

SPOTLIGHT

• arts
• entertainment
• lifestyles

a weekly supplement to the gulf islands driftwood

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House Afire band
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WEDNESDAY, MARCH 15, 2000

By TANYA LESTER
Driftwood Staff

Bill Henderson and Valdy know how to put on a show.

The fact that last Monday's Gumboot Gala crowd was even larger than the huge crowds at previous Salt Spring Folk Club concerts proves that islanders know it too.

They came because they expected a lot — and they got it.

From the first rousing dance stomp by the Wrangellian Gumboot Dancers, it was apparent that it was a night for the performers to play together and for the audience to simply enjoy it.

The players, who mixed and matched on each other's sets, were all finely tuned for the evening.

Valdy, dressed in red for the occasion, shared his great erratic guitar picking and his trademark folk songs that always tell a story. They are nicely balanced with meaningful lyrics and a sense of humour that reminds us the human condition can sometimes be tough, but life is worth keeping a smile on one's face.

Through his oral storytelling and song lyrics, Valdy shared things that mattered to him with the audience. Things like how his photographer father bought land on Salt Spring in 1941 and how he himself started a dance band in order to make a living on the island.

Valdy did a song dedicated to his actress-model daughter. It was about his regrets of not having enough time to "explore that sacred ground" with her when she was young. Then, his lyrics segued into how his father had not had time for him. Blended with this was his belief that he can spend time with his daughter now.

Another song was one he performed for friends when they married, about choosing to go deep with another person and partner for life. Ironically, Valdy said, the couple are no longer together.

Among the friends (as in Bill Henderson and Valdy and "friends") that moved up to the microphones were John and Michelle Law. When they do country, they make even those not partial to this musical genre like it. Music well done can always be appreciated.



Lisa and Charley Ereck snuck in some nice humour along with their fine pickin'. One was about church politics and how someone tells the deacon that the church is on fire. His response is that "it will be discussed at the next meeting."

They also joked about "Billy Bob" Henderson joining them on bongo drums.

Throughout the night, Henderson got in there wherever he could.

When it came to his set, he included some of the songs that took Chilliwack into the winning musical circle a few decades back. He got an audience, geared to folk, shouting out "rock" in the refrain echo to Golan Heights. He punctuated much of what he sang with the unfettered wails that have made him stand out in the musical world for years.

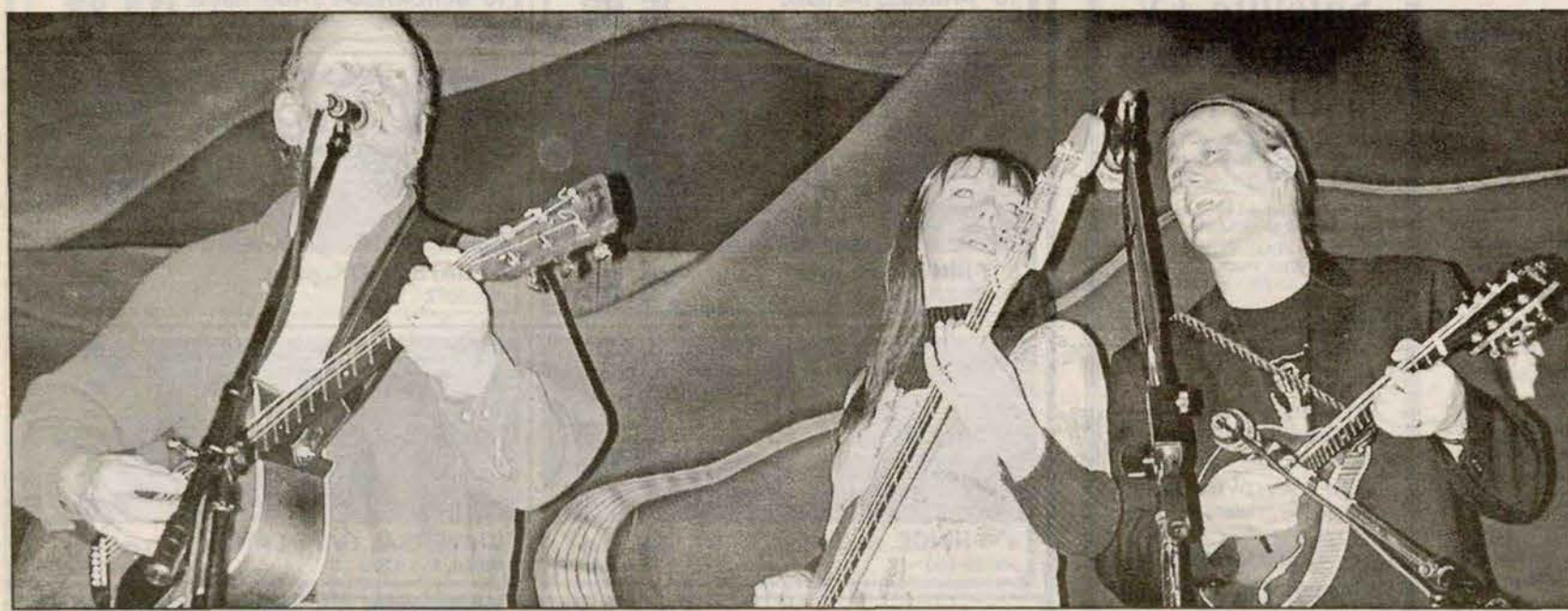
It is incredible how much sheer musical power Henderson maintains. Being in a four-man band decades ago and creating international musical impact is one thing. Years later, solo with his guitar is another thing. Yet the impact is still great.

The only complaint I have is: why weren't the Gumboot Gala musicians and stompers given a standing ovation? Then, maybe they did not need one because they were just having so much fun.

Photos by
Derrick Lundy



Folk Club Gets In The Gumboot Groove



Salt Spring's folk club season wrapped up with a musical gala last Monday at Fulford Hall. Above, are gumboot dancers extraordinaire, while at left are singers Valdy and Michelle and John Law. Other performers included Bill Henderson and Lisa (shown above) and Charley Ereck.

Non-stop energy in Legends collage

By GAIL SJUBERG
Driftwood Staff

Salt Spring got a whirlwind tour of Broadway Saturday night with pianist and arranger Bob LeBlanc and Harmony Street from Victoria.

There weren't many vacant seats at ArtSpring for the show whose entertainers, the program asserted, "are unabashedly dedicated to singing the songs everyone loves to hear."

The flow of material in Legends — in tempo, between vocal solos, quartets, and LeBlanc's piano solos carried us quickly through a 90-minute, non-stop show.

With at least 50 songs or part of them comprising the show's fabric, it demanded much clever weaving of segues, and it was done without exposing the seams.

Songs were from musicals filling the range from Oklahoma to South Pacific to Les Miserables.

Vocalists were David Brillinger, Stephanie Greaves, Sue Klassen and Tony Patriarche, all active in the Victoria music scene.

The energy required by the singers and LeBlanc, in keeping up such a breathless pace, was impressive.

Songs and choreography highlighted the singers' abilities in all kinds of ways, with Stephanie Greaves and Sue Klassen's solos having particular appeal. Klassen's versatility and range came through in I Love a Piano, and Greaves packed all her emotion into songs such as Just My Bill.

Performers also used minimal props to good effect, such as twirling red umbrellas trimmed in lace; or four stools which worked in almost musical-chairs fashion for one piece.

Humour was injected into the choreography and all four singers' facial expressions, and the audience responded well to the group's jokes. (One of them said they came from such a musical family that "even our sewing machine was a Singer.")

Deciding to sit in the front row landed Eve Hanoski a floral gift — all she had to do was sit on a stool on stage with one arm around the necks of Patriarche and Brillinger for a dramatic version of There is Nothin' Like a Dame, from Rodgers and Hammerstein's South Pacific.

Legends of Broadway has been running at the Oak Bay Beach Hotel, and I thought that the show would really knock your socks off in a smaller space.

The vacant air around them, due to a lack of set, did not enhance the presentation.

Sometimes at ArtSpring, when the group wasn't far enough forward on the stage, I wanted to turn up the volume knob a bit.

Despite that, every word was clear from these talented singers, no matter what they were singing and in what combination, and when they belted out a solo or were positioned further near the edge of the stage, volume wasn't a problem.

The almost full house at ArtSpring Saturday night proved there's a strong market here for this entertainment genre, something I suspect Jane Forner and the



EAST COAST POWER: Liz Pickard from Newfoundland showed Salt Spring why she is one of the top names in East Coast music, in a joint concert with island musician Susan Cogan at Lions Hall Saturday night.

Photo by Derrick Lundy

'Alice' raffle winners announced

Akasha Forest and Ken Mackie were the first weekly winners in Stagecoach Theatre School's raffle draw last week.

Forest received a \$50 gift certificate from Ganges Village Market and Mackie takes home a gift basket from the Tangled Web.

Tickets are only a dollar and buyers are eligible for all draws and prizes totalling more than \$1,000.

Funds raised go towards production costs of the youth theatre school's production of Alice in Wonderland which runs at ArtSpring in April.



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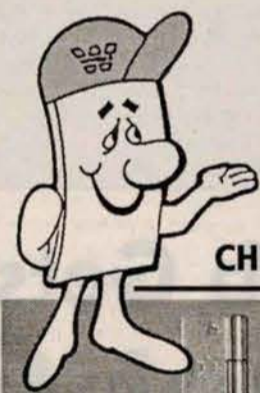


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Salt Spring's premier band of Celtic musicians — Triskele — is holding the St. Patrick's Day banner high at Moby's on Friday night.

Triskele promises to "touch the Celtic in everyone" with traditional Irish songs such as Whiskey in the Jar, The Minstrel Boy and Molly Malone, and lively jigs and

River Dance wannabees welcome

reels which spur all heels in the house to tap in time.

"River Dance wannabees" will be encouraged to step-dance with Miranda O'Byrne, and everyone can jump in and follow her calling

of traditional reels, which includes an Irish swing that "sets the room a-spinning."

O'Byrne also plays guitar and dulcimer, bodhran and spoons — and no band member plays only a

single instrument. Michael Aronoff performs on mandolin, mandola, mandocello, guitar and bodhran; Michael Price plays harmonicas, guitar and bodhran; Bob McIver plays fiddle and guitar; and Linda

Quinn is the group's keyboard and recorder musician.

All have been playing Celtic music for at least 15 years, amid a lifetime of musical experiences.

Price has also built several of the band's current instruments.

An evening with Triskele is always one to remember. Music runs from 9 p.m. to midnight.

Superb acting, witty script combine for great night out

By SUSAN LUNDY
Driftwood Staff

Small audiences visited Mahon Hall this weekend, laughing and sighing as "Leslie" told the story of Her Big Chance.

Played to perfection by Salt Spring's Susheela, Leslie swept her audience along the ground currents of an acting career that never quite lifts off.

Her Big Chance unfolded with actor and three sold-out audiences "cozyed-up" together on the stage Thursday to Saturday, prompting held-over performances this weekend.

It marked the second recent production featuring a monologue written by Alan Bennett in his Talking Heads collection. The first — A Lady of Letters starring Debbi Toole — ran earlier this year at The Studio on Langley Road.

The contrast between the two monologues' characters is startling, yet similarities remain. Both women are desperate in their loneliness.

But Lady of Letters' Irene Ruddock retreats inward, using a poisonous pen as her link to humanity. Leslie, on the other hand, flings herself at the outside world, spending time alone in pursuit of grocery-store-style self-improvement. Leslie is more blatantly self-loathing, and the more pathetic of the two characters. At least Irene has a weapon in her letter-writing. Leslie is constantly victimized.

As director Margaret Jardine explained after the opening night show, she and Susheela decided to play the character straight, developing her as a sympathetic personality rather than a comic figure.

Needless to say, the show is still very funny, with lots of clever lines and strange juxtapositions in



Susheela in Her Big Chance

Photo by Derrick Lundy

Leslie's dialogue. It is also thought-provoking and somewhat depressing.

I found it an appropriate play to stage during a week when international focus is on women. Leslie's lack of self-appreciation causes her to seek love in the beds of men she barely knows, as she hopes to fill the missing elements of her life. And the men are quick to take advantage of her.

Unable to cherish the woman she is on the inside, she uses men's appreciation of her exterior appearance to try and create a sense of self-worth. Attempts at improving her mind — she learns to play chess and how to participate in an interview — fall far from earning the men's approval. In fact, in both cases, the men pointedly show that it is her appearance, not her mind,

how all-encompassing the acting process becomes.

Although Bennett's writing is as smooth as the satin that encircles Leslie, and is full of wit and charm, the plot almost works against itself. The story, as revealed by Leslie's monologue, indicates the character possesses sub-standard acting skills. But, played by Susheela, the character is ingenious in her imitation of others' dialogues and her animated delivery of her own story. In this way the character becomes a better actor than she is supposed to be.

But it is a small point in a wonderful production. And Susheela and Jardine must be congratulated for an outstanding show.

Watch out for the possible staging of yet another Bennett monologue this fall.

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AOROSCOPIES

Aries

March 21–April 20

Adventurous may describe your recent outlook on life. Maybe it's time you do something about it. Take a trip somewhere you have wanted to go to for a long time. Don't forget a date that's very important to a close friend or relative.

Taurus

April 21–May 21

A comfortable relationship won't stay that way for long. Take some time to rethink an important decision. Your spring plans should include an attitude adjustment. You're not winning friends.

Gemini

May 22–June 21

Problems surround you, but don't give up hope. Talk things out at home before they get any worse. Use an idea at work to help resolve a bad predicament. Expect to hear from a long-lost friend or lover within the next few weeks.

Cancer

June 22–July 22

Your independent streak is coming through loud and clear—not a good idea considering the situation at work. It will strain a tenuous relationship. Look to a new source for the answer to the problem. You may be surprised by the help you get.

Leo

July 23–August 23

An interesting week awaits you. Face it head on. Lending money to a friend is not a good idea. It tends to ruin good relationships, and yours is not the exception. Look for the positive in a situation concerning some family members.

Virgo

August 24–September 22

Your sense of humor may win you some new friends and allies. And when you face emotional turmoil in the next few weeks, you'll deal with it best by laughing. A close personal friend is depending on your support for a major problem.

Libra

September 23–October 23

Personal problems are mounting. You need help dealing with them before they become too much for you. An old family friend needs your help and support right now. Consider the facts only; don't listen to the gossip.

Scorpio

October 24–November 22

Walk with a lighter step. You have found a way to overcome an obstacle that's been hounding you. A friend's suggestion may turn out to be helpful. Take advantage of an opportunity to express your ideas. It's a great way to show your potential.

Sagittarius

November 23–December 21

Focus on financial wants and needs. It may be difficult to get everything worked out, but you can do it. Don't let someone's bad attitude rub off on you. You will get more accomplished when you approach things with the right attitude.

Capricorn

December 22–January 20

Romance has not been first and foremost in your life recently. You should take steps to change that right away because someone is feeling very neglected. Keep an open mind in a meeting at work next week.

Aquarius

January 21–February 18

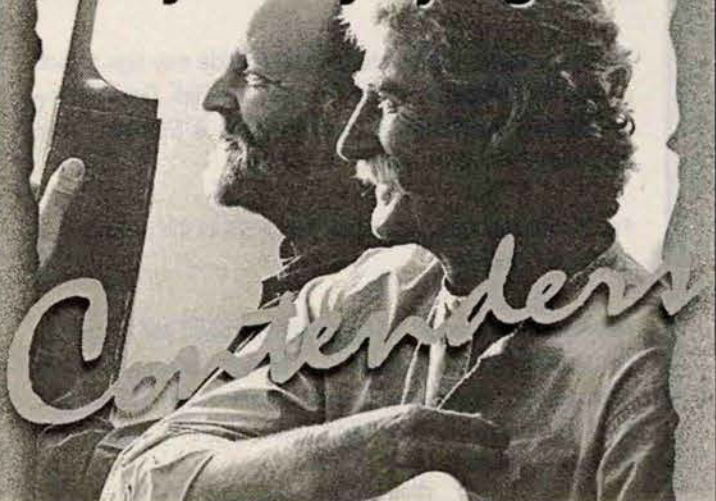
You need to be very confident about a new idea you want to introduce. Stand tall, express yourself well, and you will win in the end. The key to dealing with an unruly acquaintance is laughter. Use better judgment next time.

Pisces

February 19–March 20

Your recent feelings of depression are affecting others in your life and hurting you at work. Your best help for the problem is within yourself. This may be a good time for a weekend getaway.

Valdy - Gary Fjellgaard



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Best of bluegrass at All Saints

World-class mandolin player John Reischman is blessing Salt Spring with another appearance, this time with the Jaybirds — a group of the best acoustic bluegrass musicians in the Pacific Northwest.

They will be at the acoustically rich All Saints By-the-Sea on Saturday night for a concert which starts at 8 p.m.

The Jaybirds came together last summer to perform Reischman's all-original instrumental material from his new CD called Up in the Woods. "High lonesome" vocals

and traditional songs from the genre of Bill Monroe, the Stanley Brothers and other bluegrass legends were soon coming out of their sessions.

Reischman first gained fame while playing with the Tony Rice Unit and the Good Ol' Persons in the early 1980s. His stellar reputation now pervades bluegrass, folk and jazz genres.

Reischman has more recently

performed on the island with legendary guitarist John Miller.

The Jaybirds are Nick Hornbuckle on five-string banjo, Greg Spatz on fiddle, Rich Jones on guitar and lead vocals, and Trisha Gagnon on acoustic bass and lead vocals.

Hornbuckle is one of the Pacific Northwest's leading traditional banjo stylists, having worked with artists such as Kathy Kallick, Todd

Phillips, Jenny Lester, Bluegrass Signal and Kootenay Loop. He also sings bass in Jaybirds quartets.

Spatz is a long-time popular west coast bluegrass fiddler, whose daring fiddle solos are described as the perfect companion to Reischman's mandolin playing.

Rich Jones is highly regarded for strong and compelling lead vocal and rhythm guitar work in a number of Pacific Northwest bands,

including Northern Pacific.

Gagnon has a powerfully unique voice and offers rock-solid bass playing. She has long been a member of B.C.'s award-winning Tumbleweed band.

The warm-up band for the night is a compilation of Salt Spring's finest bluegrass musicians: Charley and Lisa Erck, John Law, Jordy Sharp and Carol Wright.

Tickets for Saturday's concert are \$12 for adults and \$8 for seniors and children.

They are for sale at Acoustic Planet or the door.

Hot House Afire band revs up energized ArtSpring audience

By ANASTACIA WILDE
Driftwood Contributor

Lifting the veil and raising the spirit was the general theme of the House Afire band, which left no stone unturned during its energy-packed musical and storytelling extravaganza at the International Women's Day (IWD) celebration, sponsored by SWOVA at ArtSpring last Thursday.

Playing to a packed, 90 per cent female audience, House Afire quickly seduced audience members with spunk, story and song, inviting us to croon along for the first tune and leaving many to ponder what fireworks the rest of the evening held in store.

Stirring the proverbial musical pot were dazzling Rhiannon on vocals, Julie Wolf on piano, Jami Sieber on cello and Michaelle Goerlitz on percussion.

Each band member, with an impressive history of musical training and accomplishments, made this hot and heavy evening of music and storytelling an awe-inspiring pleasure.

"All I kept thinking while I was watching Rhiannon let loose and sing was, 'When I grow up, I wanna be like her,'" said one island enthusiast during intermission.

To be sure, the 54-year-old vocal connoisseur has a way of getting to the point about life, about living, about aging, about loving.

In My Prime, a husky, reggae-like tune that "poured out" as Rhiannon was negotiating freedom with a riptide on a New Zealand beach while simultaneously debating an intimate relationship with a 35-year-old, reflects: I don't know what I look like anymore/Grey hair seems to define me . . . it shows all the time/I'm confused, so glad to be getting older/But I don't like to be defined by sight.

Rhiannon stripped herself to the

core more than once for Salt Springers with her in-your-face lyrics and death-defying vocal lines that pierce the heart and shatter the defenses.

"My students are challenging me to come out from behind the elder guise," she laughs.

Amazingly-gifted keyboardist Wolf, who is concurrently touring with the Ani DiFranco band, turned more than a few heads with her frisky piano leads and fresh, quenching voice. Her extensive background in jazz is evident in her off-the-wall timing and flare for improvisation.

Wolf's tendency to underplay and hang back on vocals drove me desperate to buy her CD, Walk The Worn Out Floor, and crank it full tilt.

Goerlitz, the laid-back and somewhat modest percussionist, sprinkled the pepper and spice on strongly with her variety of rhythms, lending African, Caribbean and Latin American beats to the cauldron of House Afire's delectable brew.

Hands flying and fingers tapping congas, gourd and cymbals with abandoned ease, Goerlitz proves that attention to sensitivity and touch outweigh flash and volume. Still, this reviewer would drool to hear the likes of inventive and stalwart Goerlitz grace a full drum kit, bass kick and all.

Electric cellist Sieber redefined the classical constructs of cello-playing on stage with a Jam Man sampling unit, which loops up to four tracks of music, allowing her to layer the live performance with almost bass-like fingerpicking, lead cello melodies and other wizard-like

effects simultaneously.

The sensitivity and interplay between Sieber and percussionist Goerlitz was stellar, as was the drummer's ability to hang back and hold tight the rhythmic reins while the other musical explorers were busy pushing edges.

Most songs were original compositions by Rhiannon and Sieber, except one by the Beatles and another by pianist Keith Jarrett, which were cleverly arranged and executed.

Outstanding and worthy of note was Rhiannon's tear-provoking monologue improvisation of Nora, an elderly Norwegian woman, living out her life on the American plains.

Beckoned outside by an early-morning blanket of velvet snow, the aging Nora nearly loses her life in a storm as she floats back in space and time to her childhood as a girl in Norway.

Although the colourful array of music was not played full bore, the musical arrangements were rich in texture and tone, sparking proof that an unusual mixture of instruments can be compelling and complementary.

Equally impressive was the respect each of these stand-alone musicians afforded the others, no one vying for the spotlight or dominating the pack.

The community of Salt Spring was blessed to celebrate International Women's Day with the virility of this scrumptuous clan of women, House Afire, who, in a subsequent interview with the Driftwood, described the island audience as "yummy, awake, present, vibrant and responsive."

Hey woman, that means you!



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The Saltspring Fire Protection District proposes to purchase a new fire fighting vehicle. This vehicle will service the entire Fire Protection district. The cost of this new vehicle will be \$280,000, paid over a period of 15 years and will replace a twenty year old fire fighting vehicle.

Those opposed to the purchase of this vehicle may sign or pick up a counter petition at the Ganges Fire Hall. Deadline for signing and submitting the counter petition is 5:00 pm Friday April 14th.

For the counter petition to be sufficient, 5% of the electorate of the district must sign.

At present there would be approximately \$3.00 per household per year levied for 15 years. Currently there are two other vehicles being levied, one of which is paid off July 1, 2001 and the second Dec. 31, 2001. When these vehicle are paid for this levy will be reduced.

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GULF ISLANDS DRIFTWOOD

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MARCH 15, 2000


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3		SUPER	Movie	Almost Heroes	Matthew Perry	Dead Tides	(1996) Roddy Piper	That Championship Season					Eternal Revenge					Movie
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	News	Fortune	Jeopardy	2 Guys..	Norm	D.Carey	Spin City	20/20 Wednesday	News	News	News	
5	16	KING	Oprah Winfrey Show	KING News	News	News	Magazine	Hollyw'd S.	Dateline NBC	The West Wing	Law & Order	News	News	News	News	News	News	
6	7	CHEK	Inside Edit.	Hollyw'd	CHEK News	News	News	Ch. Heart	Hollyw'd S.	2 Guys..	Norm	The West Wing	Nikita	News	News	News	News	
7	14	VTV	E.R.	News	D.Carey	News	News	Frasier	Friends	Buffy Vampire Slayer	D.Carey	Spin City	Law & Order	News	News	News	News	
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	News	Fortune	Jeopardy	Dateline NBC	Don Juan DeMarco	(1995) Marlon Brando	News	News	News	News	News	
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	News	Red Dwarf	Marathon							Jerry Baker Garden.	
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13	13	CKVU	Rosie O'Donnell	Early Edition	News	News	News	News	E.T.	Simpsons	Beverly Hills 90210	Get Real!	Fire & Ice: Rocket	SportPage	News			
14		BRAVO	Videos	Spoken Art	Love-Moi	(1991)	News	The Vice	NYPD Blue	Homicide: Life on St	Drifting Clouds	Kati Outinen.	News	News	News	News	News	
15	35	CMT	CMT Hot 1's	One on One	Top 12 Choice	Rewind with Martina McBride	Ind. Scene	Rewind with Martina McBride	CMT After Hours									
16	38	TLC	Trauma - Life&Death	Extreme Machines	Extreme Land Speed	Extreme Land Speed	Extreme Machines	Extreme Land Speed	Extreme Land Speed	Extreme Land Speed	Trauma - Life&Death							
17	32	CNN	3:30 \$\$\$line	Crossfire	WrldToday	..Debate	Larry King Live	CNN NewsStand	SportsT.	Moneyline	Larry King Live	CNN NewsStand	SportsT.	Moneyline				
19		FAM	Pumbaa	Hercules	Doug	Disney	Pete&Pete	So Weird	Gargoyles	A.Dark?	Shipwrecked	Gabriel Byrne.	35 Little Spies	Mickey Rooney.	10 Gargoy.	35 A.Dark?		
20	31	A&E	Law & Order	Biography	Investigative Reports	American Justice	Law & Order	Biography	Investigative Reports	American Justice								
21	15	TSN	Hockey	Strongman	Classic's Boxing	Tennis Masters Series	Sportsdesk	Fitness '99 Canadian	Acura Golf	ESPN Mag	Sportsdesk							
22	19	NET	3:30 Mr.Arts	Skiing 2000	Bumps&J.	Golf Rep.	Canucks	S.Central	Sportsdox	Skiing Alpine World FIS	Skiing Alpine World FIS	Sports Central	InsidePGA	Canucks				
23	17	KSTW	Pepp.Ann	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	Seven Days	Star Trek: Voyager	M.A.S.H.	M.A.S.H.	Frasier	Home Imp.		
24	12	KVOS	The Nanny	Full House	Star Trek: Next Gen.	Fam.Feud	Blind Date	Home Imp.	Mad You	Star Trek: Voyager	Earth: Final Conflict	Seinfeld	Paid Prog.	Cheers	M.A.S.H.			
25	34	KCPQ	Beast Wr	Digmon	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Beverly Hills 90210	Get Real!	Q-13Rep	35 MadYou	05 Star Trek: Voyager			
26	20	NEWS	NewsWorld Reports	Health	CSpin	The National	Antiques Roadshow	NewsWorld Reports	National	CSpin	Health	Bus.News	National	Venture				
27	11	KIRO	Inside Edit.	Fam.Feud	KIRO News	News	News	E.T.	Real TV	City of Angels	Vegas Vacation	(1997) Chevy Chase	News	Letterman				
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie	Skylight	Harvest	May Dec.	Rainmkr	In Search of Hope	Spiritual	Skylight	100 Huntley Street				



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S - SALT SPRING ISLAND		O - OUTER ISLANDS		THURSDAY EVENING MARCH 16														
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Mr. Bean	Red Green	CBC Thursday	The National	News	News	News	News	News	News	
3		SUPER	Movie	Paulie	(1998) Gena Rowlands	Catherine's Grove	Jell Fahey	Reel Ent	Stir	(1997) Traci Lords	Taken	(1998) Dabney Coleman	News	News	News	News	News	
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	Line?	Line?	..Be a Millionaire?	20/20 Downtown	News	News	News	News	News	
5	16	KING	Oprah Winfrey Show	KING News	News	Magazine	Hollyw'd S.	Friends	Jesse	Frasier	Ravin'Mad	E.R.	News	News	News	News	News	
6	7	CHEK	Inside Edit.	Hollyw'd	CHEK News	News	News	Ch. Heart	Hollyw'd S.	Ally McBeal	Charmed	E.R.	News	News	News	News	News	
7	14	VTV	E.R.	News	D.Carey	News	News	Hockey	Buffalo Sabres vs Vancouver Canucks	NHL	..Be a Millionaire?	News	News	News	News	News	News	
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	News	Fortune	Jeopardy	Power Play	Charmed	E.R.	News	News	News	News	News	
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Travel	KCTS..	Andre Rieu	Roy Orbison and Friends	Dr. Wayne Dyer						
10	23	SRC	Mécanix	Magazine	Watatatow	..mens	Clan dest.	Ce soir	Virginie	Gars, fille	Gypsies	L'Ecuyer	Téléjournal/Point	Ce soir	Cinéma			
11	5	KNOW	Mechanic	Magic Bus	BC Now	Westland	(Year 17)	Harr'wsm.	Gardens	Imprint	Leaving Home	Wrld Islam	Christians	BC Now				
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17	32	CNN	3:30 \$\$\$line	Crossfire	WrldToday	CNN/ Los Angeles Times Debate	SportsT.	Moneyline	Larry King Live	CNN Perspectives	SportsT.	Moneyline	Larry King Live	CNN Perspectives	SportsT.	Moneyline		
19		FAM	Pumbaa	Hercules	Doug	Disney	Investigative Reports	Inside Story	Law & Order	Biography	Investigative Reports	Inside Story						
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22	19	NET	S.Central	Basketball 2000 Men's Tournament	NCAA	Basketball 2000 Men's Tournament	NCAA	Sports Central	Cool Shots	Skiing Alpine World FIS								
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What

YOUR CALENDAR

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wed MARCH 15	thurs MARCH 16 • Twelfth Night	fri MARCH 17 • Triskele Celtic Bar • Twelfth Night
mon MARCH 20	tues MARCH 21	wed MARCH 22 • Wednesday Night
sat MARCH 25 • The Eros Ball	sun MARCH 26	mon MARCH 27

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FINE FINGERS: At top, Michael Powell is the final performer in Sunday's piano recital at ArtSpring while below, Meaghen Robinson takes her place at the piano. Photos by Derrick Lundy

A passion for piano played out at recital

By **SUSAN MONAGHAN**
Driftwood Contributor

An enthusiastic group of young pianists entertained a full house at ArtSpring Sunday afternoon.

Organized by the Salt Spring Music Guild, the Concert of Young Musicians featured students of Jean Albert, June Bender, Shirley Bunyan, Melissa Fisher, Chris Kodaly, Jennifer Millerd, Linda Quinn, Lynn Regan, Simon Rook, Paul Verville and Mayana Williamson.

Guild member Patricia MacFarlane hosted the afternoon, while all 39 students introduced their own pieces, bringing as much personality to this as to their playing.

Arlo Bryn-Thorn opened the show with Lully's *Au Clair de Lune*, followed by Arden Giefing with *Skating*.

The Famous Haunted House was played by Liam Johnson, who charmed the audience with his stage presence.

Clayton Sayer treated the audience to compositions by Purcell and Handel, and a wonderfully gothic mood was created by Carmen Cormack playing Boris Berlin's *March of the Goblins*.

Ariel Gaitt's performance of the *Spiritual Jericho* added an interesting jazz mode to the afternoon, which contrasted with Misha

Meagley's more traditional selections, among them J.S. Bach's *Minuet in G minor*.

Anna Delahaye played Johann Burgmuller's *Ave Maria* with great tenderness, and Meaghen Robinson played Beethoven's famous *Fur Elise*.

Towards the end of the afternoon, the more advanced students shared the results of their many years of hard work.

Ben McLean played Schubert's *Moment Musical, Op. 94, No. 6*. Chopin's *Valse, Op. 29, No. 2* was played by Laura Temmel.

Kayla Schmah played a delicate composition by Debussy entitled *The Little Shepherd*, followed by Tegan Adams, who took us back to the Baroque period with J.C. Bach's *Arioso*.

The last two performers ended the afternoon in grand style. Alistair Brogan played Brahms' *Intermezzo Op. 116, No. 6* and Debussy's *First Arabesque*, delighting the audience with his technique and interpretive ability.

Michael Powell ended the concert with Brahms' *Rhapsody Op. 79, No. 1*, with a solid technique that made his playing seem effortless.

All participants benefitted from hearing other students and appreciate the efforts of the Music Guild in organizing this annual event.



Two Junos for Bachman's son

Bachman blood lines gave Salt Spring a connection to the star-studded Juno Awards at the Toronto Skydome on the weekend.

Tal Bachman, son of islander and musician Randy Bachman, earned two awards related to his popular self-titled debut CD: best producer and best new solo artist.

Juno Awards honour achievement in the Canadian music industry.

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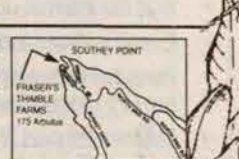
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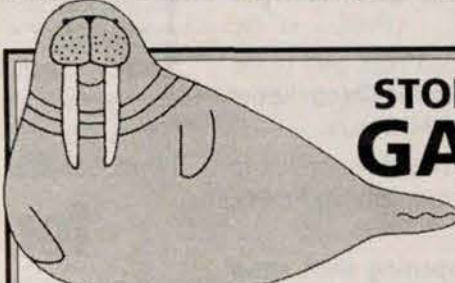
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for fami

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FOR MORE DETAILS ON THE EVENTS ABOVE

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Season


OF LOCAL EVENTS

cultural events. To have your event listed here please call the Driftwood by noon Monday preceding publication.

17	sat MARCH 18	sun MARCH 19
Band	• John Reischman & the Jaybirds	• Long Dance • Cindy Fairbank Trio
MARCH 22	thurs MARCH 23	fri MARCH 24
Night LIVE!		• Auntie Kate & Simone Grasky • Valdy & Fjellgard • Ahava Shira & Mahaka
MARCH 27	tues MARCH 28	wed MARCH 29

SEE SURROUNDING INFORMATION.

SALT SPRING ELEMENTARY
60th Anniversary
APRIL 1ST
 Carnival 11am - 3pm • Dinner/Dance 5pm
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 Public forum for youth and adults
Wednesday March 29 • 7-9pm
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The Screening Mammography Program is at the government building in Ganges this week and until Friday, March 24. Call 1-800-663-9203 for an appointment. Free service.

workshops

- **Living Language Sacred Dance class** — covers ceremony, movement, intent. At Beaver Point Hall, **Wednesday, March 15, 2-3 p.m.** \$10. Info: Tamu Miles, 653-4573.
- **Living Language School of Becoming** — Gateway ceremony workshop called Moving With Inner Vision. Pan Ea Maat Light Centre, **Saturday, March 18, 9 a.m. to 4:30 p.m.** \$120. Information and registration: Mhora Hepburn, 653-4250.
- **Chenrayzi Meditation Retreat**, led by Lam Droupgyu, **Saturday, March 18.** Information and registration: Matthew Coleman, 537-2378.
- **Jennifer Mascall movement workshop** — part of the Millennium Project series. Dance and movement workshop focussing on body-mind centering and dance improvisation and exploration led by renowned Vancouver artist. At Cats Pajamas Studio, **Monday-Tuesday, March 20-21, \$100.** Info and registration, Anna Haltrecht, 537-5681.

cable tv

- **Moments with Bob Akerman**, and a **Robert Bateman** discussion form the current Channel 12 program shot, edited and with original music composed by community programmer Peter Prince. It airs **Monday, March 20** at 7 p.m.
- Moments with Bob Akerman is a compilation of interviews with the Salt Spring historian as he gives a tour of his museum and recounts the island's early days.
- Robert Bateman's February 4 discussion on Art and Nature: Ethics and Spirituality, which took place at the United Church, is also on the program.

cinema

- **Toy Story 2** — The sequel to the Disney-Pixar classic features all your favourite toys in a new adventure while capturing the magic of the original. **Friday, Monday, Tuesday, March 17, 20, 21, 6:30 p.m. Saturday, Sunday, March 18-19, 4 p.m. and 6:30 p.m.**
 - **Pitch Black** — Vin Diesel's compellingly formidable presence as a sociopathic convict who helps a ragtag group of marooned space travellers deal with hordes of winger, photosensitive aliens on a desolate planet is reason enough to catch David (The Arrival) Twohy's stylishly creepy, deliciously derivative sci-fi thriller.
- Friday- Tuesday, March 17-21, 9 p.m.

arts & crafts

- **Christine Crombie's** paintings are at Moby's for the month of March.
- **Reflections on Rowboats**, a series of watercolours by Margaret Threlfall, can be seen at Bristol Hair Cutter Co.
- Photographs by **Dana Pennington** is the new show at Sweet Arts Cafe.
- Watercolour paintings by **Jonathan Yardley** are hanging at Island Savings Credit Union.
- Paintings by **Margie Korrisson** can be seen at Luigi's pizzeria until April 19.
- **Elizabeth Grant's** work is on display at Skin Sensations.

galleries

- **Vortex Gallery** presents **Wound, Scab, Scar**, a solo exhibition of new work by Deon Venter, through March, plus a group exhibition of new work by gallery artists, lower level.

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families
 at Beaver Point Hall on
 m 9-10 a.m., and on alter-
 Jo Twaites, 537-5453;
 783.

- **Mom and Me Music** runs every Thursday from March 2 to April 27 (excluding March 23) at the Portlock Park portable from 9:30 to 10:30. For tots aged one to three years (approximately); bring your own toot, rattle, jingle or drum. \$2. Info: Hannah Kahane, 537-4416.
- **Story Time at the Library** — with Jean Voaden, every **Tuesday** from 10-10:30 a.m., for kids aged 3-5 and their parents.
- **West of the Moon** — Story time with Susan every **Monday** morning from 10-11 a.m.
- **Fairy tales and myths with Shauna Grylls**, at Mary Hawkins Library every **Thursday** from 3-4 p.m.
- **Family Place** is closed during spring break, March 20-24, and re-opens Monday, March 24 at 9:30 a.m.

- **Friday night roller-blading** at Fulford Hall, every **Friday, 7:30 to 10 p.m.** \$2 for kids, \$4 for adults.

for health

- **Family to Family** education and support course for caregivers of people with mental illness. Free 12-week course sponsored by the B.C. Schizophrenic Society. All Saints By-the-Sea each **Wednesday** at 7 p.m. beginning **March 15.** Information and registration: Barry or Betty Pinchin, 537-2543.
- **Introduction to Vipassana Buddhist Practice**, a six-Tuesday meditation class, begins **March 21, 7-9 p.m.** For information and to register, call Heather

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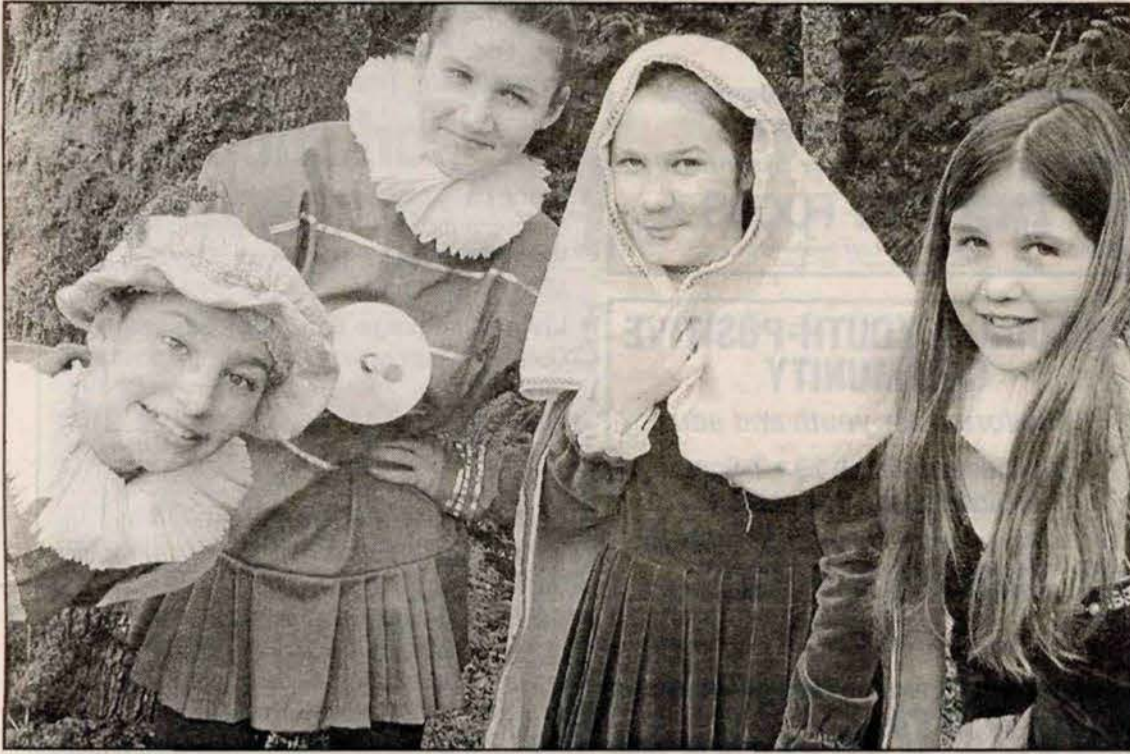
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COOL COSTUMES: Salt Spring Centre School students, from left, Mischa Linser, Mamata Kreisler, Barushka Zizka and Grace MacDonald try on costumes for their class performance of Shakespeare's Twelfth Night. The show runs at an 11 a.m. matinees tomorrow (Thursday) and Friday night at ArtSpring.

Photo by Derrick Lundy

Fred and the boys put pedal to the metal at ArtSpring show

By GAIL SJUBERG
Driftwood Staff

A small but awed crowd came out to see Fred Eaglesmith and the Flying Squirrels at ArtSpring Friday night.

With a gutsy spirit born in rural southern Ontario, these four tough-looking guys in black exposed ArtSpring patrons to a culture that's not so prevalent on our cerebral little island.

For sheer atmosphere purposes, Eaglesmith would have been better elsewhere, say at an outdoor music festival where the field was bordered with dented pick-up trucks and late '70s American V-8s, and with a CN line in the distance, because cars and trains, and Ontario icons of the past, such as White Rose filling stations, figure inordinately large in Eaglesmith's songs.

His music also makes you want to crack a cold one, but don't think it's straight country music, because it's not. Like many Canadian artists, Eaglesmith and his crew have admirably cut their own path and given the middle finger to the lowest common denominator demanded by pop culture. They can boast integrity with a capital "I." The band's musicianship shot at us straight from a stratospheric level. Willie P. Bennett on mandolin and harmonica — a legend on his own — did a slide mandolin solo that I just won't forget.

Bass player Ralph Schipper, who has been with Eaglesmith for eons, was quintessentially cool.

Washboard Hank clanged away on the wildest percussive contraption ever seen — consisting of an old licence plate, what looked like

an oven roaster grill cover, a cowbell and other chunks of metal attached to the washboard. His metal head-gear was topped with a hubcap and teacher's desk bell, which also came into play. Hank shot to the moon when he got to do a "solo," and so did we.

Eaglesmith has an electrifying voice that almost cracks at times, and matches his songwriting with its intensity.

When the boys all sang together — it was like, well, a 351 Cleveland hitting the open road.

I'm calling these mature-in-age men "boys" because they have mischief written all over them, particularly Eaglesmith himself. You wouldn't want to have been sitting in the desk in front of him in elementary school.

It's really too bad more people weren't there to experience the concert and crazy humour, but it's understandable: the arts calendar was chock-full this week, Eaglesmith did touch down here only 13 months ago, it broke the unofficial ticket-price level for the common folks who would have really appreciated his music and,

despite much-deserved critical acclaim, he's not well known in these parts. But I would definitely go out of my way — even board a ferry — to see this band the next time they streak by on the west coast. (The night before they had played in Independence, Oregon, south of Salem; the next night they were due to hit Tofino.)

Even if Fred and crew didn't make any money playing at ArtSpring Friday night, the brisk CD sales their heady show inspired may have sent them onto the morning ferry with a few nickels in their pocket.

(I'm not fessing up to how much I spent — and the CDs don't come anywhere near the verve of the live show, so I was disappointed.)

Salt Spring's John and Michele Law opened the show with four songs from their new CD, Estimated Time of Revival. Maybe the Laws' friendship with Eaglesmith can help convince him to brave the ferries, which he professed to detest, at least one more time — how about headliners for a future outdoor festival? Sounds like a job for Trish or Adrian.

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Table for FRIDAY EVENING MARCH 17. Columns: S, O, Time (4:00-11:30), Channel, Program Name, Description. Includes channels like CBC, SUPER, KOMO, KING, CHEK, VTV, BCTV, KCTS, SRC, KNOW, CKVU, BRAVO, CMT, TLC, CNN, FAM, A&E, TSN, NET, KSTW, KVOS, KCPQ, NEWS, KIRO, VISION.

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Table for SATURDAY DAYTIME MARCH 18. Columns: S, O, Time (8:00-3:30), Channel, Program Name, Description. Includes channels like CBC, SUPER, KOMO, KING, CHEK, VTV, BCTV, KCTS, SRC, KNOW, CKVU, BRAVO, CMT, TLC, CNN, FAM, A&E, TSN, NET, KSTW, KVOS, KCPQ, NEWS, KIRO, VISION.

Table for SATURDAY EVENING MARCH 18. Columns: S, O, Time (4:00-11:30), Channel, Program Name, Description. Includes channels like CBC, SUPER, KOMO, KING, CHEK, VTV, BCTV, KCTS, SRC, KNOW, CKVU, BRAVO, CMT, TLC, CNN, FAM, A&E, TSN, NET, KSTW, KVOS, KCPQ, NEWS, KIRO, VISION.

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GULF ISLANDS DRIFTWOOD

PAGE B5

MARCH 15, 2000

S - SALT SPRING ISLAND		O - OUTER ISLANDS		WEDNESDAY EVENING MARCH 15															
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30		
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Rd Again	Country	The Fifth Estate	Twitch City	22 Mins	The National	News	55 Irish Am.				
3		SUPER	Movie	Almost Heroes	Matthew Perry.	Dead Tides	(1996) Roddy Piper.	That Championship Season										Eternal Revenge	Movie
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	2 Guys..	Norm	D.Carey	Spin City	20/20 Wednesday	News	35 News				
5	16	KING	Oprah Winfrey Show	KING News	News	News	Magazine	Hollyw'd S.	Dateline NBC	The West Wing	Law & Order	News	35 Tonight						
6	7	CHEK	Inside Edit. Hollyw'd	CHEK News	News	Ch. Heart	Hollyw'd S.	2 Guys..	Norm	The West Wing	Nikita	News	C.Club 54						
7	14	VTV	E.R.	News	D.Carey	News	Frasier	Friends	Buffy Vampire Slayer	D.Carey	Spin City	Law & Order	News	Bullard					
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	Dateline NBC	Don Juan DeMarco (1995) Marlon Brando.			News	News Spt					
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Red Dwarf	Marathon								Jerry Baker Garden.		
10	23	SRC	Tohu-Bohu	Débrouill.	Watatatow	..mens	Longueur..	Ce soir	Virginie	Cas. 24	C. Charette direct	Quadra	Téléjournal/Point	Ce soir	Cinéma				
11	5	KNOW	Mechanic	Magic Bus	Gregg	PacificPro	OpenDoor	Casting S.	Renovatr	C. Rider	BC Now	Asylum	20 The Right to Belong	Dotto on Data Live					
13	13	CKVU	Rosie O'Donnell	Early Edition	News	E.T.	Simpsons	Beverly Hills 90210	Get Real!	E.T.	Fire & Ice: Rocket	SportPage	News						
14		BRAVO	Videos	Spoken Art	Love-Moi (1991)	50 News	The Vice	NYPD Blue	Homicide: Life on St	Drifting Clouds		Kati Outinen.	40 News						
15	35	CMT	CMT Hot 1's	One on One	Top 12 Choice	Rewind with Martina McBride	Ind. Scene	Rewind with Martina McBride	CMT After Hours										
16	38	TLC	Trauma - Life&Death	Extreme Machines	Extreme Land Speed	Extreme Land Speed	Extreme Machines	Extreme Land Speed	Trauma - Life&Death										
17	32	CNN	3:30 \$\$line	Crossfire	WrldToday	..Debate	Larry King Live	CNN NewsStand	SportsT.	Moneyline	Larry King Live	CNN NewsStand	SportsT.	Moneyline					
19		FAM	Pumbaa	Hercules	Doug	Disney	Pete&Pete	So Weird	Gargoyles	A.Dark?	Shipwrecked	Gabriel Byrne.	35 Little Spies	Mickey Rooney.	10 Gargoy.	35 A.Dark?			
20	31	A&E	Law & Order	Biography	Investigative Reports	American Justice	Law & Order	Biography	Investigative Reports	American Justice									
21	15	TSN	Hockey	Strongman	Classic's Boxing	Tennis Masters Series	Sportsdesk	Fitness '99 Canadian	Acura Golf	ESPN Mag	Sportsdesk								
22	19	NET	3:30 Mrt.Arts	Skiing 2000	Bumps&J.	Golf Rep.	Canucks	S.Central	Sportsdox	Skiing Alpine World FIS	Sports Central	InsidePGA	Canucks						
23	17	KSTW	Pepp. Ann	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	Seven Days	Star Trek: Voyager	M.A.S.H.	M.A.S.H.	Frasier	Home Imp.			
24	12	KVOS	The Nanny	Full House	Star Trek: Next Gen.	Fam. Feud	Blind Date	Home Imp.	Mad You	Star Trek: Voyager	Earth: Final Conflict	Seinfeld	Paid Prog.	Cheers	M.A.S.H.				
25	34	KCPQ	Beast Wr	Digmon	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Beverly Hills 90210	Get Real!	Q-13Rep	35 MadYou	05 Star Trek: Voyager				
26	20	NEWS	NewsWorld Reports	Health	CSpin	The National	Antiques Roadshow	NewsWorld Reports	National	CSpin	Health	Bus.News	National	Venture					
27	11	KIRO	Inside Edit.	Fam. Feud	KIRO News	News	News	E.T.	Real TV	City of Angels	Vegas Vacation (1997)	Chevy Chase.	News	Letterman					
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie	Skylight	Harvest	May Dec.	Rainmkr	In Search of Hope	Spiritual	Skylight	100 Huntley Street					

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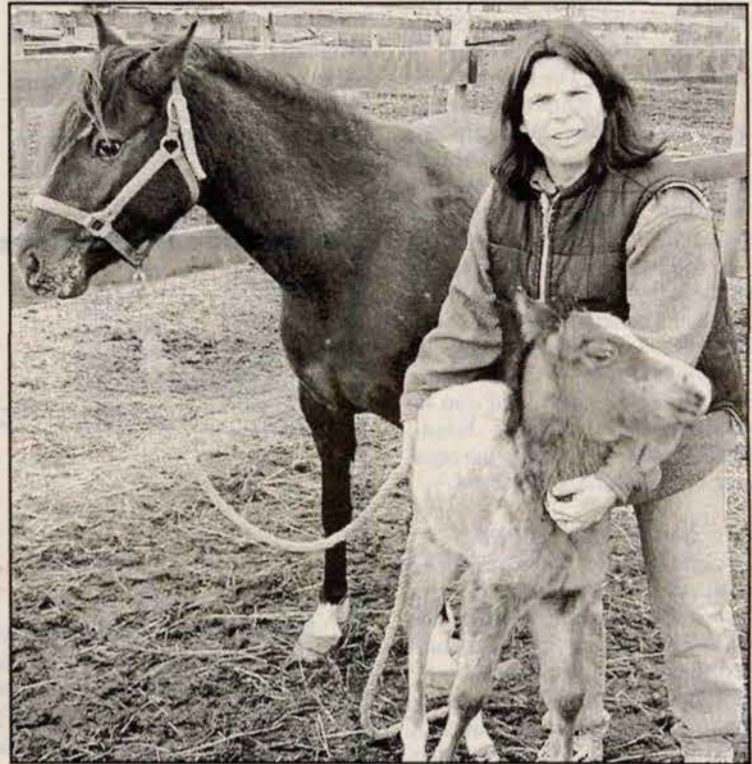
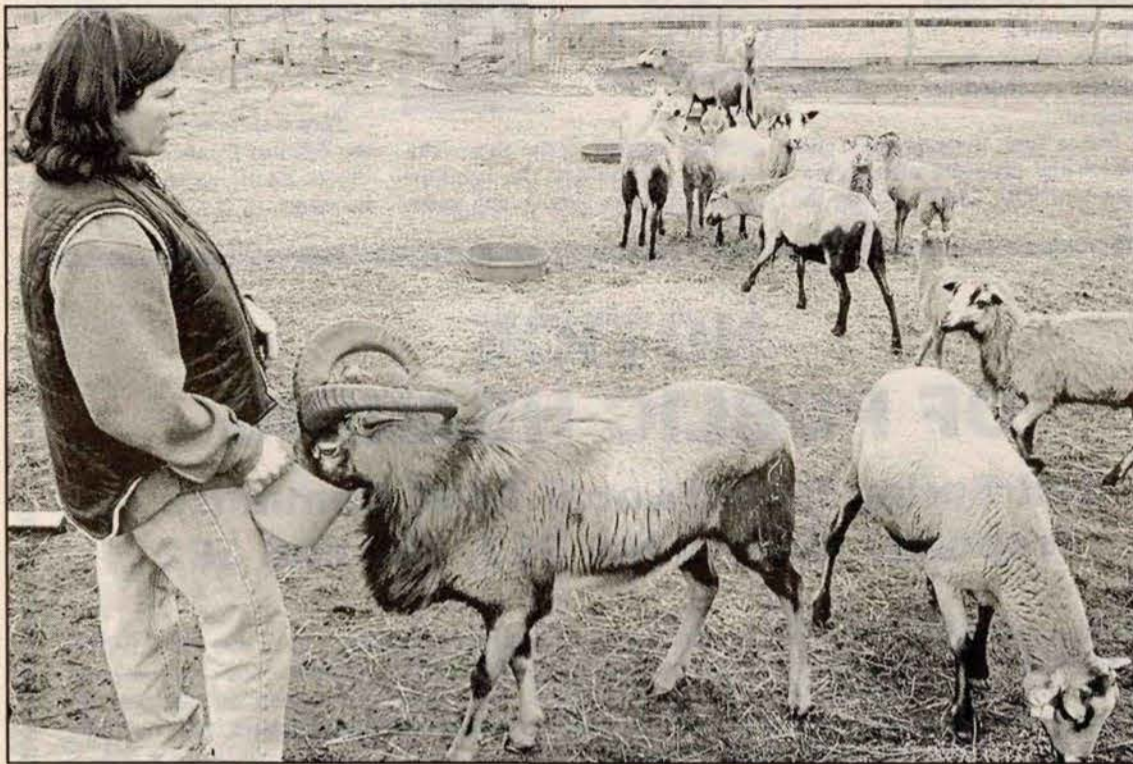
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S - SALT SPRING ISLAND		O - OUTER ISLANDS		THURSDAY EVENING MARCH 16													
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Mr. Bean	Red Green	CBC Thursday	The National	News	55 Irish Am.				
3		SUPER	Movie	Paulie (1998)	Gena Rowlands.	Catherine's Grove	Jell Fahey.	Reel Ent	Stir (1997)	Traci Lords.	Taken (1998) Dabney Coleman.		15 Caught Up				
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	Line?	Line?	..Be a Millionaire?	20/20 Downtown	News	35 News			
5	16	KING	Oprah Winfrey Show	KING News	News	Magazine	Hollyw'd S.	Friends	Jesse	Frasier	Ravin'Mad	E.R.	News	35 Tonight			
6	7	CHEK	Inside Edit. Hollyw'd	CHEK News	News	Ch. Heart	Hollyw'd S.	Ally McBeal	Charmed	E.R.	News	Club 54					
7	14	VTV	E.R.	News	D.Carey	News	Hockey	Buffalo Sabres vs Vancouver Canucks	NHL	..Be a Millionaire?	News	Bullard					
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	Power Play	Charmed	E.R.	News	News Spt				
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Travel	KCTS..	Andre Rieu	Roy Orbison and Friends	Dr. Wayne Dyer					
10	23	SRC	Mécanix	Magazine	Watatatow	..mens	Clan dest.	Ce soir	Virginie	Gars, fille	Gypsies	L'Ecuyer	Téléjournal/Point	Ce soir	Cinéma		
11	5	KNOW	Mechanic	Magic Bus	BC Now	Westland (Year 17)	Harr'wsm.	Gardens	Imprint	Leaving Home	Wrld Islam	Christians	BC Now				
13	13	CKVU	Rosie O'Donnell	Early Edition	News	E.T.	Simpsons	Friends	Jesse	Frasier	Ravin'Mad	Traders (SF)	SportPage	News			
14		BRAVO	Videos	Ignatieff	Book TV	Forsaken	The Mirror Crack'd	Angela Lansbury.	NYPD Blue	Homicide: Life on St	Priest of Love (1981)		Ian McKellen.				
15	35	CMT	CMT Hot 1's	ShowArtist	1 on 1	Top 12 Choice	CMT Songbook	ShowArtist	Ind. Scene	Top 12 Choice	CMT After Hours						
16	38	TLC	Trauma - Life&Death	Twister	Atlantis: Continent	Atlantis Uncovered	Twister	Atlantis: Continent	Atlantis Uncovered	Trauma - Life&Death							
17	32	CNN	3:30 \$\$line	Crossfire	WrldToday	CNN/ Los Angeles Times Debate	CNN Perspectives	SportsT.	Moneyline	Larry King Live	CNN Perspectives	SportsT.	Moneyline				
19		FAM	Pumbaa	Hercules	Doug	Disney	Disney P.	45..Angels	05 Blossom	A.Dark?	The Happiest Millionaire (1967) Fred MacMurray.		Gargoyles	A.Dark?			
20	31	A&E	Law & Order	Biography	Investigative Reports	Inside Story	Law & Order	Biography	Investigative Reports	Inside Story							
21	15	TSN	Hockey	Tennis Masters Series	Tennis Masters Series	Sportsdesk	Motor '00	Snow Trax	NHLPA	Rinkside2k	Sportsdesk						
22	19	NET	S.Central	Basketball 2000 Men's Tournament	NCAA	Basketball 2000 Men's Tournament	NCAA	Sports Central	Cool Shots	Skiing Alpine World FIS							
23	17	KSTW	Pepp. Ann	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	WWF Smackdown!	M.A.S.H.	M.A.S.H.	Frasier	Home Imp.		
24	12	KVOS	The Nanny	Full House	Star Trek: Next Gen.	Fam. Feud	Blind Date	Home Imp.	Mad You	Cleopatra	Jack Trade	Xena: Princess	Seinfeld	NwsRadio	Cheers	M.A.S.H.	
25	34	KCPQ	Beast Wr	Digmon	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Tombstone (1993) Kurt Russel.	Q-13Rep	35 MadYou	05 Star Trek: Voyager			
26	20	NEWS	NewsWorld Reports	Health	CSpin	The National	The Fifth Estate	NewsWorld Reports	National	CSpin	Health	Bus.News	National	MarketP			
27	11	KIRO	News	Basketball	Championship NCAA	E.T.	KIRO in Color	News	Letterman								
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie	Skylight	Main St.	Next of Kin	Virtues	The Gnostics	Scatter..	Skylight	100 Huntley Street			



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SPRINGTIME ON THE FARM: New life at Margaret Byron's Furness Road farm is a sure sign that winter is passing. Above, Byron watches over

her herd of Barbados Black Belly sheep which have hair rather than wool. One of her ewes recently lambed. At right, Byron stands with Chianti's week-

old (as yet un-named) colt. Another foal is due any day at the farm.

Photos by Derrick Lundy

Middle school's open air courtyard is going green

The courtyard at Salt Spring Island Middle School (SIMS) may have started its life intending to be a garden-like haven more than 30 years ago.

Yet until renovations last summer changed its role completely, it was mainly used as a shortcut to and from the various parts of the school it bordered.

Now the role of the open-air square is about to change again. It will soon undergo a major greening facelift as the SIMS Millennium Garden, providing a refuge from hectic school life, as well as a legacy of the new millennium year.

Coordinated by the school's parents advisory council (PAC) and kicked off this week, the project needs funds and donated items, such as soil, from parents and the community.

PAC spokeswoman Naim Howe said parents of SIMS students should this week be seeing pledge forms asking for donations of any size to help with the garden.

Depending on how much soil is donated, up to \$2,500 could be needed.

Service clubs will also be asked for assistance, and the Gulf Islands Secondary School alumni association has agreed to make a donation for their "old" school,

adding to its significance as a legacy garden.

A donation box will be set up at the SIMS office. Howe said the PAC hopes parents might make a donation of even \$5 for each child who will attend the school.

Garden designer Lorraine Hamilton has worked with students, staff and parents to come up with a low-maintenance design with drought-tolerant and native plants, a pond, weather station, tables and benches. It will have access to water for the drier months of the year.

The group aims to do the planting in the vicinity of Earth Day, April 23.

"I anticipate that the kids will do a lot of the work," said Howe.

Greening of school grounds has been a trend in recent years. All three public elementary schools on Salt Spring have received a horticultural makeover, with parents, students and staff joining forces to get the work done.

The SIMS Millennium Garden is the major fundraising project of the school's PAC this year. People should call Howe at 653-4542 for more information or to make a donation.

BRIDGE TRICKS

At the Gulf Islands Bridge Club on February 28, there were two ties — for first, Joan Conlan and Isabelle Richardson, with Jim Bradford and Trinlay McPhee; and for third, Ian Thomas and Conhor Vane-Hunt tied with Blanche Poborsa and Bill Buckler.

On March 6, Irene Hawksworth and Yvonne Sollitt were first, Thomas and Vane-Hunt finished second, and Bradford and McPhee were third.

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- **FAMILY PLACE: DROP IN** - for parents & children under 6 yrs. Mon.-Thurs. 9:30-12 noon. **CLOTHING EXCHANGE** - open daily. 537-9176
- **RECYCLE DEPOT:** Open Tuesday - Saturday from 10:00am-5pm, 349 Rainbow Rd., 537-1200.
- **COMMUNITY WELLNESS PROGRAMS COORDINATOR:** Call Sharon Glover at 537-4607.
- **Emergency Mental Health Services available:** 4pm to midnight. Access is available through the Emergency Room at Lady Minto Hospital call: 538-4840

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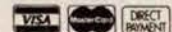
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Renowned poet opens series

A series of Saturday night readings will be held in the North Hall during the next few weeks.

It begins with Robert Bringham at 7:30 p.m. on April 8.

Bringham is a renowned poet, scholar and designer, and has published more than a dozen books of poetry. With Haida sculptor Bill Reid, he wrote *The Raven Steals the Light*, Bringham's study of Reid's sculpture; *The Black Canoe* is a classic of Native American oral history, *A Story as Sharp as a Knife: The Classical Haida Mythtellers and their World*, unleashed a storm of controversy and a tidal wave of praise.

In following weeks the readers will be: May 6, William Deverell — Law and Literature; May 27, Susan Musgrave — Desire; and June 10, Barbara Hodgson — Fin de Siecle. Tickets are \$7 each, and can be obtained from Galiano Island Books (539-3340) or from the organizer, Celia Duthie at 539-2764.

Soils and seeds

Local people were featured speakers at the March Galiano Garden Club meeting held in the North Hall last week. Soils and seeds were the topics covered.

Club member Sol Ahlstrom-Bellhouse prepared a container of her potting soil mix during the program. Containing equal amounts of compost, vermiculite, sand, peat moss (or chopped straw), seasoned manure and soil, it looked good and should prove to be a good growing agent. Saving seeds was the topic of the second speaker, Therah resident Barbara Moore.

Armed with books on alternative growing methods, heritage seed catalogues and bottles of garden seeds she had collected last fall, Moore made a case for the "tried and the true."

The fear of over-hybridization in seed stock, and of chemical fertilizers with their possible effect on ground water and other plants and animals is strong among the younger members of our community. Moore expressed those fears and gave alternatives for obtaining good crops in good soils. She is an earnest speaker with a pleasant delivery. Both speakers were well prepared and gave excellent presentations.

Chairman for the afternoon meeting was Joan Carolan. She informed the membership that the date for the club's annual spring plant sale will be May 13. Appealing for sale items, she then demonstrated a plant-pot maker. Using newspaper, she quickly made several pots suitable for the growing of seedlings. When ready for planting, pot and plant can be set into the soil with no possibility of root disturbance.

Show bench judge Jane Edwards was pleased with the quality of entries, giving a large pot of miniature daffodils a 10 — the top mark. She stressed presentation, adding how much an entry gained by being placed in a suitable container whenever possible. Both the size of the container and its colour are of importance.

Finnerty Winds

It was a Sunday afternoon concert, an extra for Galiano subscribers in this winter's Gulf Islands Concert Series. The program was given by the Finnerty Winds, five musicians doing their studies in the music department of the University of Victoria. Involved were: Ying Chen (flute), Nadine Mikolajow (oboe), Roslyn Black (horn), Coralee Mazurek (clarinet) and Dawn Stilwell (bassoon).

The seating arrangements in the South Hall were changed for this concert — the quintet was seated in the hall rather than on the stage, and with their listeners all around them. The change brought much

favourable comment.

The program consisted of a suite of three short pieces by Jacques Ibert, *Rondino* by Beethoven (a rewrite for four soloists of a piece originally written for nine instruments), and a quintet by Franz Danzi (1763-1826).

The second half of the program was devoted entirely to two 20th

century composers,

Paul Hindemith and Anatol Liadov. Liadov's eight pieces for quintet — of which four were played — ended the program.

Dance Tune, the saucy item with which the program closed, was repeated with Chen playing the

piccolo instead of the flute. The quicker tempo and the brighter sound created a jolly ending to the

GALIANO NOTES WITH ALISTAIR ROSS



ISLANDS TRUST

NOTICE OF PUBLIC HEARING

Salt Spring Island Local Trust Committee Proposed Bylaws No. 359, 360 and 362

Notice is hereby given that the Salt Spring Island Local Trust Committee will hold a Public Hearing on proposed Salt Spring Island Official Community Plan Bylaw No. 359, and proposed Salt Spring Island Zoning Bylaws No. 360 and No. 362, for the purposes of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed Bylaws, at 7:30 p.m. on Tuesday, March 21, 2000, in the Hart Bradley Memorial Hall (Lions Club), 103 Bonnet Avenue, Salt Spring Island, BC. A Public Information Session will be held prior to the Public Hearing, beginning at 7:00 p.m.

At the Public Hearing, all persons who believe that their interest in property is affected by the proposed Bylaws will be afforded a reasonable opportunity to be heard, or to present written submissions respecting matters contained therein.

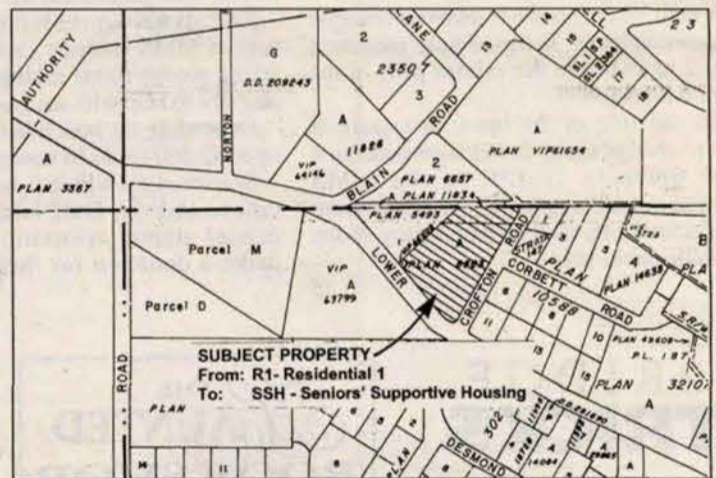
1. Proposed Bylaw No. 359, cited as "Official Community Plan Bylaw, Salt Spring Island, 1998, Amendment No. 1, 1999".

In general terms, the purpose of the proposed Bylaw is to amend the policy in the Salt Spring Island Official Community Plan that describes the maximum residential density that could be permitted by rezoning in island villages. The policy would be amended so that, in the case of special needs housing or an affordable seniors' supportive housing complex only, the density of development could exceed 37 units per ha, provided it did not exceed a floor space ratio of 0.6 and a site coverage of 33 percent. Further, the proposed Bylaw would amend Development Permit Area 1 (Island Villages) by adding specific design guidelines for those multi-family developments that are designed to provide special needs housing and affordable seniors' housing.

2. Proposed Bylaw No. 360, cited as "Zoning Bylaw, Salt Spring Island, 1985, Amendment No. 3, 1999".

In general terms, the purpose of the proposed Bylaw is to:

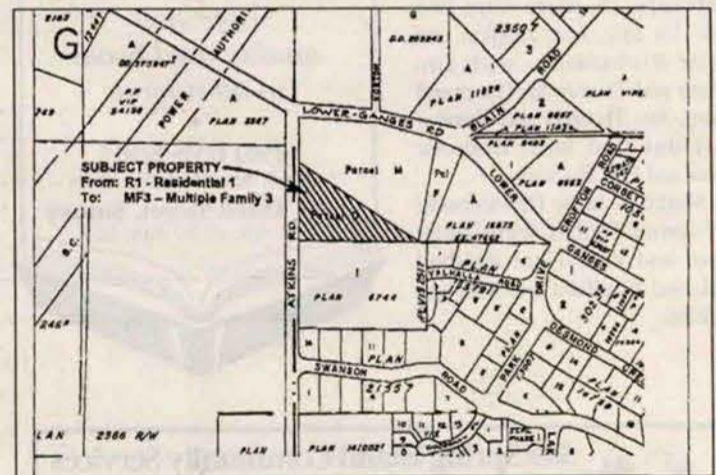
1. Create a new zone entitled Seniors' Supportive Housing Zone (SSH).
2. By changing the zoning classification of a lot on the northwest corner of the intersection of Lower Ganges and Crofton Roads, known legally as Lot A, Section 3, Range 3 East, North Salt Spring Island, Cowichan District, Plan 8563 except Part in Plan VIP65503, from Residential 1 (R1) to Seniors' Supportive Housing (SSH) as shown on the following plan.
3. Place specific zoning conditions on the use of the property to manage matters such as parking, screening, water use and impacts on neighbouring properties.



3. Proposed Bylaw No. 362, cited as "Zoning Bylaw, Salt Spring Island, 1985, Amendment No. 4, 1999".

In general terms, the purpose of the proposed Bylaw is to:

1. Create a new zone entitled Multiple Family 3 Zone (MF3).
2. Change the zoning classification of 121 Atkins Road, known legally as Parcel D (DD 41010), Section 3, Range 3 East, North Salt Spring Island, Cowichan District, from Residential 1 (R1) to Multiple Family 3 Zone (MF3) as shown on the following plan.
3. Place specific conditions on the property to manage matters such as parking, screening, water use and impacts on neighbouring properties.



Enquiries concerning the proposed Bylaws may be directed to the Islands Trust, located at 1206-115 Fulford-Ganges Road, Salt Spring Island, BC, V8K 2T9. Copies of the proposed Bylaws, and any reports that may be considered by the Local Trust Committee in respect to the proposed Bylaws, are available for inspection at the above-noted address during the hours of 8:30 a.m. to 12:00 p.m. and 1:00 p.m. to 4:30 p.m., Monday to Friday inclusive, commencing Tuesday, March 07, 2000, and continuing up to and including Tuesday, March 21, 2000. The proposed Bylaws may also be accessed via the internet at: <http://www.islandstrust.bc.ca>

For the convenience of the public only, and not to satisfy Section 892(2)(e) of the *Municipal Act*, copies of the proposed Bylaws may be inspected at the Victoria Office of the Islands Trust, #200-1627 Fort Street, Victoria, BC, between the hours of 8:30 a.m. to 4:30 p.m., Monday to Friday inclusive, commencing Tuesday, March 07, 2000, and continuing up to and including Tuesday, March 21, 2000.

NO REPRESENTATIONS WILL BE RECEIVED BY THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Robyn Addison
Secretary

Salt Spring clinical herbalist offers free course on herbs for seniors

For seniors interested in how herbal medicine can become a partner in their plans for good health, a free course is being offered at Salt Spring Seniors.

Kisae Petersen, clinical herbalist and owner of Chrysalis Herbal Clinic, will run a six-Tuesday class focussing on herbal therapies and elders' health issues. It begins on March 28 and runs for six Tuesdays from 1:30 to 3:30 p.m.

The course is organized through Community Wellness Programs.

"Many people are concerned about their health but don't know where to start with herbal medicine," says

Petersen, who is volunteering her time because of her strong commitment to island seniors.

"Some are using medications and unsure about combining herbs and drugs. This course will help to educate elders so that they can make informed decisions around the safe use of medicinal plants."

Petersen is described as a natural teacher with the ability to communicate and share her keen interest in herbal medicine.

To register, call Petersen at 537-1256 or Sharon Glover, program coordinator, at 537-4607.

Saturna says good-bye to Howarths

A potluck dinner to say farewell to Polly and Graeme Howarth is set for the Community Hall on Sunday, March 26 at 6 p.m.

The Howarths, who have been islanders for almost three decades, first came to Saturna as honeymooners. Graeme's sister Jean Howarth was already a well-known Saturna figure at that time.

Polly, a retired nurse and tireless volunteer, was one of the people instrumental in developing the Saturna Medical Clinic. Thanks to her influence, Dr. Pearcey came to the island to hold regular clinics. Polly was available to offer medical help of any kind long before Saturna had an emergency response team or a nurse practitioner.

She belonged to the Women's Service Club and St. Christopher's Church where for many years she served as organist and arranged flowers for the altar.

Graeme was a member of the Lions Club and was a quiet helper in the community. Whenever anyone needed help with home, boat, or car repairs or needed a hand in the garden he was always there to offer assistance.

The couple were avid gardeners and freely shared their vegetables, flowers and gorgeous roses. Both Polly and Graeme respected the privacy of the people they helped. Many of their deeds would remain unsung if not for the praise of those who were helped.

Polly was one of the few women of her generation to have a pilot's licence. Graeme was already a pilot when they were married and shortly after that Polly also completed her training. The couple kept a plane on Pender Island and for many years they would take a boat to Pender and fly to Sidney when they had business off the island.

SATURNA NOTES

WITH GAIL TRAFFORD



Polly and Graeme have spent a great deal of time off the island in the last few years due to failing health. Now they plan to move to Alberta to be near their immediate family.

Millie's a winner

Millie the Goat has won the honour of representing Sadie the Sad Goat, mascot of the CBC radio show, Richardson's Roundup. She was announced as winner on March 7. Her picture will embla-

zon T-shirts and other souvenirs of the show.

Nancy Angermeyer and Richard Blagbourne, Millie's adopted parents, are very proud and look forward to welcoming the CBC crews when they come for the photo shoot.

Singers

The Saturna Singers have a full slate of events for this spring. Throughout the coming three months the group will meet with choirs from Pender, Mayne and Galiano to rehearse and perform together on their respective islands.

The Saturna group at this time is working on a repertoire of seven songs. Watch for announcements of coming concerts.

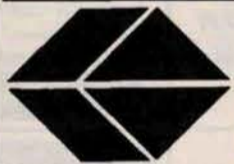
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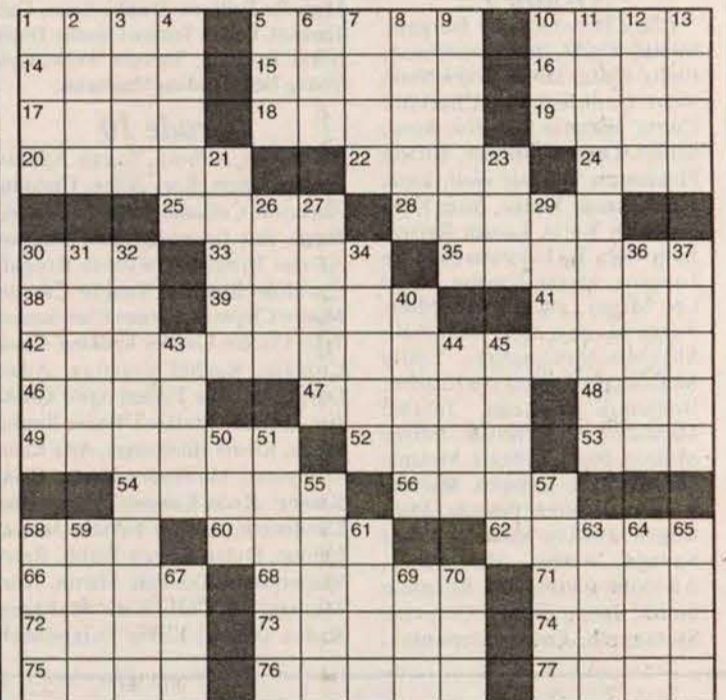
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ACROSS

1. Move slowly
5. Relish
10. October gemstone
14. "Whatever ___ Wants"
15. Holmes's street
16. Museo offering
17. Make hermetic
18. Golfer concern
19. Disintegrates
20. Mayflower Compact signer
22. Getz of jazz
24. More, to Duran
25. Row of stitches
28. Interrupt a silent night
30. Fond treatment: abbr.
33. Mucho
35. They're still Rolling
38. Pleased cry
39. Worked at diligently
41. Seafarer
42. Picnic's entertainment
46. Creator of Perry and Della
47. Pentateuch scroll
48. ___ Carinae (seventh-magnitude star)
49. Merchant
52. Antimissile missile
53. Dead ___ against
54. Logan and Raines

56. Father of Enos
58. Relative
60. Scratcher's target
62. Inebriated
66. Skittish
68. Squirrel
71. Words of warning to a tot
72. CSA's Robert
73. Gaffe
74. Sullen
75. Clytemnestra's mother
76. Sounding like a woodwind
77. Egg on

DOWN

1. She asked Sam to play it again
2. Holiday song
3. Out of one's birthday suit
4. Drags
5. Shavian monogram
6. Detroit labor gp.
7. Slender runners
8. Shelters for sleeping bags
9. Keyboard instruments
10. Rowing device
11. Square-dance marches
12. ___ way to go!
13. Not as much
21. Certain tides
23. "It's ___ for Me to Say"
26. "___ Ever Need Is You" (2 wds.)
27. Clammy
29. Revolutionary Luxembourg
30. Lugs
31. "M" actor
32. Threw down the gauntlet
34. Wyoming peak
36. Monaco habitues, perhaps
37. Summer ermine
40. Golden Notebook author Lessing
43. Singer Carter
44. Womanizer
45. Butler at Tara
50. Yale Bowl regular
51. "I'd ___ be in Philadelphia" (W.C. Fields)
55. 20 years
57. Caste member, often
58. Place for ballast
59. Otiose
61. Race loser in a fable
63. ___ as a church mouse
64. A little too tight
65. Ancient times
67. Supportive voice vote
69. Hoodlum's "heater"
70. Wipe

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\$1000.00		\$200.00	\$200.00	\$200.00	\$200.00	\$200.00
\$1500.00		\$300.00	\$300.00	\$300.00	\$300.00	\$300.00
\$2000.00		\$400.00	\$400.00	\$400.00	\$400.00	\$400.00

Planning your project up to \$30,000.00

High school students aim for \$10,000 through famine

If high school students are banging on Gulf Islands doors between now and April 7, it's not because they're hungry.

But they will be. The leadership class of Gulf Islands Secondary School (GISS) is organizing the second annual 30-Hour Famine, which raises funds for projects in the developing world.

Thanks to connections made by Sarah Walsh, a Grade 12 GISS student who spent three weeks in Ghana last July, the funds raised will go to help build a school in the village of Ziavi Lume in Ghana.

Walsh made the trip with a group called Cross-Cultural Solutions (CCS), which agreed to handle this year's "famine funds."

No administration fees will be applied, so 100 per cent of the money will go directly into the school project.

CCS has already arranged for its construction.

The famine event takes place April 7-8. Last year some 130 GISS students raised \$6,200 in pledge monies for a World Vision famine, and then went without food for 30 hours.

Bree Eagle, one of the organizers, hopes 200 will participate this year, and has set the fundraising goal at \$10,000.

Pledge forms were available as of last week, so islanders can expect to be approached for support in the next few weeks.

Business owners will also be approached to donate water, juice, etc., since each student should drink about six ounces of liquid per hour. Food for an "after-famine feast" is also needed.

Eagle said business people were incredibly generous last year.

The entire event was also fun for those participating, and as many kids as possible spent the entire time "camping out" at the school.

Walsh said a number of activities are planned for the 30-hour period, including at least one live band, and big-screen movies.

Eagle and Walsh expect the 2000 version to be well-attended.

"It has a good reputation from last year,"

said Eagle. People at her school are more than willing to put their own needs and daily lives aside to help impoverished communities overseas. Eagle said, "That was the most impressive thing to me."

Walsh and Eagle explained that the school project was chosen because education is viewed as the best long-term way to eradicate poverty in the developing world.

Pledge forms can be obtained from Eagle, Walsh or Frances Millerd.

Eagle can be reached at 537-4319 for more information, or if people want to give food or larger cash donations, have entertainment ideas or any other fundraising expertise to share with the group.

Following is the honour roll for the second reporting period of the first semester at Gulf Islands Secondary School.

Grade 9

Ciara Brazier, Amy Burgess, Melanie Callas, Britt Christianson, Emily Clark, James Coles-Nash, Valri Cunningham, Charlotte Curtis, Jennifer Danyliw, Sarah Elliott, Lee Fairbrother, Kirstin Flannagan, Melanie Hull, Katie Jones, Rande Kanne, Sada Keel, Christine Kelly, Laurin Kelsey, Kelly Kerr, Tia Lafortune, Jocelyn Langdon, Megan Lapaire, Adam Lee, Megan Leitch, Jessica Mach, Susan Mailey, Cory Marshall, Shannon McCaughran, Emily McDougall, Andrew McKeachie, Benjamin McLean, Jessica McMahan, Clair Miller, Jeffrey Millerd, Pippa Millerd, Melanie Moore, Rose Nemeth, Martina Nowak, Christina Penhale, Mary Regan, Harley Rustad, Asher Savage, Amber Sheasgreen, Alexandra Simpson, Shannon Smith, Jenny Steele, Greyston Stefancsik, Casey Stepaniuk,

High school honour roll released

Jesica Strange, Jennifer Sturgeon, Michelle Sullivan, Danika Surm, Cara Temmel, Laurel Temmel, Sasha Trueit, Nikki Tweddle, Stewart Webb, Cyle Young-Serra, Aubrey Zacharias.

Grade 10

Duncan Abbott, Tegan Adams, Phillip Albert, Rory Allen, Christine Anderson, Callianne Bachman, Andrea Bartle, Eric Beamish, Andra Bergsma, Alistair Brogan, Gwyneth Brogan, Caroline Buttery, Tangle Carson, Marlee Chipman, Kirsten Christianson, Tyler Cocker, Lindsey Cocking, Gisele Contant, Rachel Copping, Adam Davies, Mischa Fisher, April Goebel, Jim Goldie, Melaina Haas, Sophia Haase, Kristin Hunsberger, Ayla Klein-Stimpson, Alexandra Kuric, Brian Kwong, Kecia Laitinen, Christopher Landmark, Adrian Leitch, Jessica Letour, Dylan Logan-Webb, Raizy Marmorstein, Dominic Martin, John-Michael McColl, Kate McLaren, Kadek Okuda, Kevin Ostapowich,

Melanie Richards, Geoff Roop, Amber Sequin, Tristan Sharp, Helen Smith, Asya Stam, Naomi Tweddle, Jill Walker, Elfi Weir, Thea Wood.

Grade 11

Leif Baker, Rhys Beasley, Luke Bradley-Richmond, Kevin Brogan, Kachina Brown, Adrienne Butcher, Cynthia Cameron, Timothy Courtier, Jessica Courtier, Elsie Cunningham, David Field, Trinity Forbes, Ashley Funk, Amy Grayer, Roger Guedes, Alli Hames, Mikaela Heydemann, Miles Hume, Lael Johnson, Markianna Jones, Steffany Kanne, Jennifer Keating, Tyler Laitinen, Amy Little, Nico Lohmann, Jessica Lowes, Tiera Machell, Cara Money, Daniel Myers, Natalie North, Kathleen Parthew, Sheila Proffit, Scott Richardson, Naomi Rittberg, Clair Rustad, Amanda Sadler, Tetsuya Sato, Heidi Scott, Kathryn Simpson, Breanna Smith, Lynette Theunisz, Korena Vine, Hella Woeckener, Joshua Wood, Daniel

Wood, Billie Woods.

Grade 12

James Akehurst, Asa Allen, Rose Atkins, Caitlin Brownrigg, Matthew Cecille, Mike Chen, Elizabeth Clark, Gemma D'Attilio, Michael Deas, Nicole Durlinger, Bree Eagle, Shawna Edmonds, Willy Egeland, Jesse Guy, Johanna Havelaar, Donald Hay, Corinne House, Alexandra Howard, Jesse Kirkby, Marius Lohmann, Jacob McAstocker, Jess McEachern, Miranda Middleditch, Frances Millerd, Erin Mutz, Christy Robley, Amber Rockliffe, Hannah Roland, Emily Roop, Rod Sheeter, Samantha Speller, Kirsti Stubbs, Marika Swan, Laura Temmel, Phoebe Trueit, Cami Venter, Jennifer Walker, Sarah Walsh, Jesse Wiebe, Annette Wright, Nathen Wvong.

Students achieving all A grades during the term:

Grade 9

Amy Burgess, Britt Christianson,

Charlotte Curtis, Katie Jones, Sada Keel, Laurin Kelsey, Megan Leitch, Benjamin McLean, Pippa Millerd, Melanie Moore, Danika Surm, Laurel Temmel, Nikki Tweddle.

Grade 10

Andrea Bartle, Andra Bergsma, Tangle Caron, Tyler Cocker, Adam Davies, Mischa Fisher, Jim Goldie, Jessica Letour, Kate McLaren, Kadek Okuda, Melanie Richards, Tristan Sharp, Asya Stam, Naomi Tweddle, Jill Walker, Elfi Weir.

Grade 11

Kachina Brown, Jessica Courtier, Jessica Lowes, Natalie North, Naomi Rittberg, Clare Rustad, Heidi Scott, Lynette Theunisz, Korena Vine.

Grade 12

Rose Atkins, Gemma D'Attilio, Johanna Havelaar, Frances Millerd, Christy Robley, Rod Sheeter, Laura Temmel, Annette Wright.

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