

SPOTLIGHT

entertainment
lifestyles

a weekly supplement to the gulf islands driftwood

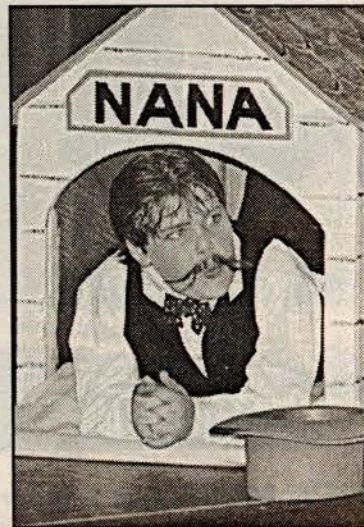
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New art
gallery
opens, pg.B3

WEDNESDAY, JUNE 7, 2000

PETER PAN



OFF TO NEVERLAND: Entertaining audiences at ArtSpring in last week's Salt Spring Centre School production of Peter Pan were, clockwise from top left, Eve Olynyk as Tinkerbell, Metta McLeod (Peter Pan), mermaids in Neverland, Alex Corley as George Darling, pirates and Tiger Lilies, Mischa Linser as Hook, and Helena Bryn-McLeod as Smee.

Photos by Derrick Lundy

By ANASTACIA WILDE
Driftwood Staff

Salt Spring Centre School outdid itself this year with its monolithic production of the fantasy musical Peter Pan at ArtSpring last Friday and Saturday nights.

The impressive turnout blended well with the throngs of children who worked diligently to bring us an evening's journey through the imagination bubble of Peter Pan, Captain Hook, The Lost Boys, The Mermaids and many others.

Although the performance was long — and I mean really long — (it topped three hours with intermission and the kids looked as if they could have gone more), the plot twisted its way through the fantasyland at a steady pace keeping us young at heart in full attention and rapture at every turn.

Like a weaving river through changing territory, we start in a human household — father, mother, children, strange-looking dog-nanny — and are soon transported into a world of wonder and timelessness sported by our friend Peter Pan.

Metta McLeod, gives us her all as Peter, and proves she can easily hold her own with confidence, stamina and full-on character realization.

All of the classic characters are present in full-studded regalia to meet us. I was incredulous about how much time and energy went into this production. Not only did the entire student population of SSSC take part in this extravaganza, but parents and all staff threw their creative spirit behind the performance which was truly a work of art.

The sheer magnitude of the set and unflinching attention to detail in the costumes would have turned even the most discerning eye. I especially delighted in the sharp and witty dialogue that kept these

kids in command of their audience.

Although I am a lover of children's stories and a reveler of kid's flicks, I somehow managed to skate through 37 years without once catching the story of this magical boy, his enemy Captain Hook and their many spirited escapades.

Mitchell Sherrin, who adapted the play for SSSC children from the J.M. Barrie's book, explained his version of Peter Pan was a distant galaxy from both the Disney animated and Mary Martin Broadway versions, which both employed ample bloodshed to get their points across.

There was indeed a sense of modernness to the play, with contemporary and fanciful phrases like healing circles, tarot cards and chakra cleansing adding comic one-liners to the fantasy foray.

"All things must come to an end. Everything must change," spoke Wendy Darling, played adeptly by Mamata Kreisler Rock, the heroine child-mother who opened the play. The problem is, Peter Pan doesn't want anything to change. He doesn't want to grow up and he certainly doesn't want to be a man. He wants to remain a boy and gallivant through space and time engaging in nonstop uproarious festivities.

Thus begins the play's underlying message which concludes that all boys shall have a mother who watches over them, cooks, sings, cleans and is an all-round peppy number who meets everyone's needs in spite of her own.

In fact, this is the only grudge I came to hold against this play, not having anything to do with the performance of the children who were individual and collectively amazing. The lack of modernization of the mother role was a gaping hole in an otherwise finely sewn

tapistry. One audience member said to me after the play ended, "Wow, it was the male characters who had all the colourful lines."

And so it goes. Perhaps the lack of spunk and true sense of the female self was more apparent to me because the writer/adaptor put much effort into toning down violence and introducing the idea of conflict resolution. This was a startling contrast to the all-abiding and out-of-date traditional male-female interactions which had Peter Pan out rollicking carefree and Wendy pointedly reminding him to take his medicine and being ecstatic when her real-mother "allowed" her do a once-a-year spring cleaning of Peter's house.

In short, Wendy was asked to give up own mother, father and life as a daughter and go into Neverland to be the mother of a troupe of Lost Boys. I felt a great opportunity was missed for a musical number where Wendy could have sang something like this to the pleading chorus of children: "What? Cook and clean? I want to be an astronaut and solve all the world's problems. I plan to be a bear trainer and sail across the seven oceans!" She could have still been a great mother and given her boys a real reason to love and respect her.

That aside, the players themselves were one and all fantastic. My personal favorite was Smee, Captain Hook's right-hand man played with poise and exactness by the talented Helena Bryn-McLeod. Wendy's father, George Darling, was rousing comedy and drew in the audience with his number about the tie that must be tied correctly or his well-off family would end up in the poor house.

Another superbly-acted character was Michael Darling, a cute and

sharp-tongued boy played to the teeth by eight-year-old Danica Lundy. In his debut of charming evilness, Mischa Linser carried the role of Captain Hook with elegant slyness. Arlo Bryn-Thorn stopped the show as pirate Bill Jukes who was killed by Peter Pan.

"It's not fair," screamed Jukes, "I didn't even have a chance to pull me sword, do I really have to die?" When he was informed that indeed he must let go, the skillful pirate grasped his belly and knobbed about stage like a drunken monkey moaning and gasping until he at last fell in a heap, leaving the audience in stitches.

The SSSC primary students shone brightly in the groups of numerous Braves, Mermaids and Tiger Lilies, who kept the plot thick and enlivened with their singing, dancing and all-round sparkle.

The school's Kindergarten-Grade 1 class dazzled with their show of shiny star wand-shaking and choreographed movements. The Never Bird, played by Andrea Sweetnam, saved Peter and Wendy's lot just when it seemed all was lost and a two-child operated Crocodile — Kai Fishleigh and Sierra Lundy — boasting bright electric red eyes pulled a chuckle every time it bound across stage, hungry for the

taste of Captain Hook.

The Lost Boys were a convincing lot, dressed haphazardly yet eager to follow their leader, Peter Pan. Tinkerbell was a hoot, played by the delicious talent of Eve Olynyk, who captured us with her wordless hopping about and sudden bursts of pouting to get her way.

The Darling family as a whole held down the fort while the grand characters that shaped the plot climbed in and out of their well-weathered window. Charlotte Ross as Wendy's mother, showed off her promising ability as a strong vocalist.

Last but not least were the pirates, who, for all the audience's booing and sneering, were the glue that held the composite picture together. Anyone who's ever witnessed the Pirates of the Caribbean at Disneyland knows the magnetic power of these so-called "bad guys" who nonetheless thrill our senses.

Kudos to the entire crew of the Salt Spring Centre School — including pianist Karen Arney, choreographer Robbyn Scott, directors Sharada Filkow, Mitch Howard and Christine Mauro and an avalanche of others — who lightened our spirits and took us by the hand for a romp through the world of a child's imagination.



NEW MUSICAL: Salt Spring Elementary School students present a musical version of *The Elephant's Child* tonight (Wednesday) and Thursday, beginning at 7 p.m. and Saturday at 2 p.m. The show, based on the Rudyard Kipling story of a baby elephant's 'satiating curiosity, takes place at the Activity Centre.

Photo by Derrick Lundy

Wannabee playwrights invited to write and submit short plays

With a view to fostering creativity on the spot where it begins, Vaughn Fulford is inviting submissions for a Gulf Islands Short Play Festival.

The artistic director of Salt Spring's Runaway Stage, and well known resident actor, is calling for authors to submit a brief (one-page or less) synopsis of a play with a Gulf Island setting or theme, outlining plot, characters, staging, theme, etc.

Fulford says completed plays should run 20 minutes or less, and entrants are encouraged to limit cast size and to keep staging simple.

Deadline for precis submission is June 30. If ideas are accepted, says Fulford, writers will be asked to submit completed scripts by August 31.

Accepted scripts will be workshopped in November and staged as part of the first Gulf Islands Short Play Festival in the winter of 2001.

Fulford feels that with so many creative people in the Gulf Islands there's an excellent opportunity to "clarify the collective mind of a community" by generating plays with local content and origins.

Anyone with a potential short play idea — not just experienced playwrights — is urged to participate.

Fulford quotes J.M. Synge in the preface to his *The Playboy of*

the Western World to express his vision of plays inspired by small community life.

"On the stage one must have reality, and one must have joy . . . the rich joy found only in what is superb and wild in reality.

"In a good play every speech should be as fully flavoured as a nut or apple, and such speeches cannot be written by anyone who works among people who have shut their lips on poetry.

"In Ireland, for a few years more, we have a popular imagination that is fiery, and magnificent, and tender; so that those of us who

wish to write start with a chance that is not given to writers in places where the springtime of the local life has been forgotten and the harvest is a memory only, and the straw has been turned into bricks."

Fulford is also looking for sponsors for the festival.

Play ideas should be forwarded to Vaughn Fulford, 972 Rainbow Road, Salt Spring Island, B.C. V8K 2M9.

For more information on the festival, including sponsorship, he can also be reached by phone, 537-0785.

High school reunion looks back 40 years

Former students of Gulf Islands Secondary School are gearing up for a millennium homecoming next month.

Slated for July 15 and 16 in Ganges, the reunion will take in graduating class students from the years 1966 through 1970. Those were the first five years of Gulf Islands Secondary School, which was located where the middle school now stands. Before Gulf Islands Secondary opened, high school students attended classes in a combined elementary-high school in what is now Salt Spring Elementary.

Reunion organizers have planned a dinner and dance on Saturday, July 15 in the middle school gymnasium. A brunch will be held Sunday at the Farmers Institute.

Cost for the dinner and dance is \$75 per couple, \$40 per single. Registration fees should be sent to Millennium Grad, c/o Georgina Marcotte, #1-174 Stewart Rd., Salt Spring, V8K 2C4.

More information on the event can be found at the reunion website, located at:

www.gulfislands.net/gissreunion/giss.html

Information can also be obtained from reunion committee members Tom Butler-Cole, Georgina Marcotte, Carol Simpson, Fiona Wolfe-Milner or Tony Richards.

CROSSWORD ANSWERS from page B7

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| GLARE | DOT | |
| PATIO | ARMADILLO | |
| EBONY | TOY | TIED |
| GANG | SIS | LAD |

St. Mark's Church

Many Islanders have expressed interest in the restoration of St. Mark's Church.

The Anglican Parish would be pleased to receive financial support for this project.

Contributions may be forwarded to:
**Anglican Parish, 110 Park Drive,
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 Receipts will be issued for income tax purposes

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GALLERY OPENING: "Creative people must be stopped" says the invitation to the opening of island glass artist Jerry Ringrose's new gallery, The Salt Spring Gallery of Fine Arts. But nothing can stop the creativity of the artists whose work is now showing in the gallery space which is located across from the Tourist Information Centre. seen here are, at left, Diana Dean with one of her paintings, and above, artists (from left) Dean, Paula Swan, Ringrose, Ron Crawford, Stephanie Denz and Morley Myers.

Photo by Derrick Lundy

200 PERFORMERS
JUNE 16 & 17
ARTSPRING
...don't miss it



The Gulf Islands Driftwood is pleased to announce that Peter McCully has been appointed to the new position of Advertising Manager. Peter joined our staff as an Account Representative in November 1998, bringing extensive sales experience in both print and broadcast media. Peter will be responsible for coordinating advertising sales for both the Salt Spring & Pender editions of the Driftwood, along with Gulf Islands Real Estate magazine, the Gulf Islander and other special publications.

Driftwood
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GLOSSI helps bring choir to ArtSpring

Musaic is making its first trip to Salt Spring for a Sunday concert at ArtSpring.

Titled Come Go With Me, the choir group from Victoria will end its 1999-2000 season with the concert which begins at 2 p.m.

Musaic is a choral society of les-

bians, gay men and allies, which was originally founded in 1992 as a lesbian chorus called Octavia. The current choir was born after several men and non-lesbian women expressed interest in joining a "musical mosaic."

"They are a mosaic of beliefs and backgrounds," states a press release.

"They perform because of their joy and love of singing, and because they believe in bringing people together through music."

Co-conductors Denis Donnelly and Melaney Black are promising fun, harmony and a good time at Sunday's event.

The choir credits GLOSSI — Gays and Lesbians of Salt Spring Island — for being supportive in helping Musaic bring its concert to ArtSpring.

Tickets are \$13 and \$9 and available through the ArtSpring box office (537-2102).

Ambers guest artist at JLC Gallery

Fah Ambers is featured artist at Jill Louise Campbell Gallery during the coming week.

Ambers, a Salt Spring native artist known for his traditional designs created in wood and jewellery, will show his work at the gallery from Friday, June 9-15.

According to a Jill Louise Campbell Gallery press release,

Ambers was born in Alert Bay and is a member of the Ma'amtagila band.

He began his career in 1972 when he organized a carving program with artist Douglas Cranmer and soon became his apprentice.

A few of Ambers' projects were the Native Theatre and Food Life buildings for Expo '86, the 1987 Hands of Creation Inuit Gallery show

(Vancouver) and a 1995 Miniatures show in Victoria's Alcheringa Gallery.

His work can be seen at Jill Louise Campbell Gallery Monday to Saturday from 10 a.m. to 5 p.m. and on Sunday from 11 a.m. to 4 p.m.

An Allan Crane exhibition and basketry guild show are also on tap for June at the seaside gallery.

Parade, coast guard demos confirmed for Sea Capers

Sea Capers plans are shaping up, including the June 17 parade through Ganges which will be led by various Shrine Club units.

Anyone in the community is welcome to join the Shriners for the parade, which begins at 10 a.m. from the school board office.

However, because of insurance and other regulations, participants must follow the Shrine groups, explained one local club member.

Also on Saturday, the island's coast guard and auxiliary will again offer Boating Safety Day, although one scaled down from their mammoth efforts last year.

Ross McLeod said that in addi-

tion to the boating safety van being set up in the boat basin parking lot, a demonstration with the Coast Guard's brand new hovercraft, the Skua and the Labrador helicopter is scheduled for 10:45 a.m. in the harbour.

The coast guard will also stand by for the always crazy and popular Build-a-Boat contest, which begins at 9:30 a.m. in the park. Entry forms for that popular and crazy event are available at Windsor Plywood.

Sunday's traditional Fulford events, such as the treasure hunt, sandcastle competition and driftwood contest are also on tap. Watch for more Sea Capers details next week.

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Friday, June 9
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Saturday, June 10
 Jim Simis 7-9:30

Sunday, June 11
 Afternoon Jazz 11-3

TOM HOOPER
 from
Grapes of Wrath
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Monday, June 12
 Stack Sisters 7-9:30

Tuesday, June 13
 Robert Delion 7-9:30

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stage

• **The Elephant's Child** — Salt Spring Elementary presents the famous Kipling tale in a school community musical at the Activity Centre, **Wednesday-Thursday, June 7-8 and Saturday, June 10**, as part of the school's 60th anniversary party. Runs 7 p.m. on **June 7-8**, and at 2 p.m. on the 10th. Tickets are \$3 for adults and \$2 for children under 12.

dance

• **Vital Beats** — a presentation of the Grade 11-12 dance class at Gulf Islands Secondary, at ArtSpring, **Wednesday, June 7, 7:30 p.m.** Tickets \$8 for students, \$10 for adults and available at ArtSpring (537-2102).

music

- **Women of Note** choir sings at Music and Munch, All Saints By-the-Sea, **Wednesday, June 7, 12:10 p.m.** Recital is free, followed by lunch for \$4.75.
- **Susan Cogan**, singer-songwriter, performs at the Tree-House Cafe, **Wednesday, June 7, 7-9:30 p.m.**
- **Salt Spring Island Middle School's band concert** — features all SIMS bands: beginners, concert band, award-winning stage band and SIMS jazz combo. ArtSpring, **Thursday, June 8, 7 p.m.** Tickets \$4, \$15 for a family, through SIMS or Acoustic Planet. Book early to avoid disappointment.
- **Dinner Jazz** with Susheela and Ramesh at the Tree-House, **Friday, June 9, 7-9:30 p.m.**
- **Jim Simis** is the Tree-House act for **Saturday, June 10, 7-9:30 p.m.**
- **Afternoon Jazz** is at the Tree-House **Sunday, June 11** from 3-5pm.
- **Tom Hooper** performs at the Tree-House **Sunday, June 11** from 7-9:30pm.
- **Choral Evensong** for Pentecost at All Saints By-the-Sea, **Sunday, June 11, 4 p.m.**
- **Sue Newman Band** is the Sunday Dinner Jazz act at Moby's, **June 11, 8 p.m.**
- **Stack Sisters** sing at the Tree-House, **Monday, June 12, 7-9:30 p.m.**
- **Robert Delion** takes the Tree-House stage on **Tuesday, June 13, 7-9:30 p.m.**
- **Come, Go With Me** — Mosaic, Victoria's choral society of lesbians, gay men and allies, ends its 1999-2000 season with a concert at ArtSpring on **Sunday, June 11, 2 p.m.** Tickets are \$13/\$9 through the ArtSpring box office (537-2102).
- **Simon Rook** performs Ragtime selections at Music and Munch, All Saints By-the-Sea, **Wednesday, June 14, 12:10 p.m.** Free recital, with lunch to follow.
- **Ramesh and Friends** converge at the Tree-House on **Wednesday, June 14, 7-9:30 p.m.**
- **Wednesday Night LIVE!** at Moby's, hosted by Charles Wilton, 9 p.m.

EVERY WEEK:

- **Wednesdays** — Argentinean Tango Practice at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- **Thursdays** — Tree-House Cafe Open Stage, hosted by Vaughn Fulford, runs from 7-11 p.m.
- **Fridays** — Rose's Cafe Open Stage — begins at 7 p.m.
- **Saturdays** — Alfresco Restaurant — Barrington Perry plays piano starting at 6 p.m.
- **Saturdays** — Harbour House Lounge — Brent Streeper performs on keyboards most Saturday nights.
- **Saturdays and Sundays** — Harbour House Bistro — Pianist Murray Anderson performs at lunch or dinner.
- **Sundays** — Fulford Inn — Buck, Dave and Richard play from 6 to 9 p.m.
- **Mondays** — Midnight Mondays Cafe at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all-musicians (and audience members) welcome.

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What!

YOUR CALENDAR

What's On is a reader service designed to highlight arts and cul
537-9933, fax 537-2613 or email: news@gulfislands.net the

| | | |
|---|---|---|
| <p>wed JUNE 7</p> <ul style="list-style-type: none"> • Susan Cogan • Women of Note • SS Genealogy • Vital Beats • Elephant's Child <p>VITAL BEATS</p> | <p>thurs JUNE 8</p> <ul style="list-style-type: none"> • SIMS band • Community Meditation • Salty Wheels • Elephant's Child | <p>fri JUNE 9</p> <ul style="list-style-type: none"> • Susheela and Ra |
| <p>mon JUNE 12</p> <ul style="list-style-type: none"> • Stack Sisters | <p>tues JUNE 13</p> <ul style="list-style-type: none"> • Robert Delion • Backyard Stewardship | <p>wed JUNE 14</p> <ul style="list-style-type: none"> • Wednesday Nigh • Simon Rook • Ramesh & Friend |
| <p>sat JUNE 17</p> <ul style="list-style-type: none"> • Sea Capers • Y2 Play • Women in Song Festival • Dances & Delights • Kettle of Fish • Tragically Hick | <p>sun JUNE 18</p> <ul style="list-style-type: none"> • Osadchy & Thomas • Tone • John & Michele Law • Michaela Richards | <p>mon JUNE 19</p> <ul style="list-style-type: none"> • Simone Grasky |

FOR MORE DETAILS ON THE EVENTS ABOVE

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- **Salt Spring Island Breastfeeding Support Group** — first meeting is at Family Place, **Wednesday, June 7, 1:30 p.m.** Info: Lisa Law, 537-2213.
- **Salt Spring Genealogy Group** — Regular monthly meeting with a special presentation by Helen Hinchliffe: Genealogy Before and After the Internet. At Salt Spring Seniors Services, **Wednesday, June 7, 7 p.m.** All levels/ages welcome. By donation.
- **Future of Lady Minto Hospital** open house — at the portable behind Lady Minto Hospital, **Monday, June 12, 3 to 6 p.m.**

activities

- **Salt Spring Elementary School 60th Birthday Celebration**, at the school. **Saturday, June 10**, from 11 a.m. to 3 p.m., kids carnival, dunk tank,

- memorabilia displays, re-enactment of opening ceremony (1 p.m.), food and fun. Hot dog and hamburger lunch is at noon. Elephant's Child matinee at 2 p.m. Chili and hot dog dinner from 5-7 p.m.; Swing Shift performs from 7 to 8 p.m., followed by DJ and music from the past 60 years with DJ Darren McRae. Evening is \$6 for adults, \$3 for children, \$15 for a family.
- **Eckankar** — an informal introduction to the teachings of Eckankar, school board office board room, **Saturday, June 10, 3 p.m.** Info: Wendy, 653-4034.
- **Annual NDP Club Lamb Barbecue**, with guest speaker Premier Ujjal Dosanjh, at the Farmers Institute, **Sunday, June 11, 12:30 p.m.**
- **Backyard Stewardship**, Carrina Maslovat speaks on backyard native plants for wildlife. Presented by the Salt Spring Island Conservancy, at Lion's

Hall, Tuesday, June 13, 7 p.m.

for fami

- **Elephant's Child** — June 7, above
 - **Salt Spring Elementary Sc Celebration**, Saturday, "activities," above.
 - **Toy Library** is open at Portl Tuesday, June 13, from 9:30 from noon to 1 p.m. at Bea every other Tuesday, except fo schedule. Info: Susanne, 65 branch) and Jo, 537-5453 (no
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Season

OF LOCAL EVENTS

and cultural events. To have your event listed here please call
at the Driftwood by noon Monday preceding publication.

| | |
|---|--|
| <p>sat JUNE 10</p> <ul style="list-style-type: none"> SS Elementary's 60th Jim Simis | <p>sun JUNE 11</p> <ul style="list-style-type: none"> Musaic Choir Sue Newman Band Afternoon Jazz Choral Evensong NDP Barbecue Tom Hooper |
| <p>thurs JUNE 15</p> <ul style="list-style-type: none"> Community Meditation | <p>fri JUNE 16</p> <ul style="list-style-type: none"> Sea Capers Y2 Play Alan Moberg Dances & Delights |
| <p>tues JUNE 20</p> <ul style="list-style-type: none"> Shilo Zylbergold | <p>wed JUNE 21</p> <ul style="list-style-type: none"> Ramesh & Friends Lauris McKenzie & Pippa Williams |

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Sims Concert

Thursday, June 8

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Saturday, June 10

DINNER 5PM / SWINGSHIFT 7PM

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cable tv

On Monday, June 12 at 7 p.m., cable Channel 12 shows Rainbow Way — An Extraordinary Trip to the Arizona Rainbow Gathering, directed by Peter Prince. Discover what motivates 30,000 people to converge in the Arizona wilderness and work to create a Rainbow Village — a free, one-week-long, multi-cultural and multi-spiritual festival of love. Salt Spring's Sally Sunshine is among those interviewed in a film reflecting the enthralling panorama of the Rainbow vision of an alternative community.

Rainbow Way is followed by Alien Visitation — Australian Mystic Visits Salt Spring Island. Francis Firebrace, renowned Australian aboriginal storytellers, illustrates his stories with stunning paintings that present powerful imagery of the Aboriginal Dreamtime. While on a walkabout around the planet, Francis lands at the Tree-House Cafe where he shares his mystic message from down under. Produced by Paul Marcano.

cinema

Me Myself I — Romantic comedy in which a single woman (Rachel Griffiths) gets to go back and marry her one true love, inheriting his family. A stellar performance by Griffiths. **Friday-Saturday, June 9-10, 9 p.m.; Monday, June 12, 7:30; Tuesday, June 13, 7 p.m.**

Center Stage — Nicholas Hytner directs a young cast who play dance students intent on making a career on the stage. The dancing is thrilling to watch. **Friday-Saturday, June 9-10, 6:45 p.m.; Sunday, June 11, 7:30; Tuesday, June 13, 9 p.m.**

arts & crafts

ArtCraft 2000, Salt Spring's famous sale of work by more than 200 Gulf Islands artisans, runs daily through the summer at Mahon Hall from 10 a.m. to 5 p.m. and Fridays until 9.

Alliance of Salt Spring Artists presents The Kids Show, an exhibition of work from a variety of young Salt Spring people — in the non-gallery areas of ArtSpring.

Friends, a ceramic art show by Karen Reiss, is at Bristol Hair Cutter Co.

Dana C. Pennington is showing oil paintings at Luigi's pizzeria.

Havana, City of Angels, a series of photographs by Chris Cameron, is at Barb's Buns.

Paul Bryans' A Study in Cobalt Blue and Violet art show is at Rose's Cafe through May and June.

Margot Chisholm's watercolour exhibition called Scenes from the Saturday Market runs at Sweet Arts Cafe until June 29.

Duo exhibition by Glenda Peterson (acrylics on canvas) and Bud Hnetka (solar pyrography) is up until June 19 at Salt Spring Roasting Co. in Ganges.

Talon's Restaurant showcases a selection of paintings by Diana Dean.

Exhibition of oil and watercolour paintings by Jacqueline Hooker is at Crossroads in Ganges.

Patricia Brown's mixed-media show titled Trees for Texada is at Moby's in June. All funds from the show will be donated to the acquisition of Texada Lands for sustainable forestry

galleries

Fah Ambers, native artist, has a special show at the Jill Louise Campbell Gallery from Friday, June 9 to Thursday, June 15. Open 10 a.m. to 5 p.m. Monday to Saturday and Sundays from 11 a.m. to 4 p.m.

Anne Chisholm Studio-Gallery is celebrating its opening at 2241 North End Road on Sunday, June 11, 11 a.m. to 3 p.m. Refreshments will be served.

Wim Blom and Jeroen Witvliet — exhibition of new work at Vortex Gallery — runs daily through July 5.

Brien Foerster, carvings, at Jill Louise Campbell Art Gallery, runs until Thursday, June 8.

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families
June 7, 8, 10 — see "stage."

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t Portlock Park portable on
om 9:30-10:30 a.m.; then
at Beaver Point Hall, and
cept for a reduced summer
ne, 653-9783 (south end
53 (north end branch)

rary — with Jean Voaden,

every Tuesday from 10-10:30 a.m., for kids aged 3-5 and their parents.

- West of the Moon — Story time with Susan every Monday morning from 10-11 a.m.

- Fairy tales and myths with Shauna Grylls, at Mary Hawkins Library every Thursday from 3-4 p.m.

- Storytime at Fables Cottage runs every Wednesday, Thursday and Friday from 10:30 to 11:30 a.m. There will be a special guest reader every Friday.

- Family Place drop-in hours are Monday through Thursday, 9:30 a.m. to noon. Info: Family Place, 537-9176. Counselling by appointment.

for seniors

- Bingo for seniors in the OAP end of Fulford Hall,

every Friday from 2 to 4 p.m.

- Seniors Sing-along at Salt Spring Seniors takes place every Thursday at 2 p.m.

for parents

- Salt Spring Island Breastfeeding Support Group first meeting, Wednesday, June 7, see "meetings," above.

for health

- Nutrition presentation — United Church, lower hall, Thursday, June 8, 7:15 p.m. Info: 537-5165.

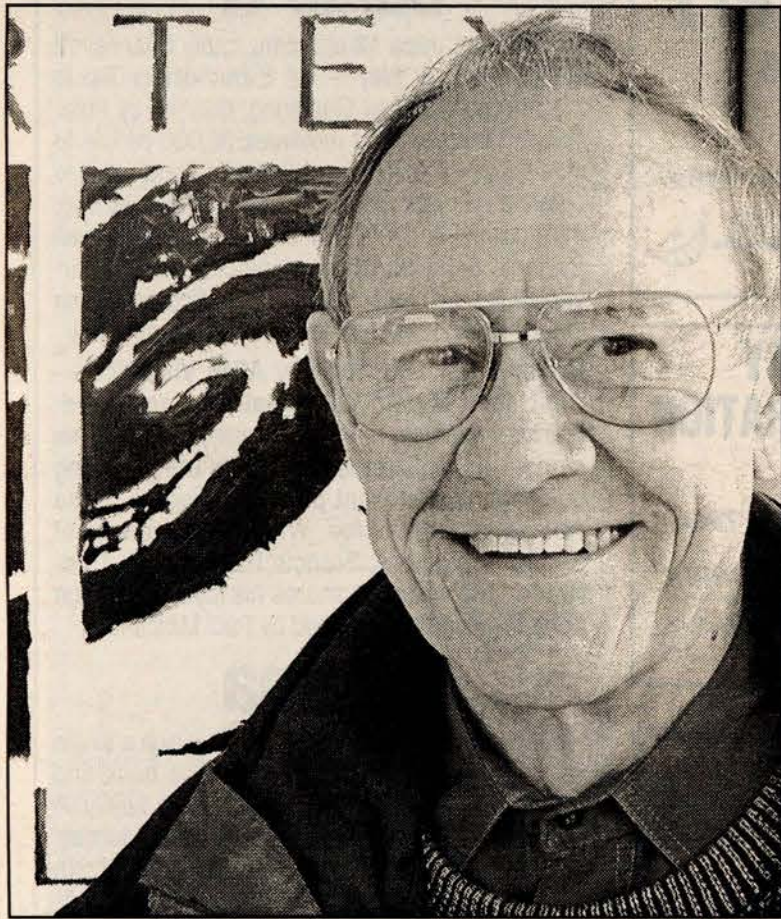
- Nia Fitness Dance classes are back at All Saints By-the-Sea starting Tuesday, June 13 at 5:15 p.m. and continuing on Thursdays and Saturdays at 9:30 a.m. Drop in \$8. Info: Leslie DeAthe, 537-0884.

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ARTIST AT VORTEX: Salt Spring artist Wim Blom is joined by Jeroen Witvliet in an exhibition of new work at Vortex Gallery in Ganges. The artists were in attendance at Vortex on Friday evening for the opening reception.

Photo by Derrick Lundy

Schmah accepted in Berklee program

Salt Spring's Kayla Schmah says she's like a lot of teenagers — "I know what I want to do."

Anyone who knows Schmah or has heard her sing and play piano in public over the past couple of years can probably guess what she wants to do.

Having just been accepted for a week-long program with the Berklee College of Music, which runs in Los Angeles this summer, the 16-year-old musician continues to venture further along the road in the popular music business.

Schmah said she had heard about a school with a good reputation called Berklee in Boston. When she looked it up on the Internet she discovered it was offering a satellite program a little

closer to home this year at Claremont College in L.A.

Schmah completed the application form, which detailed work experience stints at Nettwerk Records and on a Bif Naked tour, and included letters of reference.

While at Berklee Schmah will take intensive workshops and be part of an end-of-the-week concert.



Schmah

She said universities usually focus on classical or jazz genres, so she was happy to find a school set up for pop and rock music.

Schmah has been heard at TSUNAMI events on and off the island, at the Salt Spring Fall Fair, Foxglove's garden show earlier this year and the Aurora literary magazine launch, among other venues.

She takes voice training on Salt Spring from Clemency Perrins.

Previous full-program Berklee grads include Quincy Jones, Diana Krall, Julianna Hatfield, Paula Cole, Natalie Maines and Melissa Etheridge.

Schmah's program runs from July 23-29.

Rook does ragtime at M&M show

Music and Munch on June 14 presents a first in this venue both for performer and its full program of Ragtime.

Simon Rook has been heard on the island several times playing harpsichord, but his interest in Ragtime was kindled by one of his students who was keen to learn Scott Joplin's music. Although widely known for his piece The

Entertainer, Joplin was only one of the greats of the Ragtime era and Rook will be exploring the diversity of these composers.

Rook has been teaching piano and performing since his arrival on Salt Spring in 1988, and although he has been playing the piano since he was seven years old he considers himself more of a Renaissance man with a passion for music, than

a musician. He has a masters degree in language, teaches tai chi, reads prolifically and enjoys hiking and kayaking.

Music and Munch organizers say they are delighted to catch up with him for their summer series.

Music is free and begins at 12:10 p.m. at All Saints By-the-Sea, followed by lunch (\$4.75) overlooking the harbour.

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TREASURE ISLAND ON SALT SPRING ISLAND: Fulford Elementary School students in Jim Lightfoot's Grade 5 class entertained audiences last Tuesday and Wednesday

evenings with their musical performance of Treasure Island. Most of the parts were played by two people on different nights, allowing every student to participate.

Photo by Derrick Lundy

Call out for Aurora submissions

Submissions for the second edition of Aurora, a literary magazine for young writers and illustrators, are now being collected. Anyone with writings or drawings for the next edition can call McCole at 537-5793, or Buckler at 537-2690, or e-mail items to candala@hotmail.com. People can also contact Adrian du Plessis at

TSUNAMI, 537-1286, or e-mail TSUNAMI@gulfislands.com. A second printing of Aurora's highly popular first edition has also been released. Copies are \$2 and available at local bookstores. Another coffee-house event, like the successful Aurora launch held at the Core Inn, is in the works.

Island artwork selected for show

Six Gulf Islands artists have been selected to participate in Sooke's Fine Arts 2000. Judges for the 15th annual event, which runs August 5-13 at the Sooke Arena, chose 11 Gulf Islands pieces, representing six of

the eight artists who submitted work for the adjudication process. In total, Fine Arts 2000 will feature 348 exhibits by 215 artists from the Capital Regional District. Representing the Gulf Islands are artists Michael T. Couglin and

Bert Small from Salt Spring; Galiano photographer Tara Gill; Saturna artist Jack Campbell; and Pender Island painter Susan G. Taylor. Joe Coffey, also from Pender, had all four of his mixed media works selected.

Chainsaw workshop lightens work load

Using a chainsaw does not have to be a frustrating process, said Paul Konig. He will be sharing his 19 years of professional experience as a firewood cutter in a chainsaw workshop next Saturday, June 17. "The workshop is basically so they (the participants) won't be frustrated, will be more professional at using the saw and happier doing it," said Konig. "The amount of time they'll save will be incredible." Participants will be taken through the steps of bucking wood into logs and splitting it while Konig offers valuable tips. Learning proper bucking tech-

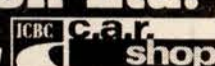
niques means the operator can avoid dulling the saw. It will remain sharp during cutting of up to two cords of wood, said Konig. There will also be a segment of the workshop focussed on chainsaw maintenance. Konig said this will help save people the frustration of not being able to start the machine in the spring after it has been sitting unused all winter. Konig will also go over Workers' Compensation Board safety tips. He will end the workshop with a personal analysis of each participant's chainsaw. Besides his or her chainsaw, those attending should bring a new file, a

bag lunch and a drink. Workshop price is \$79. It includes Konig's sharpening video and up to 10 pages of his presentation. It will run from 10 a.m. to 3 p.m. at 218 Byron Road. In the event of rain, it will be relocated to Central Hall. Another chainsaw workshop is scheduled for Saturday, July 22. For more information, call Konig at 537-9531.

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| 64 | | | | | | | 65 | | | | 66 | | |
| 67 | | | | | | | 68 | | | | | 69 | |

- ACROSS**
- Dancer Charisse
 - Cagers' gp.
 - Hang around
 - Curse
 - Angled annex
 - Incursion
 - Marco Polo's import
 - Danish pianist Victor
 - Clear
 - New York's ___ Island
 - Cooked fruit
 - Crusty cheese
 - Dumbo's most noticeable features
 - "Lord, ___!" (2 wds.)
 - Tony the Tiger's word
 - What some call Grandma
 - Kreskin's forte: abbr.
 - Castle protector
 - "___ of Burden" (Rolling Stones)
 - Night flier
 - Wicked
 - Series of social events
 - Stout alternative
 - Cooper's wood
 - Vague impression
 - Brickworker
 - Stuffable bread
 - Haul
 - California or ___!
- DOWN**
- NBC rival
 - Pacific island
 - Protein synthesizer
 - Exigency
 - Sandwich counter order
 - Tailor, at times
 - Relaxed
 - Esposito teammate
 - Bring up the rear
 - Caustic substance
 - Plumed wading bird
 - Hoover's org.
 - Make haste
 - Tale of Troy
 - ___ the Good Times Roll
 - All-American dessert
 - Ocean vessel intis.
 - Snorter starter
- ACROSS**
- Storybook uncle
 - Scowl
 - Morse symbol
 - Barbecue site
 - Mammal with a hinged shell
 - Prized wood from Sri Lanka
 - Child's item
 - Evensed the score
 - Our ___ (Spanky and friends)
 - Sibling, for short
 - Dog of fiction
- DOWN**
- Sports-car cover
 - Bond rating
 - Hosp. employees
 - It follows Fri.
 - Belly
 - Guy's date
 - Martini milieu
 - Inflated one's activity
 - Hecht or Hogan
 - Wallet expander
 - Wallace's hero
 - Keogh alternative: abbr.
 - Collector of a glass menagerie
 - Claims
 - "___ to Be There" (Michael Jackson)
 - Purpose
 - Gilliam or Erwin
 - Sounds of laughter
 - Wharton student's goal: abbr.
 - ___ four
 - Biblical measure
 - Myrna of Libeled Lady
 - Eight ___ a Week
 - Baseball throw
 - Arab cloak
 - Current fashion
 - Miss Piggy, to herself
 - Like Capp's Abner
 - Salonga of Miss Saigon
 - ___ lot



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