



### Tech Talk

Cycling season.  
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### Pet Hall of Fame

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# Driftwood

GULF ISLANDS

Wednesday, March 11, 2009 — YOUR COMMUNITY NEWSPAPER SINCE 1960 49TH YEAR — ISSUE 10

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PHOTO BY DERRICK LUNDY

**WILL IT NEVER END?** This family was among those caught unprepared for yet another snow squall while in Ganges on Saturday afternoon. Flurries returned for part of Sunday, and islanders woke up Monday to snowfall that deposited a few centimetres on the ground before sunshine appeared again.

### AIRLINE TRAVEL

## Olympic obstacle hits local planes

Passengers can expect detours and delays

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Security requirements will pose some major hurdles for seaplane companies serving the Gulf Islands during the 2010 Winter Olympics, local airline reps said Tuesday. Restrictions on the airspace in and around Vancouver mean all passengers will have to clear security before being allowed to land at any of the city's airports or seaplane terminals. Since Salt Spring has no established security facilities, all passengers departing from Ganges Harbour will have to pass through a security check point in Nanaimo while en route to Vancouver. According to Philip Reece, director of marketing for Salt Spring Air, the detour will make the 24-minute one-way trip twice as long. Restrictions will be in place between January and March of 2010. Reece said efforts over the past nine months to develop a compromise with those in charge of security at the 2010 Games have gone nowhere. "Our costs could literally double," he said. Reece said Salt Spring Air does not intend to increase prices on its routes to make up for the extra expenses. Randy Wright, senior vice-president of marketing and communications for Harbour Air, said his company is considering its options.

### RCMP GALA

## Regimental ball honours traditions

'Arresting' entertainment also part of Fulford Hall evening

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Family, friends and Salt Spring RCMP officers past and present joined together Saturday evening to celebrate the force's traditions at the island's inaugural RCMP Regimental Ball held at Fulford Hall.

"It almost feels like coming home when you hit that Crofton-Vesuvius ferry," said Corp. Pat Wilkinson, who served on the island from 1989 to 1996. "Nanaimo has been a pretty good place and the people I work with are great, but you don't get that same small-town community feel. Things are much more personal here."

It's that "personal touch" that made the event such a success, as many participants, led by RCMP Sgt. Danny Willis' wife Janice, pulled together to cook, clean up and decorate the hall ahead of the event.

Participants enjoyed a multi-course home-cooked meal, live music and all the pomp and glamour one would expect from one of the world's most distinguished police forces.

"It's nice to see the community come out and participate in a social interaction that still brings our traditions into it," said RCMP Chief Superintendent Randy Wilson, who heads the Vancouver Island district and was a guest of honour.

"It's nice to see these traditions maintained because they are really what keeps us together as an organization and makes us a unique police force worldwide."

Const. Lindsay Ellis, now working in Victoria, said it was great to get back to the island and be reminded of the face-to-face police work she had left behind.

Ellis was the officer on duty when Fritz, the late "cinema cat," was cat-napped from Central Hall in August 2005.

"To come back here is just great because I get to see a lot of people I haven't seen in a long time," she said.

Sgt. Willis used the gala event to award official commendations to constables Jennifer Burgoyne, Aaron McGiffen and Alan MacLean.

BALL continued on A2

AIRLINES continued on A2

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TIME	HEIGHT m	HEIGHT ft	TIME	HEIGHT m	HEIGHT ft
<b>MARCH</b>					
11 06:18	3.3	10.8	15 02:13	2.3	7.5
WE 12:19	1.6	5.2	SU 07:42	3.1	10.2
18:19	2.9	9.5	14:58	0.9	3.0
			22:52	2.9	9.5
12 00:01	1.4	4.6	16 03:07	2.6	8.5
TH 06:38	3.3	10.8	MO 08:02	3.0	9.8
12:58	1.3	4.3	15:42	0.9	3.0
19:24	2.9	9.5			
13 00:43	1.7	5.6	17 00:14	3.0	9.8
FR 06:59	3.3	10.8	TU 04:18	2.8	9.2
13:37	1.1	3.6	08:19	2.9	9.5
20:29	2.9	9.5	16:30	0.9	3.0
14 01:26	2.0	6.6			
SA 07:21	3.2	10.5			
14:17	0.9	3.0			
21:38	2.9	9.5			

# NEWSBEAT

## TENNIS BUBBLE

# Residents press for further probe into tennis bubble and governance

Online petition vehicle used

BY SEAN MCINTYRE  
 DRIFTWOOD STAFF

A group of concerned islanders wants closure regarding the Salt Spring Parks and Recreation Commission's alleged misuse of up to \$350,000 in public funds for the purchase of an indoor tennis facility that was never built.

"When I looked at the cost to the taxpayer, I felt it was time to get something done," said Bob Holt, a resident who helped develop an online petition to raise awareness of the issue.

"At the end of the day, for a lot of reasons — poor management, incompetence,

whatever and maybe worse — this thing got scrapped, but not until after \$350,000 had been spent. I want to see if there is another way to recover that money and offset the taxpayers' loss," he said.

As of Tuesday morning, 37 people had signed the petition calling for the provincial government to direct an investigation into the conduct of former Salt Spring Capital Regional District director Gary Holman, the CRD board, PARC, the commission's former operations manager Dave Gibbon and the Salt Spring Island Tennis Association in an attempt to "determine if improper payments or commissions were paid and to hold those

responsible for the losses to the taxpayers." Holt said 100 signatures should be enough to justify some degree of government action.

The petition further calls on the CRD to "uphold its promise to the public to provide \$140,000 from the monies held in trust with the [Salt Spring Tennis Association] so that losses are not absorbed solely by Salt Spring taxpayers, the vast majority of whom do not even play tennis."

It also encourages the provincial government to initiate an independent study of alternative governance structures and direct a referendum on a different governance option for the island.

A KPMG audit looking into the mishap, commissioned by the CRD and released in August 2007, revealed that although PARC staff and commission members exhibited a weak planning process, flawed risk-management analysis and initiated an unfair Request for Proposals (RFP) process, no one had committed acts of fraud or showed conflicts of interest.

Salt Spring's current CRD director Garth Hendren said Monday that he believes bringing the issue to the attorney general's attention is a logical course of action for petitioners but he believes no action can be taken.

"Those people involved have been

exonerated [by the KPMG report] and it's time to move on," he said.

The petition is addressed to the provincial government, the premier's office, the attorney general and the Ministry of Community Development.

Holt called the tennis bubble boondoggle a perfect example of how the island's current governance model can fail completely.

"We want to get this thing cleared up because there are a whole bunch of unanswered questions."

The petition is available online by searching for the "Salt Spring Island Taxpayer Protest Petition" at [www.petitiononline.com](http://www.petitiononline.com).

# Red serge and ceremony impress islanders

BALL  
 continued from A1

All three officers were commended for their heroic efforts to rescue individuals who fell into the frigid waters of Ganges Harbour.

Willis received the RCMP's coveted silver clasp in recognition of his 30 years of service with the force. Willis took advantage of his speech to highlight how law enforcement on Salt Spring has come to define what community policing is all about.

"We are the legend and we live the legend because of what we do. We do that because of the good people and because of the good citizens we have," he said. "You don't need to be over-policed. Our crime rate on the island is very low."

In a light-hearted break from the formalities, Willis' wife Janice recounted the stimulating details behind efforts to "erect the force's newest member," a roughly four-foot-tall buffalo now found positioned outside the island's RCMP detachment on special holidays.

"Based on the public's reaction to seeing this wonderful creation on the detachment's front lawn, I've had to take up buffalo sitting as a part-time job of late. Day after day, I must watch to make sure there are no mishaps involving people who want to bareback the beast or take it for a stroll."

Following the ceremonial Grand March parade featuring Mounties in complete red serge, the more than 100 participants let loose and proved, once and for all, that wearing the uniform and carrying for-

ward some of the nation's most time-honoured traditions are no excuse to not have a good time.

"This was a great idea. Everybody should get their spruced-up duds out of the closet at least once a year," said Steve Leichter, a member of the island's emergency preparedness program who donned a suit he wore to a Bill Clinton inauguration dinner more than a decade ago. "This is the first time I've seen the Mounties in their full red serge and I think it's pretty slick."

# Nanaimo detours possible due to Olympics

AIRLINES  
 continued from A1

Sear owner Peter Clarke, on the other hand, said he anticipates no changes in the level or quality of service to his passengers.

"It will be a big pain, but we are planning on digesting most of the costs to

maintain uninterrupted service," he said.

In related airline news, Wright said low passenger volume and increasing competition has forced Richmond-based Harbour Air to immediately suspend all flights between the Gulf Islands and Vancouver International Airport.

Prepaid tickets can be used on the

airline's other routes or exchanged for a full refund.

The airline continues to operate flights between the Gulf Islands and downtown Vancouver. Daily service from the Gulf Islands to the Vancouver International Airport's seaplane terminal is available on Salt Spring Air and Sear flights.

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# Newsbeat

## Heads up!

### Spring Break:

Gulf Islands School District kids are out of school from March 13-29.

## ENVIRONMENT

# Phase II healthy community report seeks critical indicators

Tradeoffs between economic development and environment: a false dichotomy

BY DAVID RAPPORT AND LUISA MAFFI

SPECIAL TO THE DRIFTWOOD

In these days of increasing economic hardship, it is tempting to set aside environmental considerations in the name of immediate concerns for "getting the economy going again." It's not hard to see how this may be happening on Salt Spring Island, where a number of islanders have lost their jobs and many more face the possibility of layoffs and uncertain economic futures.

But short-term economic benefits from hasty development at the cost of the health of our ecosystems can result in long-term adverse economic, social and environmental consequences.

Already, Salt Spring does not figure at the "top of the list" of the 111 islands rated by National Geographic Traveler magazine in terms of their desirability as tourist destinations (National Geographic Traveler, November/December 2007, pp. 108-127). Rather, it ranks in the second tier, that of islands "retaining sense of place, with a few surmountable problems." In particular, the rapid economic and demographic development of Salt Spring Island was noted as a concern.

If our island is not to slip down another notch — into the category of "a mixed bag of successes and worries, with the future

at risk" — we need to chart a future with healthy ecosystems and healthy communities as a priority in our thoughts and actions. If we allow further degradation of the natural beauty of our island and its lakes and streams, that will significantly reduce the attractiveness for tourists and summer residents, and thus reduce long-term economic opportunities on Salt Spring.

**The health of the island, including its livelihoods aspect, depends on how we maintain our ecosystems.**

The issue should not be one of trade-offs between economic development and environment but rather how to find ways to enhance both. The health of the island, including its livelihoods aspect, depends on how we maintain our ecosystems.

Protecting the health of our ecosystems also safeguards our economy and our own health! Many health issues are associated with degraded ecosystems. Thus the question is not economy vs. the environment, but rather how to maintain a healthy economy without compromising the health of our ecosystems. It is all too easy to go down the slippery slope: a small clear-cut here, a little shoreline development there, another resort, golf

course, housing or commercial development only seem to represent a minor disturbance on our beautiful landscape. But, collectively, such changes have a way of sneaking up on us. A little here and a little there, slowly but surely our "island paradise" is transforming into something far less ecologically and socially viable.

We ought to learn something from the dozens of island destinations that were once highly regarded as nearly pristine tourist destinations and have since slipped into that last slot of "no longer viable" because of "severe pressure, excessive tourism" (for example, Hatteras in the Outer Banks of North Carolina, Key West in Florida, Oahu in Hawaii). No doubt, none of them had planned it that way: it happened by neglect, by not ensuring that the kinds of development that were undertaken did not compromise nature and culture. We might also learn something from those communities that have explicitly chosen to temper economic growth to assure that their eco-cultural systems are not compromised.

The City of Bloomington, Indiana, for example, believes that a thriving community is "identified by the health of its environment, the vitality of its economy and the equity among its citizens." Its Environmental Commission recently (Aug. 8, 2008) took the position that "there is a fundamental conflict between [unbridled] economic growth and ecosystem health and the ecosystem services deriving from healthy ecosystems that underpin the human economy . . ."; that "a long-run sustainable economy requires its establishment at a size small

enough to avoid the breaching of ecological and economic capacity"; and that "a sustainable economy supports economic development . . . that maintains the human economy within the regenerative and assimilative capacity of the larger earth system . . ."

The Healthy Ecosystems Healthy Community Initiative (HEHCI), which has received broad-based support from our island community (businesses, farmers, conservation groups, architects, health practitioners, and other sectors), explicitly incorporates these principles in its approach. The Phase 1 report of the HEHCI identified problems and opportunities for maintaining and enhancing our eco-cultural health, providing a balanced approach to issues of environment and economy ([www.hehci.com](http://www.hehci.com)).

Phase 2 of the HEHCI has set as its goals the development of critical indicators of the health of our people, landscape, seascape, sustainability of livelihoods and rural character. From the HEHCI perspective, all of these aspects have to be taken into account for the well-being of our community and the future of our island.

Phase 2 will bring together and integrate the essential information needed to "take the pulse" of our island and chart a course that does not compromise our ecological, socio-economic, public health and cultural health. To donate to the HEHCI and for further information, contact Tania Aguila, [taguila@telus.net](mailto:taguila@telus.net); 250-538-0939.

*The writers are co-coordinators of the Healthy Ecosystems Healthy Community Initiative.*



DRIFTWOOD FILE PHOTO BY DERRICK LUNDY

Dawn breaks on a pristine portion of the east side of Salt Spring Island.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



## News briefs

### Stay home when it snows

With never-ending winter weather still upon us, Salt Spring RCMP are asking islanders to use caution and common sense when deciding whether or not to drive during and after a snowfall.

"If you don't need to be out there when it's snowing, don't be," they advise.

RCMP were called to the scene of an apparent snow-related accident on Monday when a young island woman lost control of her vehicle on Beaver Point Road. Pass-

ersby found the badly damaged vehicle, which was left running, and contacted RCMP when they could not find any sign of the driver. Sgt. Danny Willis attended the scene at approximately the same time the woman, who lived close by the site and had apparently walked home, called the station to report her accident. She suffered no injuries although her vehicle sustained major damage.

RCMP are commending the tow truck drivers on the island for keeping the roads clear of stuck or abandoned vehicles and Mainroad Con-

tracting for ensuring that roads, including alternate routes such as Stewart Road, were plowed.

### Fare increases meet rebates

BC Ferries is reminding its customers of both passenger and vehicle fare increases starting April 1, 2009.

According to a BC Ferries press release, "Price caps will increase by 3.74 per cent on the three major routes connecting Vancouver Island to the Lower Mainland and 7.25 per cent

on the remaining routes in accordance with the price-cap provisions set by the BC Ferry Commissioner in September 2007."

In December of 2008, BC Ferries eliminated all fuel surcharges on its routes and in mid-February, fuel rebates were put into place for all minor routes, including the Gulf Islands to Tsawwassen and the Swartz Bay to Fulford Harbour routes. Since Feb. 12, ferry customers travelling on these and other routes have received a fuel rebate of five per cent on average.

"These rebates will sig-

nificantly offset the forthcoming tariff increases," BC Ferries states.

### Rufous birds on schedule

For some of Maria Dammel's annual visitors, Sunday's snowstorm was no deterrent.

Each year the rufous hummingbirds return to her feeder between March 7 and 10. Even though it was snowing on Sunday, she thought she should put out the feeder at her Head Street home. It didn't take long for

some takers to arrive.

Salt Spring has a year-round population of Anna's hummingbirds, but Dammel said the visitors were definitely rufous hummers.

### No foul play in death

RCMP were called to help a female in distress on the beach at Grace Point last Wednesday at about 7 p.m.

B.C. Ambulance Service personnel took the 22-year-old female to Lady Minto Hospital, but she did not survive. Foul play is not suspected.



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# NEWSBEAT

## ISLANDS TRUST

# SS Coffee Co. sign cut down to size

Trust acts on neighbours' complaints



PHOTO CONTRIBUTED

Rezoning sign was reduced and altered for bylaw compliance.

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Debate over a Salt Spring Coffee Company rezoning application shows no sign of letting up as the company was told to bring a notice board on its proposed site into compliance with Islands Trust regulations.

Islands Trust bylaw enforcement officer Miles Drew said company representatives acted quickly when informed that a sign with information outlining the company's proposal to construct a roasting facility at 1501 Fulford-Ganges Road violated the island's land use bylaw.

According to the bylaw, rezoning signs of this type should be no bigger than one square metre, Drew said.

Drew requested the company bring the sign into compliance following several com-

plaints neighbours made to the Islands Trust.

"As a bylaw enforcement officer, it's all about the tape measure," he said.

Iltud Perkins, a neighbour opposed to the coffee company's rezoning application, said that in addition to being too large, the sign did not accurately portray what the company's roasting facility

will look like if the rezoning application is approved by the Salt Spring Island Local Trust Committee.

"We didn't like the picture [of the proposed roasting facility]," Perkins said. "It was large and in your face."

Perkins considered the picture and adjoining information part of the coffee company's "propaganda cam-

paign" to win support for the facility.

"We certainly object to the sign," Perkins said.

Rumours arose that the project's opponents had perhaps taken it upon themselves to trim the sign down to size.

**"As a bylaw enforcement officer, it's all about the tape measure."**

MILES DREW  
*Bylaw enforcement officer, Islands Trust*

"We are not yet at the stage where direct action is necessary," Perkins said.

The rezoning application was discussed at last Thursday's local trust committee meeting. (See story on page A14 in this issue.)

## SCAMS

# International cheque scam reaches local senior

Good reminder to always be wary of money schemes

and he had just one week to reply, and two days had already passed since it was dated.

Fortunately, Holcroft's wife Nancy was even more suspicious. The two brought the letter to the RCMP, who said the offer was certainly a scam.

"They said 'Oh no, if you have to send in money it's always a scam,'" Holcroft said.

The RCMP also gave him a pamphlet of the top 10 scams; the lottery ruse fell somewhere in the middle.

People who receive notifications of winning prizes they didn't sign up for can learn several lessons from this scam letter.

The primary point, as the RCMP noted, is the request for payment before funds can be released.

The letter Holcroft received states: "We will send you everything you need and not one penny comes out of your pocket to collect your money."

However, had Holcroft cashed the cheque sent to him, he would have been liable for the entire amount after the cheque bounced.

Several other clues point to the letter's fraudulent nature. Although the cheque looks extremely authentic, the paying company is Percon Construction Inc. rather than the Queens Swiss Lottery Program UK.

The language within the letter also heightened suspicions.

"You have probably heard a thousand times that you have won the lottery and

even won millions of dollars from overseas vendors and all you have to do is send the money right? Of course you have, we all have, even me. Luckily this is different from those scammers because this is 100% GENUINE."

The company tries to distance itself from well-known scams stemming from West Africa by claiming to be "Canadian just like you," but refers to funds in US dollars. And its claims agent has a free, generic e-mail address at yahoo.ca rather than a company one.

News reports of increasing scams during times of financial instability mean people need to be especially vigilant about such offers coming from mail, e-mail and telephone, note the authorities.

Investigation into this case reveals it's not just individuals who need to be wary: Percon Construction, the signing name on the cheque Holcroft received, is a real company based in Mississauga, Ont.

Accountant Billy Tsang said over the past two weeks he has received numerous calls from across Canada and the U.S. asking about the cheques issued in Percon's name.

According to Tsang, the cheques do not match the style the company uses, so the scammers apparently stole the company's information but not the cheques themselves.

To learn more about popular scams and how to avoid them, visit <http://www.rcmp-grc.gc.ca/scams-fraudes/index-eng.htm>.

A good rule of thumb when it comes to free money is: "If it seems too good to be true, it's not true."

This piece of advice is now more important than ever, with scams becoming more sophisticated and more prevalent all the time.

Salt Spring's Ron Holcroft is the recent recipient of a fraudulent lottery notification that could have seen him lose close to \$2,000. Even worse, he might have provided criminals with his personal banking records.

Holcroft received a letter and an authentic-looking cheque made out in his name.

The letter from the "Queen's Swiss Lottery Program UK" claimed Holcroft was a partial winner of a total prize worth US\$1.53 million. To receive his portion of \$250,000, he had been forwarded a cheque for \$1,971.50.

To receive the balance, Holcroft was instructed to deposit the cheque and then to make payment of US\$1,480 to "cover the handling fee, taxes and insurance."

Holcroft reported that upon reading the letter he was a little suspicious, but he was also anxious to comply in time if the offer was genuine.

The letter said that it was a final notifi-

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

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Monday - Friday	
(A) Lv. Visitor Info Centre: Ganges	(A) Ar. Visitor Info Centre: Ganges
8:05	8:20
10:05	10:20
12:00	12:15
2:00	2:15
4:05	4:20
6:05v	6:20v
Saturday	
8:05	8:20
10:05	10:20
12:00	12:15
2:00	2:15
4:05	4:20
6:05v	6:20v
v-Trip continues as Route 3 Vesuvius	

4 Long Harbour	
Monday - Friday	
(A) Lv. Visitor Info Centre: Ganges	(A) Ar. Visitor Info Centre: Ganges
1:20	1:40
2:55	3:15
Saturday	
1:40	2:00
2:55	3:15

5 Fernwood	
Monday - Friday	
(A) Lv. Visitor Info Centre: Ganges	(A) Ar. Visitor Info Centre: Ganges
10:30	11:00
2:20	2:50
6:05	6:50
Saturday	
10:30	11:00
2:20	2:50
6:05	6:50

2 Fulford Harbour	
Monday - Friday	
(A) Lv. Visitor Info Centre	(A) Ar. Visitor Info Centre
7:10	7:54
9:10	9:54
11:10	12:00
3:10	3:54
5:10	6:00
Saturday	
9:10	10:00
11:10	12:00
3:10	4:00
5:10	6:00

3 Vesuvius	
Monday - Friday	
(A) Lv. Visitor Info Centre: Ganges	(A) Ar. Visitor Info Centre: Ganges
6:30	6:45
8:30	8:45
12:20	12:35
3:30	3:45
4:30	4:45
6:05F	6:22F
Saturday	
8:30	8:45
12:20	12:35
3:30	3:45
4:30	4:45
6:05F	6:22F
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# NEWSBEAT

## ON THE WATER

# Economic slowdown strands tanker

No cargo means no place to go

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Residents on the Penders and Saturna Island may never have imagined consequences of the world's sagging auto sector would begin appearing in their backyard, but that's exactly what's happened as the 179-metre (587-foot) Nippon Highway cargo vessel rests at anchor in Plumper Sound.

Under normal circumstances, the massive car carrier delivers up to 5,050 vehicles from different Japanese automobile manufacturers to ports along North America's West Coast. Since several companies reduced their production levels in December, vessels like the Nippon Highway find themselves with no loads and nowhere to go.

Henry Schwagly, who drives the Gulf Islands Water Taxi school boat between Salt Spring and Saturna islands, noticed the ship at anchor in early February.

Since the anchorage is frequently used by ships heading to and from the Port of Vancouver, he thought nothing of it.

That was five weeks ago.

Today, he and his passengers are asking themselves why the ship isn't getting on its way and how the ship's crew are coping with the delay.

"I would hate to be



PHOTO BY HENRY SCHWAGLY

The imposing, 179-metre Nippon Highway has been sitting in Plumper Sound for weeks.

on board," Schwagly said. "They should be going squirrely."

A spokesperson for the company overseeing the ship confirmed the Nippon Highway is using Plumper Sound as a temporary anchorage spot until its next shipment is ready.

How long that might be is anybody's guess, said the company's representative, who requested his name not be used.

"It's puzzling me

too," he said. "The ship is empty because of the slowdown in the world economy. The problem is that there are no cars. People are not buying cars and companies are not making [as many] cars."

As for the ship's crew of 20, they're busy undertaking general maintenance and are on standby to depart at a moment's notice.

The ship has enough food and water to sustain the crew for up to

100 days.

"The vessel is self-sustained like a small village," said the company's representative.

He added that the shipping industry is especially susceptible to the global economic slowdown. Up to 400 such vessels are at anchor throughout the world, each costing operators up to \$10,000 per day.

"This is a cyclical business. It's feast or famine," he added.

## TRUST & FIRE

# Fulford fire training location approved by Trust committee

Bylaw 435 gets second and third readings

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

Passage of a bylaw allowing a training facility for Salt Spring firefighters Thursday proved that the sirens of land-use controversies can fade away and let a proposal proceed.

"There are so few people who have come [to this meeting] to see about this decision and there were very few people who came to the [Feb. 20] public hearing," said trustee George Ehring at the local trust committee meeting at ArtSpring.

"It was certainly not the case when we first began to consider this application. There were many many people in the community who were concerned about this proposal and came to us repeatedly . . . I had a very fat file on this . . ."

Bylaw 435, which allows use of the Fulford Valley for expanded volunteer and staff training activities,

received second and third readings from the LTC.

It will now be sent to the Trust Executive Committee for approval.

Because the land is in the Agricultural Land Reserve, the altered use required Agricultural Land Commission approval, which was granted for a three-year period "to allow a substantial transition period for the fire district to find a more suitable alternative location," states an ALC report.

The ALC placed several conditions on its operation, including confining training activities to 6 to 10 p.m. on Tuesday evenings and to six training camps per year, and to use of propane fuel and metal props for burning.

Ehring said public opposition dissipated because Trust staff, trustees and fire district representatives worked together to address the various concerns.

Trustee Christine Torgrimson said she was "very satisfied by the full scrutiny the application has received over the past two and a half years."

She said she was heartened by

"[I'm] very satisfied by the full scrutiny the application has received over the past two and a half years."

CHRISTINE TORGRIMSON  
Local trustee

the report of independent organic inspector Anne Macey that found that the organic status of the neighbouring farm would not be compromised by the restricted training activities, by support from the Agricultural Land Commission for a three-year term, support from the island's Agricultural Advisory Committee, the bylaw content and fire board chair Michael Schubart's commitments that the department would listen to community concerns about facility operation.

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## NEWSBEAT

### TRANSIT & TRANSPORTATION

# Community wheels turn at public transportation commission meeting

Transportation stats presented, new bus shelter plans unveiled

BY AMY GEDDES  
DRIFTWOOD STAFF

A patchwork quilt of more than 40 Salt Springers filled the ArtSpring multi-purpose room representing a range of interests at the Salt Spring Transportation Commission's first-ever public information meeting last Tuesday evening.

Eagerly waiting for the presenters to begin was Fulford resident Lillian Mack.

"We have to say we love the bus drivers," she said, adding that despite her appreciation for transit staff "who go way beyond [their duties]" she would like to see more frequent trips to the Fulford ferry.

"I'm keen to find out what's going on around infrastructure for cycling and to support it wherever I can,"



PHOTO BY AMY GEDDES

Transportation commission chair Bob Fenske, left, and Fulford Inn owner Alf Reda check out the memorandum of agreement signed by Reda and the CRD, paving the way for a Fulford park-and-ride area in the near future.

said Richard Andrews, a new Salt Spring resident who just opened Monkey Wrench Bikes in Fulford after moving from Cortes Island.

Amid the commission progress updates given by commissioners and invited guests, chair Bob Fenske dropped what he called "just-in" news, baiting the crowd made up of bus riders, bus drivers, conservationists, anti-traffic activists, RCMP, Chamber of Commerce, Islands Trust and CRD staff, and other community members in attendance.

Two new community-sponsored bus shelters are slated for the future, he said: one at the Ganges Visitor Information

Centre, initiated by the Salt Spring Lions Club, and the other in Fernwood to be an eco-art project of sorts initiated by Raven Street Market owners Shinobu and Richard Verhagen.

Fenske explained early on that the commission hopes its list of community partners will continue to expand to include groups such as PARC, Community Services and Cowichan Valley Regional Transit, to name a few.

New commissioner Tony Bruce said the North Ganges Transportation Management Plan could bring bicycle lanes, crosswalks, sidewalks and other pedestrian upgrades to the Ganges core.

The commission also made official the plans for a park-and-ride space for 10-12 cars at the Fulford Inn. A two-year, renewable memorandum of agreement was signed between the CRD and Fulford Inn owner Alf Reda.

Salt Spring Transit manager Ineke de Jong heard comments from those in attendance regarding future bus route expansion, seniors fare rates and schedule tweaks. De Jong expressed a genuine interest in hearing riders' needs, but commissioner Maggie Ziegler explained that while Salt Spring is in the queue for a third bus, the commission must work within its

means.

"We are doing the best we can with the hours and dollars we have," she said.

Commissioner Nigel Denyer showed statistics depicting the unexpected success of the one-year-old Salt Spring Transit system. Denyer announced the 44,893 riders on all routes far surpassed the commission's expected number of 20,000.

"This community embraced the transit system like nothing BC Transit had ever seen before," said Fenske.

Denyer divulged that average weekly ridership was 895; the summer weekly peak was 1,508 riders; winter weekly peak was 1,538; and total revenue for the year was \$76,803.

During the question and answer period that followed, it was not asked how the commission plans to use that revenue. But audience members did quiz the commission on future traffic-calming initiatives, Sunday bus service, and Kathy Reimer from the Island Stream and Salmon Enhancement Society urged the commission to consider the effect on salmon-bearing streams when constructing any future sidewalks or other traffic infrastructure in the Ganges core.

Salt Spring's new CRD director Garth Hendren introduced the evening's presenters and Islands Trust trustee Christine Torggrimson capped off the evening by expressing her support for the commission.

"You guys are a real class act," she said. "You are a real inspirational story and a great model for what we can achieve on this island."

## Why Do I Relay?

My mother was heavily involved with the Relay For Life in Nova Scotia. After she died of breast cancer in 2004 I looked for an opportunity to become involved here at home. I have been volunteering at Salt Spring's relay since 2006.



Margo Greggains, Breast Cancer Survivor

I participate in the Relay for Life because for me the most important aspect of surviving cancer has been the support and love of my family and friends. The relay is an opportunity to celebrate that love and to honour the support. My daughter and I found the chance to bond with each other in an evening of fun, tears, laughter and spirit. It is also a night for my daughter and her friends to bond in an atmosphere that celebrates family ties and community connections.

Canadian Cancer Society



# 2009 Relay For Life

Friday, May 29<sup>th</sup>, 7 pm to Saturday, May 30<sup>th</sup>, 7 am, Portlock Park

# NEWSBEAT



PHOTO BY DERRICK LUNDY

**BUTTON BLITZ:** Tree Frog Daycare was out in force last weekend selling buttons at Country Grocer in Ganges to raise funds so the daycare can stay open. From left are Zoey Johnson, Julianna Ackerman, Kiel Johnson, Joely Welsh, and Arthur and Alex Lyons.

## ISLANDS TRUST

# Tennis facility resurfaces at golf course

Referral to agricultural bodies crossed off LTC task list

## TRUSTBRIEFS

Salt Spring's Agricultural Advisory Committee will be put to work in the next month, following referrals from last Thursday's local trust committee meeting.

The AAC will be asked to review and provide recommendations about allowing a farm worker's dwelling on a Walker Hook Road property and proposed construction of an indoor tennis facility on the Salt Spring Golf and Country Club property on Lower Ganges Road.

The Salt Spring Tennis Association-golf club project would see a steel structure, 25 feet in height at its peak, created for year-round public use as the replacement facility for the indoor tennis bubble formerly at Portlock Park, Thursday's Trust meeting heard.

Approval of the provincial government's Agricultural Land Commission for a non-farm use on the golf club property, owned by Salt Spring Recreational Holdings Limited, is required before any further steps are taken. The AAC will bring its input to the Salt Spring Local Trust Committee, which will then forward its recommendation to the ALC.

If the ALC approves the varied use, a bylaw amendment with a full public process and hearing would be required from the Islands Trust before the project can proceed.

Salt Spring's Parks and Recreation Commission is on record in an Oct. 15, 2008 letter as supporting the tennis association's plans, as long as "a mutual agreeable written arrangement regarding public accessibility to the new facility"

is completed. The SSTA still holds in trust some \$175,000 of funds raised through rental of the previous tennis bubble at Portlock Park.

According to an agreement between the SSTA and CRD, those funds must be used for a replacement bubble that guarantees public access.

For the Walker Hook Road application, property owners George and Geri Grams require ALC permission to use a pre-existing farm house as a farm worker's dwelling. According to a Trust staff report, "By restoring the farmhouse, the applicant hopes to contribute to the provision of affordable housing on Salt Spring Island and ensure the farmhouse is protected and enhanced as part of the island's history and architectural heritage."

Grams explained at the meeting that he and his wife would like to make the four-hectare (10-acre) property

at 890 Walker Hook Road more productive as a farm and improve the island's food security. Providing housing for skilled help is part of their five-year farm plan.

In other LTC news: Trustees approved a temporary use permit to allow a Merchant Mews unit to be used as an office for financial advisory services and the sale of financial and insurance products.

Offices are not a permitted use in the Commercial 6 zone into which the Upper Ganges Road complex falls.

A number of people and neighbouring unit occupiers expressed support in writing for the plan, including the Merchant Mews strata council.

The Salt Spring Community Services Society main building and the Family Place house at 268 Fulford-Ganges Road were added to the island's Community Heritage Register.

They join the Core

Inn and Fulford Hall as the only other properties on the list so far. Local governments are authorized by provincial legislation to identify properties having heritage value or character.

"The properties then become part of the Provincial Heritage Register and are subject to the applicable provisions of the Heritage Conservation Act," explains an Islands Trust staff report.

The Community Services building was the first Lady Minto Gulf Islands Hospital, built in 1914, while Family Place was a nurses' home constructed in 1936.

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# Opinion

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**2008 Canadian Community Newspaper Association Awards**



EDITORIAL

## Cooled embers

**W**hat began as an all-out flaming battle has finally come to an end with little more than a spark.

On Thursday, Salt Spring's Local Trust Committee approved a rezoning application that will permit the Salt Spring Island Fire Protection District to construct a training facility behind the Fulford fire hall and use it for a three-year period, as stipulated by the province's Agricultural Land Commission.

When the process began in 2006, fire department board members were merely acting on recommendations (made in the 2005 Fire Underwriters' Survey report) calling for the construction of a modest training facility for island firefighters.

Not only would the facility improve local firefighters' skills and help protect island residents, having our own facility would eliminate the expense of sending firefighters to train on Vancouver Island or the Lower Mainland.

**THE ISSUE:**  
Fulford fire training site

**WE SAY:**  
Cooperative process was effective

What appeared a logical choice — from a firefighters' perspective at least — eventually stirred up a mass of protest from Fulford Valley residents concerned the facility would devastate the land, wreak havoc on farmers' organic certifications and render the valley a bleak industrial wasteland. Island taxpayers also wisely questioned whether the expenditure was needed.

Studies were commissioned, experts were called in, opinions differed, letters were exchanged and tempers flared.

Then all went completely silent, or at least as close to silent as things can get around these parts.

During a public hearing about the training ground at Fulford Hall in February, only one person was vehemently opposed to the proposal.

There just wasn't much left to say.

Thanks to input from the Islands Trust's Agricultural Advisory Committee, the ALC and community members, and research conducted and presented by the fire department's own board members, a compromise was crafted.

Once the flames of controversy finally subsided, it turned out the training facility would be subject to stringent conditions regulating what could be burned where, when and for how long. The final product is a facility that's cleaner and more effective than what's been in place for decades.

The road may have been long and a little bit ugly, but in the end it's probably been one well worth travelling.



## Music critics need knowledge

BY DERRICK MILTON

As a professional musician many years ago, I regularly had the joy of playing with great orchestral musicians in Toronto.

It was a rare treat for me to once again play a small part with great orchestral musicians in the recent Brandenburg Concertos concert at ArtSpring. I was thrilled to be playing with a group of players who could make everything sound wonderful even on the first read-through. As much as I enjoyed playing in one concerto, it was just as much a pleasure to listen to these great musicians play the other five concertos.

I can't remember the last time I heard these pieces, as they can only be performed by very experienced players. Contrary to Peter Vincent's experience [as stated in his March 4 Driftwood review of the show], I don't ever remember hearing them in an elevator. Reading Vincent's review made me laugh a couple of times, but it also made me a little angry. His review made me wonder why people feel the need to write a review especially when, in this case, the author was so clearly unqualified. Community music events benefit greatly from coverage before an event, but why a review afterwards?

Peter Vincent is certainly not the first music critic to write a review that is more annoying and unintentionally amusing than enlightening; critics have notoriously got it wrong for centuries.

About 30 years ago I attended a conference of the International Trumpet Guild. One of the guest speakers that year was the legendary Adolf "Bud" Herseth, principal trumpet of the Chicago Symphony. When Bud walked on stage to an audience of about 1,000 fellow trumpet players, he instantly received a standing ovation before uttering a word. After the thunderous applause subsided, the audience waited with bated breath to hear the words of this master of the trumpet world.

His first words: "To say that I have absolutely no respect for music critics isn't quite true" — resulted in uproarious laughter

### VIEWPOINT

from the highly sympathetic crowd. Apparently Bud had just performed the "post horn" solo from Mahler's Third Symphony on a flugel horn,

the instrument Mahler had originally requested for the part. The music critic at a major Chicago newspaper dedicated most of his scathing review of the performance to Bud's decision to play this solo on "the wrong instrument." Bud continued for another 20 minutes entertaining the audience with tales of other idiotic reviews he had read over his then 40-year career.

Many music critics write cleverly — too bad most never learned to listen! Why is it that journalists, who generally pride themselves on being both informed and unbiased on the topics about which they write, suddenly throw caution to the wind when writing about music? It seems to be the attitude that any musically illiterate moron can write a music review. I think it is time that music critics become music journalists, reporting the music news without uninformed opinions.

Just as science writers should know something about science, and political writers should know about politics, so too should music journalists know something about music.

To say that Peter got it all wrong isn't quite true — it was nice to see someone give Ian VanWyck, an unsung hero of our musical community, his due.

Most of Peter's positive comments were appropriate. However, the general tone of his article indicated he was, at this concert, floundering like a fish out of water. For Peter to use phrases like "fingernails on a blackboard" to describe one of the best collections of local musicians ever assembled on Salt Spring demonstrates that Peter really is musically illiterate and likely tone deaf.

I'm surprised Peter didn't suggest that the orchestra played "too many notes." I have some advice for you, Peter. You run a great gym — stick to sports.

*The writer is a local musician, vet and restaurant owner.*

**THIS WEEK'S QUESTION:**

**Do you still long for the old CBC Radio 2?**

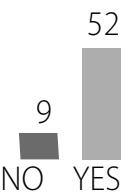
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**LAST WEEK'S QUESTION:**

**Is the worst of the economic crisis behind us?**



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 Phone: 250-537-9933 Fax: 250-537-2613 Toll Free: 1-877-537-9934  
 Email: [driftwood@gulfislands.net](mailto:driftwood@gulfislands.net) Website: [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

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**Peter McCully**  
PUBLISHER  
[sales@gulfislands.net](mailto:sales@gulfislands.net)



**Gail Sjuberg**  
MANAGING EDITOR  
[news@gulfislands.net](mailto:news@gulfislands.net)



**Lorraine Sullivan**  
PRODUCTION MANAGER  
[production@gulfislands.net](mailto:production@gulfislands.net)



**Eva Kuhn**  
OFFICE MANAGER  
[ekuhn@gulfislands.net](mailto:ekuhn@gulfislands.net)



**Claudia French**  
CIRCULATION  
[cfrench@gulfislands.net](mailto:cfrench@gulfislands.net)

**President:** Frank Richards **Editorial:** Sean McIntyre, Amy Geddes, Susan Lundy, Derrick Lundy, Elizabeth Nolan, Meghan Howcroft  
**Production:** Kaye Segee, Emma Yardley, Mireille Dijks **Advertising:** Rick MacKinnon, Tracy Stibbards, Karen Hepp, Kim Young, Erin Jory  
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# IslandVoices

**QUOTE OF THE WEEK:**
**“We are the legend and we live the legend because of what we do.”**

SALT SPRING RCMP SGT. DANNY WILLIS

## SALT SPRING SAYS

**We asked:** What are your plans for spring break 2009?

**DOUG PEARSON**
*Taking the kids on a skiing extravaganza in the Kootenays.*

**STEPHEN COOPER**
*I have a six-day hockey tournament in Victoria.*

**ROWYNN BUTLER**
*I'm going to Sooke to see my grandparents. Hopefully, it will be spring by then.*

**TYSON FUNK**
*If it's nice, I'll be skateboarding all week.*

**BK TURNER**
*Going to Victoria and hanging out with friends.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.

### Consideration for others

I have been reading with interest the debate regarding unleashed dogs in public places. One writer feared that imposing regulations meant we were on our way to becoming a police state. Another seemed to divide the participants in this debate into two groups: those who love dogs and want them to run free, and those who are not “dog friendly.”

In my experience, although the first group definitely does exist, the second does not. The latter group actually includes the following: seniors out for a stroll; people who sit under trees and think; runners; picnickers; waders; those who long to catch sight

of an owl or squirrel hawk; children of all ages; etc.

Sometimes, depending on their owners, off-leash dogs do interfere with the peace and joy in all of these pursuits. This will only matter to you if you believe that public areas are, first of all, for people. It seems to me there would be no conflict at all if owners of pets realized that no one else is bound to find them as lovable or cut them as much slack as they do themselves.

Like it or not, domestic pets take their toll on other species generally. How about some passion for ground-nesting birds?

As for the recent comment that the livestock we wish to protect is “raised for slaughter,” is it necessary to say that these animals are vital to the

livelihood of farmers themselves, many of whom have been grassroots caretakers of this island for decades?

Let's stick to the topic: Thoughtfulness and consideration for others.

**BRENDA BROOKS,**  
SALT SPRING

### Connections

Your Feb. 25 story on the BC Ferries connection between Fulford and Swartz Bay (“Connection at Swartz Bay-Fulford remains top concern for travellers”) struck a nerve because this issue has been a sore point for myself and my family for some time. I sympathize with Mr. King.

Among other incidents, we recently tried to return to Fulford, where we had left our car, to be told by BC

Ferries that the connection from Tsawwassen to Swartz Bay to Fulford would not be possible — we ended up at Long Harbour with our car in Fulford. The lack of concern regarding this issue was underscored by the remarks of the BC Ferries spokesperson.

The ferries on the Fulford/Swartz Bay/Tsawwassen run clearly do connect; the schedule is designed to make the connection. BC Ferries has made the connection more difficult by closing the “short-cut” U-turn in Swartz Bay and by failing to hold the last ferry to Fulford to wait for traffic from the 7 p.m. ferry from Tsawwassen. Holding the last ferry used to be the policy of BC Ferries, but they quietly changed this with-

out notice.

Underlying all this is the fact that the Tsawwassen/Swartz Bay ferries run behind schedule quite often. In late January of this year, when I kept track of arrivals and departures on the BC Ferries website, it was never possible to make the connection in Swartz Bay because the 7 p.m. ferry from Tsawwassen was always late. Most of BC Ferries' system has a pretty good on-time record, but not Tsawwassen/Swartz Bay.

I think that most residents of Salt Spring would like to find a solution to this problem that works. BC Ferries pronouncements that their policies will not change in the “foreseeable future” are not helpful.

**DREW BODALY,**  
OYSTERCATCHER PLACE

### Exposed

Thanks to your columnist, Meghan Howcroft, for exposing the secret of the fantastic CBC Radio 2 new programming. (“Current Canadian music makes Radio 2 convert,” Feb. 20 Weekender.) It has intelligent, imaginative hosts that bring to our ears the music of talented Canadian and international performers in jazz, pop, roots and classical genres.

And from the perspective of folks old enough to be your parents, don't worry, at 60 you will still be kicking it up with genuinely gifted folks like Buck 65.

**RICK AND JULIETTE LAING,**  
WILKIE WAY

**MORE LETTERS** continued on A10

## SOS signs in the snow or on land shouldn't be ignored

I can't imagine offering a bribe to one of our cops. Not in my wildest dreams could I imagine slipping a 50-dollar bill under my driver's licence if pulled over on one of our island's dreaded seatbelt checks. It's the RCMP, for God's sake! Integrity is woven into the uniform. They always get their man. Dudley Do Right.

Offering a 50 would demonstrate such an utter lack of respect — to put an RCMP officer in the same boat as a midtown parking attendant or the front-door bouncer at a peeler bar. One doesn't join the force for the bribes or the pay. I suspect it has a lot to do with pride and tradition. They are above reproach, the gate keepers.

The RCMP have been taking a bit of a beating recently. The inquiry into the death of Robert Dziekanski at Vancouver International Airport has been front and centre, revealing disturbing testimony that belies logic.

Their case is not helped by the fact that all four RCMP officers involved were quickly transferred out of town, with the cop who tasered Mr. Dziekanski five times now hunkered down in Toronto. It has the taint of damage control and cover-up.

Of course, these “one-off” situations are exceptions to the rule — individual errors. There are a number of other more pandemic issues that indicate a spanner in the RCMP works — a spanner that has gained the spotlight in the past month.

On Feb. 15, Gilles Blackburn, 51, and Marie-Josée Fortin, 44, became hopelessly lost skiing out of bounds in the back country of Kicking Horse Mountain Resort. They were experienced skiers who knew the risks.

They hunkered down with their two granola bars, stamping out “SOS” signs in the snow. Two days later, a ski guide on his way into the back country for some R&R spotted the SOS signs and alerted the local search and rescue group. A cursory check of the parking lots and hotels was done, with no evidence of any missing skiers. An aerial search was not initiated.

On Feb. 21, two more SOS signs were spotted. This time, the RCMP were called. They contacted the resort, who dismissed the SOS signals as old news. Nothing was done. Meanwhile the town of Golden was rife with rumours of lost skiers in the mountains, with the SOS markings as intoxicating as crop circles.

It was not until Feb. 24 that the same guide who spotted the first SOS spotted yet another set of call letters in the snow, this time accompanied by a near frozen Gilles Blackburn waving his arms. Mr. Blackburn was rescued an hour later. His wife had died two days before, having succumbed to seven days of relentless sub-zero temperatures.

“Dot dot dot dash dash dash dot dot dot.” SOS is the old school version of “911.” Everyone knows it. It's pulling the fire alarm. Why was not even a cursory fly-past initiated? Golden Search and Rescue stated that they are not allowed to answer the call without getting the go-ahead from either the RCMP, BC Ambulance, the coroner or the military. They sat on their hands, while every instinct and every man jack in town was scream-

ing for them to do something. Procedure trumped common sense.

On the morning of Sunday, Feb. 8, Peter Wiegand went missing here on Salt Spring Island. His companion, Robin McLean, became concerned. She had every right to be. Mr. Wiegand had a history of mental health issues, had gone missing only a week before, and had been hospitalized for a prescription drug overdose in the recent past. Ms. McLean knew this. She had every right to be worried.

She phoned the RCMP, but it was Sunday. She phoned Lady Minto for the mental health nurse, but it was Sunday. The mental health nurse was not there. Increasingly worried, she and her son took a picture down to the RCMP office. It was closed. Sunday. Ms. McLean then drove to Lady Minto Hospital, and as luck would have it, there were two RCMP constables at the hospital on an unrelated matter. She told them her partner Peter was still missing: it's for real and it's serious.

Ms. McLean must have been thunderstruck when she learned the next morning that the RCMP had not yet initiated a search. The local coast guard launched at noon on that Monday. They retrieved Peter Wiegand's body from the water two hours later, a mere kilometre from his home.

Like the two unfortunate skiers, Ms. McLean did everything right. She made all the right phone calls, she tracked down RCMP constables with a recent photo, she essentially stamped out an SOS in the snow.


**Peter Vincent**

### HEAD TO HEAD

Nothing was done.

There are miscellaneous explanations. It was too late in the day. The RCMP were attending other duties. As RCMP Sgt. Willis said, “It was a judgment call.” He is the senior officer at the detachment. He wasn't on duty on that Sunday.

I have nothing but the utmost respect for Sgt. Willis and the entire Salt Spring detachment. I know most of the detachment members and I would trust any of them with my back. They attend countless calls day in, day out, from car crashes to crack heads with little or no recognition of the stalwart job they do.

In the case of Peter Wiegand, as in the case of the skier who did not make it, there appears to be a disconnect. We have common sense on one side of the scale and the procedure manual on the other. If one sees a giant SOS in the deepest back country, one would assume it's not a high school prank, and you act upon it, no matter what the protocol.

When you are button-holed in the local hospital by a distraught woman clutching a photo of her missing partner who is well known to the authorities as having mental health issues, you act upon it, no matter what the protocol. Was it because it happened on a Sunday? Was it the gathering darkness or the full plate of other calls? Whatever the root of the problem, it appears that redundancy back-ups need to be put in place to prevent small tragedies like these repeating themselves.

*Peter Vincent's website/blog is at <http://web.mac.com/republicofsaltspring>.*



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**Direct Van airport to Ganges**  
 8:45 am Mon-Sat, 11:35 am & 5:15 pm daily

**Direct Downtown to Ganges**  
 8:20 am Mon & 8:30 am Mon-Sat, 11:20 am & 5:00 pm daily, 5:30 pm Fri

**the islanders**  
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**NORTH SALT SPRING WATERWORKS DISTRICT NOTICE**  
**FLUSHING OF WATERMANS**

FLUSHING OF WATERMANS WILL BE CARRIED OUT IN THE DISTRICT ON TUESDAYS, WEDNESDAYS, THURSDAYS AND FRIDAYS - MARCH 17 - APRIL 30, 2009

Short periods of low pressure and discolouration of water can be expected between these dates. Consumers are warned to be on alert for discoloured water, especially before using washing machines, dishwashers and other appliances.

Commercial establishments such as laundromats, restaurants and beauty salons will receive advance warning of flushing in their vicinity if a request for such notification is received by the District. Please contact the NSSWD at 537-9902.

In no case can the District accept responsibility for any claims arising out of the use of discoloured water.

## OPINION

### MORE LETTERS

continued from A9

## Thinking more deeply

It's all very well to oppose the new coffee roasting facility if you're one of those people who start your day with a chai latte, mint tea or Earl Grey.

For the rest of us, we could think the whole thing over a little more deeply as we savour the first sips of our chosen morning beverage.

**WENDI GILSON,**  
 SALT SPRING

## Playground zone

The playground signs on Vesuvius Bay Road near Central now have white 30 km/h signs attached to them. This speed limit is in effect from dawn to dusk.

Would all those drivers who insist upon tailgating me when I slow to 30 km/h please back off? I'm not doing it just to annoy you.

**C. NEWMAN,**  
 SALT SPRING

## Vote with wallet

Most Canadians I know are proud to call themselves citizens of the nation whose symbols include the red maple leaf and the diligent beaver — although one quirk of our collective national identity is the tendency to define ourselves by what we are not.

For example, we are not likely to die for or kill for our country. We are not overly paranoid about communism or suspicious of socialism. We are not very willing to give up our privacy and civil liberties for homeland security. We do not bump into someone in the grocery store without apologizing.

Most importantly, we are not Americans. At least, not yet.

Our sovereignty as a nation is slowly being eroded by large, corporate interest and back-room, free trade-style agreements negotiated between North American governments. These trade agreements limit the power of government, at all levels, to create regulations that hinder a corporation's ability to make a profit. Unfortunately, pretty much any regulation, whether its purpose is to protect the environment,

or workers' and consumers' health and safety, can be interpreted as an impediment to filling the corporate pocket-book. At this point, corporations can actually sue governments for imposing such regulations. Not surprisingly, these deals are being made behind closed doors, away from public scrutiny.

The other part of this equation is the erosion of Canadian cultural identity and values. If we leave the moral development of our children in the hands of big American business, they will grow up to be a generation whose identity is shaped by the brands they buy and who feel that their "right" to consume is more important than the health and well-being of their family and friends or the planet that sustains us all.

Many Canadians have become apathetic about these issues, feeling there is nothing they can do about it. This is simply untrue. First of all, you can be informed.

Fortunately, there are alternative media sources out there attempting to uncover these stories. One example is Paul Manly's film called You, Me and the SPP, which recently showed at our local film festival. The most important thing that Canadians need to realize, however, is that the ultimate power lies within their wallets. Every time a looney or toonie leaves your hand, you have just cast a vote.

Isn't protecting our national sovereignty and democratic rights worth paying a little extra for a locally made product or shopping in a locally owned store? Please do not elect Wal-Mart the next governing body of Canada.

**CORA PLATZ,**  
 SALT SPRING

## Nothing of importance

I am not surprised at the ignorance displayed by Peter Vincent ("Brandenburg Concertos play to full house," March 4 Driftwood). After all, not everyone has had the gift of music given to them.

I am surprised though that he was willing to expose his ignorance to the whole island. I am also surprised that the staff at the Driftwood would be willing to print what he called a "review." It was really just a mean-spirited piece of drivel.

I, for one, am delighted that Jim and Laurie Stubbs have settled here and am proud to have been included in that wonderful ensemble of professional musicians. Please, Jim and Laurie, do not think that Peter Vincent says anything of importance, as we all know after reading his articles in the past.

**CAROLYN HATCH,**  
 WOODHALL PLACE

## Kabul visitor

Although Afghanistan is frequently in the news there is rarely an opportunity to get first-hand information.

We are very fortunate to have Marnie Gustavson, who lives and works in Kabul, coming to Salt Spring to give us a talk. Marnie assumed the directorship of PARSAs in 2003 when Mary MacMakin resigned.

The Salt Spring Voice of Women group is sponsoring an event to further its support of PARSAs projects for women and children in Afghanistan.

Don't miss the Afghan Tea, auction, and sale of handicrafts to be held March 14, 2 p.m.

**KAY MOWBRAY,**  
 SALT SPRING

## Not more expensive here

I am responding to Barbara Pellerin's "Feeling the effects" letter of March 4, particularly where she states that "It goes without saying that all items are less expensive off island . . ."

As a business owner on Salt Spring I take great exception to that opinion. Unfortunately, it is an opinion that is shared by far too many islanders.

I take great pride in offering my products at the retail prices set by my distributors — the same retail prices offered in Duncan and Nanaimo and Victoria. As well, I am willing to match fair, off-island quotes when they are obtained by a prospective customer. When products like tile or stone carry a higher freight burden because of our island destination, we are honest about trying to recoup out-of-pocket costs.

I know I am not alone in this practice. Many of my fellow business people share this point of view that you shouldn't pay a penalty just because you live here. Not everything is more expen-

sive on Salt Spring, Ms. Pellerin, and there are many of us who are happy to prove it.

Give your Salt Spring businesses a chance, and some credit. We are here to provide you with what you need, at a fair price, and we'll be here to service our products as well.

**RICHARD ELWELL,**  
 SALT SPRING HOME DESIGN CENTRE

## Tar sands nightmare

It is apparent that quite a few islanders missed out on Kelsey Mech's well-crafted article called Opposing the Alberta Tar Sands because it was relegated to the Weekend supplement of Feb. 27. We believe it merits a prominent position in Driftwood's regular editorial pages.

Canadians have a tendency to feel a little bit smug, as if we are all right with the world. Yet, here we sit, condoning this Alberta operation, which already has a larger environmental impact than any other project on the planet. It is not going well, yet we seem willing to let it multiply.

All Canadians are guilty, and we should be ashamed of ourselves. Why are we not insisting that those who profit must act responsibly to clean up their mess? Why are we allowing them to continue doing "business as usual" while counting on our tax dollars for proper clean-up in the future?

Take a look on Google Earth if you can. Those enormous "ponds" you see are reeking with pollution. They do not evaporate easily and they are scheduled to grow much, much larger. Someday we will wish all that fresh water could have served a better purpose.

By all means, look for Kelsey's article. The facts are frightening. We should be frightened by this and we will all be sorry if we continue to allow this nightmare to proceed in its current form. This project has not been thought through well by our current leaders and we should hold them accountable.

**RON STURM,**  
 SALT SPRING

*Editor's note: People can read Kelsey Mech's piece at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.*

## RANTS and Roses

### Rants

Rants to the concerned individual who removed our Toonies for Tree Frog jar off the counter of the Salt

Spring Coffee café. We'll look forward to you delivering it to us at 215 Southridge Rd. In future we would like to pick up the donations ourselves, thanks! Tree Frog Day-care

owners who have found a place on their counters for our Toonies for Tree Frog jars. Your support means the world to us!

Roses and many thanks to the person(s) who returned my cell phone, lost on Channel Ridge trail, to the Driftwood office. Much appreciated. John Andrews

Tree Frog Daycare roses of gratitude to Bryan McCrea of Recognition Express for donating the fabulous Toonies for Tree Frog buttons we are all wearing with pride!

A long-stemmed rose and a warm hug to John Quesnel for taking away two derelict cars from

our property. Thanks for keeping our island green — you are really needed here. B. MacNutt

A case of Salt Spring Island's finest well-aged wild rosehip liqueur to Bob Rogers for saving my .... Nina R.

A beautiful vase of roses for the beautiful Charlotte at Stitches for teaching us to knit and purl. Suzy, Liz, Bryan and Zoë

A trog of Brighton roses to the wonderful individuals in Salt Spring Community Theatre, as well as to Amanda and to Richard for making my experience of directing Key for Two so rich, and to our audiences for making the rewards so great. Mary

### More news online

We've joined BCLocalNews.com, the largest online news-gathering organization in B.C.

[www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

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## OPINION

# Let's not doom ourselves to losing cultural future

BY RICHARD MOSES

This inspiring procession of music-related Driftwood columns was begun by Meghan Howcroft in her Feb. 20 Live and Learn Weekender column when she spelled out with great clarity a cultural plight.

George Sipos' excellent offering in the Feb. 25 Driftwood took gentle issue with some points and Lloyd English weighed in more thoughtful comment on March 4. Here's another point.

I am becoming genuinely afraid that we are losing our cultural past.

This means that we are also in danger of losing our cultural future.

We may be doomed to living exclusively with an ongoing present, the "what I like now is best" mindset.

The endangered past is made up of human accomplishments of a quality such that, at least heretofore, succeeding generations have recognized their excellence and lasting worth.

The result has been the establishment of orchestras and theatres, museums and galleries to preserve and make known the creations of Bach and Shakespeare and Van Gogh and their ilk.

However, the numbers who have attended and supported these efforts are dwindling.

Since we are cursed (or perhaps gifted) with finite life spans, it falls not only to us but to our children and their children to savour and save these treasured accomplishments, in short, to preserve the past and thus ensure a future for mankind's cultural treasures.

The big question today seems to be: how important is it to preserve the past?

The CBC, taking music as one example, has of late appeared to respond to that question with a firm "Not very!"

I think I speak for all those who have vehemently opposed the alarming changes in Radio 2's schedule when I say that our objection was only in part that we would miss listening to our favourite music.

Perhaps, even more important, we are concerned that a critical part of our human past with its thousands of, in this case, musical treasures was being seen as less important to our future than the musical "what I like now" present.

An invidious syndrome is at work, a downward spiral of which the CBC's action is but one example.

Contributing to this unfortunate musical spiral is what might be an unfortunate view of music's past accomplishments.

In our cultural climate, the music of "now," virtually all of which comprises romantic words set to a simplistic accompaniment, is okay to listen to, to discuss, to sing along with.

On the other hand, when the phrase "classical music" is mentioned, the response most often is the same facial expression used when smelling something bad.

Or if explanation is provided: "Classical music is for snobs; people go to symphony concerts to be seen; they want their friends to know they attend; you have to get all dressed up; the music is so long; I never know when to clap."

For possibly 95 per cent of the population there is simply no awareness of the beauty and depth of (the wrongly named) "classical" music, little or no understanding that listeners are moved and inspired, calmed and excited by it.

## IN RESPONSE

Not only is the appreciation not there; something akin to hostility replaces it.

Why this prejudice?

Why do the classics "smell bad"?

Ignorance is at the root of most prejudice, but I think there is more to it than that.

Perhaps it's the seemingly pretentious "gilt-edged" atmosphere of the classics, the silly tradition of overdressing when attending a concert or an opera (the orchestra's own "white tie and tails" protocol doesn't help any) and the music itself takes some getting used to: "it goes on and on," but it stops sometimes and you mustn't applaud then, but when do you applaud?

... when the phrase

'classical music' is

mentioned, the response

most often is the same facial

expression used when

smelling something bad.

Okay, it does require a bit of inside knowledge, but so does almost everything we do.

When a friend's university orchestra was invited to play in Carnegie Hall, his aunt (not a music aficionado) sat in on a rehearsal of the Mahler first symphony.

At one point she turned to me, tears in her eyes. "It's so beautiful!" she whispered. Yes, it is.

The problem is that hardly anybody knows about it.

The "now" generations are intent on, are virtually imprisoned in, their "nowness."

Then they become parents, raise more "now" children — children who never get a chance to hear that symphony or the great orchestra that plays it.

They grow up with this blind (or deaf) spot in their lives.

And they have "now" children — and so it goes. The spiral continues and the CBC realizes it and contributes to the spiralling by aiming lower and simpler and, by doing so, stunts the growth of its listeners and the "unimportant" past is forgotten.

Is a preservative solution needed? If so, what might it be?

The great music of the past is all around us, amazingly available. If you're not "into" the classics, never mind; borrow a few CDs from the library; put them on during meal-times; start with the Nutcracker Suite, something simple; let the kids hear it.

And for goodness sake, gird your loins and take them to an orchestra concert.

Let them experience it; let them grow.

Someday at the opera, or the symphony or a chamber music concert they'll thank you for it.

Trust me.

*The writer is a Salt Spring Island musician and volunteer.*



PHOTO BY DERRICK LUNDY

### HONOURED:

Const. Aaron McGiffen is presented with a commendation by Chief Superintendent Randy Wilson of Victoria during the Salt Spring RCMP's Regimental Ball at Fulford Hall on Saturday evening.

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Weekly Specials in Effect from  
Wednesday, March 11<sup>th</sup> to Tuesday,  
March 17<sup>th</sup>, 2009

SALTSPRING

## OPINION



PHOTO BY DERRICK LUNDY

**AUCTION EXCITEMENT:** Salt Spring Voice of Women member Juliette Laing promotes the upcoming Afghan Tea and Live Auction at the social justice bazaar part of last weekend's film festival at GISS. This Saturday's 2 p.m. tea and auction at All Saints includes Middle Eastern food, guest speaker Marnie Gustafson and a live auction with great items. Proceeds benefit PARSА, which aids Afghan women and children in need. Tickets (\$20) are available in advance at Salt Spring Books, Juliette's Hair Studio and the door.

# Thank You

**to our Community Partners and all our Volunteers for making our Film Festival happen!!**

<ul style="list-style-type: none"> <li>Andrea Collins</li> <li>Anonymous Donors</li> <li>Audrey and Bob Wild</li> <li>Bibby Communications</li> <li>Chefs ... Milly Sinclair, Al Irving and GISS students</li> <li>Country Grocer</li> <li>Dave Vollrath, Living Water Media</li> <li>Dorothy Cutting</li> <li>The Driftwood</li> <li>The Fritz Theatre</li> <li>Frankly Scarlet Jewellery</li> <li>Ganges Pharmasave</li> <li>G.I.F.T.S. Gulf Island Film and Television</li> <li>G.I.S.S. Administration, Students, Faculty and Staff</li> <li>G.I.S.S. Global Awareness Club</li> <li>Imagine That Graphics</li> <li>Indigo Farm</li> </ul>	<ul style="list-style-type: none"> <li>Island Star Video</li> <li>Moonstruck Organic Cheese</li> <li>Ometepe Coffee</li> <li>Pape's Apples &amp; Juice</li> <li>Salt Spring Air</li> <li>Salt Spring Books</li> <li>Salt Spring Inn</li> <li>Salt Spring Natural Water</li> <li>Salt Spring Island Cheese</li> <li>Salt Spring Public Library</li> <li>Salt Spring Way Bed &amp; Breakfast</li> <li>Salt Spring Unitarian Fellowship (The Fritz sound system)</li> <li>Skipping Stone Beach Bed &amp; Breakfast</li> <li>Steffich Gallery</li> <li>Traveling World Community Film Festival</li> <li>Windsor Plywood</li> <li>Wisteria Guest House</li> </ul>
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# NEWSBEAT

PHOTO BY DERRICK LUNDY

**MIRACLE WORKER:** The perennial potholes at the Portlock Park parking lot have vanished with PARC's application of new gravel and help from some serious equipment.



## TRUST & COFFEE COMPANY

# Trust aims to get to bottom of roasting odour allegations

Trustees press for definitive research and answers

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

Odours permeated most of the discussion when the Salt Spring Coffee rezoning application hit the table at last Thursday's local trust committee meeting.

Claims and counter-claims about whether or not the current roaster near Ganges creates "pungent" odours; if different equipment at the proposed site would cause fewer odours; and how any objectionable smells might be assessed or monitored were three issues arising during the business portion and town hall part of the meeting.

Trustees Christine Torgrimson and George Ehring stressed a need for more specific research about the odour issue and expressed frustration that an environmental specialist had not yet been contracted to provide a peer review of the Streamline Environmental Services Ltd. report commissioned by the coffee company.

"If I'm not mistaken, I think we asked that this be done in December," said Ehring.

Noting that Trust staff had identified Ministry of Environment personnel who were "qualified to provide some peer review, subject to their availability," Ehring urged Islands Trust staff to engage that person "and start to deal with it."

Torgrimson concurred.

"I would also like to see us put some target dates in so this doesn't drag on and on," she said.

In the town hall portion of the meeting, speakers raised the issue of odours and whether neighbours truly were bothered by the existing Alders Avenue roasting facility, as some Driftwood letter writers have claimed.

Mike Best read a letter from the Alders Avenue Residents Association, representing 14 property owners on the street plus one on the other side of the present coffee company site.

"As a group, we wish to clarify that by our observations, the SSCC is a great corporate citizen, has been a great neighbour, and for others to infer we are anxious to 'get them out of the neighbourhood' couldn't be further from the truth. The 'pungent odour' that others claim is 'always prevalent' appears an exaggerated claim, as our experience is that the smell occurs rarely."

Six other letters of support from area neighbours were also submitted.

Illyd Perkins, who lives across from the proposed new site on Fulford-Ganges Road, countered by quoting a Nov. 18, 2008 letter sent to the Trust from Brian and Susan Cunningham, who own the former ambulance station property next to the Alders Avenue facility.

"We can't fully describe in words the impact. You have to actually 'experience' the situation to fully appreciate the impact. It isn't just the ongoing roar of the propane burners running night and day . . . it is the pungent smell of burning that you first encounter," states the letter.

"I just put that on the scale of the other side," said Perkins. "[Opponents] are not inventing, they are not

lying, they are not misrepresenting. They are genuinely concerned about the smell . . . and we certainly are."

Coffee company president Mickey McLeod said he had never received any direct complaints from neighbours, including the Cunninghams, in eight years of operation on Alders Avenue.

Regarding the proposal for the new facility, coffee company consultant George Grams said the company is prepared to run the roaster at a high temperature to minimize odours, and to see if installing an olfactometer is feasible.

Ehring said he needed clear information from staff about the Trust's ability to enforce any odour issues that might arise on the proposed new site.

**"If you say 'we can't give**

**you an answer,' that is an**

**answer too."**

GEORGE EHRLING  
Island trustee

"If you say 'we can't give you an answer,' that is an answer too," he said. "I am troubled by going ahead to approve a plan that is going to dramatically affect people's enjoyment of their own property on a regular basis as a result of odours. If there is not a good way to address this, come back and tell us."

Torgrimson added she would like Trust staff to visit the area surrounding the Level Ground Trading coffee-roasting plant in Saanich to see if odours can be detected. She said an Advisory Planning Commission member had talked to workers in the area who advised they could smell emissions from the roasting process.

She said Trust senior planner Brodie Porter, who wrote a lengthy report on the application dated Feb. 26, lives in Victoria and travels to Swartz Bay regularly and could do that research en route.

"It would be easy for him to walk around and talk to the people who live there."

Porter's report touches on a number of other issues, from a restrictive covenant suggestion to protect wetlands on the property to a recommendation that retail sales and an education centre concept be removed from the plan to reduce potential traffic.

Consultant Grams was among other people addressing Thursday's meeting about the proposal. He explained how the proposed development would reduce environmental impact on the land compared to what its present zoning allows.

An informal public meeting on the application is in the works but will not take place until the Islands Trust has more technical information in hand.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

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# Sports & Recreation

## MIDDLE SCHOOL BASKETBALL



PHOTO BY TOBY SNELGROVE

Members of the Salt Spring Island Middle School Grade 8 boys basketball team pose for a group photo at the site of the provincial championships in Pitt Meadows last week with coaches Jude Shugar and Diane Weatherby.

## Tsunami boys challenge B.C.'s best at Pitt Meadows provincial finals

Great learning experience for Grade 8 athletes

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

Salt Spring Middle School Grade 8 boys enjoyed a fun and action-packed trip to provincial basketball championships in Pitt Meadows last week, their teacher-coach reported Monday.

"It was a great performance by our basketball team and it was great for the boys to see higher calibre teams," said Jude Shugar.

"We competed well in all of our games."

The team held their own in most matches, he said, and had an incredible final game against Trafalgar school from the Kootenays.

"We were tied at half time and, with 10 seconds left on the clock in the game, Trafalgar took the lead 42-40. And then our player was fouled on the shot and so with [Trafalgar] up 42-40, Jackson Irving had two free throws and he sunk both of them to put SIMS into overtime."

However, SIMS also faced foul trouble in overtime and ended up losing the game by a

47-42 score.

Still, said Shugar, "It was an overall team effort where they played well as a whole and just a great learning experience."

Team members are Armando Rivero, Nick Boyd, Tim Camps, Micheal Ellser, Mauricio Escandon, Eathan Frigon, Elijah Gold, Jackson Irving, Jonah Grindler, Owen Hooper, Brandon Kilgor, Brady Moore, Ben Richardson, Liam Simpson, Matt Stubbs, Jackson Sweetnam, Jack Wiltshire, Kyle Matheson and Kyle Yun.

Shugar said the community and parents deserved "a huge thank you" for making the

trip to Pitt Meadows possible. Local businesses and individuals came up big to ensure the funds were in place for the venture with only a week available to raise the money needed.

As for the team members' supportive parents, "if it wasn't for them we wouldn't be able to go."

Shugar also extended thanks to co-coach Diane Weatherby for the countless hours of time and energy she gave to the team this year.

Middle school athletes now turn to the soccer field for the spring school sports season.

## HOBBIES

## Island's camera club set to click Tuesday

Shutter bugs of all experience levels encouraged to attend

Following an inaugural event in February, the Salt Spring Camera Club is set to gain some major exposure with its first official regularly scheduled meeting in the ArtSpring guild room on Tuesday, March 17.

"There certainly appears to be a consid-

erable amount of knowledge and information to be shared and that can only get better as more people join the group," said founding member Tom James.

It is hoped people of all ages and abilities will participate in the sharing of tips, techniques and technical know-how at the club's monthly meetings, held on the third Tuesday of each month until June at 7 p.m.

Participants at Tuesday's session will

have the opportunity to get one of their pictures judged and critiqued by fellow members. Those interested are asked to bring in a single print no larger than 8X10 in size.

Meeting participants will also be expected to provide a donation of \$10 to cover the club's operating expenses.

More information about the Salt Spring Island Camera Club is available by calling Tom James at 250-653-4511.

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# TECH-TALK

- What's the latest?
- Where do I get it?
- Who knows about it?
- Who can help me with it?

## Spring into Cycling Season with a New Little Friend



be a fresh, alternative option to both 'technify' your bike and give yourself a digitally-enhanced work-out.

Say you would like to know how many miles from your house to work or how fast you can fly down 'the big dip' on Robinson Road. Then you will have hours of fun with a bike computer. It's usually a two-piece operation with the display unit mounted on the handlebars or stem and the sensors attached to the fork and wheel spoke. Attaching the computer and the sensor on the fork is a bit of a lesson in patience, as you need strong fingers and a little finesse to wrangle the tough

elastic that fastens both units snugly. The fork sensor should have clearance away from the spokes or it will ricochet right off your wheel or worse, jam up your spokes when you're riding. Have it so that the distance from the spoke sensor and the fork unit pass within 5mm of each other for the reading to be accurate. Every time you go for a ride remember to check it periodically in case it has shifted.

Once the mounting bracket is set on the handlebars and the computer clicked in to place, you can start to input information. On the bike computer I'm using, the Sigma 1106, there are only three buttons - set, reset, and mode - which is very good if you're technically chal-

lenged like me and if you're trying to press buttons and ride at the same time. Things you need to input before riding off are: your wheel size (instructional chart is included); language; kmh or miles, and time. You'll need the step-by-step manual for this. Once the data is complete, the final thing to do is 'pair' the computer with the sensors, which means take the bike for a spin. A few seconds later, the display will become active, and you should begin to see the speed change as you pedal.

The bike computer can, depending on the complexity of the unit that you choose, provide both athletes and commuters with useful information about your level of fitness and your environment. much force you are pushing respectively.

Some bike computers, like the Polar CS600 take bike riding to a whole new level - and come with a hefty price tag. This unit monitors your heart rate so it comes with a chest strap and more instructions. In addition to all the stuff mine does, it measures cadence, power output, and has an altimeter to measure the grade of a climb. All training data is easily transferable to a computer for keeping a consistent record.



What is the mark of Spring? Less rain, warmer weather, the daffodil... and the Bicycle! Though many people on Salt Spring bike all year round, the darker days and precipitation are definitely barriers to a nice ride on our challenging roads. Thus, after a season

of using a stationary bike or bike trainer, it's time to dust off your two-wheeled companion and take stock of the situation: bike chain - oiled; brakes - working; tires - healthy. If after your initial survey you find your bike wanting or you wanting a new bike, there may

elastic that fastens both units snugly.

Once the mounting bracket is set on the handlebars and the computer clicked in to place, you can start to input information. On the bike computer I'm using, the Sigma 1106, there are only three buttons - set, reset, and mode - which is very good if you're technically chal-

My bike computer tells me the current, maximum, and average speeds of each ride, and distance in current and total number of kilometres. Other units include cadence and power output, which is how many times your crankset turns per minute and how

All bike shops carry versions of bike computers so your choice depends on your needs. If you are training for competition, this gadget is indispensable. If you are an avid commuter, the bike computer offers the option of a 'value-added ride.'

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# SPORTS & RECREATION



PHOTO BY JOHN CAMERON

Salt Spring Dragons tied Prospect Lake in a scoreless match Sunday at the high school field.

## WOMEN'S SOCCER

# Dragons earn draw with Prospect Lake

Hopes for cup title fade

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Players on the Salt Spring Dragons women's soccer team remain in the hunt for their first victory of this season's Stephanie Shergold Cup after playing to a scoreless draw against Prospect Lake on Sunday afternoon.

Strong local fan support and home-field advantage weren't enough to ensure victory, but player Joanne O'Connor said the evenly matched teams did provide some intense moments on and off the field.

"Prospect Lake may be a division lower, but that doesn't necessarily mean they are less skilled," O'Connor said of her young and promising opponents. "They played really well."

Dragons players were awarded seven corner kicks, compared to only two for Prospect Lake.

"For the most part, we dominated the play," O'Connor said.

Persistent pressure in Prospect Lake's territory didn't translate into any goals as the Dragons failed to capitalize on several scoring opportunities.

"We obviously had trouble finish-

ing as well," she said.

"We had lots of crossbars, balls shot wide, balls shot over the net and their keeper blocked a lot of our chances as well."

O'Connor said player Lee Ann Norgard notched another solid performance at midfield, controlling the play and beating out many an opponent to the ball.

"Everyone worked well together. It wasn't the most stellar game, but we were definitely able to dominate and hold off any attacks that they had," O'Connor added.

Dragons keeper Kym Bellavance stopped several shots to preserve the draw and give the Dragons a single point in the team's second of three opening-round cup matches.

With a 0-1-1 record in cup play, it is unlikely the Dragons will advance to the next round.

The team travels to Victoria on Sunday, March 15 where it will take on the Castaways.

"This weekend should be a good game," O'Connor said. "We'll see how it goes."

O'Connor said she and her teammates will take a well-deserved break before they begin training for the annual Challenge Cup tournament held on Salt Spring over the May long weekend.

# Young soccer stars take shutout home in last on-island game of 2009

Regular season winding down

The U9s enjoyed their last home game of the season, beating Peninsula 8-0 at Portlock Park on Feb. 28.

Early on, Salt Spring's intelligent passing game was rewarded by two fine goals, gleefully thumped home by Kaleb Morgan. The team's dominance continued as Jimmy Steel scored to make it 3-0 before the break, pinning Peninsula back in their own half.

Salt Spring kept up the pressure with Steel scoring twice more for his hat-trick, Aidan Sutherland scoring a trademark long-range missile and Jaydin Byron getting his name

on the scoresheet with a great individual goal.

The largest cheer of the day was reserved for Darby McIntyre, who scored the eighth goal just before the final whistle.

• Mud flew as the "Small and Mighty" U13 girls rocketed into second place in their division in Duncan on Feb. 22, defeating Cowichan 7-0. Defensive and mid-field players played a tight game, always in position, controlling the ball and keeping it moving forward for scoring opportunities. Zorah Wiltzen took the first goal on a rebound off her own shot. Then Brenna McIntyre booted in a well-placed corner kick from Jade Beauvais. Wiltzen

## SOCCERKICKS

dodged Cowichan's defence through centre for another point. Next, McIntyre scored with a kick to the upper left corner for 4-0 at the half.

In the second half, Abi O'Donnell charged

through the thick of the action in front of the goal to place a power kick in the net.

Wiltzen scored a hat trick with a fast break-away and Becki Steel assisted O'Donnell on her second goal.

U13 girls faced Cowichan Archbold on Feb. 28 at Portlock Park with several brave U12 play-

ers filling in for absentees. Azra Doobenen and Emma Lewis used teamwork on the left wing to bring the ball upfield, and Becki Steel raced the ball to the end zone but couldn't get through the Archbold defence.

Cassidy Fraser and Zoe Savage showed fast wheels and winning

throw-ins on the defensive wings. Salt Spring repelled repeated and accelerating attacks into the second half, but in spite of numerous saves in goal by Roxy Dailly the squad went down 3-0.

• The U12 girls "LT" are undefeated in league play this season. In 20 games, the

girls scored 70 goals to 12 against, achieved 11 shutouts, and nine of 15 players scored.

The "LT" consistently demonstrates team play and toughness. The success of the team is built on aggressive keeping, and tenacious defence supporting a wide attack. Way to go, "LT"!

## High scores reported

Bowling at Kings Lane Recreation

## HIGHROLLERS

Seniors bowling league high scores for the year so far are:

Jim Glenn: 200 (Nov. 4), 239/559 (Nov. 18), 201 (Feb. 17), 259/571 (Feb. 24).

Martin Berg: 218 (Oct. 7), 204 (Oct. 21), 203/558 (Nov. 18), 219/523 (Dec. 2), 210 (Feb. 3), 202/539 (Feb. 24).

John Pringle: 202, 224/586 (Oct. 13), 231 (Feb. 17), 204/586 (Feb. 24).

Ken Robinson: 259/571 (Oct. 21).

Harold Repen: 207, 206/552 (Oct. 21), 217 (Jan. 20).

Barbara Howell: 202 (Feb. 3).

Anne Flieger: 207, 218/603 (Sept. 23), 204 (Sept. 30), 219, 228/614 (Oct. 7), 209 (Oct. 13), 220/594 (Jan. 20), 210 (Feb. 17).

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## SPORTS & RECREATION



PHOTO BY JOHN CAMERON

**HEADER:** Salt Spring's Dani Severn, right, goes in for a header against a Campbell River player in U18 girls soccer action on Sunday. A sleek Campbell River squad shut down the Salt Spring silver girls' hopes of playing in the gold division's B-Cup provincial finals. Campbell River beat Salt Spring 8-1 in the Vancouver Island B-Cup finals, played at the high school field. Severn scored the lone Salt Spring goal.

### CANUCKS

# Nothing wrong with sitting pretty

Picking up Bouwmeester would have been a mistake for Canucks

Upon first glance, the Vancouver Canucks may look as though they've made a crucial error by standing pat and not making a single move in last Wednesday's National Hockey League trade deadline, but after a closer look, it seems rather unnecessary for them to pull the trigger on a deal that could very well cost them in the long run.

In the days leading up to the deadline, there was a lot of talk that the Canucks would try to acquire a player who could add more depth on offence as well as a puck-moving defenceman with a knack for scoring goals. Though, as it happens so many times, Canucks general manager Mike Gillis is rumoured to have come close to making a deal for the highly coveted Florida Panthers defenceman Jay Bouwmeester, it turned out that the juice just wasn't worth the squeeze.

Bouwmeester became the talk of this year's NHL trade deadline long before March 4, but as the day drew nearer there was more and more speculation that his departure from the Sunshine State was imminent. On the day of the deadline, Gillis was said to have been in talks with Florida GM Jacques Martin about moving Bouwmeester to the northwest, but the 25-year-old, who is slated to become an unrestricted free agent this summer, would come at a steep price. It was reported by a few different media outlets, including Sportsnet and TSN, that in order to bring Bouwmeester to Vancouver, the Canucks would have to be willing to part ways with a first round draft pick, forward Mason Raymond, and a defenceman that was more than likely going to end up being Kevin Bieksa, who interestingly enough has beat Bouwmeester in points-per-season so far.

If I'm Gillis and this trade proposal

comes at the end of January where my team has just finished the month with a disastrous 2-5-5 record, then I'm seriously tempted to make this deal perhaps just out of sheer desperation and because of how badly the entire team is playing, but kudos to him for keeping his composure because it's funny how much can change in a mere month. Since their horrendous start to 2009, the Canucks came back in February and have since become the hottest team in the NHL, boasting a sensational 11-2-0 record going into the deadline. This amazing turnaround was as a result of the Canucks' persistence, hard work and finally getting their act together to get themselves back into a playoff berth as opposed to the acquisition of a high-priced player.

There's no denying that Bouwmeester is a very good player with a lot of great years still ahead of him and any team in the league would love to have a player of his calibre on their blue-line. With that being said, I respect

Gillis even more for not making this deal because as much as I was pulling for Bouwmeester to come to Vancouver, it became clear to me that when the dust settles, you're in a situation where you have a star defenceman who is unsure if he will re-sign with your team and if you lose him to free agency, you're also out one first-round draft pick, a speedy young forward and a hard-nosed but offensively capable defenceman because of it.

And, if you're one of those fans who believe they should have gone out and made the deal for Bouwmeester because you believe he's the missing piece that would propel the team to go deep in the post-season, then I suggest you take a good long look at his playoff numbers. Oh, that's right, he doesn't have any.

Though this year's deadline was not as entertaining or exciting as past ones for the Canucks, it reiterated that when a team is playing so well it isn't essential to make a trade just for the sake of making a trade.



Patrick Cwiklinski

### LET'S TALK SPORTS

# SPORTS & RECREATION

## THERAPEUTIC RIDING

# Horse riding lessons start for people with disabilities

Positive experiences abound in program

BY LIZ ANDERSON  
SPECIAL TO THE DRIFTWOOD

Imagine that you are unable to move easily in this world like many amongst us who are born with a disability or who acquire one during their lifetime. Therapeutic horseback riding could provide the liberation, freedom and restorative physical benefits you are seeking.

Imagine riding a horse with the sun on your face, hearing the calling of eagles, moving faster than you normally can, being

higher than those around you, and feeling in control in ways that normally are not part of your everyday experience.

These are the experiences of many who have joined the Salt Spring Therapeutic Riding Association program.

We are about to begin a new session of riding lessons for people with disabilities. Although it is often thought that therapeutic riding is provided exclusively for children with disabilities, we welcome youth and adults who will benefit from interacting with and riding horses.

Those who have suffered



A therapeutic riding session.

physical trauma and who are in rehabilitation, or those who have had acci-

dents with horses and want to recover their "nerve" are also welcome to come and

recuperate with our team. We invite doctors, therapists, family members and caregivers of those with disabilities to think about the difference one hour a week could mean to your patients and family members.

We are able to expand the number of riders as we now have three horses and four instructors able to support riders with many different challenges. Riders in the past have derived great satisfaction from an hour a week of instruction; building physical skill, confidence, and having fun with the horses, the instructors and the volunteers who lead, side walk and assist

with grooming.

Great camaraderie develops between those involved in therapeutic riding and there is often sadness at the end of each session when we have to part for the intervening break. It is exciting for riders, instructors and volunteers to celebrate the progress made and to see the joy and excitement as each rider achieves their goals.

If you would like to participate, are aware of anyone who might benefit from therapeutic riding, or might be interested in volunteering, please call Liz Anderson at 250-653-4979 to get more information.

# expert ADVICE

## Insurance Advisor

### Who should have life insurance?

The short answer is, just about everyone has a need for life insurance, no matter what age—coverage is even available for children. Whether you are married or single, have family members who rely on you financially or not, chances are, you may need life insurance.

If you are the head of a household, you provide both care and financial security to others. If you were not around, life insurance could provide funds to help ensure household expenses and care needs continue to be taken care of. Continuing to make mortgage payments, costs for children's education, support of a spouse or aging parents, etc., would not be a burden. Even if you are single, life insurance helps those responsible for final expenses to have funds to clear any bills or debts.

In Canada, the benefit payment from a life insurance policy is paid directly to whomever you name as beneficiary, and is not taxable income to them. Give me a call, and I would be happy to review your own situation to see what kind of insurance would best suit your needs and your budget.



EDITH STEVENSON

Edith Stevenson  
250-653-2440  
edith.stevenson@sunlife.com  
www.sunlife.ca/edith.stevenson  
129 Brookwood Place  
Salt Spring Island BC V8K 4W1



© Sun Life Assurance Company of Canada, 2008.

## Personal Trainer

### Why does my shoulder hurt when I do chest pressing exercises?

At any joint there are muscles attached that when activated move the joint through its intended range of motion. This can happen because as a group of muscles contracts the opposing muscles will relax. When there is weakness in any muscle or muscles attached to a specific joint, the result is pain during certain movements. If you are experiencing pain during a chest pressing movement, then one or more of the muscles attached to the shoulder joint is weak and not doing its job. In my experience as an exercise specialist, the most common group of muscles to be weak at the shoulder joint are the rotator cuff muscles. In order to strengthen these muscles, an exerciser needs to have access to the right kind of equipment and an understanding of how to do rotator cuff exercises properly. It is important to correct muscle weakness because having a complete pain-free range of motion is essential in preventing future damage to a joint. If you want more information please call or stop in to see us at Living Strong Studios.



SHEENA BULL

SHEENA BULL

Personal Trainer

LIVING STRONG STUDIO

FITNESS FACILITY

CALL 250-931-LIVE (5483)

sheena\_b@telus.net

## Spa Explained

### The use of LED Therapy for Acne and Skin Rejuvenation

The LED light therapy system uses a targeted blue light that is scientifically proven to kill the Propionibacterium acnes (P.acnes) bacteria that causes mild to moderate acne. Unlike other acne treatments that can leave your skin feeling uncomfortable this treatment is highly effective in eliminating the P.acnes bacteria naturally without uncomfortable side effects; your skin feels radiant and healthy. Used as part of your skin care routine this can not only help cure breakouts and blemishes but will also help prevent future outbreaks.

The LED's red light accelerates the skins' natural healing process by stimulating the production of collagen for skin rejuvenation. This helps diminish the appearance of fine lines and wrinkles giving the skin a radiant, healthy feel and a smooth appearance. Used in conjunction with the LED blue light it helps your skin bounce back from blemishes and reduces your chances of scarring. The Red light is ideal for anti-ageing, rosacea, and post inflammatory hyperpigmentation as well as deminishing scars.

Treatments should be performed seven and 14 days apart and depending on the age and skin condition of the client it generally takes approximately six treatments of 10-15 minutes to achieve desired results with maintenance treatments every 45 to 60 days thereafter.

Call 250-537-8807 to book your first appointment NOW!



JUDITH

Skin Sensations

Day Spa & Healing Arts Center

2102 Grace Point Square

www.skinsensations.com

250-537-8807

## Mechanic

### If you could save yourself money on gas by spending fifteen minutes every couple of days, would you do it?

Of course, the answer for most people is "yes." If you could save even more just by being more conscientious about vehicle maintenance, would you? The answer should still be "yes."

It's a proven fact that things as simple as keeping tires properly inflated and engine oil and coolant levels maintained makes a significant difference to fuel economy. Checking these things yourself or having them checked when refuelling takes only minutes.

Having your car maintained by professionals at the regular intervals laid out in your owner's manual will also help to get the most out of your petrol dollar. Even though your technician may be doing an oil change, their trained eye will pick out developing problems, giving you a chance to do preventative repairs before they become a breakdown repair.

With today's fuel prices and environmental awareness, squeezing the last little bit of mileage out of every litre has become a major concern.

Good driving habits and regular maintenance of your vehicle will mean you are doing your part.



GYLE KEATING

SALT SPRING AUTO SERVICE Tread Shed

250-537-2876 • #2-319 Upper Ganges Rd.  
Monday - Friday 8 am - 5 pm

## Physiotherapy

### What exactly do Physiotherapists do? (Specifically Dan Spiess)

Physiotherapists are University trained practitioners, licensed to ensure professional competency in the practice of rehabilitation medicine. We use: 1. manual therapy (our hands); 2. therapeutic exercise; 3. electrical and thermal modalities (ultrasound and electrical muscle stimulation); 4. advice and education to help restore physical function and optimize health and wellness. In the clinic I see individuals who have various injuries related to work, sport or traumatic accidents and also provide rehabilitation for patients that have had surgery (i.e. total hip or knee replacements). I also see the occasional individual who is dealing with neurological illness such as Parkinson's disease or stroke. Two afternoons a week I go out into the community to provide service in the home or in the various assisted living and extended care facilities on the island. Physiotherapists can be seen without a doctor's referral. Physiotherapy is partially covered by the provincial healthcare program for individuals on subsidized premiums. I believe it is in the best interest of the patient as well as myself to work hand in hand with your family doctor and other allied healthcare providers to maximize patient success. Physiotherapists treat all areas of the body including feet, back, neck, hip, pelvic and even jaw pain and dysfunction. Salt Spring Physiotherapy is open five days per week starting at 7 a.m.



DAN SPIESS BSC(PT)

Salt Spring PHYSIOTHERAPY

Registered Physiotherapist and Associates

103 Hereford Ave.  
Phone (250) 537-1464

## Financial Advisor

### When will I get my money back?

Many investors are avoiding the stock market because they're fearful that 2009 will see declines like we experienced last year.

But let's put 2008 in a broader historical context. Studying past performance does not guarantee anything about the future, but it can be instructive.

We're currently in Canada's eleventh bear market since the mid-1950s. Each previous time, the market rebounded to its previous peak and reached higher levels. The fastest rebound took just nine months. The slowest required about six years. The average was about three-and-a-half years.

Dividend reinvestments cut that recovery time to less than two years—though keep in mind that dividends may be increased, decreased or eliminated at any point without notice. People who reinvested their dividends while continuing to make regular stock purchases starting six months after the market peak fared even better; their average recovery time was only 14 months.

The lesson is that rather than avoiding stock purchases, a bear market may actually be a good time to add to your holdings. It's a conversation you might want to have with your financial advisor.



PAUL HORACHEK

INVESTMENT INSIGHT SEMINAR  
February 2009 / March 2009

Date: March 27, 2009  
Place: 2403 Beacon Ave.,  
Time: 10:00 - 11:00 am

www.edwardjones.com Member CIPF

Paul Horachek, Financial Advisor  
2403 Beacon Ave.,  
Sidney, BC V8L 1X5 / 877-656-8797

Edward Jones  
MAKING SENSE OF INVESTING

# DRIFTWOOD Classifieds

CALL 250-537-9933 or 310-3535

www.gulfislandsdriftwood.com OVER 20,000 CLASSIFIEDS ON-LINE UPDATED DAILY

### PLACE AN AD

**In person** at 328 Lower Ganges Rd., Ganges  
**By telephone** 310-3535 or 250-537-9933  
 or fax 250-537-2613  
**By email** to classified@gulfislands.net  
**By post** to Driftwood, 328 Lower Ganges Rd.,  
 Salt Spring Island, B.C. V8K 2V3

**Payment**  
 By cash, debit,  
 Mastercard or Visa.  
 Classifieds are prepaid  
 unless you have  
 an advertising account.



### DEADLINES

## Driftwood

Published **WEDNESDAYS**  
 Display deadline: **Monday 4 pm**  
 Word ad deadline: **Tuesday 10 am**

## Driftwood WEEKENDER

Published **FRIDAYS**  
 Display deadline:  
**Wednesday 10 am**  
 Word ad deadline:  
**Wednesday 4 pm**



### WHAT IT COSTS

**3 LINE CLASSIFIEDS**  
 \$12.95 - additional lines 92¢ ea  
 All ads are posted to BCClassified.com

**EMPLOYMENT ADS**  
 3 line rate \$14.96 - additional  
 lines 1.25¢ ea  
 All ads are posted to  
 BCJobNetwork.com and  
 BCClassified.com

**DISPLAY ADS**  
 \$10.92 per col. inch

### YOUR AD ON-LINE

All ads booked in the Driftwood  
 Classifieds appear on-line at  
**www.bcclassified.com**  
 Employment ads also listed on line at  
**www.bcjobnetwork.com**  
 Auto ads also listed on line at  
**www.bcautocentral.com**  
**Over 20,000 on-line ads updated daily**



### BOOK YOUR AD ON-LINE

Book your classifieds online  
 - open 24 hours a day  
**www.gulfislandsdriftwood.com**  
 or  
**bcclassified.com**

**bcclassified.com**



Please check your ad after the first insertion. Should an error appear in an advertisement, Driftwood Publishing Ltd. is only liable for the amount paid for the space occupied by the portion of the advertisement in which the error occurred. Driftwood Publishing Ltd. will accept responsibility for only one incorrect insertion.

### FAMILY ANNOUNCEMENTS

#### FUNERAL HOMES

## HAYWARD'S FUNERAL SERVICE



### PATRICK BEATTIE

Licensed Funeral Director

#22 Merchant Mews  
 Box 315, Ganges P.O.  
 SSI, V8K 2V9  
 Tel: (250) 537-1022  
 Fax: (250) 537-2012

#### IN MEMORIAM

## GORDON SCARFF 1915-2009

We had the privilege of meeting Gordon Scarff 10 years ago when we first moved to Salt Spring and became his neighbours and then his friends. What a character, and the stories we learned about the island and some of the people were great.

Who knew that happy hour would turn into a decade of friendship: so we raise a glass to salute you; thinking that you, Johnny Bennett and Gordie Cudmore are doing the same.

You will be missed.  
 Carol and Al Friesen

#### DEATHS

A service will be held for  
**Edith Marilyn Sigmund**  
 at 2:00 pm  
 on Friday, March 13th

A public visitation  
 will be held at the  
 Community Gospel Chapel  
 between  
 12:30 and 1:30 pm

Service will be held at  
 The Community Gospel Chapel,  
 147 Vesuvius Bay Road,  
 Salt Spring Island

### COMMUNITY ANNOUNCEMENTS

#### CARDS OF THANKS

**THANK YOU** to family, friends  
 and neighbours for making my  
 90th birthday such a special  
 and memorable day. Sincerely  
 Barbara Reid.

#### COMING EVENTS

**BIO-ENERGY HEALING CLINIC**  
 Certified Bio-Energy  
 Healers are offering a 4 x  
 evening Healing Clinic Mon., Mar.  
 16 - Thurs., Mar 19 inc., 6 -  
 8pm. This method of healing is  
 very successful in treating  
 Chronic pain, Stress, Anxiety,  
 Arthritis, Migraine, MS, Sciatica,  
 IBS, etc. For information or  
 to book a place please phone:  
 Nirmal 250-537-4408.

**CLASSIFIED HOTLINE**  
 250-537-9933

### COMMUNITY ANNOUNCEMENTS

#### COMING EVENTS



SSI  
 Society for  
 Community  
 Education

## AGM

Monday, March 23  
 7pm  
 Lion's Hall

- Annual Reports
- Election of Directors
- 5th Anniversary of Incorporation!

Everyone welcome!  
 Ideas welcome!  
 Opinions welcome!  
 A time to celebrate!



### ASTROLOGER MICHAEL O'CONNOR

Visiting Saltspring Island  
 March 14 to 19

- Offering:
- 1) Private Readings
  - 2) Evening Presentation:  
 "Astrology and Planet Alignments of 2008-12/21/2012"  
 7:00 - 9:30 pm
  - 3) 1-day Astrology Class  
 "How to Effectively Read & Use an Astrological Calendar"  
 9:00-5:00pm  
 (Event and Class at Mahon Hall)
- www.sunstarastrlogy.com  
 EVENTS: Register online or  
 Call: 1.888.352.2936

### FABULOUS FLEAMARKET

Sat. March 28 from 10am-2pm  
 at Fulford Hall. Table rental 8  
 ft. \$20, 4 ft. \$10. Delicious  
 home-made food available.  
 To book table please call  
 250-537-5482.

**WHAT'S ON PAGE 6**

#### DEATHS

### COMMUNITY ANNOUNCEMENTS

#### COMING EVENTS



## FIRE PROTECTION DISTRICT MEETING

7:30 pm at Fire Hall #1  
**March 16, 2009**  
 PUBLIC WELCOME

FOR A complete listing of  
 coming events check the Driftwood  
 Community Calendar, in  
 our office in the Upper Ganges  
 Centre, 328 Lower Ganges  
 Road, or on our website at  
 www.gulfislandsdriftwood.com.  
 Use the calendar for event  
 planning and to make sure  
 your date doesn't conflict with  
 someone else's.



## LADY MINTO HOSPITAL AUXILIARY Annual General Meeting

Mon. March 23 @  
 1:30pm  
 at the Lion's Hall

### Election of Officers

All Members  
 Urged to Attend

### MARCH BREAK KIDS WORKSHOPS:

For a full list of workshops during March Break at Creative Fire Studio visit [www.creativefirestudio.org](http://www.creativefirestudio.org) or [tracy@creativefirestudio.org](mailto:tracy@creativefirestudio.org) and I will be happy to send you a list. Tracy Harrison Creative Fire Studio. 250-538-0144

### MORE FELTMAKING WORKSHOPS!

BY POPULAR DEMAND

March 21 & 22

1 or 2 days of 3 dimensional felting, hats, purses, sculpture...your choice.

Ulrike Benner, Art You Wear  
 For info & sign up

250-537-1723.  
[www.ulrikebenner.com](http://www.ulrikebenner.com)

#### DEATHS

## FRANK BATE

1924 - 2009

It is with deep sorrow Madge Bate announces the sudden passing of her beloved husband Frank on March 1, 2009 in Lady Minto Hospital. He leaves to mourn his loss: his devoted wife Madge, of 61 years, sister Doreen (Allan), nephew Gary (Carol), brother in-law Ed (Millie), nephew David, great-niece Jessica, nieces Vivienne & Heather and many family members in the UK.

The family would like to thank all friends and neighbours for their kindness and support during this difficult time.

**No service by request.**

### COMMUNITY ANNOUNCEMENTS

#### COMING EVENTS

**OPEN HOUSE.** The Salt Spring Centre School has a weekly, informal open house every Tuesday from 9-11 am. Come and have a tour, see for yourself what makes us unique! Phone for more info. 250-537-9130, 355B Blackburn Road.

#### COMING EVENTS

### COMMUNITY ANNOUNCEMENTS

#### COMING EVENTS

**UNITARIAN FELLOWSHIP**  
 Sun, Mar. 15th - "Speaking Truth to Power" - examines the Quaker tradition calling us to speak out with integrity, regardless of injunctions from party, state or society, 11 a.m. at SS Seniors Society.

#### COMING EVENTS

## Seams Right

### SEWING SCHOOL • KIDS SPRING BREAK SEW-IN

Classes run March 16-19 & 23-26 9am-1pm

**SPRING INTO SEWING.** Mon. \$50. This is a prerequisite for all other classes.

**SEW-FUNKY FRIENDS.** Tues. \$60, materials supplied.

**TEE-CYCLE.** Wed. \$60, materials supplied.

**SEW READY FOR SUMMER.** Thurs. \$50.

Call 250-537-8916 to register or for more info. Max. 4 per class

### "Heard it though the grapevine..."

## COPPER KETTLE COMMUNITY DANCE & FUNDRAISER

In celebration of

## SPRING

### SOUL MUSIC

and ♥ LOVE...come and see...

SOUL SHAKEDOWN \* SUE NEWMAN \*  
 LOADED \* ALLIE GEORGE \*  
 \* & SSI MYSTERY GIRLS' GROUP

special guests · a family event  
 donations at the door support islanders and  
 the GISS shop class

Mahon Hall · Dance @ 8:00 pm  
 Friday, March 13 · doors open 7:30 pm

## GER LYONS

Is a clear and extremely powerful Channel for Sacred energy. He is a unique wise-man, a healer, a modern day alchemist. A man who walks his talk.



Workshops of Spiritual Healing, Core Transformation, Cellular Healing, Trauma Release, Sacred Transmission, Alchemy, Therapy

Mar 12-15, 2009

Intro Evening and 3-Day Workshop

Yoga Studio: Thurs/Fri and Lions Club Hall: Sat/Sun

March 20-25, 2009

6-day Workshop and Training

Lions Club Hall (except Mon. 23rd - Core Inn)

You can find more information about Ger Lyons and his work on his website: [www.gerlyons.net](http://www.gerlyons.net)

For additional information and registration for workshops and private sessions contact:  
 SarahJane email: [sgiddy@telus.net](mailto:sgiddy@telus.net) tel: 250-653-9512

*A life changing experience.*

### COMMUNITY ANNOUNCEMENTS

**HOT YOGA**  
 Strengthen, detox, relax & restore.  
 Yoga in a warm room. It's addictive.  
 North End Fitness with Deb Leblanc.

Get more info: [debfit.com](http://debfit.com)  
[info@debfit.com](mailto:info@debfit.com) | 250-537-7696

**SOUTH SALT SPRING ISLAND PROPERTY OWNERS AND RESIDENTS ASSOCIATION (SSSIPOA)**

## AGM

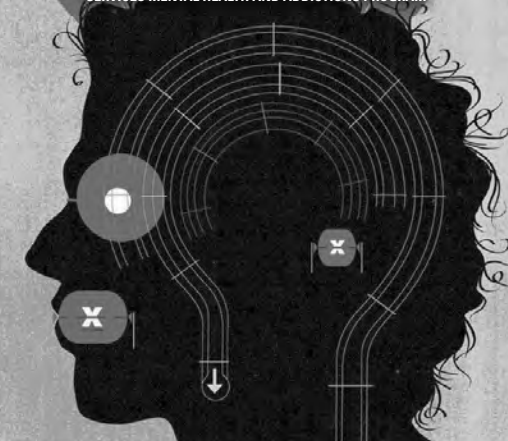
Tuesday March 17th 2009  
 5.30 pm at the Fulford Hall

*all members welcome*

### LITTLE LAMB ARTIST GROUP PRESENTS THE WHO'S

## TOMMY

PARTIAL PROCEEDS GO TO SALT SPRING ISLAND COMMUNITY SERVICES MENTAL HEALTH AND ADDICTIONS PROGRAM



### ARTSPRING THEATRE • MARCH 25-27 2009

PAY-WHAT-YOU-CAN PREVIEW MARCH 24

SHOWS 8PM TICKETS \$20 STUDENTS \$12

ARTSPRING BOX OFFICE 250-537-2112 OR RESERVE AT ARTSPRING.CA

Sponsored by: Thop Productions, Great Woods Festival Music Society, Doug Prenevost Farms

### Salt Spring Fire / Rescue Course Announcement

#### Air Brakes Endorsement Course

April 24th – 26th  
 Fire Hall #1

Instructed by Front Line  
 Fire Department Training

To register for this class please call  
 the Salt Spring Fire Department  
 at 537-2531 or [trainingofficer@telus.net](mailto:trainingofficer@telus.net)

Course Times

Friday 18:00 - 21:00

Sat 08:00 – 16:30

Sun 08:00 – 16:30 or earlier

Registration is \$300  
 for the course,  
 payable to the  
 Salt Spring Fire  
 Department.

For further info  
 please call or email.  
 Thank You.

*Capt. Jamie Holmes*  
*Training Officer*  
*Salt Spring Fire Rescue*

# DRIFTWOOD CLASSIFIEDS

DEADLINES  
TUESDAY 10 AM

classified@gulfislands.net

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

**SSI VOICE OF WOMEN**  
Benefit for PARSA

**AFGHAN TEA & LIVE AUCTION**

Middle Eastern Savory Appetizers & Sweet Desserts

Guest Speaker  
Marnie Gustafson from Afghanistan

Sat. March 14, 2pm  
All Saints by-the-Sea

Tickets \$20  
Salt Spring Books & Juliette's Hair Studio

The Annual General Meeting of the Fulford Hall Association will be held on March 17 @ 5 pm in the Fulford Hall. The public is invited to attend.

**THE CLAM CONTROVERSY:**  
"Why Can't We Eat Local Clams?"

with Rick Harbo, DFO, Nanaimo, & Tom Child, Native Researcher.

**Lions Hall**  
Fri. March 13th @ 7:00pm

workswithwool.com

ART KNITTING  
FELTING  
Learn Knitting Basics  
KRISTIN SHOOLBRAID  
multi-media artist  
250-537-5432

INFORMATION

**Thinking of volunteering somewhere?**  
Check out opportunities at:  
[www.volunteersaltspring.com](http://www.volunteersaltspring.com)  
or phone Gloria at 250-537-9971

*Connecting your giving to island needs*

Each year your community foundation distributes over \$100,000 in grants to our island's charitable organizations. Please send your donation to SSI, Box 244, Ganges PO, SSI, BC V8K 2V2 or donate through the Foundation's website.

For more information please go to the website, phone 537-8305, or email [info@saltspringislandfoundation.org](mailto:info@saltspringislandfoundation.org)  
[www.saltspringislandfoundation.org](http://www.saltspringislandfoundation.org)

COMMUNITY ANNOUNCEMENTS

INFORMATION

IF YOUR Driftwood subscription label has the date highlighted, now is the time to renew!

LEGAL NOTICES

**NOTICE TO CREDITORS AND OTHERS**

Re: ESTATE OF GORDON CECIL SCARFF, also known as CECIL GORDON SCARFF, LATE OF SALT SPRING ISLAND, BC

NOTICE is hereby given that creditors and others having claims against the estate of the above deceased are hereby required to send them to the undersigned at 3rd Floor, 612 View St., Victoria, BC V8W 1J5, before April 20, 2009, after which date the Executrix will distribute the said estate among the parties entitled thereto, having regard only to the claims of which she then has notice.

AUDREY SHAW, Executrix,  
By her Solicitors HORNE COUPAR

LOST AND FOUND

FOUND: SMALL purse near Thrifty's. Call 653-9548 to identify contents & claim.

LOST I-POD, 160Gig black Classic & Low rider headphones from the Howe Court at the High School. Call Kevin 931-7189.

SILVER EARRING found Mar. 4 near Salt Spring Inn. Call to identify 250-537-0088.

**CLASSIFIED HOTLINE**  
250-537-9933

INFORMATION

TRAVEL

TIMESHARE

SELL/RENT Your TimeShare Now! Maintenance fees too high? Need Cash? Sell your unused timeshare today. No commissions or Broker Fees. Free Consultation.  
[www.sellatimeshare.com](http://www.sellatimeshare.com) 1-866-708-3690.

CHILDREN

CHILDCARE AVAILABLE

PUDDLEDUCKS DAYCARE currently has space available. Call now to reserve your space 12 years in operation. 250-537-0745

CHILDCARE WANTED

GRANDMOTHER WANTED-Do you miss your grandchildren? We are in need of a nanny to care for our 14 month old playful son in our home 2-3 days a week. We're looking for a special someone between 45-65 who is loving, responsible and enthusiastic about children! Responsibilities include: meal times, nap times, taking baby out for walks, to the park etc. Job Qualifications: Experience with infants/toddlers is essential, or ECE training. 1st Aid/CPFR, and driver's license an asset. 7\$/hour Starting ASAP. Call Claire 250-537-9852.

BCjobnetwork

BUSINESS OPPORTUNITIES

ADVERTISE YOUR Outdoor business in the BC HUNTING REGULATIONS SYNOPSIS publication- 200,000 copies-year long presence to outdoors men. Call to get in the next annual issue. Contact Anemarie at 1-800-661-6335 ext 744.

AQUA GULF ISLANDS LIVING

Available Now

- Patterson Market
- Vesuvius Store
- Raven Street Market
- Salt Spring Natureworks
- Driftwood

LOST AND FOUND



KEIRA is a female (spayed) Rottweiler/Heeler X with a bobtail, mostly black, some brown and white chest and front legs with dots. She has an ear tattoo - TL 20.

GIORGIO is a male (neutered) Lab/Samoyed X, short cream coloured coat with gold brown on back and ears. He will be limping badly.

Georgio & Keira went missing on January 21, 2009. Keira was spotted alone on Booth Canal Bridge on February 18th, 2009. Georgio has not been reported seen for nearly six weeks. The dogs have most likely lost their collars and we have reason to believe they are separated.

According to one witness, Keira may have been picked up by someone who does not know she is lost and has not attempted to contact me or the animal authorities. Both animals are friendly and easy to approach.

We are prepared to offer a reward for the return of either animal.

Please contact Nina Holdorf if you find them, see them or have any info: 250-538-1917 (H) or (250) 537-6718 (c).

EDUCATION/TRADE SCHOOLS

EDUCATION/TRADE SCHOOLS

BCjobnetwork

BUSINESS OPPORTUNITIES

DIGITECH IS looking for a driven entrepreneur to become our Regional Partner on Vancouver Island. This license opportunity is a great prospect if you are seeking a sound, dynamic business in a fast growing market with solid returns. Our ideal candidate is able to make an equitable investment in the business, has strong interpersonal & problem solving skills, experience in sales/customer service and is willing to work hard and learn new things. Education and experience are valued, but we can and will train the right person. For more information, please email [services@digitechlaser.com](mailto:services@digitechlaser.com) with a brief personal bio.

CAREER OPPORTUNITIES

NEED TO EARN A LITTLE EXTRA OR A LOT? We are seeking independent consultants for fun, innovative and eco-friendly green product. In home sales. Good commission and override structure. Advancement opportunities. Work your own hours, determine your own income. Isn't it time to see what you can do? Call 250-733-2212.

EDUCATION/TRADE SCHOOLS

AIRLINES ARE Hiring- Train for high paying Aviation Maintenance Career, FAA approved program. Financial aid if qualified- Housing Available. Call Aviation Institute of Maintenance (888)349-5387.

ESTHETICS & NAIL TECHNOLOGY new certificate programs start May 2009 at Vancouver Island University. We are now accepting applications. Visit: <http://www.viu.ca/ccs/certificates/index.asp> or call: 1-866-734-6252

For free individual tutoring to improve your reading, writing, and basic math skills

Call 250-537-9717  
SALT SPRING LITERACY

HELP WANTED

ALTERNATIVES TO ADDICTION, a small Salt Spring based non-profit society, seeks P/T experienced, grant writer/administrator, honorarium basis. 250-931-5555.

LOST AND FOUND

HELP WANTED

GARDENER'S HELPER, Beddis Beach area. Start 1st week in April, Wed., Thurs, Fridays @ \$15/hr. Must have own vehicle. 537-9729 to arrange interview.

GERMAN SPEAKING person on Salt Spring wanted for travel company. Call 250-537-4754.

INTERNATIONAL MARKETING Company is looking for managers & area reps, will train. 1-800-260-3117.



Join Quality Foods in providing unique and genuine customer and employee experiences! Several rewarding opportunities exist for managing our fresh departments such as:  
\* Deli Manager  
\* Bakery Manager  
\* Produce Manager  
\* Meat Manager  
Visit [www.Quality-Foods.com](http://www.Quality-Foods.com) and click the 'employment' tab for full listing details.

LICENSED PROPERTY Manager - Vernon Real Estate Company with existing property management portfolio seeks qualified and experienced property manager. Good wage and career opportunity. Full time work. Reply to box #14 c/o Morning Star 5507 - 25th Ave. Vernon, BC. V1T 1P5

PRIMARY TEACHER Salt Spring Centre School is hiring a primary teacher (probably for grade 3/4 class) for Sept. 2009. Must be BC certified, have experience in primary years, knowledgeable of the BC curriculum, and have strong communication skills. Please send resume to: [info@saltspringcentreschool.ca](mailto:info@saltspringcentreschool.ca) or phone for more info. 250-537-9130. Deadline March 27.

**SALES PERSON JORDANS FLOOR COVERINGS IN LANGFORD**  
Has an opening for a Sales Person. A background in flooring sales would be an asset but is not essential for the right candidate. This position has potential for advancement.  
INCLUDES SALARY, COMMISSIONS, BONUSES & FULL BENEFIT PACKAGE.  
Reply w/ resume by fax: Attn: Sales Supervisor, 250-475-6692 or apply in person to 882 Langford Pkwy.

OFFICE SUPPORT CLERK

SECRETARY ADMIN. Assistant. Top notch secretary required for busy office. Individual would provide clerical and administrative support. Communication and word processing skills, including Word, Excel and Microsoft Outlook required. Individual should have telephone and email skills, and experience with maintaining a filing system, purchase order system, spreadsheets and databases. Duties would also include arranging of meetings, travel and appointments; liaising with members of staff or external contacts; taking orders, and overseeing shipping arrangements. Bookkeeping experience would be an asset. Please fax resume to 250-537-8851 or call 250-537-8857 for an interview.

bcclassified.com

EDUCATION/TRADE SCHOOLS

HOME/BUSINESS SERVICES

COMPUTER SERVICES

**SNEAKERS SALES SERVICE SUPPORT**  
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345 Rainbow Road

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**LET'S GET STARTED!**  
Bring your sketches & ideas and together we'll design (or upgrade) your dream home. Through the use of computer-aided drafting, we'll quickly produce the working drawings you'll take to your contractor.  
PLEASE CALL  
**HELSET DESIGN**  
250-537-1037 & ask for Jim

HOME IMPROVEMENTS

**SALT SPRING PROPERTY MANAGEMENT**  
\*Home Renovations\*  
\*Interior/Exterior Painting\*  
\*Gardens\*  
\*Housekeeping\*  
\*Home Staging\*  
\*Interior/Exterior Design Consulting\*  
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RECYCLING

SALT SPRING Island Recycle Depot is located at 349 Rainbow Rd. We are open Tues. through Sat., 10am to 5pm. This service is operated by Salt Spring Island Community Services. Please call the Recycle Depot at 537-1200, or Community Services at 537-9971 for information on materials accepted for recycling.

we're online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

EDUCATION/TRADE SCHOOLS

EDUCATION/TRADE SCHOOLS

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**Islands Trust**

**PUBLIC MEETING ISSUES IN FULFORD**

The Fulford Study Group has a continuing mandate to assist with planning Fulford's future by studying local needs and bringing recommendations to the Islands Trust and other agencies.

Please bring your issues, ideas and energy to a **PUBLIC MEETING** on  
**Thursday, March 19, 2009**  
**7:30pm**  
**OAP Room, Fulford Hall**

All are welcome - here's a chance to become more involved in the future of the Fulford area!

For more information, please contact Larry Woods @ 250-653-9892

# DRIFTWOOD CLASSIFIEDS

**DEADLINES**  
**TUESDAY 10 AM**

classified@gulfislands.net

## HOME/BUSINESS SERVICES

### ROOFING & SKYLIGHTS

**GERMAN ROOFWORK.** Green roofing with clay or slate tiles. BBB-Accredited German Roofer Masters. Call 250-208-4548 for your free estimate.

### PETS

### FEED & HAY

**GOOD QUALITY** local hay for sale. 250-537-5718.

### PETS

**3 MINIATURE HORSES** for sale, great family pets. \$500 ea. 250-537-4962.

**HEALTHY, HAPPY,** rescue dogs & puppies. 30 years experience. Ref's available. 250-248-1272

## MERCHANDISE FOR SALE

### AUCTIONS

**Home Sense Furniture Live Auction**  
Featuring brand new, high end furniture. 1995 Isuzu Cube Van w/hydraulic lift, 24' box, 2004 Ford Expedition XLT 4x4  
**2720 1B Cliffe Ave, Courtenay,** directly across from Boston Pizza  
**250-334-0097.**  
**Auction Wednesday, March 18 @ 6pm**  
Viewing days Mar 11, 14, 17, 18, @ 10am-6pm  
Photos of sale items at [usedcourtenay.com](http://usedcourtenay.com)  
Find photos by typing in Home Sense Furniture under search ads.

### BUILDING SUPPLIES

**SEE US FOR A FAST QUOTE ON ALL YOUR BUILDING REQUIREMENTS!**

- Flooring
- Heating
- Eaves
- Plumbing
- Roofing

For all your building requirements, large or small!

**SLEGG LUMBER LTD.**  
804 Fulford-Ganges Rd.  
537-4978

### FOOD PRODUCTS

**Caldwell's**  
OAKSPRING FARM  
LOCAL  
**Free Range AND Grain Fed**  
Pork, Chicken & Beef  
537-2152 • 537-5380  
SINCE 1882

**NORTHERN FARM** raised and frozen fresh chicken, lamb and beef. 250-537-4442.

### FREE ITEMS

**FREE. CHEST** freezer, working, for pick-up. 250-653-4005

**GLASS SHOWER** doors to fit bath tub. 250-538-1902.

**HIDE-A-BED AND** 3/4 mattress & frame, tv, 2 stereos, 2 sewing machines, organ, trunk, and more for free! 250-653-2400

**LADY KENMORE** Stove, self-clean, missing one rack. Good working condition. You pick up. 250-538-5567

**LEXMARK 70** black print cartridge purch. in error. Hoping U can use it. 250-537-0088.

**LOW WOODEN** cabinet, 3 doors & 3 drawers. 537-4079.

**THIS CLASSIFICATION** is for free recyclable items only (sorry no animals). There is no charge to place items in this classification. Ads can be submitted in person at the Driftwood office, 328 Lower Ganges Road by Tuesday 10 am or by phone 250-537-9933, fax 250-537-2613 or e-mail: [driftwood@gulfislands.net](mailto:driftwood@gulfislands.net)

### FUEL/FIREWOOD

**FIREWOOD**  
SPRING SPECIAL  
CUT, SPLIT & DELIVERED  
MARCO 250.537.6170

## MERCHANDISE FOR SALE

### FUEL/FIREWOOD

**HONEST OL'S FIREWOOD**  
GUARANTEED CORD  
Cut, Split & delivered  
Cedar Fence Rails  
**250-653-4165**

### FURNITURE

**DELIGHTFUL LIKE** new 3 slipper chairs, green check, \$200 ea. Call 250-538-1707.

**IKEA TV** stand/entertainment centre, 4' long, 2' high x 2' wide. Dark natural wood finish in exc. cond. Has openings in back for wires etc., 6 adjust. shelves, 3 compartments. \$150 obo. 250-537-1021.

### GARAGE SALES

**FABRIC & USED** linen sale. Mar. 14, 10am-1pm. 163 Bayview Rd. Great for crafts/quilting projects.

**LIONS GARAGE** Sale: Fridays & Saturdays only, 10am - 12pm. Many household items. Note: We no longer offer pickups. We do not accept appliances. Drop-offs accepted only on Fri. & Sat. morning. Please no garbage!! 103 Bonnet Ave.

### MISCELLANEOUS FOR SALE

**30 FEET** of boxwood hedge and a variety of ornamental evergreens. You dig - \$2 per plant. Carol 250-653-2024

**A NEW Computer** Now! Brand Name laptops & desktops Bad or No Credit- No Problem Smallest weekly payments available. It's yours Now! Call 1-800-317-7891.

**BEAUTIFUL ANTIQUE** wood cookstove, perfect working order, complete with oven, warming oven and water jacket asking \$1000. Delivery possible. 250-537-2082. Salt Spring Island.

**Dinettes & Bar Sets**  
Big selection on sale.  
Solid wood 5 Pc Dinettes from **\$179<sup>95</sup>**  
**BOOKCASES SALE**  
Factory Assembled, Adjustable Shelves: Espresso, White or Black  
24" Wide, 48" High **\$99<sup>95</sup>**  
24" Wide, 67" High **\$119<sup>95</sup>**  
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9818 4th St., Sidney 250-656-7612  
[www.buyandsave.ca](http://www.buyandsave.ca)

**GET A New Computer** Brand Name laptops & desktops Bad or No Credit- No Problem Smallest weekly payments available its yours now! Call 1-800-640-0649.

**GREAT SAVINGS** on outerwear and apparel at Island Escapades Winter Clearance Sale. Shop now for quality merchandise at Huge discounts!! Sale ends March 31st. 163 Fulford Ganges Rd. 250-537-2553 Open 7 days a week.

**HOT TUB (SPA) COVERS.** Best price. Best quality. All shapes & colours available. 1-866-652-6837 [www.thecoverguy.com](http://www.thecoverguy.com)

**KENMORE WASHER & Dryer.** 5 yrs/o Exc. cond! \$650 & hide-away sgl bed couch in grey tweed. \$75. 537-6934

**SHIPPING CONTAINERS** 20' or 40'. Buy or Rent. Safe and secure. Easymove Container Services. Serving Vancouver Island. 1-888-331-3279.

### MISCELLANEOUS WANTED

**USED COMPUTER,** monitor and keyboard. Must be in good working order. Under \$300. 250-537-9981

**WANTED DIABETES** Test Strips: AnyKind/AnyBrand, Unexpired. Up To \$16/Box. Shipping Paid. 1-713-395-1106. [www.Cash4Diabetes-TestStrips.com](http://www.Cash4Diabetes-TestStrips.com)

### COMMERCIAL/INDUSTRIAL

**Upper Ganges Village Shopping Centre**  
PRIME LOCATION  
**UP TO 3300 FT<sup>2</sup>**  
Contact: Ferd Kallstrom  
(250) 701-3591

## MERCHANDISE FOR SALE

### MUSICAL INSTRUMENTS

**PIANO: OLD** upright, good sound, recently tuned. \$500 obo. 250-653-2018.

### OFFICE EQUIPMENT

**KONICA 7022** B&W Photocopier. Fax/Scanner option never used. Floor model. 3 paper sizes; double-sided copies; auto or manual feed. Excellent condition. Offers to \$1000 or will donate to registered charity for tax receipt. 250-537-2845.

## REAL ESTATE

### COMMERCIAL/INDUSTRIAL

**UNIT 17** For Sale - Merchant Mews, a commercial complex on Upper Ganges Rd. and Robinson Rd. A ground level unit, #17 is a corner space, 700 sqft. with three big bay windows. The beautiful north facing showroom/studio includes track lighting, 11 ft. ceiling, sink with fridge unit and natural light through huge bay window plus 10 ft. store front window. The back room features sturdy floor to ceiling shelving, two bay windows, and 11 ft. ceiling. Also a three piece washroom & high speed internet. Strata complex has new roof and water storage. A great rare commercial unit offering on Salt Spring Island. Contact Duart Campbell 250-537-1589.

### FOR SALE BY OWNER

**LANGFORD WALKOUT RANCHER.** Built in 2000, 5 Bdrms, 3 bath, 2250sq. ft., legal 1/2 bdrm suite downstairs w/kitchen & laundry. Original owners. No Pets! Non-smoker, very clean. Lrg Crescent lot, landscaped w/shrubs & fruit trees. Backs onto park, schools near by, plenty of parking. Asking, \$559,000, to view call 250-474-3553.

### HOMES WANTED

**WE BUY HOUSES**  
Damaged House!  
Pretty House!  
Too much Debt!  
Late Payment!  
Moving! Divorcing!  
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Asbestos Problems!  
Quick Cash, Convenient & Private  
**Call: 1-250-616-9053**  
[www.webuyhomesbc.com](http://www.webuyhomesbc.com)

### MOBILE HOMES & PARKS

**MOBILE HOME** For Sale- No Land. Ready-To-Live-In. 960-square-foot, newly renovated mobile home in excellent condition, with canopy and 30x12' cedar deck. Home includes new exterior paint, laminate flooring, vinyl windows, all appliances, renovated bathroom with pedestal sink, tub/shower combination, furnace, two spacious clothes closets, built-in vacuum, eight-year-old asphalt roof, outdoor hot and cold shower. Available with or without furniture. For more information please call 250-726-5195 or 778-865-0835.

### REAL ESTATE SERVICES

**REAL ESTATE** listings for the Gulf Islands are viewable anywhere in the world with Internet access. [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com).

### OKANAGAN

**OYAMA - A** million dollar view for HALF THE PRICE. Spectacular view of Wood and Kalamalka lakes. Great plan with large wrap around deck, 4 bedrooms, 3 baths, family room, office. Easy to suite. Large private lot. \$524,900. 250-548-3778.

## RENTALS

### APARTMENT/CONDO

**ONE BDRM** apartments. Newly remodeled. New kitchens and baths. N/S. Near ocean & lake. \$850/mo. Long term. 1-800-842-0814.

### COMMERCIAL/INDUSTRIAL

## RENTALS

### COMMERCIAL/INDUSTRIAL

**1068sf** now for lease at Merchant Mews, near Ganges. Bthrm., insulated, heated, w/ bay door & carpeted upstairs mezz. Richard, 250-537-1669.

**970SF SHOP** for lease avail. now at Merchant Mews, nr. Ganges. Insulated, heated, skylights, bathroom. Ideal as warehouse or construction shop. Richard 250-537-1669.

**IN GOVERNMENT** bldg, 1357 sq. ft. for lease. Can accommodate variety of uses. Ample parking, wheel chair accessible. Richard, 537-2239.

**IN VILLAGE:** 900 sq.ft. main floor, 900 basement, 300 upstairs. \$1600/mo. Call Bob 250-537-5807

### COTTAGES

**VERY CUTE** and cozy 30ft. travel trailer reno'd for one N/S to live comfortably. Leather couch, double bed, dresser. Shed roof, porch, W/D, marine stove oil heat. On 5 quiet acres with pastoral valley view. \$600 incl. util's for resp. person. Phone Sat/Sun or lv message 250-537-1433

### MISCELLANEOUS FOR RENT

**39FT. YURT** for rent, studio, workshop??? Contact Savita Leah Young 250-537-1630 [savita.leah@gmail.com](mailto:savita.leah@gmail.com)

### HOMES FOR RENT

**2 BDRM,** Spectacular ocean view, 2 decks, near beach and hiking trails, airtight stove, f/s, w/d, very clean, new paint, hardwood floor, 8 mins. from town. Long term rental for quiet responsible tenant with references. Avail. April 1. \$1050/mo.+ util's. Call 604-946-7822 or email to: [marika.mayer@telus.net](mailto:marika.mayer@telus.net)

**2 BDRM** SxS duplex on sunny, rural acre, part basement plus study/office area & deck. North End. \$880/mo. Call 250-882-2242

**2 LARGE 2 BDRM** sep. units in Vesuvius. For lease. Sunny, natural setting near buses, beach and ferry. Shaw internet. Util's extra: upper ocean view \$1225, lower \$975. Quiet, responsible clients only. Phone 250-537-2809.

**CABIN IN** Ganges, 1 bdrm. Avail. March 1, W/D, N/S, cat okay, reference please. \$800/mo. 537-2728.

**CUSTOM BUILT** craftsman style townhome. Character throughout with hardwood floors, FP & 9 ft. ceilings. 3 BDRM, 3 bath, w/master ensuite. Spacious kitchen with stainless appliances. Attached garage plus storage. \$1850/mo. 604-221-5335

**FURN.** 2 bdrm house, serene forest setting, large sunny deck, walking trails, garden, skylights, woodstove, 1.5 bath, equipped kitchen, W/D, N/S, cat okay, \$1200/mo. + util's. April 1. 250-537-1530.

**GANGES HARBOUR VIEW.** 2 years new. Very spacious, 3 bdrm, 3 bath., 2 F/P, home with double garage, Craftsman quality throughout: hardwood floors, fir doors & trims, 9' ceilings & more. Ideal layout, will accommodate in-laws or home based business. Long term avail., incl. all appl's \$1950. 250-537-2716.

**LARGE, SUNNY,** private land, 2.5 km to town. 2 bdrm, W/D, Available now. \$950/mo. Please call 250-538-0177.

**LRG. 2 bdrm** cabin with deck. Wood and elec. heat. No dogs. N/S. \$800/mo. + util's. 250-537-1968.

**MOBILE HOME,** newly reno'd. Washer & dryer. Private deck. \$690/mo. Avail. March 1. 250-537-6860.

**MOBILE HOME,** newly reno'd. W/D/F/S. Private deck and yard. Avail. March 1. \$725/mo. 250-537-6860.

**MOBILE HOME** on ravine. Rent includes propane heat. Renovated. Avail. March 1. \$690/mo. 537-6860.

### HOMES FOR RENT

**ISLAND EXPLORER**  
Property Management Ltd. & Real Estate Services

- 2-bedroom ocean view home,** 2 bath, woodstove, on private 5-acre lot, avail. immed...\$1350
- 3-bedroom high-end home,** Furnished, N/P, N/S, Channel Ridge, avail. immed.....\$1800
- 3-bedroom oceanfront home,** Near town, private, with fireplace, avail. April 1st.....\$2000

250-537-4722  
1-800-800-9492

Island Explorer is a fully licensed, bonded management company under the laws of the B.C. Govt.

## RENTALS

### HOMES FOR RENT

**PRETTY & AFFORDABLE** 1 bdrm. apt. with beautiful lake-view in simple 1950's era row cottage. Your self contained apartment is sunny, compact, & newly renovated with its own green space. Your like-minded neighbours are meditators & artists - peaceful, quiet & non smoking. Long term, single occupancy, \$495 + hydro. ADLS avail. No pets please. 250-537-2294.

**SECLUDED & quiet.** Beautiful, south-end cottage on 15 acres of woodland. Wood floors and large decks, 1 bedroom, 5 appl., Suit quiet single or couple, NS please. Long term. \$895/mo. 250-653-2409.

**SUMMER DREAM:** semi-waterfront, private, 2 bdrm, skylights, wood stove, furnished, W/D, dry garage/storage, 18 mo. lease, May/09 - Nov/10, \$999/mo. NS, references, suits quiet, professional couple. 250-537-4919.

**WATERFRONT CABIN:** 1-bdrm, living room, large kitchen, shower & tub, very clean, lrg windows, skylight, tranquil gardens. 5 min. walk to Ganges. N/S, N/P. Refs req'd. 250-537-4500.

**WATERFRONT, SW** exposure, 1 BDRM 1 BATH, W/D, woodstove, wood floors, \$850/mo. 831-588-9576.

### SEASONAL ACCOMMODATION

**ACCOMMODATION INFO** for the Gulf Islands is a mouse-click away:  
[www.gulfislands.net](http://www.gulfislands.net).

### SHARED ACCOMMODATION

**LARGE, ROOM** with balcony, furnished or not, in shared accommodation. Organic gardens, sauna, musical, healing household. Close to Ganges. Avail. May 1, 2009 - May 1, 2010. Contact Savita Leah Young 250-537-1630 [svita.leah@gmail.com](mailto:svita.leah@gmail.com).

**SOUTH END** home to share with clean peace-loving indiv. Offering main floor w/bdrm + prv. bath. Ref's please. Avail. Apr. 1. 250-653-9243.

**TWO SEPARATE** rooms on main floor, close to town, no pets, \$425 ea. per month + utilities. Pager # 250-538-9088.

### SUITES, LOWER

**1 BDRM 1 bath** apt. w/full kitch., W/D, storage, deck, yard, close to bus/ferry, N/S, N/P. \$850+util's. 250-538-9032

**1 BDRM** suite, above ground, long term, 8 mo. lease to start, W/D/F/S, \$800/mo. + util's. Dogs welcome. Call Tyler at 1-778-888-5260 (Vanc. #).

**1 BDRM SUITE,** NP, NS, suitable for 1 person, w/d, close to town. Refs. req'd. \$650. mo. incl. hydro. Avail. Apr. 1. 250-537-5266.

**BASEMENT SUITE,** 2 bdrm, in town. \$900/mo. incl. util's. 250-537-8483.

**MILL BAY** Nice 3 bdrm, 3 bath. Rent to Own. \$1500. Mortgage potential. For more information: 250-743-5513 or 250-213-6831.

### SUITES, UPPER

**BEAUTIFUL, FURNISHED** bachelor suite. Mar. 17 - June 30, \$750/mo., on acreage near Ganges. 250-653-9898.

### TOWNHOUSES

**2 BDRM** townhouse. \$975/mo. 5 appl. Close to town. N/P, N/S. 250-653-2354

### WANTED TO RENT

**N/S PROFESSIONAL** couple looking for 2 bdrm for long term on May 1. W/D needed. 250-537-7246.

**YOUNG COUPLE** looking for a place to rent near Fulford Harbour. Both working. Exc. Refs. 250-537-8288.

### HOMES FOR RENT

## RENTALS

### WANTED TO RENT

**PEACEFUL COTTAGE** or suite with garden space wanted, 1BR, longterm on Salt Spring. Eco-friendly, quiet, NS, NP, 30s male, self-employed. Andy 250-526-0099, or email: [redochre@shaw.ca](mailto:redochre@shaw.ca)

## TRANSPORTATION

### AUTO FINANCING

**Dreamcatcher Financing**  
No Credit, Bad Credit, No Problem  
**1-800-910-6402**  
FREE DELIVERY - Anywhere in BC & Alb.  
Maple Ridge Chrysler Jeep Dodge D#30538

### CARS

**2002 FORD,** 4 door, Focus, 5 gear manual, black, perfect shape. Hwy driven, 100Ks. \$5000 obo. 250-370-2955, cell#.

**2005 CHEVROLET MALIBU.** Gorgeous, 6 cylinder. Excellent condition. One owner, Well maintained. Steal of a Deal at only \$7995! Call Dennis 250-538-0929

### VEHICLES WANTED

**LOOKING** for a pickup. 1/2 ton or 3/4 ton, auto with a 6 1/2 ft box. Can be old but must be reliable. 538-6288

**Letter to the editor?**  
Press release?  
What's On calendar?  
Send it to [news@gulfislands.net](mailto:news@gulfislands.net)

**Driftwood**  
PROPERTY MANAGEMENT LTD.

### HOMES FOR RENT

**ROYAL** Property Management Ltd.

- 1 BDRM WALKOUT SUITE** BTHRM SHWR ONLY SHRD LAUNDRY 2 APPL ASSIGNED LEASE AVAIL 1 MAY MID ISLAND 98381
- 1 BDRM 1 BTHRM** AVAIL 1 MAY 4 APPL LAKE VIEW ACREAGE NS NP \$975. +UTIL MID ISLAND 112379
- 2 BDRM 1 BTHRM** MTHLY UNTIL 30 JUNE PARTIAL FURN OR UNFURN CLSE/WALK TO TOWN NS NP \$1500. +UTIL MID ISLAND 105674
- 3 BDRM 2 BTHRM** EXEC TWNHSE 5 APPL UNFURN NS NP \$1425. +UTIL MID ISLAND 105674
- 2 BDRM 2 BTHRM** OFFICE AREA EXEC TWNHSE 5 APPL FURN/UNFURN NS NP \$2100. +UTIL MID ISLAND 119478

- 2 BDRM 2 BTHRM** OFFICE AREA 5 APPL FURN EXEC TWNHSE NS NP \$1950. +UTIL MID ISLAND 119479
- 2 BDRM 1BTHRM** 4 APPL ELECT HEAT GARAGE AVAILABLE WORK SHOP AVAIL WALK OUT SUITE OWNERS SELDOM IN UPPER RESIDENCE NS NP \$1325. +% UTIL SOUTH END 116153
- 2 BDRM 3 BTHRM** WITH LOWER SUITE 5 APPL ELECT HEAT OCEAN VIEW CLS TO TOWN NS NP \$ 1900. +UTIL MID ISLAND 114284
- 2 BDRM 1 BTHRM** RECENT RENO 4 APPL COUNTRY SETTING NS NP \$1000. +UTIL MID ISLAND 114285

**Call 250.537.5577**  
**View @ [www.royalproperty.ca](http://www.royalproperty.ca)**  
Strata/Commercial/Residential Management

## TRANSPORTATION

### MOTORCYCLES

**SCOOTERS**  
Gas & Electric.  
Island's Largest Selection.  
Vespas & Yamaha & Honda

**Sgpower**  
730 Hillside Ave., Victoria  
250-382-8291  
[www.sgpower.com](http://www.sgpower.com)  
[marc@sgpower.com](mailto:marc@sgpower.com)

MARINE

BOATS

**WANTED TO rent:** Double axle boat trailer for two days. 250-537-4879.

SIMPLY SALTSRING

**CAMPGROUND HOST,** with own tent or camper, required. For more info call Shirley at Garden Faire. 250-537-4346.

**COMMUNITY SPACE** for rent. Spacious, comfortable and welcoming space, perfect for book club, poetry reading, meditation, parent group or other type of circle. Available evenings. Arbutus Therapy Centre in Ganges. Please call Cindy 250-537-4728 www.arbutustherapy.ca.

FOODSAFE

**BASIC** Foodsafe: Mon. Mar. 16 from 8:30am to 4:30pm, \$70  
**ADVANCED** Foodsafe: Tues. and Wed. Mar. 17 and 18 from 8:30am to 1:30pm, \$105. (Inquire about possible discount for Level 2). Harbour House Hotel. Call Sheri at 250-537-1883 to register.

**GULF ISLANDS Optical.** 50% refund on the cost of your eye test when you purchase a full set of frames & lenses. At the Lancer Bldg. 250-537-2648.

**HANDYMAN/FINISHING** carpenter has openings for small jobs. Call Grant, 250-538-7077.

**LOOKING FOR** inexpensive pasture or horse board mid-island. Thanks. 250-538-5543.

**LOWCOST COLD/FLU** Walk-in Clinic, Mon. & Fri. 9-12. Treat your ailments naturally with Homeopathy. As Spring approaches, we welcome allergy sufferers too. Karin Beviere & Tami dos Santos. www.arbutustherapy.ca #5-121 McPhillips. 250-537-4728.

**STORAGE TRAILER SPRING SPECIAL** Storage at your fingertips, get that reno finally completed, 1/2 price off delivery charges from Mar. to June. Call Bob or Tanya 250-537-8595.

SIMPLY SALTSRING

SIMPLY SALTSRING

**MARCH BREAK KIDS WORKSHOPS:** For a full list of workshops during March Break at Creative Fire Studio visit www.creativefirestudio.org or tracy@creativefirestudio.org and I will be happy to send you a list. Tracy Harrison Creative Fire Studio. 250-538-0144

**NEED TO SELL** your car, truck, boat, RV, trailer or motorcycle? Advertise it in the Driftwood for 8 insertions at only \$49.95. (Private party ads, 3 lines, 1 vehicle per special, must be prepaid.) Your ad will appear in 8 consecutive issues of the Driftwood and the Driftwood Weekender. Call 250-537-9933 for details. Your ad will also be posted to bcclassified.com and bcautocentral.com.

**NEW TO Salt Spring?** Call Welcome Wagon for a Community Visit. Gifts & greetings from local businesses. Lily, 537-4053 or Lidia 538-0303.

**SEARCHING FOR** a cancer healer. Anyone know of any please call Ken at 250-537-1423.

SWIM MEMBERSHIPS AT THE SUMMERSIDE POOL

Enjoy swimming on your own time! Private, UV filtered, salt-water pool. Open 7 days a week 6am. to 9pm. New reduced rates for 3 / 6 month or 1 year packages. Memberships also include access to our private fitness room. Or come and get energized with our \$7 Drop in Aquafit Classes every Mon/ Wed /Fri 9:30 -10:30 am. or join our low impact walking aquafit classes every Mon / Wed 10:30 - 11:30am. For more info, call Julie at: 250-537-9433.

**TRANSITIONS THRIFT SHOP** is gratefully accepting donations and helping hands 7 days a week. Open every day from 10-4. 250-537-0661.

www.gulfislandsdriftwood.com

SIMPLY SALTSRING

# Listing your property — agreements, disclosure and commissions all on the table

BY TOM NAVRATIL

Last month we talked about preparing your home for sale. Soon the lawns will green up, the flowering plums will blossom, it is time to list your home!

With rare exceptions there is no cost to the seller to list his or her property until it is sold, at which point the commission is paid. A Listing Agreement is signed between the owner and the broker, and it chiefly contains 1) the listing price, (2) the period of the listing, (3) rate of commission and (4) the mutual obligations. In addition, the listing kit contains the Property Disclosure Statement, information about the agency relationship, and most recently, a 9/11 offspring – the FINTRACK form.

By now you should have an informed opinion on the value of your property and what is the highest price that the current market would be able to bear. Your realtor should do what we call a current market evaluation. This is free of charge, although a thorough evaluation takes several hours of work and a couple of days of thinking. In exchange of course we hope that we will be entrusted with your listing. Do not be tempted by overpricing your property, as this can become a costly mistake, especially in a slow or declining market.

The minimum tenure of a listing agreement, in order for it to be put on the MLS, is three months. Most listing agreements are signed for longer and can be extended. What is actually MLS? "MLS" is a trademark not only denoting Multiple Listing Service which in Canada is nationwide under one MLS system (the envy of other countries), but it also signifies participation in a professional, effective marketing concept. It is undoubtedly the most important marketing tool in real estate in Canada. The public access is at www.realtor.ca (formerly www.mls.ca).

The commission is fully negotiable, but there is such a thing as prevailing or market

## PROPERTY LINES

rates. I would define them as competitive and as the minimum rates at which the full-service-downtown-storefront real estate business can function. One half of the commission is promised to a cooperating realtor, as in most cases it will be other than the listing realtor that will bring the offer.

The Listing Agreement lists the seller's obligations (such as allowing the Listing Brokerage to obtain information on the property and to pay commission when the property sells) and (recently implemented) it stipulates the services that the Realtor/Brokerage will provide.

The Property Disclosure Statement that the seller fills out and signs is intended to disclose important information about the property including any latent defects. (Defects that cannot be discovered upon a reasonable inspection, as opposed to patent defect that are defects readily discoverable). The obligation of the seller and the realtor is to disclose, disclose, disclose!

The brochure called Working with a Real Estate Agent explains the various agency relationships — a separate topic that we will discuss in another article.

And now the ugly duckling, the FINTRAC form. (FINTRAC stands for Financial Transactions and Reports Analysis Centre of Canada and it has to do with money laundering and terrorist financing detection). As realtors we are now mandated, either when listing a property or at a point of an offer, to formally identify both the seller and the buyer and keep the record on file. It just seems mighty strange on an island like ours. A driver's licence or a passport is sufficient.

Next month we will look at buying a property, also simplified.

For feedback or future column suggestions, contact Tom at [tomas@islandnet.com](mailto:tomas@islandnet.com).

## This Week's Horoscope by Michael O'Connor

Tip of the Week:

Well, we are close to being able to call winter a wrap! Spring Equinox is looming nigh. With Sun, Mercury, Mars and Uranus in Pisces, waters of change are churning actively. Pisces is the sign that symbolizes the collective unconscious or the subconscious or consciousness below the surface of 'normal' waking consciousness. Like the oceans teeming with life, the subconscious is very active indeed. In fact, the conscious mind is the filtered awareness of perceptual reality and thus is limited compared to the vast amount of information that the human mind is processing at any given moment, even while we are asleep.

Mysticism throughout the ages and in all cultures is the means by which people have invented new ways of exploring the subconscious realms. Working with the mind, dreams, visions, visualizations and so on via the power of imagination is very popular these days. Limiting our perceptions and experiences of life to purely conscious mind interpretations is just that, limiting. The power of intention, which is the basis of true magic, is linked to the ageless endeavour to reach beyond the five empirical senses.

Aries (Mar 21 – Apr 20)

Getting extra rest and shaking the world at the same time must be something of a tricky balance. You may notice your dreams are getting more vivid. This may also be true of your visions of the future. You may be increasingly aware of changes in the world in general and in your own world as well. Learning who you are and are not; gaining new skills and moving on from others is at play. This includes self-knowledge as well as technical skills. Balancing personal desires with a greater calling is also part of the mix. Look within as well as without and acknowledge your intuition.

Taurus (Apr 20 – May 21)

Your sense of self as an individual is being activated these days. You may feel it is a calling, or it could come as a great surge of determination. Either way, you feel expansive, ready to take risks and assume a new level of power, authority and hopefully responsibility. You have had enough of wandering and wondering. The time has come to push for change. Be careful not to displace your passions onto others thereby controlling and bullying anyone. Rather, activate your own inner resolve to confront your own issues and harness the energy to pursue your destiny consciously.

Gemini (May 21 – Jun 21)

Pushing through and beyond your own resistances and annoying habits continues. You are ready for change, or it has come to you anyway. Either way, much is shifting now. For the sake of curiosity, the future and perhaps a higher good you feel inspired to reconsider prior notions, behaviours and attitudes. Fortunately, your intuitions are strong these days. All you have to do is choose to pay attention. Very soon, your actions will be even more deliberate yet as you explore new angles of possibility.

Cancer (Jun 22 – Jul 22)

Many new realizations are flooding into your consciousness. Whether these are based on outer knowledge or inner illuminations and epiphanies depends on you. What is important is that you are gaining a glimpse at new skills, talents and/or resources. Between latent skills and changing outer circumstances, the dance of life dips and sweeps us sometimes unexpectedly. Ideally, you are embracing this awakening with a spirit of adventure. Be willing to instruct and to gain from instruction, according to the flow.

Leo (Jul 23 – Aug 23)

Like the light we see before dawn actually breaks, you are gaining a clear glimpse of a new day. This will spark your ambitions. There will be work to do and changes, even renovations to make, yet you will probably feel it is worth it. Investigations into deeper subtleties are part of the plot. Uncovering mysteries, hidden treasures and untapped resources are a main goal. Mergers and gatherings and possibly some important endings in relationships and perspectives are in the mix. The fast approaching spring Sun will bring inspirations to explore!

Virgo (Aug 24 – Sep 22)

Rich and interesting exchanges with others continue as a central theme. The joy of sharing creative and imaginative ideas is inspiring. On the other hand, understanding and being understood may be the challenge. Of course, every person thinks and sees things, at least a little differently, than does every other. To this end, you are willing to exercise a diplomatic approach. Healing and improving miscommunications and misunderstandings are likely themes. Taking calculated risks to nurture new realizations will win respect and forge new and better alliances.

Libra (Sep 23 – Oct 22)

Changes in your lifestyle for the sake of your overall health are making you pay attention. With so much shaking close to home, you are wise to cooperate with the dynamic flow. These changes are probably causing waves in your public and professional life as well. Or is it the other way around? Either way, you are quickly coming to new realizations of what is changing and perhaps what must. The good news is that the process is activating creative expressions and dynamic learning curves.

Scorpio (Oct 23 – Nov 21)

The creative possibilities never cease to amaze! Whether by inspiration or desperation, it can be exciting to come up with new ideas, insights and designs. Seeing your self and the world and in the world in new ways is stirring. You are determined to explore new facets of yourself and come to know who you are in new ways. The biggest challenge stands to be your own fixed perceptions. It is important that you be willing to open your mind to new possibilities. Move and stretch mentally, emotionally and physically to stimulate greater receptivity.

Sagittarius (Nov 22 – Dec 21)

Enjoying what peace and security you can in these last days of winter will soothe your soul. Although many changes are brewing you are probably wise to put it all into a comfortable perspective. You have probably had your share of dealing with some material world challenges and these will continue, but you will be able to do so with more enthusiasm and energy in the spring sun. Clean, clear and especially prepare to do so now. This includes setting the stage for next week for the debut of the big show!

Capricorn (Dec 22 – Jan 19)

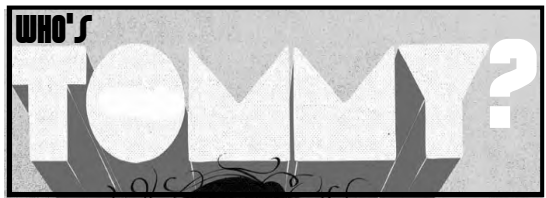
Many ideas are floating in your mind. These are likely to be a source of inspiration. They will also synchronize with bigger waves of energy rolling in now. Preparing your base from where you can launch your initiatives is probably the first thing to do now. Every leader needs a headquarters. Many ambitions having been brewing and you are eager to act upon them. Yet, the more you can work through the planning stages, drawing your strategies, setting your course and outlining contingency plans the better. Make plans, implement key communications and gather your allies!

Aquarius (Jan 20 – Feb 19)

Securing a base amidst a dynamic flow is akin to feeling secure in the boat while in the current. The waters are ever turbulent and rarely certain. Predictions can be made and strategies set, yet flexibility is also important. The balance between will and willing is the basis of the Tao. Trying to cut through impatiently always causes waste and requires unnecessary effort. Working with intention and watching for the signs and openings is ever ideal. Yet, also be open to entertain new possible pathways. In this manner you can feel steady and sure amidst unpredictable undercurrents.

Pisces (Feb 20 – Mar 20)

Many new ideas and initiatives are keeping you busy. If you are in-tune, you have set a dynamic momentum and are ready to move it into the next phase. With Sun, Mercury, Mars and Uranus in your sign you are poised to cause a stir. Be willing to take a bold and pioneering approach now, like down shifting at a high speed to boost the engines. Once you have assumed your new position you can cruise. Feeling the fear and doing it anyway is the mark of champions. Keep looking for the openings, yet maintain a sharp focus and have both hands on the wheel, all the while.



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Answer to last week's puzzle "Of Riders and Racers"

S	C	A	M		M	A	P		L	E	N	T
N	O	T	A		A	L	A		O	C	A	S
O	D	O	N	N	E	L	L		N	O	V	A
W	A	P	L	E	S		S	I	G	N	E	R
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K	I	P		D	R	Y		R	E	M	A	N
R	C	A	F		O	A	S		N	I	K	E
A	E	S	O	P		M	A	L		C	A	W
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H	A	W	L	E	Y		F	I	L	I	O	N
A	L	O	E		T	U	R	C	O	T	T	E
F	A	R	R		E	N	O		V	E	S	T
T	I	D	Y		S	E	N		E	M	U	S

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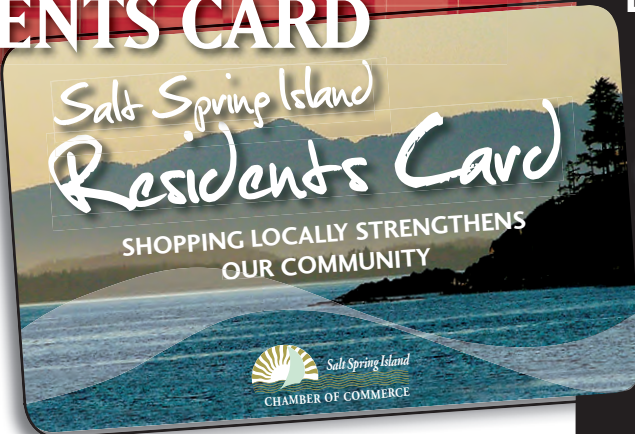


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**What's for Dinner?**

**COCONUT CURRY LENTIL SOUP**

Short cuts to cooking for one or two © 2009 with Sarah Lynn

**Curry:** a spice used in cuisine of almost every country versatile enough to be incorporated into many a dish. The history of curry goes back a long way. In fact, there is evidence of it being used in 1700 BC Mesopotamia. While use of curry probably originated in India, it was used in England as early as the 1300s and probably even earlier. Mention of its use can be found in the first book written on English cooking, written during the time of Richard II (late 1300s). The word comes from "Kari" which is from the Tamil language and was later anglicized into "curry." Curry powder itself is not a single spice but a blend of different spices and can be mild or hot. This golden colored spice is one of the oldest spice mixes and is most often associated with Indian cuisine. I always have a curry paste on hand to spike up any dish, when I am in the mood for curry I can easily add a spoonful or two.

Heat **2 tablespoons oil** in a large stock pot over medium heat, add **1 minced red onion, 4 cloves garlic minced, 1/2 teaspoon red chili flakes, 2 tablespoons curry paste** and sauté for 5 mins. Add **1 cup lentils (red or orange), add 1 can coconut milk and 3 cups water.** Bring to a boil and stir. Simmer with the lid on for 40 mins. When the lentils are soft, add the **juice of one lime.** Stir in **1 cup fresh chopped cilantro** and add **salt and pepper to taste.**

**Shopping list:**

- Oil
- 1 red onion
- Garlic
- Chili flakes
- Lentils (red or orange)
- Curry paste
- 1 can coconut milk
- Fresh cilantro
- 1 lime
- Salt and pepper

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# Arts & Entertainment



PHOTO BY DERRICK LUNDY

**QUILT CRAZE:** Rare and antique quilt collector Jim Erickson is seen at ArtSpring, the site of his exhibit called The Master Class.

## FOLK & ROOTS

# Ever-evolving Duhks band brings famous sizzle to Salt Spring show

One of country's hottest groups at Fulford Hall Saturday

With a recent 2009 Juno Award nomination for their new CD called *Fast Paced World*, the Duhks are pacing themselves with a stop on Salt Spring Island.

Just in time for St. Patrick's Day, the Duhks will bring their high-energy Celtic, bluegrass, folk, roots and Afro-beat fusion to Fulford Hall for a concert on Saturday, March 14 at 7:30 p.m.

The recent Juno nomination is the second nomination for the group in the Roots and Traditional Album Of The Year: Group category. They won this award in 2007. They were also nominated for a Grammy in 2006 for Best Country Performance By A Duo Or Group With Vocal for their *Heaven's My Home* song. Other groups nominated in this category

were The Dixie Chicks, Rascal Flatts, Little Big Town, and The Wreckers. In this same year the Duhks won a Canadian Folk Music Award for Best Album: Contemporary.

Rating their new CD second on The Top CD Picks of 2008 (just above Pete Seeger's "At 89" album), The Boston Globe's Scott Alarik describes the Duhks as "Canada's premier neo-tradsters." He states that on their new Sugar Hill Records CD they "romp from world-beat to blues, urban-pop to old-timey, with wild-eyed invention, haunting traditionalism, and spine-rattling groove. Who says the Frozen North can't sizzle, eh?"

The Winnipeg-based Duhks have always gravitated towards traditional roots-based song structures, but they've never stopped evolving since their inception five years ago, states a press release.

"Due in part to a collective musical worldview that knows

no boundaries, that evolution led the band to their latest offering called *Fast Paced World*, the first Duhks record to feature wunderkids Sarah and Christian Dugas (replacing vocalist Jesse Havey and percussionist Scott Senior respectively). It's an album that reflects the quintet's newfound confidence, with Sarah bringing five original songs to the band's encyclopaedic collection of originals and covers both old and new."

Environmental issues are one of the band's passions, inspiring them to launch The Duhks Sustainability Project ([www.greenduhks.com](http://www.greenduhks.com)) in October 2007. Spearheaded by Tania Elizabeth, the band's goal is to "tour on as sustainable a basis as possible; fueling our vehicle with biodiesel, supporting local organic farmers wherever we go, wearing sustainable eco-conscious clothing, using earth-friendly shampoos, soaps and cosmet-

ics, and offsetting remaining CO2 emissions with carbon credits."

Lyricaly, the band gets right to the core issues as Sarah Dugas laments on the funky title track, "We've forgotten what's sacred in this fast-paced world."

"It's a song that's essentially about over-consumption," said band leader Leonard Podolak. "We've all grown up with an outlook where there's enough for everyone without destroying the earth."

Fridas Villa B&B hosts Carl Borgstrom and Tracy Harrison have arranged for the Duhks to play at Fulford Hall. They invite all islanders to come out for the exciting show.

"The Duhks are really hot right now and reach a wide audience," they said.

Opening for the band will be Victoria based Singer Songwriter Genevieve Rainey.

A concession will be operated by the SIMS band parents.

## AUTHOR READING

# Trumpener short stories shared with ArtSpring listeners

Radio reporter reads from *The Butcher of Penetang*

Salt Spring hosts an author and radio reporter well known to listeners of CBC Radio on Friday, March 13.

Betsy Trumpener reads from her collection of short fiction, *The Butcher of Penetang*, beginning at 8 p.m. in the ArtSpring gallery.

Trumpener is a reporter with CBC Radio

in Prince George and a wonderful writer, says her friend George Sipos, who is also ArtSpring's executive director.

"Her fiction is tough, funny, impeccably crafted. We've been friends for years and I can guarantee she will give a lively and eclectic reading."

As described by book publisher Harbour Publishing, "Betsy Trumpener's raw fiction hits quickly, cuts deeply and lingers on in the imagination. Her urgent, unique voice pushes fiction north of what's real.

The *Butcher of Penetang* carves up rare slices of savory stories that are both tough and delicious. A child missing in a dangerous part of town; a draft dodger with bloody hands; a robber armed with a hairbrush; a refugee who rescues poetry from his prison cell; moose hunters chasing snow flakes.

"The people in these edgy stories cut cocaine into comfort food, push sex into the snow and chase speeding ambulances in the dead of winter."

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## ARTS & ENTERTAINMENT

### COMMUNITY DANCE

# Copper Kettle teams up with GISS



Kaz Johnston works in the GISS woodworking shop.

Family dance/fundraiser follows on success of previous Mahon event

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The second Friday the 13th of the year shouldn't keep people at home this week — all the signs point to good fortune with the next installment of community dances hosted by the Copper Kettle at Mahon Hall.

Cherie Geauvreau is an administrator responsible for programming at the non-profit organization. She said with four events in the past year, the dances are starting to become an evolving social club.

"People really loved getting out and dancing and being silly," Geauvreau said of the February event.

A knock-out performance by GISS student Allie George will be followed up with more songs this time around, and other acts include Soul Shake-down, Loaded, Sue Newman, and the Salt Spring Island Mystery Girls Group, featuring whoever happens to participate that night.

Sharing the proceeds with different community groups at each event, Friday's dance will see Copper Kettle partnering with the GISS wood shop class, whose members are trying to raise funds for a new stop saw.

"Because we're a community group, we love to partner with other groups. We think it's great to bring non-profits together to have a good time and raise awareness while we're doing it," Geauvreau said.

Another important aspect is working with local musicians and providing a stage to those who can't always find a local venue; that's a relationship the society would like to develop.



And with this long winter, people are definitely ready to have fun. Geauvreau said the audience at February's dance was so anxious to start they demanded the band begin right at the 8 p.m. show time, "something that's never happened on Salt Spring before."

Everyone is welcome to this family event. Doors open at 7:30 p.m. with the music beginning at about 8 p.m. Entry is by donation.

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## Show makes waves for Ssplash

Hitch and McConnell pieces well worth the visit

This March in ArtSpring's lobby galleries, paintings and mixed media works by two island women add a welcome splash of colour to the drab days of late winter; artists Teresa Gaye Hitch and Gillian McConnell are hoping to make an extra big impression, however, having pledged a portion of the sales toward a UV filter for the community pool.

Worthy cause aside, a trip to ArtSpring is well advised.

Both women often exhibit in group shows, but it's been some time since the island's had a chance to see a larger exhibition by Hitch.

Featuring dreamy, expressionist landscapes along with sharply articulate abstract paintings, this show gives a sense of Hitch's depth of range and experience.

In her artist's statement, Hitch says that for her, "painting is a contemplative journey of deep inner joy, wonder and discovery."

This attitude is apparent in her many large scale seascapes produced in shimmering pinks, blues and purples, liberally mixed with metallic gold. In thickly built up lines of texture going in waves across the horizontal axis, the horizon is often a suggestion of colour that mediates between sky and water.

East Beach is a variation of this trope, with the palette working on variations of an opalescent cream for sand and sky.

The muted tones are divided



Elizabeth Nolan

### ARTBEAT ON THE ROCK

by a horizon of rich cherry and purples laced with gold, while a softer gold shimmer adds depth to the beach.

Estuary takes up a dark note, and to my eye is more striking than the pinker paintings.

Forested hills are almost at silhouette in the deepening sunset, with orange and red streaks reflected in the quiet water. Black and purple give way to gold in soft waves that can't be delineated; the effect recalls the delicate glaze of raku ceramics — a medium Hitch has also worked in.

The underlying texture built up on the canvas is like shallow pebbles or popped bubbles, causing light to reflect from diffuse points simultaneously.

In a series of smaller acrylic paintings on paper, Hitch leaves off expressionism for an exploration of the abstract.

Frequently presenting colour with the crisp lines of the palette knife rather than the soft swoop of the brush, these paintings focus more on the relationship between horizontal and vertical axes.

Celebration is a more complex example from the series, dividing the field on the diagonal.

### GANGES NIGHTLIFE

## Mancubs, Steph's band on Moby's calendar

Islanders urged to try Music Bingo fun

Moby's Pub hosts another busy week with Steph Rhodes and crew on Thursday night, Music Bingo on Friday and the Mancubs on Saturday.

Rhodes is joined by Matt Johnson and Russ DiCapprio on March 12 beginning at 9 p.m.,

with a great mix of covers and original music by Rhodes.

Moby's says Friday night Music Bingo, hosted by Dave Jacquest, was a bit hit last week and runs again this Friday with a 7 p.m. start time, and all sorts of prizes and laughs.

On Saturday night, Moby's is happy to present the Mancubs once again.

The local band stars Jacquest,

The top right going down toward the centre is a rich plum, offset with flecks of pink and gold.

The lower left contains splashes of orange and the deep, pleasing pink of sweet peas. In the centre an overlay of feathery white almost appears to take the form of a woman with an upstretched arm, while the lower right could also hold a ghostly figure. In this painting, Hitch reveals the emotion and the sound structural knowledge that can equally be found in her work.

"... painting is a contemplative journey of deep inner joy, wonder and discovery."

GAYLE HITCH  
Artist

Also on display are McConnell's large, striking abstract paintings in bold tones of purple, black and orange.

A series of much smaller collages show the same unfailing eye for composition, structure and colour that her works are known to represent, conceived here on an almost miniature scale.

"Ssplish for SSPLASH" continues through March at ArtSpring. Information on the pool and the proposed UV filtration system hoped to replace chlorine is available on site.

Darren Linnell, with guest Dave Campbell on bass and Aaron Trory sharing some elite guitar duties with Nigel Elliot.

The boys will be joined as usual by the "cub-ettes" (the delightful Nikki Hannsens and Mya Hardman).

Music starts at 9 p.m. and there is a \$5 cover, which as usual is waived if you come early for dinner.

# ARTS & ENTERTAINMENT



PHOTO BY DERRICK LUNDY

**SOUND TEST:** Members of the Salt Spring Island Middle School band gather after their concert last Thursday in the school gymnasium.

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## WORKSHOPS

# Myth for our time explored in Jungian Lord of the Rings event

Two-part workshop offered on March 28-29 weekend

**BY LORALEE SCAIFE**  
SPECIAL TO THE DRIFTWOOD

"Things are getting better and better and worse and worse faster and faster!" may well be the most appropriate summary of the current condition of humanity and life on earth.

How do we come to understand our place in this world of constant change, when it seems we are racing towards catastrophe? How do we know what actions to take, not just to prevent annihilation, but to thrive in this new era of history? Guidance comes through understanding myth.

Other creatures know how to survive by virtue of their genetic programming.

Human beings learn how to be human through stories. Stories passed on from generation to generation become the playbook for how to be a contributing member of any human society.

Jean Houston says, "Myth is the DNA of a culture." All human

cultures create a mythology that unites, guides and provides meaning and purpose to its people. Modern western civilization, however, has been bereft of such a myth; that is until J.R.R. Tolkien published *The Lord of the Rings* trilogy and more recently Peter Jackson brought the film version of Tolkien's masterpiece to the world.

Carl Jung and Joseph Campbell believed that myth is to a culture what dreams are to an individual.

Just as our personal dream material offers insight into our journey through life, so does a coherent myth provide similar guidance to the culture from which it emerged.

On the weekend of March 28-29, 1-5 p.m. each day, a workshop at Ango Retreat on LePage Road will study the film version of *The Lord of the Rings* trilogy.

The workshop, which costs \$30 each day, will employ the philosophy of Jung, Campbell and others to elucidate its meaning for our time and to open our imagination to call forth the new dream of the "possible human." This analysis will include a wide ranging exploration using Jun-

gian psychology, mythology, history, science, astrology, philosophy and current affairs.

The program will include viewing clips from the films along with other video and audio material.

Part 1 of the workshop will include an overview of the myth introducing the central themes and analyzing some of the main characters and symbols, such as the ring.

Part 2 will go deeper into the nature of the characters, their development and relationships, with special emphasis on the dynamics of the masculine and feminine principles as portrayed in the *Lord of the Rings*.

Extensive bibliographies and websites will be provided on handouts so participants can follow up with their own research and bring their own creativity to this rich and fascinating vision of our shared human destiny.

For registration and questions, contact Lorelee Scaife at 250-537-4074 or [loraleescaife@hotmail.com](mailto:loraleescaife@hotmail.com).

*Lorelee Scaife is a Jungian astrologer in private practice on Salt Spring Island since 2005.*

## DANCE

# Cooler of dances shared at upcoming arts academy West Coast swing workshop

Victoria group presents session

Anyone wanting to learn the West Coast swing dance style has a chance to do so on Saturday, March 28.

Jay Holman and his associates from Victoria will offer the workshop through the Salt Spring Arts Academy.

"Do you ever get tired of being totally dependent on guys who may only know two moves?" asks an academy press release. "Never being able to express yourself?"

That's not a problem in West Coast swing.

"If the leader only knows one basic step, a good follower can have 20 different responses to it. She can express herself and the music. Guys can stop feeling like everything is depending on them. Whew! What a relief!"

Salt Spring Arts Academy says West Coast swing is considered to be one of the most versatile and playful partner dances that can be employed in many forms of music such as blues, contemporary, R&B, big band, rock 'n'

roll, country, hip hop and jazz.

"Its popularity stems from its amazing capability for improvisation and musical interpretation . . . intermediate dancers and newcomers will both benefit from 'feeling the dance' rather than focussing on choreography."

The academy also says the West Coast swing community is "very supportive, warm and very accepting and encouraging to all levels of dancers."

Benji Shwimmer, the winner of *So You Think You Can Dance* 2006,

was a West Coast swing dance champion.

In the one-day workshop, students will learn all the foundation steps for the dance, and the principles of "connection," leading and following, social dance survival skills that can be applied to all dance styles.

A catered lunch is supplied during the afternoon break and the workshop ends with a guided practice.

Space is limited to 30 students. People should register online at [www.saltspringartsacademy.ca](http://www.saltspringartsacademy.ca) to secure enrolment or call 250-537-4294.

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## ARTS &amp; ENTERTAINMENT



PHOTO BY DERRICK LUNDY

**ON STAGE:** Michele Pothier, lead singer of Wharf Street Band, pumps up the sound at last Saturday's RCMP Regimental Ball.

## EXHIBITS

# Macdonald family members team up for March café show

Young Alexandra learns painting is not 'boring'

BY ANTHONY MATTHEWS  
SPECIAL TO THE DRIFTWOOD

More than one smile has come upon the faces of patrons walking into the Salt Spring Coffee Company café in Ganges this month when eyes gaze upon the paintings currently on display.

"A Mother and Daughter Paint: Patricia Murphy Macdonald and Alexandra Macdonald" shows the work of a well-exhibited and respected artist along with her 10-year-old daughter.

Alexandra's recent interest in painting occurred when her father John Macdonald, another well-respected artist who exhibits locally with Pegasus Gallery as well as major art

centres across North America, bought Alex her own set of oil paints.

Until then she had thought painting was that boring thing her parents did, but she quickly went to work on a still life of flowers.

To her surprise, it was fun!

She says she "loves working with colour and painting the designs on the canvas."

This is telling, as in these works there is an accomplished sense of composition and colour is not held back.

Yes, there is the naiveté that one expects to see in such a young hand, and which is the appeal of much of children's art, but these are not paintings meant for the door of the refrigerator.

Along with four paintings by her own hand, Alex has collaborated on two monoprints with her mother.

Patricia is showing work

from her Picnic series.

A large jar of relish confronts people as they add cream to their coffee and the inquisitive among us note the brand name — Picnic.

Patrons sitting under the skylights of the café can turn their heads to view a large six-panel painting called Shaped Sky and ponder what the clouds will form.

The work in Picnic has hints of pop and the surreal, but mostly explores the theme of the domestic "in a park-like setting."

Patricia had a solo show by the same name in 2007 at the Nanaimo Art Gallery, curated by Gregory Ball, and there is an excellent critical review on her website at [www.patriciamurphymacdonald.com](http://www.patriciamurphymacdonald.com).

The exhibit will be on display in the café at 109 McPhillips Avenue for the month of March.

## Island Anthology

# Hell of a toy, George

BY HENRY BAADE

George spent his youth doing TV like most of us. He watched a lot of violence: murder, suicide, natural causes, starvation, disease, wild animals; all the good stuff. You know what I'm talking about.

As he got older, movies and TV got better at death. His living room, theatres and brain were filled to the ceiling with corpses. George didn't go out of his way looking for violence; he just watched mainstream entertainment. Hannibal Lecter found George and he filed it away with all the rest of the crap. George thought of himself as a nice man.

He worked at a small yard driving forklift five days a week. Not a powerful man but good with machinery. Unlike his fellow workers, George checked the fluid levels and greased and tightened as needed. Occasionally he'd report things he felt might fail to the boss. He was nice to cars and forklifts.

The fellows he worked with were mostly stupid and said crude, thoughtless comments about everyday things. George generally felt above them but kept that to himself. They thought George was a nice man but stupid where it counted.

The reason I'm telling you this is because one day George got very angry and killed someone. That someone was me. So I'm kinda writing from the grave, as it were. Now I'll tell you how it happened.

It happened because of one of man's greatest inventions: the gun. The great equalizer; the thing that can make a puny nobody a heavy hitter. George had never owned a gun, but why would he? Too many laws about guns. He knew he could take a course, write an exam that would allow him to purchase a firearm. But wouldn't that make him suspect to the police? He had a pretty good idea of the people who had guns. Drug dealers, cops, ex-cops, silly wives who accidentally shot their husbands. If trouble happens, they have a list of gun owners to check up on. "Where were you? Was it locked up? Why did you feel you needed a gun?" That sort of thing. George didn't need guns hanging about.

But George had dreams. He dreamed about fighting arrogant sons of bitches with swords. In the dreams he had the ability to speed up time. Or, if you like, the sons of bitches slowed down. So he could

make fools of skillful swordsmen who'd treated him badly. Generally, he didn't kill them but they carried some pretty ugly facial scars for the rest of their dream lives. But then the people in the dreams were not nice.

Then the gun dreams started. A typical dream went like this: saloon, pro killer, taunting, pro's friends also armed. OK Corral stuff at high midnight. But with a speed advantage of six to one and a stop play button, George felt confident with all comers. A slow-as-molasses hand would reach for a six shooter and George would have time to decide if this fellow would die fast or painfully slow. Or maybe just give him a flesh wound. And if the others thought they would join in, he had five more bullets. And he was good. My advice to you, Reader: if you meet George in a dream, don't draw against him; he's too fast.

So you see, at this stage, he was a law-abiding citizen. Sometimes he'd just shoot the gun out of their hand if he thought it was enough of a lesson. And he didn't wake each morning and file notches on his pillow. They were only dreams, for God's sake.

Now we get to the part that enabled George to take a life, snuff out the flame, end a career; namely mine. We owe it all to a replica toy gun. It wasn't plastic with an orange ring around the barrel. It was a regulation weight and size, gun-metal Colt forty-five with walnut grips. The cylinder turned, the hammer clicked. A blind gunsmith would have taken a minute to catch on to what it was. George rubbed it down often with real gun oil. This was a very nice mechanical toy he could wave around in his living room. A friend had simply given it to him when he saw how fascinated George was with the faux pistol. He was now almost armed and dangerous.

Another friend was a leather worker who owed George a favour. George brought picture books showing real gunfighters' holsters and belts. When completed, the holster looked and felt right when he strapped it on. No one had to know he wore it at night over his dressing gown. George became One with the Gun.

A few things annoyed him about the Colt. He filed off "Japan" on the side of the barrel and rounded and smoothed the

The following story by Henry Baade is the winner of the Driftwood's fiction category for adults who have not previously had work published. Honourable mention goes to Diane Alton-Kaighin for her short story called My Grandfather's Clock.

hammer and trigger. The sights slowed down the draw, so he filed them off, too. The gun felt good then and George was happy for about three months.

But the barrel was only drilled about an inch deep. And the cylinder wouldn't hold bullets even if he had some. So he drilled the barrel himself and did a few other little jobs. After all, it wasn't like he'd ever load it and shoot it. It was a toy, for God's sake. Just something to hold and wear and feel good about.

**We'd always razzed George 'cause he was such an easy mark for pranks. He never knew how we doctored his sandwiches or hid his gloves or why his lunch box got nailed to the bench. George always laughed and took it well.**

The bullets came next. All he wanted were dummies that looked real and fit in the leather loops around the belt. He knew a fellow who loaded his own shells in his basement. George asked him for leaded shells, no primer or powder.

The fellow wasn't doing that calibre this year but he'd sell him some old stock ammo real cheap and it would be very authentic. They were just going on the belt loops, after all.

This is when I enter the story. We'll call this the "no good deed goes unpunished" part. I drive the other forklift at work with George. We'd always razzed George 'cause he was such an easy mark for pranks. He never knew how we doctored his sand-

wiches or hid his gloves or why his lunch box got nailed to the bench. George always laughed and took it well. I started to feel bad and quit doing all that crazy shit. But the other guys just had to keep pushing their lame stunts on George. He didn't laugh so much any more. I tried to warn them enough is enough.

Then George bought the new car. It was supposed to get really great mileage, which I guess gave the boys the idea. They thought it would be real funny to pour a little gas into his tank every day. George bragged and bragged about the new car and just how far it went on a tankful. After a month or so, the boys started siphoning a bit of gas out every day. George took it for checkups several times. He finally caught one of the boys and really did a slow evil burn. Wouldn't talk to anyone anymore. Just came to work, did his job, ate by himself.

I got feeling pretty bad about the whole thing and wanted the guys to apologize to him. They didn't give a rat's ass. It just didn't seem right to me so I stuck my big nose in. One night, I stopped for a couple of cans of specialty beer and I drove to George's place and knocked on his door. He answered the door in his dressing gown with the gun strapped on and I admit it, I laughed when I saw him but stopped right away. Feeling bad, I quickly reached down into my coat pocket to bring out the beer. That's when George drew and shot me.

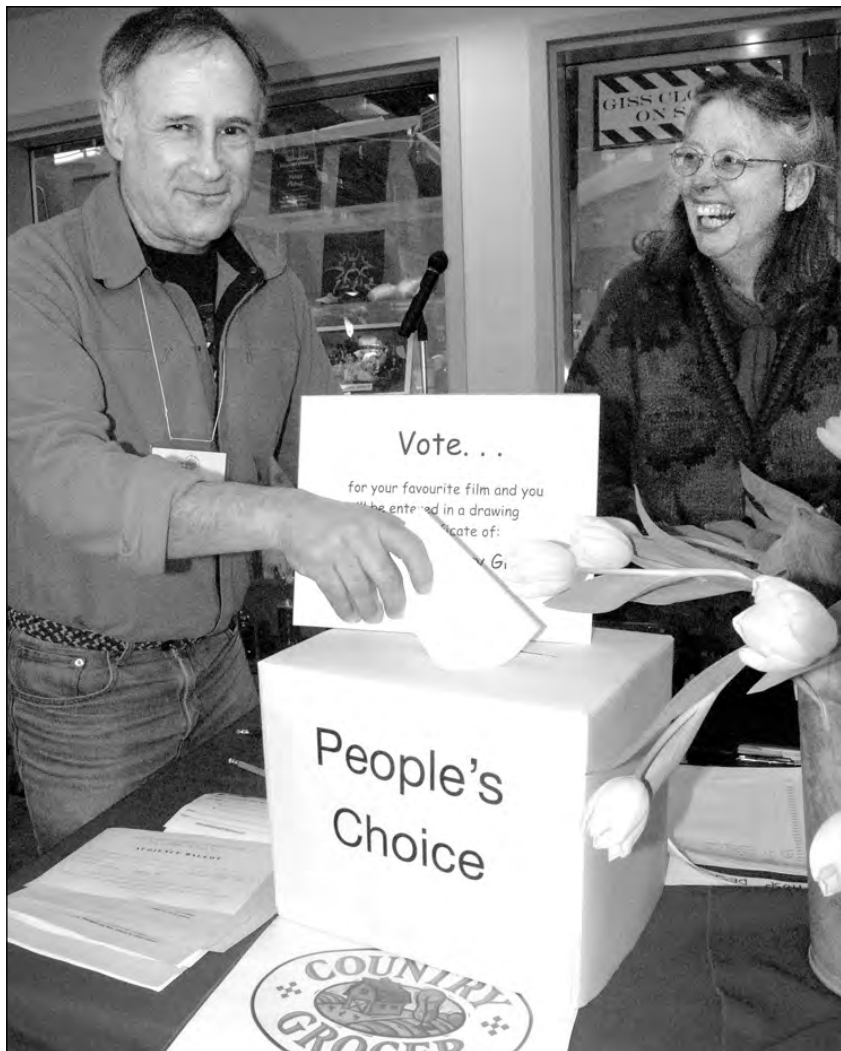
It was a sweet funeral, all my favourite tunes, old girlfriends. Some of the buddies from work even brought flowers. Some of them even went to George's funeral. Yeah, it was a toy gun, remember. It managed to send some of the lead at me and the rest of the lead and gun bits hit George's face and brain.

That's the way George explained it to me the other day, anyways. We're not allowed to have guns up here. At least not us. We're supposed to spend a lot of time thinking about how we might have changed things one way or the other. If we really figure it out, we might get to move on. But I don't blame George for how he handled things. I might have done the same. As George said the other day, "You can only push a cowboy so far and then it's slappin' leather time."

## ARTS &amp; ENTERTAINMENT

## FILM FESTIVAL

## Homelessness proposals net scholarships



Richard Krieger votes in the "People's Choice" contest at last weekend's film festival, as Usha Rautenbach looks on.

Film fest may have been tops in attendance

Two filmmaking scholarships to Gulf Islands Film and Television School were awarded on opening night at last weekend's Our Island, Our World 10th annual film festival and social justice bazaar.

The scholarships provide full tuition and room and board for week-long intensives at GIFTS for one adult and one youth recipient. Winners this year are Phoenix student Alexandra Meghan Ignatescue, and Leslie Wallace.

Homelessness was an issue that both recipients mentioned in their applications. Carol Grace\*Shelley, one of the festival's coordinators, explained that the focus of the two winning applications was important to the selection committee.

"Homelessness is something that needs the light of communi-

ty awareness on it, so we're looking forward to see what these two aspiring filmmakers will bring us."

The coordinators were once again heartened by the support and participation of the community.

"Our community is integral to the success of our festival and once again Salt Springers were out in force as community partners, volunteers, and patrons. Our social justice bazaar was bigger than ever, providing islanders with information on a great variety of issues, and opportunities to get involved and make a difference," said Grace\*Shelley.

Our Island, Our World documentary film festival focuses on uplifting films that highlight activism and social justice themes — changing the world, one film at a time.

Festival co-coordinator Diane Thomas said that while official numbers weren't in as of Monday, it appeared more people than ever attended film festival events.

## SPRING BREAK ROUND-UP

## Clay classes, movie-making and arts academy: workshops can occupy kids during coming break

Library's 'Grossology' program also offered

Should kids get tired of playing in the snow over spring break, plenty of creative opportunities to keep hands and minds occupied during the two-week holiday are being offered on Salt Spring Island.

Tracy Harrison's Creative Fire Studio will offer a range of one-day workshops for children ages five and up. Leaping Leprechauns on Tuesday, March 17 (St. Patrick's Day) has kids ages six and up using soft foam to make movable leprechauns. On the 18th, shake it up with paper mache chicken and rooster rattles.

On Thursday, March 19, clay hand-building techniques are taught at Sea Serpents of

Spring Equinox Sea. On the 25th, make and paint a turtle pinch pot in preparation for the kiln.

Both sessions are for ages five and up.

On Thursday, March 26, kids ages eight and up will learn advanced sculpture and hand-building skills making clay pyramid boxes in a great workshop for budding architects, builders and engineers. A clay pick-up party will follow these three workshops on Sunday, April 5 (10-11 a.m.).

Workshops take place from 10 a.m. to 12 p.m. and cost \$25 per child.

Harrison will also offer Family Art Sessions during the break to families who want to make something together. Garden lanterns, bowls, platters, tiles and a family dragon are among the possibilities for

family projects.

For all workshops, contact Tracy to register at [tracy@creativefirestudio.org](mailto:tracy@creativefirestudio.org) or 250-538-0144.

Aspiring directors aged eight to 14 can join Movie Making Just for Kids at Mahon Hall running March 16 to 20 from 9 a.m. to noon. The tuition of \$150 covers 15 hours instruction and includes a DVD copy of the final film.

The completed production will premiere publicly at this year's Movies Made by Salt Spring Kids Film Festival (planned for late summer/early fall). To sign up, register online at Salt Spring Arts Academy (<http://www.saltspringartsacademy.ca/register.htm>) or call Shelley Mahoney at 250-537-4294.

For more course information, contact Cindy Jacobsen

at [cindy@frogtalk.com](mailto:cindy@frogtalk.com).

Special workshops at the Salt Spring Arts Academy include Hip Hop and Break Dance with Brooke from Vibe Street, School of Rock with Bob Delion, Act! Sing! Dance! with Sue Newman, Express Yourself for teens with Ella Topaz, and Jazz and Hip Hop workshops for teens and adults with Andrea Rabinovitch. See [www.saltspringartsacademy.ca](http://www.saltspringartsacademy.ca) or call Shelley Mahoney at 250-537-4294 for details.

The Salt Spring Library offers a series of talks on the theme of "Grossology" for kids in the early grades and younger. For date, time and program details, see the story on page B15 of this issue.

For ArtSpring spring break programs with spots still available, see the story below on this page.

## MORE SPRING BREAK

## Few spaces still available in popular ArtSpring sessions

Digital photography and creative writing on tap

Maintaining their commitment to providing quality arts programming for Salt Spring's children, ArtSpring will once again hold free spring break programming over the next two weeks.

While ArtSpring's stepping stone mosaic workshop with teacher Luba Nikitina and the

Mayan mask workshop with Tracy Harrison are both currently full, there are still spaces left in two exciting workshops.

After a successful run last year during spring break, instructor Simon Henson (formerly the head of Stagecoach Theatre School for the Performing Arts) is back with his in-depth digital photography workshop for kids aged 9-12.

This four-day workshop, running from March 16-19 from 10 a.m. to 1 p.m., is an

exciting and hands-on way for children to learn creative photography skills with their own digital cameras.

"Explore the world of digital photography in both the classroom and the community," describes a recent press release on the spring break programming.

"Understand how to use the camera to develop your personal style. Capture images of people, places and pets, then share your photos with fellow stu-

dents."

Children must sign up for all four days and should bring cameras, lunches and proper outdoor clothing for excursions around Ganges.

Also returning to ArtSpring's spring break line-up is a creative writing workshop with instructor Meghan Howcroft, who has run a number of successful writing classes for kids over the past few years.

This two-day workshop (March 26-27

from 10 a.m. to 1 p.m.) is geared towards children aged 10 to 13 who are looking to improve their creative writing skills in a fun environment.

"Using popular children's literature, kids will learn about free-writing, myth-writing, how to "show-not-tell," how to write believable characters and much more."

All workshops require pre-registration through the ArtSpring ticket centre at 250-537-2102.

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# What's On This Week

## Wed. March 11

### LIVE ENTERTAINMENT

**Jack Pine.** Vancouver Opera Touring Ensemble presentation written for young audiences. ArtSpring. 7 p.m.

### ACTIVITIES

**Teahouse Poetry Collective.** Poetry-writing group meets Wednesdays at Arbutus Therapy Centre. 6-9 p.m. Info: www.teahousepoetrycollective.com

**Contemporary Dance Class.** For all ages & levels at Antler Ridge Studio on Wednesdays from 4-5:30 p.m. Info: Anna, 250-537-5681.

**History of Money in 19th-Century B.C.** SS Historical Society meeting at Central Hall with guest speaker Ronald Greene. 2 p.m.

**Life Drawing.** Drop-ins welcome. ArtSpring. 9 a.m.-noon. Info: Jose, 250-537-1121.

**Figure in Focus - Drawing.** Extend your drawing skills, way of seeing and creative thinking. Workshop with Gillian McConnell begins today. SS Painters Guild event at ArtSpring. 9 a.m.-noon.

## Thurs. March 12

### LIVE ENTERTAINMENT

**Patricia O'Callaghan.** Canadian cabaret singer. ArtSpring. 8 p.m.

**Open Mike.** With Dale & Dave on Thursdays at the Fulford Inn.

**Steph Rhodes, Matt Johnson & Russ DiCaprio.** Live band at Moby's. 9 p.m.

### ACTIVITIES

**Salty Wheels Square Dance Club.** Dances at Central Hall every Thursday. 7:30-9:30 p.m. Info: Marilynne, 250-537-5356.

**Ger Lyons - Core Transformational Healing**  
Intro. Ganges Yoga Studio. 7 - 10 p.m.

## Fri. March 13

### LIVE ENTERTAINMENT

**Music Bingo.** Fun music activity hosted by Dave Jacquet at Moby's. 7 p.m.

**Copper Kettle Community Dance.** Loaded, Soul Shakedown, Mystery Girls & more perform at fundraiser for Copper Kettle & the GISS wood shop class. Mahon Hall. 8 p.m.

## Fri. March 13

### ACTIVITIES

**Awareness Through Movement Class.** Fridays at Cats Pajamas Studio. 10-11 a.m. Info: Anna, 250-537-5681.

**West African Dance Class.** All Saints church. 6-7:15 p.m. Info/register: Deanna, 250-653-2431.

**Wilderness Adventure and Primitive Skills.** For kids. 10 a.m.-3 p.m. starting March 6. Info: Wisdom of the Earth, 250-653-9122 or instinct@saltspring.com.

**Betsy Trumpener.** Author reads from her collection of short fiction, *The Butcher of Penetang*. ArtSpring gallery. 8 p.m.

**Gods, Demons & Yogis.** Live music, dance and wisdom from the Indian tradition. ArtSpring. 8 p.m.

**Rollerblading.** At Fulford Hall. Fridays, 7:30-9 p.m.

**The Clam Controversy: Why Can't We Eat Local Clams?** Rick Harbo from the Dept. of Fisheries and Oceans and Tom Child, Native researcher, will present.

**Lions Hall.** 7 p.m. Info: SSI Conservancy, 250-538-0318.

**Ger Lyons - Core Transformational Healing**  
Workshop. Ganges Yoga Studio. 7 - 10 p.m.

**Storytime at the Library.** Stories old and new with Clare. For early grades & younger. 1 p.m.

## Sat. March 14

### LIVE ENTERTAINMENT

**Jazz Jam.** Featuring the El Zocalo House Band. El Zocalo. 7 p.m.

**Eiissa Poole & Colin Tilney.** Flutist and harpsichordist play baroque and 20th century works. ArtSpring. 8 p.m.

**The Duhks.** Juno-winning & Grammy nominated roots band from Winnipeg plays Fulford Hall. 7:30 p.m.

**Mancubs.** Live band at Moby's. 9 p.m.

### ACTIVITIES

**Voice of Women Gala Afghan Tea.** Fundraiser for PARSAs featuring a live auction. Upstairs at All Saints church. 2 p.m.

**Afternoon of Ideas.** Briony Penn and Dr. Keith Martin are guest speakers at Saanich Gulf Islands Federal Liberal Association event. ArtSpring. 1:30-3:30 p.m.

**Ger Lyons - Core Transformational Healing Workshop.** Lions Club. 10 a.m.-6 p.m.

**Drawing and Painting with Stefanie Denz.** Life drawing. 10 a.m.-2 p.m. Info/register: 250-653-2018.

**Sounder Sleep Workshop.** Learn techniques to get the sleep you need. Cats Pajamas Studio. 1-4 p.m. Pre-register at 250-537-5681; anna@bonesforever.com

## Sun. March 15

### LIVE ENTERTAINMENT

**A Flawless Sense of Dramatic Rhythm.** One-act play written, produced and directed by B.C. native Carter West. ArtSpring. 8 p.m.

**Celebrate Ireland Island Tour.** Music, song and dance in honour of St. Patrick featuring Sheila Ryan with an all-star band of award-winning musicians. ArtSpring. 2:30 p.m.

### ACTIVITIES

**Ger Lyons - Core Transformational Healing Workshop.** Lions Club. 10 a.m.-6 p.m.

**Dances of Universal Peace.** Open the heart through movement and song. Ganges Yoga Studio. 6:30-8 p.m.

**SS Dragon Boat Club.** Practices begin at 2 p.m. Carpool from Moby's 1:45. Info: 250-537-1798.

**SS Painters Guild Special Watercolour Workshop.** With renowned watercolourist Frank Townsley. Topic is painting birch trees in the season of your choice. 3rd floor, Core Inn. 9:30 a.m.-3:30 p.m. Info/register: Carolyn, 250-537-5114.

## Mon. March 16

### ACTIVITIES

**Kundalini Dance.** Throat chakra session. Core Inn 3rd floor. 7-9 p.m.

**Floor Hockey.** Fulford Hall. 7 p.m.

**Sound Yoga.** Mondays at the Gatehouse at Stowell Lake Farm. 7 p.m.

**Triathlon Group.** Training sessions with Bruce Grey. 6 - 7:30 p.m. Info: 250-537-6542.

**Digital Photography for Kids.** First day of 4-day workshop with Simon Henson at ArtSpring. 10 a.m. to 1 p.m. Register through 250-537-2102.

## Tues. March 17

### ACTIVITIES

**Argentine Tango.** Core Inn 3rd floor on Tuesdays. Beginners' class from 6:30-8 p.m., with practica afterwards. Info: Julianna, 250-537-1818.

**Central Hall Board of Directors.** Meeting at Central Hall. 7 p.m.

**More Basketry II.** Six-week workshop with Joan Carrigan. Tuesdays from 7-9:30 p.m. Info/register: 250-538-1877.

## Tues. March 17

### LIVE ENTERTAINMENT

**Harry Warner and the Green Velvet Band.** Live music at Fulford Inn.

### ACTIVITIES

**Creative Fire Workshop.** Leaping Leprechauns. Make leprechauns from soft foam. Ages 6 & up. 10 a.m. - 12 p.m. Info: Tracy, 250-538-0144.

**Salt Spring Camera Club.** Meets at ArtSpring guild room. 7 p.m.

## Wed. March 18

### ACTIVITIES

**Chicken & Rooster Rattles.** Creative Fire clay workshop for kids 6 & up. 10 a.m. - 12 p.m. Info: Tracy, 250-538-0144.

**Grossology at the Library.** What animal scat tells us with David Denning. For 7-10 years. 1 p.m.

**Griefwalker.** Film screening and Q&A with palliative care educator Stephen Jenkinson. ArtSpring. 2 p.m.

**Stitch Dimension Quilt Guild.** Mystery quilt night. Baptist Church, 520 Lower Ganges Road (around the back). 7 p.m. Info: ptquilts@telus.net.

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**he's just not that into you**  
2 hrs 9 mins Rating: PG

Fri. Sat. 7:00 pm / Sun. Mon. Tues. 4:00 pm matinee | Fri. Sat. 9:00 pm / Sun. Mon. Tues. 7:00 pm

More visitor information online  
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**gulfislands.net**

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March 14th  
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Tickets: \$15

Tickets: Knotty Threads  
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**CINEMA**

**Coraline** - A spine-tingling tale about a curious girl who unlocks a mysterious door in her family's new home and enters into an adventure in a parallel reality. Amazing stop-motion animation sets this film apart from its digitally animated contemporaries. Based on the Neil Gaiman novel "Coraline" directed by Henry Selick director of *A Nightmare Before Christmas*

**He's Just Not That Into You** - A group of interconnected, Baltimore-based twenty- and thirtysomethings navigate their various relationships from the shallow end of the dating pool through the deep, murky waters of married life, trying to read the signs of the opposite sex--and hoping to be the exceptions to the "no-exceptions"; rule. An all-star cast including Ben Affleck, Jennifer Aniston, Drew Barrymore, Jennifer Connelly, Ginnifer Goodwin and Scarlett Johansson.

**Slumdog Millionaire** will be coming to The Fritz: it's just a matter of time!

**CABLE TV**

**Attention Shaw Cable TV Channel 11 viewers** — The Daily is your source for stories reflecting southern Vancouver Island people and places. The program is about half an hour in length and repeats continuously during the day and evening with new stories added daily.

**EXHIBITIONS**

- Splash! and Splish!** — Ssplash...H2O's fundraising art shows by **Teresa Gaye Hitch** and **Gillian McConnell**, are on now display at **ArtSpring** until the end of March. A percentage of funds raised will go towards the new Ultraviolet water purification system for the Rainbow Road Pool.
- The March artist at the **Salt Spring Coffee Company** cafe is **A Mother and Daughter Paint: Patricia M. Macdonald** and **Alex Macdonald**.
- The **Point Gallery** presents **Unto the Other**, a joint exhibit of paintings from **War & Torture** series by Victoria artist **Lynda Walker**, and the video documentary **Okurimono** by Salt Spring director **Marion Pape**. Runs to March 15.
- Strujohemaza** — collaborative ceramic monster made by **Creative Fire** studio kids is on display at **Love My Kitchen** for the month of March.
- An Immense and Unexpected Field of View** — Works on paper by **Jamie Callum Macaulay** runs at **Salt Spring Books** until May 15.
- Cody Conner** shows oil paintings at **Island Savings** until the end of May.
- Shari Macdonald** shows new photos at **Jana's Bake Shop**.
- Salt Spring Fine Art Tour.** Pick up a self-guided tour map at galleries and other outlets and see the island's finest art.

**Betsy Trumpener reads from her short fiction collection The Butcher of Penetang**  
**ArtSpring, Friday, March 13, 8 p.m.**  
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**Check specials online www.residentscard.com**

You can also pick up a list of Residents Card Specials at the front counter of the Driftwood.

**your island... your card!**

# ARTS & ENTERTAINMENT

## COMMUNITY EVENTS

# Creating peace, oneness via Dances of Universal Peace

Next gathering at Ganges Yoga Studio March 15

BY KATHLEEN TOWNE  
SPECIAL TO THE DRIFTWOOD

Dances of Universal Peace open the heart through movement and song with the next gathering on Sunday, March 15.

The movement and songs for these dances are inspired by many spiritual traditions.

From the beginning of time, sacred movement, song and story have brought people together in a spirit of unity and joy.

In the Dances of Universal Peace we use simple music

and lyrics to inspire connection with spirit and to create an experience of peace and oneness.

Roger Middleton went to his first Dances of Universal Peace event 18 years ago, inspired by a close friend who followed a Sufi path. Since then he has danced at Loretta Abbey in Niagara Falls, Arnot Forest outside of Ithaca in New York, at the Roundhouse in Harrisburg, Pennsylvania and, now, on Salt Spring Island.

According to Middleton, "It is the only practice I know that brings sacred phrases from all the major religious traditions into a spiritual place where they can be honoured to music and movement. It is a heart centred and very embodied



Kathleen Towne

way of sharing deeper truths with each other in a sacred dance circle."

The reason I lead dances lives in my belief in spiritual activism. We live in an age

when bridging differences is crucial and these dances provide a way to come together in unity to honour the peace and compassion integral to all of the world's spiritual teachings.

Some of the themes of the dances include peace, healing of the earth, of the self and of our global family.

As Errington dance teacher JoAnne Sales writes: "In one evening, we may dance a Buddhist mantra, a Sufi prayer, a Hindu chant, a Hebrew circle dance, or sing a Christian phrase in ancient Aramaic and more."

And from Samuel C. Lewis, the dances' originator: "The spiritual dance has no other purpose, no other aim than to elevate humankind beyond

self-thought, to joy, to bliss, to realization and to peace . . . The sincere dancer is one of the best workers for universal harmony, and so, for universal peace."

No experience is required, no special skills or musical ability. The movements are simply taught and all are welcome to join the circle. As we join together to open our hearts, voices and minds with respect and love, something amazing happens. We begin to lose our separateness and to know deep within us that "We are all One in the One Heart."

Dances of Universal Peace and other Sufi-related events have been held on several occasions on Salt Spring in past years, and since last sum-

mer dance leaders Laurie Steffler, Rainbow May and myself, Amina Kathleen Towne, have been offering the dances once a month at the Ganges Yoga Studio.

Musicians Rurusha Plain, Savita Leah Young and Vikash have been an integral part of the dance team throughout.

The next evening is scheduled for Sunday, March 15, from 6:30 to 8 p.m. at Ganges Yoga Studio in Grace Point Square.

Future dance events will be announced in the What's On calendar of the Driftwood.

If anyone would like more information in advance of Sunday's session, they can e-mail me at ktowne@uvic.ca.

All are welcome.

## ARTS FUNDING

# Island MLA announces \$45,000 in grants for local arts groups

Three Gulf Islands arts organizations are among recipients of recent BC Arts Council grants, according to a news release from Saanich North and the Islands MLA, Murray Coell.

"These grants will provide the required financial assistance to help sustain and encourage arts and culture in Saanich North

and the Islands now and into the future," said Coell in the release.

Organizations and individuals receiving a total of \$45,456 in funding are:

- Salt Spring Arts Council is receiving \$6,410 to assist with operating costs.
- Audrey Thomas from Galiano Island is receiving \$6,800 for her new novel called

Kindling.

- Christopher Harris from Pender Island receives \$5,000 for a new work, Resume.

- The Community Arts Council of the Saanich Peninsula is receiving \$17,246 to assist with ongoing operational costs.

- M.A.C. Farrant from North Saanich is receiving \$10,000 for a collection of fiction,

Down the Road to Eternity.

The latest round of grants is part of the BC Arts Council's annual funding budget.

In the most recent supplementary estimates, an additional \$7 million was allocated for distribution to arts and culture groups through the council.

## Pharmacists offer 'best value' medication tips

When times get tough, everyone starts looking to see where they can cut back and save money. However, when it comes to medications and other health-care needs from your pharmacy, B.C. pharmacists are reminding patients that cutting corners can lead to more problems, and more costs, in the long run.

"B.C. Pharmacists understand that prescription medications can be a significant cost for their patients, even for people with a good drug plan," says Marnie Mitchell, CEO of the BC Pharmacy Association. "As people begin to feel the pinch from the worsening economy, we hope our patients will talk to their pharmacist before making any changes to their medication regimens."

As part of B.C. Pharmacist Awareness Week (March 1-7), the British Columbia Pharmacy Association came up with five suggestions for getting the best value from your medication purchases.

The five tips for getting the best value from your medication include:

- Register for Fair PharmaCare — Even if you don't have many prescriptions, it's important to register to limit the financial burden of an emergency or health crisis.
- Fill Your Prescription Promptly — Filling your prescription as soon as possible will help you feel better sooner and avoid complications.
- Minimize Drug Waste — If you are taking a new medication that may have side effects, or if your prescription changes frequently, ask your pharmacist about getting a smaller quantity to save costs and waste. Unused and expired prescriptions, over-the-counter medication, vitamins and herbal remedies should be returned to your pharmacy for safe disposal.
- Take as Prescribed — Follow the correct dosage. Do not increase or reduce your dosage without consulting your pharmacist - your doctor has prescribed a dosage for a reason. Sometimes people will skip a dose to try and stretch their pills to last longer but this can have serious health



## FOCUS ON SENIORS

consequences. Many conditions, like high blood pressure, don't have strong symptoms. You might feel fine until a serious incident occurs, like a stroke.

• Finish What You Started — Don't stop taking your antibiotics before the prescribed length of time is over, even if you feel better. This is one of the most common, and often costly, mistakes people make.



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# What A Week At ArtSpring, ooh-la-la

**Wednesday, March 11 – 7:00pm**

## JACKPINE

(Part of the Island Savings Family Series)

The Vancouver Opera Touring Ensemble has taken a children's book by Salt Spring author Christopher Patton, commissioned famous Vancouver musician/composer Veda Hille to write the music, and turned it into an hour-long opera for young audiences.

This will be Chris Patton's first chance to see his work on stage, so it should be quite a party.

Tickets: \$15 adult \$7 child



**Thursday, March 12 – 8:00pm**

## PATRICIA O'CALLAGHAN

(Part of the ArtSwings series)

Patricia O'Callaghan is a fabulous cabaret singer from Toronto. Here is some of what the press has to say about her artistry:

"Patricia O'Callaghan's interpretation of songs by Kurt Weill, Leonard Bernstein, Leonard Cohen, Randy Newman and Pearl Jam, to say nothing of Bob Dylan's classic 'Like a Rolling Stone,' have all the charm of a completely new love at first sight."

*Frankfurter Allgemeine Zeitung*

"This Toronto soprano can sing a 100-year-old German tune so lustily that you almost don't need a translation to know that someone's about to get his throat cut or get laid or both."

*National Post*

Tickets: \$25 adult \$12 child \$5 - EyeGo

**Friday, March 13 – 8:00pm**

## BETSY TRUMPENER

(Literary reading)

Betsy Trumpener is a CBC Radio reporter working in Prince George. She is also a unique and talented writer of short fiction. Her new book, *The Butcher of Penetang*, is a no-holds-barred evocation of lives lived in the hinterlands beyond cities.

"Betsy writes with her eyes wide open and sees everything. She has a voice that is both cutting and comic, and always perfectly tuned to the fluidity of language."

*George Sipos*

Tickets: This is a free event. Books will be available for signing.



**Saturday, March 14 – 8pm**

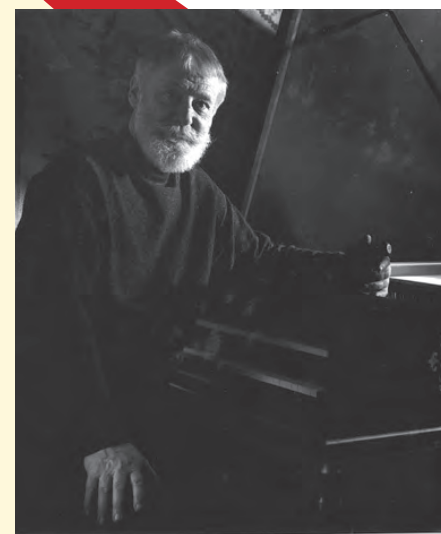
## ELISSA POOLE & COLIN TILNEY

(Part of the Listen Locally, Hear Globally series)

Elissa Poole lives near Isabella Point and is one of Canada's finest baroque flautists. She joins with her old friend Colin Tilney, an internationally recognized master of the harpsichord, to present a wonderful program for flute and harpsichord combining mostly baroque repertoire with new music from 20<sup>th</sup> century composers Gyorgy Ligeti and Claudio Pompli.

This is the third and final ArtSpring concert this season to feature Salt Spring's best classical musicians.

Tickets: \$25 adult \$12 child \$5 EyeGo



**TICKET CENTRE**  
250.537.2102



## ARTS & ENTERTAINMENT



PHOTO BY DERRICK LUNDY

**TRADITION:** Salt Spring Sgt. Danny Willis (centre) heads the traditional Grand March at Salt Spring's first RCMP Regimental Ball at Fulford Hall on Saturday. Current, past and regional RCMP members attended.

### CONCERTS

# Musicians celebrate Ireland

All-star cast takes ArtSpring stage with Sheila Ryan

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Sheila Ryan has spent her life singing. Born in Limerick, Ireland, she was raised on a farm among 12 children. Her father sang every day, whether milking the cows or relaxing with family.

Ryan herself has been performing since the age of eight, and though she's lived in Canada for over 20 years, the musical influence of Irish culture has never left her. After taking time to raise children and run a successful B&B business in Victoria, Ryan now has the freedom to concentrate on her music. She'll appear on Salt Spring as one stop of a local tour in support of her third album, Autumn Days.

Ryan describes the Irish relationship to music as an enduring one. She said that as a child she thought "it was something that everyone did. It was part of my life and I couldn't do without it."

On a recent trip to her home country, Ryan found that spirit still in evidence, with children as young as nine years old performing on the whistle, fiddle and accordion at local pubs.

Ryan's journey as a singer has taken her from Europe to New Zealand. She's performed on cruise ships travelling to the Yukon and NWT, as well as south to Hawaii and the Caribbean. But it's here in B.C. that's she's found some very accomplished musicians to help create her latest recording.

Adrian Dolan is a Juno-nominated member of The Bills who toured last year with legendary



Sheila Ryan of the Celebrate Ireland show.

Irish folk artists, The Chieftains. Dolan began joining Ryan's regular pub gig in Victoria when he was just 17. He's now the principal musician on fiddle and accordion and he also produced and recorded the new CD.

Salt Spring's Zav RT was another talented kid when Ryan first met her on four years ago. Ryan recalls she and audiences were both enamoured of Zav's then-green hair and her exceptional playing.

Joining Ryan, Dolan and Zav on stage will be The Gruffs' Jenny Ritter on guitar and banjo, and Evan Bates on cello and stand-up bass. Bates teaches at the Shadbolt Centre in Vancouver and is a member of the Afro-Cuban group Jarimba.

"They're all great musicians in the studio," said Ryan. "They all teach and they all tour... All the musicians are stars."

Ryan promised an afternoon that varies between fast-paced instrumental numbers and

slower "heart wrenchers" sung in English and Gaelic. The show will also feature a performance by O'Brien School of Irish Dance members.

Ryan performed on Salt Spring years ago at a local pub, exciting one audience member so much that he jumped up and broke several chairs. The concert at ArtSpring might be slightly more refined, but Ryan said it will be a lot of fun for everyone.

"I haven't been over there for a while, but I look forward to having a good house. We'll have a great time and celebrate Ireland together."

Ryan said audience members should try to wear something green at the concert, which takes place two days before St. Patrick's Day.

Celebrate Ireland comes to ArtSpring on Sunday, March 15 at 2:30 p.m.

Tickets are \$18 for adults, and \$15 for seniors and youth.

### NEW MEDIA

## Local soap opera series gets YouTube ribbon

Palu's Days of our Lives songs get Canadian acclaim

Palu Rainbow Song's songwriting ability landed him kudos on YouTube last week.

On Tuesday, March 3, Palu's Days of Our Lives songs segment captured the most-viewed status of music channels in Canada and received a YouTube ribbon on his site.

He said he got the idea to write a series of songs about the popular TV soap opera from a fellow Murakami Gardens resident.

"Because of my uncanny ability to create songs, I just create one after another with whatever is inspiring me and there is so much to be inspired about."

As of Monday, the Days of Our Lives series of 655 videos had received 12,082 views.

A subsequent series, The Young and the Restless songs, was also getting high viewership, he said.

Palu has a number of other song series on YouTube, including one about President Barack Obama and one dedicated to the memory of Edith Sigmund, a young woman who committed suicide on Salt Spring last Wednesday.

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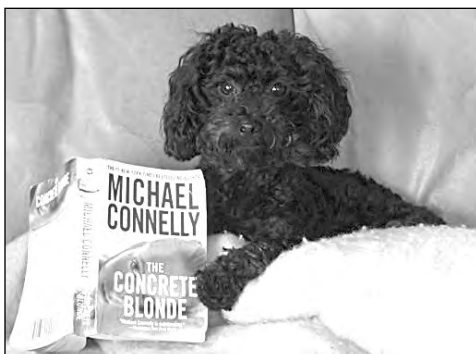
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# PET HALL OF FAME

We love pets and it's clear from the success of the Driftwood's Pet Hall of Fame that you do too. Our goal is to honour the family pet in its many forms and assist the SPCA in getting their message to the public. Thanks to all who participated.



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LUCY - CATHY TAKAGAKI  
"Literate Lucy."



ROSIE & PEPPER - ED SHASKE  
"The Sopranos."



ROSIE - ED SHASKE  
"Leaving home."



HOLLY - LOUISE DEVLIN  
"Our little sprig of Holly (born X-mas day)."



SKIPPER - LIL & JIM PAVEY  
"Handsomely groomed."



BLUEBERRY - MIKE KOWALCHUK



KONA & VALLY - ELDON SADLER  
"The kiss."



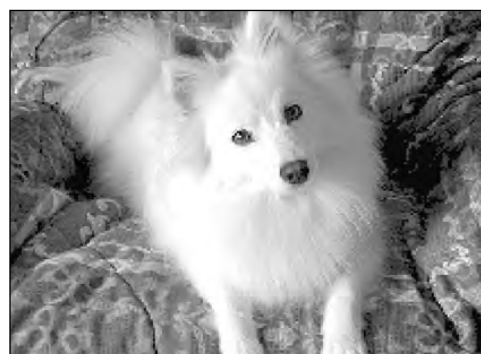
GOLDIE - MIKE KOWALCHUK



COO COO NUTS - JOANNE MONTRICHARD



KARMA - KAYE SEGEE  
"Get me out of this thing!"



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# PET HALL OF FAME



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"Xena at the helm of nordic tug 'Ruby Drue'."



**MAX - TRISH MADDISON**  
"Weimaraner: loves to run"



**BUSTER - BRIAN HOLSHOE**  
"For my uptown Pharmasave Ladies, Buster."



**MS. PIGGY - NADER NAZI**  
"Likes to eat."



**CREAMER - MIKE KOWALCHUK**  
"In memory of Creamer."



**PUPPIES - TRISH BYRON**  
"Too cute for words."



**VINNIE - TRISH BYRON**  
"Our fur child"



**GINGER & BAILEY - PETER GRANT**  
"Looking innocent."



**SUDS - LYNDA VOYCE**



**MILLIE - BRIAN LOGAN**  
"A special dog."



**ZORAH - NOREES CASPER**  
"Having fun in the snow."



**JOE - JOANNE MONTRICHARD**



**CHICA - LIZ FORREST**  
"Liz, are we in 1st class on this trip?"



**RUFFUS - MIKE KOWALCHUK**



**POPPY - AUDREY CANNON**  
"Poppy makes hospital visits."



**TOBY - NANCY HOLCROFT**  
"Toby or not Toby."



**VINNIE - DALE DREVER**  
"The Wonder Dog."



**PENNE - DREW, ERIN, NIKKI & KAI JORY**  
"Headin' down the highway."



**CUERVO - DREW, ERIN, NIKKI & KAI JORY**  
"Did someone say 'fetch'?"



**RATTE - MIKE KOWALCHUK**

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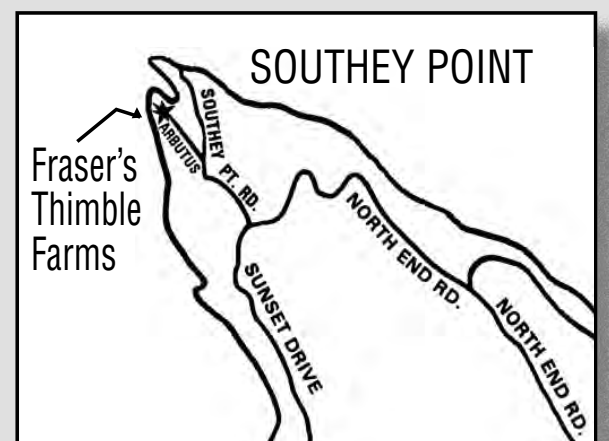
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FUNDRAISING

## Country Grocer surpasses 'lofty' \$100,000 goal

Save-a-Tape donations up 67 per cent

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Country Grocer shoppers have not only helped the store reach its 2008 fundraising target, they've managed to set a new record for the store's popular Save-a-Tape program.

"We are ecstatic with the results and thank every one of our participating customers who were so diligent in 'stuffing those boxes,'" said Paul Large, the store's general manager.

"This is a great example of islanders supporting islanders and we know the organizations who will receive these donations will be extremely grateful."

Large said many people initially voiced skepticism as to whether the store could reach its lofty target of \$100,000. Thanks to a successful awareness campaign and donors' generosity, final donations amounted to approximately \$113,500. The 2007 program raised \$68,000.

For 25 years, the



grocery store's management has donated one per cent of all cash register receipt totals collected in its charity boxes.

Some 117 receptacles are now found near the store's entrance, said

Large.

Programs supports a wide variety of island projects, associations and non-profit organizations.

The Salt Spring Island Girl Guides, Salt Spring Island Sheep Club,

BCSPCA, Island Pathways, Tuned Air and Salt Spring Search and Rescue are just some of the groups with boxes in the store.

"Now let's see what we can do in 2009," Large said.

WORKSHOPS

## Sounder Sleep system set to teach way to say goodnight to insomnia

Workshop led by Anna Haltrecht returns

The popular Sounder Sleep workshop returns to Cats Pajamas Studio on Saturday, March 14.

"Sounder Sleep is based on the discovery that certain small, slow, gentle, physical movements can shift us from an alert, waking state to one of profound physical and mental repose, at will," explains instructor Anna

Haltrecht. "When you reach that tranquil state, if you need sleep, you will fall asleep."

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For people who have taken the

workshop previously, some new movements will be taught.

The session runs from 1-4 p.m. and the fee is \$40.

Haltrecht trained with the founder of the Sounder Sleep System, Michael Krugman.

She is also a Feldenkrais practitioner and Bones for Life trainer.

People should pre-register by calling Haltrecht at 250-537-5681 or e-mail [anna@bonesforever.com](mailto:anna@bonesforever.com).



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# PEOPLE & COMMUNITY

## FOOD RESOURCES

# All angles of clam harvesting pried open

Conservancy event runs Friday

BY DAVID DENNING  
SPECIAL TO THE DRIFTWOOD

Clam harvesting has a long tradition on Salt Spring Island. The practice goes back to times of retreating glaciers when the first people arrived along these food-rich shores. For a few thousand years, tables around here were set with nature's local resources and clams played a vital role in the survival of the community. Over the long history of settlement on our island, family harvesting of clams has connected people to the natural world and each other in healthy and pragmatic ways. While most of nature's bounty is seasonal, clams can be harvested throughout the year, providing coastal residents with emergency rations stored in the root cellar of the

seashore. Clams are extremely abundant and they feed low on the food chain, making them ideal candidates for a renewable food supply. Nutritionists describe them as a perfectly-balanced food source. During the Depression, many islanders survived by eating and selling clams, according to the late Ruby Alton who was a big proponent of keeping Salt Spring's clam beds healthy and accessible. Nowadays hardly anyone eats clams or oysters, and many islanders wonder why. Is it because clams are polluted by chemicals or bacteria in the water, or by paralysis-causing neurotoxins found in microscopic algae and concentrated by filter-feeding clams? Is it because clam harvesting is forbidden, or allocated to commercial interests, or to First Nations groups? Is it because nobody likes clams any more? When it comes to thinking

about sustainable living, clams are a hidden but hot topic. As communities ponder our need to reduce our ecological footprint, clams would seem to be a natural candidate for the "100 mile diet" – indeed, even the "10 mile diet." But how should we approach our future with clams? How fast can we harvest local clams and still leave healthy stocks for following generations? How can clam beds be monitored throughout the year so that this potentially renewable resource is both safe and sustainable? Managing clam harvests is a complex issue with far-reaching biological and political implications. To help the community look at this issue, the Salt Spring Conservancy is sponsoring a discussion about clam harvesting moderated by Briony Penn and featuring research specialists Rick Harbo and Thomas Child. Harbo is a shellfish special-

ist with Fisheries and Oceans Canada, and a noted author of guidebooks about seashore life. His talk will focus on how clam fisheries are monitored for toxins and managed for commercial and private use. Child, a First Nations fisheries researcher and masters candidate at the University of Victoria, will speak about the First Nations approach to clam harvesting as it has changed from historical to present times. Local naturalist and geographer Penn will present a short illustrated introduction to harvesting clams with children and how it is probably more risky not to harvest in the long run. Following the presentations, there will be a moderated debate and discussion about the future of clam harvesting in our local environment. The conservancy event is scheduled for Friday, March 13, beginning at 7 p.m. at Lions Hall.



PHOTO BY DERRICK LUNDY

**AT THE DOOR:** Shoshanah Waxman was one of the official greeters at last weekend's 10th annual Our Island, Our World Film Festival at GISS.

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# PEOPLE & COMMUNITY

## COMMUNITY

# Salt Spring Island Foundation at work in the community

Island's climbing wall facility one of the beneficiaries

BY PAT BURKETTE  
DRIFTWOOD CONTRIBUTOR

With the help of a grant from the Salt Spring Island Foundation, Salt Spring's climbing wall, known as "The Wall," can continue to build bridges, acting as a place where both the brave and the fearful can build trust, gain self-esteem and make friends while having fun.

The Wall, hosted by Salt Spring Island Community Services (SSICS), is located in a tall, narrow building behind the Community Services building. It includes four 24-foot climbing surfaces, nine belay set-ups, and features like chimneys, overhangs and bouldering.

"When The Wall was built by the community in 1995, under the leadership of Jack Rosen," said SSICS com-

munity resource counsellor Jamie Alexander, "there was no public recreational facility on the island."

Now, The Wall accommodates regular belay safety and training courses, kids' birthday parties and summer climbing day camps, as well as weekly public climbing sessions on Thursday evenings and Sunday afternoons and evenings.

The Wall also serves school groups, PARC's Camp Colossal, training for the fire department and Search and Rescue, Gulf Islands Families Together recreation and private business groups.

Like many community programs, The Wall operates on a shoestring budget. It's volunteer-run and charges minimal fees — \$70 to climb all year, or \$11 for a drop in, with climbing equipment included.

So with paint flaking and peeling on the huge hand-painted sun on the back of The Wall building, and bare plywood on side



Verena Weigert enjoys activity at The Wall — one of the beneficiaries of the SSI Foundation.

PHOTO BY DERRICK LUNDY

walls exposed to the weather, SSICS's Joanne Van Pelt appealed to the Salt Spring Island Foundation for funds to help with badly needed painting and maintenance, and received a grant in 2008.

The foundation, which provided \$113,000 to worthy community groups in 2008, prides itself on looking at the bigger picture when it awards funding, so that a great variety of community needs can be met. Van Pelt is glad it does.

"The foundation grant," she said, "helped us ensure this community-built building will continue to be an asset in the community."

Aron and Kim Dalton and their daughters Bailey, age 14, and Kya, age 16, are Wall regulars who hope others will discover that asset.

"My kids and I were looking for something to do together and we thought this would be fun," said Aron, who soon became one of the Wall's dedicated volunteers.

"The Wall is a fairly small space," said Aron. "But there are about 40 climbs there, for all climbing levels. We can always use more volunteers to help out and volunteers receive free climbing. We will provide you with techniques to give you confidence."

Aron said he puts the expertise he's gained through rope work at the wall to use in his construction jobs. "It teaches you a lot of useful safety stuff."

Jamie Alexander says that on one level, learning to climb is a fun thing to do. On another level, it helps people make connections, and he's found it helpful when working with at-risk youth.

"Taking risks builds self-confidence. Climbers also learn how to give positive support to other climbers, and can learn about reaching goals. On The Wall, you can see progress by inches."

People can contact SSICS at 250-537-9971 for more information about The Wall.

## LIBRARY PROGRAM

# Library features all things 'gross' with programming during spring break

Goopy, mushy and oozy is theme for the week

Grossology, the "science of really gross things," is the spring break theme for the Salt Spring library's children's programs.

"Programs on Wednesdays and Fridays from March 18 to March 27 will focus on slippery, slimy, goopy, mushy and oozy things," explains

a library press release. "Each program includes book talks, stories, activities and lots of really gross information."

On Wednesday, March 18, the topic is Get the Real Poop on Poop. "Scientists study it: find out what animal scat can tell you about the life of the animal."

Then on Friday, March 20, Grossology features Slip Sliming Away: Slugs, everyone's favourite gastro-

pods. The Grossology guide for these two programs is biologist David Denning.

Grossology goes microscopic on Wednesday, March 25.

"Microbugs are everywhere! Learn some of their secret and not so secret hiding places. Do you know how to wash your hands? Take our hand washing test and see how good your hand washing skills are."

Friday, March 27 features hands-on science for grossologists when gross chemistry is explored through adventures and activities with goo and slime.

Kids will learn to make their own goo and slime with a few common household ingredients.

Grossology programs, offering free fun and learning for ages 7 to 10, run from 1 to 2 p.m.

Families should also take note

of regular Story Time events in March.

On Friday, March 6, learn Secrets of the Seashore in stories, activities and live sea creatures with Margaretha.

Friday, March 13 features Stories Old & Stories New with Clare.

Both sessions are for kids in the early grades and younger, beginning at 1 p.m.

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