

See inside
for Arts
and
More!



Karen Reiss
with exhibit
at ArtCraft.

Photo by Derrick Lundy

visitor

A Weekly Feature of the Gulf Islands Driftwood

Island full of art just steps away on Ganges Gallery Walk

By DAWN HAGE
Driftwood Staff

Renowned internationally for its artist population, Salt Spring has been voted #1 in Canada and "one of the top 10" in North America in John Villani's Best Small Art Towns in North America.

A fun and easy way for both visitors and locals to view an eclectic array of island art is to take the Gallery Walk, a tour of 11 art galleries located in the downtown area of Salt Spring.

The walk begins at the waterfront Jill Louise Campbell Gallery, located at #3-110 Purvis Lane. Campbell specializes in watercolours, with images from Salt Spring as well as the North West, France and Italy. Described as "vibrant and uplifting," the gallery offers original art, prints and art cards.

Follow the boardwalk to Mouat's Mall and check out Pegasus Gallery of Canadian Art, located at #1-104 Fulford-Ganges Road. This gallery represents both contemporary and historical Canadian artists and includes basketry work, carving and jewellery, as well as work by the Group of Seven, Emily Carr, Robert Pilot and Cornelius Kreighoff.

Head across the parking lot to Sabine's Fine Used Books and Nick Bantock's Griffin Room, located upstairs at #3101-115 Lower Ganges Road. Famous for the Griffin and Sabine series of illustrated books, Bantock displays paintings, drawings, mail-art and manipulated ephemera, and "distinctive, rich, layered collages that have become his signature."

Enter the shops of Grace Point Square and two more galleries await discovery. Thunderbird Gallery specializes in paintings and sculpture that include contemporary Cana-

dian, northwest coast native, Inuit and Canadian historical. J. Mitchell Gallery is next door, with a collection of art exclusively from local artists.

Leaving Grace Point, the walk continues away from the waterfront and up Jackson Avenue to ArtSpring, Salt Spring's premier arts centre. The open space and Bateman gallery offer a continually changing display of free art exhibitions, open seven days a week in the summer. Just up the road on 145 Seaview Avenue, the Martinus Studio-Gallery features fine jewellery combining "the refinement of European styling with the Canadian West Coast qualities of nature and individuality."

Stroll back down to the centre of town to find the Stone Walrus, located at 136 Lower Ganges Road. This personal collection, owned by a retired zoo director, features animal-oriented art, sculpture and jewellery collected from around the world. Across the street and down half a block is Stone Fish Studio, where you can often find internationally renowned sculptor Allan Crane at work outside.

ArtCraft can be found at Mahon Hall on 114 Rainbow Road. Open from mid-May until mid-September, ArtCraft offers the longest running art exhibition and sale of work by Gulf Islands artists.

The final stop on the Gallery Walk is Galleons Lap Atelier-Gallery, located at 103 Park Drive. Photography is the medium here, with both exhibits and sale of historic photographic fine art and representation from both local artists and the wider photo communities.

Not only a great way to check out local and international art, The Gallery Walk is also a lovely stroll through the core and outskirts of Ganges and a not-to-be missed Salt Spring summer activity. For more information, visit www.gallerywalk.ca.

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| Wed 23rd • Harry Warner & friends, Celtic music from 2-4pm | Thur 24th • Heather's Bread Day | Fri 25th • Industry Day, all wines open | Sat 26th • Heather's Bread Day | Sun 27th • Picnic anyone? Cheese, pate, tapenade, smoked oysters, plus more available at the winery. |
| Mon 28th | Tue 29th • Extended Vineyard & Winery tours, meet at 1pm & 3pm | Wed 30th • Harry Warner & friends, Celtic music from 2-4pm | Thur 31st | Fri 1st • Industry Day, all wines open |
| Sat 2nd • Heather's Bread Day | Sun 3rd • Picnic anyone? Cheese, pate, tapenade, smoked oysters, plus more available at the winery. | Mon 4th • Open Labour Day, noon to 5pm | Tue 5th • Closed, open Fri., Sat. and Sunday noon to 5, in Sept. | OPEN DAILY NOON - 5 PM |

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What's On This Week

| wed. august 23 | thur. august 24 | fri. august 25 | sat. august 26 | sun. august 27 | tues. august 29 | wed. august 30 |
|--|---|---|---|---|--|---|
| <p>live entertainment</p> <p>Richard Cross. Folk & country blues at Tree House Cafe. Open Mic Night. Wednesdays at Moby's Pub. Concordiae. Lower Mainland choir plays Music & Munch at All Saints, 12:10 p.m. Harry Warner and Friends. Celtic music at Salt Spring Winery. 2-4 p.m.</p> <p>other activities</p> <p>Kundalini Meditation. Drop-in. 5:30 p.m. Info: Amrita, 537-2799. Orcas, Dolphins Pastels. Fables Cottage workshop, 11-noon. Magical Creatures Chalk Pastels. Fables Cottage workshop, 1-2 p.m. Clay Exploration - Lanterns. Fables Cottage workshop, 2:30-4 p.m.</p> | <p>live entertainment</p> <p>3X a Lady. Julia Beattie, Billie Woods & Stacy Burke at Tree House Cafe. Karaoke With Matt J. Karaoke With Matt J. Thursdays at Moby's Pub.</p> <p>other activities</p> <p>Life Drawing. Thursdays at the Core Inn, 3rd floor, 6:30-8:30 p.m. Info: Jose, 537-1121. Hemp Necklace. Fables Cottage workshop, 1-2 p.m. Painted T-Shirt. Fables Cottage workshop, 11-noon.</p> | <p>live entertainment</p> <p>Chris Leier CD Release Party. With Billie Woods at Moby's Pub. Lisa Maxx. Salt Spring Singer Songwriter at Tree House Cafe. The Fabulous 4-25's. The Local Bar. 8 p.m. Obmock. A cappella ensemble of mainly GISS grads of 2006. All Saints, 7:30 p.m.</p> <p>other activities</p> <p>Storycraft. 'Bookstore Cat' at Fables Cottage, 11-noon. Fun With Wire. Fables Cottage workshop, 1-2 p.m.</p> | <p>live entertainment</p> <p>Double Diamond. The Definitive Neil Diamond Tribute with Bill Zaalberg, and opening act Tusk, a Fleetwood Mac tribute band. ArtSpring, 7:30 p.m. Core Inn Street Dance. Fundraiser with Steel Bananas, Earthmen, Bill Henderson and Cheek, 7:30 p.m. Kris Hansen & Joel. White boy soul at Moby's Pub. Harry Manx. East Meets West at Tree House Cafe.</p> <p>other activities</p> <p>East Indian Dinner. By Dash my Curry at the Core Inn, 6 p.m. Head Bobbers. Fables Cottage workshop, 1-2 p.m.</p> | <p>live entertainment</p> <p>Alan Moberg. West coast balladeer at Tree House Cafe.</p> <p>mon. august 28</p> <p>live entertainment</p> <p>Sharon Bailey. Raw, intimate acoustic roots at Tree House Cafe.</p> <p>other activities</p> <p>Eckhart Tolle Practising Presence Group. 7:30 p.m. Drop in. Info: Amrita, 537-2799. Gabrielle Roth's Five Rhythms Active Meditation. By donation. 5:30 p.m. Info: 537-4837. The Clinic. Options for Sexual Health clinic open Mondays, Core Inn 2nd floor, 4:30 p.m. Kinderkraft. Butterfly mobile workshop at Fables Cottage, 11-noon. Flipbook Animation. Fables Cottage workshop, 1-2 p.m.</p> | <p>live entertainment</p> <p>Open Stage with Tara Hollingsworth. Open stage at Tree House Cafe.</p> <p>other activities</p> <p>Tuesday Farmers Market. United Church meadow, 11-3. Girls Talk Night. Core Inn. Discussion group for girls ages 12-15. Free pizza. Second floor. 5-6:30 p.m. Permaculture Series. Tuesdays at Ango Farm Retreat. Info: 537-0866; angofarm@telus.net. Music With Monik. Fables Cottage, 11-noon. Build a Wooden Pirate Ship. Fables Cottage workshop, 2-3 p.m.</p> | <p>live entertainment</p> <p>Open Mic Night. Wednesdays at Moby's Pub. Graeme Wilkinson. Montreal-based pianist performs at Music & Munch, All Saints, 12:10 p.m. Big Al & TuBo. Folk Rock Favourites at Tree House Cafe.</p> <p>other activities</p> <p>Kundalini Meditation. Drop-in. 5:30 p.m. Info: Amrita, 537-2799. SS Local Trust Committee. Meets at ArtSpring, 1 pm Little Critters Paintings. Fables Cottage workshop, 11-noon. Owls, Eagles Pastels. Fables Cottage workshop, 1-2 p.m. Clay Exploration - Farm Animals. Fables Cottage workshop, 2:30-4 p.m.</p> |



1000 WORDS

sculpture, clay, fibre optics

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- An Inconvenient Truth** — A documentary on Al Gore's campaign to make the issue of global warming a recognized problem worldwide.

cable TV

Attention Shaw Cable Channel 12 viewers! SaltSpring TV, your community broadcaster, is on its annual summer break. There are exciting changes in the works for the island's community television network. Tune in again in September for a new season of community programs that matter to islanders. SSTV gratefully acknowledges these fine local businesses for their ongoing support of community broadcasting: the Ganges Village Market, Slegg Lumber and the Gulf Islands Driftwood.

exhibitions

- Images From Different Worlds** — paintings by Erik and Miriam Thom at ArtSpring. Tues., Aug. 22 to Mon., Sept. 4. Reception on Wed., Aug. 23, 3-6 p.m.
- Morley Myers and Nicola Wheston** show new work at their Merchants Mews studios with a reception on Fri., Aug. 25, 6-9 p.m.
- Island Impressions** — an art show of paintings and photographs by Margaret Briggs, Nirmal Dryden and Joan Wrigley. ArtSpring, Fri., Aug. 25 to Mon., Sept. 4, 10-5. Opening reception on Aug. 25, 5-7 p.m.
- Kathy Robertson's** show *Interwoven: Past and Present Landscapes* is up for a final week at **The Point Gallery**.
- "1000 words"** is the theme of the next exhibition in the **Stage Gallery** series at **ArtCraft**. Comprised of sculpture, clay, painting and fibre optics by **Tracy Harrison, Karen Reiss and Melissa Searcy**, it continues daily in Mahon Hall until Wed., Aug. 30.
- Stefanie Denz** presents "Image Poems" at **Salt Spring Woodworks**.
- The Guild Guys** are showing new paintings in the lobby at **ArtSpring**.
- Lynn Demers** is the featured artist with new work at **J. Mitchell Gallery**.
- Kim Christie** shows felting and painting works at **Island Savings**.
- Juliana Slomka** works are on display at **Barb's Buns**.
- Sam Barlow's Visual Impact** photo show is at **Jana's Bake Shop**.
- Kathy Robertson** is the featured local artist this month at **Salt Spring Roasting Co.** in Ganges
- Verna Meyer** shows oil paintings at **Moby's Pub** until October.
- Dorothy Price's** ikebana are now showing at **Waterfront Gallery**.
- The Jill Campbell Art Gallery** features **St. Francis Whispers** this week — a colourful Italian scene.



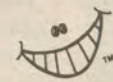
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SATURDAY ALIVE: Salt Spring's marimba band gets young and old hopping to the beat in Centennial Park on a sunny Saturday. Photo by Derrick Lundy

Community spawns first Leier CD

By **MANUSHA JANAKIRAM**

Driftwood Contributor

Chris Leier's CD release party is as much a celebration of communities as a celebration of his music.

"I want to thank and celebrate the [island] community who supported, listened and grew with me," Leier said.

If he hadn't grown up on Salt Spring Island, Leier doubts he would ever have picked up a guitar.

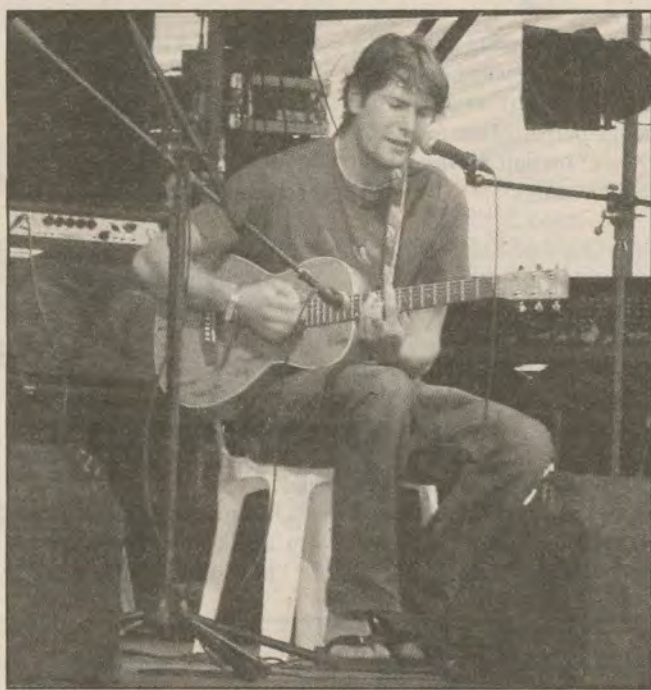
Five years ago Leier "got tired of just watching other artists on Salt Spring," bought a guitar and learned a few chords from some of his musical friends around town.

Honest or humble, the 26-year-old said, "It wasn't enjoyable to hear me in the beginning . . . it was pretty bad."

But pretty bad has turned into pretty good.

In Play, Leier's first CD, has 15 tracks, some featuring island musicians Richard Cross, Greg Van Riel and John Lipton.

The CD (priced at \$15) and limited edition T-shirts will be available for purchase at the party set for Friday,



Chris Leier plays his guitar on stage — proceeds from his upcoming CD release party will be donated to a mentorship program in South Africa. Photo by Derrick Lundy

August 25 at Moby's Pub.

Leier will be donating all of the money to a mentorship program in Underberg, South Africa.

The idea grew from Leier's own involvement with an orphanage in the same

community. From October to December of 2004, Leier volunteered his time and skills and helped convert an ordinary house into a functional orphanage.

But when he left South Africa he was "unsure of the

fate of the tools" or the usefulness of his own work.

When he returned to Underberg six months ago, Leier was surprised at what he found.

"It was unbelievable," he said. "It was great to see that the work was worth it, and that work was being carried through."

The continuity Leier found was largely due to a local carpenter who had picked up the old tools and had started up his own business.

"He could never have afforded to buy his own tools, but he's paying off the tools as he earns his income."

Instead of limiting the potential income or the skill set to one person, a mentorship program will be set up.

"The idea is that the current [carpenter] will take on a helper and train him," said Leier, "and then when the apprentice is finished, we can help get him a set of tools, and the whole program would multiply from there."

Whether it's on Salt Spring or in South Africa, Leier said, "It's about how community can affect change in one person."

Island women re-unite for 'ladies' tour

Three Salt Spring vocalists are busy on their "3 X a Lady" tour this month, but are happy to be back home all at once for a show at the Tree House Cafe on Thursday, August 24.

The group consists of Stacy Burke, Julia Beattie and Billie Woods and the Salt Spring gig is their second to last scheduled for the summer.

Music starts at about 7:30 p.m.

They've also been to Nanaimo, Kelowna, Kaslo and Twin Butte, and will be at the Dancing Bean Cafe in Chemainus on August 26.

Burke has been playing the Toronto music circuit "with

her unique vocal blend of Patti Griffin-like power and Jewel-esque beauty," notes a press release.

Woods is embarking on her second European tour opening for Allison Crowe this fall, combining "deep sultry Portuguese vocals with rhythmic classical guitar."

Beattie, a seasoned Kootenay performer with funk band Deep Creak, brings songs from "the atmospheric side."

She is currently recording her second album with Salt Spring's Tom Hooper of the bands Grapes of Wrath and Ginger as producer.

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friday 25 **Lisa Maxx**
Salt Spring Singer Songwriter

saturday 26 **Harry Manx and the Roadies**
East Meets West

sunday 27 **Alan Moberg with special guest Ed Peekeekoot**
West Coast Balladeer

monday 28 **Sharon Bailey**
Raw, Intimate Acoustic Roots

tuesday 29 **Open Stage with Tara Hollingsworth**

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Island Impressions



Margaret Briggs



Nirmal Dryden



Joan Wrigley

Art Show
Paintings and Photographs

Margaret Briggs
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Myers and Wheston reveal new artwork at Friday event

Two Salt Spring Galleries have joined forces to present a show of new work that opens on Friday, August 25 from 6-9 p.m.

Nicola Wheston will display a series of Feet and Hand miniatures and Morley Myers unveils new work in stone, steel and bronze.

The hard-edged realism of Wheston's figurative work is only marginally subdued by her trademark landscapes, notes a press release.

"Wheston's extensive background in figurative drawing is more than evident in both the series of Feet and Hand miniatures which she has just completed. As well, her eye for composition is evident in both her figurative and landscape work."

Myers is experimenting with a looser style of sculpture with these new creations.

"After taking some time to experiment with found steel

objects and working in an additive manner, as opposed to subtractive as with his stone work, he has produced a small body of new stone sculpture that is much looser in style than the work that he has become known for," said the press release.

"Working collaboratively has also turned him in a direction that warrants attention as the juxtaposition of different mediums and styles creates a sum that is larger than the parts."

Both artists will be in attendance at the show, which takes place at their respective galleries in Units 5 and 7 in Merchants Mews (315 Upper Ganges Road).

For more information call the Morley Myers Gallery at 537-4898 or the Nicola Wheston Gallery at 537-4922.

The galleries are open daily from 10 a.m. to 5 p.m. or by appointment.



FROM THE HEART: Salt Spring singer Simone Lamers entertains at hospital administrator Karen Davies' retirement party last Saturday evening.

Photo by Derrick Lundy

New Orleans heading north for jazz dance at Fulford Hall

Jazz and swing fans alike can look forward to dancing the night away at the debut performance of "Jazz Dance" on Salt Spring Island on September 1.

Presented by The Classic Jazz Guild of Saturna Island in association with The Salt Spring Jazz and Blues Society, Jazz Dance performers are all first-call musicians from Vancouver and Whitehorse and acknowledged masters of their crafts.

This year's handpicked band is "New Orleans North," a recording and performing band led by

trumpeter Alan Matheson and including musicians on trombone, piano, reeds, drums and strings.

As a special feature, professional tap dancer Wes Knapp will perform to jazz/swing accompaniment.

The night first began at Senator Pat Carney's wedding in 1998 and its subsequent popularity has made it an annual event on Saturna Island for nine years running, explains press material.

Organizers invite listeners and dancers of all ages to "hear and see these great

players perform their fine renditions of happy music" at Fulford Hall on Friday, September 1 between 8 and 11 p.m.

Interested enthusiasts can purchase discounted advance tickets and recordings at Acoustic Planet, ArtSpring, Mouat's, Patterson's and from the Salt Spring Island Jazz and Blues Society.

The performance will include a cash bar and light fare food.

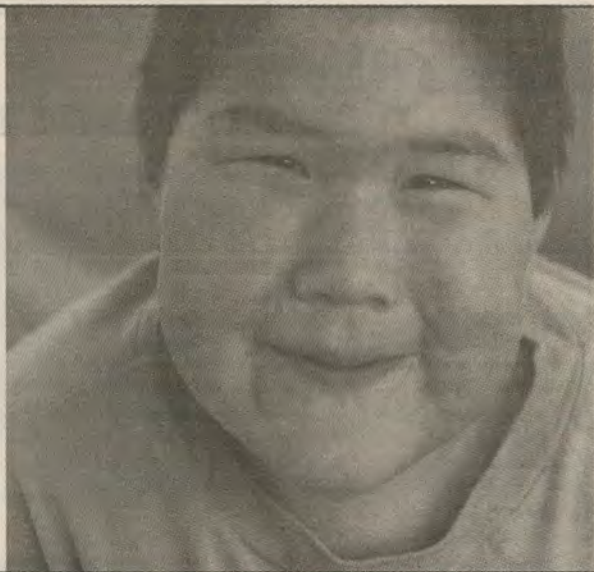
Tickets will also be available at the door for \$20.

The show also runs on Saturna Island on September 3.

Galleons Lap Gallery Atelier

Fine Art Photography

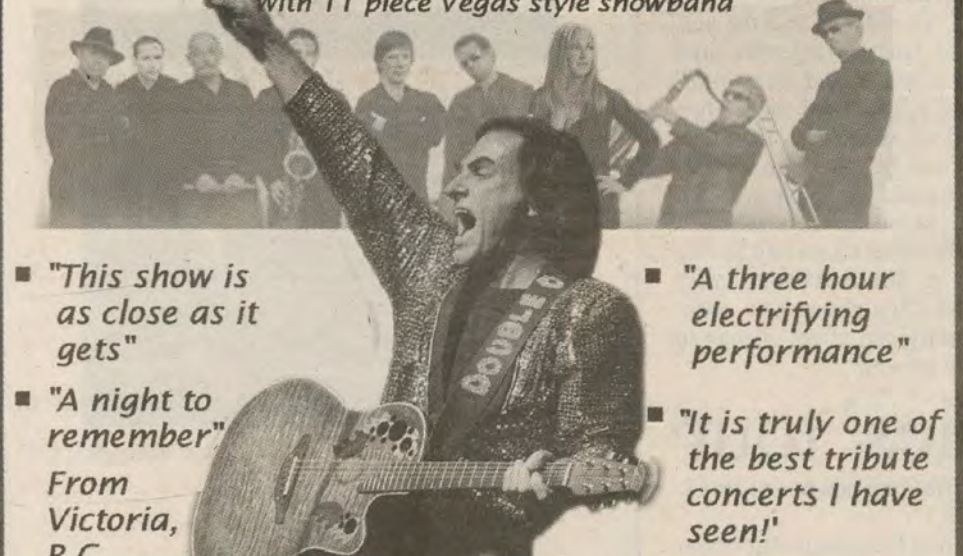
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Street Dance returns Aug. 26

It's time to brush off those dancing shoes. After a two-year hiatus, the Core Inn Youth Project is bringing back the popular Street Dance.

Formerly called the Moby's Street Dance, this year the event will take place in the backyard of the Core Inn, located at 124 McPhillips Avenue.

The fundraiser was put on hold after the Core Inn fell victim to an arson-caused fire in October of 2004. The centre reopened in March and now needs the funds generated by the dance more than ever, said Core Inn coordinator Trish Nobile.

Although most of the building damage was covered by insurance, Nobile said, the Core Inn is still responsible for \$95,000 in "upgrades" that were required to bring the heritage building up to code.

"We really need to raise money to pay for our bills after the fire and to continue with our youth programs," said Nobile.

The Street Dance is scheduled for Saturday, August 26. It kicks off with a tour of the newly renovated centre at 4 p.m. for all interested parties. The Core Inn received new floors, paint and furniture during the post-fire renovation.

An East Indian Dinner runs from 6-9 p.m. prepared by Morgan Yirka. The last "Dash My Curry" dinner held at the Core Inn sold out, so people should get their tickets early.

The feast includes BBQ tandoori chicken or tofu and homemade samosas, along with vegetables and rice.

The dance starts around 7:30 p.m. At least four local bands will play, including Bill Henderson, Steel Bananas, Earthmen and Cheek. Cheek is made up of Emily, Geoff and Dorian Roop, as well as Denham Trollip.

Admission to the dance is \$5 for youth and \$10 for adults. Music should continue until approximately midnight, said Nobile.

Donations to the Core Inn in addition to the cost of the dinner or dance will be gratefully accepted. All donations are tax deductible.

To volunteer or for more information, call the Core Inn at 537-9932.



DANCE MOVES: Brad Magnus and Michele Anderson practise one of their dances at a studio on Salt Spring. Photo by Derrick Lundy

Magnus dances at World Down Syndrome Congress

By STACY CARDIGAN SMITH
Driftwood Staff

Salt Spring resident Brad Magnus once again wowed audiences as he and dance partner Michele Andersen took the stage at the opening reception of the World Down Syndrome Congress yesterday in Vancouver.

Magnus, 33, has Down syndrome, a genetic condition caused by the presence of an extra chromosome. Through dance, Brad has found the power to inspire.

"He's done basically interpretive and creative dance, some ballet techniques. I don't know how to explain his training," said Brad's mother, Ethel Magnus. "It comes mostly from his desire to express himself."

Magnus discovered dance while in high school at Gulf Islands Secondary School. As he has trouble with speech, Magnus found ways to express himself through music, said his mother. He listens to music and finds songs that express what he wants to say, and then articulates himself more specifically through movement.

His emotional style of dance affects many. "It's not only people with Down syndrome that have repressed feelings," said Ethel Magnus. "He's brought people to tears."

As a testament to the universal strength of Magnus' dance, he has performed with Michelle Wright at the Sky Dome in Toronto and for the Emperor of Japan at Expo 2005.

Magnus continues to study expression and dance as he audits theatre classes at the University of Victoria.

Magnus and Anderson, who does not have Down syndrome, started practising for their performance at the World Down Syndrome Congress in March. The duo danced to three songs, and Magnus also performed solo at the reception.

Legoland rebuilt at Victoria Fringe

Islanders who missed the highly successful Legoland performances on Salt Spring in June, or those who wish to see it again, will have an opportunity to do so in Victoria starting August 25.

Victoria Fringe Theatre Festival performances take place at the Downtown Activity Centre at 755 Pandora on August 25, 26 and 27, and September 1, 2 and 4.

For more information and specific show times, visit www.intrepidtheatre.com/schedule.html or call Raizy Marmorstein at 537-9114.

What's On?
see page B2

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HEMP HELP: Brianne Smith makes hemp necklaces at the Saturday market in Ganges as she raises money so she can volunteer with Global Vision in Costa Rica this October.
Photo by Derrick Lundy

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Pianist at last summer Music, Munch recital

On Wednesday, August 30, pianist Graeme Wilkinson brings the summer season of Music and Munch to an exciting close in a recital filled with his distinctive style and aplomb.

Lovers of piano music will be delighted to hear the newly acquired baby grand in All Saints at the hands of this musician noted for his fluid and elegant playing.

Almost one of Salt Spring's own, Wilkinson currently resides in Montreal but maintains a home and a 1927 Hamburg Steinway on the island.

Wilkinson was born in Vancouver and first studied music seriously while completing a Bachelor of Arts in Political Science and French Literature at the University of British Columbia.

Further studies in Switzerland included piano instruction at the conservatories of Neuchatel and Lausanne.

He furthered his musical education at the Vancouver Academy of Music, and obtained an Associateship Diploma in Piano Performance from the Royal Conservatory of Music, Toronto.

Wilkinson has resided in Montreal since 1989, where he currently studies piano

with Professor Pierre Jasmin at the University of Quebec.

In May 2005, Graeme completed a Bachelor of Music degree at l'Université du Québec à Montréal, and plans to continue on to a masters program in the near future.

His many awards include the Van Cliburn International Competition for outstanding amateurs and most recently the Boston International Piano Competition for exceptional amateurs in 2005 and the Piano Texas International Academy and Festival in 2006.

Making a cameo appearance in Wednesday's recital is violinist Jean Knight, who also needs little introduction to Salt Spring audiences where she has won the hearts of music lovers on many occasions as a soloist and in various ensembles. She will on this occasion join Wilkinson on violin in the exciting Bartok Roumanian Folk Dances.

Free music begins in All Saints at 12:10 p.m. followed by an optional lunch for \$5.50. Patrons should note that the monthly fall and winter Music and Munch schedule begins on Wednesday, September 6.

Artists make the most of impressions at exhibit

People who love the Gulf Islands will find a feast for the eyes at ArtSpring when Island Impressions, a 10-day show of work by three Salt Spring artists, opens Friday, August 25.

Two painters, Joan Wrigley and Margaret Briggs, and photographer Nirmal Dryden will offer "their heartfelt images of the islands that lie like a necklace along the western edge of the Gulf of Georgia," states a press release on the exhibit. The odd side trip will also be made to Vancouver Island.

Working in acrylics, Wrigley lays down her brushstrokes with authority, while beautifully capturing feelings in nature, the magic of shorelines and the absorption of children at play.

Dryden uses her camera to offer penetrating glimpses of intricate patterns in nature.

"The journey is intriguing: you may never view rocks and beaches quite the same way again."

Briggs' love of light and line shines through her canvases; she depicts in oils her passion for trees, rocks and wildlife and what she likes to call "tremendous skies."

The show runs daily from 10 a.m. to 5 p.m. in the Bateman gallery at ArtSpring through Monday, September 4, with the

Table with columns for time slots (4:00-11:30) and channels (S, 257, 308, etc.). Title: S - Salt Spring Island - ExpressVu - StarChoice THURSDAY EVENING AUGUST 24

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Table with columns for time slots (11:00 PM-8:00 PM) and channels (14, 15, 19, 23, 27, 28, 29). Title: FRIDAY, AUG 25 and SATURDAY, AUG 26

Table with columns for time slots (8:00 PM-11:30 PM) and channels (14, 15, 19, 23, 27, 28, 29). Title: SUNDAY, AUG 27

emergency RESPONSE

This special section provides tips and advice on preparing for unforeseen emergencies.

Community policing gives a secure foundation

By SEAN MCINTYRE
Driftwood Reporter

RCMP Const. Lindsay Ellis has seen island residents at their best and worst during her four years on the island.

In a recent interview on her last day as a Salt Spring Island RCMP officer, Ellis said that while the island may have the usual slew of assaults, addiction issues and motor vehicle accidents, it also has an incredible number of success stories about people turning their lives around.

"We are catching up with the rest of the country. We can't afford to stick our heads in the sand."

— RCMP officer
Lindsay Ellis

"You get to meet people in all senses," she said.

"There's the darker element, but you also get to see people come full-circle and eventually become contributors to society."

Ellis' policing experience on Salt Spring has shown her there's more to her job than rounding up the bad guys and locking them



Salt Spring's RCMP detachment is located on the corner of Lower Ganges and Blain roads.

up in jail. Instead, dealing with weighty issues involving domestic violence or drug addiction in a smaller community means keeping a close relationship with everybody involved, both the good and the bad.

"People here don't let others go by the wayside and neither do we," she said.

"Small town policing requires more interpersonal skills and takes a lot of patience."

Ellis, a native of Eastern Ontario, began her policing career with Vancouver Island detachments in

Langford and Westshore after graduating from the RCMP "depot" in Regina. After a year spent learning the ropes, she and her husband Const. Paul Ellis moved to Salt Spring for an entirely new kind of education.

Moving from a detachment of more than 50 officers to one with fewer than 10 required some getting used to, Ellis added.

"You've got to rely on yourself a lot more than at the bigger detachments," she said. "That breeds independence."

But independence can only go

so far when the pressure's on and back-up is not always as readily available as it is in bigger centres.

However, she said, community partners from the fire department or ambulance service usually accompany solo officers on late-night calls.

"That help loop is very important," she said. "I couldn't do this alone."

Merging her independence and teamwork skills will be necessary when Ellis starts her new job with the RCMP's organized crime branch in Victoria where she will take part in high-level investigations involving the cross-border drug trade.

Over the years, Ellis has made dealing with drug traffickers a top priority in hopes of keeping the streets and schools safe for the island's children.

Because Salt Spring is more isolated than other communities, she said, residents have dodged the worst impacts of crystal meth, crack and cocaine.

But, she added, isolation doesn't grant the island immunity, just a short reprieve.

During the past several months, officers have uncovered significant cocaine and crystal meth trafficking rings and Ellis is confident the

busts are only scratching the surface.

"We are catching up with the rest of the country," she said.

"We can't afford to stick our heads in the sand."

"One person is always there to pick things up where the other guy left off," she added.

"Drugs have been around since the start of time. There will always be a supply as long as there is a demand for them."

Whereas some staff members at larger detachments are content with the usual routine, small town policing involves a lot of additional "volunteer" work with people on the streets, at the gym, the grocery store, the post office and pretty much everywhere else.

It's that contact with people, Ellis said, that is so important in finding a solution to problems in the community.

Working with youth at the Core Inn and in schools alongside teachers and staff from Community Services, Ellis said, is the only way to keep problems from escalating out of control.

"It got to the point where I had to start timing my trips to the grocery store," she said jokingly. "But you've got to discuss and decide as a society what's acceptable."

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Auxiliary constable Bruce Dow: a second set of eyes, ears and hands.

Driftwood file photo

Policing from passenger's seat, auxiliary officers standing by

Auxiliary Salt Spring RCMP Const. Bruce Dow didn't even blink when faced with the choice between raising a family or joining the force.

With three children and a successful gig as the co-owner of Embe Bakery, Dow wasn't prepared to give up the stability of civilian life for a life travelling from detachment to detachment.

"When you become a member you have to jump to their tune," he said. "You've got to be the right type of individual."

As an auxiliary officer, Dow may not get to carry a weapon and doesn't have the same powers as other officers but, he said, the tradeoff is worth it.

"We're there to serve as that second set of eyes, ears and hands," he said. "We team up with regular officers to help out in any way we can."

In the event of an incident, auxiliary officers are on

hand to take notes and assist officers on solo patrols.

Because auxiliary officers often live on the island longer than regular officers, they act as an essential source of information on who's who in the Salt Spring community and "criminal world."

This knowledge means they can point officers in the right direction and assist during investigations and trials.

On an island with only seven full-time constables, Salt Spring's four auxiliary officers play an important role, whether they are accompanying officers on ride-alongs or spreading crime prevention awareness in the community's schools and businesses.

Dow heads up the island's DARE program and makes regular presentations to students and parents.

Other auxiliary officers are available to provide more information on everything from drug abuse to counterfeit currency.

"We follow the community policing model," he added. "That means we're pro-active rather than reactive."

Before you drop everything to become an auxiliary, Dow said, it's important to recognize the job and its training are hardly a walk in the park.

Auxiliary officers require six months of training, must volunteer more than 160 hours per year, undergo comprehensive background checks and security clearances and strictly adhere to the RCMP's code of conduct.

"Not just everyone can sign up as an auxiliary officer," Dow added. "It's a serious commitment and you don't want people going in there thinking they're a cop."

He said island residents interested in joining the auxiliary can keep an eye out for advertisements in the Driftwood.

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Booklet promotes emergency planning

For more information about emergency preparedness, the federal government has published a booklet called "72 Hours... is your family prepared?"

Available through www.redcross.ca, it lists possible risks depending on regions in Canada, gives tips on making a plan, and how to

prepare an emergency kit so families can survive at least the first 72 hours on their own, if necessary.

It also provides further national resources available through the Internet:

• www.weatheroffice.ec.gc.ca, for up-to-date weather forecasting information.

• www.redcross.ca has a Prepare for Life section on dealing with emergency situations.

• www.sja.ca has first aid information.

• www.SalvationArmy.ca has stories about the Salvation Army's response to emergencies occurring around the world.

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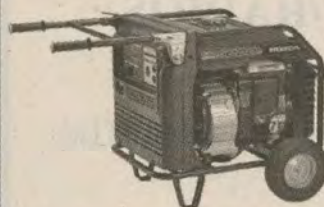
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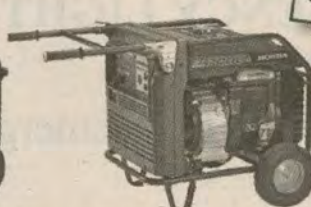
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FOND FAREWELL: Retiring hospital administrator Karen Davies holds a Carol Evans print given to her by friends and fellow workers as she gives a farewell speech at a retirement party Saturday evening.
 Photo by Derrick Lundy

Community Ed opens books with calendar for fall term

The kids begin a new school year and Community Ed begins registration.

"New courses, continuing courses, challenging courses, healthy courses — take your choice," says Judi Francis of Community Ed.

The list of courses for the Fall 2006 term will be published in the Driftwood centerfold page on Wednesday, September 6.

The course calendar will also be up on the website on September 6, www.ssicommunityed.com.

Information and registration forms will be available at the Salt Spring library, Driftwood desk, PARC desk;

Salt Spring Books box; school board office and in Fulford.

Time and energy spent on registration will be modified this term in an effort to encourage students to register within the registration period of September 6 to 30. To this end, a new course fee policy has been recommended by the board.

Course costs will be reduced by \$10 per course if students complete their registration before October 1. If not, as of October 1 each course will cost \$10 more. Watch for the two-tier listing of fees in each course's description.

"We will continue to offer assistance with course fees," said Francis.

"Generous donations from the community and our instructors have made possible the opportunity for providing financial help for those students in need."

Another change sees the registration drop-off location moved to the school board office for easier parking and access.

Registrations may be delivered during office hours (10 a.m. to 4 p.m.), and put through the mail slot at the front of the building on weekends.

Ancient Advaita on tap

Islanders have three opportunities to learn from a celebrated author and Advaita teacher when he visits Salt Spring next weekend.

Wayne Liguorman from California offers "Expect the Unexpected" in a Friday night talk on September 1, from 7:30-9:30 p.m., plus two intensives on September 2 (1-5 p.m.) and Sunday, (10 a.m.-2 p.m.)

All events take place at Salt Spring Centre of Yoga.

"Liguorman teaches ancient Advaita (non-duality) in a modern style that is uncompromisingly direct and intuitive," explains a press release. "His message is clear and simple: consciousness is all there is."

"With Wayne, you may see that you are already complete, that there is nothing missing, nothing broken, therefore there is nothing to repair, nothing to 'get.'"

Liguorman is the author of books such as No Way: for the Spiritually Advanced; Acceptance of What is; A Book About Nothing; and Never Mind . . . a Journey into Non-Duality. He has also edited several books with Advaita master Ramesh Balsekar of Mumbai, India.

"I think it would be of great interest for anyone on a spiritual path who is looking for ingredients for a different approach while on that path," said Sid Filkow, who is organizing the visit.

Cost for the Friday night talk is \$20, while the intensives are \$75. (A limited number of work exchanges are offered for tuition reduction.) For more information, contact Filkow at 538-8274 or sidfilkow@yahoo.ca.

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FALL FAIR FOCUS

By Sandy Barclay
 Horses

Only a month to go until the Fall Fair! There was an error in the Horse Show section of the Fall Fair Catalogue (oops!). There will be an addition, Class #50 — Show Hack Horse/Pony that will be held Saturday morning after Class #15. The winner will receive the Eileen Tyson Memorial Trophy. To enter this class please notify Jude Kornelson at 653-4323.

Horse show participants and audience, remember there are several new classes this year, including Miniature Horse Halter and Obstacle Race, Open Trail Class, "Gopher-It" Over 35 Walk-Trot, Calf Roping, Barrel Racing, Relay Race Jumping, Stick Horse and Barrel Racing for the kids as well as the Battle of the Breeds. Of course there will be the "fun events": Hoof and Woof as well as new demonstration events.

Below the riding ring there is an exhibit area featuring horse gear, posters, horses to pet, roping demonstrations, and more.

So come on out to the Horse Show and Fall Fair, September 16 and 17.

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Island animals at Coombs Fair

By SOFIA SHERRIN
 4H Club Reporter

On the first weekend of August, the Salt Spring Island 4H Community Club attended the annual Coombs Fair.

On the Friday the club set up tents and animal displays, practised showing, groomed animals and watched very attentively the ever-growing wild rabbit population at the

4-H FILE

campground. We definitely were tripping over rabbits while making our way back to our sites for a delicious dinner (many thanks to Bob Twaites and Alicia Herbert).

Saturday morning the club members set out on an early

shuttle to the fair. Events that day included poultry and cavy (guinea pig) showing.

Sunday included continued poultry classes and all of the rabbit showing. We packed up in the late afternoon and set off, so as not to miss our ferry ride home.

This coming Saturday, a portion of the club will attend the smaller-scale Pender Island Fall Fair.

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Spirit of Salt Spring

The Spirit of Salt Spring is a regular feature in the Driftwood for local businesses and organizations to publicize charitable donations. First-come, first-served basis as space permits.

Call Penny for details.

Vandekerkhove Family Foundation administrator Alanna Holroyd (left) and foundation member Roland Beaulieu (right) present a \$25,000 donation from the Vandekerkhove Family Foundation to Greenwood's Foundation president Phyllis Bolton for the new assisted living complex on Blain Road set to open next month.

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Buddhist malas-maker aims to create impact with craft

By STACY CARDIGAN SMITH
Driftwood Staff

If you've been to the Saturday market in Ganges, odds are you've seen Brian McIntyre selling his jewellery. With a shaved head and a smallish build, he moves and speaks at a slow, thoughtful pace.

Last week he was dressed in typical travellers' attire: a Beer Chang T-shirt, loose pants and hiking sandals, and many necklaces and bracelets.

The latter is the most interesting part of his outfit; it is not just jewellery, but malas used to maintain one's spiritual focus during meditation and prayer.

Malas, he says, are not just strings of beads. They're made using beads in multiples of nines: the mala around his neck has 108 beads, and those around his wrists have either 18 or 27. Malas are also made with special beads, he explains, fingering the one around his neck, which is made of bodhi seed, lotus seed and rosewood.

McIntyre, 28, has been a practising Buddhist for 12 years. After he almost died in a car accident, he said, he became "determined to live a life where I could make more of an impact."

It has only been a year since he began making



Brian McIntyre makes and sells malas, used to maintain spiritual focus during meditation and prayer.

Photo by Derrick Lundy

malas; he studied mala-making last year in Bodhgaya, India, where Buddha attained enlightenment.

McIntyre is adamant about the power the beads possess. "The energy is kind of inherent in them. It's the beads themselves that have the power."

Today he sells his malas at the market, as well as in approximately 10 stores across B.C. and Ontario.

McIntyre tells the story of a young man to whom he sold a mala bracelet. The man did not practise Buddhism and bought the item for its esthetics. However, when McIntyre ran into him a few weeks later, the man swore the mala bracelet was

helping to calm his temperament.

"That's what's really neat. First they think it's jewellery and then they realize it's more . . . A lot of people are curious about Buddhism and then through wearing [the malas], they would be drawn more to understand it."

Although McIntyre is earning a living by selling tools that people use to enlighten themselves in a belief that says minimalism is the key for happiness, and that material objects are unnecessary, he doesn't see anything wrong with making a profit.

"You can make money as long as you have the right intentions . . . money itself

isn't evil; it's what you do with it [that is]."

He sees himself as helping people to attain peace.

"Being a facilitator or hopefully bettering people's spiritual path; that's the best thing you can be a part of."

India was just one of the stops on McIntyre's journey last winter, which also took him to China and Nepal in search of materials for his craft.

He has travelled extensively, visiting 19 countries in seven years. He also recently earned his Bachelor of Management degree in International Business Management from Athabasca University, the majority of which he completed while travelling.

McIntyre plans to travel throughout South America this winter, scouting for more beads. In fact, he said his goal is to live a life of continued travels.

But although Canada will always be his home base, McIntyre does not see himself permanently settling on Salt Spring, which he has called his home for two years.

"It's been a great place for me to have the time to myself and to heal and to really see where I want to go, but it's not necessarily a place I can afford to be. That's the sad fact here. A lot of people who would like to stay can't afford to stay."

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Fox Run set for Sept. 24

For people who had fun at the Relay for Life event at Portlock Park in June, or those who missed it and want to participate in a similar community-building event, the Terry Fox Run is slated for Salt Spring in September.

While the national event is held on Sunday, September 17, island organizers received permission from the Terry Fox Foundation to hold Salt Spring's version on September 24, since our fall fair is held the previous weekend.

Catherine Bennett is one of the people spearheading the event this year. She emphasizes the fun aspect of the Terry Fox Run, noting that people can do one of three routes whether they have sponsorship money or not.

Serious runners can complete a 10-kilometre route that begins at the Salt Spring Elementary field, and there's also a five-km option, plus a fun family lap at the field.



APPRECIATION: Dave Roland, left, sets up for the entertainment, Arvid Chalmers auctions off donated art, and Winsome White looks on as Laurie's Recycling and Waste Services holds an Appreciation Day. The event took place Sunday afternoon at the company's Ganges drop-off site.

Photo by Derrick Lundy

The electric car you never saw

Ever wondered why it's so hard to get around towns and cities in North America if you don't happen to have a car?

My uncle Willard had a theory about that.

"General Motors," he'd growl. "Back in the '20s, lots of big towns and pretty well all cities on this continent had electric street cars or radial railways or both. You could get to anywhere from anywhere, dirt cheap."

"Then the big car makers come along and bought up all the electrified municipal transit systems and put 'em out of business. Made it easier to sell gasoline-guzzling buses. That's why today, Canada's got a handful of streetcars, next to no passenger railway service, and two, count 'em, two, subway systems — Toronto and Montreal — from coast to coast."

Well. That's Uncle Willard for you. A card-carrying paranoid. He also believes that Tommy Douglas was a saint, Joe Hill never died and Diefenbaker was a closet Doukhobor.

For years I consigned Uncle Willard's rantings to the Freak Pile. The same heap that contained the folk legend about the guy who invented a formula that could convert ordinary tap water into fuel — only to be bought out by smooth-talking legal weasels for the Big Bad Automakers, eager to maintain their stranglehold on our wallets.

Hysteria, I scoffed. Simple-minded. Leftoid nut-sism.

Then I heard about EV1.

EV1 would be 10 years old this year — if she had lived.

She was a beauty. Silvery-

WIT & WHIMSY
WITH ARTHUR BLACK



blue, sleek and cheeky. Beautiful and lively, too. The kind of encounter you always hoped a blind date would turn out to be.

Except EV1 is — or was — a car.

EV1 was conceived and borne by, of all begetters, General Motors. She came into the world in 1996, a good-looking, whisper-quiet, aerodynamic four-wheeled sedan that, wonder of wonders, sprinted like a gazelle, handled like a ballerina, stopped on the proverbial 10-cent piece . . . and spewed exactly zero emissions in the doing.

Downside? Well, the EV1 was electric. She could only travel about 125 miles without recharging her nickel metal hydride batteries.

On the other hand, how many trips do you make in a week that exceed 125 miles?

The people who got to test drive EV1 were enthralled. Ralph Nader was a fan. Tom Hanks loved it. In the end, General Motors had to compile a waiting list of enthusiastic potential buyers, eager to lay their money down and get behind the wheel of GM's latest brainchild. They couldn't turn them out fast enough to satisfy the demand.

So General Motors destroyed the EV1. In 2003 they suddenly and summarily recalled every model, trucked them all out to the Mesa Proving Grounds in Arizona, then crushed and shredded each and every one of them.

This, after having spent over a billion dollars and

nine years developing the EV1.

Why would a major corporation behave in such a seemingly suicidal manner? Simple economics. GM had originally created the EV1 in response to California's strict zero-emissions mandate.

But that was before Arnold Schwarzenegger became governor. Under Arnie's leadership, the zero-emissions standard was rescinded and automakers were free to go back to the Good Ole gas guzzling, emission-spewing models that they (and their good buddies over at Big Oil) know and love.

Did I mention that the Governor keeps a half-dozen Hummers in his garage? GM mouthpieces tried to put a positive spin on the massacre. "The EV1 experience demonstrated . . . that battery technology was not going to advance any further," said GM spokesman Dave Barthmuss. "It was only going to appeal to a small number of people."

Mister Barthmuss neglects to mention that, even with no advertising other than word of mouth, GM had a waiting list of 5,000 people eager to purchase an EV1.

Phil Karn, a San Diego executive, leased an EV1 from GM and commuted to work in it for two years. When GM took the car back, he told the Washington Post, "it felt like losing a family pet."

Still, it's hard to believe that any responsible government would allow a greedy corporation to destroy a desirable, perfectly viable proven product with a waiting market.

Unless of course, you're Canadian and as old as my Uncle Willard.

He's so old his memory stretches all the way back to the Avro Arrow.

Youth output needed

Calling all young writers, poets, ranters, artists and photographers: Random Issues, the first-ever local magazine written by, for and about Salt Spring youth, is well under way and needs submissions.

Four local youth are currently writing, photographing and producing the magazine, but there is still room for submissions.

Any young artist — up to 25 years old — interested in having their work published can contact randomissues@coreinn.org before August 29.

Not all submissions are guaranteed to be published.



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IWAY is a non-profit society providing services throughout the Southern Gulf Islands to women and their children affected by violence and abuse.

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- * **RECYCLE DEPOT:** Open Tuesday - Saturday from 10 am - 5 pm, 349 Rainbow Rd., 537-1200.
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- LINDA QUIRING, SALT SPRING SOAPWORKS

"The Gulf Islander is a quality publication that is one of the most sought after magazines in our Visitor Centre."

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Focus on boating safety averts ocean tragedies

The rules of the water are finally sinking in following a decision to provide additional enforcement and steeper fines for people caught misbehaving on the waters surrounding Salt Spring Island, according to Ganges Coast Guard's officer-in-charge Sid Jones.

"When people have to pay money, safety suddenly seems much more important," said Jones in a recent interview.

"The word is getting around that you're going to get busted."

Year after year, Jones added, people were caught making the same mistakes until the regulations were brought in.

"There is an increased awareness," he said.

Jones said fines of up to \$200 per item may be levied for boaters found without adequate life jackets, reboarding devices, paddles, anchors, fire extinguishers and distress equipment.

"And that's only a partial list," he said.

Because requirements differ depending on the type, size and primary use of ves-

**"The word is getting around that you're going to get busted."
— Sid Jones,
Ganges Coast
Guard**



Sid Jones

sels, boaters are advised to consult Transport Canada's boating safety home page for more details.

While boaters may be heading to sea with the proper equipment, the next step is to make sure they know how to use it.

Jones said he has noticed a significant improvement since the the pleasure craft operators certificate program was introduced.

Despite the federal government's best efforts to spread awareness, boaters sometimes forget calm seas around the island often mask potential dangers posed by

currents and tides.

"You just never know when trouble can happen," he said.

"You can die just 10 minutes from shore."

In addition to carrying out search and rescue operations throughout the southern Gulf Islands, the Ganges Coast Guard's eight officers are tasked with maintaining the region's navigational aids and are often called to assist RCMP, the fire department and other emergency service providers with transportation or assistance when needed.

During last month's forest fire on Galiano Island, the coast guard enabled firefighters travelling aboard the Cape Kuper from Salt Spring Island to join crews at the scene of the fire mere hours after it was reported.

"We're there to help out," Jones said. "We are available to work with all provincial and government agencies and can even help out with community events."

For more information on the latest boating safety regulations, please visit www.boatingsafety.gc.ca.



TO THE RESCUE: A kayaker in Ganges Harbour gets a close look at a Canadian Coast Guard emergency vessel as it enters the harbour last weekend.

Photo by Derrick Lundy

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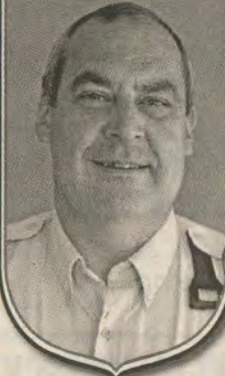
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A Salute to the members, auxiliary & support staff of the Salt Spring Island detachment of the RCMP

DAVE VOLLER
Corporal



*Length of service: 26 years
Length of service on Salt Spring: 8 years
Interests outside of work:* Fishing, woodworking, camping, and attempting to golf.

Our gratitude for all your work! Best wishes for future endeavours.



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KERRY HOWSE
Corporal




*Length of service: 11.5 years
Length of service on Salt Spring: 3 weeks
Interests outside of work:* Family, tennis, biking, travel, construction and meeting new people.

We're happy to welcome you to our island community!



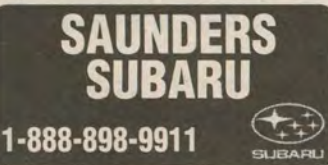
537-4434

DANNY WILLIS
Sergeant



*Length of service: 28.5 years
Length of service on Salt Spring: 9 months
Interests outside of work:* Gardening, genealogy, coin collecting.

Your dedication to keeping Salt Spring safe is greatly appreciated.



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LINDSAY ELLIS
Constable

PHOTO NOT AVAILABLE

*Length of service: 5 years
Length of service on Salt Spring: 4 years
Interests outside of work:* Running, shopping, sewing, reading, and hanging out with Paul, friends and our dog.

Thanks for keeping us safe!



537-9977
131 Lower Ganges Rd
www.remax-saltspring.bc.ca

PAUL ELLIS
Constable



*Length of service: 5 years
Length of service on Salt Spring: 4 years
Interests outside of work:* Golf, hiking, camping, snowboarding, hanging out with my dog and Lindsay.

Thank you for all your hard work!



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AARON MCGIFFIN
Constable




*Length of service: 3 years
Length of service on Salt Spring: 3 years
Interests outside of work:* Baseball, movies, and hanging out with friends.

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la cucina e terrazza



NICK WIDDERSHOVEN
Constable



*Length of service: 2.5 years
Length of service on Salt Spring: 2.5 years
Interests outside of work:* Golf, basketball, coaching kids.


We appreciate your commitment to our community

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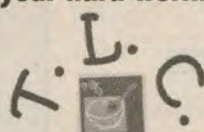
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MATT MEIJER
Constable



*Length of service: 1 year
Length of service on Salt Spring: 1 year
Interests outside of work:* Rock climbing and dogs.

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ALLAN MACLEAN
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*Length of service: 5 months
Length of service on Salt Spring: 5 months
Interests outside of work:* Weight lifting and fitness training.

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JEAN-PAUL KRAUSS
Auxiliary Constable



*Length of service: 5 years
Length of service on Salt Spring: 5 years
Interests outside of work:* Sailing, bass fishing, woodworking, cooking, and photography.

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BRUCE DOW
Auxiliary Constable




*Length of service: 4 years
Length of service on Salt Spring: 4 years
Interests outside of work:* Sailing, flying, policing, and reading.

Thank you!



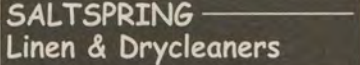
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ANDREA WIDDERSHOVEN
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One of two new auxiliary constables of the Salt Spring RCMP

Thanks Andrea, we appreciate all you do.



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GWEN DENLUCK
Office Manager



*Length of service: 25 years
Length of service on Salt Spring Island: 18 years
Interest outside of work:* Quilting, quilting and for a change, quilting.

Thanks for all your hard work, Gwen!



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LORETTA RITHALER
Detachment Clerk



*Length of service: 6 years
Length of service on Salt Spring: 6 years
Interests outside of work:* Gardening, piano, camping, and being a full-time parent.

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For Local SALT SPRING ISLAND ENTERTAINMENT check out WHAT'S ON page B2 Also online at: www.gulfislands.net Driftwood YOUR COMMUNITY NEWSPAPER SINCE 1960

This Week's Horoscope

by Michael O'Connor

ARIES (MAR 21 - APR 20)

Big plans and creative ideas are stimulating your imagination now. Reflections on memories of the past may give you warm fuzzies. That is selective memory taking the best and leaving the rest. Get over it, slowly. This means give yourself a few weeks to fondly reflect, see what you learned, say goodbye, allow for tears, then breathe and stay centered - you are no use to anyone otherwise anyway. The heat of the moment is ever here now. Enjoy the feelings from the rides you have had and prepare for the next wave. Being in the moment implies letting allowing the child in you to play.

TAURUS (APR 21 - MAY 20)

Clearing blocks to express your creative inspirations more fully, continues. Every aspect of life can be considered an art, so the term need not be taken too literally. Running a business, owning a house, creating fulfilling and satisfying relationships, they are all art as well. Life is an art and we are to participate as artists. It is quite simple really. Unfortunately, humanity moved away from that awareness, but fortunately, we now have the opportunity to live more artfully and co-create our culture. Distributing one's energies equally to all areas of one's life is the art of balance. This is where you enter the picture. This is your cue, enter stage right.

GEMINI (MAY 21 - JUN 21)

All creation begins in the mind. It is likely that you have a very active mind and imagine. You may see what others overlook, in all areas of life due to hyper sensitivity with your five senses. If so, you are experiencing classic Gemini traits. Balancing your many thoughts and perceptions can be a big challenge, as you are a juggler of ideas and perceptions. Having a clear vision of what you want and how you might achieve it starting with having attained your goal and moving backwards from there until you arrive where you are now is a good method. Create a more wholesome scene.

CANCER (JUN 22 - JUL 22)

Giving attention to tasks and projects with some return to them continues. Investments of one kind or another remain in the spotlight. You feel extra passionate about your projects, crafts and interests. Illuminating and inspiring ideas are coming to you and with some authority from others who have already walked those paths. Give attention to your talents and allow for a diverse interest. The first steps in anything are usually the hardest, but once the momentum is there you will happily follow through with something to do. Complete current projects so you can begin new ones.

LEO (JUL 23 - AUG 23)

There is reason to believe your confidence is high and you are making some pioneering moves these days. If you want to make smoother moves but feel stuck, just ask to get unstuck and be open to leads and answers. There is humility in asking so do not be too proud. The key to asking is listening for the reply in whatever form it may come in and then by acting upon it. By this method we learn to see that life is more fluid and conscious and loving than we were lead to believe. Ask for what you want and need then let go of control and trust that your creative intention will work for you - magic!

VIRGO (AUG 24 - SEP 22)

As the Sun enters your sign this week you may feel as though you are re-surfacing from a journey in wonderland. We all need that periodically, to awaken our mind to new perspectives and play with possibilities. Of course, deciding what or where wonderland is and how to get there is up to you. Dreams can be imaginary as in visualizations or lucid dreaming or astral travel, or they can be actual places or experiences. Whatever your wonderland is, hold onto it as much as you can this week and prepare for a faster pace starting later this week and for the next few. Rather than simply nurture your memories, initiate actions and contacts to perpetuate your dreams.

LIBRA (SEP 23 - OCT 22)

Learning how to create a more cooperative arrangement on one or more

fronts continues. If your approach is not working, sincerely ask why in terms of the position of the person(s) you are dealing with rather than get angry and frustrated. Money issues are very common and sometimes calls for an iron fist. However, what goes around returns...eventually at least. Empathy and negotiation is the way of the wise because they are the tools for getting a truly fair and satisfying return. This implies communicating with your heart. Imagine you are the other; this goes beyond transporting your personality into another body. Empathy takes work but it offers the best return. Care with your heart!

SCORPIO (OCT 23 - NOV 21)

You are revealing your stripes and colors now. As though on parade, others see you. This may not be comfortable for you. Scorpio is very protective of their rights, freedoms and individuality. Defending these, however, might be just exactly what keeps you where you are. Your willingness to see what actions from your past worked and which ones did not can help you to make the key changes that are on your plate. Be sincere with yourself especially and with others as necessary; defending your position is ego attachment. The symptoms of this are a blocked flow. Clear the dams, warm the cold that creates ice, turn down the heat that makes steam and enter the flow.

SAGITTARIUS (NOV 22 - DEC 21)

Learning through and about love is a central theme now. While this probably includes other people, what you do is also important. Doing what we love is a cornerstone to happiness. If you do not feel stable in your career, start taking a more serious approach now. Begin by assessing your talents and resources. If there is a lack of these, decipher how you can change that. Family issues continue to require a patient and trusting approach. Things change when it is time. Meanwhile, appreciating the creative artistry of others may also give you some good ideas. Mix entertainment with education.

CAPRICORN (DEC 22 - JAN 19)

Binding contracts are complicated and require trust as well as careful consideration. However, without deep commitments life can become shallow and aimless. Your heart knows what you feel but your mind may be posing objections. Listen to both but yield to your heart in the end. When listening to your mind, outline your larger plans, intentions, visions and objections. Once you are clear on them, approach those you are considering a contract with and communicate clearly and fully. The best deals include love and respect. What do these mean to you and to your partner(s)? People are perfectly imperfect yet when objections stir long term commitments are best approached slowly.

AQUARIUS (JAN 20 - FEB 19)

A whole host of characters, actors, performers and even tricksters are showing up on your stage these days. Hopefully you are feeling entertained. The artistry of these messengers is for you to appreciate and pass on the inspirational wave. You like the idea of taking a few risks but do you have the energy and/or attitude to follow through on them right now? Some very good insights are likely to come your way this week so be receptive. These will have to do with opportunities and new angles of approach. To improve, eliminate what is in the way. Clear the workbench; clean the studio.

PISCES (FEB 20 - MAR 20)

Good health begins with a good attitude. This theme continues to be strong. So, do you or not? If not, why not? If you are really honest, you may notice that you feel overwhelmed and victimized. The latter is probably a delusion of over sensitivity and then a subtle manipulation tactic. Sorry, that is how the personality negatively functions. Make your health a higher priority and initiate choices and especially actions that prove your conviction. It takes time to anchor a good habit, but it is worth the effort especially when health is at stake. Associating pain to negative habit so you will stop them is another approach. Take care of you so you can be more for others.

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THE COMPLEAT ANTIQUE & UP-STAIRS VALLEY GALLERY at 2123 Fulford Ganges Rd. Welcomes visitors afternoons, Wed, Thurs, Fri & Sunday. Find furniture bargains, tiny treasures, and rare antiques. See Yantara at the market on Saturdays.

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| @7:50 am | 3:50 pm | 9:00 am | 5:00 pm |
| 9:50 am | 5:50 pm | 11:00 am | 7:00 pm |
| 11:50 am | 7:50 pm | 1:00 am | 9:00 pm |
| @Daily except Sundays | | @Daily except Sundays | |

Depart Fulford Harbour Saturday Only

| Depart Fulford Harbour Saturday Only | | Depart Swartz Bay Saturday Only | |
|--------------------------------------|----------|---------------------------------|---------|
| 6:15 am | 12:15 pm | 7:00 am | 1:10 pm |
| 7:45 am | 2:00 pm | 8:30 am | 3:00 pm |
| 9:15 am | 3:50 pm | 10:00 am | 5:00 pm |
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The Falconshead patio overlooks the putting green of the Salt Spring Island Golf and Country Club.

How do you improve on a warm summer's day?

How about injecting a little sunshine, some breathtaking views, and some wonderful food and drink. How about a visit to the Falconshead Grill & Lounge (www.falconsheadgrill.com) at the Salt Spring island Golf & Country Club.

Opened in 2006 by the same folks who own the extremely popular Raven Street Market Café (www.ravenstreet.ca) in Fernwood; the Falconshead Grill and Lounge caters to both golfers and the general public alike - and does so with the same panache that made it's sister restaurant

a local favorite.

"We were given the opportunity to build a beautiful and venerable locale, and we jumped at it" says Richard Verhagen, owner and chef. "We couldn't be happier to offer up some new food in new venue while continuing to provide Raven Street standards of quality, service and value."

The Grill definitely has it's own personality. Many of the flavours are reminiscent of the terrific Raven Street fare; but the Falconshead Grill also features it's own specialties

such as it's Clam Vongole, Seafood Paella, New York Steak, and Fire Grilled Prawns. A panini grill provides for unique sandwich options during the day. A hot breakfast is available Wednesday through Sunday, and a continental breakfast is available from 8:00 a.m. until closing every day. Take out is available all day long.

The dining room itself enjoys all day sun, but remains 'northwest' and warm. The expansive patio enjoys panoramic views of the mountains and immaculate greens.

A full service lounge comes equipped with satellite televisions, a well appointed back bar, a late night menu and one of the best bartenders you will ever meet.

Unlike it's cousin to the north; the Falconshead Grill does take reservations, and it's 179 seats allow for catered functions large and small.

Centrally located; the Grill is only a 4 minute drive from Ganges, or 5 minutes from Vesuvius.

Please visit www.falconsheadgrill.com for more information, or call 537-1760.

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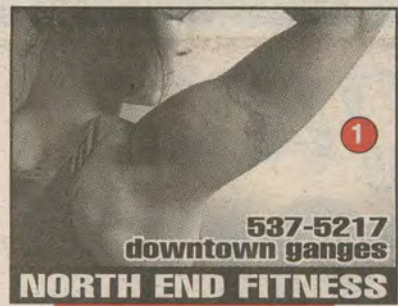
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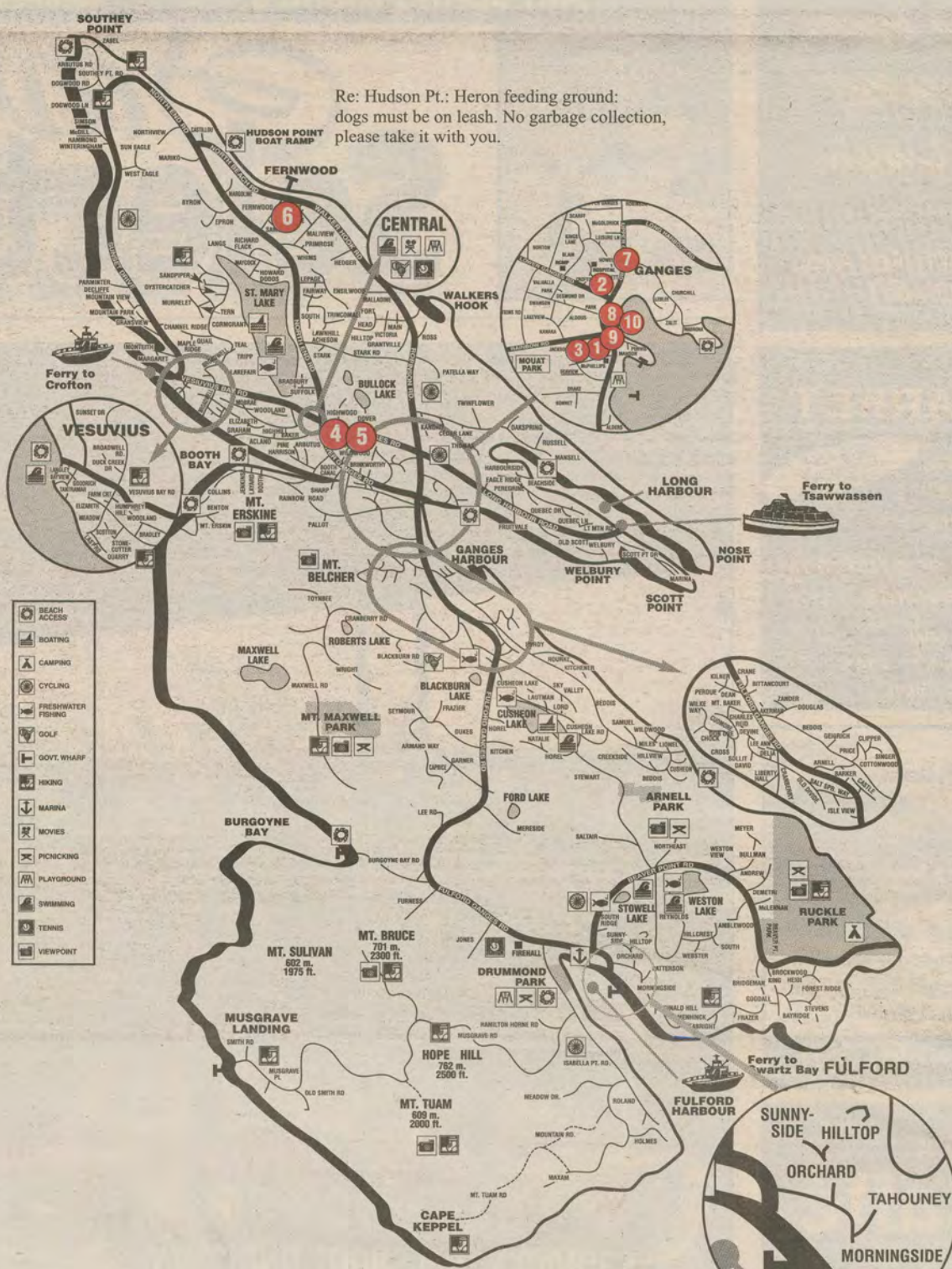


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