

LIGHT UP SPECIALS FROM GANGES MERCHANTS ARE CONTAINED IN THIS SECTION.

SPORTS AND ENTERTAINMENT SECTIONS START ON PAGES B10 AND B16.

SECTION
B

Driftwood

Light Up festivities to launch Christmas

Salt Spring's seventh annual Light Up celebrations will take place this weekend.

Activities have grown over the years and this time will take place over two days. A full schedule of events can be found on Page B6.

The second annual Festival of Lights Children's Parade gets underway Friday night. Organizer Shelley Wilson reminds everyone that all island children are welcome to participate.

Parade participants will gather at the Jackson Avenue extension and Seaview Avenue between 5 p.m. and 5:30 p.m. when the parade will start.

When it is over, there will be carolling in Centennial Park from 6 p.m. to 7 p.m.

For hungry islanders, Salt Spring Lions Club will be serving up chili, regular and vegetarian style, in the park beginning at 4:30 p.m.

Many merchants will keep stores open until 9 p.m. with Moonlight Madness specials for shoppers.

Catholic Youth Group will provide child care at the church for a maximum of 30 children. Parents are asked to call 537-9708 to reserve a space.

Judging will take place Friday night between 7 p.m. and 9 p.m. for the annual Driftwood Store Decorating Contest. Readers can clip out an entry form found in this section and pick their own favourite. A draw will be made from the entries enabling a family to go for brunch at its choice of island restaurants.

Saturday marks the arrival of Santa Claus who as usual will leave his reindeer at the North Pole and fly in courtesy of Harbour Air. He is scheduled to arrive at the sea plane dock in Ganges at 1:45 p.m. and everyone is welcome to greet him. Tuned Air choir will provide a musical welcome.

Santa will make his way to the Bank of Montreal where children can have their photographs taken with him. Colour King is providing free developing and photos which will be ready Saturday soon after they are taken. Candy canes, oranges and hot chocolate served by Pathfinders will be available for youngsters.

Hayrides will be offered by Ross McLeod of Mansell Farms. They will leave from the post office entrance of the bank beginning at 2 p.m.

A variety of music will be performed.



ALL LIT UP FOR CHRISTMAS: Jani and James Janzen demonstrate how well their hand-made beeswax candles work. Lights will go on all over Ganges during Light-up celebrations this weekend. Driftwood photo by Derrick Lundy

Santa accepting letters at his North Pole home

Yes Virginia there is a Santa Claus, and you can write to him at the North Pole, thanks to Canada Post.

Entering its 10th season on a national scale, the Canada Post's Santa Letter Writing Program is once again underway.

The program, which started in Montreal in 1973, became so popular it has been expanding ever since. Last year, more than 8,500 of Santa's postal elves answered approximately 800,000 letters to old St. Nick. This year, organizers anticipate even more, meaning that children should get their letters written and mailed off as soon as possible.

"All the children who write letters to Santa Claus will receive a reply from him at the North Pole," said Janice Foley, this year's coordinator between Santa Claus and Canada Post's Pacific Division.

"Parents should remind their youngsters to address their letters properly, and be sure to include a return address with the correct postal code. Santa needs to know precisely

where to send the letter because so many youngsters write to him."

This program is part of Canada Post's continued support for improved literacy among children. By writing letters to Santa, children learn the correct method of addressing letters and how to use postal codes. They can also improve their writing skills.

Santa's Canada Post elves include a collection of employees who volunteer personal time to reply to the letters. They are assisted in this giant undertaking by senior citizens, community and professional groups across the country.

Letters written to Santa can be answered in a variety of languages.

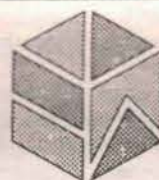
In order to receive one of these letters, children first have to write to Santa. His address is: Santa Claus, North Pole, Canada, HOH OHO.

?????
Friends are pals?



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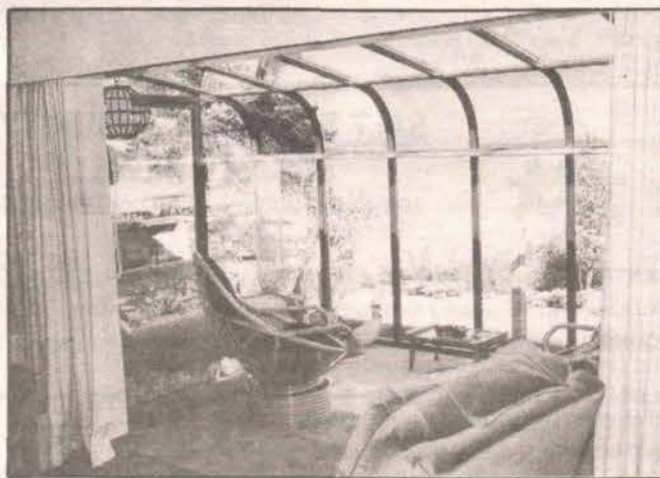


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Saturday, Nov. 30 10 am to 6 pm
Sunday, Dec. 1 11 am to 4 pm

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Driftwood

COMMUNITY



Driftwood photo by Snap Sjuberg

THAT IS THE WAY: Nurse Marg Picard and hospital personnel manager Wanda Best were two contributors to Lady Minto hospital employees' \$4,000 United Way donation total.

United Way project remains short of goal

With only 10 days left in the United Way campaign, Salt Spring contributions have only reached about 80 per cent of the goal, campaign chairman Brian Taylor said Thursday.

Taylor said Vancouver and Victoria had only raised about 80 per cent of their total as well.

"It's going to be a tough year in this area if we don't come up with more money, I'm afraid," he said.

The official closing date of the campaign is November 30, although it could go as late as the middle of December if the goal has not been reached.

"I'm starting to run out of time here."

Taylor said he has discovered some people believe the United Way is top heavy in administration and the money does not filter down to those who need it.

Taylor said there are only eight paid United Way employees in Victoria and 92 per cent of dollars raised go to United Way supported organizations. These include the Com-

munity Society on Salt Spring, he said.

"I think the people realize what the Community Centre does for the island. It is the backbone of the island in many respects. The United Way supports the Community Society and we should support (it) for that reason if for no other."

Businesses on Salt Spring have had a difficult year and many different charities are asking for donations, Taylor said. Raising money is actually more difficult now with all the volunteers in place and the canvassing done.

Still, some businesses have had 100 per cent of their employees contribute to the campaign, including Island Bound, Small World, and NRS real estate companies, said Taylor.

People can donate by dropping in at Embe Bakery where they have income tax receipts. Also, donations can be made direct to the Victoria office and those with Fulford or Ganges postal codes will be credited to Salt Spring's fundraising efforts.

To reach the \$25,000 goal, \$5,000 is still needed.

SCF cards feature B.C. artist

Noted B.C. artist Kiff Holland is featured in Save the Children Christmas card collection with his "Sailboats in Coal Harbour."

Boats snuggle up to each other in front of the Vancouver Rowing Club, a landmark at the entrance to Stanley Park.

Other participating artists are: Ted Harrison, Fenwick Landsdowne, Roy Henry Vickers and Michael Tickner. This year's student card is by Matthew Essery of Bridge River Elementary in Shalalth.

Artists donate their designs. Cards are printed in B.C., and packaged by the mentally handicapped.

Cards are available at Overwaita and Save-On-Foods throughout the province. They are available on Salt Spring at Ganges Village Market.

In 1990, sales grossed \$280,000. Funds raised are generously matched by CIDA (Canadian International Development Agency).

Save the Children Fund of B.C., working worldwide since 1919, funds projects overseas to make a better life for children in developing countries.

Jaycees visit next month

Santa will return December 14 at 6 p.m. as the Bellingham Jaycees Christmas Ship arrives in Ganges for its 41st visit.

Islanders young and old have come to share affection for this tradition and for many it signifies the start of the Christmas season.

Along with the regular gathering at Gulf Island Secondary School gymnasium, Santa and his helpers will once again make their regular visits to residents of Greenwoods and Lady Minto Extended Care facilities before returning to the Ganges Firehall for a well-deserved dinner reception.

Donations to the Christmas Ship '91 can be made at many local merchants, banks and the fire hall.

It's time to call your Welcome Wagon hostess. She will bring congratulations & gifts for the family and the **NEW BABY!**

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Camera Buffs!



Gulf Islands Driftwood is searching for a colour photo for the cover of the 1992 **GULF ISLANDER**. Vertical format please - if you have something suitable call Joyce at 537-9933.



TAKE NOTE of these dates:

- NOV. 27: Waldorf Study Group, *The Changing Consciousness of the Child*, by R. Steiner. 118 Harrison, 7:30 prompt.
- NOV. 27: Preventative Health Care for Seniors, Seniors for Seniors, Upper Ganges Centre, 2:00 pm
- NOV. 28: Overeaters Anonymous, Community Centre, 7:30 pm.
- NOV. 28; Thursday Lunch, Seniors for Seniors, Upper Ganges Centre, 11:30-1.
- NOV. 28: Trail & Nature Club monthly meeting, United Church, 7:30 pm. Dennis Seward speaks on his Scandinavian Elderhostel trip.
- NOV. 28-30: GISS presents *The Little Mermaid*, GISS Band Room, 7:00 pm
- NOV. 28-30: Off Centre Stage presents *Beyond Therapy*, Mahon Hall, 8 pm.
- NOV. 29: Br. 92 Legion Ladies' Auxiliary Roast Beef Dinner, Meaden Hall, 6 pm.
- NOV. 29: OAPO Bingo, Fulford Hall, 2:00 pm.
- NOV. 29-30-DEC. 1: Fulford Hall Craft Fair, Fri. 6-9; Sat. 10-6; Sun. 11-4. Great food. 55 Vendors!
- DEC. 2: Amateur Radio Club open at Greenwoods, 7:30 pm onwards.
- DEC. 5: Brian Brett Launch & Reading, et cetera books, 8 pm.
- DEC. 6: Food Bank Auction, Central Hall, 7 pm.
- DEC. 7: Green Christmas Craft Faire, Salt Spring Centre, Blackburn Rd. 10 am-4 pm.
- DEC. 6: Peace Party Celebration, Beaver Point Hall, 8 pm.

To have your event listed here FREE

just drop it off to the Driftwood office by 4 pm Friday.
Please print clearly - just the date, time, place and event.
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SALT SPRING COMMUNITY SOCIETY NEWS

268 Fulford-Ganges Rd. 537-9971

- * CENTRE HOURS: 9-4 Mon.-Fri. After Hours Crisis Line: Zenith 2262..
- * FOOD BANK: Emergency food during Centre hours (except noon).
- * COUNSELLING SERVICES: Crisis & short-term counselling available as a direct service operating out of the Community Centre building.
- * ALCOHOL & DRUG PROGRAM: Prevention & treatment service is free and confidential. Call for more information.
- * ANTI-DRINKING & DRIVING T-SHIRTS available for \$12.00.
- * OFFICE VOLUNTEERS needed for relief - leave message for Mimi at 537-9971.
- * VOLUNTEERS NEEDED to staff Youth Centre. Training provided. Contact Susan Krug or Wendy Fields.
- * ALCOHOL & DRUG ADVISORY COMMITTEE meets regularly and welcomes public input in addressing substance abuse issues in our community. For information call Patti Locke-Lewkowich or Susan Krug, 537-9971.
- * TALKING WITH YOUR CHILDREN ABOUT DRUGS & ALCOHOL: a workshop with Dan Scott, Jan. 18, 1992. For more information call Susan Krug at 537-9971.
- * RITUAL ABUSE WORKSHOP: Handouts can be picked up at the Community Centre.
- * COME AND SEE OUR DISPLAY OF SSI'S CHRISTMAS RECYCLING PROJECT. Gifts, wrappings & decorations that re-use and recycle

COMMUNITY

Academy awards returning

Last year's Salt Spring Academy Awards night was such a hit it will be repeated this year on Saturday, December 7.

In addition to seeing snippets of several 1991 musical and theatrical productions, attendees can sample a gourmet food spread provided by island restaurants and chefs. Organizer April Curtis says the event is a celebration of artistic activity on the island "and a thank you to people creating the cultural milieu here."

Curtis and Arvid Chalmers are evening co-hosts. They will be assisted by guest presenters of coveted "Gumby" awards.

As people attending the inaugural awards night last year will recall, Gumbies cover categories unheard of in any "ordinary" awards ceremony.

Islanders can play a part in creating these original awards by donating the base material needed — expendable children's gumboots, size three and under. A drop-box to accept the boots is set up outside The Rare Find at Mouat's Mall until Saturday, November 30.

Another new feature is in the hands of Michael Armstrong who is making raised seating for the Activity Centre.

Musicals and plays included in the evening review are *Comes Love*, *The Ramayana*, *Toronto Mississippi*, *Crimes of the Heart* and *Beyond Therapy*.

The Salt Spring Hysterical Society will provide an excerpt from its Victoria Fringe Festival show *Dances with Gerbils*. The Readers' Theatre Repertory Company and Earle Birney Fan Club will do select readings, as will the cast of *The Comfort of Angels*.

Harpichordist Simon Rook is scheduled to play and the Turnagain Dance Collective will also take the stage.

Salt Spring Centre plans to perform an original piece about staging productions on Salt Spring.

Gulf Islands Secondary School drama and music students are also on tap, with scenes from *Early Frost* and *The Little Mermaid*, which plays at GISS November 28 to 30 and December 5 to 7.

Tickets for the Off Centre Stage-sponsored evening are \$10 and include food. All proceeds go to ArtSpring.

A door prize draw will also be held for people buying new memberships in the Island Arts Centre Society.

Fancy dress is not required, but people are encouraged to be daring and add a tie or some velvet to their designer gumboots.

Country Gourmet JOHN EDWARDS



"It is a pleasant fact that thought depends entirely on the stomache, and that in spite of that the best stomaches are not the best thinkers"

— Voltaire

This indigestible sentence led me at once to think about green tomatoes.

The wet summer and a fall of snow before the children carved the jack-o-lanterns left an abundance of them hanging from the ceiling. No, I don't mean the children, but it was close. Like certain people, green tomatoes are tough skinned and of different taste. They will require a lot of seasoning to be made agreeable.

Painters who drew green tomatoes either are making *A Statement*, like Van Gogh and his *Potatoe Eaters*, or have swallowed too much Kandinsky in Art Appreciation.

Unlike commercial all-purpose fruit, (which are really to no purpose) my green tomatoes grew in the garden — in compost. Some would employ the adverb "organically", but let us prefer to say they emerged not perfect of hue and line in an insecticided gene-enhanced, foreign California field.

My tomatoes didn't get enough sun. To cook a metaphor, they are more Toulouse-Lautrec than Renoir, more clouded absinthe than brilliant wine. They are not the Platonic ideal, but neither was he.

Dr. Seuss would have liked them, fried, before he died, with some monosyllabic green eggs and ham.

They *did* look pretty interesting as a Still Life at the Art College, but when I rendered them in oils last week the painting master said my tomatoes were "very anatomical, sculptural pieces," which I suppose means he wouldn't want to eat any that looked like mine...or maybe my medium is not the message.

But how should one...

Eat them I mean?

In a pickle, in a hurry

With a chicken, in a curry

Add to peppers for a relish,

If your hotdog needs embellish

And in a chutney with a mango

Or minced as pie in Pango-Pango?

Voltaire was right. In the first moments of digestion it is dangerous to fire oneself up to mental labour. I can blame the superfluity of green tomatoes on the weather, which this morning is lashing the windows; but, alas, the rush (or flush) of words is all the fault of those mincemeat pies I gobbled before typing this. You should make a lot of pies before the forthcoming Winter Solstice. Just don't make any poetry.

Christine's Green Tomato Mincemeat

Take equal quantities of green tomatoes, coarsely chopped, cooking apples ditto, and brown sugar. Add 2 pounds of raisins.

Season with 2T cinnamon, and 2t of cloves, allspice and salt. Cook with 1/2C cider vinegar.

Getting Through Christmas

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Thurs. 5:15 pm - Eucharist

ST. MARY'S

11 am - Eucharist

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6:30 pm - Evening Fellowship

TUESDAY: Bible Study

Pastor: Mike Millard 537-2222



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Pastor: Chris Cormack 537-2622

(Affiliated with A.C.O.P.)

SALT SPRING PENTECOSTAL ASSEMBLY

Central Hall

SUNDAY SCHOOL: 9:30 am MORNING WORSHIP: 10:30 am

MID-WEEK BIBLE STUDIES:

Wednesdays, Ganges: 7:30 pm Thursdays, Fulford: 7:30 pm

Pastor: Rick Hill (537-4143) Youth Pastor: Dave Guthrie (537-4228)

(Affiliated with P.A.O.C.)



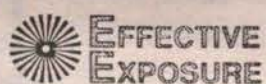
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COMMUNITY

Wit and Whimsy

ARTHUR BLACK



This country could not survive on a policy of unfettered free trade... We'd be swamped.

-B. Mulroney, 1983

I have no interest in changing jobs at this time.

-B. Mulroney, 1991

That was quite a dance that Canada's 18th PM led the national press last month — The Mulroney Mazurka, shall we call it? We've seen the man in a variety of elusive guises over the years, but Bashful Virgin was a new one.

He was quite good at it too — blushing and aw-shucking as rumours swirled about his Gucci loafers that he was/wasn't/was/wasn't about to be picked to head up the United Nations.

Flitting minnow

It was only a flitting minnow as favourable PR goes, but The Mulroo played it like a bluefin tuna.

And all the time it was going on, I kept whacking myself on the side of the head and asking: "Have I missed something here?"

This is the same Brian Mulroney who, as a front man for the Iron Ore Company of Canada, arranged to turn Schefferville into a ghost town?

This is the same BM who thanks to his inability to resist the urge to brag ("I had to roll the dice") — managed to single-handedly scuttle his own Meech Lake Accord?

Bumbling nincompoops

We are talking, are we not, about the man who has managed to alienate the Maritimes, Ontario, the West and the far North? The guy who gave Canada the GST — the most loathed tax in the history of our country? The leader whose gang of bumbling nincompoops alienated small businessmen from the Queen Charlottes to St. John's and left Prairie farmers with virtual Himalayas of near-worthless grain.

So let me see if I've got this Mulroney-for-U.N. thing straight now...

He destroyed a town... then he mugged an entire nation...

And because of that they wanted to put him in charge of the world?

Pretty scarrrey, as Count Floyd would say.

Second banana

But then, who says that executive competence has anything to do with leadership? Look at Ronald Reagan. His chief claims to fame before he took office consisted of a Colgate smile, a string of General Electric commercials and a credit in the movie *Bedtime for Bonzo* — in which he played second banana to a chimp.

American voters landslid him into the Oval office. Twice.

As I write, Sonny Bono, who was hitched to Cher before she got famous — is trying to decide whether or not he'll give the American electorate a chance to vote him into the U.S. Senate.

Not that we're Simon Pure on this side of the border. Anyone out there remember Red Kelly? Red was a premier defenceman for the Toronto Maple Leafs back in the years when the Leafs played hockey.

In fact he was such a first-rate defenceman that the Ontario Liberal backroom boys decided he'd make a dandy Member of Parliament. So they ran him.

And the voters elected him. Twice.

Why not UN?

A defenceman MP, a Tin Pan Alley senator, an advertising shill for President — why not Mulroney for U.N. Secretary General?

And the vacancy that would leave at 24 Sussex? No problem. I'm sure Eddie Shack is available.

Station seeking stories

Gulf Islands writers could see their concepts on television as CBC-TV calls for new series story proposals.

General story theme is "love and marriage," explains a CBC release, although it can be interpreted in a broad sense.

"We are looking for stories from across the country, from every culture, stories of faith and betrayal, commitment and deceit — the full spectrum. Stories for and about adults: tragedy, comedy and satire. And we are looking for stories with a strong sense of place."

Series executive producer is Brian McKeown, who worked with CBC and CITY TV in Toronto and his Vancouver company Howe Sound Films Inc. He was *The Beachcombers*' executive producer from 1986 to 1990.

"We want stories from everywhere," says McKeown.

Proposals must be two pages or less and be accompanied by the writer's resume and list of writing credits. Enquiries should be directed to John Kennedy, Regional Director for B.C., Canadian Broadcasting Corporation, P.O. Box 6400, Vancouver, B.C., V6B 4A2.

Happy Birthday Carol

You gave all this up for the south end?



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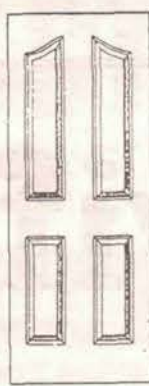
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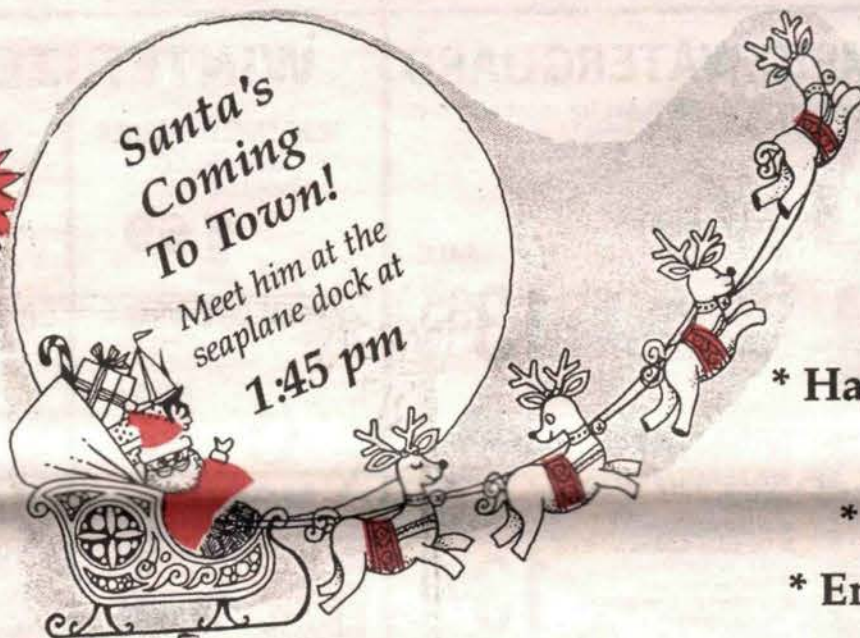
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1991 LIGHT-UP

Friday, Nov. 29 & Saturday, Nov. 30



- * Chili Dinner
- * Festival of Lights
- Children's Parade
- * Santa's Arrival
- * Hayrides for Everyone
- * Hot Chocolate
- * Decorating Contest
- * Entertainment Galore

Light-Up Schedule of Events

FRIDAY, NOVEMBER 29th

- 4:30-6:30 pm Lions Chili Dinner at Centennial Park
- 5:30 pm Festival of Lights Children's Parade
- 6:00-9:00 pm Moonlight Madness in Ganges Stores
- 6:00-7:00 pm Carolling in Centennial Park
- 7:00-9:00 pm Child care by Catholic Youth Group in church hall
- max. 30 - call 537-9208 to reserve.

SATURDAY, NOVEMBER 30th

- 11:00 am Flutation at Barb's Buns
- 1:30 pm Tuned Air at seaplane dock
- 1:45 pm Santa arrives, seaplane dock
- 2:00 pm Santa at Bank of Montreal for photos
Hayrides start at Bank of Montreal, Post Office entrance
Raging Grannies, various locations
- 2-2:30 pm Fernwood band, Centennial Park
- 2:30-3 pm G.I.S.S. band, Centennial Park (weather permitting)
- 3-3:30 pm S.S. Elementary band, Centennial Park (weather permitting)
- 4 pm Readers' Choice Store Decorating Contest entries deadline - drop in bucket outside Bank of Montreal.

Gulf Islands Driftwood

COMMUNITY

Abbeyfield provincial chapter meets on Salt Spring

B.C. Chapter of the Abbeyfield Houses Society of Canada's semi-annual meeting was held recently at St. Mary's Church in Fulford Harbour. Allan Snowie, projects manager

at Abbeyfield head offices in Toronto spoke about the coming Abbeyfield International meeting in Vancouver next September. Those attending the luncheon

were told four Abbeyfield Houses are now operating in the Greater Victoria area. The two new houses are St. Martin's on Harriet Road and the de Mezey House on Foul Bay Road. The

latter is a heritage house designed by Samuel MacLure and donated by its owner. St. Andrew's House in Sidney was the first Abbeyfield to open in Canada and another, St. Peter's, is located on Reynolds Road.

The house provides the services of a cook-housekeeper, security, companionship for a group of eight to 10 in a family-type residence. The houses are administered by a local board.

A group on Salt Spring has been raising money and exploring ways to fund an Abbeyfield House on the island. Abbeyfield offers a new family setting for lonely seniors in the com-

munity. The house provides the services of a cook-housekeeper, security, companionship for a group of eight to 10 in a family-type residence. The houses are administered by a local board. Abbeyfield is a non-profit society registered under the Societies Act of British Columbia and Salt Spring Abbeyfield has a federal income tax number for donations.



ISLAND MEETING: Abbeyfield housing was the topic of a recent meeting on Salt Spring. The gathering included local and international representatives. Shown above are: (seated, left to right) Kyoshi Shimizu, Nell Bushby, Ann Spicer, Phyllis Piddington, (standing, left to right) Sue Mouat, Lionel Wace, Allan Snowie, Sheila Reynolds, and Dick Seaton.

Driftwood photo by Gail Sjuberg

Drummond new president for Fulford pensioner group

Election of the 1992 executive officers of Branch 170, Old Age Pensioners Organization of Fulford Harbour, took place at the November annual meeting.

Officers for 1992 are president, Elsa Drummond; vice-president, Bill Baker; second vice-president, Dorothy O'Sullivan; treasurer, Raymond Perks; secretary, Margaret Baker; directors, Evelyn Lee,

Kathleen Rathwell, Nora Craig, Val Gyves and Mike Beach.

Those at the meeting learned that renovations to the new kitchen are progressing and should be completed shortly.

There will be a Christmas party held Tuesday, December 10, at 5 p.m. with a turkey supper, a visit from Santa, an exchange of gifts and a sing song of favourite Christmas carols.

It has been 1 year since *Flowers and Wine* relocated from our old spot next to the Post Office to our new location next to Radio Shack... & we love it here!

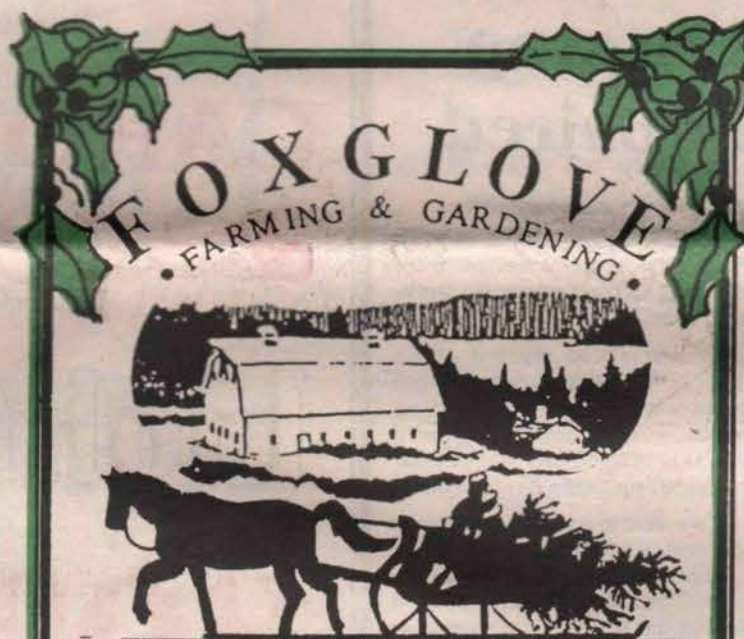
There have been a lot of changes in the last year...Vanessa has become a first-class designer, and The Little Toy Shop That Could is a welcome addition.

All the bears at *Flowers and Wine* join Vanessa & me in inviting you to an evening of shopping Friday, Nov. 29. We'll have a draw, prizes, balloons, hot spiced apple cider, and you can enter to win our huge Plush Pink & White Elephant! No purchase necessary.

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COMMUNITY

Cancer unit holds first meeting

A new island group committed to improving the life of cancer patients held its first meeting Wednesday night.

President Rosemary Wallbank told *Driftwood* the Salt Spring Island unit of the Canadian Cancer Society will try to coordinate services available for island cancer patients.

She said people who are newly diagnosed with cancer often do not know what emotional and practical support services are available on Salt Spring. The unit will endeavour to become a one-stop information centre.

"We are trying to coordinate services available already," she said. "We don't want to take over what exists already and is running smoothly."

"What we are trying to do is fill in the gaps."

Doctors will be able to give cancer patients the unit's phone number. When a patient calls, he or she will learn what is available on the island.

"That is what we are working towards. That is sort of my dream."

Such a service will hopefully be operational in six months, Wallbank said.

Wallbank estimated about 95 per cent of people volunteering for the unit have had cancer themselves or have been previously involved with

Main goal is to coordinate services

a cancer patient.

"That is the motivation," she said.

Wallbank was diagnosed with cancer last year: "Mine's gone. As far as I'm concerned it was like a bad toothache that is gone now."

She said she does not mind talking about her experience with cancer.

"One of the most important things we can do is be open about the disease."

From the approximately 20 people who attended the inaugural meeting, the following list of services available on Salt Spring was compiled.

Cancer dressings can be obtained through the Order of the Eastern Star. The Bessie Dane Hospice Foundation visits homes of terminally ill patients.

Though not yet fully operational, the Masons and Lions will be offering transportation to treatment centres. Breast self-examination clinics are offered by the Registered Nurses of B.C. Salt Spring Island chapter.

Home nursing care is offered and the Capital Regional District and the Canadian Cancer Society supply

educational material.

There are also some ad-hoc support groups that may meet once a month at places such as churches, Wallbank said.

Volunteers are needed by the group in many capacities. Wallbank said a weekend training course in Victoria is offered by the Canadian Cancer Society.

"Ideally we will have 20 trained volunteers on the island so the work is spread around and burn out doesn't occur."

Volunteers are also needed to sit on the board of the new unit, including a secretary-treasurer to keep the

books in order, a fundraising chairman and possibly someone who wants to get involved in public education, she said.

"We don't want to get too big too quickly. We want to grow slowly and establish a good foundation."

The unit, of which there are approximately 21 in the Vancouver Island district, will be publicizing its plans in the new year.

Those interested in volunteering or wanting more information, can call Wallbank at 537-4398 between 8:30 a.m. and 9 p.m.

The Canadian Cancer Society also runs programs not listed above such as emergency financial aid and Candlelighters, for those with children who have cancer. Call 1-800-663-4242 for information.

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Citizens can stop impaired drivers

Citizens can play at least two roles in helping to arrest and convict drinking drivers.

Constable Rod Holland of the Ganges RCMP detachment told *Driftwood* citizens telephoning police with reports of impaired drivers is "a significant way of dealing with the problem."

"We have to rely on the public to some extent to be our eyes and ears."

If people see someone driving erratically and suspect him of impaired driving, they should get a description of the car, a licence plate number, make note of the direction the car is travelling, and get to a telephone as soon as possible to advise the police.

Crown counsel Stephen Fudge, who often prosecutes cases in Ganges, said in his opinion, convictions are more likely in impaired-driving cases when civilian witnesses come forward.

Although he is not sure why, he said judges may be impressed by people willing to take a day off work to testify, and therefore give weight to their testimony.

More than half of all impaired driving charges are dealt with by a guilty plea, and more than half of those going to trial are convicted, said Fudge.

LUCKY SHOPPER ALERT

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Friday night, 6-9 pm only...

COMMUNITY

Brett's style is "West Coast baroque"

Brian Brett confesses to having an "exotic" mind with a tendency to wander.

By GAIL SJUBERG
Driftwood Staff Writer

His wanderings remove fiction's elements from a natural, comfortable genre and drop them into another one, twisting and turning them "inside out."

Use of genre manipulation is one of his few consistent writing traits, he says.

In Brett's recently released book of short stories called *Tanganyika*, published by Thistledown Press, he wades among science fiction, magic realism and a through-the-eyes-of-wee-Prairie-boy sort of "old kitchen sink of Canadian realism."



Brian Brett

A *Vancouver Sun* review of *Tanganyika* says "with inventive settings, lyrical descriptions and sophisticated use of dream imagery, Brett has created a myriad of complex worlds to perplex and stimulate the reader."

Tanganyika will receive its island launch at et cetera next Thursday evening as Salt Spring resident Brett gives a reading, signs books and answers questions from the audience.

Hearing authors read their work enriches a reader's experience, he suggests, partly because it exposes musical kinds of rhythm which a person may not hear on their own in the fiction.

Brett has written five books of poetry, one novella and *Tanganyika*. A novel and new volume of poetry are in progress. His work has been published in several anthologies and magazines and his involvement in publishing, teaching, reviewing and reading has made him well-known in the Canadian literary scene.

At the same time, he says: "There is a crew of writers in the country that does not fit into a clique or genre, and I guess I am one of them."

He moved to Salt Spring's south end from White Rock in January, abandoning that area's burgeoning urban character. Brett's "alternative voice" also ventured into politics as he served two terms as a White Rock alderman.

Brett says he has been influenced by French writers like Rimbaud and Baudelaire and Central Americans Marquez and Fuentes but his work reflects "a West Coast baroque style of my own."

"I have always known I would be on the outside," says Brett, "but it has given me the freedom to write what I want."

His 1988 novella *The Fungus Garden* received enthusiastic reviews. The *Toronto Star* said it "is so compelling that one simply wants to keep on reading. Its original storyline almost demands a sequel. What will Brett think up next?"

The story explores an organically gruesome world of termites and draws parallels to a human society of corporate greed and takeovers.

"It is quite a rousing number," says Brett. It is certainly not a species of the "social realism genre."

He considered marketing it as "a found manuscript" that could have mysteriously landed on a publisher's desk with an Eastern European postmark.

"If it was from Bulgaria, it would be a classic," he says.

Brett is a strong supporter of independent Canadian publishing houses which, unlike large American-based publishers, take risks on excellent talents who may or may not be commercially successful.

Smaller companies "have no access to the big bookstores," so many good writers do not receive exposure needed to make substantial sales. Just as most people purchase food at a giant supermarket, an average Canadian buys reading material in supermarket-type bookstores.

"They only see what is in Coles in the mall," he says.

Brett breathes some optimism into Canada's literary lungs, however, when he gives it an historical perspective.

Firstly, he says, "I think we are reading more good literature now than we were 100 years ago."

Secondly, Canadian literature has grown continually since a 1960s and '70s renaissance in poetry which he calls "our Paris of the '20s." Canadian poets in fact stole the stage from their American counterparts, he feels. He adds that similar development has taken place in prose and Canadian literature is now recognized and studied voraciously abroad.

The Brett reading and *Tanganyika*

launch starts at 8 p.m., Thursday, December 5 at et cetera.

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SPORTS SECTION

Goalie Steve Harmer saves the "Geritol Gang"

Salt Spring Old Boys 0 / Gorge 0
 First came the legend of Oh Henry. Last weekend the Legend of Oh Henry: The Sequel told the story as the local squad fought out a tough 0-0 draw against Gorge at Portlock Park.

under this pressure, it never broke, as once again the efforts of Graham Tweedle, Cal McKay, Bill Lea, Mike Davis, Gerard Zentner and this writer ensured the team of at least a point — what a swell bunch of guys they are.

Of concern has been the inability of the Old Boys' attack to find the scoring range at the B level. The faster pace and the need for quicker thinking has hampered the forwards somewhat to date. I guess we will

have to move some defenders forward if we really want goals.

Anyway the Geritol gang was happy to get a point and is readying for another road trip, this time to the far reaches of Sooke for a 10:30 a.m.

kick-off this weekend. Could this game see Oh Henry: Part 3 or will the offence give new meaning to the word attack by scoring a goal? Find out in next week's thrilling chapter of "Old Boys on the Road."

By MALCOLM LEGG
 Driftwood Contributor

For weeks now the Old Boys have relied on Henry Braak to make the big saves when needed, and his six shut-outs to date are proof of his success. Last weekend Salt Spring decided to start its rookie (a rather questionable term for anyone over 30) goalie, Steve Harmer, maybe 30 minutes in goal.

Harmer came up with a brilliant, even if occasionally lucky, performance in keeping Gorge off the score-sheet. His best save came midway through the second half on a Gorge corner kick. The kick went across the goal and a first time shot appeared in but for the spectacular sliding save by defender Mike Davis.

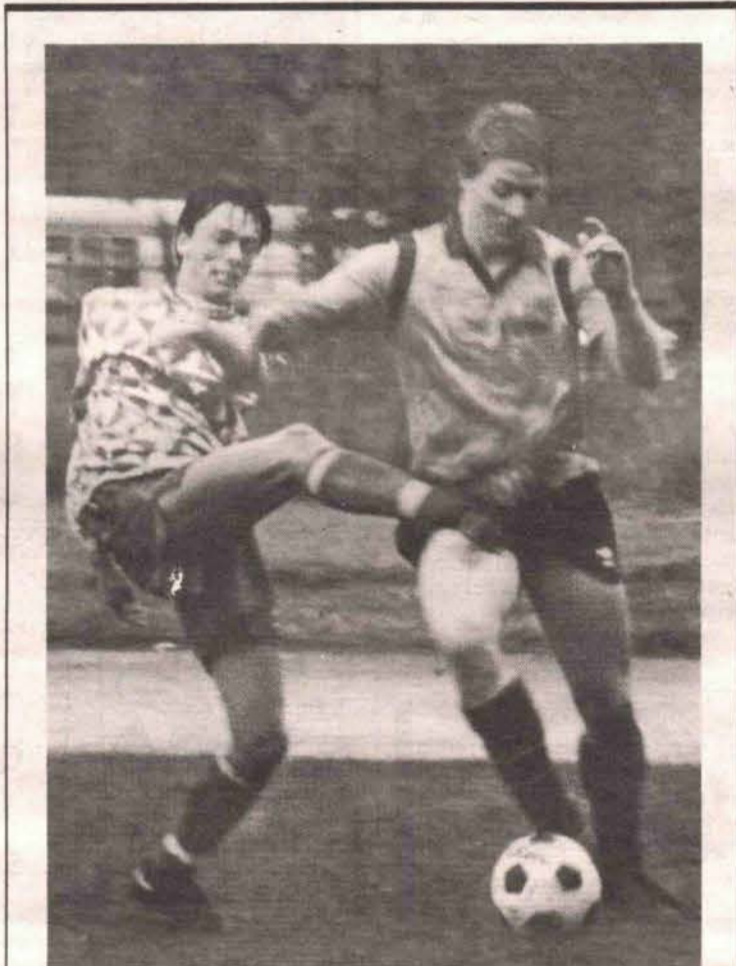
The rebound went to a Gorge forward who re-shot at goal and Harmer made a great diving save to keep the ball out.

His only other tough save came from the boot of Cal McKay who seems determined to get more goals, no matter who he scores on.

After a performance like that by Harmer, the comment overheard around the team was Henry who?

The overall play of the Old Boys was good, especially in the first half when players had the wind at their back. In the second half the lads struggled at times and lost as they fought the wind at a slick pitch.

Although the defence did bend



KEEP YOUR FOOT ON THE BALL: Salt Spring Old Boys fought Gorge to a 0-0 tie at Portlock Park Sunday and gave rookie goalie Steve Harmer the shutout. Driftwood photo by Derrick Lundy

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SPORTS

Lack of funding results in trouble for local basketball

Basketball is celebrating its 100th anniversary this year but here in the Gulf Islands it is in crisis.

Lack of funding, coaches and officials have caused cancellation of programs for some Gulf Islands Secondary School students, according to teacher Doug Pearson.

The school will have a midget boys team for the coming season along with midget, junior and senior girls. No junior or senior boys team will play because there is only one carded official to referee games. It is too expensive to bring an off-island official over, Pearson explained.

Funding cuts also have affected school programs. Midget volleyball was cancelled because \$7,000 was cut from school district transportation. Pearson said a parents' group was formed to ensure the same thing does not happen with basketball because a lack of the younger players will affect teams in the future.

Fund-raising activities will take place in the next few weeks leading up to the season.

"They don't want to see their kids lose out on sports and end up hanging around downtown."

Pearson said he is putting out a call for coaches or officials who will be eligible for a card.

"We don't know if it will come to a happy ending at all. We're just hoping."

When Canadian James Naismith first nailed up two peach baskets 100 years ago, he likely had no idea that millions of men, women and children would soon play the game of basketball worldwide.

Today, some three million Canadians play basketball in recreational and competitive settings. Around the world, it is one of the most popular games to watch. Canada's elite teams, both men and women, rank in the top 10 of the world.

Nobody knows how many pick-up games and free-throw contests kids enjoy in laneways and public parks across the country. Organized basketball starts around age eight or nine when girls and boys play mini-basketball (using a smaller ball, smaller courts, and lower nets.)

James Naismith, who was born in Alemonte, Ontario (a small town near Ottawa), invented the game of basketball while serving on the faculty of the YMCA International Training School in Massachusetts.

In 1891, the director of physical education at the school was desperately looking for a game that would be interesting, easy to learn and easy to play indoors in the winter. He assigned Naismith the job of inventing a new game and trying it out with a troublesome class of young men.

Naismith struggled with the class with no success, making attempts to win students' enthusiasm with a modified football and soccer. Finally, he sat at his desk, studying the elements of existing team games to determine what a new game needed

to succeed.

On December 21, 1891, he tacked up two peach baskets to the lower rail of the gym balcony, picked up a soccer ball and posted the rules of his new game.

Basketball was a success from the first toss-up. It spread quickly to schools and YMCAs throughout Canada and the United States. Naismith married a player on the first women's team, and he and his wife attended the 1936 Olympics when basketball became an official Olympic event. He died in 1939 at the age of 78.

SOCCER Kicks

Div. 6: Salt Spring Stingers 1, Cowichan 0; Salt Spring Rangers 4, Codova Bay 2.

Div. 3: Salt Spring Kicks 2, Codova Bay 2.

Div. 5: Salt Spring Islanders 4, Juan de Fuca 2; Salt Spring Canadians 6; Gorge 0.

Div. 1: Salt Spring Islanders 3, Prospect Lake 0.

Div. 4: Salt Spring Jets 1, Gordon Head 3.

Div. 4 (Girls): Salt Spring Anonymous Cancelled.

MOONLIGHT MADNESS

The Fat Rascal 

is offering Old Fashioned Beef Stew to warm your tummy (\$2.50) with the best Brownie you have ever tasted, PLUS a simple Turkey Stuffing recipe that ALWAYS works!

Looking forward to seeing you on Friday...

LYNN & ZOE
537-5236

MOONLIGHT MADNESS

LIGHT UP SALE

THE BABYLOCK 728D SERGER
* 2/3/4 thread
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* Many more features
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THE FIRST AND STILL THE BEST

20% OFF
ALL CHRISTMAS FABRIC

Soogy SEWING CO 537-4241

Across from PetroCan

Open Friday for Moonlight Madness 6-9 pm

Down the GUTTER

And now for this week's news. I guess the bonus number 115 is easier to get than the previous ones because five boxes of chocolates were awarded to Dodie Dillabouth, Tash Hewitson, Lou Wolf-Milner, Nadine Sims and Randy Severn.

By PAULA BEDFORD
Driftwood Contributor

There's gambling going on at the lanes. We started playing poker on Thursday night. When you get a strike you pick up two cards and when you get a spare you receive one card. The best hand at the end of the game gets the pot. This week's winners were Sharon Sykes, Roger Chernenkoff and Janet Severn. Better luck next time, Chris.

Top scores of the week:
Tuesday morning Golden Agers: Jack Kean 240,210/609; Cliff

CHRISTMAS MAGIC DAYS

34.99 **199.99** **47.99** **7.44** **14.99** **15.88** **22.99**

0002 The Original GT Snow Racer.
Features a racing style steering wheel, dual foot-operated brakes for controlled slowing and stopping. Strong, lightweight tubular steel and plastic construction with a sturdy comfortable seat and a patented steering mechanism that turns the front ski to prevent sled getaway when there is no rider. 706-0265

0001 Woodworking Bench.
Completely prefinished in acrylic. Has 2 vices and one drawer for tool storage. The legs are solid wood. The working top is made of laminated pieces of wood. Some assembly required. Complete with instructions and hardware. Approximate table size 55" x 29" x 34" high. 151-5535

0003 "Super Twist" Cordless Screwdriver Kit.
High torque, for convenience, more power and portability. 1/4" hex collet, 3 hour recharge. Auto-lock feature for use as manual screwdriver. Drives and removes a wide range of screws. Bit storage in handle of tool. Kit also includes carrying case, 7 bits, 6 sockets and adapter. 102-4751

0004 Outdoor Light Set.
Light up your home for the Christmas season. 25 assorted bulbs per box. Limited quantities. 790-3030. \$2.00 CONSUMER REBATE. SEE DEALER FOR DETAILS.

0005 LED Clock Radio.
Wake to music or alarm. Sleep switch, snooze alarm. "No worry" battery back up system and power failure indicator.

0007 Waterproof/Floodlight Outdoor Lantern.
Angled head with extra bright bulb. Tough polyethylene case. 1 Eveready Super Heavy Duty 6 volt lantern battery included. 506-1775

0008 16 Piece Christmas Stoneware Dinner Set.
16 pieces, 4 place settings. 12" x 12" square plates, 8" x 8" square bowls, 8" x 8" square mugs. 100% dishwasher safe. 917-5220

0009 Watersproof/Floodlight Outdoor Lantern.
Angled head with extra bright bulb. Tough polyethylene case. 1 Eveready Super Heavy Duty 6 volt lantern battery included. 506-1775

LIGHT-UP MAGIC

SALE PRICES IN EFFECT UNTIL DEC. 14, 1991

PLUS **20% off**

ALL REGULAR PRICED MERCHANDISE FOR

3 HOURS ONLY
6-9 pm
Friday, Nov. 29

COME IN AND SEE OUR NEW STORE LAYOUT AND UNIFORMS!

Gulfstream PRO hardware

Monday-Friday 9:00-5:00

SPORTS



Photo contributed

OVER THE TOP: 1991 GISS grad Meg Coombes and *Darius* show form which earned Coombes top Canadian junior rider honours at the Royal Winter Fair in Toronto earlier this month.

GUTTER

From Page B11

Illingsworth 256/604; Isabelle Richardson 225; Eddie Gear 205; Madalene Jory 214; Betty Horncastle 203.

Tuesday evening: June Webb 224,210,240/674; Goodie 272; Jessie Wagg 208; Vanda Winstone 206; Jean Nicol 208.

Friday morning: Margaret Baker 229; Goodie 211,200; Nancy White 206.

Friday evening: Jack Keene 211,223/608; Gene Graham 222,270,258/750; Dave McRoberts 224; Murray Patterson 200.

Tuesday Circus: Bunny Cooper 210; Gordon Thorn 243,246/679;

Sam Cochrane 245,245/647; Ruby Webster 200; Gardy Webster 215; Dan Fraser 213.

Tuesday evening ladies: Irene Mostad 293!

Wednesday night mixed: Maddy Cooper 204; Joanna Barrett 203,203; Deanna Marleau 247; Val Hughes 205; Diane Little 293; Dora Reynolds 203,312,211/726.

Golf Ladies: Ruby Webster 223/605; Maddy Cooper 207; Lorraine Toller 210; Thelma Carey 208.

Legion Gamblers: Roger Chernenkoff 203; Doug Sykes 201; Sharon Sykes 203,248/632.

GIANT
PRE-CHRISTMAS STOREWIDE SALE
 3 days only - Thursday, Nov. 28 to Saturday, Nov. 30

20% OFF
 All Regular Priced Footwear
 (in stock only)

MOONLIGHT MADNESS
 Friday, Nov. 29 6-9 pm only
25% off All Regular Priced Footwear

FINE SHOES SOLD AND SOLED
ROHDE
 Your feet can rest easy in our contoured footbed!

GANGES
Village · Cobbler

HEREFORD AVE. 537-5015 OPEN MON.-SAT. 8:30-5

INDOOR & OUTDOOR LIGHT-UP SAVINGS

Miniature Light Sets - Indoor
 50 lite end-to-end style
 Clear 5641-898-10
 Solid 5641-905-10
 Asstd. 5641-909-10
SAVE 2⁰⁰
7⁴⁹
Reg. 9.99

Miniature Light Sets - Outdoor
 25 lite end-to-end style
 Assorted 5645-331-10
 Solid Colour 5645-340-20
 Clear 5645-358-10
SAVE 3⁰⁰
7⁹⁹
Reg. 10.99

100 lite end-to-end style "5 way flashing"
 Clear 5641-950-10
 Asstd. 5641-958-10
SAVE 3⁰⁰
10⁹⁹
Reg. 13.99

50 lite end-to-end style
 Assorted 5641-814-10
 Solid Colour 5641-823-10
 Clear 5641-823-10
SAVE 6⁰⁰
15⁹⁹
Reg. 21.99

NOMA
 Floodlight kits complete with plastic holder and 100 watt bulb.
 Blue 3650-123-10
 Green 3650-132-10
 Red 3650-150-10
 Yellow 3650-196-10
YOUR CHOICE SAVE 4⁰⁰
11⁹⁹
Reg. 15.99 ea.

SYLVANIA
 Sylvania coloured 100W outdoor flood lamps
 Blue 3650-329-12
 Green 3650-338-12
 Red 3650-356-12
 Yellow 3650-382-12
YOUR CHOICE SAVE 2⁰⁰
5⁶⁹
Reg. 7.69 ea.

MOUAT'S Home Hardware

Friday Night — 5:30-9:00 pm
MOONLIGHT SPECIAL SAVINGS!

20% OFF OUR ENTIRE SELECTION OF JEANS & SWEATS
 All from our regular styles — men's, ladies' & kids'

LIGHT-UP WEEKEND SPECIAL!
FRYE BOOTS
 Ladies' & Men's
 Up to \$329.00
 Friday & Saturday while stock lasts.
1/2 price

See you Friday Night!
 Mary, Cathy, Petra, Kathy, Linda & Jen

MOUAT'S CLOTHING CO.

COMING EVENTS

Christmas is depressing for some

Christmas can be a very stressful time of year for many people according to Salt Spring counsellor William Manfield.

Manfield, who has training in theology and chaplaincy, said those who are trying to deal with emotional pain such as grieving or separation can have difficulty coping at Christmas time.

"People tend to avoid the things they most need to deal with," he said. "Christmas often brings those things that have not been dealt with to the surface.

"People have expectations around the Christmas season that are formed in their childhood and are so often not met by the realities of Christmas in the real adult world."

Manfield said he understands those who are experiencing pain at Christmas.

"I'm single and I've had bad Christmases myself. I know what it is like not to have family or loved ones at Christmas."

Shorter days and poor weather during November and December add further stress, said Manfield.

To help people cope with the pressures of Christmas, whether they are dealing with loneliness, grieving, or relationship conflicts, Manfield and his partner, psychology professor Ed

Workshops will offer help

Allen, provide a workshop in Victoria called "Getting Through Christmas."

Workshops are geared toward helping people take steps in resolving personal issues, ease personal pain and confusion, and deal with the pressures and stresses of Christmas, said Manfield.

Each workshop is a complete unit on its own, although clients can sign up for all three weekend workshops which would enable clients to "be in touch with a therapy process that would go right through the season," said Manfield.

Weekend workshops start December 7 and 8 and will be held at the University of Victoria.

People will be able to talk about what bothers them and hear about what is bothering others in a comfortable, safe environment, said Manfield. A safe environment is one in which clients can be vulnerable and be assured they will not be attacked, he said.

"There is no pressure to perform but there is an opportunity if they want to."

People will be able to meet others

in a therapeutic, supportive environment, he added.

Journaling, a technique like diary keeping, helps people go back and start dealing with events in their past in a structured way and will be used in the workshops.

In addition to journaling and group support, creative imagery will be another tool used to help people

cope. Creative imagery gives a picture or image to an emotional feeling or emotional process. Its purpose is to "give an emotion a form and allows a person to picture how that can be changed," said Manfield.

Materials, meals and refreshments will be supplied. Workshops are scheduled so islanders can catch the 8 a.m. ferry from Fulford and return on the 6 p.m. sailing.

Before December 1 registration costs are \$149 and after, they are \$179 per session.

Bright "I-Deers"



Friday, Nov. 29

Moonlight Madness SPECIALS

5:30-9 pm only

10% OFF
all Trolls

Mixed Nuts
Reg. 3.99 lb. **2⁹⁹** lb.

SATURDAY SPECIALS

Christmas Wrap
5-roll pack **\$3.99**
Christmas Tags
99¢ pkg.

Shop early for best selection!
SALTY SHOP

Open Mon.-Sat.
8:30-5:30
537-5551

BRIDGE Scores

Gulf Islands Bridge Club winners on Nov. 18 were:

Winners from Tuesday Night were:

NORTH-SOUTH
Conhor Hunt and Bill Buckler, Dorothy Sneddon and Irene Hawksworth, Noel Fowles and Trevor Taylor.

NORTH-SOUTH
Helen Shandro and Isabelle Richardson, Conhor Hunt and Ian Thomas, Dorothy Sneddon and Bill Buckler, Bunny Jordan and Jim Bradford.

EAST-WEST
Peter Jacquest and Fred Struve, Kay Sinclair and Sue Bradford, Stan Stewart and Norm McConnell.

EAST-WEST
Trevor Taylor and Keith Lavender, Fred Struve and Peter Jacquest, Joan and Don Hull.

Madrona Club hosts lunch

Members of the local Madrona Club, Daughters of the Nile, hosted a luncheon at Fulford Inn recently when Victoria's Miriam Temple Queen Myrtle Brownsey paid her official visit.

She was accompanied by a large contingent of off-island members who always enjoy a trip to Salt Spring.

Celebrate
the
season
in style!



with our Natural Body Care Products

- * Handmade Soaps
- * Our Famous Christmas Potpourri
- * Men's Care
- * Scented Candles

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Available at these fine stores:

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We're celebrating the opening of our new location...

MOONLIGHT MADNESS

Friday, Nov. 29 — 6-9 pm

FREE CARNATION

to our first 100 customers

THIS AD IS WORTH \$5.00



ON ANY PURCHASE (minimum \$25.00)
EXCEPT FLOWERS - expires Nov. 30 at 5 pm.

Flowers
& Gifts



537-5031

Across from Mouat's (former home of the General Store)

COMING EVENTS

Annual auction planned

Auction action will take place at Central Hall December 6, as the annual Community Society's food bank gets underway.

Doors open at 7 p.m. for viewing of auction items. At 7:30, two short films courtesy of the Nye sisters and readings by Mary Williamson "with her own brand of wit and wisdom" will provide entertainment, said organizer Francis Eide.

During viewing time, coffee, tea, and fancy desserts will be available and after the entertainment, the auction will commence.

Eide said the auction makes for a popular night and volunteers try to keep a freshness to both the entertainment and donations.

"There are some surprises," she said.

Prints by Carol Evans and Robert Bateman have been highlights in the past, said Eide.

Last year approximately \$5,500 was raised for the food bank and Christmas hamper program.

"We hope to at least meet that amount and hopefully surpass it," she said. "What we have found in the past is that we seemed to have climbed about \$700 a year.

"It is a group effort."

Some items will be sold by silent auction and cakes not consumed will also be auctioned off, she said.



Driftwood photo by Ian Noble

UP FOR GRABS: Maggie Warbey shows off some of the items available at the Food Bank Auction December 6 at Central Hall.



Christmas Shopping at MOBY'S?

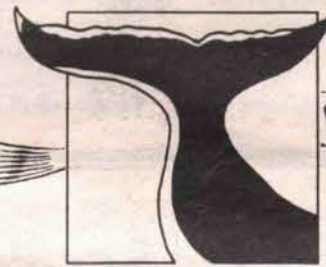
Sure thing! We've got great gift ideas:

- * T-Shirts
- * Tank Tops
- * Sweat Shirts
- * BBQ Aprons
- * Tote Bags
- * Calendars
- * Books
- * Gift Certificates
- * Burgees

MOBY'S
marine pub

537-5559

120 Upper Ganges Rd.



Craft fair is island favourite

More than 50 crafts people will be at the 10th annual Beaver Point Craft Fair next weekend to sell their wares and raise money for the hall, organizer Christina Donnelly said Monday.

She said a lot of money is needed to keep Beaver Point Hall operating and the crafts fair makes lots of money.

"Sometimes I am just astounded when I see the money bundled up. There is a lot of money generated," she said.

Jewellers, weavers, wood workers and more will be represented at the fair, as will sock maker Madelaine Neault who actually raises more funds than anyone else, said Donnelly.

Neault knits socks all year and comes to the fair and sells them, Donnelly said. "She comes in with hundreds of socks."

Food prepared by former Lulu's cafe owner Sue Binkley will be served. Binkley said the food will be different from that offered previously. "There will be food for the vegetarians and the carnivores of the world."

Friday night, Binkley plans to feed the hungry with vegetarian and chicken enchiladas. On Saturday and Sunday, soup, sandwiches, pasta salad and green salads will be available, Binkley said.

Crafts shoppers should appreciate the warm cappuccinos Binkley will serve.

"It is a treat to have a good one," she said.

Kay Catlin donated an original oil painting of Beaver Point Hall to be raffled off. The painting is on display at Patterson's Store in Fulford where raffle tickets can also be purchased. Raffle tickets will be sold during the fair, as well.

Beaver Point Hall's "wonderful ambience" also draws people to the fair, said Donnelly.

LIGHT-UP Readers' Choice

Choose the best decorated store and enter your choice to win a **FAMILY LUNCH — VALUE \$50** at a restaurant of your choice on Salt Spring Island.

PARTICIPATING BUSINESSES:

- * Creekside Seafood
- * Sharon's
- * Islander Drapery
- * Chatterbox
- * Island Savings Credit Union
- * The Travel Shop
- * S.S. Natureworks
- * Foxglove
- * Gulfstream Pro Hardware
- * Off the Waterfront Gallery
- * NRS
- * S.S. Precision Jewellers
- * Ganges Village Cobbler
- * Sooz
- * Rainbow's End Crafts
- * Century 21
- * Hidden Court
- * Mouat's
- * Mouat's Clothing (inside)
- * Pegasus Gallery
- * Burritt Bros.
- * Flashback
- * Bye the Sea Interiors
- * Gulf Islands Realty

Ballots must be in the box in front of the Bank of Montreal before 4 pm Saturday, November 30.

READERS' CHOICE AWARD

Best Overall _____
 Name _____
 Address _____
 Phone _____

COMING EVENTS

Roots Roundup to stage popular island act

Put on yer dancin' gum boots 'cause Roots Roundup is about to take the stage at Moby's Pub for two nights starting Friday, November 29.

This Vancouver based quartet plays a curious mixture of reggae/ska/funk which, when mixed up and pumped out, gets people out of their chairs and onto the dance floor.

According to guitarist/songwriter Greg Hathaway, the band's eclectic mix appeals to all ages.

"We get them all dancing," he said. "They run from age six to 66. It makes people feel so good when they're dancing and people really enjoy (socially) conscious lyrics when they can hear them. My idea of a target audience is *people period*."

The band has spent over four years touring Canada perfecting its distinctive sound and developing a loyal following of fans. While the group's music may not be in step with its name to other people, to members this is roots music.

"To me reggae and ska and the funky stuff, those are the real roots," said Hathaway. "They aren't my roots by birthright, but the only music that I enjoy continuously time after time. Actually I think the most appropriate label for us is *world music*," he added.

Besides Hathaway, the band includes Dym E. Tree, co-vocalist and

trombonist; bassist Keith Rose and drummer Barry Taylor.

While the band has spent most of its touring time in western Canada, several forays to the east have seen it receive favourable reviews and fan support in some of Toronto's best

known nightclubs. This has helped members package and independently release two cassettes.

The most recent of these is *Get Rooted*, which includes numbers like "Why I Otter," a funky number about procrastination that "wants to enter-

tain, not preach" and an acoustic version of "In This Time," a ballad lamenting against apathy that has been a staple of the group's repertoire since its inception.

Said Hathaway about the song,

"It's a soft way of saying it's better to stand up and be counted, rather than remaining an anonymous face in the crowd. If those words get through in their own time, we're happy, but the main purpose is to get people on their feet."

Island hiking events are set

Salt Spring's Trail and Nature Club has released its December schedule of events.

TUESDAY, DECEMBER 3

Hike: Leader's choice with leader Jean King. Meet at Drummond Park at 10:15 a.m.

Walk: A walk to the salt springs and a visit to a weaver's studio. Leader — Rita Aptekman. Meet at Centennial Park at 10 a.m. Gumboots are recommended.

TUESDAY, DECEMBER 10

Christmas Lunch at noon. A few tickets are still available from Jim Barber, 537-5688. Meet at Portlock Park at 10:15 for a short walk in Channel Ridge before lunch.

SUNDAY, DECEMBER 15

Christmas Bird Count. Call Glen Moores for information, 537-5557.

TUESDAY, DECEMBER 17

Hike: A short hike in the North End area with leaders Jim and Ann Barber. Meet at Centennial Park at 10 a.m. or McGill Road at 10:15 a.m.

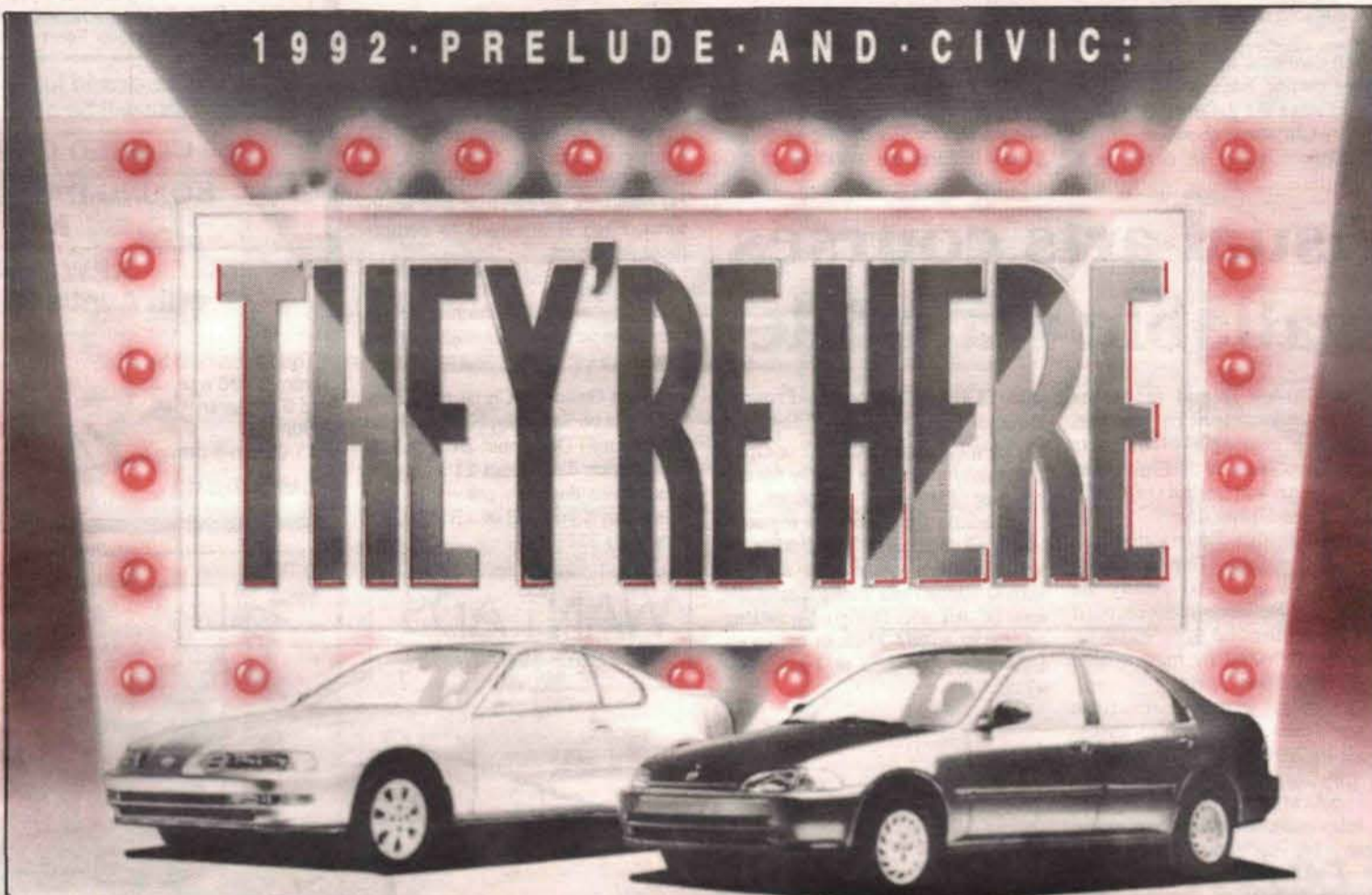
Walk: A short walk in the Mount Belcher area. Leaders Elda Sodor and Edna Watson. Meet at Centennial Park at 10 a.m.

FAIR

From Page A14

People may travel to the fair from Victoria it has been advertised on Victoria radio stations and the cable television station there.

On Friday, November 29 fair hours will be 5 p.m. to 9 p.m., Saturday doors open at 10 a.m. and close at 6 p.m. and Sunday the fair is operating 11 a.m. to 3 p.m.



And they're driving the competition crazy!

The 1992 Hondas have finally arrived! Again, each car in Honda's '92 line-up has reset the benchmark for its category. Each is more refined, more technologically advanced, and more performance oriented — all with legendary Honda quality built-in!

THE 1992 HONDA PRELUDE. It is totally redefined from its sensuous body lines that touch the future through the luxuriously appointed, spacious interior. Sophisticated, enthusiastic drivers love the performance delivered by the most powerful Honda ever sold in North America in combination with the totally redesigned suspension system. Prelude is the exciting sport coupe ideally matched to the refined performance oriented driver of the '90's!

The '92 Prelude is an unprecedented blend of luxury, performance, comfort, reliability, technology and Honda quality. You've got to drive it to believe it!

Take home entertainment with every '92 Honda!

Purchase a 1992 Honda after 9 a.m., Nov. 20 and before Dec. 1, 1991 then you can choose one of a 14" Panasonic controlled TV, a Panasonic remote controlled VCR or a Technics 5-disc rotary compact disc player!

OUR GIFT TO YOU, JUST IN TIME FOR CHRISTMAS!

THE 1992 CIVIC SEDAN. It's all new!

It is revolutionary! Again, the competition must play catch-up! Already regarded as the most technologically advanced small car money can buy, the Civic is a winner. The new longer wheelbase translates into greater interior space and a smoother ride. In summary, these Civics are economical in fuel consumption while being downright lavish in sophistication & technology! The 1992 Civic Sedan... just drive it, you'll love it!

Simply put...

"Honda Civic - It's the world's best small car."

Automobile Magazine, November 1991

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Give us your opinion!

After a test drive of a 1992 Honda, fill in a short opinion questionnaire and then, in appreciation, we'll give you a video cassette of Walt Disney's limited release masterpiece, "FANTASIA"! Limited to those 19+ years of age. Limited quantities!

FREE! FANTASIA
with Test Drive



ARTS AND ENTERTAINMENT

Gallery continues success with 10th Christmas show

Secrets for success in any business are much the same: offer the customer quality goods, have a knowledgeable staff and success will follow.

Well aware of this adage, Ewart Gallery owner Beth McDonald is about to stage the gallery's 10th anniversary Christmas show.

McDonald began her career as a

gallery curator not long after she and husband Bill moved to Salt Spring. While Bill designed and built the gallery in the lower level of their house, Beth set out making contacts with western Canadian artists.

The rest, they say, is history.

Located just minutes south of Ganges at 175 Salt Spring Way, the gallery features the works of 25 dif-

ferent nationally and internationally known Gulf Islands and western Canadian artists.

Each artist, according to MacDonald, lives within 50 miles of Salt Spring Island.

MacDonald owns and manages the gallery; she also decides all curatorial policies. The works on display range from watercolours and oil paintings, to carvings and sculptures. Each is arranged to compliment the others.

Prospective buyers may also study any work in which they are interested in a quiet upstairs sitting room.

Ewart Gallery's Christmas Show will begin on Saturday, November 30 and run until December 24. The gallery is open daily from 11 a.m. to 4 p.m., seven days a week, or by appointment if you call in advance, the number is 537-2313.

said ECCAD Telecourse Program Director Elisa McLaren. "They can be taken for either ECCAD or Open University credits, or simply for the pleasure of learning," she added.

Deadline for telecourse registration is December 17. Salt Spring Island residents wishing to register should contact the Emily Carr College of Art and Design by calling 844-3830 or 687-2345, or the Open University, toll free at 1-800-663-9711.

Visual arts courses available via cable

Salt Spring Island residents receiving cable television can participate in two new visual arts telecourses offered by the Emily Carr College of Art and Design (ECCAD) and the Open University.

Beginning this January, the college will highlight a five-telecourse season to be presented locally via Knowledge Network broadcasts. It can be enhanced by learning materials delivered by mail to Salt Spring Island participants.

The new courses include "Material and Form," which investigates the materials which make up our physical world, and explores their application in art and design. In 11 television sessions beginning January 14, instructor Tom Hudson and a group of students will demonstrate how to increase one's awareness of, and ability to use wood, metal, plastics, paper, fibres, particles, stone, earth, liquid and space itself.

Computer animations reveal physical characteristics and ways of processing each material.

"Studies in International Cinema" is the second new course available in January. It studies the specialized critical discipline of film analysis. Twelve films selected from the most interesting current work in France, Hungary and Germany will be presented on the Knowledge Network, Saturday evenings at 10 p.m.

"People who want to learn about the arts in the comfort of their own homes will find these telecourses particularly interesting and useful,"

WANT ADS
work *WONDERS!*

It is with the greatest of pleasure that
The Salt Spring Singers
present to you
A Christmas Concert
Sunday, December 8th
2 pm
United Church, Ganges

VESUVIUS INN

NEIGHBOURHOOD PUB

* NTN TRIVIA CHALLENGE *

NATIONAL TWO-WAY NETWORK

Daily 2:30 pm-12:30 am except Mondays 6-9 pm
QB1 Interactive Football Monday nights 6 pm sharp

We will be closed for our staff party Wednesday, Dec. 4, but will be open any other day for yours.

CLOSED CHRISTMAS DAY

BOXING DAY: OPEN ALL DAY
with food

NEW YEAR'S EVE
with Auntie Kate! No charge.

The kitchen will be open from 11:30 am to 9 pm every day, Sunday 11:00 am-9 pm.

Call 537-2312



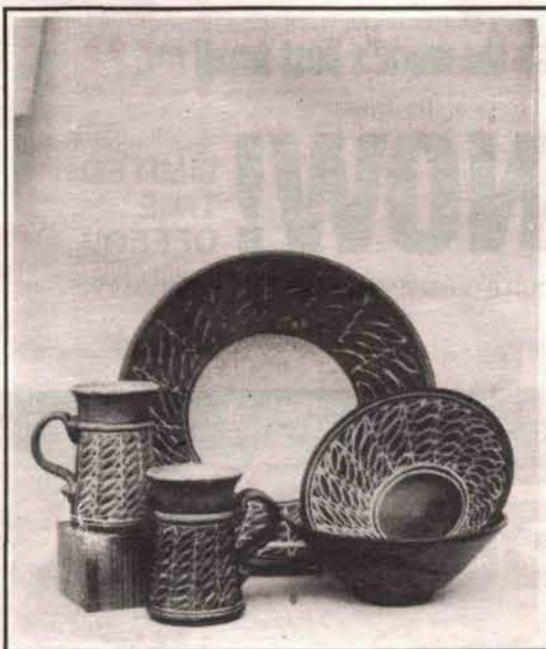
CHRISTMAS
with
Tuned Air
Under the direction of
BRUCE RUDELL
With accompanist
LAURIE ANDERSON
DECEMBER 13-14
Ganges United Church
Fri. & Sat. 8 pm Sat. matinee 2 pm
Limited seating available.
Tickets \$3 at et cetera & NSN.

*Photograph courtesy of "Closerie additona" 879 Beverley Drive Suite 606 Beverley Hills Calif. 90218 818-550-9706

1ST ANNUAL CHRISTMAS POTTERY SALE

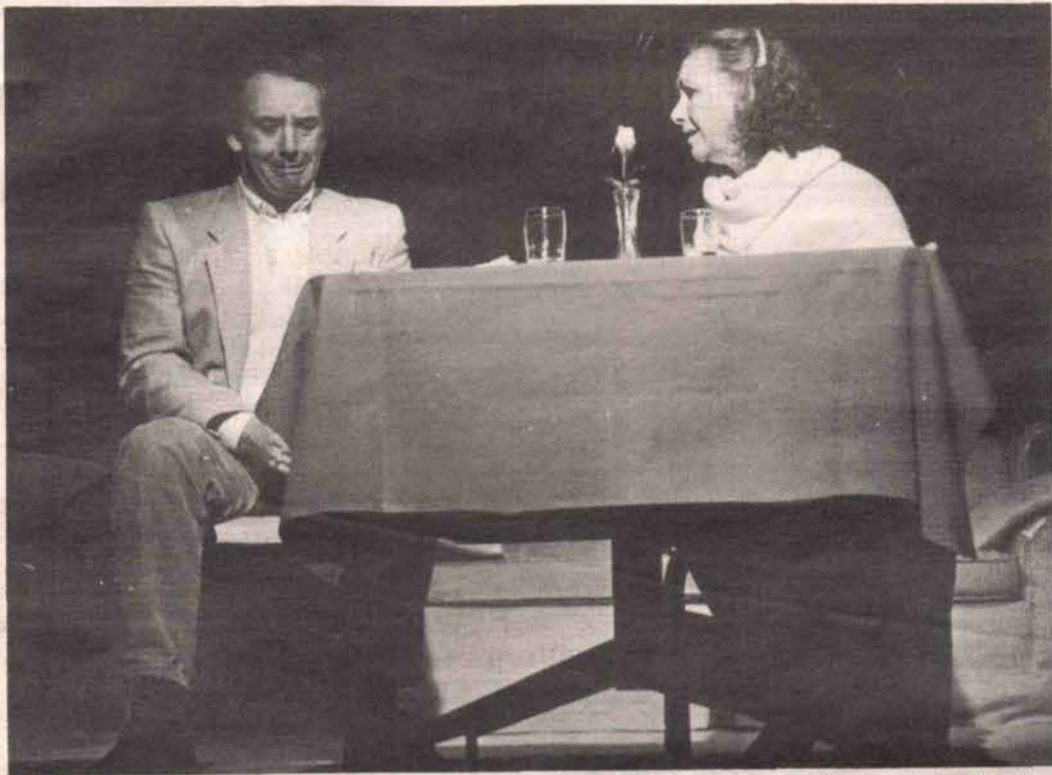
by
DOROTHY & PETER PRICE
to be held
THIS SATURDAY,
NOVEMBER 30,
9AM -6 PM
at our studio
531 Reynolds Rd.
653-9453

25% OFF
All Pottery



Seconds & slight irregularities will be available at very reduced prices

ARTS AND ENTERTAINMENT



Driftwood photo by Derrick Lundy

EMOTIONAL KIND OF GUY: Bruce (Arvid Chalmers) disarms a nervous Prudence (April Curtis) by weeping on occasion. His therapist encourages it, he explains. Off Centre Stage's production of *Beyond Therapy* is full of uninhibited action and plays at Mahon Hall November 28 to 30.

"Beyond Therapy" offers good acting, lots of laughs

Off Centre Stage production runs one more weekend

Islanders have only one more weekend to see Off Centre Stage's excellent production of *Beyond Therapy*.

By GAIL SJUBERG
Driftwood Staff Writer

Directed by April Curtis, (who also plays the lead female Prudence), *Beyond Therapy* is fun but not flip-pant, provocative but not glibly shocking.

The play looks at people's options for and lack of success in having their need for love fulfilled.

Prudence would like to be involved in a longterm relationship but she has effectively set up barriers to it ever happening. She finds it safer to invest emotions in her two cats.

Searching for some kind of perfect balance and the right man proves frustrating: "Everyone I try to have a relationship with is crazy and the ones that aren't crazy are dull," she moans.

Curtis is convincing as a 40-year-old woman afraid of spontaneity and

taking risks. Her growth throughout the play, however tentative, is heartening.

Prudence's first meeting with Bruce (Arvid Chalmers) arrives when she answers his newspaper personal ad and meets him at a restaurant. The unfolding scene typifies every woman's worst nightmare about a first date.

They do meet again, though, and

"Beyond Therapy" is definitely worth seeing.

possibilities percolate between them.

Bruce is a product of his insecurities, too many self-help books and questionable therapy, perhaps, but we like him.

Beyond Therapy gives a scathing swat to the counselling profession. Prudence's therapist Dr. Framin-

gham (Michael Curtis) is thoroughly sleazy and despicable, and Mrs. Wallace, played by Adrien Town, serves her client Bruce no better. Wallace is an outrageous character, incredibly spinnny and crazy herself.

Kevin Wilkie as a waiter helps push matters to a head when everyone ends up in his restaurant.

The acting in *Beyond Therapy* is first-rate. It is apparently Robin Wood's stage debut as Bruce's jealous lover Bob and he plays the part well. There are certainly no weak links in the performance chain.

Beyond Therapy is definitely worth seeing.

As Mrs. Wallace cogently says at one point: "If you take psychological suffering in the right frame of mind, you can see the humour in it." Human suffering and humour are solid partners in *Beyond Therapy*.

It shows November 28, 29 and 30 at Mahon Hall at 8 p.m. Advance tickets are at et cetera and Lil Pat's.

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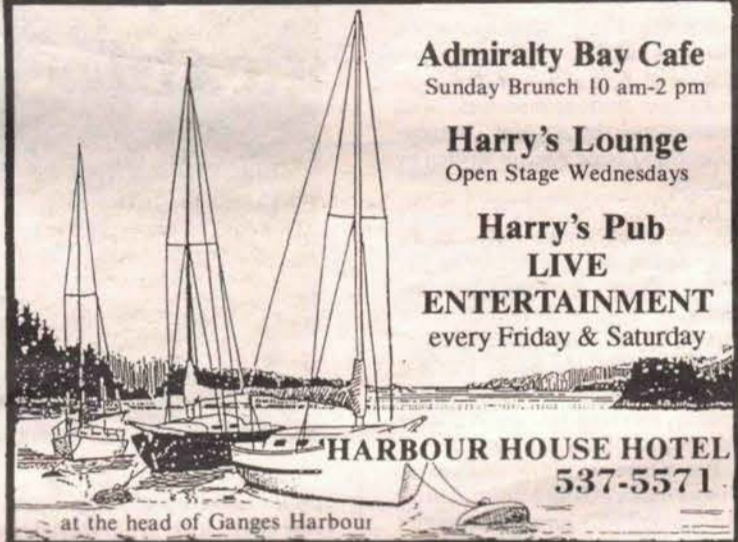
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ARTS AND ENTERTAINMENT

Student-produced musical takes the stage this week

One can feel tension in the air as opening night for the Gulf Islands Secondary School production of *The Little Mermaid* draws closer.

The mad scramble is on to make sure everything is set, from the dance steps to the spotlights; but one can feel the unity, and see the vision that teacher Susan Mackie has had all along.

The Little Mermaid opens Thursday, November 28 at 7 p.m. in the GISS performing Arts room.

By JAIMIE HILT
Driftwood Contributor

Imagine, 40 high school actors on a student built and decorated set, backed up by student technicians, guided by student directors, with dance moves by student choreographers, and using a script written by students.

In fact, there are only three adults who are directly involved with the play. Susan Mackie accepted her 1990-91 Drama 9/10 students' suggestion of writing their own script inspired by the Walt Disney production *The Little Mermaid*. She has taken that suggestion from a dream to a reality, showing her drama classes every aspect of musical theatre.

But where would a musical be without music? GISS Musical Director Dwaine Prosk arranged versions of the music (again inspired by the Disney movie) using computer technology and the talented fingers of Zach Hunter on the keyboard.

Last but not least, Sharada Filkow and her team of student painters have transformed the Performing Arts room into a magical set right out of a fairy tale.

The show would never have been possible without the talented script writers who range from grades 9 to 11. Sean Hill (who also plays "Ludwig") wrote the main part of the script together with Vicky Anderson, Marc Borbas, Delmer Esau, Jaimie Hilt, Lianna Hingston, Allyn Thomas, and Jenni Thomas who wrote their own sections.

They and Nayana Filkow, Jane Hamilton, Farishta Johnstone and



FINISHING TOUCHES: GISS drama teacher Sue Mackie applies make-up to Anna Spencer while Lisa Armitage looks on. Over 60 students are involved in a production of *The Little Mermaid* showing November 28-30 and December 5-7 at GISS. Contributed photo

Andrea Rondeau all spent two weekends brainstorming and editing several rough drafts.

Student directors (Marc Borbas, Lil Clark, Sean Hill, Kai Jensen, Krista McKeachie, Andrea Rondeau, Allyn Thomas and Jenni Thomas) worked with Susan Mackie auditioning cast members and rehearsing sections of the play.

Dana Hohmann and Melissa Canales worked on their own, choreographing dance numbers including ballet, jazz and creative dance. The Eels, Squish and Squirm (Brie Wrate, Jennifer Rae) created their own dramatic dance.

Stage managers Jenni Thomas and Gretchen Prystawik are in control of the action backstage where 40 actors are crammed in the small space behind and around the stage. Dozens of props are capably managed and arranged by Marc Borbas and Lil Clark. The stage is lit by Anna Lam and Allyn Thomas; sound by Matty Pryce-Jones.

Each of the students, from performers to technicians, has left his and her own creative, individual stamp on the performance. It will be a production to remember.

Seating is limited so it is suggested viewers buy tickets now at Parkside News and Pattersons.

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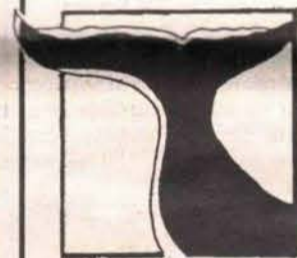


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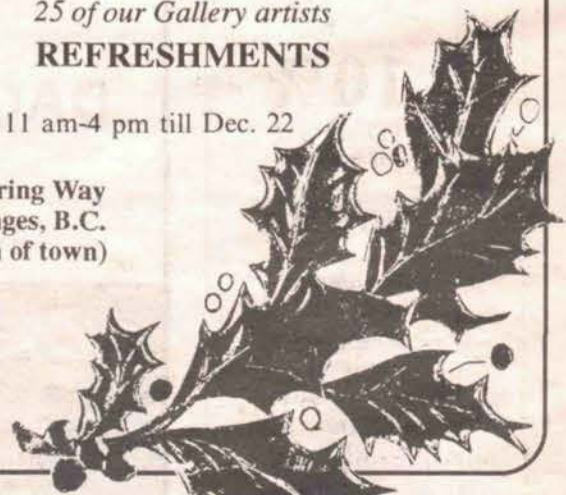
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ARTS AND ENTERTAINMENT

entertainment this week

On Screen at SALT SPRING CINEMA

There's two movies at Salt Spring Cinema this week, one Hollywood and one not. Double-check the movie times carefully, because they're switching them back and forth, so even early-to-bedders can see both.

Paradise stars real-life on-again, off-again couple Don Johnson & Melanie Griffiths. It's a poignant story about a young boy helping heal the couple's life after the death of their own child. Adapted from a French movie. **Mature.**

My Father's Glory is the promised International Movie from French director Yves Robert. It's a nostalgic look at a boy's summer vacation in rural Provence, and his coming to terms with his father's not-quite-heroic glory. **General.**

ISLAND VIDEO HITS

- | | | |
|-----|----------------------|------|
| 1. | Silence of the Lambs | (1) |
| 2. | FX 2 | |
| 3. | Backdraft | (4) |
| 4. | What About Bob? | (3) |
| 5. | Robin Hood | (2) |
| 6. | Stone Cold | (7) |
| 7. | Ju-Dou | (9) |
| 8. | Vincent and Theo | (5) |
| 9. | V.I. Warshawski | |
| 10. | Mortal Thoughts | (10) |

On tap at ISLAND WATERING HOLES

FULFORD INN.....Games on the Big TV Screen
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VESUVIUS INN.....NTN
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MOBY'S.....Roots Roundup, Friday & Saturday

OUT and ABOUT

Nov. 28, 29, 30.....*Beyond Therapy*
 Nov. 28, 29, 30.....*The Littlest Mermaid*
 Nov. 29, 30, Dec. 1.....Beaver Point Christmas
 Craft Fair
 Nov. 29, 30, Dec. 1.....Fulford Christmas Craft Fair

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Cover contest

Aspiring elementary school age artists are encouraged to enter a cover design contest for the Continuing Education/Parks and Recreation Commission spring brochure.

Using the theme "spring vision," all Gulf Islands elementary school students are invited to produce a black on white drawing on 8.5 by 11 inch paper.

Name, age and school of student must be written clearly in pencil on the back of the drawing.

Deadline for receipt of entries at the Continuing Education office in the Harbour Building is Monday, December 2.

Two entries will be selected by local artist and art instructor Judy Borbas to appear on the spring brochure's covers.

Winning artists will receive a \$10 prize.

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ARTS AND ENTERTAINMENT

Like it or not, artwork will evoke an opinion

Ian Thomas's new and unique art installation opens Wednesday, November 27, at the Vortex Gallery in Fulford and runs for one week only. This is an important step for art on Salt Spring Island, and whether you like it or not, you're bound to have an opinion about it and be affected by it.

gallery. It becomes a much richer, far more complex type of experience." Thomas has very strong graphic capabilities evident in his paintings, with varied and daring approaches to printmaking. Profound, defined by Webster as "very great depth, intellectually deep, characterized by in-

tensity," would almost certainly apply to Thomas's installation. Attentive to detail, he has managed to explore one of the most painful scars of humanity in an aesthetic and moving fashion. Ian Thomas has lived on Salt Spring Island for 12 years. Originally

from England, he has taught art in Canada for a number of years. Recently retired from teaching visual arts at Camosun College in Victoria, he now has more time to focus on his own artwork. Thomas's installations opens today (November 28) at Vortex Gal-

lery in Fulford Harbour, below the old marina store. Gallery hours are 10 a.m. to 5 p.m. daily, except Sunday. This is an exhibition that you must definitely make an effort to see during the coming week. Art Seen is supported in part by the Community Arts Council.

By LYNDA LAUSHWAY
Artseen Columnist

Inspired by a trip to Germany in 1989, Thomas has used the contrast of visits to the Nazi concentration camp, Dachau and the not-too-distant, popular, lush Englischer Gardens in Munich, as the source of this exhibition.

"In the Englischer Garden there is an area devoted to nudism and the local people of Munich bicycle into the garde, go to the designated area, remove all their clothes and lay around sunbathing. Just before seeing this I had been to Dachau. There are blown-up black and white photographs of the camps on display there. One photo from Dachau, taken right at the end of the camp in 1945, is devoted to these skeletal bodies that had been dragged out and laid down to form an endless field of bodies.

"This affected me very strongly. The following afternoon at the Englischer Gardens I witnessed an abundance of healthy flesh laid out, naked, enjoying the sunshine in this beautiful park setting. The irony of these two landscapes of bodies, the different time, the different place, yet with connections between Munich and Dachau and the historical context, affected me and gave me an idea that I went away with and percolated on," says Thomas.

Thomas explains that this subject matter is important today because "We are living in an age and a time where there is a return to more radical nationalism. Neo-nazi movements are occurring in many countries, not so far away from us. We need to be reminded that this had happened before. We can't afford to forget. To be aware of where we stand in it all is really important."

Over a period of three years Thomas has worked on paintings, mixed media prints, floor pieces, various found objects and a soundtrack that will comprise this installation. "I would hope that the initial impact is an emotional one, that impacts on the gut, as people walk into the installation." Continuing on from that, I hope that there are enough clues and information, enough bits and pieces of thoughts, there in a multitude of ways, to enable people to think about what is actually, physically in front of them, enabling them to think about what it means for them.

"An installation is an environment involving space, with various combinations of theatre, lighting, sound, objects and images. Collectively, this has an impact as the viewer moves into it, through it, and around it. We live in environments, with objects, sound and light surrounding us. We are visual people collecting images all the time. Our feelings, experience and ideas come from all these sources. In an installation I can take all these aspects and create an atmosphere, controlled in such a way that people who come into it are given keys and clues to deal with in the same way that they actually experience the world, with all the auditory, visual, and kinetic triggers that we have in our environment.

"Endless ideas, feelings and actual physical experience can be aroused through the use of an installation. Similar to theatre, in an installation it is as though you can actually walk onto the stage, walk into it and become part of it. As a consequence of becoming part of it, you have to relate to it and deal-with it in a very

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