

Gulf Islands Driftwood

Your Community Newspaper

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GANGES, BRITISH COLUMBIA

WEDNESDAY, JUNE 21, 1989

MB proposes development of Galiano Island holdings

By DAVID FRASER

GALIANO ISLAND — MacMillan Bloedel is considering a world-class resort and residential area on Galiano Island.

"MB is saying since the islanders won't let us log therefore we must develop," says Gary Moore of Clear Cut Alternatives (CCA), an ad hoc group representing the island community on forestry issues.

Moore was referring to an article in the June 16 Vancouver Sun entitled *MB mulls housing project on Galiano*, which laid out plans by the logging company to develop the 3,156 hectares it owns and logs on Galiano.

Moore says CCA has not objected to MB logging the island but has spoken out against large-scale industrial logging. In its year-and-a-half of life, CCA has persuaded the company to cut back its clear-cut policies on the island.

"There are other alternatives to large-scale logging and real estate development," says Moore. "They (MB) are ignoring the scaled-down point of view."

In the Sun article Jim Finkbeiner, vice-president of MB's property division, noted that the property has significant real estate development potential, adding that MB will continue to log while plans are studied. MB has hired Intrawest Properties, the company that developed Blackcomb ski resort, to research development potential on the island.

A MB spokesman notes the land has a good location for development, has good ferry access and that demand is strong for Gulf Islands property.

Island Trust chairman Nick Gilbert explained that MB's development plans would require major changes to zoning bylaws and the island's community plan, which would involve a public hearing process.

As alternatives, Moore suggests selective-logging or even small-scale clear-cutting. He says small-scale logging and wood processing is viable on Galiano because large profits are not required to meet the overhead of a big company like MB.

"It would be community-driven, not profit-driven."

Moore says a number of families could be employed in processing and selling wood products on the island and earning a reasonable return.

Moore is manager of the newly-formed Galiano Conservancy Association (GCA), a forum for public discussion on Galiano land-use issues. The group is in the process of being incorporated as a society and will soon open an office on Porlier Pass Road, near The Ark.

He says GCA is non-confrontational. "We want to sit down with the company and discuss viable options."

One possible scenario, Moore says, is the community purchasing some or all of MB's holdings on Galiano, which currently amount to 56 per cent of the island's land base. The \$1 million to \$2 million required to buy the property would be raised through shares in a public corporation, and from government grants, he adds.

"It wouldn't be a high profit venture but the shares would be secure."

Moore says the Nature Conservancy of Canada has expressed interest in sensitive areas of the island, including Bodega Ridge, Mt. Galiano, Mt. Sutil and Coon Bay, as possible parkland.

Salt Spring man arrested in drug squad crackdown

A Salt Spring man has been arrested by the Vancouver RCMP Drug Squad for his alleged involvement in an international drug trafficking incident.

Wayne George Goodwill, 41, of Dukes Road was one of seven individuals arrested between May 1 and June 10.

Staff Sergeant Richert of the Vancouver Drug Squad said the arrests marked the successful conclusion of an "international project, involving four Dutch nationals and several Canadians."

The individuals were arrested during an exchange of cash for some 550 pounds of hashish in a Richmond hotel. During the investigation, Richert said, the accused persons delivered more than \$700,000 in cash.

The Vancouver Drug Squad, assisted by Richmond RCMP, seized the cash and the hashish at the time of the arrests.

Richert said the operation marks the beginning of an emphasis in drug enforcement to pursue and seize massive amounts of proceeds from drug trafficking.

Goodwill has been charged under section 465 1 (c) of the Criminal Code of Canada, for conspiring to traffic hashish. An individual charged under this section is liable to the same punishment as one who actually commits the offence.



Care and attention

Feedings through eye-dropper was just one example of special care given to baby bird Salt Spring's Damaris Rumsby found in her yard last week. However, the attention failed to save bird, which lasted but a few days before dying.

Salt Spring Island nurses join B.C.-wide job action

Lady Minto Hospital on Salt Spring was behind picket lines Tuesday, as the province-wide nurses strike continued its first week of walk-outs.

Hospital administrator Diane Horovatin said essential services by all three unions at the hospital were being maintained. She said management was picking up the "bits and pieces," and patient care was not being jeopardized.

The province-wide nurses' strike began last Wednesday, with walkouts at 12 hospitals. The picket lines at Lady Minto Hospital went up Tuesday morning, following close to one month of job action by local nurses.

Nurses were in a strike position as of noon, May 21.

Union spokesman Jerry Miller said Tuesday that picket lines had been established at 69 hospitals and care health facilities in the province, where a total of 13,700 nurses are employed. He said it is impossible to deter-

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Fair Fun

Fernwood youngsters enjoyed fair held at school last week.

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Ganges bank theft alleged

Allegations of theft from the Ganges branch of the Canadian Imperial Bank of Commerce (CIBC) remained unconfirmed as *Driftwood* went to press Tuesday.

The unsubstantiated reports allege that a sum of money exceeding \$40,000 was stolen from the Ganges CIBC branch.

Local and head office bank representatives, and the Ganges RCMP, have declined comment on the allegations.

STRAIT TALK

Dave Fraser

What a homecoming it was for South Pender Island's resident historian Richard Mackie, who flew into Victoria on June 10 to find federal NDP leader Ed Broadbent in the welcoming party.

A family friend who had arranged to pick up Mackie at the airport was showing Broadbent and his press agent around Victoria during a fund-raising tour.

"Broadbent was tanned and fit. I was struck by his natural, relaxed manner. He was really down to earth," says Mackie, who was in Winnipeg and Ottawa for six weeks researching his PhD thesis on the history of the Hudson's Bay Company in B.C.

Enroute to the ferry the entourage paused at the Mackie family home near Swartz Bay, where they were met by Richard's father, George, a marine biology professor. There was no mention of politics, says Richard, but they did discuss Western alienation and Broadbent's doctoral thesis on the 19th Century liberal philosopher, John Stuart Mill.

"Honest Ed" and his press agent were also in for a lesson in local botany from the younger Mackie. "They didn't know what arbutus trees were."

After a little send-off arranged by his friends this Friday, Mackie is headed to Victoria, where he'll move into a Fairfield bachelor flat near the provincial archives, "a mecca for historical research."

Drive through Sooke and you'll be struck by the abundant historical information signs sprinkled along the highway. You'll be hard pressed to find a community with so keen an interest in its local history as in Sooke. Except, perhaps, in the Gulf Islands.

The first steam-powered mill in British Columbia was built in Sooke in 1850. With its ideal natural harbour, Sooke was the first place on the coast to export piles and spars to San Francisco, Shanghai, Australia and England. And until the Panama Canal opened in 1914, ships sailed around the Horn to Europe.

The Sooke museum encapsulates much of the area's colourful history — its lighthousekeepers, farmers, sailors, miners, loggers and artists. I highly recommend a visit.

On a rainy evening last week I was met by a little black kitten at the front door of the *Driftwood* office. The drenched, muddy feline was crying outside my office door, desperate for a little human warmth and kindness.

No one plans on adopting a stray kitty — it just happens. But it's amazing how quickly the little fluff-balls perk up, fit into new surroundings and capture your heart.

It's hard to get mad at such creatures — all eyes and claws, with copious amounts of energy. That is, until they head for the nearest potted plant to "do their business."

But cats can be ideal house pets. I like their independence and aloofness — cats respond to commands with a cool sneer. Dogs, on the other hand, are slavishly reliant on their keepers and constantly crave approval.

Cats can entertain themselves for hours. They're cleaner, quieter and less clumsy than canines, and a lot cheaper to feed.

All good reasons why they make ideal pets for working bachelors.

Salt Spring hospital behind picket lines

FROM PAGE A-1

mine the number of nurses out at any given time, due to shifts in essential services.

On Tuesday, close to 80 per cent of nursing staff at Lady Minto were working to maintain essential services, local union shop steward Mary Lane said.

Lane said the strike is an "inescapable necessity" which nurses hope will be resolved as soon as possible.

The Health Labour Relations Association (HLRA), which bargains for the province's hospitals and health-care facilities, has offered to raise nurse's starting wages from \$15.07 to \$15.90 this year. The senior rate in 1989 would be increased from \$17.43 (after six years of employment) to \$19.68 (after eight years of working).

The union wants nurses to start at \$18.15 an hour, and to make \$21.30 per hour after six years.

Miller said the HLRA offered the union this "one-and-only" monetary package.

"It wanted to dictate a settlement rather than negotiate one," he said. Talks between the union and the HLRA broke down on June 13.

Lane said it needs to be understood that increased wages for nurses is necessary in order to recruit nurses to this province. Lane said a health services manpower survey, undertaken by the government last year, showed the need for an additional 2,000 nurses in British Columbia at any given time.

"Unfortunately," she said, "the new contract didn't seem to want to consider this."

Lane said the situation now has left nurses over-stressed in too many areas.

The two other unions employed at Lady Minto Hospital are honouring the nurses' picket line. Members of the Hospital Services Association (HSA), and Hospital Employees Union (HEU) are currently providing enough staff to maintain essential services.

Lane said nurses are hoping the matter can be resolved as soon as possible. An agreement in their favour she said "will be seen as a recognition of the importance of the work we do."

Bedwell proposal attracts residents

In excess of 100 people showed up June 10 for an information meeting on proposed building plans for Bedwell Harbour Resort on South Pender Island.

The meeting at Pender Islands School was sponsored by South Pender's Advisory Planning Commission.

A Vancouver-based development group headed by Bob Nowak laid out renovation and building plans for the resort on South Pender Island.

South Pender Island Trustee

Elaine Jacobson says that before the project can go ahead, building permits and applications for variances to local zoning bylaws must first be presented to the Islands Trust.

Until that is done, Jacobson says, the Trust cannot comment on Nowak's proposals. "But it marked a beginning for a good discussion about the process," she adds.

Jacobson says South Pender residents are concerned that a good sewage disposal system is built in the new resort.

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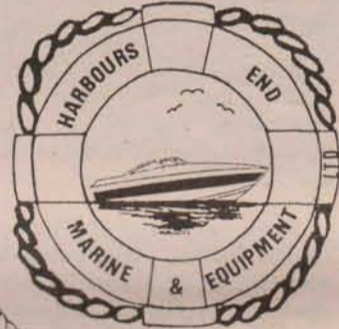
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	2100	11.2		2220	11.3
23	0245	8.4	26	0520	5.3
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arthur black



If you've got any leftover kind thoughts, could you toss a couple to the editorial cartoonists of the world? You know — the guys who decorate the editorial page and usually manage to pack more pith and vinegar into one drawing than we scribblers can muster in a 500-word think piece.

The American chapter held its annual convention in Newport, Rhode Island, last month. Normally it's a merry affair with lots of booze and banter. This year it was about as cheerful as a get-together of Maple Leaf goaltenders.

Cause of the gloom? George Bush. The man is a political will o' the wisp. He has no discernible personality, no lampoonable quirks or habits, no definable policies on any particular subject.

Put another way, the cartoonists can't draw him.

This year's annual cartoonists convention turned into a kind of bleary-eyed wake for America's ex-prez — a man who provided unalloyed glee (not to mention gainful employment) for the past eight years.

"Reagan was such a character" said one cartoonist wistfully. "I'm not having as much fun now."

"George Bush?" wailed another, "George Bush is like Mister Rogers' Neighbourhood."

Offered a lot more

Well, Ronald Reagan unquestionably offered a lot more to draw with his patent leather pompadour, his bushy brow, his crepe-y neck and his overall mien of a matinee idol gone to seed.

The physiognomy of George Bush offers no such pegs for a cartoonist to hang his hat on. Bush is kind of pale and reedy, middle-aged, middle class, middle everything. Remember the guy who sat next to you at the Home and School meeting? You don't? Exactly. That's George Bush.

I think it's very important for a political figure to be caricaturable. It could be that John Turner's failure to ignite the imagination of the Canadian electorate stems in part from the fact that nobody could draw a good editorial cartoon of him. Canadian cartoonists had a field day with Trudeau and his balding pate, his bony face and his penchant for sniffing roses. They were merciless in their depiction of gloomy Robert Stanfield, the Undertakers' Undertaker. They had a ball portraying Joe Clark as a gormless puppy, Lester Pearson as a pudgy, nearsighted Mister Bumble.

And Dief. Was there ever a greater gift to the cartoonists' pen than John George Diefenbaker, 13th Prime Minister of Canada?

Riding on a nest of wattles

Dief had beady eyes, protruding teeth and corrugated hair, all riding on a nest of neck wattles that wobbled impressively when Dief was aroused, which was often. He was magnificent. He was the Mona Lisa for Canadian cartoonists. They all had their versions of him, and none was better than the Toronto Star's Duncan Macpherson. When Prime Minister Diefenbaker cancelled production of the Avro Arrow, throwing thousands of aviation workers out of a job, The Star ran a Macpherson cartoon of Diefenbaker dressed as Marie Antoinette, complete with curls, cleavage and birthmark, all over the caption "Let them eat cake."

All of which is scant solace for American cartoonists facing at least four years of trying to pin George Bush to paper.

Meanwhile Ronald Reagan, the man they loved to draw, is moving to . . . larger canvasses as it were. There's a move afoot in the states right now to chisel Reagan's likeness into the granite of Mount Rushmore alongside Washington, Jefferson, Lincoln and Theodore Roosevelt.

Canada has no such tradition yet, but who knows? What with Free Trade and all, perhaps when Prime Minister Mulroney's term expires (if ever) his admirers (if any) will see to it that his likeness is carved into the Canadian countryside.

Hopefully a suitable bluff could be found.

Around Moose Jaw, preferably.

Statistics tell story of jumps in traffic

Demand for ferry passage between Fulford Harbour and Swartz Bay is taxing the current system, according to B.C. Ferry Corporation traffic statistics for the past three years.

The statistics show the number of vehicles and passengers carried on the route has grown in each of the past three years:

In 1986-87, a total of 117,531 vehicles and 246,671 passengers travelled between the two terminals.

In 1987-88, the numbers were 134,359 vehicles and 280,644 passengers.

In 1988-89, traffic grew to 142,727 vehicles and 298,698 passengers.

Overload sailings have also increased in the past three years, the statistics reveal. In 1986-87, there were 163 overloads included in the 7,297 total sailings between the two points — or 2.23 per cent of sailings.

In 1987-88, overloads totalled 312 of the 8,323 sailings, or 3.74 per cent. The 1988-1989 count was 386 of 7,307 sailings, or 5.28 per cent.

In 1986-87, the heaviest months were October and December, when 4.5 per cent and 5 per cent of sailings were overloads. In 1987-88, the peak months were August and October, when overloads were 6.9 per cent and 7 per cent, respectively. In 1988-89, the heaviest months were last July and August, when overloads represented 10.5 per cent and 10.1 per cent of sailings.

Included with the B.C. Ferry traffic statistics for Fulford Harbour—Swartz Bay was a sheet of population extrapolation estimates for Salt Spring Island, which show the corporation expects the island to experience an annual growth rate of 4.5 per cent to 1994.

The estimates, starting with a population figure of 6,263 in 1987, show local population growing to:

- 6,524 in 1988;
- 6,814 in 1989;
- 7,126 in 1990;
- 7,459 in 1991;
- 7,795 in 1992;
- 8,149 in 1993; and
- 8,513 in 1994.

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Former island resident scores big in Hollywood

A former Salt Spring Island resident has hit the big time in Hollywood — with her dog.

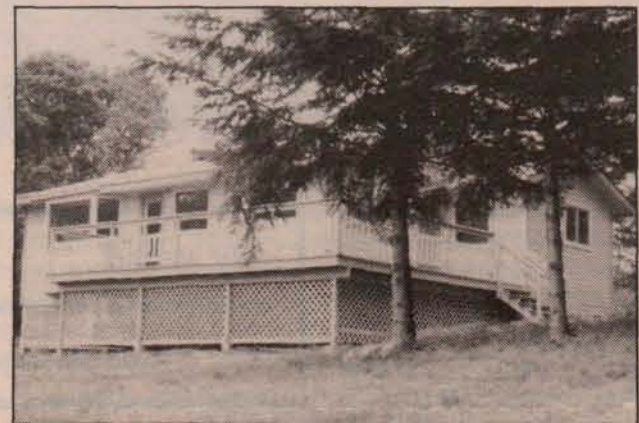
Gail Mooring, who graduated from Gulf Islands Secondary School as Gail Lowe in 1968, is the owner of Jerry Lee, a German shepherd starring in the film K-9. Jerry Lee plays next to James Belushi in the leading role.

Mooring teaches dog obedience and has trained canines for Barbara Streisand, Larry Hagman and Jill Ireland, among others. She lives with husband Mark, a policeman, and their son and daughter in Malibu, California.

Mooring lived for about eight years on Salt Spring. Her parents, Ernie and Brenda Lowe, operated Lakeridge Resort on the site of the old Bullock Farm. They now live at Desert Hot Springs, Calif., and at Masset, B.C. The Lowes were visiting on Salt Spring last week.

Jerry Lee, meanwhile, was described as the "Mel Gibson of Poochdom" by K-9's director, Rod Daniel.

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Development threat violates spirit of debate

In justifying their plans to build a world class resort and residential area on its properties on Galiano Island, MacMillan Bloedel has come up with a real red herring.

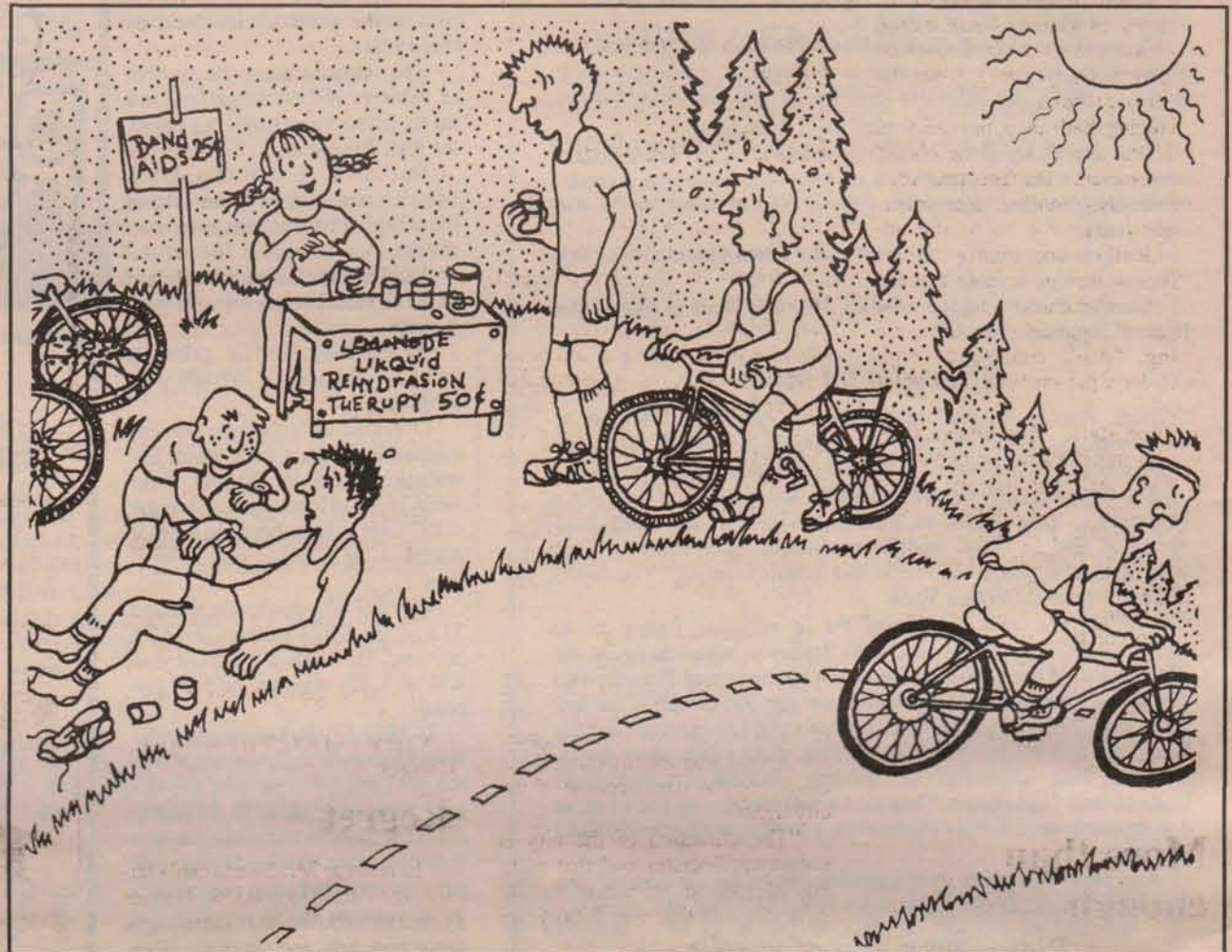
"MB is saying, 'Okay, if we're not allowed to log, what are we going to do?'" stated MB spokesman Jim Finkbeiner in a June 16 *Vancouver Sun* article.

It is convenient for MB to point fingers at groups such as Galiano's Clear Cut Alternatives (CCA) as the source of the company's woes. And the forestry giant must have been tickled pink when a rival group, the newly-formed Friends of Galiano, took some wind out of Clear Cut's sails by siphoning off community opinion.

What should be kept in mind, however, is that CCA has never denied MB's right to log when it was formed almost two years ago. Rather, CCA takes issue with the scale of MB's logging practices on the island and has suggested industry, government and the community work together to explore land use options.

Clear Cut hoped the forest and land use council — comprised of CCA, provincial government and MB representatives, the first body of its kind in the province — would be a mechanism to effectively address and resolve the community's concerns about MB's practices on Galiano.

Unfortunately, the last meeting of the council seemed little more than another one of MB's public relations exercises. The company appeared more



'In business, there are only three things that count -- location, location and location'

concerned with introducing ski resort developers from Vancouver and Aspen, Colorado, than seeking community input.

The CCA deserves credit for influencing MB to reduce the areas it clear cuts on Galiano. Still, MB continually refuses to explore other logging options, claiming clear-cutting is the only way it can make a profit on its properties.

That premise is, of course, a convenient excuse for MB to throw back at "upstart tree-huggers" in order to fuel its development ambitions.

Shortly after its formation the forest and land use council drafted three main objectives to keep in mind in striving towards a consensus on how best to deal with Galiano's land base.

As a signatory, MB should honour these objectives, which includes meeting the needs of the Galiano community for the maintenance and preservation of its forest environment while respecting island resources, economy and rural community; and meeting the needs of MB to realize its highest and best use of the land, including a mix of uses such as appropriate forest harvesting, parkland dedication, development or community purchase of the land.

Off-island motoring trips attempted at own peril


The first time I took my newly-acquired old beater on a long cruise — to blow out the cobwebs, naturally — it was along a stretch of the old Island Highway running south from Crofton.

Word of this trip caused several islanders to express no small measure of astonishment. Did I not know, they said, that island-beaters are meant only to be driven locally? Travelling off-island, they noted with the full strength of long-held convictions, was tantamount to vehicular suicide. Bad car-ma, and all that.

I shrugged with the ease of a sceptic, arguing that if a car runs in one place, it can run in many places. Vehicles have no sense of geography.

Then I had to travel to Gabriola

my word
.....
by duncan macdonnell



Island for a Trust Council meeting. In the ferry lineup in downtown Nanaimo, an elderly gentleman told me my car was spilling its guts onto the paved parking lot. Popping the hood, I saw a spout of coolant gushing out from the bottom corner of the radiator.

What followed was a nerve-racking two days on Gabriola, first in search of a mechanic, then

hunting for various wonder products that promise to stop radiator leaks. John Money of Saturna offered some sage advice — dump in a handful of ginger — but it was finally left to a commercial concoction to turn the trick.

Returning from Gabriola, everything seemed fine until the Crofton ferry terminal was reached. There, an elderly gentlemen — a

different one, this time — told me my car was spilling its guts onto the wooden dock. Sure enough, coolant was gushing from the same spot.

Back home, after a different stop-leak product was tried and found to be wanting, an overhaul was made on the radiator. For several weeks, there were no problems.

Then came last Thursday. Boarding the ferry at Vesuvius, the attendant (thankfully, it was not an elderly gentleman; I would begin to wonder) told me my car was spilling its guts onto the deck. Again, coolant was hissing from a hole in the radiator.

I had to ride across, then immediately turn around for the trip back home. And that's when a funny

thing happened. Filled again with coolant, the radiator held — not well enough to be considered fixed again, but well enough to get around until more lasting repairs are made.

The obvious conclusion is that those old-car experts are right, that certain doom awaits anyone who dares to take an island special across the water to stranger shores, eventemporarily. Three times in three weeks says something non-harmonious is happening.

Then again, I have to note that all three radiator spillings took place in ferry terminal lineups, at about the same time we started hearing talk of sailing spaces being limited to the vehicles of residents. Is my car saying old beaters can't be counted?

letters

Detrimental

As a new resident of Salt Spring, I have been following the proposal to create a municipality of Ganges through your newspaper. My interest stems from the fact it was my privilege to have been the chief executive officer, (mayor) of a municipality for six years.

My reaction, based on experience, would be that incorporation would be detrimental to the residents of Ganges, and indeed may have a detrimental impact on the greater Ganges area, if not the island as a whole.

Having had an opportunity to study the report by Tom Moore and Associates, the facts presented therein also confirm that incorporation may not be to the advantage of the community.

It is disturbing to note that the Ganges Committee rejects the report. It appears that they are saying, "don't confuse us with facts, let's get on with incorporation."

They state: "The report does not say much about the benefit to Ganges and the Island which would result from Incorporation." Little wonder I would also find difficulty to find reasons to incorporate, but many reason why you should not.

Incorporation is a permanent state; there is no withdrawal procedure if we find it not to our advantage. Citizens of Ganges be warned, move with caution.
T.E. MASON,
Ganges.

More than enough

As we all know, Salt Spring Island has as much vehicle traffic as it can handle. Any further increases will mean having to make major changes to our ferry and road systems, with more deterioration of our island environment as a result.

We must support the proposition of vehicles for residents only. This concept should be given serious consideration as it represents a viable solution to the traffic congestion and ferry overloads we are experiencing.

If, on the other hand, relocation of the ferry terminal is made to Isabella Point, there will be a severe decline in our island's

health. What we can expect is a terminal one-half the size of Swartz Bay, a four-lane highway and more townhouse and condominium projects to accommodate a rapidly growing population.

Accessibility to Salt Spring Island should not be made any easier than it already is. To maintain our way of life we must be prepared to accept limitations — not just on transportation but on all aspects of our lives. It's worth it.

BOB STOPFORD,
Ganges

Inadequacies

As our island is in change, a definite direction is being planned and acted upon even as we speak. The model for this direction can be seen in our cities, which flex and display their technological muscles to an oooing and aaahing citizenry, a concentrated focus of ambition.

Scientist James Lovelock made this comment in the March, 1989, issue of American Health:

"I sometimes wonder if the loss of soul from science could be the result of sensory deprivation — a consequence of the fact that the majority of us now live in cities. How can you love the living world if you can no longer hear bird song through the noise of traffic, or smell the sweetness of fresh air? How can we wonder about God and the universe if we never see the stars because of the city lights?"

"The attraction of the city is seductive. Socrates said that nothing of interest happened outside its walls, and that was 2000 years ago. But city life — the soap opera that seemingly never ends — reinforces and strengthens the heresy of humanism, the narcissistic belief that nothing important happens that is not a human interest."

Here we are on Salt Spring Island, full of human inadequacies. The terminal's too small, there's not enough parking, and rumour has it our sewer treatment facility is needing expansion. There's more of course . . . we can't handle our own garbage, ship it off. We can probably rent the barge from New York, which symbolically rang alarm bells through the thickest of heads (mine included) that something is not quite right.

There's more; however, the point is sorely made. This condition reflects our individual experience, based on the way we see things. Change the way we see things and our experience will change. Too simplistic? It requires some internal work. "Oh I don't want to go in there." "Let my minister, priest, guru, shrink, whatever, take a peek but don't send me in there." But that's where the mess is.

It was described to me recently, as the leaves that block the flow of a stream each one can rake the leaves away and voila . . .

The necessary change is in motion. Individuals form the people of Salt Spring and of course the people of B.C., of Canada, of North America, of the planet. How much of our vision in what we do here includes the whole? Rake the leaves, my friend said. Rake the leaves.
GARY LUNDY,
Ganges.

Clean it up

The Parks and Recreation Commission collects a fee from Saturday market vendors, partly for park maintenance and clean-up. So why then is the park such a mess Saturday night? How about more refuse containers (biodegradable bags), emptying more often or more clean up staff?

If you're going to do it, do it right.
KATHY and STEPHEN BALL,
Ganges.

Regret

In reply to Mr. Sweatman's letter of June 14, HMS Ganges Chapter IODE also regrets the mistreatment of our cairn in Centennial Park.

As the donors, we have accepted responsibility for renovation, and as of September, 1987, plans have been underway, as a 75th Anniversary project.

We hope to have this completed by our 75th Anniversary date of September 7, 1989, but we are dependent on monies raised by our fund raising efforts.


We would hope when these renovations are completed, the unique historical value of this cairn will be respected.

JOYCE PARSONS,
DORRIE CHERRY,
ANNA WARRINGTON,
IODE Cairn Committee.

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Fund launched

The Salt Spring Island Community Society has created the John Fidler Fund in memory of the young man who died so tragically in a fall from Mt. Maxwell in April, 1988.

This fund will be used to provide a significant positive experience to a young person on this island who is having difficulties with life stresses or who has alcohol or drug dependencies.

Donations to the fund can be made through the Salt Spring Island Community Society. All donations are tax-deductible. Many thanks to those who have already contributed so generously. **BARBARA JORDAN-KNOX, Director.**

Consternation

Editor's note: The following is an open letter to MLA Mel Couvelier, filed with this newspaper for publication.

This is being written to voice my consternation and dismay at the rise in this year's tax on my small property.

In the last four years my taxes have increased from \$1 to \$100 to \$230 to \$437.

This is beyond reason and it is with dread and alarm that I contemplate the increases which will no doubt follow in the years ahead.

I am aware that the largest increases are in the school taxes, but higher school costs have been met before without crippling the homeowner, and if they have increased to such an extent, the reasons should be questioned and brought under control.

I could go on voicing my fears, my anger and my resentment against your party's bad management of the taxpayer's money ad infinitum, but will control and end this diatribe by assuring you that come election time I will express myself in the only effective way.

NANCY KEITH-MURRAY, Ganges.

Thank you

I would like to take this opportunity to thank the community of Salt Spring Island for participating in the celebration marking Greenwoods' 10th anniversary, held on June 4, 1989.

The co-operation and assistance with preparations by various groups, organizations and individuals combined to create an event which was thoroughly enjoyed by all.

The large attendance was heart-warming and sincerely appreciated by the board, staff and residents of Greenwoods.

MARGARET J. McKAY, Administrator.

Dreams

This is the stuff that a two-hundred-bucks-a-journey to hear the Vancouver Chamber Choir is made of:

I'm singing about *Tuned Air* in concert recently with our own Chris Kodaly, pianist, held at the Activity Centre. Dr. Bruce Ruddell, highly-acclaimed Canadian choir director and writer-arranger, was piloting all 39 sets of vocal chords (the *creme de la creme* of Salt Spring) taking us on an around the world in 80 minutes tour of international lullabies,

original compositions, and traditional American-Canadian Folk songs.

A 72-year-old Steinway & Son's grand piano had a homecoming premiere at this concert as well, courtesy of the Community Arts Council, a piece of lottery grant, and the fine music lovers of Salt Spring (they're still a few bucks short on the mortgage, music lovers, so if you're so inclined, send tax-deductible donations to the Community Arts Council, thank you).

Okay, so I am a jazz buff; maybe that's why Kevin Wilke and Minzie Anderson sounded so good singing on *Java Jive*. But when they got around to doing *A Nightingale Sang in Berkeley Square*, the best chirps find these chords tuff-stuff to fly in, yet under the wing of Director Bruce Ruddell, these birds sure could fly; these birds can sing!

Top honours go to the original composition for performing movies for your ears, *Through Adam's Eyes*, in four movements. Bruce truly brought the kids out to play in his choir with this one. Willo Stevenson soloed on the

first movement, called *Playgrounds*, followed by *Rock Me Easy*, featuring the soft tenor of Kevin Wilke again. Lyrics came from a text by Dennis Lee. Tai Stevenson gave a nice flute intro on an Indonesian lullaby entitled *Suliram*.

If you and your date were the few unfortunate souls that didn't get into this sold out second annual event, may I suggest moving to the north end of the Island — Fernwood School District — with your family. You see, Bruce and Barbie have planted some choir-recruits there — so if I've figured right, that's two free concerts a year until Adam graduates from Fernwood around 2001.

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Better consultation promised by ferry corporation officials

By DR. HUGH BORSMAN

Considerable information regarding the seawalk project is to be found elsewhere in this issue. I only wish to point out that many of us have been involved in this plan for over two years, and I am quite certain that the public interest has been foremost. Some business people may benefit from the proposal, but since the seawalk would not be possible without private contributors from the business community, I would hope that there is some advantage for all of them. I am convinced that the public will thoroughly enjoy this facility when it is completed; in fact, many have already enjoyed using the three hundred feet of sea walk contributed by Mouat's.

Ferries

Some of the statistics that were requested from the Ferry Corporation have arrived. A very enterprising Bob Andrew had already got the vehicle and passenger count for 86-87 and 87-88. The more recent figures and other material have been turned over to the Islands Trust, the Chamber of Commerce, the Island Watch and, of course, Driftwood.

I was very intrigued by the contribution to Driftwood from Maureen Milburn and Sam Lightman concerning a proposal for "resident cars only." If this plan was feasible, my immediate concern is for the devastating effect on the local economy, at least for some years.

An immediate legal opinion was obtained which basically pointed

director's report

out that the ferries were an extension of the highway system, and therefore it would be denying access to the highways, which, of course, is not possible. However, the suggestion has led to some interesting discussions, and this has been very worthwhile.

One question that I was asked to put to the Ferry Corporation was whether they intended to do any impact study on the effects of an Isabella Point terminal. The answer was, not unless the ongoing provincial transportation study suggested that they do so. We, in turn, would find it difficult to do such a study without much more being known about the how and where, etc.

I spoke again to the chairman of the Ferry Corporation last Friday, explaining that our chief problem is lack of meaningful consultation. When the current provincial report on transportation is received, I reported that we would like to meet with him, and his senior staff. He agreed, both that communications have been less than desirable, and that he would be pleased to meet with us.

Meat Inspection

This is the last gasp on this subject. Early on in our discussions concerning a meat inspection bylaw that would not be too restrictive, Pat Akerman suggested that we merely make it mandatory to mark uninspected meat with a label

stating such. This idea was resurrected briefly and a legal opinion sought as to its suitability.

The lawyer's report pointed out that labelling is a function of the federal government, and we — i.e., the CRD — would not have the authority to regulate. Therefore the CRD will have to await the provincial standardizing regulations, presumably under study by the provincial health department.

Liquor Licensing

After a meeting with Lyall Hansen, minister of consumer and corporate affairs, it has been decided that in Trust areas, since the Trust is already responsible for zoning, the Trust should be the only local body that will rule on licensing applications. This will make it easier for everyone.

There are two appeals pending; the Fulford Marine Pub, and the Beer and Wine license for the Fulford Inn. Once these are settled, I would doubt whether any more licenses would be issued for many years.

In the meantime we are told that licences for beer gardens will be by application to the CRD Regional Director. A maximum of six permits a year will be allowed. Details are supposedly coming from the Ministry.

Solid Waste

The CRD approved the request for tenders for the provision of a transfer station and the transfer of solid waste from Salt Spring Island to Hartland Road in Victoria.

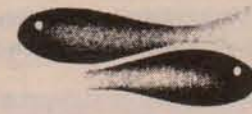
Crash causes injuries

Three people were taken by ambulance to Lady Minto Hospital following a multi-vehicle collision at Central last Friday.

The accident also resulted in approximately \$9,000 damage to the two vehicles involved — a car driven by Nanaimo resident Robert David, 46, and a 1974 GMC pick-up driven by 30-year-old Roger Kitchen of Ganges.

Three people — David, a passenger in his vehicle, and Kitchen — were taken to hospital and treated for injuries.

David has been charged with disobeying a stop sign. Police estimate Kitchen's vehicle sustained some \$2,000 in damage, while damage to David's 1985 Oldsmobile was in the area of \$7,000.



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capital comment

by **hubert beyer**



VICTORIA — Somebody ought to give the government remedial lessons in Machiavellianism. As it is, the Socreds can't even follow a hidden agenda without running into trouble.

The government's tap dance with regard to the Fisher Report on electoral reform is a good example. The last thing the Socreds want is to implement Fisher's recommendations. That's understandable because the results of eliminating dual ridings and realigning electoral boundaries would bode ill for them.

On the other hand, shelving the report has political consequences. The trick is to minimize the fallout, an endeavour in which the government has failed miserably.

The first mistake, from the government's point of view, was, of course, calling for the report in the first place. That was Premier Vander Zalm's folly. In a fit of generosity, intoxicated by his victory, he said shortly after the 1986 election that electoral reform was long overdue and that his government would initiate an electoral commission.

Judge Thomas Fisher was appointed. He established an office and hired staff. Terms of reference were developed. Next, Fisher held hearings throughout the province and prepared an interim report.

The hearing process resulted in more than two million words of testimony. About 1,500 individuals, including MLAs, former MLAs, academics and other interested parties had submitted briefs to Fisher.

Fisher suggested that the province be divided into 75 ridings and added that he would produce a map, taking into account population, historical factors, transportation and other aspects.

Fisher hit the road for a second round of hearings. He then presented his final report to cabinet, where it sat until the Legislature resumed sitting on March 16. The legislature referred the matter to a standing committee, and that's where it still is.

Rejected for flimsy reasons

Last week, the committee met to discuss possible implementation of the Fisher report, but the Socreds rejected the idea for the flimsiest reasons.

The opposition is understandably upset by the government's apparent determination to bury Fisher's recommendations. Leading the attack on the government is NDP MLA Gordon Hanson. He warns that because of a recent court decision by Beverley McLachlin, now a judge on the Supreme Court of Canada bench, the next provincial election could be ruled null and void, unless electoral boundaries are redrawn. McLachlin ruled that the present boundaries are unconstitutional.

While I can understand the government's reluctance to implement the Fisher Report, I am astonished by the arguments against it. At a meeting of the standing committee last week, Socred members advanced some pretty spurious reasons why nothing should be done right now. What the Socreds would like to take their own pen to Fisher's map and do some redrawing of boundaries themselves.

Meanwhile in the House, Provincial Secretary Bill Reid, true to form, wouldn't even answer questions about the matter in the House. He said the issue was being dealt with by the standing committee and he didn't want to "prejudice the activity of the committee."

Vander Zalm, equally true to form, rejected accusations that the government was dragging its feet on the matter. "Nobody is dragging their feet. It's go, go, go," he said. When Hanson said the premier was breaking his promise to introduce electoral reform, Vander Zalm replied, "the premier has never reneged on a promise in his life," which prompted Moe Sihota to ask where the cheaper beer was.

Continue dragging its feet

If Vander Zalm says he won't break his promise, does that mean he wants to go ahead with electoral reform, while his caucus wants to bury it? Who knows with this premier and this caucus?

My guess is the government will continue dragging its feet and go into the next election with the old electoral map in place, dual ridings and all. Not that its chances of winning an election under the present system are that great, but they're a little better than with the proposed boundaries.

But regardless of the possible effects on government fortunes, there is no question that the Fisher Report should be implemented as soon as possible. To ignore it would not only brand the premier a liar, but make a mockery of the democratic process.

You don't appoint a commission, have hearings held all over the province, ask thousands of citizens to give their input, spend \$1.3 million and then ignore the recommendations.

If the government didn't want to live with the consequences of electoral reform, it should not have appointed a commission in the first place. Shelving the Fisher Report or, equally bad, fiddling with Fisher's proposed boundaries, would be a repetition of the infamous "Gracie's Finger" controversy.

The Socreds have monkeyed around with too many electoral reform measures. It's time to implement the recommendations of an independent commissioner whose reputation and recommendations are untarnished by politics.

In anticipation of legislation

Trust okays meeting change

The Islands Trust has cleared the way for it to immediately assess and comment on new Trust Act legislation expected to be introduced shortly by Municipal Affairs Minister Rita Johnston.

The Trust has waived its regular requirements for meetings — including the need for two weeks' notice and provisions for a quorum — to allow for speedy perusal of the new legislation once it is introduced.

Johnston is expected to table the new Trust Act in the current spring session of the provincial legislature. Its drafting follows public hearings held almost two years ago by a special all-party committee of the legislature, and a subsequent report by chairman Dave Mercier (SC, Burnaby-Edmonds) that called for the Trust to be restructured along regional district lines.

The regional district format suggestion was later rejected by the Trust, regional districts and Johnston.

A tight lid has been kept on details of the new Trust Act the minister has drafted, with the Trust being told only that it should satisfy calls for increased powers and responsibility.

At their last quarterly council session, held on Gabriola, trustees were again told that Johnston has said she hopes to meet their requests.

It was also noted that the minister's busy schedule has made it impossible for her to consult with the Trust about the pending legislation.

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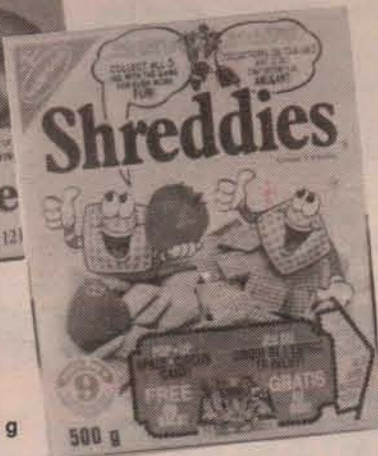
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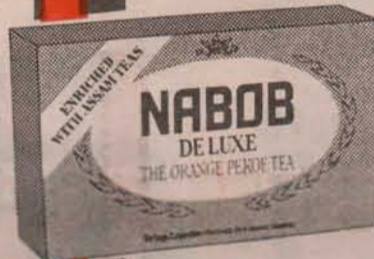


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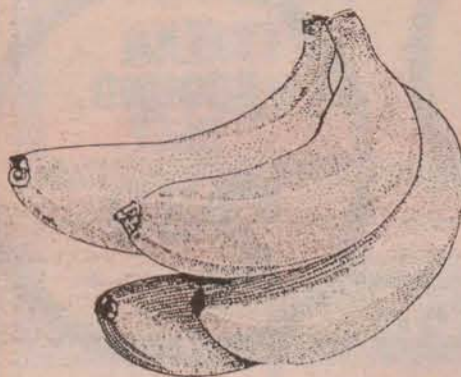
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Impaired driving charge nets fine, suspension

A Salt Spring man was fined \$500 and prohibited from driving for six months after Judge A.E. Filmer found him guilty of impaired driving.

Danny Reynolds, 27, of Beddis Road, pleaded not guilty in Ganges provincial court June 13 to charges of impaired driving and refusing to provide a breath sample.

RCMP Constable Gary Styles told the court he was driving a marked police vehicle just after midnight on January 26 when he noted a vehicle approaching in his lane.

When the oncoming vehicle's high beam headlights were dimmed, Styles noted one headlight was out. He followed the vehicle until it turned into a residence, at which time he approached the driver.

Styles told the court Reynolds

was sitting alone in the vehicle's drivers' seat, and the keys were still in the ignition. He noted a strong odour of alcohol, and said the accused's face was flushed and expressionless. He described his speech as "slurred and mumbled."

Styles said he informed Reynolds he was being investigated for impaired driving, and read him his rights.

He said the accused then got out of the front seat of his vehicle and sat in the back seat, where he began picking up bits of paper.

Styles told the court the accused showed further signs of impairment at the RCMP detachment. At 12:25 am, the accused was given the opportunity to telephone a lawyer. Styles said Reynolds said he wanted to talk to a lawyer, but telephoned someone else.

At 12:30, Styles said, he twice asked Reynolds if he would provide a breath sample. The accused's response, he continued, was to say: "I don't know. Not until a lawyer sits there." At 12:35 am, Styles took the accused's response as a refusal. When the accused became uncooperative, Styles told the court, he placed him in the cells.

Nanaimo defence lawyer Garrett pointed out his client had said he wanted a lawyer. Garrett said Styles had another 1.5 hours to wait before the breath samples had to be taken, and should have given the accused that time to obtain a lawyer. He argued, therefore, that the refusal charge should be dropped.

Arguing the impaired driving charge, Garrett said the "arbitrary detention" (placing Reynolds in the cells overnight) amounted to a breach of his client's rights.

Coupled with the fact Reynolds wanted legal council and did not get it, Garrett said, "the whole matter should be thrown out."

Judge Filmer said the evidence indicates the accused was severely impaired, and "probably not in any condition to look after his own rights." The Judge said he was not

convinced that the accused understood the breath demand or his rights. He found him not guilty of refusing to provide a breath sample.

With regard to the impaired driving charge, however, Judge Filmer said he had no hesitation in finding the accused guilty as charged.



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Impaired charge dropped by judge

A Ganges woman was found not guilty of impaired driving last week when Judge A.E. Filmer ruled that police did not have reasonable and probable grounds to demand the provision of a breath sample.

Judge Filmer dismissed charges laid against 34-year-old Mary Ann Madigan, who pleaded not guilty to impaired driving following her involvement in an accident on Vesuvius Bay Road last September.

The Crown's evidence indicated Madigan's vehicle was eastbound on Vesuvius Bay Road at approximately 10 pm. As it approached the intersection of Vesuvius and Chu'an Roads, the court was told, the driver lost control and the car travelled sideways down the hill, colliding with an oncoming vehicle.

Witnesses told the court it had rained earlier in the evening, and that the pavement was still wet.

Although one witness described Madigan's behaviour as unusual considering the accident's severity, and another said he believed she may have been drinking, Judge Filmer said a "moderate odour" of liquor, bloodshot eyes and unsteadiness on her feet did not create reasonable and probable grounds to make a breath demand.

The Judge suggested the accident itself could have led to those symptoms and agreed with defence counsel Mayland McKimm that he could not accept evidence submitted to the court, following the breath demand.

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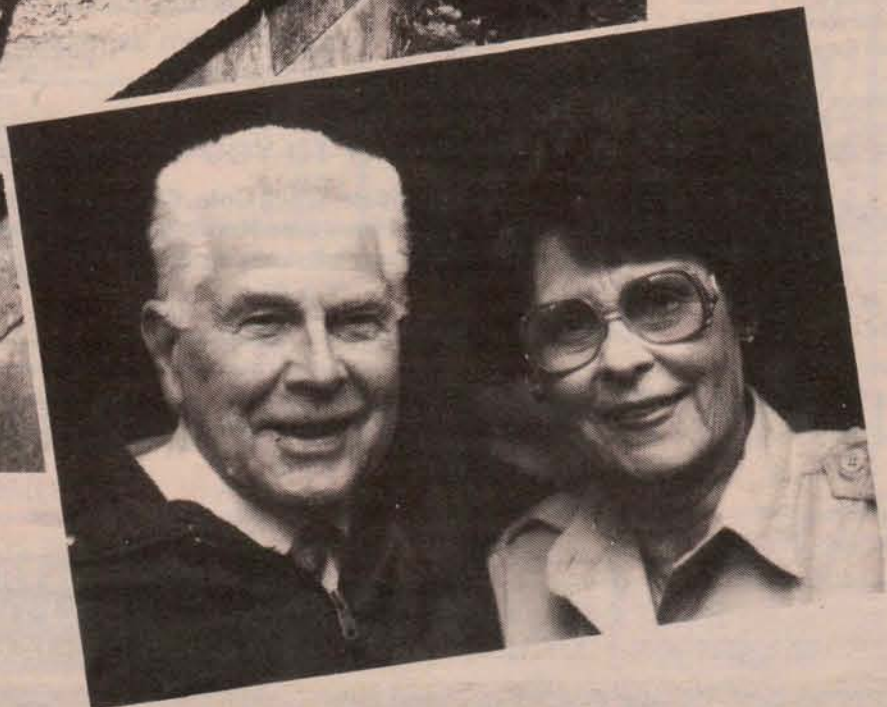


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Youth fined for break-and-enter

A former Ganges youth will serve a lengthy probation order and pay restitution to the amount of \$500 for his part in a break, enter and theft to Kanaka restaurant.

Appearing before Judge A.E. Filmer in Ganges provincial court on June 13, Byron Charles Raean pleaded guilty to the offence, which occurred with a co-accused on November 13.

The Crown's evidence indicated Raean, 18, and a juvenile,

who cannot be identified, smashed through a back door at the former Kanaka Restaurant building and removed numerous bottles of liquor.

The two individuals went to Mouat's Park, where they consumed the alcohol and then decided to return to the restaurant and "finish the job."

The individuals removed a total of 25 bottles of hard liquor, mostly in the 1.5 litre size range.

Raean and the co-accused then went to various houses, giving liquor away to their friends.

Defence counsel Barry Mah Ming told the court his client now resides in Enderby, British Columbia, where he is working at a full-time job. Mah Ming produced a favourable letter written by Raean's employer and told the court that Sidney probation officer Neil Pearce recommended Raean serve probation and pay restitution.

Judge Filmer told the accused a break and enter charge is a serious criminal offence, causing great inconvenience to numerous people.

He added, however, that he would consider the recommendation made by Pearce.

He ordered Raean to serve two years' probation, reside as directed by his probation officer, and pay \$500 restitution.

Unpolluted surroundings needed

Monitoring station opens on Saturna

Environment Canada has established a weather monitoring station on Saturna Island.

The station, which will assess the chemistry of precipitation falling on the island, is one of several across Canada established "in areas that are removed from local pollution sources," Environment Canada says.

The "clean" setting is important, the federal agency says, because it allows background levels of pollution to be monitored.

The station is one of 25 across

the country that form the Canadian Air and Precipitation Network of Environment Canada's Atmospheric Environment Service branch.

The branch says sites are selected for long-term field research measurements "and must therefore be protected from changes caused by local development."

In supplying the Islands Trust with details of the Saturna station, Environment Canada in-

cluded a list of preferred conditions for the general area, including setbacks and height restrictions for adjoining properties.

Environment Canada also operates 19 climatological stations in the Islands Trust area, including ones at Active Pass, North Galiano Island, North Pender Island, Porlier Pass light station, Saturna light station, Cusheon Lake on Salt Spring, Mansell Road on Salt Spring, and

St. Mary Lake on Salt Spring.

The stations record maximum and minimum temperatures, plus precipitation, on a daily basis. The information is collated with data from other sites in B.C. to produce a profile of the province's climate picture.

Data is also used "in scientific investigations related to climate variability and change, impact assessments and other environmental studies," the agency says.

Seriousness of chase prompts fine by court

Judge A.E. Filmer stressed the seriousness of failing to stop for police when he sentenced a Salt Spring youth involved in a six-kilometre chase with local RCMP.

The youth, who appeared in Ganges provincial court last week, was 16 years of age at the time of the offence and thus cannot be identified. He pleaded guilty to failing to stop for police, and to driving an uninsured vehicle.

Crown Counsel Derek Lister told the court that former Ganges RCMP Constable Stephane Caron noted an unlicensed motorcycle pass on a double solid line on Fulford-Ganges Road. He activated the police vehicle's emergency equipment and pursued the motorcycle, which sped off, reaching speeds of 90 kilometres in a 50-kilometre zone.

The Crown's evidence indicates Caron pursued the motorcycle for approximately six kilometres, and chased the accused through a wooded area before arresting him.

The defence told the court the accused was not immediately aware he was being pursued by the police. Lister said, however, that Caron's evidence suggests the accused looked behind him on several occasions. Lister also noted the youth has a driving offenses record.

The defence agreed the youth showed irresponsibility in his driving, but said he displayed a responsible attitude in other areas of his life. "Sixteen-year-olds are not know for using the best judgement," the defence said.

Judge Filmer noted that until recently the minimum penalty in adult court for "failing to stop for a police officer" was a three-year driving prohibition. He said the severity of the penalty reflected the seriousness of the offence.

"We have to protect the community from these offenses," he said. "On many occasions, when a chase occurs, someone gets hurt."

The Judge also said he would consider the youth's age as he handed down the sentence.

On the failing to stop for police offence, Judge Filmer said a fairly significant fine would "bring home" the seriousness of the incident. He fined the youth \$250 and suspended his drivers' licence for six months.

The Judge said that driving without insurance is a more "understandable" offence for an individual of his age. He fined him \$150.

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Pender, Mayne plays scheduled

Showtime on both islands for the plays is 8 pm.

Kicking off the evening's entertainment is *Babel Rap*, a one-act comedy giving a glimpse into the lives of two workers building the Tower of Babel.

The Drunkard is a hilarious account of the tragedies that befall a young man as he becomes slave to the Demon Rum. As his attachment to alcoholic stimulant grows, so does the misery that surrounds him.

The audience are invited to toss peanuts, which will be supplied, in

order to express their displeasure, and to hiss, boo and cheer as the plot thickens and intrigue increases.

Will he ever free himself from the dire consequences? Will he be redeemed to experience the values of honest toil and virtuous life?

You'll have to be part of the audience to find out.

Tickets are available at the *Trading Post* and the *Centre Store* on Mayne Island and at *The Grocery Store* and *PJ's* on Pender at a cost of \$7.

As seating is limited you are encouraged to buy tickets early to avoid disappointment.

A Victorian temperance melodrama and short comedy will be featured during an evening of theatre on Pender and Mayne Island this weekend.

Bowen Island's *Theatre on the Isle* will present *The Drunkard* and *Babel Rap* on Mayne Island's Agricultural Hall this Friday, June 23, and at Port Washington General Store on Pender Island on Saturday, June 24.

Change made to sailing time

A "small but significant" change has been made to the Long Harbour ferry schedule, the B.C. Ferry Corporation noted Monday.

Effective this Friday, June 23, the first sailing of each day will leave Long Harbour at 6:40 am — not 6:45 am, as has been the norm.

"It's a major change: that five minutes could affect quite a few people," a corporation spokesman said, noting that islanders are prone to arrive at Long Harbour just before the ship sails.

The change is included in the corporation's new summer schedule, which goes into effect this Friday. Printed copies of the new schedule should be available at terminals near the end of this week.

Liquor warning issued by police

Local RCMP are reminding baseball spectators that it is illegal to consume liquor in a public place.

The consumption of alcohol at the Portlock or Fulford ball fields is contrary to the Liquor Control Act.

RCMP Sergeant Larry Wendel said local police will be enforcing the law and laying charges against offenders. The penalty for consuming alcohol in a public place is a \$100 fine.

Health theme fair scheduled

Taking charge of your health is the theme of a health fair slated to be held at Ganges in September.

Sponsored by the Gulf Islands Registered Nurses Association, the fair, named *Alive and Well*, will be held at the Ganges activity centre on September 23.

Fifty organizations are expected to participate in the event, including the Cancer Society, Arthritis Society, the B.C. Heart Foundation, the ministry of health, Lady Minto Hospital and others.

Organizer Vonnie Simpkin said *Alive and Well* will focus on a number of areas, such as some alternatives to traditional hospital care, the aging and their needs, and preventative medicine.

setting it straight

An article on increases to rates charged for use of Central Hall, published in last week's *Driftwood*, said the cost of using the kitchen had gone to \$10 an hour. In fact, the charge is a flat \$10. Also, the fee covers use of an 80-person banquet service, no service area.

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<p>FRESH WHOLE FARM SALMON</p> <p>5.49 kg 2.49 lb.</p>	<p>BONELESS CROSS RIB STEAKS</p> <p>4.83 kg 2.19 lb.</p>	<p>FRESH END CUT PORK LOIN CHOPS</p> <p>4.36 kg 1.98 lb.</p>
<p>FRESH PACIFIC GREY COD FILLETS</p> <p>5.25 kg 2.38 lb.</p>	<p>FRESH FAMILY PACK LEAN GROUND BEEF</p> <p>3.64 kg 1.65 lb.</p>	<p>FRESH CENTRE CUT PORK LOIN CHOPS</p> <p>5.49 kg 2.49 lb.</p>
<p>FRESH WHOLE FRYING CHICKEN</p> <p>2.27 kg 1.03 lb.</p>	<p>BEEF CHUCK CROSS RIB ROAST</p> <p>3.26 kg 1.48 lb.</p>	<p>FRESH CENTRE DOUBLE LOIN PORK LOIN CHOPS</p> <p>5.71 kg 2.59 lb.</p>
<p>— READY TO SERVE HAM —</p> <p>HAM SHANK HALF 2.09 kg 95¢ lb.</p>		<p>FRESH COUNTRY STYLE LOIN RIB END PORK SPARERIBS</p> <p>4.39 kg 1.99 lb.</p>
<p>BUTT PORTION 2.38 kg 1.08 lb.</p>	<p>HAM STEAK 4.39 kg 1.99 lb.</p>	<p>MAPLE LEAF REG. OR SALT REDUCED SLICED SIDE BACON 500g pkg. 1.58 ea.</p>
<p>FRESH CRAB MEAT 100g 75¢</p>	<p>FRESH, REG. OR BBQ BULK WIENERS 1.74 kg 79¢ lb.</p>	<p>FRESH SHRIMP MEAT 8.77 kg 3.98 lb.</p>

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1 Saturday

- Festival of the Arts, Pete & the Sneaks, Activity Centre, 8:30
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

2 Sunday

- Festival of the Arts, Katari Taiko, Activity Centre, 7:30.
- Concerts In The Park with The Les Four Band, 1 p.m.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

3 Monday

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

4 Tuesday

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

5 Wednesday

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

6 Thursday

- Festival of the Arts, Soul Vibes, Activity Centre, 8:30; "Jewel" by Joan McCleod, Off Centre Stage, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

7 Friday

- Festival of the Arts, Soul Vibes, Activity Centre, 8:30; "Jewel" by Joan McCleod, Off Centre Stage, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

8

- Festival of the Arts, "Jewel" by Joan McCleod, Off Centre Stage, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Seniors for Seniors "Open House, 3 - 5 p.m. Room 203, Upper Ganges (Valcourt) Centre.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

9

- Festival of the Arts, Mimic Sole, Activity Centre, 7:30.
- Concerts In The Park with Second Wind Jazz Band, 1 p.m.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

10

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

11

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

12

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

13

- Festival of the Arts, Loreena McKennitt, Off Centre Stage, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

14

- Festival of the Arts, Salt Spring Showcase, Activity Centre, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

15

- Festival of the Arts, Purcell String Quartet, Activity Centre, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

16

- Festival of the Arts, Comedy Night, Off Centre Stage, 8:30.
- Concerts In The Park with Misty Isles, 1 p.m.; Tuned Air, 3 p.m.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

17

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

18

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

19

- Bicycle Safety & Rodeo, 11 a.m. - 2 p.m. Island Spoke Folk, 115 Lower Ganges Rd.
- David Essig, Off Centre Stage, 8:30
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

20

- Festival of the Arts, Miles Black Sextet, Activity Centre, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

21

- Festival of the Arts, Folk Artists of Shaanix, Activity Centre, 8:00.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

22

- Festival of the Arts, Evening of Dance, Jennifer Mascall & TURNAGAIN, Activity Centre, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

23

- Festival of the Arts, Poetry Evening, Maxine Gadd & Doug Beardsley, Off Centre Stage, 8:30.
- Concerts In The Park with Nu Impressions, 1 p.m.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

24

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

25

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

26

- Tailwind Bike Ride, 10 a.m. - 4 p.m. Island Spoke Folk, 115 Lower Ganges Rd.
- Greenwood's Pub Nite with G.T. Lundy and D.O.A. Prosk, 7 p.m.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Seniors for Seniors General Meeting, 2 p.m. Croftonbrook Rec. Hall.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

27

- Festival of the Arts, "Amazing Gracie" (Theatre) By Warren Graves, Off Centre Stage, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

28

- Festival of the Arts, "Amazing Gracie" (Theatre) By Warren Graves, Off Centre Stage, 8:30.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

29

- Festival of the Arts, Pied Pumpkin, Activity Centre, 8:30.
- Giant Book Sale at the Library, McPhillips Ave., from 10 - 3.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

30

- Family Ride & Roast, 11 a.m. - 3 p.m. Island Spoke Folk, 115 Lower Ganges Rd.
- NDP Annual Lamb & Salmon Barbecue, noon 'til dusk at the Farmers' Institute.
- Concerts In The Park with Gary Lundy Trio, 1 p.m.
- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

31

- Ewart Gallery - 3rd Annual Exhibition of works by Kiff Holland & Alan Wylie, 11 a.m. - 4 p.m. daily - 175 Salt Spring Way.
- Artcraft, 11 a.m. - 5 p.m. Mahon Hall

Coming in August

- Jose Trinidad Show at Pegasus Gallery
- Fulford Day, August 19 at Drummond Park



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Author of 'Toronto, Mississippi'

Acclaimed playwright to read

Canadian playwright Joan MacLeod will entertain Salt Spring audiences this Sunday by reading from her new and selected works.

The author of the acclaimed *Toronto, Mississippi* will be at Off Centre Stage at 8:30 pm on June 25. Tickets are \$3.50 at the door.

MacLeod, who will offer portions of her newest effort, *Amigo's Blue Guitar*, will be familiar to islanders who saw the productions of *Toronto, Mississippi* staged recently in Victoria or Vancouver.

The playwright is known for a "refreshing wit and humour which addresses the (sometimes) dark and vulnerable aspects of humanity with great insight and sensitivity," Off Centre Stage says.

"She never fades to the stereotypes or pat answers in her themes of love, loss, friendship, family dynamics and the creative process itself, but reveals a candid charm in all of her characters through their bold and natural honesty."

Jewel, MacLeod's first script, will be produced for the Salt Spring Festival of the Arts on July 6-7-8. The original version premiered at the Banff Centre in 1985, where MacLeod was attending the Advanced Writers Studio, and had subsequent productions in Edmonton, Winnipeg and Stratford.

And expanded version



Joan MacLeod

premiered at the Tarragon Theatre in 1987, where MacLeod performed the solo part of Marjorie Clifford when her actress suddenly became ill and was unable to continue with the production.

MacLeod also played in CBC-Radio's version of *Jewel*, entitled *Hand of God*, the Canadian entry for radio drama in the Prix Italia.

MacLeod has also worked in poetry and fiction, and was a 1981

finalist in the Sea Book first novel competition. Her work *The Secret Garden*, won the Dora Award in 1986 for best new musical.

Hosted on Salt Spring by Salt of the Earth Productions, MacLeod's works will give local theatre enthusiasts a chance to see the characters of her writing unfold "in a medley of monologues spoken in MacLeod's own rich and multi-talented voice."

'Late Ferry' service offers advantages for excursions

By TONY RICHARDS

While Salt Spring Island boasts an ever-growing number of establishments offering dining and entertainment, sometimes it's hard to shake that bushed feeling. So what do you do? Get off the rock.

A couple of local entrepreneurs are offering islanders the opportunity to take in the city lights without having to stay the night. A group of a dozen tried *The Late Ferry* on a recent Friday evening, taking Judy Kelly's bus to Fulford Marina and Jack Hughes' water taxi to Swartz Bay. A second bus took us into Victoria for a great evening out.

We left Ganges at 5:30 pm and were in Victoria by seven. Seasick on the water taxi? Not a chance. It rarely gets choppy between Fulford and Swartz Bay and besides, a bottle of Dr. McGillicuddy's peach schnapps helped ward off any such ailment and prepared us well for the sushi, sake and other Japanese treats at the Yokohama on Blanshard Street.

After that we moved en masse to the Capitol 6 for the latest Indiana Jones film.

But it doesn't have to be Japanese food with the vast number of restaurants that Victoria boasts, nor does it have to be a movie. Checking out the clubs such as Harpo's or Sweetwaters was on our list of options, but Harrison Ford won out.

The timing of *The Late Ferry* service is excellent, getting you back to Fulford Harbour by 12:45 am. That means you can have an extra glass or two of wine (or sake) with your dinner and some liqueur

after without having to worry about driving for a while.

The round trip costs \$20 per person, including bus fare. So next

time you want to leave the rock for a while, get half a dozen friends together and try *The Late Ferry*. It really beats the *Bowen Queen*.

(The Late Ferry runs every Friday and Saturday night and is operated by Gulf Islands Water Taxi and Azure Transport. The service will not be offered this weekend, however, due to Sea Capers and high school graduation ceremonies).

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artseen

by gary cherneff



For years I've been intrigued by rustic furniture. You know: the kind of stuff made out of willow, birch or some other such non-resinous, bendable variety of branch or twig — the North American version of rattan and wicker.

Well, by the good grace of the great entrepreneur in the sky, last Sunday was Father's Day. The day that us dads get to actually choose what we want to do. Inspired by pictures and articles in craft and design magazines, I decided this was the day I would try my hand at cabin craft.

So, machete in hand, I forged out into the great hinterland called my backyard in search of the right stuff. These days I always feel a little guilty about cutting down anything remotely resembling a CO2 breather. But there it was, the opportunity to kill (pardon the expression) two birds with one stone.

A creeping arbutus tree, while shading the garden below, had over the years encroached on the roof of my studio and was threatening to ensnare the power lines. After surgically removing the offender, I found myself with plenty of twisted asymmetrical, primordial building material and no plan. "To the drawing board," I said to myself, trying to recall instructions in *Woodcraft for the Novice Frontiersman*.

Then I got to thinking how divorced our white bread culture is from the basic instincts to improvise with whatever materials and tools happen to be at hand. We seem to reduce and refine everything to white sugar and then add spice to develop flavour and character.

Well developed personalities

Found materials, on the other hand, often come to us with well-developed tasty personalities by virtue of their life histories. Whether from an urban junk yard or from the sprouting forest floor, found materials challenge us to use observation and judgment rather more than blueprint and measurement in the design and composition of some object of art or utility.

This quality, of course, limits our own expressive potential somewhat, but offers us the opportunity to investigate the indigenous qualities of the material and improvise on its eccentricities. If we are open to it, the material itself suggests design solutions which would not be as diverse or as forthcoming in dimensional lumber or cold rolled steel.

Folk arts are rooted in the resourceful use of indigenous materials. Our growing linear sophistication in the modern world is not only destroying genetic diversity but is also eliminating many of the original sources or cultural diversity.

Unique to its specific origins

Think of papers made by hand of local fibres as opposed to ubiquitous newsprint. Consider the timber of a bamboo flute, unique to its specific origins, as opposed to the standardized orchestral instrument.

Modern processes often give us a bland material upon which we can impose any whim but which, at the same time, denies us some of the sensual excitement a more delicious material offers.

By now you're probably wondering what became of the arbutus limbs and branches. They are gradually assuming the identity of a porch chair. Using vaguely recollected observations of other chair designs, some roughly calculated dimensions and a lot of careful eyeballing, the design is unfolding. A machete is the primary tool, assisted by hand saw, power drill and circular saw. This is a free-hand construction where the crook of a branch forms the diagonal brace of the chair arm or is interwoven with others to form the back rest. Each component is selected in theory for its character and harmony with the other elements.

The form is a slave to an oddly twisted component added here or there and the chair will bear only nominal reference to my vaguely conceived design.

The Balinese believe that since nature is perfect and man can never hope to attain that level, he should instead be respectful of his position and never finish anything completely.

It's a clever little rationalization, don't you think, if in the end all the pieces don't fit together?

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Making music

The Salt Spring Island Jazz Society elected officers at its annual general meeting, held June 14 at the Harbour House Hotel.

Officers are Gary Lundy, president; Libby Jones, vice-president; Stuart Salmond, treasurer; Bill Smith, members-at-large director.

A successful jazz brunch with a local band was held. Plans were made for a monthly jazz meeting, with live bands, plus a pot luck barbecue with *Dixieland Express*, hosted by *Second Wind*. Dates, times and a location are pending.

The Jazz Society was formed to promote jazz music and encourage youngsters to keep playing.

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Popular Salt Spring band pushes Sea Capers theme

A long-established and popular Salt Spring Island band has changed its name — and those of its members — to better reflect the theme of this weekend's Sea Capers celebration.

Club Mongo will be known as *Crab Mongo* when it takes to the Fulford Community Hall this Friday at 9 pm to headline the annual Sea Capers dance.

Tickets are seven and a half clams each and available in advance only at Pharmasave, *et cetera* and Patterson's Store. The advance-sales-only condition is a requirement of the liquor license issued for the dance.

Along with a new name for the band, members had adopted monikers for the occasion. On stage will be Tom Bouillabaisse on lead guitar and vocals, Sushi Bowler on vocals and keyboards, Shrimp Roeland on vocals, Dave Roeland on bass, Prawn O'Bangert on drums, and Goeduck Rouse on saxophone.

Bouillabaisse, also known as Captain One-Liner, said the band was unfortunately unable to line up a pedal steelhead player.

While the band's musical style is well known, the Captain said some surprises should be expected in light of the dance's theme. Wait for tunes by Salmon Dave, Pike and Tuna Turner, the Downstream Blues Band, David Buoy — maybe even Paul Anchor and Dean Marlin.

"There'll be lots of sole music, but no jigging or reeling," the Captain said, adding that the agenda may also include old favourites like *Kelp, I Need Somebody, Tyee A Yellow Ribbon* and *The Age of Aquariums*.

"We've got lots of tunas in the can."

Also in the can are eight or nine National Film Board releases in the *Chinook of the North* mould, which will be shown throughout the evening.

The Captain said the evening also has a purpose other than raising funds that the Sea Capers Society will pour back into the community. The band, he said, will use the dance to underline its opposition to driftnets, nuclear fishing and aquaculture.

On the latter point, he said aquaculture should be discouraged

"because Canada has enough on its hands with the Anglerphone and Francophon cultures already here — we don't need a third one."

But the main point of the evening will still be the music supplied by a familiar and popular local band that has established its reputations with years of solid playing.

"We're all local fish — some of us even schooled together — and we've all been up the creek a few times," the Captain said. "Our agent dropped us because he had other fish to fry, but we're not washed up yet. We can promise everyone a fin time. We always provide one good set a night. Show up, and bring a chum."

Be warned, however, that the Sturgeon-General advises against attendance if you're hard of her-
ring.

'Usual idiots' back again

Police Academy 6

Starring the usual gang of idiots; Rated mature
Showing at Island Cinema Friday, Saturday and Sunday, June 23-24-25

By D.W. EVANISHEN

When I told Mary Williamson that *Police Academy 6* was coming, her reply was: "Oh, I've seen that film five times already."

Take heart, Mary — this one reportedly has a script.

The first five films of this series have grossed over a half billion dollars so far, and the fifth is expected to gross \$50 million worldwide. So somebody's going to see these films.

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your garden

by *chris schmah*



The weather seems to be rather fickle these days, and choosing the right day for cutting hay is a bit like playing roulette — but for local gardeners, the cooler temperatures and intermittent rains are helping with the watering.

As well as easing the pressure on water reserves in wells or ponds, it helps to reduce post-planting shock that annual transplants or recently planted trees, shrubs and perennials might experience if subjected to intense sun and low humidity. Even with the co-operative weather, we are well advised to take steps to ease any plant stresses and give new plants the best start possible.

For virtually all plants the root system secures and supplies the water and nutrients for the above-ground portion of the plant, so it is a logical extension that a larger, healthier, more effective root system will encourage a larger, healthier top.

The value and role of phosphorous in promoting rooting has been accepted for quite some time, but the intricacies are only slowly coming to light. Phosphorous is a curious element in that it is so important, but stubborn at the same time.

Identified as that middle number of the big three found on the front of the fertilizer bag, phosphorous is vital to plant growth in several ways. It influences flowering, fruiting, and seed formation, as well as promoting stronger stems, and better general crop quality in forage crops and vegetables.

Phosphorous plays a key role in the division of cells and the formation of fats and albumins, and helps plants build resistance to certain diseases. It ties in with potassium to properly mature crops, and counteract the excessive vegetative growth which develops as a result of high nitrogen applications. Phosphorous also strongly influencing the formation of roots.

Render the phosphates untouchable

In the root zone, phosphorous is present as soluble phosphoric acid and other available forms, as well as fixed or locked up compounds which cannot be absorbed or used by the root systems of plants. As soluble forms of phosphorous are applied in fertilizer mixes, the initial levels of freely available phosphates are high, but due to the presence of iron, aluminum, and manganese ions, as well as some of their compounds, the soluble forms are tied up and "fixed" into unusable forms.

Often, excessively low or high pH levels will further render the pool of soluble phosphates untouchable. The ideal pH for phosphorous solubility is in the 6.0 to 7.0 range, and in this respect liming to control pH will release or make available as much as the soil can offer up.

A further sponge which can store or tie up the goodies, are the silicate clays, as they can fix the phosphate ions into their structure, only being made to release them back into solution when the concentrations in the soil moisture drop to a very low level. As these concentrations drop, the fixed compounds and the clays, slowly release some ions to feed the pool back up to a maintenance level which is sufficient for plant usage.

With all of this said, the soil is a great sponge when it comes to phosphates, and the soil can hold a great deal of this nutrient without being made to give it up for plant use. The other thing to know about phosphorous is that it is quite immobile in the soil and doesn't travel about or leach down through the soil at any great speed, nor go down to any great depth.

More rapid and vigorous

Research has shown that the callusing and formation of root initials, as well as early root growth, are all more rapid and vigorous at higher levels of soluble phosphorous. These are the first activities which go on after transplanting, replanting, or pricking out have disturbed or damaged the root systems.

The only way to get the early concentrations of ions higher is to use a phosphate-containing fertilizer, which leads us to a run-down on the range of phosphorous-supplying fertilizers.

The main source of phosphorous is superphosphate, normally containing from 16 to 21 per cent of available phosphate, and it is produced by treating rock phosphate ore with sulphuric acid. Treble superphosphate (40 to 47 per cent available P₂O₅) is manufactured by treating the rock phosphate with phosphoric acid, and other forms such as ammoniated phosphates are produced by using ammonia liquor or other nitrogen solutions.

Rock phosphate is finely ground raw rock, and is best utilized in soils with high levels of organic matter. It is slow to go into solution, and it persists in the soil for a long time, thus making it a good long term source of phosphates, as well as a host of other minerals and minor elements.

On the down side it wouldn't be of much value in stimulating an initial response in callusing and rooting. Bone meal contains from 15 to 18 per cent phosphorous, and is slow to go into solution, depending on the fineness of the grinding process. It will feed itself into the soil moisture over several years, and it can be applied in large amounts without any serious negative effects.

Bone meal and rock phosphate are good for incorporation into the soil upon planting, but for optimal rooting, a soluble, "chemical" form should be used.



Between appearances, piano is stored with Chris Kodaly (above)

Contributions from community make piano purchase possible

Thanks to the generosity of music lovers, the community of Salt Spring Island is now the proud recipient of a Steinway grand piano.

"The community has recognized for years that it required a grand (piano) for residential and visiting musicians," says Donna Regen who, with Lee Anderson, helped organize the effort to purchase the piano.

The piano is owned by the Salt Spring Festival of the Arts, a non-profit society that hosts a series of cultural events all summer long. The instrument will be stored at the studio of pianist Chris Kodaly, which will assure it is kept under controlled conditions and played, which is a necessity, Regen says.

Regen says Kodaly tried out several grands at the store but was most impressed by the Steinway. Her group acted quickly to buy the piano from Allison Piano in Victoria, which gave the group a good price on the instrument and agreed to finance half of the \$14,000 purchase price. Allison also trained five Salt Spring Islanders to properly transport the instrument.

Within three days the group had raised \$9,000 from nine people — \$6,000 of which came through outright

donations. The donors were Lee Anderson, Donna Regen, Santy Fuoco, Arvid Chalmers, Mouat's Store, Driftwood, Hank Schubert, Leroy Jensen and Robert Bateman.

Regen says the B.C. Lottery Fund will likely finance one-third of the piano's purchase price as its owner is a non-profit society.

Salt Spring Insurance Agencies donated the first year of insurance for the piano. "Everybody has been really supportive," Regen says.

Regen says her group will approach service clubs, the school board and "all citizens of Salt Spring Island who appreciate good music," to raise the \$3,700 left owing on the piano.

She says the piano is available for the community's use for a minimal charge for upkeep and insurance.

All tax-deductible donations should be sent to Salt Spring Island Festival of the Arts, Special Donation Piano Fund, Box 1425, Ganges, B.C. V0S 1E0.

Festival Society president Lynda Jensen can be contacted at 537-4168 for more information.

Weekend Ganges concert to offer two artists of international calibre

A concert of cello and piano music, sponsored by the Community Arts Council (CAC), will be held this Sunday, June 25.

Appearing at the 3 pm concert at Ganges United Church will be cellist Cornelius Herrmann and pianist Miriam Mahood.

The program is to include works by Bach, Vivaldi, Schumann and Strauss, plus a capriccio by the more modern Hindsmith and the premiere of a piece by University of Alberta composer Dr. Malcolm Forsyth.

Herrmann is principal cellist of the famed Mozarteum Ensemble of Salzburg, Austria, and is active as a soloist and member of the Salzburger Residency Solisten. He is currently on a European and North American tour.

Mahood won a scholarship to do post-graduate work at the Mozarteum, where she graduated in 1975. Since then, she has been professor of piano at the University of Manitoba, and is now with the faculty of Alberta College in Edmonton. She is ac-

companying Herrmann on his North American tour.

Simon Rook, CAC programs co-ordinator, said the council "is fortunate to engage these two artists of international calibre."

He noted that the Sunday event will mark the first chamber concert in which Salt Spring's newly-acquired grand piano will be played.

"It is hoped," he said, "that the community will come out to experience this magnificent piano, as well as the fine performers."