

50th
Anniversary
1960 - 2010



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Oliver's coming! **PAGE B1**

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APR. 7 - MAY 13, 2010

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Wednesday, April 7, 2010 — YOUR COMMUNITY NEWSPAPER SINCE 1960 50TH YEAR — ISSUE 14 **\$1.25** (incl. GST)



PHOTO BY DERRICK LUNDY

BEFORE THE SHAVE-OFF: Salt Spring RCMP officers, from left, Sgt. Danny Willis, Const. Brandon Smith and Const. Kent Emery give one last smile before shaving off the moustaches they grew and lost (in Willis' case) while raising some \$1,600 for the Salt Spring Daycare Society. See page 6 for the "during and after photos" and a story.

ISLANDERS IN NEED

Local boy needs stem-cell treatment

Community rallies for six-year-old Christopher Jason

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

When Christopher Jason was born with the umbilical cord wrapped around his neck, medical staff knew there was a chance that his development would be affected.

After seven months of observation by special care nursing experts, a diagnosis of cerebral palsy was confirmed.

Cerebral palsy is thought to occur because of asphyxiation in infants, damaging brain cells in the cerebral cortex. Motor skills, speech and mobility are the areas usually affected, while cognitive levels range in the same percentages as the rest of the population. Muscles can't

develop properly because they can't move normally, which in turn affects bone growth.

Christopher's parents are Chris Jason and Faedra Campbell, lifelong islanders who work as a driver for Salt Spring Propane and for BC Ferries, respectively. He's been a Salt Springer since birth and was the first C-section baby born at Lady Minto. She spent the first half of her life on Saturna and has lived on Salt Spring since she was 15.

Christopher has been in physical therapy since he was eight months old, alternating visits to the Queen Alexandra Centre in Victoria every second week with home visits from the centre's staff. His parents also paid for extra monthly

sessions with physiotherapist Dan Spiess — "for extra care and to make sure his bones don't get twisted," Campbell explained.

Now that Christopher's in school he receives occupational and physical therapy on site, and also does swimming every week.

People who meet Christopher in person are inevitably struck by his social, open personality. He loves yoga, playing cards and games of tag, and like most little boys he loves to eat. He hates being cold and he loves the hot tub, though he also doesn't like to get too hot.

At six years old he's cognitively advanced:

STEM CELL continued on A5

WEATHER

Good Friday storm rages

El Nino blamed for extreme weather havoc

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The El Nino ocean current produced one more blowout after being pronounced past its peak last week. Falling trees, damaged boats and ferry cancellations were all components to what BC Hydro called the most destructive storm since 2006.

Agence France Presse reported on March 31 that United Nations weather experts had declared El Nino's peak to have passed in November or December 2009, but that "its effects should still be felt through April to June." As if to prove the point, an extratropical cyclone saw winds reaching speeds of 90 km per hour on Friday, April 2, causing property destruction and delaying Easter travel plans.

"Last time we had winds this damaging was in 2006," B.C. Hydro spokesman Dag Sharnan was quoted as saying in an April 3 Province story. "This is a very significant storm — the strength of the winds and direction of the winds — and it's caused a lot of damage to our equipment and has made restoring power to our equipment very difficult as well."

Holiday travel was impacted on Friday with BC Ferries sailings cancelled and delayed. The Long Harbour sailing to the Gulf Islands and Tsawwassen scheduled for 6:15 a.m. was cancelled. Vessels sailing

STORM continued on A2

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Direct Ganges to Van Airport: 7:40am Mon-Sat, 10:30am & 4:10pm Daily

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NEWSBEAT



PHOTO BY DERRICK LUNDY

It was time to batten down the hatches in Ganges Harbour Friday as wicked winds caused havoc with loose boats and docks. Above, coast guard personnel, floatplane company employees and boat owners were kept busy. At right, a huge fir tree (top) just missed the carport at the Jory residence on Juniper Place, while an arbutus also fell near their house. (Erin Jory photos.)



Capital Regional District **CRD**

Notice

**Annual Water Main Cleaning
Salt Spring Island: Beddis and Fulford**

A water main cleaning program will be carried out in Beddis and Fulford areas April 19-23, 2010.

Short periods of low pressure and discoloration of water can be expected. This does not affect drinking water safety. Commercial establishments such as laundromats and beauty salons will receive advance warning of flushing in their vicinity if requested. If you require such notification, please contact the CRD at 250.360.3269.

The CRD can accept no responsibility for damage arising out of the use of discoloured water.

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Two trees just miss islanders' house, cars

STORM

continued from A1

between Swartz Bay and Tsawwassen experienced delays despite extra sailings added because only one berth was in use at Tsawwassen. The route between Nanaimo and Horseshoe Bay was most affected with service cancelled Friday afternoon.

Ganges Coast Guard was occupied by the combination of low pressure and high tides which caused three large, converted tugs to slip anchor and travel northward into Ganges Harbour. One of the tugs caused damage to docks and to a trimaran it got tangled up

with, a Coast Guard official said.

The Coast Guard office reported many damaged docks and skiffs sent adrift, with water pressure pulling chains, breaking pins and snapping anchors. The office recommended that people stay on top of weather news for forecasts of winds because the El Nino pattern is expected to continue, causing extreme weather for some months.

"It's a good idea to check the weather and have the proper ground tackle in place — it's just a good idea to check everything so that it's going to hold in the storms," a representative said.

Island residents experienced power outages on Friday with south Vancouver island reported as the hardest hit area. Trees down in Vancouver's Stanley Park prompted the closure of the park and of the Lion's Gate Bridge.

Salt Spring residents Erin and Drew Jory experienced a double dose of tree loss at their Juniper Place property, where a massive arbutus came down, followed closely by a large fir.

The Jorys were playing darts in their studio when they noticed branches flying past the window, seconds before the huge old arbutus crashed down. Amazingly the tree missed crushing the house or

anything else.

Then about 10 minutes later an old fir tree came down, this time stretching across the driveway and reaching just inches from the Jorys' vehicles and carport.

"Nobody was hurt. It was a miracle," said Erin Jory. She noted that both trees were completely uprooted and that the arbutus was at least 90 to 100 feet long. "It could have done such horrific damage. They're such heavy trees."

Salt Spring RCMP said they were also busy over the Easter weekend answering calls related to downed trees and power lines, and debris in various locations.

HARBOURS END MARINE & EQUIPMENT

122 Upper Ganges Rd. at the head of Ganges Harbour Mon. - Fri. 8:30am - 5:00pm 250-537-4202

Tide Tables

AT FULFORD HARBOUR

Pacific Standard Time - measured in feet sponsored by Harbours End Marine & Equipment Ltd.

APR	TIME	HEIGHT	TIME	HEIGHT	
	m	ft	m	ft	
07	02:12	3.2	10.5	10:14	1.8
WE	09:07	2.4	7.9	15:37	2.5
	10:14	2.4	7.9	21:20	1.6
	18:33	1.2	3.9	04:08	3.0
08	02:52	3.1	10.2	10:35	1.6
TH	09:31	2.3	7.5	16:41	2.6
	12:25	2.3	7.5	22:04	1.7
	19:35	1.3	4.3	04:27	3.0
09	03:23	3.1	10.2	10:57	1.4
FR	09:53	2.1	6.9	17:35	2.7
	14:16	2.4	7.9	22:45	1.9
	20:31	1.4	4.6	04:44	2.9
				11:21	1.1
				18:24	2.9
				23:24	2.1

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The Living Word
MATTHEW 28: 5 and 6
But the angel answered and said to the woman, do not be afraid, for I know that you seek Jesus who was crucified. He is not here; for He is risen, as He said. Come, see the place where the Lord lay.

WINSOME WHITE
Please Read: Isaiah 53
Galatians 3: 13 & 14



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Newsbeat

Heads up!

North Ganges Village Transportation Management Plan Open House

Wed, APRIL 7, 5-8pm
GISS Multipurpose Room

POTABLE WATER

St. Mary water supply survey casts murky future

Reports urge political action and public education

BY SEAN MCINTYRE
DRIFTWOOD STAFF

An analysis of the island's drinking water supply prepared by the Salt Spring Water Council has identified several recommendations to ensure the island's long-term supply of drinking water.

Given that surface water sources account for 80 per cent of the island's potable water supply and that 75 per cent of that demand is managed by the North Salt Spring Waterworks District, the plan focuses primarily on users who rely on water from St. Mary and Maxwell lakes.

"For NSSWD, current annual demands appear to be within existing licence capacity for the next decade, but will be stressing acceptable supply limits in the longer term," reads part of the report. "Much more work needs to be done to assess the potential impacts of climate change on water supply and demand, ecological constraints, water conservation measures and the implications for maintaining water supply in more frequent drought years."

Among the report's conclusions are the need to have a clearer sense of development patterns under current zoning and identify the "safe and acceptable" draw-down level for St. Mary Lake.

Based on uncertainties with regards to climate change and the limited amount of data currently available, the report suggests, "it is prudent to take a precautionary approach to potable water management."

The document adds that future land development should only be approved if there is a guarantee that long-term water demand can be met without prejudicing existing water users or water supplies to current or projected essential services.

The report, prepared by water council coordinator Peter Lamb, includes eight recommendations and calls for increased monitoring, the hiring of a professional hydrologist by the CRD or Islands Trust to offer "independent advice" on water management and the consequences of land-use policy and bylaw development, a review and clarification of the island's



DRIFTWOOD FILE PHOTO BY DERRICK LUNDY

St. Mary Lake and its watershed is used for recreation, in addition to being a potable water supply.

anticipated build-out projections, and an education campaign designed to promote water conservation and the use of water-efficient technologies in island homes.

The March report represents the first part of a multi-phase assessment of the island's potable-water supply originally suggested at January's water council meeting by local Trust committee member Christine Torgrimson.

Water council members are in the process of narrowing down the time, place and format to conduct a series of public workshops to update the community and develop strategies "to ensure the long-term security of a safe, sustainable supply of drinking water on the island."

Mike Larmour, a former manager at the North Salt Spring Waterworks District, called the water council's report a best-case scenario based on a number of hypothetical assumptions.

Though he agreed with many of the report's recommendations, Larmour doesn't think the water council document goes far enough to tackle challenges facing the island's water supply.

"It appears to put a water demand that is beyond the sustainable levels in the lake," Larmour said. "There are a lot of uncertainties in the plan. It's counting on several reductions on demand to make it work, but if those fairly major savings on water are not realized then it, of course, means we are in trouble because we've allowed development on that assumption."

According to Larmour's research, for example, the amount of available water in St. Mary Lake would be unable to supply the district's potential water demand in the event of even a one-in-10-year drought.

"Ten years is not very long and if you're planning for the future you've got to look farther ahead," he said.

"If you wake up to the problem, it's already too late."

The reality, he added, paints a far more desperate picture of the island's main source of drinking water and requires more serious political action.

"It's not going to make everybody happy, but will keep within the current [water]

licences," he said. "I think water conservation probably will come more and more with things like low-flush toilets and various in-house conservation measures, but changing attitudes takes quite a while."

Larmour's recommendations include the dismissal of any rezoning applications within the NSSWD that would result in higher water demand, no more subdivisions within the district's jurisdiction and the prohibition of any potential suites and cottages on properties served by the NSSWD.

Larmour would like to see the district adopt a more conservative approach to water management that would control demand and make sure it stays within acceptable limits.

The current "engineered approach," he said, is constantly finding ways to increase supply through dams, diversions and flooding at the expense of finding a permanent solution.

Larmour's own report has been submitted to the water council and will be a part of the group's ongoing potable water analysis and public information campaign.

News briefs

Writers converge for literacy evening

Some of Salt Spring's most talented writers will converge at the Fulford school library on Thursday, April 15 for a special literary evening.

Beginning at 7 p.m., readings will be given by Shirley Graham, Kathy Page, Nadine Shelly, Robert Bateman, Brian

Brett, Peter Levitt and Murray Reiss.

All of the writers have a connection to Fulford Community School and will be reading a variety of fiction, non-fiction and poetry as part of Fulford school's celebration of International Poetry Month.

Book raffles, book signings and light snacks will complete the evening.

All of the money raised will go towards purchasing materials to support literacy at the school.

Cops crack down on Easter impaireds

Island RCMP officers were kept busy by plenty of impaired drivers over the holiday weekend.

Police detained a 35-year-old island man as he attempted to avoid an RCMP roadblock by putting his car into reverse along North End Road

Sunday night at 10:30.

Police eventually caught up with the driver and charged him with impaired driving. He was released on a promise to appear in court in June. The vehicle was towed from the scene.

A Saturday night roadblock resulted in a 60-year-old male driver being charged with impaired driving at 11 o'clock.

Later that night at 1 a.m., police at a Fulford-Ganges Road check resulted in a 42-year-old Alberta man

being charged with impaired driving.

Island RCMP officers remind people to exercise good judgement when parking at parks, community halls, and in Ganges and Fulford.

Ignoring "No Parking" signs and road lines, no matter how faded they may be, could lead to a fine and a tow.

Emergency vehicles should be able to get by without waiting for owners to move their vehicles and pedestrians should have access to road shoulders.

FOR THE RECORD

The Harbour House indeed serves a 16-oz. glass of beer and not a 14-oz. glass as incorrectly stated in last week's You Asked column. The measurement had not been confirmed with the beverage manager, and was found later to be incorrect. The Driftwood apologizes for this error.



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NEWSBEAT



PHOTO BY SEAN MCINTYRE

PITCHING IN: Island Pathways' members Jon Healy, Richard Shead, Zeke Blazicka and Peter Lamb prepare the site of a newly installed kiosk near the Salt Spring RCMP detachment. The information station will soon feature the new Ganges Urban Pathway Network Map just in time for the summer.

VOLUNTEERING

Salt Spring couple off to Rwanda via CUSO

Maggie Ziegler and Phil Vernon heed call for overseas experience

BY SEAN MCINTYRE
DRIFTWOOD STAFF

If Maggie Ziegler and Phil Vernon have seemed preoccupied of late it's probably because the south-end couple are about to set off on what they hope will be the experience of a lifetime.

And it all starts on Thursday. That's when they'll bid adieu to their island home and embark on the long journey from Salt Spring to Kigali, the capital city of Rwanda.

"What feels really hard is having a big garden and not being out there," Ziegler said in an interview one week before her departure.

If it's any consolation, Ziegler's new vegetable patch will be one in which she can look forward to an abundant supply of locally grown tomatoes, peppers and bananas.

But Ziegler and Vernon aren't headed to Rwanda to exercise their green thumbs. Instead, Ziegler will spend most of her time facilitating and developing education and support programs at the Kigali Genocide Memorial Centre.

"I'm sure he won't have a problem finding something to do."

MAGGIE ZIEGLER
CUSO worker

Vernon hopes to find a destination for his experience as both a museum exhibit specialist and artist to provide help wherever it is needed.

"I'm sure he won't have a problem finding something to do," Ziegler said.

The Genocide Memorial Centre opened its doors in 2004, a decade after the brutal Rwandan genocide that resulted in the slaughter of up to a million people, roughly 10 per cent of the country's population.

Ziegler will travel to East Africa thanks to a posting from CUSO-VSO, a volunteer organization that sets up individuals with international development and support projects.

The group has placed qualified volunteers in positions throughout the world's "disadvantaged countries" since 1958. Prospective participants of all ages can consult the organization's website (www.cuso.org) to learn how and where they can put their skills to use.

Ziegler's work with educational programs at the centre aimed primarily at students will help youth come to terms with the causes and consequences of the divisive ethnic divide that began 16 years ago this week.

Given her 30-year background in trauma therapy and psychology, Ziegler was a natural fit to help train future staffers at the Kigali centre.

The couple has wanted to return to East Africa ever since they took a three-month trip to Kenya a couple of years ago. Working to assist people in need and help to create self-sustaining projects on a grassroots levels, she said, can be an extremely rewarding and inspiring endeavour.

Ziegler turned down several CUSO-VSO offers in other countries before she was offered the Rwandan posting.

She and Vernon anticipate having plenty of time to travel and explore the country known as the "land of a thousand hills," in addition to neighbouring Uganda, Burundi and Tanzania.

"We are both on one side or the other of 60 and have wanted to live overseas, so we just decided 'why not now?'" she said.

The couple intends to keep in touch with friends and family through a private blog and occasional dispatches to the Driftwood.

SALT SPRING ISLAND TRANSIT SYSTEM

Riders Guide

EFFECTIVE SEPTEMBER 28, 2009 UNTIL FURTHER NOTICE

2 Fulford Harbour		3 Vesuvius		5 Fernwood					
Monday - Saturday		Monday - Saturday		Monday - Saturday					
A	I	J	K	E	E	K	J	I	A
Lv. Visitor Info Centre	Lv. Cushman Lake Rd.	Lv. Burgoyne Bay Rd.	Lv. Park 'N' Ride, Fulford Inn	Ar. Fulford Harbour	Lv. Fulford Harbour	Lv. Park 'N' Ride, Fulford Inn	Lv. Burgoyne Bay Rd.	Lv. Cushman Lake Rd.	Ar. Visitor Info Centre
M-F 7:10	7:16	7:23	7:27	7:30	7:40	7:43	7:47	7:54	8:00
9:10	9:16	9:23	9:27	9:30	9:40	9:43	9:47	9:54	10:00
11:10	11:16	11:23	11:27	11:30	11:40	11:43	11:47	11:54	12:00
3:10	3:16	3:23	3:27	3:30	3:40	3:43	3:47	3:54	4:00
5:10	5:16	5:23	5:27	5:30	5:40	5:43	5:47	5:54	6:00

M-F Trip operates Monday to Friday only.

4 Long Harbour		1 Ganges Local					
Monday - Saturday		Monday - Saturday					
A	L	A	A				
Lv. Visitor Info Centre, Ganges	Ar. Lv. Long Harbour	Ar. Visitor Info Centre, Ganges	Lv. Visitor Info Centre, Ganges				
M-F 1:15	1:25	1:35	8:05	8:08	8:11	8:15	8:22
SAT 1:50	2:00	2:10	10:05	10:08	10:11	10:15	10:22
M-S 3:00	3:10	3:20	12:55	12:58	1:01	1:05	1:12
M-F Trip operates Monday to Friday only.			2:10	2:13	2:16	2:20	2:27
SAT Trip operates Saturday only.			4:05	4:08	4:11	4:15	4:22
M-S Trip operates Monday to Saturday.			6:05	6:08	6:11	6:15c	-

c - Combined route: Continues as 3 Vesuvius & 5 Fernwood. Drop off only at Brinkworthy Place.

PARKS & REC

Dog park fetches support

PARC defends Rainbow Rd. site

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Based on the number of contributions submitted to the Parks and Recreation Commission, it appears island residents are more than eager to reward the loyalty of man's best friend.

Fewer than two weeks after PARC members announced their intention to pursue plans for a dog park outside the Rainbow Road Pool, community donations have brought the idea close to completion.

"We are well on our way to having enough money for everything needed — a four-foot-high fence with a double-gated entrance to prevent dogs 'escaping,' a water source, a doggie bag dispenser, a baggie receptacle and at

least two picnic tables," wrote commissioner Jane Horsburgh in a PARC news release. "Work on the new dog park will begin in the near future, though a few more donations to cover any unexpected costs would still be welcomed."

Despite the enthusiasm, the commission has received some questions from people about the decision to build a dog park at the Rainbow Road property and on one of the only sites that could accommodate an additional building.

Commission members stand by their choice of site based on access, convenience and safety.

"As far as additional construction at the chosen location is concerned, that's not going to take place for a number of years," Horsburgh wrote. "At that time the dog park could be easily and

inexpensively relocated to another Rainbow Road site. In the interim, why not use the best location we currently have available?"

Salt Spring PARC members voted unanimously to proceed with fundraising for the facility during their March meeting. Commissioner Gregg Dow is credited with bringing the concept to the commission's attention after he noticed a demand from older island dog owners for a safe, convivial and convenient place to walk their dogs and socialize with fellow canine lovers.

The 50-by-35-metre (18,000-square-foot) dog park's projected cost is approximately \$5,000.

"If all goes according to plan, and it now looks like it will, we look forward to this project being completed in record, at least for Salt Spring, time," states the release.

NORTH SALT SPRING WATERWORKS DISTRICT 2010 ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Ratepayers of the North Salt Spring Waterworks District will be held at 7:00 p.m. on Tuesday, April 20th, 2010 at the Community Gospel chapel, 147 Vesuvius Bay Road, Salt Spring Island, B.C.

As required by the Letters Patent of the District the Annual General Meeting will be held for the following purposes:

1. To receive from the Trustees a report on the condition of the works and a statement of the financial condition of the Improvement District.
2. To discuss with the Trustees any matter relating to the works or finances of the Improvement District.
3. To fix the remuneration of the Trustees for the ensuing year.
4. To elect two Trustee for terms of 3 years each.

NOMINEES FOR TRUSTEE ARE:

Denis Russell of Bayview Road
Marshal Heinekey of Tantramar Drive

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NEWSBEAT

Funds will send youth to XCell-Centre

STEM CELL

continued from A1

Since age two he's been spelling out words to communicate, and he's an excellent reader and puzzle solver.

His dad Chris notes how much Christopher enjoys learning with his Grade 1 class at Fernwood Elementary, which he attends because it's flat and all on one level. (He attended kindergarten at Salt Spring Elementary but having the gym, library and art room on different floors meant his aides would have had to carry him and his power chair.)

"We carry him around a lot, but we wouldn't want to ask the aides to do that," Jason said.

Years of research have led Campbell and Jason to a type of therapy that could have definitive results for Christopher's development but which isn't available in North America. The process involves taking a patient's own stem cells and injecting them into his or her spinal cord, and then moving healthy cells into the brain where they can regenerate.

Campbell first read on the internet about stem cell research with good results for CP taking place in China, and then learned it was also offered in places like Panama, Mexico and Germany. Culturally, she said, "Germany just seemed closest to us." She and Jason were impressed by the country's ethical medical system and knew that many people there speak English. By the end of last year they had decided to take Christopher to the XCell-Centre in Dusseldorf, Germany.

"Parents who have had this done write in blogs about it. You can go through and read . . . the results are quite amazing. When you read these stories it's like, 'Maybe we can do that for him,'" Jason said.

Posted statistics on the XCell website suggest that out of 100 patients treated



JASON FAMILY PHOTO

Christopher Jason at home.

with stem cell therapy, a large proportion showed signs of improvement within a

"I'm overwhelmed by all the support and all the donations."

FAEDRA CAMPBELL
Christopher Jason's mom

short period, including better mobility and speech articulation.

"It's called a lottery — you don't know the results. Seventy per cent of people see changes," said Campbell. "We'll take it."

Campbell and Jason secured early support in the process from their GP Dr. Paula Ryan, who agreed to schedule the necessary MRI exam for Christopher. That's as far as the Canadian medical system can go, however. As an unrecognized procedure, most doctors here are reluctant even to comment on its potential efficacy. One pediatrician they spoke

to, though, said the treatment should be done as early as possible and certainly before Christopher turns eight, when brain development changes.

Christopher's parents decided to take the risk and are now just waiting for a date from the XCell-Centre. There won't be any government financial support for the procedure, which will cost nearly 10,000 Euros (over \$12,000 Canadian) plus expenses for airfare and five days of accommodation. That's why Salt Spring friends have jumped in to contribute with a fundraiser event at Fulford Hall this Saturday.

Jennifer Quesnel and Lindsey Graham are spearheading the dance, which features music by local faves such as Auntie Kate and The Uncles Of Funk, the Brent Shindell Band, Stephanie Rhodes and Fiona Kennedy. There will also be a cash bar, light appetizers, door prizes, raffles and more. Tickets are on sale at Island Star Video, and cost \$15 in advance and \$20 at the door.

An online auction running from April 10 to 30 on the website www.christopher-jason.ca features items donated by many business on Salt Spring and Saturna. Highlights include a day of excavation service, a \$1,000 coupon for construction hours, a Port Renfrew fishing charter and a night's stay at a Saturna Bed and Breakfast.

"I'm overwhelmed by all the support and all the donations," Campbell said. "The community support is pretty crazy."

Jason agreed: "It's impressive. It seems like everyone is willing to help however they can."

For this week up to and including Saturday, all proceeds from items dropped off at Salt Spring Metal Recycling will go toward Christopher's procedure. Donations can also be made directly to the family through the website.

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Who reads us?
88% of Islanders read the Driftwood each week.
-Combase survey

Dr. James Buchan Medical School Awards

Under a trust under the will of Dr. James Buchan, provision is made for annual awards to former students of Gulf Islands Secondary School who are attending an accredited **MEDICAL SCHOOL** on a full time basis. The trustee may review a variety of criteria including:

- Academic excellence
- Financial need or
- Leadership qualities and school/community involvement.

This award may be renewable in subsequent years, should the student wish to re-apply. The value of the awards may vary.

Final deadline for applications (letter, resume, transcripts of marks, letters of reference and income information) is May 13, 2010 to the Counselling Office at GISS.

NEWSBEAT

FUNDRAISING

Moustaches reap landslide

Estimated \$16,000 raised for playground

A fundraising effort launched by staff at Salt Spring's RCMP detachment pulled in a stash of cash and left a few officers feeling lighter under the nose last week.

Loretta Rithaler, a Salt Spring Island Daycare and Preschool board member, said officers surpassed their \$1,000 fundraising goal with ease.

Officers Kent Emery and Brandon Smith agreed to grow moustaches in March as a way to raise funds for the children's facility.

Sgt. Danny Willis proved good on his

word to shave off his 29-year-old moustache in the event officers surpassed the fundraising goal.

Rithaler thanked the community, the fire department, Country Grocer, and all the other volunteers who lent a hand at the hamburger sale on March 31 for their support and contributions to the Moustaches for Monkeybars campaign.

The more than \$1,600 collected will go towards the purchase of new playground equipment at the Salt Spring Island Daycare and Preschool's new digs on Drake Road.

"It was a really good day and a really great time," Rithaler said.



At top, Const. Kent Emery cheers on Sgt. Danny Willis as he parts with his friend of 29 years. Above, Willis, Emery and Const. Brandon Smith sport their clean-shaven looks. The question is: will they grow moustaches again?

GALIANO FOREST BYLAWS

Court decision upholds Galiano bylaws

Judge dismisses resident's demand

A Supreme Court of British Columbia ruling has upheld the Galiano forest bylaws by denying an island man's demand for a building permit for a mobile home on forest-zoned land.

According to Galiano

Island Local Trust Committee regulations dating back to 1992, dwellings are not permitted on land in the Forest 1 zone.

Frederick Stevens purchased his property in 1997 and installed a mobile home in 2000. In 2008, he applied for a court order that would require the Capital Regional District to

issue a building permit on the basis that the Galiano Island bylaw did not apply to his property given that he had his land reclassified as a privately managed forest in 2004.

"This judgment clarifies an on-going debate on Galiano Island as to whether the 2004 Private Managed Forest Land Act or the pre-existing local

bylaws would prevail in this situation," said Sheila Malcolmson, chair of Islands Trust Council.

The province enacted the PMFLA in 2004, stating that local government bylaws cannot prohibit specific forestry management activities.

In his reasons for judgement, Justice Robert Crawford stated, "Given

that the PMFLA came into force in August 2004, and only spoke of prohibiting future action by a local government effecting directly or indirectly a forest management activity, the prior bylaw was not affected, and was therefore a proper basis for the Islands Trust objecting to the issuance of the building permit."

Who reads us?

88% of Islanders read the Driftwood each week.
-Combase survey

PUBLIC HEALTH

Moonstruck's action a success

Listeria concerns fade with test results

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Officials at the B.C. Centre for Disease Control say the danger from a discovery of listeria bacteria in a wheel of Camembert produced on Salt Spring Island has run its course.

The BCCDC's Ian Roe said all tests conducted at the Moonstruck Organic Cheese facility on Beddis Road during the past month indicate no more cases of listeria. In addition, no incidents of human infection were reported.

"That's a good sign," Roe said. "In this case the system was working in terms of being able to flag the product."

"These kinds of things happen and they lead people to make sure they are even more vigilant than they were before."

The company's owners were forced to recall 209 units of Camembert in early February following the BCCDC's detection of the *Listeria monocytogenes* bacteria in a routine test.

Listeria is the same bac-

teria that made national headlines in June 2008 when it was discovered in facilities operated by Maple

day after a month of events she hopes to never experience again.

"In all of the larger stores

discovered in the company's ripening room drains.

"The drains in ripening rooms were particularly hard to clean and organic matter had built up in them," Grace states in an official statement on her company's website.

"The drains have been thoroughly cleaned, and the entry to the drains has been changed to make thorough cleaning easy."

Ongoing testing of sample batches is being conducted by a BCCDC-approved facility in Burnaby and no further cases have been detected.

Grace said support from different people in the community have helped herself, her staff and her company make it through a stressful month.

"Your calls, emails, cards, the chocolates and the flowers were all deeply appreciated," she said.

"We want to apologize to all who have worried because they or those dear to them had consumed the cheese. We have always been committed to producing good, safe food. Our practice broke down. Our commitment is renewed. We look forward to regaining your trust."



PHOTO BY DERRICK LUNDY

Moonstruck's Jersey cows are among those happy to be back in business on the farm.

Leaf Foods.

Julia Grace, co-owner of the internationally acclaimed small-batch cheese company, was back at Salt Spring's market in Centennial Park on Satur-

everything was pulled," she said.

"Going a month without income is rough, especially for a small business."

Based on the BCCDC's investigation, listeria was

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NEWSBEAT



PHOTO BY SEAN MCINTYRE

POSITIVE PAYBACK

TIME: Mark Rithaler of Slegg Lumber on Salt Spring (seated on the bench, at right) received a hand-crafted thank-you from GISS Shop program students for the incredible amount of material Slegg's has donated and the discounts it has provided to the program. The beautiful bench and a thank-you card were presented to Rithaler last week. GISS students, shop program staff and administrators were on hand for the presentation.

REAL ESTATE

Free Earth Day workshop on tap

The Earth Festival Society is teaming up with the Victoria Real Estate Board, CityGreen Solutions and realtor Gord Ellis to offer a free workshop to the community on energy-related considerations when you sell your home or look to buy a new one.

The workshop is a part of Salt Spring's Earth Day celebrations on Saturday, April 17. Because space is limited, pre-registration will be required. To register, call Marion Pape at 250-537-4567 or email marionpape@telus.net.

This workshop will provide a rare opportunity to hear about the EnerGuide assessment process on a recent Salt Spring listing, review the assessment report and tour the house itself. The owners and the realtor will be on hand to participate in the workshop and answer questions. A blower door demonstration will also be

provided. This workshop will be presented by CityGreen Solutions, professionals in energy assessments.

The Time of Sale Labelling pilot project allows potential homebuyers to easily compare the energy efficiencies of various homes, based on the homes' EnerGuide for Houses rating, similar to a fuel economy rating for a car, which will be posted on the MLS listings of participating homes. The rating is calculated through the home energy efficiency assessment and takes into account windows, doors, insulation, air leakage, heating systems and calculates how the home uses energy as a system.

While many buyers are focused on the initial purchase price of a home, a secondary concern is the home's future operating costs which is one of the highest payments most people will make over

the course of their lifetimes. The EnerGuide rating provides important information to have when trying

"Energy efficiency is important to buyers in this market."

JIM BENNETT
Victoria Real Estate Board

to predict the future operating costs of one home versus another. The good news is, these costs can be reduced. "Energy efficiency is important to buyers in this market," said Jim Bennett of the Victoria Real Estate Board. Findings from a recent survey conducted by the BC Real Estate Association suggest the majority of British Columbians (65 per

cent) would be willing to pay more for an energy efficient home. "This pilot is going to help sellers communicate the energy efficiency potential of their homes and help buyers find the right home for them."

A \$75 grant from the money Salt Spring won for the first Green Cities Award is being made available for this pilot. In addition, the province just recently extended the very popular LiveSmart BC program with funding for rebates. So now is an excellent time to consider energy efficiency for your existing or new home.

People selling their home who would like to participate in this pilot should contact their local realtor for an introductory information kit, which also includes a recently published Sustainability Checklist for even more valuable information.

FARMING

Poultry growers meet Monday

Opinions wanted

Poultry growers will meet at the Farmers Institute on Monday, April 12 at 7 p.m.

The purpose of the meeting is to review the recent Livestock Study undertaken on Salt Spring, and to discuss the challenges and opportunities facing all producers.

According to Margaret Thomson, meat production on Salt Spring halved between 2004 and 2008, coinciding with the introduction of new regulations requiring all meat for sale to be inspected. As there is no licensed meat processing facility on Salt Spring

Island, all livestock grown for food now has to be taken to Vancouver Island. Chickens can be picked up the same day, but larger birds and all animals require a second trip.

"This impacts the time and cost involved and is stressful for both the farmers and their livestock," she said.

Anyone who wants to increase the contribution of poultry to their farm income should come to this meeting and share your ideas and opinions. All are welcome, whether growing for family consumption or for sale. Any beef, lamb or pork producers who missed the March 23 meeting are also welcome.

LOUISE DEVLIN

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Islands Trust

NOTICE OF PUBLIC HEARING
SALT SPRING ISLAND LOCAL TRUST COMMITTEE

Proposed Bylaw No. 443

NOTICE is hereby given that the Salt Spring Island Local Trust Committee will hold a public hearing concerning **Proposed Bylaw No. 443**, for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained therein. At the public hearing, all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions. A Public Information Session will be held prior to the public hearing to allow for questions and review of information pertaining to the bylaw.

DATE: Thursday, April 22, 2010
LOCATION: Community Gospel Church, 147 Vesuvius Bay Road, SSI
TIME: 4:00 PM – 5:30 PM – Public Information Session
7:00 PM – Public Hearing

- Proposed Bylaw No. 443, cited as "Salt Spring Island Official Community Plan Bylaw No. 434, 2008, Amendment No. 1, 2009".**

In general terms, the purpose of Proposed Bylaw No. 443 is to meet the requirements of Bill 27 (Local Government [Green Communities] Statutes Amendments Act) by amending the Salt Spring Island Official Community Plan to create a new objective in Section A.6.1 - "Climate Change and Energy Efficiency" - that establishes targets for the reduction of greenhouse gas emissions in the area covered by the plan. The plan contains existing policies and actions that outline how the proposed targets will be achieved.

The proposed targets are to support a reduction of 15% in Greenhouse Gas emissions by 2015; 40% by 2020 and 85% by 2050 based upon 2007 data through actions resulting from individual and community initiatives, the actions of other levels of government, technological changes, and changes to land use policies and regulations.

Copies of the proposed bylaw, and any background material that may be considered by the Local Trust Committee, may be inspected at the Islands Trust Office, 1-500 Lower Ganges Road, Salt Spring Island, BC, between the hours of 8:30 AM to 4:30 PM, Monday to Friday inclusive, excluding statutory holidays, commencing Wednesday, April 7, 2010 and up to and including Wednesday, April 21, 2010 at 4:30 PM. Proposed Bylaw No. 443 may also be viewed on the Islands Trust website at: www.islandstrust.bc.ca

Enquiries regarding the proposed bylaw may be directed to Regional Planning (Projects) Manager Brodie Porter, at (250) 538-5601 on Salt Spring Island, or (250) 405-5170 using toll free access, or to the Islands Trust at (250) 537-9144. For Toll Free access, request a transfer to the Islands Trust via Enquiry BC: in Vancouver at (604) 660-2421, and elsewhere in BC at 1-800-663-7867. Written submissions may be delivered as follows:

- By mail to the Islands Trust at 1-500 Lower Ganges Road, Salt Spring Island, BC, V8K 2N8; by Fax to (250) 537-9116; or online at the Islands Trust website via the following URL: <http://www.islandstrust.bc.ca/ltc/ss/meetings.cfm> by completing the **Public Hearing, Thursday, April 22, 2010 Submission Form** before 4:30 PM on Wednesday, April 21, 2010.
- To the **Local Trust Committee at the Public Hearing.**

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

NO REPRESENTATIONS CONCERNING THE PROPOSED BYLAW WILL BE RECEIVED BY THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Pauline Brazier
Deputy Secretary

Opinion



GOLD - Photo Essay, Day in the Life of Salt Spring Island / GOLD - Special Publication, AQUA - Gulf Islands Living
 GOLD - Feature Photo Award, Under 25,000, Derrick Lundy / GOLD - Ad Design Award, Under 25,000, "Pegasus Gallery"
 GOLD - Ad Design Award, Under 25,000, Collaborative "Cardino's" / SILVER - Best All-Round Newspaper, Category C
2009 BC and Yukon Community Newspapers Association Awards



Stirring up a splash

It's always those pesky unforeseen problems that tend to cause us the most grief. Just take a look at St. Mary Lake.

On the surface, it appears like all is well with the North Salt Spring Waterworks District's main source of potable water given the high water level and steady rains of the past several months. But appearances can be deceiving.

A better way to look at St. Mary Lake is to picture it as a thin sliver of water no more than 1.5 metres deep and shared by the approximately 800 residences, business and institutions plugged into the lake within the district's network of 1,732 connections.

That metre and a half is the maximum recommended drawdown in the lake's level during an especially dry year. More conservative drawdown levels shouldn't exceed 90 centimetres.

Suddenly that big reservoir just got a lot smaller.

THE ISSUE:

The island's water supply

WE SAY:

Time to take a closer look

Factor in a 60 per cent increase in water use anticipated under the island's current build-out scenario in addition to the consequences posed by climate change and that layer gets smaller still.

With more people wanting access to that thinning layer of water over the next several decades, island residents who depend on the North Salt Spring Waterworks District for their water can expect to face some significant changes.

Sure, provincial water licences can be renewed and expanded, but eventually something's got to give.

That inevitability is part of the reason the Salt Spring Water Council is preparing to launch a significant public information campaign to let people know just how serious the problem is and what can be done to prevent it.

On tap are the implementation of voluntary water conservation efforts to reduce household water consumption by 20 per cent, costly infrastructure improvements aimed at reducing the amount of water lost on its way to our homes, the potential of higher water rates and a proposal that would see water from the waste treatment plant in Ganges used on PARC and school district sports fields.

And that's just a start.

A long-term (more than 10 years) solution will require cooperation between local government representatives and a fresh look at how we see our island's supply of fresh water.



Feedback would be appreciated

BY RICHARD MOSES

The other day I was railing about the shortage of listener feedback and response being received by our new radio station when I remembered another rail: a whole flock of us went after CBC radio a couple of years ago after its radical alteration to the music schedule.

"Whatsa matter with those clowns," we fulminated, "didn't they know how much we liked and valued those programs?" Perhaps the answer to that question is: "No, they didn't know how much we liked and valued those programs. Because we never told them." (I never told them.) Over all the years we listened to and enjoyed the programs how much feedback did the CBC receive from us? How many compliments? How much praise and encouragement?

We gripe and grouse at will whenever something happens we don't like, but that's for about one per cent or less of the time. For the other 99 per cent, when things are going well and making us happy and content, we don't say anything. (I don't say anything.)

We just settle back and bask, accepting all the good stuff as though it's our due. (I'm doing it right now: listening to CBC Classical online; haven't said a word to them.)

I guess it's just human nature. But — who knows? Maybe if every one of us had taken a tiny bit of time to tell the CBC what we thought about our favou-

VIEWPOINT

rite programs (even though it was nice!) Well, who knows?

In a way, we now have a second chance. Right here on this island, there is a brand new radio station. Fifty or more people (volunteers!) turn up every week to create and present their programs. Some have never done it before; others have had some experience, but they all have one thing in common. They need feedback. I know several: they're convinced that nobody's listening. It's rather discouraging, but it's nothing new.

Performers forever have craved feedback. It's the thing that shapes and improves the performance; that, in fact, makes or breaks a budding broadcaster or even an infant radio station. All it means is picking up the phone, sitting down at a computer, grabbing a pencil and paper or even driving to the station itself in order to say something. To say, actually, anything — whether it's about a single

program or a specific performer or the whole radio station — saying anything at all: "I hate it." "I love it." "Here's an idea that might make it better." "Please stop doing this or that." Or just: "I hear you." Or (here on Salt Spring): "I can't hear you."

We've been hearing from CFSI radio 24 hours a day, seven days a week for six months now. Maybe it's time they heard from us.

P.S. I wrote to CBC Classical when I finished writing this.

The writer is a CFSI radio show host and long-time radio guy.

...they didn't know how much we liked and valued those programs. Because we never told them." (I never told them.)



THIS WEEK'S QUESTION:

Are provincial camping fees too expensive?

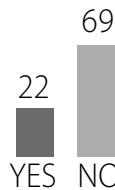
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Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Are you concerned about Wi-Fi at the library?



Driftwood

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IslandVoices

QUOTE OF THE WEEK:
“We look forward to this project being completed in record, at least for Salt Spring, time.”

JANE HORSBURGH, PARC COMMISSIONER

SALT SPRING SAYS

We asked: Are you concerned that WiFi in the library would have health risks?

THOMAS HELM

I don't know about any health problems, but I think wireless internet would benefit lots of people.


TERRY ISON

Yes, it poses an unfortunate health risk.


KATIE REYNOLDS

I'm not too worried. Wireless is getting to be worldwide so we can't really stop it.


BETTY TAYLOR

No, absolutely not. No health risks, mental or physical.


ROSHANN CORNWALL

I'm not at all worried.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.**

Ethernet

I am writing to add to the commentary regarding the possible installation of a wireless network at the new library building. (“Wi-Fi worries beset new library,” March 31 Driftwood.)

Although electromagnetic sensitivities are not formally recognized in Canada, more awareness is building internationally about the effects of this condition. In order for the new library to be inclusive, it is important that all Salt Spring Island residents are able to access and enjoy the library facilities.

One possible solution is to install public ethernet connections for individuals who want to use their own computer in the library. The ethernet network is needed for the library computer system and the public use desk-

tops anyway, so three or four public ethernet connections could easily be accommodated.

This non-wireless solution accommodates both individuals who want to use their own laptops and ensures those with electromagnetic sensitivities are still able to access the library.

TREVOR WILLIAMS,
ENSILWOOD ROAD

Waste of time

I am astonished that the Salt Spring library board feels it must spend time considering the effects of Wi-Fi on library habitues. There are presumably greater wastes of time, but at the moment I cannot think of an example. Mr. Chris Anderson seems to have once again baffled people into being concerned about a physical process that is in orders

of magnitude less energetic than is required to do biological harm to anything. If Mr. Anderson hopes to convince people with even a modicum of scientific training that Wi-Fi radiation is a problem, it is incumbent on him to produce sound data from reputable work to that effect. As it is, by raving on with innuendo he has managed to clutter the air and has done nothing constructive to assess the “problem,” if problem it is.

Until such sound data are produced we should base our decisions on the results of good science and stop applying the “precautionary principle” to matters that are already rather well understood.

These comments could equally well be applied to the concerns over cell phone repeaters, but for the

moment let us move on with the library and not waste time and print on trivia.

HUGH GREENWOOD,
SALT SPRING

La-la Land

My goodness, it must be nice to live high up in the tree tops where birdies sing and you are so removed from the ordinary problems of the world that you can carry on as though only your wishes are reality!

Island trustees' decision to raise taxes by 4.6 per cent is a good example of that disconnect from reality. Don't the trustees and officers read the papers or listen to the news? Are they not aware that Canadians are trying to climb out of a recession? Headlines in the newspapers say “B.C. minimum wage workers are fall-

ing further behind” and “65 per cent of Canadians worry about debt.” I guess all that is irrelevant if you live in La-la Land and don't feel a sense of accountability to your constituents.

The message that I want to send to the Islands Trust is this: wake up and smell the coffee. Islanders do not need another tax increase, and perhaps more importantly, we do not want more Islands Trust government officers. We do not want a new manager for \$75,000 and we do not want a new planner for \$66,000. What we want is a streamlined, consumer-conscious service that is doing what all the rest of us are doing and that is belt tightening. So, Ms. Adams, stop empire building! Mr. Ehring and Ms. Torggrimson, come down from your tree top perch and listen to your

constituents!
DARLENE STEELE,
ALTERNATE CRD
DIRECTOR,
SALT SPRING

Rude awakening

I read with interest in the Driftwood's 50th anniversary edition that on July 4, 1963, on its maiden run, the MV Queen of the Islands departed for Tsawwassen at 6:55 a.m., as scheduled.

This information comes as somewhat of a rude awakening to those of us who have sworn for years that the Long Harbour ferry never leaves on time!
ED ARMSTRONG,
MILL CREEK, WASHINGTON

MORE LETTERS continued on A12

Is it time to crack open the MLS monopoly?

Being a realtor is a lot like being a stripper. The money's great but the job sucks. How would I know? Well, I've never been a stripper, but before landing on these happy shores, I was a realtor in Victoria.

For about 13 years, I was consistently in the top 20 per cent in a very competitive, nasty profession. One gains that lofty peak by subjugating everything to the job. When normal families are having dinner together, you are out on a “sit” — making a listing presentation to some wary vendor. On the weekends, when normal families are running around Costco or soccer fields, you are sitting in some vendor's living room with “Open House” signs on the front yard.

All this self-sacrifice is clearly driven by money. Real estate is one of the few professions that allows a person to jump in with very little cash, and depending on his or her wits, luck and willingness to work, can result in great gobs of income. But at a price.

When a sale completed, I was on top of the world — for about 24 hours, followed by about 48 hours of a strange malaise. After the high fives at the office, the drinks and steak dinner at Hy's Restaurant, I was overcome by the realization that very little had been done to earn all that money. I had just made a ton of dough — more than the lawyer doing the property transfer, more than the property inspector, more than the appraiser — combined. I assuaged this guilt-ridden angst by embracing most of the Seven Deadly Sins, with a weakness for Gluttony and Lust.

The job takes its toll. It can leave a trail of broken marriages, substance abuse, suicides

and serious health issues. There is a pretty high turnover in this business, particularly in a hard market. A recession tends to purge the lightweights, the wannabes, the bored housewives, the recently retired “looking for a fun job.” It's a tough racket. For all those who have been in the business for a while and have managed to successfully juggle your personal life and your sanity with the demands of the job, I salute you.

Having been on both sides of the fence, I would always use a realtor to sell my home, if only to get him to show my house to prospects. There was nothing more aggravating than having some anxious home owner breathing down your neck while viewing their property, pointing out how long it took to strip the floors, or why they installed the toilet where they did . . . blah, blah, blah. Nobody cares. For realtors, the dream vendor is the one sitting in a coffee shop far, far away when the showing takes place.

I also think a realtor is worth her weight in gold when it comes to presenting an offer. Stress levels are off the chart when you are sitting at the kitchen table with someone sliding across a written offer in the hundreds of thousands of dollars. I couldn't imagine getting an offer directly from a purchaser that is, say, a hundred thousand off the asking price. My first reaction would be to lunge across the table and tear his lungs out. Thus the joys of having a realtor to unload

upon. She is more than willing to drive back and forth all over town with offers and counter offers, sometimes till midnight, to reach an agreement. Egos and personality issues are filtered through a nicely dressed middleman in an Audi.

Having said that, I personally don't think real estate fees reflect the current astronomical market conditions. When I got out of the real estate business, the average Victoria home was selling for \$180,000. We were generally listing houses for six per cent on the first \$100,000 and three per cent on the balance, which meant that \$8,400 was paid out in real estate fees. Even when split with another realtor, even after the company had taken their pound of flesh, there was still a very tasty take-home package.

In March 2010, the average single family house price in Victoria surged to \$630,000. Given that the same general commission structure still applies, the average commission would be almost \$22,000. That amount far outstrips inflation rates in the intervening 20 years. That's a pretty good raise in a job that was already cash heavy. When I wrote that a realtor is worth their weight in gold, I didn't mean literally.

The issue has drawn the ire of one Melanie Aitken, the head of Canada's Commissioner of Competition, who has launched a vendetta against the 100,000 members of the Canadian Real Estate Association (CREA).


Peter Vincent

HEAD TO HEAD

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LIMIT 6 TOTAL

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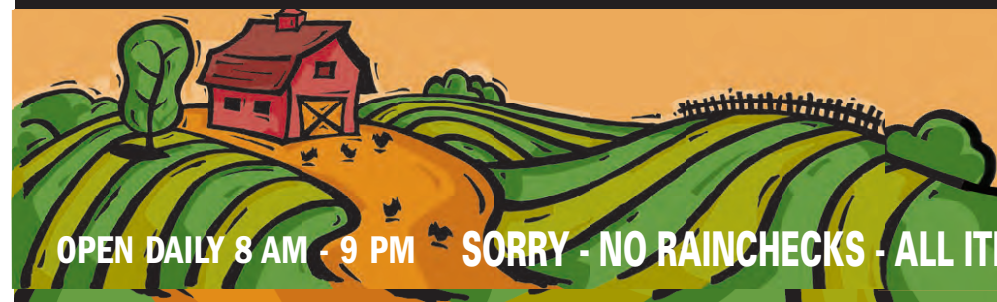
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CURRY DIP

Short cuts to cooking for one or two © 2009 with Sarah Lynn

CURRY: from the southern Indian word Kari meaning "sauce". In India curry powder is ground fresh daily and depending on region, contains a blend of up to 20 spices.

In large bowl combine **1½ cups mayonnaise, 2 teaspoon curry powder, ½ teaspoon dry mustard, ¼ teaspoon salt, 1 tablespoon grated onion, several drops of tabasco sauce, and pepper** to taste. Cover and refrigerate for at least 2 hours, allowing the flavors to blend together. Use as a dip with raw vegetables.

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PRODUCT OF CHILE NO. 1 SEEDLESS **★RED★GREEN GRAPES** **1.68** lb 3.70 Kg

WILD PACIFIC **FRESH HALIBUT STEAK** **1.79** Per 100 g 8.12 Lb

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OPINION

MORE LETTERS

LETTERS continued from A9

No consistent evidence

I find it hard to believe that this gentleman Chris Anderson actually states that "there is evidence that suggests Wi-Fi technology's convenience may entail harmful health impacts." (Last week's "Wi-Fi worries beset new library" story.)

Where does he get this? The World Health Organization and Health Protection Agency have both come out with nearly the same statement. "There is no consistent evidence to date that WiFi and WLANS have any adverse effect on the general health of the population."

I think that the board of our great library should not be listening to this individual who, from what I have read, has no professional standing within any professional organization. Are we going to be subjected to the whims of local zealots every time we as a community try to move forward in this digital age?

ALLAN SHERMAN,
SALT SPRING

Not a surprise

Re: "Hendren seeks 'total water' support," March 31 Driftwood, I remember attending a meeting on CRD director Garth Hendren's "total water plan" last June, when I was still coordinator of the Salt Spring Water Council.

Representatives from many of the island's water districts raised questions then about issues like costs and liability, current debt and available resources, representation and priorities, not to mention how you would integrate and manage an island-wide water system that draws water from three different lakes and a number of different wells. At the time, neither Garth nor Colwyn Sunderland, from CRD Environmental Services, had many answers, which wasn't too surprising; after all, this was an initial meeting and the idea was relatively new.

I am surprised that almost 10 months later these questions seem no closer to being answered. Maybe I shouldn't be. As the article in last week's Driftwood made clear, our regional director's concerns have less to do with providing water than with meeting the province's requirements for funding yet another incorporation study.

If the province were to insist that the island's book clubs had to be

united under a regional umbrella to get that funding, no doubt Garth would be pushing to amalgamate them.

MURRAY REISS,
FULFORD

Support Tsawout

I am writing to encourage islanders to come out to Fulford Hall this Sunday afternoon at 2 p.m. to celebrate and show our support for the cultural traditions of the Saanich First Nations. Last July's fire which destroyed the Tsawout Longhouse was a huge loss and a blow to the heart of a proud people.

Part of my reason to urge you to attend the event — featuring Tsawout songs and stories as well as fine Salt Spring musicians like Alan Moberg (with Ed Peekeekoot), Sweetwater and 'wallabee indeed' — is that after being part of planning for the Salt Spring Islanders for Justice and Reconciliation event for months and months, I'm going to miss it myself.

So please, come out and support our neighbours in Saanich, and show our appreciation for the Tsawout people's generosity in continuing to share their lands with us at Fulford.

PHIL VERNON,
SALT SPRING ISLANDERS FOR JUSTICE AND RECONCILIATION

Good karma

It was with great interest and pleasure that I read your article on the Arabian mare Island Elegance. ("The dream horse that made history," March 31 Driftwood.)

Without taking anything away from the training abilities of John Pringle and the many people involved in producing and bringing an Arabian horse to win a national championship, I thought your readers may be interested in the "good karma" around this Arabian mare. Her great grandfather's name was Intrigue and I find Salt Spring Island one of the most "intriguing" places I have ever visited.

Her great grandmother's name was "Spring" Classic, her grandmother's name was "Spring" Fire, and of course her name is "Island" Elegance. I find it "intriguing" that the mare's owners would send her to Salt "Spring Island" for training and conditioning for the national championships. Whether good karma or good judgment, congratulations to all involved!

DR. AL WILKE,
OKOTOKS, ALTA,

RANTS and Roses

Tree Frog Daycare roses of thanks to Captain Dale Lundy, Grant, Dominique, Glen and Esme from the Salt Spring Fire Department for taking the time to visit and teach us all about fire safety. The impression you made will last for a long time to come. You truly are heroes!

To Anna Haltrecht of Cats Pajamas Studio: eight sweetly scented, somnolent roses: one for each nightly hour of sound sleep I've experienced since taking her Sounder Sleep Workshop.

Tree Frog roses to John, Travis and Keith from Gulf Islands Glass for taking such great

care of our daycare. The new windows and mirrors you installed really brighten our days up, and so does your kindness!

Fifty roses to the staff at the Gulf Islands Driftwood for their amazing 50th anniversary insert in the March 24 paper. It was very fascinating, and all of your efforts were very much appreciated. Keep up the good work, you're doing a great job!

A very big thank-you to all the volunteers of the Salt Spring Fire Department, BC Hydro, coast guard, road crew, etc., for doing their very best to keep us safe and warm when Good Friday turned into Stormy

Friday. I hope the Easter Bunny gave you all a big chocolate egg.

Roses to all of the Legion ladies for once again making a fabulous dinner on March 19. The turkey dinner was outstanding and your delicious carrot salad has a lot of us begging for the recipe. Any chance of it being published in the Driftwood? Happy Easter!

A garden full of roses to the wonderful volunteers who made my beautiful Island Comfort Quilt — to be shared with the many other volunteers/donors in the association and with the Salt Spring Singers, who donated the CD. Ann Jessey

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SWIMMING



PHOTO BY SEAN MCINTYRE

A proud Harrison Sweet, 7, with a Red Cross swimming badge and Rainbow Road Pool instructor Nathan Cooper.

Pool turns cold feet into wet ones

Conquering fear takes patience and perseverance

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Before seven-year-old Harrison Sweet could be spotted jumping into the Rainbow Road Pool, there was a time when even the prospect of taking a shower or soaking in the tub would make him cringe.

"I know some of you parents can relate," said Dominica Sweet, Harrison's mother. "You know, the child whose hair is a struggle to get washed in the bathtub."

"We tried everything to just get him underwater for just a second."

Despite years of swimming lessons, Sweet said, her son could never confidently take to the water without clinging to something or someone for security.

"I found myself wishing he would succumb to peer pressure and follow the other kids under the water's surface without fear," she said.

"No amount of coaxing, bargaining, and yes, I shamelessly admit to blatant bribery, would get him to do anything beyond floating around."

All that changed over the course of spring break when, in his mother's words,

"the skies parted and mermaids everywhere sang."

On Harrison's sixth day of lessons, he had his "aha" moment and managed a front crawl.

Whereas most children take to the water with ease after two or three introductory classes, many of the youngsters pool manager Jim Raddysh and fellow instructor Nathan Cooper come across at the Rainbow Road facility have a deeply rooted fear of water and the prospect of getting anywhere near it.

In Harrison's case, Raddysh said, it took 30 lessons to establish a level of trust to get him even slightly interested in getting near the water.

"Up to that point in a child's life, they're often told to not go with strangers and not go near water, so just to get over those hurdles takes a lot of trust," he said. "We work with kids on a very trusting basis and want to make [swimming] as attractive as possible."

Instructors can spend months by the side of the pool playing with buckets of water just to get children used to the sounds and feel of the pool environment.

Each year, approximately 58 children die from drowning in Canada. That's the size of roughly two classrooms of kids and is the second highest cause of death among

children under the age of 14. Only car crashes kill more children every year.

Research has shown that even near-drowning experiences can result in life-long problems such as learning disabilities, memory loss and short attention spans.

Given the statistics, it goes without saying that getting kids comfortable around water is a good idea, especially in a place surrounded by water.

"The majority of people who have drowned never expected to be in the water," Raddysh said.

Aside from the obvious safety advantage, he added, learning to overcome one's fears can give children and even adults a tremendous sense of accomplishment and a renewed sense of confidence.

In the case of adults, however, overcoming a student's negative perception of the water can be more complex.

"There's often been a lot of water under the bridge," Raddysh said.

Like so many other things in life, he added, it takes patience and perseverance before swimmers can begin taking their first strokes. And Harrison's story is proof that it can be done.

"He couldn't be more pleased with himself and I couldn't be more proud and excited for him to reach this, one of life's most important milestones," Sweet said.

BC Ferries Current Schedule

CROSSING TIME: 35 MINS
CHECK WWW.BCFERRIES.CA FOR LATEST SCHEDULES

FULFORD - SWARTZ BAY CURRENT SCHEDULE

September 27, 2009 - June 29, 2010

LEAVE FULFORD HARBOUR	LEAVE SWARTZ BAY
6:15 am except Dec. 25, Jan. 1	7:00 am except Sun & Dec. 25, Jan. 1
7:50 am except Sun	9:00 am
9:50 am	11:00 am
11:50 am	1:00 pm
1:50 pm	3:00 pm
3:50 pm	5:00 pm
5:50 pm	7:00 pm
7:50 pm	9:00 pm

COMMUNITY WELLNESS PROGRAMS



Coordinator: Sharon Glover 250-537-4607

April 2010

Peer Support for Seniors

Individual support is available free to seniors who are experiencing mild to moderate difficulties emotionally or socially. Trained lay seniors will come to visit in the home to listen and support. This usually happens once a week for about an hour.

CONFIDENTIALITY ASSURED!

Do you, a friend, relative or neighbour, need this kind of caring help? If so, please call Sharon at 537-4607.

Needed: More Friendly Visitors!

Can you spare an hour or two a week? Do you like visiting people? Do you have a big heart? Call Sharon at 250-537-4607 to learn more!

Hoping to start a **BETTER BREATHERS Club** which will meet on a monthly basis to learn how to optimize breathing. For people with COPD. Please call 250-537-4607 to express interest.

Blood Pressure Clinic - Monday 26 April from 10:00 - noon at Salt Spring Seniors - FREE!

IT JUST DOESN'T ADD UP!

Chevrolet Cobalt vs the competition.

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16" Aluminum Wheels	Standard	Not Available	Not Available
Remote Keyless Entry System	Standard	Not Available	Not Available
Power Door Locks	Standard	Not Available	Standard
HP / Torque (lb. / ft.)	155 / 150	140 / 128	138 / 136
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*Price does not include freight of \$1350. All vehicle sales subject to \$293 documentation and transfer fee.

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SPORTS & RECREATION



PHOTO BY DERRICK LUNDY

FIRST STROKES: Spirit Point Dragonboat Team members take to the water for another season of practice and competition. Everyone stepped into the boat at Long Harbour after Nils Christensen had blessed the boat with some saki.

SOMATICS Class offers pain relief

Smartsomatics at North End Fitness

For people experiencing pain, soreness or stiffness, SmartSomatics classes are now being offered on Salt Spring.

According to Somatics instructor Nelly Kosteljik, the classes are suitable for all fitness levels and can help people reclaim a comfortable, relaxed body at any age.

"Once learned, Somatics are gentle, effective exercises that can be done on your own at home to reduce pain, stress and sore muscles. Somatics will help you regain and maintain your ease of movement."

Classes began last Wednesday, March 31 and run each Wednesday until April 21, from 3 to 4 p.m. at North End Fitness. A Thursday session is also in place until April 22. Bring a flat pillow and wear loose, comfy clothing.

To pre-register or for information, call Nelly Kosteljik at 250-537-2056 or email her at smartsomatics@shaw.ca.

More classes are coming in future.

MEN'S SOCCER

Alumni FC Masters-A men dodge demotion

Team completes late-season resurgence

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Alumni FC locked up its place in the Masters-A division after hammering players from the Cowichan Craig Street Brew Pub 2-0 in a Thursday evening match.

Alumni FC came out with force and didn't let up until it took a two-goal lead into the mid-game break.

Goal scorers Dion Hackett and Dave Norget were a crucial part of Alumni FC's unrelenting front-line attack.

"It was a fantastic game," said team spokesperson Lyle Brown. "Our team came out in the first 15 or 20 minutes and we were all over them."

It wasn't until the second half that Cowichan players shook off their weary ways and began to mount a counter-attack.

"It took them a while to wake up, but it wasn't enough," Brown said.

Keeper Ken Marr held fast between the Alumni FC pipes to grab a well-earned shutout.

The win gives Alumni FC (5-10-0) a firm grasp on ninth position in its division with at least two games in hand over its opponents.

Brown said a strong effort in the season's second half means players no longer have to worry about getting demoted to the Masters-B division next season. This year marked the team's first appearance in the highly competitive Masters-A division.

A weekend home game against Cowichan was cancelled on account of heavy rain and a soggy field.

The team travels to play Gorge on April 7 before playing what may be its final game of the season at home against Cowichan on Sunday, April 11 at 10:30 a.m. If the team wins both games, players could find themselves in a tie for sixth place by season's end.

"That last home game should be a good one since Cowichan will want to get revenge," Brown said.



BURNING PERMITS 2010

**Burn Permits will be required this year
April 15th – Oct 15th 2010**

- Changes have been made this year where the fire permits will be issued yearly versus our old system of monthly, or weekly.
- Burn permits are required for all backyard brush piles, incinerators, beach fires, campfires and Category 3 Land Clearing piles. It will be the homeowner / permit holders' responsibility to update themselves daily and before each fire is ignited, by visit the Salt Spring Fire Rescue web page, or contacting the Fire Station at 250-537-2531.
- Category 3 Land Clearing machine piles always requires a site permit and the ventilation index must be observed and followed as per the Ministry of Environment regulations.

There will be no incinerators, small backyard burn piles nor Category 3 machine piles allowed from July 1st – September 30th.

During Extreme fire hazards **all** permits may be cancelled. Please check before you burn!
www.saltspringfire.com and/ or 250-537-2531

www.saltspringfire.com

Today I learned that friendship is like a violin;
the music may stop now and then, but the strings last forever.

Connect at QMS

Queen Margaret's School

QMS

Open House on Thursday, April 8th 4pm-6pm

Harbour House Hotel, Ganges

Daily Bus Service & Free Ferry Service for Salt Spring Island Students

www.qms.bc.ca

DRIFTWOOD Classifieds

CALL 250-537-9933 or 310-3535

www.gulfislandsdriftwood.com OVER 20,000 CLASSIFIEDS ON-LINE UPDATED DAILY

PLACE AN AD

In person at 328 Lower Ganges Rd., Ganges
 By telephone 310-3535 or 250-537-9933
 or fax 250-537-2613

By email to classified@gulfislands.net

By post to Driftwood, 328 Lower Ganges Rd.,
 Salt Spring Island, B.C. V8K 2V3

Payment
 By cash, debit,
 Mastercard or Visa.
 Classifieds are prepaid
 unless you have
 an advertising account.



DEADLINES

Driftwood

Published WEDNESDAYS

Display deadline: **Monday 4 pm**
 Word ad deadline: **Tuesday 10 am**

Driftwood WEEKENDER

Published FRIDAYS

Display deadline:
Wednesday 10 am
 Word ad deadline:
Wednesday 4 pm



WHAT IT COSTS

3 LINE CLASSIFIEDS
 \$12.95 - additional lines 92¢ ea
 All ads are posted to BCClassified.com

EMPLOYMENT ADS
 3 line rate \$14.96 - additional
 lines 1.25¢ ea
 All ads are posted to
 BCJobNetwork.com and
 BCClassified.com

DISPLAY ADS
 \$11.20 per col. inch

YOUR AD ON-LINE

All ads booked in the Driftwood
 Classifieds appear on-line at
www.bcclassified.com

Employment ads also listed on line at
www.bcjobnetwork.com

Auto ads also listed on line at
www.bcautocentral.com

Over 20,000 on-line ads updated daily



BOOK YOUR AD ON-LINE

Book your classifieds online
 - open 24 hours a day
www.gulfislandsdriftwood.com
 or
bcclassified.com

bcclassified.com



Please check your ad after the first insertion. Should an error appear in an advertisement, Driftwood Publishing Ltd. is only liable for the amount paid for the space occupied by the portion of the advertisement in which the error occurred. Driftwood Publishing Ltd. will accept responsibility for only one incorrect insertion.

FAMILY ANNOUNCEMENTS

BIRTHS

PART OF the baby boom? Call
 Welcome Wagon for a personal
 Baby Visit. Gifts & greetings from
 local businesses and a warm wel-
 come for baby. Haley 250-537-
 1558.



News Updates
 Follow the Driftwood on Twitter
<http://twitter.com/GIDriftwood>

BIRTHS

FAMILY ANNOUNCEMENTS

DEATHS

Elizabeth Lee
Funeral
Consultant
537-1023

Read it off-island on-line.
gulfislandsaqua.com

BIRTHS

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

Antiques & Collectibles
SALE
 at
MAHON HALL
SAT. APRIL 10
10am - 4pm

ARTS AND CULTURE WEEK
 is coming! Celebrate the arts
 by attending gallery walks,
 performances and exhibitions
 in your community from April
 18-24. www.bcartsweek.org.

SSI WEAVERS & Spinners
 Guild. ???Evening meet-
 ings/workshops??? Are you in-
 terested??? Phone Bev 537-
 2466 or Gladys 537-8726.

DEATHS

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

CALL FOR ENTRIES
8TH ANNUAL
 Kitty Coleman Woodland
 Art & Bloom Festival.
 Fine Art and Quality Crafts
 Juried Show.
 Presented in a spectacular
 outdoor setting
 May 22, 23, 24
 Applications for Artisans
 are available at
woodlandgardens.ca or
 phone 250-338-6901

PAINTING CLASSES
 Watercolour or Acrylics
 April 15 - June 24
 Small classes
 Beg. and Intermid.
 1st hr. free to new students
 Call Val Konig
 250-537-4660.

GOT PAIN? Stiff, sore?
 SmartSomatics can help
 reclaim a comfortable, relaxed
 body at any age. Classes start
 Thursdays 3pm at North End
 Fitness. 250-537-2056 or
www.smartsomatics.shawwebspace.ca

DEATHS

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

A CELEBRATION OF LIFE
 for
Sandra Patricia Hunter
 Nov 14, 1959 - Mar 9, 2010
 *
 is being held
Sunday, April 11,
2010 at the
Lion's Hall from
noon until 4 pm.

This is a drop-in
 party potluck. Bring
 your favourite dish
 to share, a few \$\$ to
 help with the hall &
 a story or song,
 or ? to offer in
 Sandi's memory.
 Come & say farewell.
 inquiries 250.537.1027

SS PAINTERS Guild Spring
 Show. Apr 16-17 Silent Auc-
 tion, show continues to April
 29 at ArtSpring.

COMING EVENTS

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

GO BETTER
 A Transportation
 Action Forum
 ELECTRIC VEHICLES,
 BIKES & SCOOTERS;
 PLUG-IN HYBRIDS
 All Saints Church Hall
 Saturday April 10,
 1-4 pm

 Transition
 Salt Spring
from oil dependency to local resilience

GOT BROOM? Got ivy?
 Come to an invasive species
 presentation by Glenn Miller,
 Oregon Dept. of Agriculture -
 Community Gospel Hall, Fri-
 day, April 23, 7pm.

THURSDAY APRIL 8. Robert
 Bateman- Thinking Like an
 Artist and a Naturalist. Art-
 Spring. Annual fundraising
 event for the SSI Conservan-
 cy. Doors open for silent
 auction at 6:30. 3 limited
 edition Bateman prints for the
 live auction. Multi-media
 presentation at 7:30.

YOUR COMMUNITY, YOUR CLASSIFIEDS
 Call 310.3535

COMING EVENTS

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

New shipment
in for spring!
 Metal gates, outdoor benches,
 hand carved garden stone,
 wood sculptures, slate pots
 and many more unusual finds.
 Discover Indonesia at
AI's Asian Treasures
and Imports
10 am - 4:30 pm
Tuesday - Sunday
 250.732.3696
 #7 9360 Smiley Rd., Chemainus
 (just off Henry Rd. @ Trans Can. Hwy)

Ravi & Anjali:
Indian Dinner and
Classical Concert
 April 17 at the Salt
 Spring Centre of Yoga
 Dinner (6pm) +
 Concert (7:30pm) =
 \$30
 Concert Only = \$15
 Tickets: 537.2326
 or @ the door

SALT SPRING CENTRE
 will host
 "Battle of the Airbands"
 Friday, May 14, 6pm
 Mahon Hall.
 This special event is a
 fundraiser for the SSCS
 leadership program to travel
 to Tofino to study the
 ecology and First Nations art
 at the beginning of June.
 Applications to enter are \$10
 at Salt Spring Books.
 Tickets for the event are
 avail. at the door, by
 donation.
This is an all ages event, even
your parents can perform!
 Music selection must be ap-
 propriate & there will be prizes
 for best performances & cos-
 tumes.
 Tell your friends, start practicing
 & come on out to enjoy an eve-
 ning of entertainment & fun.

UNITARIAN FELLOWSHIP
 Rev Karen Fraser-Gitlitz's top-
 ic: "And All Shall Be
 Well" asks what choices might
 we make about how to live in
 these anxious times?
 Sunday, April 11, 11 a.m. at
 S.S. Seniors' Centre.
www.saltspringunitarian.com

VERNON BC SEARCH & RESCUE
 searching for past members to
 celebrate Vernon Search &
 Rescue **50th Anniversary**.
 Please contact Stephanie at
 250-503-6423 for more infor-
 mation.

Photos are available
 for purchase @ our on-line
 photostore
gulfislandsdriftwood.com

IT'S A BOY



Lilly Teagle announces
 the arrival of her new
 little baby brother!
NATHAN
CLARK
TEAGLE
 March 18, 2010 at
 11:22pm,
 weighing 9 lbs

Welcome with love parents Gavin and Liz Teagle,
 grandparents John and Geri Teagle, Kathleen Mouat
 and Susan Cassidy; Great Grandparents Mary-Alice
 Teagle, Norman & Carolyn Mouat; Great Great
 Grandmother Louise Johnson; Uncles Chad, John,
 Myles, Sam and Jackson; and lots of aunts, uncles
 and cousins.
 Special thanks to the wonderful midwives Maggie,
 Tamara and Dalya.
 A very big thank you to the supportive birthing team:
 Lauren, Rae and Kathleen.

Welcome to the world little guy!

DEATHS

FEWINGS, (Arthur) Dale

January 24, 1945 - April 1,
 2010. Dale passed away at
 Lady Minto Hospital, Salt Spring
 Island, after a long struggle
 with cancer. He is survived by
 his mother Rose, brother David
 (Peg), sister Robin (John),
 son Erin (Shannon) and their
 three children Emma, Sarah
 and Marcus, as well as Dale's
 daughter Dana (Katherine).
 Dale is also very much
 missed by his best friend and
 most trusted companion,
 Lana, of Vernon,
 BC. Dale was predeceased
 by his brother Brian, uncle
 Gordon, and father Raymond.
 The family would like to thank
 Dr. Berg and Dr. Yee, and the
 wonderful nursing and home
 nursing staff at Lady Minto for
 all their care and support.



There will be a celebration
 of Dale's life on Saturday,
April 10, at the Brinkworthy
Clubhouse on Beech Avenue,
135 Brinkworthy Place, from
2 to 4 pm.

Everyone who knew Dale
 during his many years on SSI
 and in Manitoba are invited
 to stop in and say hello. We
 will have lots of old (and new)
 photos to look at and many
 good memories to share. In lieu
 of flowers the family asks that
 donations be made to the
 Canadian Cancer Society or
 Lady Minto Hospital
 Foundation, or a charity of
 your choice.

"Dad loved a good challenge,
 especially if there was
 adventure and an opportunity
 for increased knowledge
 attached to it"

In Loving Memory of Swendolyn Honor (Mitchell) Lee



Our beloved Mom,
 grandmother, and great-
 grandmother, passed on
 peacefully at Lady Minto
 Hospital on Mar. 23, 2010.
 She was 88 years old.

Gwen is survived by: her five children - Eric,
 Susan, Gordon (Susan), Bruce (Gail) and
 Wayne (Carole); her 10 grandchildren; and,
 her 15 great-grandchildren. She was pre-
 deceased by her husband Wallace, brother
 Eldon, and an infant grandchild.

Gwen was born on May 10, 1921, and spent
 her early years in rural Manitoba. When she
 was 17, she won the Canadian 4-H Poultry Club
 Judging Championship at the Toronto Royal
 Winter Fair, where she met her future husband.
 She graduated from a secretarial college in
 Winnipeg in 1941.

Gwen was always an active person, raising
 five children, caring for foster children at
 home, in addition to many business, social
 and community activities outside of family
 times. Over the years, she raised miniature
 Schnauzers, operated a hair dressing
 business, collected and sold postage stamps,
 belonged to Sweet Adelines clubs, sold Mutual
 Funds, and, sang with and led several church
 choirs. She was also a founding member and
 first manager of the Beautiful Plains Credit
 Union in Neepawa, Manitoba. She served on
 the Saskatchewan Executive Council for the
 National Status of Women.

She moved to Salt Spring Island in 1989, and
 became involved in volunteer activities with
 the United Church and Salt Spring Seniors until
 she suffered a stroke in 1998. She enjoyed
 her independent lifestyle in Brinkworthy,
 always supported by loving family and caring
 neighbours.

The family wishes to thank the staff at Lady
 Minto Hospital, and Dr. Leavitt, for their
 attention and gentle caring in Mom's final days.
 Donations in her name to Lady Minto Hospital
 Foundation would be most appreciated.

StageCoach Theatre School
FAMILY ENTERTAINMENT
OLIVER
Friday April 16 7 p.m.
Saturday April 17 2 p.m.
ArtSpring Theatre
Tickets on sale now
\$12 for adults • \$8 for kids under 12
SPECIAL GROUP RATES
Get your tickets today !

DISTRICT 64 PARENTS ADVISORY COUNCIL
INVITES
 all parents to our
3rd Gulf Islands Parent Advisory Council
ALL DAY RETREAT
APRIL 23, 2010
 Guest Speaker: Raffi Cavoukian
 will be speaking on: Respecting Child Rights:
 A Covenant for Child Honouring
 Workshops will include: Safe Schools, Diversity & Bullying,
 Positive Behaviour, Functional Behavioural Assessment,
 FSA; A Social Justice issue, Internet Safety Video
 workshop, Advocacy: A positive voice for your child.
Time: 9am to 3pm
Place: Gulf Islands Secondary School
Free Registration: email: dpac64@telus.net or call: 250-537-2476
 Lunch and Childcare provided! (\$5 donation appreciated but not required) * Water taxis will be running on regular schedule at no cost to participants

DRIFTWOOD CLASSIFIEDS

DEADLINES
TUESDAY 10 AM

classified@gulfislands.net

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

Salt Spring Island Historical Society

will present the following program:

Wednesday, April 14

General Meeting
and

"The Canadian Coast Guard: Search and Rescue in the Pacific Region, Gulf Islands, and Ganges"

Presenter: Dave Howell

2:00 p.m. Central Hall

Coffee and Tea to follow.

All are welcome!

bcclassified.com

COMMUNITY ANNOUNCEMENTS

INFORMATION

SCHOOL DISTRICT #64 (Gulf Islands)

A regular meeting of the Board of Education

will be held at the Pender Islands School
Wednesday April 14, 2010
at 1:00 pm

Public welcome!

To view the agenda for this meeting, please refer to
www.sd64.bc.ca/board_meetings.html

LET ME paint your favourite garden or pet portrait in water colour. All proceeds to charity. N. Wigen 250-537-1041.

SS HISTORICAL Society Archives Hours will be changing for a trial period of three months. Effective immediately: Mondays 1 - 3 only, Wednesdays 10-12, Thursdays 10-12.

COMMUNITY ANNOUNCEMENTS

LEGALS

RONA ROBBINS
Take notice that the Salt Spring Mini Storage will be seizing and selling the contents of your locker to pay for rent in arrears. You have until May 1, 2010 to pay your arrears or make other satisfactory arrangements for payments. 250-537-5888.

PERSONALS

DATING SERVICE. Long-Term/Short-Term Relationships. FREE CALLS. 1-877-297-9883. Exchange voice messages, voice mailboxes. 1-888-534-6984. Live adult casual conversations-1on1, 1-866-311-9640. Meet on chat-lines. Local Single Ladies. 1-877-804-5381. (18+).

SWINGERS NETWORK: Local, fun, sexy lifestyle community. Couples and ladies join free. Profiles are screened so you know you're connecting with real people! open2share.com

LOST AND FOUND

MEN'S RING found at Fernwood elementary Call 250-537-9332 to claim.

TRAVEL

GETAWAYS

LONG BEACH - Ucluellet - Deluxe waterfront cabin, sleeps 6, BBQ. Spring special, 2 nights \$239, 3 nights \$299. Call Rick 604-306-0891

COMING EVENTS

TRAVEL

TRAVEL

SUNNY SPRING Specials At Florida's Best Beach, New Smyrna Beach. Stay a week or longer. Plan a beach wedding or family reunion. www.NSBFLA.com or 1-800-541-9621.

YOU NEED A Vacation! Save money on your next vacation www.traveluniversally.com Call Toll Free 1-(877)903-8887. Also visit: www.travelhot.com Hottest travel deals with every click. CST 2098628-40.



ADMINISTRATION

WANTED: EXPERIENCED Fulltime Receptionist to answer incoming calls and greet clientele at Regal Ridge in the sunny South Okanagan. Please submit resume admin@regalridge.com / amanda@regalridge.com.

BUSINESS OPPORTUNITIES

ATTENTION BABY BOOMERS!!! Would you like to start owning your life - right now? www.see-it-do-it.com

BE YOUR OWN BOSS with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext. 229, visit our website www.dollarstores.com today

ENERGIZE YOUR INCOME! Distribute hot selling energy drinks. Earn up to 10K/month. \$11 Billion industry. No selling, minimum investment 19K. Areas going fast. Free sample/information Package 800-267-2321. Peakdistributors.com.

COMING EVENTS

BUSINESS OPPORTUNITIES

HOME INSPECTION FRANCHISE OPPORTUNITIES IN YOUR AREA. For more information visit our website at www.CanadianResidential.com or CALL TOLL-FREE 1-800-550-1533.

\$\$\$ MAKE FAST CASH - Start Your Own Business - Driveway Sealing Systems, Possible payback in 2 weeks. Part-time, Full-time. CALL Today Toll-Free 1-800-465-0024. Visit: www.protectasphalt.com.

Need Additional Income? Learn to operate a Mini-Office Outlet from home. Free online training, flexible hours, great income. www.123BeFree.com

"OPEN A successful Bed & Breakfast. Two day seminar by Bruce & Mary Jaffary on Courtenay April 17/18th. \$200 single, \$300 couples. Lunches, B&B Book included. 877-883-6579, bjaffary@shaw.ca

EDUCATION/TRADE SCHOOLS

AIRLINES ARE HIRING- Train for high paying Aviation Maintenance Career. FAA approved program. Financial aid if qualified. Housing available. Call Aviation Institute of Maintenance 1-(877)818-0783.

WORD OF THE WEEK

'Philosophunculist' pretending to know more than one does to impress others
Don't be a philosophunculist... visit us!
Phone: 537 9717
www.saltspringliteracy.org

MOTORCYCLE MECHANIC TRAINING at GPRC, Fairview College Campus. Enroll for Fall, 2010. Hands-on street, off-road, dual sport bikes. Apprenticeship opportunity. Residences. Fairview, Alberta; www.gprc.ab.ca/fairview. 1-888-999-7882.

OUTDOOR POWER Equipment Technician training. Learn small engine repair on watercraft, snowmobiles, ATVs. Enroll for Fall 2010. GPRC Fairview College Campus. Fairview, Alberta; www.gprc.ab.ca/fairview. 1-888-999-7882.

TRAIN TO be a MEDICAL TRANSCRIPTIONIST. Learn & Work from HOME! MTI Community College www.mticc.com, 604-310-2684. LOVE YOUR JOB!

YOUR COMMUNITY, YOUR CLASSIFIEDS
Call 310.3535

HELP WANTED



Heritage Place, which provides residential accommodation along with a service package on a rental basis for independent seniors, is interviewing for a General Manager. Heritage Place is not a care facility. The GM will work closely with residents, resident applicants, and oversee a staff consisting of 6 FTE plus three contractors (gardening, maintenance, bookkeeping). Responsible for all facets of the operation and reporting to the Board of Directors, the successful individual will have:

- management experience, preferably in this industry
- excellent interpersonal and conflict resolution skills
- excellent computer skills
- ability to plan and monitor the financials of a medium sized business
- familiarity with government regulations related to the business
- entrepreneurial attitude
- marketing acumen

Salary consistent with industry standards and scope of responsibility. Please provide a full resume to Box 18, The Driftwood.

HELP WANTED

HELP WANTED

NEED FOOD DEMONSTRATOR

Part time
Are you:
Fun
Enthusiastic
An experienced cook
Loves meeting people
Quick learner
Enjoying educating customers
Getting excited about food
Enjoying planning
Preparing food
Flexible

If you like making ordinary food into extraordinary food!
Please fill out an application & leave it with Sarah Smith at Country Grocer.

SS COFFEE- Hiring experienced Baristas. Apply to Cafe.

ROCK SALT Restaurant is gearing up for summer. We are hiring in all positions including barristas, servers, cooks, bussers and dishwashers. Great time for students to apply for summer jobs! To apply, send an e-mail to jill@rocksaltrestaurant.com or come to the restaurant and speak to Jane.

Telegraph Cove Resorts is seeking enthusiastic team players that are dedicated to exceeding guest expectations.

Cook, Line Cook, Servers, Bartenders, Dishwasher, Front Office Clerk, Baristas & Housekeepers To assume these roles you must have excellent communication skills, be self-motivated and have a general knowledge of the North Island. You must be willing to work evenings and weekends and have your own transportation. Limited free accommodation is available.

Resumes will be accepted by mail or email only.
Submit to:
Telegraph Cove Resorts Ltd.
Box 1, Telegraph Cove, B.C.
V0N 3J0
Or email: tcrtid@island.net
Deadline: Applications are to be received by April 16th, 2010.
We thank all applicants for their interest and advise that only those being considered will be contacted. Interviews will be held in May.

PROFESSIONAL/ MANAGEMENT

PROGRAM COORDINATOR for the Centre for Arts, Ecology & Agriculture. April to October, 20-30 hours/wk. Salary dependant on experience. Job description on request. Send cover letter and resume with subject line 'Project Coordinator' to m.ableman@fieldsoplenty.com by April 12, 2010. www.foxglovefarmbc.ca

TRADES, TECHNICAL

NAHANNI CONSTRUCTION, Yellowknife, NT. Nahanni Construction is currently looking for Journeyman Certified: Electricians, Welders, Plumbers and Scaffolders. Please apply by sending your resume to: Jody@NahanniNCL.com.

WORK WANTED

GARDEN CLEAN-UP, planting, weekly/bi-weekly maintenance and more! SSI Garden Service 250-931-1008.

JOURNEYMAN CARPENTER Contractor available. Additions, renovations, solariums, sun decks, concrete work. Quality experience and integrity. Jim Anderson 250-537-0779. References.

EDUCATION/TRADE SCHOOLS

COMING EVENTS

COMING EVENTS

April Special: Your first yoga class at the Centre is FREE.
Bring a friend for tell a friend and take advantage of this opportunity!

Class Schedule
Monday: 7:45am-8:45am, 4:30pm-6pm
Tuesday: 7:45am-8:45am, 4:30pm-6pm
Wednesday: 7:45am-8:45am, 4:30pm-6pm
Thursday: 7:45am-8:45am, 4:30pm-6pm
Friday: 7:45am-8:45am, 9am-10:30am

250.537.2326
www.saltspringcentre.com

Garry Oaks
Estate Winery
Salt Spring Island

Our new Pinot Gris is here!

Open Easter Weekend and Saturdays in April, 12-5 pm.
1880 Fulford-Ganges Road, Salt Spring Island
250-653-4687
GarryOaksWinery.com

INFORMATION

INFORMATION

Run it 'til it sells. \$24.99

Run your classified ad in The Driftwood 'til it sells!

All ads appear on-line at:
gulfislandsdriftwood.com and bcclassified.com

Your private party (merchandise) classified ad will run in our next 4 insertions • If you need to modify the ad or run it again, just call us and we'll run it again for another 4 insertions • Extra lines at 1/2 price • Please, no more than 3 items, call to remove an item.

COMING EVENTS

COMING EVENTS

GANGES YOGA STUDIO

Please join us at our **OPEN HOUSE** Saturday, April 10

*free classes all day!

8:15-9:15am	Sunrise Yoga	Jenny
9:30-10:30	Everybody Stretch	Catherine
10:45-11:45	Inspirational Dance	Kaia
12noon-1pm	Family Yoga	Kristen
1:15-2:15	Mindful Fitness	Matt
2:30-3:30	Restorative Yoga	Jenny
3:45-4:45	Mellow/Meditation	Celeste
5-6	Kirtan (devotional chanting, singing)	

at our new location **154 KINGS LANE**
250 537 2444 info@gangesyogastudio.com
www.gangesyogastudio.com

EDUCATION/TRADE SCHOOLS

EDUCATION/TRADE SCHOOLS

EDUCATION/TRADE SCHOOLS

EDUCATION/TRADE SCHOOLS

EDUCATION/TRADE SCHOOLS

SPROTT-SHAW It Just Makes Sense

- Practical Nursing
- Home Support Worker / Resident Care Attendant
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- Community Support Worker / Social Services and more

The choice is yours...
ENROLL TODAY AND GRADUATE IN LESS THAN 1 YEAR
Funding May Be Available

Spratt-Shaw COMMUNITY COLLEGE
since 1903

Call our DUNCAN Campus:
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sprottshaw.com

PCTIA ACCREDITED

2010 WINTER GAMES Community Contributor

DRIFTWOOD CLASSIFIEDS

DEADLINES
TUESDAY 10 AM

classified@gulfislands.net

RENTALS

SUITES, LOWER

NEW BACHELOR/ETTE suite, washroom/shower, kitchenette, 300 sq ft. Close to town, private entrance. Large deck, quiet, N/S, shared W/D. \$500/mo incl'd's hydro and high speed internet. Avail. May 1st. Call (250)537-8773.

TOWNHOUSES

2 BEDROOM townhouse in Ganges, 2 baths, one car garage, propane insert, NS, NP, long term., avail April 15. \$1200. Please contact Island Explorer Property Mgmt. 250-537-4722.

WANTED TO RENT

LONG TIME resident seeks 2 bdrm accommodation, reasonable rent, for April 1. Employed female, has excellent refs. Long term. Leave msg. for Claudia 250-537-2588.

WORKING PROFESSIONAL Salt Spring resident seeks 1 or 2 bdrm long term rental close to town for June 1. References avail. 250-537-8357

TRANSPORTATION

ANTIQUÉ/CLASSICS

1966 VW BUS - lowered, Brm wheels, new tires, safari windows, solid driver, very cool serious offers. 250-653-4171 or 250-537-5967.

HOMES FOR RENT

TRANSPORTATION

AUTO FINANCING

\$0 DOWN at auto credit fast. Need a vehicle? Good or Bad credit call Stephanie 1-877-792-0599. www.autocredit-fast.ca. DLN 30309.

BANK SAYS NO? D.M.A.N. Capital has alternative financing available to fit your needs. Flexible terms and conditions. Call D.M.A.N. Capital (250) 436-0042

CARS

1991 CAMERO, best for parts, \$500 obo. 250-537-6069.

MOTORCYCLES

BMW F650 CS, 16,700 km. Like new tires and chain, red, lowered, \$4900 obo. 538-8564



SCOOTERS
Gas & Electric.
Island's Largest Selection.
Vespas & Yamaha & Honda

Sgpower
730 Hillside Ave., Victoria
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www.sgpower.com
marc@sgpower.com

HOMES FOR RENT

TRANSPORTATION

RECREATIONAL VEHICLES FOR SALE

24' CORSAIR 1989 motor home, onboard generator, all new parts. 250-537-1802

SCRAP CAR REMOVAL

SCRAP BATTERIES Wanted We buy scrap batteries from cars, trucks & heavy equip. \$2.00 and up/each. Free pick-up anywhere in BC. Minimum 10. Toll Free 1.877.334.2288.

SPORT UTILITY VEHICLES

1998 HONDA CRV, AWD, 4 cyl, auto, CD, A/C, roofrack w/roofbox, fuel efficient! \$5500. 250-653-4102.

TRUCKS & VANS

1988 TOYOTA Landcruiser, 4 dr, 6cyl., gas, 341k. Great engine, \$2700. 250-537-0636.

2003 DODGE Dakota, 4 dr, V8, 120,000 km. New trans., fully loaded, very clean, \$11,800. Call Jess. 250-538-8715.

MARINE

BOATS

OUTBOARDS
Yamaha • Suzuki
Honda

from 2 HP to 350 HP
Four strokes
New & Used
Great Selection
Great Prices

Over 40 years in Victoria

Sgpower

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250-382-8291
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ANNOUNCEMENTS

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This Week's Horoscope by Michael O'Connor

Tip of the Week:

Everything in nature, from the cosmic to the molecular can be seen to live and move in cycles. A cycle as a shape can be seen to be a 360 degree circle. In turn, a circle can be divided equally in to 2, then 4, then 8 and so on. A circle divided by 8 renders 45 degree segments. These can be measured to illustrate energy peaks in the cycle. If we consider the yearly cycle, these peaks correspond to the Solstices and Equinoxes and to the mid or peak points in each season. Given the rhythmic flow of seasons, where spring follows winter, then summer and fall we can see how all things have their seasons, their birth, rise and fall before a new cycle is born out of the humus of the previous ones. On the basis of understanding and observing cycles, we can see how the probability of the future is linked to the reality of cycles. That there are many overlapping cycles makes for a complex picture. Though doing so with meaningful interpretation is a science and an art, human free will functions within the spectrum of cycles and does not dismiss them. PS Mercury turns retrograde April 17th.

Aries (Mar 21 – Apr 20)

The solar principle is strong now. You want to make it work for you. Mars in challenging aspect to Mercury and Venus add to the drama. At best you are on a dynamic and exciting charge. This includes tilling the soil, preparing the ground. Thoughts about money may be extra high these days. Rather than survive, aim to thrive with an attitude of invest. Time, money, energy, whatever you have to afford.

Taurus (Apr 20 – May 21)

Taking new leads behind the scenes is likely now. Expressing what you want, know and feel suggests you may be quite vocal now. A growing determination, as strong as spring, will remain all season. You may feel conflicting urges like to spend time alone, but to clear the clutter, and yet to enjoy the company of friends as well. Intend to manage your time and strike a winning balance.

Gemini (May 21 – Jun 21)

The heat is on! You are happy to ride this wave by reaching out to meet people and make new friends. Meanwhile, looking back to assess what did and did not work is important. Avoid the 'could, would, should have blues'. Acknowledge mistakes then strengths, and then decide on new approaches and strategies. Creative journeys where you can mix business and pleasure will prove extra exciting and fun now!

Cancer (Jun 22 – Jul 22)

Getting all the attention and respect you feel you need and deserve is your focus now. Yet, you must earn it as well and this implies extra effort. You are gearing-up to take some risks and make some big changes. Your fame is growing or at least you are eager to help make that happen. The world is pushing like a serious coach yelling from the bench. Fortunately, you are in an assertive mood.

Leo (Jul 23 – Aug 23)

Go big is your attitude now. There is a time for rehearsal then we must perform. You may not have as much support as you want, but there is probably some from an angel or two. Receive that inspiration gratefully and go for it. Yet mind not to push your point too strongly, offending others. Do tap into the artist that you are and

put on a show. Dazzle them with brilliance and remember that life is a game we play.

Virgo (Aug 24 – Sep 22)

It is tax time again and thoughts about money are extra strong for you now. Making business deals and relationships are equally important. You may feel that you are swimming against the current these days. This is activating your will and determination. Choices and actions to expand your scope of connections may be directly linked to stimulating more streams of income.

Libra (Sep 23 – Oct 22)

You may be cracking the whip these days. You may be in the mood to generate more wealth. Doing so with art in mind is important. Nurturing your talents and seeking to express them feels right. You may also want to obtain items of beauty. Yet, you need others to succeed because relationships make the world turn. Crack the whip, but in the air, to get yourself stimulating joint ventures and cooperative efforts.

Scorpio (Oct 23 – Nov 21)

You are in the mood to get a lot done and you want to do it right! Taking workshops or learning from a pro is likely now. Alternately, you may be presenting. You are in an ambitious mood and want to take pride in your work. Earning the respect of others is part of the deal. Attractions to people with talent and of affluence and influence may mean more to you now than ever before.

Sagittarius (Nov 22 – Dec 21)

Taking a lead role finds you in the spotlight. You may be in a no-nonsense mood. You prefer to Reserve your communications for people and situations that reflect your practical interests and concerns. You do not want to spend any more time or money than you feel you must. Former ideals and notions are fading. An extra creative cycle is rising, but you may have some unfinished business to do first.

Capricorn (Dec 22 – Jan 19)

A big focus on the home front is keeping you busy. You are in the mood to take a whole new command in your life. This may imply making key investments. Your children or other creative offspring, by way of expressing your talents, mean a great deal to you now. Exploring new aspects of yourself or reaches of your imagination is a thrill. Travel and adventure finds you exploring new territory.

Aquarius (Jan 20 – Feb 19)

Asserting your thoughts, ideas and visions is important to you now. You are also eager to nurture your skills and talents. Creating beauty in your home so you can both enjoy it and also be more productive is a strong focus. Others may try to dominate you these days. Meet them with humour as you can, yet stand your ground and speak your truth. Affirm your worth and others will too!

Pisces (Feb 20 – Mar 20)

Starting new projects should be keeping you busy now. You want to express your plans, ideas and talents. Earning more money may be a top priority. Yet you want to do it with grace and style as opposed to having to work harder than you have to. You may yearn for new levels of security and feel the extra drive to take action to achieve it. Make the extra effort and focus to be consistent to get to the next level.

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SPORTS & RECREATION

The 3D revolution: Are sports ready to take the next step??

Ever since James Cameron's monstrosity of a smash hit Avatar was unleashed onto the masses late last year, it seems like everyone in the entertainment business has been trying to get in on the cash cow that is 3D technology — and the sports industry is no exception.

On March 24, the MSG network made history, and headlines, as they launched the first-ever 3D sports telecast to home viewers, broadcasting a regular-season NHL game between the New York Rangers and New York Islanders.

The 3D version of the Rangers-Islanders game was only available, however, to homes with 3D-compatible television sets from cablevision, which left it exclusive to certain customers in the cable operator's New York-area as well as the roughly 2,600 hockey fans, media and partners attending a special viewing event at the theatre at Madison Square Garden.

While this meant the event was open to a relatively small audience, those lucky enough to attend the viewing at the Garden were reported to have

enjoyed the 3D presentation overwhelmingly. The MSG network declared it a success with MSG Media president Mike Blair stating, "This will be the future of sports television."

You know what? You could be on to something there, Mike.

It's well documented that in this ever-changing 21st-century society, technology moves at a rapid pace and doesn't always necessarily wait for us to catch our breath to keep up. Doesn't it feel like just yesterday people were talking about this all-new state of the art way of consuming television called high-definition?

Quick, somebody get the Buggles on the phone, I think 3D just killed the HD star.

It's no secret that 3D films will eventually replace the 2D conventional cinema experience and as a matter of fact they've already moved in on some prime movie territory with Avatar and Alice in Wonderland both becoming massive commercial successes — but sports is an entirely different machine.

Granted, I haven't seen a 3D sports telecast, but if it's anything like watching those blue elfish guys and gals from Avatar for 160 minutes or seeing

a shark swimming right at you on IMAX, it gets a bit repetitive after a while.

Not to mention the difference in that multiplex screen and your home television set.

Sure, the first few times seeing a hockey game or basketball game or football game in 3D would be pretty wild, but I think after the novelty wore off, people would be running back to regular old 2D faster than Tiger Woods to a sex rehab clinic (too soon?).

To sum it up, 3D sports is a gimmick — at least for now.

In all likelihood, sports will eventually succumb to the 3D trend, but why not let us enjoy HD a little while longer? I mean those HDTVs are pretty sharp, as is so you might as well put them to some good use before you start wearing those ridiculous-looking glasses every time you sit down to watch the Vancouver Canucks play.

What's next? Physically suiting up and playing for the team?

Maybe the 3D sports revolution is already well underway with the 2010 Masters going 3D next month on Comcast, but perhaps it's just a fad right now that people have to live through before they realize maybe it should be put on hold for a few more years before committing to such a radical change in the way television is received.



Patrick Cwiklinski

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PHOTO BY SEAN MCINTYRE

Training to save lives: Firefighter Mitchell Sherin instructs Linda Woodley and her fellow golfers at the Salt Spring Island Golf and Country Club on the proper use of an automated external defibrillator (AED). The device dramatically increases the chance of survival for patients suffering from cardiac arrhythmias. The golf club AED is already credited with saving at least one life.



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Where can I get a copy of AQUA Magazine?

AQUA Magazine is distributed with the Driftwood newspaper, as well as to many stores, accommodations and galleries on Salt Spring Island.

Is it available on-line?

Yes. AQUA is available as a "flipbook" in adobe pdf format. Click on the upper right hand corner of the right hand page, and it turns the page! Go to www.gulflandsaqua.com to view on-line.

How often is it published?

We publish AQUA quarterly, with one special edition each year for a total of 5 issues.

Where is it distributed off-island?

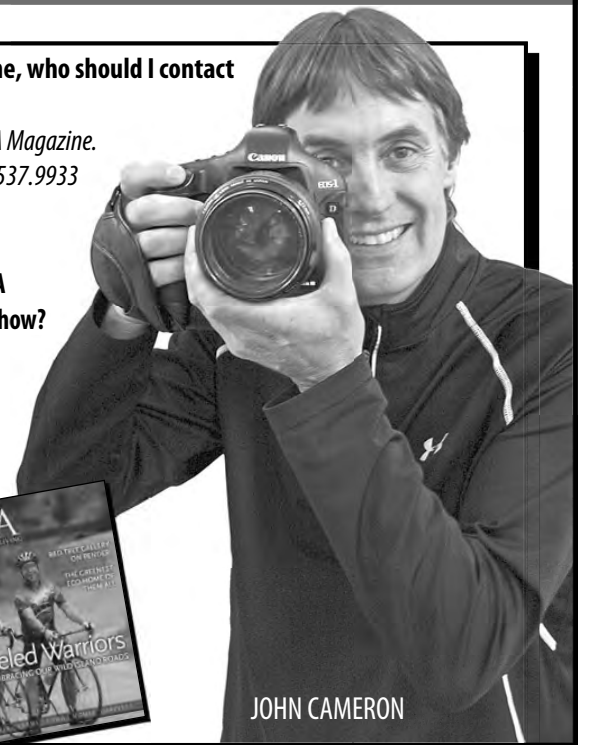
AQUA is delivered via Canada Post to Mayne, Pender and Galiano Islands, with extra copies available at Tru Value stores. AQUA is available at select retail locations in Victoria, Sidney, and the Cowichan Valley.

If I have an idea for AQUA Magazine, who should I contact and how?

We love to hear your ideas for AQUA Magazine. Contact Gail Sjuberg, Editor at 250.537.9933 or email: news@gulflands.net

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Mike Boizard



SPORTS & RECREATION

GYMNASTICS

Salt Spring gymnasts make winning moves



PHOTO BY DERRICK LUNDY

Kristi Reynolds, left, and Darby McIntyre with medals and ribbons from recent competition. The girls are off to provincial championships this weekend.

Fundraising car wash set for April 24

Salt Spring Gymnastics Club members have been busy this spring.

Kristi Reynolds and Darby McIntyre will compete at the provincial level in Langley this weekend, April 10 and 11, after qualifying for the event at a Port Alberni competition in February.

The team's next meet will be held at Lions Pride in Langford, April 17 and 18, and they are off to Delta and Saan-

ich in May.

The gymnastics team will hold two car washes at Country Grocer on April 24 and May 29 to raise money for the girls' expenses. The team extends a thank-you to Country Grocer for its support, including letting the group host a BBQ there on Saturday, April 3.

Results from a February competition in Courtenay were as follows:

- Lilly Campbell, vault, second; bars, sixth; beam, seventh; floor, sixth; all around, fifth.

Kristi Reynolds, vault, first; bars, first;

beam, third; floor, second; all around, first.

Darby McIntyre, vault, first; bars, fourth; beam, fifth; floor, seventh; all around, third.

Alex Macdonald, vault, first; bars, second; beam, fifth; floor, fifth; all around, first.

Kasea Campbell, vault, third; bars, first; beam, sixth; floor, third; all around, second.

Zoe Cullen-Lahay, vault, seventh; bars, fourth; beam, second; floor, second; all around, third.

Annika Ryan, vault, eighth; bars, eighth; beam, seventh; floor, ninth; all around, ninth.

Youth vie for Windsor Cups as soccer tourney season heats up

The weekend of April 24 and 25 will see our club showcase our youth teams aged U12 to U18, both boys and girls, at all our fields on Salt Spring.

Registration has been coming in briskly for this full field tournament. There will be lots of great games to watch over the two days so

keep your eyes open in this paper for more details.

The biggest news with this tourney so far is our club being able to announce the continued partnership of Windsor Plywood as our major sponsor for this tourney again. That means the Windsor Cups will be fought for by many teams from Edmonton to Victoria, Powell River

to Vancouver and many cities in between over that weekend.



Malcolm Legg

SOCCER ROUND-UP

SS Challenge Cup

On the May long weekend the island will be invaded by men's and women's teams to compete in our longest-running tourney. Three days of soccer action will see teams

competing in competitive, recreation and masters divisions as teams battle for trophies and the cash prizes available to them.

To date the recreational men's and women's divisions have filled up while the others await more registrations, but by the time May rolls around the tourney should be taking shape and getting ready for "Madness in May."

Arts & Entertainment



MUSICAL THEATRE



The cast of *Oliver* gave Saturday market goers a taste of what's to come in their production of the musical *Oliver*, which runs at ArtSpring on April 16 at 7 p.m. and April 17 at 2 p.m. Tickets are on sale now at ArtSpring.



A Toast to the Coast!
April 10th at the United Church at 8:00 p.m.
Tickets available at Raven Street Market Cafe, Acoustic Planet and at the door.



Stagecoach ready to snare hearts with *Oliver* musical

Get set to sing along with catchy tunes

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

There are some songs that everyone knows the melody to — even if you don't know where it comes from or what the words really say, you'll find yourself singing along.

If the genre is musical theatre there's a good chance that songs from *Oliver* are part of your shadow repertoire. The upbeat take on Dickens' orphan tale has had audiences singing all the way home for decades.

Salt Spring is already seeing a fresh outbreak of *Oliveritus* with the upcoming presentation by Stagecoach Theatre. Rehearsals have been going strong for the past month in preparation for two performances at ArtSpring next Friday and Saturday, provoking random bursts of *Be My Guest* by students, teachers and parents. It's very contagious.

Maggie O'Scalleigh, who is co-directing the end-of-year play with fellow instructor Adina Hildebrandt, said the classic musical has a lot to offer both students and audiences. Aside from the catchy score, there's a story with multiple archetypes that kids today can easily relate to.

"*Oliver* is an analogue to *Harry Potter* in modern literature — an orphan who never knew his parents, coming from nothing into everything," O'Scalleigh said. An added impetus for the choice was that O'Scalleigh already had the perfect script to use, tucked away in a box of childhood mementos. Thirty years ago when she was 10 she played Fagan in a school production of *Oliver*.

"It's the first musical I've ever directed as a teacher and it was

the first musical I ever appeared in as a kid," said O'Scalleigh.

"It's been very cathartic to take everything I learned through that experience as a child — it's been very easy for me to step into their shoes because I did this production at their age."

An ensemble group of three Stagecoach classes makes up *Oliver's* cast, whose members range in age from six to 13 (with the exception of last-minute addition Chris Perrins, 15). O'Scalleigh said that this year's classes have been remarkable for the strong friendships that have grown between students. Kids who go to different schools by day and might never have met otherwise are now extending their friendships beyond just Stagecoach.

"*Oliver* is an analogue to *Harry Potter* in modern literature

...."

MAGGIE O'SCALLEIGH
Oliver co-director

The spirit of camaraderie is one of the reasons audiences can expect an especially strong effort — and it's also a reflection of the positive benefits acting can offer kids, O'Scalleigh said.

"If there's one thing acting allows anyone, but especially children, to do, it's to empathize with others. Theatre offers the opportunity to step outside ourselves and be that person [of the character]. That ability to develop empathy in children is invaluable."

The play presents some interesting challenges for young actors, with a group that's mostly made up of young girls taking on a script heavy on male characters, including both boys and older men. All of the kids will be playing at least two characters, if not three.

The Stagecoach kids' ability to put themselves inside another person will see them tackling some tough roles in *Oliver*: an orphan, a criminal mastermind, barmaids of dubious moral character and a bumbling bureaucrat are all in the script.

Ten-year-old Hannah Grant will play Fagan, a 65-year-old man and the pickpocket kingpin. This busy student is also a Girl Guide, plays on the Fulford school basketball team and is an active fundraiser for groups including Stagecoach. For all her tender years, O'Scalleigh feels Grant has the emotional range and maturity to pull the character off.

"She's been in Stagecoach for years now so this is a really nice culmination of all her years of work," O'Scalleigh said. "She's got an understated, quiet drive that I find really inspirational and she's been such a role model for the other kids."

Brianne Lavallee takes the title role of *Oliver*, while Tessa Scott will have the most character range, playing both orphanage director Captain Bungle and the barmaid Beth.

O'Scalleigh said the students are well equipped for the task, having been in training since October.

Running at just over an hour, *Oliver* will open with a half-hour radio play called *The Black Knight*, performed by the school's Spotlight Class. The show starts at 7 p.m. on Friday, April 16 and at 2 p.m. on Saturday, April 17.

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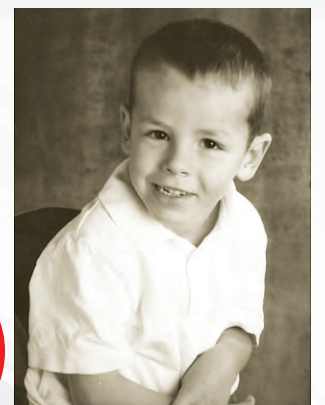
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ARTS & ENTERTAINMENT

JAZZ

Swing Shift gives Toast to the Coast

Talent, energy and excitement at big band's disposal

BY JOHN MOORE
SPECIAL TO THE DRIFTWOOD

This coming Saturday evening, the winning collaboration of Sue Newman and Swing Shift big band will serve up yet a new delight.

A Toast to the Coast honours Sue's father, the late Salt Spring jazz icon Ray Newman, along with a host of other Canadian West Coast jazz composers and arrangers.

Sue, accompanied by the trio of bassist Ian Van Wyck, guitarist Peter Taschuk and Eric Donnelly on drums, will open the program with a suite of Ray Newman's songs. These very lovely and well-crafted pieces have been sung from time to time in Newman family shows and other live performances but are mainly unpublished and unrecorded, so they have

remained relatively inaccessible to date.

Over the years, Swing Shift has been accumulating a repertoire of compositions by local jazz musicians, including the band's director Monik Nordine and musical friends such as Victoria trombonist/pianist/composer Hugh Fraser (who did a series of clinics with the band a few years back and last summer staged a big band workshop on Salt Spring with Nordine) and Vancouver trumpeter/UBC professor Alan Matheson. These works have never before been gathered into a single program, and heard together are testament to the trove of talent, energy and sheer musical excitement at our disposal in this part of the country — as well as the ever-growing capabilities of this band.

Fraser's Key of Love and Thank You Very Much will be joined with Matheson's Blues for Johnny Hodges and his fine arrangement of



PHOTO CONTRIBUTED

From left, Ian Van Wyck, Sue Newman, Eric Donnelly and Peter Taschuk will be among the performers at A Toast to the Coast on Saturday night.

Billy Strayhorn's Intimacy of the Blues.

Also heard will be Costa Rican Jungle, a canon by trombonist Nick LaRiviere and an arrangement of Ellington's TGTT (Too Good to Title) by trumpeter/fluegelhorn talent Bruce Hurn. Perhaps the high point, however, will be the premiere of Vi, an exciting

new piece by Monik Nordine, who will also contribute a rewritten version of her earlier composition Little Red.

All told, here is a rare opportunity to catch an evening of jazz that is not often enough heard. Although some of the compositions are brand new, this is all very accessible

music, with engaging melodies and rhythms, whether ballads or swinging up-tempo pieces.

Where? Salt Spring United Church. When? Saturday, April 10 at 8 p.m. How much? A bargain \$16 for adults, \$10 for students. Tickets are at Acoustic Planet, Raven Street Café and at the door.

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Tom Varzeliotis
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WORLD MUSIC

Electric Afrofusion Orchestra at drum and dance event Saturday

BY HANNA MUNNEKE
SPECIAL TO THE DRIFTWOOD

Alsény Diallo and Kikeyambay, an exciting new musical project blossoming out of Victoria, is bringing traditional West African drum and dance and a 12-piece Electric Afrofusion Orchestra to Beaver Point Hall on Saturday, April 10.

Born out of a collaboration between Diallo's deep knowledge of Guinean modern and traditional music, and the passion of Victoria's Dancing Moon Multicultural Arts Company director Ilana Moon, Kikeyambay brings a dynamic, energetic show that is sure to shake off whatever is left of the island's winter slumber.

A famed soloist and master djembé player from Guinea, Diallo has performed at internationally known djembefola Mamady Keita's events and many other nationally sponsored festivals and competitions in his country. He has a gift for teaching and sharing the rhythms of his culture and is considered one of the best djembé players in Canada. He has performed at various festivals and theatre shows with Juno award-winning Alpha YaYa Diallo and Naby Camara, as well as with Yamoussa Bangara, artistic director of the celebrated acrobatic drum and dance troupe Kalabanté.

Bringing such varied backgrounds as reggae, jazz, Zimbabwean, gospel, soul, belly dance and circus arts, he has created a lively, dynamic electric orchestra with a unique and upbeat authentically Afro-Canadian vibe. Partnered with dancers from the Dancing Moon multicultural arts company, under the instruction of owner Ilana Moon, the group also explores traditional drum and dance rhythms, honouring the ancestral cultural traditions of the Malinké and Susu people.

In their Salt Spring debut, this three-part show begins in the legendary forest of Mande, where spirits and animals teach us about the revered importance of the Griot, keeper of oral history, and his favoured place among both royalty and the spirit world. The Griot's song is continued through the language of rhythm in the tireless 20-minute traditional drum and dance set where Diallo's talking djembé orchestrates a rich and complex conversation between a chorus of dunun, sangban and kenkeni drums, and the Dancing Moon dancers who both move and drum to the intricate beats, seamlessly weaving together 12 different rhythms without a pause.

Enter the third part of the show, which is the full Kikeyambay electric afrofusion orchestra. Complete with bass, drum kit, two guitars, dununs, hosho, an accompaniment djembé, and 3-part vocal harmony led by Diallo's charismatic djembé and vocal stage presence, the grooves are as contagious as the smiles and the good vibes radiated by the 12-piece band.

Doors open at 7:30 p.m. and music begins at 8 p.m. Tickets cost \$15 before 8 p.m. and \$18 after.

For those who would like to further immerse themselves in the experience, workshops in both drum and dance will be offered at Beaver Point Hall on Sunday, April 11. For more information, contact Hughson Welch at hughbeat@hotmail.com or 250-653-4220.

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ARTS & ENTERTAINMENT

CONSERVANCY EVENT

Keys to Bateman success revealed by writer with knowledge of the artist

For April 8 talk and slide show

BY SARAH BATEMAN
SPECIAL TO THE DRIFTWOOD

On April 8 at 7 p.m., Robert Bateman will give a talk at ArtSpring as a fundraiser for the Salt Spring Conservancy.

Many of you know Robert Bateman as a world-renowned artist and naturalist who is dedicated to preserving the natural world. He enjoys donating his time and art to environmental causes. On April 8 he will not only be giving a talk and slide show but he has donated three limited-edition lithographic prints for a live auction to support the Salt Spring Conservancy. No one would argue that he has been leading an exciting and fulfilling life. I am going to share with you his secrets to success.

All children love being outside, exploring the natural world and doing artwork. Robert Bateman was no different as a child. He played outside and soon took pleasure in studying and sketching the living things that he saw. He was lucky enough to have a mother who had a love for nature and gave him lots of encouragement, soon letting all of her friends, neighbours and anyone else she spoke to know what a talented son she had. He was also lucky to have an uncle who was a skilled artist and



PHOTO COURTESY ROBERT BATEMAN

Robert Bateman with Russian Black Bear painting from 2009 European tour.

who inspired his love of drawing and painting. So, the first secret of his success is having loving mentors as a child.

Many of you may not know that Robert Bateman didn't quit his day job until he was 45 years old. He was a full-time high school teacher. He has always done art for the love of it. He encourages other young artists to do the same, even if it is only during evenings and weekends while working. Follow your passion, but don't quit your day job — that is the second secret to his success.

Of course, he still is very excited about teaching and learning. On family holidays, he brings stacks of books and field guides to share with his children and grandchildren — often doing readings from his latest favourite

after dinner. Currently, it's Civilization and the Limpet by Martin John Wells. On a recent holiday, he gave his grandchildren a field guide to fishes that they needed to study on the 30-minute drive to a good snorkelling spot. They were inspired and started shouting out names of fish they had already seen and looking for new ones to find. A lifelong love of teaching and learning is his third secret to success.

This love of teaching and learning leads to a fourth secret to Robert Bateman's success: nothing is too much trouble if it provides a meaningful experience. Of course, we all want to get the most out of the time we spend travelling to new places, but he takes it to another level. One of his ideas for a family vacation

was to drive across Canada with three pre-teens, two babies and his wife, Birgit. Stopping at "wild" camping places was his favourite thing to do because it was free, quiet and provided new places to explore. It didn't matter that there were no facilities or park rangers to warn you of the grizzlies in the area. The Volkswagen van was equipped with a home-made pop-up tent similar to today's Westfalia design, so everyone slept up top or inside the van. We drank luke-warm powdered milk and ate lots of peanut butter sandwiches. A grizzly didn't chase us out of the forest, although we did hear something roar. It was all worth it to end up in B.C. scooting across the water in a zodiac with his best friend, Bristol Foster.

The final secret to Robert Bateman's success is that he loves people. He loves meeting new people, sharing stories, discussing ideas and planning excursions. Now he is filling the mentor role by sharing his love of art and nature with his grandchildren and inspiring other children with his work. Of course, all through Robert Bateman's life he has been painting and sketching his adventures. To see a great slide show of his most recent artwork and hear about his latest adventures, come to ArtSpring on Thursday, April 8. Make room in your schedule, it will be worth the effort!

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SPECIAL EVENTS

Thursday, April 8, 8pm

Blues Night: Soul Shakedown

Wednesday:

Pint Club

Friday, April 9, 8pm

Live Music: Heyboy Heygirl

Saturday, April 10, 8pm

Live Music: The Jessica Stuart

Few

Sunday, April 11, 7pm

Jazz: Preston + Bonkowski

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the door or for

advance tickets at

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ART EXHIBITS

Patchwork of Colour at Painters' Guild April show set for ArtSpring

Early silent auction also part of two-week event

A highly anticipated annual arts event is unfolding this year with a slightly different approach.

The Salt Spring Painters Guild's Spring Show called A Patchwork of Colour opens next Friday, April 16, running through Thursday, April 29.

Usually, guild members hang the work at the gallery according to standard display practices.

This year, explains guild member Margaret Threlfall, "as you enter the gallery, you will see each artist's work displayed together, to illustrate the versatility and vitality of our members."

Another special feature is a silent auction on the first two days of the show, running from 10 a.m. on April 16 and concluding at 4 p.m. on the 17th.

Threlfall explains that the painters' inspirations come from many

sources, such as collaborative activities, discussions, critiques and workshops led by local and visiting teachers. The programs have challenged the members to stretch their limits as they participate in these excellent educational opportunities.

"The patchwork grows as the artists explore new techniques, colours, subjects and mediums," she said.

Guild show hours are 10 a.m. to 4 p.m. daily, and evenings when a performance is on in the ArtSpring theatre.

Everyone is welcome every day while the exhibit is on, of course, but the coffee pot will be percolating especially for Friday, April 17, the last day of the silent auction event.

"We welcome everyone to join us for coffee on Friday, to meet the artists and view our new work," said Threlfall.

For more information, contact Threlfall at 250-537-4535.

TITANIC Sinks in North Atlantic

The event:

April 14, 1912

The play:

"April 14, 1912"

Produced by Toronto's Theatre Rusticle

The performance:

ArtSpring

Tuesday, April 20, 2010

Wednesday, April 21, 2010

8:00pm each day

Tickets: \$24 adult, \$5 youth



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Globe & Mail

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ARTS & ENTERTAINMENT

VISITING PERFORMERS



PHOTO CONTRIBUTED

Brad Prevedoros, Greg Joy and Niel Golden blend musical traditions at April 16 concert.

Unique trio treat and music without borders at Mahon

Prevedoros, Joy and Golden perform

Brand new music grounded in many traditions: that's what listeners can expect to hear at Mahon Hall on Friday, April 16 when Brad Prevedoros, Greg Joy and Niel Golden perform together.

According to press material, Prevedoros, Golden and Joy are a recently formed trio of veteran musicians whose groundbreaking sound produces the essence of music without borders. Award-winning guitarist Brad Prevedoros, acclaimed multi-instrumentalist Greg Joy, and percussion master Niel Golden create an exotic, unique synthesis including eastern, Latin jazz, African, pan-Asian and Celtic folk influences.

Prevedoros is renowned for his

instrumental virtuosity, exuberant live performances, original compositions and innovative interpretation of works by other composers. He has released 10 internationally distributed recordings, sold over 400,000 CDs, been nominated for a Western Canadian Music Award and has won Vancouver Island's Monday Magazine Performer's Award.

Percussionist Golden has an honours B.A. in ethnomusicology and studied tabla with Bob Becker of the world-renowned percussion ensemble Nexus. He has worked with traditional Indian classical musicians, orchestras, choirs and roots and blues artists such as Xavier Rudd and Harry Manx, and has been nominated for a Juno and a Western Canadian Music Award. He will also be performing pieces on the Hang, a recently invented instru-

ment from Switzerland.

Joy performs on guitar, flute and hammer dulcimer and is the Celtic aspect of the trio. He was influenced by three inspiring guitar players: John Renborn, Bert Jansch and Davey Graham, who pioneered a guitar style known as "folk-baroque." Joy has released 18 of his own recordings and sold over 250,000 CDs world-wide.

"Prevedoros, Golden and Joy combine technical brilliance and a shared sense of musical adventure in their exciting, new collaboration. Together, they create music that is grounded in many traditions and yet, brand new." The April 16 show begins at 8 p.m. Tickets are \$15, with children under five admitted free. Tickets can be purchased at the door or in advance at Acoustic Planet or by calling 250-537-1630.

BE A PART OF SALT SPRING'S FIRST LEISURE GUIDE

The Driftwood will be publishing "The Leisure Guide" in partnership with PARC, two annual guides are planned, Spring/Summer and Fall/Winter.

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PUBLICATION: WEDNESDAY MAY 12TH DEADLINE: TUESDAY APRIL 20TH

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FUNDRAISER

Choosing works of art is half the fun at art lottery

Tickets going fast for second annual event

For people who missed out on the excellent art and fun at the Salt Spring Centre School Art Lottery fundraiser last year, a second chance is coming their way on Saturday, April 10.

People who buy tickets to the event at ArtSpring are entitled to select a piece of art with a minimum value of \$100 that has been donated by one of more than 80 Salt Spring artists.

As a press release explains: "Tickets will be drawn at random, so each ticket-holder must view all of the art prior to the draw and get ready to announce their choice when their number comes up — or perhaps their second, third or fourth choice, depending on when their ticket gets called. It's a fun and exciting evening for the participants — every ticket-holder goes home with a piece of art! And it's a great fundraiser for the

school."

The \$100 tickets are for sale at Salt Spring Books and Gecko Green Living. People should get them as soon as possible since numbers are limited and last year's event sold out.

The art can be previewed on Friday, April 9 from 1 to 5 p.m., and again on Saturday, April 10 from 11 a.m. to 5 p.m. The lottery itself is from 7 to 9:30 p.m.

"The Salt Spring Centre School is home to some truly talented and artistic children," says the school. "We encourage, support and nurture these talents to help the children recognize the breadth and uniqueness of their talents. The art lottery fundraising event helps raise much-needed funds for the art program at the school."

Last year the art lottery raised over \$10,000, which has been allocated to arts programs such as the annual theatre production, buying new art supplies and the creation of a painted mural.



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ARTS & ENTERTAINMENT

FINE ART



PHOTO BY DERRICK LUNDY
Ian Carmichael and Louise Goodman take in the Eric Klemm retrospective exhibit at Mahon Hall on the long weekend. The photography show was part of the fourth annual Easter Art Tour, organized by the Salt Spring Arts Council.

Eric Klemm portraits give voice to Silent Warriors

Artist talks about the warrior images and more

BY GAYLE MAVOR
DRIFTWOOD CONTRIBUTOR

Is he just another white man capitalizing on the cultural richness and desolation of the lives of individual Indians that he met during a year-long journey in Canada and the U.S.?

Or are the portraits by Eric Klemm in his 2009 *Silent Warriors* project and published in book form by German publisher Steidl a fresh and poignant reflection of the present-day realities of more than 312 First Nations' people?

Does Klemm add something to the conversation on cultural appropriation? Was he even trying to do so? Was this project really all that different from those of a long line of photographers fascinated by native peoples, the most famous being Edward S. Curtis? (In his book he explains why it is.)

I don't really know the answers. I do, however, have no doubt that he asked all these types of questions prior to embarking on this project in 2006.

The result is compelling portraits of individuals that, for me, elicit a roller-coaster of emotions brought on by the intrigue and beauty of people in stunning traditional regalia mixed with the pride and strength of each individual's humanity and, unfortunately, the undeniable golden-thread of pain and debilitation resulting from decades of cultural degradation.

The scope of the project (312 individuals photographed with 149 of those included in the book) and Klemm's personal commitment (including \$200,000 of his own money) is impressive. I liked that in the back of the book he shares anecdotes of almost every one of his subjects, and that he took the time to send each one an original 8X10 print of themselves.

Meeting him on Sunday, after a busy Saturday night reception at Mahon Hall as part of the fourth annual Easter Art Tour, the energetic Klemm voiced his frustrations about the hypocrisy of using First Nations' people and their icons during the 2010 Olympic Games and ceremonies where chiefs in full regalia were seated behind the Premier and Prime Minister only to come up against a frustrating lack of support from local cultural institutions he thought would be interested in this type of project.

As the premiered artist during this past weekend's Easter Art Tour organized by Anthony Matthews (who is also an enthusiastic collector of Klemm's work), a sampling of photographs from projects he has worked on during the past very productive five years were on display.

He describes his transition to fine art photography as "demanding every bit of knowledge he originally

acquired as a very successful commercial photographer in Germany." He admits to trying out retirement and being "grumpy." He says he needs to create and do something new, to push himself, to get better shows.

This weekend's show exhibited select photos from the Silent Warrior project, including the cover image of Linda Haudenasaune (whom he spotted at an Orlando Powwow).

"It took a while to convince her to be photographed and only after he saw the image produced was he aware of the incredible despair in her eyes. "Nothing about her conversation or way of being, in person, had highlighted it," he said.

There's also the image of Kasey, a 16-year-old from the Cherokee nation of Oklahoma taken in Glen Rose, Texas. (Whoopi Goldberg owns the artist's proof.)

About 40 images from the project are also currently on exhibit at Blue Sky/Oregon Center for the Photographic Arts until May 2.

The Salt Spring exhibit also included images from other series such as *Metamorphosis: Salt Spring* vehicles in various states of decay; Vancouver's Back Alleys and three photographs from *Italian Journey* his newest large-scale project. Klemm followed the exact route German poet Wolfgang Johann von Goethe travelled through Italy in 1786. He challenged himself to attempt to see with Goethe's eyes while at the same locations.

A photo taken in Perugia was especially stunning, a typical landscape and closest to a contemporary painting. He mentioned Andrea Palladio, an Italian Renaissance architect, as a reference to the photographs taken in Venice, which were a challenge to get considering that there are no people in any of the shots at what are often extremely busy locations. Steidl is publishing the book of these in 2011.

My favourite photograph in the exhibit was not from an exotic location but from a room in Klemm's house, part of his 2008 *Skylight* series that focused on colour, light and what he dubs "subject-less images."

His Silent Warriors series was previously exhibited at LúZ Gallery in Victoria because he believes in what the owner/photographer Quentin Gordon is attempting.

His images are produced by a Vancouver lab and typically cost between \$1,000 and \$1,500 to produce. He is present at the lab for 12-hour days when the printing takes place. Looking at some of the Italian Journey photos, with such intricate gradients of whites and greys, gives some insight into the printing challenges.

He's aiming to get the current collection exhibited in Portland to Santa Fe, New Mexico, specifically hoping they will be picked up by Photo-eye Gallery there.

Visit ericklemm.com.

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What's On This Week

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Wed. Apr. 7

LIVE ENTERTAINMENT

Angele Dubeau & La Pieta. Virtuoso violinist and string orchestra at ArtSpring. 8 p.m.
Simon and Doris Rook. Piano recital at Music and Munch. All Saints. 12:10 p.m.

ACTIVITIES

North Ganges Village Transportation Management Plan Open House. CRD-hosted session re sidewalks, bike lanes, crosswalks and more. GISS multi-purpose room. 5 to 8 p.m.

Thurs. Apr. 8

LIVE ENTERTAINMENT

Open Mic. Hosted by Stephanie Rhodes at The Local. 8 p.m.
Blues Night. With Soul Shakedown & Friends at Moby's. 8 p.m.

ACTIVITIES

Thinking Like an Artist and a Naturalist. Multimedia presentation by Robert Bateman. ArtSpring. Silent auction of three Bateman prints, 6:30 p.m.; Presentation at 7:30 p.m. A SSI Conservancy fundraiser.

Fri. Apr. 9

LIVE ENTERTAINMENT

Helix Dance Theatre. Parksville-based company, including Salt Spring dancers Anna Melious and Amalia Smith, and GISPA Dance. ArtSpring. 7:30 p.m.
Paul Mowbray. Harbour House lounge. 6:30 to 9 p.m.
Daniel Howlett. Live music at the Tree House Cafe. 6 to 9 p.m.
Hey Boy Hey Girl. Live music at Moby's Pub. 8 p.m.

ACTIVITIES

Storytime at the Library. Join Clare, the story lady, for Terrific Tales as she leads adventures of things beginning with T and brings a new craft. For early grades and pre-schoolers. 1 p.m.
Rollerblading. Fridays at Fulford Hall. 7:30 to 9 p.m.
Salt Spring Centre School Art Lottery. View art for Saturday event from 1 to 5 p.m. at ArtSpring.
Ganges Yoga Studio. Tour new facility at 154 Kings Lane. 10 a.m. to 4 p.m.

Sat. Apr. 10

LIVE ENTERTAINMENT

A Toast to the Coast. West Coast jazz tribute by Swing Shift big band. SS United Church. 8 p.m.
Raising the Tsawout Longhouse. A fundraising cultural event with aboriginal and non-aboriginal presenters. Fulford Hall. 2 p.m. (Doors at 1:30).
Fundraiser for Christopher Jason. Brent Shindell Band, Auntie Kate and other performers. Silent Auction and more. Fulford Hall. 7 p.m.
Alseny Diallo and Kikeyambay. Traditional West African drum and dance and a 12-piece Electric Afrofusion Orchestra. Beaver Point Hall. Doors at 7:30 p.m., music at 8 p.m.
Lisa and Charley Erck. Live music at the Harbour House lounge. 6:30 to 9 p.m.
Vaughn Fulford. Live music at the Tree House Cafe. 6 to 9 p.m.
The Jessica Stuart Few. Live music at Moby's. 8 p.m.

Sat. Apr. 10

ACTIVITIES

Salt Spring Centre School Art Lottery. Second annual event at ArtSpring. View art from 11 a.m. to 5 p.m. Lottery fun at 7 p.m. But you need a ticket first!
'Go Better' Transportation Action Forum. Explore electric vehicles, bikes, scooters and plug-in hybrid possibilities at Transition Salt Spring event. All Saints. 1 to 4 p.m.
Salt Spring Island Antiques & Collectibles Sale. Mahon Hall. 10 a.m. to 4 p.m.
Foxglove Lawn & Garden Show. With 4-H club animals to visit on site. 10 a.m. to 4 p.m.

Sun. Apr. 11

LIVE ENTERTAINMENT

Preston & Bonkowski. Live jazz at Moby's. 7 p.m.

ACTIVITIES

Unitarian Fellowship. Rev. Karen Fraser-Gitlitz's topic is "And All Shall Be Well." What choices might we make about how to live in these anxious times? SS Seniors. 11 a.m.
West African Drum & Dance Workshops. Beaver Point Hall. Dance from noon to 1:30 p.m.; Drum from 2 to 3:30 p.m. \$20 per workshop. Info: Hughson Welch at hughbeat@hotmail.com or 250-653-4220.
Dances of Universal Peace. At the new Ganges Yoga Studio at 154 Kings Lane. 7-9 p.m. We will be celebrating spring with the opening in our hearts.

Mon. Apr. 12

ACTIVITIES

No activities scheduled at this time.

Tues. Apr. 13

ACTIVITIES

SS Prostate Cancer Support Group. Discussion and get-together at the Farmers' Institute. 1:30 p.m.

Wed. Apr. 14

ACTIVITIES

The Canadian Coast Guard: Search & Rescue in the Pacific Region, Gulf Islands and Ganges. SS Historical Society presentation with Dave Howell. Central Hall. 2 p.m.
The Colour Blue. SSI Painters' Guild workshop presented by Judith Borbas at ArtSpring. 9:30 a.m. to 4:30 p.m.

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SALT SPRING'S ONLY AUDUBON ECO-RATED ACCOMMODATION

CINEMA

Green Zone - Matt Damon teams up with Bourne Supremacy & Bourne Ultimatum director Paul Greengrass in this political action-thriller about a US-led military team sent to Iraq to find proof of "weapons of mass destruction". Their mission leads them on a chase for something much more elusive: the Truth!
Alice in Wonderland coming soon to The Fritz! Iron Man 2 & Shrek Forever After open in May!!! Exhibitions

EXHIBITIONS

- **Seascapes** — a one-man show by **Sam Lightman**, featuring digital art derived from BC Ferries docks, is in the **ArtSpring** lobby through April.
- **Salt Spring Woodworks** presents new work by **Judson Beaumont** of **Straight Line Design**. Spring hours are Thursdays through Sundays from 10 a.m. to 5 p.m.
- **Point Gallery:** In the upper gallery is **The Crowd**, terra cottas by **Deborah Gainor**. Lower gallery is **Mute Traces**, an installation by **Heather Thomas**. Show closes April 10. Walk-in entrance on South Ridge Drive in Fulford. More information: 250-653-0089.
- **Margaret Briggs** has a retrospective show of her paintings at **Island Savings Credit Union** until the end of April.
- **Starfish Gallery & Studio** is featuring new work from local photographers **Gilleen Proctor**, **Susan Huber**, **Ken Ketchum**, **Skip Smith** and emerging artist **Anais La Rue**.
- **Gallery 8** — formerly J. Mitchell Gallery — has re-opened its doors in Grace Point Square with a fresh new look, including work by **Carol Evans**.
- **Cafe Talia** features native eagle masks, drums and oars by **Halukwii** from Nitinaht Lake, B.C.
- **Shari Macdonald** shows new photos at **Jana's Bake Shop**.

Sustainable Transportation Forum

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ARTS & ENTERTAINMENT



PHOTO BY DERRICK LUNDY

BACH ON THE ROCK AT EASTER: Salt Spring's own Bach on the Rock orchestra and choir joined the Salt Spring United Church Choir for a special concert featuring Part One of Handel's oratorio for double choir, Israel in Egypt, and other works at concerts performed Friday and Saturday at the church.

April's chill subsides thanks to acts on arts centre stage

- ArtSpring Presents: Angele Dubeau & La Pieta — Wednesday, April 7, 8 p.m. Montreal-born Angele Dubeau is one of Canada's most pre-eminent violinists. In addition to an international solo career, she is the founder and director of the renowned string orchestra La Pieta. Named after the girls' orphanage where Vivaldi taught and composed, La Pieta is made up of the best women musicians in Canada. They are frequently heard on the CBC and especially on Radio-Canada. At ArtSpring they perform a concert entitled Myths and Legends, including the music of Philip Glass, Ginastera, Piazzola, Gluck, Francois Dompierre, Lorraine Desmarais, Denis Dion and others. Pre-concert chat at 7 p.m.

- Robert Bateman - Thinking Like an Artist and a Naturalist — Thursday, April 8, 7:30 p.m. Special spring fundraising event for the Salt Spring Island Conservancy, celebrating 15 years of working with our community to protect our environment. Doors open for silent auction and refreshments at 6:30. Multimedia presentation at 7:30 p.m. The live auction includes three framed, original, hand-pulled lithograph prints generously donated by Robert Bateman: Screech Owl in Pine (2009); Spirit Bear (1996) and Wolf Pair in Winter (1994).

- Helix Dance Theatre — Friday, April 9, 7:30 p.m. Parksville-based dance troupe presents their debut performance. Founded and artistically directed by Sarah Panichelli-Devito and Kortney Hunchuk, features Salt Spring dancers Anna Melious and Amalia Smith. Crafting the choreography is a collective journey, aimed at encouraging maturing students to come together, explore personal growth and promote leadership, therefore guiding the dancers through a process of understanding the themes and ideas they are portraying. With a guest performance by GISPAs dancers.

- SS Centre School's Second Annual Art Lottery — Saturday, April 10, 7 p.m. The Salt Spring Centre School is pleased to announce the second annual Art Lottery. Salt Spring artists have donated pieces of art with a minimum value of \$100 each. The public is invited to buy tickets to the gala art lottery, and each ticket entitles the holder to select a piece of art of his or her liking. Tickets will be drawn random, so each ticket holder must

view all of the art prior to the draw and get ready to announce their choice when their number

WHAT'S ON AT ARTSPRING

comes up. Public viewing of the art runs on Friday, April 9 from 1 to 5 p.m. and Saturday from 11 a.m. to 5 p.m.

- Stagecoach Theatre presents Oliver — Friday, April 16, 7 p.m. and Saturday, April 17 at 2 p.m. Directed by Maggie O'Scalleigh and Adina Hildebrandt, this well-known musical features students from the OnStage and Musical Theatre classes in the annual year-end show. Come out and support Stagecoach Theatre and have a wonderful evening of great entertainment! The large cast will sing and dance into your hearts as they retell this famous story, specially adapted for the ArtSpring stage by Adina and Maggie. This is truly a grassroots Salt Spring production, with lots of fantastic performances by local children who have been rehearsing for months to make this a very special event. In addition, there will be a special opening act, a radio play entitled The Black Knight.

- ArtSpring presents: April 14, 1912 — Tuesday and Wednesday, April 20 and 21, 8 p.m. Theatre Rusticle's dance/theatre show April 14, 1912 was the sensation of the 2007 Toronto theatre season. Two male actors tell the story of the sinking of the Titanic through the roles of the ship's telegraph officers, while a female dancer dances the part of the ship itself. The music is gorgeous, the dance profoundly moving, and the narrative action exciting. The play won a 2008 Dora Award for best lighting design.

- Salt Spring Concert Band: Classic Winds — Saturday, April 24, 8 p.m. The Salt Spring Concert Band is proud to present an exciting evening of classic and timeless masterworks for winds. Music director Dawn Hage has hand-picked a program from the concert band repertoire best loved by audiences and musicians alike. A whirlwind around-the-world tour awaits listeners as the SSCB performs music from Canada, U.S., Britain, Ireland, Australia and Germany. The Salt Spring Concert Band is pleased to feature the Salt Spring Pipers

and Drummers as our special guests on this exciting program.

- ArtSpring Presents: Bess Durey Band — Sunday, April 25, 2:30 p.m. With a "fluid and pitch-perfect voice," Bess Durey is on the forefront of a new generation of Canadian jazz singers. A graduate of the Capilano University Jazz Studies program, Bess is a singer who is also a great ban leader — a musician's musician. Her band is made up of some of the brightest up-and-comers on the Canadian jazz scene: Amanda Tosoff on piano, Morgan Childs on drums, bassist Andre Lachance and Alvaro Rojas on guitar. Together they present a sophisticated new breed of original jazz. "One of Vancouver's (and Canada's) best new talents, with a fluid and pitch-perfect voice, jazz vocalist Bess Durey swings standards, and her original tunes blend bebop and groove with singer-songwriter hipness." Vancouver International Jazz Festival.

- Gwynne Dyer lecture — Sunday, April 25, 7:30 p.m. As a journalist, author, broadcaster and lecturer, Gwynne Dyer has explored sensitive topics ranging from the Arab-Israeli conflict and Russian politics to the parameters of an emerging global culture. In this fundraiser for the Salt Spring Island Conservancy, he addresses the geopolitics of climate change.

- Dance Films Featuring the Work of Wen Wei Dance — Tuesday, April 27, 7:30 p.m. In celebration of International Dance Day, dance outreach coordinator Anna Haltrecht will show the recent work of Chinese-Canadian dancer-choreographer Wen Wei on ArtSpring's big screen. This will include his solo One Man's . . . and his group pieces Three Sixty Five and Unbound. Anna will also talk about Wang's life of growing up in China and how he came to be one of Canada's top choreographers, winning many prestigious prizes to create his highly inventive dance compositions. Wang's precise direction seamlessly meshes classical Chinese dance, traditional ballet, and contemporary choreography. This mélange of styles results in an incredible body of work that is stripped, suggestive, edgy and full of invention.

This free event is sponsored by ArtSpring, Made in BC-Dance on Tour, The Dance Centre, Dancer Transition Resource Centre-B.C. Office and the Canadian Alliance of Dance Artists/B.C. Chapter.

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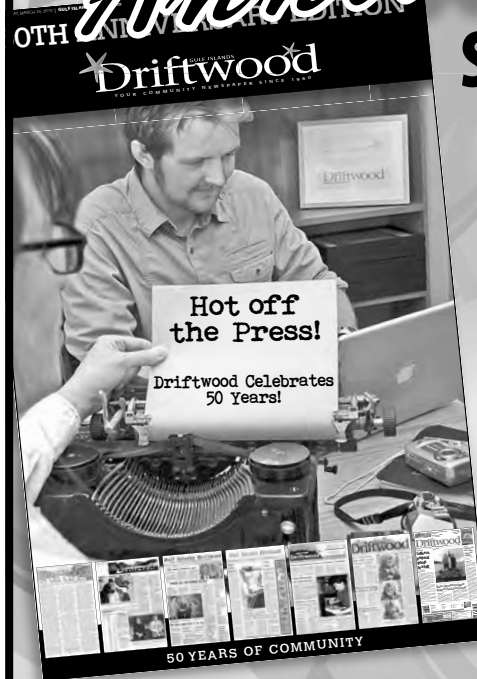
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Katy Parsons is the Team Captain for the Island Savings Credit Union team for the Relay for Life. Here is what she has to say about participating in the Relay for Life.

I participate because there are so many people in this world that are affected by Cancer. I want to do something to help the future population so they don't have to lose so many loved ones to the disease. If we can find a cure or learn more about prevention I want to help.

My team goal is \$5000 we mostly fundraise by asking family and friends for support.

My most memorable relay moment was shaving my head last year. I raised over \$2000 in less than 24 hours.

If you would like to learn more about Katy Parsons, join her team, or donate to her team please go to www.cancer.ca/relay and find her webpage!

Canadian Cancer Society



2010 Relay For Life

Friday, May 28th, 7 pm to Saturday, May 29th, 7 am, Portlock Park

PHOTO FEATURE

SUGARING OFF — *Salt Spring style*

The bigleaf maple trees on the 20-acre organic farm property next to the Harbour House Hotel have yielded a delightful product for owners Jack and Glenda Woodward in the past few years, and their maple syrup has already been honoured at the annual Bigleaf Maple Festival in Duncan. On March 21, they held an open house so community members could see how the maple syrup is made and have a taste.

PHOTOS BY
DERRICK LUNDY



John Woodward loads the woodstove to maintain the heat on the stainless steel maple syrup evaporator. The equipment was purchased from the University of B.C.'s experimental farm at Oyster River when it closed a few years ago.



Judith Borbas shows her granddaughter Addie Borbas where the hole is drilled in the maple tree for the tapping process.



It's a steamy business for Harbour House employee Ayeala Helbig, left, while she checks the temperature, and Jack Woodward gets set to scoop out some syrup to give to a visitor for tasting.



Glenda and Jack Woodward have samples of their next prize-winning maple syrup in their hands.



Emerson Hayden approves of the 2010 vintage.

ARTS & ENTERTAINMENT

CONCERT REVIEW



PHOTO BY DERRICK LUNDY

Relishing the stylishness of the March 29 Gumboot Gala at Fulford Hall are, from left, Ken Fairbrother, Anne Taylor, Marg Monro, Tony McEwen, Liz Anderson and Jacqueline Sutton.

Gumboot Gala: never out of style

Folk club closes 13th season with eclectic cast

BY MEGHAN HOWCROFT
DRIFTWOOD CONTRIBUTOR

There are few events that say "Salt Spring" as much as the Gumboot Gala, the local folk club's end-of-season show, held at Fulford Hall last Monday night.

A truly and exclusively Salt Spring experience, the gala has become a not-to-be-missed island event, for both south-enders as well as those crossing into 537 territory. This year marked the 13th season of the local Salt Spring Folk Club and thus the 13th Gumboot Gala, a musical mélange of local artists that feels like a down-home, living room jam session.

As artistic director Trish Noble explained, the gala is the folk club's annual fundraiser — a club that has managed, quite remarkably, to keep its tickets at \$15 for the past 13 years. This is obviously much appreciated by the devoted folk club audience who attend the shows and who packed Fulford Hall for the gala last week. (You couldn't have squeezed another pair of gumboots through the door!)

Oona McQuat opened the show with a story intended to "create a sense of place," and wove a yarn about a magical island (and the difficulty of keeping a secret in Fulford Harbour). The story was cute, but I was anxious to get to the music — the real meat and potatoes of the gala experience.

Local celebs Bill Henderson and Valdy, two devoted board members of the SSFC, have hosted the event for years. As the stage was being set, Valdy jumped right into a work song, getting the audience to join in. After some difficulties getting the sound levels just right, Henderson said, "I'm just gonna revert to my rock n' roll roots. When the going gets tough, just play rock n' roll." With that he launched into Crazy Talk with that inimitable Bill Henderson style and swagger.

Valdy, recently back from 33 days on the road, got the audi-

ence involved again with the chorus to International Harvester, a sympathetic song about a farmer that includes the lyrics "I make a lot of hay for a little pay."

After a short intermission where prizes were given out to audience members with the best costumes (another gala tradition), Raffi took to the stage

desire to "get it right."

Henry Baade joined in on guitar and vocals, taking lead on a lovely version of Another Place Another Time. The harmonies were splendid and that twangy, country sound suited the mellow atmosphere of this year's gala.

John Herbert, a longtime volunteer for the SSFC, joined

ipation, the evening was still a hit.

Definitely an auto-tune-free zone, the Gumboot Gala remains as an institution of real, honest folk music . . . the kind of island tradition you hope will never go out of style.



PHOTO BY DERRICK LUNDY

Henry Baade sings at the Gumboot Gala.

for a short set. With that warm voice floating straight out of my childhood, he performed a gentle and tender rendition of The Beatles' Michelle, enjoyed greatly by the crowd.

Back at the helm, Valdy made the announcement, to the delight of the audience, that he has a new album coming out on his birthday in September. And soon Dave Roland joined the motley crew of usual suspects, playing double bass on numbers like River Stay Away From My Door.

I love the informal nature of the Gumboot Gala — here is where its true charm lies. Many jokes are made about limited, if any, rehearsal time and somebody always ends up saying, "This band has had one rehearsal folks . . . and you're at it!"

Sometimes the musicians are caught completely off guard, like when Henderson started into Legend in my Time, only to stop abruptly saying, "I don't like the tempo." The audience gets a kick out of the casual vibe and seems to appreciate Henderson's attention to detail and

Valdy on stage and was obviously thrilled to bits that he was participating this year from the stage instead of just from behind the bar. An especially enjoyable moment came when Lisa and Charley Erck came aboard, playing bass, guitar and vocals along with Valdy and Henderson. They also enchanted us with a sweet rendition of It Had To Be You that was humorous and touching at the same time. It is most definitely springtime on Salt Spring and love (and sarcasm) are definitely in the air!

Rounding out the night was the "board band" comprised of Harry Warner, Ron Ateah, Markus Tessmann, Valdy and Henderson (all members of the board of directors) who sang us out with a You Are My Sunshine/ This Land is Your Land medley.

This year's gala had a more subdued and mellow tone than previous years, with the three hours of mostly slow music creating a bit of a sleepy vibe. However, with the notorious witty banter between musicians, the jam session atmosphere and the audience part-

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WEDNESDAY

STITCH DIMENSION QUILT GUILD members meet on the first and third Wednesday each month at SS Baptist Church (around the back). 7 p.m. New members always welcome. Info: ptquilts@telus.net. First Wednesday meetings are show & tell & demonstration of techniques. Third Wednesday is group projects or community projects.

SMARTSOMATICS Classes for pain, stiffness and soreness began last Wednesday, March 31 and run each Wednesday until April 21 at North End Fitness from 3 to 4 p.m. Suitable for all fitness levels. Once learned, the movements can be done at home. Info: Nelly Kosteljik, 250-537-2056; smartsomatics@shaw.ca.

every WEDNESDAY

CAREGIVERS SUPPORT GROUP for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Road) at 11 a.m. Info: Margaret Monro, 250-537-5004.

BODYBALL every Wednesday, excluding statutory holidays at All Saints Church lower hall from 9 a.m. until 10:15 a.m. A low-impact, aerobic exercise class for energetic, mature women. An exercise ball and yoga mat are required. For more information, contact Minzie Anderson at 250-537-4004, or e-mail ball@thelon.ca.

FAMILY HISTORY CENTRE is open at 221 Vesuvius Bay Rd. 9:30 a.m. to 12:30 p.m. and 7 to 9 p.m. Info: Sonja Baker, 250-653-4430.

every WEDNESDAY

WATER FIT CLASSES at Rainbow Road Pool. 8 to 9 a.m., 1 to 2 p.m. and 5:30 to 6:30 p.m.

SYNERGYFIT WORK IT OUT class at Beaver Pt Hall 5:30 - 6:30 pm. Strength, core, cardio and more! Info: 250-653-4656, trisha@synergyfit.ca

MASTERS SWIM at the pool. 6:30 to 7:30 p.m.

THURSDAY

BINGO at Meaden Hall on the first and third Thursday of each month at Meaden Hall. 7 p.m.

EDGU spinal maintenance practice to exercise and lubricate discs, increase flexibility, balance left-right brain hemispheres and create ease in our body-mind-spirit. Open to people of all ages and abilities. The Gatehouse at Stowel Lake Farm (190 Reynolds Road) Thursdays from 5 to 5:45 p.m. Cost is \$7 to \$10 (suggested donation, sliding scale). Info: Wendy Judith Cutler, 250-653-4286, winnie@saltspring.com

SMARTSOMATICS Classes for pain, stiffness and soreness began last Thursday, April 1 and run each Thursday until April 22 at North End Fitness from 3 to 4 p.m. Suitable for all fitness levels. Once learned, the movements can be done at home. Info: Nelly Kosteljik, 250-537-2056; smartsomatics@shaw.ca.

every THURSDAY

FAMILY HISTORY CENTRE is open at 221 Vesuvius Bay Rd. 9:30 a.m. to 12:30 p.m. Info: Sonja Baker, 250-653-4430.

every THURSDAY

FIT FOR LIFE CLASSES with Betty-Lou Lake. All Saints lower hall. 8:45 to 10:15 a.m. Focus on balance, strength, flexibility. Target group is boomers and up. Info: blake@telus.net; 250-537-1638.

PARENT-CHILD DROP-IN at Family Place, 120 Park Drive. 9 a.m. to 12:30 p.m. Info: 250-537-9176; familyplace@ssics.ca

every FRIDAY

BODYBALL every Friday at All Saints. See Every Wednesday listing for details.

WATER FIT CLASSES at Rainbow Road Pool. 8 to 9 a.m. and 1 to 2 p.m.
MASTERS SWIM at the pool. 6:30 to 7:30 p.m.

RUGG HUGGERS Baby and Parent Drop-In group. Family Place, 120 Park Drive. 10 a.m. to 1 p.m. Info: 250-537-9176; familyplace@ssics.ca

FELDENKRAIS AWARENESS THROUGH MOVEMENT CLASS at Cats Pajamas Studio, 104 Langs Road. \$12 drop in or \$100/10 classes. 10-11 a.m. Info: Anna Haltrecht at 250-537-5681 or anna@bonesforever.com

ROLLERBLADING at Fulford Hall. 7:30 to 9 p.m.

STORYTIME AT THE LIBRARY for kids in early grades and preschoolers. Different theme each week. 1 to 2 p.m.

every SATURDAY

DAD 'N' ME Pancake Breakfast for kids and their dads at Family Place, 120 Park Drive. 8:30 to 10:30 a.m. Info: 250-537-9176; familyplace@ssics.ca

every SUNDAY

WATER POLO at Rainbow Road Pool. 12:30 to 1:30 p.m. for youth and 5:30 to 7 p.m. for adults.

every MONDAY

BODYBALL every Monday at All Saints. See Every Wednesday listing for details.

LIFE DRAWING every Monday at the Core Inn upstairs. 1 to 3:30 p.m. Info: Jose Campbell, 250-537-1121.

TOASTMASTERS public speaking group meets Mondays at the Harbour House Hotel, Crofton Room. 7 p.m. Members of the public welcome.

WATER FIT CLASSES at Rainbow Road Pool. 8 to 9 a.m., 1 to 2 p.m. and 5:30 to 6:30 p.m.

MASTERS SWIM at the pool. 6:30 to 7:30 p.m.

PARENT-CHILD DROP-IN at Family Place, 120 Park Drive. 9 a.m. to 12:30 p.m. Info: 250-537-9176; familyplace@ssics.ca

BONES FOR LIFE CLASS at Cats Pajamas Studio (104 Langs Road). \$12 drop in or \$100 for 10 classes. 4-5:15 p.m. Info: Anna Haltrecht at 250-537-5681 or anna@bonesforever.com

TUESDAY

SS TRANSPORTATION COMMISSION meets on the second and fourth Tuesday of every month at 118 Fulford-Ganges Rd. (off of the hallway near the CRD office). 7 p.m.

every TUESDAY

PARENT-CHILD DROP-IN at Family Place, 120 Park Drive. 12:30 to 3 p.m. Info: 250-537-9176; familyplace@ssics.ca

BEGINNING ADULT TAP CLASS at Mahon Hall. 6 to 7 p.m. Info: manningburton@hotmail.com; 250-537-8598.

WATER FIT CLASSES at Rainbow Road Pool. 5:30 to 6:30 p.m.

FIT FOR LIFE CLASSES with Betty-Lou Lake. All Saints lower hall. 8:45 to 10:15 a.m. Focus on balance, strength, flexibility. Target group is boomers and up. Info: blake@telus.net; 250-537-1638.

CONTEMPORARY DANCE CLASS at alternate studios: Antler Ridge and Cats Pajamas (call for exact location). \$12 drop in. 5-6:30 p.m. Info: Anna Haltrecht at 250-537-5681 or anna@bonesforever.com

SYNERGYFIT STRENGTH AND BALANCE class at Beaver Pt Hall 8:30 - 9:30 am. using tools such as resistance tubing and stability balls. Great for beginners and all levels of fitness. Info: 250-653-4656, trisha@synergyfit.ca

KUNDALINI MOVING MEDITATION from 5:30 to 6:30 p.m. and **ECKHART TOLLE PRACTISING PRESENCE** from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.



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PHOTO BY DERRICK LUNDY

SURPRISE! Alana Lane, left, is surprised by a little lamb at the Salt Spring Cheese Farm's Easter open house, while Sophie Lane appreciates the humour. At right, the Easter Bunny comes through the gate laden with chocolate egg treats to hide for all the kids.

YOGA Ganges Yoga Studio reborn in two sites

Free classes for opening day

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

The closing of Ganges Yoga Studio's downtown location last December was a sad day for some yogis, who missed having an in-town location to practise mind-body pursuits. It's hard to keep a good thing down, though, and Ganges Yoga is about to bounce right back with two uptown locations to serve community needs, said owner Celeste Mallett.

"I had to change directions really quickly and I didn't know where I was going," Mallett said of the closure. Two commercial rentals that she found gave her the opportunity to continue the business on a small scale while working on the studio's greater rebirth.

On short notice last winter, Mallett's first step was to quickly resume classes at the Harbour House Hotel, renovating the former liquor store into an elegant sanctuary for small groups. But her goal has always been to serve a wide cross-

section of the community, and that required more space. The former restaurant area at the bowling alley turned out to be perfect for the large-scale project.

The new Ganges Yoga Studio on Kings Lane joins the Starfish Gallery as local examples of amazing transformations of space. A walk through an entrance area with bright marigold yellow walls brings one into the studio's main room, where the Grace Point Square studio's look has been reproduced yet updated with contemporary Zen design by Juergen Raeuber.

Here you will find the old studio's custom-built panels, outfitted with slots to hang special belts for the Ashtanga yoga style. The former space's clear laminate floors and bright, cheery light are also replicated, with three new floor-to-ceiling windows and energy efficient daylight-look frosted panels.

One difference that's immediately apparent is the amount of floor space: the former studio had around 800 square feet to its prac-

tice room while the new one has 1,400 to 1,500. Raeuber is currently constructing a modern reception area in steel paneling with glass and bamboo accents. Yoga props such as bolsters have been recovered in tones like raspberry and terra cotta, part of the transformation from a marine focus to one with an earthier base. A chocolate brown feature wall that separates the main practice room from the prop storage area contributes to the appeal.

One of the selling points for Mallett was this site's potential as a community venue. With the former restaurant's industrial kitchen, the facility will be available for rent to community groups and functions. Other community users were also in mind during the renovation process: The free-standing feature wall allows the theatre groups to use it as stage space with left and right wing stage doors, recently employed during Stagecoach Theatre School rehearsals.

With the new building comes a new focus, and Mallett will be joined by

five new teachers offering a concentrated number of classes to start. This coming weekend the public is invited to see the new studio and learn about classes and instructors. On Friday from 10 a.m. to 4 p.m. the community is welcome to check out the facility. On Saturday, April 10, a full day open house offers free one-hour classes from 8:15 a.m. to 6 p.m.

Jenny Collver starts the day with a Sunrise Stretch at 8:15. Catherine Bennett follows with Everybody Stretch at 9:30, followed by Kaia Mitchell's Inspirational Dance at 10:45. At 12 p.m. Kristin Woodruff offers a fun class for the whole family, followed by Matt Balchin's Mindful Fitness. Celeste Mallett ends the day's bodywork with Mellow Meditation Yoga at 3:45. From 5-6 p.m. everyone is invited to join in Kirtan devotional chanting.

The studio's schedule starts up right away on April 12, and for this month all classes will be \$5, regardless of length. After a summer schedule and period of

experimentation, Mallett expects the studio to be back on track with regular features such as family passes, discount passes, memberships and gift certificates.

"Nothing is set in stone yet. We want to hear what people want, because we're here to serve them. Ultimately it's all about service," Mallett said.

Mallett's Still Point Studio at the Harbour House will remain as a satellite studio. Mallett's personal office is there, plus a sophisticated room suitable for private classes, corporate group and hotel guests.

More info: www.gangesyogastudio.com.

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PEOPLE AND COMMUNITY

ISLAND HISTORY

Coast guard history shared at SSHS

Ganges and Gulf Islands in focus

The Salt Spring Island Historical Society presents a special program at its Wednesday, April 14 meeting to honour the important service provided by the Canadian Coast Guard.

Dave Howell will speak on The Canadian Coast Guard:

Search & Rescue, Pacific Region with a special focus on Ganges and the Gulf Islands. Howell will discuss the history of the CCG, and particularly search and rescue in the Pacific region. He will explain the taskings, mandates and practices of the coast guard, and will provide information about the diverse vessels

used.

His talk will include photographs and anecdotes from his many experiences with the service.

Howell's background with the CCG started in October 1966 and ran until March of 2003. His career was always with search and rescue and involved marine aids to

navigation, and coast guard emergencies, primarily on the south coast of B.C. (south of Cape Caution), the west coast of Vancouver Island and the northern end of Vancouver Island.

Howell's session is at 2 p.m. at Central Hall. Refreshments will follow the presentation and all are welcome.

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BRIDGE

Wonderland wackiness abounds as girls and hares face off at card table

Females dominate in March 22 and 29 evenings

BY JILL EVANS
 DRIFTWOOD CONTRIBUTOR

"Have some wine," the March Hare said in

BRIDGETRICKS

an encouraging tone.

Alice looked all round the table, but there was nothing on it but [cards]. "I don't see any wine," she remarked.

"There isn't any," said the March Hare.

"Then it wasn't very civil of you to offer it," said Alice angrily.

"It wasn't very civil of you to sit down without being invited," said the March Hare.

"I didn't know it was your table," said Alice; "it's laid for a great many more than three."

Such March wackiness must have been abounding on the evening of the 22nd when only three tables showed up for bridge at Seniors. Even so, a Mitchell movement was managed somehow, with nine boards

played per round. ("Come, we shall have some fun now!" thought Alice.)

First place North-South went to Flo and George Laundry, with Irene Hawksworth and Joanne Elizabeth coming second. The East-West winners were Vonnie Bryant and Ruth Hopping, while Gisela Welsh and Blanche Poborsa were second. They had fun.

"... you should say what you mean," the March Hare went on.

"I do," Alice hastily replied; "at least — at least I mean what I say — that's the same thing, you know."

"Not the same thing a bit!" said the Hatter. "You might just as well say that 'I see what I eat' is the same thing as 'I eat what I see!'"

"You might just as well say," added the March Hare, "that 'I like

what I get' is the same thing as 'I get what I like!'"

On March 29 there were six full tables, and back to a Howell movement. Irene Hawksworth and Jill Evans liked what they got and got what they liked — first place. Isabelle Richardson and Jean Elder came second, and third place went to Prem Margolese and Paul Retallack. There was a tie for fourth between the Patricia Hewett-Bob Morrisette pair and Gillian Mouat with Andy Bryant.

As for the others . . . Once more [Alice] found herself in the long hall, and close to the little glass table. "Now, I'll manage better this time," she said to herself, and began by taking the little golden key, and unlocking the door that led into the garden . . .

ADVERTISING FEATURE

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COLIN NICOL
 General Manager, Wealth Management
 Island Savings Credit Union

News of the aftermath in Haiti continues to draw our attention to the value of international aid and relief efforts. Individuals and organizations have rallied together to raise money to support the tremendous needs of the people of Haiti. This unfortunate event is a reminder of the importance of charitable giving.

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- When you make a monetary donation to a registered charity

you also qualify for a tax deduction; the charity will issue an official donation receipt. Keep in mind that when you donate services (time, skill, and effort), purchase lottery tickets with proceeds going to charities, or buy something at a charity auction, you may not receive a tax deduction.

- Scale what you give to fit your budget.

Although responding to natural disasters is important, consider local and national charities too. Big Brothers Big Sisters, the Victoria Foundation, and the BC Cancer Foundation are a handful of organizations offering a range of services within our communities; support is always welcome. The Canada Revenue Agency also provides an online listing of registered charities. Visit www.cra-arc.gc.ca.

Have questions of your own? Come speak to any advisor on my team at an Island Savings branch near you today, or email me at cnicol@iscu.com.



**ISLANDS TRUST
 MAYNE ISLAND
 LOCAL TRUST COMMITTEE**

NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the Mayne Island Local Trust Committee will hold a public hearing within a Local Trust Committee Business Meeting on:
 Proposed Bylaw No. 151 – cited as "Mayne Island Official Community Plan Bylaw No. 144, 2007, Amendment No. 1, 2010"
 for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw at **1:00 p.m., April 19, 2010, Mayne Island Agricultural Hall, 430 Fernhill Road, Mayne Island, BC.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaw.

Bylaw No. 151– cited as "Mayne Island Official Community Plan Bylaw No. 144, 2007, Amendment No. 1, 2010"

In general terms, the purpose of Proposed Bylaw No. 151 is to meet the requirements of Bill 27 (Local Government (Green Communities) Statutes Amendments Act) by amending the Mayne Island Official Community Plan Bylaw No.144, 2007 to include a target, policies and actions to reduce greenhouse gas emissions. The proposed amendments would include a target of a 33% reduction in emissions, consistent with the provincial target, and new policies and amendments to existing OCP policies that would support reductions in greenhouse gas emissions within the local trust area.

A copy of the proposed bylaw and any background material that may be considered by the Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing April 6, 2010 and up to and including April 16, 2010.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the Local Government Act, additional copies of the proposed bylaw may be inspected at various Notice Boards on Mayne Island, B.C., commencing April 6, 2010 and can also be viewed on the internet at the following URL: www.islandstrust.bc.ca and selecting www.islandstrust.bc.ca/ltc/ma/bylaws.cfm.

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 or can be **sent on-line** by going to the Islands Trust Website at the following URL: www.islandstrust.bc.ca/ltc/ma/meetings.cfm and completing the "Public Hearing, April 19, 2010, Submission Form", prior to **4:30 p.m., April 16, 2010;**
2. After **4:30 p.m., April 16, 2010** to the Trust Committee at the Public Hearing at **1:00 p.m., April 19, 2010.**

The public is asked to send any electronic response by using the on-line public hearing submission form. The Islands Trust does not guarantee that any email submission will be received by the Mayne Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Mayne Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaw may be directed to the Islands Trust Office, Robert Kojima, Planner, at (250) 405-5159 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE MAYNE ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Kathy Jones, Deputy Secretary

PEOPLE AND COMMUNITY

LIBRARY ACTIVITIES

Storytime totes new letter theme

Library program promotes pre-literacy skills

Alphabet Adventures continue at the library for April StoryTime programs, with featured letters of T, U, V and W.

On April 9 join Clare, the story lady, for Terrific Tales as she leads adventures of things beginning with T and brings a new craft.

On April 16 the theme is Under the Umbrella, with stories and fun featuring umbrellas to keep off the rain and parasols to shield us from the sun.

April 23 brings V is for Verse, a program full of poems, songs, and rhyming stories. Rhymes offer great opportunities for children to join in to help tell the story.

On April 30 the star of the show is the letter W. This afternoon will be full of "wild and wonderful" stories and activities.

StoryTime features different stories, songs and activities each week. These programs for early grade and pre-school children start at 1 p.m. on Fridays at the library. Everyone is welcome.

"Recognizing and playing with rhyme is an important part of the reading process," stress the StoryTime folks in a press release.

Why is it important?

"Partly because it is fun and engaging for children. Through rhyme, children learn patterns of words and letter sounds."

Parents are urged to include lots of poems and nursery rhymes in the books they read with their children. StoryTime recommendations include Anna Dewdney's Llama, Llama Mad at Mama, and Sheep in a Jeep and other rhyming sheep stories by Nancy Shaw, which will get readers and children chuckling.

"Any Dr. Seuss book is a good choice, from the very simple One Fish, Two Fish to the more complex Lorax."

Many other picture books feature rhyming stories. People can look for the subject "stories that rhyme" in the library's computer catalogue.

"Be sure to check the poetry section on the non-fiction shelves from 808 to 825 for collections of old favourites you and your child can recite together, and for new poems that may become favourites."



PHOTO BY DERRICK LUNDY

TREE EXPRESSION: Photographer Derrick Lundy came across a be-faced tree while on assignment in the Long Harbour area last week.



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Islands Trust

**ISLANDS TRUST
SOUTH PENDER ISLAND
LOCAL TRUST COMMITTEE**
NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the South Pender Island Local Trust Committee will hold a public hearing within a Local Trust Committee Business Meeting on:

- Proposed Bylaw No. 102 – cited as “South Pender Island Official Community Plan, 2002, Amendment No. 1, 2009”
- Proposed Bylaw No. 104 – cited as “South Pender Island Land Use Bylaw No. 92, 2003, Amendment No. 1, 2009”
- Proposed Bylaw No. 105 – cited as “South Pender Island Official Community Plan, 2002, Amendment No. 1, 2010”

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaws at **10:00 a.m., Tuesday, April 13, 2010, at the South Pender Fire Hall 8961 Gowlland Point Road, South Pender Island, B.C.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaws shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaws.

1. National Park Zoning

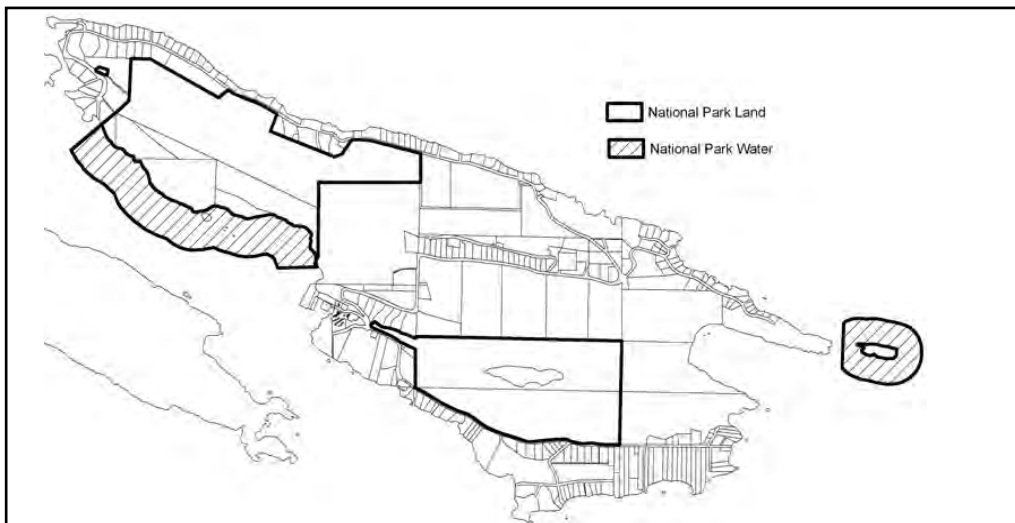
- Bylaw No. 102 – cited as “South Pender Island Official Community Plan, 2002, Amendment No. 1, 2009”

In general terms, the purpose of Proposed Bylaw No. 102 is to amend the Official Community Plan (OCP) policies, objectives, and schedules to address the lands and waters within the South Pender Island Local Trust Area that are part of the Gulf Islands National Park Reserve (GINPR). Lands within the GINPR will be designated as National Park (NP) and the waters within the GINPR will be designated National Park Marine (NPM).

- Bylaw No. 104 – cited as “South Pender Island Land Use Bylaw No. 92, 2003, Amendment No. 1, 2009”

In general terms, the purpose of Proposed Bylaw No. 104 is to create a National Park (NP) zone for the land component of the Gulf Islands National Park Reserve on South Pender Island, and a National Park Marine (W5) zone for the water component of the park in Bedwell Harbour and surrounding Blunden Islet.

The lands subject to Proposed Bylaws No. 102 and 104 are shown on the map below:


2. Greenhouse Gas Emissions Reduction

- Bylaw No. 105 – cited as “South Pender Island Official Community Plan, 2002, Amendment No. 1, 2010”

In general terms, the purpose of Proposed Bylaw No. 105 is to meet the requirements of Bill 27 (Local Government (Green Communities) Statutes Amendments Act) by amending the South Pender Island Official Community Plan Bylaw, 2002 to include a target, policies and actions to reduce greenhouse gas emissions. The proposed amendments would include a target of a 33% reduction in emissions, consistent with the provincial target, and new policies and amendments to existing OCP policies that would support reductions in greenhouse gas emissions within the local trust area.

A copy of the proposed bylaws and any background material that may be considered by the Trust Committee in respect of the proposed bylaws may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing March 30, 2010 and up to and including April 12, 2010.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaws may be inspected at various Notice Boards on South Pender Island, B.C., commencing April 1, 2010 and can also be viewed on the internet at the following URL: www.islandstrust.bc.ca and selecting www.islandstrust.bc.ca/ltc/sp/bylaws.cfm

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 or can be **sent on-line** by going to the Islands Trust Website at the following URL: www.islandstrust.bc.ca/ltc/sp/meetings.cfm and completing the “**Public Hearing, April 13, 2010, Submission Form**”, prior to **4:30 p.m., April 12, 2010;**
2. After 4:30 p.m., April 12, 2010 to the Trust Committee at the Public Hearing at **10:00 a.m., April 13, 2010.**

The public is asked to send any electronic response by using the on-line public hearing submission form. The Islands Trust does not guarantee that any email submission will be received by the South Pender Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the South Pender Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding Proposed Bylaws 102 and 104 may be directed to Islands Office, Andrea Pickard, Planner at (250) 405-5189 or for Proposed Bylaw No. 105 to Robert Kojima, Planner, at (250) 405-5159. For Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

NO REPRESENTATIONS WILL BE RECEIVED BY THE SOUTH PENDER ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Kathy Jones, Deputy Secretary

PEOPLE AND COMMUNITY


PHOTO BY DERRICK LUNDY

HIDING OUT AT THE MARKET: Amy Zacharias peeks out from her display of “hipsters” at the first Saturday market of the year held on April 3.

NATURE

The mesmerizing sight of a seal's special meal

Bold Bluff resident watches octopus being devoured in cove

BY TAMAR GRIGGS
SPECIAL TO THE DRIFTWOOD

On the evening of March 21 in a high-tide, drizzly platinum cove, I glanced out the window and saw a seal burst through the surface of the sea, thrashing its head furiously from side to side as the water sprayed like a turbulent fountain.

“Wow!” I thought. “Could this seal have an octopus?”

I had recently seen a seal eat a fairly large octopus in my cove, so was alert to the possibility. Nevertheless, I went about steaming my fresh garden kale and heating a pot of quinoa on my wood stove until the seal burst forth again in a violent spray.

“Better look,” I thought.

I stepped out onto the covered porch and watched through my scope that is set on a tripod. Sure enough, the seal was eating an octopus! It was bright orange with huge whitish suckers, and a leg that was clasped firmly in the seal's teeth trailed about three feet into the sea. The seal's big brown eyes bugged out so much I saw the whites of its eyes.

The seal rested on the surface, flexing its nostrils and turning around, keeping hold of its dinner. Three stiff eyebrows protruded above each eye, like cat's whiskers.

The seal lifted its head up and tried to gulp down the leg, slipping backwards into the sea and carrying its meal with it. A few minutes later it burst forth again, shaking its head violently. Another seal stayed close by, calmly rolling its back and diving. I wondered if they were sharing the meal. (I could only watch one animal at a time).

Eventually the seal surfaced with a large chunk of body that included the fat part of the leg, and lifting its head

and neck out of the sea, it tossed its head back in an effort to swallow. Gulp. There it went, putting a bulge in the seal's throat, down, down the warm, dark channel, transforming octopus to marine mammal.

An octopus is not a fish. It is a cephalopod — one of the largest mollusks that evolved with gas chambers, allowing it to leave the bottom of the sea and travel up in pursuit of prey. It has a large brain and is capable of storing past experiences and learning from them (although this octopus won't ever be able to learn from its unfortunate experience). Female octopus also take care of their young, washing their eggs and brooding them diligently.

Is that why my heart goes out to the octopus? We measure intelligence by our own standards. If I truly had a heart, I'd cry at every tiny fish and crab devoured in my cove. But I watch, accepting the harshness as a fact of life. My octopus are different! I don't want them eaten!

Once at the Vancouver Public Aquarium, king crabs disappeared from an exhibit at night. The staff couldn't figure out what was happening until they stayed up all night and watched. When it was dark and quiet and everyone had gone home, the octopus crept out of its cage and crawled across the cement floor to the king crab exhibit. It crept up the glass and into the exhibit, feasted and before dawn returned to its own cage.

Toward the end of the feeding in my cove, after the octopus was broken into bits, the seal rolled its shiny speckled back and dove, slapping the ocean with its hind flippers. I didn't time the beginning of the feast, but I watched for 20 minutes, standing mesmerized at my scope on the covered porch while my tea got cold on cousin Jessie's old Windsor chair that mother painted blue.

The writer lives at Bold Bluff on the west side of Salt Spring Island.

PEOPLE AND COMMUNITY

INTERNATIONAL AID

Molly sells water bottles for Ethiopia

Proceeds to help build community well

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Clean drinking water is a resource that most Canadians take for granted, but it's anything but standard for impoverished residents of Ethiopia. Ten-year-old Molly Patterson is helping change that circumstance by raising funds for the charity Water-Can.

If you're wondering how much a child can contribute to such a cause, think again: Molly's already passed her goal of raising \$5,000 and has since readjusted that goal to \$8,000. The amount is enough that Water-Can has committed to a community water and sanitation project in Ethiopia based on Molly's results.

Molly devised her plan to fulfill requirements for the Grade 5/6 leadership program at Salt Spring Centre School. She wanted to raise money for drinking water because she remembered the conditions she saw in Ethiopia when her family travelled there to adopt her two brothers in 2008.

"I decided to do this because the last time I saw kids drinking dirty water with bacteria," Molly said.

In the city, as she and her mom Shauna Klem explained, people use polluted water from culverts and open sewers for daily chores. In the villages, children and elders can be seen walking great distances to bring back gasoline cans of water that is not even clean.

Molly's fundraising has involved selling steel water bottles emblazoned with the logo H2O for Ethiopia, which she designed herself. She's

also sold Ethiopian scarves, and bags of Ethiopian coffee beans — some sold to her at a good rate by Salt Spring Coffee Co., and some picked up during a recent trip to Africa.

Most of Molly's sales have been conducted through her facebook site via connections to Klem's network of adoptive parents. She's also sold items at the school's Winter Fest and to parents and teachers she finds in the hall.

Salt Spring author Evelyn C. White is Molly's mentor for the project and helps her out with her writing and communication needs, such as scheduling an interview at CFSI radio. Her mom gets the hard jobs, such as organizing the packing and shipping.

Molly's fundraising will go toward a special project designed by Water-Can that will involve building a community well at a village school. The charity includes hygiene training and installs latrines as part of its work for improved overall sanitation. The benefits will help a country and people she has grown to love.

"Everyone's so happy there, even though they have nothing," said Molly, who helped her dad Kevin, a doctor, with the charts when he volunteered in clinics during their recent visit.

With the first run of 250 water bottles sold out, Molly's now working on her second batch. The bottles come in blue, red, lime green, smoke or silver and are available at several local stores: Studio One, Natureworks, Windflower Moon, Fables Cottage and Gecko Green Living.

People can also call Molly at home (250-537-1107) or look for her this summer at the Saturday market.



PHOTO BY GAIL SJUBERG

Molly Patterson with a water bottle from the H2O for Ethiopia campaign.

EDUCATION

Child rights among themes of parents retreat day set for April 23

The Gulf Islands School District's Parents Advisory Council will offer a great learning opportunity at its third annual parents' retreat on Friday, April 23.

The group is excited about this year's keynote speaker, Raffi Cavoukian, and his topic, which is Respecting Child Rights: A Covenant for Child Honouring.

A series of workshops will also be offered throughout the day. Experienced presenters will provide insight on the following topics: safe schools, diversity and bullying; positive behaviour support and functional behavioural assessment; the FSA, a social justice issue; internet safety; and advocacy: a positive voice for your child.

The event takes place at GISS from 9 a.m. to 3 p.m.

Although registration for the event is necessary, the District Parents Advisory Council offers

this learning opportunity for parents across the district at no cost. Child care and lunch are provided to ensure that parents with small children can participate. A small donation will be asked of those who can afford it to help cover food and childcare costs. Water taxis for parents from the Outer Islands will be running on a regular schedule at no cost to participants.

The annual retreat is an initiative from DPAC that lets parents come together as a district to talk about the different issues that concern them and to share a learning opportunity. Workshops provided at the retreat are a reflection of a consultation process that has taken place throughout the year at the different PAC meetings.

To register for the retreat, people can send an email message to dpac64@telus.net or phone Tania Aguila at 250-537-2476. Registration deadline is April 16.

Salt Spring Island Community Services
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- * **Let's Do Brunch:** Tuesday, 9:30am - 12:30pm
- * **Food Bank:** Open Tuesday, 11am - 4pm
- * **The Wall:** Indoor Rock Climbing Gym, open Thurs. & Sun. 6:30-9:30 pm. Information: ahasenfratz@gmail.com or 250-537-8970
- * **Recycle Depot:** Open Tuesday - Saturday 10am - 5pm, 349 Rainbow Rd., 250-537-1200.
- * **Seniors Wellness Programs:** Call Sharon Glover at 250-537-4607.
- * **Emergency Mental Health Services:** Available 4 pm to midnight at Lady Minto Hospital. Call 250-538-4840
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