first grand prize at major longboarding event

Organizers of last weekend's third annual Salt Spring Slasher Longboard Race may not have had the hot and sunny weather they'd hoped for, but racers rose to provide a hardy group of fans with another high-speed classic.

"Spectators that did come witnessed a gem; fantastic racing that at times topped 80 km/h on a newly asphalted, narrow switchback road," wrote island photographer Devin

Milner in a post-race report.

Longboarder Travis Craig pulled away with the cool \$1,000 grand prize and this year's Slasher championship trophy after winning the event's open-class category. Saturday afternoon's performance earned Craig his first win at a major longboarding event.

Racers spent much of Saturday competing against one another in heats along the steep and windy Juniper Place. The full day of thrills and spills sent at least two participants to the emergency ward at Lady Minto Hospital.

The Aug. 13 Slasher event was the last championship-

level race held in B.C. this year. Two of the season's final three races take place in Edmonton.

Milner said the competition's open class, under 18 and under 14 race categories were maxxed out.

Event coordinator and former Salt Spring Island resident Adrian English said it's exciting to see the prevalence of young racers who've taken up the sport within the past year or two.

Considering the success of the three Salt Spring Slasher events, spectators can expect to see a fourth annual race sometime during the summer of 2012.

SAILING

Sailors cross line within six-minute window

Aug. 10 race a game of patience

BY GYLE KEATING
 DRIFTWOOD CONTRIBUTOR

An unusually steady breeze greeted the six boats who came out for the Aug. 10 Salt Spring Sailing Club race.

The course was set for Batt Rock, U62 and home with all marks to port. We actually had horns on the start with no hesitation or adjusting of start times.

Some very close crossings between Electra and Wildfire made the Wildfire crew hold their breath for a moment, while Roger Kibble coolly glanced over his shoulder with that unconcerned look on his face. Looking up, his masthead looked frighteningly close to our forestay.

As the fleet came into the open water past the Sisters, everyone scattered onto whatever course they felt held the most promise, with Electra and Imp heading for Welbury

Spar. Oasis at this point some distance ahead short-tacked on somewhat the same line and was doing well until a wind shift had them pinching a bit to hold the line to Batt Rock.

Velica had chosen a course closer to the Salt Spring side to pick up the usually strong band of wind just off shore, then tacked out to make the turn. Wildfire, momentarily slowed by a winch override, was now pursuing Electra and Imp's course with Paramour not far behind.

Electra, Oasis, Imp and Velica all arrived at Batt Rock in a group, with Electra having picked up the lead. A quick beam reach to U62 saw all crews scrambling to set up for their spinnaker run home. One after the other, as the boats rounded the mark, the chutes went up with Oasis performing a perfect gybe set of that massive spinnaker.

Velica rounded and was off with no fuss, while Electra fought an hourglass of red and blue.

Imp, as usual, made it look easy, while a comment on Wildfire about Electra's spinnaker set brought the expected result of an hourglass wrapped so tight it took a couple of minutes to clear. Paramour took advantage and closed the gap significantly.

The spinnaker run in was a game of patience, waiting for the puffs in the slowly dying but still steady breeze. The choice now was a straight run in or regular gybes to stay on a hotter angle, with the fleet splitting the difference on strategy.

Aboard Wildfire the crew, now a well-oiled machine, performed textbook gybes, keeping the big sail pulling through the whole maneuver, while Paramour took the direct route. In the end it was too close to call as far as which was more effective in the conditions.

The finish times show a close race well sailed in great conditions with just over six minutes between first and sixth.

TENNIS

Locals win mixed doubles; Brits get men's title

BY VIRGINIA GILES
 DRIFTWOOD CONTRIBUTOR

The Gulf Islands Open tennis tournament, which runs throughout August, has produced a number of first-rate matches thus far, and the last weekend of the

month promises to be as exciting as the first two.

On Aug. 6, the mixed doubles were held, and after several rounds the championship match was played between the team of Marianne Bannmann and Michael Pow-

ell and visiting Vancouverites Sylvie Quenneville and Tibor Gatjos.

It was excellent tennis, and very close, but the locals prevailed and kept the trophy on the island.

On Aug. 13 the men's

doubles were played and proved to be fast-paced and close; in the result, the late entry team of Benedict Rudgeley and Alex Jacobs emerged victorious over Powell and Andrew Ross Collins. As the winners

are from England, that trophy may — unless it's too bulky to carry — be spending the next year away.

The remaining events, on Aug. 27 and 28, are the women's doubles and the men's singles.

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