

Arts & Entertainment

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PHOTO BY DERRICK LUNDY

COMFORT QUILTS: Darby McIntyre helps sew bags, which will hold comfort quilts. The youngster was one of numerous people who turned out the the Farmers Institute on Sunday for an Island Comfort Quilts sewing bee.

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ARTS ACTIVITIES

Biggest-ever Easter Art Tour set

Self-guided tour and Mahon Hall exhibit

BY ANTHONY MATTHEWS
SPECIAL TO THE DRIFTWOOD

"Stop honey, there's a green balloon!"

That expression is sure to be heard all over Salt Spring Island on this year's Easter weekend as the Salt Spring Arts Council mounts its third annual Salt Spring Easter Art Tour.

The self-guided tour will run from Good Friday on April 10 until Easter Sunday, April 12 and will include 30 galleries, artist studios and special exhibits, as well as a monumental exhibit at historic Mahon Hall in Ganges of paintings and sculpture by Leslie Corry.

This is the biggest tour to date, with 14 new exhibitors. Artist studios joining the tour this year include John and

Patricia MacDonald of Mountain Park Studio, John Cameron, Amy and Larry Melious, Jamie Macaulay, Anais LaRue, Patricia Brown, Alan Crane of Stone Fish Studio, and the illustrious photographer Eric Klemm.

We welcome the return of Paul Bryans, Seth Berkowitz of Galleons Lap Atelier and Ulrieke Benner, whose work is truly Art You Wear.

Special mention must go to the artist studios that have been on the tour since the beginning.

These founding exhibitors include Paul Burke and Anna Gustafson of Blue Horse Folk Art Gallery, Kathy Robertson and Diana Dean — whose exhibit at Mahon Hall the first year was truly a religious experience.

Last year, in recognition of the contribution they provide in showcasing artists, a num-

ber of alternative spaces were included on the tour.

Returning this year are Salt Spring Books, the Salt Spring Coffee Company café and TJ Beans café, which has a continuing exhibit of quintessential Salt Spring photos by Osman Phillips.

Cafés new to the tour include Jana's Bake Shop, Barb's Buns and Café Talia. Other alternative spaces are John Bateman and Jocelyn Ferguson's gallery/guest house called Salt Spring Lost & Found, as well as Jane MacKenzie's Knotty Threads Studio in Fulford, who has a show of textile art by Kirsten Chursinoff.

Ganges has an impressive array of art galleries, and they include no less than three founding exhibitors.

Steffich Fine Art and Pegasus galleries are joined by Celia Duthie's Salt Spring Woodworks on Churchill Road.

It was Duthie who initiated the Easter Art Tour three years ago while she was a board member of the Salt Spring Arts Council.

We welcome her back — this time as a civilian.

Absent last year but returning this year is the Jill Louise Campbell Gallery and a potential new addition will be the J. Mitchell Gallery.

This writer has heard a rumour that it will be reborn after a last-minute reprieve in its impending closure. Congratulations!

There will be an opening reception on Friday, April 10 from 6-8 p.m. at Mahon Hall. Self-guided tour maps will be available at Mahon Hall and the participating locations will be open from 10 a.m. to 6 p.m. daily.

Keep your eyes open for the green balloons indicating participating exhibitors.

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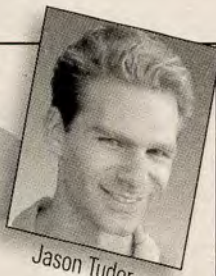
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ISLAND STAR VIDEO presents...

Flick Pick



Jason Tudor

Twilight actors two to watch

If you don't know about Twilight, the film based on the first of Stephanie Meyer's four vampire novels, you either don't have TV or aren't a teenage girl. While you're off listening to CBC or reading the National Post, said girls are lapping up this surprisingly moving tale of chaste young love.

The film opens with young Bella Swan, (Kristen Stewart) leaving her mom's place in Arizona to live with her dad in the small town of Forks in perpetually wet and grey western Washington. Despite being shy and quiet, her quick wit and good looks win her a group of well-meaning but dorky friends who fill her in on the ins and outs of the local high school.

Particularly interesting for Bella is the enigmatic Edward Cullen (Robert Pattinson), a brooding, pale yet gorgeous hunk who initially treats her like the plague when they are forced

to sit together in biology. However, when Edward miraculously saves Bella from being smushed by an out-of-control minivan, she gets the feeling that something's not quite right with this prettyboy... he might even eat people.

It's not hard to guess what happens with the rest of this nice-girl-falls-in-love-with-(not so)-bad-guy romance, full of long loving stares, painful misunderstandings and tearful goodbyes. If this kind of thing sends the needle on your cheese-meter too far to the right, it all might just be too much. Might.

However, I am not ashamed to admit that I found myself falling for Twilight only minutes into the film. Part of it has to be attributed to director Catherine Hardwicke's aesthetic, both in her use of the Pacific Northwest setting and her ability to downplay ridiculous dialogue so as to

make it seem almost natural.

Of course, nothing would work without chemistry between the leads, but Stewart and Pattinson are up to the challenge. I had absolutely no problem buying their mutual attraction, with Bella's fragile yet fiercely cool beauty perfectly matched against Edward's tempered (and aged) passion. These are a couple of young actors to watch.

I don't want to make it sound like this is really that good of a movie — the source material is just too banal for adults to take it seriously. That said, I felt it more emotionally sincere than Slumdog Millionaire, Garden State, The Curious Case of Benjamin Button, Little Miss Sunshine and a lot of other supposedly "adult" fare. I'm betting that if Twilight starred Natalie Portman and Justin Long, we'd all be downloading the soundtrack.

New Arrivals...

- TWILIGHT • BOLT • BIG STAN
- QUANTUM OF SOLACE

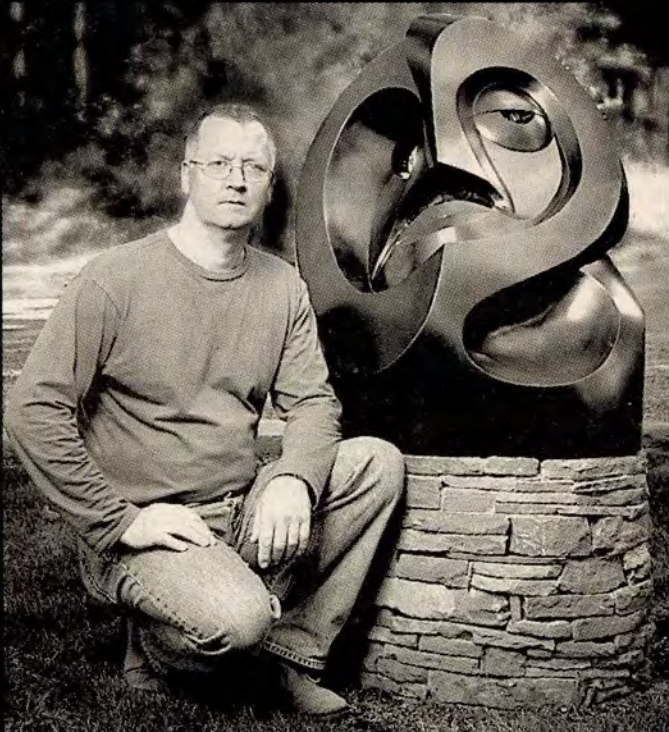
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PHOTO BY DERRICK LUNDY

SWEET SOUND: Vikash Knox plays the tamboura at Ganges Yoga Studio during a day-long yoga event held at the studio on Saturday.

DANCE

ArtSpring welcomes great Canadian dancer — Hart

Evelyn Hart presents
career presentation on
Saturday night

**"She has an ability to make a
connection with an audience
and hold it spellbound."**

MAX WYMAN
Biographer

The renowned Canadian ballerina Evelyn Hart, former principal dancer with the Royal Winnipeg Ballet, Companion of the Order of Canada, and mentor to a generation of this country's best dancers, visits ArtSpring on Saturday, April 4 for a live presentation about her career in dance.

"Just as the world of opera had the Three Tenors, the history of ballet in Canada has been dominated by three great artists: Veronica Tennant, Karen Kain and Evelyn Hart," said ArtSpring executive director George Sipos.

"It is an honour and a privilege for us to meet Evelyn Hart and to share an evening with her."

Evelyn Hart started her formal ballet training as a child in London, Ontario and moved on to the National Ballet School in 1971.

However, she was forced to leave after three months because she suffered from anorexia nervosa.

In 1973, after she regained her health and confidence, she auditioned for and subsequently accepted a place in the Royal Winnipeg Ballet School.

She joined the Royal Winnipeg Ballet as a member of the corps de ballet in 1976 and promotions in the company followed.

She became soloist in 1978 and principal dancer in 1979.

"She has struggled throughout her career against a sense of personal inadequacy," said Max Wyman, the noted dance critic and Hart's biographer.

Despite this inner conflict, Evelyn

Hart's accomplishments as a ballerina are legendary.

"Technique was not what people watched Evelyn for," said Wyman.

"Her forte was emotional expression and a lyricism rooted deeply in her own romantic-spiritual worldview. She has an ability to make a connection with an audience and hold it spellbound."

At ArtSpring, Hart will talk about not only her career as a dancer, but also about the struggles of all artists to master the demands of the artistic life.

Her talk will be illustrated with slides from her dance career, and she will also present some of the costumes and tiaras from her famous roles.

After her 7:30 presentation, the audience is invited to a reception in the ArtSpring galleries to meet Hart and to continue the ongoing celebration of ArtSpring's 10th anniversary.

Tickets for the event are on sale through the ArtSpring Ticket Centre at 250-537-2102.

The presentation will last a little over an hour, so those wanting to bring children should be able to tuck them into bed at not too late an hour.

WORLD MUSIC

Mishras back Monday

Beaver Point
hosts traditional
performers

The Mishras will once again bring Indian classical music to Salt Spring at an upcoming concert at Beaver Point Hall on Monday, April 6.

Deobrat Mishra (vocal and sitar master) and Pandit Kumar Lal Mishra (tabla master), "share the magic and ecstasy of one of India's oldest improvisatory and devotional musical traditions," states a recent press release on the concert. "From their Academy of Indian Classical Music in the eternal city of Benares, they travel the world keeping alive the musical presence of their ancestors."

According to the Mishras' website, "Gharana is a traditional style and way of teaching and performing Indian classical music. This style is many hundreds of years old and has been passed from master to student, from generation to generation."

While there are many Gharanas (or styles), the most prominent is the Benaras Gharana. Like many other traditions, this style of performing music, along with its interconnected Indian cultural heritage, is currently threatened due to the lack of dedicated teachers and students.

"If this tradition is not maintained, very soon it might exist only in textbooks... In order to preserve this heritage, so precious to India, and make it accessible to children, Pandit Mishra and his family decided to create the Benaras Gharana Baccha (The Children's Project)."

The residential music school is dedicated to creating opportunities for children and young artists to develop their potential through study and performance, as well as providing a livelihood for qualified and dedicated teachers.

"The Mishras place spirit before ego and perform for the joy of it. In this way, joy enters all who listen and that joy seeps out into the world, healing everyone it encounters."

For further information on the Mishras and their school, see www.benaresmusicacademy.com. Tickets for the April 6 concert, which starts at 7:30 p.m., are \$20 at the door.

BENEFIT CONCERT

Piano school organizes benefit event for Ugandan women and local SPCA

Classical, popular and original music on Sunday

When intelligent and feeling people consider the ills of the world, they often ask, "What can we do about it?"

A group of dedicated pianists has one answer. They will share their considerable gifts in a benefit concert called Be Cause on Sunday, April 5 at 2 p.m. at ArtSpring.

Students and teachers of the Be Natural School of Piano have selected two worthy groups to receive all proceeds from their endeavour: the Women of Kireka, and the Salt Spring SPCA.

The Women of Kireka are a group of Ugandan women and their children who are starting anew after escaping horrific circumstances. Salt Springer Siena Anstis, who is completing her undergraduate degree in Montreal, spearheads fundraising for them.



PHOTO BY TRACY STIBBARDS

Ruby Barnard and Frieda MacQueen-Denz are among Be Natural School of Piano students preparing for Sunday's Be Cause show at ArtSpring.

Salt Spring's SPCA assists the silent sufferers who cannot speak for themselves.

The afternoon's entertainment will feature a dozen pianists, ranging from

young to veteran players.

"Inspired and inspiring classical, popular and original music will be presented," states a press release from

the Be Natural School of Piano. "The show promises to be lively and fun and is affordably priced."

Tickets are \$5 and available at ArtSpring.

VISITING PERFORMERS

Owl in my Hair Tour swoops into Salt Spring gallery venue

Phonemes join forces with Kellarissa for April 10 gig

For the second week in a row, Duck Creek Gallery will host an evening of amazing talent.

Magali Meagher and Laura Barrett of the Phonemes will team up with Kellarissa for a Friday, April 10 show that begins at 8 p.m.

Meagher is the wife of Bob Wiseman, the founding member of Blue Rodeo who will perform at the gallery on Thursday, April 2 (also at 8 p.m.)

Barrett and Meagher are currently performing throughout Western Canada as the Phonemes on the group's Owl in my Hair Tour.

"The musical project of Magali Meagher, the Phonemes' sinewy lyrical imagery finds purchase in simple, melody-driven songs and layered rhythm," states press material.

The Phonemes' latest recording, released on Blocks Recording Club, is called "There's something we've been meaning to do" and features ubiquitous wunderkind Final Fantasy.

Meagher's musical career has seen her recording and playing guitar and drums in The Hidden Cameras, backing up American indie music icon Daniel Johnston on drums, touring across Canada with Bob Wiseman and Kids in the Hall's Scott Thompson and collaborating with a host of musical projects from off-kilter '60s-girl-pop-inspired outfit HANK to playing assorted found objects and singing in John Tielli's Metal Kites.

Melding the vibrant tones of the kalimba (an African thumb piano) with her earnest and intimate voice, Barrett's debut EP, Earth Sciences, received both national radio airplay and critical acclaim.

A single from the EP, Deception

Island Optimists Club, was a finalist for the 2006 SOCAN ECHO Songwriting Prize.

Her full-length album, Victory Garden and her re-released EP, Earth Sciences, both on Paper Bag Records, saw great success in 2008, praised by music critics and fans alike. Barrett even won a prestigious award, the cheeky Bucky Award for Canada's sexiest musician.

"With synthesizer and vocal loops smothered in a haze of reverb, Kellarissa asks eternal questions disguised as pop songs."

Kellarissa literally means "in the basement."

"Think shag rugs, red lampshades, cocktail hour and moomuus. With synthesizer and vocal loops smothered in a haze of reverb, Kellarissa asks eternal questions disguised as pop songs."

"Some music aficionados may already know Larissa from her stunning vocal and songwriting contributions to previous Mint releases from P:ano and The Choir Practice. After working with these groups, defined by their strengths as ensembles, she's now taking centre stage with her new solo project Kellarissa."

Cost for next Friday's show is \$10. Duck Creek Gallery is at 181 Broadwell Road. Its phone number is 250-538-1866.

WHAT'S ON THIS WEEK?

CHECK IT OUT! PAGE B6

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Monday, April 20th, 2009

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ARTS & ENTERTAINMENT

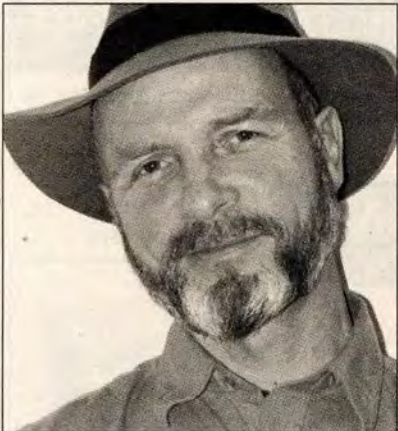
CONCERTS

Island singers, musicians needed for upcoming Requiem performance

Part of weekend concerts and Festival of Peace set for May

Two Salt Spring choirs — Tuned Air and Sacred Sound — are joining their voices in a combined program honouring Mother's Day and featuring repertoire ranging from local compositions to Mozart's famed Requiem.

Tuned Air Choir and Sacred Sound Choir will sing the Requiem, the final piece on which Mozart was working at the time of his death, together at two Mother's Day weekend concerts set for Friday, May 8 and Saturday, May 9.



Alain Besson

Alain Besson, who directs both choirs, invites anyone interested in singing the Mozart Requiem to join them in their rehearsals held on Wednesday and Thursday evenings.

"Anyone is welcome, whether you have sung this piece before or not," said Besson. "If you have sung it before, you will know what a wonderful piece of music it is and what a pleasure it is to sing it in a large ensemble."

The first half of the concerts will see each choir performing its own program.

Sacred Sound members will sing pieces from the Eastern Orthodox liturgical tradition, while Tuned Air will perform choral works by Salt Spring Island composers, including Bill Henderson and Joi Freed-Garrod. The concerts will be the showpiece

of a larger two-day Festival of Peace to be held at the Blennerhassett Equestrian Centre on the shore of St. Mary Lake that weekend.

In addition to the two concerts, the Festival of Peace will feature other musical performances, dance, theatre, movies, lectures and food.

Salt Spring Centre School, the group Synergy and many other special guests will be participating in the event.

The Music Festival for Peace will also be a fundraising event for an art and healing centre on Salt Spring.

Singers interested in joining in the Requiem are asked to come to the Tuned Air rehearsals held on Thursday evenings at 7:30 p.m. at the United Church where the Requiem will be practised during the first half of the rehearsal from 7:30-8:30 p.m.

Those who cannot make Thursday rehearsals or who would like to go to two practices some weeks can drop into the Sacred Sound rehearsal on Wednesday evenings at 7 p.m.

The Requiem will be rehearsed during from 7 to 8 p.m.

Highly acclaimed local pianist Chris Kodaly is the accompanist.

Besson will be bringing together an orchestra to accompany the choirs for the concerts.

Any community members who would like to participate in the Requiem orchestra should contact him.

Joint rehearsals for the Requiem, bringing the two choirs together, are scheduled for Saturday, April 25 and Saturday, May 2. Besson invites other singers who may already be familiar with this music to join them at that time.

"If you already know the music, feel free to just join in on those two Saturdays to brush up and blend in with the rest of us."

Besson has had CDs made up with the different parts and will also provide a Noteworthy file for each part.

Singers who already have a score for the Requiem are asked to bring it along. If not, Besson has scores available.

No fees will be charged to join in for the Requiem, only to cover the cost of the score, which is between \$10 and \$15.



PHOTO BY DERRICK LUNDY

GALA GUMBOOTERS: Well-known Salt Spring musicians Valdy and Bill Henderson pump up the sound at the island folk club's annual Gumboot Gala. The event was held Monday night at Fulford Hall. Watch for a story and more photos in next week's Driftwood.

GALLERIES

Last-minute purchase expected to keep J. Mitchell Gallery open

Judy Mitchell says proposal looks 'very positive'

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Local artists faced with losing their venue could see a last-minute reprieve, Judy Mitchell confirmed Monday.

The gallery owner announced the closure last month, due to the unexpected end to her lease and health concerns that would prevent her from renewing for another five years.

Mitchell and the artists she

represents were hopeful that someone would step in to buy the business and carry it on in the same format.

Until this weekend, that hope seemed destined to be upturned, as two potential buyers bowed out at the last minute.

Waiting for a signed offer to come through her lawyer Monday afternoon, Mitchell expressed relief that the gallery would most likely continue.

"It's looking very, very positive," she said.

"The fellow that's looking to take it over is a client of the

gallery. He's totally committed to continuing to represent local artists. He's prepared to step in and direct it himself, and I think he's got the commitment and passion that we need."

Mitchell said the prospective buyer only heard about the closure at the gallery's Grand Finale reception on March 20, just 10 days before the end date.

"He's had to really, really move to get his ducks in a row," said Mitchell, who added it's hopeful the business will carry on without interruption.

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ARTS & ENTERTAINMENT

April activities roar in at ArtSpring

10th anniversary makes for busy month

WHAT'S ON AT ARTSPRING

- Salt Spring Centre School Art Lottery — April 1, 6-10 p.m. Buy a \$75 ticket, which guarantees you bring home a piece of art, or buy a \$10 entrance ticket and bid on the live auction while enjoying some wine and cheese.

- Foggy Hogtown Boys — April 3, 8 p.m. With three critically acclaimed CDs (Live at the Dominion in 2004, Northern White Clouds in 2005 and Pigtown Fling in 2007) and tours from coast to coast, the Toronto-based Foggy Hogtown Boys have established themselves as one of the most exciting bluegrass bands in the country. The band has just released their fourth album, The Golden West, a collection of 15 tracks comprised of originals and of several gems from both the traditional and the modern bluegrass repertoires. Tickets \$16.

- The Hart of Art — April 4, 7:30 p.m. Evelyn Hart's many years of dancing with the Royal Winnipeg Ballet have brought her both joy and the intense demands of a life lived for art. Join this award-winning ballerina as she shares the challenges and triumphs of her artistic journey. Accompanied by a selection of her tutus and tiaras, her presentation includes "behind the scenes" photographs from her 30-year career and concludes with a Q&A conversation with the audience. After her presentation, join us for a special reception to welcome Ms. Hart and to help celebrate ArtSpring's 10th anniversary. Tickets \$35.

- Be Cause — April 5, 2 p.m. A piano performance. All proceeds to the Salt Spring SPCA and the women of Kireka. Tickets \$5.

- I love you, I'm sorry,

please forgive me, thank you — April 5, 8 p.m. Paula and the Rogu-yoga Project present an enlightening and inspiring performance event and ceremony. Through dance, music, storytelling and installation art, this piece explores homelessness and what it means to come home. Tickets are \$15 (or pay what you can) and are only available at the door. Cash only please.

- Salt Spring Painters Guild Spring Show and Sale — April 14-28. Opening reception of our spring 2009 art show and Sale, The Rites of Spring, on Tuesday, April 14, from 5 to 7 p.m. All are welcome and refreshments will be served while attendees get a first look at these new works by guild members.

The show will be open from 10 a.m. to 4 p.m. daily from April 14 to 28 at the ArtSpring galleries. Each entry will be displayed with a written statement from the artist describing the inspiration or technique for the work.

- GISS Improv — April 15, 7:30 p.m. Past to the Future. GISS Improv's final show of the year. With the grade 8-9 junior team, the current team and the alumni team. Tickets \$10.

- Michael Kaeshammer — April 17, 8 p.m. We are delighted to have Michael Kaeshammer back at ArtSpring after several years' absence. His polished but warm live shows regularly pack concert halls across North America and Europe. Spiking his onstage patter with a droll but quick-witted humour, the young pianist is a consummate entertainer. (Garry Oaks Winery tasting at 7 p.m.) Tickets \$25.

- The Electronic Series — April 20, 8 p.m.

MOVE: the company. Josh Beamish is one of the youngest choreographers in B.C. He founded MOVE: the company in 2005 as a contemporary jazz dance company committed to the creation and performance of original choreographic works. The dancers in the company are all young and full of vitality and imagination. The Electronic Series fuses elements of ballet, jazz, hip hop and contemporary dance in three diverse works. This is some of the freshest, most innovative dance you will see. There will be a post-performance chat with the dancers. Tickets \$25. Proudly sponsored by Made in BC.

- Spirit of ONE — April 21, 7:30 p.m. Join Raffi for a memorable evening for the Centre for Child Honouring on Salt Spring Island. Spirit of ONE is a multi-media evening hosted by Raffi Cavoukian, multi-platinum music artist, best-selling author, ecology advocate and founder of Child Honouring. The Honorable Iona Campagnolo, honorary patron of Spirit of ONE, referred to Child Honouring as "a vast change in the human

paradigm." With surprise guests and MC Briony Penn, this event marks the launch of Spirit of ONE, the campaign to develop a Centre for Child Honouring on Salt Spring by 2010. The centre will operate as a dynamic communications, education and training hub to advance Child Honouring as a universal ethic for creating sustainable, peace-making societies. Admission free, by reserved ticket. Child-care services available.

- Selvaggi Trio — April 22, 8 p.m. Pianist Grace Fong thrilled ArtSpring audiences at our 2007 piano festival. She returns as part of a piano trio with violinist Jun Iwasaki, concertmaster of the Oregon Symphony, and Patrick Jee, principal cello with the Lyric Opera of Chicago. Together they are one of the brightest young chamber groups in the U.S. today. Tickets \$30.

- Orca 101 — April 23, 7 p.m. A Salt Spring Conservancy fundraiser. Killer whales of the Salish Seas. Multimedia presentation by Howard Garrett and Susan Berta. Tickets \$12 and \$6.

- Salt Spring Con-

cert Band: Rhythm and Rags — April 25, 8 p.m. The Salt Spring Concert Band with music director Dawn Hage is revving up to present one of the most colourful, high-energy, eclectic and exciting concerts ever!

Featuring virtuoso marimba soloist Luanne Katz and our very own six-member percussion section, audiences will be transported around the world on April 25 with a kaleidoscope of rhythm-driven selections.

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MOBY'S ENTERTAINMENT

Fan faves invade Moby's this week

Music Bingo with Dave Jacquest also returns on Friday

Gary Preston is the special guest at Thursday's Blues Jam hosted by Dave Roland at Moby's Pub.

Preston is a long-time blues-rock pianist and harmonica-playing vocalist who obviously loves to perform. The entertainment starts at 8 p.m.

Then on Friday at 7 p.m., Music Bingo is on tap again. Hosted by David Jacquest, Moby's reports the fun game is growing in popularity each week.


On Saturday, April 4 the Sutcliffes return.

The Sutcliffes are described as "a Beatles cover band who can fool you into thinking you are listening to the actual Liverpoolians," states press material from the pub. "Having been at Moby's three times before, they are a proven hit, so get here early to get a seat."

The show starts at 9 p.m.

There is a \$7 cover, which is waived for those who come early to eat.

Thank You Salt Spring
It was great seeing you last week!
We'll be back soon
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What's On This Week*

Wed.
April 1

ACTIVITIES

Portrait Drawing. Drop-ins welcome. ArtSpring. 9 a.m.-noon. Info: Jose, 250-537-1121.
Art Lottery and Auction. Fundraiser supports SS Centre School arts program. ArtSpring. 6-10 p.m.
Teahouse Poetry Collective. Poetry-writing group. Arbutus Therapy Centre. 6-9 p.m. Info: www.teahousepoetrycollective.com
Contemporary Dance Class. For all ages & levels at Antler Ridge Studio. 4-5:30 p.m. Info: Anna, 250-537-5681.
SS Builders & Contractors Association. AGM at the SS golf club. 6:30-9:30 p.m.

Thurs.
April 2

LIVE ENTERTAINMENT

Blues Jam. Gary Preston joins host Dave Roland. Moby's. 8 p.m.
Bob Wiseman. Concert at Duck Creek Gallery. 8 p.m.

ACTIVITIES

Triathlon Group. Training sessions with Bruce Grey. 6-7:30 p.m. Info: 250-537-6542.
Salty Wheels Square Dance. Dances at Central Hall every Thursday. 7:30-9:30 p.m. Info: Marilyn, 250-537-5356.

Fri.
April 3

LIVE ENTERTAINMENT

Foggy Hogtown Boys. Bluegrass band plays originals and classics. ArtSpring. 8 p.m.

ACTIVITIES

Storytime at the Library. African Safari, stories of people and animals of Africa, presented by Clare. Stories, activities and fun for early grade and pre-school children. 1-2 p.m.
Awareness Through Movement Class. Fridays at Cats pajamas Studio. 10-11 a.m. Info: Anna, 250-537-5681.
Hot Yoga. With Deb LeBlanc. North End Fitness. 9:15-10:15 a.m.
Hedgerow Walk. SSI Conservancy event with speaker David Bradbeer. Lions Hall. 7 p.m.
Rollerblading. At Fulford Hall. Fridays, 7:30-9 p.m.
Music Bingo. Host David Jacquest. Moby's. 7 p.m.

Sat.
April 4

LIVE ENTERTAINMENT

The Hart of Art - An Evening with Evelyn Hart. Prima ballerina talks about artistic journey. ArtSpring. 7:30 p.m.
Jazz Trio. Cafe El Zocalo. 7 p.m.
Saturday Live. Beatles cover band The Sutcliffes. Moby's. 9 p.m.

ACTIVITIES

Foxglove Lawn & Garden Show. With 4-H club kids and animals. Foxglove. 9 a.m.-5:30 p.m.
Hedgerow Walk. Walk with hedgerow expert & local farmer. 10 a.m.-12 p.m. Register with SSI Conservancy: 250-538-0318.
Life Source Writing Retreat Workshop. Lynda Monk leads reflective journaling retreat. The Gatehouse at Stowel Lake Farm. 10 a.m. - 4 p.m. Info/register: 250-653-2085.

Sun.
April 5

LIVE ENTERTAINMENT

Be Cause. Be Natural School of Piano benefit concert. ArtSpring. 2 p.m.
I love you, I'm sorry, please forgive me, thank you. Performance art ceremony explores homelessness. ArtSpring. 7:30 p.m.

ACTIVITIES

Poultry Swap. Farmers Institute. 12 - 2 p.m.
Stingrays Fun Swim Meet. Public welcome to watch the meet & attend cookie sale. Rainbow Road Pool. 2:30-4:30 p.m.

Mon.
April 6

LIVE ENTERTAINMENT

The Mishras. Indian classical music at Beaver Point Hall. 7:30 p.m.

ACTIVITIES

Creative Vessels Support Group. Discussion group incorporating fun activities and art therapy helps people face the challenges of the creative process. Arbutus Therapy Centre. 7-9 p.m. Info: Gillian 250-537-5833 or email gmconnell@shaw.ca
Osho Kundalini Moving Meditation. Drop-in, 5:30 p.m. Info: Amrita, 250-537-2799.
Triathlon Group. Training sessions with Bruce Grey. 6-7:30 p.m. Info: 250-537-6542.
Toastmasters. Public-speaking group meets Monday at United Church downstairs. 7 p.m.
Voiceplay. Mahon Hall. 7:30-9 p.m.
Eckhart Tolle Practicing Group. Drop-in. 7:30 p.m. Info: Amrita, 250-537-2799.
Kundalini Dance. Third-eye chakra session. Core Inn 3rd floor. 7-9 p.m.
Floor Hockey. Fulford Hall. 7 p.m.
Hot Yoga. With Deb LeBlanc. North End Fitness. 10-11:10 a.m. & 11:30-12:30.

Tues.
April 7

ACTIVITIES

Salt Spring Studio Tour Book Launch. At Mahon Hall. 7-9 p.m.

Wed.
April 8

ACTIVITIES

Salt Spring Island Historical Society. The Douglas Treaties 1850-1854, presented by Chris Arnett. Central Hall, 2 p.m.
Portrait Drawing. Drop-ins welcome. ArtSpring. 9 a.m.-noon. Info: Jose, 250-537-1121.
Teahouse Poetry Collective. Poetry-writing group. Arbutus Therapy Centre. 6-9 p.m. Info: www.teahousepoetrycollective.com
Contemporary Dance Class. For all ages & levels at Antler Ridge Studio. 4-5:30 p.m. Info: Anna, 250-537-5681.

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CINEMA
Watchmen - From '300' director Zack Snyder comes this adaptation of Alan Moore's cult-classic graphic novel. After a law is passed to thwart the efforts of group of crimefighters, one of them is mysteriously murdered and the washed-up but no less determined masked vigilante Rorschach sets out to uncover a plot to kill and discredit all past and present superheroes. As he reconnects with his former crime-fighting legion, Rorschach glimpses a wide-ranging and disturbing conspiracy with links to their shared past and catastrophic consequences for the future. Their mission is to watch over humanity...but who is watching the watchmen?

CABLE TV
• **Attention Shaw Cable TV Channel 11 viewers** — The Daily is your source for stories reflecting southern Vancouver Island people and places. The program is about half an hour in length and repeats continuously during the day and evening with new stories added daily.

EXHIBITIONS
• The March artist at the **Salt Spring Coffee Company** cafe is **A Mother and Daughter Paint: Patricia M. Macdonald and Alex Macdonald.**
• **Strujohemaza** — collaborative ceramic monster made by Creative Fire studio kids is on display at Mout's.
• **An Immense and Unexpected Field of View** — Works on paper by Jamie Callum Macaulay runs at **Salt Spring Books** until May 15.
• **Cody Conner** shows oil paintings at **Island Savings** until the end of May.
• **Shari Macdonald** shows new photos at **Jana's Bake Shop.**
• **Salt Spring Fine Art Tour.** Pick up a self-guided tour map at galleries and other outlets and see the island's finest art.

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ARTS & ENTERTAINMENT

THEATRE

Performance artists seek a home with new play

Sense of constant exile at heart of two-woman show

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A "rainbow of emotions" is promised at an upcoming play by two Salt Spring performance artists, Paula Johnson and Kristin Woodruff.

With the title "I love you, I'm sorry, please forgive me, thank you," the women will be exploring concepts of homelessness and what it means to come home in an evening of dance, music, storytelling and art.

Although the underlying theme addresses homelessness, Woodruff said the Sunday, April 5 performance at ArtSpring is not issue-based in a political sense.

"It's not coming from the sense of awareness raising, of pulling at heart strings, to make people feel guilty and say, 'We should do something about that.'"

Instead, Woodruff explained, the heart of the piece is the human condition and its underlying sense of constant exile.

"Essentially everyone is homeless because nobody is comfortable where they are."

"We are looking at the wounds that we all carry just by being born into this world and some of the messes those wounds cause — and ways to transcend them and feel like we have a home."

Woodruff has had experience with the real discomfort of living without shelter.

An activist involved with the campaign for the right to sleep outdoors, the young woman spent six months in 2008 living on the streets of Victoria. That experience provided much of the source material for the written portion of the performance.

"The play gives voice to some of the concerns of a class of people who are generally voiceless, because they're usually in the margins and people are scared of them."

Woodruff said that fear is particularly evident during the current economic situation, where the fear of loss has been made real for many people and homeless people act as the most visible failures of the dominant system.

Woodruff's interactions with homeless people have helped her on her own journey, which is a key element of what she would like to convey with the performance. Instead of looking at homeless people as a group to be



PHOTO BY SEAN MCINTYRE

Salt Spring performance artist Kristin Woodruff.

helped by more privileged individuals, she said time she's spent teaching dance and yoga at Community Services has given her as much as she's given.

"The homeless are some of the strongest people on this earth. They're strong enough to live on the fringe of human experience, but we avoid their teachings because we don't want to be like that."

Woodruff and Johnson have taken a very spiritual approach to the performance, which they have been preparing for three months. In addition to their own spiritual practice, the play is meant to be interactive and contains ceremonial elements.

"People who are more inclined to interior, meditative practice will like it; it's an offering that will appeal to the spirit," Woodruff said.

Johnson will be incorporating some of her experience as a healer into the ceremony.

Another aspect relating to homelessness will be themes of native cultures and earth-based peoples, who have been displaced from their natural element.

However, Woodruff also said that the play is not all serious. There will be funny and entertaining moments, lots of movement and dance, and the play is suitable for children. Sculptures by Johnson will be incorporated into the set design.

In working toward this important offering, Woodruff said since returning to Salt Spring she has come close to achieving that missing sense of home.

"I have a sense of wealth, ease and comfortableness that I've never experienced before — just a sense of being at home wherever I am."

The show begins at 8 p.m.

Tickets are \$15 or "pay as you can," cash only at the door. There are no pre-show ticket sales.

ARTS EDUCATION

Arts and Culture Week sweeps island youth to Vancouver exhibition

Thirty students in grades six to 12 can apply for spaces now

Some lucky southern Gulf Islands students will soon have the opportunity to participate in a dynamic, hands-on arts education experience at the Vancouver Art Gallery during B.C. Arts and Culture Week from April 19-25.

Primarily funded by the B.C. Arts Council and sponsored by the Salt Spring Arts Council, the April 20 program will see 30 arts-interested students from grades six to 12 team up with artist and program coordinator Vivienne Pearson for a guided tour of the How Soon is Now exhibition at the Vancouver gallery, while also taking part in engaging hands-on workshops.

"How Soon Is Now features 34 of B.C.'s most compelling artists who are thinking and working way 'outside the box' in sculpture, music, video, painting and installation art," states press material.

"Students will encounter a broad range of interactive possibilities offered by B.C. artists who challenge traditional art practice, work collaboratively and activate public space."

Students will be challenged to rethink the idea of "art as a precious object on the gallery wall" and will hopefully connect with the VAG as a venue for a wide range of critical, social and transformative experiences.

"Art is for people and galleries are people places . . . so, students will engage with work that moves: Holly Wards' mobile pile of earth which spans the gallery and Christian Kliegel's absurd fake elevator, while considering the political and environmental implications of Sonny Assu's 'disposable' coffee cups."

There are no travel costs associated with the field trip, which can accommodate a maximum of 30 students.

Organizers are looking for parent helpers. For further information, contact the Salt Spring Arts Council office at 250-537-0899.

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Friday, April 10th - Good Friday

Deadlines for the Driftwood -
Wednesday April 15th

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Thursday, April 9th, 4pm

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Monday, April 13th, 4pm

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ISLANDERS' ASPIRATIONS

Rural roots inspire Miss Universe Canada contestant

Walls overcomes health challenge to compete with country's best

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

In the world of high fashion, growing up on Salt Spring can have its advantages.

"I think coming from an island adds substance and character. I feel very very fortunate to come from such a beautiful island," said Christina Walls, a 25-year-old fashion model training to become the next Miss Universe Canada.

"Going out into the big world to cities like L.A. and Toronto, I think [coming from Salt Spring] adds a lot. I get recognized as this down-to-earth model."

That "down-to-earth" reputation doesn't mean Walls gets much time to sit back and enjoy island life before the Miss Universe Canada pageant begins on May 8.

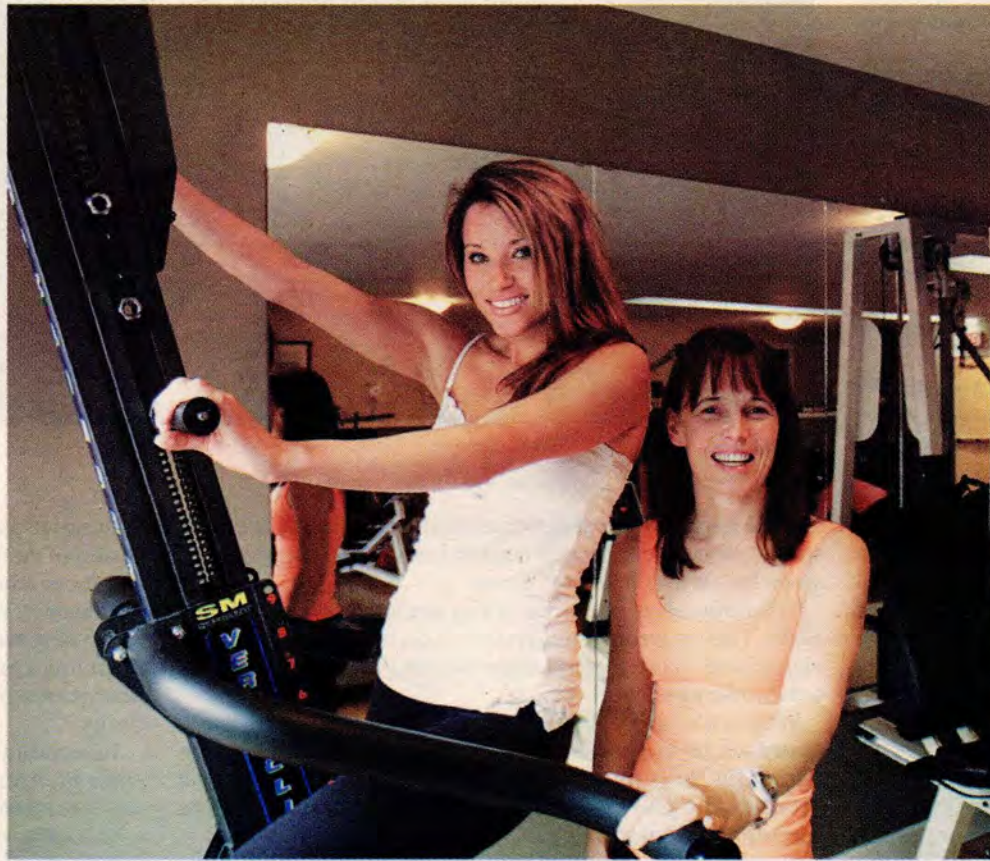
The process involves 64 delegates from across the country going through a series of interviews, a fitness competition and touring community-based organizations throughout the Toronto area.

Then there's the pageant itself, a two-day gala that wraps up on May 16.

"It's like basically the biggest interview of your life," she said. "This is like the Olympics of modelling."

Walls became interested in modelling at age 17 when she was a Gulf Islands Secondary School student. While working as a model after high school, Walls' career abruptly took a hiatus when she was diagnosed with cancer.

Following a year of complex surgeries, Walls decided to not only start where she



Miss Universe Canada contestant Christina Walls is reaching for the top with help from Sheena Bull of Salt Spring's Living Strong Studio.

PHOTO BY SEAN MCINTYRE

left off, but move things up a notch by entering the Miss World Canada pageant in 2005.

She finished first runner up.

"I looked at my situation as a health opportunity rather than a disadvantage," she said.

"It's been quite a journey."

Training for Miss Universe, she added, is the logical next step and, this time around, thanks to some one-on-one personal training with Sheena Bull of Salt Spring's Living Strong Studio, Walls is looking to represent Canada at the Miss World pageant in the

Bahamas on Aug. 30.

Bull is focussing on posture, stamina and muscle tone to highlight Walls' natural athleticism.

"The goals are similar to an athlete, but the training is very different and it's much different than someone who just wants to get fit," Bull said, adding that this is the first time she's coached a fashion model in more than a decade of experience as a personal trainer on the island.

"This is like the Olympics of modelling."

CHRISTINA WALLS,
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When Walls isn't logging several hours a day at the gym, she's busy broadening her horizons by staying up-to-date with current events and global issues.

"This pageant has a lot more to it than just beauty these days," she said.

"There's a lot of fitness involved, but there's also a political side too."

Coming from Salt Spring may just have its advantage on that front too.

Votes for the pageant's People's Choice Award can be cast online by following the links at www.beautiesofcanada.com. The winner automatically advances to the top-20 semi-finalist list.

More information about Walls' career is available at www.christinawalls.ca.

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CHILDREN'S PROGRAMS

Africa is the destination for April Storytime crews

Every Friday at the library

Storytime at the Library in April presents Adventures in Africa, with opportunities to learn about the continent of Africa, its people, traditions

and animals.

The Salt Spring library program includes stories, activities, learning and fun for children in early grades, preschoolers and their parents every Friday from 1-2 p.m.

Kids can learn about giraffes, baboons and elephants and

enjoy wonderfully illustrated West African folktales like Who's in Rabbit's House? by Verna Aardema.

On April 3, African Safari led by Clare will take kids on their first adventure in Africa.

Storytime takes a break on Good Friday, but another safa-

ri sets off on April 17.

For April 24, Mini-Mysteries and activities for the younger set will be shared by Margaretha.

On May 1, Adventures in Africa concludes with more African folktales, animal stories and activities.

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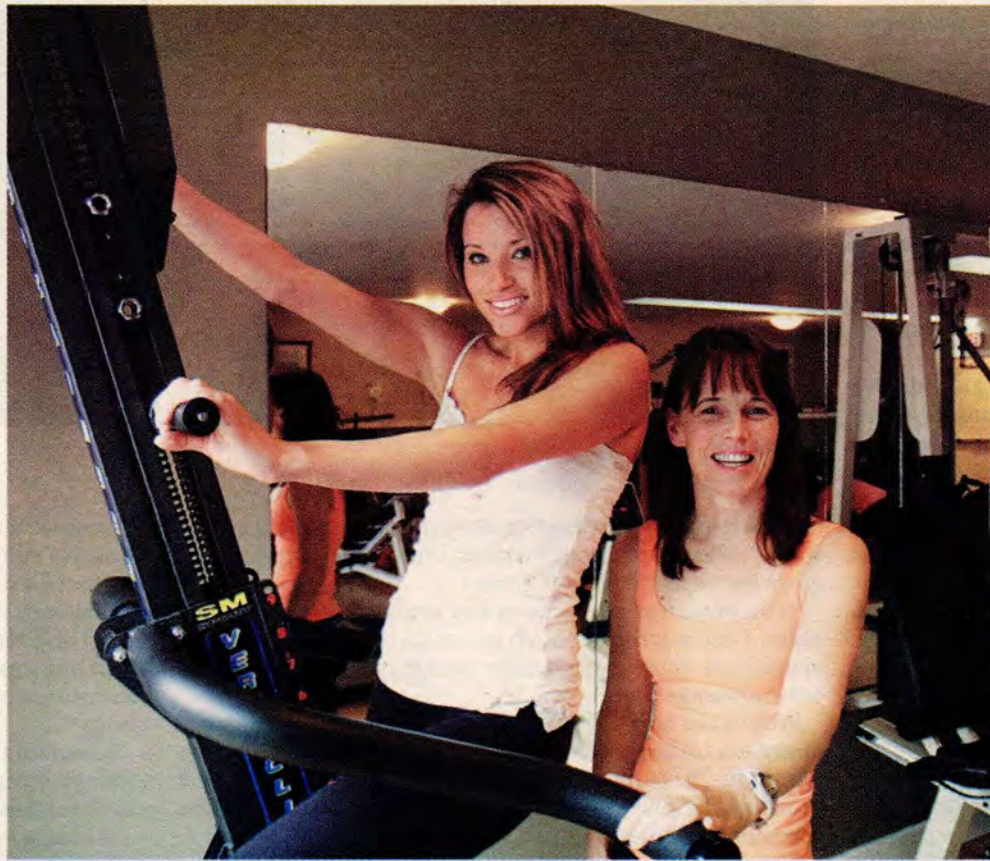
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PEOPLE & COMMUNITY

PHOTO CONTRIBUTED

SPCA FANS: Greenwood residents and volunteers are all smiles after raising \$188.75 for the local SPCA branch through fun weekly bingo games played with the volunteer "J Team." Greenwood activities coordinator Carla Lalonde says residents holler "Clear the deck!" when it is time to clear the bingo card to start a new game.



LOCAL HISTORY

Arnett to speak at historical society event

Lecture explores New Zealand connection to B.C.'s treaty process



CHRIS ARNETT

The Salt Spring Island Historical Society's general meeting on Wednesday, April 8 will include a presentation by local author Chris Arnett.

Arnett will explore the connection between events in New Zealand and on Vancouver Island during treaty processes in the 1840s and 1850s.

According to press material from the society, the British colony of Vancouver Island was estab-

lished in 1849 to counter the western expansion of the United States.

James Douglas, Chief Factor of the Hudson's Bay Company and later Governor of the Colony of Vancouver Island, was instructed to negotiate the sale of indigenous lands prior to non-native settlement.

Between 1850 and 1854, Douglas negotiated 13 land sale agreements with First Nations on Vancouver Island.

These agreements with Vancouver Island First Nations were based on similar land sale agreements between the settler colonies and indigenous (Maori) people in New Zealand in 1848.

The text of the Douglas Treaty was a translation of the original New Zealand land sale document, which was first written in the Maori language.

The New Zealand document was based on the

1840 Treaty of Waitangi, by which the majority of Maori leaders agreed to be British subjects in exchange for certain inalienable privileges, primarily the unrestricted use of their lands and resources.

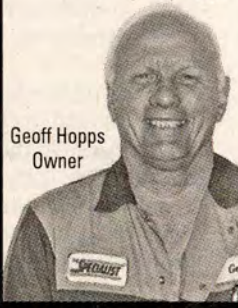
The English translation of the deed, however, did not match the original intent of the deed as written in Maori, explains Arnett.

Using images of the original documents, Arnett will compare the events in New Zealand with those on Vancouver Island and discuss how the treaty process came to an end, leaving the issue of land title unresolved up to the present.

Arnett is a member of Ngai Tahu and a descendant of the Maori people, who negotiated the original New Zealand deed.

The meeting starts at 2 p.m. in Central Hall. Refreshments will follow. All are welcome.

To our friends on Salt Spring!
"Thanks for stopping by."
- Geoff



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PEOPLE & COMMUNITY

Island Anthology

Jonathan Boudin's story called *The Cabin* was the lone and therefore winning entry from a previously published writer in the adult fiction category of the Driftwood's Island Anthology literary contest.

The Cabin

BY JONATHAN BOUDIN

Jeff sat in the driver's seat and pointed his Jeep Cherokee toward the Tsawwassen ferry terminal. One hand gripped the steering wheel while a million thoughts ran through his head. Mostly thoughts of work. And time. Or lack thereof.

"I can't believe you're making us go, it's so boring there," came the broken-record complaints from the back seat, serving as brief interruptions to his mental cyclone. Just a few days, he told himself. Leaving work behind was more stressful than work itself, so work was coming with him in the form of thoughts, a laptop and a Blackberry.

"Dad! Are you listening? I was gonna hang out with my friends this weekend."

Jeff looked in the rear-view mirror at his daughter, dirty-blond hair hanging to her shoulders and a textbook 'I'm-14-years-old-and-I-don't-want-to-be-here' expression on her face.

"It's just for a few days, Jessie. You and your brother will survive."

The brother, two years younger than his sister and sitting as far away from her in the back seat as possible, also wanted nothing to do with the trip and was immersed in a video game.

"Whatever," Jessie said, "This sucks."

"Last I checked talking to your dad that way isn't cool," Jeff said.

"Whatever."

They waited three hours to get on the ferry. Amid complaints of the December cold, Jeff realized he should have made reservations. What ever happened to the days when you could take a ferry without a reservation and not have to wait half the day to get on? Eventually the line moved and they drove through the gaping steel mouth of The Queen of Nanaimo.

"How many stops Dad?" asked the boy.

"Three, Bryce," Jeff said to his son.

"Oh man!" Bryce moaned.

Jessie sneered. "That's, like, another three hours, right? UGH! What am I going to do on this stupid ferry for three hours?"

Jeff sat in the cafeteria with his laptop as The Queen of Nanaimo reversed out of the terminal and churned across the Strait of Georgia. Jessie sat in another part of the ship texting her friends on her cell phone, and Bryce vanished into the arcade. The three convened for burgers, fries, and famous Queen of Nanaimo gravy, then parted again.

In Active Pass, Jeff looked out at the scenery slipping by. For a moment he was lost in it.

The whirlpools, the rugged coastline of Mayne Island. As a child he had been mesmerised by it. He blinked and got back to work, and was surprised when the announcement that they were nearing Long Harbour, Salt Spring Island came over the loud speaker. He knew it word for word.

Thirty years earlier, on this same ferry in a flatbed truck, 10-year-old Jeff, his parents and his brother disembarked with a load of lumber that would become their family cabin on a four acre piece of paradise on Salt Spring.

They built the cabin themselves, from the first post-bearing concrete block to the last shingle. When finished, there were two rooms, running water and not much else. No electricity. Candles and hurricane lamps provided light and a wood stove provided heat.

Jeff grew up spending weekends and

summers in the cabin. It was such a contrast from city life, and Jeff felt as though he lived in a time with no phones and no electricity,

what life may have been like 100 years earlier. He did his homework by candle light, and during the day he and his brother explored the brush, carving out their own history on the land.

As the years wore on, upgrades such as electricity, hot water, electric heat, and a TV came to the cabin. An addition doubled it in size and included a full kitchen. Eventually, Jeff got a summer job and his time at the cabin grew thin. College came and then a full time job, followed by marriage and kids. He managed to pry himself away to the cabin once a year to take Jessie and Bryce, who tended to spend their time immersed in video games and laptops.

Now, Jeff drove off the ferry as the day dimmed beneath a blanket of dark grey cloud, and the trees, water, and the smell of the salt air were wasted on all three of them. As Jeff pressed the accelerator, a snowflake danced in the headlights.

The trip was the Old Man's idea — Jeff's old man. Jeff's wife and his mother were on a trip to Portland together, and The Old Man suggested it would be fun for Jeff and the kids to meet him at the cabin for a few days. Jeff agreed, and The Old Man went early to get the place ready.

Dinner followed their arrival, and Bryce and Jessie disappeared into their electronic and virtual worlds. Jeff and The Old Man sat at the table.

"Good trip over?" Jeff asked.

"Yeah, got in fine. How are the kids?"

"Fine."

They talked about politics for awhile.

The snow got heavier. The Old Man looked out the window at the winter world that formed before him. "I haven't been in a snowstorm here in ages," He said. "Beautiful."

"Kids," Jeff called, "come out here." First Bryce emerged, then Jessie, both looking tired. "It's snowing!" said Jeff, trying to sound enthusiastic. Less enthusiasm could not have been shown by his kids were it possible.

"Uh huh," said Bryce in a lifeless monotone, and he left the room.

"Great. My friends must be having fun," said Jessie, also leaving.

Jeff paused, looked at his father and said, "I guess kids aren't into snow."

The Old Man shook his head, not in irritation but in non-understanding. "Shame to see them spend so much time on those computers and video game things, when they could be out there," he said, motioning to the snowy woods.

"It's what kids do now."

"Beats me," said The Old Man. "When you were their age and it snowed here, you couldn't get your snow boots on fast enough, even at night."

Another pause, Jeff lost in thought. Then, "Well I better get some work done." He worked long after everyone else was in bed.

The next morning, a foot of snow covered the ground. After breakfast The Old Man suggested Jessie, Bryce and their father take the toboggan for a ride down the steep driveway.

"I'm texting with my friends right now," said Jessie, and she sat down with her cell phone, thumbs moving at lightning speed.

The Old Man looked at Bryce. "What about you?"

"I have an important battle to win in Halo." He made his exit. Jeff sat down in front of the laptop to work. The Old Man turned on the TV.

Through the morning and into the afternoon, the snow continued. The weather report came on the marine radio. "Gale force south easterlies . . . Strait of Georgia . . . small craft warning in effect . . . snowfall warning in effect for the South Coast . . ."

Jeff stared out the window at the snow-covered evergreens. Bryce had the laptop for the moment so the batteries for his video game could recharge, and Jeff reminded him to plug the laptop in so the battery wouldn't get low. It was beautiful here, he knew, but he found himself thinking about what ferry to take home. He could concentrate better in his home office.

Jessie came in and asked if she could use his Blackberry because her cell phone had lost reception. The Blackberry didn't have reception either. Must be the storm, Jeff said, and Jessie sat down in front of the TV with The Old Man. Jeff reached for the ferry schedule, hoping for an early boat the next morning. As he searched for the right page, the lights went out. The cabin was quiet.

They dug for candles, Jeff thinking he would get the cabin situated for the blackout and use the remaining battery power in his laptop to work. Bryce came in, said he forgot to plug it in, and it was dead. Jeff looked disappointed.

Candles and oil lamps provided light as daylight began to fade and heat began to leave the cabin. "We'd better chop some wood and fire up the wood stove before it gets dark," said The Old Man. "It's going to be cold tonight."

The two men got up to go outside and chop wood that hadn't been touched for 15 years, and Jeff stopped at the door to look at his kids. They truly looked bored with no electronic devices to occupy their minds.

"Hey, why don't you guys come out and help us? Jessie, grab the wood basket and Bryce, grab the flashlight."

"Does it really take four people to get wood?" said Bryce.

"If I say it does," said Jeff. "Let's go."

"Fine."

A few minutes later, in snow boots dug out from the bottom of a closet, they walked out to the wood pile. Jeff's mind filled with visions of winters past, when he and his brother were sent out for wood and inevitably ended up having a snow battle instead. It struck him that it had snowed for a whole day and this was the first time he or his kids had ventured out into it. How ridiculous, he thought.

"Dad, I can't see," Jessie moaned, "Bryce won't shine the light in the right place." Bryce shone the light in front of him, leaving his sister to her own devices. "Give me the light," she said.

As she went for the light, a snowball hit her square in the face. She stopped, mouth agape, packed snow covering her face and melting ice dripping down her chin and neck. She looked at her dad, the instigator, incredulously.

Bryce was delighted! "Way to go Dad, hit her right in the face . . ." Wham! Now Bryce's face awash in snow.

"That," Jeff said looking at Jessie, "was for whining. And that," now looking at Bryce, "was for poor flashlight-man-ship." For a second, silence. Then, mayhem.

It was impossible to tell who threw snowballs at who, but they pummelled each other, screaming and laughing. First everyone for themselves, then Jessie and Bryce teamed up on their dad. He went down and Bryce yelled, "face wash!" planting two glove full's of snow on his dad face. The Jessie did the same to Bryce. On it went. The Old Man joined in from a safe distance and with a smile, and eventually said, "Okay, we better get some wood."

Back inside and dried off, they sat in front of a roaring fire from the old wood stove that hadn't been used in fifteen years. It worked like new, just like it had all those years ago when there was no electricity. The cabin was soon warm and cozy, the smell of the wood fire took Jeff

back in time.

Jessie and Bryce found an old book about the Gulf Islands, and found themselves engrossed in the words and pictures of what life on Salt Spring was like at the turn of the century. Jeff watched with nostalgia. There were his kids, sitting at the table, reading by candle light just the way he had done all those years ago. The "oh cools" and "wow, this is fun" continued on and on. Jeff's heart swelled, and he called Jessie and Bryce over.

"I used to do just what you are doing," he began. "I would sit there, at that very table, and do my homework or read by candle light like it was 100 years ago, and I would wonder what the world was like back then. I would somehow feel like I was connected to an older world, sitting in this cabin with candles and oil lamps for light and a wood stove for heat. The same wood stove that's warming us up right now, and the same oil lamps you two are reading by."

He paused in thought, and continued. "During the day your uncle and me would pioneer through these woods and build forts. It was a world of wonder and fun for us. It was a wonderful way to grow up."

He paused again, looking at Jessie and Bryce. "I want you two to have that experience too. Seeing you enjoy this place the way you are tonight, it's a special thing. I have done the two of you a great disservice by letting you play with video games and cell phones instead of tromping around in the bushes and discovering this place. It's my fault. Whenever I have brought you here, I have been on my computer working the whole time, so how should I expect anything different from the two of you? I want to help you discover this place, this cabin and this island. I want you to know it the way I knew it, the way I want to know it again. I'm so glad the power went out, and the laptop is dead, and the cell phones don't work. What a shame it would be for us to be here and not really experience all that it is."

After a brief silence, Jessie spoke. "Me too, I'm glad the power went out."

"Yeah, so am I," said Bryce.

They sat around the wood stove and talked, about Salt Spring and the cabin, about Jeff and the Old Man, and about Jessie's and Bryce. They hadn't felt that close to one another for a long time.

Then the Old Man got out his guitar and said to Jeff, "You remember these old songs, don't you?" They sang old campfire songs, songs about the sea and ships, and songs about people from Jack Hinks to John Antle into the night.

The next morning the power was back on. Bryce looked at his sister. "Hey, come here for a second." Suspiciously, she followed him outside, and moments later Jessie's scream indicated some sort of foul play. A snow battle ensued.

"Now that's more like it," Jeff said to the Old Man. A few minutes later Jessie, with the glow of winter on her face, came in and said, "Dad, come out here and show us where your forts used to be." He had not walked in those woods for a long time, and wanted nothing more than to walk in them again. As Jeff pulled on his snow boots Bryce said, "After, let's try out the toboggan."

Out they went, playing and laughing in the snow. Jessie and Bryce were finally connecting, and Jeff reconnecting, with the wondrous land around them. They heard The Queen of Nanaimo blast her horn as she departed on her morning run to Tsawwassen.

Inside, the laptop, video game, cell phones and TV were once again powerable, but turned off. The Old Man watched his family from the deck, smiling. Three generations enjoyed the place together. He rubbed the snow-covered railing with his finger tips. Things felt as they should.

PEOPLE & COMMUNITY



WATER TREASURE: Irene Gibbs holds an antique water pitcher at the Lady Minto Hospital Auxiliary's table at last weekend's Fulford Hall flea market.

PHOTO BY DERRICK LUNDY

SPRING FASHION

IODE partners with Mouat's Clothing

Women's group stages annual fashion event

Salt Spring Island's HMCS Ganges Chapter of the IODE will present a spring fashion show and luncheon on April 23 at noon at the Harbour House Hotel.

The fashion show takes place midway through National Volunteer Week (April 19-25), which is fitting for the active members of a national organization dedicated to "women working together for Canada."

IODE, which has existed in Canada for 109 years and on Salt

Spring for 95 years, supports the advancement of all through education, citizenship and community service programs, including youth programs and Transition House.

Partnering with Mouat's Clothing Company for the first time, models will be wearing clothing available through this local outlet.

Mouat's manager Marnie McAughtrie has coordinated flirtatious and practical fashion choices for her enthusiastic models.

"It's a great opportunity for women of all ages to see how a well-chosen outfit can com-

plement their overall sense of well-being," McAughtrie said recently.

Through the makeup talents of the staff at Skin Sensations and the hair artistry of Studio One, the show will bring spring fashion fantasy to life.

Following the Mouat's fashion presentation, IODE members dressed in period and vintage costumes reflecting their 95-year history will do a walk-about and talk about the clothing over the years.

Tickets, which cost \$20 and include lunch, are available through IODE members or Mouat's Clothing Co.

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April 2009

COMMUNITY WELLNESS PROGRAMS
April 2009
Coordinator: Sharon Glover 250- 537- 4607

Parkinson's Support Group

At present, we do not have a group on Salt Spring. If you have Parkinson's, or have a family member who suffers from this disease, and would like to be a part of forming a new group, please call Sharon at 250-537-4607.

Needed - MORE FRIENDLY VISITORS!!

Can you volunteer a bit of extra time to help a senior? Warm & caring people are needed to give time on a weekly basis to seniors who are lonely or would look forward to a bright spot in their week. Friendly Visitors go to seniors' homes or take them out for about an hour once a week. Spend time playing cards, going for a walk, going into town, or sipping tea + chatting. **A South End female visitor would be wonderful! **
Please call 537- 4607 for more information.

Blood Pressure Clinic

Monday 27 April 10-noon - SS Seniors - all welcome!
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Church schedules for

Holy Week and EASTER

O

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Holy Thursday, April 9
Mass - 7 pm

Good Friday, April 10
Service - 3 pm

Holy Saturday, April 11
Easter Vigil Mass - 7 pm

Easter Sunday, April 12
Mass - 10 am at
Our Lady of Grace

No Mass at St. Paul's Fulford

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HOLY WEEK SERVICES

Maundy Thursday, April 9th
7:00 pm: Service of Foot Washing and Communion

Good Friday, April 10th
10:00 am: Worship Service

Easter Sunday, April 12th
8:00 am: Sunrise Service at Centennial Park
8:45 am: Coffee and Hot Cross Buns
10:00 am: Worship at Church including Flowering of the Cross
Refreshments following

Ph: 250-537-5812



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St. Mark's, 961 North End Rd, at Central
St. Mary's, 2500-blk Fulford-Ganges Rd, Fulford

Holy Week and Easter Services

PALM SUNDAY, APRIL 5TH
9:30 a.m. All Saints' The Liturgy of the Palms
11:30 a.m. St. Mark's The Liturgy of the Palms
Create in me a clean heart, O God!

MAUNDY THURSDAY, APRIL 9TH
7:00 p.m. All Saints' Stripping of the Altar

GOOD FRIDAY, APRIL 10TH
Celebration of the Lord's Passion
9:30 a.m. All Saints'

EASTER SUNDAY, APRIL 12TH
9:30 a.m. All Saints' BAS Holy Eucharist
11:00 a.m. St. Mary's BAS Holy Eucharist
11:30 a.m. St. Mark's BCP Holy Eucharist
Please bring daffodils for the flower cross at All Saints!

Sports & Recreation

All photos that appear in the paper are now available on-line.
gulflandsdriftwood.com

BC Ferries Current Schedule

CROSSING TIME: 35 MINS
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|--------------------------------|--------------------------------------|
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| 7:50 am except Sun | 9:00 am |
| 9:50 am | 11:00 am |
| 11:50 am | 1:00 pm |
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| 3:50 pm | 5:00 pm |
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| 7:50 pm | 9:00 pm |

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MEN'S SOCCER



Gremio keeper Dan Bennett sends a shot from a Juan de Fuca player up and over the net, as the local squad wins the match 5-1.

Gremio blasts Juan de Fuca in finale

Offensive explosion stuns Van Isle hosts

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

Ganges Gremio completed its regular-season schedule on Sunday with a 5-1 blowout against host Juan de Fuca on Vancouver Island.

Goals came fast and frequently throughout the first half as Gremio built up a 4-0 lead before halftime.

Gremio's Ryan Smith and Colin McDougall netted two goals apiece in the opening half as the team cruised to an

easy victory.

"Everything about the game went really well," said player Ryan Smith. "We were just all over them."

Smith said a "near bicycle kick" by McDougall in the first half was among the match's highlights.

Jordan Haenen added Gremio's lone goal during the second half.

Smith said the score could have been even higher if players had stuck to their positions instead of moving forward in hopes of scoring.

The win moves Ganges Gremio (6-2-6) into fourth place

in Division 5A of the Vancouver Island Soccer League.

The team's final placement is subject to the result of an as-of-yet unscheduled make-up game between Nanaimo and Cowichan Valley United.

Smith said he is thrilled that Gremio managed to finish a mere two points out of second place in its first season.

Gremio outscored its opponents 11-2 in the team's final two games of the 2008-09 season.

Keeper Dan Bennett held strong in the Gremio goal, handling everything with the

exception of a second-half shot chipped over his head from roughly 30 yards out.

With the regular season wrapped up, Gremio players will now prepare for the Division 4 Castaways.

The April 11 game at Portlock Park will mark a homecoming for many former Salt Spring players who now live in Victoria.

Smith said he hopes the "Castio Cup" game will become a fan favourite and an annual event between the two teams.

Kickoff time is yet to be determined.

BUS SCHEDULE

Youth player returned to provincial team

SEE PAGE A4

SOCCER

Youth player returned to provincial team

Sierra Lundy will play for B.C. at nationals

A Salt Spring soccer player will represent B.C. at a national championship event this summer after being named to the 2009 U16 girls provincial soccer team.

Fifteen-year-old Sierra Lundy will compete with the B.C. squad against other provincial teams in the national U16 All Star Championships set for Laval, Québec at the end of July.

This marks the second consecutive year Lundy has been named to a provincial soccer team. She joins a roster that includes mostly Lower Mainland athletes, plus one player



Sierra Lundy in action on Salt Spring last year.

vincial team to Germany for 10 days of intense training and competition.

Lundy, who is in Grade 10 at Gulf Islands Secondary School, plays striker with the Victoria Capitals in the Girls Metro Soccer League. She plays "up" one year on the U17 team, coached by Josip Bratanovic, who is also Salt Spring's technical director.

She also trains on-island with Robert Rustad.

Selection to B.C. Soccer's Provincial Teams Program occurs through season-long scouting and evaluation camps.

The U16 girl provincial team will be coached by BC Soccer staff member Markus Reinkens and assistant coach Donald Sparks.

each from Victoria, Powell River and Vernon.

Lundy's four-month stint on the B.C. team will also include tour-

naments in Oregon and California and training camps in Kelowna and the Lower Mainland.

Last summer, she travelled with the U15 pro-

FILE PHOTO BY JOHN CAMERON

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SPORTS & RECREATION



PHOTO BY DERRICK LUNDY

YOGA DAY: Participants in a day-long yogathon make the moves at Ganges Yoga Studio on Saturday. The event was a fundraiser for Amnesty International, raising \$1,066 for the cause. Several yoga teachers and other volunteers pooled efforts to make the day a success.

KAYAKING

Islander embarks on escapade of a lifetime

1,900-kilometre journey begins in Ganges Harbour

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Jack Rosen has already been on plenty of awe-inspiring expeditions as the founder and owner of Salt Spring's Island Escapades.

There's been Haida Gwaii, Belize, Patagonia and various locales throughout the Caribbean.

Later this week, Rosen will embark on his latest quest, a 1,900-kilometre kayak journey along the Pacific coast to Juneau, Alaska.

Rosen spent Monday afternoon putting the final touches on one year of planning and preparation for a trip that's expected to take up to three months.

There are the charts, the first aid equipment, the food, the tents, the hammocks and everything else one would need for an epic journey of this kind.

"There's never a dull moment right now," Rosen said, figuring he has about two full days until departure. "Now we're down to the crunch."

Then there's the successful island business Rosen and his wife Candace Snow have been running for the past 19 years.

"That's always an adventure because we're getting into our busy season," he said.

Tying up loose ends and finding someone who understands his "system" is almost as difficult as the paddle itself. Almost, but not quite.

Rosen and Brian Craig, a Calgarian with property on Salt Spring, organized the trip as part of Craig's 50th birthday celebration. Another paddler will join the pair for the 12-day journey to Port McNeill.

While a trip along the island's eastern shore in a skinny 19-foot single-person boat would be enough to sate most people's adrenaline cravings for one lifetime, the northern tip of Vancouver Island only marks the start of bigger and better things for Craig and Rosen.

"The biggest thing will be watching the weather. We've just got to be ready for everything."

JACK ROSEN
Kayak guide

From there, it's on to Cape Caution, across Rivers Inlet and into Finlayson Channel on their way northward.

"It's a nice long paddle and a pretty good accomplishment," Rosen said.

The group has arranged to pick up pre-packaged food supplies every 12 to 15 days along the route in Port McNeill, Klemtu and Prince Rupert in B.C. and Wrangell in Alaska.

Rosen expects to paddle for between six and eight hours a day, enough to cover roughly 20 nautical miles (37 kilometres).

Though Rosen has already paddled many shorter sections along the coast, this trip marks the longest journey he's ever undertaken. Making sure the group remains aware of inclement weather and large storm systems rushing towards the coast, he added, is crucial to the expedition's success.

Taking their time and not trying to rush through situations when the tides are against them mean the group will face daily scheduling decisions, countless delays and the occasional day off.

"Communications is key. The biggest thing will be watching the weather," he said. "We've just got to be ready for everything."

Rosen said the group's estimated departure time will be early Thursday afternoon. The forecast calls for sunny skies and a high of nine degrees, perfect for a well-earned night's rest as the group wraps up day one somewhere between Ganges Harbour and Valdes Island.

The Driftwood hopes to publish periodic updates about the adventure.

Circus League bowlers make their mark

High scores in recent Circus League bowling play at Kings Lane Recreation are:

- Feb. 16: Nathan Glenn, 214; Jesse Honkanen, 210.
- Feb. 23: Jesse Honkanen, 270; Anne Flieger, 248; Brian Hartley, 259; Myles Wilson, 215.
- March 2: Brian Hartley, 207, 204, for a total of 604; John Sutherland, 216; Mary Tanti, 208, 201.

HIGHROLLERS

- March 16: Rocky Kinahan, 210; Martin Hoogerdyk, 207; Anne Flieger, 200.
- March 23: Karen Hartley, 208; Brian Hartley, 226, 254, 200, for a total of 680; Mary Tanti, 254.

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SWIMMING

Salt Spring Stingrays dive into the season with April fun meet

Public invited to check out the action Sunday

BY GERDA LATTEY
SPECIAL TO THE DRIFTWOOD

On Sunday, April 5, the Stingrays summer swim season starts off its 16th year with a bang as swimmers prepare for a fun meet and cookie sale at the Rainbow Road Pool from 2:30 to 4:30 p.m.

The event is a great opportunity for past, present and future Stingrays to participate in some fun relays and events, and for those interested in the swim team to come and see for themselves and participate in these events should they wish to.

"We want to encourage people from the community to come out and see what we are all about, as we are always looking to increase the size of our team," said Stingrays president Kirk Harris.

"This year is unique because it is the first year that the Stingrays will be hosting a meet at the new pool."

KIRK HARRIS
Stingrays president

"Anyone age six to 18 is welcome to come join us on Sunday."

The Stingrays swim team is a volunteer-run organization housing up to 70 swimmers and offering top-notch coaching for every level of swimmer.

Starting in May through until late August, the swimmers practise throughout the week and attend several off-island meets during the summer months.

"This year is unique because it is the first year that the Stingrays will be hosting a meet at the new pool," said Harris.

"The prestigious B & C championships event consists of 11 teams from all over Vancouver Island and we are anticipating



PHOTO CONTRIBUTED

A young member of last year's Salt Spring Stingrays swim team works out in the water at Rainbow Road Pool.

between 350 to 400 swimmers and their families coming to the island on Aug. 1 and 2."

Harris is also very pleased about Chris Brodie returning to the position of head coach this year.

"Chris joined the summer swim association at the age of six and has been passionate about swimming ever since. He brings 20-plus years of experience as both a swimmer in the B.C. Summer

Swimming Association and a former head coach, making him a great addition to our team."

The Stingrays will also host an open house/free swim and registration for the summer swim season on Thursday, April 9 from 6:30 to 8 p.m. Parents are encouraged to come to the pool.

Swimsuits will be on sale, and board members will be available to answer any questions.

YOUTH SOCCER

Storms combine skill and stamina for semi-final youth soccer victory

U15 boys team beats Juan de Fuca

Salt Spring Storms soccer players are off to district cup finals in Sooke after winning their semi-final game against Juan de Fuca by a 3-1 score over the weekend.

According to a game report submitted to the Driftwood, the U15 silver boys team started off the semi-final game against Juan De Fuca with high energy and many action-packed plays. From the very first whistle the boys played hard against their tough opponents.

Jackson Grasky had a good chance on a breakaway early on in the game, but was held off by the Juan De Fuca goaltender. Corey Miles and Juan Pablo had a great game and led a strong defence keeping the Victoria team at Bay.

Armando Rivero Morineau's fancy footwork was a pleasure to watch as he gave a talented assist to Luc Comeau, whose amazing speed earned him the first goal of the game.

With only two spares to draw on, the boys showed their fiery spirit and enduring stamina.

When a penalty was called on the Salt Spring team, goaltender Byron Mussell gave a spectacular performance as he made an incredible save against a well-placed free kick by an opposing player, ending the first half and keeping the Storms in the lead.

The second half of the game proved to be even more exciting, with the boys well aware that a win would bring them to the district cup playoffs.

Mauricio Escandon played a strong, hard game and his talent showed as he danced around his check.

Derek Oswell and Leh Smallshaw saw a lot of action and their reliable defence was an asset to the team.

Comeau's strength and speed again shone as he made another beautiful play to Sam Lewis, who was unable to get a shot off as the ball was knocked in goal by the opposing defender.

The persistent Vancouver Island team fought back hard and was able to finally get one past the Salt Spring keeper.

Torin McIvor made a nice pass to Morineau, whose infallible shooting notched a goal that was disallowed due to an off-side call.

Dylan Bullach and Kyle Yun's consistent passing and teamwork aided Morineau in again being able to show his incredible accuracy and skill by scoring the final goal of the game for a 3-1 victory.

Salt Spring Island Community Services
268 Fulford-Ganges Rd.
250-537-9971
www.saltspringcommunityservices.ca
COUNSELLING SERVICES ARE FREE

- * Counselling Services: Short-term counselling for adults, youth and families.
- * Alcohol and Drug Program: Prevention and treatment service is free and confidential.
- * Family Place: See www.saltspringcommunityservices.ca for schedule.
- * Let's Do Brunch: Tuesday, 9:30am - 12:30pm
- * Food Bank: Open Tuesday, 11am - 4pm
- * The Wall: Indoor Rock Climbing Gym, open Thurs. & Sun. 6:30-9:30 pm and Sun. 3-5:30 pm
- * Recycle Depot: Open Tuesday - Saturday 10am - 5pm, 349 Rainbow Rd., 250-537-1200.
- * Seniors Wellness Programs: Call Sharon Glover at 250-537-4607.
- * Emergency Mental Health Services: Available 4 pm to midnight at Lady Minto Hospital. Call 250-538-4840
- * 24-hr. Crisis Line: Toll free: 1-866-386-6323. Caller is connected with the Need Crisis Centre in Victoria.
- * Nobody's Perfect: Registration at Family Place 250-537-9176.

SSI BUILDERS AND CONTRACTORS ASSOCIATION

Annual General Meeting

Wednesday, April 1st

SSI Golf & Country Club

6:30pm to 9:30pm

Election of Officers

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For more info: 250-537-2882

Letter to the editor? Press release? What's On calendar event?
Send it to news@gulfislands.net.

Driftwood WEEKENDER www.gulfislands.net

THIS WEEK: The Book on the Studio Tour

free at the following locations:

| | |
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| Apple Photo | Movie Gallery |
| Barb's Buns | NE Fitness |
| B-Side | Raven St. Market Café |
| Café El Zocolo | ReMax |
| Calvin's | Royal LePage |
| Chamber Office | Rock Salt |
| Core Inn | Rendezvous Café |
| Creekhouse | Senior's Centre |
| Dagwoods | Seabreeze Motel |
| Embe Bakery | Seaside Fish & Chip |
| Fitness Friends | Salt Spring Coffee Co. |
| Fulford Inn | Salt Spring Books |
| Fulford Ferry | Salt Spring Inn |
| Golf Course | Salt Spring Physio |
| GISS | Sears |
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| GVM | Sports Traders |
| Hospital | Studio One |
| Harbour Foods | The Local |
| Harbour House Hotel | The Fritz |
| Harlan's | Thrifty's |
| Home Hardware | TJ Beans |
| Island Savings | TLC |
| Island Star Video | Transitions |
| Jana's Bakery | Uptown Pizza |
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What's for Dinner?

ZUCCHINI FRITTATA

Short cuts to cooking for one or two © 2009 with Sarah Lynn

Frittata: A frittata is a type of Italian omelet that frequently features fillings such as meats, cheeses, and vegetables. Like a traditional French omelet, a frittata is prepared in a skillet. However, whereas an omelet is cooked on a stovetop and served folded, a frittata is first partially cooked on a stovetop but then broiled (grilled) to finish, and served open-faced. A traditional frittata might contain onions and Parmesan cheese - a simple meal for a farmer or laborer.

Break **4 eggs** into a bowl, beat them lightly and set aside. Heat **2 tablespoons olive oil** in a non stick pan over medium heat, add **1 cup grated zucchini, 1 chopped tomato, 1 sliced green onion, 3 tablespoons parsley, salt & pepper**. Sauté 5 minutes. Turn heat to low, pour egg mixture over vegetables, slightly stir with a wooden spoon to mix. Cook until eggs are set. and top with grated cheese of your choice. Remove from pan & broil until golden. Serve with a spinach salad on the side.

Shopping list:

- 4 eggs
- Olive oil
- Zucchini
- Tomato
- 1 sliced green onion
- parsley
- Salt
- Pepper
- Cheese of your choice

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