



WEDNESDAY, MARCH 8, 2000

Into a stone looking-glass

Geoffrey Levy dives into his subjects

By GAIL SJUBERG
Driftwood Staff

The last thing you think of when looking at Geoffrey Levy's artwork is cold, hard stone.

Some people think his fluid, multi-layered lithograph images are paintings, and his work has even been mistaken for photographs.

Misunderstandings are common, he says, while sitting under a "portrait" of a friend from his native Montreal, which is part of his current show at Salt Spring Roasting Co.

Lithography is known as "the chameleon medium," he says.

And it's one that can incorporate the use of a thousand elements: mother-of-pearl, gold leaf, gum Arabic, rubbing crayon, sandpaper and razors are some of the implements and substances involved in his Roasting Co. pieces.

It's all made possible by the willing canvas of stone he uses as a lithographer.

Levy points out how stone is usually symbolized as an inert, immovable substance, but that for him the opposite is true. Stone has a yielding, "soft side."

"You can dive right into it — it's almost like going through the looking glass," he says.

The solid/soft nature of stone is just one of the contrasts that arise for him in lithography.

There's the way he feels an affinity for both nature and human beings, and ends up combining the two elements — which some people might interpret as conflicting ones — in his work.

Take his Baron in the Trees print, which originated with a sketch of a tree at the bottom of Mount Maxwell. At one point in the process he was surprised to realize that the size of the tree corresponded with that of the human spine; with the branches representing nerves or ribs "or whatever viscera you want to see."

Then he incorporated his memory of and sketches done of huge boulders in the Nanaimo River gorge on a day when he, his brother Michael and a friend were rock climbing there. A figure can be discerned scaling a rock at the bottom of the tree. Human struggle is mirrored by the tree, which has been disfigured and bent by its exertion through life.

But one shouldn't let heavy analogies smother Levy's natural propensity for humour.

In Cats Will Swim, the uni-dimensional reputation of stone arises again, this time with cats' reported aversion to water.

The print is of an artfully-pitted chunk of Long Harbour rock, which illustrates how stone can be so invaded by the gentle yet continuous pressure of water. A feline shape also uncured from this particular specimen.

Impenetrable substances (this could also be transferred to "people") can be altered, and "even the real earth-bound animal will jump in the water and swim."

A friend from his native Montreal is the



HOLDING UP THE ALTAR: Lithographer Geoffrey Levy expresses his reverence for stone, along with a bent for humour, in and outside of his pieces on display at Salt Spring Roasting Company in Ganges.

Photos by Derrick Lundy

subject of Sfumato.

Sfumato ("smoky") refers to the Renaissance-initiated technique of blending the figure and ground relationship. In Levy's Sfumato, one side of the man's face is slightly obscured by a misty haze; mother-of-pearl was even brushed in for effect.

He describes Sfumato as "a pun on this technique."

Levy comes up with another contrast in the use of sumi brushes to apply liquids to the stone.

"The Chinese brush represents all the fluidic principals and the stone is just the opposite."

Levy earned his Bachelor of Fine Arts degree at Queen's University in Kingston, specializing in lithography. He then accepted an apprenticeship offer in Amsterdam. There his company printed for clients such as the eminent C.O.B.R.A. group of artists, and he absorbed the intensely practised traditions of the art.

Levy then became manager of the litho

department of a public art studio in Dublin and taught his skills to students.

He has operated Aerolith Press on Salt Spring since 1994.

Having accomplished himself in 19th-century lithographic traditions, Levy finds himself guided increasingly by his intuitive side, and allowing figurative elements a greater role in his work.

Having to deal with a serious health problem also led him away from his post in Ireland. Traditional lithography proved too physically demanding; that's not the case with his all-original work.

"I've found a means of conserving energy and squeezing as much as I can out of rock."

One thing which keeps Levy bound to lithography is the thrill of seeing how the image changes as refinements or additions are made, or when unusual materials are used.

"It's actually a lot of fun," he says, as if he can't believe his good fortune.

Another way Levy has addressed health issues is by learning tai chi, which he now teaches. "The aesthetics underlying the art (of tai chi) apply perfectly to fine arts," he observes.

While Levy can be passionate about discussing the history and techniques of lithography, he would rather his art simply moved people, whether or not they understand it or the creative and technical process.

He also quotes a Chinese concept he strives for: "To be a good painter you have to be a good person."

And then, in what could be viewed as a relevant illustration, a woman named Diane comes into the coffee shop and is eager to express her admiration for Levy. She describes how he even came to her house with four different prints to make sure she had what she really wanted and that it was placed in the right spot.

"I'm a satisfied customer," she asserts.

Levy is a satisfied member of the Alliance of Salt Spring Artists (ASA).

"I can't say enough about the ASA and the beautiful people who run it."

The easy mix of neophyte and expert artists would never be found in a city, he says, and "really profound things can happen here."

"The island is one of the most artist-friendly places in terms of getting your work shown," he adds.

Besides participating in ASA-sponsored group shows, his work has been at Bristol Cutter in the past, and is currently at Dr. Richard Hayden's office, as well as the Roasting Co. for another week or so.



PAINTING, SKETCH OR LITHOGRAPH? Levy's print of an image of his brother Michael, also an islander, illustrates the chameleon-like nature of lithography.

Wily, wonderful ArtSpring display shows art created by local women

By TANYA LESTER
Driftwood Staff

New York City in the early part of the last century is a long way in time, place and size from Salt Spring, but it is what women in that city at that time did on March 8 (today), which inspired an art show running at ArtSpring all this week.

Called Celebration of Women in the Year 2000, the show is part of the island's International Women's Day (IWD) celebrations kicked off by island musicians and poets at ArtSpring last Sunday.

IWD looks back on a march led by women who worked in New York sweatshops. While they paraded down the streets of the city, they sang the famous folk song, Bread and Roses. The song was a metaphor for the women's desire to not only earn their daily bread but to include beauty in their lives.

Today, women are still making bread and they are also creating other beauty, which is the extraordinary thing about the art show that opened last Sunday and features the work of over 40 island women.

A few in the show, including Diana Dean, whose self-portrait greets you immediately upon entering the gallery, are professional artists. Others, though, would hesitate to name art as their "career."

Some of the pieces give the feeling that the creator has hurriedly left them unfinished to turn back to children, get ready for work or cook supper.

They are there as tributes to another side of these women's lives: one that sometimes rises above daily bread-making. The hand-written labelling next to the pieces (no typed white rectangles here) also add to the feeling that finding time to create art is not easy for women.

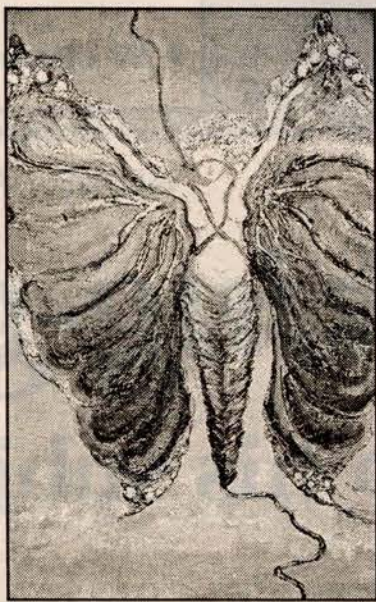
The expression can be painful as well. Deborah T. Gainer's Anguished Heart is an example of this with what looks like green and blue blood running over a huge heart in red while, in black, some of the words on the canvas read: "You come near and warm yourself/My blood had left my heart/at this fire it gets hot."

Feelings are often confusing, as is transformation, which is represented with snakes and butterflies and other flying things that look like hieroglyphics in Gainer's To Dance the Myth of the Red Skirt.

Sometimes it is overwhelming as Devon Guest's collage suggests. Entitled Leata's Landscape, it seems more like getting inside a mindscape with conflicting images and magazine phrases such as "butting out for good," "By the Book," "The soul, The body" and "Don't Crack."

In the middle of this colourful confusion and not far from Christina Estable's huge batik honouring the breast-feeding side of woman are Judy Weeden's proper porcelain pots.

To create the black and gray with the ghost-like white, Weeden's written explanation describes the



NO FEAR OF FLYING: Kim Christie's "Hope" painting is one of several by various island artists featuring women flying at the Celebration of Women in the Year 2000 art show.

Photo by Derrick Lundy

process as being Saggar fired with fine sawdust packed into the porcelain before it is put into the kiln.

Several pieces are done on recycled wood. Rommy Verlaan's Emerald Peaks and Birds Eye View are stumps transformed into mountains, forests and the water, with two kayaks and a shack nearby.

Rebecca Smith's Harvest/water rat is a true-to-life acrylic painting of a boat called "water rat in dry dock."

Colours abound especially in pieces like Laurie Steffler's Tree Ali. What beauty to see, as with an ultrasound, the fetus within the green woman tree who drops seeds from her hand to the ground. The ground is nurtured with the milk flowing from the blue woman water's breast.

Kim Christie's Hope, showing a woman butterfly rising as her cocoon unravels, forms one side of the portal while another of her pieces featuring a woman and pink water lilies marks the other side of the open gallery divider.

Through it one can see the most extravagant piece in the entire show. It is Amaral Gabriel's The Green Goddess, done in three panels. It is a wild, wild one with the goddess holding a baby on her belly, while dolphins spring through the air along with the hummingbird, fish and eagle.

Gabriel's acrylic The Wild Women of Catface is very intriguing as it shows the animal in the female gender.

Throughout the show, women are shown as women often are — with sagging breasts and bellies. Shari White does it in acrylic on wood.

Sazjo Stone does it in her marvelous plaster bust of a pregnant woman's torso. Then, she takes everything a universal step further in her piece in which she shows the earth being birthed through, of

course, the thighs of a woman.

Neither does the show forget women's sense of humour with Glenda Peterson's Of Two Minds showing the beauty of not being able to make up one's mind in the two beautiful bright birds with the big cartoon-like eyes. Lydia Doucette's choice of the title Summer Sneezes, in which dandelions are going to seed in a nice array of pastel colours on a sunny-yellow background, also brings a smile to the lips.

And on and on and on. There is too much wonderful art here to mention every piece but it is a wily, wonderful display of the feminine side of island art.

Go more than once. Go whether you are feminine or masculine or a nice mixture of both. It is exciting to see art in all its stages and hues, from beginning to professional.

The art show runs until Saturday from 10 a.m. to 5 p.m. and will be open as well on Thursday to Saturday evenings during other performance events. This is thanks to co-organizer Victoria Leslie, whose coordination energy seems comparable to Diana, Goddess of the Hunt, and SaltSpring Women Opposed to Violence and Abuse (SVOVA), which is the show's sponsor.

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BERATED: The character of Mary Girard (in white), played by Emily Roop, is surrounded by the intense and oppressing Furies during a scene from *The Insanity of Mary Girard*, a production of the Gulf Islands Secondary School Performing Arts Department. The play took place at ArtSpring Friday and Saturday nights.

Photo by Derrick Lundy

Darker side of patriarchal rule illuminated in high school play

By ANASTACIA WILDE
Driftwood Contributor

From the moment the Gulf Islands Secondary School (GISS) drama students took their place on stage, the fast-paced and well-acted production of *The Insanity of Mary Girard* was a gripping and horrific look at the historic double standard afforded men in the treatment of their wives.

Set in 1790 in an insane asylum in Pennsylvania, free-spirited Mary Girard, played brilliantly by Emily Roop, finds herself placed under lock and bar for the rest of

"lunatic," we learn that philandering Steven has mistresses of his own and has starved his wife of affection for years.

A confrontational and pivotal scene between Mary and Steven reveals the truth of his rampage to annihilate her.

You failed to be a dutiful wife and produce a son, he accused bitterly. It is later uncovered that Steven was, in fact, the sterile partner.

In a futile attempt to escape her incarceration, Mary summons her mother, played skillfully by Gisele Contant, to comfort and reassure her.

Instead, she is attacked and debased further by Contant, who blasts her own oppression onto her daughter with twisted messages like, "There is nothing wrong with a man abusing his wife," and "It is never right to expect a man to understand or tolerate the dreams of his wife."

The non-stop verbal assaults against Mary by the Furies were at times hard

to stomach and I wager the director wanted it that way. Indeed, the uncomfortable subject matter held to light the darker side of patriarchal rule which has glorified the superiority of men for centuries.

"It happened to lots of women that men would lock them up," said Roop, the leading actor.

Thanks to Jim Watkins and the GISS woodworking class, the stage was two-tiered; the upper-level towering above and intimidating with its eerie neon light illuminating a single chair used to restrain and sedate patients.

The lower set, sparse yet impactful, boasted dark and chilly backdrops reflecting the contracted and unimaginative atmosphere where the caging of the human spirit is conspired. Two ladders connected the levels and offered the actors a bridge of movement.

In a riveting scene toward the end of the show, Mary seemed to accept her fate yet remain resolute in her sanity.

"There is a point in my mind of absolute stillness where hatred, jealousy and greed cannot come," she said, almost triumphantly.

Written by Lanie Robertson,

directed by Christina Pittmann and superbly choreographed by Sonia Langer, the GISS production of *The Insanity of Mary Girard*, exemplified the vibrant, intelligent and committed aspect of island youth and their priceless gift to our community.



Mary Girard director Christina Pittman, left, and choreographer Sonia Langer.

Photo by Derrick Lundy

her natural life by her husband of 13 years.

Intricately directed and painstakingly choreographed, the main action takes place between Mary and the Furies, eight ageless, robed figures who banter and humiliate, mimic and symbolize, reflect and regurgitate the nature of human cruelty.

Whether voices in Mary's head or the timeless chatter of humanity's collective beliefs, the Furies commanded the stage with an electrifying tension, probing and pushing Mary to confront her past sorrows, her present dilemma and her future nightmare.


Woven throughout the play is the theme of freedom, both physical and spiritual, as Mary finds herself confined and repudiated by the very man who has vowed to protect and love her.

Adam Davies gave a chilling performance as Mary's ruthless, businessman husband, Mr. Steven Girard, dead bent on crushing his wife for ostensibly having an affair.

As the action unfolds and Steven bribes hospital administration to keep his pregnant wife termed

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HOROSCOPES

Aries March 21-April 20

It's time to make more of an effort to manage your time wisely. Set up priorities and follow through on them. Don't be surprised if someone who is interested in you romantically starts to make some dramatic gestures toward you.

Taurus April 21-May 21

Your feelings of loneliness will bring you down. Take time out from your old routine and break free of the loneliness. New ideas in healthy living may bring you relief from your emotional stress. Incorporate exercise into your day.

Gemini May 22-June 21

Revisiting old friendships may bring joy, satisfaction and sorrow in the coming months. Weigh your decisions about these old friends carefully. Be prepared for anything. You may see that the numbers eight and nine work for you.

Cancer June 22-July 22

Strong personal relationships may create new and better opportunities for you. Don't let your "I know" attitude cause problems at work. The wrong attitude could offend someone in authority, and you don't want to rock the boat now.

Leo July 23-August 23

Let your good sense of humor lead the way with relationships. Although usually not the case, Monday may end up being a great day for you. The numbers five and nine should have a big influence on your life in the next month.

Virgo August 24-September 22

Recent changes in your lifestyle prove to be a strong positive influence. An investment opportunity may be good for you. But don't take anything for granted, especially the word of someone you have always considered a good friend.

Libra September 23-October 23

Don't let a wonderful talent you have die. It's an outlet for your creativity, and you need the continuing challenge and joy it provides to help you face some tough times. The color purple will begin to dominate your life and ideas.

Scorpio October 24-November 22

Someone at work will get very demanding midweek. There is an outside force influencing the game, and it shouldn't be taken so personally. Plan something fun this weekend for a special friend visiting from out of town.

Sagittarius November 23-December 21

Your optimistic attitude will help get you and coworkers through some unsettling times in the next few months. It's time to open your mind to new ideas. After all, a relative's idea could result in great things for your extended family.

Capricorn December 22-January 20

You have a natural flair for hosting fun-filled events, so spring into the season with a party for friends and relatives. Be careful not to leave a pivotal person off your guest list. Your ideas could be promising for a close friend.

Aquarius January 21-February 18

Are you ready for the unexpected? You need to be on the alert. Don't try to bluff your way through a sticky situation at work. It will end up coming back on you! And it could hurt the reputation you've worked so hard to establish.

Pisces February 19-March 20

If your plans with a special friend fall through, don't be too surprised. You'll find out you're not the top priority in his/her life you thought you were. Someone new has come between you and is intent on staying there.

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Gravel road meets the highway in music by Fred Eaglesmith

Fred Eaglesmith and the Flying Squirrels touched down on Salt Spring 13 months ago, but they're back in full form for a Friday night concert at ArtSpring.

Conditions were not ideal that night: they had flown across the country and battled the ferries before arriving late, "dead tired" and without having eaten.

Even though people who stayed up late enough for the boys to arrive were glad they did, Eaglesmith promises Salt Spring will get a "real show" this time.

Eaglesmith and the band are already on Vancouver Island, having worked their way up the coast from California, promoting their latest CD — 50-Odd Dollars.

"It's really taking off," Eaglesmith told the Driftwood from his home near Burlington, Ontario last week.

The few days at home was a rare respite for the Juno Award-winning musician who last year spent 250 days touring Canada and the United States.

"I get very tired of the road," said Eaglesmith, "but I have a great, great life compared to a lot of people. I get to do what I want to do."

Flying Squirrels members all provide vocals and include Willie P. Bennett on mandolin and harmonica, whose songwriting has been tributed by Blackie and

the Rodeo Kings — a Salt Spring Folk Club act last fall.

Bass player Ralph Schipper and Washboard Hank, handling percussion and washboard, round out the band.

Eaglesmith admits his music is hard to classify; it's not exactly country or rock. Some use the "roots-rock" term. He calls it "rural-based music. Somewhere where the gravel road meets the highway is where my music is."

Whatever label it attracts, reviewers have loved it, comparing him to artists such as Guy Clark, Lyle Lovett and Joe Ely.

The New York Press said that "Eaglesmith delivers passion like few singers since Woody Guthrie. And we know that's not a comparison to be tossed about lightly."

His earlier albums are Lipstick Lies & Gasoline and the Juno-winning Drive-in Movie.

Friday night's show begins at 8 p.m.

Opening act is John and Michele Law, who have just released their first CD, Estimated Time of Revival, and are a rising-star duo to watch.

They also credit Eaglesmith with helping them with their CD.

Tickets are \$16 and on sale at Acoustic Planet or through the ArtSpring box office.

Body-mind centering part of workshop by leading choreographer

One of Canada's few body-mind centering practitioners is offering a workshop on Salt Spring.

Jennifer Mascall, an accomplished Vancouver choreographer, is leading a movement workshop March 20-21 as part of the Alliance of Salt Spring Artists' Millennium Project series.

It will begin with the work of body-mind centering and evolve into the areas of creative movement and expression.

As Salt Spring dancer Anna Haltrecht explains, body-mind centering was developed by occupational therapist Bonnie Bainbridge Cohen as a way to deepen oneself to the intuitive wisdom of the body and to nurture one's innate capacity to heal through awareness and touch.

The two-day workshop will involve an in-depth and experiential

study of the anatomical body systems.

Haltrecht says that through specific exercises, breath awareness and guided imagery, all body systems can be brought into a more balanced and dynamic relationship with each other.

"It will then allow the participants to move toward greater integration, clarity and creativity, and lead to fuller expression of movement in everyday life."

Haltrecht says the workshop will appeal to dancers of all abilities, as well as body workers, educators, yoga students and anyone who loves to move.

The work also has specific benefits for both younger and older people.

Cost is \$100. Call Haltrecht at 537-5681 for more information or to register.

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NOTICE OF COUNTER PETITION

The Saltspring Fire Protection District proposes to purchase a new fire fighting vehicle. This vehicle will service the entire Fire Protection district. The cost of this new vehicle will be \$280,000, paid over a period of 15 years and will replace a twenty year old fire fighting vehicle.

Those opposed to the purchase of this vehicle may sign or pick up a counter petition at the Ganges Fire Hall. Deadline for signing and submitting the counter petition is 5:00 pm Friday April 14th.

For the counter petition to be sufficient, 5% of the electorate of the district must sign.

At present there would be approximately \$3.00 per household per year levied for 15 years. Currently there are two other vehicles being levied, one of which is paid off July 1, 2001 and the second Dec. 31, 2001. When these vehicle are paid for this levy will be reduced.

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THIS WEEK'S WINNER: Maggie Allison - Warp: Oh Man...this is getting to me. I've been sittin here day after day, meditating, pondering, letting my mind slip away to nothingness. I let birds fly by me, mice run past me, I even let tempting smells waft past my nose...still I sit. Enlightenment just won't come...Foxy, what do ya say? Foxy: It's cool. I can relate. I think I've finally figured out the secret to life. It's all here right in front of my nose. I just have to be open to it. Enlightenment is just around the corner...I just need to stare into this object, like a crystal ball...if only it wasn't a dog bone...touche.

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S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Rd Again	Country	The Fifth Estate	DaVinci's Inquest	The National	News	Broadcast			
3		SUPER	3:00 Meet Joe Black (1998) Brad Pitt.				The Only Thrill (1997) Diane Keaton.			Last Night (1998) David Cronenberg.			Bonanno: A Godfather's Story				
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	2 Guys..	Norm	D.Carey	Spin City	20/20 Wednesday	News	:35 News		
5	16	KING	Oprah Winfrey Show	KING News	News	News	Magazine	Hollyw'd S.	Dateline NBC	The West Wing	The West Wing	Law & Order	News	:35 Tonight			
6	7	CHEK	Inside Edit. Hollyw'd	CHEK News	News	Ch. Heart	Hollyw'd S.	2 Guys..	Norm	The West Wing	Nikita	News	C.Club 54				
7	14	VTV	E.R.	News	D.Carey	News	Frasier	Friends	Buffy Vampire Slayer	D.Carey	Spin City	Law & Order	News	Bullard			
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	Dateline NBC	Cops and Robbers (1994) Chevy Chase.			News	News Spt			
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Over Ireland	Optimum Health	:10 Eating Well for Optimum Health			Universe..	Perform			
10	23	SRC	Tohu-Bohu	Débrouill.	Watatataw	..mens	Longueur..	Ce soir	Virginie	Cas. 24	C. Charette direct	Chartrand et Simone	Téléjournal/Point	Ce soir	Sports		
11	5	KNOW	Mechanic	Magic Bus	Gregg	PacificPro	OpenDoor	Castling S.	Renovatr	C. Rider	BC Now	African Queen	Pursuit of Security	Dotto on Data Live			
13	13	CKVU	Rosie O'Donnell	The Young & Restless	News	E.T.	Simpsons	Beverly Hills 90210	Get Real!	Greed: The Series	SportPage	News					
14		BRAVO	Videos	Spoken Art	Keiko (1979) Akiko Kitamura.	:45 News	The Vice	NYPD Blue	Homicide: Life on St	Fellini's 8 1/2 (1962) Anouk Aimee.							
15	35	CMT	CMT Hot 1's	1 on 1	Rewind with Martina McBride	CMT Songbook	1 on 1	Ind. Scene	Rewind with Martina McBride	CMT After Hours							
16	38	TLC	Crash Test	Extreme Machines	UFOs Uncovered	Search for Alien Life	Extreme Machines	UFOs Uncovered	Search for Alien Life	Crash Test							
17	32	CNN	3:30 \$\$line	Crossfire	WrldToday	..Debate	Larry King Live	CNN NewsStand	SportsT.	Moneyline	Larry King Live	CNN NewsStand	SportsT.	Moneyline			
19		FAM	Pumbaa	Hercules	Doug	Disney	Pete&Pete	So Weird	Gargoyles	A.Dark?	Tall Tales: Adventures of Pec..			:40 Lots of Luck	Martin Mull.	:10 Gargoy.	:35 A.Dark?
20	31	A&E	Law & Order	Biography	Investigative Reports	American Justice	Law & Order	Biography	Investigative Reports	American Justice							
21	15	TSN	Hockey	Curling	Curling	The Brier	Sportsdesk	Strongman	Lmberjack	Boxing	Acura Golf	Sportsdesk					
22	19	NET	Grizzlies	S.Central	Hockey	Vancouver Canucks vs Dallas Stars NHL	Sports Central	Goin' Deep	Sports Central	InsidePGA	Grizzlies						
23	17	KSTW	PepprAnn	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	Seven Days	Star Trek: Voyager	M.A.S.H.	M.A.S.H.	Frasier	Home Imp.	
24	12	KVOS	The Nanny	Full House	Star Trek: Next Gen.	Fam.Feud	Blind Date	Home Imp.	Mad You	Star Trek: Voyager	Earth: Final Conflict	Seinfeld	NwsRadio	Cheers	M.A.S.H.		
25	34	KCPQ	Beast Wr	Digmon	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Beverly Hills 90210	Get Real!	Q-13Rep	:35 MadYou	:05 Star Trek: Voyager		
26	20	NEWS	Newsworld Reports	Health	CSpin	The National	Antiques Roadshow	Newsworld Reports	National	CSpin	Health	Bus.News	National	Venture			
27	11	KIRO	Inside Edit.	Fam.Feud	KIRO News	News	News	E.T.	Real TV	City of Angels	The First Wives Club (1996) Goldie Hawn.			News	Letterman		
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	L. House Prairie	Skylight	TBA	Hall..jah	Rainmkr	Heart is My Witness	Spiritual	Skylight	100 Huntley Street			



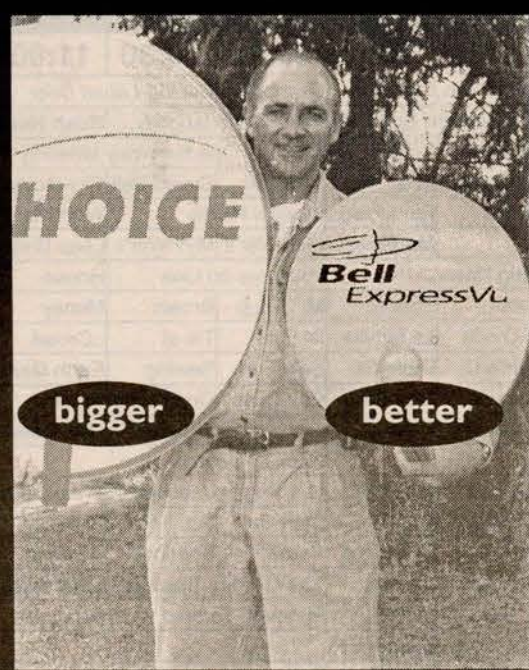
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S - SALT SPRING ISLAND		O - OUTER ISLANDS		THURSDAY EVENING MARCH 9													
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Mr. Bean	Red Green	Witness	Thrusday	Thrusday	The National	News	Broadcast		
3		SUPER	Love and Death on Long Island				Two Girls and a Guy			Reel Ent	River Red (1997) Tom Everett Scott.			Bonanno: A Godfather's Story (from Mar 8)			
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	Line?	Line?	..Be a Millionaire?	20/20 Downtown	News	:35 News			
5	16	KING	Oprah Winfrey Show	KING News	News	Magazine	Hollyw'd S.	Friends	God, Devil	Frasier	Ravin'Mad	Frasier	Will Grace	News	:35 Tonight		
6	7	CHEK	Inside Edit. Hollyw'd	CHEK News	News	Ch. Heart	Hollyw'd S.	Ally McBeal	Charmed	E.R.	News	Club 54					
7	14	VTV	Frasier	News	Hockey Vancouver Canucks vs St. Louis Blues NHL				Line?	Line?	..Be a Millionaire?	20/20 Downtown	News	Bullard			
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	Power Play	Charmed	E.R.	News	News Spt				
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Travel	KCTS..	Chihuly in the Light of Jerusalem			Red Dwarf	BritCom..			
10	23	SRC	Mécanix	Magazine	Watatataw	..mens	Clan dest.	Ce soir	Virginie	Gars, fille	Gypsies	L'Ecuyer	Téléjournal/Point	Ce soir	Cinéma		
11	5	KNOW	Mechanic	Magic Bus	BC Now	Boreas...	Ground Zero	Harr'smith	Gardens	Imprint	Leaving Home	Wrld Islam	Write Icon	BC Now			
13	13	CKVU	Rosie O'Donnell	The Young & Restless	News	E.T.	Simpsons	Friends	God, Devil	Frasier	Ravin'Mad	Frasier	Bob&Marg	SportPage	News		
14		BRAVO	Videos	Ignatieff	Book TV	The Chase (1966) Robert Redford.			:35 News	NYPD Blue	Homicide: Life on St	Far From the Madding Crowd			Julie Christie.		
15	35	CMT	CMT Hot 1's	ShowArtist	1 on 1	Top 12 Choice	CMT Songbook	ShowArtist	Ind. Scene	Top 12 Choice	CMT After Hours						
16	38	TLC	Hurricane Andrew	Storm of Century	UFOs	UFOs & Aliens	Storm of Century	UFOs	UFOs	UFOs & Aliens	Hurricane Andrew						
17	32	CNN	3:30 \$\$line	Crossfire	WrldToday	CNN/ Los Angeles Times Debate	CNN Perspectives	SportsT.	Moneyline	Larry King Live	CNN Perspectives	SportsT.	Moneyline				
19		FAM	Pumbaa	Hercules	Doug	Disney	Disney P.	:45..Angels	:05Blossom	A.Dark?	Honey, I Shrunk the Kids			:35 Coming Unglued	:10 Gargoy.	:35 A.Dark?	
20	31	A&E	Law & Order	Biography	Inside Story	Law & Order	Biography	Inside Story	Law & Order	Biography	Inside Story						
21	15	TSN	Hockey	Curling	Curling	The Brier	Sportsdesk	Motor '00	Snow Trax	NHLPA	Mart.Arts	Sportsdesk					
22	19	NET	InsidePGA	Golf	Honda Classic PGA	S.Central	Rewind	Cool Shots	Soccer	Leeds vs Roma	Sports Central	Goin' Deep					
23	17	KSTW	Pepp'rAnn	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	WWF Smackdown!	M.A.S.H.	M.A.S.H.	Frasier	Home Imp.		
24	12	KVOS	The Nanny	Full House	Star Trek: Next Gen.	Fam.Feud	Blind Date	Home Imp.	Mad You	Cleopatra	Jack Trade	Xena: Princess	Seinfeld	NwsRadio	Cheers	M.A.S.H.	
25	34	KCPQ	Beast Wr	Digmon	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Cool Runnings (1993) John Candy.			Q-13Rep	:35 MadYou	:05 Star Trek: Voyager	
26	20	NEWS	Newsworld Reports	Health	CSpin	The National	The Fifth Estate	Newsworld Reports	National	CSpin	Health	Bus.News	National	MarketP			
27	11	KIRO	Inside Edit.	Fam.Feud	KIRO News	News	News	E.T.	Real TV	Diagnosis Murder	Diagnosis Murder	48 Hours	News	Letterman			
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	L. House Prairie	Skylight	Main St.	AfterHenry	Virtues	The Gnostics	Scatter..	Skylight	100 Huntley Street			

S - SALT SPRING ISLAND		O - OUTER ISLANDS		FRIDAY EVENING MARCH 10													
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Blue Line	Dooley G.	Air Farce	Red Green	22 Mins	BetteShow	The National	News	Broadcast	
3		SUPER	Movie	The Waterboy Adam Sandler.			Idle Hands (1999) Devon Sawa.			Hunger	Jawbreaker	Rose McGowan.	Phantoms (1997) Peter O'Toole.			Eros	
4	4	KOMO	Rosie O'Donnell	KOMO News		News	News	Fortune	Jeopardy	Boy M.W.	Boy M.W.	Sabrina	Hughleys	20/20 Friday	News	:35 News	
5	16	KING	Oprah Winfrey Show	KING News		News	News	Magazine	Hollyw'd S.	Providence		The 16th Annual Soap Opera Digest Awards		News	:35 Tonight		
6	7	CHEK	Inside Edit.	Hollyw'd	News		News	Ch. Heart	Hollyw'd S.	Kids Say	Cosby	Power Play		The City	News	WCW	
7	14	VTV	Frasier	News	Basketball Vancouver vs Detroit NHL			Friends	Boy M.W.	Jim Byrnes	The 16th Annual Soap Opera Digest Awards		News	Bullard			
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	Providence	Now and Again		Nash Bridges	News	News Spt			
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Travel	Wall Street	Serious \$\$	Wash. Wk	Antiques Roadshow Special Edition					
10	23	SRC	C.Croisé	ShelbyW.	Insectia	.mens	Mots mauX	Ce soir	Vie artiste	Catherine	La fureur	Zone libre		Téléjournal/Point	Ce soir	Cinéma	
11	5	KNOW	Mechanic	Magic Bus	Imprint		All Native Tourn.	How Cook	Wine	Classic Theatre		Ruth Rendell	Ruth Rendell	The Independent Eye			
13	13	CKVU	Rosie O'Donnell	The Young & Restless		News	E.T.	Simpsons	70's Show	Bob&Marg	Greed: The Series	20/20 Friday	SportPage	News			
14		BRAVO	Videos	Star TV	Movies	Achievers	Boxcar Bertha	Barbara Hershey.	:35 News	Beggars and choosers	Sex & City	45 Seven Beauties (1976) Giancarlo Gianni.		Movie			
15	35	CMT	CMT Hot 1's	FaceMusic		1 on 1	Top 12 Choice	CMT Songbook	FaceMusic	Ind. Scene	Top 12 Choice	Commercial Freezone					
16	38	TLC	Houston	NYPD Scuba		Alien Secrets	Alien Secrets	NYPD Scuba	Alien Secrets	Alien Secrets	Alien Secrets	Houston					
17	32	CNN	3:30 \$\$line	Crossfire	The World Today		Larry King Live	CNN NewsStand	SportsT.	Moneyline	Larry King Live	CNN NewsStand	SportsT.	Moneyline			
19		FAM	Pumbaa	Hercules	Doug	Disney	Mentors	Gargoyles	So Weird	A.Dark?	The Adventures of Huck Finn		45 Genius (1999) Trevor Morgan.	:15 Herbie Goes to ..			
20	31	A&E	Law & Order	Biography		L.A. Detectives	Poirot	Law & Order		Biography	L.A. Detectives	Poirot					
21	15	TSN	Hockey	Curling	Curling The Brier		Sportsdesk		Racing Australian F1		RacingSeason Preview		Sportsdesk				
22	19	NET	2: Golf SR	Golf Honda Classic	PGA		S.Central	Snowbrd World FIS	Golf Honda Classic	PGA		Sports Central	Rewind	Miller TV			
23	17	KSTW	Pepp'rAnn	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	The Magician (2000) Peter Firth.		M.A.S.H.	M.A.S.H.	Frasier	Home Imp.	
24	12	KVOS	The Nanny	Full House	Star Trek: Next Gen.	Fam.Feud	Blind Date	Home Imp.	Mad You	Desperado: Avalanche at Devil's Ridge		Seinfeld	Paid Prog.	Cheers	M.A.S.H.		
25	34	KCPQ	Beast Wr	Digmon	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Wild Police Videos	Greed: The Series	Q-13Rep	:35 MadYou	:05 Star Trek: Voyager		
26	20	NEWS	NewsWorld Reports	Pamela Wallin		The National	Hot Type	On Arts	@ The End	National	From Hip	Pamela Wallin	National	Culture			
27	11	KIRO	Inside Edit.	Fam.Feud	KIRO News		News	News	E.T.	Real TV	Kids Say	Cosby	Now and Again	Nash Bridges	News	Letterman	
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie	Skylight	Shine TV	Time Go	The Third Man (1949) Joseph Cotton.		Skylight	100 Huntley Street				

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S - SALT SPRING ISLAND		O - OUTER ISLANDS		SATURDAY DAYTIME MARCH 11														
S	O	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	
2	2	CBC	7:00 CBC Playground	Badminton	Can.Int'l	Olympians	Curling	Labatt Brier	Journal	Cool Shots	Report	Labatt Sat.						
3		SUPER	6:30 Message in Bottle	The Newton Boys			Matthew McConaughey.	Rush Hour (1998) Jackie Chan.			Dancer, Texas Pop. 81			Breckin Meyer.	Spice World			
4	4	KOMO	7:00 KOMO News	How That	Sabrina	Disney's One Saturday Morning		Auto Racing Aaron's 312 NASCAR			FigSkate		Four Continents ISU					
5	16	KING	Weekend News	Weekend News		Ins.Stuff	Saved Bell	City Guys	City Guys	Golf Honda Classic PGA			Hang Time		One World			
6	7	CHEK	Paid Prog.	Get Up	House	Paid Prog.	Punjabi Profile	Worldvision	Movie S.	G. Fishing	Computer	Wine	Gold Trails	Reel Adv.	Skating World			
7	14	VTV	7:30 One Sat. Morning	Mousewrk	MythWar's	MythWar's	Leap Bnds	Roadcrew	New Music	N3TV	Home	Fisherman	Wrldvision	Cottage	Worldvision			
8	8	BCTV	7:00 BCTV Saturday Morning News	Investors on Line	House	Paid Prog.	News	Speed Skating	World Championships			WWF Metal						
9	9	KCTS	Noddy	DragonT.	Arthur	Zoboo..	M. Group	Brown	Money	Serious \$\$	KCTS..	Havana..	Yesteryear	Jerry Baker Gardening Marathon				
10	23	SRC	Dalmation'	:35 Hercule	:05 Ovide	La famille	:05 Lulu	Titi etCroisé	Clan dest.	Le Midi	Président junior Sinbad.		L'accent francophone	Franc jeu			
11	5	KNOW	Magic Bus	Sci Squad	Kratt's C.	DreamSt.	Sew Fun	Sewing	Earth Gard	Casting S.	Family..	DeathTax	Renovatr	Router	C. Rider	Dotto's	Harr'smith	Gardens
13	13	CKVU	Gadget	NASCAR	Godzilla	Max Steel	City Guys	One World	Sabrina	Sabrina	Student	Student	Jouney	Eerie	Shelby W.	Mechanic	Sliders	
14		BRAVO	:15 Lost Horizon (1937)	Ronald Colman.		:35 News	:45 Mr. Deeds Goes to Town	:50 News	It Happened One Night		:50 News	Art Mind	Performers					
15	35	CMT	Chevy Top 20 Countdown	Rock N' Country			All Access	Country	Xtreme	Rock N' Country	Today's New Country							
16	38	TLC	Hometime	Hometime	Bob Vila	Bob Vila	Las Vegas Uncovered	Breaking News	Emergency Unit	Emergency Unit	Behind the Badge							
17	32	CNN	TravelNow	Page One	CNN Sat.	dotCOM	CNN Sat.	Sci. Tech.	CNN Sat.	Health	\$\$ Week	Movers	CNN Sat.	HlpMoney	CNN Sat.	Evans	Worldvie w	R.Source
19		FAM	GummiBrs	Madeline	Gadg'tB.	Bug Juice	Pete&Pete	SherlockH.	Ripley's	So Weird	The Secret of N.I.M..		:10 Agl Slidr	:35 Bill Nye	Art Attack	Microsoap	Aladdin	Pumbaa
20	31	A&E	House Beautiful	The New Explorers		The Golden Spiders: A Nero Wolfe Mystery			Investigative Reports	American Justice	Investigative Reports	L.A. Detectives						
21	15	TSN	Snow Trax	NHLPA	Bowling	2000 Pins	Baseball	Toronto vs Philadelphia	Racing	Boxing	Gatta vs Gamache	Sprtsdsk						
22		NET	7:00 Soccer EPL	Soc. Cent.	Soccer EPL	Gold Dest.	Fish On	Golf 2000 Audi Senior Classic	SPGA	S.Central	Ski Report							
23	17	KSTW	Party of Five	Paid Prog.	Paid Prog.	Doomsday Rock (1997)	Connie Sellecca.	Above the Rim (1994)	Duane Martin.	Arctic Blue (1993)	Rulger Hauer.							
24	12	KVOS	The Tick	Sonic	PowerRng	Bill Nye	Lois, Clark Superman	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Caddyshack II (1988)	Jackie Mason.			
25	34	KCPQ	Digmon	NASCAR	Godzilla	Digmon	BeastMch	Avengers	Malibu, CA	Paid Prog.	Star Trek: DSN	Skiing	Ford Downhill	Beast Master	Stargate: S-G1			
26	20	NEWS	\$ Show	MarketP	NewsT.	From Hip	The Fifth Estate	Antiques Roadshow	Life and Times of..	\$ Show	Bus.News	NewsT.	Editors	BBC News	Culture			
27	11	KIRO	7:00 KIRO News	Final Hour	Basketball	Conference USA NCAA	Basketball	Big Ten NCAA	:45 Basketball	Big Ten NCAA								
28		VISION	Daily Mass	Punjab	Hinduism	W. Indians	Panorama	Gurbani	Punjabi	TV Asia	Z-TV	Ashirvad	Muslim C.	Dil Dil	Pakistan	Orthod.	Calvary	Evangel

S - SALT SPRING ISLAND		O - OUTER ISLANDS		SATURDAY EVENING MARCH 11														
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	
2	2	CBC	Hockey NHL	Hockey Vancouver Canucks vs Phoenix Coyotes NHL			Hockeytalk	11th Hour	@ The End									
3		SUPER	Movie	Dancing on the Moon			Message in a Bottle (1999) Kevin Costner.			Deep End of the Ocean			Michelle Pfeiffer.	Deep Rising		Treat Williams.		
4	4	KOMO	2:30 FigSkat	Horse..	KOMO News	News	News	Fortune	Jeopardy	Sleepers (1996) Brad Pitt.			News	Baywatch				
5	16	KING	J. Hanna	Criminal	KING News	Amazon	The Pretender	The Others	Profiler	News	:35 S.N.L							
6	7	CHEK	3:00 Speed Skating	News	News	Little Men	The Pretender	Profiler	The Others	Nikita								
7	14	VTV	Worldvision	Movie TV	Ent. Now	News	First Story	Twice in a Lifetime	V!	Am. Most Wanted	Cold Squad	Forever Knight						
8	8	BCTV	HomeCh'k	Golf World	Fortune	Jeopardy	News	Stargate: S-G1	Little Men	Amazon	The City	News	News Spt					
9	9	KCTS	1:30 Jerry Baker Marathon	Age Power With Ken Dychtwald			Command Performance			Jane Goodall								
10	23	SRC	Hockey Bruins de Boston vs Canadiens de Montréal	LNH		Téléjournal	Sports	:55 Sommersby (1993)	Richard Gere.	:40 Le siècle du peuple	:40 Noé							
11	5	KNOW	Foodstuff	Baker's	How Cook	Wine	T-Tubbies	Mechanic	Magic Bus	Kratt's C.	Heartbeat	Wycliffe	A Short History of Film					
13	13	CKVU	Cleopatra	Jack Trade	Xena: Princess	News	Flash	Eerie	Jake and the Kid	PSI Factor	Chronicle	The Outer Limits	The Outer Limits					
14		BRAVO	3:30 Perfor..	Ravel's Bolero	Performers	Pavarotti & Friends	E.Sullivan	Sex & City	:45..Pony	:15 The Van (1997)	Colm Meaney.	News	:15 Carny					
15	35	CMT	CMT Hot 1's	Lawrence	1 on 1	Chevy Top 20 Count.	CMT Songbook	Xtreme	Ind. Scene	Top 12 Choice	Commercial Freezone							
16	38	TLC	Secrets of Deception	The Secret World of...		UFO and Beyond	Chariots of the Gods	The Secret World of...	UFO and Beyond	Chariots of the Gods	Secrets of Deception							
17	32	CNN	Cap.Gang	SportsT.	Worldview	Movers	Larry King Weekend	Worldview	Cap.Gang	Sports Tonight	World Beat	\$\$ Week	Larry King Weekend	SportsT.	HlpMoney			
19		FAM	Goof Trp	Gargoyles	Ripley's	Otter	Franklin	Lulu Show	H. Hounds	Pete&Pete	Forbidden Memories: The Se..		:35 The Champ (1979)	Jon Voight.	:40 Tulsa			
20	31	A&E	The Love Chronicles	Biography		The Golden Spiders: A Nero Wolfe Mystery	A&E Top 10	Biography	The Golden Spiders: A Nero Wolfe Mystery									
21	15	TSN	WWF Raw is War	Call Sports		Racing F1	Auto Racing	Australian Grand Prix	F1	Sprtsdsk	Winter X Games	Sportsdesk						
22	19	NET	Skiing	Basketball	Vancouver Grizzlies vs Atlanta Hawks	NBA	S.Central	Figure Skating	Grand Prix	WWF Live Wire	Sports Central	Snowbrd World FIS						
23	17	KSTW	Crossing the Bridge (1992)	Josh Charles.	Star Trek: Voyager	D.Carey	Seinfeld	Flatliners (1990)	Kiefer Sutherland.	Battle Dome	The Outer Limits							
24	12	KVOS	An Enemy of the People	Steve McQueen.	Baywatch Hawaii	Touched By An Angel	The Godfather (1972)	Marlon Brando.	Paid Prog.									
25	34	KCPQ	Earth: Final Conflict	Star Trek: Next Gen.	Star Trek: DSN	Friends	3rd Rock	Cops	Cops	Am. Most Wanted	Q-13Rep	Friends	Mad TV					
26	20	NEWS	Fashion	On Arts	Antiques Roadshow	Report	Venture	Rough Cuts	Hot Type	Current	Report	Venture	@ The End	Rough Cuts				
27	11	KIRO	Animal	W America	KIRO News	News	News	Entertain Week	Early Edition	Martial Law	Walker	Texas Ranger	News	Rin Break				

Take a trek into the odyssey of felt making

When it comes to one of North America's fastest-growing arts media — feltmaking — Gulf Islands residents won't be left behind.

An in-depth workshop called Felt Odyssey is being offered by Barbara McCaffrey, a mixed media artist whose pieces drew wide attention at ArtCraft last summer.

Felt Odyssey runs March 20-24 at the middle school as part of the Alliance of Salt Spring Artists-sponsored Millennium Project.

McCaffrey said everyone from complete beginners to those more experienced in using felt can take the course, which starts completely

from scratch and explores a number of "tantalizing techniques."

Slides of both historical feltmaking and contemporary work will also be used.

McCaffrey says students will witness a definite progression in their work through the week.

"I'd like to give them techniques to get them right into doing small things that will spur them onto bigger things."

She adds that the course could be really inspirational for clothing or hat makers.

She also promises that it will be oodles of fun.

McCaffrey received her Bachelor of Fine Arts degree from

the Alberta College of Art and Design, majoring in textiles. Then she got into feltmaking, and it "seemed to snowball." Now her portfolio of slides includes exotic works of all kinds, shapes and sizes, including mixed-media pieces combining felt with materials like cast-paper or handmade paper.

In an artist's statement for an exhibition titled Beyond Pazyryk, McCaffrey writes, "I am inspired by historic quilts, of constructing and deconstructing and by the process of collecting and assembling the felted material into a new work created with regards to specific themes or responses to ideas.

My interest lies specifically in the manipulation of images, materials and process to offer new translations."

McCaffrey is the only Gulf Islands artist teaching during the week of six workshops, which also cover painting, pottery, basketry and movement-dance subjects.

She moved to the island from Calgary about a year and a half ago.

CROSSWORD ANSWERS FROM PAGE B15

V	O	D	K	A	G	N	A	W	E	L	L	E
A	V	A	I	L	L	I	M	O	N	E	A	L
N	E	R	D	S	U	N	I	O	N	J	A	C
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			K	R	I	S	E	M	M	Y		
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V	A	N	S	C	U	R	I	E	S	C	A	B
E	T	C	M	E	L	E	E	A	W	A	R	E
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			A	L	L	Y	D	A	R	N		
A	M	A	Z	E	S	O	M	E	R	E	O	
R	E	T	U	R	N	I	N	G	A	L	A	R
A	M	O	R	B	O	O	M	G	E	N	I	E
B	O	N	E	C	U	B	A	E	A	T	E	N

Shakespeare dished up at ArtSpring with school staging of Twelfth Night

Medieval music, costumes and the unsurpassed comedy of Shakespeare's Twelfth Night are coming to ArtSpring next Thursday and Friday.

The senior class of Salt Spring Centre School, as part of its literature studies, mounts a drama production each spring.

This year the group chose Twelfth Night, a comedy of romance, mistaken identity and malevolent foolery.

Thespian skills of children aged 11 to 14, and the carefully-crafted and historically-accurate costumes of Sharada Filkow are two promised highlights.

Several medieval songs are also included in the program.

In recent years the senior class has presented Bernard Shaw's Saint Joan, and tackled Romeo and Juliet, MacBeth and Midsummer Night's Dream.

The seniors and the entire school has gained a reputation in the last five years for its challenging and polished theatre productions.

Twelfth Night runs at 11 a.m. on March 16 and is free for school students, \$5 for seniors.

A 7 p.m. performance on the 17th costs \$8 for adults and \$5 for students.

Big time performer from east coast hops onto island for Lions Hall show

A connection between Salt Spring and Newfoundland is bringing one of the east coast's top artists to Lions Hall on Saturday night for a Coastal Women event.

Liz Pickard, whose two bands have performed at the East Coast Music Awards (ECMAs), is on the west coast visiting her sister in Vancouver, who happens to be a good friend of Salt Spring's Lou Ellis.

Known as a powerful singer-songwriter, Pickard has two alternative rock bands — Live Girlz, the first long-term alternative all-girl rock band in St. John's, and the longer-running Lizband, whose two albums have been nominated for a Best Alternative Artist award at the ECMAs.

Ellis, who is from Newfoundland, says that "Liz is one of the voices I miss the most."

Salt Spring's own Susan Cogan, whose cross-Canada tour last summer included several days in Newfoundland, and an appearance at a peace festival Ellis was involved in starting, is also performing at Coastal Women.

Cogan, also a creative singer-songwriter, who brands her music as "folk jazz," has recently been heard on Salt Spring at events supporting the acquisition of Texada lands, including the If You Love Salt Spring benefit at ArtSpring and Woodstop.

The show begins at 8 p.m. In the traditional Newfoundland scene, Pickard has often per-

formed with Ron Hynes, and appeared on one of his recordings.

Pickard is also an interdisciplinary artist who is active in theatre, film and video with story. She has been featured on both Newfoundland and national CBC audio programs, and television productions.

She is also well known as a comedy writer, having collaborated with co-writer Jody Richards to create theatre pieces such as The Comedy is Killing Me, Domestic

Bliss and Our Religion.

Pickard is now working on a new CD and tour plan with both bands.

Ellis said a number of people based in the Newfoundland entertainment business from Vancouver are planning to see Saturday's concert.

There's also a rumour that the night might open itself up to a "Newfoundland kitchen party."

Tickets for the evening are \$10 at Acoustic Planet and the door.

stage

Her Big Chance — An entertaining monologue, the second in Alan Bennett's Talking Heads series, performed by Susheela, directed by Margaret Jardine. The audience is invited to stay for discussion after the one-hour show. Very limited seating on the stage in Mahon Hall. **Thursday-Saturday, March 9, 10, 11.** Tickets \$10 at et cetera.

music

- Wednesday Night LIVE!** at Moby's, hosted by Charles Wilton, **March 8, 9 p.m.**
- House Afire** — Concert with international stars Rhiannon, Jami Sieber, Julie Wolf and Michaelle Goerlitz. A celebration of International Women's Day and a SWOVA benefit. Twenty Salt Spring women, nominated for making our community strong, will also be honoured at his gala event. ArtSpring, **Thursday, March 9, 7:30 p.m.** Tickets at Acoustic Planet and ArtSpring, \$15 or \$10 under/unemployed.
- Fred Eaglesmith and the Flying Squirrels** — Juno award-winning artist from Ontario, with band members Willie P. Bennett, Ralph Schipper and Washboard Hank. Opening act is Salt Spring's John and Michele Law. ArtSpring, **Friday, March 10, 8 p.m.** Tickets \$16 at Acoustic Planet and ArtSpring.
- Legends of Broadway**, a collage of the best-loved songs of Broadway, featuring Harmony Street — Bob LeBlanc at the piano with four top vocalists. ArtSpring, **Saturday, March 11, 8 p.m.** Tickets \$15 at ArtSpring.
- Coastal Women** — a Newfoundland-Salt Spring connection: Liz Pickard, St. John's alternative singer-songwriter and East Coast Music Awards nominee, and Susan Cogan, folk-jazz singer-songwriter from Salt Spring. Lions Hall, **Saturday, March 11, 8 p.m.** Tickets \$10 at Acoustic Planet and the door.
- Young Artists in Concert**, a student recital of young Salt Spring music students, sponsored by the Salt Spring Music Guild. ArtSpring, **Sunday, March 12, 2 p.m.** Admission by donation.
- Sunyata** performs for Sunday Dinner Jazz at Moby's. **March 12, 7 p.m.**
- Choral Evensong** — Traditional choral evensong for Lent. All Saints By-the-Sea. **Sunday, March 12, 4 p.m.**

EVERY WEEK:

- Argentinian Tango Practice** at Lions Hall, every Wednesday, 7:30 to 9:30 p.m. \$3 drop-in. Note the new day and place! Info: Margie, 537-2707.
- Alfresco Restaurant** — Barrington Perry plays piano every **Saturday** evening starting at 6 p.m.
- Harbour House Bistro** — Pianist Murray Anderson performs every **Saturday and Sunday** at lunch or dinner.
- Harbour House Lounge** — Brent Streeper performs on keyboards most Saturday nights.
- Fulford Inn** — Buck and Dave Roland play every **Sunday** from 4 to 7 p.m.
- Midnight Mondays Cafe** — at Rose's in Fulford. The cafe is open until midnight every **Monday** for an after-hours acoustic jam session with all musicians (and audience members) welcome.

meetings

- Salt Spring Minor Baseball and Girls Softball meeting** — teams to be organized. Coaches needed. Please come and help. Seabreeze Inn conference room, **Monday, March 13, 7 p.m.**
- Fulford Community Hall Association** — annual general meeting, Fulford Hall, **Tuesday, March 14, 7:30 p.m.**
- Genetically Engineered Foods/Bulk Water Exports Action meeting** — high school, Room 206, **Tuesday, March 14, 7:30 p.m.**
- Gulf Islands School Board** — regular monthly meeting, at Salt Spring Island Middle School.

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March 10

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What

YOUR CALENDAR

What's On is a reader service designed to highlight arts and culture events. Call 537-9933, fax 537-2613 or email: news@gulfislands.net

<p>wed MARCH 8</p> <ul style="list-style-type: none"> Wednesday Night LIVE! Women's Art Show International Women's Day events at GISS 	<p>thurs MARCH 9</p> <ul style="list-style-type: none"> Her Big Chance House Afire Women's Art Show 	<p>fri MARCH 10</p> <ul style="list-style-type: none"> Women's Art Show Her Big Chance Fred Eaglesmith <p>FRED EAGLESMITH</p>
<p>mon MARCH 13</p> 	<p>tues MARCH 14</p> 	<p>wed MARCH 15</p> 
<p>sat MARCH 18</p> <ul style="list-style-type: none"> John Reischman & the Jaybirds 	<p>sun MARCH 19</p> <ul style="list-style-type: none"> Long Dance 	<p>mon MARCH 20</p> 

FOR MORE DETAILS ON THE EVENTS ABOVE

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TAXES AND FEES NOT INCLUDED

Wednesday, March 15, 1 p.m. (Postponed from March 8 due to illness.)

activities

- International Women's Day events** at Gulf Islands Secondary School — performances, exhibitions, presentations and refreshments. **Wednesday, March 8, 12:30-1:30.**
- The Heart of the Womb**, with Ahava Shira. Part of the Community Meditation series at the United Church, upper hall, **Thursday, March 9, 11:30 a.m. to 12:30 p.m.**
- Christianity and Healing**, with Rita Thomas and Jack Clements, part of the Christianity in Crisis series, United Church, upper hall. **Thursday,**

March 9, 6:30-8:30 p.m.

- Search for the First Peoples of the Americas**, a talk by author Tom Koppel, presented by the Salt Spring Historical Society. Central Hall, **Tuesday, March 14, 2 p.m.** Refreshments served. Info: Charles Kahn, 537-1899.
- Salt Spring's Forest Ecology: Why is it so Important?** Speakers are Andy MacKinnon, Ministry of Forests, and Harvey Janzsen, rare plant specialist. Presented by the Salt Spring Conservancy. Lions Hall, **Tuesday, March 14, 7-9 p.m.** Admission is \$2.

for families

EVERY WEEK:

- Mom and Me Music** runs every **Monday** from March 2 to April 27 (excluding Portlock Park portable from tots aged one to three years) bringing your own toot, rattle, and drum. Info: Hannah Kahane, 537-4444.
- Story Time at the Library** — every **Tuesday** from 10-10:30 with their parents.
- West of the Moon** — Story time every **Monday** morning from 10-11 a.m.
- Fairy tales and myths** with Mary Hawkins Library every **Wednesday** 3-4 p.m.
- Family Place drop-in hours** every **Thursday**, 9:30 a.m. - 11:30 a.m.

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Be

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Season

OF LOCAL EVENTS

and cultural events. To have your event listed here please call
at the Driftwood by noon Monday preceding publication.

MARCH 10 at Show nce mith  FRED SMITH	sat MARCH 11 • Her Big Chance • Legends of Broadway • Coastal Women • Women's Art Show	sun MARCH 12 • Concert of Young Artists • Sunyata • Choral Evensong
MARCH 15 	thurs MARCH 16 • Twelfth Night	fri MARCH 17 • Triskele Celtic Band • Twelfth Night 
MARCH 20 	tues MARCH 21 	wed MARCH 22 • Wednesday Night LIVE!

ABOVE, SEE SURROUNDING INFORMATION.

SALT SPRING ELEMENTARY
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Friday-Sunday, March 10-12. \$240. Info and registration: Sharon, 537-2326.

- **Grafting workshop** — with Harry Burton of Apple Luscious Organic Orchard, 110 Heidi Place, Saturday-Sunday, March 11-12, 10 a.m. to 3 p.m. \$20. Take home one tree from over 150 apple varieties. Info: 653-2007.
- **Living Language Sacred Dance class** — covers ceremony, movement, intent. At Beaver Point Hall, Wednesday, March 15, 2-3 p.m. \$10. Info: Tamu Miles, 653-4573.

cable tv

- Peter Prince of Channel 12 has shot, edited and composed original music for another new program, airing Friday, March 3 and Monday, March 6 at 7 p.m.

It includes **Moments with Bob Akerman**, a compilation of interviews with the Salt Spring historian, as he gives a tour of his museum and recounts the island's early days.

Robert Bateman's February 4 discussion on Art and Nature: Ethics and Spirituality, which took place at the United Church, is also on the program.

Prince says that footage from both events was so good it was hard to cut, and there's not yet enough room for the first instalment of The Tex-Files as previously advertised.

cinema

- **Snow Day** — This fun kid's comedy takes place mostly in a single day following a snow storm in upstate New York that shuts down the schools. Chevy Chase, Chris Elliott and Mark Webber star in this film filled with chaos and good, wholesome fun. Friday, Saturday, Tuesday, March 10, 11, 14, 7 p.m.

- **All About My Mother** — This four-star award winning film is Pedro Almodovar's most complete treatise to date. It combines the stories of a mother who loses her only son, a nun dying of AIDS, a world-famous actress with a junkie lover and two transgendered prostitutes. All About My Mother won best foreign language film at the 1999 Golden Globe Awards, best picture, director and actress honours at the European Film Awards, and a best director award at Cannes. In Spanish with English subtitles.

Friday, Saturday, March 10, 11, 9 p.m.; Sunday, Monday, March 12, 13, 7:30 p.m.; Tuesday, March 14, 9 p.m.

arts & crafts

- Celebrate International Women's Day with the **Women's Art Show**, at ArtSpring, daily to Saturday, March 11, 10 a.m. to 5 p.m. and during evening performances.

- **Christine Crombie's** paintings are at Moby's for the month of March.

- **Reflections on Rowboats**, a series of watercolours by Margaret Threlfall, can be seen at Bristol Hair Cutter Co.

- Photographs by **Dana Pennington** is the new show at Sweet Arts Cafe.

- Watercolour paintings by **Jonathan Yardley** are hanging at Island Savings Credit Union.

- Works by **Geoffrey Levy** are at Roasting Co., Ganges, for one more week.


- Paintings by **Margie Korrison** can be seen at Luigi's pizzeria until mid-March.

- **Elizabeth Grant's** work is on display at Skin Sensations.

galleries

- **Vortex Gallery** presents **Wound, Scab, Scar**, a solo exhibition of new work by Deon Venter, through March.

- **Pegasus Gallery** is featuring a new collection of antique basketry.


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- Story time with Susan
from 10-11 a.m.

s with Shauna Grylls, at
y every Thursday from

in hours are Monday
9:30 a.m. to noon. Info:

Family Place, 537-9176. Counselling by appointment.

- Friday night roller-blading at Fulford Hall, every Friday, 7:30 to 10 p.m. \$2 for kids, \$4 for adults.

for health

- **Nia Dance/Fitness Classes** — fun aerobic workout to music, using yoga, martial arts and dance. All Saints, Thursday and Saturday, March 9 and 11, 10:15 to 11:30 a.m. Drop-in \$8. Info: Leslie DeAthe, 537-0884. Last two classes of this series.

- **Salt Spring Centre free yoga class.** At the centre on Blackburn Road, Saturday, March 11, 9:30-11 a.m.

- **The Screening Mammography Program** comes to the government building in Ganges from Tuesday, March 14 to Friday, March 24. Call 1-800-663-9203 for an appointment. Free service.

workshops

- **Make Your Own Kind of Music** — Music from the Inside: begin a journey to self-expression through music, movement and sound. No musical training is required for this playshop given by Sharon Little at Lions Hall, Friday, March 10, 7-9:30 p.m. \$25. Register through Margaret, 653-4281, or Deb, 537-8774.

- **Introduction to Ayurveda and Yoga** — led by Ambika Cynthia Copple at Salt Spring Centre.

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S - SALT SPRING ISLAND O - OUTER ISLANDS TUESDAY EVENING MARCH 14

Table with columns for channel (S/O), time (4:00-11:30), and program details including titles like 'Major League: Back to the Minors', 'Welcome to Sarajevo', and 'Terminal Virus'.

S - SALT SPRING ISLAND O - OUTER ISLANDS WEEKDAY DAYTIME MARCH 8 TO MARCH 14

Table with columns for channel (S/O), time (8:00-3:30), and program details including titles like '6:30 News', 'CBC Playground', and 'The View'.

RAV4 advertisement featuring an image of the vehicle and text: 'XPIIIVM AA/1999 From \$22,150* NOT EXACTLY AS ILLUSTRATED'.

METRO TOYOTA DUNCAN advertisement with logo, 'WIDE OPEN ALL WEEKEND LONG!', and contact information: '6529 TRANS CANADA HIGHWAY 1-888-260-1432'.

4RUNNER advertisement featuring an image of the vehicle and text: 'HM84RL AA/1999 From \$29,990* NOT EXACTLY AS ILLUSTRATED'.

WEDNESDAY, MAR 8
6:00 PM
3 The Only Thrill (1997,Drama) Two friends experience the emotionally turbulent search for true love.

childhood to exile. Martin Landau (2h30)
FRIDAY, MAR 10
6:00 PM
3 Idle Hands (1999,Horror) An evil spirit possesses the hand of a teenager who goes on a murderous rampage.

TV MOVIES
6:00 PM
4 4 Sleepers (1996,Drama) Four young men who were abused as boys seek revenge years later.

7:00 PM
4 4 Model Behaviour (2000,Comedy) The story of two teens with strikingly similar looks who trade places.

apparent suicide is drawn into web of intrigue. Shannen Doherty, Kate Jackson (2h)
19 *** Herbie Rides Again (1974,Comedy) Herbie goes after Alonzo Hawk with vengeance and wrecking crew.

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Hot items up for grabs in Stagecoach Theatre raffle

Stagecoach Theatre School is now heading into the home stretch of its first year, with Alice in Wonderland set to open at ArtSpring in mid-April.

To help fund the new youth theatre school, members are now selling raffle tickets for an estimated \$1,000 worth of donated prizes.

Draws will take place weekly until the show — watch the Driftwood classifieds for winners' names — with grand prizes drawn

during each of the six performances.

Prizes include a night for two in a cabin on the lake at Lakeside Gardens (with fireplace and use of hot tub), a Jane Stafford woven blanket, dinner for two at Moby's, gift certificates from many island merchants, and much more.

Stagecoach members, families and staff are selling the tickets. Call Simon Henson at 537-9761 for more information.

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Cookies and crafts

Mardi Gras time at All Saints By-the-Sea brought out fun-seekers of all ages this Saturday afternoon. At top, clockwise from left, Jackie Girard, Christy Jarman, Jenny Afford, Sarah Wheston and Kara Jones show off their freshly-decorated cookies, while at right, Lily Dosco gets a "face-lift." The annual event was organized by the local church.

Photos by Derrick Lundy



Salt Spring Island Community Services
 268 Fulford-Ganges Rd.
537-9971
ALL OF OUR SERVICES ARE FREE

- * **24 HR. CRISIS LINE:** Dial 0 and ask for ZENITH 2262 (no charge). Caller is connected with the Need Crisis Centre in Victoria.
- * **EMERGENCY FOOD BANK:** Open Tuesday 11-3.
- * **COUNSELLING SERVICES:** Crisis and short-term counselling provided by Community Workers.
- * **SUPPORT GROUP:** For parents of special needs children - behaviour, school issues, etc. 2nd Wed. each month 537-1232.
- * **ALCOHOL & DRUG PROGRAM:** Prevention & treatment service is free & confidential.
- * **FAMILY PLACE: DROP IN -** for parents & children under 6 yrs. Mon.-Thurs. 9:30-12 noon. **CLOTHING EXCHANGE -** open daily. 537-9176
- * **RECYCLE DEPOT:** Open Tuesday - Saturday from 10:00am-5pm, 349 Rainbow Rd., 537-1200.
- * **COMMUNITY WELLNESS PROGRAMS COORDINATOR:** Call Sharon Glover at 537-4607.
- * **Emergency Mental Health Services available:** 4pm to midnight. Access is available through the Emergency Room at Lady Minto Hospital call: 538-4840

60-year-old school calls for 'museum' artifacts

Wanted: People with memories of Salt Spring Elementary School or artifacts from the 1940s they would like to contribute to the school's 60th anniversary celebration April 1.

When the school opens its doors for a huge community celebration, one classroom will be turned into a "museum room" — a display of artifacts, clothing and furniture from the decade when the school opened. The school can be reached at 537-9928 for anyone who can contribute.

Other plans for April 1 include an afternoon carnival, a dinner and dance with Swing Shift, and a silent auction.

Principal Kevin Vine will also be auctioning off his beard as a school fundraiser.

Maryanne Benwood (537-4115) is the contact person for anyone wanting to get involved.

Anyone wanting to help with the carnival should call Kristina Kilbourn at 537-9845.

There's one other urgent matter. Does anyone out there know how to get into the school's attic?

School District #64 (Gulf Islands)

KINDERGARTEN REGISTRATION

Any child who will be five (5) years of age on or before December 31, 2000 should register for the 2000/2001 school year.

Week of **March 13, 2000** at the school office.

Fernwood Elementary
 Salt Spring Elementary
 Pender Islands School
 9:00 a.m. to 3:00 p.m.

Fulford Elementary
 9:30 a.m. to 3:00 p.m.

Mayne Elementary/Jr. Secondary
 8:40 a.m. to 2:40 p.m.

Galiano Community School
 8:30 a.m. to 11:30 a.m.

Saturna Elementary
 8:30 a.m. to 2:00 p.m.

Parents or Guardians: please bring with you verification of the child's birthdate and citizenship status (birth certificate, passport or Landed Immigrant authorization), as well as record of immunization.

Gulf Islander

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Driftwood
 YOUR COMMUNITY NEWSPAPER SINCE 1960

By GAIL TRAFFORD
Saturna Correspondent

Intimate and refined are two qualities that highlighted the concert Saturday night when Mary Reher and Valerie Marcotte performed at the Community Hall.

A small table and area rug that could have come straight from my great grandparent's parlor accented the piano and harp. Yellow lamp light diffused through white pleated shades softly illuminated the stage. The audience sat back appreciatively to enjoy a trip through time to a place where neighbours gathered in a stately home to listen to fine music.

The music was most definitely fine. Reher played both the soprano and alto flute with skill and passion. Marcotte adroitly accompanied her on both the folk or Celtic harp and the piano. The women played selections of music from Mozart to traditional folk songs and beyond.

Working together, the performers arranged the music for their own particular instruments and included places for improvisation in several of their songs. They were able to play their musical selections to enhance both their talent and the scope of their instruments.

When the performance ended Reher and Marcotte asked the audience to join them in singing the closing blessing, *Through the Eyes of a Child*, by David Campbell. That, for Parker Joudrey, one of Saturna's eldest citizens, was the highlight of the show. As people walked from the hall at the end of the evening stepping in rhythm or humming, it seemed clear that the performance had carried more than one way — through the eyes of a child.

Middleditch accident

Stuart Middleditch, a young man born and raised on Saturna, was seriously injured in a single vehicle accident last Thursday.

He was travelling the Vancouver Island highway to work when his truck left the road and rolled several times. During the tumble he was hit in the back by his tool box.

He was taken to Comox hospital and subsequently airlifted to the spinal cord injury unit of Vancouver General Hospital. He underwent surgery Sunday and his parents, Susanne and Ian Middleditch, are relieved to announce that all went well. If he continues to progress as expected he will be released from the hospital late this week.

Other news

• Saturna Elementary students went skiing on Mount Washington with their principal, Shelly Johnson, last week. The group

Musical concert carries away audience

attended their regular swimming lessons on Wednesday and then drove north to complete the week on the slopes. Stormy weather made it impossible for them to get to the top that evening so they stayed overnight in Courtenay. Early the next morning they headed up the mountain and spent two glorious days on the hills.

A tired and happy group arrived home Friday night declaring that

this was the best time they had ever had in their whole lives.

• Saturna has won a federal Community Access Program grant from Industry Canada to connect the island to the information highway. Congratulations to Robert Montgomery and Denise Kuzyk who worked so hard to make the application a success.

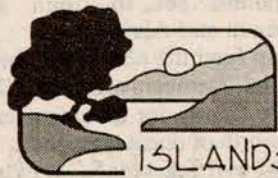
• Saturna's Emergency Preparedness Committee is looking

for a volunteer coordinator. Funding will be available for training and travel expenses. For more information call Janet Land at 539-9980 or Melanie Gaines at 539-2452.

• Saturna's Parks and Recreation Commission is calling for tenders to build an outhouse for Winter Cove Community Park. A pit has already been dug but the builder will need to construct a metal or concrete container with a sealed lid for the

facility. The outhouse must be wheelchair accessible and meet BC Parks approved standards. Plans are available on request. Tenders must be received by March 31. For more details call Hubertus Surm at 539-5134.

• Members of the congregation of St Christopher's Anglican Church invite islanders to join them on Monday evenings at 7 p.m. for a time of praise and worship. There will be an annual congregational meeting on Saturday, March 11, at 1:30 p.m. and everyone connected with the church is urged to attend.



ISLANDS TRUST

NOTICE OF PUBLIC HEARING

Salt Spring Island Local Trust Committee Proposed Bylaws No. 359, 360 and 362

Notice is hereby given that the Salt Spring Island Local Trust Committee will hold a Public Hearing on proposed Salt Spring Island Official Community Plan Bylaw No. 359, and proposed Salt Spring Island Zoning Bylaws No. 360 and No. 362, for the purposes of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed Bylaws, at 7:30 p.m. on Tuesday, March 21, 2000, in the Hart Bradley Memorial Hall (Lions Club), 103 Bonnet Avenue, Salt Spring Island, BC. A Public Information Session will be held prior to the Public Hearing, beginning at 7:00 p.m.

At the Public Hearing, all persons who believe that their interest in property is affected by the proposed Bylaws will be afforded a reasonable opportunity to be heard, or to present written submissions respecting matters contained therein.

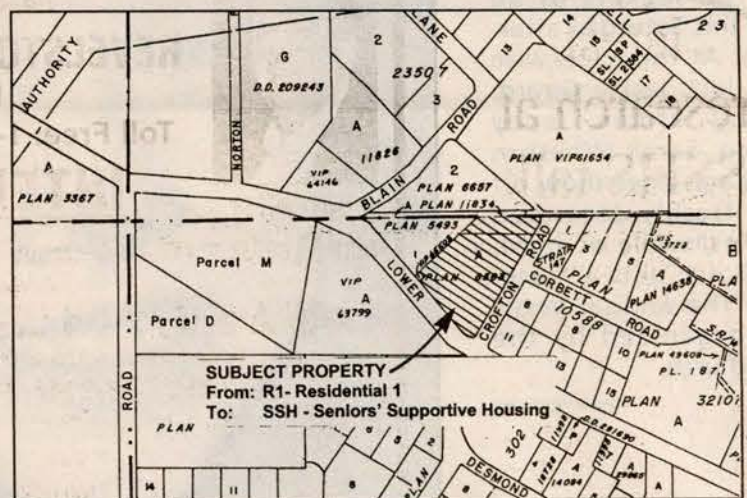
1. Proposed Bylaw No. 359, cited as "Official Community Plan Bylaw, Salt Spring Island, 1998, Amendment No. 1, 1999".

In general terms, the purpose of the proposed Bylaw is to amend the policy in the Salt Spring Island Official Community Plan that describes the maximum residential density that could be permitted by rezoning in island villages. The policy would be amended so that, in the case of special needs housing or an affordable seniors' supportive housing complex only, the density of development could exceed 37 units per ha, provided it did not exceed a floor space ratio of 0.6 and a site coverage of 33 percent. Further, the proposed Bylaw would amend Development Permit Area 1 (Island Villages) by adding specific design guidelines for those multi-family developments that are designed to provide special needs housing and affordable seniors' housing.

2. Proposed Bylaw No. 360, cited as "Zoning Bylaw, Salt Spring Island, 1985, Amendment No. 3, 1999".

In general terms, the purpose of the proposed Bylaw is to:

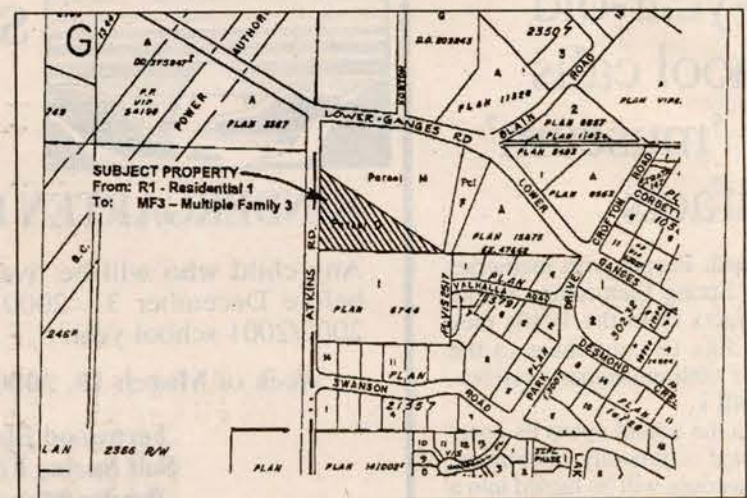
1. Create a new zone entitled Seniors' Supportive Housing Zone (SSH).
2. By changing the zoning classification of a lot on the northwest corner of the intersection of Lower Ganges and Crofton Roads, known legally as Lot A, Section 3, Range 3 East, North Salt Spring Island, Cowichan District, Plan 8563 except Part in Plan VIP65503, from Residential 1 (R1) to Seniors' Supportive Housing (SSH) as shown on the following plan.
3. Place specific zoning conditions on the use of the property to manage matters such as parking, screening, water use and impacts on neighbouring properties.



3. Proposed Bylaw No. 362, cited as "Zoning Bylaw, Salt Spring Island, 1985, Amendment No. 4, 1999".

In general terms, the purpose of the proposed Bylaw is to:

1. Create a new zone entitled Multiple Family 3 Zone (MF3).
2. Change the zoning classification of 121 Atkins Road, known legally as Parcel D (DD 41010), Section 3, Range 3 East, North Salt Spring Island, Cowichan District, from Residential 1 (R1) to Multiple Family 3 Zone (MF3) as shown on the following plan.
3. Place specific conditions on the property to manage matters such as parking, screening, water use and impacts on neighbouring properties.



Enquiries concerning the proposed Bylaws may be directed to the Islands Trust, located at 1206-115 Fulford-Ganges Road, Salt Spring Island, BC, V8K 2T9. Copies of the proposed Bylaws, and any reports that may be considered by the Local Trust Committee in respect to the proposed Bylaws, are available for inspection at the above-noted address during the hours of 8:30 a.m. to 12:00 p.m. and 1:00 p.m. to 4:30 p.m., Monday to Friday inclusive, commencing Tuesday, March 07, 2000, and continuing up to and including Tuesday, March 21, 2000. The proposed Bylaws may also be accessed via the internet at: <http://www.islandstrust.bc.ca>

For the convenience of the public only, and not to satisfy Section 892(2)(e) of the *Municipal Act*, copies of the proposed Bylaws may be inspected at the Victoria Office of the Islands Trust, #200-1627 Fort Street, Victoria, BC, between the hours of 8:30 a.m. to 4:30 p.m., Monday to Friday inclusive, commencing Tuesday, March 07, 2000, and continuing up to and including Tuesday, March 21, 2000.

NO REPRESENTATIONS WILL BE RECEIVED BY THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.

Robyn Addison
Secretary

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Galiano meeting envisions 'community school'

Galiano's community school was the topic of an information session and workshop recently. As part of the school accreditation process last year, staff and parents made a commitment towards the school being a true community school.

The recent gathering and workshop drew about 25 residents — representatives from many island organizations. Principal Judy Raddysh, who worked in a community school in Prince George before coming to Galiano, strongly believes in using public facilities to the fullest, and is anxious to expand the concept of community use here. In her presentation to the meeting, Raddysh listed the many ways the school already acts as a community school and suggested how expansion could be attempted.

Guest speaker and facilitator for the five-hour meeting was Doug Soo, Dean of Continuing Education at Langara College. Soo had been involved with Vancouver's Britannia Centre during its formative years in the '70s. He offered a history of the community school idea — both here and in the U.S. — along with a listing of its principles and aims.

"The heyday of community school development was in the late '70s when funds were still relative-

GALIANO NOTES

WITH ALISTAIR ROSS



ly easy to obtain from 'cash rich' governments. Today things have leveled off, but at latest count there are now 101 community schools throughout the province. All such schools are funded by the government."

The funding of a community school is by official designation and through the development of a purposeful program reflecting "community to school" partnerships. Galiano fits this profile through its on-going gymnastic program, its badminton, basketball and soccer, and its newly organized distributed learning centre for children and adults. Free golf lessons for teens, fitness work, swimming lessons in a private pool, computer availability and Internet access in the school and conservation studies with field-work under the guidance of the Galiano Conservancy, all add further diversity to the school's program. Our ever-growing school library can be added, as can art studies with island artists, in-school music training, historical displays in the showcase, school plays and concerts, and last

but certainly not least, the "Night Alive" program for teens with Const. Paul West.

Asked in what areas our community school might further develop, Soo's listeners prepared an extensive list, then in small group discussions prioritized them. To get things going it was generally felt there was a need for a paid administrator — his job, to obtain grants, assist with development plans and oversee spending. Generally too, all groups agreed there was a need for a community centre, hopefully adjacent to the school. A building to hold an open-all-year library, to provide small office space for community organizations, a fitness centre, day care facilities and an island museum.

Plans call for another meeting — to solidify aims and to plan further. Mike Hoebel, as organizer of the day's program, received the thanks of all present, as did the women who prepared lunch.

The Trincomalee

Allan Pritchard, a cottage owner here, sent along a clipping about the Trincomalee, a British warship based in Esquimalt between 1852 and 1858.

Her name, spelled a little differently, is commemorated in our Trincomali Channel — her captain, in Houston Passage. Believe it or not, the old wooden sailing vessel is still afloat, 183 years after her launching in India.

Decommissioned in the 1860s, she was purchased by a private owner and renamed the Foudroyant (Thunderer) after a state-of-the-art French warship much admired at the time.

For many years the Foudroyant was beached at Portsmouth and used as a training ship for British youth. Finally, her decay serious, she was "adopted" by a heritage group, The HMS Trincomalee Trust and taken to a shipyard to be repaired and rebuilt. Much of her teak was found to be still solid after all those years.

According to Pritchard's clipping, the problem now facing the restorers is to find a home for the vessel. It was assumed she would join other vessels in Britain's National Historic Ships Core Collection, but she is being ignored by them as "she was not built in Britain" — the old country had little suitable wood for building ships following the Napoleonic Wars. A dreamer might hope that "if there is no place in Britain for the restored Trincomalee, perhaps she might be returned to 'duty' here."

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Koppel's latest research at SSHS talk

By the time local author Tom Koppel's cutting-edge book called Powering the Future was published last fall, he was already immersed in another fascinating project.

On Tuesday the Salt Spring Historical Society will sponsor a presentation by Koppel called Coastal Search for the First People in the Americas.

His talk begins at 2 p.m. at Central Hall.

It will outline current research being done by archaeologists, paleontologists, biologists and geologists along the north Pacific coast for evidence of the earliest people to enter and colonize North America.

From activities such as underwater archaeology in the Queen Charlotte Islands and excavation of limestone caves in southeastern Alaska, researchers are theorizing that people from coastal Asia reached the north Pacific coast in boats or rafts thousands of years earlier than first imagined.

Koppel has followed the story closely since the early 1990s, making four research trips to the sites. He has twice won the public writing award of the Canadian Archaeological Association for his articles on the subject.

Koppel is well known for his articles in Canadian Geographic, Equinox, and other magazines, and as the author of both his story of the Ballard fuel cell — Powering the Future — and Kanaka: The Untold Story of Hawaiian Pioneers in British Columbia and the Pacific Northwest.

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\$1000.00	\$200.00	\$200.00	\$200.00	\$200.00	\$200.00
\$1500.00	\$300.00	\$300.00	\$300.00	\$300.00	\$300.00
\$2000.00	\$400.00	\$400.00	\$400.00	\$400.00	\$400.00

Planning your project up to \$30,000.00

Salt Spring Island Public Library Association

NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Salt Spring Island Public Library Association will be held in the downstairs hall, Ganges United Church on Wednesday, March 22, 3:30 pm for the following purposes:

- To receive the reports of the Chairman of the Library Board.
- To receive the report of the Secretary, the Treasurer and others.
- To elect the requisite number of members of the Board of management for 2000 to fill the vacancies thereon.
- To address the following Notice of Motion: It is proposed to amend bylaw 13 (b) by adding the following works: "Any such motion may be subject to amendments at the said meeting."
- To transact such other business as may arise.

By order of the Library Board
GRACE BYRNE, *Chairman*

answers on B7

Driftwood Crossword

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20				21	22				23				
			24				25	26					
27	28	29				30				31	32	33	
34						35				36			
37					38					39			
40					41					42			
43					44				45				
			46					47					
48	49	50					51				52	53	54
55						56	57			58	59		
60						61				62			
63						64				65			

ACROSS

- Type of martini
- Eat corn on the cob
- Vogue competitor
- Be of value
- Exec's car
- Hud costar
- Kin of twerps
- British national flag
- Prior to, to a bard
- In the know about
- Harnesses
- Malay knife
- "___ Lou" (Marty Links comic strip)
- Humiliate
- Rubbish pile
- U. Tennessee athlete, for short
- Put arrow
- Before stone or right
- Exclamation of surprise
- Movers' transports
- Scientist Marie
- Strike replacement
- Catchall abbr.
- Donnybrook
- With eyes wide open
- Glimpse
- Kinds
- Deli devices
- Calista's TV role
- Mild oath

DOWN

- It shows which way the wind blows
- ___ There
- Issue a challenge
- Josh
- Loser in a horse race
- Sates
- Rota who scored *The Godfather*
- Pal, in Paris
- Court with flowers and candy
- Delight in
- Breach of security
- Wedding gown feature
- B.P.O.E. members
- Oceanid, e.g.

- Delta of Venus author
- Beer containers
- Hair-raising
- Starbuck, on the *Pequod*
- Brubeck and Barry
- Thrill to pieces
- Chop
- Employs
- Oral
- Illinois airport
- Sites for studs
- Unwieldy
- Jailbird's home
- The Trumpet of the ___* (E.B. White)
- Track figure
- Land holdings
- America's Uncle
- Purplish blue
- Authoritative doctrine
- United ___ Emirates
- Exec's message
- Like ___ of bricks
- Nose-in-the-air sort
- Kick up a fuss
- Sandusky's lake
- Future sign
- Couric's network
- Debt letters
- Actress Thompson

'Bottoms-up' duck is more sleek, elegant than cousins

By LINDA CANNON

When ducks come to the Gulf Islands for the winter, they often hang around in little cliques for a few days, like passengers reluctant to part after a long cruise.

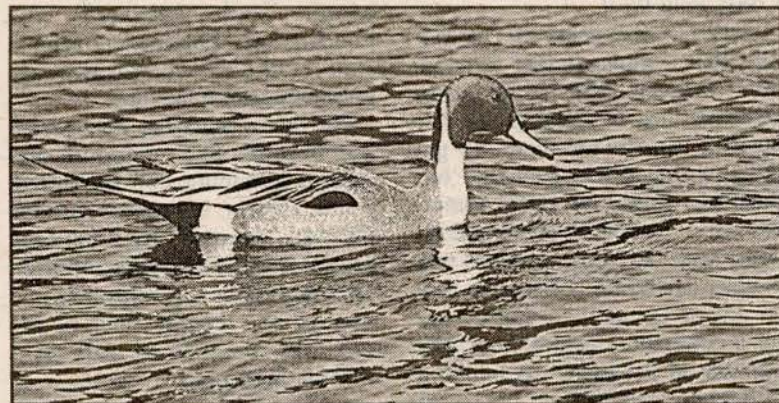
They do separate eventually, however, only to regroup within several months to plan their spring departure.

One group of ducks preparing to leave is the northern pintail. These "dabbling" or surface-feeding ducks include also mallard and wigeon, and feed in shallow and often fresh water. These are the comical, "bottoms-up" duck we are all familiar with, commonly seen in formal parks like Beacon Hill in Victoria or Stanley Park in Vancouver.

One doesn't always see a northern pintail slumming about with its more common cousins the mallard and wigeon, but it isn't an uncommon sight, either.

The first pintail I ever saw was at Beacon Hill Park, and I was mesmerized. It was so different from the others, with its long pointed tail, slender neck, rich brown head, and graceful demeanor. This duck was so sleek and elegant that I longed to touch it.

I waited for what seemed a



Pintail duck

Photo by Jonathan Grant

OUR BETTER NATURE

very long time until the pintail glided near me and, at just the right moment, I cunningly offered my sandwich in my left hand to its beak end as I reached out with my right hand to grab its tail end.

My mother, fortunately, intercepted with an experienced yank on my harness just before I fell head first into the murky water. (This, incidentally, was not a

recent sighting.)

If you wish a pintail sighting of your own, better get a move on, because northern pintail will start to move out by the end of February, with their peak migration in March, heading off probably to the Interior for a nice summer on the lake.

I say "probably" because it's hard to tell where an individual pintail might show up.

Apparently a banding study discovered that winter pairing results in the male following the female to her summer home, regardless of whether he has been there before or not.

Department eyes new fire tanker

New equipment never comes cheaply, and \$280,000 for a new fire-fighting vehicle will be a lot for Salt Spring taxpayers to absorb.

But with a growing population and a 20-year-old truck unable to meet current standards, Ben Martens believes the fire department's decision to buy a new tanker is the only sensible path.

"If we had piped water all over the island we might not need to upgrade our equipment. But that isn't the way Salt Spring is," said the chairman of the fire district board. "We have to get into some pretty isolated places and are never sure about the water supply."

The cost will raise the fire-vehicle levy on Salt Spring residents to about \$3 per year, which will be adjusted when two other trucks are paid off in 2001. The proposed vehicle will replace a 20-year-old model that would cost about \$100,000 to refurbish to rural community standards.

There is a possibility the community could prevent the purchase. A counter-petition is available for those opposed to the idea. It is available for signing at the fire hall until April 14. If five per cent of the island's population chooses to sign, it will kill the plan. Without a successful counter-petition, the vehicle will be ordered immediately.

Temporary Schedule Change

Fulford Harbour-Swartz Bay

Beginning Friday, March 10, and until further notice, the *Bowen Queen* will provide 10 round-trips a day (except Wednesdays and Sundays) on the Fulford Harbour-Swartz Bay route.

The following schedule will be in effect:

Leave Fulford Harbour	Leave Swartz Bay
6:15 a.m.	*6:55 a.m.
*7:35 a.m.	8:20 a.m.
9:15 a.m.	10:00 a.m.
11:00 a.m.	#11:45 a.m.
#12:30 p.m.	1:10 p.m.
2:15 p.m.	3:00 p.m.
3:45 p.m.	4:30 p.m.
5:15 p.m.	6:00 p.m.
6:45 p.m.	7:30 p.m.
8:15 p.m.	9:05 p.m.

* Daily, except Sundays

Daily, except Wednesdays

Please note that, because the *Bowen Queen* has less capacity than the regular vessel on this route, some overloads may occur at peak sailing times. We regret any inconvenience.



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BC FERRIES Schedule

Salt Spring Island

VESUVIUS BAY - CROFTON

CROSSING TIME: 20 MINUTES

YEAR-ROUND SCHEDULE

LEAVE VESUVIUS BAY		LEAVE CROFTON	
• 7:00 am	◆ 4:00 pm	*7:30 am	4:30 pm
× 8:00 am	5:00 pm	8:30 am	5:30 pm
9:00 am	6:00 pm	# 9:30 am	6:30 pm
10:00 am	7:00 pm	11:00 am	8:00 pm
11:30 am	8:30 pm	12:00 noon	9:00 pm
■ 12:30 pm	9:30 pm	1:00 pm	10:00 pm
1:30 pm	+10:30 pm	2:15 pm	+11:00 pm
3:00 pm		3:30 pm	

◆ Wed. sailings will be replaced by dangerous cargo sailing. No passengers.
 ■ The Mon. & Thurs. sailings will be replaced by dangerous cargo sailings. No passengers.
 # Mon., Wed. & Thurs. sailings will be replaced by dangerous cargo sailings. No passengers.
 • Daily except Saturdays. *Daily except Saturdays & Sundays. † Saturdays only. × Daily except Sundays.

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People and Community

Islanders at work and play are featured each week in the pages of Driftwood - your community newspaper.

The Islands Trust has been established by an Act of the provincial legislature to preserve and protect the Trust Area, normally referred to as the "Gulf Islands".

PLANNER 1

Administrative Officer 3

Ganges, Salt Spring Island

The Islands Trust is an independent local government agency with responsibility for land-use planning for the islands in the Georgia Basin and Howe Sound area of British Columbia.

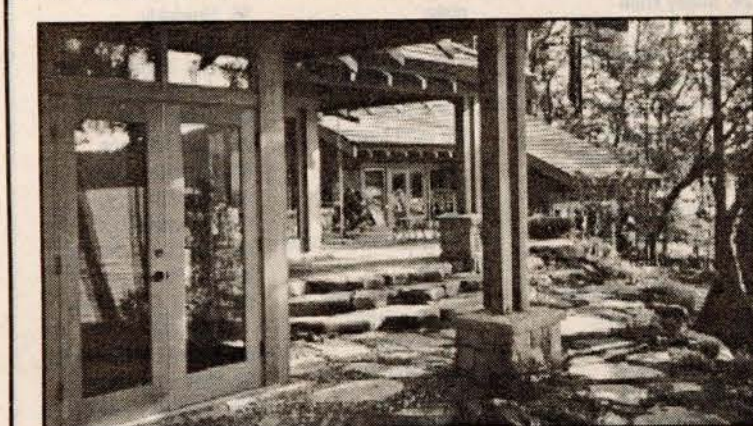
Salary Range: \$38,160 - \$43,544

DUTIES:
 Reporting to the Regional Planning Coordinator, you will conduct research/analysis of plans, bylaws and special projects; process subdivision applications including site inspections; ensure Crown lease applications comply with Trust regulations; review various permit applications and respond to inquiries from the public and other agencies; research data and provides advice/guidance to local trust committees; arrange statutory notices; acts as secretary to Board of Variance.

QUALIFICATIONS:
 While an equivalent combination of education and experience will be considered, you ideally have a degree in planning or other relevant field such as geography and at least 3 years experience in local government including interaction with elected officials; additional requirements include a working knowledge and understanding of relevant Acts/statutes including the Municipal Act, Islands Trust Act, Land Title Act, and Interpretations Act; a thorough knowledge of legislative conventions and common law principles; an ability to work independently; to effectively deal with political issues and their impacts; excellent oral and written communication skills; ability to work well under pressure and with minimal supervision.

Please submit a resume, with a covering letter, in confidence, by 4:30pm, Wednesday, March 22, 2000 to:

Islands Trust
 #200 - 1627 Fort Street
 Victoria, B.C. V8R 1H8
 Attention: Doug Levell,
 Director of Administrative Services
 Tel: (250) 405-5150
 Fax: (250) 405-5155



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