



ART COLLECTORS: Jamie Bigwood and Chris Voller join a small crowd of treasure seekers in the Ganges Village Market parking lot Sunday, picking up auction items gathered

by Laurie's Recycling and Waste Collection. Money raised at the auction was being donated to staff at Lady Minto Hospital and Greenwoods.

Photo by Derrick Lundy

Auction raises \$450

Trash was transformed into gold on Sunday as Laurie Hedger's Art Thing auction raked in \$450 for three island services.

Laurie's Recycling and Waste Service hosted the afternoon auction at his business site on Lower Ganges Road, which saw people snap up bargains of previously discarded art.

Others even donated more art for the auction after hearing about Hedger's plans for it.

Some people bought paintings for \$2, others paid more and left

the piece for next year, and others got downright serious about the bidding and getting hold of what they wanted.

"It was encouraging enough that next year we'll do it again," Hedger said Tuesday.

Hedger thanked tireless auction helpers Winsome White, Jacquie Gardner, Calvin Vanasse and Larry Duchene, and auctioneer Arvid Chalmers.

Proceeds will go to staff at Lady Minto, Greenwoods and the Core Inn.

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Casual Dining in the New Veranda

Virtuoso performers put the 'great' in new series

ArtSpring may not have Mozart marketing and a throng of culture-hungry tourists to entice through its doors this fall and winter, but it does have some huge names for treating classical music concertgoers in its Great Performers Series.

On the strength of the artists' names alone, without any promotion, ArtSpring sold 50 series tickets in no time at all. By last Thursday morning, after some advertising had hit the streets, the number shot up to 99, said acting executive director Paul Gravett.

An off-island resident is even among that number — showing that some people consider it worth their while to fork out ferry fares and other expenses to get a live classical music fix.

Strong ticket sales are an auspicious start for ArtSpring's first true package series.

Concerts begin October 17 with Octagon 2000, which features eight of Canada's most widely recorded instrumental soloists in a program built around Franz Schubert's rarely heard Octet, and the youthful Septet, Opus 20 composed by Beethoven.

International clarinet virtuoso James Campbell and violinist Andrew Dawes are two of the group's anchors. Dawes has been acclaimed in North and South America, Europe, Australia and the Orient, won the prestigious Chalmers National Music Award

and was named to the Order of Canada in recognition of his contribution to the musical life of the nation.

On November 21, acclaimed chamber music ensemble I Musici de Montreal will perform the Haydn Cello Concerto and more under the direction of Yuli Turovsky, who also performs as soloist.

Marc-Andre Hamelin, the Canadian pianist who has been called "the only worthy successor to Glenn Gould," will perform December 7. He has recorded more than 30 discs, won Juno awards from 1996 through '98, the 1998 gold medal from the Franz Liszt Academy of Budapest and many other prizes, and is known as a "supervirtuoso."

Triskelion string trio, consisting of violinists Martin Beaver, David Harding and cellist Bryan Epperson, will demonstrate their innovative interpretations and creativity in a February 13 concert.

The series comes to a close with worldwide performer Suzie LeBlanc and the Burney Ensemble giving a concert on April 1. LeBlanc has made more than 25 recordings and is acclaimed in the genre of 17th and 18th-century repertoire.

Series price is \$75, which equals \$15 per concert. Single ticket prices are \$20, so the package offers a 25 per cent discount.

Gravett said ArtSpring's board

rejected various pricing options, insisting on a bigger discount for the series package.

"The board is committed to offering the best we can bring to Salt Spring at the best price we can afford to offer," said Gravett.

Single tickets go on sale September 29.

Four sponsors, critical to the series' success, were already on board the Great Performers train as of last week.

TREE-HOUSE
Licensed Cafe

OPEN FOR DINNER

Wednesday, Sept. 13
SIMONE GRASKY
7-9:30 pm

Thursday, Sept. 14
OPEN STAGE
7-11 pm

Friday, Sept. 15
JACK 'N' LEFTY
7-9:30 pm

Saturday, Sept. 16
SUSHEELA DAWNE TRIO
7-9:30 pm

Sunday, Sept. 17
SUSHEELA DAWNE TRIO
11-3 pm
COLD WAVE
ACOUSTIC RHYTHM & BLUES
7-9:30 pm

Monday, Sept. 18
SUSHEELA DAWNE TRIO
7-9:30 pm

Tuesday, Sept. 19
LISA MAXX
7-9:30 pm

Wednesday, Sept. 20
STACK SISTERS
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stage

Friends and Neighbours, a light-hearted musical/dramatic history of Salt Spring Island, runs all summer at the Harbour House Hotel. This week's dinner shows are on **Thursday-Friday, September 14-15** at 8 p.m. Dinner precedes the show; doors open at 6:30 p.m. Friends and Neighbours also runs during lunch on Wednesdays only, **September 13 and 20**. Lunch is at noon and the show at 1 p.m. Tickets are \$10 plus the regular dinner menu. (\$5 for children under 10.) If you haven't seen it yet, the last show on September 28 is fast approaching!

music

- Simone Grasky** sings jazz and blues at the Tree-House Cafe on **Wednesday, September 13** from 7-9:30 p.m.
- Jack 'n' Lefty** perform at the Tree-House on **Friday, September 15** from 7-9:30 p.m.
- Shine on Harvest Moon Dance** — rock and r&b from the '60s and '70s. At Meaden Hall, **Friday, September 15**, 8 p.m. to 1 a.m. Tickets \$10 at Island Star Video locations or the door.
- Salt Spring Island Fall Fair** live music runs from 10 a.m. to 6 p.m. Saturday and 10 to 5 on Sunday with 15 different acts. See fall fair ad for schedule.
- The Louisiana Flyers** are the Moby's band on **Friday and Saturday, September 15-16**.
- Kenny Byron and the Tragically Hick** get the dancers on the floor at the Salt Spring 4-H fundraising dance. Meaden Hall, **Saturday, September 16**, 9 p.m. to 1 a.m.
- Susheela Dawne Trio** dishes up dinner jazz at the Tree-House on **Saturday, September 16** and **Monday, September 18** from 7-9:30 p.m. On Sunday the trio plays from 11 a.m. to 3 p.m.
- Cold Wave** splashes the crowd with acoustic rhythm and blues at the Tree-House on **Sunday, September 17**, 7-9:30 p.m.
- Sue Newman Band** plays for the Sunday Dinner Jazz crowd at Moby's on **September 18**, 8 p.m.
- Lisa Maxx**, Salt Spring singer-songwriter, is the Tree-House act on **Tuesday, September 19**, 7-9:30 p.m.
- The Stack Sisters** deliver original songs and cool harmonies at the Tree-House on **Wednesday, September 20**, 7-9:30 p.m.
- Wednesday Night LIVE!** runs at Moby's Pub, **September 20**, 9 p.m.

EVERY WEEK:

- Tuesdays** — **Simone Grasky** sings jazz and blues, backed up by Mike Lammers, at Talon's restaurant from 8 p.m.
- Wednesdays** — **Argentinean Tango Practice** at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- Thursdays** — **Tree-House Cafe Open Stage**, hosted by Vaughn Fulford, runs from 7-11 p.m.
- Fridays** — **Rose's Cafe Open Stage** — begins at 7 p.m.
- Saturdays** — **Alfresco Restaurant** — **Barrington Perry** plays piano starting at 6 p.m.
- Saturdays and Sundays** — **Harbour House Bistro** — Pianist **Murray Anderson** performs at lunch or dinner.
- Sundays** — **Fulford Inn** — **The Other Brothers** play from 6 to 9 p.m.
- Mondays** — **Midnight Mondays Cafe** at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all musicians (and audience members) welcome.

meetings

- Salt Spring Painters' Guild** regular meetings resume at Lions Hall on **Wednesday, September 13**, 9:30 a.m. to 12:30 p.m. Registration and slide show of Ron Hawkins' photographs. Info: Marg Threlfall, 537-4535.
- Salt Spring Island Chamber of Commerce** annual general meeting is in the Wheelhouse Room of the Harbour House Hotel. **Wednesday, September 13**, 7 p.m., with a wine and cheese mixer preceding the meeting.
- Referendum 2000** open house on the Salt Spring Parks, Arts and Recreation Commission vote is at Fulford Community Hall, **Wednesday, September 13**, 3-9 p.m. (Yes, this was changed from the original September 12 date.)
- Caregivers Support Group** meets at Salt Spring Seniors on **Wednesdays, September 13 and 20**, and every Wednesday thereafter at 11 a.m. Info: Marg Monro, 537-5004.
- Gulf Islands School Board** public meeting at the school board office, **Wednesday, September 13**, 1 p.m.
- Salt Spring Island Middle School Parents Advisory Council** meeting is in the school's library, **Tuesday, September 19**, 7 p.m.

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537-5571

What

YOUR CALENDAR

What's On is a reader service designed to highlight arts and culture events in the Gulf Islands. Call 537-9933, fax 537-2613 or email: news@gulfislands.net

<p>wed SEPT. 13</p> <ul style="list-style-type: none"> • Simone Grasky • School board meeting • Friends & Neighbours 	<p>thurs SEPT. 14</p> <ul style="list-style-type: none"> • United Church community gathering • Friends & Neighbours 	<p>fri SEPT. 15</p> <ul style="list-style-type: none"> • Jack 'n' Lefty • Shine on Harvest Dance • Terry Fox Golf Tournament • Friends & Neighbours
<p>mon SEPT. 18</p> <ul style="list-style-type: none"> • Susheela Dawne Trio 	<p>tues SEPT. 19</p> <ul style="list-style-type: none"> • Lisa Maxx • Toy library 	<p>wed SEPT. 20</p> <ul style="list-style-type: none"> • Stack Sisters • Friends & Neighbours
<p>sat SEPT. 23</p> <ul style="list-style-type: none"> • Kuroshio concert • Susheela Dawne Trio • Motorcycle Toy Run 	<p>sun SEPT. 24</p> <ul style="list-style-type: none"> • Susheela Dawne Trio • Jack 'n' Lefty 	<p>mon SEPT. 25</p> <ul style="list-style-type: none"> • Stack Sisters • PARC meeting

FOR MORE DETAILS ON THE EVENTS ABOVE

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activities

- Salt Spring Health Association** meets in the Lady Minto meeting room on **Tuesday, September 19**, 4-5:30 p.m. All welcome.
- Information Meeting on Joint Trusteeship** for all members of the teachers' pension plan. Gulf Islands Secondary School multi-purpose room, **Wednesday, September 20**, 7 p.m., with coffee at 6:30.
- Customer Appreciation Day** at the Ganges Post Office — help staff celebrate the fall fair — **Friday, September 15**, 10 a.m. to 2 p.m.
- Terry Fox Golf Tournament** runs at the Salt Spring Island Golf and Country Club on **Friday, September 15**. It's an annual fundraiser for the Terry Fox Foundation and cancer research. Info: Steve Marleau, 537-2121.
- Salt Spring Fall Fair** celebrates a "bloomin' new century" at the Farmers Institute grounds on **Rainbow Road, Saturday-Sunday, September 16-17**. See ad in this issue for complete schedule of events!

for health

- Gulf Islands Shrine Club** is holding the kayak raffle draw at the Farmers Institute during the fair on **Saturday, September 16** at 2 p.m. Clowns will join in the fun.
- Salt Spring 4-H Club annual auction** takes place outside the 4-H tent at the fall fair on **Sunday, September 17**, 3 p.m.
- Storytelling Circle** begins meeting at the Bodyworks Collective studio, 5A-121 McPhillips Avenue, on **Monday, September 18**, 7-9 p.m., and every Monday thereafter. All ages welcome. \$2 drop-in fee.

EVERY WEEK:

- Community meditation** is on every **Thursday** from 11:15 a.m. till 12:30 p.m. at the United Church upper hall.
- Salt Spring SPCA** holds an open house every **Saturday** below the vet clinic from 2 to 4 p.m.

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Season

OF LOCAL EVENTS

of cultural events. To have your event listed here please call the Driftwood by noon Monday preceding publication.

15	sat SEPT. 16	sun SEPT. 17
erest Moon	<ul style="list-style-type: none"> Salt Spring Fall Fair Tragically Hick dance Susheela Dawne Trio 	<ul style="list-style-type: none"> Salt Spring Fall Fair Susheela Dawne Trio Cold Wave
lf Tournament	thurs SEPT. 21	fri SEPT. 22
ighbours	<ul style="list-style-type: none"> United Church community gathering Trust committee meeting Friends & Neighbours 	<ul style="list-style-type: none"> Paul Mowbray Friends & Neighbours
SEPT. 20	tues SEPT. 26	wed SEPT. 27
s neighbours	<ul style="list-style-type: none"> Greg Gammon 	<ul style="list-style-type: none"> Cold Wave Friends & Neighbours



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- **Storytime at Fables Cottage** runs every **Wednesday, Thursday and Friday** from 10:30 to 11:30 a.m. There will be a special guest reader every Friday.
- **Family Place** drop-in hours are **Monday through Thursday**, 9:30 a.m. to noon. Info: Family Place, 537-9176. Counselling by appointment.
- **Rughuggers**, a potluck lunch group for babies and parents, runs **Fridays** from 11:30 a.m. to 1:30 p.m.
- **Mosaic workshop** at Fables Cottage, **Tuesday, September 19** (and 26th) at 3:30 p.m. Pre-register by calling 537-0028.
- **Kinder Craft** class for kids aged three to five runs at Fables Cottage on **Wednesday, September 20** from 1-2 p.m. Pre-register, 537-0028.

for youth

- **Cosmic Bowling** at Kings Lane Recreation on **Friday** nights, 9 p.m. to midnight. It's the latest craze from the city! Bring your own CDs. Food and drinks available. Book a lane by calling 537-2054.

for seniors

- EVERY WEEK:**
- **Thursday lunches** run every week at Salt Spring Seniors. Served at noon, cost is \$3.50. Reserve in advance by noon on Wednesday by calling Salt Spring Seniors Services Society at 537-4604.
 - **Bingo for seniors** in the OAP end of Fulford Hall, every **Friday** from 2 to 4 p.m.
 - **Seniors Sing-along** at Salt Spring Seniors takes place every **Thursday** at 2 p.m.

cinema

- **The Replacements** — Keanu Reeves is a quarterback who gets a second chance at athletic stardom when the National Football League goes out on strike. The movie also stars Gene Hackman as a rough coach with a heart of gold. Runs **Friday, September 15** through **Tuesday, September 19**.

arts & crafts

- **ArtCraft 2000**, Salt Spring's famous sale of work by more than 200 Gulf Islands artisans, is winding down for another year with a colourful tribute to the fall fair. The stage features the vibrant paintings of ArtCraft's newest contributor, Dale Drevor, and an incredible array of folk and fine art. Runs daily at Mahon Hall through Sunday, September 17.
- **Rachel Vadeboncouer** is exhibiting new work at Bristol Cutters Hair Co.
- **Christina Heinemann** is showing pastel and collage works titled "Faces . . . just like you and me" at Luigi's until mid-October.
- **Grace Sevy** is currently exhibiting her photocollage artwork on the walls at Greenwoods.
- **Alliance of Salt Spring Artists** is holding The Portraiture Show in the lobby of ArtSpring.
- **Justine Wilkie** is holding an art show at Barb's Buns through September.
- **Shirlee Lewis** presents Forest and Shore, handmade paper collaged with found objects and images in shadow-box framing, is at Moby's Pub through September.
- **Michael Levy's** black and white photos, hand-printed on fibre-based paper are at Salt Spring Roasting Co.
- **Diana Dean** showcases her oil paintings at Talon's through the summer.
- **Michael Aronoff** is exhibiting new acrylic abstracts at Sweet Arts Cafe.

galleries

- **Vortex Gallery** offers a new and unique installation of paintings by Ian Thomas combined with recordings of poetic island voices and musicians of all ages — through October 5.
- **Pegasus Gallery of Canadian Art** is showing the seashell-like pottery of Jan Leishman Sell. Oyster, mussel, clam and cockle shells are hand-sculpted from high-fired stoneware clay. Also, Alice Hinthner's whimsical house portraits on wood are now on display at the gallery.
- **Salt Spring Gallery of Fine Arts** — new works by Salt Spring artists Stefani Denz, Iris McBride, Diana Dean, Denys James, Morley Myers, Ron Crawford and Jerry Ringrose.
- **Ewart Gallery of Fine Arts'** annual summer show, featuring works by Kiff Holland, Brian Johnston, Rick McDiarmid, Janice Robertson, Alan Wylie, Mike Svob and Gus Galbraith, runs daily 11 a.m. to 4 p.m. until September 30.

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6:00 am Weekdays
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Health
yoga classes this week are:
Free Intro to Yoga with **Monday, September 18**: Mixed from 9 to 10:30 a.m.; Seniors from 11 a.m. to noon (register and Level 1 with Kishori runs **September 20**: Joy of Yoga with Laura is from 4-5:30 p.m. at 537-2326.

Classes with Anna **Monday, September 18** at Cats Pajamas Studio. Through Movement, runs at 6:30. The dance class with warmup with high energy

dancing for fun and fitness. Info: 537-5681.

- **Beginner Step fitness classes** with Brenda Akerman begin **Monday, September 18**, and run every Monday and Wednesday at All Saints from 10:15 to 11:15 a.m. \$5 drop-in or \$35 for a book of 10.
- **Nia Fitness Dance** classes are back at All Saints starting **Tuesday, September 19** (5:15 p.m.) Call Leslie at 537-0884 for info.
- **Buddhist Meditation** six-week class series with Matthew Coleman begins **Tuesday, September 19**. Call Matthew at 537-2378 for info.

workshops

- **Tango Workshop** with Miguel Pla at Lions Hall. **Wednesday, September 21**. Intermediate lesson, 7-8:30 p.m.; practice for all levels from 8:30-10:30 p.m. (Workshops also continue September 21-23). For info, call Margie Korrison, 537-2707.

for families

- **Salt Spring Island Breastfeeding Support Group** meets on the second and fourth Wednesdays of each month at Family Place starting **September 13**, 1:30 p.m. Info: Lisa Law, 537-2213.
- **All-ages community gathering** is at the United Church every **Thursday** from 5:30-7 p.m. Includes a simple meal, followed by activities. Call the church at 537-5812 for info.
- **Toy Library** is open at Portlock Park portable on **Tuesday, September 19**, from 9:30-10:30 a.m.; then from noon to 1 p.m. at Beaver Point Hall, and every other Tuesday. Info: Susanne, 653-9783 (south end branch) and Jo, 537-5453 (north end branch).

EVERY WEEK:

- **West of the Moon** — Story time with Susan every **Monday** morning from 10-11 a.m.

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Kuroshio guitar duo back at All Saints

With strong and fluid playing, the flute and classical guitar duo called Kuroshio is evocative of the Japanese current it is named for.

Though one might expect a repertoire of music with Japanese idioms, the duo primarily plays standard classical repertoire for flute and guitar, and some of their own arrangements.

Ruth Cornish (flute) and Thomas Evdokimoff (classical guitar) won the hearts of Music and Munch audiences in 1998, and since then they have played two more of the recitals and one full evening concert.

They will again perform an evening concert at All Saints By-the-Sea, on Saturday, September 23 at 7.

The two major flute and guitar works will be an arrangement of J.S. Bach's French Suite No. 6 in E major and a suite of second-generation tangos called Buenos Aires by Maximo Diego Pujol.

Other works will include Jacques Ibert's Histoire, a solo flute sonata by C.P.E. Bach and guitar solos by Fernando Sor and Joaquin Rodrigo.

The All Saints' Arts and Liturgy Society is pleased to have Kuroshio return. "It is fas-

cinating to witness the discipline and control with which they master their instruments, thus enabling a wonderful freedom and lyricism which is both subtle and sensitive," states a press release.

Cornish studied flute at U.B.C. where she received her Bachelor of Music degree. She performs throughout B.C. and has also played with the Vancouver Philharmonic Orchestra. She runs a busy music studio where she teaches flute and piano.

Evdokimoff is a Vancouver-based freelance classical guitarist and music teacher. He

holds an M.A. from U.B.C. in music theory and is very involved in the Vancouver music scene. His recent participation in the Dances and Delights performance was a superb example of his precision and sensitivity.

Tickets are \$10 each and available from All Saints church office, 537-2171, between 9 a.m. and 12 noon, Monday to Friday.

Photo op?

Call Driftwood photographer Derrick Lundy



HOME: 537-9957
CELL: 537-7080

Friends, Neighbours: just a few shows left

History, comedy and music lovers have only a few more chances to take in Salt Spring's longest-running show.

Friends and Neighbours, now on stage three times a week at the Harbour House Hotel, closes Thursday, September 28.

"The experiment in ongoing lunch and dinner theatre with the Harbour House and Newman Family Productions is having successful results," said Sue Newman, daughter of Virginia and the late Ray Newman who penned much of the show 30 years ago.

Over 1,200 people have enjoyed Friends and

Neighbours this summer, Newman added, with responses that range from "smiling alert faces to free-flowing squeals and bellows of laughter."

Audiences members have also been spotted singing and dancing with the actors and clapping like clams, she said.

Described as a "rollicking history" of Salt Spring, Friends and Neighbours uses a rotating cast to offer lunch-time shows on Wednesday and dinner performances Thursday and Friday evenings.

The entire cast promises to be on stage with lots of surprises on the closing night for a "thrilling finale."

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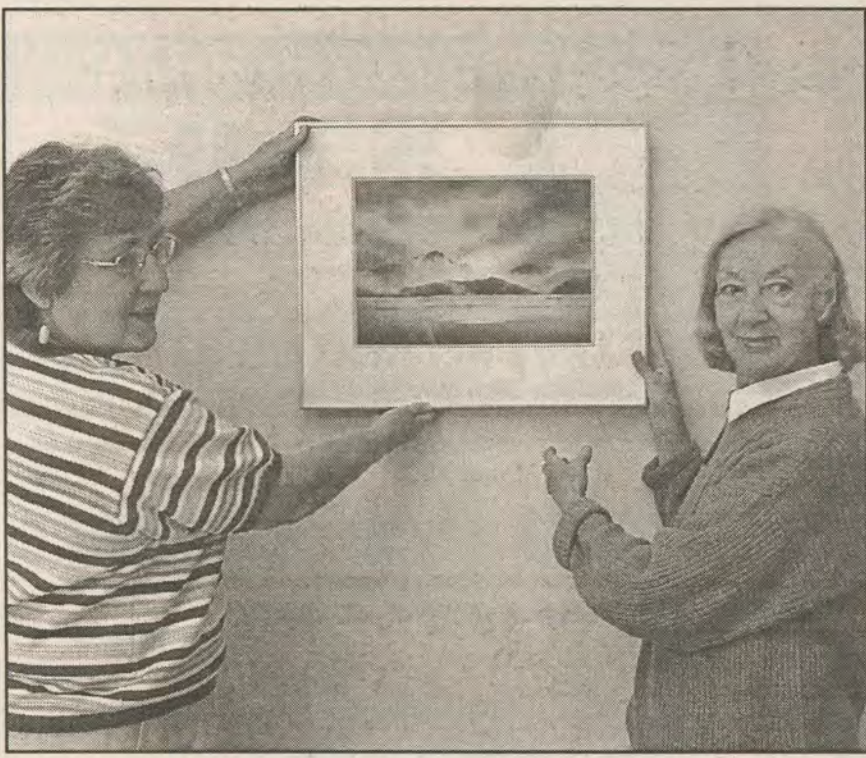
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AND THE WINNERS ARE: Islands Arts Centre Society president Victoria Olchowecki, left, shows Liz Davies the painting she won in an ArtSpring raffle. Donated by Judith Borbas, the painting was one of several prizes offered. Audrey Wild won the blanket made by Jane Stafford; B. Willard of West Vancouver won the wooden bowl made by Bob McKay; Marilyn Pitman, Vancouver, won the \$50 gift certificate; and Jane Leask of Richmond won the Toni Onley print.

Photo by Tony Richards

Success of Mozart festival buoys challenging ArtSpring operation

By GAIL SJUBERG
Driftwood Staff

If anyone was offering a leak-proof bottle for capturing excitement in August, ArtSpring would have snatched it up.

Everyone involved in the Mozart at ArtSpring festival was so buoyed by the all-out success of the month-long series of events and associated hoop-la, that it's going to be a hard act to follow.

Still, acting executive director Paul Gravett and others are hoping the upcoming Great Performers at ArtSpring series (see separate story) will grow from the seed of excitement planted by the August festival.

Besides selling more than 1,200 tickets for the seven Mozart events, and attracting 200 people for a free amphitheatre Amadeus movie night, the ArtSpring staff and board achieved their marketing goal of ensuring everyone who planted a foot on the island knew there was a Mozart festival going on here.

As Gravett explained last week, ArtSpring staff and the Island Arts Centre Society board decided to go over the top with festival programming and try to reach "critical mass" with its promotion.

In addition to traditional advertising and mail-outs, they zeroed in on music lovers with direct mar-

keting, sent information to B&Bs for visitors, propped tent cards on restaurant tables, postered the ferries and every other island nook and cranny, sold T-shirts, had a free ticket quiz and a draw for members.

It's hard to say where all the ticket buyers came from, but crowd numbers were definitely pumped up by Mozart-loving tourists.

Gravett said he and the volunteer staff accepted a deluge of compliments from visitors about the festival, the building and the low ticket prices. Four non-resident individuals were so impressed they gave generous donations.

But the festival also illuminated the harsh reality of operating an arts facility. Mozart at ArtSpring made a bit of money for the Island Arts Centre Society, said Gravett, but would not have done so without the \$6,000 in cash and \$4,000 in services it received from sponsors, including advertising help from the Victoria Times-Colonist.

Yet such an unsteady financial footing is the norm rather than the exception for arts organizations, he said.

"Sponsorships are how every symphony and every recital presenter does it — because ticket revenue never pays for expenses."

He uses the August 18 "m•pact"

concert as an illustration. Even at \$18 a ticket and an almost-sold-out house, the event did not make money for ArtSpring — although it was close. (One factor was that a number of complimentary tickets were distributed for the show, which was slow to sell, Gravett said.) Expenses were high, he explained, as they are with a number of superb acts ArtSpring would like to present.

In addition to the Great Performers at ArtSpring classical series, a kids' day centred around a Rick Scott show has been set for October 14, and other performances will be announced soon.

Last week the office was receiving between four and six inquiries from groups and individuals wanting to rent the space for events, although overall bookings are down somewhat from the first year of operations, said Gravett.

Meetings with representatives of the island's theatre groups have also been recently held.

Gravett said changes in rental rates will make the facility less expensive for user groups in some cases.

He said islanders forget how young the centre is and that everyone involved has been gradually learning what does and doesn't work for both ArtSpring, its users and the public.



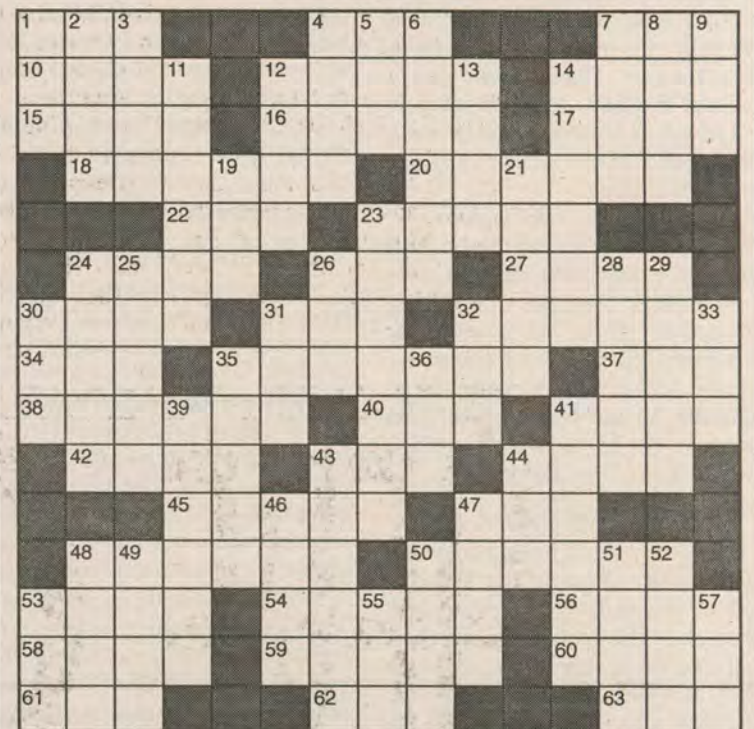
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Driftwood Crossword

answers on B8



ACROSS

1. Red-carpet treader
4. Cask
7. Zuider
10. Dart
12. Have a yen for
14. '20s icon Betty
15. Skid row resident
16. Imitators
17. Limb bone
18. Atelier apparati
20. Cotton fabric
22. Statesman Ervin
23. Opened to view
24. Always
26. Ghostly
27. Merge
30. Flew
31. Peter
32. Introverts
34. Scale notes
35. Forbear
37. Goat's sound
38. Equity
40. Wool source
41. Splendid display
42. Speedy jets
43. Prior, to the Bard
44. California rockfish
45. Coyote cries
47. Chinese restaurant item

48. Made flush
50. Lamp spirits
53. Allen's replacement
54. Valid
56. Jodie Foster film
58. Deviates
59. Under-bridge dweller of fable
60. Mucilage
61. Bogie's Knock on Door
62. It follows fa
63. Mister, in India

23. Joshes
24. Narratives
25. Endows
26. Used to be
28. Cleanser scent
29. Stage play
30. Depot: abbr.
31. American Masters network
32. The Great
33. Victim of many a practical joke
35. Fiery crime
36. Dazzle
39. Golden rule word
41. Chinese city
43. Church officials
44. Director Shelton (Tin Cup)
46. Wale
47. Water source
48. Realize
49. Differ
50. Brashness
51. Congers
52. Cast aspersions on
53. Legume
55. Sentimentality
57. Hawaiian wreath

DOWN

1. Ex-GIs' gp.
2. Nastase of the court
3. cloth (lingerie fabric)
4. Keystone
5. She raised Cain
6. shepherd
7. Author Emile
8. Seeming eternities
9. Conservationist gp.
11. Like some salads
12. Serenity
13. Old Russian autocrat
14. Onus
19. Whisperer's target
21. rum (booze, to Carry Nation)

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Island spots struck by vandals

Forty years ago

• Vandals hit Salt Spring Island with a series of senseless acts of destruction during a two-week period. The first reported victim was Ken Dods, local logger. His jeep was found with all the window glass broken, the radiator filled with sand, all the instruments smashed, and railroad spikes propped under the tires for further damage if the car was moved.

Other damage included smashed mowing blades at the Salt Spring Golf Course, a broken window at St. George's Church, and picnic-site damage at the Chamber of Commerce. Salt Spring had a one-man police force at the time.

• The Fulford Salmon Derby celebrated its 12th season on September 4 when fishing got under way at daybreak. The weather was tough and the fishing was tougher. The previous year's winner F. Clark, said the sea was so rough at Vesuvius that he went home and didn't get out fishing until 10 o'clock.

The Langley cup went to T. Duncan, who brought the cup back to Fulford for the first time since 1955. Duncan won with a beautiful 15-lb., 12-oz. spring. Ladies first prize was won by Ruby Alton, with a 5-lb., 2-oz. salmon. In the junior class, first prize went to Morry Akerman, with a 1-lb., 7-oz. salmon

Thirty-five years ago

• Twenty-three babies lined up for a baby show at the Fulford Hall, judged by Dr. Marjorie Jansch. The babies voiced their opinion of the whole thing in tones of disapproval, while others just laid down and went to sleep. In the up to eight months category, four-month-old Dennis Simard took first prize with runners-up Laurie McWhirter and Trisha Marie close behind. Karen Reynolds took first in the nine to 16-month category, followed by second-place Lisa Hughes and third-place Richard Quesnel.

The 17 to 24-month group was won by Duane Reynolds, with Debra Greensides in second and Kathleen Bradley taking third place.

Thirty years ago

• Salt Spring Island engineer Pete A. Frattinger was killed instantly on September 8 when the plane in which he was a passenger crashed at McLeod Lake, north of Prince George. Frattinger was active in almost every phase of community affairs. Aside from working as an engineer, Frattinger was a former school trustee and served on various local administrative boards.

• Provisions for a sidewalk on Lower Ganges Road were in the works. Hector Gerow, highways foreman on Salt Spring Island, reported that he was planning a sidewalk from the Pioneer Village area to enable the elderly people of the village to walk in safety to the foot of the hill.

Twenty-five years ago

• A community plan for North Pender was prepared by islanders

DOWN THE YEARS

and given first reading by the Capital Regional District. After review by the technical planning committee of the region, it was to be considered by the local planning and zoning committee before coming back to the board.

• Salt Spring land for sale: 2.7 acres on Sky Valley Road with an ocean view and arable land went for \$28,900 with terms. Views of St. Mary Lake and Trincomali Channel on 2.5 acres with good soil, spring water and close to all facilities was offered at \$20,500.

• After "pitching about in a storm-tossed world," a roving British Columbia couple found their anchorage on Salt Spring Island. David and Carol Adler took over Marcotte's Garage, the auto-wrecking and garage business owned by Alex Marcotte.

David explained he and his wife moved from Vancouver to be on "... quiet, friendly Salt Spring where people are happy and sane."

Twenty years ago

• Sixty disconnection notices were mailed by B.C. Hydro to commercial operations in the Gulf Islands. Hydro district manager Terry Anderson said an estimated 40 per cent of their accounts in the islands refused to pay the municipal transit levy. The transit levy amounted to \$1 per month for residential accounts and \$7.50 per month for commercial businesses.

• Total cost of a proposed 19,000-square-foot community recreation complex on Salt Spring was estimated at \$2,120,000 and annual operating costs were speculated at \$153,000. Parks and Recreation Commission chairman Glenn Woodley said that the capital cost of \$2.12 million would have been reduced by one-third with a grant from the recreational facilities assistance program, and left a deficit of \$1.414 million to be picked up by the taxpayers.

Fifteen years ago

• A 52-acre property on Isabella Point which was to have become a commercial salmon farm was on the real estate market for a rumoured \$1 million. Sea Ranch Technology's owner, John Stravrovak, was set to apply for licences to run the fish farm despite not having the proper zoning and despite the opposition of his neighbours. There had been some interest by neighbours in buying the Holmes property before Stravrovak purchased it, at half the sum he was asking.

Ten years ago

• Islanders had garbage options to think about. The Capital Regional District was told by the provincial Ministry of the Environment that Salt Spring could no longer have a privately-run refuse site, meaning the Blackburn Road garbage dump would have to be closed.

Five years ago

• Duelling bylaws from Salt Spring set the stage for a bylaw-slinging battle which was underway between regional director Dietrich Luth and the Parks and Recreation Commission (PRC). The bylaws became weapons in an unprecedented power struggle between the two, most of it fuelled by acrimony over the Market in the Park.

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a weekly supplement to the gulf islands driftwood

★ Great performers
Storm ArtSpring
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★ What's On
Your entertainment
calendar.....8



WEDNESDAY, SEPTEMBER 13, 2000

SAVE SSSI



Buzz-words of the hour were "Are you in it?" and "Can I have your autograph?" as the many models and organizers there exchanged hugs and news while being swamped with attention from all quarters.

"It's like the end of school when you're all signing autographs in the yearbooks," said Susheela Dawne, one of the calendar models, above the din.

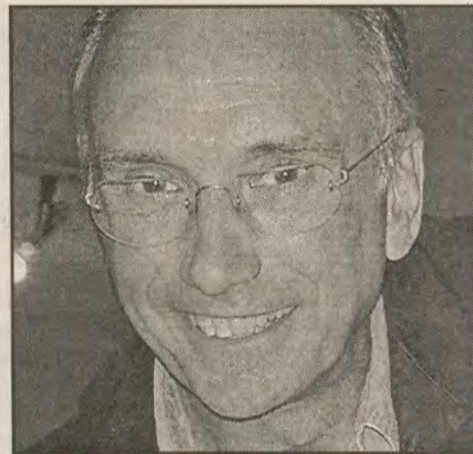
"It's wonderful to have all the women together in the same room," she said, looking around the store as pockets of the largely female crowd cooed over the gorgeous finished product like a new baby. And when the party receded about two hours later, Salt Spring Books staff had flashed 450 sales through the cash register, with all proceeds going to the Save Salt Spring Campaign Fund and earmarked for land acquisition. One customer bought 15, getting Christmas shopping over with right on the spot.

Beyond the successful fundraising, the launch gave women a chance to openly reflect on their joining a project which has brought unprecedented attention to issues surrounding Texada Land Corporation's logging of Salt Spring Island.

"It really was time for me to stand up and do something," said



CALENDAR LAUNCH: Models, photographer and buyers converged at Salt Spring Books Thursday to launch the Salt Spring Women Preserve and Protect calendar. At top, calendar



models gather in front of the bookstore; above right, photographer Howard Fry; above left, Kate McEwen signs a copy with Elizabeth White in the background.

Photos by Derrick Lundy

Mallory Pred of her reasons for participating. "This was like a very public way of stating how I care.

"Taking off your clothes gives you an opportunity to speak," she added. And while writing a letter to the editor is one way to express feelings on a local level, the calendar project makes a much more global statement, she explained.

"The calendar looks beautiful. It feels like a great thing to have done," said Dawne.

But Dawne confessed to feeling

not quite that way during the photo shoot, when she was sitting naked "in total shock" on a craggy chunk of seashore rock with fellow musicians Susan Cogan and Denise Beck.

Cogan said she didn't immediately jump at the chance to be captured au naturel on film. Then she saw the English Women's Institute calendar which had inspired islander Ruth Tarasoff to get a Salt Spring project going, and it melted her feelings of trepidation.

"It was so cool and elegant and fun."

Cogan said it was interesting that the nude women's calendar gets people's attention when the really crucial issues, such as there being no laws to protect a community's watershed or forests, do not.

Calendar participation brought an unexpected personal benefit, she said, smiling. "In an effort to get the (savesaltspring.com) website mentioned on TV, I got to experience the pleasure of my husband (Uri Cogan) telling the world that his wife is beautiful." (A CBC TV clip ended up being broadcast on CNN.)

Annica Burnaby put her contribution into perspective when she said, "The destruction is so severe here that you have to do something severe to wake people up."

Lou Rumsey, who's been "politically active more years than I can remember," said "That's what Salt Spring women have always done. We have a history of doing that sort of thing. Women get together and we decide if there's enough justice

and we do what it takes. We do what's necessary to get the job done and then let them howl."

A second calendar launch was held in Victoria on Saturday at Munro's Books.

According to Andrea Collins, one of the models and a promotional force behind the project, more than 200 calendars were sold there.

She and the other women who attended were then accosted on the Skeena Queen returning home.

"A buying frenzy started on the ferry," she said.

Collins also reported that international press attention continues to climb, with the Audobon Society Magazine reviewing the calendar in its next issue, and some British publications also running articles.

The American TV show called Extra is broadcasting a CHEK-TV clip about the calendar, which will give it another boost in the U.S. market.

All photographs were taken by Howard Fry, a retired professional fashion photographer and Salt Spring resident, except one submitted by Robert Bateman.

There could be a few calendars left in local bookstores and at a fall fair booth, said Collins, but if people want a first edition copy they might want to get it fast. Another 10,000 calendars are now being produced by Hemlock Printers.

People who don't want to leave their house to get the goods can order through a secure server via www.savesaltspring.com, or by calling Collins or Harry Warner at 653-4041.

By GAIL SJUBERG
Driftwood Staff

Boisterous, celebratory, saucy or political — any way you look at it the Salt Spring Women Preserve and Protect calendar launch at Salt Spring Books Thursday was nothing but festive.

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300 expected to feast on Acoustic's musical menu

By ANASTACIA WILDE
Driftwood Staff

Acoustic Planet has done it again.

After two years of consistent growth since the shop opened in 1998, the tiny music store and school has expanded its vision to conquer yet another horizon.

With 19 music teachers offering a range of 15 instrumental lessons to choose from, anyone hungry for instruction will be satiated by the abundant selection including — but not limited to — drum, cello, saxophone, banjo, flute, trumpet and voice.

New to the music menu are group lessons and workshops, and an extra studio space within the existing building has been constructed to accommodate more students, instruments and events.

Fiddler teacher Jaime Rokeby-Thomas is stepping into an administrative position, taking over Mary Applegate's job as studio coordinator.

"Mary's gone to do her dream at Fables and I'll get to do my dream which is something I've wanted since I was seven — to be part of a music school," Rokeby-Thomas said.

The 25-year-old band member of Kettle Of Fish is just finishing

up her B.A. in music at UVic and spends every waking hour thinking about her new challenge at Acoustic Planet.

"Right now, I spend every hour excited and I dream about it, too," she confessed. "There's a real appreciation for the music and arts here and people shouldn't take it for granted."

Such enthusiasm could provide tasty grist for the music-teaching mill which seems to be efficiently grinding away these days on Salt Spring Island.

If last year gives an inkling of island interest, 250 students took part in Acoustic Planet's musical offerings and owner Jordy Sharp said he expects numbers to top 300 this year.

Sharp said love of music has no age boundaries, and preschoolers as young as three years old are keen to give lessons a kick.

"Jaime has some students in their 70s. It's so inspiring to watch. After the lessons I hear them saying how happy they are and what a great lesson they had," he beamed.

Every teacher has their own approach to instruction, Rokeby-Thomas explained, and she has adapted a method based on fun and specialized training.

"It's not so much about making concert musicians but making music lovers. I really want to meet their needs as individuals and not just treat them as people in a program."

One of the newest elements in the plethora of lessons available through Acoustic Planet is group lessons, which give students a "confidence-building experience in a supportive, encouraging environment."

Developing listening skills and acting as a participant in the process of group music-making increases the capacity for well-rounded musicianship.

"It's great to be involved in a group context where you are developing with other musicians, focussing on different aspects of music," Sharp acknowledged. "In the end, a lot of people dream of playing in a group situation."

Speaking of groups, one of the biggest draws of the season is the final show put on by the gang of Acoustic Planet students at the ArtSpring theatre. While the actual performance takes place the third week of June, kids start asking about it even before the music season begins.

"After the beginning of the year, the energy starts to burn in the studio," Rokeby-Thomas

said. "We have lots of really talented and dedicated youth and I love to see them be able to shine on stage."

Aside from the annual finale, Acoustic Planet promotes mini recitals throughout the year so that students have a chance to play together on a smaller scale.

Speedballing into its third year, the potent downtown music school is commencing a scholarship and bursary program.

Sharp said the scholarships are based on musical excellence and dedication, while the bursaries also take into consideration financial need.

"We will be offering the program in all areas of musical interest. There will be a committee and application process where various community teachers will decide who receives the scholarships," he said.

Both Sharp and Rokeby-Thomas have been playing in bands for decades and recommend once-a-week instruction.

"Music lessons help to keep you on track and give you a constant goal. Like any discipline, it needs to be a constant part of

your life," the fiddle teacher advised.

Who knows, with all the expansion at Acoustic Planet studios they may have to renovate the teeny-weeny music store, too.

One of these days, a band of particularly rapturous students could show up simultaneously for some extracurricular plucking, strumming, bowing, blowing, tooting, fingering, belting or tapping.

All those musical stars squished into the galaxy of one acoustic planet. Now that would make a mighty music lesson in and of itself.

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Hawkins photos launch guild season

Another season of Salt Spring Island Painters' Guild activities opens this week with registration and a slide show of Ron Hawkins' photographs.

The guild meets for the first time today (September 13) for its weekly 9:30 to 12:30 Wednesday gathering at Lions Hall.

New and returning members will be warmly welcomed.

Hawkins is also putting together the year's programming, along with Elaine McAndrew.

Both local and visiting artists are contributing to the series of events this year.

Guild president Marg Threlfall points to an October 14-15 weekend workshop with Donna Baspaly, a well known teacher and multi-media artist, as a season highlight. Baspaly taught on Salt Spring during the summer with the Federation of Canadian Artists.

Programs in the next six weeks will be led by Jack Avison on September 27; Rohana Laing, "drawing as meditation" on October 4; Jonathan Yardley on water-colour, October 18; and Bonnie

Andrews on October 25.

Threlfall said the guild has some 60 members, with a core of 15 to 20 attending most events.

On some occasions there may

be space for non-guild artists to attend workshops or presentations. Contact Hawkins at 537-5052, or McAndrew at 537-0747 for more information.



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OF PLACES TO SHOP AND THINGS TO DO ON SALT SPRING



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