

Mary E Davidson
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08/01/90

Gulf Islands Driftwood

Island actress Yvonne Adalian will perform in Nanaimo Page A13

Volunteer firefighters prepare for annual MD campaign Page B1

THIRTY-FIRST YEAR, NO. 21

50 CENTS

GANGES, BRITISH COLUMBIA

WEDNESDAY, MAY 23, 1990

By Weldwood

Mt. Bruce logging resumes

Weldwood will continue logging operations on Mount Bruce.

Carl Rathburn, vice president for the forestry company, met with the two Islands Trustees for Salt Spring last Friday to discuss logging plans.

By BILL WEBSTER
The Driftwood

Each of the trustees requested minor changes to the logging plans. John Stepaniuk asked that the proposed 42 hectare cut be in two smaller portions.

Rathburn, commenting on the meeting said, "Both Islands Trustees confirmed that it was in the best interests of the majority of the residents of Salt Spring Island for the company to continue to operate an economically viable tree farm and log the Salt Spring property."

Rathburn added, "The company would like to thank the residents of Salt Spring Island who made their opinions known to the Islands Trustees."

Meanwhile, loggers moved back to the top of Mount Bruce to resume the harvesting of trees, yesterday (May 22).

Islands Trustee Nick Gilbert informed *Driftwood* five trucks carried loggers to the site. His information came from Green Island observers on the mountain top. At least two trucks carried loggers from Salt Spring with the other three carrying off-island fallers, the observers claimed.

Gilbert deplored Weldwood's actions in "escalating the cut."

He expressed concern about Weldwood's claim in a letter to Salt Spring residents that the company would be following logging procedures as laid out in the Islands Trust's policy statement.

Gilbert went through the list of recommendations for logging acceptable to the Trust to point out where Weldwood acted differently.

"I find their statement is in default on quite a number of issues," he said.

Randy Thomas of Green Islands said the group had not yet decided what to do about the presence of the loggers.

Stepaniuk, in a statement for Weldwood, noted, "It is my belief that the majority of the residents of Salt Spring Island would like Weldwood of Canada Ltd. to remain here and continue growing and harvesting their crops in the manner that was stated in your open letter to the residents of Salt Spring."

He concluded, "As an Islands Trustee, I congratulate you on the



Everyone had the opportunity for a good meal at the Chamber of Commerce's annual Spring Fling. Here, Susan Byron gives baby boar Gurity a bottle-full of milk. Byron was one of many islanders

and visitors seen in Centennial Park at the Saturday event. More photos can be found on Page A15.

Driftwood photo by Derrick Lundy

A Spring Fling kicks off the season

At least 500 people drifted among activities at this year's Spring Fling, listening to a variety of musical performances, munching on lamb or sipping back a brew in the refreshment garden.

Organizers say overcast skies and wind failed to discourage a large turnout at this year's event, held in Centennial Park.

Mernie Irwin, a member of the Chamber of Commerce which sponsored the Fling, says 10 lambs were barbecued during the seven hour event, and 500 meals served.

The day's activities kicked off with a piano performance by Gary Lundy and musicians. Other performances were provided in the afternoon by musician Susan Cogan and a number of local singers and dancers.

While a cloudy sky discouraged some business operators from setting up booths Saturday, it did not discourage visitors from spending a few hours or more at the park, enjoying the local entertainment.

TURN TO PAGE A14

Local taxpayer may carry seawalk liability

If the Capital Regional District assumes responsibility of the Ganges seawalk, the costs of liability insurance and maintenance may fall on island taxpayers.

CRD lawyer Galt Wilson explained the matter to the seawalk committee of the Salt Spring Chamber of Commerce at a meeting in Victoria last week.

By BILL WEBSTER
The Driftwood

Wilson noted that if the CRD assumed control of the seawalk, it would then be liable for various costs involved. The district would require an agreement from upland owners for a right-of-way across their property.

The final say in the matter would come from the board of directors with costs related to the project being charged to the island Parks and Recreation Commission. Taxpayers

Committee meets with CRD

So far, each time the CRD lawyer or any other employee is involved in matters relating to the seawalk, the time — and money — is charged to the commission.

Salt Spring's CRD director Julia Atkins estimates the cost is approaching \$10,000 so far.

The meeting, chaired by Chamber of Commerce chairman Glenn Moores, was attended by Jon Oldroyd, Neville Atkinson and John Stepaniuk of the seawalk committee as well as Bill Curtin, committee member representing the commission.

Atkins, Wilson and Simon Jocelyn represented the CRD while Bill Hubbard spoke for the ministry of crown lands.

The first hour of the meeting was held in camera because Hubbard al

authority to make a public statement on the matter.

When Hubbard finished stating the position of Crown Lands in the matter, the meeting was opened.

Wilson attempted to explain the process involved to allow the CRD to assume responsibility for the seawalk. He said the CRD bore potential liability for the walkway because it had made application to Crown Lands for 334 hectares of waterfront for the seawalk.

Voicing the position of the chamber, Atkinson said, "Quite simply, the chamber sees it has met its commitments and completed the public portions."

Curtin said work yet to be completed on the seawalk includes improved access, signs and "other public relations things." But these

said.

Atkinson replied that "cosmetics" such as lighting had not been included in the seawalk budget.

When the Chamber of Commerce applied for a lottery fund grant in June, 1988, part of the proposed budget included in the application called for \$8,000 to be spent on lighting for the area at the southerly portion of the seawalk.

Atkins pointed out the seawalk committee had promised letters of agreement from the upland owners to grant tenure of access to the seawalk which had not been delivered.

Beginning at the seawalk near the intersection of Upper and Lower Ganges Road, the CRD hold rights granted by the department of highways; B&B Marina owns the upland and holds the water lease for a long stretch to the fence beside the Oil storage barrels; Gulf Of Georgia Land and Timber Company owns the upland and holds the water lease for

News

Group wants legislation

A Green Islands representative says Weldwood's reaction to the controversy over clear-cut logging on its land was expected.

Selling the property to the highest bidder — one of two alternatives proposed by Weldwood — would do nothing to solve the problem, Lynda Laushway added. Green Islands believes the best solution would see the province enacting legislation to control logging on private land.

In a full-page advertisement which appeared in the *Driftwood* last week, Weldwood of Canada offered two alternatives to the dispute over logging on Mt. Bruce. The company offered to continue with its original logging plan or sell the property to the highest bidder.

Laushway said the reaction is in

keeping with the tone Weldwood initially set. The problem, she said, goes beyond Weldwood's current project. At issue, is the lack of control the government has over logging on private land and how islanders would like to see the Gulf Islands look in 20 years.

She said the point of the protest and a resolution passed by the Islands Trust two weeks ago calling for a moratorium on commercial logging in the Trust area is to make the government aware of a "critical issue" in the Gulf Islands.

"The ultimate long-term resolution is that we need regulations in the private Trust area. The moratorium was a way of drawing the provincial government's attention to a crisis situation which they have been aware

of for 15 years."

In response to the Weldwood proposal, Laushway says a group of local environmentalists sent an open letter to the Islands Trust asking it to meet with Weldwood and negotiate a selective logging plan which would save the old-growth area.

Failing that, she said, the logging company should be encouraged to sell the property to a group interested in leaving the old-growth area intact.

She added, however, that Weldwood could be doing both itself and the community a favour if it set the old-growth area aside for park.

"I think Weldwood would come out as a good guy if it would be sensitive to the needs of the community. This kind of response isn't helping the situation at all."

Solid waste plan will be discussed

Residents will pay to dispose of household garbage on Salt Spring when a proposed garbage transfer station comes into effect.

To outline the various proposals for garbage disposal, the Solid Waste Committee will be holding a public meeting, Thursday, May 31.

The committee concluded the Blackburn dump must be closed with the land reclaimed "as soon as possible." More emphasis will be placed on recycling to reduce waste production.

To encourage residents to recycle more waste as a means of reducing the accumulation of garbage, the proposed scheme will be on a user-pay basis rather than through taxation.

Island voters, in referendum last October, soundly defeated a plan to use tax money for garbage disposal.

The committee is also seeking ways to keep costs to a minimum and encourage local initiative where possible. They are seeking a site for an on-island garbage dump.

Until a site is located and developed, the committee proposes to create a garbage transfer station with the garbage going to the Capital Regional District's Hartland Road dump.

Part of the operation at the transfer station would be an expanded recycling depot.

Estimated cost, on a user-pay basis would be: \$2.25 per garbage bag dropped at the transfer station; \$3 per bag pick up at curb-side; and \$40 per pickup truck load at the transfer station.

Costs of garbage disposal could go up if, for instance, hauling to Hartland Road is agreed upon. Ferry costs would be added to the costs of

disposal charged to residents.

One site for a transfer station is an acre parcel on Blackburn Road adjacent to the current garbage dump. The second site being looked at is the gravel pit behind the cement plant on Rainbow Road. That parcel is on Crown Land.

A decision on a site hinges on solutions to several concerns. The CRD must accept the chosen site and be willing to help cover capital costs. Negotiations with Norman Twa, who owns the Blackburn Road site, must be completed. Twa is willing to haul garbage from that property to Hartland for a fee.

The last concern centres on the availability, and cost, of the crown land parcel on Rainbow Road.

The waste management committee will be overseeing a study of the Blackburn dump site to determine the best way of closing it and reclaiming the land.

They are talking with the CRD to reach agreement on construction of a recycling centre and a transfer station. Grants to cover the costs of recycling are being sought.

The options available to the committee for disposal of garbage revolve around preparing an alternate site to the Blackburn dump on Salt Spring or hauling the garbage to Hartland.

Twa has a property on Mount Bruce which has been suggested as a site for a new garbage dump. A geologist has studied the site and concluded it is an area of "unsuitable geology." The geologist also concluded there are few sites on the island suitable for a garbage dump.

The public meeting will be in the band room at the secondary school.

Impeding ferry expensive

Obstruction of a ferry in Active Pass can prove to be expensive as a boater learned in Ganges provincial court last week.

James McLean, of Vancouver, faced three charges resulting from an incident involving the his vessel, *Pisces Pacific II*, and the *Queen of Nanaimo* while the two boats approached Active Pass last May 22.

McLean was charged impeding the progress of a larger vessel, coming upon another vessel from the starboard side without giving way and not taking evasive action when directed to do so.

The court heard that at one point, the smaller vessel was so close, it was hidden by the bow of the ferry. Captain MacLean ordered the engines to stop — a tricky manoeuvre in water such as Active Pass because the big boat loses steerage in such a case.

McLean testified in court that he saw the ferry leaving Village Bay and did not become aware of it again until the *Nanaimo* passed him in Active Pass. He did not hear the warning signals, he told Judge Hudson.

Judge Hudson, in finding McLean guilty of the three charges, urged him to take a refresher course in small craft navigation. The Judge imposed fines of \$200 for each charge for a total of \$600.

THE WEATHER

OUTLOOK: For the week beginning Monday, May 21. Monday -- rain. Tuesday and Wednesday cloudy with sunny periods. Cloudy skies beginning Thursday and continuing through the weekend.

HIGHS: 18 degrees C.
LOWS: 8 degrees C.
Chance of precipitation 50 per cent Thursday, Friday-Saturday and Sunday.

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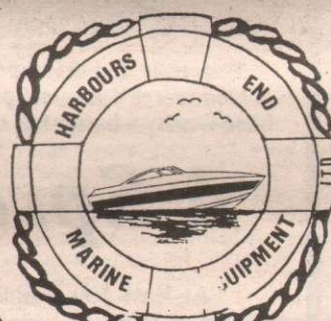
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	1840	11.1		1235	.0
	2255	9.6		2105	11.3
25	0300	10.8	28	0225	9.1
FR	1100	—9	MO	0520	9.6
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Council in motion

A group of Salt Spring residents took the first steps towards creation of a forestry council for the island last week.

The 13-member ad hoc committee, known as the forest-land advisory council will prepare a report for the Islands Trust with a June 1 deadline.

They managed to hammer out a mission statement at the first meeting: "We strongly support a long-term sustainable yield forest economy for Salt Spring Island."

The focus of the council tends toward forest land rather than logging, noted Ken Renaud, a council member. The group may evolve into something other than a forestry council such is in place on Galiano Island, he added, and could become a sub-committee of the Advisory Planning Commission.

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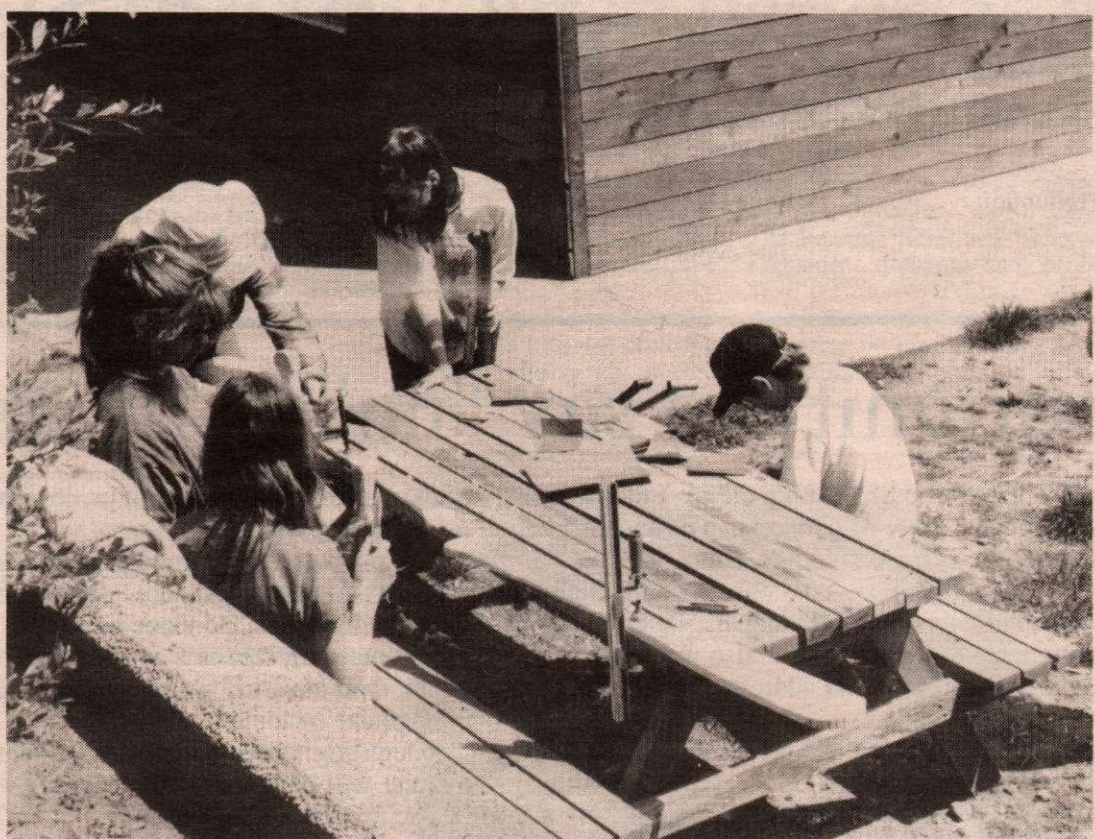
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News



These Fulford Elementary School students won't be up the creek without paddles. Wally Priedolins brought his paddle-making expertise to Neill Armitage's Grade Seven class last week. The pupils are carving their own paddles as part of the School District's water sports program.

Driftwood photo by Bill Webster

New board of directors means a "clean slate" for Lady Minto

The Lady Minto Hospital board of directors is starting with a "clean slate" as new officers fill vacant spots.

Emile LeBlanc, of Pender Island, was unanimously moved from the position of vice-chairman to chairman, replacing Peter Vida who recently resigned. Vida had been chairman for approximately six months, and a member of the board for three years.

Gordon English has been named vice-chairman.

Other officers include Mel Topping, ministry of health representative to the board, and Laurie Fiander, of Salt Spring.

Gwen Gold, who had resigned as chairman of the board of directors last fall, has been named to fill the vacancy created by Vida's resignation. Gold resigned for personal reasons.

The secretary-treasurer of the board is Diane Horovatin, who is also the administrator of the hospital.

Other members of the board are: from Salt Spring, Ruth Borsman, Ron McQuiggan and Ken Tara; from

Galiano, Helen Hoole; from Mayne, Jane Sowerbutt; and from Saturna, Margaret Fry.

Sandy Gordon sits as the Capital Regional District appointee with Betty Galt representing the Auxiliary to Lady Minto. Dr. Peter Rowell is president of the medical staff.

Borsman was named by the board of directors to replace Gold when she resigned last fall. Appointments made by the board of directors to fill vacancies must be approved by the membership of the society at the next annual general meeting.

That meeting has been postponed until September. English explained the board had set back the meeting to allow more time for the preparation of reports which cover the last fiscal year. The fiscal year ends March 31.

Another reason given by English was to allow staff, particularly the administration staff, to schedule holidays. He noted the September date would avoid conflict with holidays of society members as well, thus assuring a better turn-out.

Under the bylaws of the society,

the annual general meeting must be held within 15 months of the previous meeting. Traditionally, the society members on each of the Outer Gulf Islands met to choose a representative for each island. The last annual meeting was held June 29, 1989, on Salt Spring.

Impaired conviction

Another Salt Spring man faces 12 months without a driver's licence following a conviction of being in the care and control of a vehicle while impaired.

Leslie Sharratt, 33, of Ganges, entered a guilty plea to the charge when he appeared in Ganges court last week. Judge Hudson imposed a fine of \$400 and confirmed the automatic penalty of loss of driving privileges for one year.

According to Crown evidence, Sharratt was observed driving a pick-up in an erratic manner down Ganges Hill at approximately 10:45 p.m. on March 18, this year. The RCMP patrol followed the suspect to the government wharf parking lot where the officer formed the opinion Sharratt was impaired.

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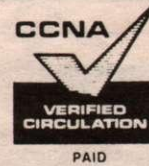
BOX 13, GANGES

Phone 537-9170

Gulf Islands Driftwood

Published every Wednesday at Ganges, B.C. by
Driftwood Publishing Ltd.
126 Upper Ganges Road
Box 250, Ganges, B.C. V0S 1E0
Phone: 537-9933 Fax: 537-2613 Victoria Direct: 655-1619
Office hours: 8:30 am-4:30 pm, Monday-Friday

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Montreal may get opportunity to say "no" to flyers

Salt Spring residents have complained often about the number of flyers they receive, calling them unwelcome.

Proponents of such advertising vehicles claim most people receiving unsolicited flyers actually read them and the method works for companies.

News from Montreal last week indicates people in that city may soon have an opportunity to choose whether or not to receive flyers.

Council members in Montreal have proposed a bylaw giving city dwellers the right to refuse flyers.

The idea is to allow those who like getting the stuff to continue receiving it while those who object can post a symbol on their door or window saying in effect "no thanks."

The bylaw would regulate companies that distribute flyers by requiring them to be licenced. It also would require them to print their names and addresses on all advertising material delivered.

Any company caught ignoring the no-flyers sign could be fined between \$300 and \$2,000.

The only groups to be exempted from the regula-

tion are political parties, community groups, charitable organizations and newspapers.

For many years, newspapers carried printed advertising messages as part of their product ROP or run of press. Then the trend was to stand-alone pieces.

Current environmental concerns will cause companies to rethink their advertising strategies to ensure they do not antagonize customers.

It will be interesting to see what effect the latest stand in Montreal will have across the country. And what it will mean for Salt Spring Island.

Meech Lake patient sits in intensive care

Meech Lake seemed to require intensive care prior to the holiday weekend and "Doctor" Lowell Murray was flying from one end of the country to the other in an effort to find a cure for the "patient" Canada.

With the resignation of Lucien Bouchard, minister of the environment and lieutenant of the Quebec segment of the Conservative caucus, it appears time for the Red Alert cart. By press time Tuesday three Quebec Tories had left the caucus and the patient's condition was being downgraded from "serious" to "very serious."

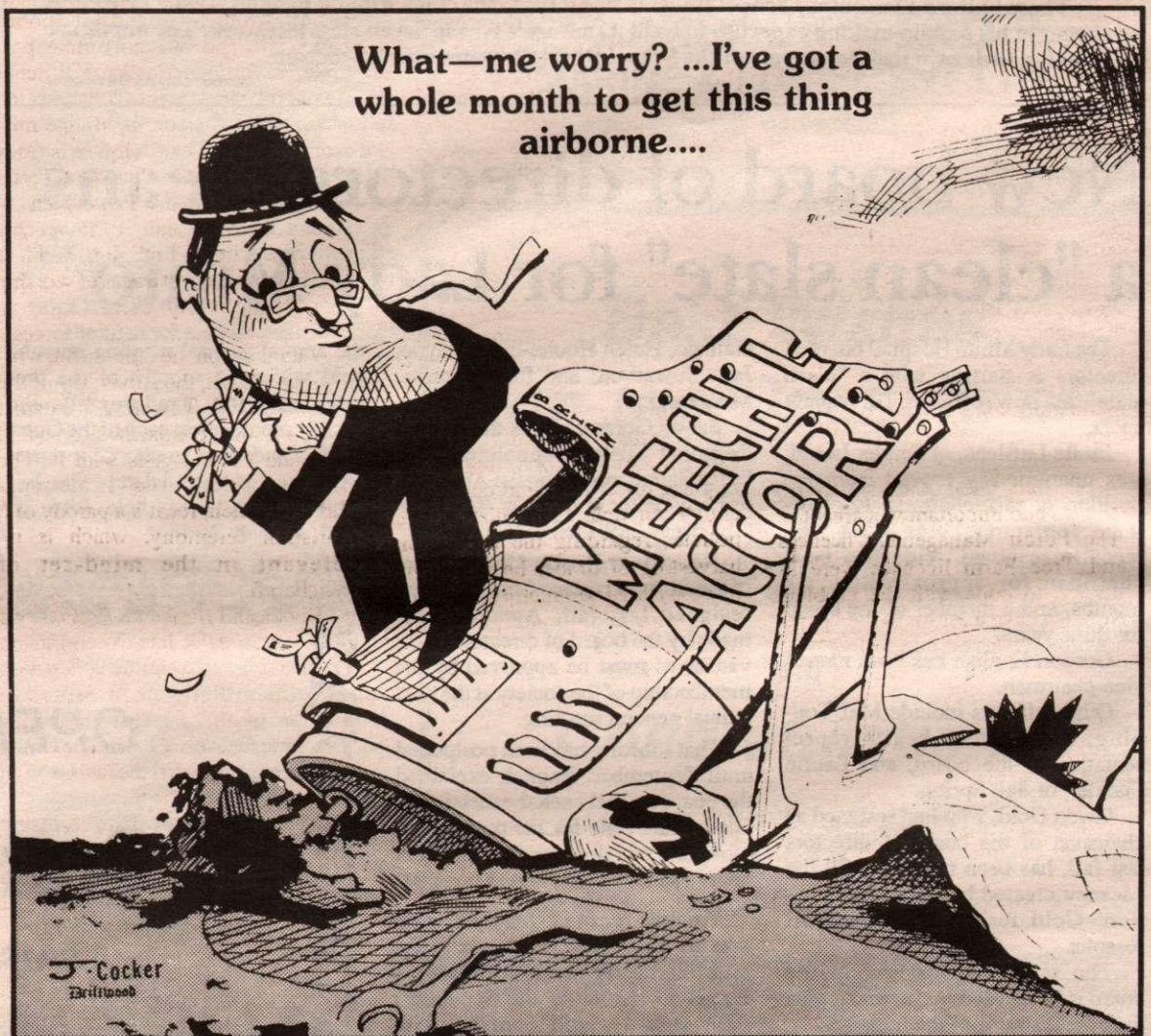
As some unnamed philosopher once said, "it is always darkest before it's pitch black." And so the patient waits while the date June 23 rushes ever more quickly. Not every patient awaits treatment facing such a specific date. A typical prognosis is "six months to a year."

The expert "doctors" have not given up although their methods for curing the national ailment differ so much it appears unlikely such a cure will be found before the date of expiration arrives.

Fans of the patient feel impotent faced with the experts' decision and those who never much liked the patient anyway are eager to hear of the impending death, planning already for the celebratory wake.

A time of crisis is faced during every serious illness and there are but two possible outcomes. The patient dies or recovers.

What will the outcome be for Canada?



Driftwood

Letters

Appreciation

To the Editor,

A couple of weeks ago I took my recycling up to the temporary depot at the GVM parking lot. There I found Rick Laing sorting all the non-recyclable garbage people had thoughtlessly left.

Rick was stuffing all the cardboard into his car, leaving only enough room for his son and himself, before going up to the dump. I realize this may change once the permanent depot is in place.

I hope the community appreciates as I do, all the hours Rick, and I'm sure others, have put into recycling.

F. WOLFE-MILNER
Ganges

Thanks

To the Editor,

I would like to thank so many people for making this first Salt Spring Earth Week a success. Heather Martin has been a brick for me — all the wonderful publicity and details that were forgotten were com-

was carefully co-ordinated. There was junk-mail day, co-ordinated by Juliette Laing, Bob Stopford and Judy Thompson, who created a Junkmail beast.

The Bike-a-thon was a great success, thanks to Kathryn Macdonald and friends — it looks like this island could actually be safe for cyclists soon! On Thursday, over 1,000 trees were planted on an area on Stewart Road. Daphne Taylor was pulling out her hair to get an appropriate site for a large group of keen elementary and high school students, but reported that it was greatly successful, and fun too!

On Friday, Sally Sunshine planted a garden beside the bike shop, and the folks at Mansell Farm put on a splendid tour. Thanks to Ross McLeod, Gail Bryn-Jones, Dan Jason and Randy Hooper.

Friday also ended a successful week of Earth Care projects at the schools. Debbie Davies and the environmental educators worked very hard with the students, to encourage and assist them in their quest for a

co-ordinated by John Herbert, who is consistently there helping. On Saturday night, many people enjoyed another shared feast, thanks to the Baha'i community, and after Trish Nobile arranged to have "Bob's Your Uncle" keep all our toes tapping and jumping. Thanks for the fun.

And Earth Day Sunday. Thanks to Danyo Braun for our sunrise ceremony, and the Rotary for the pancake breakfast. Jim Wight scheduled the mornings events, bringing together many talents which kept us entertained, and along with Chris Anderson carefully recorded all the events on video. Matthew Coleman arranged all the details for the poetry reading and the concert. Thank you, Matthew. Wendy Norton toiled many hours for the scrumptious tea. Then there is John Kavelin, the graphics behind the poster, invitation, and elegant program for the auction. Lightning Press donated the printing of these. And of course, the artists.

The visual and performing artists on this island continue to donate time

came to the auction, and bought the beautiful works also deserve a warm thanks.

Thanks also to the *Driftwood* paper, whose numerous articles about our week added to the overall participation.

I feel proud to be a member of such a supportive and generous community. Happy Earthweek Salt Spring. Let's keep moving; our work has just begun.

PATRICIA BROWN
Ganges

Disappointed

To the Editor,

Over the past two weeks I have read with interest the articles and letters describing events that took place during Earth Week. However, I was disappointed when no mention was made of the efforts of the young people who picked up truckloads of litter and garbage from in and around the town of Ganges.

Some of these kids took part in the clean up during the school day and then turned out again on Tuesday

pany, Beaver Colony, Cub Pack and Scout Group. An astonishing quantity of cans, bottles, paper and plastic was picked up on Centennial Park, the harbour area and the streets even though there had been a garbage "sweep" during the day.

The firemen very kindly supplied hot chocolate to all participants but other than this the efforts of our junior citizens appear to have been largely ignored.

It would have been encouraging to these youngsters if our community newspaper had taken photographs or if any mention was made of their cheerful efforts. I am sure that if just one of these girls or boys had committed a minor misdemeanour or been involved in any kind of bad behaviour then they would have been given the usual headline attention. Why is it deemed totally un-newsworthy when a large group of kids show real community spirit and the kind of involvement in environmental issues that is badly needed in today's world?

GWYN STRIKE

Driftwood

More letters Pages
B13 and B14

Letters

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Paid no taxes

To the Editor,
An NDP member of Parliament from Nickel Belt has been assigning "Welfare Bum of the Week" award to some of Canada's most profitable corporations who paid nothing — repeat nothing — in income taxes for 1988. They are Brascan, Confederation Life Insurance, Xerox of Canada, Maritime Life, Ocelot Industries, and Tridel. Their combined earnings were \$900 million, but not one penny of income tax did they pay in '88.

But did they find money to donate to the Conservative and Liberal parties of Canada? Of course! Thousands and thousands of dollars — Xerox gave \$11,000 each to the Tories & Grits; Brascan gave \$50,000 to the Tories and half that to the Liberals. "Never bite the hand that feeds you."

Remember, the GST will not touch these corporations. Write John Rodriguez, M.P., Ottawa, K1A 0A6 for more information on this cosy arrangement.

VIRGINIA NEWMAN
Ganges

Respect

The following is an open letter to Bill Vander Zalm filed with the Driftwood for publication.

When I was growing up here on Salt Spring Island in the 1930s and 40s logging was in the transition from hand to mechanized. The new technology of the time mainly bulldozers, made it possible for "Gypo loggers" to do increasing environmental harm, (e.g. leaving lifeless bedrock where forest had been and destroying streams and important wet areas).

The Forest Management licences and Tree Farm licenses were instituted to cope with the problem. Now we have a return to the "gypo" logging syndrome due to loopholes which have been allowed here in which managed forest land, (formerly Crown Land) has become "private land" and hence escapes all regulations governing logging.

This would be reprehensible in any area, but in a Trust area, held in trust for future generations and for the heritage of all, it is particularly outrageous.

We have had extreme and obstructive slowness from B.C. Departments of Environment and Forests. Presently it takes months to get even a reply from them, it seems impossible to get action, while the new technology can cut down a tree in 10 seconds.

The failure of those elected and appointed and paid for by the taxpayers to preserve our environment causes frustration, disillusionment and loss of faith in our democratic system. It invites protest, civil disobedience and anarchy.

The forests are not just there for profit of a few. They are not just somebody's property. They affect the water table we all need and the air we all breathe, to say nothing of the aesthetic surroundings which bring so many tourists to this area. The present situation protects the irresponsible at the expense of everyone else.

Please, before the situation gets

any worse, respect and use our democratic system properly; listen to the Islands Trust and work together with the people of the Trust area to truly preserve and protect this area with its unique environment and fragile forests for all and for the generations to come.

NANCY E. WIGEN
Fulford

P.S. I'm not against the harvesting of trees. Some of my family are loggers. I know that environmentally safe tree harvesting and land development is possible and has been done in some places on the island.

Could not support it

To the Editor,

At 11:50 a resolution was put before the Council by the trustees from Lasqueti Island. The thrust of the resolution was to place a moratorium on logging in the Gulf Islands, until such time as communities came forward with "regulations and policies regarding the commercial harvesting of timber." It was suggested that the definition of commercial logging be anything "over 30 m3 per legal parcel size per year." Later this was removed.

The final resolution that was adopted after the lunch break at 12:45, read as follows: "The Islands Trust Council recommends to the Lieutenant Governor in Council that an immediate moratorium be placed on commercial harvesting of timber in an amount greater than 30 m3, per legal parcel size per year."

"The Council further recommends to the Lieutenant Governor in Council that the moratorium remain in place for each Island community until such time as regulations and policies regarding the commercial harvesting of timber be determined by each island community in consultation with appropriate government ministries and the Islands Trust." Passed, with one nay vote, one abstention and seven members absent.

Although I do not condone or defend poor logging practises, I could not in all consciousness support the resolution for the following reasons: what constitutes commercial logging was not defined. The resolution did not go after logging per se, but any land owner would be subject to the moratorium, regardless of the size of their property.

Although the Islands Trust policy supports the continuation of certified tree farms, the moratorium would apply to these lands as well. The impending resolution would encourage people to harvest their timber quickly to avoid the forthcoming legislation. I felt that the resolution did not receive fair consideration in view of its importance — in total 25 minutes of hurried discussion. Trustees from the northern islands, who wanted to catch a ferry, were on their feet to leave as the vote was being taken.

I spoke to the resolution, hoping to pursue an alternate approach to logging control by placing greater emphasis on the application for a timber mark, and a bond being put up against violating the terms of the ap-

plication.

Unfortunately the trustees' minds were already made up and there was no opportunity for further discussion.

JOHN STEPANIUK
Islands Trustee

Not Satanism

To the Editor,

Re the story about the stone circle and what it means: Witchcraft is not Satanism, and Satanism is not Witchcraft. The two are linked in the popular mind because the established churches (Catholic and Protestant) viewed anything "anti-Christian" as the work of the devil. But to equate them is as silly as to bracket Islam and Buddhism as the same. For one thing, they serve different gods: Satanism worships the devil, while Witchcraft recognises and reveres two principles: the male and female elements in nature, personified as the Goddess and the God — the latter incidentally often called "The Horned God", which makes confusion with the folk devil (horns, forked tail, and whatnot) more possible, unfortunately. What Witches do not recognise is the Christian God (Jehovah), let alone the divine mission of Jesus. Their religion is (they say) much older than the New Testament, and even the Pentateuch — Italian devotees call it "il vecchia religione", the old religion, and it is true that the earliest traces of worship among humanity seem to be an animistic respect for natural forces.

Satanism, on the other hand, worships the Devil, the Adversary of the Christian God. Therefore a Satanist must accept the existence of such a god, and all that goes with it. The notorious "black mass" is meaningless to a Witch, for it's a parody of a Christian ceremony, which is irrelevant in the mind-set of Witchcraft.

Books and films like *Rosemary's Baby* gave a false idea by confusing the pacific religion of the Witch with the malevolent and destructive religion of the Satanist. You may recall that the Antichrist in *The Omen* (and sequels) bears the awful sign "666" on his body.

This presupposes that the magic number of "the beast" (Revelations 13:18) refers to the Antichrist, which is a moot point, I would say it is just as possible that it refers to the first-century persecutor of the Christians, Domitian, as can be shown by numerology.

As for those circles, there's nothing either good or bad about them. As a symbol, a circle can stand for many things, e.g. eternity (as the wedding ring, for instance), atom (to the alchemists), and so on. Since it's a single figure, it represents One but it can be seen as a line containing all things. So it symbolises the proposition "All is one", that everything in the universe is linked in harmony — an idea catching on these days, I think.

Witches, like magicians in general, use the circle marked out on the ground to contain the power they are generating (or raising), and often dance in a circle, just as children do in their Ring-a-Roses game (and as

Jesus is reputed to have done with his disciples before the betrayal). While the circle can be used for other purposes, as Patricia Brown says, the odds are that ours is for innocent, or beneficent, purposes, and people should not be worried about it.

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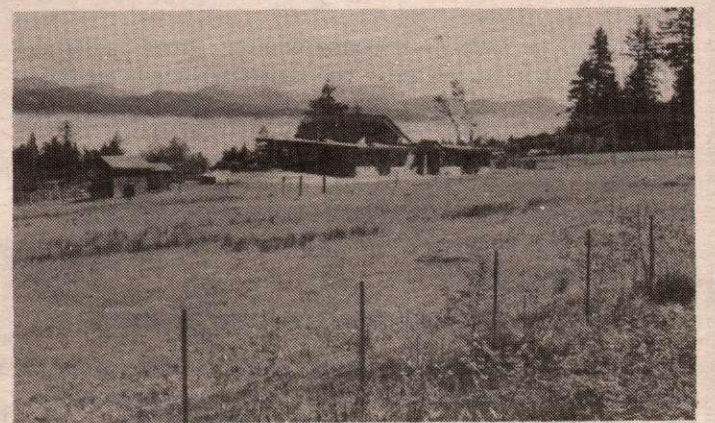
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Opinion

Capital Comment

HUBERT BEYER



VICTORIA — "Ultimately, the people of British Columbia will get the kind of forest management they want, but there is great danger that decisions may be made on the basis of emotion, misinformation and rhetoric."

The above sentiments were expressed by the Cariboo Lumber Manufacturers' Association in a submission to the Forest Resources Commission.

The association called its submission "A Vision of the Future for British Columbia's Forests," a title that might indicate meaningless verbosity and bombast. Not so. It's an outstanding brief.

Cyril Shelford, who headed a round of commission hearings in the north, told me he was impressed by the quality of the submissions. If the Cariboo Lumber Manufacturers' contribution is any indication, I know what he means.

The brief's most astounding proposal calls for a complete overhaul of the decision-making process that now governs the forest industry. The association wants the public to play a large role in the future of our forests.

Under the scheme, proposed by the Cariboo Lumber Manufacturers' Association, Timber Supply Areas would be turned into Forest Resource Areas. These would be administered by so called Forest Resource Boards.

Include resource industries and user groups

The boards in charge of the various resource areas would comprise local people, including aldermen and members appointed by municipalities and regional districts, representatives from provincial ministries, including forests, fish and wildlife as well as tourism. Equally important, the boards would include key resource industries and user groups.

The association also wants "resource dividends" to be paid to the communities that have a direct stake in forestry operations.

"These dividends would represent a share of existing resource revenues now going to general revenue. The board would be free to either reinvest the dividend in the resource or to pay out dividends to municipalities and regional districts," the brief says.

This mechanism would strengthen the awareness of the link between the resources and the well-being of the communities. It would thus encourage the adoption of sensible long-term resource development policies, it says.

Calling for direct public participation

It boggles the mind. Ten years ago, any industry group proposing such a scheme would have been ostracized by its peers. Until very recently, it was unthinkable that the forest industry might ever champion the cause of public input.

Anything to do with forests was a matter between the government and the industry. And the Forest Service, a body of professionals, whose job it was, and still is, to protect the resource from excesses, had long since been coerced into submission.

And here we have an influential industry group calling not only for public input, but direct public participation in the future of our forests. I wonder how Mike Apsey feels about that.

The Cariboo Lumber Manufacturers' Association includes 19 large lumber mills and a number of smaller ones, three plywood plants and two pulp mills. Its area of operations extends from Boston Bar and Hope in the south to Quesnel in the north.

Other major communities within that area are Williams Lake, 100 Mile House and Lillooet.

There's confidence in the future

These operations consume about 10 million cubic-metres of timber a year and produce about two billion board-feet of lumber, 440 million square-feet of plywood and 625,000 tonnes of pulp. Combined sales are estimated at about \$1.1 billion a year. Direct and indirect employment is believed to affect about 70 per cent of the area's work force.

There's confidence in the future. Plans for three new forest resource-based plants are proceeding. They include an oriented strand board plant at 100 Mile House, and, at Williams Lake, a medium-density fibreboard plant and a waste-wood-fired electricity generating plant.

But the association warns that forestry operations in the area depend for their survival on continued access to a secure, economically accessible and productive forest land base.

The association also warns of "instant experts," who know little about the industry, but are generous with their advice. I'm not sure whether they would include me in that unflattering category.

But whatever its reservations, the association has no illusions about the public's role in the future of the forest resource.

"Greater public input to forest planning offers the only hope of narrowing the apparent gulf between forestry interests and the public interests," the brief says.

A sad story

To the Editor,

My grandfather's homestead goes on the block this summer. The best place. Real land. Cattle country. Herefords mostly in Grandpa's day. The grasslands sustained the cattle and the cattle the people. A sensitive ecosystem — a managed wilderness.

They were dirt poor during the Depression. The government allowed the rancher \$12 a head for cows that cost \$14 to finish up. The only nurses' station in the district closed its doors to those who couldn't pay and we lost Gramma and the baby. Great Grandpa's home land went next.

The big outfits moved in the big guns. They ploughed the hillsides and the gullies. In one generation, mono crop chemical production fried the land. The voting masses demanded food that's cheap. The land and the rancher be damned. Twelve grandchildren, and none but one, growing cattle today. Their yields don't justify the debt.

The feds are buying up the whole district for a grasslands park. Gonna give it back to the buffalo. Charge people to camp.

We'll go home for the last time and barbecue the last and best of the stock with fence posts my great-granddad cut himself. A sad story.

A sadder story here, on this island land, not quite finished being lived. The big guns are breathing down our necks. The greedy few, colouring all the sustainable tree growers here, with the brush of unchecked, unmanaged land destruction. We're drawing up sides. The whole country is watching.

Will we come together as stewards of our children's home or will our grand-kids tell us we should never have ploughed the mountain-side.

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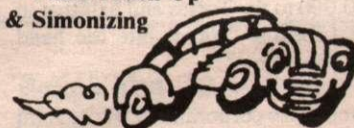
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DENTAL CARE ON A SHOESTRING BUDGET

Although many British Columbians have some form of dental insurance coverage, there is a small portion of the population who find dentistry difficult to budget for. Pensioners and others on fixed incomes may find that their limited finances simply don't keep up with the rising cost of inflation. As a result, many goods and services such as dental care may be deemed as non-essential.

However, it's important to realize that for the price of toothpaste and dental floss, 95% of dental care can be done by individuals at home. Regular proper brushing and flossing habits will dramatically lower the cost of professional services. Poor home care is cited as one of two reasons why patients usually face larger bills. The dental team points to patients who avoid regular dental visits as the second reason. Their dental problems go undetected until they become large, complex and thus more expensive to treat.

For those who want to maintain their teeth but are concerned about the costs involved, start by making a dental appointment for an examination and consultation. A general exam will cost about \$20. X-rays, if needed, will range from approximately \$9 to \$57, depending on the number required. At this point your dentist can determine the status of your dental health, outline treatment costs if required and, above all, suggest improvements in home care that can reduce future costs. Price-sensitive patients can then discuss extended payment arrangements or an affordable treatment schedule that can provide care over a period of time.

The dental profession continues to investigate ways of making high-quality dental care more accessible to all residents of British Columbia. One successful program, implemented by the College of Dental Surgeons in the 1960's, was the establishment of four low-cost denture clinics in the Lower Mainland and Victoria. Low-cost dental care is also provided by supervised students in dental, dental hygiene and certified dental assisting schools. However, there are no wide-ranging solutions to dental costs on the immediate horizon, and we must continue to encourage individuals to use the "team approach" to good dental health.

The team approach starts with an individual's conscientious oral hygiene program and includes maintenance care provided at the dental office. It requires open communication with the dentist about any financial concerns, budgeting, and most of all, individual commitment. Today, although it may be impractical for everyone to have ideal comprehensive dentistry performed, a mouth free of disease is indeed a realistic goal.

This column is written by B.C. dentist, Dr. William McNiece. Information within is not intended to diagnose or plan treatment; readers should consult their

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News



Driftwood photo by Derrick Lundy

Salt Spring residents Dorothy and Jack McQueen take in the annual Painters' Guild show and sale, held last weekend at Mahon Hall. The show offered a variety of artwork from numerous island artists. Proceeds from the sale of coffee and desserts were directed to ArtSpring

An impaired driving collision results in a three month term

A Salt Spring man will spend three months in jail after being found guilty of impaired driving causing bodily harm and dangerous driving.

Nelson Philip Graham, 24, was sentenced to the jail term in a Victoria court Thursday, despite a call for a mistrial by defence lawyer Jim Pasuta.

During a three day trial late last month, a Victoria jury heard evidence relating to an accident on Fulford-Ganges Road last August.

Charges were laid against Graham following a head-on collision, involving a car-full of people leaving a party in the early hours of August 27. Three of the four people in the second vehicle — Moira Fraser, Scott Fraser and driver Michael Fisker — were injured in the accident. A fourth passenger, Bar-

bara Graham, was not hurt.

Crown evidence indicated Graham approached the Fisker vehicle on the wrong side of the road when they collided head-on. Blood samples taken from Graham at Lady Minto Hospital showed a blood-alcohol level of .21.

The jury found Graham guilty of the offence after 2 1/2 hours of deliberation.

At the May 17 sentencing, Pasuta called for a mistrial, suggesting one of the jurors had slept during part of the testimony.

"The question of a tired juror was brought to my attention by jokes made between the sheriffs, clerk and Crown that one of the jurors was having a hard time staying awake," Pasuta said in an affidavit.

Graham's mother, Maria, said in

an affidavit that the juror had her eyes closed continuously for 15 minutes one morning.

"There is a reasonable possibility that the accused's defence was not listened to clearly," Pasuta said.

Judge Robert Hutchinson denied the application for a mistrial, noting that one's attention can wander in lengthy trials. He said it would be an "extraordinary case" where a judge called a mistrial on the basis of observations made by others regarding a juror's inattentiveness.

In arguing Graham's case prior to sentencing, Pasuta noted his client was of good character and remorseful. He said Graham would suffer economic loss resulting from the accident and pointed out the similarities between Graham's case and the case of a Salt Spring doctor, heard in March.

The doctor, who pleaded guilty to impaired driving causing bodily harm following a head-on collision at the top of Lee's Hill last May 3, was sentenced to three months in jail.

Judge Hutchinson agreed it would be appropriate to sentence Graham similarly.

"It is important that your community not think there are different rules for a young man entering the threshold of his life to a prominent member of the community. . . .

"I do think 90 days will serve the interests of this offender, in this community, in this case."

Hutchinson said he is aware people are concerned about accidents resulting from drinking and driving. He noted Graham "had a good deal to drink . . . The victim himself was at a teenage party, and admitted to drinking, and was undoubtedly driving too fast."

Graham will serve his sentence intermittently so he can continue his job with B.C. Ferries.

Taxi driver robber is sentenced to jail

Desperation led to an act of robbery and ultimately a jail term for Brenda Dillon.

The Surrey woman was sentenced in Ganges provincial court last week after pleading guilty to charges of robbery, and possession of a dangerous weapon.

The court heard that Dillon, 25, phoned Salt Spring Taxi at approximately 7 p.m., March 8. Taxi driver Barry Scotton picked her up at the Salty Shop in Ganges and was driving her to Vesuvius as requested when the incident occurred.

Dillon held a sharp object to his neck and demanded money. Scotton handed over his wallet containing \$90 and Dillon fled the taxi on foot. She was seen hiding in the bushes by a Vesuvius resident. Police said she left Salt Spring the next day, but returned on March 12 at which time she was arrested.

In a pre-sentence report, the court learned that Dillon, who is pregnant and who has a six-year old daughter, was short of money at the time of the incident.

She carried the knife due to fear of her ex-husband. The court also learned she has since moved back to Surrey.

Judge Hudson, while sympathizing with her plight at the time, noted her actions constitute a serious offence against the peace on the island. To illustrate a need to deter others "from preying on those who are vulnerable," Judge Hudson sentenced her to one month in jail on each charge, the time to be served concurrently.

He ordered restitution to the taxi driver and placed Dillon on probation for one year with the stipulation she seek counselling and treatment. Part of the probation order is a requirement of 80 hours community work to be completed before January 1, 1991.

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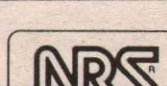
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News

Charges are laid

A Salt Spring woman faces impaired driving charges after local RCMP stopped her vehicle in Ganges early Monday morning.

The 26-year-old was pulled over just after midnight, May 21. She was taken to the local detachment and asked to submit to a breathalyzer test.

Wit and Whimsy

ARTHUR BLACK



If an individual collects anything long enough, it will eventually have some value.

— Dr. Alfred Kinsey

Well, Dr. Kinsey would know, I guess. He's the guy who spent several years buttonholing perfect strangers and writing down details of their sex lives. Eventually, his jottings became the famous Kinsey Report, which loosened the bustles and wigged the Long Johns of North America in the mid-Fifties.

I'm glad to hear that the mere act of hoarding creates value in a collection. That means the five cardboard boxes and two duffle bags mouldering quietly in the back of my closet may actually be worth something some day.

What's in them? Nothing that anybody else cares about, near as I can tell. The boxes contain several dozen copies of a comic book series called Jonah Hex. (Long out of print and deservedly so).

Up to my fibulas

I just dumped one of the duffle bags out on the floor and I'm up to my fibulas in the treasures therein. To wit: two old baseball mitts, various old high school yearbooks, some yellowing newspapers, two harmonicas, a couple of jack knives, three yo-yos, a bow tie that lights up, a chunk of coral, a pair of ear muffs, a Cisco Kid gun holster, a . . . well, you get the idea.

I'm a hoarder — card-carrying. As a matter of fact, business cards are one of the things I hoard. I find many things difficult in this world — metric conversion, F stops, women, conversational Urdu — but the hardest thing of all is to throw things away. I just can't do it. I keep everything.

It might not be so bad if I trimmed my inventory. Harley Yates of Tahoe, California restricts himself to door keys. He's got a little over 50,000 in his collection. New Yorker Walt Kaufman is only interested in cigarettes. He's got 8,017 different brands. Jarrod Booth of Salt Spring Island, B.C., sticks to Christmas Cards. He's got more than 200,000 in his collection.

They're collectors; I'm a packrat

Or, take Brother Giovanni Battista Orsenigo, of Rome. Brother Giovanni was a nineteenth century religious dentist who decided to keep every tooth he pulled. At the end of his career his closet contained precisely 2,000,744 yanked teeth.

You see what those folks have that I don't have? They specialize. One line only. They're collectors; I'm a packrat.

Mind you, I'm not the most rabid of the species. You'll find those wretches down in Garden Grove, California. Every Tuesday night they get together around an industrial size urn of hot coffee and talk about "saving."

It's the regular weekly meeting of Pack Rats Anonymous.

Sounds ludicrous, but the hoarding instinct among these folks is anything but funny. The members collect everything from paper clips to fabric remnants. One of the members filled her house so full of newspapers and flyers that she's now putting them in kitchen cabinets — even in the refrigerator.

Can be a deadly affliction

The affliction can even be deadly. A few years ago, two New York twin brothers hit the news when authorities broke into their home to investigate suspected foul play. The authorities found two corpses and newspapers. Tons of them. The brothers had stuffed the house until only winding narrow tunnels connected the rooms. One of the tunnels had collapsed and killed them both.

The most frustrating thing about "Pack rat-ism" is how little is known about it. It affects people of all ages, all backgrounds, all races, religions. Pack rats can be rich or poor, male or female, smart or dumb. They may be utterly normal in every other aspect of their life and saddest of all, they may not even give a damn about the stuff they collect. They just can't bear to throw it out.

So why do they do it? Somebody once asked Mister R.L. Chapman to explain his hobby. He replied, "I collect barbed wire because I collect barbed wire."

And, unsatisfying as it is, that's just about all you can say about the pack rat business.

POLICE REPORT

A Boston Bar man was taken to a Victoria hospital with chest injuries after being involved in a single motor vehicle accident on Fulford-Ganges Road Saturday.

The driver of the vehicle — also from Boston Bar — faces charges of impaired driving causing bodily harm.

The incident occurred at approximately 8 p.m. May 19, when a pick-up truck spun off the road in Fulford Harbour and hit a culvert. A witness saw both the driver and passenger flee the scene.

Ganges RCMP located the two men and sent the passenger, who suffered extensive chest injuries, to a Victoria hospital.

Impaired driving

The vehicle, travelling southerly along Vesuvius Bay Road on Salt Spring, was being driven in an erratic manner.

RCMP patrol stopped the vehicle at Central and the female driver questioned. She refused a demand for a breath sample and was subsequently charged with driving while her ability was impaired as well as refusing to supply a breath sample.

Wallets stolen

A thief walked off with close to \$500 Friday, after stealing wallets from two Ganges businesses.

The wallets were taken Friday afternoon — one from McColl's Shell station and a second from the coffee room at the Gulf Island Trading Company.

Local police are asking the public for assistance in locating the thief. Anyone with information is asked to contact the Ganges detachment.

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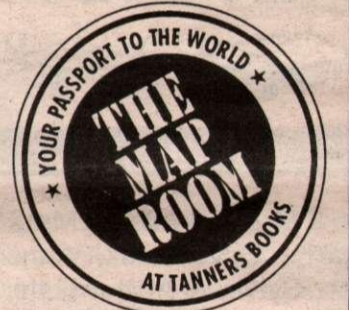
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NOTICE TO THE RATEPAYERS OF THE HIGHLAND MALIVIEW WATER DISTRICT

Notice is hereby given that the annual meeting of the Highland Maliview Ratepayers Association will be held on

WEDNESDAY, MAY 30, 1990, 7:30 PM
at the FERNWOOD SCHOOL GYM.

Agenda will consist of annual reports and election of officers for the Association and committee members for the Water District and Sewer District.

ASSOCIATION: President, Secretary, Treasurer and one Member at Large.

WATER DISTRICT: Two members for a two year term

SEWER DISTRICT: Two members for a two year term
One member for a one year term

NOTE: Nominees for the Sewer Committee must be ratepayers of the Maliview Estates Sewer District.

Nominations will be accepted from the floor on the meeting night. To be eligible a nominee must be a Canadian citizen 19 years of age or more and a ratepayer of the Highland Water District, or a spouse of a ratepayer, in good standing.

JOHN E. RICHARDSON, President

GST INFO **1-800-267-6620**

News

CRD, Chamber meet to discuss walk

From Page A1

approximately 47 metres; the Salt Spring Farmers' Institute owns approximately three metres of foreshore with Upper Ganges Holdings owning the foreshore almost to the land fill at the corner of the parking lot.

B&B Marina is represented by Bard Brown. Gulf of Georgia Land and Timber Company is represented by Jon Oldroyd and two partners while Upper Ganges Holdings is represented by Gordon Cudmore.

Cudmore is disputing the boundaries of his holdings.

The Farmers' Institute became involved after the Gulf of Georgia purchased the land in July, 1984. A subsequent survey of the land revealed an error. While the Gulf of Georgia owned the land legally documented in the sales contract, the Farmer's Institute also owned a strip of about three metres.

Many years ago, the Institute owned the property which makes up the current Ganges school grounds. The institute sold the property to School District 64 for \$1 but maintained ownership of the water front portion. It was subsequently sold and resold before Gulf of Georgia came into possession of it. The error remained undetected for many years.

At the other end of the seawalk, the land had been held by the department of highways. The road through Ganges at that point contained a sharp curve and a dip which caused several severe accidents. The highways department straightened the road and eliminated the dip. The area where the sharp curve was located is the area which is dedicated as a park with the Cy Peck wheelhouse as the main feature.

The adjacent portion of land is owned by B&B Marina. Oldroyd told the Victoria meeting that because the upland property at that stretch was vacant, the seawalk committee proceeded as if it were public land. Part of the public funds were expended on that portion of the seawalk which has since been boarded off to stop public access until the question of responsibility is straightened out.

The design of the seawalk, said Oldroyd, represents the best interpretation of the 1981 Spar Report. That report called for a mainly black-top walkway which followed the high water mark around the harbour. The report encouraged landfill in the disputed corner of the harbour, but in a crescent shape to "provide an improvement on the somewhat rough appearance of this beach area."

Building designer Bob Hassell and the Farmers' Institute had objected to the planned seawalk cutting diagonally across the corner of the harbour. Hassell, in particular, claimed that Oldroyd held a perceived conflict of interest because his company, the Gulf of Georgia Land and Timber, would benefit directly from the proposed filling of the harbour area.

Oldroyd does not believe there is a conflict.

"We haven't gained anything we wouldn't have done otherwise," he told the *Driftwood*.

Oldroyd was instrumental in the renovations of Centennial Park and explained when that task had been completed, the chamber looked to creating the seawalk.

"All I ever wanted to do was play

a part in this thing," he said.

Moore indicated the chamber "was committed to try and get things done." It would continue to seek funds to continue to improve the waterfront, he said.

Wilson pointed out the Parks and Recreation Commission will have to make a decision and recommend to the CRD board what action should be taken.

"It's become a budgetary concern of the commission and of the (CRD) board," he said.

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Collins nets one year

The former assistant manager of the Imperial Bank of Commerce was sentenced to one year in jail after pleading guilty to charges of theft.

Joan Edith Collins, 47, pleaded guilty to stealing \$62,040 from four private accounts at the Ganges Bank of Commerce between September 17, 1987 and May 18, 1989.

Collins entered a guilty plea in a Victoria court in April; she was sentenced on May 15.

The court learned Collins had borrowed \$15,000 from a bank customer in 1987 to cover an overdraft in her account. She then stole money from individual accounts to cover repayments.

The theft was discovered when a teller attempted to find the cause of a \$1 error in an account. Papers in Collins' desk detailed the money transactions.

Collins has since repaid \$30,000 of the \$62,040

In addition to serving 12 months in jail, Collins will be placed on two years probation. She must also repay the remaining \$32,040 to the Bank of Commerce.

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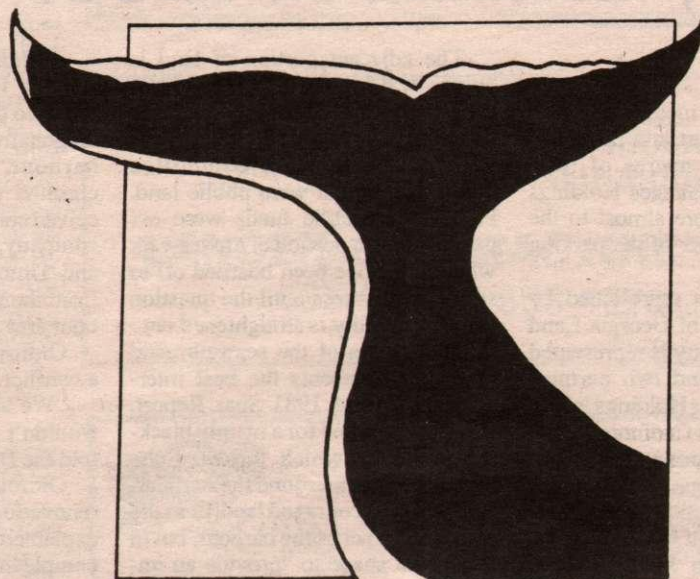
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Robert Hassell Associates is pleased to have been selected as planners of the Harbours End Marina complex and designers of Moby's Marine Pub.

We congratulate Geoff Swift, his crew and wonderful subtrades on a job well done. And we join Salt Spring Islanders in wishing Dick, Barry and Jane great success in dispensing fine food and grog, as well as continuing good fortune with the next phases of the project.

P.O. Box 774
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Entertainment

Salt Spring woman performs in Nanaimo festival

When Yvonne Adalian was invited to play the part of Joan Dunsmuir in *The Dunsmuir* and *Black Apples*, featured at the Nanaimo Festival this year, she had planned to commute to the Nanaimo rehearsals which started May 11.

However, preparation time has been such that Adalian, an actress from Salt Spring Island, decided to stay on Vancouver Island — she manages to come home one day a week.

It's not what she had planned, but it gives an indication of the preparation involved for this year's festival which opened last night (Tuesday).

Adalian says the performers in the four plays staged this year typically rehearsed seven hours a day before returning to their billeted homes where they spent a few more hours memorizing lines.

And now the production is underway, Adalian says 12- and 14-hour days will be the norm.

The culmination of this, though, is a series of four polished plays focusing on West Coast history and moving at a pace which Adalian suggests can be enjoyed by a wide and varied audience.

In the play *The Dunsmuir*, Adalian, who plays the daughter of Vancouver Island coal baron Robert Dunsmuir. She says: "It's unlike any other play because it moves so quickly."

"It's like doing a movie presentation because it shows so many parts of people's lives."

When the Nanaimo Festival made its debut in 1983, it began as a theatre company specializing in

Yvonne Adalian plays the part of Joan Dunsmuir

Shakespeare plays. The success of the first showing of *The Dunsmuir* four years ago, however, prompted the festival to change its mandate to West Coast history.

The three other plays shown this year include *Black Apples*, depicting the life of coal miners who worked for Dunsmuir; *Alma Victoria*, the

tragic story of the wife of architect Francis Rattenbury who designed The Empress Hotel and Victoria's Parliament Buildings and, finally, *Spit Delaney's Island*, which describes a man's love for the train he worked on at a Vancouver Island pulp mill.

Adalian herself has been acting

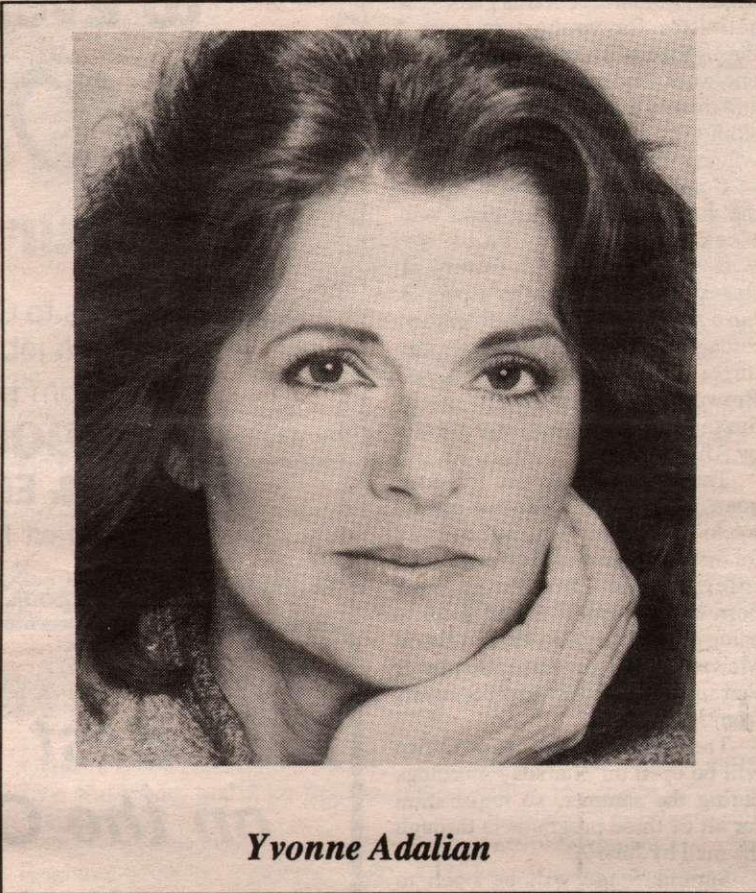
for almost 30 years having trained at the University of British Columbia and the University of Victoria. Her experience includes theatre performances across Canada and acting with the Neptune theatre in Halifax for four years. She has also performed at almost every theatre in Vancouver.

She moved to Salt Spring four years ago to take a break from theatre and city life.

After a three year break, though, she says she is anxious to get her feet wet again.

"When I haven't been acting, I wonder if I can do it again. So it will be nice to prove to myself I can."

The preview showing of *Spit Delaney's Island* last night (Tuesday) opened this year's festival.



Yvonne Adalian

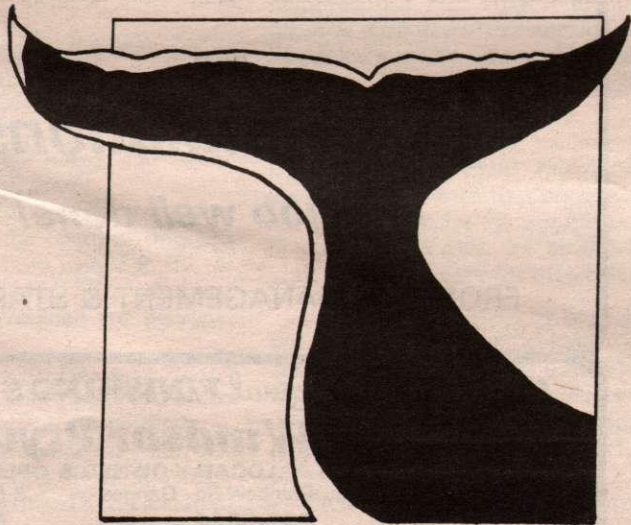
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Entertainment

Local Continuing Education offering full slate of courses

A full slate of summer arts courses, computer camps and "SummerStage" classes are being offered by Continuing Education on Salt Spring Island this summer.

Arts programs include one-day workshops such as Instructional Skills in the Arts, jointly sponsored

with the Emily Carr College of Art and Design, to the three-week Creative Writing Course — Telling a Good Yarn — with noted local author Ted Stone.

Along the way, Gary Cherneff is presenting Raku workshops and Clay in the Classroom, especially

designed for classroom teachers. Local artist and instructor, Adrienne Town, whose work *Bottles* is featured in the 1991 Northwest Artists Calendar will conduct two one week studio workshops for painters.

SummerStage for Kids features well-known actress/director April Curtis and her frequent co-producer Valerie Riseley, providing an intriguing summer of drama games and activities for youngsters from 5 through teens. They have planned six one-week modules of "fun, creativity and theatre adventure" with the possibility of a major performance involving many participants.

Computer buffs are included in the summer plans with eight one-week Computer Camps for Everyone. These will feature all stages from Judy Boylan's popular *Intro to MacPlus for Real Beginners* through *SuperPaint* (taught by computer award winner Joy Brownsword), *HyperCard* (taught by Susan Lee) and *PageMaker* (taught by Alison Jason).

The program has not forgotten youngsters, setting aside two special weeks of afternoons on the computer for them. A Supervised Open Lab for Intermediate Students with Fernwood teacher, Susan Lee, is being offered July 9 to 13, and David McKerrel will organize Computer Fun and Games for Primary Students from July 23 to 27.

The Continuing Education Office will be open on Thursday mornings during the summer, so registration for all of these programs is through the mail by June 20.

SummerStage will be open to registration throughout the program, and Drop Ins are welcome on a daily basis. April and Valerie invite anyone interested in the SummerStage program to meet the instructors and register at the Farmers' Market on June 23 and 30 (or at the Continuing Education Office if it rains).

For further information about these Continuing Education Summer Programs, see the display in this week's *Driftwood*, call Continuing Education at 537-2822, or pick up a copy of the Summer School of the Arts and SummerStage and Computer Camps brochure at the School Board Office, the Library, Rodrigo's or Fernwood School.



Gary Cherneff will teach Raku

Panel discussion slated

Seniors for Seniors will present a panel discussion on the rights of individuals to be involved in the choices surrounding their own death.

Islanders Dr. Adam C. Waldie, Rev. Barry Cooke, Wim Krayenhoff and James Pasuta will discuss the fine points of The Living Will. The medical, legal, religious and laymen's view of this sometimes controversial issue will be explored.

The discussion will take place next Wednesday, May 30, at 2 p.m. at the Seniors for Seniors Drop-in Centre in the Upper Ganges Centre.

Is the standard format Living Will really suicide? Will it stand up in court? Do hospitals and emergency teams abide by the terms of Living Wills? What are the faith/morals issues surrounding Living Wills? Do individuals have the right to decide for themselves the degree of dignity accompanying their death?

The panel will deal with all of these questions and more. Discussion from the floor will also be encouraged.

The presentation is open and all are invited to attend. Seniors needing a ride are encouraged to call for a volunteer driver.

Forty island cooks enter dishes in Fling food contest and buffet

From Page A1

One highlight of the Fling was the buffet meal and food contest prepared by a number of local chefs and volunteers. Organizer Dee Kinney says contributions were brought in by 40 volunteers.

The dishes were judged in one of three categories — hot, cold and

desserts. Camille Shriner took first place for overall salad, Stella Beckton for best main dish and Elsie Marshall for her cheese cake.

Saturday's event marked the second year the Chamber has sponsored the kick-off to summer. Last year, it was held on the grounds of the Harbour House Hotel.

Money raised from the event is

placed into Chamber of Commerce coffers, but more importantly, the Chamber sees the event as providing business operators a chance to meet each other socially and introduce themselves to the community.

Chamber of Commerce president Glenn Moores said the Spring Fling successfully "gets the season going" for both locals and visitors.

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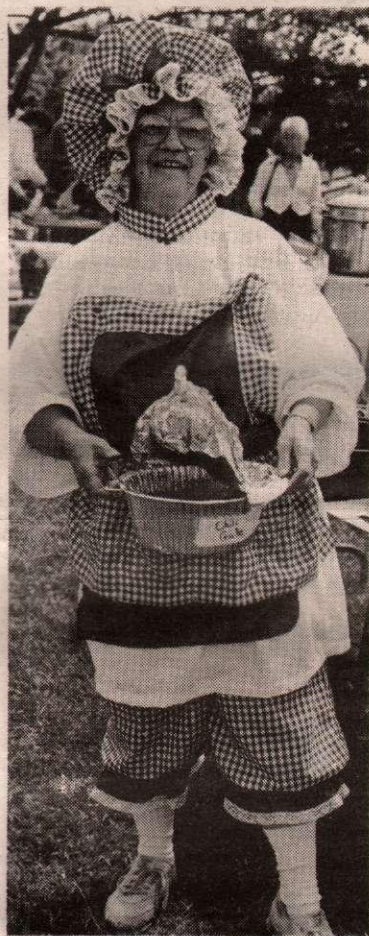
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Islanders fling into spring at Chamber's annual bash



Seen at the holiday weekend Spring Fling were (clockwise, from top left): Sam Cochrane and Art Beattie carving up the lamb; Karla Copland-Rice and puppy Buddy; Bob Tara running the NRS booth; visitors and islanders relaxing on the grass; Susan Cogan singing; and Marylou Bompas operating the Mouat's booth. In the centre is Dee Kinney Organizers estimate at least 500 people attended the event.

Driftwood photos by Derrick Lundy



Arts

Technical departure seen, but "earth" theme remains

Well known Salt Spring Island resident artist Lynda Laushway has a new show in progress at the Gulf Jewels Gallery in Ganges.

By TOM DUQUETTE
Guest Artseen Columnist

The show represents a technical departure from previous exhibits of this artist's work. It does retain continuity with the theme of earth-based spirituality expressed as female imagery, for which this artist has become known.

This is, however, Laushway's first all-photography show. This seems a logical development from her previous use of photographic techniques in photo-etching and other printing and plate-making processes. Her expertise in this field and the fact she has altered the photographic plates in a number of interesting ways to create what she calls "mono-photos" make these works unique and therefore original, works of art.

Lately, the line between photography and art has disappeared as prices for pioneer photographer prints go through the roof at auctions and more and more galleries and collectors specialise in this medium. Laushway has further ensured the originality of her prints by manually modifying them and mounting them in mattes and frames made from

hand-made paper and natural materials.

The show, called "Earth Spirit," is the result of a collaboration between two photographer-artists. Laushway and Mary Morden went to the location and took two sets of comparable photos. By alternately modelling and photographing they created material for two shows.

Laushway's images consist of a female nude posed amongst the roots of a giant tree in the rain forest.

Laushway has altered the photographic plates in a number of ways to create "mono-photos"

The symbolism represents nature as a female form in the act of being re-born from the earth and merging with all life to create a hopeful vision of the future when politics, spirituality, and creativity can come together so man and nature can again be one.

The dynamic tension between these forces is expressed in the composition and structure of these images.

There is a consistent theme throughout the series, although a

variety of technical combinations and mounting methods and sizes is used. There is everything from a large matted and framed multiple image showing a series of sequential photos, to a smaller photo-collage framed with bent sticks and laced together with bark which Laushway gathered at the site.

The exhibit is displayed on the walls of one of Ganges' first experimental galleries, at 112 Hereford Avenue, which also has some examples of Laushway's previous work in its collection.

Its location, near the centre of Ganges, makes it a very convenient as well as interesting show to attend.

Upcoming events for the artist include a group show at the Malaspina Printmakers Gallery located on Granville Island in Vancouver. This show is comprised of work done recently by eight gallery artists.

Another big event will take place in Rome, Italy, in October when Laushway's work will be shown at the Canadian Cultural Centre.

A little bit sooner and closer to home, this show currently in Ganges, will appear at the Courtenay Arts Alliance Gallery in July.

She has been actively committed to the current struggle to resolve the environmental issues, and is using the power of art, image and symbolism to promote her vision of humanity living in harmony with nature and each other.

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Summer School of the Arts Summerstage & Computer Camps

High School students welcome at all classes!

POTTERY with GARY CHERNEFF

All instruction at artist's fully equipped studio. Instructor will provide materials at cost.

RAKU I — a beginner's course in pottery making

Aug. 6-11 9 am-1 pm, Monday thru Saturday. \$140.
Through the Raku process this course explores the fundamental techniques of clay working. Students will be exposed to several hand-building methods as well as wheel throwing for those interested. This is a structured, process oriented course which will give the student a good basic understanding of methods and materials in the making, glazing and firing of pottery. Enrollment limited to 10.

RAKU II - a course designed for students who have recently completed an introductory or intermediate studio course in pottery making, and who are interested in developing some individuality of form and surface treatment.

Aug. 13-18 9 am-1 pm, Monday thru Saturday. \$140
There will be a class "theme" project through which each student will be able to express and share his/her approach to a problem. Students will also be encouraged to develop their own visual language with assistance from the instructor. Formal instruction will focus on:
- decorative techniques in clay & glaze
- colour in glaze and clay
Excursions to procure local natural clay and glaze materials will be included. Enrollment limited to 10.

CLAY IN THE CLASSROOM — a workshop for educators

Aug. 20-25 (dates proposed; state preferred week on registration form) 9 am-1 pm, Monday thru Saturday \$140

Participation in the "Artists in the Schools" program on the island has enabled Gary to develop clay working techniques which are particularly well adapted to the space and equipment restraints of the public school system. This course brings together Gary's experience in teaching clay work to students from Kindergarten through Grade 8 in both public and private schools and in studio classes. Gary welcomes working with students on the particular problems and solutions in their classroom situations. Enrollment limited to 10.

INSTRUCTIONAL SKILLS IN THE ARTS

Emily Carr College of Art and Design Outreach Programs
Judith O'Keefe and Rick Cuff

Saturday, Aug. 11, 9 am-4 pm. \$30 (inc. workbook) Bring your lunch. PRE-REGISTRATION REQUIRED BY JULY 31. Minimum 12.

For artisans, artists and craftspersons who want to teach their skills to others, this workshop will help participants to acquire or upgrade instructional skills for teaching their art in a variety of settings. Participants will learn to effectively develop, conduct and evaluate courses and workshops using the skills and resources gathered during this one day workshop. The facilitators will provide a course manual/workbook for each participant. The workshop includes discussion, illustrated lectures and teaching demonstrations with group and individual participation. Each participant will develop an appropriate lesson plan with the help of the instructors.

PAINTING WORKSHOPS with ADRIEN TOWN

Using watercolours, oils or oil pastels: a studio workshop
July 16-20 & Aug. 13-17 (1 week each). 9 am-noon, Mon. thru Fri. \$60
Demonstration and studio time including critique and analysis both in group and individually. Students should bring own supplies. Some are available on the Island. A photo or slide sample of your recent work would be appreciated with registration. Two sessions. Enrollment limited to 10.

CREATIVE WRITING WORKSHOP with TED STONE

TELLING A GOOD YARN
Three Weeks, July 9-27. 9 am-3 pm, Monday thru Friday. \$290.
A workshop on writing and storytelling, with emphasis on short stories. This is a "hands-on" course and students should come prepared to write. Samples of previous work should be submitted with registration. Material to be covered includes: a discussion of the basic requirements for effective writing, an examination of the contemporary short story, the role of character and plot in story development, and the relationship between oral tales and literary short stories. Enrollment limited to 12.

SUMMERSTAGE for KIDS and TEENS

with APRIL CURTIS and VALRIE RISELEY
6 weekly sessions, 10 am-2 pm, Tues. thru Fri., GISS Gym, \$40/week. Drop-ins are welcome, \$15/day. Bring bag lunch!
Group 1 age 5-7 Group 2 age 8-10 Group 3 age 11-13 Group 4 age 13-16
Please indicate age group of participant on registration.
Week 1 July 3-6 Week 2 July 10-13 Week 3 July 17-20
Week 4 July 24-27 Week 5 July 31-Aug. 3 Week 6 Aug. 7-10
Register by mail, or meet the instructors and register at the Farmers' Market June 23 & 30 (registration at Continuing Education Office if it rains). An adventure in creativity in an atmosphere of excitement and fun. Daily sessions will explore theatre games, movement, character and improvisation with a weekly goal involving all participants. The supportive group setting will encourage each youngster to develop his/her capacity to experience, imagine and express creativity through stageplay with the guidance of the instructors.

COMPUTER CAMPS FOR EVERYONE

Make THIS SUMMER the summer YOU master the computer! All courses use the Apple MacPlus system available throughout the School District.
Intro to MacPlus for real beginners
..... July 9-13, 9 am-noon - Judy Boylan - \$100
Supervised Open Lab for Intermediate Students (12 up)
..... July 9-13, 1:30-3:30 pm - Susan Lee - \$40
Intro to MicroSoft Works (word processing)
..... July 23-27, 9 am-1 pm - Georgette Pauker - \$125
Computer Fun and Games for Primary Students (5-9)
..... July 23-27, 1:30-3:30 pm - David McKerrel - \$40
More MicroSoft Works (database, spreadsheet, and more)
..... July 30-Aug. 3, 9 am-1 pm - David McKerrel - \$125
Intro to SuperPaint Aug. 13-17, 9 am-1 pm - Joy Brownsword - \$125
Intro to PageMaker Aug. 20-24, 9 am-1 pm - Alison Jason - \$125
Intro to HyperCard Aug. 20-24, 1:30-4:30 pm - Susan Lee - \$100

REGISTRATION

MAIL IN PRE-REGISTRATION BY JUNE 20, 1990
To: Continuing Education Summer School 1990, School District #64
Box 128, Ganges, B.C. V0S 1E0

NAME _____ PHONE _____
ADDRESS _____
course/workshop _____ dates/session _____ fee _____

Includes cheque or money order to Continuing Education with your

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