



# GULF ISLANDS Driftwood

Wednesday, February 17, 2010 — YOUR COMMUNITY NEWSPAPER SINCE 1960 50TH YEAR — ISSUE 7



PHOTO BY DERRICK LUNDY

**TIGER YEAR ROARS IN:** Drew Clarke hams it up with a West of the Moon tiger in honour of Chinese New Year, which this week ushered in the Year of the Tiger.

**OLYMPICS**

## Breathing in the Olympic games

Salt Spring Islanders share their experiences

BY SUSAN LUNDY  
DRIFTWOOD STAFF

Since the 2010 Winter Olympic Games opened in Vancouver last week, islanders of all demographics have been breathing in sync with the rest of Canada.

Canadians gave a collective gasp when tragedy struck the luge course last Friday; then breathed in pride and awe at the magnificence of the opening ceremony later that night. (The entire country also *stopped* breathing en masse during a mechanical blip of the cauldron raising near the end of that ceremony.)

But later, all together, Canadians held their breaths as Alex Bilodeau mogul-raced for gold —

and expelled that air in absolute joy at the birth of a new Canadian sports hero.

While Canadians country-wide celebrate this sense of nationalism, those of us living next door to the host city are also getting swept up in the fervour of the world's biggest sports party. And many of us are right in the midst of it.

"The opening ceremonies were the most amazing thing I've ever experienced," said Emma Rimmer, a 20-year-old island-born UBC student, who performed in the Friday night event.

She said that during dress rehearsals the "producers and directors did their best to prepare us for what the actual event would be like, but I was still blown away . . . [there was] nothing like the

energy in the building on Friday night."

One of Rimmer's cast roles in the performance was to create a maple leaf with flares around spoken-word poet Shane Koyczan.

"It was the first time that it went off without a hitch — everyone lit their flares on time, and none of them misfired," she recalled, adding "we found it pretty ironic that our technical perfection was then met with [other] technical difficulties."

But, all in all, she said, "I was extremely impressed with the show, and can't get tired of watching it over and over again. It was great to see how excited all the athletes were to be there, and in talking to some of them on their way out, they all [said they] loved it."

OLYMPICS continued on A2

**ABBNEYFIELD**

## Seniors housing project hits end of road

Rezoning application withdrawn from Trust after funding criteria too onerous

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

A rezoning application formerly in process with the Salt Spring Local Trust Committee has been withdrawn by the Abbeyfield Housing Society, putting the brakes on a longtime dream for affordable seniors' housing in the south end.

Gary Holman, president of the housing society, said funding requirements that were not in line with the Abbeyfield vision ultimately caused the landowners, who had donated acreage for the project, to withdraw their offer.

Holman joined the society's board last September to help out when the offer of joint federal and provincial funding came through, making a near resolution to the decades-long dream seem imminent.

However, the strings attached to the funding immediately signaled problems to the board. While the vision for Abbeyfield called for a two-storey building with 12 individual units, a communal kitchen and shared green space, the government's stimulus package was only available for pre-fabricated modular homes.

Although the homes are

ABBNEYFIELD continued on A4

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## NEWSBEAT

# Islanders recount Olympic experiences

**OLYMPICS**  
continued from A1

Rimmer is now volunteering as a host in the athletes' village in Vancouver, and said things are getting exciting there as she recognizes more faces — especially with the arrival of NHL players. "Some of them are really talkative and seem to enjoy the attention," she said, "while others just pass quickly through."

For Ron Reznick, a Salt Spring doctor working at the Whistler Sliding Centre, the past week has offered up polar extremes in Olympic highs and lows.

Although Reznick is not permitted to discuss the death of Georgian luger Nodar Kumaritashi last Friday, he described it in a general sense as absolutely awful for everyone.

At the other end of the scale, Reznick said, the atmosphere of excitement was overwhelming when Bilodeau won gold for Canada, with "people screaming and cheering, things going off and television crews rushing around."

Most exciting for Reznick so far, he said, is being in the hub of everything, and meeting and working with people from all over the world.

"It really is a multi-cultural town right now."

Back in Vancouver, Marnie Keith-Murray, a host at the Bayshore (currently known as the Olympic Family Hotel) said her entire week has been "one giant



PHOTO BY DERRICK LUNDY

Although some islanders actually attended last week's opening ceremony of the 2010 Winter Olympics, most of us watched it on a computer or television screen — like this one at the Legion.

kaleidoscope of vivid images blurring into each other . . . I had a wealth of experiences, all of them punctuated by the bone-deep fatigue of standing for nine hours a day, conducting access control in various locations at the Bayshore."

One highlight for her included attending a concert at the Queen Elizabeth Theatre to celebrate the Olympic World Congress and "eating wonderful food provided by an aboriginal caterer from Ottawa (who used Salt Spring Cheese in one of the hors d'oeuvres)."

She also went to a dress rehearsal of the opening ceremonies and then experienced the excitement on the streets of Vancouver during the actual event.

She recalled, "dashing through rainy streets . . . feeling the pulse

**"... it wasn't just Wayne Gretzky lighting the flame, but this fabulous Canadian quartet of accomplishment there to share the honour."**

MARNIE KEITH-MURRAY  
*Olympic volunteer*

and excitement of the crowds, and hearing the unimaginable roar of the city as we stood on a high-rise balcony

two blocks from B.C. Place Stadium as the fireworks exploded, signalling the end of the ceremonies."

Keith-Murray has also seen many dignitaries from around the world, and recalled "getting a hug of welcome from John Furlong, the CEO of the Olympics; seeing Princess Anne walk by; [experiencing] the fun of checking-in two mid-east royal highnesses, who were hard to recognize in ball caps and jeans; and walking through Granville Island and seeing bands playing mid-air, dangling from a construction derrick."

But best of all, she said, "was watching Rick Hansen wheel into the stadium and realizing it wasn't just Wayne Gretzky lighting the flame, but this fabulous Canadian quartet of accomplishment there to share the honour."

Driftwood reporter Sean McIntyre also commented on the atmosphere of Vancouver, after spending a day observing the action last Sunday.

Although "crowds and lineups were the order of the day for most of the pavilions," he said, "the energy and enthusiasm from people of all ages and nationalities mingling on the streets and around the outdoor stages offered plenty of great memories."

For him, the crowning point was standing "among thousands of other cheering fans" in Robson Square, watching Bilodeau go for gold on the gigantic outdoor screens.

"It was like freestyle mogul skiing had just become Canada's new national sport," he said.

"The place exploded when he grabbed first

place and the celebration quickly spread along Robson and Granville streets as people waved Canadian flags and sang the national anthem."

For the many islanders witnessing the Olympics from their homes or on big screens in various island establishments, new social media technology is making it easier to capture some of the flavour of the games.

For example, anyone following Salt Spring's Ellie Langford Parks' Facebook status got a different perspective on the Games last week.

Parks, whose foster son Wesley Hardisty is playing the fiddle at several Olympic venues (including B.C. Place Stadium), sent out a desperate appeal late last week:


"To my Salt Spring or Vancouver friends," her status read, "anyone have a pair of men's cowboy boots size 9 we could borrow? Last-minute wardrobe request for the B.C. Place gig Sunday!"

Later she wrote: "We arrived in downtown Vancouver today . . . what a party, protest, opening ceremony!"

And then, regarding Hardisty's performance Sunday: "The B.C. Place show was incredible to witness . . . over 300 performers, many rehearsals, and the All Star Fiddlers were AMAZING!!!!"

Ultimately, Salt Spring television viewers, or those hunkered down with live-stream computer screens — and even Facebook readers — get to join their fellow islanders who are actually involved in the games. And collectively, they are all breathing the Olympic ups and downs with the rest of Canada.

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		m	ft		m	ft	
FEB 17	00:11	1.5	4.9	21	02:20	2.6	8.5
	07:03	3.2	10.5	SU	08:11	3.2	10.5
	13:23	1.7	5.6		16:18	0.9	3.0
	19:12	2.6	8.5				
18	00:40	1.7	5.6	22	01:38	2.9	9.5
	07:19	3.2	10.5	MO	03:21	2.9	9.5
	13:59	1.5	4.9		18:35	3.1	10.2
	20:21	2.6	8.5		17:17	0.8	2.6
19	01:10	2.0	6.6	23	02:46	3.1	10.2
	07:35	3.2	10.5	TU	05:15	3.0	9.8
	14:40	1.3	4.3		09:16	3.1	10.2
	21:45	2.6	8.5		18:20	0.7	2.3
20	01:42	2.3	7.5				
	07:52	3.2	10.5				
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	23:35	2.7	8.9				

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# Newsbeat

## Heads up!

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### AFFORDABLE HOUSING

# Housing report re-ignites rental debate

Cottage and suite rentals  
'worth the risk'

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The overwhelming majority of people who participated in the creation of a new Housing Needs Assessment report believe the legalization of secondary suites and cottages would help to alleviate the island's affordable housing crisis.

Eighty-three per cent of respondents said they strongly support the rental of suites and seasonal cottages. Six per cent were opposed to the rental of suites and 11 per cent opposed legalized cottage rentals. The rest listed their opinion on the matter as "neutral."

"Almost every person" offered support on condition that measures be implemented to guarantee affordability and that inspections be undertaken to ensure substandard units be brought "up to code" before they are made available.

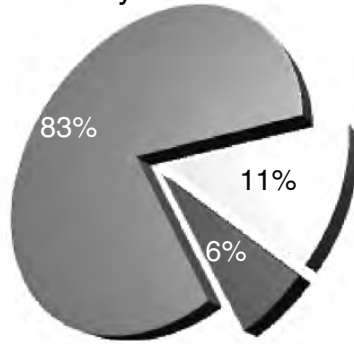
"When pressed about the possibility of losing housing spaces because some owners might not pay to make the changes required by inspection, the key informants all said that it was worth the risk, reiterating that some of the conditions people on Salt Spring are living in now are inhumane and the community should not continue to turn a blind eye," states the report, released at the Salt Spring Local Trust Committee's Feb. 4 meeting.

The Salt Spring Island Local Trust Committee's last look at legalizing suites and cottages was opposed by homeowners who voiced resistance about rent and occupancy restrictions.

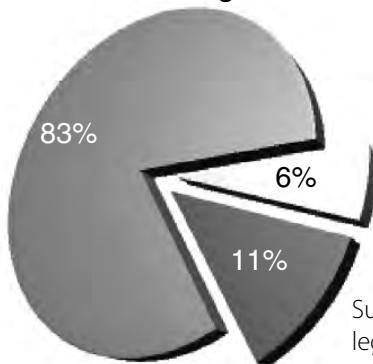
Another concern cited in the debate and reiterated in the housing needs report is that legalization "could bring hundreds of densities to the island, a result which could cause problems in itself (environmental pressures of various kinds) and, if perma-

Legend: ● positive ● neutral ● negative

Legalization of Secondary Suite Rentals on Salt Spring



Legalization of Rental Cottages on Salt Spring



Survey response to legalization proposals.

nent affordability could not be established, might only serve to increase the amount of unaffordable housing."

Housing advocates like the Copper Kettle's Cherie Geauvreau is among the voices who say legalization of suites and cottages is one of the most effective steps islanders and local governments can take to help alleviate the affordable housing crisis.

"It's time for our community to start thinking about ways in which it can become

involved, and legalizing suites and cottages is one of those ways," she said. "We need to be proactive."

During the 25 years she's lived on Salt Spring, Geauvreau has witnessed how pressures of a booming housing market have made things worse for many long-time islanders.

The Housing Needs Assessment report released earlier this month confirmed the affordable housing shortage has an impact

### Average rents on Salt Spring Island:

One-bedroom	\$767
Two-bedroom	\$1,119
Three-bedroom	\$1,663
Four-bedroom	\$2,400

on almost every age group on the island. "It surprises me that other people are surprised," she added.

Lowering application fees and minimizing red tape, she added, could boost affordable housing initiatives in progress and encourage groups to develop new and innovative projects such as housing co-operatives.

"We have the minds and hearts, all we need is a strategy to get us there," she said. "There's lots we could be doing."

There were 85 properties listed for rent from September to mid-October of 2009. Twenty per cent of those were short-term rentals and the average monthly rent was \$1,128.

Trustees on Salt Spring's Local Trust Committee said they will use the Housing Needs Assessment as a starting point in the creation of an affordable housing strategy.

Within the coming months, local governments and community groups will meet in an effort to create solutions.

It's a process that Geauvreau and other affordable housing proponents hope will stem the trend of rising property values, a disintegrating community and deteriorating living conditions.

"I'm hoping that the strategy becomes an action plan that I can get behind," she said. "It will take the whole community."

## News briefs

### First cell-ban violator nabbed

Island RCMP officers issued their first ticket to a man caught chatting on the phone while driving.

Police stopped the motorist as he was driving along Lower Ganges Road at 1:20 p.m. on Feb. 11.

The motorist received a violation ticket and must pay a fine of \$167.

Police across the province began issuing fines to drivers caught using handheld electronic devices on Feb. 1.

### Pender kids miss medal event

A group of elementary students from Pender Island were among 4,000 people who missed out on a Canadian medal moment after general admission tickets were cancelled due to safety concerns.

The group of eight had hoped to catch the men's Snowboard Cross event at Cypress Mountain.

The Vancouver Organizing Committee (VANOC) decided to refund the tickets after heavy rains over

the weekend washed away almost a foot of snow in the spectators area.

School principal Martin Blakesley said the group made the best of the unfortunate situation by checking out the Olympic flame and visiting a few pavilions.

Canadian Mike Robertson won a silver medal in the event.

As of Tuesday afternoon, general admission cancellations at Cypress had disrupted the plans of nearly 30,000 spectators.

### In court

A 15-year-old Salt Spring boy stepped up and took responsibility for his

actions after taking part in a drunken joy ride across the island.

The youth received a one-year driving prohibition and a \$1,000 fine after pleading guilty in Ganges Provincial Court last week to driving while impaired.

RCMP officers became aware of the incident when a resident called the detachment to report a vehicle "ripping up and down" a residential street on Dec. 3, 2009 at 7:30 p.m.

The "loud, decrepit and uninsured vehicle with no rear licence plate" was said to have been driven in a careless manner for almost three hours before police

got the call. At one point, the car is reported to have been driven through a ditch alongside the road.

Police lost sight of the car as it turned north from Furness Road onto Fulford-Ganges Road in what police suspect may have been an attempt by the vehicle's three occupants to evade capture.

The young driver, who has yet to receive a driving permit (which has a minimum age of 16 in any event), was taken into custody and brought to the local detachment where he provided blood-alcohol samples of .160 and .140.

"The penalties seem

harsh and they are harsh," said Judge Adrian Brooks. "On this evening you could have hurt your friends, you could have hurt yourself or you could have hurt someone else who had no idea what was going on."

The judge praised the Grade 10 student for taking responsibility and entering a guilty plea. Recognition of the problem, he said, is a first step towards making sure something like this never happens again.

As part of probation conditions handed down by the judge, the youth must continue to attend school and obey all rules and regulations of his parents' home.



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# NEWSBEAT

## HAITI AID

# Generosity shows no sign of abating

ShelterBox total continues to climb; clothing drive concludes



PHOTO BY DERRICK LUNDY

Some of the many volunteers who helped sort clothing and other items for Haiti at the GIFTS building over the weekend.

Twenty-two and still counting. That's the number of ShelterBoxes officially donated by the Salt Spring community as of Friday, Feb. 12, the deadline date to receive matching funds from the Canadian government.

Evans said a number of islanders have also donated online directly to ShelterBox Canada, including a full box donated by a home school the day after the earthquake struck.

"It will take some time before we know the numbers of Salt Spring Islanders online donors as SB Canada has thousands of names to enter into the database which can be seen online."

Evans estimates that Salt Spring's ShelterBox total will likely exceed 25 — or \$25,000. Enough donations arrived in the mail on Monday to make box number 23, said Evans on

Tuesday.

The current campaign to aid earthquake victims in Haiti will wrap up this Friday, Feb. 19, although the worldwide need for aid in the form

of Shelterboxes is an ongoing effort.

Send cheques made out to the SSI Rotary Club Foundation to Box 513, Ganges PO, V8K 1A6, or contact Evans at 250-537-1667.

Of special note was funds for a second ShelterBox donated by Fernwood Elementary School kids after achieving their first goal of one box the previous week.

Evans said ShelterBox Canada received over \$3 million in donations (3,000 Shelterboxes) in one month.

Local clothing drive volunteers have also finished the mammoth task of sorting Salt Spring donations for the Compassionate Resource Warehouse project sending items to Haiti.

Co-organizer Jackie Rieder estimates some 250 bags and boxes of clothing, shoes, linens and sundries were collected on the island.

## PLASTIC RECYCLING

# Survey needs hard data on soft plastic disposal

Resident pushes to fill recycling gap

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

An island resident wants to know if Salt Springers will support an initiative to keep soft plastics and styrofoam out of the landfill.

Marnie Slinn has already collected 100 signatures as part of an email petition she began circulating only two weeks ago.

She reckons another 100 signatures are needed to show a Lower Mainland-based company that the demand exists for a soft plastics and styrofoam pick-up service every two or three months.

Slinn started the petition when she became aware that existing recycling services were no longer accepting soft plastics like those used for shopping bags and plastic wraps.

"This service is not in competition with our existing recycling services," she said. "We have excellent recycling services already that we would do well to honour and keep strong. Soft plastic and styrofoam collection would fill in the gap and hopefully encourage us to think more about our consumption of these materials."

Before expanding its service to the island, Pacific Mobile has asked Slinn to collect information about how much soft

plastic and styrofoam residents and business owners dispose of in an average month.

The company would need to collect between 150 and 200 large garbage bag-sized loads of plastics to make the trip to Salt Spring economically viable. Cost for disposal would be roughly \$6.50 per bag for plastics collected at a central location.

"Please also think about the cost. Would you pay that amount?" she said. "For me, I will be consuming a full bag about every three months and am willing to pay \$6.50 every three months to have my waste responsibly disposed of."

Pacific Mobile sorts and bundles the material at its Vancouver-area warehouse

before shipping it to manufacturers in North America, Europe and Asia for re-use in new consumer products.

Survey responses and requests for more information about the program can be submitted via email at jaunefee@hotmail.com or by phone at 250-931-7337.

Slinn will send her results to the company at the end of February.

"The more I hear from you all the more we know if this is really something that Salt Spring Island wants," she said. "If we can't accumulate 150 to 200 bags per month, that is probably a good thing. That means Salt Spring Island is not consuming a lot of soft plastics and styrofoam."

# Back to square one for Abbeyfield housing group

## HOUSING

continued from A1

of better design than the past — Holman said they are energy efficient and can look quite attractive — having 12 homes on the 2.87 hectare site did not fit with the society's small footprint idea or with neighbours' wishes.

Another problem that arose through funding requirements was BC Housing's demand to have the property title transferred to its name — a condition that was not required for Murakami Gardens, for exam-

ple, and that was of concern to the property owners, who would continue living next door.

BC Housing's requirements would also mean a construction manager hired by the agency from off-island, who would be simultaneously responsible for other projects around B.C. Off-island businesses would also be responsible for the homes' manufacture and shipping.

"Very few jobs would go to locals," Holman said of the rejected plan.

Adding to the already problematic scheme was the very

quick timeframe required by the federal government, which wanted stimulus funding to go immediately into the economy. Local rezoning applications made that timeframe difficult to achieve, Holman said, despite the support from both the Islands Trust and the CRD.

"We found the local agencies like the Trust and the CRD very cooperative, but the land had to be subdivided and rezoned and was in a couple of development permit areas," said Holman.

"That really kind of ramped up the workload and stress for

a project that was already kind of a poor fit."

With the information that the site's neighbours weren't happy about the potential increased density, the landowners finally decided to withdraw their support for a plan.

Holman said now that it's back to "square one," the society will host a meeting for its members and the public sometime in the next month, looking at several options and ideas for the future. The public is also welcome to bring their comments and suggestions.

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## SALT SPRING ISLAND TRANSIT SYSTEM

# Riders Guide

EFFECTIVE SEPTEMBER 28, 2009 UNTIL FURTHER NOTICE

### 2 Fulford Harbour

Monday - Saturday

	A	I	J	K	E	E	K	J	I	A
Lv. Visitor Info Centre	Lv. Cushman Lake Rd.	Lv. Burgoyne Bay Rd.	Lv. Park 'N' Ride, Fulford Inn	Ar. Fulford Harbour	Lv. Fulford Harbour	Lv. Park 'N' Ride, Fulford Inn	Lv. Burgoyne Bay Rd.	Lv. Cushman Lake Rd.	Ar. Visitor Info Centre	
M-F	7:10	7:16	7:23	7:27	7:30	7:40	7:43	7:47	7:54	8:00
	9:10	9:16	9:23	9:27	9:30	9:40	9:43	9:47	9:54	10:00
	11:10	11:16	11:23	11:27	11:30	11:40	11:43	11:47	11:54	12:00
	3:10	3:16	3:23	3:27	3:30	3:40	3:43	3:47	3:54	4:00
	5:10	5:16	5:23	5:27	5:30	5:40	5:43	5:47	5:54	6:00

M-F Trip operates Monday to Friday only.

### 3 Vesuvius

Monday - Saturday

	A	F	G	G	F	A
Lv. Visitor Info Centre: Ganges	Lv. Portland Park	Ar. Vesuvius	Lv. Vesuvius	Lv. Portland Park	Ar. Visitor Info Centre: Ganges	
M-F	6:30	6:37	6:45	6:57	7:03	7:10
	8:30	8:37	8:45	8:57	9:03	9:10
	12:10	12:17	12:25	12:40	12:46	12:53
	3:30	3:37	3:45	3:57	4:03	4:10
	4:30	4:37	4:45	4:57	5:03	5:10
	6:05C	6:19	6:25c			

M-F Trip operates Monday to Friday only.

c - Combined route: Trip routes from Ganges via 1 Ganges Local & continues as 3 Vesuvius.

### 5 Fernwood

Monday - Saturday

	A	M	A
Lv. Visitor Info Centre: Ganges	Ar./Lv. Fernwood Dock	Ar. Visitor Info Centre: Ganges	
M-F	10:30	10:43	11:00
	2:30	2:43	3:00
	6:05c	6:38	6:53

c - Combined route: Trip routes from Ganges via 1 Ganges Local & 3 Vesuvius.

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### 4 Long Harbour

Monday - Saturday

	A	L	A
Lv. Visitor Info Centre: Ganges	Ar./Lv. Long Harbour	Ar. Visitor Info Centre: Ganges	
M-F	1:15	1:25	1:35
	SAT 1:50	2:00	2:10
	M-S 3:00	3:10	3:20

M-F Trip operates Monday to Friday only.

SAT Trip operates Saturday only.

M-S Trip operates Monday to Saturday.

### 1 Ganges Local

Monday - Saturday

	A	D	H	C	A
Lv. Visitor Info Centre: Ganges	Lv. Meadowbrook	Lv. Hospital	Lv. Brinkworthy Place	Ar. Visitor Info Centre: Ganges	
M-F	8:05	8:08	8:11	8:15	8:22
	10:05	10:08	10:11	10:15	10:22
	12:55	12:58	1:01	1:05	1:12
	2:10	2:13	2:16	2:20	2:27
	4:05	4:08	4:11	4:15	4:22
	6:05	6:08	6:11	6:15c	

c - Combined route: Continues as 3 Vesuvius & 5 Fernwood. Drop off only at Brinkworthy Place.

# ~ NOTICE ~

Nickel Bros. will be moving a house from Ganges Harbour on February 24 starting at approximately midnight. The move route will follow Fulford-Ganges Road to Lower Ganges then onto Park Drive. Concerns may be relayed to Nickel Bros. at 1-866-606-2237.



## Special Resolutions for the Mid Island Co-op 51st Annual General Meeting

Member-owners wishing to put forth a special resolution at this year's Annual General meeting must forward it in writing before April 2, 2010 to:

THE BOARD OF DIRECTORS  
MID-ISLAND CO-OP  
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The 51st Annual General meeting will be held on Wednesday, May 19th, 2010 at 7:00pm in the Beban Park Auditorium.



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# NEWSBEAT

## FIREFIGHTING

# Fire department gets a tall drink of water for its Salt Spring duties

New water tender comes on stream

BY MITCHELL SHERRIN  
SPECIAL TO THE DRIFTWOOD

The island's newest fire truck might not carry a lot of bells and whistles, but it will definitely get the job done when it comes to bringing water to a fire.

Salt Spring Island Fire Rescue (SSIFR) took possession of a brand new water tender on Feb. 2.

The new truck based out of Central Hall features a 3,000 U.S. gallon water tank and a 1,000 U.S. gallon-per-minute pump. Add a few cabinets, a little hose and a portable water tank and that's about all it carries.

"The basic job of this truck is to carry lots of water to a fire," said Salt Spring fire chief Tom Bremner.

"Unlike other fire apparatus that must carry a variety of tools for a multitude of possible emergency responses, this truck is specialized to simply carry water for firefighting operations."

Tender Three (T3), as the new truck is now known, replaces a 1986 International tender, ironically dubbed "White Lightning" due to its snail-like speed, which carries 1,500 U.S. gallons and a 250 U.S. gpm pump.

Along with increased firefighting capability offered by the new truck, SSIFR hopes to use T3 to help lower fire-insurance rates for many island homeowners in the future.

Currently, SSIFR members are training to demonstrate a "Superior Tanker Shuttle" to the national Fire Underwriters Survey (FUS) by showing independent observers that the department can continuously provide



PHOTO BY DERRICK LUNDY

Salt Spring firefighters Dom Gaudet, left, and Jamie Homes, demonstrate the capabilities of the department's new pumper truck.

250 gpm of water to an area five kilometres from a fill site during a two-hour test (30,000 gallons total).

With T3 added to SSIFR's three other water tenders, local firefighters are confident they can accomplish the task this spring.

And if SSIFR successfully completes the FUS test, island homeowners who don't live near fire hydrants could enjoy significant insurance savings with an equivalent-hydrant rating.

Firefighters at SSIFR are also pleased about the new truck because it offers a stronger braking system and a more powerful engine to enable the truck to haul large amounts of water

more safely over island roads. The vehicle also meets the highest emissions standard introduced in 2010 that requires a 90 per cent reduction in nitrous oxide from 1994 levels.

Since T3 weighs some 27 tons when fully loaded on its dual rear axles, drivers will need Class-3 licences to operate it. Consequently, several SSIFR firefighters are currently training to increase the ranks of available drivers.

As a point of note, even though the new truck carries double the water capacity and a much more powerful pump, it actually cost less than fire apparatus purchased by SSIFR a decade ago.

Built by Midwest Fire of Luverne, Minnesota on a Freightliner chassis, T3 cost approximately \$220,000 (including shipping and taxes). The last SSIFR water tender purchase in 2000 of Tender One cost \$269,000.

"We were able to make these savings because this company specializes in producing this type of truck on a mass basis," said Bremner.

T3 was also purchased out of a reserve fund, rather than through a loan, which offers taxpayers additional savings.

Trusty old "White Lightning," the 1986 International, will remain working with SSIFR in a reserve and training capacity.

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Mon-Sat, 11:25 am & 3:50 pm Daily

Direct Van airport to Ganges: 8:55 am  
Mon-Sat, 12:15 am & 4:40 pm Daily

Direct Downtown to Ganges: 8:40 am  
Mon-Sat, 12:00 am & 4:25 pm Daily

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Short periods of low pressure and discolouration of water can be expected between these dates. Consumers are warned to be on alert for discoloured water, especially before using washing machines, dishwashers and other appliances.

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## NEWSBEAT

### LADY MINTO HOSPITAL



PHOTO BY DERRICK LUNDY

Rob Minvielle shows off a new water system at Lady Minto Hospital.

# Refurbishing in the ECU part of hospital upgrade

Water and lighting systems also enter 21st century

BY BILL RELPH,  
VIHA SITE MANAGER,  
LADY MINTO HOSPITAL

Just as with our own homes, hospital rooms need periodic refurbishing — and that's just what's happening at Lady Minto's 10-room Extended Care Unit.

**We do apologize for the inconvenience, and when you are visiting . . . Extended Care, we hope you will agree that these changes are just what the doctor ordered!**

The 29 residents who live at the ECU will benefit from the Vancouver Island Health Authority's \$75,000 investment in cosmetic and energy-saving upgrades to make the rooms more comfortable, homelike and inviting.

Flooring has been replaced in almost all of the rooms and energy-efficient lighting has been installed.

A team of VIHA carpenters and painters will be on-site over the next few months to repaint the walls, replace bathroom fixtures, install double-paned windows and roller blinds, hang new privacy curtains, rebuild patient cupboards, replace headboards and upgrade the power supply for the various electrical needs in each resident room.

We would also like to thank the Lady Minto Hospital Foundation for its generous support. Funding from the foundation was provided to purchase new supply cupboards and shelving in the ECU.

Working with a design team used in other hospitals throughout the region, colours and fabrics have been chosen which are inviting and less institutional.

Rooms will be re-decorated one at a time in order to minimize disruption, but it is inevitable that there will be some inconvenience while carpenters and painters are at work and residents move temporarily into

other rooms while the work is carried out.

We do apologize for the inconvenience, and when you are visiting your family member or friend in Extended Care, we hope you will agree that these changes are just what the doctor ordered!

#### NEW HOSPITAL-WIDE WATER FILTRATION SYSTEM

What could be better than a clean, fresh, clear drink of water right from the tap? We have now finalized the installation process for a major water filtration system at Lady Minto, which will service the main hospital building, the annex and the portable meeting room.

The technology uses an ultra-fine membrane filter as well as an ultra-violet filter to create pure water free of sediment. Filtered water is stored in three large tanks and water is pumped from these tanks by a pressure system. The new system offers a number of health and medical benefits. Filtering out debris from the local water supply will be much easier on pipes and will ensure the smooth running of medical equipment such as specialized instruments in the lab and the acute care unit that require purified water.

Installation of the new system began last April when the enormous storage tanks were moved in on skids.

Technical staff have been on site during the installation and testing phase and local maintenance supervisor Rick McConnell reports that it was up and running as of Jan. 14, with regular daily and monthly testing to ensure optimum quality. The new system was built by a firm in Mississauga, Ontario and engineered specifically for Lady Minto Hospital by a firm in Sidney, B.C.

The project is funded by VIHA's Facilities Maintenance and Operations Department.

#### ENERGY EFFICIENT LIGHTING NOW INSTALLED

With help from a special funding grant from BC Hydro, and with a goal to reduce energy usage and costs — VIHA has installed a new energy-efficient lighting system and new fixtures at Lady Minto Hospital.

Using new lamps and ballasts that are rated for lower energy consumption and installing motion detectors that automatically turn lights on and off will not only help to conserve energy, but will also help to significantly reduce energy costs.

Before the change, the hospital was using lights that used 40-watt or 34-watt T12 fluorescent lamps and generated a lot of heat, which is where energy is wasted. The new "cool white" T8 bulbs are easier on eyes and use only 28 watts of electricity.

## NEWSBEAT

## CONTESTS

## Valentine diamond finds new home

Number 71 is lucky for Pat Coates

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Dedicated shopping and a knack for Valentine's Day have made Country Grocer customer Pat Coates the owner of a new diamond ring.

There were only a few cakes left when Pat Coates decided to try her luck in the diamond ring lottery meant to promote Country Grocer's freshly baked cakes. With the cakes numbered like limited-edition prints, Coates was left to decide between numbers 24 — her birthday — and 71, a part of her address on Leisure Lane.

"I had 71 in my hands so I decided to go for that one," Coates said.

After helping her unload the groceries, her son was given the go-ahead to eat the whole cake if he wanted to, since his

mother had just one prize in mind.

"He started to slice into it . . . the next thing I know, he's pulling out this little red box. I just started jumping up and down and screaming, 'I won! I won! I won!'" Coates recalled with a smile.

Coates said that she is a loyal customer of Country Grocer and has been shopping at the store through its different incarnations, beginning in the late '70s when she would travel from Mayne Island to the old K&R location where Old Salty is now.

She remembers winning a romantic weekend for two at a Parksville resort as part of another promotion. She's also a Frankly Scarlet customer and is pleased to have that connection with the ring's local supplier.

Country Grocer manager Paul Large said the response to the unique marketing scheme

has been very positive. It took just three days to sell 300 cakes, and many people had reached their limit of two by Wednesday morning, the day the contest was announced.

"This really, really took off — everywhere I went people were commenting on the cakes," said Large.

His objective of making the shopping experience fun instead of dull or mundane had been clearly realized.

Partnering with Frankly Scarlet Jewellery was an important aspect of the contest, Large said.

"I felt it was critical to keep it to local business," he explained.

Jewellery store owner Moriah Boone provided her own input in suggesting a Canadian diamond for the prize, a .54-carat diamond solitaire set in a 14-ct white gold band.

"Canadian diamonds are known for being high quality

and the fact that it's Canadian makes it so special," prize-winner Coates said of the choice.

Although she may later use it to finance some much-needed pool repairs, for now she's very happy to wear the ring and enjoy it.

Country Grocer shoppers can currently try their luck at the Gold Bar contest. Some 2,000 chocolate bars produced by Harlan's Chocolates are the potential homes of six golden tickets. Each tickets will match a key that winners will use to try their luck on a lock-box containing an ounce of gold, to be opened during the Driftwood's 50th anniversary celebration at ArtSpring on March 26. The bars are on sale at Country Grocer, Harlan's and Pharmasave.

Shoppers can also look forward to a special promotion in the works for Mother's Day at Country Grocer, Large said.

## BUS SERVICE

## Transit commission eyes Sunday bus service

2010 wish list contingent on provincial funds

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Transportation commission members have released a wish list of sorts that could see major changes to island bus

service over the coming year.

Among the most significant priorities listed at the group's recent meeting are the addition of Sunday and holiday service as well as increasing the number of daily trips between Fulford and Ganges.

Commission member Harold Swierenga said the Fulford route's success and a public

demand for seven-day service show that a community need exists.

"This has been recognized by the transportation commission for some time," he said.

The commission is also exploring getting a larger bus or additional smaller buses to increase capacity.

Any changes are contingent

on provincial government funding and the results of the BC Transit's ongoing service review and strategic plan.

"People need to understand that this is a long-term process," said Bob Fenske, the commission's chair.

Swierenga said the commission will investigate if revenue from fares can be used to assist with expanded service.

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**Henri Procter** is very excited about her association with Macdonald Realty Salt Spring Island. Macdonald Realty offers her the opportunity to give her clients greater exposure to both the Vancouver and Global markets through Macdonald's many programs and affiliations including: *Luxury Portfolio Fine Property Collection*, *Who's Who in Luxury Real Estate*, and *MacGreen earth friendly real estate*. Henri is a multiple award winning realtor who's passion for art, architecture, design and the pursuit of "perfect light" lets her locate a slice of paradise on Salt Spring for each and every client.



**Kelly Regen** was born and raised on Salt Spring Island and is a graduate of Camosun College and UBC. As a multiple MLS award winner Kelly has developed a reputation for thoroughness and excellence. Her best advertisement comes from satisfied clients. Kelly is proud to be part of Macdonald Realty and is pleased with the enhanced service she can provide her clients due to Macdonald Realty's global connections, luxury real estate programs, and affiliation with *Leading Real Estate Companies of the World™*.



**Sandra Smith** moved to Salt Spring Island in 1997, and is happy to be raising her children in this incredible community. Licensed since 2005, Sandra is a multiple MLS award winner. She is an ongoing supporter of the SSI Conservancy, youth sports, local schools and theatrical events. Sandra is excited to be working closely with award winning realtors Henri Procter and Kelly Regen, and appreciates that Macdonald Realty is a BC owned company with sophisticated marketing tools and extensive global connections: *Local Brand, Global Reach*.

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# Opinion



GOLD - Photo Essay, Day in the Life of Salt Spring Island / GOLD - Special Publication, AQUA - Gulf Islands Living  
 GOLD - Feature Photo Award, under 25,000, Derrick Lundy / GOLD - Ad Design Award, Under 25,000, "Pegasus Gallery"  
 GOLD - Ad Design Award, Under 25,000, Collaborative "Cardino's" / SILVER - Best All-Round Newspaper, Category C  
**2009 BC and Yukon Community Newspapers Association Awards**  
 GOLD - Best All-Round Newspaper, 4,000-6,499 circ.  
 GOLD - Best Editorial Page, 4,000-6,499 circ. / GOLD - Best Front Page, 4,000-6,499 circ.  
 SILVER - Best Local Cartoon, Circ up to 9,999, Dennis Parker  
 SILVER - Best Ad Design, 4,000-12,499 circ. "Pegasus Gallery"  
 BRONZE - Best Special Section, Circ. 4,000 - 12,999, AQUA  
 BRONZE - Best Feature Photo, Circ. 4,000 - 12,999, Derrick Lundy  
**2009 Canadian Community Newspaper Association Award**



EDITORIAL

## Paint it yellow

It's now official. The yellow lines shall return to the middle of Salt Spring roads in 2010.

Since the Driftwood first interviewed Ministry of Transportation and Infrastructure (MoTI) officials for a two-part series that ran in the Feb. 3 and 10 issues of the paper, the promise of paint has moved from the edges of hopeful but vague to being quite brilliantly specific.

Barbara Thomas, manager for the Vancouver Island district of MoTI, confirmed this week that Salt Spring's main road lines will definitely be painted this year — we're actually on a schedule. She couldn't pinpoint an exact date or month, but did say, "We have requested the lines be painted early in the season. Because it's weather dependent, I cannot give you a specific date."

That's OK. We'll take "early in the season" and hope the weather allows for "as soon as possible."

It's hard to imagine another place on Vancouver

Island where so much traffic is barreled down roads at speeds of 60 to 80 km/hr without certain yellow lines down the middle. Therefore, what other places would have priority for addressing safety concerns. But that's probably not the only consideration, so we won't expect to be first in line.

THE ISSUE:

Road line painting

WE SAY:

MoTI must ensure solution

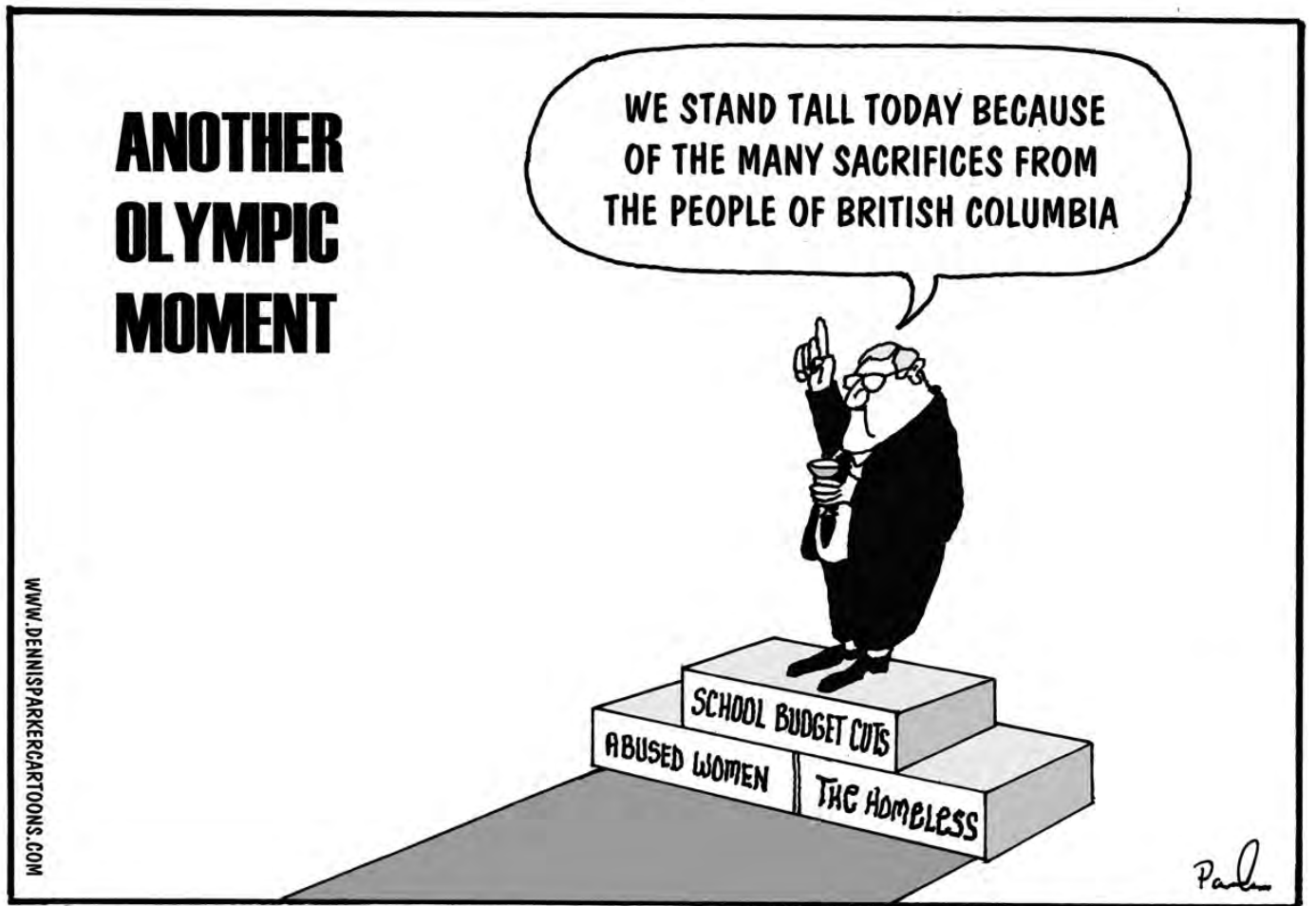
ed painting deed is completed this year — what then? How can we be assured it will last beyond a single winter?

MoTI officials are not certain why the road paint disappeared so quickly in the 2008-09 winter, despite suspicions it was related to the impact of steel snowplough blades. But surely they will find out for sure before the roads are painted and snow flies again and ensure this same situation doesn't arise again.

The RFP for the pavement marking contract, issued in the summer of 2008, clearly states that the company must meet standards for paint durability and night-time retro-reflectivity and that monitoring, performance testing and quality audits be part of the plan.

RFP documentation also notes a need for an extra allowance to ensure coverage of Gulf Islands and Queen Charlotte Islands areas, so the extra cost of serving islands should be a given.

Assuming the transportation ministry is concerned enough about the disappearing road line issue to prevent its recurrence, we'll be prepared to continue driving with white knuckles for the rest of this winter. But we're not sure what type of road warriors might emerge if the same thing happens again.



## Enduring legacy of blacks in Canada

BY EVELYN C. WHITE

The Winter Olympic Games will regale television viewers with shots of snow-capped mountains and the glistening ice of hockey rinks — images that reinforce perceptions of Canada as "the Great White North." But as a resident of Salt Spring, I know that Canada has an intriguing black past and present.

Indeed, CBC radio recently aired a program that featured a homegrown crop of rhythm and blues singers. The musicians let loose with a killer rendition of the Stevie Wonder hit Signed, Sealed, Delivered I'm Yours that would have surely prompted the soul master to shake his groove thing. You can bet I busted moves in my living room.

Canada is rightly proud of its history as a country that provided refuge for the multitudes of enslaved blacks that, travelling via the Underground Railroad, found freedom on its shores. But as with the prevailing ice imagery, the storied North Star narrative has eclipsed other truths. Slavery also existed in "the promised land."

In his 1971 work, *The Blacks in Canada*, Robin Winks named Olivier Le Jeune as the first known black enslaved in the country, circa 1632. Le Jeune was age 7 when he was sold to a clerk in the future province of Quebec. Later educated by priests, Le Jeune laboured most of his life as a domestic. "Whatever he might be in the eyes of God, in the eyes of man he was different," Winks wrote. "He was black and he was a slave."

Hanged in 1734 for the alleged offense of setting ablaze the home of her Montreal master, Marie-Joseph Angelique was also among the blacks enslaved in Canada. Governor General Michaëlle Jean recently recalled Angelique's travails. "I can't help but think that this woman . . . would have had a completely different fate if she had been of a different race or if she'd been free," said Jean. Slavery was banned in Canada in 1834, less than 30 years before the practice was abolished in

### VIEWPOINT

the U.S.

However, in 1858, a Canadian extended an invitation to a group of Northern California blacks that would forever shape the landscape now making its Olympics debut. The son of a black woman from Barbados and a Scottish planter, Sir James Douglas (1803-1877) was the first provincial governor of B.C. In need of civic and commercial leaders to meet a gold frenzy near Victoria, Douglas urged a band of free blacks to migrate from California to B.C. Douglas also believed that the blacks, threatened by the 1850 Fugitive Slave Act and a possible return to bondage, would resist any attempt by the U.S. to seize Canadian soil.

Afro-Canadian writer Mairuth Sarsfield put it this way: "The U.S. wants to push the border north. What do you do? You are going to want immigrants. The blacks from California were prized people because of their authority and diverse skills."

The ranks of the black pioneers that settled in B.C. (notably on Salt Spring) included the first teacher in the community, John Craven Jones. Jim Anderson built the area's first public recreation site. The orchard planted by Sylvia Stark more than a century ago still bears fruit today.

"Modern British Columbians of all descents owe [the black pioneers] a great spiritual debt," notes Vancouver scholar Wayne Compton. "What they harvested in the province was a cornucopia of primary multiculturalism."

As we mark Black History Month, the Olympic Games stake its Canadian claim, in part, on the deeds of a mixed-race man — James Douglas — and a crew of accomplished blacks that left an enduring mark on "the Great White North."

*The writer is the author of Every Goodbye Ain't Gone: A Photo Narrative of Black Heritage on Salt Spring Island (with photos by Joanne Bealy). A version of this article recently appeared in the San Francisco Chronicle.*

THIS WEEK'S QUESTION:

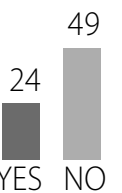
Do you support legalization of suites and cottages?  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before

Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Are you excited about the Olympic Games?



## Driftwood

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# IslandVoices

**QUOTE OF THE WEEK:**

**"He started to slice into it . . . the next thing I know, he's pulling out this little red box."**

PAT COATES, ON HER DIAMOND RING WIN

## SALT SPRING SAYS

**We asked: What was the highlight of your Seedy Saturday?**



**MARTI MARTIN-WOOD**

*The food vendors and the fact people come here because they're really excited about gardening and food.*



**SIMON ROMPRE**

*The combination of seed variety, community and friends.*



**ADRIAN DUNHAM**

*Access to a range of seeds we don't have in Vancouver.*



**VERA ROBINSON**

*The talks on bees and year-round gardens.*



**BEATE DENZ**

*The variety of all the seeds people are selling here.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.**

### Tutor readers

Shilo Zylbergold has criticized local teachers and the BCTF from denying him use of classroom time and facilities for his tutoring. ("Let's put tutored students first," Feb. 10 Viewpoint.)

He must realize that certified teachers have been required by the Ministry of Education to provide much money and time to get certified. Shilo is free to jump through the same hoops, but I would not blame him for not wanting to suffer some of the dream-world offerings of education professors.

I would hope that Shilo will continue to use his wit and wisdom in his Driftwood column to condemn the real BCTF sin of using students to fight its battles.

He might also condemn

the Ministry of Education for faulty funding on a per-student basis, combined with questionable achievement statistics to destroy small community schools and favour private schools.

Public schooling has always had and will always have its shortcomings, but it has a civilizing influence across all strata of society. It deserves full tax-funded support!

I hope Shilo will tutor the readers of the Driftwood on education matters with the same success he has had tutoring students in the basics.

**RON STACEY,  
QUEBEC DRIVE**

### Eternal vigilance

After reading Shilo's Viewpoint in last week's paper, I

have to finally jump into the fray with regard to private tutoring in schools.

I agree that at issue is the best interest of the students — all students, not just a handful; and tomorrow's students, not just today's. Without protecting public education, which inherently means free education for everyone, we cannot do this.

I am an exteacher (retired) and have many friends who are or have been teachers; Shilo and his wife are friends and neighbours; a family member of ours is being tutored (by Shilo — I recommended him) and I am a taxpayer, so my personal and professional allegiances are many, but I believe we should all try to transcend these. Shilo is a good guy and like he says lots of teachers are good

guys, too. But that's not the point.

And naturally, parents want the best for their own children, but that is not what is at issue either. A letter a few weeks ago from a parent who wanted her child to continue to receive private tutoring in school time reckoned that any parent who cared could afford this (\$50 a weekly session) though we know that there are families who struggle to afford available housing and enough food.

School districts are now allowed a business arm (we haven't heard much lately about whether they make or lose money for the district); I understand that there are paid programs going on in the high school on the day of the week that our school district reckoned we could not

afford to have the schools open for the general school population and there have been private tutors offering their paid services in schools. We need to protect public education. In England a number of education authorities (i.e. school districts) are administered by private business, not elected officials and professional educators. Goodness knows what small eroding steps led up to such a situation.

Protecting public education is akin to protecting democracy; eternal vigilance is needed.

**JACQUELINE THOMAS,  
KING ROAD**

### Freedom of choice

It has come to my attention that the Federation of

Independent Schools Association (FISA) has put out a petition on the issue of full-day kindergarten.

FISA is seeking support for the continued funding of half-day kindergarten programs.

At the moment the regulation when it takes effect will allow the choice of full-day kindergarten or staying at home. It may also be possible to pay for half-day kindergarten. Parents and others who are interested in signing the petition may do so at Salt Spring Books.

For further information, send an email to Fred Hirst of FISA or the Honourable Margaret MacDiarmid - minister.educ@gov.bc.ca.

**KIM HUNTER,  
HEAD STREET**

**MORE LETTERS** continued on A10

## How we should handle 'Yellow Line Fever'

It's late at night and you're driving down Fulford-Ganges Road. Your wiper blades are fighting a losing battle against the gobs of rain pelting down on your windshield. To make matters worse, your eyes are being blinded by the headlights (most of which have never been aimed correctly) from a long line of ferry traffic coming in your direction.

Beads of sweat are trickling down your face. Your knuckles turn a pasty shade of white as you tighten your grip on the steering wheel. Your breathing alternates between hyperventilation and not breathing at all. The veins in your neck bulge as you search frantically for the yellow centre line to make sure you are travelling in your lane and not straying across the median into oncoming traffic.

You push your face up closer to the windshield. You squint hard and then suddenly, there it is: a flash of yellow directly in front of you.

Just as you tug your hands to the right to correct your steering, you realize that what you saw was not the yellow line but the yellow air freshener dangling down from your rear view mirror. The next sound you hear is the skid of your tires hitting the soft shoulder on the side of the road.

What you have just experienced is not that unusual on Salt Spring. It's called "Yellow Line Fever" and it happens to most drivers on a weekly if not daily basis. It is the result of the fact that most of the centre yellow lines on the island have all but disappeared.

The reason why our yellow lines are

becoming something of an endangered species is an issue of contention. Some claim the alkyd paints with their imbedded glass beads have become substandard in the last several years. Others argue that the snow ploughs are to blame. Apparently, they switched from rubber to steel blades a few years ago and these new scrapers are responsible for the disappearing paint.

This last argument seems plausible. You may have noticed that the centre line on Beaver Point Road between Weston Lake and the B.P. Hall is still a pristine and shiny yellow. That's because the snow ploughs never dare venture this far into the Deep South lest they become stuck in the snow that has still not melted from the last storm.

If the snow plough blades are indeed the problem, it seems that a viable solution cannot be all that difficult. Surely, there must be Teflon coated blades available on the market. If not, couldn't the steel scrapers be at least given a regular spraying with Pam before they are put to work?

According to the Ministry of Transportation and Infrastructure (also affectionately called MoTI), the existence of fading lines on roads and highways is not considered an "emergency." These are the same jokers, I presume, who are trying to get "Running with Scissors" adopted as a new Olympic sport.

It costs approximately \$600 to paint one



**Shilo Zylbergold**

### NOBODY ASKED ME BUT

get so spoilt that we'll expect them to fix the pot holes!

Surely, there must be other ways to raise the money. I've got it! Let's get back to the old tried and true methods for funding public projects here on the rock. How about a silent auction? Say, Mr. Bateman, have you got any prints lying around the house that you're not using?

Then again, we can get the whole community in on the show of spirit. We can organize dozens of bake sales, garage sales and school raffles. We should be able to raise enough money to at least slap a new coat of paint on the curve in front of the main fire hall. This might delay the inevitable case of someone missing the sharp turn and ending up unwillingly parked inside the fire station.

What about using the "Adopt-a-Highway" strategy? Why not have residents "foster" the portion of road lying directly in front of their houses and take on the responsibility for maintaining the upkeep on the centre line? Surely everyone must have a half-full can of white latex primer stashed somewhere in the shed or garage. All that's needed are the yolks from a couple of free-range

eggs mixed in and voila: end of problem.

As an added little safety feature, you can dig around in your recycling for some empty beer cans, flatten them (preferably against your forehead), and spike them into the median line at regular intervals to act as night reflectors.

On the other hand, we could get good old private enterprise in on the solution. Let island businesses actually purchase stretches of centre line. How does this sound? THE NEXT 1 KM. OF YELLOW CENTRE LINE IS BROUGHT TO YOU BY JOE'S MEATS AND SAUSAGES. I think we're onto something here.

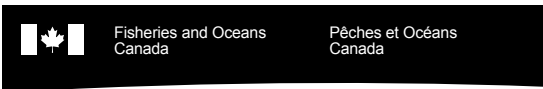
Nobody asked me, but maybe we're overthinking the problem. The solution may be much simpler than we are assuming. According to the Saanich-area operations manager for the MoTI, first priority for line painting is given to numbered and high capacity routes. All we have to do is call our roads by numbers instead of names, and the rest will be taken care of by MoTI.

And while we're at it, let's forget about dinky little numbers and think big. Picture yourself at some point in the near future giving these directions:

When you drive off the Vesuvius ferry, turn right on Highway 907, take a sharp right on to Route 888A at Portlock, and then cruise on down into Metro Ganges. And, oh yes, try not to hit any of the line-painting equipment they've got working all over the island.

[thyme2001@hotmail.com](mailto:thyme2001@hotmail.com)

## OPINION



## We've Moved

Effective Monday, March 1st, 2010,  
The Department of Fisheries and Oceans  
(DFO), Duncan office will be located at:

**5245 Koksilah Frontage Road,  
Duncan, B.C.  
V9L 6V3  
250-746-6221**

## MORE LETTERS

continued from A9

## Clear up mistaken identity

In August of 2008 your newspaper ran a story regarding a less than stellar contractor that sadly took advantage of local consumers.

Of late I have been mistaken for this contractor and it has cost me valuable contracts.

I felt it prudent to clear my good name and ask that you clarify the identity of the

contractor. At the very least please assure your readers are made aware the contractor your newspaper featured in the above-noted article is not me nor do they have any connection to my company (Naturalscap Landscaping).

This mistaken identity is most troubling to me and it is hoped that with your assistance we can rectify the situation it has put me in of late.

**RICHARD HARACH,**  
OWNER/ OPERATOR,  
NATURALScape  
LANDSCAPING

*Editor's note: We can confirm that Richard Harach is not the contractor referenced in the Aug. 27, 2008, Page A3 story involving Isabella Point Road residents.*

## Wrongly accused

Our store has been experiencing a surprising increase in shoplifting recently and as a result, Country Grocer has retained a security company to patrol our sales floor over the past few weeks.

A number of shoplifters were identified. Early last week, one of the security staff approached two individuals and accused them of stealing.

The matter was not handled in a professional manner.

In fact, the confrontation drew the attention of other shoppers.

Later in a private meeting it was discovered that the two individuals, Cody Gruzars and Chris Spencer, had been wrongly accused.

Unfortunately the damage to their reputations has been done. As managing partner of Country Grocer I take full responsibility for this error and am truly sorry for this incident.

I have also taken the appropriate steps to ensure this does not happen again.

**PAUL LARGE,**  
COUNTRY GROCER

## Help the library celebrate

On Feb. 22, 1960, the Salt Spring Island Public Library Association was issued its provincial certificate of incorporation under the Public Libraries Act.

On Monday, Feb. 22, that library is having a 50th anniversary celebration. Nothing too fancy is planned, but cake for all will be available throughout the day.

Of course, the model of the new library that will serve Salt Spring so well in future years will be on display.

There will also be a suggestion box for your comments on the new building, on the library services now being provided, on the collection, or any other library matter of interest to you.

Come along if you can as we celebrate over half a century of library service to the community.

(The library actually began operating in late November of 1959.)

And if you can't be with us on Feb. 22, remember that your comments and suggestions are always welcome.

**STAN SHAPIRO,**  
FOR SS LIBRARY BOARD

## Human rights talk

Dismay and opposition to Uganda's proposed Anti-Homosexuality Act grows. Severe penalties and condemnation of gays, lesbians and transgendered peoples are a growing phenomenon in some countries, even as LGBT peoples recover from fear and hatred and gain in human rights elsewhere.

Queer International Human Rights will be the subject of a talk and discussion at the Unitarian Fellowship, at the Seniors Centre, 379 Lower Ganges Road, on Sunday, Feb. 21 at 11 a.m.

**ROWAN PERCY,**  
SALT SPRING

## Fussing Fulford

Your Feb. 3 article on traffic problems at Fulford Harbour ("Traffic issues accelerate Fulford area concerns") talks as though BC Ferries could magically do

something by snapping their fingers.

Can they enlarge the existing parking area by building piers, preferably with some stores and eateries?

Not quickly, given the multitude of NIM-BYs, NAIByS (Not in Anybody's Back Yard) and CAVEs (Citizens Against Virtually Everything) in the area, plus those who will flock from afar to interfere.

And there would still be the matter of the narrow street and main road—can houses be purchased and the cemetery moved, to widen the road?

Or can alternate streets be made, which would have the side benefit of improving emergency access?

BC Ferries should look at alternate locations, though of course the afore-mentioned objectors will try to block those too.

The ideal solution would be a bridge from the Saanich Peninsula, though that idea might start a civil war between those who want good access to earn income in the big bad city and those who want to keep the world out, but take for granted what transportation services provide at modest cost—such as access to specialized medical treatment.

But maybe they'd realize that a combination of two bridges would help their fellow humans by bypassing the dangerous and too often closed Malahat section of the Island Highway, and get rid of the ferry operation they love to hate—who might be glad to be rid of their hassles.

**KEITH SKETCHLEY,**  
SAANICH

## A tribute

*There was I—  
Like a beached whale,*

*Unable to rise.  
Surrounded by people young*

*So eager to help—  
One had my car keys,*

*Another helped me up.*

*Someone called the ambulance.*

*I know not who!  
I am grateful, really!  
They talked me into staying put.*

*I did.*

*A mistake in judgment*

*To move a step  
I could not, I fell!*

*Ambulance man to my left.*

*Worked on my head,  
To the left the other worked on my arm.*

*I drove to Lady Minto*

*Ambulance following*

*Like a faithful dog  
I am so gratified*

*But not surprised.*

*This is Salt Spring at its best.*

**HAL STONE,**  
SALT SPRING



Islands Trust

**NOTICE OF PUBLIC HEARING  
SALT SPRING ISLAND  
LOCAL TRUST COMMITTEE  
Proposed Bylaw No. 433**

**NOTICE** is hereby given that the Salt Spring Island Local Trust Committee will hold a public hearing concerning **Proposed Bylaw No. 433**, for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained therein. At the public hearing, all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions.

**DATE: Wednesday, March 3, 2010**

**LOCATION: Hart Bradley Hall (Lions Club), 103 Bonnet Avenue, Ganges**

**TIME: 7:00 PM**

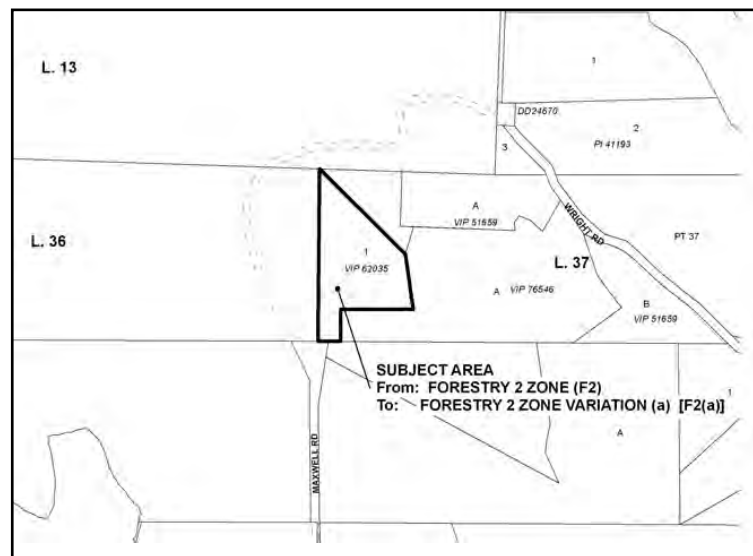
**1. Proposed Bylaw No. 433, cited as "Salt Spring Island Land Use Bylaw, 1999, Amendment No. 1, 2008".**

In general terms, the purpose of Proposed Bylaw No. 433 is to amend Salt Spring Island Land Use Bylaw No. 355 as follows:

1. By adding a new Forestry 2 Zone Variation (a) – F2(a) that will permit a second dwelling unit, not to exceed 1200 square feet (111.48 square metres) in floor area.

2. By changing the zoning classification of a portion of Lot 1, District Lot 37, North Salt Spring Island, Cowichan District, Plan VIP62035, except that part in Plan VIP76546, from Forestry 2 Zone (F2) to Forestry 2 Zone Variation (a) – F2(a), as shown on the following plan:

**Subject Property - Proposed Bylaw No. 433**



Copies of the proposed bylaw, and any background material that may be considered by the Local Trust Committee, may be inspected at the Islands Trust Office, 1-500 Lower Ganges Road, Salt Spring Island, BC, between the hours of 8:30 AM to 4:30 PM, Monday to Friday inclusive, excluding statutory holidays, commencing Monday, February 15, 2010 and up to and including Tuesday, March 2, 2010 at 4:30 PM. Proposed Bylaw No. 433 may also be viewed on the Islands Trust website at: [www.islandstrust.bc.ca](http://www.islandstrust.bc.ca)

Enquiries regarding the proposed bylaw may be directed to Planner Justine Starke at (250) 538-5603 or to the Islands Trust at (250) 537-9144. For Toll Free access, request a transfer to the Islands Trust via Enquiry BC: in Vancouver at (604) 660-2421, and elsewhere in BC at 1-800-663-7867. Written submissions may be delivered as follows:

1. By mail to the Islands Trust at 1-500 Lower Ganges Road, Salt Spring Island, BC, V8K 2N8; by Fax to (250) 537-9116; or online at the Islands Trust website via the following URL: <http://www.islandstrust.bc.ca/ltrc/ss/meetings.cfm> by completing the **Public Hearing, Wednesday, March 3, 2010 Submission Form** before 4:30 PM on Tuesday, March 2, 2010.
2. To the **Local Trust Committee at the Public Hearing.**

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

**NO REPRESENTATIONS CONCERNING THE PROPOSED BYLAW WILL BE RECEIVED BY THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.**

Pauline Brazier  
Deputy Secretary

## ADVERTISING FEATURE

## The Long-Term Benefits of Giving



**COLIN NICOL**

General Manager, Wealth Management  
Island Savings Credit Union

Over the past several weeks the news has been dedicated to reporting on the disaster in Haiti. Individuals and organizations have rallied together to raise money to support the tremendous needs of the people of Haiti. This unfortunate event is a reminder of the importance of charitable giving.

- You can scale what you give to fit your budget.
- When you make a monetary donation to a registered charity you also qualify for a tax deduction;

the charity will issue an official donation receipt. Keep in mind that when you donate services (time, skill, and effort), purchase lottery tickets with proceeds going to charities, or buy something at a charity auction, you may not receive a tax deduction.

- Try to make planned charitable giving part of your financial plan.

Although responding to natural disasters is important, consider local and national charities too. Big Brothers Big Sisters, the Victoria Foundation, and the BC Cancer Foundation are a handful of organizations offering a range of services within our communities; support is always welcome. The Canada Revenue Agency also provides an online listing of registered charities. Visit [www.cra-arc.gc.ca](http://www.cra-arc.gc.ca).

Have questions of your own? Come speak to any advisor on my team at an Island Savings branch near you today, or email me at [cnicol@iscu.com](mailto:cnicol@iscu.com).

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**Seventh Generation  
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2.95L  
CONCENTRATE

LIMIT 3 TOTAL

**Romancing the Stone Winner  
is Pat Coates!**



MORIAH BOONE

PAT COATES

PAUL LARGE

OPEN DAILY 8 AM - 9 PM



**What's for Dinner?**

**GRINGO TAMALES**

Short cuts to cooking for one or two © 2009 with Sarah Lynn

**Tamale:** A term describing a wide range of dishes based on a corn flour dough that is placed inside corn husks (sometimes a banana leaf) and then steamed. *Masa harina* is a type of flour much like ground hominy, and *masa* is a dough which is used in tortillas and tamales. Way back when, women were taken along in battle as army cooks to make the masa for the tortillas and the meats, stews, drinks, etc. The requirement for fast food and a more convenient way to carry provisions fired the creativity of the women. The tamale was born. Tamales could be made ahead and packed, to be warmed as needed. They were steamed, grilled over a fire, put directly on top of the coals to warm, or they were eaten cold. I'm a *gringo* who grew up around serious tamale makers and when I have the time still make them for myself, family and friends. Tamale pie is a U. S. southwest variation of such small packages turning out a dish much like a casserole. I like the dish so much I adapted it to fit my busy lifestyle. As we all seem to be pressed for time, I have seriously cheated with this recipe. It is good but in no way compares to the mouthwateringly delicious tamale which can take hours over two days to make. If you love good food, I strongly suggest you find the time to make the 'real deal.'

**Shopping list:**

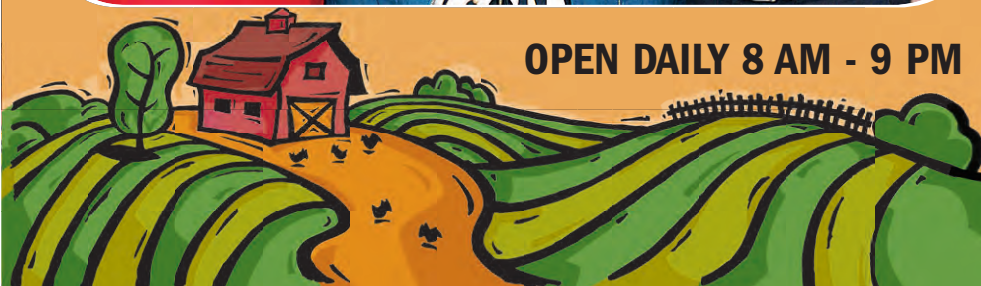
- 1 lb ground meat of your choice
- 1 can vegetarian chili
- 1 can chopped green chilies
- 1 can whole kernel corn
- 1 can diced tomatoes
- Mesecca® masa or regular cornmeal
- Cumin
- Salt
- Chicken broth
- Shortening
- Grated cheese
- Salsa
- Sour cream

Preheat oven to 375 degrees. **Filling:** Brown 1 pound ground meat of your choice & mix with 1 can vegetarian chili, 1 can drained chopped green chilies, 1 can drained whole kernel corn & 1 can diced tomatoes. Place the cooked ingredients in an oiled 9-inch pie pan or baking dish. **Topping:** In a mixing bowl combine 1½ cups masa (corn flour can be used or substitute corn meal in it's place), 1 tablespoon cumin, 1/2 teaspoon salt, 1 cup warm chicken broth & ¼ cup shortening. Mix until a dough forms. Place on top of meat mixture and bake for 25-30 minutes. Cover with 1 cup grated cheese & cook for 5 minutes more to melt the cheese. Top with salsa & sour cream just before serving.

Come and try this wonderful dish at  
**OUR DAILY INSTORE  
FOOD DEMONSTRATION**



• This Thursday 1:00pm - 5:30pm  
• This Friday 12:00pm - 5:30pm



ISLANDERS SERVING ISLANDERS SINCE 1984

Post Office Hours  
8 am - 6 pm Daily



Specials available from Opening Wednesday, Feb. 17 to Closing Monday, Feb. 22, 2010

# OPINION

## we have a smile for you

You don't have to go off island for some of the latest advances in dentistry. We offer:

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We have a smile for you. give us a call, today. 537-1400



visit our website for more information: [www.haydentistry.com](http://www.haydentistry.com)

**Dr Richard Hayden Island Dental Centre**



PHOTO BY DERRICK LUNDY

**VALENTINE ROSE:** Peter Haase picks up roses for his wife Mona Fertig on Valentine's Day — which occurred last Sunday.



Creating Learning Opportunities for our Vibrant Community

## COURSE CALENDAR EARLY SPRING 2010

REGISTER FOR THE SAME COURSE WITH A FRIEND - ONE OF YOU GETS 10% OFF

Box 329, Ganges  
Salt Spring Island, BC  
V8K 2V9  
250-537-0037  
[info@ssicommunityed.org](mailto:info@ssicommunityed.org)  
[www.ssicommunityed.org](http://www.ssicommunityed.org)

### SPR.10.12 SOUP, SOUP, BEAUTIFUL SOUP

Good soup feeds both body and soul. Learn to prepare well-flavoured and textured broths, purees and chunky style soups.  
**Materials: \$40 for ingredients, paid to instructor at first class.**

8 Mondays \* starts March 1 \* 7-9 pm \* \$140

**Instructor:** Ken Brudner has been a chef for 27 years and runs Artisan Catering Co. One of his fortes is making wonderful and unique soups.



### SPR.10.13 TENANT RIGHTS AND OBLIGATIONS

If you're a tenant who wants to make sure your house continues to be a home, check out your rights and obligations under BC's Residential Tenancy Act with property manager Blair Howard.

Wednesday \* March 3 \* 7-9 pm \* Fees \$25

**Instructor:** Blair Howard runs Royal Property Management, is a licensed strata manager and licensed property manager.

### SPR.10.14 LEVEL 1 SPANISH

If you missed the fall session or want a refresher, this is your chance! This is a 10-week class to introduce you to basic conversation, giving you the confidence to communicate your needs while traveling in Spanish-speaking countries.

**Materials: \$20 to instructor at the first class.**

10 Saturdays \* starts March 6 \* 3-5 pm \* \$160  
*Space is limited to 10 students - register early*

**Instructor:** Evelyne Nasarre, of Spanish heritage, shares her joy of speaking Spanish with those who love to learn. She puts people at ease as they begin to learn this wonderful language.

### SPR.10.15 AN INTRO TO ASTROLOGY

Ever wanted to find out what's in the stars for you personally? This course is an introduction to birth chart astrology, focusing on zodiac symbolism, the twelve houses, and the five major aspects.

4 Sundays \* starts March 7 \* 1:30-3:30 pm \* \$80



### SPR.10.16 ASTROLOGY: BEYOND THE BASICS

Do you want to learn more about how heavenly bodies influence our lives? Gwenyth will look at each student's areas of interest, then build a course that discusses special situations in chart interpretation.

4 Thursdays \* start March 11 \* 7-9 pm \* \$80

**Instructor:** Gwenyth Luptak has a wealth of metaphysical knowledge and over 30 years of experience in chart interpretation. She is the author of "Starstruck: A Teen's Guide to Astrology". Visit her website at: [www.starstruckastrology.com](http://www.starstruckastrology.com)

### SPR.10.17 BEE-LIGHTFUL LANTERNS

Make lanterns that look like pollinating insects, as part of a larger Pollinator Project, which includes a public garden. Main materials (bamboo and tissue paper) supplied. Participants can bring special paper. Easy and fun to make.



Friday \* March 12 \* 1-4 pm \* \$35

**Instructor:** Wendi Gilson is an artist who has worked at creating community in the deepest sense and decorating with the intent of frivolity. Her art has been supported by the Community Arts Council, and she is also a beekeeper.

### SPR.10.18 A TISKET, A TASKET, A LITTLE LINEN BASKET

Create a miniature basket from Irish waxed linen thread in a wide range of colours. Several weave options will be demonstrated and there will be beads for embellishment. Bring small sharp scissors, small pointed awl or large tapestry needle, measuring tape and lunch. Coffee and tea provided.  
**Materials: \$20 paid to Instructor on the first day.**

Sat/Sunday \* March 13/14 \* 10am-5 pm \* \$110

**Instructor:** Donna Cochran's work has been exhibited in BC, Alberta and Washington State. She has studied with outstanding basket makers from Europe, the US and Canada and is a founding member of the Salt Spring Basketry Guild.

**DON'T FORGET TO VISIT OUR WEBSITE FOR COMPLETE COURSE INFORMATION**  
[www.ssicommunityed.org](http://www.ssicommunityed.org)

### SPR.10.19 GARDENING WITH THE FOLKS FROM FOXGLOVE

Four fabulous sessions with the Foxglove Farm and Garden Supply staff: Dig all the dirt with Brown is the New Green, then learn What to Plant Where. Focus on plant health in The Secret Life of Plants. Create the Best Backyard with edible landscaping, poultry, and native and companion planting. For full course details see our website ([www.ssicommunityed.org](http://www.ssicommunityed.org)). Participants to arrange own lunch during a half hour break.

4 Sat \* start March 13 \* 10:30am-2pm \* \$100

**Instructors:** Foxglove staff: Chris, Marilyn and Camille Schmah, and Steve Lynch. Chris, Marilyn and Camille Schmah, owners of Foxglove, are local gardening icons. Steve Lynch's own garden is famous on Salt Spring.

### SPR.10.20 SQUARE FOOT GARDENING

Is your garden limited by water and space? Do you want to grow food, but don't have much time or the accessibility? The Square Foot Gardening method produces a higher volume of organic food using fewer resources and less weeding in an uncomplicated way. This is a hands-on course, rain or shine.

Saturday \* March 13 \* 10am-12noon \* \$40

**Instructors:** Belinda Schroeder is an avid grower, harvester and eater of delicious local produce. Jim Standen is a striving locavore, and has a strong interest in experimental gardening techniques in small and challenging spaces.

### SPR.10.21 THE ART OF SCRAPBOOKS

Learn how to turn that "box of photos under the bed" into a keepsake album with photo mounting, cropping and shaping techniques, plus page enhancing and journaling. Materials: For first class bring: photos and a cardboard box with dividers, and \$30 paid to Instructor (includes a paper album kit, tape runner and a photo marking pencil).

3 Wed \* start March 17 \* 6:30-9 pm \* \$60  
*Minimum 6 students required, register early*

**Instructor:** Amanda Spottiswoode is a Creative Memories Consultant and avid scrapbooker. See her website at:

[www.mycmsite.com/mandyspottiswoode](http://www.mycmsite.com/mandyspottiswoode).

Place this form together with a cheque for the total amount in a sealed envelope and either mail to Box 329, SSI V8K 2V9 or drop it into the Registration Drop box at the School Board Office.

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# ISLAND WHEELS

a driftwood guide to island transportation, sales, service, accessories and more!

## NEW CAR REVIEW

# Honda's 2010 Crosstour adds panache to Accord line-up

No reason for Honda fans to not fall in love with this one

BY JIM ROBINSON  
METROLAND NEWSPAPERS  
CARGUIDE MAGAZINE

ELORA, Ontario: Honda's 2010 Accord Crosstour is part of an emerging automotive segment of vehicles that have the qualities of a station wagon, a utility vehicle and a mini-van but can't be categorized as either.

Like its cousin, the Acura ZDX, and the BMW X6, that arguably started it all, the Accord Crosstour is a fastback luxury tourer aimed not at young families or soft-roaders but at mature buyers with time, money and leisure on their minds.

Keeping this in mind, a vehicle like the Accord Crosstour has to be fleet, stylish and, above all make a visual statement that the owner has gotten somewhere in life and plans to enjoy it.

It is also interesting that this is called the Accord Crosstour, making it a third Accord offering instead of trying to set it up as the Crosstour, a new stand-alone offering.

The Accord sedan, now in its eighth generation, is one of the two cornerstones (the other being the Civic) of Honda. Third-generation families continue to buy one Accord after another because they have come to trust the car and the brand.

Sit in the driver's seat and any previous Honda owner will feel at home, right down to the shape and feel of the steering wheel. Like a BMW, everything is where you expect to find it.

But there is also a big difference.

The Crosstour is more like the Acura with the use of premium-quality materials such as wood trim separating the upper and lower, two-tone or

HONDA continued on A15



2010 Honda Accord Crosstour

## HONDA

# One surprise after another.

## Introducing the all-new 2010 Accord CROSSTOUR

Sophisticated style meets superior versatility and comfort. The all-new Crosstour offers one surprise after another. Like the eye-opening new style with subtleties that only a walk-around reveals. And the ride: surprisingly smooth and quiet. With standard Variable Cylinder Management™, the Crosstour is amazingly fuel efficient. In back, the space and utility is simply incredible: the removable cargo bin is just one example. Put simply, the all-new Accord Crosstour must be seen and driven to be appreciated.

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- Advanced Compatibility Engineering™ (ACE™)
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- Power Moonroof with Tilt Feature
- Dual-Zone Automatic Climate Control
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# ISLAND WHEELS

## Crosstour: lots of cargo room

**HONDA**  
continued from A13

monotone interior. Seating is leather with surprisingly few options because most amenities like the 360-watt sound system with an array of speakers, USB device and MP3 jack, to name a few, are standard.

Because the sharp rearward rake of the back hatch appears to rob cargo room, Honda Canada officials made a big thing about capacity at the press launch.

Behind the 60/40 split/fold rear seat there are 728 litres with the cargo floor flat. Lift this up and there is a 54-litre bin concealed which has two four-litre cubbies on each side. The floor panel is carpeted on one side and plastic on the other, so it can be used to haul stuff like plants and soil and then be hosed off after use.

Considering that the target market is two people most of the time, there is more cargo room than they will probably ever need.

If they decided to go down a rutted cot-



tage country path, the Accord Crosstour has all-wheel-drive as an option.

And should they do so, ground clearance is 205 mm.

There is one engine offered in the form of a 3.5-litre, SOHC V6-producing 271 hp and 254 lb/ft of torque. It features Honda's Variable Cylinder Management that lets it run on 3-4-6 cylinders for cruising efficiency, moderate power need and full power needs respectively.

With the standard

five-speed automatic transmission, fuel economy is rated at 11.5/7.2L/100 km city/highway for the front-wheel-drive version and 12.3/8.0L/100 km city/highway for the AWD.

The transmission is interesting because it has downhill engine rev/gear matching that makes for smoother running, but also adds to its responsiveness.

The Accord Crosstour is fully fitted out with safety features like six airbags, active front seat headrests (which

is crucial in my opinion), four-wheel disc brakes with ABS (with brake assist and electronic brake force distribution), tire pressure monitoring and Honda Vehicle Stability Control with traction control.

Your question, of course, is what about sitting in the back seat?

There is also a lot more headroom (953 mm) than you'd think by viewing the car from outside.

I had no problem stepping in and there

**REVIEW** continued on A16

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\*Model shown is a 2010 Forester 2.5X SMT (A17 X1) with MSRP of \$27,945 including freight & PDI (\$1,525), documentation fees (\$395) and battery and tire tax (\$50). License, taxes, insurance and registration extra. \*\*2.4% Lease APR offer available on all new 2010 Forester models for 24 month lease term. Lease security deposit & PPSA included. License, insurance, registration dealer charges (if any) & taxes, extra. Lease mileage allowance is 24,000 kilometres per year with excess charges of \$0.10/km. Other lease rates and terms available, down payment or equivalent trade in may be required. Financing and leasing programs available through TCC or approved credit. \*\*\*Offers valid until Feb. 2, 2010. See your local Subaru dealer for complete details.

# ISLAND WHEELS

## MAINTENANCE

# Not breathing easy while driving? Check air cabin filter

Could be time to replace it

Do you get headaches, allergic reactions or breathing problems riding in

your car? If so, it's probably time to change the cabin air filter.

Cabin air filters clean the incoming air and remove aller-

gens, and should be replaced every 20,000 to 25,000 kilometres, or per the owner's manual, according to Car Care Canada.

"Many people don't

even know they have a cabin air filter in their vehicle and most others aren't aware of the health benefits of maintaining their vehicle's cabin air filter," said

race-car driver and Car Care Canada spokesperson Kelly Williams. "It's a simple preventive maintenance step that goes a long way toward protecting passengers, as well as the vehicle's heating, ventilating and air-conditioning system."

More than 80 per cent of new domestic

and imported vehicles sold in North America today come equipped with cabin air filtration systems or a slot where one can be installed.

The cabin air filter helps trap pollen, bacteria, dust and exhaust gases that may find their way into a vehicle's air conditioning

and heating and ventilation systems. The filter also prevents leaves, bugs and other debris from entering the HVAC system.

Filters should not be cleaned and reinstalled; instead, they should be replaced.

Source: Car Care Canada

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## Taking the brand up another step

REVIEW continued from A15

certainly was enough legroom. But for some reason, getting out meant exiting the narrow door with head bent sideways to clear the upper doorsill.

Although it is built on an Accord platform, the 205-mm ground clearance literally gives you a heads up over other cars on the road, which is, again, part of the appeal of utility vehicles.

Being higher than the sedan meant extra work had to go into the steering and geometry of the double wishbone front and multi-link rear suspension.

The Crosstour, like the Accord sedan, is no longer a compact car, even though it is classi-

fied as such. With a curb weight of 1,755/1,845 kg (3,270/4,067 lb) for the FWD and AWD respectively, the Crosstour is getting up there.

On the highway it feels solid, but not heavy. It tracks and sticks with the blend of handling and braking that keeps people coming back to buy another Honda.

Some journalists at the press launch said they thought the ride quality was too firm. I found it akin to the BMW X3, which the same journalists raved about several months back, so go figure.

And people in the target demographic are used to European ride and handling by now and they expect this as part of an upper-scale package.

Cruising long distances is what the Accord Crosstour is really good at, although it acquits itself just fine in urban settings.

The Accord Crosstour is available in three model choices with the EX-L FWD starting at \$34,900; the EX-L AWD starting at \$36,900 and the EX-L AWD Navi starting at \$38,900 with a satellite navigation system, rearview camera and HandsFreeLink Bluetooth wireless telephone interface.

Combining all the things that made believers out of initial Honda buyers, the Accord Crosstour takes the brand up another step and keeping abreast of the market which, after all, has made Honda so successful.


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\*All retail customers who purchase or lease a new or company demonstrator 2009 or 2010 Lexus Sedan from a participating Lexus retailer and take delivery on or before March 1, 2010 will receive at no additional cost (except applicable taxes) the 48 month/100,000 km<sup>2</sup> Extra Care Protector Plan. †Whichever comes first. The Plan provides additional comprehensive component coverage coupled with Tire Road Hazard Coverage and other benefits. Some conditions apply. Offer has no cash value. See your local Lexus dealer or go to [lexus.ca](http://lexus.ca) for complete details. Vehicles shown may include optional equipment at additional costs. See your Lexus dealer for details. †MSRP for 2010 IS 250 RWD Six A/2010 HS 250h Six A/2010 ES 350 Six A manual transmission are \$36,295/\$41,795/\$43,845 and include \$1,895 freight/PDI. Taxes, license, registration and insurance are extra. ‡\$2,000 Cash Incentive offer available on 2010 ES 350 and IS 250/350 models respectively and consists of a Cash Incentive which is not available to customers who lease or purchase through Lexus Financial Services at a special rate of interest offered by Lexus as part of a low rate interest program. All advertised lease and finance rates are special rates. Lease, finance and/or Cash purchase Incentive offers take place at the time of delivery. See your Lexus dealer for whether tax applies before or after the application of cash purchase incentives in your jurisdiction. †Up to \$2,000 tax reduction available on 2010 HS 250h models and will be deducted from the tax payable and will be applied at the time of purchase/lease. †Lease and finance limited time offers are provided through Lexus Financial Services, on approved credit to qualified retail customers. Lease and finance rates vary by model. 2.9% lease/finance APR available on all new Lexus 2010 IS 250/350 models and 2010 ES 350 models. 3.9% lease/finance APR available on all new Lexus 2010 HS 250h models. \*Representative lease example based on a 2010 IS 250 RWD Six A manual transmission/2010 HS 250h Six A on a 36/48 month term at 2.9%/3.9% APR and MSRP of \$36,295/\$41,795 and includes freight/PDI. Monthly payment is \$378/\$418 with \$6,031/\$8,161 down payment or equivalent trade-in, \$0 security deposit and first monthly payment due at lease inception; Total lease obligation is \$19,639/\$30,120. †Taxes, license, registration and insurance are extra; 60,000/96,000 kilometre allowance; charge of \$0.20/km for excess kilometres. \*\*Representative finance example based on a 2010 IS 250 RWD Six A manual transmission/2010 HS 250h Six A on a 48/48 month term at 2.9%/3.9% APR and MSRP of \$36,295/\$41,795 and includes freight/PDI; Monthly payment is \$691/\$786 with \$5,000/\$5,000 down payment or equivalent trade-in; Cost of borrowing is \$1,888/\$2,850 for a total obligation of \$33,183/\$44,750. †Taxes, license, registration and insurance are extra. ‡ES/IS lease and purchase APRs include the Cash Purchase Incentive which is only available to customers who do not lease or purchase finance through Lexus Financial Services at a special rate, as a cost of borrowing. Limited time offers only apply to retail customers at participating Lexus dealers. Lexus Dealers are free to set their own prices. May require factory order. Offers are subject to change without notice. Offers expire at month's end unless extended or revised. Please see your Lexus Dealer for complete details.

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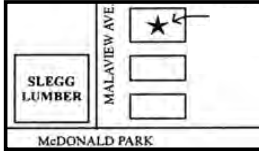
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LOW KMS, AUTO  
WAS \$10,995 *Now* **\$9,995**  
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**2008 SMART CAR**  
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**2006 GMC CANYON CREW CAB**  
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**2004 NISSAN FRONTIER**  
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**2006 JEEP LIBERTY LIMITED EDITION**  
AUTO, PW, PD  
**\$24,995**



**2002 DODGE DAKOTA EXT. CAB**  
AUTO, CRUISE, AIR, LOW KMS  
WAS \$11,995 *Now* **\$10,995**  
10515397A



**2009 MAZDA 5**  
LOW KMS, AUTO, POWER GROUP  
**\$20,995**



**2005 DODGE RAM 1500 QUAD CAB**  
AIR, C/D, NICE TRUCK  
**\$15,995** 9YP4573A



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LOW KMS  
**\$9,995** 9G51146A



**2009 TOYOTA RAV 4**  
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**\$17,350** stk# 85671-1



**2006 VOLVO XC90**  
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**GISS BASKETBALL**

## Scorpions lose challenge 'heartbreaker'



Davis Grasky goes up for the shot in recent Scorpions basketball action.

Opponents stage dramatic comeback

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

A 10-point lead with only minutes to play wasn't enough to clinch a GISS senior boys basketball team victory in an island championships qualifying match in Ladysmith last week.

"We played a great game," said coach Kim Chalmers. "It was a heartbreaking loss, but after we went home and sulked about it for a while, we realized what a great game it was."

Woodlands secondary capped a remarkable comeback by nailing a three-point shot with only five seconds left on the clock.

The shot left GISS with no chance of moving the ball down the court and attempt a final shot.

The final basket was the last of four three-pointers players from the Nanaimo school sank with only two minutes left in the match.

Even the Woodlands

coach, Chalmers said, couldn't believe his team's accomplishment.

"The fans said it was so exciting to watch. It was a great up-and-down game," she said.

Woodlands' offensive surge gave the team a two-point victory and a ticket to the Vancouver Island championship finals.

Chalmers said the loss has proven that tried-and-true adage that the game is never over until it's over.

"It's a game and anything can happen," she said.

The Scorpions' loss marks the close of a successful year in what coach Chalmers called a very competitive division.

She said the Grade 12 players can be proud of a strong season. Younger players, she added, can look forward to a promising season when they return to the court next year.

She said playing well in what proved to be the team's season finale is something everyone on the team can be proud of.

"They didn't let up," Chalmers said of her players.

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**FULFORD - SWARTZ BAY**  
CURRENT SCHEDULE  
September 27, 2009 - June 29, 2010

LEAVE FULFORD HARBOUR	LEAVE SWARTZ BAY
6:15 am except Dec. 25, Jan. 1	7:00 am except Sun & Dec. 25, Jan. 1
7:50 am except Sun	9:00 am
9:50 am	11:00 am
11:50 am	1:00 pm
1:50 pm	3:00 pm
3:50 pm	5:00 pm
5:50 pm	7:00 pm
7:50 pm	9:00 pm

**BOWLING**

## Several high rollers in winter bowling play

High scores in January bowling league games, with a few high-

lights from December and early February in the mix, are:

Tuesday Seniors: Jim Glenn 211; Martin Berg 204 (Dec. 8); Jim Glenn 218 (Jan. 5); Anne Flieger 224 (Jan. 12); Peggy Cliffe 225 (Jan. 19); Martin Berg 211 (Jan. 26).

Circus League: Mar-

tin Hoogerdyk 202; Sue Hyam 210 (Jan. 18); Rocky Kinahan 217; Myles Wilson 214; Doug Penhale 207 (Jan. 25); Brent Duke 215 (Feb. 1); Doug Penhale 205 (Dec. 7), 286 (Jan. 4); Anne Flieger 200

(Jan. 4).  
Special Olympics: Mahjor Bains 242, 243, 261, 269; Jim Beck 154, 167, 175, 199; Stuart Elliott 140, 154, 157; Dominic George 146, 147; Terry Swing 186, 224.

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## SPORTS &amp; RECREATION



## SHOW YOUR SPIRIT BC!

## Coastal artists unveil mural at Olympic Games

BY ELIZABETH NOLAN AND GAIL SJUBERG  
DRIFTWOOD STAFF

As is obvious to everyone by now, the Olympics are about much more than athletic competition — They're a worldwide arts, sports and cultural celebration.

One visual arts project initiated on Galiano Island and involving some 200 coastal artists had its official unveiling as part of the Vancouver Olympic Games on Saturday, Feb. 13.

Kunamokst, the Coastal Inspirations Mural Mosaic project, was initiated by the people of Galiano Island and designed and orchestrated by the artists of Mural Mosaic — Lewis Lavoie, Phil Alain and Paul Lavoie.

The project combines individual panels from artists ranging in age from 16 to over 90 years old.

Artists represent various regions along the coast; internationally renowned artists; French Canadian artists; Galiano artists like Kenna Fair, Keith Holmes and Larry Foden; First Nations artists like critically acclaimed Roy Henry Vickers and April White; and Robert Bateman and Teresa Hitch from Salt Spring.

### It is a mural about

unity through

diversity — a

great symbol of

the Olympic ide-

als through art.

Special guest artists include California's world-renowned whale muralist Wyland and California muralist Judy Baca.

Artists were instructed to create a panel inspired by West Coast sea life, following colour and shape guidelines from the mural designer, but the nature of the over-

all painting was unknown until the panels were brought together at West Vancouver Spirit Square, an official 2010 celebration site.

"Kunamokst" means "together" in the Chinook language.

"It is a mural about unity through diversity — a great symbol of the Olympic ideals through art," notes press material about the project.

The mural is open to public viewing at 2121 Marine Drive in West Vancouver (the West Van Community Centre) through Feb. 28. Hours are 10 a.m. to 5 p.m. Sunday through Thursday, and from 10 a.m. to 9 p.m. on Fridays and Saturdays.

It will find its permanent home at the Galiano Oceanfront Inn and Spa with an official island launch later this spring.

## Tai Chi practitioners at Olympic venue

A group of 12 Salt Spring residents who practise Tai Chi were part of joint Olympic and Chinese New Year celebrations on Sunday, Feb. 14.

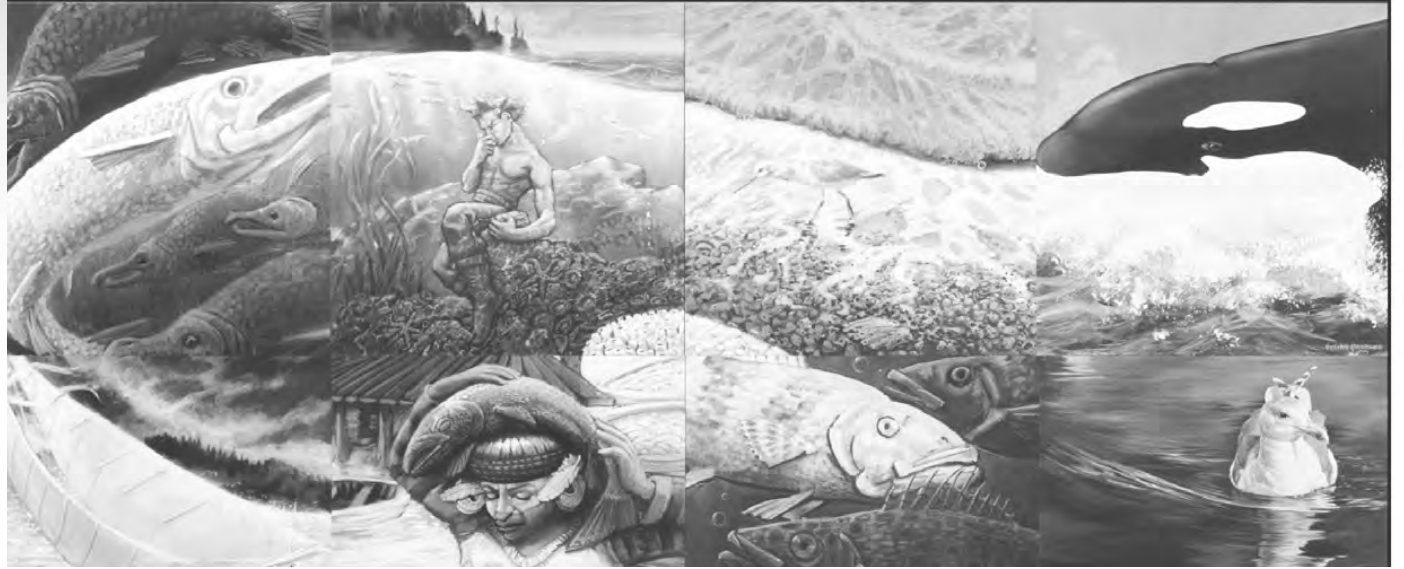
The Salt Spring contingent was part of a group of 400 from Vancouver Island and the Lower Mainland demonstrating Tai Chi moves at the Richmond Oval.

The festivities also featured an appearance by North America's longest Chinese-style dragon. Measuring 100 metres in length and owned by the Taoist Tai Chi Society of Canada, the dragon performed the double dragon dance with a second, shorter dragon.

Steve Paterson, a local member of the Taoist Tai Chi Society, said the dragons ritually ask permission from the city's leaders before entering the gates.

The weather they bring with them is said to last for the entire year — good news for those who enjoyed Sunday's balmy sunshine.

## A SPECIAL 2010 WINTER GAMES VIEWING



Invitation image of the Kunamokst mural project.



BE HERE  
FOR THE 2010 EXPERIENCE

British Columbians have a world of ways to get involved in the Winter Games in person and online. Check out the online schedule to join activities in your hometown. Upload your photos, video clips and personal stories about the 2010 Olympic and Paralympic Winter Games.

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**Driftwood**  
 Published WEDNESDAYS  
 Display deadline: **Monday 4 pm**  
 Word ad deadline: **Tuesday 10 am**

**Driftwood**  
 WEEKENDER  
 Published FRIDAYS  
 Display deadline:  
**Wednesday 10 am**  
 Word ad deadline:  
**Wednesday 4 pm**



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**FAMILY ANNOUNCEMENTS**    **FAMILY ANNOUNCEMENTS**    **FAMILY ANNOUNCEMENTS**    **COMMUNITY ANNOUNCEMENTS**    **COMMUNITY ANNOUNCEMENTS**    **COMMUNITY ANNOUNCEMENTS**    **COMMUNITY ANNOUNCEMENTS**

**ENGAGEMENTS**

Keith Edward Green of Sidney, BC and Sandi Thibault of Salt Spring Island, BC are pleased to announce their engagement. The wedding is planned for May 1, 2011 on Salt Spring Island.



**CELEBRATIONS**

**DEATHS**

**MATTEISING, JOHANNA**  
 Born April 1938  
 Died Jan, 2010  
 on Queen Charlotte Island after a short illness.  
 Johanna was a great nature lover and avid reader and will be remembered on Salt Spring as the administrator of Greenwoods Care Home from 1979 - 1989.

**CELEBRATIONS**

**DEATHS**

**DAVID BARNARD'S Memorial Pot Luck**  
 Saturday, February 20th  
 1:30 to 3:30 pm  
 at  
**Drummond Park, Fulford Harbour**

**CARDS OF THANKS**

**AFTER OVER 25 YEARS**  
 of working in restaurants on Salt Spring, first the Bay Window for 10 years and now House Piccolo for 17, I would like to express my most sincere gratitude to all of the customers I have served over the years. You have put many smiles on my face. I will be working in Qualicum Beach at Giovanni's Ristorante. I would like to send you all good luck and health. Thanks and I will miss you. Jenny from House Piccolo Restaurant.

**CARDS OF THANKS**

A heartfelt thank you for the plants, flowers, cards, phone calls, encouraging hugs and caring words at this very difficult time.  
*Audrey & Chuck Sampson (& families)*

**COMING EVENTS**

**FOR A** complete calendar of coming events check the Driftwood Community Calendar, in our office in the Upper Ganges Centre, 328 Lower Ganges Road, or on our website at [www.gulfislands.net](http://www.gulfislands.net). Use the calendar for event planning and to make sure your date doesn't conflict with someone else's.

**COMING EVENTS**

**2ND ANNUAL SSI TRIATHLON CLUB SEASON**  
 led by Bruce Grey, BA Human Performance  
 10 Sessions Mon/Wed's  
 Cost: \$150  
 Starting: Mon. March 1st @ 6pm  
 Registration: Rainbow Rd. Aquatic Center  
 for more info: 250-537-6542

**SALT SPRING ISLAND WATER PRESERVATION SOCIETY**

Annual General Meeting on Thurs. Feb. 18th at 7:00 pm at The Harbour House Hotel in the Crofton Room

**WHEELS PAGES A13-17**

**COMING EVENTS**

**COMING EVENTS**

**The Annual General Meeting of the Salt Spring Arts Council**  
 will be held at Mahon Hall 114 Rainbow Road, Ganges on Sunday, March 7, 2010 at 6:00 pm

To elect Directors, receive and consider reports, and transact such other business as may be properly brought before the meeting. Dated February 16, 2010. By Order of the Board of Directors.

**ATTENTION STRATA OWNERS**

The Vancouver Island Strata Owners Association ANNUAL GENERAL MEETING  
 Keynote Speaker: R.C. (Tino) Di Bella, Lawyer  
**Changes to Newly Amended Strata Property Act**  
 Sunday, February 21, 1-4pm (registration at 12:30 pm)  
 Trafalgar/Pro-Patria Legion 411 Gorge Road East, Victoria  
 No Charge for VISOA members \$20 for non-members

1-877-338-4762  
[www.visoa.bc.ca](http://www.visoa.bc.ca)

**BEGINNER ACRYLIC**

Painting Classes (maximum 3 Students)  
**ADULTS & TEENS**  
 Tuesdays & Wednesdays  
 10:00am-2:30pm  
 March 9, 10, 16, 17  
 Bev Lillyman  
 250-537-2466

**BINGO MEADEN HALL Royal Canadian Legion**

7 PM THURSDAY February 18  
 Early Birds, 6:30 pm  
 Sponsored by Ladies Auxiliary Royal Canadian Legion Br. 92  
 All proceeds to bursaries for Salt Spring Students.

**SCRABBLE FUNDRAISER**

Turning the Tide of AIDS/HIV in Africa  
 Games Schedule:  
 Mar.2: SS Inn - 2pm  
 Mar.3: SS Elementary - 7pm  
 Mar.4: SS Inn - 2pm  
 Mar.5: SS Elementary - 7pm  
 Mar.6: ArtSpring 7pm  
 Grandmothers to Grandmothers in support of Stephen Lewis Foundation  
 Info @ 250-653-9406

*In Driftwood land, great things always appear on Wednesdays.*

**Happy 17th on the 17th, Chloe!**

On December 28th, 2009, Katie and Tara Watters welcomed **Emma Riley** into the world. Weighing 7 lbs 12oz, she joined us at home with the support of Maggie, Jackie and Shannon. We are especially thankful for all the wonderful meals, dog walks, baby holding, and support by our loving community, including the proud grandparents Carmen Jarvis, Rory Jarvis, Don & Sue Fisher, Auntie Sara, and our amazing friends, on and off Salt Spring Island.

Post your comments on-line @ [gulfislandsdriftwood.com](http://gulfislandsdriftwood.com)

**FAMILY ANNOUNCEMENTS**    **FAMILY ANNOUNCEMENTS**

**IN MEMORIAM**    **IN MEMORIAM**

God saw you getting tired,  
 The cure was not to be.  
 He wrapped you in His loving arms  
 And whispered, "Come with me".  
 You suffered much in silence,  
 Your spirit did not bend.  
 You faced your pain with courage,  
 Until the very end.  
 You tried so hard to stay with us,  
 Your fight was all in vain.  
 God took you to His loving home,  
 And freed you from your pain.  
 You didn't deserve what you went through  
 And so He gave you rest.  
 God broke our hearts to prove to us,  
 He only takes the best.

**In loving memory of Jim Pavey**  
**April 16, 1927 to February 18, 2009**  
*We miss you. Lil, Donna, Debby & Dianne*

**DEATHS**    **DEATHS**

**READER SURVEY**

Thanks for taking the time to complete the recent Reader Survey published in the Driftwood. We look forward to your comments and ideas.  
 -Peter McCully - Publisher

**CONGRATULATIONS**  
 Delaine Faulkner (Lee Rd.)  
**WINNER**  
 of a \$250 gas certificate

*Barbara Diane Reynolds*  
 May 22, 1961 - February 10, 2010

It is with great sadness we announce the passing of Barbara. She was a loving mother, daughter, sister, aunt and friend. Predeceased by her husband Roger Morrith, mother Lois and sister Anne. She leaves behind her cherished son Zachary, father Harvey, sisters Judy (Ian), Cindy (Dan), Shirley (Russell) and Deborah (Ernie). Special thanks to the staff at BC Cancer Vancouver Centre for their extraordinary care and compassion shown to Barbara and her family. In lieu of flowers, donations to the BC Cancer Society is greatly appreciated. An informal celebration of Barb's life to be held on February 20th at 1:30 pm, Columbia-Bowell Chapel, 219-6th Street, New Westminster, BC.

**RAW BRUNCH WORKSHOP**  
 Feb 21, 11-2pm 250-537-2048  
[www.rawsomelivingfoods.ca](http://www.rawsomelivingfoods.ca)

**COMING EVENTS**

**YOGA** Starts Feb. 17  
 ALL LEVELS WITH DOROTHY  
 ~ 2 NEW CLASSES IN GANGES ~  
 (Top floor of the Core Inn-134 McPhillips)  
 MONDAY MORN 9:00 - 10:30 AM  
 WEDNESDAY EVE 6:30 - 8:00 PM  
 ~ 1 NEW CLASS AT SS CENTRE OF YOGA ~ (355 Blackburn)  
 FRIDAY MORN 9:00 - 10:30  
 Dorothy 250-653-4655  
[www.dorothyoga.com](http://www.dorothyoga.com)  
 e: dorothyoga@hotmail.com  
 SEE WEB FOR FULL SCHEDULE

**OPPORTUNITY FOR ARTISTS CALL FOR SUBMISSIONS**  
 Invitation to submit sculpture proposals for the 2010 season at Hastings House. This is the third season that Hastings House has provided this outdoor venue for artists to exhibit their work in a wonderful outdoors setting.  
**Deadline for submissions is March 15, 2010**  
 Contact Morley Myers for further information and an application form.  
 Email: [mgallery@telus.net](mailto:mgallery@telus.net)  
 Phone: 250-537-4898

**Salt Spring Fire / Rescue Course Announcement**

**Occupational Health & Safety Part 1 (Basic)**  
**February 20, 2010**  
 Registration Deadline: February 13, 2010  
 Course Cost: \$85.00  
 Course Time: 8:30 am-4:30 pm  
 Contact Salt Spring Fire Rescue at 250-537-2531 to register  
 105 Lower Ganges Road

# DRIFTWOOD CLASSIFIEDS

**DEADLINES**  
TUESDAY 10 AM

classified@gulfislands.net

**COMMUNITY ANNOUNCEMENTS**

COMING EVENTS

**FELTMAKING WORKSHOPS**  
with Ulrieke Benner  
Art You Wear  
in Felt and Silk

Feb 11  
Open Feltmaking Lab

Feb 18, 19 & 20  
Fundamentals to  
Sheer Fabrics

March 12, 13 & 14  
Fashioning Mosaic Felt

March 24  
Open Feltmaking Lab

For detailed info & sign up  
please call Ulrieke at  
250-537-1723,  
ulrieke@ulriekebenner.com.

**SPRING PAINTING** classes:  
sign up now for Watercolour or  
Acrylics. Beginners & Interme-  
diates welcome. Call Val Konig  
250-537-4660.

INFORMATION

**COMMUNITY ANNOUNCEMENTS**

COMING EVENTS

**JULIE MACKINNON CERAMICS**

POTTERY LESSONS

CLASS #1:  
Wed. March 3rd 6-9pm,  
Thurs. March 4th 6-9pm  
through Sat. March 6th  
10-3pm

CLASS #2:  
Sat & Sun March 20th &  
21st 10-4pm

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**FILM FEST**  
PAGE B7-8

INFORMATION

**COMMUNITY ANNOUNCEMENTS**

COMING EVENTS



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AGM, Feb. 25, 3:30pm

122 Madrona

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\$100 for 1 day, both days  
\$175. Held at Fulford Harbour.  
Info: Barb Lyngard, 250-653-  
4469

**UNITARIAN FELLOWSHIP**  
Guest speakers Rowan Percy  
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Sunday, Feb 21st, 11 a.m. at  
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www.saltspringunitarian.com.

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**DRIFTWOOD CORRECTION:**  
Re: 2010 Contractor's Direc-  
tory. Please be advised that  
West Edge Design was in-  
correctly listed under Archi-  
tect. The correct listing is Ar-  
chitectural/Building Design.

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**FOUND KEY** at bowling alley  
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**School District 64 (Gulf Islands)**



**TRANSFER REQUESTS**

Parents/guardians who wish to transfer their child to a school out of their catchment area, please send a request, in writing, to the Superintendent by **March 31st**, and copy the principals of both schools involved.

**This does not apply for normal grade transitions to the next level at another school.**

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Each year your community foundation distributes over \$100,000 in grants to our island's charitable organizations. Please send your donation to SSIF, Box 244, Ganges PO, SSI, BC V8K 2V2 or donate through the Foundation's website.

For more information please go to the website, phone 537-8305, or email info@saltspringislandfoundation.org  
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**School District 64 (Gulf Islands)**



**KINDERGARTEN REGISTRATION**

Any child who will be five (5) years of age on or before **December 31, 2010 (born in 2005)** should register for the 2010/2011 school year at the school office **February 22 to 25, 2010.**

- |   |   |
|---|---|
| <b>Fernwood Elementary School</b><br>8:00 a.m. to 2:00 p.m.                               | <b>Galiano Community School</b><br>(February 22, 23, 24 only)<br>9:00 a.m. to 3:30 p.m.   |
| <b>Fulford Community Elementary School</b><br>9:00 a.m. to 2:00 p.m.                      | <b>Mayne Elementary/Jr. Secondary</b><br>8:00 a.m. to 11:00 a.m.                          |
| <b>Phoenix Elementary School</b><br>(February 22, 23, 24 only)<br>9:00 a.m. to 10:30 a.m. | <b>Pender Islands Elementary/Secondary School</b><br>9:00 a.m. to 12:00 p.m.              |
| <b>Salt Spring Elementary School</b><br>9:00 a.m. to 2:45 p.m.                            | <b>Saturna Elementary School</b><br>(February 22, 23, 24 only)<br>11:30 a.m. to 2:30 p.m. |

Parents or Guardians:  
Please bring with you the following documentation:  
verification of the child's birth date and citizenship status (birth certificate, passport or Landed Immigrant authorization), Care Card, and Immunization records.

**ADMINISTRATIVE ASSISTANT**

The Driftwood newspaper has an opening for a part-time administrative assistant starting immediately.

We're looking for someone who enjoys working with the public in a busy office environment. Duties include reception, classified advertising, order entry and administrative work. Typing skills, knowledge of MS Office and Macintosh computers essential. Bookkeeping experience an asset. 12-15 hrs/week.

**SEND RESUMES TO:**  
Eva Kuhn c/o the Driftwood, 328 Lower Ganges Rd,  
Salt Spring Island, BC V8K 2V3  
Or email [ekuhn@gulfislands.net](mailto:ekuhn@gulfislands.net)



**BMO Nesbitt Burns Inc.**, a full service investment firm is currently looking for an enthusiastic individual to work in the capacity of Sales Assistant/Administrative Assistant in our Salt Spring Island office. Applicants having completed the CSC/CPH and/or experience in the financial services sector will be given preference.

Please submit your resume in confidence to:

Natalie Peters  
Suite 1000, 730 View Street  
Victoria, BC  
V8W 3Y7

Alternatively, resumes may be submitted by e-mail to: [Natalie.Peters@nbpcd.com](mailto:Natalie.Peters@nbpcd.com)



**PLANNER 2 PLANNING OFFICER R24**

**SALARY RANGE: \$56,055.99 - \$64,052.10**  
Full Time – BCGEU Position  
Temporary Opportunity  
(March 2010 – March 2011)  
**LOCATION: SALT SPRING ISLAND, BC**  
Competition: CD2010:000623



The Islands Trust is incorporated under the Islands Trust Act of British Columbia. The objective of the Islands Trust is to preserve and protect the Trust area and its unique amenities and environment for the benefit of the residents of the Trust area and of the Province generally. The Islands Trust is comprised of 16 distinct corporate entities: the Trust Council, 13 Local Trust Committees (LTC), one municipality and the Trust Fund Board.

There is a Local Trust Committee for each island or group of islands designated as a local trust area under the Island Trust Act. Comprised of locally elected trustees and one Executive Committee member, a LTC is responsible for land-use planning and regulation for its area of jurisdiction. As such, its responsibilities include preparation and adoption of an Official Community Plan, comprehensive land use bylaws, regulation of soil removal and deposit, and authorization of certain Local Government Act permits.

Reporting directly to the Regional Planning Manager for the Salt Spring Planning Team, based on Salt Spring Island, you will be responsible for a broad range of land use planning functions inherent in a small island community operating under the Islands Trust Act. You will provide support to Local Trust Committees and community committees within an assigned regional area of the Islands Trust.

Acting under moderate supervision by a Regional Planning Manager (RPM), the Planner 2 is responsible for addressing a number of planning related duties including, public enquiries, site visits, policy development, research, processing moderately difficult development applications including development permits, development variance permits, Official Community Plan amendments, and amendments to an LTC Land Use Bylaw.

Prior to submitting an application/resume, please go to our website [www.islandstrust.bc.ca](http://www.islandstrust.bc.ca) to review the Job Description and to become familiar with the Islands Trust.

An eligibility list may be established. Required to work evenings/weekends. Must be willing to work overtime. Travel is a requirement.

Please quote the **Competition number CD2010:000623** in your application and submit it to: Islands Trust, 200-1627 Fort Street, Victoria BC V8R 1H8; fax 250-405-5155 or [employment@islandstrust.bc.ca](mailto:employment@islandstrust.bc.ca)

**Closing Date: February 26, 2010**

For more information please contact Leah Hartley at 250-538-5607.

# DRIFTWOOD CLASSIFIEDS

**DEADLINES**  
TUESDAY 10 AM

classified@gulfislands.net



<p><b>HELP WANTED</b></p> <p><b>MOA TO</b> do a 4 - 6 week fill-in for MOA on medical leave. Full days Wednesdays and Thursdays and part day Fridays, starting March 17. Please reply to Dr. K. Berg's office. 250-537-5750.</p> <p><b>NEWS DIRECTOR.</b> Kelowna's home page, Castanet.net, is looking for someone to organize, lead &amp; inspire our four person news team. Get more details at <a href="http://www.castanet.net/news-director">http://www.castanet.net/news-director</a>.</p> <p><b>PROCESSOR OPERATOR</b> required for Northern Vancouver Island logging company. Must have coastal steep ground experience. Union rates. Send resume Attn: Jennifer, email: <a href="mailto:office@lemare.ca">office@lemare.ca</a>, Fax: 250-956-4888.</p> <p><b>RESTAURANT HOUSE</b> Piccolo has an opening for an experienced wait person. Please email resume to: <a href="mailto:housepiccolo@shaw.ca">housepiccolo@shaw.ca</a> or contact us by phone at 250-537-1844.</p> <p><b>RIGGING CREWS</b> Level III Hooktenders for Northern Vancouver Island logging company. Union rates &amp; benefits. Fax resumes to 250-956-4888 or email: <a href="mailto:office@lemare.ca">office@lemare.ca</a></p> <p><b>ROCK SALT</b> Restaurant is looking for a daytime barista. Please apply by emailing <a href="mailto:jill@rocksaltrestaurant.com">jill@rocksaltrestaurant.com</a> or come to the restaurant and speak to Jane.</p> <p><b>SLEGG LUMBER</b> - 2 positions available in the lumberyard. Driver's license asset but not mandatory. Apply in person with resume.</p>	<p><b>HELP WANTED</b></p> <p><b>WATERCRAFT IN SUMMER,</b> snowmobiles in winter, ATV's in between! Become an Outdoor Power Equipment Technician. GPRC's Fairview College Campus. Apprenticeship opportunity. On-campus residences. 1-888-999-7882; <a href="http://www.gprc.ab.ca/fairview">www.gprc.ab.ca/fairview</a>.</p> <p><b>YUKON HOSPITAL</b> Corporation is seeking resumes from Registered Nurses in anticipation of short/long term and permanent assignments for our Watson Lake Hospital-Yukon Territory. Visit <a href="http://www.whitehorsehospital.ca">www.whitehorsehospital.ca</a> for more information.</p>	<p><b>SALES</b></p> <p><b>IN HOME</b> sales Consultant, Sleep and Comfort products, Ultramatic Canada (Full time and Part-Time)(Vancouver Island, Lower Mainland, Interior) We are looking for the elite of In Home sales Consultants for Canada's leading sleep and comfort products company, Ultramatic. You are a sales veteran, with a natural ability to connect with people. Your approach is that of a mature professional, coupled with your persuasive communication skills. You are looking for new and exciting products to sell and are charged up by the opportunity to earn big money. Ultramatic will provide you with preset daily appointments for you to close. We target the 50 plus market which is expanding on a daily basis as the Boomer population moves into this phase of life. Our growing list of sleep and comfort products enables you to close an order virtually on every call. We offer complete product training and sales presentation tools. The flexibility to work full time and part time. High potential earnings and an optional benefit plan. You need to be self motivated, well organized, computer literate. Have the skills to accurately price and negotiate final sales agreements. Have the ability and flexibility to travel (car) and work days evening and some weekends. To be able to pass a thorough criminal background check. Submit resume to the attention of: Lenny Simak @ sympatico.ca Visit: <a href="http://www.ultramaticsleep.com">www.ultramaticsleep.com</a></p>	<p><b>TRADES, TECHNICAL</b></p> <p><b>HORIZON TELECOM</b> Inc. requires experienced Journeyman linemen throughout the Island and BC Interior. Benefit package available. Please fax or email resume: 1-250-374-8964 or <a href="mailto:kamhorizon@telus.net">kamhorizon@telus.net</a></p> <p><b>WORK WANTED</b></p> <p><b>ARE YOU</b> a senior who needs help at home? Experienced live-in caregivers available for senior, disabled or child care. \$1350/month for 40 hours/ week. Pacific Live-in Caregivers 250-616-2346 <a href="http://www.pacificcaregivers.com">www.pacificcaregivers.com</a></p>
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<p><b>ANTIQUES/VINTAGE</b></p> <p><b>NEW TO YOU</b> Find what you need and sell what you don't, in the Driftwood New to You classified section. For private party merchandise ads that total a value of less than \$200, use your Chamber of Commerce Residents Card and save 50% off the price of your ad. 250-537-9933, <a href="mailto:classified@gulfislands.net">classified@gulfislands.net</a></p>	<p><b>FREE ITEMS</b></p> <p><b>FREE: SPEEDQUEEN</b> dryer, in working condition. Call 537-8969 or 537-9309.</p> <p><b>OAK ENT.</b> unit, fits 27" tv, dvd's &amp; cd's, 55" x 56" x 17". Free but donation to Food Bank apprec. 250-537-5849.</p> <p><b>QUEEN SIZE</b> bed with box spring frame, also couch. 250-538-1606.</p> <p><b>THIS CLASSIFICATION</b> is for free recyclable items only (sorry no animals). There is no charge to place items in this classification. Ads can be submitted in person at the Driftwood office, 328 Lower Ganges Road before Tuesday 10 am or by phone 250-537-9933, fax 250-537-2613 or e-mail: <a href="mailto:driftwood@gulfislands.net">driftwood@gulfislands.net</a></p> <p><b>TWO TWIN</b> box springs &amp; mattresses. 250-653-4469.</p>	<p><b>GARAGE SALES</b></p> <p><b>SAT, FEB. 20,</b> Vintage doors/windows, build. suppl., estate items, free stuff. Rain or shine, 9 - 1. 126 Hereford Ave.</p> <p><b>GARDEN EQUIPMENT</b></p> <p><b>JOHN DEERE</b> lawn and garden tractor, 2/48" mower. \$2000. 250-538-8564.</p>	<p><b>MISCELLANEOUS FOR SALE</b></p> <p><b>HORSE MANURE</b> for sale, mixed with hay. Call for more info. 250-653-4184.</p> <p><b>HOT TUB,</b> Beach Comber 530. Synthetic skirt, new cover, dig. controls, 6 m. 2 year warranty. \$2900. 537-5147.</p> <p><b>HOT TUB (SPA) COVERS.</b> Best price. Best quality. All shapes &amp; colours available. 1-866-652-6837 <a href="http://www.thecoverguy.com">www.thecoverguy.com</a></p> <p><b>KITCHEN COMPONENTS,</b> good condition. Green counter tops: approx 12' with centered sink &amp; taps, 7' and 1 1/2'. Four melamine cabinet boxes (no doors) 250-537-9959.</p> <p><b>MOVING SALE.</b> Kayak (Current Designs) Storm single person, \$700 obo. 3 prawn traps, 325' of line, float, 25 kg bait, \$175. 2 crab traps, line, floats, \$50. Call 250-538-5544.</p> <p><b>NEW NORWOOD SAWMILLS</b> - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up to 40%. <a href="http://www.Norwood-Sawmills.com/400OT">www.Norwood-Sawmills.com/400OT</a> - FREE Information: 1-800-566-6899 Ext:4000T.</p> <p><b>PACIFIC ENERGY</b> Spectrum woodstove. Green enamel. \$500. 250-537-9864.</p> <p><b>POTTERS WHEEL</b> Estrin, electric or kick. Reconditioned, \$400. 250-755-5686 or email <a href="mailto:beresh@shaw.ca">beresh@shaw.ca</a>.</p> <p><b>RAPID WEIGHT</b> Loss Prescription Strength OTC Phen-tazine 37.5 mg White/blue speck tablets. 60 tabs \$59.95 Free Discreet Shipping. No Prescription Needed! USA Certified Order Toll Free. 1-866-611-6893. Online orders: <a href="http://www.pillmedica.com">www.pillmedica.com</a></p> <p><b>SHIPPING CONTAINERS</b> 20' or 40'. Buy or Rent. Safe and secure. Easymove Container Services. Serving Vancouver Island. 1-888-331-3279.</p> <p><b>SINGLE BED</b> w/bx spring &amp; matt; Spanish wood chair, sm. curved table, antique mhngny chair, dressing table &amp; stool, sitting rm chair 250-537-2884</p> <p><b>SMALL CEMENT</b> mixer \$50. Chain saw, needs small repair, \$50. 6 glass carboys, airlocks \$7 ea. Junior golf bag \$20. Golf cart \$20. Wicker carry crib \$20. 250-537-1638.</p>
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**ISLAND WHEELS PAGE A13-17**

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**This Week's Horoscope**

by Michael O'Connor  
www.sunstarastronomy.com  
sunstarastronomy@gmail.com

**Aries (Mar 21 – Apr 20)**  
A time for retreat of some kind is upon you. This would be an ideal time period, until spring, to get away somewhere quiet, or lose your self in the pages of an exotic adventure novel. Any type of exciting distraction that rejuvenates you will suffice. If you must work, do so behind the scenes for best results. Renovation projects or early spring cleaning could satisfy. Let dreams and ideals for the future remain just that for now.

**Libra (Sep 23 – Oct 22)**  
Some times we need to have more faith than at others. This may be one of them. There are some blessings coming your way amidst it all. You are meant to give fully to the situation yet take care of yourself at the same time. Big changes are brewing on all your relationship fronts if not outright boiling. Focus so that you can take the steps you know are necessary.

**Scorpio (Oct 23 – Nov 21)**  
Many creative inspirations are coming your way now. These require that you take risks and an inventive approach. Are there ways that you tend to avoid, deny or escape certain realities? If so, these may be catching up to you now. Yet, you have 'angels' coming to your rescue. Rather than ask them to take you away from it all, ask them to help you to get out of your own habitual way. Affirm your worth and value.

**Sagittarius (Nov 22 – Dec 21)**  
New levels of confidence are beginning to rise. These may be pushing old doubt demons aside. Yet, you still may feel like you want to stay home or at least lay low. For you this may include hugging close to the elements. Many new realizations are coming in and from all angles. Absorbing the real nutrients and eliminating the rest is your ideal. This is not the time to assert. Rest and rejuvenate.

**Capricorn (Dec 22 – Jan 19)**  
Your imagination is being activated big time now. This could prove extra exciting, inspiring and empowering. If this is the case, take note to capture any visions, insights and epiphanies as they may leave just as quickly as they came in. If you are centered in fear, however, this could prove to be an extra challenging time as your imagination works overtime conjuring negative hallucinations. Make your imagination work for and not against you.

**Aquarius (Jan 20 – Feb 19)**  
Building upon more solid ground somehow is on your mind. Yet, there is a riddle in this for you. What is actually solid? Taking this question far enough down the rabbit hole would take you to mystical places. On the mundane level, financial interests and opportunities are likely now. Mystically, you are being invited into the bosom of the great mother where security is transcendental. Combine the two and focus to do what you love and love what you do.

**Pisces (Feb 20 – Mar 20)**  
The Sun in your Sign now should bring you an extra boost of energy. More specifically, the planetary alignments will bring inspirations, opportunities and enthusiasm to you to explore new horizons. You may also experience re-unions and healing of old friendships. This may be seen to be a 'lucky' period for you. In other words, it is your turn to receive. Still, keep both feet on the ground as the enthusiasm could blind you to the realities.

**Taurus (Apr 20 – May 21)**  
You are in a promising cycle in the area of love and friendship. New experiences and perhaps even new love interests are on your mind. Romance is quite possible, but the love could be directed in almost any direction. A change of heart and re-direction of your desires is the main theme. Making creative improvements is part of the plot and is linked to your home and/or love life.

**Gemini (May 21 – Jun 21)**  
Taking risks and perhaps making investments to develop latent talents or acquire new skills or tools is in your stars. This could prove to be a time of advancement in your career and/or social reputation as well. Deepening bonds, joining forces and/or merging energies with others somehow is also likely. Some measure of surrender and perhaps sacrifice is implied. Get clear on and aim for your highest ideals.

**Cancer (Jun 22 – Jul 22)**  
Inspiring concepts, philosophies and/or visions are incoming now. Fulfilling spiritual experiences and realizations are a source of enrichment. These may also come by way of cultural events. These may lead you to do research and to deepen your studies. The implications may even feel overwhelming or intimidating. Your willingness to stretch out of your usual comfort zone may be required.

**Leo (Jul 23 – Aug 23)**  
Every ending brings a gift of rebirth. Whether it comes quickly enough or is recognized and appreciated is another question. Inheritances of some kind may be coming in or some other form of reward. Satisfying reunions are also a distinct possibility over the next while. Gifts and returns can come in any kind of package. Pay attention and be willing to receive with gratitude.

**Virgo (Aug 24 – Sep 22)**  
Getting more attention somehow is in the cards for you. Fortunately, it looks like the kind of return that you will happily receive and enjoy. Stimulating relationship connections are probable and these may well be of a spiritual and/or of a romantic nature – yes the two can certainly be closely linked. There is just one catch, you have to be willing to let go of something so to open your arms wide enough and be able to receive.

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**MEN'S SOCCER**

**FC overpowers Sagres**

Ganges Gremio nets victory

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

Players on Salt Spring FC proved they had no trouble getting back to form after a two-week break by defeating FC Sagres 2-1 on Saturday afternoon at Victoria's Royal Athletic Park.

Salt Spring took a 1-0 lead 15 minutes into the weekend match thanks to a stellar team effort that set up forward Leroy Coombs for a breakaway.

"He made no mistake and just walked around Sagres' [keeper,]" said Jordan Morrison, an FC spokesperson and player.

A botched effort to clear the ball out of the Salt Spring end only minutes later gave Sagres the equalizer on a penalty shot.

With the score tied at one, Salt Spring's Gordy Akerman capitalized on one of several scoring opportunities to give his team the lead for good.

Salt Spring defenders did a solid job of minimizing Sagres' scoring chances, Morrison said.

Salt Spring keeper Miguel Alvaredo came up big with several notable saves on the few occasions Sagres' forwards got into scoring position.

"We definitely had the better chances in the second half," Morrison said.

The victory keeps FC in the hunt for top spot in the Vancouver Island Soccer League's second division. The team sits in a two-way tie for second spot with 22 points and a 6-3-4 record. FC is six points behind league-leading Bays United.

Salt Spring FC players will take to the field again on the weekend when they take on Div.-1's Gordon Head Gold on Vancouver Island on Saturday afternoon.

In other VISL weekend action, an undermanned Ganges Gremio overcame the odds on Sunday to defeat Gordon Head 1-0.

"We came out the aggressors, making sure we finished our tackles," said player Ryan Smith. "Our passing and communication was spot on. I think the key was that we really just had fun, even adding some occasional showboating."

Gremio's Jesse Hlady scored the game's lone goal late in the first half to give Gremio the lead and eventual victory.

Hlady headed a corner-kick past Gordon Head's keeper with only minutes left in the first.

Gremio spent most of the second tightening its defence, allowing few opportunities on goal and helping keeper Dan Bennett earn the shut-out.

"Bennett made some great saves to earn his shutout, one of which hit him in the face so hard it broke the skin on his nose. It didn't slow him down though," Smith said.

"As the game went on they progressively wore us down, but every Gremiolin out there put everything he had into preserving the lead and we got our revenge."

Gremio (5-2-6) sits within a single point of third place in Div. 4C.

A strong performance in the team's final three games of the season and some help from fellow teams, Smith said, is essential if Gremio is to have a shot at taking over second spot from the Peninsula Stachers.

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**DRAW DATE: MONDAY, FEBRUARY 22 AT NOON**

# Arts & Entertainment

**GALLERIES**

## Elegant understatement at J. Mitchell

Transformation in progress at Grace Point gallery

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

Recent renovations at J. Mitchell Gallery have created the illusion of a larger, airier exhibition space, many visitors were pleased to note over the past weekend.

The overhaul is the first step in a larger process as owner Razali Wahab prepares for the gallery's expansion and transformation. The new Gallery 8 will include an additional floor of exhibition room and a design centre in the second-floor space that formerly housed Ganges Yoga Studio. The united business is set to launch in April.

A few simple changes in the existing gallery have created an uncluttered effect that showcases artists' work to its best advantage. Walls that used to include yellow tones have been painted a soft, warm grey, with darker mocha feature walls at the back.

Several very small dividing walls have been removed or shifted to great effect, while the number of plinths on the floor has been reduced. Glass display cases for jewellery have been grouped near the entrance where the



Razali Wahab is seen at Gallery 8, the revamped J. Mitchell Gallery.

PHOTO BY DERRICK LUNDY

water cooler used to be. Butterscotch-toned laminate flooring has been removed, as has carpeting. In its place, a wide-plank, oak-toned laminate now covers the entire area.

Many of the artists familiar to gallery visitors are still on exhibit, but the amount of pieces on the floor has been reduced to showcase just a few works at a time. Clients who see an artist they like can see other available works on the gallery's computer, and many will remain on site in storage areas.

The elegance of the simplified floor space is

perhaps best captured by the back feature wall. Here, J. D. Evans' Whispering Through Bone and Stone, with its vertical patterns of gold and black, silver and white, is complemented with three plinths. They display two of Bob Leatherbarrow's unique kiln-fired glass dishes — one with an organic black-and-white pattern that recalls leopard skin — centred by one of Bill Boyd's coffee- and bronze-glazed vessels. Facing in from the adjoining wall, Gabrielle Jensen's brooding charcoal drawing Olivia completes the arrange-

ment.

New placement on glass shelves beside the front window benefits E. J. Fuller's smoke-fired stoneware vessels in candy tones of pale pinks, organs and creams. And a new collaboration brings together two gallery favourites with sculptures combining Michael Robb's creative designs in stainless steel with Boyd's glazed crystal, either ovoid or globe shaped.

Some fairly new additions to the gallery roster will garner interest: Helen Ormiston-Smith's architectural sculpture in slipped and

stained stoneware clay; acrylic plaster collage by Donna J. Hall; delicate Persian and Chinese-inspired motifs on paper by Joyce Greig and lush landscapes by Lore Schmidts.

The grand reopening of J. Mitchell in its new incarnation as Gallery 8 is currently set for April 17. The subtle improvements at the existing space make it an event to anticipate.

**FUNDRAISER**

## Revolutionary songs bring passion to cause

Moby's hosts Friday night music fest

Salt Spring is invited to come out to Moby's and hear musical heroes perform and sing their favourite revolutionary, protest and social change songs at a fundraiser on Friday night.

The evening, hosted by islander John Bateman, starts at 8:30 p.m. with some local

favourites joined by surprise guests.

The Feb. 19 event is part of a fundraising weekend for orphans and disabled children in Lesotho, southern Africa.

People interested in hearing more about the project for which funds are being raised are invited to attend Journey to Brightest Africa, a film and talk on Saturday night at Mahon Hall starting at 7 p.m.

Funds will be given to the Phelisanong HIV/AIDS, orphans and disabled children's project, a group with whom Salt Spring has an ongoing community-to-community connection.

The weekend's fundraising goal is \$4,000. All funds raised will be delivered directly to the project by locals Andrea Palframan and Gary McNutt, who leave for Lesotho on Feb. 26.

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# Flick Pick



## Black Dynamite's got wild charm

Less an outright satire than it is a playful parody, *Black Dynamite* is really not much more than an extended riff on the "blaxploitation" genre of the 1970s. That said, it's still damned funny and occasionally insightful.

Michael Jai White stars as Black Dynamite himself, an urban anti-hero who uses his sweet kung-fu moves to enforce the unwritten rules of the street. While not chop-socking no-good debtors or protecting local madams, "BD" is usually found bedding the local beauties (often five at a time).

Tragedy strikes when his brother is killed during an undercover operation aimed at busting an international drug kingpin. Black Dynamite, fueled by revenge, goes on a rampage and quickly discovers a massive conspiracy that involves heroin, the CIA, a mysterious island and the White House. Honkeys look out, here he comes!

It's not necessary to be familiar with the films that are being used as source material. How many of us have actually seen *Coffy*, or *Shaft*? Black Dynamite, though, is pretty efficient at getting across the conventions of the genre, so there's not much here that's going to go over the head of the average viewer.

Much of the hilarity derives from the intentionally shoddy quality of filmmaking. We get boom mikes in the frame, stunt men getting hit in the face, unlit cigarettes being smoked and truly awful "production values." The filmmakers have spared no expense mimicking the off-the-cuff feel that in many ways can also be seen in every low-budget genre film.

It's not all just about the look, however. *Black Dynamite* is at all times conscious of just how the popularity of blaxploitation film was in many ways a reaction to the real-world social status of blacks in the USA of the 1970s. The sinister conspiracy bedeviling the streets of BD's world comes down from high above — WAY high above, echoing the justified paranoia that the powers that be are often actively taking steps to keep America's black population mired in slums for as long as possible.

It's hard to take a film seriously when it — for example — has a scene that takes place on Kung Fu Island, but that's part of *Black Dynamite's* wild charm. It is ridiculous, that's the whole point. So is reality. The CIA is bringing drugs into the country and selling it in the ghettos? Now that sounds crazy.

## ARTS & ENTERTAINMENT

### CONCERT PREVIEW

# Stubbs family gathers the best

Chamber Players present Albinoni, Tansman and Schubert

The Sunday, Feb. 21 concert at ArtSpring by the Salt Spring Chamber Players promises to be a lively family affair.

Jim and Laurie Stubbs, founders of the ensemble of local and visiting processional musicians, will be joined by their son Matthew, a rising young piano virtuoso. Matthew first performed publicly at age 10 with the Westchester Philharmonic in New York. Since moving to Salt Spring he has played as soloist with the Salt Spring Concert Band and will be performing shortly with the Cowichan Consort.

The Stubbs family welcomes not only Salt Spring cellist Paula Kiffner for the concert, but also members of the Victoria Symphony, including princi-



PHOTO BY DERRICK LUNDY

Matt Stubbs is set to take the stage.

pal horn Alana Roney, principal clarinet Keith MacLeod and five members of the string sections.

The program starts with Albinoni's Trumpet Concerto, in which

Jim Stubbs plays piccolo trumpet. Jim played with the Metropolitan Opera Orchestra for many years, and is now widely known on Salt Spring as a superb musician, choral con-

ductor and, of course, accomplished trumpet player.

Matthew and his mother Laurie join forces in the Sonata for Bassoon and Piano by Alexander Tansman, a Polish-born composer who spent much of his career in Paris in the company of such composers as Stravinsky and Ravel.

The show ends with Schubert's famous Octet in F Major for winds and strings, which many who love Schubert consider one of the composer's loveliest works.

"We're always pleased to present first-class musicians who call Salt Spring home," says ArtSpring executive director George Sipos, "but especially so when two generations of talented performers combine to deliver a strong and exciting program."

Tickets for the 2:30 p.m. Sunday matinee are available from the ArtSpring Ticket Centre at 250-537-2102.

### CONCERT REVIEW

# Folk club crowd loves warmth of BTU

Storytelling, songwriting shines at Feb. 8 show

BY TANYA LESTER  
 DRIFTWOOD CONTRIBUTOR

Barney Bentall, Tom Taylor and Shari Ulrich — also known as BTU — held their standing-room-only crowd spellbound at last week's Salt Spring Folk Club concert.

It was as if a magical force was guiding them as the smooth warm rhythm of their music, individually and as a threesome, went on and on and on. When it seems this effortless, you know the musicians are giving their high-calibre best.

All three, with strong ties to this island, have reached that place in which they know exactly what they are doing. I sense they realize what they are doing is darned good and feel blessed to do what they are so passionate about.

Their songwriting is some of the finest quality emanating from the folk music scene with its strong storytelling tradition.

Bentall took us in song on a journey to Alberta where the horses huddled together in the blowing snow of a blizzard as he longed to be in his wife's arms last Valentine's Day. He returned us to that landscape with the Ballad of Old Tom Jones about an elderly man yearning for his English birthplace while wishing for an evening in a neighbouring widow's bed. This musician's songs reflect his lines: "a man is what he thinks about all day long."

It was sometime during one of Bentall's songs that I experienced that letting go and merging with the music in a spontaneous spiritual high.

Taylor's songs took the audience to dance halls and women

with flowers in their hair. He also honoured his special love who is "this little jewel" that makes him "feel like the King of July." He has a very fine, deep, scratchy voice — the kind one never gets tired of hearing.

Ulrich was the queen of the evening. She sang about the end of a relationship:

Slip the ring off your finger  
 Take the pictures off the wall  
 Tell the kids, your Daddy's on the phone . . .

Later, Ulrich chronicled in song about having to loosen her relationship with her daughter so she could go away to university. Surprisingly, the result is that both are incredibly enjoying their lives apart.

But the crowd stopper was when she musically related the story of "by the grace of her goodbye" giving her baby up for adoption when she was 16 years old. It is a song about that baby "crying and crying and crying" as she let go of him. It was about thinking about him every December as his adopted mother thought about the singer until they all met 40 years later. What a beautiful song so true to the folk genre.

Ulrich has contributed much to chronicling the stories of our time for now and for the future.

Each one of these well-established artists has recorded numerous CDs, but the one they share together is entitled *Live at Cates Hill*.

The evening was a four-for-the-price-of-one extravaganza with Corbin Keep, on his cello, being the warm-up act.

Keep looks a bit, acts a bit and jokes a bit like Jim Carrey, the famous Canadian actor and physical comedian. Imagine Carrey, with a cello, using two bows to squeak music out of the stand-up stringed instrument while screwing up his face into a variety of shapes. Or comparing

**It was sometime during one of Bentall's songs that I experienced that letting go and merging with the music in a spontaneous spiritual high.**

Chuck Berry to Bach and churning out the music to prove it.

In keeping with being a bit out of this world, Keep went on about all things alien, from references to mosquitoes and Captain Kirk. He showed the audience that he is not only a well-trained musician but a clever one as well.

I don't think the folk club has ever staged an opening act quite like Keep's. His contribution was far from traditional folk. Yet the audience responded to this hard-to-slot musician. His wacky sense of humour is reflected in his CD titles: *Call of the Wild Cello* and *Bad to the Bow*.

On Monday, March 1, the folk club has scheduled an exciting double bill. Bruce Brackney and Rick Van Krugel will take the stage, playing and singing like the folk elders they are rumoured to be.

Headwater, a highly energetic band of young musicians who not too long ago played in Italy, will represent those new and up-and-coming musicians on the folk/blues/roots scene.

For information on how to buy a \$15 ticket for this next performance, go to [www.saltspring-folkclub.com](http://www.saltspring-folkclub.com).

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# ARTS & ENTERTAINMENT

## NIGHT LIFE

# Old-time jamming at Grand Ole Opry

Ted Scott hosts every other Friday happening at the Legion

Ted Scott once played the Grand Ole Opry in Nashville, and now he's bringing a little bit of it to the Legion every second Friday.

Guitarist Scott and bass man Dave Roland will be the house band for the Grand Ole Opry Open Jam, a chance for local musicians and country music fans to come out and participate in some real old-time jamming.

The next jam is set for Friday, Feb. 26.

Press material from the Legion explains that in his world travels, Scott played with the likes of Charlie Daniels, Bill Monroe, and the Texas Playboys before recently settling by Cusheon Lake



Dave Roland, left, and Ted Scott turn up the sound at the Legion.

PHOTO BY DERRICK LUNDY

to manage his performance horses.

"But this professional horseman sings with the heart and soul of country greats like Waylon and Merle, and

looks forward to trading licks with Salt Spring's country and bluegrass musicians. So whatever your instrument — guitar, fiddle, mandolin, you name it — grab it

and come on down. And don't forget your dancing boots."

The show starts at 7 p.m. and is always free to members and guests.

For more information, contact Robert McTavish at 250-537-8441 or the Royal Canadian Legion Branch 92 at 250-537-5822.

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## THEATRE

# Vaughn Fulford remounts his philosophical comedy

Award-winning White Dogs of Texas comes to ArtSpring

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

It will be close to a dozen years since Vaughn Fulford last took up the role of Houston, a man on a Country Music Crusade, but the actor says time has only strengthened his understanding of the character he'll revisit on Saturday, Feb. 27.



**VAUGHN FULFORD**

The one-man play, *The White Dogs of Texas*, is a humorous conjunction of country and western lament, philosophical debate and the emotional journey of the show's only character. Playwright and actor Alan Williams created a hit when he presented the piece at the Toronto Fringe Festival in 1985, winning the Pierre Trudeau prize for best one-person play.

Williams' script focuses on Houston's mission to play traditional country and western ballads in an attempt to reveal the relevance and meaning of the music to "people who don't like it." At the same time, his convoluted thoughts are turning over ideas that boil down to a debate between free will and determinism.

Fulford describes Houston as "an interesting character to do," who is a lot of fun to perform.

It's a character he's learned from the inside out over the years, working from the playwright's original script without benefit of punctuation or emphasis. Fulford has presented his rendition several times throughout his career, first when he was in his late 20s.

Now that his actual age is closer to that of the character's, it seems like a good time to bring the country music crusader back to the stage.

The challenges in keeping an audience engaged by a single performer for over an hour are mirrored by the play's scenario, in which Houston entertains an audience on his own after being abandoned by his band. This provides the setting for interaction with the real theatre-going audience, bringing them into the life of the play.

And although they are not called on to actively participate, audience members themselves become unspoken actors in the drama.

"I think that makes it a good experience for the audience, because you're actually there," Fulford observed. "You're not watching a story about someone, you're experiencing his events."

Fulford has reason to believe this is a winning formula: his past presentations of the play in Kamloops, Salmon Arm and Salt Spring received excellent reviews.

"His cowboy accent sounds as if he was born with a stalk of prairie grass stickin' out of his mouth and, as far as we were concerned, he coulda kept on singin' all night, he's that good," wrote Richard Moses in a review for the Driftwood in August 1998.


Bonnie Bowman, of Kamloops This Week wrote: "Fulford captivated the audience with the rakish charms of his character Houston . . . And it didn't take more than a minute to like this character who was alternately off-the-wall, semi-tragic and philosophically curious."

Fulford views his upcoming show as sort of a test market for another performance in April and then a series of dates throughout the summer. For now he's keeping things intimate by staging the show in ArtSpring's gallery space.

Tickets for *The White Dogs of Texas* are \$15 and available at the ArtSpring ticket centre.

The show starts at 7 p.m. on Saturday, Feb. 27. Fulford said the play is appropriate for teenagers and adults who like to have a conversation after the show.

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# ARTS & ENTERTAINMENT

## THEATRE REVIEW

# Directing students prove skills

Three diverse projects provide night's entertainment

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Sean Cunningham, Leilani Fraser-Buchanan and Courtenay Bolton are advanced drama students who often take lead roles in GISS productions.

They were absent from the stage during most of last week's One Night Only production, but fully occupied in another realm of the theatre world, proving their leadership capabilities as directors.

The participants of the invitation-only Directing 12 class appeared relaxed and confident before the show's start — and by the end of the program of one-act plays they were gratified with tremendous audience response to their work.

Cunningham's directing project opened the night with *The Best Daddy* by Shel Silverstein. Rachel Drummond starred as a girl turning 13, with Avery Hunter as the father who jokes his way into finally giving her the perfect gift. The mildly absurdist script was a good choice as an ice-breaker.

In a southern country setting, implied by the characters' clothing and accents, Hunter created an ami-



PHOTO BY JOHN CAMERON

Actors Shannon Davenport and Jonah Grindler perform in *Small World*, directed by Courtenay Bolton.

her for a moment during her near breakdown.

Bolton's choice was, in many ways, the most ambitious of the three, working with a challenging script and a big group of actors.

*Small World* by Tracey Wilson interweaves six characters in a symphonic-like script that begins with three couples meeting for the first time on arranged dates.

The man and woman at the centre take turns describing their disastrous past relationships with the other two men and women, all of which is played out for the audience. Wilson underlines the theme by often having characters begin lines that are finished by others.

This highly-structured type of script calls for pretty snappy delivery by the actors, which for the one-night only performance didn't always work out. The different levels of experience in the six actors was also noticeable at times.

However, everyone involved seemed enthusiastically invested in their roles and the performance. Jesse Grindler, as the central male, was especially good at providing a grounded centre to the dynamic piece.

The flaws in *Small World* only highlighted the director's difficult job: Bolton should be congratulated on taking the chance.

... everyone involved seemed enthusiastically invested in their roles and in the performance.

able but slightly dopey "Daddy" by delivering his lines with a sly smile and then squinting up into the distance. His bland delivery of truly bizarre

statements produced many laughs. Drummond was also very funny as the outraged Lisa, particularly when going into an extended rant about her ruined (and imaginary) life with her pony "Black Thunder" — all the while keeping her accent intact.

Both actors seemed comfortable in their roles and played off each other well.

A suggestion would be to add some movement, though, as each stayed rooted to essentially the same position on stage throughout the short play.

Fraser-Buchanan's

play followed next with *Credo* by Craig Lucas, a one-woman show acted by Brita Noyes. Noyes showed great courage in tackling the role, an emotional monologue from a woman who's been dumped and then lost her dog to electrocution by Christmas lights, thus ending a companionship of 16 years.

The casting was well considered, as Noyes made the much-older character very believable (without needing props and wearing a simple costume of jeans and a sweat-shirt). The eyes of the audience did not leave

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# ARTS & ENTERTAINMENT

## ART EXHIBIT

### Young artwork on show

Permission to Play at coffee co in Ganges

BY ANTHONY MATTHEWS  
DRIFTWOOD CONTRIBUTOR

In one of the most eye-popping shows in recent memory, Dawn Young presents her first ever public showing of her artwork this month at the Salt Spring Coffee Company cafe.

Born in Montreal and having grown up near Toronto, she went on to university at MIU in Fairfield, Iowa, then later studied journalism and art in Victoria before settling on Salt Spring in 1997.

Having volunteered for many months at a time at various meditation and health centres in Canada and the U.S., "... forever exploring truth and understanding the self," she is truly a vibrant, engaging and spiritually thoughtful person whose paintings are informed by her passion.

Working in acrylic and mixed media/ collage, and on a scale of both size and visual impact, her paintings speak from the heart and the soul.

For this exhibit, she says, "... the process is like a meditation, time falls away, while intuition expresses itself onto the canvas." New work is inspired by an increased awareness of nature, light, pain and beauty. In the process, she experiments with texture, colour, emotion and composition. For Dawn, "Freedom is accessed through creativity." Indeed.

Dawn Young: Permission to Play continues through the month of February at the cafe in Ganges.



PHOTO BY DERRICK LUNDY

## CENTRE STAGE:

George Sipos reads from his new book of poems — The Glassblowers — at ArtSpring during an event that also featured famous Canadian poet Don McKay.

## SWING DANCE

### Free swing dance on tap

Beginners and intermediates on the floor for new season

A free and fun evening of swing dance runs tonight (Feb. 17) at Mahon Hall as an introduction to the next six-session set of classes.

The open house runs from 7 to 9 p.m. and is hosted by Morley Myers and Julianna Slomka.

Wednesday classes, beginning on Feb. 24, will run at Mahon Hall from 6:30 to 7:30 p.m. for beginners, 8 to 9 p.m. for intermediate-level dancers, with a practice after each class.

Cost is \$60. Anyone who has taken two terms of beginning sessions will get both the beginners and intermediate classes for \$60.

No partner is needed to attend. For more information or to register, contact Myers at 250-537-4898.

## FESTIVALS

### French festival seeks work by francophone artisans

March 4 to 7 in Victoria

French-speaking artisans of the Gulf Islands are invited to join the 13th annual Victoria French Fest.

As part of the Victoria Francophone Society event from March 4 to 7, an art exhibit will take place at the Da Vinci Centre on Bay Street.

Anyone wanting more information about how to participate can contact Marie-Pier Courbron at 250-388-7350 or mpcourbron@franco-centre.com.

This year the festival consists of four days of family festivities in two central locations in Victoria: the Da

Vinci Centre and Centennial Square. "Over the years, the Victoria French Fest has grown to become an important part of Victoria's annual festivities," states press material about the event.

"In 2010, we are expecting over 6,000 participants to celebrate with us."

The festival includes a visit from an incredible West African Circus troupe named Kalabante, featuring members who have performed with Cirque du Soleil.

Weekend days will have continuous performances by many renowned Canadian artists, art exhibits and artisan kiosks, a beer garden and an activity-filled kids zone.

## Announcement

Expedia CruiseShip Centers, Sidney is excited to announce that Judy Clark has joined their team of Cruise and Vacation Specialists.



Judy resides on Salt Spring and will be able to provide exceptional customer service and value to all Gulf Islanders.

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If you have any questions or are ready to book your dream vacation, call Judy at 250-537-7687 or 1-800-561-2350 or via e-mail at [jclark@cruiseshipcenters.com](mailto:jclark@cruiseshipcenters.com)

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# ARTS & ENTERTAINMENT



PHOTO BY DERRICK LUNDY  
**ONE TO READ:** Dene writer and UBC professor Richard Van Camp visited several Gulf Islands schools last week, supported by the district's Aboriginal Education Program. Van Camp has given presentations all over North America — and he is also the son of Salt Spring writer Roger Brunt.

## SPECIAL EVENTS

**Thursday, Feb. 18, 8-11pm**  
Blues: Soul Shakedown & Friends

**Wednesday: Pint Club**  
Beer & drink specials!  
Draws for great prizes!  
Proceeds to local causes.

**Saturday, Feb. 20, 8-11pm**  
Live Music: The Broken Strings

**Sunday, Feb. 21, 7-10pm**  
Jazz: Billie Woods & Rodrigo Rocha

**Monday, Feb. 22**  
Mexican Food Specials

**Friday, Feb. 19, 8m**  
Fundraiser: (Projects in Africa)  
Local artists play revolutionary songs.

**OPEN FOR BREAKFAST 7-11am daily**

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### FOLK-ROOTS MUSIC

## Home Routes concert series returns

James Gordon, Annabelle Chvostek and Ken Whiteley visit this season

difficult to get to, is the concert series Home Routes, where locals open up their homes to visiting musicians, feed them and find an audience.

While Salt Spring Island's own Valdy will be touring the Home Routes Manitoba circuit this spring, three musicians will be visiting Salt Spring Island to bring music into a living room near you.

James Gordon kicks off the spring season of the Home Routes Concert Series on Wednesday, Feb. 17 at 7 p.m.

He has released more than 35 albums and for more than 10 years was heard on CBC radio as songwriter-in-residence for the Basic Black program, hosted by Arthur Black. Gordon's talent is best described by Sing Out Magazine as having a "rootsy sound . . . with a poet's eye for telling details and a picket-line singer's passion." His concerts are legendary and have garnered reviews praising his rich imagination, colourful lyrics and on-target perceptions of society.

As of Monday, tick-



James Gordon performs tonight (Feb. 17).

ets were still available for this first spring concert. They're at Acoustic Planet Music or through Home Routes organizer and host Rob Pingle.

Annabelle Chvostek, a former member of the Wailin' Jennys, returns to the island on Wednesday, March 17. Her last solo album, called Resilience, was nominated for Contemporary Album of the Year at the Canadian Folk Music Awards

and offers up a contemporary urban roots sound. Her style was best described by the The Montréal Gazette, which wrote, "Annabelle doesn't fake the folk. She freaks it."

On Thursday, March 22, the season ends with a performance by one of the most respected roots musicians Canada has to offer, Ken Whiteley. His career began in the '60s when he was a teenager and has continued

nonstop. Besides the more than 25 albums he has released solo or with his bands, he has performed on over 50 albums as an accompanist, including a number of releases by Salt Spring's Raffi.

Pingle (of Home Game Radio fame on CFSI 107.9 FM) continues to offer up his living room for the Home Routes Concert Series.

"While I've been lucky to not have to turn anyone away at the first three concerts, I think these artists are going to change all of that," he said. "With only 20 seats available in my living room I can't imagine that you can find a more intimate performance."

Tickets cost \$15 with all money going with the artist at the end of the show. Advance tickets are available at Acoustic Planet or call 250-538-7262 for more information. Tickets for the last two concerts in the series will also be available at the James Gordon event.

More information is available at [www.homeroutes.ca](http://www.homeroutes.ca) and [www.homegameradio.com](http://www.homegameradio.com).

Musicians cross paths with each other and their audiences over and over again, all through this fair land at music festivals, in clubs and cafes, at concert halls and even in living rooms.

Originating in the prairies, where live music was more dif-

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Arai is an older girl who is frustrated after being at the shelter since last November. She needs someone very special and patient to give her a 'forever home.' Learn more about all of our adoptable animals at [www.sPCA.bc.ca](http://www.sPCA.bc.ca)

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# Feb 26 - 28 @ GISS & The Fritz

## Opening Night Gala @ GISS Friday February 26th at 6 pm



### featuring "The Yes Men Fix the World"

Live Music

Alvaro Sánchez and Chamigos

Light dinner fare and desserts

Chef Bruce Wood and Laughing Daughters Bakery

**The Salt Spring Film Festival** continues to evolve as we work hard each year to create an event that is meaningful to our community. As a symbol of our intentions, we have chosen for our new logo the West Coast Raven, identified through myth and tradition as a "shape shifter" and "great communicator" with a "playful quality". New film society, new name, new logo and some new ideas.

Change has, of course, become a critical part of the global landscape in recent times. You might say change has become the new normal as people around the world have been rocked by dramatic shifts that have impacted our environment, livelihoods and health. Documentary filmmakers cast a spotlight on events and decisions affecting how we live our lives, indeed whether some of us live at all, and on the relationships that bind all of humanity. We are fortunate to have so many fine films at this year's Festival, films that nourish both heart and mind.

### 7 pm - The Yes Men Fix The World



Two gonzo political activists infiltrate the world of big business, pulling off outrageous pranks to highlight how corporate greed is destroying the planet. The Yes men, Andy Bichbaum and Mike Bonnano, have an unusual hobby: posing as top executives of corporations they hate. Armed with nothing but thrift store suits and daring creative minds, they lie their way into business conferences and parody their gullible corporate nemeses right before their eyes. It is a zany and true story!

### Preceded by The Green Film

It's not easy being green - especially when you're a filmmaker. So how do you make the greenest movie of all time?

## FILM GUIDE - Please bring your Film Guide to the Festival

Admission by donation - please give generously!

Saturday February 27						
TIME	DANCE STUDIO	S205	S207	S208	S210	S211
10:00 am	*H2Oil 81min	*Burma VJ 84 min	Taxi Casablanca 68 min <i>filmmaker in attendance</i>	*Home Grown 52 min  *Bogota: Building a Sustainable City 27 min	*Coca Cola Case 86 min	Ferron: girl on a road 73 min
11:40 am	<b>Lunch Break</b>					
12:15 pm	City of Borders 66 min	Devil's Bargain: A Journey into the Small Arms Trade 90 min	*Afghan Star 87 min	*Only When I Dance 78 min	*Inside Hannah's Suitcase 93 min	*Under Rich Earth 91 min
2:15 pm	Tapped 76 min	Where Water Meets the Sky 60 min	Kimjongilia 75 min	Pray the Devil Back to Hell 72 min	*The Italian Doctor 28 min  Regeneration 25 min <i>filmmaker in attendance</i>	Made in LA 70 min
3:45 pm	*Sweet Crude 93 min <i>filmmaker in attendance</i>	War Child 94 min	*At the Edge of the World 90 min	Rebecca's Wild Farm 49 min	*Garbage Dreams 53 min	Fatherhood Dreams 55 min

Note: Asterisk indicates films also shown Sunday

Sunday February 28						
TIME	DANCE STUDIO	S205	S207	S208	S210	S211
10:00 am	*At the Edge of the World 90 min	*H2Oil 81 min	*Home Grown 52 min  *Bogota: Building a Sustainable City 27 min	*Under Rich Earth 91 min	*Afghan Star 87 min	Sari Soldiers 92 min
11:40 am	<b>Lunch Break</b>					
12:15 pm	*Inside Hannah's Suitcase 93 min	*Sweet Crude 93 min <i>filmmaker in attendance</i>	Reporter 92 min	The Most Dangerous Man in America: Daniel Ellsberg 93 min	The Meaning of Life 82 min	*Garbage Dreams 53 min  Crapshoot 52 min
2:15 pm	*Only When I Dance 78 min	Here are the News 51 min <i>filmmaker in attendance</i>	Seeking Refuge 70 min	*The Italian Doctor 28 min  Body and Soul 40 min	Michael Schmidt: Organic Hero or Bio Terrorist 45 min <i>filmmaker in attendance</i>	Infinite Vision 35 min  Her Sight Was Worth It 12 min
3:45 pm	*Burma VJ (festival pick) 84 min	Reel Injun 86 min	*Coca Cola Case 86 min	The Monarch: A Butterfly Beyond Borders 47 min <i>filmmaker in attendance</i>	My Mother's Farm 55 min	festival favourite

Note: Asterisk indicates films also shown Saturday

### The Fritz Movie Theatre



#### SATURDAY

5:00 pm Land of Oil & Water  
6:00 pm Riding Solo to the Top of the World  
7:30 pm RIP: A Remix Manifesto

#### SUNDAY

4:30 pm One Peace at a Time  
6:15 pm One Crazy Ride  
8:00 pm Finding Farley

admission by donation  
see back page for film descriptions





**Afghan Star**

(Havana Marking, UK, 2009, 87 min)

Millions of Afghans are watching the TV series 'Afghan Star' and voting for their favourite singers by mobile phone. That may seem frivolous, but for many this is their first encounter with democracy. This timely film follows the dramatic stories of four contestants as they risk all to become the favourite singer in this vulnerable and traditional nation. We are given an insight into aspects of the life and culture of contemporary Afghanistan after 30 years of war and Taliban rule that are bound to surprise.

**Saturday February 27 Room 207 12:15 pm**  
**Sunday February 28 Room 210 10:00 am**



**At the Edge of the World**

(Dan Stone, USA, 2009, 90 min)

The astonishingly reckless and admirable actions undertaken by the controversial Sea Shepherd Conservation Society were aimed at stopping a Japanese whaling fleet in the vast expanse of the Antarctic's Ross Sea. With one ship (The Farley Mowat) too slow to chase down the whaling fleet and their second ship (The Robert Hunter) unsuited for Antarctic ice conditions, the situation becomes increasingly desperate. Beautifully filmed against the haunting backdrop of the Antarctic, this is a real-life David-vs-Goliath adventure.

**Saturday February 27 Room 207 3:45 pm**  
**Sunday February 28 Dance Studio 10:00 am**



**Body and Soul; Diana and Kathy**

(Alice Elliott, USA, 2007, 40 min)

This is a rare look at an unusual relationship between two people some would call profoundly disabled. Two remarkable advocates for people with disabilities, Diana Braun who has Down syndrome and Kathy Conour who has cerebral palsy, met three decades ago and vowed to fight to live independent lives. Fearful of being shut away in a nursing home or forced into a state run institution, they broke the rules, escaped the system, and modeled a grand experiment in independent living.

**Sunday February 28 Room 208 2:15 pm**  
 (shown with The Italian Doctor)



**Bogotá: Building a Sustainable City**

(Tad Fettig, USA, 2008, 27 min)

Drug cartels, senseless violence and a 30-year civil war characterized Bogotá as few as 10 years ago. Yet a remarkable transition came out of the vision that Enrique Peñalosa, Mayor of Bogotá from 1997 through 2000, had for his city. Today you'll see mega-libraries, greenways, 1,000 parks, over 70,000 trees and a state-of-the art transportation system. People are out of their cars, enjoying their city space - parents strolling with their kids, neighbours meeting and talking with one another as the vision of Peñalosa becomes an inspiring reality.

**Saturday February 27 Room 208 10:00 am**  
**Sunday February 28 Room 207 10:00 am**  
 (shown with Homegrown)



**Burma VJ**

(Festival Pick)

(Anders Østergaard, Denmark, 2008, 84 min)

Risking torture and life in jail, courageous young citizens of Burma live the essence of journalism as they insist on keeping up the flow of news from their closed country. Armed with small handycams, the Burma VJs stop at nothing to make their reportages from the streets of Rangoon, smuggling their material out of the country and broadcasting it back into Burma via satellite. The film offers a unique insight into high-risk journalism and dissidence in a police state, and documents the historical and dramatic days of September 2007, when the Buddhist monks started marching.

**Saturday February 27 Room 205 10:00 am**  
**Sunday February 28 Dance Studio 3:45 pm**



**City of Borders**

(Yun Sun, Palestine, Israel and USA, 2009, 66 min)

In the heart of Jerusalem stands an unexpected symbol of unity: a queer bar called Shushan. This vibrant underground sanctuary provides a place for opposing nationalities, religious affiliations and sexual orientations to gather in community. A rare glimpse of loving unity in the centre of discord and violence. Director Yun Sun follows the brave stories of different characters sharing their stories of struggle and solidarity.

**Saturday February 27 Dance Studio 12:15 pm**



**Coca Cola Case, The**

(G. Gutiérrez & C. Garcia, Canada, 2009, 86 min)

Coca-Cola's fight to stop this film is making headlines right now. You'll see why as this gripping documentary presents a searing indictment of the Coca-Cola empire and its alleged kidnapping, torture and murder of union leaders trying to improve working conditions in Colombia, Guatemala and Turkey. Attempting to hold the giant U.S. multinational beverage company accountable, this is an inspiring story of international solidarity and the principled stand taken by courageous union leaders in the global south.

**Saturday February 27 Room 210 10:00 am**  
**Sunday February 28 Room 207 3:45 pm**



**Crapshoot**

(Jeff McKay, Canada, 2003, 53 min)

The story beyond your toilet. From ancient times, countries have chosen the sewer to get rid of household and industrial waste, yet the contaminants we flush resurface in our food chain. Fish swim through waste water dumped into rivers, while sewage sludge is spread on farmland as fertilizer. Is the sewer actually compounding our waste problems? While scientists warn of links between sewage practices and potential health risks, activists, engineers and concerned citizens challenge our fundamental attitudes to waste.

**Sunday February 28 Room 211 12:15 pm**  
 (shown with Garbage Dreams)



**Devil's Bargain: A Journey into the Small Arms Trade**

(Shelley Saywell, Canada, 2008, 89 min)

They are the real weapons of mass destruction: each year small weapons like pistols and rifles are used to kill 500,000 people worldwide. Devil's Bargain exposes us to the darkest underbelly of international weapons trade, including a visit to one of the most sinister American weapons trade shows. This incredibly researched film demonstrates how shockingly that international trade laws are ignored to maintain a healthy business. Through interviews, archival footage and material shot around the world, this is a passionate plea against the weapons trade.

**Saturday February 27 Room 205 12:15 pm**



**Fatherhood Dreams**

(Julia Ivanova, USA, 2007, 55 min)

Meet four gay men who have always wanted to be dads and discover the challenges they face as they realize their dreams of becoming parents. The private journeys through fatherhood of Scott, Steve, Randy and Drew forces them to deal with much larger issues that affect gay fathers in Canada - legal aspects of surrogacy, the complexity of "open adoption", and human rights battles concerning the official recognition of LGBT and multi-parent families. This is a film about the power of love in fulfilling dreams.

**Saturday February 27 Room 211 3:45 pm**



**Ferron: Girl on a Road**

(Gerry Rogers, Canada, 2009, 73 min)

One of the most influential song writers and performers in Canada, Ferron brings her band back together and hits the road. She was 15 when she hit the road the first time, alone with little more than a change of clothes and a guitar. Intimate interviews punctuate some of her most treasured songs as she talks openly about her painful childhood, her aboriginal ancestry, the ups and downs of the music industry and making peace with herself.

**Saturday February 27 Room 211 10:00am**



**Garbage Dreams**

(Mai Iskander, USA, 2009, 53 min)

Welcome to the world's largest garbage village, a ghetto on the outskirts of Cairo. For generations, the residents of Cairo have depended on the Zaballeen to collect their trash, paying them only a minimal amount for their services. Far ahead of any "Green" initiatives, the Zaballeen recycle 80% of all the garbage they collect. Through a labyrinth of twisting narrow roadways, Garbage Dreams follows three teenage boys born into this trash trade and the life-changing choices they must make as Cairo attempts to "modernize".

**Saturday February 27 Room 210 3:45 pm**  
**Sunday February 28 Room 211 12:15 pm**  
 (shown with Crapshoot)



**H2Oil**

(Shannon Walsh, Canada, 2009, 81 min)

What is more important, oil or water? In Alberta's pristine boreal forests, the process of oil sands extraction uses up to 4 barrels of fresh water to produce only one barrel of crude oil. H2Oil follows a voyage of discovery, heartbreak and politicization in the stories of those attempting to defend water in Alberta against tar sands expansion. With hope and courage H2Oil tells the story of one of the most significant, and destructive projects of our time and the largest industrial project in human history.

**Saturday February 27 Dance Studio 10:00 am**  
**Sunday February 28 Room 205 10:00 am**



**Her Sight Is Worth It**

(SEVA Film Contest Winners, Canada, 2009, 12 min)

Three winning videos from Seva Canada's contest that invited Canadians age 13 and up to help restore sight and prevent blindness in girls and women by creating short videos about vision and gender. Each of the top three winners will also be honoured by having sight restored to one girl and one woman in their name. Seva Canada is a global leader on the issue of gender equity and blindness.

**Sunday February 28 Room 211 2:15 pm**  
 (shown with Infinite Vision)



**Here are the News**

(Cathleen Smith, Canada, 2008, 51 min)

In Edith Josie's unique words, she simply reported events as she saw them. But for outsiders, she opened doors to Old Crow, her tiny village of 300 people, 80 miles north of the Arctic Circle. She started out unable to read English and she eventually had her columns syndicated in several Canadian papers and appeared on radio with Peter Gzowski and on television with Front Page Challenge. Edith Josie shows us the unique way of life of the Gwitchin people and how modern development threatens their life necessities.

**Sunday February 28 Room 205 2:15 pm**



**HomeGrown**

(Robert McFalls, USA, 2008, 52 min)

Think you need a farm to be a farmer? HomeGrown follows the Dervaes family who run a small organic farm a few hundred feet from a major freeway in the heart of urban Pasadena, California. While "living off the grid", they harvest over 6,000 pounds of produce on less than a quarter of an acre and make their own bio diesel. As much a portrait of an extraordinary family as an experiment in sustainable living, the film is an intimate human portrait of what it's like to live like "Little House on the Prairie" in the 21st Century.

**Saturday February 27 Room 208 10:00 am**  
**Sunday February 28 Room 207 10:00 am**  
 (shown with Bogota: Building a Sustainable City)



**Infinite Vision**

(Pavi Mehta, India, 2004, 35 min)

Despite crippling obstacles, Dr. Venkataswamy restored the sight of over 100,000 people with his own hands. Thirty years ago, at the age of 58, he started an 11-bed eye clinic in an old temple-city, and with his team, turned Aravind Eye Care System into the largest and most productive eye care facility in the world. This is the story of Dr V, the legendary eye surgeon from South India who made it his mission to restore sight to the blind and whose work has resulted in one of the world's most extraordinary models of service delivery.

**Sunday February 28 Room 211 2:15 pm**



**Inside Hana's Suitcase**

(Larry Weinstein, Canada, 2008, 93 min)

This stunning documentary brings a remarkable story to life using dramatic recreations, family photographs, a gorgeously orchestrated soundtrack, and interviews with the people who knew and loved Hana. The tale begins when Fumiko Ishioka, the director of the Tokyo Holocaust Centre receives Hana's suitcase from the Auschwitz Museum and begins a project with Japanese schoolchildren to encourage a fuller and more personal understanding of "what can happen if people hate each other." Very few films, about the Holocaust have the grace and power of this one. It is exceptional in its craftsmanship and beauty.

**Saturday February 27 Room 210 12:15 pm**  
**Sunday February 28 Dance Studio 12:15 pm**



**Italian Doctor, The**

(Esben Hansen, Denmark, 2007, 28 min)

The Italian doctor. Alberto Cairo, is a man with a unique mission: to restore the dignity of every exploding mine victim in Afghanistan. Seeing five different governments and surviving two civil wars, Alberto has been head of the Red Cross Orthopedic Centre in Kabul for the past 15 years. Together with his staff of 150 disabled workers, he has helped more than 50,000 land mine victims walk again, and fought a tough struggle to reintegrate them into the war-torn Afghan society.

**Saturday February 27 Room 210 2:15 pm**  
 (with Regeneration)  
**Sunday February 28 Room 208 2:15 pm**  
 (with Infinite Vision)



**Kimjongilia**

(N. C. Heikin, USA/South Korea and France, 2008, 75 min)

An impressive documentary charting the plight of millions of North Koreans subject to the totalitarian regime of Kim Jong Il. Their story is told by those who have managed to escape. We see the grinding poverty, the enforced "worship" of the Glorious Leader, literally awesome but frightening mass jamborees with their dance and display. Under the loving ministrations of the Kims (father and son) North Korea has degenerated into a circus of horrors and yet citizens still hold out hope for a better future.

**Saturday February 27 Room 207 2:15 pm**



**Made in LA**

(Almudena Carracedo, USA, 2007, 70 min)  
Compelling, humorous, deeply human, Made in L.A. is a story about immigration, the power of unity, and the courage it takes to find your voice. As seen through the eyes of María, Maura and Lupe, three Latina immigrants working in Los Angeles garment sweatshops, the workers' struggle for basic economic justice and personal dignity yields hope and growth, but it is also fraught with disappointments and dangers. The long campaign is a turning point from victimization to empowerment.

Saturday February 27 Room 211 2:15 pm



**Meaning of Life, The**

(Hugh Brody, Canada, 2008, 82 min)  
The Meaning of Life takes us into an innovative program for rehabilitating prisoners, a collaboration between the Chehalis Nation and Correctional Service of Canada. We hear from many voices that have never been heard; people who have lived in the deep silences of their souls. Filmed over two years, the film exposes a different way to look at the concepts underlying punishment and rehabilitation and proposes that by including the community in the process, the current prison system can be significantly changed.

Sunday February 28 Room 210 12:15 pm



**Michael Schmidt: Organic Hero or Bio Terrorist**

(Canada, 2008, 45 min)  
His legal victory was a top news story in January and this timely film follows activist farmer Michael Schmidt as he struggled to continue providing his farm fresh milk while battling authorities, preparing for trial, and attempting to find a political solution to legally provide raw milk in Canada. We follow the unfolding events of the raw vs. pasteurized milk "war" from both sides as spokespeople from industry, research and government present their side of the story while Michael's cow-share members tell their stories of raw milk's benefits in their lives.

Sunday February 28 Room 210 2:15 pm



**My Mother's Farm**

(Ize B Jacobsen, Norway, 2008, 55 min)  
Tale Kalna is nothing short of a Latvian legend. After her father was imprisoned, tortured and sent to Siberia simply because he owned a farm, it became her dream to own land again. Tale's daughter affectionately chronicles over 60 years of Latvian history through the accomplishments of her mother as she raised two daughters, brought opera to the countryside and advocated for better rural transit. This was a golden time for Tale – a passionate and patriotic woman who eventually owned one of the first independent farms in the Republic of Latvia.

Sunday February 28 Room 210 3:45 pm



**Only When I Dance**

(Beadie Finzi, Brazil, 2009, 78 min)  
An intimate and riveting story of the struggles of two Brazilian teenagers trying to scale the rarefied, and still predominantly white, heights of classical ballet, we follow Isabela and Irlan as they live and train in one of the violent favelas in Rio de Janeiro. Built on attaining Olympian levels of physical stamina and grace, ballet has little room for human failings as these two remarkable young performers dance a desperate duet of heartbreak and beauty and experience the politics of the ballet world.

Saturday February 27 Room 208 12:15 pm

Sunday February 28 Dance Studio 2:15 pm



**Pray the Devil Back to Hell**

(A. Disney & G. Reticker, Australia, 2008, 72 min)  
A remarkable story of courageous Liberian women coming together to end a bloody civil war and bring peace to their shattered country. Thousands of ordinary women, both Christian and Muslim, came together to pray for peace and staged a silent protest outside the presidential palace. Armed only with white T-shirts and the courage of their convictions, they took on the warlords and non-violently forced a resolution to the stalled peace talks. An inspiring story of grassroots activism altering the history of nations.

Saturday February 27 Room 208 2:15 PM



**Rebecca's Wild Farm**

(Rebecca Hosking, UK, 2009, 49 min)  
The Hosking farm is not a normal farm - it is a haven of biodiversity, with majestic oak trees full of birds, water meadows and hayfields heaving with wild flowers. Wildlife camerawoman Rebecca Hosking returns to her childhood home to take on the challenge of reviving the family farm. We follow Rebecca as she investigates different ways to run a productive farm without using fossil fuels and in doing so the film reveals a fascinating glimpse into positive alternatives such as permaculture for the future of farming. Beautifully filmed.

Saturday February 27 Room 208 3:45 pm



**Reel Injun**

(Neil Diamond, Canada, 2009, 86 min)  
One of Canada's foremost Aboriginal filmmakers and photographers, Neil Diamond from the Cree community of Waskaganish, takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through a century of cinema. With clips from hundreds of classic and recent films, and candid interviews, Diamond traces the evolution of cinema's depiction of Native people and looks at how the myth of "the Injun" has influenced the world's understanding – and misunderstanding – of Natives.

Sunday February 28 Room 205 3:45 pm



**Regeneration**

(Julie Lee, Canada, 2007, 25 min)  
Eleven children from a remote first nations village from Northern British Columbia are given confidence and inspiration when they collaborate with a group of internationally acclaimed artists. Using black and white disposable cameras they capture the beauty of their secluded village and their images inspire a group of artists to create works of art for a fair trade exhibition in Vancouver. Regeneration portrays art as a social tool that inspires imagination, and the strength that comes with anything being possible.

Saturday February 27 Room 210 2:15 pm

(with The Italian Doctor)



**Reporter**

(Eric Daniel Metzgar, USA, 2008, 92 min)  
REPORTER is a feature documentary about Nicholas Kristof, the two-time Pulitzer Prize winning New York Times columnist, who almost single-handedly put the crisis in Darfur on the world map. The film viewer is in Kristof's pocket, revealing the man and his methods, and just how and why real reporting is vital to our democracy, our world-awareness, and our capacity to be a force for good. By tracking a newsman, we track his news as he journeys through ravaged villages and displacement camps, and makes a harrowing visit to Congo's reigning rebel warlord at his jungle hideout.

Sunday February 28 Room 207 12:15 pm



**Sari Soldiers**

(Julie Bridgman, USA/Nepal, 2008, 92 min)  
The Sari Soldiers is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. The brave women include Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist. The Sari Soldiers intimately delves into the extraordinary journey of these women on opposing sides of the conflict as they shape the country's future.

Sunday February 28 Room 211 10:00 am



**Seeking Refuge**

(Karen Cho, Canada, 2009, 70 min)  
Five asylum seekers set out on the lengthy journey to be accepted as refugees in Canada. Plunging into the experiences, hopes and struggles of asylum seekers looking for protection, we follow newly arrived claimants awaiting their hearings and others who have been denied asylum and are facing deportation. Where the decision to grant or deny asylum could mean life or death for the refugee, Seeking Refuge offers a provocative look at both the refugee system and those whose lives lie in the balance.

Sunday February 28 Room 207 2:15 pm



**Sweet Crude**

(Sandy Cioffi, USA, 2009, 93 min)  
50 years of oil extraction meets non-violent protest – this timely lesson for Canada comes from the Niger Delta where members of a new insurgency, the Movement for the Emancipation of the Niger Delta, are demanding an end to devastating environmental degradation and a share of the \$700 billion oil profits. This superbly crafted film confronts issues of human rights, resource control, environmental justice and mainstream media agendas. In this moment, there's an opportunity to find solutions. What if we paid attention before it was too late?

Saturday February 27 Dance Studio 3:45 pm

Sunday February 28 Room 205 12:15 pm



**Tapped**

(Stephanie Soechtig, USA, 2009, 76 min)  
Is access to clean drinking water a basic human right, or a commodity to be bought and sold? Tapped is an unflinching examination of the big business of bottled water and a damning look at how consumers have been tricked into paying for it. The producers of Who Killed the Electric Car bring this behind-the-scenes look into the unregulated and unseen world of an industry that aims to privatize and sell our water back to us. A powerful and inspiring portrait of ordinary people who become activists in order to protect their rights to water.

Saturday February 27 Dance Studio 2:15 pm



**Taxi Casablanca**

(Mary Fowles & H. Bencheikroun, Canada, 2009, 68 min)  
Taxi Casablanca is an artistic and poetic journey in the life of Morocco's first and only female taxi driver. An intimate portrait of a modern-day pioneer, the film offers a unique glimpse into a fascinating Muslim society struggling with progress and old traditions. As we ride along with Zakia in her old white Mercedes taxi, we meet many of her clients and family members, listening in on their ideas, dreams and hopes as they offer diverse (and sometimes surprising) perspectives on the situation of women in Morocco. Jump in and enjoy the ride in Zakia's taxi! kabirah!

Saturday February 27 Room 207 10:00 am



**The Monarch: A Butterfly Beyond Borders**

(Asterisk Productions, Canada, 47 min)  
The monarch butterfly is at once the most familiar and the most mysterious butterfly in the world. It amazes us for what we know about its life and it tantalizes us for the secrets it still holds within its delicate frame. Facing environmental threats at both ends of their migratory route, the monarchs east of the Rockies travel thousands of miles every winter to specific sites in Mexico. This beautiful documentary looks at what we now know but more importantly it reveals what we still do not know about this amazing creature.

Sunday February 28 Room 208 3:45 pm



**The Most Dangerous Man in America: Daniel Ellsberg**

(J. Ehrlich, R. Goldsmith, USA, 2009, 93 min)  
Anyone who doesn't know who Daniel Ellsberg is must see this film. Anyone who values Daniel Ellsberg must see this film. This gripping documentary brings to light the full dimensions of his awakening of conscience. After building a case for war in Viet Nam, and masterminding subsequent combat operations, the Pentagon insider suffered a profound change of heart. Ellsberg leaked the classified documents to the press and became the most famous whistle blower in America. This bold act of conscience helped bring about Richard Nixon's disgraceful downfall and the end of the Viet Nam war.

Sunday February 28 Room 208 12:15 pm



**Under Rich Earth**

(Malcolm Rogge, Canada, 2008, 91 min)  
A Canadian mining project forces subsistence farmers in a remote Ecuadorian mountain valley to face the dismal prospect of being pushed off their land. The issue creates division between those hoping the project will create jobs and those who feel it will destroy the land. A story about ordinary people with extraordinary courage whose resistance ultimately leads to a remarkable and dangerous stand off between farmers and a band of armed paramilitaries deep in the cloud forest. Under Rich Earth offers a surprising and poignant tale of hope and determination.

Saturday February 27 Room 211 12:15 pm

Sunday February 28 Room 208 10:00 am



**War Child**

(C. Karim Chrobog, USA, 2008, 94 min)  
For hip hop artist Emmanuel Jal, a former child soldier in Sudan's brutal civil war, the lyrics "Left home at the age of seven/one year later I'm carrying an AK47" are hardly empty posturing. They are the bitter reality of a young man with a terrifying past and a gentle soul who was "forced to sin" but to "never give up and never give in". Today, wounded but still hopeful, he fights a new battle: bringing peace to his beloved Sudan and building schools in Africa. This time, his weapon is a microphone.

Saturday February 27 Room 205 3:45 pm



**Where the Water Meets the Sky**

(David Eberts, USA, 2008, 60 min)  
In a remote region of Northern Zambia a group of women in a community where women are rarely given the chance to speak up achieve the unimaginable: they learn how to make a film as a way to speak out about their lives, raising an issue that no one will discuss – the plight of young women orphaned by AIDS. What begins as a workshop in filmmaking becomes a journey in empowerment as the women rise to the challenge of pressing their community to change. Narrated by Morgan Freeman.

Saturday February 27 Room 205 2:15 pm

## FILMS AT THE FRITZ

### SATURDAY

**5:00 pm Land of Oil and Water**

Follows the journey of Warren Cariou, a Métis writer and filmmaker from northern Saskatchewan, who learns that the oil companies from Alberta are expanding into his homeland. It's time to count the true cost of development and listen to the Métis and First Nations people who call this place home.

**6:00 pm Riding Solo to the Top of the World.**

Gaurav Jani's solo motorcycle ride from Mumbai to one of the most remote parts of the world, the Changthang Plateau in Ladakh. As a one man film unit he astonishes you filming the landscape and capturing moments of beauty, hardship, self doubt and spiritual triumphs.

**7:30 pm RiP: A Remix Manifesto.**

Web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers.



### SUNDAY

**4:30 pm One Peace at a Time**

Turk Pipkin takes us on his journey to find some positive solutions for a "messed up world". How can we provide basic rights to every child? The film offers insights into what is required for a more equitable world. Music by Ben Harper, Bob Dylan, Jack Johnson, Cat Stevens, Explosions in the Sky and more.

**6:15 pm One Crazy Ride.**

A motorcycle expedition across Himalayan states of Northeast India captures the experiences of five riders who are trying to chart a route which according to everyone else, does not exist

**8:00 pm Finding Farley**

Finding Farley is a young family's cross-Canada adventure to visit Canadian literary legend, Farley Mowat, in a most unusual way as they paddle, walk, and sail across the prairies, barrenlands and Maritimes and finally meet their hero face-to-face.

## FESTIVAL CAFÉ - Great food from local sources

**Chef Bruce Wood and Laughing Daughter's Bakery offering an array of delicious light dinners, lunches and desserts in the multi-purpose room in GISS.**

**Chef Milly Sinclair and her students providing a delectable menu of salads, soups and hot entrees in the cafeteria, 11:30 am to 1:30 pm.**

*... and thanks to all the volunteers and community resources that make it great!*

### FESTIVAL SPONSORS - "For the Love of Film"

Please help to keep the Festival going! The Film Festival is financed entirely through donations - we depend on your generous donations at the door. We could not exist without our team of selfless volunteers and the amazing community spirit of the following donors and sponsors:

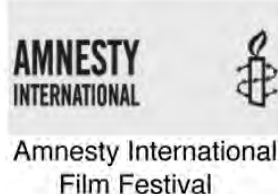
- |   |  |   |
|---|--|---|
| All Seasons B + B, Peter and Lesley Wypkema     | GISS Administration, Students, Faculty & Staff | Salt Spring Way B & B, Ellen Karpinski & Jerry Barenholtz |
| Apple Beachfront Cottage, Cindy Rabsen          | GLOSSI   | Maggie Schubart   |
| Barnyard Grafix                                 | Indigo Farm                                    | Spencer's Excavating                                      |
| Susan Bloom                                     | Jack Hallam                                    | Greg Spendjian & Donna Cochrane                           |
| Michael Butler & Robin Ferry                    | Hermani + Sorrentino Design                    | Starfish Gallery & Studio                                 |
| Chef Al Irving, Milly Sinclair & Students       | Island Star Video                              | Thrifty Foods   |
| Country Grocer                                  | Karmadillo Graphics                            | Mary Toynbee  |
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| The Driftwood                                   | Pat Reichert                                   | and Anonymous Donors                                      |
| Flowers by Arrangement, Beth Cherneff           | S.S.Books                                      | (apologies to those too late to publish)                  |
| The Fritz Movie Theatre, Michael & Barbara Levy | S.S.I. Bottled Water                           |   |
| Ganges Hill B & B Cottages, Debra & Ted Olson   | S.S.I. Cheese                                  |   |

### SOCIAL JUSTICE BAZAAR

Salt Spring's eclectic community of activists moves us from awareness to action, both locally and globally. Stop by their tables in the multipurpose room of GISS on Saturday and Sunday.

- |   |   |  |
|---|---|--|
| African Grandmothers                    | Island Natural Growers                    | Salt Spring Islanders for Justice and Reconciliation |
| Alzheimer's Support Group               | Island Pathways and Working Bicycle Group | Salt Spring Land Bank Society                        |
| Bessie Dane Foundation                  | Islands Institute                         | Salt Spring Literacy Society                         |
| Canadian Federation of University Women | IWAV (Island Women Against Violence)      | Salt Spring Senior Services Society                  |
| Caregivers Support Group                | Japanese Garden Society                   | Salt Spring Transition Group                         |
| Child Honoring Foundation               | Kairos                                    | Schizophrenia Society                                |
| GLOSSI                                  | North End Emergency Preparedness Pod      | SWOVA  |
| Grief Recovery Program                  | Options for Sexual Health                 | SOLID  |
| Healthy Community                       | Raging Grannies                           | Terra Lingua   |
| Healthy Ecosystem                       | SS Housing and Land Trust Society         | Water Preservation Society                           |

### COMMUNITY MEDIA PARTNERS



The Fritz Movie Theatre



# People & Community

## FUNDRAISING

### Scrabble tourney counters AIDS in Africa

Second annual fundraiser begins March 2

In support of the Stephen Lewis Foundation, the Salt Spring Grandmothers to Grandmothers group is sponsoring Second Annual Scrabble Fundraiser in early March to help turn the tide of HIV/AIDS in Africa.

Recreational and competitive Scrabble players are invited to participate in a week-long series of games at the Salt Spring Inn and the Salt Spring Elementary School, starting on March 2 and culminating with final games and an award celebration on March 6 at ArtSpring.

There are several ways to play and donate: get pledges, pay to play or, if you can't get out to a game, the grandmothers suggest inviting some friends in for a private event. Charitable tax receipts are available.

Last year's event raised nearly \$8,000 to support African grandmothers who have buried their own children and are courageously raising orphaned grandchildren.

In 15 sub-Saharan countries, more than 300 projects



PHOTO BY DERRICK LUNDY

From left, Sue Mouat, Jim Sinclair and Queenie Haddow play Scrabble on a board that Queenie converted from a Snakes and Ladders game board some 70 years ago.

funded by the Grandmothers to Grandmothers campaign provide funds for food, school fees and uniforms, income-generating projects, counselling and social support, and even coffins to allow for dignified funerals in areas devastated by HIV/AIDS.

The Scrabble fundrais-

er helps as well to raise the profile of the Grandmothers group and new members — even non-grandmothers — are heartily welcomed.

For more information, call Pat Brown at 250-653-9406.

**SCRABBLE FUNDRAISER**  
Turning the Tide of AIDS/HIV In Africa

- Games Schedule**  
 March 2: Salt Spring Inn - 2 p.m.  
 March 3: Salt Spring Elementary - 7 p.m.  
 March 4: Salt Spring Inn - 2 p.m.  
 March 5: Salt Spring Elementary - 7 p.m.  
 March 6: ArtSpring - 7 p.m.

## GARDENING

### Rare varieties at Helleborganza

Fraser's Thimble Farms shares incredible shipment

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

An early-flowering shrub prized by gardeners will be the focus of the Helleborganza sale event at Fraser's Thimble Farms this weekend.

Nursery owner Richard Fraser said new advances in breeding have allowed the business to bring in rare varieties of a plant that is not only beautiful, but especially suited to local conditions. Hellebores like shade, are deer proof and drought resistant. Their peak flowering period begins in the third week of February, adding welcome colour to dreary winter gardens.

Hellebores were named the 2005 perennial plant of the year by the Perennial Plant Association. According to the Flower Gardening Made Easy website, the "beauty of its long-blooming flowers, easy-care nature and the fact that it thrives in low light make this a most

rewarding shade perennial."

Though long a popular choice for winter gardens, until recently the choices have been limited and sometimes pricey. New developments in tissue culture propagation in regard to hellebores has opened up the field dramatically.

"There's been a great leap forward in breeding over the last couple of years. Spectacular plants are now becoming readily available," Fraser said.

In the recent past, perhaps only 20 varieties

would be available locally, and the prices restricted buyers to those with deep pockets. This coming weekend over 100 varieties at affordable prices will be on offer, with 10,000 individual plants on site.

Fraser said gardeners will have the opportunity to benefit from 15 to 20 years of work by breeders who have painstakingly hand-pollinated flowers to get colour results. The most sought-after shades include raspberry, apricot and cherry-blossom, as well as true black.

"We've been work-

ing on this for a long time," Fraser said. "A lot of these people we have long relationships with and they're giving us their best plants. Some of the varieties are just stunning."

The plants have origins in Oregon, Virginia, Belgium, England, among other places.

Fraser is expecting clients from all over B.C. will be coming in person to pick the best plants, which will be available beginning Friday, Feb. 19.

The nursery is open 9 a.m. to 4:30 p.m. daily. No early birds please.



### The Healing Place

Counselling Centre

The Healing Place is a service for those dealing with terminal illness, prolonged chronic illness, have senior's concerns, and to all who are grieving the loss of a loved one. Individual, group & family counselling.

Elsie Hannah, M.A., CCC, Clinical Counsellor is a specialist in this field.

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 Email: healingplace@shaw.ca  
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### About to list your house for sale?



Times have changed and so have the real estate companies and their business models.

Most of today's buyers use the internet to search for their new homes. Most buyers see all the listings online before they even get to Salt Spring. That is why a virtual tour hyperlinked off the MLS® with stunning photos of a staged home is so vitally important in today's real estate market.

**One Percent Realty** is a company that has a very simple business model: low overhead and low fees charged to their agents. The low overhead is passed on to consumers in the way of low commissions. The sellers still get full MLS® listings, signs, Driftwood real estate advertising, lock boxes, etc.

**Compare commissions** charged. One Percent charges a commission of \$6,000 plus a \$900 disbursement fee +GST for houses up to \$600,000. For houses over \$600,000 it is 1% plus the \$900 disbursement fee +GST. The commission is shared between the buying and or selling REALTORS®. This is an example. There are no standard commissions. All real estate companies are free to set their own rate. If an agent charges 7% on the first \$100,000 and 3% on the balance for selling a \$600,000 home the commission would be \$22,000 +GST = \$23,100. (Plus 12% HST this summer). If you listed with One Percent Realty the commission would be \$6,900 + GST = \$7,245. **The savings would be \$15,855.**

Real Estate fees come out of your after-tax home equity. If the 600k home used in the example above had a 500k mortgage on it the 7%-3% real estate fees would be approx 23% of the after-tax home equity. Why do the rich get richer? They save money. Don't give away your after tax home equity. How long would it take you to save up the after tax \$15,855?

**The big myth** "If I list with One Percent the other agents won't show my house." **The reality** is other REALTORS® on Salt Spring do show my listings. Overall 70% of One Percent listings are sold by other agents. The buyers see what they want to see these days. Buyers have access to all the MLS® listings.

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As a part of The Juicy Amazing Goddess Woman Event, March 5-8, 2010

"The Courage to Shine"

With Three-Time Olympian, Mother, Author and Child Advocate

Silken Laumann



Sunday, March 7, 2010

Private Catered Reception: 5:00pm • Presentation: 7:00pm

The Island Farmers' Institute, Salt Spring Island, BC

TICKETS: \$50.00

**Proceeds Benefit the Canadian Haitian Relief Fund**

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# What's On This Week

www.gulfislandstourism.com/calendar.htm



## Wed. Feb. 17

### LIVE ENTERTAINMENT

**James Gordon House Concert.** House concert with folk-roots performer. 7 p.m. Tickets at Acoustic Planet. Info: Rob Pingle, 250-538-7262.

### ACTIVITIES

**Taoist Tai Chi New Beginner Class.** All Saints. 7 to 8 p.m.  
**Stitch Dimension Quilt Guild.** Meets on the first and third Wednesday each month at SS Baptist Church (around the back). 7 p.m. Info: ptquilts@telus.net.  
**Swing Dance Open House Night.** Free and fun swing dancing night at Mahon Hall. Hosted by Morley Myers and Julianna Slomka. 7 p.m.  
**SynergyFit Class.** A total-body strength and conditioner. Wednesdays at Beaver Point Hall. 5:30-6:30 p.m. Info: 250-653-4656; trisha@synergyfit.ca.

## Thurs. Feb. 18

### LIVE ENTERTAINMENT

**Open Mic.** Hosted by Stephanie Rhodes at The Local. 8 p.m.  
**Blues Night.** With Soul Shakedown & Friends at Moby's. 8 p.m.

### ACTIVITIES

**Salt Spring Island Agricultural Alliance.** AGM at the Farmers' Institute. 7 p.m.  
**Feltmaking Workshop.** First day of three-day workshop called Fundamentals to Sheer Fabrics. With Ulrike Benner. Info/register: 250-537-1723.  
**SS Water Preservation Society.** AGM at the Harbour House Hotel, Crofton Room. 7 p.m.

## Fri. Feb. 19

### LIVE ENTERTAINMENT

**Local Artists Play Revolutionary Songs.** Fundraiser for AIDS orphans and disabled kids in Lesotho, Africa. 8:30 p.m.  
**Sue Newman and Peter Taschuk.** Live music at the Harbour House. 6:30 to 9 p.m.  
**Ramesh Meyers.** Live music at Tree House Cafe. 5 to 8 p.m.

### ACTIVITIES

**SS United Coaches and Managers Dinner.** Annual event at Lions Hall. 5 to 9 p.m.  
**Rollerblading.** Fridays at Fulford Hall. 7:30 to 9 p.m.  
**StoryTime at the Library.** Pigs! Pigs! Pigs! Stories, activities and fun for early grade and preschool children. At the library. 1-2 p.m.

## Sat. Feb. 20

### LIVE ENTERTAINMENT

**Stagecoach Theatre School Birthday Party.** Theatre school fundraiser with entertainment, food, refreshments and more at Lions Hall. 7 p.m.  
**Broken Strings.** Live music at Moby's. 8 p.m.  
**Vaughn Fulford and the Folke Fiendes.** Live music at the Harbour House. 6:30 to 9 p.m.  
**Live Music.** TBA at the Tree House Cafe. 5 to 8 p.m.

### ACTIVITIES

**Phelisanong Film Evening.** Info night and fundraiser for Lesotho orphanage. Mahon Hall. 7 p.m.  
**Growing Your Own Food.** Community Education workshop. info@sscommunityed.org  
**Starting Seeds.** Community Education workshop. info@sscommunityed.org

## Sun. Feb. 21

### LIVE ENTERTAINMENT

**Salt Spring Chamber Players.** Salt Spring and Victoria performers present Schubert's famous Octet, plus works by Albinoni and Alexandre Tansman. ArtSpring. 2:30 p.m.  
**Billie Woods & Rodrigo Rocha.** Jazz night at Moby's. 7 p.m.  
**The Barley Brothers.** Acoustic music at the Fulford Inn. 6:30 p.m.

### ACTIVITIES

**Girl Guides of Canada 100th Anniversary Tea.** Celebration at Meaden Hall. 2 p.m.  
**Raw Brunch Workshop.** 11 a.m. to 2 p.m. www.rawsomelivingfoods.ca.; 250-537-2048  
**Dances of Universal Peace.** At Lions Hall. 7 to 9 p.m.  
**LGBT Human Rights Talk.** At SS Unitarian Fellowship. 379 Lower Ganges Road. 10:50 a.m. to noon.  
**Argentine Tango Practica.** Sundays at the Core Inn, third floor. \$5. Beginners welcome! Bring clean, smooth-soled shoes. 4:30 to 6:30 p.m.

## Mon. Feb. 22

### ACTIVITIES

**Parks and Recreation Commission** Meets at Portlock Park portable. 7 p.m.  
**Life Drawing.** Mondays at the Core Inn upstairs. 1 to 3:30 p.m. Info: Jose Campbell, 250-537-1121.

## Tues. Feb. 23

### LIVE ENTERTAINMENT

**Rankin/Church/Crowe.** Raylene Rankin, Cindy Church and Susan Crowe team up for a concert of folk, country, jazz at ArtSpring. 8 p.m.

### ACTIVITIES

**Art History Through the Ages.** Eight-Tuesday Community Education course begins. info@sscommunityed.org  
**SS Transportation Commission.** Meets at 118 Fulford-Ganges Rd. 7 p.m.

## Wed. Feb. 24

### LIVE ENTERTAINMENT

**Spring Showcase.** Celebration at Fulford Elementary School. 6:30 p.m.

### ACTIVITIES

**SS Garden Club.** Jane Tice from Glendale Gardens speaks on winter gardening on the south coast. Community Gospel Chapel. 7 p.m.  
**SS Genealogy Group.** Meets the last Wednesday of each month at the Mormon Church on Vesuvius Bay Road. 7 p.m. Info: Claudia - claudia2@shaw.ca.  
**Landlord Rights and Obligations.** Community Education workshop. info@sscommunityed.org  
**The Artist's Way.** Wednesday afternoon course led by Robert Birch begins today. 2 to 4 p.m. Info: farmboy@uvic.ca or 250-653-0036.  
**Swing Dance.** New six-Wednesday series begins at Mahon Hall tonight. 6:30-9 p.m. Info: Morley, 250-537-4898.

**THE FRITZ MOVIE THEATRE**  
 at Central Hall call 250-537-4656 for showtimes & info www.thefritz.ca Fri. Feb. 19 - Tues. Feb. 23

1 hr 40 mins  
Rating: PG

**AN EDUCATION**

Fri. Sat. 9pm / Mon. Tues 7pm / Sun. 4pm matinee

1 hr 30 mins  
Rating: 14A

**youth in revolt**

Fri. Sat. Sun. 7pm / Tues. 9pm

## get noticed board

The new free place to list your fitness class or regular group activities of any kind.

Send your submissions to news@gulfislands.net or drop them off at the Driftwood office.

Published in the first Driftwood of each month beginning March 3!

Brought to you by Saunders Subaru.

## Live Music

every weekend in our lounge from 6:30 - 9pm

**Friday, February 19th**  
 Sue Newman & Peter Taschuk

**Saturday, February 20th**  
 Vaughn Fulford & the Folke Fiendes

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SALT SPRING'S ONLY AUDUBON ECO-RATED ACCOMMODATION

**CINEMA**

- An Education** - In the post-war, pre-Beatles London suburbs, a bright schoolgirl is torn between studying for a place at Oxford and the more exciting alternative offered to her by a charismatic older man.
- Youth in Revolt** - The journal of Nick Twisp, an 18-year-old high school student, who goes on a quest to lose his virginity after his parents' breakup. Next week: the annual FILM FESTIVAL!!

**EXHIBITIONS**

- J. Mitchell Gallery** — soon to be known as **Gallery 8** — has re-opened its doors in Grace Point Square with a fresh new look.
- Cafe Talia** features native eagle masks, drums and oars by Halukwii from Nitinaht Lake, B.C.
- The Salt Spring Island Painters' Guild** is showing and selling works at **Bruce's Kitchen**.
- The February artist at the **Salt Spring Coffee Company Cafe** is **Dawn Young: Permission to Play**.
- Leslie Corry** has a retrospective of paintings in the **Artspring** lobby for the month of February.
- Gillian McConnell** has work hanging at **Salt Spring Books**.
- Lisa Lipsett** is exhibiting her work at **Island Savings Credit Union**.
- Shari Macdonald** shows new photos at **Jana's Bake Shop**.

## Our Calendar - on your smartphone

On your smartphone, go to **getscanlife.com** and download the free software. Use the scanlife software to take photos or scan the barcode. Information in the barcode will direct your mobile browser to the on-line version of the Driftwood's What's On Calendar.

## Salt Spring Film Festival

At GISS and The Fritz

Friday, Feb 26th to Sunday, Feb.28th

www.saltspringfilmfestival.com

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**The fine print:** Your private party (merchandise) classified ad will run the next 4 insertions of the Driftwood and Driftwood Weekender. If you need to modify the ad or run it again, just call us and we'll run it again for another 4 insertions. Extra lines at 1/2 price. Please, no more than 3 items in the ad, please call to remove an item but not add one.

All ads appear on-line at: gulfislandsdriftwood.com and bcclassified.com.  
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**Driftwood** YOUR COMMUNITY NEWSPAPER SINCE 1960

# PEOPLE AND COMMUNITY

PHOTO BY DERRICK LUNDY

## EDIBLE GOLD:

Gary Utter of Pharmasave, Paul Large of Country Grocer, Lynn Dawson of Harlan's and Peter McCully of the Driftwood pose with the first of "The Gold Bar" chocolate bars. Harlan's has produced 2000 bars for sale by the four participants. Six bars contain a ticket that will be traded for a chance to win an ounce of gold in a draw at the Driftwood's golden anniversary celebration at ArtSpring on March 26.



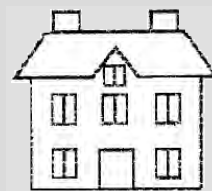
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## COMMUNITY EVENTS

# Laumann visit anchors Women's Day

Goddess woman event runs March 5-8

International Women's Day will be celebrated with gusto on Salt Spring this year with the Juicy Amazing Goddess Woman Event held at the Farmers' Institute.

JAGWE offers a full weekend of festivities, including music, art, theatre, dance, poetry, drumming, workshops, presentations, food, exhibitions, free childcare and more. It's an all-ages, all-demographics, all-sexes, family-oriented event that begins with a family dance

on Friday, March 5 at 5:30 p.m.

A weekend pass (\$8 for those 13 and up) includes the Friday night dance, or people can choose to just come to the dance for a toonie. Children aged 12 and under are admitted for free.

On Saturday-Sunday, March 6-7, a series of workshops and presentations, plus art, food, product, clothing and spa exhibits will be set up.

Saturday night events see a full line-up of entertainment beginning at 5:30 with new acts being added to the roster every day. Tickets for the night of music, theatre, dance, stories and poetry are \$5 at the door.

On the Sunday evening, special guest is Silken Laumann, a three-time Olympian, mother, author and child advocate.

"Laumann is known as a captivating speaker and will be presenting her inspiring keynote address called The Courage to Shine," explains a press release.

Tickets for that event include a delicious private catered reception, an opportunity to view Silken's Olympic medals, purchase a signed copy of her book called Child's Play and enjoy suitable beverage pair-

ings at the cash bar.

"Not only will you get to have an enjoyable night out, but you will also feel great knowing that you are helping the people of Haiti. Tickets are only \$50 and are available by pre-purchase only and will not be sold at the door."

See next week's Driftwood for more on JAGWE. In the meantime, tickets can be secured either at Salt Spring Books or online at [www.BestAbundantLife.com](http://www.BestAbundantLife.com).

To find out more, people can contact Leah Hansel at 250-538-8718 or via e-mail at [SuccessCoach@shaw.ca](mailto:SuccessCoach@shaw.ca).

## GARDEN CLUB

# Winter garden inspiration on tap

Garden club event in new spot on Feb. 24

Jane Tice from Glendale Gardens is the Salt Spring Garden Club's next speaker and the first in the club's new regular meeting venue at Community Gospel Chapel.

Using the example of the Doris Page Winter Garden at Glendale, Tice will talk about the possibilities for winter gardening on the south coast on Wednesday, Feb. 24.

Glendale is also known as the

Horticultural Centre of the Pacific, which was started in 1978.

The name was changed in 2006 to reflect the traditional name of the valley in which it is situated and the Horticultural Centre of the Pacific is the name of the not-for-profit society that governs Glendale.

About nine acres of showcase gardens with 10,000 varieties of plants — the majority of which are labelled — are maintained by a professional staff with the help of volunteers from the Victoria Horticultural Society.

"The Doris Page Winter Garden is beautiful at this time of year, as well as surprising as to just how much bloom and colour you can have," notes a garden club press release.

"This winter in particular, because it has been so warm, has all the snowdrops, crocus, witch hazels and hellebores blooming earlier than other years."

A visit to Glendale before the Feb. 24 meeting is suggested.

The event begins at 7 p.m. Community Gospel Chapel is at 147 Vesuvius Bay Road.

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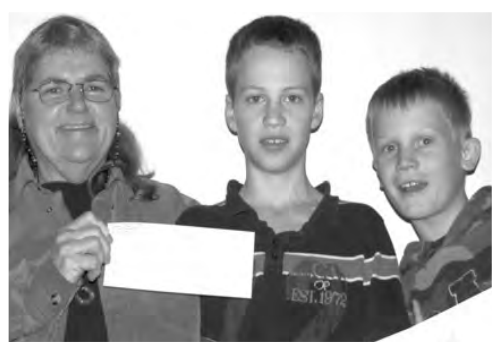
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# Spirit of Salt Spring



The Spirit of Salt Spring is a regular feature in the Driftwood for local businesses and organizations to publicize charitable donations.

First-come, first-served basis as space permits.

Call Peter for details.



328 Lower Ganges Rd  
537-9933

Salt Spring Elementary students Harrison Bradley, left, and Liam Wenzel hand over a \$100 cheque to Copper Kettle Community Partnership's Cherie Geauveau at the school's recent whole school assembly. The Grade 4/5 class won the \$100 through the Driftwood's Christmas story contest. A metre-high pile of clothing and blanket donations the school collected for the homeless was handed over as well.

## PEOPLE AND COMMUNITY



PHOTO BY AMY GEDDES  
**FIRST HOME BABY OF YEAR:** Newborn Mayana-Amadelle Raven Kaur is officially the first 2010 home birth on Salt Spring Island. New parents Amy Haysom and San Boparan receive a gift package from Elsie Brown, who organized the gifts donated by work-at-home moms who have family-oriented businesses: Baby Copies, R Little Babe, Discovery Toys, and Owl and Dot Dot. Mayana was born Jan. 22 at 2:43 a.m.

### LIVINGLINKS

# Program connects generations

Young people's fresh perspective valued

BY SARAH HOOK-NILSSON  
DRIFTWOOD CONTRIBUTOR

I recently heard a complaint that "adults know it all so you can't tell them anything." It reminded me of a similar belief shared by many adults, that "young people these days think they know everything." Connecting Generations, the school district's newest initiative, welcomes experts of all ages!

The Connecting Generations project is about life-long learning. The digital dexterity of today's youth often outshines the electronic fumbblings of the previous generation, equipping them to be teachers of their elders. Invaluable also is the fresh perspective that young people bring to old issues. The years of experience and knowl-

edge that come with age often bring wisdom and skills of a different sort, which can inspire a youth to make choices for life. In modern internet terminology we are all "newbies" or "newbs" when it comes to some subjects. The important thing is not to be "noobs" or "n00bs" which I recently learnt are people who are new or inexperienced but have no will to learn more and, worse, often profess to already know it all!

What if we could be like Benjamin Button and grow younger as our knowledge of life increased? The Greek playwright Euripides believed that if we could be twice young and twice old we could correct all our mistakes. But those of a different generation might find the accumulated knowledge alone somewhat overwhelming, not crediting us with more wisdom and understanding than if we were living

life once in the customary direction, unless we knew how and when to pass it on.

Maybe life-long learning is an attitude as much as an end in itself and it is not a question so much of what we know or don't, but the realization that we have so much more to learn and that we have this in-built, life-long thirst for knowledge. Albert Einstein remarked that the more he learnt, the more he realized he didn't know, which is perhaps slightly more knowledge after more than 2,000 years than his predecessor Socrates, who claimed that he knew only one thing, that he knew nothing. No doubt it was this humility that made him such a great teacher.

For more information about the Connecting Generations project, please contact Sarah Hook-Nilsson at [shooknilsson@sd64.bc.ca](mailto:shooknilsson@sd64.bc.ca) or leave a message at the high school: 250-537-9944.

- The Brad White Show (Fri. 8:00 pm)
- The Drive at Five (Mon./Tues. 5:00 pm)
- The Fish Show w. Theodore Trout (Sun. 11:00 pm)
- The Jukebox Show w. Jules Benson (Sat. 3:00 pm)
- The Kid Kaos Show w. Xander Kaos (Sat. 4:00 pm)
- The Speakeasy w. John Bateman and Matt Steffich (Mon. 8:00 pm)
- The Two Daves Show w. Dave Roland & Dave Gordon (Mon. 2:00 pm)
- The X and Y Show w. Sam and Gene (Thurs. 10:00 pm)
- Themes & Variations w. Murray Shoolbraid (Sun. 2:00 pm)
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## Portlock poles and pads

**Q.** We've been walking around Portlock and noticed poles and these round concrete pads on the ground behind the batting cages. What are they? There's about eight poles and they're about 15 feet tall. Thanks!

— Mel and Shell from Dagwood's, Salt Spring Island



Amy Geddes

### YOU ASKED

READ THE BLOG AT [WWW.GULFISLANDS.NET/WORDPRESS](http://WWW.GULFISLANDS.NET/WORDPRESS)

**A.** The pads and poles are part of a track and field facility, according to Parks and Rec manager Kees Ruurs. During the track and field season, netting is attached to the poles on three sides and the concrete pad is used by participants in discus throw,

shot-put and hammer throw events.

"Without safety netting surrounding these facilities," Ruurs says, "bystanders might get hurt if a discus or hammer is released at the wrong time during the wind-up. (The athlete whirls around faster and faster and releases the discus or hammer at top speed, trying to throw it as far as he/she can.)"

Ruurs says they do not see much participation in these events on the island, but during track and field meets they are important pieces of equipment.

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## PEOPLE AND COMMUNITY

## HEART MONTH

# Thomas shares info on heart disease in women

Victoria woman dedicated to education after personal experience

BY JENNIFER BLYTH

SPECIAL TO THE DRIFTWOOD

"Thunderstruck."

Faced with the news that she had just suffered a heart attack, Carolyn Thomas was, quite simply, "thunderstruck."

For several weeks, Thomas, a public relations professional with Victoria Hospice, had been experiencing escalating, painful "episodes."

The first, several weeks before, had struck while she was out for her regular morning walk. Pain in her chest and arm, shortness of breath — many of the tell-tale signs of a standard "man's heart attack" — and Thomas promptly got herself to the hospital. Following several tests, "no heart attack," she was told; it was acid reflux.

Heading home, feeling mortified for having wasted everyone's time in the busy, resource-stretched emergency room, she had a prescription for stomach medication and a booking with her doctor.

Within a week or so, the attacks were coming several times each day.

"By this time, it had become normalized. I knew if I simply waited quietly for those 10, 15, 20 minutes, it would go away. And I'm thinking, 'This is what life with acid reflux must be like,'" Thomas told a group of women gathered to hear her story, guests at a "Pinot and Prevention Party" in Victoria.

The situation went from bad to worse the following week as Thomas flew home from visiting family in Ottawa. The attacks became incapacitating: "I couldn't tell where one stopped and the next started."

Looking back, she realizes she should never have gotten on that plane, but then again, "my whole story is a lesson in what not to do."

"At no time during this did I think, 'I should notify the flight attendant.' I didn't want to be one of those people they turn the plane around for," she recalls. Plus, at the end of the day she was still thinking, "This is not my heart; this is just acid reflux."

Upon landing in Victoria, Thomas knew she had to head back to the hospital, but there was still time for a few more misjudgments, she told the gathered women with a wry smile. Not only did she drive into town from the airport but she also waited a few more hours to go to emergency. Why? Shift change and fresh doctors.

This time, the test produced completely different results: she had had a heart attack. Immediate treatment this time included a stainless steel stent in her artery — 99-per-cent blocked.

At home, in recovery, Thomas turned to what she knew best: research.

Her computer led her to the world-famous Mayo Clinic in Rochester, Minnesota, home to a special program — the WomenHeart Science & Leadership Symposium for Women With Heart Disease — designed specifically for women with heart disease, especially those with the time, talent and resources to spread the word about heart disease in women. Right up Thomas' alley, to be sure.

The experience was amazing, she says.

Of the 100,000 people who live in Rochester, 55,000 work at the clinic, composed of about 30 buildings, many 20-storeys tall, hotels and other support buildings. Here she met many women with a similar experience.



Carolyn Thomas

"I thought my story was pretty dramatic until I got to Mayo."

"I came back completely inspired to do this, basically," Thomas says, addressing each of the women in the room.

On her return, Thomas launched a website, featuring the latest statistics, data, scientific information and other relevant details to help raise awareness about heart disease in women. She remains unable to work due to ongoing symptoms from the heart disease, which also severely restricts the number of talks she is able to do.

What Thomas has learned is that the "Hollywood heart attack" is the sudden, often fatal, cardiac arrest. Women, for the most part, do not have the same experience. "It's rare, very rare, for women to have that kind of heart attack. What I had, episode after episode for weeks, is typical of many women."

Part of the problem is that the bulk of existing research involves men, problematic given that women's symptoms and experiences are so different.

"Women are not small men, but in the hospital, especially cardiology, that's how we're treated."

In fact, heart disease will kill six times more women than breast cancer this year and more than all cancers combined.

What Thomas learned in her own case was that while the high blood pressure that arose in her pregnancy had been controlled, it remained a risk factor for heart disease.

In fact, her heart attack had been 30 years in the making, again, typical of many.

The good news is that while cardiology research has traditionally been male-focused, a push in the last five years has encouraged more gender equality.

In addition, in the next two years, a blood test for C Reactive Protein will become available that indicates inflammation in the body, including that not related to heart disease, such as arthritis. In addition, a calcium scan can look for calcium deposits inside the coronary artery, an offshoot of high cholesterol.

In addition to male-female physiological differences, the other factor, of course, involves how many women handle illness.

Whether it's because they're busy or because they're looking after the rest of their family, "women tolerate symptoms longer," Thomas says, laughing, "I blame it on motherhood."

The bottom line: Know your risk factors, know how heart disease presents itself in women, and be an advocate for your own health.

"Heart disease is our biggest killer, but it's 80 per cent preventable. That puts the onus on us."

For more information, visit [www.myheartsisters.org](http://www.myheartsisters.org).



Islands Trust

## ISLANDS TRUST GALIANO ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the Galiano Island Local Trust Committee will hold a public hearing within a Local Trust Committee Special Meeting on the following proposed bylaws:

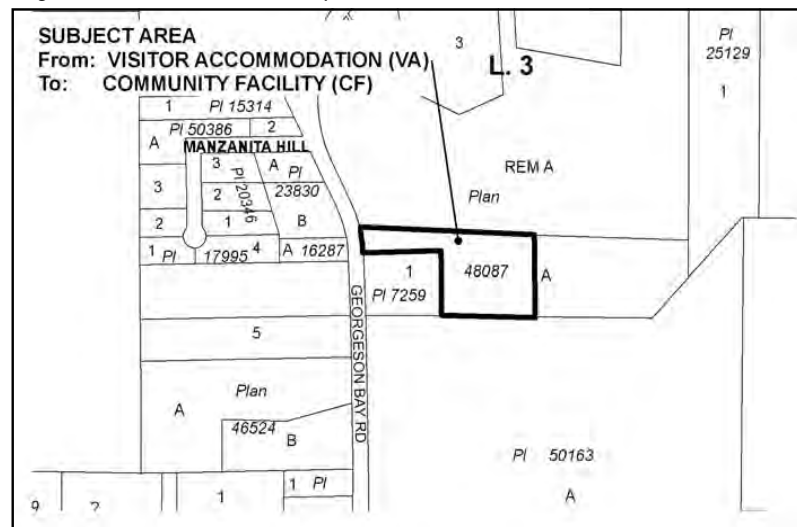
- Bylaw No. 204 – cited as "Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 2, 2009"; and
- Bylaw No. 205 – cited as "Galiano Island Land Use Bylaw 127, 1999, Amendment No.1, 2009"

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaws at 1:00 p.m. **Friday, February 26, 2010 at the Lions Park Society, 912 Burrill Road, Galiano Island.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaws.

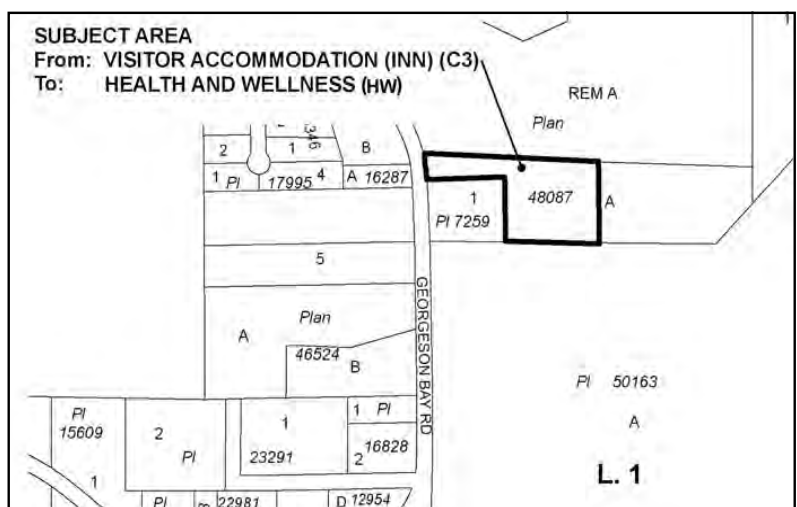
**Bylaw No. 204 – cited as "Galiano Island Official Community Plan Bylaw No. 108, 1995, Amendment No. 2, 2009"**

In general terms, the purpose of Proposed Bylaw No. 204 is to amend the Galiano Island Official Community Plan Bylaw No.108, 1995 by inserting policies and objectives to allow Health and Wellness Facilities for the treatment of eating disorders, to be considered on a site by site basis, within the Galiano Island Local Trust Committee area. Also the amendment proposes to change the designation of a portion of a lot legally described as Lot A, Plan 48087, District Lot 3, Galiano Island, Cowichan District from the Visitor Accommodation (VA) land use designation to the Community Facility (CF) land use designation as shown on the map below:



**Bylaw No. 205 – cited as "Galiano Island Land Use Bylaw 127, 1999, Amendment No.1, 2009"**

In general terms, the purpose of Proposed Bylaw No. 205 is to amend the Galiano Island Land Use Bylaw, 127, 1999 by creating a new zone titled "Health and Wellness Zone - HW". The proposed new HW zone permits residential treatment facilities for the treatment of eating disorders. The zone also permits a residence for an owner, employee or operator. For buildings and structures the zone restricts lot coverage, floor space, height and setbacks. Also the amendment proposes to change a portion of a lot legally described as Lot A, Plan 48087, District Lot 3, Galiano Island, Cowichan District from the Visitor Accommodation (Inn) - (C3) zone to the Health and Wellness (HW) zone, as shown on the map below:



A copy of the proposed bylaws and any background material that may be considered by the Trust Committee in respect of the proposed bylaws may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing February 10, 2010 and up to and February 25, 2010.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaws may be inspected at various Notice Boards on Galiano Island, B.C., commencing February 12, 2010 and can also be viewed on the World Wide Web at the following URL: <http://www.islandstrust.bc.ca> and selecting <http://www.islandstrust.bc.ca/tc/gl/bylaws.cfm>

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 or can be **sent on-line** by going to the Islands Trust Website at the following URL: <http://www.islandstrust.bc.ca/tc/gl/meetings.cfm> and completing the "Public Hearing, February 26, 2010, Submission Form", prior to 4:30 p.m., **Thursday, February 25, 2010;**

After 4:30 p.m., **February 25, 2010** to the Trust Committee at the Public Hearing at 1:00 p.m., **Friday, February 26, 2010.**

The public is encouraged to send any electronic response by using the on-line public hearing submission form. The Islands Trust does not guarantee that any email submission will be received by the Galiano Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Galiano Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaws may be directed to the Islands Trust Office, Gary Richardson, Planner, at (250) 405-5157 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

**NO REPRESENTATIONS WILL BE RECEIVED BY THE GALIANO ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.**

Kathy Jones  
Deputy Secretary

# PEOPLE AND COMMUNITY



PHOTO BY DERRICK LUNDY

**UP CLOSE:** Kevin Wilkie checks out some succulents at the Farmers' Institute during Seedy Saturday events.

## WINTER SPORTS

# Young musher on quest of a lifetime

Mother watches on from Salt Spring

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Far beyond the spotlight of the Vancouver 2010 Winter Olympic Games, 19-year-old Peter Fleck has embarked on a sporting challenge unlike any other.

On Feb. 6, Fleck and a team of 14 sled-pulling dogs set out on the Yukon Quest, a two-week race between Fairbanks and Whitehorse.

Mary Fleck, Peter's mother, has spent most of the past week following her son's progress online at her Salt Spring home.

She's now in the Yukon where she expects Peter will finish the grueling race sometime in the next few days.

The family works, lives and studies in England, but the Flecks spend as much time as they can at their second home on Salt Spring.

Peter has spent many a Christmas and summer holiday on the island since his family purchased property here more than a decade ago.

Though Peter has studied in England and has already been accepted to the Faculty of Arts at the University of Exeter, his mother said his true love is the outdoors, a passion that the island has helped shape over the years.

"He's interested in anything that's not within four walls,"



Peter Fleck and his team on the trail.

she said.

Walls, or accommodation of any kind for that matter, certainly aren't prevalent on the Yukon Quest circuit.

Apart from a few mandatory rest breaks along the course, Fleck and his team of canines will be pretty much alone against the elements in one of the world's remotest locations.

The 1,600-kilometre (1,000-mile) race runs along frozen rivers, crosses over a 1,200-metre (4,000-foot) snow-shrouded peak and passes through some of the country's most scenic and unforgiving wilderness.

It's also winter, which means Peter and the 23 other racers do most of their racing in the dark.

"We were always absolutely certain that physically he could do it and he looks after his dogs extremely well," she said. "It was whether he was up for the mental strain and sleep deprivation."

With only days to go before he's expected to cross the finish line, it appears Fleck's 18 months of training has paid off.

After spending three months of his gap year between high school and university training as a safari guide in South Africa, Fleck found himself with time to spare and an opportunity to live out a lifelong dream in the north.

During a trip to Alaska, Fleck befriended a veteran musher who happened to be retiring from competitive dogsled-

ding. He eagerly taught Fleck the basics of handling and caring for a full 14-dog sled team.

The gap year extended as Fleck took more time to train for this winter's sledging season. The Yukon Quest is his third race since December.

Mary reckons her son's drive may have had something to do with his infatuation with Disney's *Iron Will*, a 1994 movie depicting a young boy's journey to save the family farm by competing in an excruciating dog sled race.

"That movie was something that got played endlessly to the point where I thought it would wear out," she said.

That boyhood dream has also offered Peter's father, a prominent lawyer in the United Kingdom, the opportunity to embark on his own great adventure. Richard Fleck has taken time off from his job to lead the expedition's support vehicle.

Other than completing the race, Peter's mother suspects the next hurdle to overcome will be bidding farewell to the dog team her son has spent so much time with.

She suspects one of the 14 dogs may even end up in England if life returns to normal in September.

"I just hope it doesn't chase sheep," she said.

More details, including up-to-date race information, can be accessed online at [www.yukonquest.com](http://www.yukonquest.com).

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